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THE NEW DRAMATIC LIST

# WHO'S WHO IN THE THEATRE

## A BIOGRAPHICAL RECORD OF THE CONTEMPORARY STAGE

COMPILED AND EDITED BY

JOHN PARKER

EDITOR OF "THE GREEN ROOM BOOK"

*FOURTH EDITION, REVISED AND ENLARGED*

Printed in England

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1922

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# PREFACE

Six years have elapsed since the previous edition of *Who's Who in the Theatre* was issued, and, in the intervening period, vast changes have taken place in the Theatrical World. These are reflected in the present volume, for over one hundred and fifty biographical notices have disappeared from its pages, by reason of Death. A great number of these naturally belong to what is known as the old school, and although, in many instances, those who have come forward to fill the ranks are highly talented, they do not compare, at present, with those who have been removed more recently from our midst. Still, much is being done that inspires hope for the near future, and among the younger school there are many who arouse feelings of the liveliest interest.

Since *Who's Who in the Theatre* was last published, the old school of Actor-Managers has practically disappeared. Tree, Wyndham, Alexander, Hare, Kendal, H. B. Irving, and Edward Compton were personalities which will not easily be replaced in the Theatrical World, and when to these names are added those of Charles Frohman, George Edwardes, Lewis Waller and E. S. Willard, who died in 1915, it will be realised that the managerial side of the Theatre has suffered very heavily through the hand of death. Many other well-known names have disappeared, and among actors we have lost are W. L. Abingdon, George W. Anson, Charles Cartwright, Frank Kemble Cooper, A. E. George, George Giddens, Nat Goodwin, Weedon Grossmith, William Haviland, Julian L'Estrange, Harry Paulton, Arthur Playfair, Lionel Rignold, Edward Sass, Sam Sothern, Charles Sugden, Thomas Thorne, Sydney Valentine and James Welch. Such famous old actresses as Lady Bancroft, Miss Kate Bateman, Mrs. Dion Boucicault, Mrs. John Billington, Mrs. Charles Calvert, Miss Violet Cameron, Miss Fanny Coleman and Miss Florence Haydon, and, in the younger school, Miss Darragh, Miss Evie Greene, Miss Maude Millett and Miss Julie Opp, have also answered their last call, while among dramatic authors, Sir Francis Burnand, Haddon Chambers, Hubert Henry Davies, Henry Hamilton, Basil Hood, C. M. S. McLellan, Cecil Raleigh and Paul Rubens have also disappeared, and the Theatre to-day is considerably the poorer.

Over six hundred and fifty biographical notices have been added to the present edition. The Anglo-American biographies have been corrected to 30th June, 1921, although later references will be found



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in a few instances. The synopsis of playbills brings the British record to the end of 1921. The Continental biographies and the whole of the Appendices have been corrected to 31st Dec., 1921.

I am still conscious of the omission of names which should be included in the biographical section, but this is due solely to the fact that in certain quarters there is a decided antipathy to affording the slightest assistance in the collection of data. One lady (whose biography is, however, included at some length) ignored no fewer than a dozen applications, and there are many instances where more than half-a-dozen applications have failed to elicit any reply. In these circumstances, it is almost impossible to avoid occasional errors in connection with earlier appearances, and any corrections will be warmly welcomed.

During the past few years, a number of actors and actresses have been very active in the Cinema World. Where certain of the more prominent of these had previously established some reputation in the theatre, their biographies have been included in the present volume, which, however, makes no claim to record the work accomplished on the Cinema Stage.

Over eight hundred and fifty names have been added to the Obituary list, which now contains over three thousand names of those who provided for the Theatre in the past.

I would call special attention to the elaboration of the Genealogical tables dealing with Theatrical Heredity, compiled by Mr. J. M. Bulloch, the esteemed editor of *The Graphic*. These now number nearly eighty, and are well worthy of study. They have involved research through records from the early eighteenth century, and form a remarkable index to hereditary talent in the Theatre. My sincere thanks are due to Mr. Bulloch for his ever-ready assistance in this work.

In addition I have to acknowledge my thanks to Mrs. Gabrielle Enthoven, who very generously placed the whole of her wonderful collection of playbills at my disposal, which has enabled me to dot many " i's " in the present edition : to Mr. Maurice Richardson, who has supplied a large number of additions to the Calendar and Obituary list, and to Mrs. Stanley Penny for assistance in the reading of certain proofs.

Only those who have engaged in similar tasks can appreciate the immense amount of labour involved in a volume of this description, but I trust the result will be found to justify the appearance of this, the fourth, edition of the work.

JOHN PARKER.

*31st Jan., 1922.*



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# January

1. Lester Wallack, born 1819. Tommaso Salvini, born 1829.
2. "The Wedding Gown," produced at Drury Lane, 1834. "Donna Diana," at [Princess's, 1864.
3. Douglas Jerrold, born 1803. J. Maddison Morton, born 1811. Mrs. Chas. Calvert, [born 1836
4. Madame Vestris, born 1797. "The Sign of the Cross," produced at the Lyric, 1896.
5. "King Henry VIII," revived at Lyceum by Irving, 1892.
6. "The Danischeffs," produced at St. James's, 1877.
7. "The Cricket on the Hearth," produced at City of London, 1846.
8. Mrs. Glover, born 1781. H. J. Byron, born 1835.
9. George Colman, born 1732. T. W. Robertson, born 1829. E. S. Willard, born 1853.
10. Richard Savage, born 1698. Charles Young, born 1777. Opening of Charles [Fechter's Management, Lyceum, 1863.
11. Charles Kean played "Hamlet," at Windsor Castle, 1849.
12. Lady Bancroft, born 1839. "Diplomacy," produced at Prince of Wales's, 1878.
13. "Belphegor," produced at Adelphi, 1851.
14. "The Cynic," produced at Globe, 1882.
15. Molière, born 1622. "The Dancing Girl," produced at Haymarket, 1891.
16. "Our Boys," produced at Vaudeville, 1875.
17. "The Rivals," produced Covent Garden, 1775. "The Wife's Secret," produced [at Haymarket, 1848.
18. R W. Honner, born 1809. Charles Kean, born 1811.
19. "The Country Squire," produced at Covent Garden, 1837.
20. "The Omadhaun," produced at Victoria, 1840. Mary Eastlake, born 1856.
21. Mrs. Frederick Yates (Elizabeth Brunton), born 1799.
22. "Mary Stuart," produced at Drury Lane, 1840. "Chilperic," at Lyceum, 1870.
23. "Our Miss Gibbs," produced at Gaiety, 1909.
24. Paul Bedford, born 1792. Beerbohm Tree revived "Much Ado About Nothing," [H.M., 1905.
25. David James, born 1836. "Nero," produced at H.M., 1906.
26. "The Nervous Man," produced at Drury Lane, 1833.
27. Samuel Foote, born 1720. "The Green Bushes," produced at Adelphi, 1845.
28. "The Stranger," revived at New Olympic by Wilson Barrett, 1891.
29. "The Beggars' Opera," produced at Lincoln's Inn Fields, 1728.
30. Dr. Westland Marston, born 1820. Dutton Cook, born 1829.
31. Sir George Alexander's Management of St. James's Theatre commenced 1891. "Miss [Hook of Holland," produced at P. of W., 1907.



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# February

1. John Philip Kemble, born 1757. "Ulysses," produced at H.M., 1902.
2. Nell Gwyn, born 1650. "Jane Shore," produced Drury Lane, 1714.
3. Felix Mendelssohn-Bartholdy, born 1809.
4. Sir William Davenant, born 1606. "Good for Nothing," produced Hayt., 1857.
5. "Carmen" (English version by Hersee) performed at Her Majesty's, 1879.
6. Sir Henry Irving, born 1838. "Becket," produced at Lyceum, 1893.
7. "The Gamester," produced Drury Lane, 1753. Charles Dickens, born 1812.
8. Thos. Killigrew, born 1611. "Lohengrin," first performed at H.M., 1880.
9. Theatre Royal, Dublin, burnt down, 1880.
10. "The New Babylon," produced at the Duke's Theatre, 1879.
11. "The Blot in the 'Scutcheon," produced at Drury Lane, 1843.
12. "A Fool's Paradise," produced at Gaiety, 1889.
13. Samuel Phelps, born 1804. Pavilion Theatre burnt down, 1856.
14. 1st English Com. pro. "Ralph Roister Doister," 1530. John Clayton, born 1843 [Sydney Valentine, born 1865.
15. "The Lady of Lyons," produced at Covent Garden, 1838.
16. American Theatre, San Francisco, burnt down, 1868.
17. Edwin Forrest appeared Princess's, 1845. "The Maid of the Mountains," produced [Daly's, 1917.
18. Wilson Barrett, born 1847. C. D. Marius, born 1850.
19. David Garrick, born 1716. Richard Cumberland, born 1732.
20. William Terriss, born 1847. "Lady Windermere's Fan," pro. St. James's, 1892.
21. Charles Frohman commenced Rep. season Duke of York's, 1910, with "Justice." ["The Lilac Domino," prod. at The Empire, 1918.
22. "A Pair of Spectacles," produced at Garrick, 1890. "Baby Mine," produced at [Criterion, 1911.
23. "Les Cloches de Corneville," produced at Folly, 1878.
24. Drury Lane burnt down, 1809. "The Corsican Brothers," produced at Princess's, [1852.
25. Garrick Club founded, 1831. "Walker, London," produced at Toole's, 1892.
26. Victor Hugo, born 1802. "The Idler," produced at St. James's, 1891.
27. J. R. Planché, born 1796. "For the Crown," produced Lyceum, 1896.
28. McKean Buchanan, born 1823. Charles Calvert, born 1828.
29. G. A. Rossini, born 1792. "Charley's Aunt," produced at Bury St. Edmunds, 1892.



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# March

1. Samuel Phelps's last appearance on the stage, Imperial Theatre, 1878.
2. Hermann Vezin, born 1829.
3. W. C. Macready, born 1793. Lilian Adelaide Neilson, born 1848.
4. Charles Dibdin, born 1745. "London Assurance," produced at Covent Garden, 1841.
5. Covent Garden Theatre burnt down, 1856. "Milestones" produced at the Royalty, [1912.
6. "Life for Life," produced at Lyceum, 1869.
7. "Richelieu," produced at Covent Garden, 1839.
8. "The Beaux' Stratagem," produced at Drury Lane, 1707. Florence St. John, [born 1854.
9. Edwin Forrest, born 1806.
10. Nell Gwyn first appeared at Duke's Theatre, 1667. Lionel Brough, born 1836 [Edward Terry, born 1844.
11. Vincent Wallace, born 1812.
12. John L. Toole, born 1830. New Theatre opened with "Rosemary," 1903.
13. John Doel, born 1804. J. K. Emmett, born 1841.
14. "The Mikado," produced at Savoy, 1885.
15. J. H. Hackett, born 1800.
16. First Meeting of the Actors' Association held at Lyceum, 1891.
17. John Douglass, born 1814. Edmund Phelps, born 1838.
18. "Becket" performed at Windsor Castle by Henry Irving, Ellen Terry, and Co., [1893.
19. "Old Heidelberg," produced at St. James's, 1903.
20. Henrik Ibsen, born 1828. "Captain Brassbound's Conversion" revived at the [Court, 1906.
21. Tom Dibdin, born 1771. "Sweet Lavender" produced at Terry's, 1888.
22. Henry Compton, born 1805. Carl Rosa, born 1843. "Arrah-Na-Pogue," [produced at Princess's, 1865.
23. 1st Irish Theatre opened in Dublin, 1635. Sir Chas. Wyndham, born 1837. [Sydney Grundy, born 1848.
24. Mdme. Malibran, born 1808. Alfred Wigan, born 1818. Mdlle. Rachel, born 1821.
25. "The Physician," produced at Criterion, 1897. Drury Lane stage burnt, 1908.
26. The second Drury Lane Theatre opened, 1674.
27. City of London Theatre, Norton Folgate, first opened, 1837.
28. J. B. Buckstone assumed management of Haymarket Theatre, 1853. H. Kyrle [Bellew, born 1855.
29. "The Princess and the Butterfly," produced at St. James's, 1897.
30. "Olivia," produced at Court Theatre, 1878.
31. Henry H. Howe, born 1812. "Pink Dominos," produced at Criterion, 1877.



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# April

1. Thomas Betterton, born 1635. E. A. Sothern, born 1830. Fred Leslie, born 1855.
2. " Merrie England," produced at the Savoy, 1902.
3. Tom Taylor, born 1817. Laura Keene, born 1820.
4. Queen's Theatre, Edinburgh, burnt down, 1877.
5. William Congreve, born 1670. John Ryder, born 1814.
6. " Caste," produced at Prince of Wales's Theatre, 1867.
7. Henry Pettitt, born 1848. Sir Herbert Tree's revival of " The School for Scandal," [at His Majesty's, 1909.
8. Hon. Geo. Coppin, born 1819. Frank Celli, born 1841.
9. " The Heart of Maryland," produced at the Adelphi, 1898. " Othello " revived at [His Majesty's, 1912.
10. " Madame Sans-Gêne," produced Lyceum, 1897.
11. Leonard Boyne, born 1849. New Theatre Royal, Torquay, opened, 1880.
12. " Madame Favart," produced at Strand Theatre, 1879.
13. Globe Theatre, Bankside, demolished, 1644.
14. Lawrence Barrett, born 1838. " Potash and Perlmutter," prod. at Queen's, 1914.
15. Charles Wyndham assumed the management of Criterion Theatre, 1876.
16. Vaudeville Theatre first opened under Thomas Thorne, David James, and H. J. [Montague, 1870.
17. George Frederick Cooke, born 1756. " Tom Jones," produced at Apollo, 1907.
18. George Henry Lewes, born 1817. Bath Theatre burnt down, 1862.
19. " Faust and Marguerite," produced at Princess's, 1854. " Kismet," produced at [the Garrick, 1911.
20. H. Beerbohm Tree commenced management at Comedy Theatre, 1887. [" Quinney's," prod. at Haymarket, 1915.
21. " Lord and Lady Algy," produced at the Comedy, 1898.
22. Henry Fielding, born 1707. E. H. Sothern and Julia Marlowe season at Waldorf [commenced, 1907.
23. Shakespeare, born 1564. T. P. Cooke, born 1786.
24. Sir John Hare opened the Garrick Theatre, 1889.
25. G. V. Brooke, born 1818. " The Geisha," produced at Daly's, 1896.
26. Shakespeare's Globe Theatre, Bankside, first opened, 1594.
27. " The Emerald Isle," produced at the Savoy, 1901.
28. H. Beerbohm Tree opened the present His Majesty's Theatre, 1898. " The [Arcadians," produced at Shaftesbury, 1909.
29. Shirley Brooks, born 1816. " On Trial," produced at Lyric, 1915.
30. " David Garrick," produced at Haymarket, 1864.



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# May

1. Joseph Addison, born 1672. Charles Macklin, born 1690.
2. Robert Reece, born 1838. Clyde Fitch, born 1865.
3. Stephen Kemble, born 1758. "Masaniello," produced at Drury Lane, 1829.
4. "A Story of Waterloo," produced at Lyceum for first time, 1895.
5. "Fédora," produced at Haymarket, 1883.
6. Shakespeare entered into part proprietorship of Blackfriars Theatre, 1589.
7. First Drury Lane Theatre opened with "The Humorous Lieutenant," 1663.
8. "The School for Scandal," produced Drury Lane, 1777. J. R. Anderson, born [Mrs. Centlivre, born 1680.
9. John Brougham, born 1810. "Bertram," produced at Drury Lane, 1816. [1811.
10. Riot at Astor Place Theatre, N.Y., to prevent Macready from playing, 1849.
11. Coburg Theatre opened, 1811, with "The Trial by Battle."
12. "Mrs. Gorringe's Necklace," produced at Wyndham's, 1903. "Raffles," at [Comedy, 1906.
13. William Farren (2nd), born 1786. Sir Arthur Sullivan, born 1842.
14. "Still Waters Run Deep," produced at Olympic, 1855.
15. "The Girls of Gottenburg," produced at Gaiety, 1907.
16. Sir John Hare, born 1844. "Rosemary," produced at Criterion, 1896.
17. "Virginius," produced at Covent Garden, 1820. Command Performance, Drury [Lane, 1911.
18. "Véronique," produced at the Apollo, 1904.
19. Last night of the old Princess's, 1880. "The Lyons Mail," produced at Lyceum, [1877.
20. Operas first introduced into England by Sir W. Davenant, 1656. "The Count of [Luxembourg," produced at Daly's, 1911.
21. "Judah," produced at Shaftesbury, 1890. "A Runaway Girl," at the Gaiety, [1898.
22. Isabel Dallas Glyn, born 1823. "The Lion and the Mouse," produced at Duke of [York's, 1906.
23. "Wheels Within Wheels," produced at the Court, 1899. "Man and Superman," [at Court, 1905.
24. Richard Mansfield, born 1857. Henry Irving, created a Knight, 1895.
25. "H.M.S. Pinafore," produced at Opéra Comique, 1878.
26. "Ion," produced at Covent Garden, 1836.
27. "The Ticket of Leave Man," produced at Olympic, 1863.
28. James Fernandez, born 1835. "My Wife," produced at Haymarket, 1907.
29. "Colonel Newcome," produced at His Majesty's, 1906.
30. Charles Mayne Young's farewell, as Hamlet, Covent Garden, 1832.
31. Sir Henry Irving recited selections from "Becket," in Canterbury Cathedral, 1897.



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# June

1. "The Silver Slipper," produced at the Lyric, 1901. "Troilus and Cressida," [revived at Gt. Queen Street, 1907.
2. "Drink," produced at Princess's, 1879. "The Ambassador," at St. James's, 1898.
3. Barton Booth, born 1681. "L'Aiglon," first produced in London at H.M., 1901.
4. Royal General Theatrical Fund established, 1839.
5. "A Marriage of Convenience," produced at Haymarket, 1897.
6. Corneille, born 1606. "Black Eyed Susan," produced Surrey, 1829.
7. Ira Aldridge, born 1804. "A Doll's House," first produced in London, at Novelty, [1889.
8. Chas. Reade, born 1814. "The Merry Widow," produced at Daly's, 1907.
9. George Farquhar, born 1678. T. W. Robertson, born 1829.
10. David Garrick's farewell at Drury Lane, 1776.
11. "His Excellency the Governor," produced at Court, 1898.
12. Ellen Terry "Jubilee" Matinée at Drury Lane, 1906.
13. Mrs. Siddons, born 1755. "Our Flat," produced at Prince of Wales's, 1889.
14. Siddons Statue, Paddington Green, unveiled by Sir Henry Irving, 1897.
15. Lionel Brough "Jubilee" Matinée at H.M., 1905, when Sir Henry Irving [made his last appearance on London stage, in "Waterloo."
16. "Monna Vanna," produced at Bijou, Bayswater, 1902. "Hindle Wakes" first [produced Aldwych, 1912.
17. Charles Frohman, born 1860. "The Toreador," produced at the Gaiety, 1901.
18. Wilson Barrett produced "Quo Vadis?" at Kennington, 1900.
19. Sir George Alexander, born 1858.
20. John Braham, born 1774. Henry Neville, born 1837. "Captain Swift," produced [at Haymarket, 1888.
21. "Pelléas and Mélisande," produced at P.O.W., 1898.
22. Sir Squire Bancroft knighted, 1897. Sir George Alexander knighted, 1911.
23. Clement Scott Matinée, at H.M., 1904.
24. First Actor's Benevolent Fund Dinner given, Henry Irving, Chairman, 1891.
25. "The Professor's Love Story," produced at Comedy, 1894.
26. Sir Charles Wyndham knighted, 1902. Sir Herbert Tree and Sir A. W. Pinero [knighted, 1909.
27. Daly's Theatre opened, 1893. Gala performance His Majesty's Theatre, 1911.
28. Charles Mathews, the Elder, born 1776.
29. Shakespeare's Globe Theatre burnt down, 1613.
30. Mrs. Siddons' farewell benefit, Covent Garden, 1812. "Henry V," played entirely [by women, Queen's, 1916.



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# July

1. Mrs. Charles Kean, born 1805.
2. "Set" scenes, invented by De Loutherburgh, first used in 1777.
3. "Divorçons," first produced in London, at Gaiety, 1882.
4. Duke's Theatre, Holborn, burnt down, 1880. Last night of the old Gaiety, 1903.
5. Sarah Siddons, born 1755. P. T. Barnum, born 1810. Barry Sullivan, born 1821.
6. Farewell benefit to Mr. and Mrs. Wigan, Drury Lane, 1872.
7. Henry Irving created Doctor of Letters, University of Dublin, 1892.
8. Fanny Brough, born 1854. "Victims," by Tom Taylor, produced at Haymarket, [1857.
9. "Léna" ("As in a Looking Glass"), produced by Mme. Bernhardt, Lyceum, 1889.
10. "El Capitan," produced at Lyric, 1899. "Oliver Twist," at H.M., 1905.
11. "The Casino Girl," produced at Shaftesbury, 1900.
12. Avonia Jones (Mrs. G. V. Brooke), born 1839.
13. M. Jules Claretie delivered an address on Shakespeare and Molière, Lyceum, 1899.
14. Edmund Yates, born 1831. Lyceum Theatre first opened, 1834.
15. Haymarket Theatre re-opened, 1821. Termination of Harrison and Maude [partnership at Haymarket, 1905.
16. Cyril Maude received £20,000 compensation from S.E.R. for Playhouse Calamity, [1906.
17. Bradford Theatre burnt down, 1878.
18. Pauline Lucca first appeared in England, 1863. Sir Henry Irving's Knighthood [ceremony, Windsor Castle, 1895.
19. Daly Company first appeared in England at Toole's Theatre, 1884.
20. The Bancrofts retired from management of Haymarket Theatre, 1885.
21. Frédéric Lemaître, born 1800.
22. John L. Toole first appeared in London, Haymarket, 1852. "Chu-Chin-Chow" [ended its record run of 2,238 performances, His Majesty's, 1921.
23. Charlotte Cushman, born 1816.
24. George Conquest relinquished management of the Surrey, 1904.
25. Edward Solomon, born 1858.
26. W. J. Florence, born 1831.
27. Huntley Wright made his first appearance in London, 1891.
28. Kitty Clive, born 1711. Caroline Heath (Mrs. Wilson Barrett), born 1835.
29. Jerrold Memorial Night at Adelphi Theatre, 1857.
30. Samuel Foote's last appearance on the stage, at Haymarket, 1777.
31. Colosseum, Regent's Park, opened, 1829.



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# August

1. "The Streets of London," produced at Princess's, 1864.
2. Sydney Brough, born 1867. "What the Butler Saw," produced at Wyndham's, [1905.
3. Frederick Clay, born 1839.
4. Percy Bysshe Shelley, born 1792. "The Better 'Ole," produced at the Oxford, [1917.
5. Ambroise Thomas, born 1811. H. B. Irving, born 1870.
6. Madame Celeste, born 1811.
7. "Bombastes Furioso," produced at Haymarket, 1810.
8. Samuel Foote, born 1720.
9. John Dryden, born 1631.
10. Blackfriars Theatre pulled down, 1655. Samuel Arnold, born 1740.
11. "Little Jack Sheppard," revived at Gaiety, 1894.
12. Surrey Theatre destroyed, by fire, 1805. "Ready Money" produced at the New, [1912.
13. Philip Massinger, born 1584.
14. "Hard Times," produced at the Strand, 1854. W. H. Chippendale, born 1801.
15. "The Tailors'" riot, at the Haymarket, 1805.
16. "The Dandy Fifth," produced at Duke of York's, 1898.
17. Richard Lalor Shiel, born 1791. "The Sleeping Partner," produced at Criterion, [1897.
18. Robert Buchanan, born 1841.
19. Lyceum Theatre, Sunderland, burnt down, 1880.
20. "Married Life," produced at Haymarket, 1834.
21. "Forget-me-not," produced at Lyceum, 1879.
22. The Theatres Registry Act passed, 1843.
23. Grand Theatre, Fulham, first opened with "The Geisha," 1897.
24. "A Royal Rival," produced at Duke of York's, 1901.
25. "The Fatal Wedding," produced at Princess's, 1902.
26. "Boys Together," produced at Adelphi, 1896.
27. "The Middleman," produced at the Shaftesbury, 1889.
28. "In the Soup," produced at the Strand, 1900.
29. Charles Kean terminated his management of Princess's, 1859.
30. "Sweet Nell of Old Drury," produced at Haymarket, 1900.
31. "The Degenerates," produced at Haymarket, 1899. "Chu-Chin-Chow," produced [at His Majesty's, 1916.



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# September

1. Edward Alleyn, born 1566. Mary Anderson first appeared in England, Lyceum [1883. Sir Herbert Tree's revival of "King Henry VIII," His Majesty's, 1910.
2. "When we were Twenty-one," produced at Comedy, 1901.
3. Benjamin Webster, born 1798. John Drew, Senior, born 1825. "Drake" prod. [at H.M., 1912.
4. Joseph Jefferson first appeared in England, Adelphi, 1865.
5. First play, "The Merchant of Venice," produced U.S.A., at Williamsburg, Pa., 1752.
6. Robb Harwood, born 1869.
7. "Trilby," produced at Theatre Royal, Manchester, 1895.
8. "Merely Mary Ann," produced at Duke of York's, 1904.
9. "Sherlock Holmes," produced at Lyceum, 1901. "The Whip," produced at Drury [Lane, 1909.
10. Samuel Anderson Emery, born 1817. "The Chocolate Soldier," produced at [Lyric, 1910.
11. J. Forbes-Robertson revived "Hamlet," at Lyceum, 1897.
12. "Everywoman," produced at Drury Lane, 1912. "Potash and Perlmutter," [produced at Queen's, 1916.
13. W. H. Betty ("The Young Roscius"), born 1791. "Paul Pry," produced at [Haymarket, 1825.
14. J. B. Buckstone, born 1802. "The Boy," produced at Adelphi, 1917.
15. H. Beerbohm Tree assumed management of Haymarket Theatre, 1887.
16. William Macready made his first appearance at Covent Garden, 1816.
17. "Quality Street," produced at the Vaudeville, 1902.
18. "O. P." riots commenced at Covent Garden Theatre on re-opening of Theatre, 1809.
19. "The Prayer of the Sword," produced at the Adelphi, 1904.
20. Covent Garden Theatre burnt down, 1808.
21. William Terriss made his first appearance on London stage, Prince of Wales's, 1868.
22. "The Elder Miss Blossom," produced at St. James's, 1898.
23. Mrs. Charles Kean (Ellen Tree) made her first appearance in London at Drury [Lane, 1826.
24. Sir Henry Irving made his first appearance on London stage at Princess's, 1859.
25. "Dorothy," produced at Gaiety, 1886. "The Dollar Princess," produced at [Daly's, 1909.
26. H. Beerbohm Tree appeared at Waldorf Theatre in "Oliver Twist," 1905.
27. "The Wedding Guest," produced at the Garrick, 1900.
28. Charles Kean and Robert Keeley commenced management of the Princess's, 1850.
29. Sir Henry Irving made his first appearance on the stage, Lyceum, Sunderland, 1856.
30. R. B. Sheridan, born 1751. John Philip Kemble first appeared in London at [Drury Lane, 1783.



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# October

1. Charles Kean made his first appearance in London, Drury Lane, 1827.
2. "The Eternal City," produced at His Majesty's, 1902.
3. "The Yeomen of the Guard," produced at the Savoy, 1888. "Doormats," prod. [Wyndham's, 1912.
4. Spranger Barry first appeared in London, at Drury Lane, 1746.
5. Mrs. Bernard-Beere, born 1856. Fanny Kemble made her first appearance on stage, Covent Garden, 1829.
6. "The Liars," produced at Criterion, 1897. "Romance," produced at Duke of [York's, 1915.
7. "Man and His Makers," produced at Lyceum, 1899.
8. George Edwardes, born 1852. Great fire at Chicago, U.S.A., eight theatres burnt [down, 1871.
9. "Mrs. Dane's Defence," produced at Wyndham's, 1900. Lena Ashwell opened [Kingsway Theatre, "Irene Wycherley," 1907.
10. Drury Lane Theatre (present structure) opened 1812. Charles Warner, born 1846. ["Peg o' My Heart" prod. at Comedy, 1914.
11. "The Adventure of Lady Ursula," produced at Duke of York's, 1898. The Little [Theatre opened, 1910.
12. Madame Modjeska, born 1844. "A Wife without a Smile," at Wyndham's, 1904.
13. Sir Henry Irving's last appearance on the stage, at Bradford, 1905.
14. "A Gaiety Girl," produced at Prince of Wales's, 1893.
15. Mrs. Inchbald, born 1753. Fanny Brough first appeared in London, St. James's, [1870.
16. "The Christian," first produced in London, at the Duke of York's, 1899.
17. Edwin Forrest first appeared in England, Drury Lane, 1836.
18. Peg Woffington, born 1720. "The Fool's Revenge," produced Sadler's Wells, 1859.
19. David Garrick first appeared in London, at Goodman's Fields, 1741. Leigh [Murray, born 1820.
20. Shaftesbury Theatre opened, 1888.
21. Jenny Lind, born 1821. "The Wreck Ashore," produced Adelphi, 1830.
22. "The Rose of Castile," produced at the Lyceum, 1857.
23. Charles Fechter, born 1824. "The Virgin Goddess," produced at Adelphi, 1906.
24. "The Last of the Dandies," produced at His Majesty's, 1901.
25. "New Men and Old Acres," produced at Haymarket, 1869.
26. The New Gaiety opened with "The Orchid," 1903. "Lady Frederick," produced [Court, 1907.
27. Charles Fechter made his English-speaking *début* at Princess's, 1860. "A Little [Bit of Fluff," produced Criterion, 1915.
28. Dryden's play, "Amphytrion," produced at Court, 1872.
29. New Grecian Theatre opened, 1877.
30. "Manfred," produced at Covent Garden, 1824.
31. Sir Charles Young, born 1839. "The Pilot," produced at Surrey, 1825.



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# November

1. Harriet Coveney, born 1827. "John Bull's Other Island," pro. at the Court, 1904.
2. Tyrone Power, born 1797. John McCullough, born 1837.
3. "Fra Diavolo," produced at Covent Garden, 1831. Lewis Waller, born 1860.
4. Edmund Kean, born 1787. Alfred Wigan first appeared in London, Covent Garden, [1839.
5. "The Squire of Dames," produced Criterion, 1895. "The Quaker Girl," produced [at Adelphi, 1910.
6. Colley Cibber, born 1671. Mrs. John Wood, born, 1831. "The Little Minister" [produced at Haymarket, 1897.
7. "The Voysey Inheritance," produced at the Court, 1905.
8. "Adriana Lecouvreur," opera by Cilea, produced Covent Garden, 1904.
9. Sir John Hare and Cyril Maude appeared Sandringham, 1907.
10. Oliver Goldsmith, born 1728. "The Jest," produced Criterion, 1898.
11. "Florodora," produced at the Lyric, 1899.
12. "The Flute of Pan," produced at Shaftesbury, 1904. "The Thief," produced St. [James's, 1907.
13. Edwin Booth, born 1833. Lewis Waller appeared in "A Marriage of Convenience," [at Sandringham, 1903.
14. The first melodrama produced, "A Tale of Mystery," at Covent Garden, 1802.
15. "The Jewess," produced at Drury Lane, 1835. "Twelfth Night," revived by [Granville Barker at Savoy, 1912.
16. Lewis Waller appeared in "Robin Hood," at Windsor Castle, 1906.
17. H. Beerbohm Tree appeared in "A Man's Shadow," at Windsor Castle, 1904.
18. Sir W. S. Gilbert, born 1836. W. S. Penley, born 1851. "The Octoroon," prod. [at Adelphi, 1861.
19. Curtain Theatre, Holywell Lane, Shoreditch, first opened, 1576.
20. "The Enchanted Isle," produced at the Adelphi, 1848.
21. John Ford's tragedy, "The Broken Heart," revived at Royalty, 1904.
22. "A Message from Mars," produced at the Avenue, 1899.
23. Thomas Thorne, born 1841.
24. "The Shop Girl," produced at Gaiety, 1894.
25. Charles Kemble, born 1775. "Caesar and Cleopatra," produced Savoy, 1907.
26. Theophilus Cibber, born 1703. Mr. and Mrs. Seymour Hicks at Sandringham, 1901.
27. Frances Anne Kemble, born 1809. "Mr. Wu," produced at Strand, 1913.
28. "Major Barbara," produced at the Court, 1905.
29. Burnand's burlesque, "Black-Eyed Susan," produced Royalty, 1866.
30. Mark Lemon, born 1809.



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# December

1. W. H. Betty (The Infant Roscius) first appeared in London, at Covent Garden, 1804.
2. "The Unforeseen," produced at the Haymarket, 1902.
3. "Cupboard Love," produced at the Court, 1898.
4. John Vollaire, born 1820. Wilson Barrett opened new Olympic Theatre, 1890.
5. Avenue Theatre destroyed by collapse of Charing ✠ Stn., 1905. Sir Henry Irving's [Statue unveiled, 1910.
6. "The Brixton Burglary," produced at Terry's, 1898.
7. Covent Garden Theatre first opened, 1732. Violet Cameron, born 1862.
8. Actresses appeared on stage for first time, Killigrew's Theatre, Vere Street, in ["Othello," probably Mrs. Hughes was Desdemona, 1660.
9. John Milton, born 1608. Geo. Grossmith, born 1847. "Bella Donna," produced [at St. James's, 1911.
10. Thomas Holcroft, born 1745. "The Man Who Stayed at Home," produced [Royalty, 1914.
11. E. L. Blanchard, born 1820.
12. Marylebone Theatre (now West London) first opened, 1842.
13. "The Mystical Miss," Sousa's opera, produced at Comedy, 1899.
14. Sale of Sir Henry Irving's relics, 1905 : £18,500 realised.
15. Haymarket Theatre first opened, 1720. Mrs. Lewis Waller born, 1862. The last ["Britannia Theatre Festival," 1902.
16. W. H. Kendal, born 1843. William Terriss murdered, 1897.
17. Sir Herbert Tree born 1853. "Lady Madcap," produced at the Prince of Wales's, [1904.
18. Joe Grimaldi, born 1778. Tennyson's play "The Falcon," produced St. James's, [1879.
19. John L. Toole made his last appearance on the stage at T. R., Rochdale, 1896.
20. "A Little Unfairy Princess," produced at the Shaftesbury, 1902.
21. Racine, born 1639. Laurence Irving, born 1871. "Charley's Aunt," produced [at Royalty, 1892.
22. Pantomime first performed in England, Lincoln's Inn Fields, 1716.
23. "Prunella," produced at the Court, 1904.
24. Eugène Scribe, born 1791. William Holland assumed management of the Surrey, [1873.
25. Christmas Day. Mrs. Dion Boucicault, born 1831. Brandon Thomas, born 1856.
26. Charles J. Mathews, born 1803. Dion Boucicault, born 1820.
27. William Creswick, born 1813. "Peter Pan," produced at Duke of York's, 1904.
28. "The Darling of the Gods," produced at His Majesty's, 1903.
29. Mrs. Siddons made her first appearance in London, Drury Lane, 1775.
30. Iroquois Theatre, Chicago, burned down, 1903 : 588 lives lost.
31. "A Little Ray of Sunshine," produced at Royalty, 1898.



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# SYNOPSIS OF PLAYBILLS

## JULY–DECEMBER, 1921

(*The biographies in the British and American section, pages* 1–898, *have been corrected to* **30 June, 1921**; *although later references will be found in a few instances. The synopsis of playbills brings the British record down to* **30 December, 1921.**)

*** Signifies a revival.**

4 JULY, 1921.

**"JAMES THE LESS."**

A play in three acts by C. A. CASTELL.

Admiral Dale.....Mr. M. R Morand
Diana Quest.....Miss Dorothy Lane
Mary.....Miss Mary Rorke
Mrs. Chevrell.....Miss Margaret Yarde
Mr. Chevrell.....Mr. Athol Forde
Jim Chevrell.....Mr. Owen Nares
Rosamund Dale.....Miss Joan Maclean
Miss Cutler.....Miss Dora Gregory
Tom Quest.....Mr. Perceval Clark
Batten.....Mr. Gilbert Ritchie
Virginia Leven.....Miss Norah Robinson
Billy Bellamy.....Mr. J. H. Roberts
Dr. Macgregor.....Mr. Ivor Barnard

Play produced by MR. BASIL DEAN.

**—The Aldwych.**

4 JULY, 1921.

**"HER DESTINY."**

Adaptation of LOUIS VERNEUIL's play, "L'Inconnu," by H. A. VACHELL.

Montagu Larcomb.....Mr. Franklin Dyall
Saville.....Mr. Herbert Marshall
Henry Benedict.....Mr. E. Vivian Reynolds
Felix Maxwell.....Mr. Cyril Cunningham
Tyson.....Mr. Bryan Powley
Mrs. Benedict.....Miss Vane Featherston
Mrs. Maxwell.....Miss Mollie Maitland
Lacey.....Miss Molly Balvaird-Hewett
Mrs. Larcomb.....Miss Marie Löhr

Play produced by MR. DION BOUCICAULT.

**—T. R., Portsmouth.**

6 JULY, 1921.

*** "ABRAHAM LINCOLN."**

A play in six scenes by JOHN DRINKWATER.

A Chronicler.....Miss Rosalind Ivan
Mr. Stone.....Mr. Joseph A. Dodd
Mr. Cuffney.....Mr. Adrian Byrne
Susan Deddington.....Miss Cathleen Orford
Mrs. Lincoln.....Miss Mary Raby
Abraham Lincoln.....Mr. William J. Rea
William Tucker.....Mr. H. Victor Tandy
Henry Hind.....Mr. Gordon Allison
Elias Price.....Mr. William Dexter
James Mackintosh.....Mr. Gerald Jerome
Johnson White.....Mr. Arthur Ewart
Caleb Jennings.....Mr. Leonard Shepherd
William Seward.....Mr. Felix Aylmer
Hawkins.....Mr. A. C. Nightingale
Second Clerk.....Mr. A. Bowerman
Third Clerk.....Mr. C. H. Nichols
Mr. Slaney.....Mr. William Armstrong
Messenger.....Mr. H. Victor Tandy
Salmon Chase.....Mr. Denys Blakelock
Montgomery Blair.....Mr. J. Adrian Byrne
Simon Cameron.....Mr. Gordon Allison
Caleb Smith.....Mr. Cecil de Lee
Burnet Hook.....Mr. Harcourt Williams
Gideon Welles.....Mr. Leonard Shepherd
Edwin Stanton.....Mr. William Dexter
Mrs. Goliath Blow.....Mrs. Saba Raleigh
Mrs. Otherley.....Miss Colette O'Niel
William Custis.....Mr. Joseph A. Dodd
General Grant.....Mr. H. Victor Tandy
Captain Malins.....Mr. Gerald Jerome
Denis.....Mr. Dirk Daniell
An Officer.....Mr. Gordon Allison
William Scott.....Mr. Denys Blakelock
1st Soldier.....Mr. A. Bowerman
2nd Soldier.....Mr. C. H. Nichols
General Meade.....Mr. J. Adrian Byrne
Captain Sone.....Mr. George Wilton
General Lee.....Mr. Harcourt Williams
John Wilkes Booth.....Mr. Arthur Ewart
A Doctor.....Mr. Joseph A. Dodd

Ladies and Gentlemen—Lillian M. Revell, Nancy Byrne, Mabel Hicks, Mona Tandy, Dirk Daniell.

Play produced by the Author.

**—The Lyceum.**

10 JULY, 1921.

**"THE PARISH WATCHMEN."**

Comedy, in four acts, by TREBOR HARE.

Miss McPhail.....Miss Lindsay Gray
Lady Dyver.....Miss Mabel Terry-Lewis
Sir Gerald Dyver.....Mr. Frederick Cooper
Ellen.....Miss May Turner
Mrs. Morton.....Miss Iné Cameron
Miss Bateman.....Miss Florence Buckton
Mrs. Wippell.....Miss Winifred Oughton
Ida Naylor.....Miss Peggy Evans
The Rev. Roger Turpin.....Mr. Athole Stewart
Crowson.....Miss Sebastian Smith
Bill Higgins.....Mr. Tristan Rawson
Charlie.....Mr. William Darbourne
Jim.....Mr. Keith Hodson
Mrs. Hayes.....Miss Hilda Sims
Alfred Wippell.....Mr. Fewlass Llewellyn
Green.....Mr. Frank Denis
Harton.....Mr. David Noble
Dening.....Mr. David Kemp
Payne.....Mr. Frank Irish, jun.
Tenby.....Mr. Emlyn Davis
Charlton.....Mr. Frank B. Gray
Rowell.....Mr. Frank Snell

Play produced by MR. BEN WEBSTER.

**—The Comedy.**



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16 JULY, 1921.

**"'SOME' DETECTIVE."**

A comedy in two acts, adapted from "The Dummy," by HARVEY J. O'HIGGINS and HARRIET FORD.

Barney Cooke.....Wee Georgie Wood
Trumbell Meredith.....Mr. Stephen T. Ewart
Mary Meredith.....Miss Jessie Winter
Beryl Meredith.....Miss Gabrielle Casartelli
Babbing.....Mr. David Miller
Corcoran.....Mr. George Hestor
Fisher.....Mr. Clifford Spurr
Spider Hart.....Mr. Martyn Roland
Rose Hart.....Miss Ethel Irving
Sinker.....Mr. Oswald Marshall
Pat Geoghegan.....Mr. Forrester Harvey
Waiter.....Mr. Leonard Barry
Officer.....Mr. Tom Blacklock

**—The Empire.**

18 JULY, 1921.

**"M'LADY."**

A comedy-drama, in three acts, by EDGAR WALLACE.

Mrs. Carraway.....Miss Henrietta Watson
M'Lady.....Miss Helen Spencer
Mrs. Gordon.....Miss Ethel Ward
Julian Bennett.....Mr. George S. Wray
Sir John Worsley.....Mr. Frederic Worlock
Theodore Fenner.....Mr. Arthur Preston
Herman.....Mr. Wilfred Fletcher
Ex-Inspector Paul.....Mr. Frederick Leister
Mr. Nelson.....Mr. Gerard Clifton
Policeman.....Mr. John Traynor
Chauffeur.....Mr. F. Cassidy
Joe Green.....Mr. E. Dagnall

Play produced by MR. E. DAGNALL.

**—The Playhouse.**

19 JULY, 1921.

**"AMBROSE APPLEJOHN'S ADVENTURE."**

A play in three acts by WALTER HACKETT.

Lush.....Mr. Arthur Fayne
Poppy Faire.....Miss Marion Lorne
Agatha Whatcombe.....Miss Mona Harrison
Ambrose Applejohn.....Mr. Charles Hawtrey
Anna Valeska.....Miss Hilda Moore
John Pengard.....Mr. Edward Rigby
Mrs. Pengard.....Miss Annie Esmond
Ivan Borolsky.....Mr. Leslie Faber
Marie.....Miss Winifred McCarthy
Dennett.....Mr. Wilson Blake
Johnny Jason.....Mr. H. V. Surrey

The play produced by MR. CHARLES HAWTREY.

**—The Criterion.**

25 JULY, 1921.

**"THE PLAYBOY OF THE WESTERN WORLD."**

A comedy in three acts by J. M. SYNGE.

Christopher Mahon.....Mr. Fred O'Donovan
Old Mahon.....Mr. Sydney J. Morgan
Michael James Flaherty.....Mr. Arthur Sinclair
Margaret Flaherty.....Miss Maire O'Neill
Shaun Keogh.....Mr. J. A. O'Rourke
Widow Quin.....Miss Sara Allgood
Philley Cullen.....Mr. Louis O'Connor
Jimmy Farrell.....Mr. Harry Hutchinson
Sarah Tansey.....Miss Nora Desmond
Susan Brady.....Miss Suzanne Mc'Kernan
Honor Blake.....Miss Una Burke

**—The Court.**

26 JULY, 1921.

**"AFFINITIES."**

An Occult play, in four acts, by ZULA MAUD WOODHULL.

Mrs. Hamilton.....Miss Lucy Wilson
Mr. Hamilton.....Mr. Hugh Bayly
Sir Hugh Pollexfen.....Mr. Arthur Vezin
Lady Olga Carnwarth.....Miss Barbara Everest
Lord Camelot.....Mr. Gordon Bailey
Miss Teslett.....Miss Florence Buckton
Stella Colonna.....Miss Hazel Jones
Marco Palladini.....Mr. Rupert Harvey
Edmund Teslett.....Mr. Frederic Sargent
Laboratory Assistant.....Mr. Philip Alexander

Stage manager, MISS KATHARINE HERBERT.

**—The Prince of Wales's.**

29 JULY, 1921.

**"BY ALL MEANS, DARLING."**

A light farce, in three acts, by V. SUTTON VANE.

Myrtle Green.....Miss Agatha Kentish
Nellie Redfern.....Miss Marie Hemingway
Henrietta Dyke.....Miss Kate Cutler
William Redfern.....Mr. J. H. Roberts
Tony Anstruther.....Mr. J. V. Bryant
Cherry Higanbotham.....Miss Gladys Gray

**—The Comedy.**

30 JULY, 1921.

**"SKITTLES."**

A comedy, in a prologue and three acts, by LECHMERE WORRALL and ARTHUR ROSE (founded on a scenario of the late PAUL RUBENS).

William Wiggleshaw.....Mr. Horace Hodges
Lord Roftus.....Mr. Geoffrey Kerr
Lawrie Cateley.....Mr. D. A. Clarke-Smith
Adam Beazley.....Mr. Stephen Howard
Tom Whiteley.....Mr. Joseph Boddy
Lady Roftus.....Miss Helen Ferrers
The Hon. Margaret Atherton..Miss Ailsa Grahame
Mrs. Toffin.....Miss Eileen Munro
Skittles.....Miss Alice Bowes

The play produced by MR. ARTHUR ROSE.

**—The Apollo.**

9 AUGUST, 1921.

**"THE EDGE O' BEYOND."**

A play, in four acts, adapted by ROY HORNIMAN and RUBY MILLER from the novel of the same name, by GERTRUDE PAGE.

Beauty.....Mr. Martin Lewis
Billy.....Mr. Wilfrid Seagram
Ugly Bug.....Mr. Antony Holles
Saucepan.....Mr. K. Alexander
Ted Burnett.....Mr. Charles Carson
Dr. Lawson.....Mr. Basil Rathbone
Joyce.....Miss Doris Lloyd
Oswald Grant.....Mr. John McNally
Dinah.....Miss Ruby Miller
Major Egerton.....Mr. James Lindsay



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Blockhead.....Mr. Napoleon Florent
Truda Stuart.....Miss Helen Stanton
Lady Godiva Stuart.....Miss Florence Harwood
Princess Sonia Nistrovska...Miss Marie Mitchell
Ralph Stuart.....Mr. Reginald Hunter
Hayman.....Mr. Henry James

The play produced by Mr. E. Holman Clark.

—**The Garrick.**

10 August, 1921.

**"THE TRUMP CARD."**

A farce, in three acts, by Arthur Wimperis, freely adapted from the French of Maurice Hennequin and Georges Duval.

Sir Temple Chambers, K.C.....Mr. Eric Lewis
Col. Miles Brimston-Gower, D.S.O.
Mr. Norman Page
Peter Bassett, O.B.E.....Mr. Jack Buchanan
Dr. James Simpson.....Mr. John Deverell
Cecil Chayney-Walker....Mr. Griffith-Humphreys
Twiggett.....Mr. Charles Groves
Angela Bassett.....Miss Margaret Bannerman
Diana Simpson.....Miss Muriel Pope
Cyllene Baddley.....Miss Madge Thorpe
Morris.....Miss Blanche Warde
The Great Carmen.....Miss Kyrle Bellew

The action passes at Peter Bassett's London House.

Play produced by Mr. Norman Page.

—**The Strand.**

11 August, 1921.

**"QUALITY STREET."**

Comedy in four acts by J. M. Barrie.

Valentine Brown.....Mr. Leon Quartermaine
Ensign Blades.....Mr. Nigel Bruce
Lieut. Spicer.....Mr. Cecil Trouncer
Recruiting Sergeant.....Mr. Gordon Harker
A Waterloo Veteran.....Mr. W. W. Palmer
Master Arthur Wellesley Tomson
Mr. Robert Henderson
Miss Susan Throssel.....Miss Mary Jerrold
Miss Willoughby.....Miss Mary Barton
Miss Fanny Willoughby....Miss Muriel Alexander
Miss Henrietta Turnbull....Miss Nancye Kenyon
Miss Charlotte Parratt.....Miss Dorothy Rundell
Patty.....Miss Hilda Trevelyan
Isabella.....Miss Ruth Morgan
Harriet.....Miss Mary Lincoln
Miss Phoebe Throssel.....Miss Fay Compton

The play produced by Mr. Charles La Trobe.

—**The Haymarket.**

19 August, 1921.

**"MY NIECES."**

A musical farce (founded on Sir Arthur Pinero's "The Schoolmistress"), by Percy Greenbank; music by Howard Talbot.

The Hon. Percival Todhunter..Mr. Ralph Lynn
Rear-Admiral Christopher Jessop, C.B.
Mr. Henry Wenman
Lieut. Frank Lomax.....Mr. George Bishop
Horatio Westcott.....Mr. Roy Lennol
Algernon Crutchfield.....Mr. E. Louis Bradfield
M. Emile Defossez.....Mr. H. de Lange
Pringle.....Mr. Jack Rooke
Lush.....Mr. Jack Bligh
Toplis.....Mr. Robert Laing
Miss Minnock.....Miss Maidie Hope
Betty Culverwell.....Miss Binnie Hale
Mrs. Jessop.....Miss Marie Clavering
Araminta Redfern.....Miss Molly Harben
Penelope Hobson.....Miss Ellaline Fenton
Sarah.....Miss Moya Nugent
Pamela Jessop.....Miss Marjorie Gordon
Girls at St. Agatha's College—Misses Helen Beltramo, Betty Coates, Helen Gosse, Violet Herbert, Ruby Latham, Elsie Randolph, Mona Warren, and Renée Webber.

Play produced by Mr. Donald Calthrop.

—**The Queen's.**

23 August, 1921.

A comedy, in three acts, by Frank Stayton.

**"THREADS."**

John Osborne Wynn.....Mr. Lyn Harding
Amelia.....Miss Ellis Jeffreys
Arthur.....Mr. Paul Ashwell
James.....Mr. Henry Kendall
Olive.....Miss Faith Celli
Jefferson Jordan.....Mr. Cyril Raymond
Col. Septimus Packinder.....Mr. C. M. Lowne
Lord Gratham.....Mr. George Mallett
Lady Gratham.....Miss Stella Leigh
Chloe.....Miss Molly Kerr
Parsons.....Miss Dora Barton
Barton.....Mr. Edmund Kennedy

—**The St. James's.**

24 August, 1921.

**"THE LEGION OF HONOUR."**

A romantic drama, in three acts, by Baroness Orczy, founded on her novel, "A Sheaf of Bluebells."

Ronnay de Maurel.....Mr. Basil Gill
Comte de Puisave.....Mr. St. John Hamund
Comte de Courson.....Mr. William Lugg
Laurent, Marquis de Mortain..Mr. Claude Rains
Baron de Ritter.....Mr. Ivan Berlyn
Mattieu.....Mr. G. Laverack Brown
Mathurin.....Mr. Fred Russell
Paul Leroux.....Mr. John F. Traynor
Pierre Desprez.....Mr. Chas. F. Lloyd
Gervase.....Mr. Gerald Blake
Marcel.....Mr. Horn Conyers
Jacques.....Mr. Herbert Barrs
Mme. La Marquise de Mortain...Miss Mary Rorke
Annette.....Miss Agnes Imlay
Fernande de Courson.....Miss Gwendoline Hay

Play produced by Mr. Edward Lytton.

—**The Aldwych.**

31 August, 1921.

**"CHRISTOPHER SLY."**

A fantastic play, in three acts, by Giovacchino Forzano, rendered into English by H. B. Cotterill.

A Cheater.....Mr. Spencer Carpenter
A Soldier.....Mr. Saunders Bowen
A Country Justice.....Mr. R. Campbell Fletcher
A Priest.....Mr. Alexander Denby
The Hostess.....Miss Dorothy Charles
The Cook.....Mr. George Laundy
The Drawer.....Mr. Pino Conti
John Plake.....Mr. Arthur Whitby
Second Player.....Mr. S. Grenville Darling
Third Player.....Mr. Reginald Jarman
Fourth Player.....Mr. Donald R. Young
A Scullery Maid.....Miss Mary Cameron
A Serving Man.....Mr. Dudley Crewe



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A Poor Girl.....Miss Mona Wynne
Dolly.....Miss Florence Saunders
An Old Retainer.....Mr. W. F. Grant
The Earl.....Mr. Frederick Groves
First Lady of the Court.....Miss Winifred Izard
Second Lady.....Miss Rosemary Corry
Third Lady.....Miss Gwynne Whitby
A French Nobleman.....Mr. William Armstrong
A Page.....Master Freddie Piesley
Christopher Sly.....Mr. Matheson Lang
Snare.....Mr. Arnold Rooke
A Courtier.....Mr. Cecil Melton
A Courtier.....Mr. David Gill
A Courtier.....Mr. Charles Benton
The Master of Ceremonies....Mr. Horton Cooper

Play produced by Mr. Matheson Lang and Mr. A. W. Tyrer.

—**The New.**

1 September, 1921.

**"THE SIGN ON THE DOOR."**

A play, with a prologue and in three acts, by Channing Pollock.

*The Prologue.*

Hugh.....Mr. Robert Minster
Ann Hunniwell.....Miss Gladys Cooper
Frank Devereaux.....Mr. Leslie Faber
Captain Burke.....Mr. J. R. Cunningham
A Newspaper Photographer
Mr. Herbert Drummond

*The Play.*

Alan Churchill.....Mr. Dennis Trent
Mrs. "Lafe" Regan.....Miss Gladys Cooper
Helen Regan.....Miss Muriel Martin-Harvey
Marjorie Blake.....Miss Daisy Elliston
"Lafe" Regan.....Mr. Godfrey Tearle
Bates.....Mr. Ernest Haines
Frank Devereaux.....Mr. Leslie Faber
Ferguson.....Mr. Clifton Boyne
"Kick" Callaban.....Mr. Arthur Stratton
Inspector Treffy.....Mr. Ernest Leeman
Officer McLaughlin.....Mr. Douglas Thompson

Play produced by the Author.

—**The Playhouse.**

3 September, 1921.

**"RING UP."**

An intimate revue, by Eric Blore, Austin Melford, and Inglis Allen; music by Ivy St Helier.

Miss Phyllis Dare — Mr. Jack Hulbert
Miss Ivy St. Helier — Mr. Spencer Trevor
Miss Marie Blanche — Mr. E. Henderson
Miss Cicely Courtneidge — Mr. Peter Haddon
Miss Chrissie Horne — Mr. Eric Blore
Miss Dorice Golaz — Mr. C. Thomas
Miss Joan Fred-Emmy

Produced by Mr. Harry Grattan.

—**The Royalty.**

4 September, 1921.

**"THE LABOUR MEMBER."**

A play, in four acts, by Ernest Hendrie.

Gratton.....Miss Effie Savage
Luscombe.....Mr. Noel Allinson
Mary Allister.....Miss Christine Silver
Mrs. Balgar.....Miss Louise Hampton
Sir David Oakley.....Mr. Lawrence Hanray
John Fearon, M.P.....Mr. William Stack
Lady Augusta Tolmarch...Miss Leonora Braham
Olive Hannington.....Miss Margaret Vaughan
Amos Plutt.....Mr. Lichfield Owen
Mrs. Amos Plutt.....Miss Dorothy Hall
Mrs. Corby.....Miss Olive Walter
Robert Allister.....Mr. Henry Oscar
Kate.....Miss Muriel Minty
Ormroyd.....Mr. Eric Lugg
Anson.....Mr. Henry Kendall
Scars.....Mr. W. Edward Stirling
Haggley.....Mr. Neville Brook

Play produced by the Author.

—**The Shaftesbury.**

6 September, 1921.

**"THE LOVE THIEF."**

A drama in four acts, adapted from Sem Benelli's play, "La Cena delle Beffe," by C. B. Fernald.

An Unknown Singer.....Mr. Victor Carne
Calandra.....Mr. Leonard Calvert
Tornaquinci.....Mr. Halliwell Hobbes
Giannetto Malespini.....Mr. Ernest Thesiger
Fazio.....Mr. Gordon Bailey
Neri.....Mr. Norman McKinnel
Gabriello.....Mr. H. Brough-Robertson
Ginevra.....Miss Cathleen Nesbitt
Lapo.....Mr. Reginald Malcolm
Cintia.....Miss Iné Cameron
Gaoler.....Mr. Eugene Leahy
A Doctor of Medicine.....Mr. Edwin Greenwood
Trinca.....Mr. Vincent Sternroyd
Laldomine.....Miss Hilda Stewart
Fiametta.....Miss Mary Fenner
Lisabetta.....Miss Dorothy Holmes-Gore
A Soldier.....Mr. Leslie Rea

Play produced by Mr. Norman McKinnel.

—**The Comedy.**

8 September, 1921.

**"WOMAN TO WOMAN."**

A play, in three acts, by Michael Morton.

Deloryse.....Miss Wilette Kershaw
Mrs. Anson-Pond.....Miss Henrietta Watson
Henriette.....Miss Louise Regnis
Miss Wilson.....Miss Susan Richmond
Dr. Gavron.....Mr. Athole Stewart
Little Davy.....Miss Marie Vinten
Mason.....Mr. E. A. Walker
David.....Mr. Arthur Wontner

Play produced by the Author.

—**The Globe.**

9 September, 1921.

**"JOHN BULL'S OTHER ISLAND."**

A play, in four acts, by Bernard Shaw.

Tom Broadbent.....Mr. Alfred Clark
Hodson.....Mr. Harold Scott
Tim Haffigan.....Mr. J. P. Kennedy
Larry Doyle.....Mr. James Dale
Peter Keegan.....Mr. Fred O'Donovan
Patsey Farrell.....Mr. Frank Lynch
Cornelius Doyle.....Mr. Louis O'Connor
Father Dempsey.....Mr. Tom Warden
Aunt Judy.....Miss Margaret Nicholls
Nora Reilly.....Miss Ellen O'Malley
Matt Haffigan.....Mr. H. O. Nicholson
Barney Doran.....Mr. Fred Jeffs

Play produced by Mr. Allan Wade.

—**The Court.**



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10 September, 1921.

**"SALLY."**

A musical comedy, libretto by Guy Bolton, lyrics by Clifford Grey, music by Jerome Kern, the Butterfly Ballet music by Victor Herbert.

Violinist.....Mr. Herbert Fireman
Jimmie Spelvin.....Mr. Seymour Beard
Otis Hooper.....Mr. George Grossmith
Rosalind Rafferty.....Miss Heather Thatcher
Sally of the Alley.....Miss Dorothy Dickson
Mrs. Ten Brock.....Miss Molly Ramsden
"Pope" Shendorff.....Mr. Alaric Arnée
Constantine.....Mr. Leslie Henson
Blair Farquar.....Mr. Gregory Stroud
Admiral Travers.....Mr. Leigh Ellis
Richard Farquar.....Mr. Ernest Graham

Play produced by Mr. George Grossmith.

—**The Winter Garden.**

17 September, 1921.

**"NOW AND THEN."**

A musical extravaganza, by John Hastings Turner, lyrics by Reginald Arkell, music by Philip Braham.

Parkin.....Mr. Alfred Bennett
Barbara Gridd.....Miss Joyce Barbour
Lord Henry Bablocke-Hythe..Mr. Roy Royston
George Gridd.....Mr. George Graves
John de Bablocke.....Mr. Eric Stanley
Parkyn.....Mr. Lionel Yeoman
William Shakespeare.....Mr. Miles Malleson
The Wench that Plays Zenobia
Miss Flora Courtenay
Master of the Revells.....Mr. Frank Perfitt
Master Andrew.....Mr. Fred Hearne
Robert Devereux, Earl of Essex
Mr. Harold Deacon
Captain Wayne.....Mr. Thomas Lucas
Sir Walter Raleigh.....Mr. Alfred Bennett
Jane Fanshawe.....Miss Edythe Hyland
Elizabeth Tudor.....Miss Laura Cowie

Produced by Mr. Dion Titheradge.

—**The Vaudeville.**

21 September, 1921.

**"CROOKED USAGE."**

A play, in four acts, by Stanley Cooke.

Mrs. Jennings.....Miss Florence Leclercq
Purvis.....Mr. George Goodwin
Marion.....Mrs. Maud Nettlefold
Eileen.....Miss Rita Moir
Lieut. Rudge Harvey, R.N...Mr. Martin Walker
Bruce Jennings.....Mr. Ambrose Manning
A Taxi Driver.....Mr. Bellenden Powell
John Daunt.....Mr. F. J. Nettlefold
Tilson.....Mr. J. Sebastian Smith
Mrs. Grist.....Miss Mary Brough
Cuthbert.....Mr. Barrie Livesey
Charlotte Jennings.....Miss Frances Wetherall

Play produced by the Author.

—**The Apollo.**

22 September, 1921.

**"THE SPECKLED BAND."**

An adventure of Sherlock Holmes, by Arthur Conan Doyle.

Dr. Grimesby Rylott.....Mr. Lyn Harding
Enid Stonor.....Miss Mary Merrall
Mrs. Staunton.....Miss Grace Edwin
Rodgers.....Mr. George Mallett
Ali.....Mr. Charles Barrett
Mr. Scott Wilson.....Mr. Claude Watts
Mr. Armitage.....Mr. Archibald Forbes
Mr. Longbrace.....Mr. J. J. Bartlett
Mr. Brewer.....Mr. Arthur Cromer
Inspector Downing.....Mr. William Barlot
Coroner's Officer.....Mr. Edward Leader
Mr. Holt Loaming.....Mr. Ernest Ruston
Mr. James B. Montague.....Mr. Edward Stirling
Mr. Milverton.....Mr. Alan Craven
Billy.....Mr. Victor Pierpoint
Dr. Watson.....Mr. Kenneth Rivington
Peters.....Mr. C. Later
Mr. Sherlock Holmes.....Mr. H. A. Saintsbury

Play produced by Mr. Lyn Harding.

—**The St. James's.**

1 October, 1921.

**"TIMOTHY."**

A play, in three acts, by David Belasco and W. J. Hurlbut.

Mary O'Flynn.....Miss Nina Boucicault
Elsie.....Miss Betty Murray
Miss Updegraff.....Miss Dora Gregory
Timothy O'Flynn.....Mr. Cyril Maude
Mrs. Laney.....Miss Gladys Ffolliott
Father Leary.....Mr. C. V. France
Kate Leary.....Miss Theresa Kearney
Mrs. Salvatore.....Miss Jeanne di Ramo
Mr. Salvatore.....Mr. Murri Moncrieff
Mr. Epstein.....Mr. Hector Abbas
Mrs. Epstein.....Mrs. Wyn Weaver
Dudley Craig.....Mr. Herbert Ranson
James Cunningham.....Mr. Owen Roughwood

Play produced by Mr. Felix Edwardes.

—**The Shaftesbury.**

3 October, 1921.

**"THE GONDOLIERS."**

A comic opera, in two acts, by W. S. Gilbert and Arthur Sullivan.

The Duke of Plazo-Toro.....Mr. Henry A. Lytton
Luiz.....Mr. Henry Millidge
Don Alhambra del Bolero....Mr. Leo Sheffield
Marco Palmieri.....Mr. Derek Oldham
Giuseppe Palmieri.....Mr. Sydney Granville
Antonio.....Mr. Harry Arnold
Francesco.....Mr. J. W. Turnbull
Giorgio.....Mr. Frank E. Tilton
Annibale.....Mr. Hugh Blackmore
The Duchess of Plaza-Toro....Miss Bertha Lewis
Casilda.....Miss Helen Gilliland
Gianetta.....Miss Elsie Griffin
Tessa.....Miss Catherine Ferguson
Fiametta.....Miss Elsie Coram
Vittoria.....Miss Margaret Philo
Giulia.....Miss Marguerite Kynaston
Inez.....Miss Anna Bethell

—**The Prince's.**

3 October, 1921.

**"MR. LAZARUS."**

A comedy, in four acts, by Harvey O'Higgins and Harriet Ford.

William Booth.....Mr. Jack Hobbs
Patricia Molloy.....Miss Joyce Kerr
Mrs. Sylvester.....Miss Annie Hughes



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Dr. Sylvester.....Mr. Lennox Pawle
Edith Sylvester.....Miss Jane Amstel
*Mr.* Lazarus.....Mr. Frederick Kerr

Play produced by Mr. Frederick Stanhope.

—**T. R., Leamington.**

4 October, 1921.

**"DIFF'RENT."**

A play in two acts by Eugene O'Neill.

Emma Crosby.....Miss Jean Cadell
Caleb Williams.....Mr. Milton Rosmer
Jack Crosby.....Mr. Perceval Clark
Harriet Williams.....Miss Margaret Carter
Alfred Rogers.....Mr. Leslie J. Banks
Mrs. Crosby.....Mrs. A. B. Tapping
Capt. Crosby.....Mr. George Merritt
Benny Rogers.....Mr. Leslie J. Banks

—**The Everyman.**

5 October, 1921.

**"THE GOLDEN MOTH."**

A musical play of adventure, in three acts, by Fred Thompson and P. G. Wodehouse; music by Ivor Novello.

Pierre Caravan (The Blackbird)
Mr. Robert Michaelis
Dipper Tigg (The Marquis)....Mr. W. H. Berry
Captain Paul d'Artois.....Mr. Thorpe Bates
Armand Bercy.....Mr. Fred Maguire
M. de Crillon.....Mr. Arthur Bawtree
Gallipaux.....Mr. Bernard Carter
Major Podoritza.....Mr. Ewart Hope
Dupont.....Mr. Bobbie Comber
Aline.....Miss Nancie Lovat
Rose.....Miss Cicely Debenham
Zozo.....Miss Sylvia Leslie
Simone.....Miss Barbara Roberts
Mme. Dupont.....Miss Mary Ewin

Play produced by Mr. Austen Hurgon.

—**The Adelphi.**

6 October, 1921.

**"THE HOTEL MOUSE."**

A farcical comedy, adapted from the French of Paul Armont and Marcel Gerbidon by Fryn Tennyson Jesse and H. M. Harwood.

Barry Scarlett.....Mr. Henry Kendall
Joe Maxwell.....Mr. H. G. Stoker
"Godfather".....Mr. E. Holman Clark
Pedro da Costa.....Mr. George de Warfaz
Bill Tankerville.....Mr. Richard Bird
Elisha B. Coote.....Mr. Frank Woolfe
Lafosse.....Mr. Morton Selten
Paillard.....Mr. Louis Gilbert
Inspector of Police.....Mr. Farries Moss
Waiter.....Mr. Roger Treville
Maître d'Hotel.....Mr. B. Ranevsky
Wine Waiter.....Mr. Jacques Bertier
George.....Mr. Tom Reynolds
Victor.....Mr. A. de Robin
Laurina Coote.....Miss Muriel Pratt
Nesta Tankerville.....Miss Tonie Edgar Bruce
Zoe Fortescue.....Miss Sybil Hawkes
Mauricette.....Miss Dorothy Minto

Play produced with Mr. J. E. Vedrenne by Mr. E. Holman Clark.

—**The Queen's.**

7 October, 1921.

**"A FALLEN STAR."**

A play, in four acts, by Arthur Shirley and Albert Chevalier.

Richard Doricourt.....Mr. Albert Chevalier
Helen Doricourt } .....Miss Dorothy Turner
Betty }
"Nobby" Nokes.....Mr. Chas. Fawcett
Alma Troy.....Miss Daisy Meynard
Eric Harley.....Mr. Harry Astell
Marcus Hubbard.....Mr. Ellis J. Preston
Lady Beaupré.....Miss Isabelle Beauchamp
Bernard Troy.....Mr. Douglas Hyde
Polly Green.....Miss Esmé Shirley
"Dot".....Little Dorrit
Gladys.....Miss Jane Calhoun
Policeman.....Mr. Frank Biddulph
Doctor.....Mr. John Wharton
Villager.....Mr. Paul Baxter

Play produced by Mr. Ellis J. Preston.

—**Opera House, Northampton.**

11 October, 1921.

**"ARAMINTA ARRIVES."**

A comedy, in three acts, by J. C. Snaith and Dorothy Brandon.

Miss Burden.....Miss Louise Hampton
Marchbanks.....Mr. Herbert Bunston
Lord Cheriton.....Mr. E. Lyall Swete
Caroline Countess of Crewkerne.....Lady Tree
Jim Lascelles.....Mr. W. Cronin Wilson
George Betterton, Duke of Brancaster
Mr. Roy Byford
Araminta Perry.....Miss Eileen Beldon
Mrs. Lascelles.....Miss Margaret Halstan
Mme. Pelissier.....Miss Helen Morris
John.....Mr. Ernest Woods
James.....Mr. Geoffrey Hickson

Play produced by Mr. Leon M. Lion.

—**The Comedy.**

11 October, 1921.

**"A TO Z."**

A revue, book and lyrics by Dion Titheradge, Ronald Jeans, and Helen Trix; music by Ivor Novello and Helen Trix.

| | |
|---|---|
| Miss Gertrude Lawrence | Miss Ethel Stewart |
| Miss Helen Trix | Mr. Frederick Ross |
| Miss Josephine Trix | Mr. George Hestor |
| Miss Phyllis Haye | Mr. Herbert Mundin |
| Miss Elizabeth Pollock | Mr. Jack Buchanan |
| Miss Violet Wynne | Mr. E. R. Cooper |

—**The Prince of Wales's**

12 October, 1921.

**"HARICOT BEANS."**

A Farce from the French of MM. Pierre Chaine and Robert de Beauplan. Adapted by Sewell Collins.

Mr. Gubb.....Mr. Stockwell Hawkins
Mrs. Gubb.....Miss Cicely Oates
Victor Kimp.....Mr. Russell Thorndike
J. Bertram Popplegrove.....Mr. Ralph Neale
Maudie.....Miss Elizabeth Arkell
Policeman.....Mr. Andrew Churchman



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**"THE UNSEEN."**

A Drama from the French of J. J. Renaud.

Adapted by Lewis Casson.

M. Lauzier.....Mr. George Bealby
Maurice Chabrin.....Mr. Lewis Casson
Desjardins.....Mr. Stockwell Hawkins
Dr. Denave.....Mr. Nicholas Hannen
Mme. Jeanne Chabrin.....Miss Sybil Thorndike
Mme. Lauzier.....Miss Barbara Gott
Marie.....Miss Cicely Oates
Peasants.....Mr. Ralph Neale / Mr. Andrew Churchman

**"THE OLD STORY."**

A Comedy from the French of C. H.-Hirsch.

Adapted by Hugh McLellan.

The Shop Girl.....Miss Sybil Thorndike
The Student.....Mr. Nicholas Hannen
The Old Man.....Mr. Lewis Casson
Governess.....Miss Ivy Williams
The Little Girl.....Miss Adrienne Vivran

**"FEAR."**

A Drama from the French, by Andre de Lorde.

The Cashier.....Miss Barbara Gott
Waiter.....Mr. Stockwell Hawkins
Bourrache.....Mr. George Bealby
The Girl.....Miss Sybil Thorndike
Pierre.....Mr. Russell Thorndike
Jacques.....Mr. Nicholas Hannen
Divonne.....Miss Ivy Williams
Sergeant of Police.....Mr. Cyril Cattley
Policeman.....Mr. Andrew Churchman

**"E. AND O.E."**

An Original Play by E. Crawshay-Williams.

James Smith.....Mr. Lewis Casson
Mary Smith.....Miss Ivy Williams
Jane Mackintosh.....Miss Barbara Gott
Charles Crosby.....Mr. Russell Thorndike
Henry Stone.....Mr. Cyril Cattley

The Plays produced by Mr. Lewis Casson.

—**The Little.**

15 October, 1921.

**"CAIRO."**

A "mosaic in music and mime," in three acts and thirteen scenes, the mime by Oscar Asche and the music by Percy Fletcher.

The Sultan Al Malik-Al-Nasir.Mr. Shayle Gardner
Prince Nur al-Din.....Mr. Cecil Humphreys
The Patriarch.....Mr. Norman Williams
Wazir Al Khasib.....Mr. Conway Dixon
Wazir Abu Shamah.....Mr. Julian Cross
Abdullah.....Mr. Norman Harle
Kataf.....Mr. Hubert Carter
Wei San Wei.....Mr. Frank Cochrane
Ali Shar.....Mr. Oscar Asche
Abu Yaksan.....Mr. Courtice Pounds
Zaid.....Espinosa
Zummurud.....Miss Fedora Rozelli
Zarka.....Miss Bessie Major
1st Pilgrim.....Mr. Wensley Russell
2nd Pilgrim.....Mr. Charles La Fane
3rd Pilgrim.....Mr. Fred Pattrick
Ladies of the Harem.....Miss Gladys Ellam / Miss Christine Murray / Miss Muriel Creed / Miss Marjorie Cogle / Miss Rosie Martini
Wei Wa Shi.....Miss Gracie Leigh
Sharazad.....Miss Lily Brayton

Play produced by Mr. Oscar Asche.

—**His Majesty's.**

17 October, 1921.

**"TRIAL BY JURY."**

Comic opera, in one act, by W. S. Gilbert and Arthur Sullivan.

The Learned Judge.....Mr. Leo Sheffield
Counsel.....Mr. E. Gordon Cleather
The Defendant.....Mr. Leo Darnton
Foreman of the Jury.....Mr. Robert McQueen
Usher.....Mr. Sydney Granville
Associate.....Mr. Allen Morris
The Plaintiff.....Miss Elsie Coram
First Bridesmaid.....Miss Dorice Cullerne

**"THE PIRATES OF PENZANCE."**

Comic opera in two acts by W. S. Gilbert and Arthur Sullivan.

Major-General Stanley.....Mr. Henry A. Lytton
The Pirate King.....Mr. Darrell Fancourt
Samuel.....Mr. Sydney Granville
Frederick.....Mr. Derek Oldham
Sergeant of Police.....Mr. Leo Sheffield
Mabel.....Miss Elsie Griffin
Edith.....Miss Catherine Ferguson
Kate.....Miss Isobel McLaren
Isabel.....Miss Margaret Philo
Ruth.....Miss Bertha Lewis

—**The Prince's.**

17 October, 1921.

**"FUN OF THE FAYRE."**

A revue by John Hastings Turner, the music and lyrics by Augustus Barratt, additional scenes by Lauri Wylie, staged by Frank Collins, and with dances and ensembles by Jack Haskell and Robert Quinault.

Miss Evelyn Laye — Mr. Morris Harvey
Miss Irene Browne — Mr. Albert Bruno
Miss Marie Wright — Mr. Henry Caine
Miss Yvonne Phillips — Mr. Arthur Roberts
Miss Joan Clarkson — Mr. Walter Williams
June — Mr. Geoffrey Gwyther
Trini — Mr. Robert Quinault
Miss Juliette Compton — Mr. Clifton Webb
Mdlle. Germaine Mitty — M. Tillio
The Dolly Sisters — Mr. Alfred Lester

—**London Pavilion.**

18 October, 1921.

**"HEARTBREAK HOUSE."**

A fantasia, in the Russian manner, on English themes, in three acts, by Bernard Shaw.

Ellie Dunn.....Miss Ellen O'Malley
Nurse Guinness.....Miss Lilian Talbot
Captain Shotover.....Mr. Brember Wills
Lady Utterword.....Miss Edith Evans
Hesione Hushabye.....Miss Mary Grey
Mazzini Dunn.....Mr. H. O. Nicholson



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Hector Hushabye.....Mr. James Dale
Boss Mangan.....Mr. Alfred Clark
Randall Utterword.....Mr. Eric Maturin
Burglar.....Mr. Charles Groves

—**The Court.**

19 October, 1921.

**"WELCOME STRANGER."**

A comedy, in four acts, by Aaron Hoffman.

Isidor Solomon.....Mr. Harry Green
Clem Beemis.....Mr. George Elton
Ichabod Whitson.....Mr. Frank E. Petley
Seth Trimble.....Mr. Sydney Paxton
Gideon Tyler.....Mr. Walter Allen
Ned Tyler.....Mr. Cyril Raymond
Eb. Hooker.....Mr. Paul Arthur
Donegan.....Mr. Chas. Alexander
Frankel.....Mr. Reginald Ainsworth
Bije Warner.....Mr. Robert Blythe
Sam.....Mr. Ernest Trimmingham
Essie.....Miss Kathleen Cope
Mrs. Trimble.....Miss Lilian Tweed
Grace Whitson.....Miss Mercia Swinburne
Mary.....Miss Margaret Bannerman

Play produced by Mr. Clifford Brooke.

—**The Lyric.**

24 October, 1921.

* **"RUDDIGORE."**

Comic opera, in two acts, by W. S. Gilbert and Arthur Sullivan.

Sir Ruthven Murgatroyd...Mr. Henry A. Lytton
Richard Dauntless.....Mr. Derek Oldham
Sir Despard Murgatroyd.....Mr. Leo Sheffield
Old Adam Goodheart.....Mr. Robert McQueen
Sir Roderic Murgatroyd...Mr. Darrell Fancourt
Rose Maybud.....Miss Elsie Griffin
Mad Margaret.....Miss Catherine Ferguson
Dame Hannah.....Miss Bertha Lewis
Zorah.....Miss Elsie Coram
Ruth.....Miss Marguerite Kynaston

Opera produced by Mr. J. M. Gordon, under the personal direction of Mr. Rupert D'Oyly Carte.

—**The Prince's.**

24 October, 1921.

* **"THE ONLY WAY."**

A Dramatic Version by Freeman Wills and Frederick Langridge, of Charles Dickens' Story, "A Tale of Two Cities," in a prologue and four acts.

*Prologue*, 1774.

Marquis de St. Evremonde....Mr. Garry Marsh
Vicomte de St. Evremonde..Mr. Gilbert Christie
Dr. Manette.....Mr. William Farren
Jean Defarge.....Mr. David Bain
A Peasant.....Mr. Paul Barry

*The Play*, 1793.

Sidney Carton.....Martin Harvey
Ernest Defarge.....Mr. William Stack
Mr. Lorry.....Mr. Arthur Chesney
Mr. Stryver.....Mr. Alfred Ibberson
Dr. Manette.....Mr. William Farren
Charles Darnay.....Mr. Garry Marsh
President of the Tribunal.....Mr. George Cooke
Public Prosecutor.....Mr. L. S. Daniels
Comte de Fauchet, No. 46....Mr. Walter Pearce
M. de Maury, No. 44.....Mr. A. Alington
Marquis de Boulainvilliers, No. 45
Mr. Gilbert Christie
Gabelle.....Mr. Cecil de Lee
Barsad.....Mr. E. Skinner
Jailer.....Mr. E. T. Shee
First Citizen.....Mr. A. Bibby
Second Citizen.....Mr. Victor Watts-Weston
First Juryman.....Mr. H. McHugh
Lucie Manette.....Miss Marie Hemingway
The Vengeance.....Miss Marie Linden
A Citizeness.....Miss Bessie Elder
Mimi.....Miss N. de Silva

—**The Lyceum.**

26 October, 1921.

* **"THE BURGOMASTER OF STILEMONDE."**

A play, in three acts, by Maurice Maeterlinck. Translated by Alexander Teixeira de Mattos.

Cyrille Van Belle.....Martin Harvey
Isabelle.....Miss N. de Silva
Floris.....Mr. Victor Watts-Weston
Major Baron von Rochow.....Mr. Malcolm Keen
Lieut. Otto Hilmer.....Mr. Walter Pearce
Lieut. Karl von Schaunberg....Mr. L. S. Daniels
The Municipal Secretary.....Mr. Alfred Ibberson
Claus.....Mr. Arthur Chesney
Jean Gilson.....Mr. George Cooke
The Burgomaster's Footman....Mr. David Bain
A German Sergeant.....Mr. A. Bibby
A German Soldier.....Mr. W. Jones

—**The Lyceum.**

31 October, 1921.

**"THE MAN IN DRESS CLOTHES."**

A three-act comedy, from the French of Andre Picard and Yves Mirande, by Seymour Hicks.

Henri de la Tour.....Mr. Stanley Brett
Pierre Lazarre.....Mr. J. C. Buckstone
André de Landal.....Mr. Vincent Lawson
Louis.....Mr. John J. Hooker
Rosenthal.....Mr. Fred Fenton
Perdu.....Mr. Hubert Fraser
Odderitto.....Mr. Laurence Caird
Gustave.....Mr. Harry Jameson
Severin.....Mr. Louis Palgrave
Pimpernell.....Mr. Walter Cross
1st Workman.....Mr. Chris Walker
2nd Workman.....Mr. Beaumont Avieson
Lucien, Comte d'Artois.....Mr. Seymour Hicks
Foxtrot.....Miss Ellen Hare
Helène.....Miss Dorothy Buckstone
Jeannette.....Miss Adele Measor
Germaine.....Miss Barbara Hofle

—**T. R., Portsmouth.**

3 November, 1921.

**"DEBURAU."**

A comedy, in four acts and a prologue, by Sacha Guitry, in an English version by Harley Granville Barker.

Jean Gaspard Deburau.....Mr. Robert Loraine
Marie Duplessis.....Miss Madge Titheradge
Monsieur Bertrand.....Mr. Michael Sherbrooke
Robillard.....Mr. John Howell
Laurent.....Mr. Leslie Banks
Laplace.....Mr. J. Henry Twyford
Justine.....Miss Gladys Gavnor
Mme. Rébard.....Miss Colette O'Niel
Clara.....Miss Jeanne Casalis



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Clément.....Mr. Edward Mervyn
Amedée.....Mr. Bruce Winston
The Money-taker.....Miss Cherry Carver
The Prompter.....Mr. Harley Merica
Mme. Rabouin.....Miss Beverly Sitgreaves
Charles Deburau.....Mr. Bobbie Andrews
A Young Man.....Mr. Ivor Novello
A Doctor.....Mr. Thomas Weguelin
A Lady.....Miss Cathryn D'Elaine
A Journalist.....Mr. Stafford Hilliard
Marie Duplessis' Maid.....Miss Cherry Carver

—**The Ambassadors'.**

7 November, 1921.

**"THE ELEVENTH COMMANDMENT."**

A play, by Brandon Fleming.

Sir Noel Barchester.....Mr. Dawson Milward
John Lynton.....Mr. Frank Esmond
Robert Ransome.....Mr. H. G. Stoker
Norman Barchester.....Mr. Noel Goodwin
James Mountford.....Mr. Edmond Breon
Benson.....Mr. Martin Sands
Lady Barchester.....Miss Grace Lane
Marion Barchester.....Miss Dorothie M. Pidcock
Ruth Carleon.....Miss Viola Tree

—**Playhouse, Cardiff.**

10 November, 1921.

**"THANK YOU, PHILLIPS!"**

A comedy, in four acts, by A. L. Burke.

Mrs. Franklyn.....Miss Marie Illington
Phillips.....Mr. F. J. Nettlefold
Arthur Hawley.....Mr. Stanley Turnbull
Jim Hawley.....Mr. John Deverell
Vera Hawley.....Miss Doris Lytton
Rylda Barrington.....Miss Judith Kyrle
Gerald Somerset.....Mr. Paige Lawrence
Celestine.....Miss Sylvia Morris

Play produced by Mr. Wilfred Eaton.

—**The Apollo.**

11 November, 1921.

**"THE RESURRECTION OF DAVID GRANT."**

A play, in three acts, by Lechmere Worrall.

David Grant.....Mr. J. Fisher White
Sir James Metcalfe.....Mr. Ambrose Manning
Guy Halliburton.....Mr. Farries Moss
Lady Metcalfe.....Miss Ruth Mackay
Preston.....Mr. Richard Bird
Herbert Grant.....Mr. Barrie Livesey
Mrs. Grant.....Miss Alice Bowes
Megg.....Miss Phyllis Stuckey
Slagg.....Mr. Walter Terriss
Mrs. Burt.....Miss Iné Cameron
Henry.....Mr. Gordon Allison
The Alien.....Mr. Hector Abbass
George Denton.....Mr. John Adrian Byrne
Workmen—Messrs. Gerald Jerome, G. Bowerman, M. Fosbrook, L. Ure, Patrick Ludlow, Frederic Dale.

—**The Royalty.**

12 November, 1921.

**"THE PILGRIM OF ETERNITY."**

A play, in three acts, by K. K. Ardaschir.

Vice-Chamberlain.....Mr. Percival Keitley
Leo.....Mr. Edwin Greenwood
Giovanni.....Mr. Gordon Bailey
Cardinal Riverola.....Mr. Eugene Leahy
Grand Duke of Tuscany.....Mr. Charles Cullum
Prince Metternich.....Mr. Albert E. Raynor
Grand Duke of Hesse.....Mr. Jack Livesey
Emperor of Austria-Hungary
Mr. Bellenden Powell
John Cam Hobhouse, M.P....Mr. Halliwell Hobbes
Marianna Segatti.....Miss Muriel Hope
Fletcher.....Mr. H. R. Hignett
Tita.....Mr. Reginald Malcolm
Lord Byron.....Mr. Cowley Wright
Count Pietro Gamba.....Mr. Reginald Denham
Teresa (The Countess Guiccioli)
Miss Yvonne Arnaud
Officer of Police.....Mr. Aubrey Fitzmaurice
A Steward.....Mr. Gordon Bailey
A Gardener.....Mr. Layton Horniman
Louise Vicomtesse de St. Nazaire
Miss Hope Tilden
Lady Blessington.....Miss G. G. Hervey
Priest.....Mr. Jack Livesey
Count Sorrento.....Mr. Lewis Gunn
Capt. Mario.....Mr. Aubrey Fitzmaurice
Count Guiccioli.....Mr. Halliwell Hobbes
Duke of Villa Acqua.....Mr. Gordon Bailey
Duchess of Villa Acqua.....Miss Lola Sal
Countess di Torcello.....Miss Ada Palmer
Cavaliere Rangoni.....Mr. Charles Cullum
Capt. Scott, R.N.....Mr. P. Powell
Rushton.....Mr. Layton Horniman
Blaquiere.....Mr. Greenwood

—**The Duke of York's.**

13 November, 1921.

**"THE MAID'S TRAGEDY."**

By Beaumont and Fletcher.

King.....Mr. Harvey Braban
Lisippus.....Mr. George Hayes
Amintor.....Mr. Ion Swinley
Evadne.....Miss Sybil Thorndike
Melantius.....Mr. George Skillan
Diphilus.....Mr. Alfred A. Harris
Aspatia.....Miss Isabel Jeans
Callianax.....Mr. Stanley Lathbury
Cleon.....Mr. Charles Staite
Strato.....Mr. E. H. Brooke
Diagoras.....Mr. J. Adrian Byrne
Antiphila.....Miss Clare Harris
Olimpias.....Miss Irene Rathbone
Dula.....Miss Silvia Young
Night.....Miss Florence Saunders
Cinthia.....Miss Mary Barton
Neptune.....Mr. Tristan Rawson
Eolus.....Mr. Cecil Melton
Gentlemen of the Bedchamber ..... Mr. Campbell Fletcher, Mr. Cecil Melton
Ladies in attendance on Evadne ..... Miss Brenda Harvey, Miss Marjorie Gabain
Amintor's Servant.....Mr. Arnold Rooke

The play produced by Mr. Allan Wade, in a setting designed by Mr. Norman Wilkinson, of Four Oaks.

—**Lyric, Hammersmith.**

13 November, 1921.

**"MRS. THISTLETON'S PRINCESS."**

A comedy, in three acts based on a story of the same name, by Anthony Hope.

Mr. Thistleton.....Mr. Frederick Moyes
Canon Carr.....Mr. F. Rawson Buckley
Dr. MacDonald.....Mr. William Armstrong
Charlie Miles.....Mr. Wilfrid Seagram



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Philip Tregaskis.....Mr. Ben Webster
General Rantzoff.....Mr. Lawrence Leyton
Mrs. Thistleton.....Miss Francis Wetherall
Mrs. Marsfold.....Miss Laura Smithson
Mrs. Carr.....Miss Florence Le Clerq
Miss Dunlop.....Miss Dora Gregory
Molly Thistleton.....Miss Hazel Jones
Bessie Thistleton.....Miss Daisy Elliston
Sara.....Miss Molly Balvaird-Hewett
Princess Vera of Boravia....Miss Susan Richmond

Play produced by Mr. Ben Webster.

—**The Royalty.**

14 November, 1921.

**"PATIENCE."**

Comic opera, in two acts, by W. S. Gilbert and Arthur Sullivan.

Colonel Calverley.....Mr. Darrell Fancourt
Major Murgatroyd.....Mr. Allen Morris
Lieut. the Duke of Dunstable..Mr. Leo Darnton
Reginald Bunthorne.....Mr. Henry A. Lytton
Archibald Grosvenor.....Mr. Sydney Granville
The Lady Angela.....Miss Isobel McLaren
The Lady Saphir.....Miss Anna Bethell
The Lady Ella.....Miss Elsie Griffin
The Lady Jane.....Miss Bertha Lewis
Patience.....Miss Helen Gilliland

—**The Prince's.**

14 November, 1921.

**"WAT TYLER."**

A play, in three acts, by Halcott Glover.

A Pedlar.....Mr. Andrew Leigh
1st Labourer.....Mr. Francis Sullivan
2nd Labourer.....Mr. D. Hay Petrie
1st Woman.....Miss Jane Bacon
2nd Woman.....Miss Katharine O'Dwyer
Bet Marlowe.....Miss Florence Buckton
A Youth.....Mr. Douglas Hutchison
The Justice's Man.....Mr. Alan Sims
Wat Tyler.....Mr. Rupert Harvey
Master Allen.....Mr. Ernest Meads
Dick Swan.....Mr. John Garside
The Landlord.....Mr. H. Reyner Barton
Lousy Alice.....Miss Gladys Dale
The Commissioner.....Mr. Austin Trevor
Jack Straw.....Mr. Wilfrid Walter
John Ball.....Mr. Ernest Milton
A Gaoler.....Mr. Dudley Arthur

*The Mystery Play.*

The Devil.....Mr. Austin Trevor
Adam (Dick Swan).....Mr. John Garside
Eve (Bet Marlowe).....Miss Florence Buckton
1st Hawker.....Mr. Hubert Hine
2nd Hawker.....Mr. Francis Sullivan
3rd Hawker.....Mr. H. Reyner Barton
A Young Burgess.....Mr. Alan Watts
An Old Burgess.....Mr. Ernest Meads
Constable.....Mr. Dudley Arthur
A Drunken Peasant.....Mr. Maxwell Wray
1st Woman of the Town.....Miss Althea Glasby
2nd Woman of the Town.Miss Esther Whitehouse
A Wounded Man.....Mr. Francis Langley
Labourers, Constables, Hawkers, Citizens, Rebels, Lombards, etc.

Play produced by Mr. Robert Atkins.

—**Royal Victoria Hall.**

14 November, 1921.

**"THE RATTLESNAKE."**

A romantic play, in three acts, by J. E. Harold Terry and Rafael Sabatini.

Mrs. Brewton.....Miss Carrie Unett
Mrs. Ralph Izard.....Miss Lesley Winter
Major Sykes.....Mr. Norman B. Cannon
Ralph Izard.....Mr. Lawrence Anderson
Capt. Davenant.....Mr. Cecil Cameron
Col. Harvey.....Mr. Leslie Sparkes
Sir James Gaspard.....Mr. J. Robertson Hare
Lady Gaspard.....Miss Kate Carew
Capt. Mandeville.....Mr. Franklyn Dyall
Andrew Carey.....Mr. J. Fisher White
Myrtle Carey.....Miss Cathleen Nesbitt
John Rutledge.....Mr. Bellenden Clarke
William Moultrie.....Mr. Aubrey Mather
Lord William Campbell..Mr. J. Brandon Thomas
Lady William Campbell.....Miss Eleanor Street
Harry Latimer.....Mr. Milton Rosmer
Hannibal.....Mr. Donald Walcott
Mr. Trevor.....Mr. Jack Skilton
Lieut. Shubrick.....Mr. John Dene
Capt. Lee.....Mr. J. Keith
Ensign Laurens.....Mr. Edward C. Benfield
Capt. Shenstone.....Mr. Christopher Foster

—**T. R., York.**

14 November, 1921.

**"OLD JIG."**

A 'sensational play," in three acts and six scenes, by Sydney Blow and Douglas Hoare.

Sir Anthony Cranford.....Mr. Allan Aynesworth
Geoff Cranford.....Mr. Francis Lister
Capt. Jonathan Tallboys.....Mr. Felix Aylmer
Stuart Palmer.....Mr. Alex Scott-Gatty
Philip Morton.....Mr. George Desmond
Hake.....Mr. Arthur Hambling
Jill Meredith.....Miss Mary Sumner

Play produced by Mr. Allan Aynesworth.

—**Pleasure Gardens, Folkestone.**

16 November, 1921.

**"THE PAINTED LAUGH."**

Leonid Andreieff's "play of the circus," in four acts, translated by Khyva St. Albans, assisted by I. Afonin and O. Tubukin.

Consuela.....Miss Khyva St. Albans
Count Mancini.....Mr. Oswald Marshall
Tot.....Mr. Basil Rathbone
Brikye.....Mr. Fred W. Permain
Zenida.....Miss Margaret Halstan
Alfred Bezano.....Mr. Henry Oscar
A Gentleman.....Mr. Claude Allister
Baron Renyar.....Mr. Stanley Turnbull
Jackson.....Mr. Eddie Garr
Tilly.....Mr. Dimitri Vetter
Polly.....Mr. Tom Montague
Thomas.....Mr. L. Ernest Francis
Angelica.....Miss Eve Marchew
Henry.....Mr. Eric Marchmont
Grap.....Mr. Colin Hunter
Shaven.....Mr. Herbert Lugg
Conductor.....Mr. Leonard Mason
Acrobat.....Mr. A. Kotchetovsky

The play produced under the direction of Khyva St. Albans by Oswald Marshall. Presented by Zarah Alexeieva.

—**The Garrick.**



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16 November, 1921.

**"THE FAITHFUL HEART."**

A play, in a prologue, two acts, and an epilogue, by Monckton Hoffe.

*Prologue*—1899.

Waverley Ango.....Mr. Godfrey Tearle
Major Lestrade.....Mr. Lawrence Hanray
George.....Mr. Rothbury Evans
Miss Gatterscombe.....Miss Ruth Maitland
Ginger.....Miss Lois Heatherly
Blacky I.....Miss Mary Odette

*The Play—Twenty Years Later.*

Lieut.-Col. Waverley Ango...Mr. Godfrey Tearle
Sergt.-Major Brabazon.....Mr. Victor Tandy
Gilbert Oughterson.....Mr. Martin Walker
Edgar Rackham.....Mr. Charles Thursby
Private Mitcham.....Mr. Charles Maunsell
George.....Mr. Rothbury Evans
Pritchard.....Mr. Ernest Woods
Boots.....Mr. Patrick Hurley
Diana Oughterson.....Miss Mollie Kerr
Blacky II.....Miss Mary Odette

Play produced by Mr. Leon M. Lion.

—**The Comedy.**

17 November, 1921.

**"WILL SHAKESPEARE."**

A play, in four acts, by Clemence Dane.

Will Shakespeare.....Mr. Philip Merivale
Anne.....Miss Moyna Macgill
Mrs. Hathaway.....Miss Mary Rorke
Henslowe.....Mr. Arthur Whitby
Queen Elizabeth.....Miss Haidee Wright
Mary Fitton.....Miss Mary Clare
Kit Marlowe.....Mr. Claude Rains
Child Actor.....Master Eric Spear
Stage Hand.....Mr. Gilbert Ritchie
Boy.....Master Spear
Landlord.....Mr. Ivor Barnard
Lady-in-Waiting.....Miss Joan Maclean
Secretary.....Mr. Arthur Bawtree

Play produced by Mr. Basil Dean.

—**The Shaftesbury.**

18 November, 1921.

**"THE BORDERER."**

A romantic play, by Madge and Leslie Howard Gordon.

Queen Mary.....Miss Julia Neilson
Mary Seton.....Miss Elsie Shelton
Mary Beaton.....Miss Irene Arnold
Mary Fleming.....Miss Nellie Griffiths
Mary Livingstone.....Miss Grace Brodie
Lady Argyle.....Miss Marie Nixon
Lady Stirling.....Miss Madge Escolme
Lady Carwood.....Miss Grace Arnold
Jean Mercer.....Miss Caroline Keith
Ronald, a page.....Miss Susan Richards
Earl of Moray.....Mr. Frank Royde
Lord Darnley.....Mr. Alfred Wild
Lord Gordon.....Mr. Hugh F. S. Casson
Lord Lindsay.....Mr. Frank Denman
Captain Ramsey.....Mr. Frank Cariello
Maitland of Lethington.....Mr. W. H. Garbois
Captain Mactarn.....Mr. Tom Roydan
Captain Erskine.....Mr. Edmund Grogan
Captain Faldonside.....Mr. H. B. Green
Riccio.....Mr. Barry O'Neill
Ivan Mercer.....Mr. James Carter-Edwards
Earl of Bothwell.....Mr. Fred Terry

Play produced by Mr. Fred Terry. Overture and incidental music composed by Mr. Sydney Ffoulkes.

—**Prince's, Bristol.**

21 November, 1921.

**"FANTASIA."**

A musical entertainment, in two acts and fifteen scenes, book and lyrics by Laddie Cliff and A. E. Illingworth, music by Melville Gideon, production devised and designed by Hugh Willoughby, comedy scenes produced by Leslie Henson, dances and ensembles by Laddie Cliff.

| | |
|---|---|
| Miss Nellie Taylor | Mr. Claude Hulbert |
| Miss Dorothy Maynard | Rebla |
| Miss Mary Brough | Mr. Eric Blore |
| Miss Ellis Carlisle | Mr. Arthur Finn |
| The Palace Girls | Mr. Ivor Walters |

—**The Queen's.**

22 November, 1921.

**"TWO JACKS AND A JILL."**

A farcical comedy, in three acts, by H. V. Esmond.

Sir James Ormilly.....Mr. Vincent Sternroyd
Lady Ormily.....Miss Lena Halliday
Jill.....Miss Jessie Winter
Mr. Joseph Grimes.....Mr. Fred Lewis
Mrs. Grimes.....Miss Nellie Hodson
Capt. Jim Grimes.....Mr. H. V. Esmond
Mr. Thomas Gadling....Mr. Griffith Humphreys
Mrs. Gadling.....Miss Maud Holland
Tom Gadling.....Mr. Henry Kendall
Elfreda Morgan.....Miss Violet Campbell
Mr. Montague Allan.....Mr. Aubrey Fitzgerald
A Navvy.....Mr. Somers Bellamy
A Private Detective.....Mr. G. W. Hewetson
Mrs. Hoot.....Miss Lucie Evelyn
Ellen.....Miss Dorothy Wordsworth
Nurse.....Miss Ruby Burbidge
Rev. Philip Smiley.....Mr. Sidney Gouldie
Albert.....Bobbie Smith
Horace.....S. Haidee
Herbert.....Edward Lingen
Michael.....J. Foord

Play produced by the Author.

—**The Royalty.**

28 November, 1921.

*** "COX AND BOX."**

One-act operetta, by Maddison Morton and F. C. Burnand, the music by Arthur Sullivan.

Cox.....Mr. Sydney Granville
Box.....Mr. Leo Darnton
Bouncer.....Mr. Darrell Fancourt

*** "THE SORCERER."**

Two-act comic opera, by W. S. Gilbert and Arthur Sullivan.

Sir Marmaduke Pointdextre.Mr. Darrell Fancourt
Alexis.....Mr. Derek Oldham
Dr. Daley.....Mr. Leo Sheffield
Notary.....Mr. Robert McQueen
John Wellington Wells.....Mr. Henry A. Lytton
Lady Sangazure.....Miss Bertha Lewis



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Aline.....Miss Elsie Griffin
Mrs. Partlet.....Miss Anna Bethell
Constance.....Miss Catherine Ferguson

—**The Prince's.**

28 November, 1921.

*** "ALL'S WELL THAT ENDS WELL."**

Comedy by William Shakespeare.

Bertram, Count of Rousillon.....Mr. Alan Watts
Countess of Rousillon.....Miss Florence Buckton
Helena.....Miss Jane Bacon
Lafeu.....Mr. Rupert Harvey
Parolles.....Mr. Ernest Milton
Page.....Mr. Douglas Hutchison
King of France.....Mr. Wilfrid Walter
1st Lord.....Mr. Austin Trevor
2nd Lord.....Mr. John Garside
3rd Lord.....Mr. Maxwell Wray
4th Lord.....Mr. Alan Sims
5th Lord.....Mr. Francis Langley
6th Lord.....Mr. Guy Martineau
Steward.....Mr. H. Reyner Barton
Clown.....Mr. Andrew Leigh
Duke of Florence.....Mr. Alan Sims
1st Gentleman.....Mr. Maxwell Wray
2nd Gentleman.....Mr. Francis Langley
Widow.....Miss Gladys Dale
Diana, Daughter to the Widow
Miss Esther Whitehouse
Violenta.....Miss Nellie Robson
Mariana.....Miss Katharine O'Dwyer
1st Soldier.....Mr. D. Hay Petrie
2nd Soldier.....Mr. Francis Sullivan

The play produced by Mr. Robert Atkins.

—**Royal Victoria Hall.**

28 November, 1921.

**"CRIME."**

A drama, in two acts, from the French of Maurice Level, adapted by Lewis Casson.

Guiret.....Mr. George Bealby
Fred.....Mr. Russell Thorndike
Marousse.....Mr. Nicholas Hannen
Fraville.....Mr. Andrew Churchman
Cabert.....Mr. Lewis Casson
Barbier.....Mr. Stockwell Hawkins
The Bailiff.....Mr. Cyril Cattley
The Clerk.....Mr. Ralph Neale
Chou Chou.....Miss Sybil Thorndike
Antoinette.....Miss Ivy Williams

The play produced by Mr. Lewis Casson.

—**The Little.**

28 November, 1921.

**"THE ADVOCATE."**

A play, in three acts, by Beatrice Heron-Maxwell.

Hewson.....Mr. C. Hubut
Theresa Blake.....Miss Vera Boggetti
Merrion Hope.....Mr. Graham Stuart
Stephen Pryce.....Mr. William Mollison
Michael Gaunt.....Mr. G. H. Mulcaster
Lynne Warley.....Miss Gertrude Elliott
Inspector Stone.....Mr. J. F. Traynor
Fareless.....Miss Maud Buchanan
Mr. Blake.....Mr. Wilfred Forster
1st Director.....Mr. D. J. Williams
2nd Director.....Mr. Bernard Merefield
James.....Mr. Roger Livesey

Play produced by Mr. William Mollison.

—**Devonshire Park, Eastbourne.**

5 December, 1921.

*** "THE YEOMEN OF THE GUARD."**

Comic opera, in two acts, by W. S. Gilbert and Arthur Sullivan.

Sir Richard Cholmondeley..Mr. Sydney Granville
Colonel Fairfax.....Mr. Derek Oldham
Sergeant Meryll.....Mr. Darrell Fancourt
Leonard Meryll.....Mr. Leo Darnton
Jack Point.....Mr. Henry A. Lytton
Wilfred Shadbolt.....Mr. Leo Sheffield
First Yeoman.....Mr. James Turnbull
Second Yeoman.....Mr. Henry Millidge
First Citizen.....Mr. Allen Morris
Second Citizen.....Mr. Harry Arnold
Elsie Maynard.....Miss Helen Gilliland
Phoebe Meryll.....Miss Catherine Ferguson
Dame Carruthers.....Miss Bertha Lewis
Kate.....Miss Elsie Griffin

—**The Prince's.**

5 December, 1921.

*** "THE BREED OF THE TRESHAMS."**

Play, in four acts, by John Rutherford.

Lieut. Reresby, called "The Rat"
Martin Harvey
Viscount Dorsington.....Mr. Philip Hewland
Col. the Hon. Clement Hungerford, his son
Mr. Walter Pearce
Col. Sir Henry Curwen.....Mr. George Cooke
Col. Bagshaw.....Mr. Sydney Lynn
Captain Stanhope.....Mr. Arthur Chesney
Captain Rashleigh.....Mr. Gilbert Christie
Lieut. Willoughby.....Mr. L. S. Daniels
Cornet Kit Peyton.....Mr. Victor Watts-Weston
Cornet the Hon. Francis Tresham
Mr. Garry Marsh
Corporal Lumsford.....Mr. Alfred Ibberson
Corporal Saxton.....Mr. Barry Moore
Will Lumsford.....Mr. Cecil de Lee
Jevons.....Mr. D. Leonard
Servant.....Miss Bessie Elder
The Hon. Margaret Hungerford
Miss Marie Hemingway
Mrs. Bagshaw.....Miss Marie Linden
Helena Pierrepoint.....Miss Mary Gray
Batty.....Miss N. de Silva

Troopers of the Royalist Army, etc., etc.

—**The Lyceum.**

7 December, 1921.

*** "CLOTHES AND THE WOMAN."**

A comedy, in three acts, by "George Paston."

Robina Fleming.....Miss Iris Hoey
Mrs. Desmond.....Miss Elizabeth Drury
Ethel Warrender.....Miss Ursula Millard
Dr. Lomax.....Mr. Clive Brook
Jim Bradley.....Mr. Reginald Bach
Claude Goring.....Mr. Leslie Banks
Colonel Brereton.....Mr. C. V. France
Mrs. Henslowe.....Miss Frances Wetherall
Fred Henslowe.....Mr. Geoffrey Bevan
Mrs. Pershore.....Miss Ethel Coleridge
Harrington.....Miss Gladys Gaynor

Play produced by Mr. Stafford Hilliard.

—**The Ambassadors.**



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10 December, 1921.

**"THE LITTLE GIRL IN RED."**

A musical play, in three acts, adapted from "La Petite en Rouge," by Maurice Lupin, the book and lyrics by Harold Simpson and Arthur Stanley, and the music by Edouard L'Enfant.

Clare St. Michel.....Miss Lilian Caldicott
Jacqueline.....Miss Hazel Hamilton
Marie.....Miss Winifred Wasley
Angele.....Miss Dorothy Desmonde
Capt. Maximilian Laroche
Mr. Edward Combermere
Maurice Leclecque.....Mr. C. Denier Warren
Yvonne Durosel.....Miss Sita Devi
Butler.....Mr. Archie Pope
Guy de Moltières.....Mr. Fredk. G. Lloyd
Hyacinth Borel.....Mr. Mark Lester
Mme. St. Martin.....Miss Amy Augarde
Salimac de Flavigny.....Mr. Billy Leonard
Suzette Borel.....Miss Margaret Bannerman
Hubert Faverolles.....Mr. Arthur Margetson
Lili Touplin.....Miss Mai Bacon
Yoshino.....Mr. Ralph Roberts
Gaston.....Mr. Arthur Stanley
Japanese Swordsmen
Mr. Eric Harding and Mr. Eric Wallis

The entire production staged by Mr. William J. Wilson.

—**The Gaiety.**

12 December, 1921.

**"ADVENT."**

A Morality, by August Stringberg.

The Lagman.....Mr. Rupert Harvey
The Lagmanska.....Miss Gladys Dale
Amalie.....Miss Jane Bacon
Adolf.....Mr. John Garside
The Neighbour.....Mr. Wilfrid Walter
Erich.....Miss Joan Myer
Thyra.....Miss Joyce Cornish
The Other One.....Mr. Austin Trevor
The Playfellow.....Miss Agnes Carter
The Witch.....Miss Esther Whitehouse
The Prince.....Mr. Ernest Milton
The Ghost.....Mr. Francis Langley
The Chimney-Sweep.....Miss Iris Roberts
The Grey Man.....Mr. D. Hay Petrie
The White Lady.....Miss Frances Petersen
The Maid.....Miss Elizabeth Ashton

Play produced by Mr. Robert Atkins.

—**Royal Victoria Hall.**

12 December, 1921.

**• "SHE STOOPS TO CONQUER."**

Comedy by Oliver Goldsmith.

Sir Charles Marlow.....Mr. Louis O'Connor
Young Marlow.....Mr. James Dale
Hardcastle.....Mr. H. O. Nicholson
Hastings.....Mr. George Hayes
Tony Lumpkin.....Mr. Alfred Clark
Diggory.....Mr. Miles Malleson
Mrs. Hardcastle.....Miss Margaret Yarde
Miss Hardcastle.....Miss Ena Grossmith
Miss Neville.....Miss Eileen Beldon
Maid.....Miss Gwendolen Evans

—**The Court.**

12 December, 1921.

**"MY SON."**

A play, in four acts, by Herbert Thomas.

Mary Holloway.....Miss Frances Ivor
Bernard Holloway.....Mr. Townsend Whitling
Kenneth Holloway.....Mr. Arthur Pusey
Kirby.....Mr. Charles Young

The play produced under the direction of the Author.

—**Devonshire Park, Eastbourne.**

14 December, 1921.

**"BLOOD AND SAND."**

A play, in four acts, by Tom Cushing, from the novel of Vincente Blasco Ibanez.

Garabato.....Mr. Campbell Fletcher
Dr. Ruiz.....Mr. Morton Selten
Alvarez.....Mr. Owen Cassidy
El Gallardo.....Mr. Matheson Lang
Don José.....Mr. Hubert Harben
Antonio.....Mr. Granville Darling
Encarnacion.....Miss Nancy Price
Josefina.....Miss Jane de Rouira
Rosario.....Miss Florence Saunders
Juanito.....Miss Sheila Maloney
Pepe.....Miss Theresa Gorringe
El Nacional.....Mr. W. F. Grant
Marques de Moraima.....Mr. Carlton Love
Condessa de Torrealta.....Miss Ffolliot Paget
Doña Sol.....Miss Lillah McCarthy
Doña Sarasate.....Miss Nona Wynne
Doña Emilla.....Miss Ethel Carrington
Monsignore.....Mr. Horton Cooper
Don Ernesto.....Mr. Brian Buchell
Doña Luisa.....Miss Rosemary Corry
Pedro.....Mr. David Gill
Augustias.....Miss Dorothy Charles
Mariana.....Miss Gwynne Whitby
A Blind Beggar.....Mr. Arnold Rooke
A Ticket and Mat Seller....Mr. Spencer Carpenter
A Barquillo Boy.....Mr. Charles Foot
A Priest.....Mr. Donald R. Young
A Picador.....Mr. Cecil Melton
El Fuentes.....Mr. Robert Stone

Play produced by Mr. Matheson Lang and Mr. A. W. Tyrer.

—**The New.**

15 December, 1921.

**• "PETER PAN."**

Fairy play in four acts by J. M. Barrie.

Peter Pan.....Miss Joan Maclean
Jas. Hook.....Mr. Ernest Thesiger
Mr. Darling.....Mr. John Williams
Mrs. Darling.....Miss Sybil Carlisle
Wendy Moira Angela Darling..Miss Sylvia Oakley
John Napoleon Darling.....Mr. Keith Hodson
Michael Nicholas Darling.....Miss Monica Disney
Nana.....Mr. Gordon Carr
Tinker Bell.....Miss Jenny Wren
Tootles.....Miss Esta Pendair
Nibs.....Miss Blossom Churan
Slightly.....Mr. Donald Searle
Curly.....Miss Norah Westbury-Jones
First Twin.....Miss Doris Macintyre
Second Twin.....Miss Pamela Williams
Smee.....Mr. George Shelton
Gentleman Starkey.....Mr. Charles Trevor
Cookson.....Mr. Walter Lake



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Mullins.....Mr. Rawson Buckley
Cecco.....Mr. William Luff
Jukes.....Mr. James English
Noodler.....Mr. John Kelt
First Pirate.....Mr. A. Carlaw Grand
Second Priate.....Mr. William D'Arcy
Black Pirate.....Mr. Donald Walcott
Great Big Little Panther.....Mr. Garrett Hollick
Tiger Lily.....Miss Nancy Pawley
Braves—Nancy Kirby, Maisie Yorke, Rosemary Bamber, Marjorie Burbrook, Sunday Wilshin, Winifred Geoghegan.
Liza.....Miss Gabrielle Casartelli
Crocodile.....Jack Lee and George Boyle
Ostrich.....Mr. William D'Arcy
Pack of Wolves—William D'Arcy, Freddie Prisley, Leslie Dwyer, William Shropfer, Joseph Owen, Joseph D'Arcy.
The Children appearing in the play are trained by Miss Italia Conti.

—**The St. James's.**

18 December, 1921.

**"THE FURNACE."**

A play in four acts, by Francis Brett Young, and William Armstrong.

Walter Hadley.....Mr. Frank Petley
Rose Hadley.....Miss Adah Barton
Edward Hadley.....Mr. Henry Hallett
Lilian Hadley.....Miss Dulcima Glasby
Hannah.....Miss Clara Santley
Arnold Stanton.....Mr. William Armstrong
Celia Stanton.....Miss Amy Brandon-Thomas
Agnes.....Miss Audrey Ridgwell
Andrew Muir.....Mr. Norman McOwan
Isiah Stebbings.....Mr. Sydney Paxton
Lord Henry Malpas.....Mr. Douglas Vigors

Play produced by Miss Madge McIntosh.

—**The Kingsway.**

19 December, 1921.

**"THE MIKADO."**

Comic opera, in two acts, by W. S. Gilbert and Arthur Sullivan.

The Mikado of Japan.....Mr. Darrell Fancourt
Nanki-Poo.....Mr. Derek Oldham
Ko-Ko.....Mr. Henry A. Lytton
Pooh-Bah.....Mr. Leo Sheffield
Pish Tush.....Mr. Sydney Granville
Yum-Yum.....Miss Helen Gilliland
Pitti-Sing.....Miss Catherine Ferguson
Peep-Bo.....Miss Elsie Coram
Katisha.....Miss Bertha Lewis

—**The Prince's.**

20 December, 1921.

**"THE TRUTH ABOUT BLAYDS."**

A play, in three acts, by A. A. Milne.

Oliver Blayds.....Mr. Norman McKinnel
Isobel.....Miss Irene Vanbrugh
Marion Blayds-Conway.....Miss Irene Rooke
William Blayds-Conway.....Mr. Dion Boucicault
Oliver Blayds-Conway.....Mr. Jack Hobbs
Septima Blayds-Conway.....Miss Faith Celli
A. L. Royce.....Mr. E. Ion Swinley
Parsons.....Miss Ethel Wellesley

Play produced by Mr. Dion Boucicault.

—**The Globe.**

21 December, 1921.

**"THE BABES IN THE WOOD."**

By John Hastings Turner and Lauri Wylie, with music composed, selected, and arranged by J. B. Hastings, dances and ensembles by Stowitts and Edward Dolly.

Major Domo.....Mr. Scott Leighton
Quills.....Mr. Bruce Winston
The Baron Warndoff.....Mr. Albert Bruno
Charlie.....Mr. George Hassell
The Kid.....Mr. Tubby Edlin
Maid Marion.....Miss Joyce Barbour
Douglas.....Miss Jenny Dolly
Mary.....Miss Rosie Dolly
Louise.....Mr. A. W. Baskcomb
The Spirit of the Winds.....Mr. Stowitts
H.M. Queen of the Fairies.....Miss Doris Patston
Robin Hood.....Miss Nellie Taylor
Mary's Little Lamb
An Elephant
His Trainer
Clowns
Gnomes
} .....Les Fratellinis
Gnome Prime Minister.....Miss Rene Mowbray
Father Time.....Mr. Scott Leighton

The production staged by Mr. Frank Collins.

—**The New Oxford.**

22 December, 1921.

**"JACK AND THE BEANSTALK."**

Book and lyrics by J. James Hewson, Clifford Harris, and Valentine; music composed, selected, and arranged by Jas. W. Tate; staged by Gus Sohlke.

Dame Trot.....Mr. George Robey
Jack.....Miss Clarice Mayne
Miffins.....Mr. Jay Laurier
King Gerald XXX.....Mr. Tom Walls
Princess Sylvia.....Miss Madge Saunders
Sarah Jane.....Miss Kitty Kennedy
Fee-Fo-Fum.....Mr. Walter Hubert
Bill.....Mr. Phil Lester
Sam.....Mr. Harry Terry
The Fairy Hyacinth.....Miss Winifred Koma
Jessie.....The Penders
Clown.....Mr. Rob Pender
The Pender Troupe of Giants.

The pantomime produced by Mr. Julian Wylie.

—**The London Hippodrome.**

22 December, 1921.

**"THE THING THAT MATTERS."**

A play in three acts by F. Britten Austin.

Joyce Pelham.....Miss Rosaline Courtneidge
Lady Pelham.....Lady Tree
Hugh Pelham.....Mr. Arthur Eldred
Barton.....Mr. Tom Reynolds
Margaret Pelham....Miss Dorothy Holmes-Gore
Mrs. Thwaite-Somers (*née* Hilda Pelham)
Miss Violet Graham
Wilton Mowbray.....Mr. Owen Roughwood
Mrs. Mowbray.....Miss Kyrle Bellew
James Winthrop.....Mr. George Relph
Sir Alfred Pelham, Bart.....Mr. Arthur Bourchier
Sir William Gordon-Taylor..Mr. E. Holman Clark
Lord Marchdale.....Mr. Louis Goodrich

The Play produced by Mr. E. Holman Clark.

—**The Strand.**



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22 December, 1921.

*** "WHERE THE RAINBOW ENDS."**

By Clifford Mills and John Ramsay; music by Roger Quilter.

*Mortals.*

Captain Carey.....William Daunt
Mrs. Carey.....Grace Seppings
Rosamund Carey } their .....Monica Morgan
Crispian Carey } children....Hugo Charpentier
Cubby (their pet lion cub).....Philip Taylor
John Blunders.....Teddy Hayward
Betty Blunders.....Madeline Robinson
Joseph Flint.....C. W. Anson
Matilda Flint.....Marion Lind
M. Bertrand.....George de Warfaz
William (page boy at the Flints) William Darbourne

*Immortals.*

St. George of England.....Darby Foster
The Dragon King.....Gordon Bailey
Dunks (A.D.C. to the Dragon King) Leonard Dainton
The Genie of the Carpet.....William Daunt
The Sea Witch.....Betty Castle
The Dragon Sentry.....Douglas Phair
The Slacker.....Christopher Frere
The Slitherslime.....Archie Webb
The Black Bear.....Aubrey Gordon
The Dancing Moth.....Denis Rivers
1st Elf.....Adele Dixon
2nd Elf.....Francis Whish
The Caterpillar.....Edward Pidwell
1st Fairy.....Muriel Howells
The Dragon Fly.....Merrie Dewsnap
Queen of the Fairies.....Marjorie Hicklin
Spirit of the Lake.....Dinka Starace
Will o' the Wisp.....Eileen Orton

The play produced and the dances arranged by Miss Italia Conti, who also trained the children.

—**Apollo.**

24 December, 1921.

**"CINDERELLA."**

By Leedham Bantock and Bert E. Hammond; music specially composed and arranged by H. Sullivan-Brooke.

Baron Pas De Largent.....Mr. George Jackley
Dandini.....Miss Ruby Kimberley
Sir Ajax } ..... Mr. Fred Sylvester
Tiny Tim } ..... and his company
Much and Little } .....
Father Xmas.....Mr. Augustus Bowerman
Father Time.....Mr. Jack Vincent
Demon Malvino.....Mr. Norman Astridge
The Fairy Godmother.....Miss Doris Lennox
The Spirit of the Slipper.....Miss Dorothy Mudge
The Moon Man.....Mr. Fred Dixon
Sunbeam.....Miss Connie Wilde
Prince Charming.....Miss Louie Beckman
Buttons.....Mr. Billy Danvers
Araminta.....Mr. Freddy Regent
Clarinda.....Miss Minnie Pine
Dorothy Bag.....Miss Poppy H. Asquin
Put.....Mr. Joe Mott
Take.....Mr. Len Kilroy
Toodles, the Cat.....Mr. Jimmy Comerford
Poodles, the Dog.....Mr. Walter Comerford
Rosy Bloom.....Miss Violet Beatrice
Gold Stick.....Miss Eva Wilton
Silver Stick.....Miss Vera Mills
Copper Stick.....Miss M. S. Carr
Cinderella.....Dainty Doris

The pantomime produced by Messrs. Walter and Frederick Melville.

—**The Lyceum.**

24 December, 1921.

**"POT LUCK."**

An entertainment by Ronald Jeans and Dion Titheradge; music by Philip Braham, Kenneth Duffield, Helen Trix, R. P. Weston, and Bert Lee.

| | |
|---|---|
| Miss Beatrice Lillie | Mr. Jack Hulbert |
| Miss Mary Leigh | Mr. Gus Sharland |
| Miss Doris Ashton | Mr. Herbert Mundin |
| Miss Marjorie Brooks | Mr. Edgar Driver |

—**The Vaudeville.**

26 December, 1921.

*** "THE MAID OF THE MOUNTAINS."**

Book by Frederick Lonsdale; lyrics by Harry Graham; additional lyrics by F. Clifford Harris and Valentine; music by Harold Fraser-Simson; additional numbers by J. W. Tate.

Baldasarre.....Mr. Bertram Wallis
Beppo.....Mr. Peter Gawthorne
Carlo.....Mr. Pop Cory
Tonio.....Mr. Edward D'Arcy
Andrea.....Mr. Noel Colne
Pietro.....Mr. Fred Vigay
General Malona.....Mr. Alfred Wellesley
Crumpet.....Mr. Leonard Russell
Lieutenant Rugini.....Mr. Arthur Wellesley
Mayor of Santo.....Mr. Arthur Gay
Corporal.....Mr. Richard Hunter
Vittoria.....Miss Mabel Hayden
Angela.....Miss Faith Bevan
Gianetta.....Miss Phyllis Large
Teresa.....Miss José Collins

Scenery designed and play produced by Mr. Oscar Asche.

—**Daly's.**

26 December, 1921.

**"THE GREAT BIG WORLD."**

A Christmas phantasy by Katherine Barnsley, with music by Franco Leoni.

Mrs. Joy (Mammy).....Miss Mary Grey
Mr. Joy (Daddy).....Mr. Louis O'Connor
Derek.....Mr. Patrick Gover
Godfrey.....Roy Reynor
Micky.....Denis Carey
Molly.....Miss Patricia Hayes
Nankypoo.....Miss Olive Richardson
Granny.....Miss Mollie Mackay
Pal.....Mr. J. Woods Ingram
Slim Jim.....Mr. Miles Malleson
Mrs. Doodaddle.....Miss Margaret Yarde
Cyril Doodaddle.....Harold Willoughby
An Intruder.....Mr. George Hayes

*Nice People Making their Way in the World.*

Elizabeth.....Miss Annie Kasmir
Mary (Pobble).....Miss Louise Meston
Kitty.....Miss Eileen Cameron
Paul.....Harold Willoughby
Ralph.....Harold Philpot
Robin.....Miss Muriel Wilson



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*Old Friends Found in the World.*

Tiger Tim.....Mr. Miles Malleson
Georgie Giraffe.....Mr. Lionel Williams
Bobby Bruin.....Mr. Louis O'Connor
Jacko the Monkey.....Mr. Dudley Pritchard

*Nasty People in the World.*

Top Hat.....Miss Marjorie Wilson
Bowler Hat.....Miss Muriel Wilson
Grey Hat.....Mr. Harold Philpot
Clarinda.....Miss Gwendolen Evans
Albinia.....Miss Vera Howick
A Guardian Angel.....Miss Mary Grey

*Epilogue (after Many Years).*

Molly (Grown Up).....Miss Gwendolen Evans
Elizabeth (Grown Up).....Miss Joyce Corfield
Pobble (Grown Up).....Miss Mary Hone
Derek (Grown Up).....Mr. Cyril Hardingham
Godfrey (Grown Up).....Mr. Royston Wood
Mick (Grown Up).....Mr. Alec Snowden
Paul.....Mr. Felix Irwin
Little Tom.....Denis Carey
Mark.....Miss Patricia Hayes
A Red-hot Baby.....Miss Mary O'Nette

The play produced by Mr. J. B. Fagan.

—**The Court.**

26 December, 1921.

**"ALADDIN."**

Book and lyrics by Ernest C. Rolls, Cyril Hemington, and Herbert C. Sargent; music selected and arranged by E. C. Rolls and Horace Sheldon; incidental music by Hubert Barth.

Cheekee.....Miss Victoria Miller
Pekoe.....Miss Lily Bruce
Widow Twankey.....Mr. Charles Austin
Abanazar.....Mr. Will Evans
First Policeman.....Mr. Percival Coyte
Second Policeman.....Mr. Jack Hamilton
Wishee Washee.....Miss Lorna Pounds
Aladdin.....Miss Jennie Benson
Town Crier.....Mr. Harold Howard
Grand Vizier.....Mr. Douglas Byng
Princess Zobeide.....Miss Toots Pounds
Emperor.....Mr. Bernard Dudley
First Fireman.....Mr. Roddy Macrae
Second Fireman.....Mr. Joseph La Porte
Slave of the Lamp.....Miss May St. John
Genl of the Ring.....Miss Dimetri Vetter

The pantomime produced by Mr. E. C. Rolls.

—**The Palladium.**

26 December, 1921.

**"THE LADY OF THE ROSE."**

A musical play in three acts adapted by Frederick Lonsdale from the book by Rudolph Schanzer and Ernest Welisch, lyrics by Harry Graham; music by Jean Gilbert.

Colonel Robert Belovar....Mr. Harry Welchman
Count Adrian Beltrami.....Mr. Roy Royston
Baron Sprotti-Sprotti.....Mr. Leonard Mackay
Count Isolani.....Mr. Walter Butler
Captain Stogan.....Mr. Donald Fergusson
Lieutenant Dostal.....Mr. Frank Atkinson
Mirko.....Mr. R. J. Macaulay
Suitangi.....Mr. Huntley Wright
Sophie Lavalle.....Miss Ivy Tresmand
Rosina.....Miss Winnie Collins
Mariana.....Miss Phyllis Dare

—**Prince's, Manchester.**

26 December, 1921.

**"GABRIELLE."**

A musical play in three acts by Robert Courtneidge and Helen Williams.

Count Felix de Blantza.....Mr. Eric Morgan
Baron Henri de Noiville.....Mr. Rex O'Malley
Baron de Boeuff.....Mr. Jimmy Godden
Jules Jaribeno.....Mr. Eddie Walker
Prince of Sudonia.....Mr. Leslie Stile
Cyprian de Cassagnac.....Mr. Edward Wood
Charles Montdidier.....Mr. B. Clifton
Monsieur Prevost.....Mr. Geo. Belmore
Gabrielle Bernier.....Miss Joan Hay
Pauline Bernier.....Miss Mamie Watson
Denise de Verlay.....Miss Hilda Dick
Baronne de Boeuff.....Miss Gwen. Clifton
Louise Dampiere.....Miss Marguerite Francis
Jeanne Saint-Laurent.....Miss Ethel Byron
Claire.....Miss May Astor
Mirette.....Miss Clare Collins
Caesarien.....Miss Peggy Joyce
Helene.....Miss Marjorie Ward
Morgot.....Miss Olive James

—**King's, Glasgow.**

26 December, 1921.

**"ALICE IN WONDERLAND."**

Founded on Lewis Carroll's delightful stories "Alice in Wonderland" and "Through the Looking Glass"; book by H. Saville Clark, music by Walter Slaughter.

*Act I.—Alice's Adventures in Wonderland.*

Mad Hatter.....Mr. C. Hayden Coffin
Mock Turtle.....Mr. Franklyn Vernon
Gryphon.....Mr. Harry Hearn
March Hare.....Miss Madge Wright
White Rabbit.....Miss Betty Russan
Caterpillar.....Mr. Roy Lorraine
Duchess.....Miss Amy Fanchette
Cook.....Miss Linda Lindus
Cheshire Cat.....Miss Renee Tocher
Dormouse.....Miss Nora Posford
Fairy Queen.....Miss Milly Escekay
First Lobster.....Miss Gladys Dixon
King of Hearts.....Mr. Grahame Herington
Queen of Hearts.....Miss Nan Gray
Knave of Hearts.....Mr. Reg. Read
Executioner.....Mr. Geo. Benson
Alice.....Miss Phyllis Griffiths

*Act II.—Through the Looking Glass*

Mad Hatter.....Mr. C. Hayden Coffin
White Queen.....Miss Nan Gray
White King.....Mr. Reg. Read
Lily.....Miss Clara Dance
Rose.....Miss Evelyn Colyer
Red Queen.....Miss Amy Fanchette
Red King.....Mr. Roy Lorraine
Oyster Queen.....Miss Gertrude Martin
Guardian of the Shell Throne....Miss Kitty Vaines
The Green Man.....Miss Jean Mudie
First Oyster.....Miss Elsie Hutchings
Second Oyster.....Miss Rowena Hambly
Tweedledee.....Mr. Franklyn Vernon
Tweedledum.....Mr. Harry Hearne
Carpenter.....Mr. Geo. Benson
Walrus.....Mr. Grahame Herington
Alice.....Miss Phyllis Griffiths

The play produced by Mr. Archibald H. Griffiths.

—**Garrick.**

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# WHO'S WHO IN THE THEATRE

## A



**ABERCROMBIE, Lascelles,** critic; *b.* Ashton-on-Mersey, 9 Jan., 1881; *e.* Malvern College and Manchester University; is adviser and reader of plays to the Liverpool Repertory Theatre; has written several books of verse and some short plays; notably "The Adder," 1913; "The End of the World," 1914; "The Staircase," 1920. *Address:* Ryton, Dymock, Gloucestershire.

**ADAMS, Ida,** actress; made her first appearance in New York, at the Knickerbocker Theatre, 27 April, 1909, as Miss Glick in "The Candy Shop"; during the same year toured in "Three Twins"; at the New Amsterdam, New York, Mar., 1911, played Desirée in "The Pink Lady," subsequently touring in the same part; at the Moulin Rouge, New York, Apr., 1912, played Tony in "A Winsome Widow," and Oct., 1912, appeared there in "The Ziegfeld Follies of 1912"; made her first appearance in London at the London Hippodrome 1915; appeared at the Comedy, May, 1916, in "Half-Past Eight"; at the St. Martin's Theatre, Nov., 1916, played Ada Eve in "Houp-La!"; at the Apollo, May, 1917, appeared as Jane Gerson in "Inside the Lines."

**ADAMS, Maude** (Kiskadden), actress; *b.* at Salt Lake City, Utah, U.S.A., 11 Nov., 1872; *d.* of James Adams, actor, and Annie Adams, a celebrated actress in the United States; made her first appearance on the stage as a baby in arms at the age of nine months, in her native city, in "The Lost Child"; as a child she made a great success as Little Schneider in "Fritz" with the late J. K. Emmett, 1877; she was also highly successful in "A Woman of the People," "Little Susie," "The Stepmother," and as the child Adrienne in "A Celebrated Case"; made her first appearance on the New York stage at the Star Theatre, 17 Sept., 1888, as Moyna Sullivan in "The Paymaster"; at the Grand Opera House, 4 Feb., 1889, played Louisa in "The Highest Bidder," and during the same week, Jessie Dean in "Lord Chumley"; was next engaged for the Bijou Theatre where she appeared on 5 Mar., 1889, as Dot Bradbury in "A Midnight Bell"; at Proctor's, 23rd Street Theatre, New York, 8 Sept., 1890, she played Evangeline in "All the Comforts of a Home," and on 21 Oct., 1890, appeared as Dora in "Men and Women," by H. C. De Mille and David Belasco; on 16 Nov., 1891, she played Nell in "The Lost Paradise"; was next engaged at Palmer's Theatre, New York, as leading lady with John Drew, and made her first appearance in that capacity on 3 Oct., 1892, when she made a great hit in the part of Suzanne in "The Masked Ball"; she continued to play lead with John Drew, under the management of Charles Frohman, until 1897; during that period she played the following parts: Miriam in "Butterflies" (Palmer's, 5 Feb., 1894); Jessie Keber in "The Bauble Shop" (Empire, 11 Sept., 1894); Marion in "That Imprudent Young Couple" (Empire, 23 Sept., 1895);



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Dora in "Christopher, Jun." (Empire, 7 Oct., 1895); Dorothy in "Rosemary" (Empire, 31 Aug., 1896); and on 9 Dec., 1896, she played in "Too Happy by Half"; she was promoted to the rank of "star" by Charles Frohman in 1897, and made her first appearance in New York in that capacity at the Empire on 27 Sept., 1897, when she appeared as Lady Babbie in "The Little Minister"; she has since played that part several hundreds of times; at the Knickerbocker Theatre, on 3 Dec., 1897, she played Mrs. Hilary in "Mrs. Hilary Regrets" with John Drew; at the Empire, on 8 May, 1899, she appeared for the first time as Juliet in "Romeo and Juliet" with great success; at the Knickerbocker Theatre, 22 Oct., 1900, she appeared as the Duke of Reichstadt in "L'Aiglon," and 11 Nov., 1901, as Phœbe Throssell in "Quality Street"; at the Empire, New York, 10 Nov., 1903, she played Pepita in "The Pretty Sister of José"; and 6 Feb., 1905, Amanda Affleck in "'Op o' Me Thumb"; 6 Nov., 1905, at the same Theatre she appeared as Peter Pan in Barrie's play of that name, with such success that the piece was played throughout the New York season of 1905-6; the play also formed the chief attraction for her season of 1906-7, though she also gave a few performances of "Quality Street," "L'Aiglon," "The Little Minister," etc.; in Sept., 1907, commenced another tour with "Peter Pan"; appeared at the Empire, New York, Jan., 1908, as Rene in "The Jesters"; at Cambridge, Conn., 3 June, 1908, appeared for the first time as Viola in a special performance of "Twelfth Night"; in Oct., 1908, appeared at Atlantic City, as Maggie Wylie in "What Every Woman Knows"; after touring in the same play, appeared in it at the Empire Theatre, New York, Dec., 1908; at the Harvard Stadium, 21 Jun., 1909, she played Joan of Arc in a version of Schiller's play; during season of 1909-10 continued to play "What Every Woman Knows"; at the Greek Theatre, Berkeley, Cal., 6 June, 1910, appeared as Rosalind in "As You Like It"; at the Knickerbocker Theatre, 23 Jan., 1911, appeared as Chantecler in Louis N. Parker's version of Rostand's romantic play; during 1911, toured in the same part, subsequently re-appearing in "Peter Pan," with which she toured throughout 1912-3; at the Empire Theatre, New York, 5 Jan., 1914, played Leonora in "The Legend of Leonora"; at Rochester, N.Y., Oct., 1914, played Rosalind in Barrie's play of that name, subsequently called "The Ladies' Shakespeare," at the Empire, New York, 11 Jan., 1916, reappeared as Lady Babbie in "The Little Minister"; 25 Dec., 1916, played Miss Thing in "A Kiss for Cinderella"; subsequently, 1917-18, toured in the same part. Miss Adams is probably the most popular actress on the American stage to-day. *Favourite recreation:* Riding. *Address:* 23 East Forty-first Street, or c/o Charles Frohman (Inc.), Empire Theatre, New York, and Sandy Garth, Ronkonkoma, Long Island, New York.

**ADAMS, W. Bridges.** *See* BRIDGES-ADAMS, W.

**ADE, George,** American dramatist; *b.* Kentland, Indiana, U.S.A., 9 Feb., 1866; was engaged on the staff of the Chicago *Record* from 1890 to 1900; has written the following plays: "The Sultan of Sulu," "On his Uppers" (adapted from "Fables in Slang"), "Peggy from Paris," "The County Chairman," "The Sho-Gun," "The College Widow," "The Night of the Fourth," "The Bad Samaritan," "Just Out of College," "Marse Covington," "Mrs. Peckham's Carouse," "Artie," "Father and the Boys," "The Fair Co-Ed.," "The Old Town," "U.S. Minister Bedloe," "The Slim Princess," "Speaking to Father," "Nettie"; visited London in 1906; has written works on American slang and argot; also "Pink Marsh," "Doc Horne," "The Girl Proposition," "People You Know," "Breaking into Society," and "True Bills." *Address:* Hazelden Farm, near Brook, Ind., U.S.A.

**ADLER, Jacob P.,** actor; *b.* Odessa, Russia, 1855; was for a time in the



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Russian Civil Service, and subsequently was a journalist; is probably the best known exponent of the Yiddish drama in the world; has played in Roumania, Germany, Russia, the United States of America, and England; at the American Theatre, New York, May, 1903, played Shylock in "The Merchant of Venice," with an English company; appeared at the Pavilion Theatre, London, in 1906; and again in Aug., 1908, when he appeared in "Meturoff," "The Jewish King Lear," "Uriel Acosta," "Solomon the Wise," "Broken Hearts," and "The Wild Man"; after a further tour in the United States, 1909-11, again appeared at the Pavilion Theatre, Aug., 1911, in several plays; again appeared there in Oct., 1919, when he played in "Elisha Ben Abuyah." Was for some years manager of the Grand Theatre, New York City. *Address:* Thalia Theatre, New York City, U.S.A.

**AGAR, Dan,** actor; *b.* Birmingham, 4 Oct., 1881; *s.* of Susan (Andrews) and Edwin Davis; *e.* King Edward's Grammar School, Birmingham; *m.* Irene Bagot; was formerly engaged in his father's printing business and as a professional footballer; made his first appearance on the stage at the Town Hall, Redcar, 16 June, 1898, as Weary Marsden in "From Scotland Yard"; for several years toured in drama and musical comedy; under the management of Robert Courtneidge toured from July, 1907, to May, 1915, as Sam Brudenell in "The Dairymaids," Simplicitas in "The Arcadians," Alphonse in "Oh! Oh! Delphine," Jecks in "The Pearl Girl"; made his first appearance on the London stage at the Shaftesbury Theatre, 20 May 1915,, as Simplicitas in "The Arcadians"; appeared at the Alhambra, Oct., 1916, in "The Bing Boys are Here"; July, 1917, in "Round the Map"; Feb., 1918, in "The Bing Boys on Broadway"; went to Australia in 1919, where he appeared in "The Bing Boys on Broadway," and "The Passing Show of 1920." *Favourite part:* Simplicitas in "The Arcadians"; *Recreations:* Football and all sports.

**AINLEY, Henry,** actor; *b.* Leeds, 21 Aug., 1879; was originally a bank accountant; *m.* (1) Suzanne Sheldon (mar. dis.), (2) Elaine Titus Fearon; meeting George Alexander in a northern town, he walked on with his company as an amateur, subsequently adopting the stage as a profession; he joined F. R. Benson, with whom he remained for two years; his first London appearance was at the Lyceum 15 Feb., 1900, as Glo'ster in "Henry V"; he was next engaged by George Alexander to play Paolo in "Paolo and Francesca," 6 Mar., 1902, for which part he was physically and otherwise admirably suited; he next appeared at the same theatre as Noel le Solys in "If I Were King," 30 Aug., 1902, also playing François Villon during a part of the run of the same piece; at the same theatre, Mar., 1903, played Von Wedell in "Old Heidelberg"; at the Imperial, 8 June, 1903, for the Stage Society, played the First Student in "The Golden Rose," and at His Majesty's Theatre, on the same date, appeared as Donald Grey in "Flodden Field"; he then went to America, and made his first appearance in New York, at the Empire Theatre, 10 Nov., 1903, under the management of Charles Frohman, playing the part of Sebastian in "The Pretty Sister of José," as leading man with Maude Adams, and he also played the Rev. Gavin Dishart in "The Little Minister"; returning to England in 1904, he appeared at the Duke of York's, Sept., 1904, as Lancelot in "Merely Mary Ann"; at His Majesty's, Nov., 1904, played Little Billee in "Trilby," revived for the Actors' Benevolent Fund; at Terry's, Mar., 1905, played Bassanio in "The Merchant of Venice"; at the Shaftesbury, Apr., 1905, Cassio in "Othello"; at the Adelphi, July, 1905, played the Creature in "Aylmer's Secret"; at the Comedy, Aug., 1905, Paul Martin in "The Duffer"; at the Scala Theatre, Sept., 1905, Sir Beavise of Degrevant in "The Conqueror"; Nov., 1905, Constantine Brancomir in "For the Crown"; Nov., 1905, Jack Broxton in "Dodo"; at the St James's, Dec., 1905, Lord Hay in "Beside the Bonnie Briar Bush"; paid a flying visit to Paris, Dec., 1905,



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to appear at the Opéra Comique, as Romeo in the balcony scene from "Romeo and Juliet"; at the St. James's, Jan., 1906, appeared as Orlando in "As You Like It"; at the Scala, Jan., 1906, as Nils Lykke in "Lady Inger of Ostrat"; at the Court, under Vedrenne and Barker, Feb., 1906, played Neanias in "Pan and the Young Shepherd"; Mar., 1906, Orestes in "The Electra" of Euripides; Mar., 1906, Hippolytus in "Hippolytus" of Euripides; then joined Miss Lena Ashwell, as leading man, at the Savoy, Apr., 1906, playing the Chevalier de Bellorme in "The Bond of Ninon," and May, 1906, Robert Waring in "The Shulamite"; at the Lyric, May, 1906, appeared as Cassio in the "all-star" revival of "Othello," given by Lewis Waller; at the Court, July, 1906, appeared as Valentine in "You Never Can Tell"; at Drury Lane, Sept., 1906, as Michael Sunlocks in "The Bondman"; at the Comedy, Dec., 1906, succeeded Gerald Du Maurier as Raffles in the play of that name; at the Duke of York's, Mar., 1907, played Captain Roger Crisenoy in "The Great Conspiracy"; May, 1907, Prince Victor Constantine in "A Royal Family"; at the St. James's, July, 1907, Rupert Trevor in "The Eighteenth Century"; Sept., 1907, Joseph Surface in "The School for Scandal"; at His Majesty's, with Oscar Asche and Lily Brayton, Oct., 1907, Orlando in "As You Like It"; at the Queen's, Feb., 1908, played Greville Dare in "Stingaree"; at the Playhouse, Mar., 1908, the Viscomte de Selac in "Marjory Strode"; at the Haymarket, May, 1908, the Bishop of Chelsea in "Getting Married"; June, 1908, Tikipu in "The Chinese Lantern"; at His Majesty's, Sept., 1908, Faust in Sir Herbert Tree's production of that play; Dec., 1908, Gottwald and the Stranger in "Hannele"; Jan., 1909, Bashville in "The Admirable Bashville"; at the Criterion, Feb., 1909, Hugh Graham in "The Real Woman"; at the Aldwych, May, 1909, Dudley Keppel in "One of the Best"; at His Majesty's, May, 1909, Fritz Lobheimer in "Light o' Love"; at the Adelphi, June, 1909, Don Julian in "The World and his Wife"; at Stratford-on-Avon, June, 1909, Shylock in "The Merchant of Venice"; at the Hicks Theatre, July, 1909, Basil Delaine, K.C., in "His Borrowed Plumes"; rejoined Tree at His Majesty's, Sept., 1909, to play Satni in "False Gods"; Nov., 1909, again played Little Billee in "Trilby"; Nov. 1909, Anton Schindler in "Beethoven," and Paul Vanoff in "A Russian Tragedy"; at the Hippodrome, Dec., 1909, appeared as Mr. Vane in "Kiddie"; at His Majesty's, Feb., 1910, played the Earl of Sedgemouth in "The O'Flynn"; during the Shakespearean Festival at that theatre, Mar.-Apr., 1910, played Fenton in "The Merry Wives of Windsor," Cassius in "Julius Caesar," the Clown in "Twelfth Night," Laertes in "Hamlet," Bassanio in "The Merchant of Venice," and John of Gaunt in "King Richard II"; at the Garrick, May, 1910, played Dandy in "The Dawn of a To-Morrow"; at His Majesty's, Sept., 1910, Buckingham in "King Henry VIII"; at the Aldwych, Jan., 1911, played Talma in "The Passing of Talma"; at the Lyceum, Mar., 1911, Rudolf in "The Prisoner of Zenda"; at the Comedy, Jun., 1911, Mark Melstrode in "The Crucible"; at the Duke of York's, Aug., 1911, played Gabor Arany in "The Concert"; at the Aldwych, Mar., 1912, played Neil Mac Alpine in "Proud Maisie"; at the Lyric, May, 1912, David in "The Five Frankforters"; he next appeared at the Savoy, Sept., 1912, when he played Leontes in "A Winter's Tale"; in Nov., 1912, scored a success as Malvolio in "Twelfth Night"; in Mar., 1913, at the Kingsway Theatre, made a further success, when he played Ilam Carve in "The Great Adventure"; at the St. James's, 27 June, 1913, appeared as Max Harkaway in the "all-star" revival of "London Assurance," given in aid of King George's Actors' Pension Fund; at His Majesty's, 22 May, 1914, played Samuel Baxter in the "all-star" revival of "The Silver King," in aid of the same fund; at Covent Garden, Nov., 1914, played Philip in "Philip



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the King"; at the Kingsway, Nov., 1914, appeared as the Reader in "The Dynasts"; at Covent Garden, 2 Feb., 1915, as Joseph Surface in the "all-star" revival of "The School for Scandal," given in aid of The Actors' Benevolent Fund; at the Kingsway, Feb., 1915, as Juggins in "Fanny's First Play"; at the Haymarket, Apr., 1915, as Joseph Quinney in "Quinney's"; at His Majesty's, 5 July, 1915, as the Earl of Surrey in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund; July, 1915, as Colonel Ibbetson in "Peter Ibbetson"; at the Haymarket, Dec., 1915, played Mr. Parker in "Who is He?"; Apr., 1916, Major Solomon Hymen Toogood in "The Mayor of Troy"; at Drury Lane, 2 May, 1916, on the occasion of the Shakespearean Tercentenary performance, played Mark Antony in the "all-star" cast of "Julius Caesar"; at the Haymarket, May, 1916, played Benoni Fishpingle in "Fishpingle"; at the Coliseum and London Opera House, June, 1916, appeared as Thomas in the "all-star" cast of "The Admirable Crichton"; Sept., 1916, joined the Army, obtaining a Commission in the R.G.A., he served in England, France, and Italy; demobilized, Feb., 1919; in Mar., 1919, commenced a tour with his own company, as Edward Graham in "Uncle Ned"; in Aug., 1919, toured as Fedya in "Reparation"; returning to London, in conjunction with Gilbert Miller, assumed the management of the St. James's Theatre, opening on 26 Sept., 1919, as Fedya in "Reparation"; Jan., 1920, played Mark Antony in a revival of "Julius Caesar"; Mar., 1920, Edward Graham in "Uncle Ned"; at Wimbledon, Aug., 1920, played Neri in "The Jest," subsequently touring in the same part; at the St. James's, Dec., 1920, played Mr. Darling and Captain Hook in "Peter Pan"; he then terminated his connection with the St. James's; at the Aldwych, Feb., 1921, played Prospero in "The Tempest"; at the Ambassadors', May, 1921, appeared as John Beal in "If"; at the outset of his career and for many years, one of the most capable and successful of our "juvenile" actors, for some three years he devoted himself to "character" parts, and developed into one of our soundest "character" actors. *Recreations:* Cricket and golf. *Address:* Chart Lodge, Seal Chart, near Sevenoaks, Kent. *Telephone No.:* Kemsing, 1Y3.

**ALBANESI, Meggie** (Margherita); actress; *b.* London, 8 Oct., 1899; *d.* of Effie A. (Henderson) and Carlo Albanesi; *e.* at Lady of Sion Convent and privately; was a student at the Academy of Dramatic Art, where she gained the Bancroft Gold Medal in 1917, when she played Lady Teazle in "The School for Scandal"; made her first professional appearance on the stage at the Haymarket Theatre, 23 July, 1917, playing Lucy Lorimer in "A Pair of Spectacles," and appeared in the same part at Wyndham's, 1 Sept., 1917; at the last mentioned theatre understudied and played the parts of Joanna and Margaret in "Dear Brutus," 1917–18; in the autumn of 1918, toured with Fred Terry and Julia Neilson, as Marie de Belforet in "Henry of Navarre"; at the Garrick, Mar., 1919, played Lise in "Cyrano de Bergerac"; at the Lyric, Hammersmith, June, 1919, appeared as Sonia Strong in "The Rising Sun"; at the Kingsway, June, 1919, as the Hon. Eva Somerset in "St. George and the Dragons"; at the St. James's, Sept., 1919, as Alexandra in "Reparation"; at the Queen's, for the Stage Society, Oct., 1919, played Elise in "Napoleon"; at the Court, Dec., 1919, Blanche Amber in "The Reprobate"; appeared at the Queen's, Jan., 1920, as Elise Merridew in "Mr. Todd's Experiment"; at the St. Martin's, Apr., 1920, as Jill Hillcrest in "The Skin Game"; at the Comedy, Dec., 1920, Elise Challoner in "The Charm School"; at the St. Martin's Theatre, Mar., 1921, played Sydney Fairfield in "A Bill of Divorcement"; at the Aldwych, May, 1921, Wanda in "The First and the Last." *Clubs* or *Professional Associations:* Ladies' Athenaeum, Actors' Association, and League of Art. *Address:* 15 New Cavendish Street, W.1. *Telephone No.:* Langham 2743.



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**ALBERT, William,** business manager; *b.* Kingston, Jamaica, 4 Mar., 1863; *s.* of Janet (Scott) and Joseph Pennell Wakeford; *e.* Falmouth Academy, Falmouth, Jamaica, and Richmond House College, Margate; was formerly a sailor on a sailing vessel, and subsequently employed in a wholesale drapery warehouse; his first engagement as business manager was with the late Dan Leno, for a tour of "Orlando Dando" in 1900; was subsequently engaged as manager with Auguste Van Biene, Mrs. Lewis Waller, Mrs. Langtry, and Haldane Crichton; was manager for Mrs. Lewis Waller and Mrs. Langtry on their South African tours; business manager for "The Follies" for over ten years; has also held similar appointments at the Globe, Prince of Wales's, St. Martin's, and other West End theatres. *Recreation:* In, on, or by the sea. *Club:* Royal Automobile and Country Club, Epsom. *Address:* 15 Selby Road, Anerley, S.E.20.

**ALDERSON, Clifton,** actor; *b.* Stockton-on-Tees, 13 Aug., 1864; *s.* of Thomas Alderson and his wife. Elizabeth; *e.* Gateshead; *m.* Maxine Hinton; made his first appearance on the stage at the Prince's Theatre, Manchester, 1882, as a Waiter in the old farce, "Sudden Thoughts"; subsequently engaged at the Opera House, Leicester, under Eliot Galer, and at the Theatre Royal, Birmingham; toured in Osmond Tearle's company for some time, and in 1883, at Stratford-on-Avon, appeared with William Creswick in the Memorial performances of "King Henry IV" (Part I), "Macbeth," and "Richelieu"; toured for some time as Captain Holcroft in "In the Ranks," Ned Drayton in the same play, and Jack Medway in "The Union Jack"; made his first appearance in London at the old Pavilion Theatre, Mile End, with Frederick Wright's company, with whom he played a "stock" season; in 1892, proceeded to Australia, making his first appearance there at the Theatre Royal, Melbourne, 25 July, 1891, as the Duke of Guisebery in "The Dancing Girl"; subsequently appeared as Pierre Lorance in "Proof," Job Armroyd in "Lost in London," Wilfred Denver in "The Silver King," etc.; on his return to England, toured the English provinces in the last-mentioned part; returned to Australia in 1894, playing in "The New Boy," "The Foundling," "A Night Off," "Joseph in Canaan," etc.; returned to England, 1896, and at the Princess's, 4 Apr., 1896, appeared as Captain Stanmore in "The Star of India"; subsequently toured as James Ralston in "Jim the Penman," Mark Cross in "The Idler," Mr. Owen in "Liberty Hall"; toured with his own company in "A Soldier and a Man," 1898; at Drury Lane, Apr., 1902, played Hortator in "Ben Hur"; appeared at the Queen's, Manchester, 1907, as Iago in "Othello," and 1908, as Jaques in "As You Like It"; at the Gaiety, Manchester, played John Anthony in "Strife"; at the Criterion, Jan., 1910, played Isaacson in "When Knights Were Bold"; at the Savoy, June, 1911, appeared as Dombey in "Dombey and Son," and Dec., 1911, as the Dragon King in "Where the Rainbow Ends"; at Drury Lane, Apr., 1912, played Balthazar in "Ben Hur"; at the Criterion, May, 1913, Jacques Laverdet in "Oh, I Say!"; at Drury Lane, Sept., 1913, Joe Allan in "Sealed Orders"; at the Court, Jan., 1914, and Queen's, Feb., 1914, Herr Pappelmeister in "The Melting Pot"; at the Little Theatre, Feb., 1914, M. Loches in "Damaged Goods"; at the Comedy, May, 1914, Sir John Archmundham in "Plaster Saints"; at the Maxine Elliott Theatre, New York, Oct., 1914, Holman in "Mr. Wu"; at the Lyric, London, Apr., 1915, Gerald Trask in "On Trial." Spent two seasons in America, with Henry W. Savage, Comstock and Gest, and in 1916, joined the Charles Frohman (Inc.) Company, and took part in revivals of Sir J. M. Barrie's plays; returning to London, appeared at the Gaiety, May, 1918, as John Gordon in "Going Up"; at the Globe, Nov., 1918, played Prince Mettternich in "L'Aiglon"; at the Garrick, July, 1919, Dr. Randall in "Nobody's Boy"; at the Kingsway, May, 1920, Inspector Burke in "Within the Law"; at the Apollo, Dec., 1920, produced "Where the Rainbow Ends," and



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played the Dragon King, for the eighth season; at the Prince of Wales's, May, 1921, was business manager for the production of "The Gipsy Princess." *Favourite part:* Iago. *Recreations:* Punting and golf. *Club:* Yorick. *Address:* 3 Hurlingham Court Mansions, Hurlingham Road, S.W.

**ALEXANDER, Janet,** actress; *b.* Ewell; *d.* of Charles D. Alexander; *e.* London; *m.* Lauderdale Maitland; was for some time a pupil at St. John's Wood Art Schools; prepared for the stage at Neville's Dramatic Studio; made her first appearance professionally at the Queen's Opera House, Crouch End, 1898, in "The Prisoner of Zenda"; spent the next three years in various touring and "stock" companies; made her first appearance in the West End at the Imperial Theatre, 21 Aug., 1901, as Kate Meredith in "A Man of His Word"; appeared at Terry's, 1902, as Maud Chesterton in "The New Clown"; Avenue, 1902, as Lucy Brandon in "The Little French Milliner"; Criterion, Mar., 1903, as Mary Pinner in "The Altar of Friendship"; Terry's, Jan., 1904, as Lady Eileen in "Love in a Cottage"; Court, Mar., 1904, as Eulalia in "A Soul's Tragedy"; Criterion, June, 1905, as Mary Brooke in "Brooke of Brazenose"; subsequently toured as Pierre in "Geoffrey Stirling"; at the Waldorf Theatre, Mar., 1906, played Caroline Dormer in "The Heir-at-Law"; Criterion, July, 1906, Claudia in "The Prince Chap"; Duke of York's, Mar., 1907, Hortense in "The Great Conspiracy"; in 1909, toured as the Countess von Szalras in "An Unpardonable Sin"; at the Prince's, Feb., 1912, played Mary Andrews in "Woman and Wine"; at the Lyceum, Feb., 1913, Lady Amberley in "Nell Gwynne"; July, 1913, Nancy in "Oliver Twist"; at the Aldwych, Sept., 1913, May in "The Ever-Open Door"; at the same theatre, Apr., 1914, Hetty Preene in "The Lights o' London"; in July 1914, toured as Lady Gerania in "Dr. Wake's Patient"; in 1915, toured in a sketch, "The Contemptible Little Army"; since 1916, has mainly devoted herself to the Cinema Stage. *Address:* 6 Penywern Road, S.W.5. *Telephone No.:* Western, 7195.

**ALLAN, Maud,** classical dancer; *b.* Toronto, Canada; originally intended to be a pianist, and studied at San Francisco, Berlin, and Vienna; made her *debut* as a dancer at Vienna, 1903; subsequently appeared at many of the leading Continental cities; first appeared in London at the Palace Theatre, Mar., 1908, and created a sensation with her famous *Salome* dance, followed by various other classical dances; appeared at the Palace without a break until Nov., 1908; subsequently toured in the provinces and during 1909 appeared with great success at St. Petersburg and Moscow; in Jan., 1910, proceeded to America, making her first appearance at the Carnegie Hall, New York, 20 Jan., 1910; reappeared at the Palace Theatre, Feb., 1911; subsequently visited South Africa; visited India in 1913, opening at Bombay Nov., 1913, and proceeding thence to Calcutta; subsequently visited the Malay States, Burmah, China, Manila, Australia, New Zealand, Tasmania, and United States, returning to England in 1916; in 1916-17, again toured in the United States; appeared at the St. Martin's Theatre, Oct., 1917; at the Court Theatre, 12 Apr., 1918, appeared as Salome in Oscar Wilde's play of that name; in May, 1918, appeared at the London Pavilion; toured in provinces 1918-19; again toured in America, 1919-20, and visited Argentine, Chili, and Brazil; returned to England, Oct., 1920. *Address:* West Wing, Outer Circle, Regent's Park, N.W.1. *Telephone No.:* Mayfair, 1108.

**ALLEN, A. Hylton,** actor; *b.* Pulborough, Sussex, 25 Oct., 1879; *s.* of Alfred Allen and his wife Ellen (Hammond); *e.* King's College School and Brighton Grammar School; *m.* Renée Kelly; made his first appearance on the stage, at the Theatre Royal, Tyldesley, Lancs., in "Work and Wages," 1899; after several years' touring joined Edward Terry in 1902, and for three years toured with him in South Africa, United States, etc., as



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Clement Hale in "Sweet Lavender," and other juvenile parts; at the Avenue, Feb., 1904, played in "A Man of Honour"; at the Comedy, Apr., 1904, appeared as Abbot in "Sunday"; during 1905, toured with Ellen Terry as Cosmo in "Alice Sit-by-the-Fire"; was then engaged by Nat Goodwin and at the Shaftesbury, Feb., 1906, played Jack Duval in "A Gilded Fool," and Otto Stroble in "An American Citizen"; at the Comedy, Apr., 1906, appeared as Stewart in "The Drums of Oude"; then joined Forbes-Robertson's company, and toured as Lorenzo in "The Merchant of Venice," Appollodorus in "Caesar and Cleopatra," etc., accompanying him to the United States in the same year; at the Savoy Theatre, New York, Mar., 1908, played Freddy Gunner in "Toddles"; subsequently, 1908–9, toured with Ben Greet in the United States, in Shakespearean and old Comedy repertory; at the Lyric, New York, Oct., 1909, appeared as Aristobulus in "Herod"; at the Comedy, New York, Oct., 1910, as Paul Lowell in "Keeping up Appearances"; at the Hackett Theatre, Dec., 1910, as Paul Hammond in "Daddy Dufard"; at the Bijou, Sept., 1911, played Howard Elliot in "Modern Marriage"; at the Lyric, New York, Nov., 1911, Lyngstrand in "The Lady from the Sea," and Mr. Denyear in "The Thunderbolt"; appeared at the Criterion, London, June, 1912, as Billy Lloyd in "Ann"; at the Fulton, New York, Sept., 1912, as Frederick H. Hollis, jun., in "June Madness"; subsequently toured as Octavius in "Man and Superman"; at the Court, London, Sept., 1913, played Reginald Huntingdon in "The Fugitive"; at Maxine Elliott's Theatre, New York, Jan., 1914, Will Cannon in "Don't Weaken"; at Toledo, Dec., 1914, Jimmie McBride in "Daddy Long-Legs," and appeared in the same part in the United States, 1915-16, prior to producing the play for Gilbert Miller at the Duke of York's, London, May, 1916, when he appeared in the same part; at the Globe, July, 1920, played Captain Harry Glenister in "French Leave"; at the Kingsway, Mar., 1921, in conjunction with J. Herbert Jay, produced "The Heart of a Child"; subsequently toured as Frederick Fellowes in the last-mentioned play. *Club:* Green Room. *Address:* 55 St. Gabriel's Road, Cricklewood, N.W.2. *Telephone No.:* Willesden 2428.

**ALLEN, H. Marsh,** actor; *b.* Lancashire; made his first appearance on the stage in Aug., 1895, at the Prince of Wales's Theatre, Blackpool, in "Vanity Fair," with Miss Kate Santley; made his first appearance in London, at the Adelphi Theatre, 5 Aug. 1897, as Wilfred Varney in "Secret Service"; at Terry's, in 1898, played Clement Hale in "Sweet Lavender"; at the Court, 1899, appeared as Father Anselm in "A Royal Family," subsequently playing Prince Victor Constantine in the same play; at the Criterion, Feb., 1900, played Captain Carew in "His Excellency the Governor"; at the St. James's, Sept., 1900, as Philip Graham in "A Debt of Honour"; at the Comedy, Apr., 1901, Lieut. Von Vazelberg in "Count Tezma"; at the Great Queen Street Theatre, June, 1901, Lord Gerald in "A Lady from Texas"; at the Shaftesbury, Sept., 1901, Frank Perry in "Are You a Mason?"; at the Haymarket, Aug., 1902, appeared as Henri de Flavigueul in "There's Many a Slip"; accompanied Mrs. Langtry on her American tour, 1903, playing Jimmy Foster in "Mrs. Dering's Divorce"; at the New Theatre, Aug., 1904, appeared in "Beauty and the Barge"; at the Criterion, Aug., 1905, in "Lucky Miss Dean"; at the Comedy, Nov., 1905, in "The Mountain Climber"; at the Scala, Dec., 1905, played in "The Firefly"; during 1906 toured in "A Waste of Time" and "His Excellency the Governor"; at the Royalty, Nov., 1906, played in "The Electric Man"; at the Duke of York's, Dec., 1906, played Mr. Darling in "Peter Pan"; during 1907, appeared at the Haymarket, in Apr., as Peter Dove in "The Palace of Puck," and in May, as Réné Falandres in "My Wife"; and at the Apollo and Haymarket, Oct. and Nov., as Harry Fairfax in "The Education of Elizabeth"; at



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the Haymarket, Jan., 1908, played Frank Morris in "Her Father"; at the St. James's, Sept., 1908, played Christopher Penny in "The Passing of the Third Floor Back"; at Wyndham's, Sept., 1909, played Gerald Boyle in "The Best People"; at the Queen's, Jan., 1910, appeared as James Wellaby in "Dr. Jekyll and Mr. Hyde"; at Wyndham's, 1910-11, played Bernard Darrell in "The Naked Truth"; Will Lennard in "Nobody's Daughter," and Lord Peter Wildmore in "Mr. Jarvis"; subsequently appeared at various music halls in "And it Happened in Sagonia"; at the Globe Theatre, Nov., 1911, played Maurice Polignac in "The Glad Eye"; appeared at the Empire, Mar., 1913, as Guy Renwick in "Thirteen"; at the Comedy, Aug., 1913, as Jack Howell in "The Scarlet Band"; at the Oxford, July, 1914, as Edgar Bannister in "Dinner Together"; at the Strand, Oct., 1914, as Maurice in a revival of "The Glad Eye"; at the Prince of Wales's, Dec., 1914, as Jack Chesney in "Charley's Aunt"; subsequently toured in various Variety Theatres, as He in "A Bridal Suite"; at the Apollo, May, 1915, played Jack Paulton in "Striking"; at the New Theatre, Oct., 1915, appeared as James Cluney in "Stop Thief"; at the Playhouse, 1916, succeeded Charles Hawtrey, for a time, as Richard Trotter in "Please Help Emily"; at the Garrick, Sept., 1916, played M. Davigny in "The Girl from Ciro's"; at the Apollo, Apr., 1917, Piet Vanderdam in "Double Dutch"; at the Ambassadors', Apr., 1918, Thomas Broadley in "Too Much Money"; at the Playhouse, 1918, succeeded Charles Hawtrey as Hilary Farrington in "The Naughty Wife"; in 1919, toured as Steve Crawley in "Asking for Trouble"; at the Bijou Theatre, New York, Oct., 1920, played Mr. Hillcrist in "The Skin Game." *Address:* Green Room Club, W.C., or c/o W. A. Brady, The Playhouse, New York City, U.S.A.

**ALLEN, Viola,** actress; *d.* of C. Leslie Allen, an actor of great repute in the United States during the past thirty years; *b.* Huntsville, Ala., 27 Oct., 1869; *e.* at Boston, Wykham House, Toronto, and boarding school at New York; *m.* Peter Duryea; made her first appearance on the stage at the Madison Square Theatre, 4 July, 1882, when she succeeded Annie Russell in the title-*rôle* of "Esmeralda"; in 1884 appeared with the late John McCullough in "Virginius," "The Gladiator," "Othello," and "Richard III"; she was next seen in "Alpine Roses," and as Pompon in "La Charbonnière"; she was leading lady for a time with W. E. Sheridan; at the Star, New York, 10 May, 1884, she played Lucy Golden in "The Pulse of New York"; at the Lyceum, New York, 7 Apr., 1885, she appeared as Madeleine in "Dakolar"; during 1886 she played lead with Tomasso Salvini; at the Grand Opera House, New York, 19 Mar., 1888, she played Nance and Jess in "Hoodman Blind"; and at the Star, New York, 9 Sept., 1889, she created the part of Gertrude Ellingham in "Shenandoah"; she next played Lydia Languish in "The Rivals," with the late Joseph Jefferson and W. J. Florence, and also appeared in the same company as Cicely Homespun in "The Heir-at-Law"; in 1891 she appeared in "The Merchant" at Madison Square, and in 1892 was in the cast of "Aristocracy" at Palmer's; in 1893 she joined the famous Empire Stock Company, under Charles Frohman, where she appeared in the following plays in all the leading parts: "Liberty Hall," "The Younger Son," "The Councillor's Wife," "Sowing the Wind," "Gudgeons," "The Masqueraders," "John-a-Dreams," "The Importance of Being Earnest," "Michael and His Lost Angel," "A Woman's Reason," "Marriage," "Bohemia," "The Highwayman," "Under the Red Robe," "A Man and His Wife," and "The Conquerors"; her long connection with the Empire Company came to a conclusion in 1898, and in Sept. of that year she started her career as a "star," when she appeared at Albany, New York, as Glory Quayle in "The Christian"; since that date she has "starred" in the following plays: "In the Palace of the King," "The



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Hunchback," "The Eternal City," "Twelfth Night," "A Winter's Tale," "The Toast of the Town," "Cymbeline," and "As You Like It"; at Buffalo, New York, in Feb., 1907, she appeared for the first time as Sylvia in "Love in Livery" and Jeanne in "The Countess Jeanne"; again passed under the management of Liebler and Co., in the autumn of 1907; opened her season at Baltimore on 30 Dec., 1907, as Irene Wycherley in the play of that name; appearing at the Astor Theatre, New York, Jan., 1908, in the same part; at Chicago, Apr., 1908, appeared in "Illusions"; during 1909-11, toured in "The White Sister," in which play she appeared at Daly's, New York, 27 Sept., 1909, playing the part of Sister Giovanna; at the Metropolitan Opera House, New York, 27 Feb., 1911, played in "The Woman and the Sheriff"; at Daly's, New York, 21 Nov., 1911, played Lady Dorothea in "The Lady of Coventry"; at Boston, Jan., 1912, played in "The Herfords"; at the Century Theatre, 12 Oct., 1912, played the title *rôle* in "The Daughter of Heaven"; during 1915-16, toured with J. K. Hackett, as Lady Macbeth; at the Criterion, New York, Feb., 1916, played this part, and Mar., 1916, appeared as Mistress Ford in "The Merry Wives of Windsor"; at the New Amsterdam, Dec., 1918, played Margaret Russell in "When a Feller Needs a Friend." *Recreations:* Riding, driving, and collection of old books. *Address:* Greenwich, Conn., U.S.A.

**ALLGOOD, Sara,** actress; *b.* Dublin, 31 Oct., 1883; *d.* of Margaret (Harold) and George Allgood; *e.* at Marlborough Street Training College, Dublin; *m.* Gerald Henson (*d.* Nov., 1918); prepared for the stage by Frank J. Fay; made her first appearance on the stage at the Molesworth Hall, Dublin, Feb., 1904, as a member of the Irish National Theatre Society, in a one-act play, entitled "Twenty-five"; made her first appearance on the London Stage, with this company, at the Royalty Theatre, 26 Mar., 1904, as Bridget in "Broken Soil," appearing on the same evening as Cathleen in "Riders to the Sea," and Princess Buan in "The King's Threshold"; at the opening of the Society at the Abbey Theatre, Dublin, 27 Dec., 1904, appeared as a Young King in "On Baile's Strand" and Mrs. Fallon in "Spreading the News"; since then has appeared in nearly all the principal plays produced under the auspices of the Society at the Abbey Theatre, and at various London Theatres during the annual season of performances which are given; among these may be mentioned Molly Byrne in "The Well of the Saints," 1905; Sheila O'Dwyer in "The Building Fund," 1905; Mrs. Catherine Dempsey in "The Eloquent Dempsey," 1906; Mrs. Delane in "Hyacinth Halvey," 1906; Deirdre, 1906; Widow Quinn in "The Playboy of the Western World," 1907; The Angel in "The Hour Glass," 1907; Julia Shea in "The Country Dressmaker," 1907; Dervorgilla, 1907; Kate Moore in "An Imaginary Conversation," 1909; Feemy Evans in "The Shewing-up of Blanco Posnet," 1909; Ellen McCarthy in "The Cross Roads," 1909; Mary Coppinger in "The Images," 1909; Lavarcham in "Deirdre of the Sorrows," 1910; Emer in "The Green Helmet," 1910; Mildred in "Harvest," 1910; Mrs. Broderick in "The Full Moon," 1910; Queen Athurlia in "King Argimines and the Unknown Warrior," 1911; Betty Cronin in "The Love Charm," 1911; Mrs. Rainey in "Mixed Marriage," 1911; Ann Nugent in "Patriots," 1912; Ellen Harte in "Maurice Harte," 1912; Delia Hessian in "Damer's Gold," 1912; Maggie Cather in "The Magnanimous Lover," Kathleen in "Kathleen Ni Houlihan," 1913; joined the company of the Liverpool Repertory Theatre, Feb., 1914, and appeared there as Miss Vaughan in "The Riot Act," Nan Pargetter in "Nan," Mrs. Burden in "Love—and What Then?" Beatrice Ebernoe in "The Liars," Mrs. Bryce in "Profit—and Loss"; she has also played with Mrs. Patrick Campbell, at the New Theatre, Nov., 1908, the First Musician in "Deirdre," and Chrysothemis in "Electra," at the Hicks Theatre, July,



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1909, Lady Mary Trianon in "Her Borrowed Plumes"; at the Duke of York's, Sept., 1914, Nannie Webster in "The Little Minister"; at the opening of Miss Horniman's repertory company at Manchester, Isabella in "Measure for Measure," and the same part at the Shakespearean Festival at Stratford-on-Avon; in Aug., 1913, went on tour, playing Janet Cannot in "The Great Adventure," and July, 1915, Peg in "Peg o' My Heart," went to Australia, 1916, and toured as Peg in "Peg o' My Heart"; in 1917, as 'Aunted Annie in "Out There"; in 1919 as Angy in "Old Lady 31"; returned to England, July, 1920; at the Ambassadors' Theatre, Sept., 1920, played Mrs. Geoghegan in "The White Headed Boy"; at the Lyric, Hammersmith, Dec., 1920, Mrs. O'Flaherty in "O'Flaherty, V.C."; in 1921, toured in "The White Headed Boy" *Favourite part:* Mrs. Rainey in "Mixed Marriage." *Recreations:* Music, singing, dancing, reading, walking, cycling, swimming, and golfing. *Address:* 28 Claude Road, Drumcondra, Dublin, and 34 Walpole Street, S.W.3.

**ALT, Natalie,** actress and vocalist; *b.* New York; studied singing at the Metropolitan Opera School, New York; made her first appearance on the stage at the New Amsterdam Theatre, New York, 20 Oct., 1908, in "Little Nemo"; at the New York Theatre, Mar., 1911, appeared as Elsie Buchanan in "Jumping Jupiter"; at the Liberty Theatre, 11 Sept., 1911, appeared as Ivy Tracy in "Fascinating Flora"; she then understudied Ina Claire as Prudence in "The Quaker Girl," at Park Theatre, 1911, occasionally playing the part, and in the following year toured as Prudence; at the Longacre Theatre, Aug., 1913, appeared as Adèle in the musical comedy of that name, and made a great success in the part; at the Columbia Theatre, Washington, Jan., 1915, played Cora Dale in "The Girl of Girls"; at the Forty-Eighth Street Theatre, New York, Apr.–May, 1915, appeared as Elsie Maynard in "The Yeomen of the Guard," Yum-Yum in "The Mikado," and Aline in "The Sorcerer"; at the Lyric, New York, Aug., 1915, appeared as Marie in "The Girl Who Smiles"; at the Maxine Elliott Theatre, Apr., 1916, played Madeleine D'Orsay in "Come to Bohemia," and at the Liberty Theatre, Dec., 1917, appeared as Denise in "The Grass Widow."

**AMBIENT, Mark,** dramatic author; *b.* Rastrick, 20 June, 1860; *e.s.* (Harold) of the late Rev. Robert Harley, M.A. (Oxon), F.R.S., and his wife Sara (Stroyan); *e.* Mill Hill, University College, London, and King's College, Cambridge (B.A. Math. honours); *m.* Evelyn Cole; Vice-President, Cambridge Union, 1883; studied elocution and voice production under Hermann Vezin and Emil Behnke; made his first appearance on the stage at the Princess's, London, 10 Dec., 1883, in "Claudian" under the late Wilson Barrett; created the part of Johnny Twite in "Hoodman Blind," Princess's Aug., 1885; appeared as Bernardo Cenci in Shelley's "Cenci," Grand, Islington, May, 1886; Lecturer on the Art of Speaking at the Manchester New College (University Hall, London), 1886-7; his first play, "Christina" (drama, in collaboration with Percy Lynwood), was produced at the Prince of Wales's, London, 22 Apr., 1887, and was revived at the Olympic, Mar., 1888; since that date, has written the following, among other plays, either alone or in collaboration—"The Anonymous Letter," Lyric, 1891; "Baron Golosh," comic opera, Trafalgar Square, 1895; "Oh! Susannah," Royalty, 1897; "A Little Ray of Sunshine," Royalty, 1898; "A Snug Little Kingdom," Royalty, 1903; "The Arcadians," Shaftesbury, 1909 (which ran for over two years in London); "The Light Blues," Prince of Wales's, Birmingham, Sept., 1915 and Shaftesbury, Sept., 1916; "The Net," Scala, 1919; is the author of many well-known songs including "The Old Soldier" (Fred Bevan); "Chorus, Gentlemen!" (Hermann Löhr) and "Love's Return" (Sir Paolo Tosti), etc. *Recreations:* Golf, Badminton, and Lawn Tennis. *Address:* 87 Buckingham Road, Brighton. *Telephone No.:* Brighton, 4668.



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**AMES, Gerald,** actor; *m.* Mary Dibley; made his first appearance in London, at Terry's Theatre, 26 Feb., 1908, as Jervis in "The Lord of Latimer Street," and in Apr., 1908, appeared at the same theatre as Richard in "The Marriage of William Ashe"; appeared at the St. James's, Sept., 1910, as Tripp in "D'Arcy of the Guards," and Nov., 1910, as Winton in "The Eccentric Lord Comberdene"; at the Prince of Wales's, Mar., 1911, played Morange in "Inconstant George," and Apr., 1911, Brevannes in "Better Not Enquire"; appeared at the Lyceum, Nov., 1911, as Buckingham in "The Three Musketeers"; at the New Theatre, May, 1912, as James Risby in "Mrs. Dane's Defence"; at the Comedy, Apr., 1913, played in "The Inferior Sex," and in May, 1913, appeared at His Majesty's, as the Fencing Master in "Ariadne in Naxos"; at Drury Lane, Sept., 1913, played Cecil Drummond in "Sealed Orders"; at the Royalty, Sept., 1916, appeared as Richard Phillimore in "The Hawk"; has since appeared mainly in "motion pictures"; was for some time hon. sec. of the Foil Club. *Address:* 19 Greycoat Gardens, Westminster, S.W.1. *Telephone No.:* Victoria 5031.

**AMES, Winthrop,** manager; *b.* North Easton, Massachusetts, 25 Nov., 1871; *s.* of Oakes Angier Ames, and his wife Catherine (Hobart); *e.* Harvard University; *m.* Lucy Fuller; originally engaged in editorial work in connection with art and architecture; in 1904, took over the management of the Castle Square Opera House, Boston; was appointed managing director of the New Theatre, New York, 1908, where he made numerous productions, notably, "Antony and Cleopatra," "The Castle in the Air," "The School for Scandal," "A Winter's Tale," "Vanity Fair," "Strife," "Twelfth Night," "The Merry Wives of Windsor," "The Thunderbolt," "Old Heidelberg," "Don," "The Blue Bird," etc.; built the Little and the Booth Theatres, New York, both of which he manages, and where he made several notable productions, among which may be mentioned, "Prunella," "Pierrot the Prodigal," "The Pigeon," "Children of Earth," "Truth," "Hush," "The Green Goddess," etc. *Address:* 244 West 44th Street, New York City, U.S.A.

**ANDERSON, Mary,** actress; *b.* Sacramento, California, 28 July, 1859; *d.* of C. H. Anderson; *e.* Ursuline Convent and the Academy of the Presentation, Louisville, Kentucky; *m.* Antonio de Navarro; studied elocution under George Vandenhoff; made her first appearance on the stage at Macauley's Theatre, Louisville, 27 Nov., 1875, as Juliet in "Romeo and Juliet"; secured her first professional engagement at the same theatre, appearing on 20 Jan., 1876, as Evadne in the old tragedy of that name; subsequently appearing there as Bianca in "Fazio," and Julia in "The Hunchback"; at St. Louis, in Mar., 1876, played Pauline in "The Lady of Lyons," and at New Orleans appeared as Meg Merriles in "Guy Mannering"; at the California Theatre, San Francisco, Sept., 1876, played Parthenia in "Ingomar," and at Washington, Jan., 1877, played Lady Macbeth in "Macbeth"; she made her first appearance in New York, at the Fifth Avenue Theatre, 12 Nov., 1877, as Pauline in "The Lady of Lyons," subsequently appearing as Juliet, 19 Nov., 1877; Evadne, 26 Nov., 1877; Meg Merriles, 29 Nov., 1877; Parthenia, 3 Dec., 1877; Bianca in "Fazio," 17 Dec., 1877, and Lady Macbeth, 20 Dec., 1877; appeared at the same theatre, 5 Sept., 1878, as Julia in "The Hunchback"; at Washington, Nov., 1878, played Berthé in "The Daughter of Roland," and during 1879 appeared as the Countess in "Love," and the Duchess de Torrenueva in "Faint Heart Ne'er Won Fair Lady"; at the Opera House, Detroit, 30 Oct., 1880, played Ion in the tragedy of that name; at the Fifth Avenue Theatre, New York, 20 Dec., 1880, played the Countess in "Love," and 2 Jan., 1881, Ion; at Troy, N.Y., 26 Sept., 1881, appeared as Galatea in "Pygmalion and Galatea, playing the same part at Booth's



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Theatre, New York, 7 Jan., 1882; at the same theatre, 14 Jan., 1882, played Berthé in "The Daughter of Roland"; at Cincinnati, 3 May, 1883, appeared as Desdemona in "Othello"; she made her first appearance on the London stage at the Lyceum Theatre, 1 Sept., 1883, as Parthenia in "Ingomar," scoring an immediate success; at the same theatre she played Pauline in "The Lady of Lyons," 27 Oct., 1883, Galatea in "Pygmalion and Galatea," 8 Dec., 1883; Clarice in "Comedy and Tragedy," 26 Jan., 1884; Juliet in "Romeo and Juliet," 1 Nov., 1884; and Julia in "The Hunchback," 24 Feb., 1885; at Stratford-on-Avon, 29 Aug., 1885, she played Rosalind in "As You Like It," and returned to America the same year; she returned to England in 1887, and at Liverpool, May, 1887, appeared as Bianca in "Fazio"; at the Lyceum Theatre, London, 10 Sept., 1887, appeared as Hermione and Perdita in "The Winter's Tale," which secured a run of 166 performances; in 1888 she returned to America, opening at Palmer's Theatre, New York, 13 Nov., 1888; appeared for the last time on the professional stage in America, at Albaugh's Theatre, Washington, 7 Mar., 1889, when she appeared in "The Winter's Tale"; she then returned to England, and was married in 1890, having definitely announced her retirement; she was absent from the stage for twenty-seven years; at the Theatre Royal, Worcester, 7 Mar., 1916, in aid of a War Charity, she made her reappearance as Clarice in "Comedy and Tragedy," and repeated the performance at the Memorial Theatre, Stratford-on-Avon, 23 June, 1916; appeared at His Majesty's Theatre, London, 20 Oct., 1917, as Clarice in "Comedy and Tragedy," and Galatea in "Pygmalion and Galatea"; at the Coliseum, 29 Jan., 1917, played Juliet in the balcony scene from "Romeo and Juliet," and at the same theatre, 23 Apr., 1917, again played Galatea in "Pygmalion and Galatea." She is part-author, with Robert S. Hichens, of the dramatization of that author's novel, "The Garden of Allah," first produced at the Century Theatre, New York, 21 Oct., 1911, and revived at Drury Lane Theatre, London, 24 June, 1920. *Address:* Court Farm, Broadway, Warwickshire.

**ANDREWS, Bobbie,** actor; *b.* London, 20 Feb., 1894; *s.* of Walter Andrews; *e.* Clapham; made his first appearance on the stage at the Waldorf (now Strand) Theatre, 22 May, 1906, as Bob Barron in "Shore Acres"; in the autumn of the same year, toured as Dick in "Olivia," and next appeared at the Playhouse, Mar., 1907, as Min in "Her Son"; at the Duke of York's, May, 1907, played Prince Charles in "A Royal Family"; at the Adelphi, Sept., 1908, played Ib in "Ib and Little Christina," and in Oct. played Henry Ashton in "The Last Heir"; at the Afternoon (His Majesty's) Theatre, Apr., 1909, appeared as Eilif in "An Enemy of the People," and at the Playhouse, during the same year, played Serafine in "A Merry Devil," and the Boy's Friend in "The Toymaker of Nuremberg"; at the Garrick, Dec., 1909, played David in "Where Children Rule"; at the Apollo, Apr., 1910, played Jackson Mauleverer in "The Islander"; at the Comedy, Nov., 1910, appeared as Chawner in "Vice-Versâ"; then sailed for America, and in Jan., 1911, appeared at the Studebaker Theatre, Chicago, as Chummy Bosanquet in "The Backsliders"; re-appeared in London, at the Playhouse, Sept., 1910, as Hans Vedder in "Rip Van Winkle"; at the Aldwych, Dec., 1911, played Prince Richard in "The Magician's Home" and "Cinderella" at the Strand, Feb., 1913, played Cecil Chilworth in "The Son and Heir"; in 1915, joined the R.N. Air Service, and served until the Armistice, Nov., 1918; reappeared on the London stage, at the Aldwych, Feb., 1920, as Freddy Eynsford-Hill in "Pygmalion"; at the Kingsway, June, 1920, played Marcel in "The Children's Carnival"; at Kennington, Oct., 1920, Maurice Avery in "Columbine"; at the Gaiety, Jan., 1921, Tyltyl in "The Betrothal." *Favourite part:* Min in "Her Son." *Address:* 101 Gloucester Road, S.W.7.



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**ANGLIN, Margaret,** actress; *b.* Ottawa, 3 Apr., 1876; *d.* of the late Hon. T. N. Anglin, Speaker of the Canadian House of Commons; *m.* Howard Hull; one of the most brilliant actresses on the American stage; for a short period was a pupil of the Empire Dramatic School, in New York, which is run in connection with the Empire Theatre; at the very first performance in which she took part she was fortunate enough to attract the attention of Charles Frohman, and he immediately offered her an engagement to play the part of Madeleine West in "Shenandoah," which he was just about to send on tour; naturally the young actress accepted this offer, and it was in this part that she made her first appearance, at the Academy of Music, New York, 1894; she next played a season in the company of James O'Neill, during which period she played Ophelia in "Hamlet" and Virginia in "Virginius"; she then joined E. H. Sothern's company, and played in "Lord Chumley"; she was next engaged by Richard Mansfield to play the part of Roxane in "Cyrano de Bergerac," at the Garden Theatre, on 3 Oct., 1898; she was next seen at the Broadway Theatre, on 13 Mar., 1899, as Constance in "The Musketeers"; at Miner's, Fifth Avenue, 12 Apr., 1899, she appeared as Heloise Tison in "Citizen Pierre"; and at the Herald Square Theatre, 16 Sept., 1899, she played the part of Mimi in "The Only Way"; she next joined Charles Frohman's company at the Empire Theatre, as leading lady, and in that capacity played the following parts: Baroness Roydon in "Brother Officers"; Millicent Denbigh in "The Bugle Call"; Mrs Dane in "Mrs. Dane's Defence," in which she made an enormous hit; Dora in "Diplomacy"; Mabel Vaughan in "The Wilderness"; Guiditta in "The Twin Sister"; Gwendolen in "The Importance of Being Earnest"; and Margaret Fielding in "The Unforeseen"; she then joined forces with Henry Miller, and in the autumn of 1903 toured in "The Devil's Disciple," "Camille," "The Aftermath," "The Taming of Helen," and "Cynthia"; she appeared in New York, at the Hudson Theatre, 18 Apr., 1904, as Camille; she next appeared at New Haven, Conn., in Nov., 1904, in "The Eternal Feminine"; and at Albany, New York, in Jan., 1905, in "A Wife's Strategy"; at Buffalo, New York, Mar., 1905, she played Zira; and then fulfilled a "stock" engagement at San Francisco, where she played in "The Marriage of Kitty," "The Lady Paramount," "Frou-Frou," "The Crossways," "Mariana," "The Second Mrs. Tanqueray," and several other plays; at the Princess Theatre, New York, 21 Sept., 1905, she appeared as Hester Trent in "Zira"; at the Broadway, New York, 8 Dec., 1905, she was seen in "The Correct Thing"; at Chicago, 12 Apr., 1906, in "The Sabine Woman"; and at Boston, 28 May, 1906, as Carey Fernald in "Young Fernald"; at the Princess Theatre, New York, 3 Oct., 1906, she appeared as Ruth Jordan in "The Great Divide"; at the Lyric Theatre, New York, 15 Nov., she appeared as Lady Eastney in "Mrs. Dane's Defence," with Lena Ashwell in the part of Mrs. Dane, and on the following afternoon appeared in her old part of Mrs. Dane, Lena Ashwell appearing as Lady Eastney; the two impersonations were most successful; "The Great Divide" ran throughout the season of 1906-7, and was revived at Daly's, New York, in Aug., 1907; at New Haven, Conn., Feb., 1908, appeared as Helen Richie in a new play entitled "The Awakening of Helena Richie"; subsequently proceeded to Australia under the management of J. C. Williamson, where among other parts she appeared as Katherine in "The Taming of the Shrew," and Viola in "Twelfth Night"; on her return to America, appeared at Savoy Theatre, N.Y., 20 Sept., 1909, in "The Awakening of Helena Richie"; at the Greek Theatre, Berkeley, Cal., 30 Jun., 1910, she appeared with great success in the title-*rôle* of Dean Plumtree's translation of Sophocles' "Antigone"; at Seattle, 5 Aug., 1910, played in "Shifting Sands"; at New Britain, 2 Jan., 1911, appeared as Celia Faraday



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in "Green Stockings"; at Detroit, 3 Mar. 1911, played Barbara Milne in "The Rival"; at Boston, 24 Mar., 1911, appeared as Phædra in "Hippolytus"; subsequently toured in "Green Stockings" and "The Rival"; reappeared in New York, at the 39th Street Theatre, 2 Oct., 1911, in "Green Stockings"; at the Lyceum, 1 Feb., 1912, played Lydia Gilmore in a play of that name; at Albany, N.Y., Sept., 1912, appeared as Egypt Komello in "Egypt"; in 1913-4, toured with "Twelfth Night," "As You Like It," "The Taming of the Shrew," and "Antony and Cleopatra"; appeared at the Hudson Theatre, New York, Mar., 1914, as Rosalind in "As You Like It," Katharine in "The Taming of the Shrew," Viola in "Twelfth Night," and Mrs. Erlynne in "Lady Windermere's Fan"; at the Lyceum, New York, Apr., 1915, played Beverley Dinwiddie in "Beverley's Balance"; at the Greek Theatre, Berkeley, Oakland, Cal., Aug., 1915, appeared with great success as Iphigenia in "Iphigenia in Tauris," and Medea in the tragedy of that name; at the Columbia, San Francisco, Oct., 1915, played Mary of Magdala in "The Divine Friend"; at the Alvin, Pittsburgh, Feb., 1916, Ida Compton in "The Voice of Gold"; at the Fulton Theatre, New York, Apr., 1916, played Mrs. Arbuthnot in "A Woman of No Importance"; at the Empire, New York, Sept., 1916, Caroline Ashley in "Caroline"; in 1917, toured as Ida Compton in "The Lioness" ("The Voice of Gold"), and in "vaudeville," in "The Wager"; at the Playhouse, New York, Dec., 1917, appeared as Betty Tarradine in "Billeted"; at the Carnegie Hall, New York, Feb., 1918, appeared as Electra in "The Electra" of Sophocles, and as Medea; at Powers' Theatre, Chicago, Jan., 1920, played Mrs. Vivian Hunt in "The Woman of Bronze"; at the Columbia, San Francisco, Apr., 1920, Joan in "The Trial of Joan of Arc"; at the Frazee Theatre, New York, Sept., 1920, Vivian Hunt in "The Woman of Bronze"; at the Century Theatre, Mar., 1921, Joan in "Joan of Arc"; at the Manhattan Opera House, Apr., 1921, Clytemnestra in "Iphigenia in Aulis." *Address:* 67 East 93rd Street, New York City, U.S.A.

**ANSELL, John,** composer and conductor; *b.* London, 26 Mar., 1874; *e.* London; studied music at the Guildhall School, and continued his studies under Hamish McCunn; has composed the music for several comic operas, ballets, songs, and orchestral pieces. also incidental music to all the plays produced at the Playhouse, 1907–13, during which period he was musical director at that theatre; appointed musical director of the Alhambra, Nov., 1913, remaining there in that capacity until 1920; joined Messrs. Grossmith and Laurillard at the Shaftesbury Theatre, Apr., 1920, for "The Little Whopper"; was then appointed musical director at the Adelphi Theatre, Oct., 1920, for "The Naughty Princess"; engaged by Messrs. Grossmith and Malone as musical director for the Winter Garden Theatre, 1921; also composed incidental music for "The Taming of the Shrew"; "The Finding of the Sword" (1908); composed the scores of "The Toymaker of Nuremberg," produced at the Playhouse, 16 Mar., 1910; "Rip Van Winkle," Sept., 1911, and "The King's Bride," produced at Kennington, 19 June, 1911; which was reproduced as "Violette," at the Lyric Theatre, 1918; "Eastward Ho!" (with Grace Torrens), 1919; arranged the music for "The Young Visiters," at the Court Theatre, 1920; is the composer of several popular orchestral suites, overtures, etc., notably "Danses Miniatures de Ballet," "The Elves' Wedding," "Three Irish Dances," "Plymouth Hoe," "Children's Suite," "Le Printemps," etc. *Clubs:* The Green Room and Savage. *Address:* Thorn Lodge, Mulgrave Road, Sutton, Surrey. *Telephone No.:* Sutton 297.

**ANSON, A. E.,** actor; *b.* 14 Sept., 1879; *s.* of G. W. Anson; *m.* (1) Deidre Doyle; (2) Mary Mallison; made his first appearance on the stage at the Court Theatre, 27 Apr., 1895, in "Vanity Fair"; subsequently returned to school for three years,



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and then studied engineering; returned to the stage in 1899, touring in "Jim the Penman"; subsequently toured as Hawtree in "Caste," and in "A Brace of Partridges," and had much experience with provincial and American companies and various London Theatres; came into prominence by his performances in Sir Herbert Tree's repertory company in 1904; then toured with Haidee Gunn, and in "The Walls of Jericho"; at the Lyric Theatre, 1905, played Brabantio in "Othello," and the same year toured in America with Viola Allen; at the Comedy, Apr., 1906, played Super Punch in Barrie's "Punch," and the part of Eustace Marrillier in "The Barrier," at the Comedy, Oct., 1907; at the New Theatre, 1908, played the Prince of Wales in "The Scarlet Pimpernel," George Armitage in "Matt o' Merrymount," and at the same theatre, Jan., 1909, played the Duc de Guise in "Henry of Navarre"; at the Court Theatre, Feb., 1909, appeared as Sir Desmond Antrobus in "Strangers Within the Gates"; appeared at the New Theatre, New York, Nov., 1909, to Nov., 1910, as Octavius Caesar in "Antony and Cleopatra," Edgar Anthony in "Strife," Joseph Surface in "The School for Scandal," Ford in "The Merry Wives of Windsor," and Thaddeus Mortimore in "The Thunderbolt"; in Feb., 1911, appeared at the same theatre, as John Frampton in "Nobody's Daughter," subsequently playing Stephen in "Don" and Leontes in "A Winter's Tale"; in Apr., 1911, in conjunction with Frank Gillmore, played a "stock" starring engagement at Buffalo, New York, appearing in "The Liars," "Jack Straw," "The Walls of Jericho," "The Warrens of Virginia," "Old Heidelberg," and "Romeo and Juliet"; in the autumn, toured with Ethel Barrymore, as Henry Thresk in "The Witness for the Defence," appearing in the same part at the Empire Theatre, New York, 4 Dec., 1911; at the Hudson Theatre, Feb., 1912, played Geoffrey Rudel in "The Lady of Dreams"; subsequently played in "vaudeville," in sketch, "1690," of which he was the author; appeared at the Duke of York's, London, Oct., 1912, as Sir John Hunslett in "The Widow of Wasdale Head"; returned to America, and at the Maxine Elliott Theatre, New York, Feb., 1913, played Cornelius Van Tuyl in "Romance"; at the Criterion, New York, Nov., 1913, Red Mike in "The Man Inside"; at the Harris Theatre, New York, Oct., 1914, Judge Massingale in "The Salamander"; at the Comedy, New York, Nov., 1914, Kenneth Maxwell in "At the Barn"; at the Booth Theatre, Jan., 1915, Peter Hale in "Children of Earth"; at the Duke of York's, London, Oct., 1915, played Cornelius Van Tuyl in "Romance"; in 1916, took his own company to South Africa, playing "The Barton Mystery," "Dorothy o' the Hall," "The Hawk," and "Children of Earth"; at the Comedy, New York, Oct., 1917, played Beverley in "The Barton Mystery"; at the Liberty Theatre, Nov., 1917, Sir Philip Grafton in "The Wooing of Eve"; at Washington, Aug., 1918, played in "Among those Present"; at the Harris Theatre, New York, Oct., 1918, appeared as Count Erik Helsinger in "The Riddle, Woman"; at the Forty-fourth Street Theatre, Dec., 1919, as Andrea in "Carnival"; at the Fulton Theatre, Mar., 1920, as The Piper in the play of that name; at the Playhouse, New York, Feb., 1921, reappeared as Van Tuyl in a revival of "Romance."

**ANSPACHER, Louis K.,** dramatic author; *b.* Cincinnati, Ohio, 1 Mar., 1878; *e.* New York and Columbia Law School; *m.* Kathryn Kidder; is the author of the following plays: "Tristan and Isolde," 1904; "Apartments to Let," 1905; "The Embarrassment of Riches," 1906; "Anna and the Archduke John," 1907; "A Woman of Impulse," 1909; "The Glass House," 1911; "The Washerwoman Duchess," 1913; "Our Children," 1914; "The Unchastened Woman," 1915; "The Ghost Between," 1920; was formerly an actor, and for some years was known as a lecturer on political matters, and dramatic literature.

**ANSTEY, F.** (pen name of Thomas



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Anstey Guthrie), novelist, humorist, and dramatist; *b.* London, 8 Aug., 1856; *e.s.* of Thomas Anstey Guthrie, Kensington; *e.* King's College School and Trinity Hall, Cambridge; called to the Bar, 1880; author of "Vice-Versâ," dramatised by the late Edward Rose, "The Tinted Venus," "The Man from Blankley's," first produced at the Prince of Wales's, 1900, and revived at Haymarket, 1906; "Lyre and Lancet," produced at the Royalty, 1902, "The Brass Bottle," produced at Vaudeville, 1909, and a new version of "Vice Versâ," produced at the Comedy, 1910; his book, "Love Among the Lions," was dramatised and produced in America during 1910; has written novels, including "The Giant's Robe," "A Fallen Idol," "The Pariah," "The Talking Horse," "Lyre and Lancet," "A Bayard from Bengal," and humorous tales and sketches, most of which have appeared in *Punch*. *Recreation:* Cycling. *Address:* 60 Duke Street, Grosvenor Square, W. 1.

**ANSTRUTHER, Harold,** actor; made his first appearance on the London stage, at the New Theatre, 2 Feb., 1911, as the Second Servant in "The Popinjay," subsequently appearing at the same theatre in "The Scarlet Pimpernel," and he then fulfilled several provincial engagements; appeared at the Court Theatre, June, 1913, as Roux in "The Question"; appeared at the Chelsea Palace, Sept., 1917, as Captain Von Kellner in "The Doctor's Duel," and subsequently toured in "My Uncle the J.P."; during 1918, was touring with Violet Vanbrugh as Archer Kingston in "Trimmed in Scarlet," and Maurice Randall in 'Mrs. Pomeroy's Reputation"; made a great success when he appeared at the Court Theatre, Feb. 1920, as Bernard Clark in "The Young Visiters"; at the Kingsway, May, 1920, played George Demarest in a revival of "Within the Law," and at the Apollo, July, 1920, Lord Ladborough in "Cherry"; subsequently went to the United States, and made his first appearance in New York, at the Thirty-Ninth Street Theatre, 29 Nov., 1920, as Bernard Clark in "The Young Visiters"; in 1921, toured in the United States in "The Haunted House."

**ANTONY, Hilda,** actress; *b.* Santiago, Chili, 13 Jul., 1886; *d.* of Grace (Bolton) and Cav. Daniele Antonietti; *e.* privately; *m.* Owen Roughwood; made her first appearance on the stage at the Vaudeville Theatre, 26 Dec., 1900, as The Red Knight in the revival of "Alice in Wonderland"; subsequently toured as Bluebell in "Bluebell in Fairyland"; toured as Lady Mabel in "An English Daisy," 1902; at Terry's, 1903, played Lavinia in "A Lille Princess"; appeared at the Vaudeville in "Quality Street" and "The Cherry Girl"; toured as Aurora Brue in "Sergeant Brue," and Carlotta in "The Morals of Marcus"; at the Haymarket Theatre, 1907, appeared as Elizabeth in "The Education of Elizabeth"; at the Queen's, Feb., 1908, played Hilda Bouverie in "Stingaree"; at the Playhouse, Apr., 1908, played Odette in "Pro Tem."; and at the Aldwych Theatre, Sept., 1908, appeared as Emma Brooks in "Paid in Full"; at the Garrick, Oct., 1908, played Kitty Bailey in "Mrs. Bailey's Debts"; appeared at the Empire, Feb., 1909, in "A Blank Cheque"; at His Majesty's, Nov., 1909, played Guilietta in "Beethoven," and in Dec., appeared as Molly in "Pinkie and the Fairies"; at the Kingsway, Oct., 1910, played Lydia Neale in "Company for George"; at His Majesty's, Dec., 1911, played Venus in "Orpheus in the Underground"; at the Adelphi, May, 1912, played Lady Ulleswater in "Autumn Manœuvres"; at the New Theatre, Aug., 1912, Grace Tyler in "Ready Money"; at the Aldwych, Feb., 1913, Katherina Ivanovna in "The Brothers Karamazov"; at His Majesty's, Sept., 1913, played A Singer in "Joseph and His Brethren"; at the Globe, Oct., 1913, Princess Torentini in "People Like Ourselves"; in 1914, toured with Lewis Waller as Anne of Austria in "The Three Musketeers"; at the Duke of York's Theatre, Mar., 1916, played Pearl Burke in "Jerry"; at Kennington, Sept., 1916, Hortense Drake in "Nellie, the Beautiful Cloak Model";



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from 1917-19, toured as Constance Morel in "Seven Days Leave." *Favourite part:* Carlotta in "The Morals of Marcus." *Recreations:* Music, tennis, and boating. *Address:* 5 Rosemont Mansions, Lithos Road, Hampstead, N.W.3.

**ARBUCKLE, Maclyn,** actor; *b.* in Texas, July 9, 1866; *e.* Glasgow, Scotland, and Boston, Mass.; *m.* Elizabeth Sheldon Carlisle; called to the Bar in 1887, but forsook the law for the stage in the following year, making his first appearance on the stage at Shreveport, La., 25 Dec., 1888, in "The Emigrant," with Peter Baker; for several seasons from 1888 to 1892, supported R. D. McLean in a round of "legitimate" *rôles;* 1892-4, with Charles Frohman's company, playing in "Men and Women" and "The Girl I Left Behind Me"; 1895-6, played with the Frawley Stock Company in San Francisco; 1896, toured as Marc Antony with Louis James; 1896-7, toured in "The Man from Mexico" under Charles Frohman; made his first appearance in London, at the Strand Theatre, May, 1898, in "Why Smith Left Home," subsequently appearing in the same part in New York; after playing a "stock" engagement at San Francisco, made his *début* as a star, at the Republic Theatre, New York, in Dec., 1900, in "The Sprightly Romance of Marsac"; was next seen at the Garden Theatre, Feb., 1901, as the Earl of Rockingham in "Under Two Flags," with Blanche Bates; at the Knickerbocker Theatre, 24 May, 1901, appeared as Antonio in "The Merchant of Venice"; at the Garrick Theatre, 4 May, 1903, played George Washington Skipper in "Skipper and Co., Wall Street"; at Wallack's, 24 Nov., 1903, appeared as Jim Hackler in "The County Chairman," in which he continued to play until 1907; meanwhile, however, he appeared for a single performance, at the Criterion, New York, 8 Feb., 1904, as Noah Quale in "The Triumph of Love"; at the New Amsterdam Theatre, 26 Aug., 1907, appeared as "Slim Hoover" in "The Round Up"; at Chicago, 28 Aug., 1909, played Hime Look in "The Circus Man"; at the Bijou, New York, 12 Sept., 1910, appeared as Colonel Jim Scott in "Welcome to our City"; subsequently toured in the "vaudeville" theatres in a sketch entitled "The Welcher"; at Washington, D.C., Dec., 1911, played Art. C. Hoke in "The Reform Candidate"; in 1912 again toured in "The County Chairman"; at Boston, Sept., 1913, played in "The Merry Martyr"; at the Cort Theatre, Chicago, Dec., 1914, appeared in "The New Henrietta"; from 1915-17, toured in the same play, with W. H. Crane; at the Broadhurst Theatre, New York, Sept., 1917, played John Tarleton in "Misalliance"; Dec., 1917, Brabazon Tudway in a revival of "Lord and Lady Algy"; at the Playhouse, New York, Nov., 1918, "Doc" Townsend in "Home Again"; at the New Amsterdam, Dec., 1918, Fairfax in "When a Feller Needs a Friend"; at the Republic, Nov., 1920, Henry Daniel Dumplins in "Daddy Dumplins"; at the Century, Jan., 1921, Commander Mowbray in "In the Night Watch." *Club:* Lambs'. *Recreations:* Fishing, sketching, and farming. *Address:* Lambs' Club, 130 West 44th Street, New York City.

**ARCHER, William,** dramatic critic and author; *b.* Perth 23 Sept., 1856; *s.* of Thomas Archer, C.M.G., formerly Agent-General for Queensland; *e.* Edinburgh University (M.A.); called to the Bar, Middle Temple, 1883; has had a varied career as a journalist and critic, and after a visit to Australia in 1876, came to London in 1878; was dramatic critic of *Figaro*, 1884; *The World*, 1884-1905; *The Tribune*, 1906-8; has translated several of Ibsen's plays for the English stage; edited Ibsen's prose dramas, 5 vols., and the "Collected Works of Henrik Ibsen," 11 vols., 1906-8; translated (with his brother, Charles Archer) Ibsen's "Peer Gynt"; author of "The Fashionable Tragedian," 1877; "English Dramatists of To-Day," 1882; "Henry Irving, Actor and Manager," 1883; "About the Theatre," 1886; "Life of



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Macready," 1890; "Masks or Faces, a Study in the Psychology of Acting," 1888; "The Theatrical World," 1893-7; "Study and Stage," a Year-Book of Criticism, 1899; "America To-Day," 1900; "Poets of the Younger Generation," 1901; "Real Conversations," 1904; "Playmaking," 1912; edited "The Dramatic Essays of Leigh Hunt, William Hazlitt, John Forster and G. H. Lewes," 1896, and George Farquhar for "Mermaid" series, 1906; is one of the ablest and most thoughtful critics of the day; paid a visit to the United States in 1907, and on his return contributed an interesting series of articles on the subject to *The Tribune;* visited Japan, 1911-2; was subsequently dramatic critic of the *Star;* was also literary adviser in England for the New Theatre, of New York, and Vice-President of the Society of Dramatic Critics; in 1913 was the first Chairman of the Critics' Circle; his play, "The Green Goddess," first produced at Philadelphia, Dec., 1920, was produced at the Booth Theatre, New York, Jan., 1921, and proved a striking success. *Club:* Reform. *Address:* 27 Fitzroy Square, W.1. *Telephone No.:* Museum, 664.

**ARKELL, Reginald,** dramatic author and lyrist; *b.* Lechlade, Gloucestershire, 14 Oct., 1882; *s.* of Daniel Arkell; *m.* Elizabeth Evans; contributed light verse and articles to all the leading magazines, and notably to *London Opinion, Bystander, Pan,* etc.; for the last-mentioned wrote a successful series of articles entitled "Somebodies and Nobodies"; his first play, "Colombine," was produced at Brighton in 1912, and subsequently at the Strand, London, 1913, and in New York; during the war served with the King's Own Yorks L.I. and Norfolk Regt.; was demobilised in 1919; is the author of "Oh, Hell!" and "The Tragedy of Punch" (with Russell Thorndike), 1920; lyrics of "Jumble Sale," 1920; "Now and Then," 1921; "Kiki" ("The Glad Eye"), 1921; with Robert Evett wrote the English version of "The Last Waltz"; is also the author of the well-known poem, "Business as Usual," recited by Matheson Lang in aid of War Charities; several volumes of his light verse have been published. *Recreations:* Walking and talking. *Club:* Savage. *Address:* 17 Selwood Terrace, Onslow Gardens, S.W.7. *Telephone No.:* Kensington 2988.

**ARLISS, GEORGE,** actor; *b.* London, 10 Apr., 1868; *s.* of William Arliss-Andrews, printer and publisher of London; *e.* in London; *m.* Florence Montgomery, at Harrow Weald, England, 16 Sept., 1899; made his first appearance on the stage at the Elephant and Castle Theatre, London, in 1887, under the management of J. A. Cave; his first play was entitled "The Wild Rabbit," and was produced at Wolverhampton, England, Jan., 1899, being subsequently produced at the Criterion, London, 25 July, 1899; as an actor he gained experience in all kinds of parts, playing throughout the English provinces. Eventually he returned to London, engaged by Messrs. A. and S. Gatti, who were then managing the Adelphi and Vaudeville Theatres; while playing with Mrs. Patrick Campbell, at the Royalty Theatre, he determined to visit America, and toured as a member of her company (1901); he signed a contract with David Belasco to join his forces at the close of the American tour with Mrs. Campbell, and he assumed the *rôle* of the Japanese potentate, Zakkuri, in "The Darling of the Gods," with Blanche Bates, at the Belasco Theatre, 3 Dec., 1902; later he passed under the management of Harrison Grey Fiske, and appeared with Mrs. Fiske in "Becky Sharp," "Leah Kleschna," "Hedda Gabler," "Eyes of the Heart" (written by Mrs. Fiske), and "The New York Idea." Engaged for the season of 1907-8 to play with Mrs. Fiske in *répertoire;* at the Lyric, New York, 30 Dec., 1907, played Ulric Brendel in "Rosmersholm"; at the Belasco Theatre, 18 Aug., 1908, appeared as The Devil in the play of that name; at the Hackett Theatre, 22 Nov., 1909, played the title-*rôle* in "Septimus"; at Chicago, 9 May, 1910, appeared in "When We Two Write History"; at Montreal, 23 Jan.,

1911, played the title *rôle* in Louis N. Parker's play, "Disraeli," subsequently touring in the same play, and appearing at Wallack's Theatre, New York, in the same part, 18 Sept., 1911; during 1912-15 toured in the same play; at the Blackstone Theatre, Chicago, Dec., 1915, appeared as Nicolo Paganini in "Paganini"; he toured in this during 1916, and also appeared in the same part at the Criterion Theatre, New York, Sept., 1916; at the Knickerbocker Theatre, Feb., 1917, played Professor Goodwillie in "The Professor's Love Story"; Sept., 1917, appeared as Alexander Hamilton in "Hamilton," and toured in this, 1918; at the Century Theatre, May, 1918, appeared as the Doctor in "Out There"; during 1919, toured as Tom Kemp in "The Mollusc," and Mr. Don in "A Well Remembered Voice"; at the Park, New York, Sept., 1920, appeared as Poldekin in a play of that name; at the Booth Theatre, Jan., 1921, played the Rajah of Rukh in "The Green Goddess." is the author of "Widow's Weeds," produced at the Empire, London, 5 Dec., 1910; also of "There and Back," "The West End," "Hamilton" (with Mrs. Hamlin). *Clubs:* Players' and Coffee House (New York), Garrick and the Green Room (London). *Address:* The Cottage, Wealdstone, Middlesex, England.

**ARMSTRONG, William,** actor; *b.* Edinburgh, 30 Nov., 1882; *s.* of John Armstrong and his wife Annie (Tait); *e.* Edinburgh University; studied for the musical profession, and was for some time a schoolmaster; secured his early tuition with F. R. Benson, and made his first appearance on the stage at the Stratford Memorial Theatre, Apr., 1908, as Jamy in "Henry V"; made his first appearance on the London stage at His Majesty's Theatre, 26 June, 1909, as Cinna in "Julius Caesar"; subsequently toured in Germany with Mdme. Meta Illing's English company; during 1910–12 was a member of the Glasgow Repertory Theatre Company, also officiating as stage-manager; toured in the United States in "Milestones," 1912–13; appeared at the Ambassadors' Theatre, 1913, in "Mdlle. Fifi," and "A Daughter of France"; at the Little Theatre, Jan., 1914, played Lord Reginald Fitzambey in "The Music Cure"; was engaged at the Liverpool Repertory Theatre, 1914–16, playing such leading parts as Eugene Marchbanks in "Candida," Dubedat in "The Doctor's Dilemma"; Don in the play of that name, Malise in "The Fugitive"; Welwyn in "The Pigeon," Hialmar in "The Wild Duck," etc.; appeared with the company at the Kingsway Theatre, May, 1915, in "The Kiss Cure," "Cousin Kate," "A Bit o' Love," etc.; appeared at the Birmingham Repertory Theatre, 1916; at the Ambassadors', June, 1917, played Lignol in "The Three Daughters of Monsieur Dupont"; during 1920, toured as Heath Desmond in "Cousin Kate," Shylock in "The Merchant of Venice," and with J. B. Fagan's Company, as Sir Andrew Aguecheek in "Twelfth Night," and Crabtree in "The School for Scandal"; in Sept., 1920, was a member of the Everyman Theatre Repertory Company; at the Court, Dec., 1920, played Flute in "A Midsummer Night's Dream," and Feb., 1921, Davy and Poins in "King Henry IV" (Part II). *Address:* Green Room Club, Leicester Square, W.C.2.

**ARNAUD, Yvonne,** actress and vocalist; *b.* Paris, 20 Dec., 1892; *d.* of Antoinette (de Montegut) and Charles Léon Arnoud; *e.* Paris; *m.* Hugh McLellan; in 1905 gained first prize for piano playing at Paris Conservatoire, subsequently touring in Europe and the United States as a youthful prodigy; had no special preparation for the stage and made her first appearance on any stage at the Adelphi Theatre, 7 Aug., 1911, when she played the part of Princess Mathilde in "The Quaker Girl," and remained at the Adelphi, three months; she made an immediate success when at the Lyric, 5 Sept., 1912, she appeared as Suzanne in "The Girl in the Taxi"; appeared at the same theatre, Sept., 1913, as Zara in "Love and Laughter"; Nov., 1913, as Suzanne in a revival of "The Girl in the Taxi"; Dec., 1913, as



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Etelka Von Basewitz in "The Girl Who Didn't"; Apr., 1914, as Noisette in "Mam'selle Tralala"; at the Garrick, Jan., 1915, as Suzanne in a further revival of "The Girl in the Taxi"; Mar., 1915, as Yvonne Dauvray in "Excuse Me"; June, 1915, as Noisette in "Oh! Be Careful!" ("Mam'selle Tralala"); at the Duke of York's, Nov., 1915, played Phrynette in a revival of "L'Enfant Prodigue"; subsequently played the pianoforte accompaniment to the piece at several performances; Mar., 1916, played Kitty Pearson in "Jerry"; at the Garrick, Feb., 1918, Clara in "La Volonte de l'Homme"; at the Kingsway, Sept., 1918, Lucille de Vivonne in "A Week-End"; at the Winter Garden, May, 1919, Georgette St. Pol in "Kissing Time"; at the Adelphi, Oct., 1920, Chiquette in "The Naughty Princess"; at the Duke of York's, June, 1921, Mrs. Rosalind essenden in "The Wrong Number." *Address:* 11 Hertford Street, Park Lane, W.1.

**ARTHUR, Julia,** actress; *b.* in Hamilton, Ontario, Canada, 3 May, 1869; *d.* of T. J. Lewis; *m.* B. P. Cheney, Jun.; had some experience as an amateur before she made her professional *début* in 1883; she made her first appearance on the stage with the late Daniel E. Bandmann, and during her early touring days she was very successful as Portia, Juliet, Desdemona, and Ophelia, all played under that actor's management; she toured all over the United States before she was twenty; one of her earliest appearances in New York was at the Union Square Theatre, 24 Aug., 1891, when she played the part of Queen Fortunetta in "The Black Masque"; at Palmer's Theatre, 3 Feb., 1892, she appeared as Jeanne Torquenie in "A Broken Seal" ("A Village Priest"); 29 Mar., 1892, she appeared at Palmer's as Madame Duprès in "A Modern St. Anthony"; 5 Feb., 1893, as Lady Windermere in "Lady Windermere's Fan"; and 1 May, 1893, as Mercédés in T. Bailey Aldrich's play of that name; at the American Theatre, 22 May, 1893, she played Rose in "The Prodigal Daughter"; and 15 May, 1894, Mary Lisle in "Sister Mary"; she then came to England, and made her first appearance on the London stage at the Lyceum Theatre, under the late Sir Henry Irving, on 1 July, 1895, as Rosamund de Clifford in a revival of "Becket"; on 4 July, she played Hero in "Much Ado About Nothing"; and 15 July she appeared as Emilie de L'Esparre in "The Corsican Brothers"; she then accompanied the Lyceum Company to America, and at Abbey's Theatre, New York, 4 Nov., 1895, she played the part of Elaine in "King Arthur"; at Chicago, 13 Mar., 1896, she played in the first production of Laurence Irving's play, "Godefroi and Yolande"; on her return to England she played the following parts at the Lyceum Theatre: Lady Anne in "King Richard III" (19 Dec., 1896); Imogen in "Cymbeline" (26 Dec., 1896); Sophia in "Olivia" (30 Jan., 1897); and Princess Elisa in "Madame Sans-Gêne" (10 Apr., 1897); she then returned to America and made her first appearance as a "star," at Detroit, Mich., on 4 Oct., 1897, as Clorinda Wildairs in "A Lady of Quality"; she played the same part, for the first time in New York, at Wallack's Theatre, 1 Nov., 1897; at the same theatre in Nov., 1898, she appeared as Parthenia in "Ingomar," and Rosalind in "As You Like It"; and the following month played the part of Galatea in "Pygmalion and Galatea"; at the Broadway Theatre, 24 Sept., 1899, appeared as Josephine in "More than Queen"; she then retired from the stage, and was not seen again in public until she appeared at the Boston Theatre, Boston, 6 Nov., 1914, as Mercedes in the play of that name; reappeared on the professional stage at the Academy of Music, Baltimore, 25 Oct., 1915, as the Woman in "The Eternal Magdalene," appearing in the same part at the Forty-eighth Street Theatre, New York, 1 Nov., 1915; at the Criterion, New York, Jan., 1917, appeared as Seremonda in a tragedy of that name; at the Palace, New York, May, 1917, played in "Liberty Aflame"; at the Century, May, 1918, appeared as

The Nurse in "Out There"; at the Princess, Chicago, Nov., 1918, as Mrs. Cheveley in "An Ideal Husband"; at the Apollo, New York, Feb., 1921, as Lady Macbeth in "Macbeth." *Address:* 41 Spring Street, Hamilton, Ontario, or Hotel Biltmore, New York City, U.S.A.

**ARTHUR, Paul,** actor, *b.* 19 July, 1859; made his first appearance on the stage with the late Edwin Booth, subsequently played with Lotta, e.c. At the Fifth Avenue Theatre, New York, 2 Apr., 1883, he played in "Cinderella at School"; in 1887 he toured in "Held by the Enemy"; and at the Bijou Opera House, New York, 12 Sept., 1887, he played in "A Circus in Town"; at the Bijou, 1891, he played in "The Nominee" ("The Candidate"); at Madison Square, 3 Aug., 1891, he appeared as Charles Shackleton in the first American performance of "Jane," and in Oct. played the part of Tom Rayner in "The Better Part"; at Palmer's, New York, 14 Nov., 1892, he appeared as Sheridan in Bronson Howard's "Aristocracy"; in 1893 he played in "Squirrel Inn," "Shadows," and "Hal o' the Hall," and in 1894 toured in "The Sleep-walker"; in the same year he was also seen at the Casino, New York, in "The Passing Show," and "The Little Trooper" ("Trooper Clairette"). He made his first appearance on the London stage at the Gaiety, 13 July, 1896, when he appeared as Theo in "My Girl"; at the Garrick, in Feb., 1897, he was seen in "My Friend the Prince," and then returned to New York, where he appeared at the Manhattan Theatre in Oct., 1897, in "A Night Session"; returning to London in 1898, he was seen at the Court Theatre in "Trelawney of the Wells," "His Excellency the Governor," and "When a Man's in Love"; at the Vaudeville, 1 Dec., 1898, he appeared in "On and Off," and returned to the Court the following year to play in "A Royal Family"; in 1901 he joined the Haymarket company under Cyril Maude and. Frederick Harrison, and played Young Marlow in "She Stoops to Conquer," Captain Absolute in "The Rivals," and Charles Surface in "The School for Scandal"; at the Shaftesbury Theatre, 12 Sept., 1901, he made a great success as George Fisher in "Are You a Mason?"; at the Shaftesbury, June, 1902, played Oliver Bunson in "The Grass Widow"; he was seen at the Criterion on 24 Mar., 1903, in "The Altar of Friendship," and then joined Mrs. Langtry for a provincial and American tour; at the Camden Theatre, 14 Nov., 1903, he played Captain Dering in "Mrs. Dering's Divorce," and at the Prince of Wales's, 2 Jan., 1905, he succeeded Aubrey Fitzgerald as Bill Stratford in "Lady Madcap"; at the Waldorf Theatre, 17 Feb., 1906, he was once more seen as Young Marlow in "She Stoops to Conquer"; at the Apollo Theatre, 22 Jan., 1907, he made a hit by his playing of the part of Oliver Thorpe in "The Stronger Sex"; appeared at the Aldwych, 1908, in "Paid in Full," and at the New in "Bellamy the Magnificent"; at Terry's, Apr., 1909, played the Hon. Alaric Dawley in "Artful Miss Dearing"; at the Adelphi, Dec., 1909, appeared as Walter Brand in "The King's Cup"; at the Criterion, 4 Jan., 1911, appeared as Frank Bolt in "Is Matrimony a Failure?" same theatre, Nov., 1912, played Richard Temple, K.C., in "Where there's a Will—"; at the Globe, Apr., 1913, appeared as Dick Broderick in "Vanity"; at the Kingsway, Apr., 1915, played Willoughby Woods in "Advertisement"; at the Playhouse, Jan., 1916, Cyrus P. Murdoch in "Please Help Emily"; at the Haymarket, Sept., 1916, Ira P. Blodgett in "Mr. Jubilee Drax"; Nov., 1916, Joseph Tollinder in "The Widow's Might"; at the Queen's, Sept., 1917, played Cornelius Jeffcoat Bayne in "The Off-Chance"; at the Savoy, Feb., 1918, Clarence Van Dusen in "Nothing but the Truth"; at the St. Martin's, Dec., 1919, Eustace Pennington in "A Dear Little Lady"; at the St. James's, Mar., 1921, "Commodore" Bob Barker in "Polly With a Past." *Address:* 17 John Street, Adelphi, W.C.2. *Telephone:* 7718 Gerrard.



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**ARTHUR, Robert,** manager; began his theatrical career at T.R., Glasgow; was for some time acting manager for H. Cecil Beryl; in 1885, was business manager for Miss Jennie Lee; at Christmas, 1885, produced "Guy Mannering" at Her Majesty's, Dundee, afterwards becoming lessee of T.R., Wolverhampton, H.M. Theatres, Aberdeen and Dundee, T.R., Newcastle-on-Tyne, Court, Liverpool, and T.R., Nottingham; subsequently formed the Robert Arthur Theatres Company; in 1899 built and opened the Kennington Theatre, and acquired the Coronet, Camden, and Fulham Theatres; has since relinquished the management of all these theatres; subsequently engaged with Mr. Robert Courtneidge in a managerial capacity. *Address:* 24*a* Regent's Place, S.W.1.

**ARTHURS, George,** author and lyrist; *b.* Manchester, 13 Apr., 1875; was formerly an accountant; wrote lyrics for "The Belle of Mayfair," 1906; "Havana," 1908, etc.; author of lyrics for the *revue* "Hullo, Tango!" 1913; book and lyrics of "The Honeymoon Express," 1914; "The Million Dollar Girl"; "Don't Tempt Me!" 1915; part-author of "The Whirl of the Town," 1914; and "She's a Daisy," 1915; "We're All in It," 1916; "Seeing Life," 1917; "Hanky-Panky," 1917; "Suzette," 1917; "Arlette," 1917; "Yes, Uncle," 1917; "The Girl for the Boy," 1919; author of the following sketches: "An Amateur Anarchist"; "The Key of the Situation"; "The White Knight," "Building the Chicken House," "The Public Library," "An Arabian Night," etc.; part-author and composer of the following, among other songs: "You've got to sing in ragtime," "The Wriggley Rag," "Chrysanthemums," "I want to sing in Opera," all sung by Wilkie Bard; "Joshua" (Clarice Mayne), "A little of what you fancy does you good" (Marie Lloyd), "A different girl again" (Whit Cunliffe), "The Caddie," and "The Ne'er-dae-weel" (Neil Kenyon), etc. *Clubs:* Playgoers' and Yorick. *Address:* 8 Briardale Gardens, Hampstead, N.W.3. *Telephone No.:* Hampstead 4009.

**ARUNDALE, Grace** (Kelly), actress; appeared first in "Sweet Nancy" on tour, followed by an engagement at the Haymarket under Beerbohm Tree; she next played with Hermann Vezin in Shakespearean parts; later was engaged to tour in musical comedy; appeared in the original production of "My Lady Molly," with her sister; also in the *revue* at the Empire, "Rogues and Vagabonds," playing Columbine, and understudied her sister as Venus; at the Lyceum, Christmas, 1907, played Sally Hopkins in "Robinson Crusoe"; at the Theatre Royal, Manchester, Christmas, 1916, Elsie in "Old King Cole."

**ARUNDALE, Sybil** (Kelly), actress; *b.* 20 June, 1879; made her first appearance on the stage at the Assembly Rooms, Worthing, 28 Sept., 1891, in "Claimants," with Hermann Vezin; next appeared at Drury Lane Theatre, Christmas, 1891, in the pantomime, "Humpty Dumpty"; the following Christmas, appeared at the Olympic, in "Dick Whittington"; in 1893 appeared at various music halls with her sister Grace, as the Sisters Arundale; made her re-appearance on the regular stage, at the Garrick Theatre, 15 Sept., 1896, as Marion Forsyth in "Lord Tom Noddy"; appeared at the Alhambra, 1898, as Naomi in "Jack Ashore"; and the same year appeared at Edinburgh and Glasgow, as Oberon in "A Midsummer Night's Dream"; at Christmas, 1899, appeared at the Court, Liverpool, in "The Babes in the Wood"; at the Alhambra, 1900, in "Soldiers of the Queen"; subsequently toured as Rosa in "The Messenger Boy"; appeared at the Gaiety, 1902, in "The Toreador"; at the Theatre Royal, Brighton, 11 Aug., 1902, played Lady Molly Martingale in "My Lady Molly," and at Terry's, 14 Mar., 1903, appeared in the same part; at Daly's, 5 Mar., 1904, played Nanoya in "The Cingalee"; appeared in 1905, at the Empire as La Commère in the *revue* "Rogues and Vagabonds," and later in "Venus, 1906"; at the Waldorf Theatre, Mar., 1907, appeared in "The Gipsy Girl," written and composed



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by her brother; subsequently returned to the variety stage; at the Lyceum, Christmas, 1907, played Polly Hopkins in "Robinson Crusoe"; appeared at the Empire, 1908, as Fluffy Ruffles in "Oh, Indeed!"; at Christmas, 1908, appeared at the Theatre Royal, Birmingham, as Dick Whittington; at the Strand Theatre, 23 Oct., 1909, played Annamiri in "The Merry Peasant"; during 1910-11 appeared in a music-hall sketch, "A Ward in Chancery"; appeared in Australia, 1912-3, playing among other parts, Juliette in "The Count of Luxembourg; on her return to England appeared at the New Theatre, Feb., 1914, as Prisca von Erdödy in "The Joy-Ride Lady"; during 1916, toured as the Cub in "Tiger's Cub"; at the Theatre Royal, Manchester, Christmas, 1916, played Prince Ardent in "Old King Cole"; at Kennington, Christmas, 1917, Dick in "Dick Whittington"; fulfilled several music-hall engagements in "The Clock"; at the Gaiety, Manchester, Nov., 1918, appeared as Diana Quest in "The Farringdon Case"; at the Empress, Brixton, Feb., 1919, as Barbara in "Ladies and Gentlemen"; at the Winter Gardens, Blackpool, June, 1920, played in "Sparks and Flashes"; subsequently toured as Lady Boost in "As You Were"; at Coliseum, Glasgow, Dec., 1920, played Maid Marian in "The Babes in the Wood"; during 1921, toured as Lady Lytham in "The Heart of a Child." *Favourite part:* Lady Boost. *Address:* 6 Holly Hill, Hampstead, N.W. 3.

**ASCHE, Oscar,** actor; *b.* Geelong, Australia. 26 June, 1872; *e.* at Melbourne Grammar School; *m.* Lily Brayton; is of Norwegian descent, and studied for the stage at Christiania; made his first appearance on the stage at the Opéra Comique Theatre, 25 Mar., 1893, as Roberts in "Man and Woman," with the late Arthur Dacre and Amy Roselle; subsequently joined F. R. Benson, with whom he remained eight years, playing numerous parts in the varied Shakespearean and Old Comedy repertory presented by that manager; appeared with Benson during his season at the Lyceum, opening on 15 Feb., 1900, as Pistol in "Henry V"; also appeared with him, during his season at the Comedy, 1901; made a pronounced success at the Garrick Theatre, 21 Sept., 1901, when he appeared as Frederick Maldonado in "Iris," and appeared at the Criterion Theatre, New York, the following year in the same part; joined Sir Herbert Tree, 1 Feb., 1902, and appeared as Antinous in "Ulysses," and 10 June, Ford in "The Merry Wives of Windsor"; 21 June, 1910, played Talbot Wynne in "Trilby"; 17 Feb., 1903, played Vladimir Simonson in "Resurrection"; at the Imperial, Apr., 1903, with Ellen Terry, played Sigurd in "The Vikings," and in May, Benedick in "Much Ado About Nothing"; also appeared at His Majesty's, in "Flodden Field," and as Bolingbroke in "King Richard II"; in 1904, toured with Sir Herbert Tree's company, playing Marcus Brutus in "Julius Caesar," Falstaff in "The Merry Wives of Windsor," Antonio in "Twelfth Night," etc.; in conjunction with Otho Stuart assumed the management of the Adelphi Theatre, opening 19 Sept., 1904, as Braccio Scorla in "The Prayer of the Sword"; subsequently appeared there as Christoper Sly and Petruchio in "The Taming of the Shrew," Claudius in "Hamlet," Col. Eversdale in "Under Which King?"; Bottom in "A Midsummer Night's Dream," Angelo in "Measure for Measure," Thomas Frankland in "The Lonely Millionaire," Mark in "Tristram and Iseult," Hæphestion in "The Virgin Goddess," entered into the management of His Majesty's Theatre, Sept., 1907, producing Laurence Binyon's "Attila," and appearing in the title *rôle*; in Oct. produced "As You Like It," and appeared as Jacques; during his tenancy also produced "Othello" and revived "The Taming of the Shrew"; produced "The Two Pins" at the Aldwych, 1908; at Bristol, Mar., 1909, played Count Hannibal in the play of that name; subsequently proceeded to Australia, opening at the T.R., Melbourne, 17 July, 1909,



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in "The Taming of the Shrew"; during the tour appeared for the first time as Shylock, and as the Duke Aranza in "The Honeymoon"; re-appeared in London at the New Theatre, 20 Oct., 1910, in "Count Hannibal"; at the Garrick, 25 Feb., 1911, appeared as Falstaff, and 19 Apr., 1911, as Haaj in "Kismet"; in 1912-3 again visited Australia, subsequently proceeding to South Africa; during his South African tour, played Antony in "Antony and Cleopatra" for the first time; re-appeared in London, at the Globe Theatre, Mar., 1914, as Haaj in a revival of "Kismet"; same theatre, Sept., 1914, played Saduka in "Mameena," of which he was also the adaptor; made his first appearance on the Variety stage, at the Hippodrome, Newcastle-on-Tyne, 8 Feb., 1915, as Haaj in a short play of that name, appearing in the same part at the Palace, London, 22 Feb., 1915; at Stratford-on-Avon, Apr., 1915, played Shylock in "The Merchant of Venice"; at Wimbledon Theatre, 6 Sept., 1915, played Captain Patrick O'Gorman in "The Spanish Main," subsequently appearing in the same part at the Apollo Theatre, 21 Dec., 1915; in Jan., 1916, revived "The Taming of the Shrew"; at Drury Lane, 2 May, 1916, on the occasion of the Shakespearean Tercentenary celebration, appeared as Casca in "Julius Caesar"; on 31 Aug., 1916, entered on a season at His Majesty's Theatre, with his own play "Chu-Chin-Chow," in which he appeared as Abu Hasan; the success of the play was remarkable; on 17 Oct., 1919, it broke the record for the greatest number of consecutive performances of any play ("Charley's Aunt," 1,466 performances), on that night reaching its 1,467th representation; on 1 Dec., 1920, it broke the record for the longest continuous run ("Our Boys," 4 years and 3 months); on 29 Dec., 1920, it reached its 2,000th performance; the play ran until 22 July, 1921, when it was played for the 2,238th time; is part-author, with F. Norreys Connell, of the play "Count Hannibal," 1910; author of "The Spanish Main," under the *nom-de-plume* of Vasco Marenas, 1915; "Chu-Chin-Chow," 1916; "Eastward Ho!" (with Dornford Yates), 1919; "Mecca," 1920; he also produced "The Maid of the Mountains," at Daly's Theatre, Feb., 1917, which ran 1,352 times; and "A Southern Maid," at Daly's, June, 1920. *Recreations:* Swimming, boating, golf, and cricket. *Clubs:* Savage and Green Room. *Address:* 29 Abercorn Place, N.W.8. *Telephone No.:* Hampstead, 4166.

**ASH, Gordon,** actor; *m.* Eva Leonard Boyne; made his first appearance in London, at Wyndham's Theatre, 22 June, 1909, as the First Officer in "Brewster's Millions"; first came into prominence as a member of Miss Horniman's Company at the Gaiety Theatre, Manchester, where he was engaged from 1912 to 1916; with this company he appeared at the Duke of York's Theatre, 10 Jan., 1916, as Humphrey Dix in "The Parish Pump," and in Feb., 1916, as Hartley Warren in "The Joan Danvers"; at the Garrick, June, 1916, played Cecil Dane in "Bluff," and July, 1916, Charles Berry in "The Rotters"; at the Haymarket, Nov., 1916, appeared as Teddy Maynford in "The Widow's Might"; Feb., 1917, as Felix Delany in "Felix Gets a Month"; at the New Theatre, Apr., 1917, as Captain Rattray, R.N., in "Seven Women"; at the Oxford, June, 1919, appeared as Lieut. Walter Hope in "A Temporary Gentleman"; subsequently went to the United States, and at the Playhouse, New York, 17 Feb., 1920, played Donald Mannerby in "The Wonderful Thing."

**ASHWELL, Lena,** actress; *b.* 28 Sept., 1872; *d.* of Captain Pocock, R.N., who subsequently was a clergyman in the Church of England in Canada; sister of Captain Roger Pocock, the well-known traveller and author; *e.* Toronto, Switzerland, and Royal Academy of Music; abandoned music for the stage on the advice of Ellen Terry; *m.* Dr. Henry J. F. Simson, 1908; made her first appearance on the stage, 30 Mar., 1891, as Martin in "The Pharisee," with Miss Wallis; after appearing at Cambridge, in June, 1891, in "That



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Dreadful Doctor," she appeared in the same piece at the old Opéra Comique in July, and was then seen at the Globe Theatre in Nov., 1891, as Jessie Chadwick in "Gloriana," and subsequently as Mrs. Chilcot in "The Reckoning"; the following year toured in "Lady Windermere's Fan"; at the Opéra Comique, Mar., 1893, played Dora Prescot in "Man and Woman"; subsequently understudied Winifred Emery at the Comedy Theatre, as Rosamund in "Sowing the Wind"; and went on tour playing the same part; at the Comedy, she played in "The Piper of Hamelin," "Dick Sheridan" and "Frou-Frou"; in May, 1894, played at the Court Theatre as Lady Belton in "Marriage"; at the Lyceum, Jan., 1895, played Elaine in "King Arthur"; at the Comedy, May, 1895, played Nellie Morris in "The Prude's Progress"; at the Duke of York's, Sept., 1895, made a "hit" as Blanche Ferraby in "Her Advocate"; subsequently appearing at the Shaftesbury, May, 1896, as Margaretta in "The Matchmaker," at the Gaiety, June, 1896, as Dolores in "Carmen"; at the Lyceum, Dec., 1896, as the Prince of Wales in "Richard III"; during 1897, played at the Criterion in "The Sleeping Partner," and at the Metropole, in "The Vagabond King"; in 1898, played at the Comedy in "The Sea Flower," at Terry's in "The Broad Road," and at the Princess's in "The Crystal Globe"; appeared at the Haymarket, 1899, in "Grierson's Way," at the Court, in "Wheels Within Wheels," and at Lyceum in "Man and His Makers"; at the Adelphi, Mar., 1900, appeared in "Bonnie Dundee," and in May, in "Quo Vadis?"; at Her Majesty's, in Sept., played Portia in "Julius Caesar"; appeared at Wyndham's, Oct., 1900, in "Mrs. Dane's Defence," in which she made a great impression; also appeared at Wyndham's, Oct., 1901, in "The Mummy and the Humming Bird," and Sept., 1902, in "Chance the Idol"; at the Lyric, Dec., 1902, played Emilia in "Othello"; at His Majesty's, Feb., 1903, played in "Resurrection"; at Drury Lane, with Sir Henry Irving, Apr., 1903, appeared in "Dante"; returned to His Majesty's, Dec., 1903, to play in "The Darling of the Gods"; at the Coronet, Sept., 1904, played in "Marguerite"; at the New Theatre, May, 1905, appeared as Leah Kleschna in the play of that name; entered on the management of the Savoy Theatre, 19 Apr., 1906, opening as Ninon de L'Enclos in "The Bond of Ninon"; on 12 May, 1906, played Deborah in "The Shulamite," achieving a remarkable success in the latter; in the autumn of the same year went to America, playing in "The Shulamite" and "Mrs. Dane's Defence," repeating her London success in the latter; at Chicago, Jan., 1907, appeared as Alga Mitruny in "The Undercurrent"; on her return to England secured a lease of the Great Queen Street Theatre, which she successfully re-opened on 9 Oct., as the Kingsway Theatre, with a new play, entitled "Irene Wycherley," with great success; in Feb., 1908, produced "Diana of Dobson's," also with success; in Oct., produced "The Sway Boat," and in Nov., "Grit"; in Feb. 1909, produced "The Truants," and in Apr., "The Earth"; appeared at the Globe Theatre, Sept., 1909, as Jacqueline in "Madame X," and Nov., 1909, in "The Great Mrs. Alloway"; at the Duke of York's Theatre, 1910, played in "Misalliance," "Old Friends," and "The Twelve Pound Look"; at the end of the year again went to America, appearing in Jan., 1911, at the Astor Theatre, New York, in "Judith Zaraine"; on her return appeared at the Royalty Theatre, 26 Apr., 1911, playing Annys in "The Master of Mrs. Chilvers"; at Stratford-on-Avon, 2 May, played Rosalind in "As You Like It"; at the Kingsway, 8 May, played in "The First Actress"; at His Majesty's, on the occasion of the Gala performance, 27 June, appeared as Phantasy in "The Vision of Delight"; at the Palace, 2 Oct., 1911, appeared in "The Man in the Stalls"; at the New Theatre, May, 1912, appeared as Mrs. Dane in a revival of "Mrs. Dane's Defence"; at the Coronet Theatre, 8 Dec., 1913, played Thérèse in "Woman on Her Own"; at the Kingsway, 15 Feb., 1915,



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Margaret Knox in "Fanny's First Play"; at the Coliseum, 19 Apr., 1915, Sarah Mann in "The Debt"; at the Kingsway Theatre, 16 Oct., 1915, played Iris Olga Iranovna in "Iris Intervenes"; at the same theatre, 29 Dec., 1915, produced "The Starlight Express"; subsequently relinquished the management of the Kingsway; in 1916 organised several companies for the purpose of entertaining the troops in France; for her services during the war, received the Order of the British Empire; since the war has organised theatrical companies, playing at various halls and institutions, with a view to founding a Peoples' Theatre. *Address:* 44 South Molton Street, W.1. *Telephone No.:* Mayfair, 4417.

**ASTLEY, John,** actor; appeared at the Prince of Wales's Theatre, Mar., 1913, as Lord Brandon in "The Handful"; at the Kingsway, Mar., 1913, as John Shawn in "The Great Adventure," and Nov., 1914, as Lieut. Dandignon and An Officer in "The Dynasts"; at the Criterion, June, 1915, played Sir Cecil Rae in "The Road to Raebury"; at Wyndham's, Dec., 1916, appeared as Menzies in "London Pride"; at the Ambassadors', Aug., 1917, as Victor Hewlett in "Green Pastures and Piccadilly"; at the Royalty, Jan., 1920, as the Hon. Edward Woolley in "The Admirable Crichton"; at the Aldwych, Nov., 1920, as Harry Handley in "The Dragon." *Address:* 94 Heath Street, Hampstead, N.W.3.

**ATKINS, Robert,** actor and stage director; *b.* Dulwich, 10 Aug., 1886; *s.* of Robert Atkins and his wife Annie (Evans); *e.* privately; *m.* Mary Sumner; was a pupil at the Academy of Dramatic Art, 1905-6, and walked on at His Majesty's Theatre, Jan., 1906, in the production of "Nero"; at a public performance of the pupils of the Academy at His Majesty's Theatre, Apr., 1906, made quite a hit as Shylock in the trial scene from "The Merchant of Venice," and as M. Pierrot in "L'Enfant Prodigue"; on the strength of this performance was engaged by the late Sir Herbert Tree for His Majesty's, and remained under his management for three years; he made his first appearance in a speaking part there, 24 Apr., 1906, as Henry Percy in "King Henry IV" (Part I), and subsequently he played Marcellus in "Hamlet," Bowkins in "Colonel Newcome," Bishop of Carlisle in "Richard II," Ventidus in "Antony and Cleopatra," the Old Shepherd in "The Winter's Tale," the Sea Captain in "Twelfth Night," Metellus Cimber in "Julius Caesar," the Dean of Cloisterham in "The Mystery of Edwin Drood," M. Dubois in "The Beloved Vagabond," Duke of Venice in "The Merchant of Venice," Master Page in 'The Merry Wives of Windsor," First Actor in "Hamlet," the Burgomaster in "Faust"; played for one season at the Repertory Theatre, Glasgow; subsequently toured with Martin Harvey, and appeared with him at the Lyceum Theatre, May, 1911, as the Public Prosecutor in "The Only Way"; he then joined Forbes Robertson, and after touring, appeared with him at Drury Lane Theatre, Mar.-May, 1913, as Marcellus and the First Player in "Hamlet," Phil Raynor in "The Light that Failed," Centurion in "Caesar and Cleopatra," Balthazar in "The Merchant of Venice," and Ludovico in "Othello"; he then accompanied Forbes Robertson to the United States; also toured for some time with Sir Frank Benson's Shakespearean companies; in Oct., 1915, he joined the company of the "Old Vic.," and appeared as Jacques in "As You Like It," Prince of Verona in "Romeo and Juliet," Antonio in "The Merchant of Venice," Iago in "Othello," Richard in "Richard III," Macbeth, Sir Toby Belch in "Twelfth Night," Prospero in "The Tempest," Cassius in "Julius Caesar," etc.; he also appeared with the company at the Memorial Theatre, Stratford-on-Avon; after being demobilised from the Army, 1919, he toured with Ben Greet's company; he returned to the "Old Vic." in Sept., 1920, as stage-director, and also appeared there as King Lear, Caliban in "The Tempest," Richard III, Sir Toby Belch in "Twelfth Night," etc.; went with the company to the Parc



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Theatre, Brussels, June, 1921, at the invitation of the Belgian Government. *Recreation :* golf. *Address :* 71 West Cromwell Road, S.W.5.

**ATWILL, Lionel,** actor ; *b.* Croydon, 1 Mar., 1885 ; *s.* of Alfred Atwill ; *e.* Mercer's School, Holborn ; *m.* (1) Phyllis Relph ; (2) Elsie Mackay ; was originally intended for an architect and surveyor ; studied elocution under S. L. Hasluck, and early in 1905 took part in several Shakespearean costume recitals in and round London ; made his first appearance on the stage at the Garrick, Sept., 1905, as a Footman in " The Walls of Jericho," being also engaged as understudy ; subsequently toured with H. V. Neilson as Dr. Horster in " An Enemy of the People," and Johann Tonnësen in " The Pillars of Society " and with Courtenay Thorpe, as Dr. Rank in " A Doll's House," and as Philip Selwyn in " A Fool's Paradise " ; subsequently in autumn of 1907, toured as Michael Sunlocks in " The Bondman," for eighteen months ; during 1908-9 toured as Dicky Lascelles in " The Flag Lieutenant " ; subsequently toured in " The Prisoner of the Bastille " ; at the Strand, Feb., 1910, played De Mauprat in " Richelieu " ; in the spring of the same year sailed for Australia, under engagement with J. C. Williamson, Ltd., playing The Earl of Brancaster in " The Whip," Henry in " Henry of Navarre," Lieutenant Sommers in " Via Wireless," etc. ; at the Royalty, Mar., 1912, played Arthur Preece in " Milestones," a part he played throughout the run of over 600 performances ; at the St. James's, May, 1912, played James Kynaston in " Kynaston's Wife " ; at the Globe, Sept., 1913, he played the part of Michael Doyle in " Years of Discretion " ; New, Dec., 1913, Father in " The Poor Little Rich Girl " ; Prince's, Apr., 1914, Paul Romaine in " The Story of the Rosary " ; Queen's, July, 1914, Prinzevalle in " Monna Vanna " ; Duke of York's, Sept., 1914, Captain Halliwell in " The Little Minister " ; Lyric, Oct., 1914, Leonard Scribner in " The New Shylock " ; joined Miss Horniman's company at Gaiety, Manchester, Jan., 1915, and played Young Marlow in " She Stoops to Conquer," Clitandre in " The Blue Stockings," Hylton Leverson in " The One Thing Needful," Rupert Liffayne in " Whimsies," Jack Frobisher in " The Walls of Jericho," etc. ; at the Playhouse, June, 1915, appeared as Arthur Cullem in " Mater " ; at Eastbourne, July, 1915, played Dick Marsden in " Mrs. Thompson," with Mrs. Langtry ; subsequently rejoined Miss Horniman's company at the Gaiety, Manchester, Aug., 1915 ; in Oct., 1915, accompanied Mrs. Langtry to the United States and toured as Dick Marsden in " Mrs. Thompson " ; at the Colonial, New York, Nov., 1915, appeared in " Ashes " ; at the Maxine Elliott Theatre, New York, Jan., 1917, under his own management, appeared in the title *rôle* of " The Lodger " (" Who is He ? "), subsequently touring in the same part ; at the Playhouse, New York, Aug., 1917, appeared as the Hon. Courtenay Urquhart in " Eve's Daughter " ; Nov. 1917, as Louis de Genois in " L'Elevation " ; at the Hudson, Jan., 1918, as James Ordway in " The Indestructible Wife " ; at the Plymouth Theatre, New York, Mar., 1918, played Hjalmar Ekdal in " The Wild Duck," and Apr., 1918, George Tesman in " Hedda Gabler," and Torvald Helmer in " A Doll's House " ; at the Thirty-ninth Street Theatre, Sept., 1918, Dick in " Another Man's Shoes " ; at the Belasco Theatre, Nov., 1918, appeared as Clive Couper, M.P., in " Tiger ! Tiger !! " ; and toured in this part during 1919-20 ; at the Belasco Theatre, Dec., 1920, appeared as Jean-Gaspard Deburau in " Deburau." *Recreations :* Motoring, golf, and outdoor sports. *Club :* Green Room. *Address :* Belasco Theatre, West 44th Street, New York City, U.S.A.

**AUGARDE, Amy,** actress ; aunt of late Adrienne Augarde ; *b.* 7 July, 1868 ; has played a number of important *opéra bouffe* and light operatic *rôles*, including Lydia in " Dorothy," 1888, and Lady Anne in " Doris," Lyric, 1889 ; Mdlle. Lange in " La Fille de Madame Angot," Criterion, 1893 ; in 1893, toured as Marguerite in



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"Faust Up-to-date"; toured in a number of leading parts in opera and musical comedy in provinces; at the Gaiety Theatre, Aug., 1894, played Thames Darrell in "Little Jack Sheppard"; in 1895, toured as Ethel Joy in "The New Barmaid"; at the Shaftesbury, Sept., 1897, played Simoona in "The Wizard of the Nile"; at Criterion, Aug., 1898, Duchess of Adstock in "Bilberry of Tilbury"; re-appeared in town in "The Little Michus," Daly's, 1905-6; in Dec., 1908, toured as Friedrike in "A Waltz Dream"; appeared at the Chelsea Palace, Apr., 1910, as Malfia in "The Sicilians"; at the Lyric 10 Sept., 1910, played the part of Aurelia in "The Chocolate Soldier"; at the Lyric, Sept., 1912, appeared as the Baroness Delphine Dauvray in "The Girl in the Taxi"; at the same theatre, Sept., 1913, the Queen of Magoria in "Love and Laughter"; Dec., 1913, Lucinda in "The Girl Who Didn't"; Apr., 1914, Madame Richard in "Mam'selle Tralala"; at the Empire, Nov., 1914, Lady Effington in "By Jingo if we Do—"; at the Adelphi, Apr., 1915, the Comtesse de Champ Azur in "Véronique"; at the Comedy, Aug., 1915, appeared in the *revue* "Shell Out"; at the Palace, Oct., 1917, played Lady Upright in "Cash on Delivery"; at the Lyric Theatre, May, 1918, Princess Fruzelda in "Violette"; at the Garrick, July, 1919, Mrs. Bunting in "Nobody's Boy"; at the Empire, Dec., 1919, Bertha in "The Red Mill"; at the Adelphi, Oct., 1920, Countess Kittisch in "The Naughty Princess." *Address:* 604 Fulham Road, S.W.6. *Telephone No.:* Putney, 104.

**AYER, Nat. D.,** composer; first came into prominence by his association with J. W. Bratton in the score of "The Newly Weds and their Baby," 1909; first became known in England by his composition of several popular songs, among which may be noted "You're my Baby," "Oh! You Beautiful Doll," etc.; contributed numbers to the scores of several *revues* from 1914 onwards, among which were "Did You Ever?" "Charlie Chaplin Mad," "So Long, Lucy!" 1915; composer of "The Bing Boys are Here," "Pell Mell," "Look Who's Here!" "Houp-La!" (with Howard Talbot), "Oh! Caesar" (with Arthur Wood), 1916; "Yes, Uncle," 1917; "The Bing Boys on Broadway," 1918; "Baby Bunting," 1919; appeared at the Prince of Wales's Theatre, Mar., 1915, as Washington Demming in "He Didn't Want to Do It"; at the Ambassadors,' June, 1916, played in "Pell-Mell"; at the St. Martin's, Nov., 1916, as Peter Carey in "Houp La!"

**AYLWYN, Jean,** actress; *b.* 10 Oct., 1885; first attracted attention when at the Gaiety, in 1906, she played Sylvana in "The Spring Chicken"; at the same theatre Sept., 1906, she appeared as Fossette in "The New Aladdin"; same theatre, May, 1907, appeared as Minna in "The Girls of Gottenburg"; at Christmas, 1907, at the Prince's, Manchester, played Clementine in the same piece; subsequently appeared at the Palace Theatre; at the Gaiety, Apr., 1908, appeared as Anita in "Havana"; at the New Theatre, Oct., 1908, played Nell in "Nell Gwynne the Player"; at the Gaiety, 23 Jan., 1909, played Jeanne in "Our Miss Gibbs," and crossing to America in Aug., 1910, appeared in the same part at the Knickerbocker Theatre, New York; on her return to England, appeared at the Palace Theatre, Sept., 1911; at the Hippodrome, Apr., 1912, played Margaret McCurdie in "Arms and the Girl"; at the Comedy, Sept., 1912, appeared as Jean Lowther in "A Scrape o' the Pen"; subsequently toured in the same part; in May, 1913, appeared in a music-hall sketch entitled "A Careless Lassie," and subsequently toured with this; at the Garrick Theatre, Nov., 1913, made a great success as Gobette in "Who's the Lady?"; during 1914 again toured in "A Careless Lassie"; in 1915, toured in the *revue* "All Scotch," subsequently appearing in the same piece, at the Apollo Theatre, July, 1915; at the Euston Theatre of Varieties, May, 1918, played Helena Day in "Something to His Advantage"; at the Metropolitan, May,



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1919, Maggie in "Maggie Lauder," in which she subsequently toured; at Kennington, Mar., 1920, Stella de Gex in "The Love Flower"; in June, 1920, toured in variety theatres in "Just Like a Woman."

**AYNESWORTH, Allan** (E. Abbot-Anderson), actor; *b.* at Royal Military College, Sandhurst, 14 Apr., 1865; *s.* of General E. Abbot-Anderson; brother of Colonel Abbot-Anderson, Commanding Legation Guard at Pekin, Sir Maurice Abbot-Anderson, physician to H.R.H. the Princess Royal; *e.* at Chatham House, in France and Germany; *m.* Edith Margaret Le Gros; made his first appearance on the stage at Margate with Miss Sarah Thorne's stock company; first appeared in London at the Comedy Theatre, 20 Apr., 1887, walking on in "The Red Lamp"; at the St. James's, Nov., 1887, appeared in "The Witch"; in 1888, joined Messrs. Hare and Kendal at St. James's Theatre, appearing there, Apr., 1888, as General de Pontac in "The Ironmaster"; appeared at the same theatre with Rutland Barrington, Oct., 1888, in "The Dean's Daughter"; appeared at the Court, 1889, in "The Weaker Sex," "Aunt Jack," in 1890, in "The Cabinet Minister," and 1891 in "The Volcano," and "The Late Lamented"; at the Avenue, 1892, played in "The Crusaders," and at the Criterion, Jan., 1893, appeared in "The Bauble Shop"; from 1893-5, was engaged with the late Augustin Daly; at the Garrick, May, 1894, played Sir Frederick Blount in "Money"; at the St. James's, Feb., 1894, appeared as Algernon Moncrieff in "The Importance of Being Earnest"; has played leading parts in several important productions at the Haymarket Theatre, 1898-1902, appearing in "The Second in Command," "The Clandestine Marriage," "Frocks and Frills," "Caste," etc.; played leading parts with Marie Tempest in "The Freedom of Suzanne," "All-of-a-Sudden Peggy," "The Truth," "Angela," and "The Barrier," at the Comedy Theatre; at Haymarket, Apr., 1908, played in "A Fearful Joy"; at the Garrick, Sept., 1908, appeared in "Idols"; at the Criterion, 1909, played in "The Real Woman"; at the Kingsway, 1909, appeared as Denzil Trevena in "The Earth"; at the Playhouse, Mar., 1911, appeared in "One of the Dukes"; in May, 1911, appeared at Glasgow in "Sally Bishop," subsequently touring in the same part; in the autumn of the same year went to America; returned to London, and appeared at the Palace Theatre, Dec., 1911, in "A Man in the Case"; at the Duke of York's, Feb., 1912, appeared as Captain Nicholas Jeyes in "The 'Mind-the-Paint' Girl"; he then entered on the management of the New Theatre, opening on 12 Aug., 1912, as Jackson Ives in "Ready Money," which ran over 200 performances; in Mar., 1913, produced "Bought and Paid For," in which he appeared as Robert Stafford; was then engaged at the Garrick Theatre, Aug., 1913, as Charles Hério in "The Real Thing," which he also produced; entered on the management of the Criterion Theatre, with Irving Albery, Feb., 1914, and appeared as Major Bagnal in "A Pair of Silk Stockings"; they also produced at the Prince of Wales's Theatre, June, 1914, "An Indian Summer," in which he played Nigel Parry, K.C., and at Wyndham's, July, 1914, "From 9 to 11," in which he played Lawson; appeared at the Haymarket, Nov., 1914, as Major William Thesiger in "The Flag Lieutenant"; Mar., 1915, as Leonard, Lord Porth in "Five Birds in a Cage"; at the New Theatre, July, 1915, again appeared as Jackson Ives in "Ready Money"; at the St. James's, Sept., 1915, played Sir Randle Filson in "The Big Drum"; May, 1916, the Earl of Bradstock in "Pen"; at the Haymarket, May, 1916, played Sir Geoffrey Pomfret in "Fishpingle"; at the New Theatre, Sept., 1916, Stuart Randolph in "Her Husband's Wife"; at the Queen's, Feb., 1917, John Dennison in "The Double Event"; at the New, June, 1917, Sir Montague Martin in "His Excellency the Governor"; at the Playhouse, Sept., 1917, Baron Stepan Andreyeff in "The Yellow Ticket"; at the Globe,



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May, 1918, appeared as Maynard in "Press the Button"; at the Comedy, Jan., 1919, appeared in "Tails Up"; at the Apollo, July, 1919, played Lucien Welwyn in "Tilly of Bloomsbury"; at the Globe, Oct., 1920, Jean de Siriex in the revival of "Fédora"; at the Haymarket, Mar., 1921, Lord Porteous in "The Circle." *Favourite part:* Charles Surface. *Hobbies and recreations:* Shooting, riding, motoring, gardening, golfing, fishing. *Address:* "Charnwood," Epsom. *Telephone:* Epsom, 486. *Clubs:* Garrick, Beefsteak; and Union, Brighton.

**AYRTON, Randle,** actor; *b.* Chester, 9 Aug., 1869; *s.* of William Francis Ayrton; *e.* King's School, Chester, and Geneva University; studied for the stage under Miss Kate Phillips; made his first appearance on the stage at the old Avenue Theatre, under the management of George Alexander, 25 Sept., 1890, in "The Struggle for Life"; subsequently spent many years touring in the provinces and fulfilled engagements with the late Osmond Tearle and the late Hermann Vezin in Shakesperean repertory and with Minnie Palmer in "My Sweetheart"; also played in "A Man's Shadow," "A Royal Divorce," F. R. Benson's Company, etc., and a tour under his own management, with "Bachelors"; in 1913, returned to the Benson Company as stage-director, and in that capacity toured with the company in the United States and Canada, also playing prominent parts; in conjunction with Miss Irene Rooke, entered on the management of the Criterion Theatre for a short season, June, 1915, when he played in "Followers," "The Hillarys," "The Road to Raebury"; appeared at the Apollo, Dec., 1915, as Ah-Wi in "The Spanish Main," and Jan., 1916, as Grumio in "The Taming of the Shrew"; at the Haymarket, 1916, played William Toogood in "The Mayor of Troy," Burglar Bill in "Elegant Edward," Bonsor in "Fishpingle," and Van der Poot and Ah Lim in "Mr. Jubilee Drax"; at Lyceum, Edinburgh, Dec., 1916, played in "Oh! Caesar"; at the Gaiety, Manchester, Feb., 1917, appeared in "Peter's Mother," "Alice-Sit-by-the-Fire"; at the Kingsway, Aug., 1917, under his own management, appeared as John Parable in "Cook"; at the St. James's, Nov., 1917, played Mildmay in "Loyalty"; at the Criterion, Dec., 1917, the Inca of Perusalem in the play of that name; at the Haymarket, May, 1918, Richard Farndon in "Uncle Anyhow"; June, 1918, Christopher Deacon in "Marmaduke," and Aug., 1918, Harry Jackson in "The Freedom of the Seas"; in Dec., 1919, appeared in Holland and Belgium with Miss Rosa Lynd's company, in "Mid-Channel" and "Candida"; at the Empire, Feb., 1920, appeared as the Great Moghul in "The Sunshine of the World"; at the St. James's, Mar., 1920, as Sir Robert Graham in "Uncle Ned"; appeared at the Belasco Theatre, New York, Sept., 1920, as Dr. Noah Petch in "One." *Favourite part:* Benedick in "Much Ado About Nothing." *Recreation:* Golf. *Address:* c/o W. H. Savery, 27 Glasshouse Street, W.1.

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**BACH, Reginald,** actor; *b.* Shepperton, 3 Sept., 1886; *s.* of Frederick Watson Bach and his wife Elizabeth (Ley); *e.* Cheltenham; *m.* Kathleen Blake; had experience as an amateur before making his first appearance on the professional stage at the Opera House, Cheltenham, 23 Dec., 1905, as Major Rattan in "Ici on Parle Français"; subsequently toured in "The Octoroon," "Nicholas Nickleby," "The Taming of the Shrew," etc.; his first engagement in London was at the Garrick Theatre, Dec., 1912, when he understudied the part of the Geni of the Carpet in "Where the Rainbow Ends"; appeared at the Apollo Theatre, Nov., 1913, played Captain Talpin in "The Wife Tamer"; from 1914 to 1917 was engaged at the



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Haymarket as stage manager and also playing small parts in "Driven," "Five Birds in a Cage," "Who is He?" "The Mayor of Troy," "Fishpingle," "Mr. Jubilee Drax," "Felix Gets a Month"; at the St. Martin's, Mar., 1917, played the Patient in "Damaged Goods"; at the conclusion of his national service work, June, 1919, was appointed stage director at the New Theatre, and also appeared there as Albert in "Time to Wake Up," and Ahab Meedy in "Jack o' Jingles," also at times appearing as Chi-Lung in "The Chinese Puzzle"; at the Prince of Wales's, Feb., 1920, played the Park-keeper in "The Young Person in Pink"; at the Court, Feb., 1920, Launcelot Gobbo in "The Merchant of Venice"; at the Duke of York's, Apr., 1920, Spyokin in "The Government Inspector"; at the Garrick, Sept., 1920, Professor Dancourt in "Her Dancing Man"; at the Devonshire Park Theatre, Eastbourne, Dec., 1920, Edward Drayton in "Teddy Wants a Wife"; at the Strand, Jan., 1921, played Aloysius Vereker in "A Safety Match"; at the Comedy, Mar., 1921, Stuart Montague in "The Ninth Earl," and June, 1921, the Journalist in "A Family Man." *Club:* Green Room. *Address:* 21 Little Welbeck Street, Cavendish Square, W.1. *Telephone No.:* Mayfair 3045.

**BACON, Frank,** actor and dramatic author; *b.* Marysville, California, U.S.A., 16 Jan., 1864; *s.* of Lyddall Bacon and his wife Jane (McGren); *e.* San Jose, California; *m.* Jennie Weidman; previous to adopting the stage as a profession, had had experience in journalism and photography; made his first appearance on the stage at the Garden Theatre, San Jose, Cal., in 1890, as Sample Switchell in the old melodrama "Ten Nights in a Bar-Room," and for seventeen years played in the "stock" company in that city, playing over 600 parts; after the great earthquake, he was engaged by Cohan and Harris, and for three years toured as Sam Graham in "The Fortune Hunter"; made his first appearance on the New York stage, at the Gaiety Theatre, 25 Dec., 1912, as William Carr in "Stop Thief"; at the Astor Theatre, Sept., 1914, played Hiram Higgins in "The Miracle Man"; at the Shubert Theatre, Newark, Dec., 1914, Bill Jones in "Me and Grant"; at the Hudson Theatre, New York, Jan., 1916, Jerry Primrose in "The Cinderella Man"; at the Plymouth Theatre, Nov., 1917, Andrew MacKenna in "Barbara"; at the Gaiety, New York, 26 Aug., 1918; Lightnin' Bill Jones in "Lightnin'," a play written by himself in collaboration with Winchell Smith; this play was the first in the history of the American stage to secure a run of over one thousand consecutive performances, which event was celebrated on 31 Dec., 1920; its run in New York totalled 1,291 performances; in addition to "Lightnin'," he is part-author (with James Montgommery) of "Me and Grant," and (with Freeman Tilden) of "Five o'Clock," and he is also sole author of "Everybody's Friend." *Hobby:* home. *Recreation:* golf. *Clubs:* Lambs', Players', Green Room, and Friars, New York. *Address:* Lambs' Club, 130 West 44th Street, New York City, U.S.A.

**BAILEY, Gordon,** actor; *b.* Birmingham, 26 July, 1875; *s.* of Dr. Thomas Bailey; *e.* Bromsgrove College and Mason's College, Birmingham; *m.* Lucy Wilson; made his first appearance on the stage at Birmingham, 1894; for five years played numerous parts in the provinces; made his first appearance on the London stage, at the Prince of Wales's Theatre, 1899, as Egeus in "A Midsummer Night's Dream"; at the Lyceum, Oct., 1900, appeared in "For Auld Lang Syne"; and Dec., 1900, in "Henry V"; in 1901, toured in Australia, with George Musgrove's company, playing in "Sweet Nell of Old Drury," "Moths," etc.; in 1902-3, toured in the United States, with Charles Warner, in "Drink"; at the Royalty, Aug., 1904, played George Devereux in "The Chetwynd Affair"; appeared at the Imperial, 1905, with Lewis Waller; during 1905-6, toured with William Mollison in "Beside the Bonnie Brier Bush";



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at the Court, Mar., 1906, played Osman in "Captain Brassbound's Conversion"; Apr., 1906, Callow in "Prunella"; in 1907, toured in "The Second Mrs. Tanqueray"; at the Lyceum, Mar., 1908, Paris in "Romeo and Juliet," subsequently appearing as Mercutio and Romeo; at the Haymarket, Sept.-Oct., 1909, appeared in "King Lear," and "Don"; at the Prince's, Mar., 1913, played Mercutio in "Romeo and Juliet"; at the Vaudeville, Oct., 1913, in "The Green Cockatoo"; during 1915, toured as Carl Sanderson in "The Man Who Stayed at Home"; for a time was a member of the Glasgow Repertory Company; in 1916, toured as Professor Higgins in "Pygmalion"; at the Globe, Dec., 1916, played St. George in "Where the Rainbow Ends"; at the Playhouse, 1917, appeared in "The Yellow Ticket"; at the St. James's, 1918, played Jerry in "Peg o' My Heart"; subsequently toured as Svengali in "Trilby"; at the Garrick, Mar., 1919, played in "Cyrano de Bergerac"; at the Duke of York's, Dec., 1919, in "Arms and the Man"; at the Aldwych, Nov., 1920, played Lennox in "Macbeth." *Club:* Green Room. *Address:* 6 Suffolk House, Dartmouth Park Hill, N.W.5. *Telephone No.:* Hornsey, 2680.

**BAINTER, Fay,** actress; *b.* Los Angeles, California, 1892; made her first appearance on the stage in 1909, with the Belasco "Stock" Company, Los Angeles; made her first appearance on the New York stage, at Daly's, 22 Jan., 1912, as Celine Marinter in "The Rose of Panama"; appeared at Thirty-Ninth Street Theatre, Feb., 1913, as Alice Weston in "The Bridal Path"; in 1914, toured with Mrs. Fiske in "Mrs. Bumpstead-Leigh"; in May, 1914, joined the "stock" company at Albany, where she appeared very successfully in "Stop Thief," "The Temperamental Journey," "The Seven Sisters," "Baby Mine," "Fine Feathers," "The Ghost-Breaker," "The Girl in the Taxi," "Ready Money," "Fifty Miles from Boston"; in 1915–16 appeared in "stock" companies at Des Moines, Toledo, etc., playing lead in such plays as "Within the Law," "Seven Keys to Baldpate," "Madame Sherry," etc.; made a success when she appeared at the Fulton Theatre, New York, Sept., 1916, as Ruth Sherwood in "Arms and the Girl," and further enhanced her reputation when she appeared at the Cohan and Harris Theatre, Mar., 1917, as The Image and Mary Temple in "The Willow Tree"; at the Geo. M. Cohan Theatre, May, 1918, played Aline in "The Kiss Burglar," and at the Astor Theatre, Dec., 1918, made another great success as Ming Toy in "East is West." *Address:* 17 East 35th Street, New York City, U.S.A.

**BAIRD, Dorothea,** actress; *b.* at Teddington, 20 May, 1875; *d.* of John Forster Baird, barrister-at-law; *m.* H. B. Irving, 1896; her first appearance on the stage was with the Oxford University Dramatic Society, as Iris in "The Tempest," Feb., 1894; June, 1894, joined Ben Greet's company, playing Hippolyta, Helena, Hermione, Rosalind, and other Shakespearean *rôles*; her first London appearance was at the Metropole Theatre, Camberwell, 17 Feb., 1895, as Hippolyta in "A Midsummer Night's Dream"; created something of a sensation when she appeared at the Haymarket, 30 Oct., 1895, with Beerbohm Tree, in the title *rôle* in "Trilby"; at the St. James's, Dec., 1896, played Phœbe in "As You Like It"; appeared at Her Majesty's Theatre, 1897, in revival of "Trilby," and in "The Ballad Monger"; at the Duke of York's, Dec., 1897, played Evelyn in "The Happy Life"; appeared at the Lyceum with Henry Irving, 1898, in "The Medicine Man," "The Merchant of Venice," "The Lyons Mail," "The Bells," and "Louis XI"; at the Court, 1899, played in "A Court Scandal"; at Her Majesty's, Jan., 1900, appeared as Helena in "A Midsummer Night's Dream"; at the Lyceum, June, 1900, played Sophia in "Olivia"; at the Garrick, Sept., 1900, played Margaret in "The Wedding Guest"; at the Grand, Islington, May, 1901, appeared in "The Mandarin"; at the Duke of York's, 1904-5, played Mrs. Darling



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in "Peter Pan"; at His Majesty's, Jan., 1906, appeared as Acte in "Nero"; played the title *rôle* in "Mauricette," Lyric, in the same year; then went on tour with her husband, playing Francesca in "Paolo and Francesca," Henrietta Maria in "Charles I," etc.; went to America in the autumn with her husband, appearing with him in *répertoire;* on her return to England, again toured the provinces; in Nov., 1907, she appeared with great success as Lavinella Orsini in "Caesar Borgia"; at the Shaftesbury Theatre, Oct., 1908, appeared as Jeannette in "The Lyons Mail," and in Dec. as Iothanthe in "King René's Daughter"; at the Shaftesbury, 1909, played Ophelia, Queen Henrietta in "Charles I," and Marie in "Louis XI"; at the Queen's, 1909-10, played in "A Maid of Honour," "Dr. Jekyll and Mr. Hyde," and "The Princess Clementina"; appeared at His Majesty's, Apr., 1910, as Portia in "The Merchant of Venice"; accompanied her husband to Australia, 1911; in 1913, was elected a member of the Poor Law Guardians of St. Pancras; has since retired from the stage, and devoted herself to infantile welfare work. *Address:* 18 Cumberland Terrace, N.W.1. *Telephone No.:* Museum, 4845.

**BAIRD, Ethel,** actress; *b.* London; *e.* Belgium; made her first appearance on the stage at the Shubert Theatre, New York City, 24 Dec., 1914, in the chorus of "To-night's the Night," with George Grossmith; subsequently succeeded Iris Hoey as Beatrice Carraway in the same play; made her first appearance in London, at the Apollo Theatre, 25 Sept., 1915, as Jane McMurray in "The Only Girl," in which she made an instantaneous success; during 1916-17, toured as Lolotte in "Mr. Manhattan"; at the Alhambra, July, 1917, played in "Round the Map"; at the Vaudeville, May, 1918, in "Tabs"; at the Criterion, Mar., 1919, appeared as Nancy in "Oh! Don't, Dolly"; at the Royalty, Oct., 1919, as Daisy Tapping in "Summertime"; at the Garrick, Sept., 1920, as Susan in "Her Dancing Man."

**BAKER, Elizabeth,** dramatic author; *b.* London; *d.* of John Alexander Baker and his wife Elizabeth T. (Reavell); *m.* James E. Allaway; first attracted attention by the production of her play "Chains," under the auspices of the Play Actors at the Court Theatre, Apr., 1909, and subsequently revived by Charles Frohman at the Duke of York's Theatre, 1910; is also the author of "Miss Tassey" and "Cupid in Clapham," 1910; "Edith," 1912; "The Price of Thomas Scott," 1913; "Beastly Pride," 1914; "Over a Garden Wall," 1915; "Edith"; "Partnership," 1917; "Miss Robinson," 1918; is also a contributor to several magazines and journals. *Recreations:* Books and country walks. *Clubs:* Writers, and Dramatists. *Address:* 16 Flanders Road, Bedford Park, W.4.

**BAKER, Lee,** actor; for some years was a member of "stock" company at Milwaukee; was a member of the company of the New Theatre, New York, when it opened for the first time on 8 Nov., 1909, on which occasion he appeared as Menas in "Antony and Cleopatra," and he also appeared at that theatre, 1909-11, as George Rous in "Strife," Senator Long in "The Nigger," Moses in "The School for Scandal," Antonio in "Twelfth Night," Antigonous in "The Winter's Tale," H.M. King George IV in "Vanity Fair," Master Page in "The Merry Wives of Windsor," Jacobus in "The Piper," Daddy Tyl in "The Blue Bird," etc.; at the Lyceum, New York, Feb., 1912, played Richard Benham, K.C., in "Lydia Gilmore"; at the Century, Mar., 1912, succeeded Lewis Waller as Boris Androvsky in "The Garden of Allah"; at the Century Theatre, Oct., 1912, Prince Fidelity in "The Daughter of Heaven"; at the Lyric, New York, Jan., 1914, Hasan Ben Sabbah in "Omar the Tentmaker"; at the Comedy, New York, Sept., 1914, Harry Hamilsohn in "A Modern Girl"; subsequently toured as Strickland in "On Trial" and Phineas K. Bennett in "The Song of Songs"; at the Hudson Theatre, Dec., 1916, appeared as John Rawson



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in "Shirley Kaye"; at the Cohan Theatre, Apr., 1918, as Colonel Eulin in "Service"; at the Forty-Eighth Street Theatre, Aug., 1918, as Police-Captain Zenlon and Robert Alden in "The Woman on the Index"; at the Harris Theatre, Nov., 1918, as Lars Olrik in "The Riddle—Woman"; at the Bijou, Sept., 1919, as Archibald Hay in "An Exchange of Wives"; at the Republic, Dec., 1919, appeared as "Lafe" Regan in "The Sign on the Door." *Address:* The Lambs' Club, 130 West 44th Street, New York City, U.S.A.

**BANCROFT, Sir Squire Bancroft,** *cr.* 1897; actor-manager (retired); is now the *doyen* of the English stage; *b.* in Surrey, 14 May, 1841; *e.* privately in England and France; *m.* Marie Effie Wilton, 1867; made his first appearance on the stage at the Theatre Royal, Birmingham, Jan., 1861, as Lieutenant Manley in "St. Mary's Eve"; remained in the provinces four years, appearing at Cork, Devonport, Dublin, Liverpool, etc.; during that period played no fewer than three hundred and forty-six parts; made his first appearance on the London stage at the Prince of Wales's Theatre, 15 Apr., 1865, as Jack Crawley in "A Winning Hazard," under the management of his future wife, Marie Wilton and H. J. Byron; on the secession of Byron in 1867, joined his wife in management and with her, raised the theatre to the eminence it subsequently attained; played many leading parts in the various productions, notably Sidney Daryl in "Society," 1865; Angus Macalister in "Ours," 1866; Captain Hawtree in "Caste," 1867; Chevalier Brown in "Play," 1868; Jack Poyntz in "School," 1869; Talbot Piers in "M.P.," 1870; Hugh Chalcot in "Ours," 1870; Sir Frederick Blount in "Money," 1872; Speedwell in "Man and Wife," 1873; Joseph Surface, 1874; The Prince of Morocco in "The Merchant of Venice," 1875; Triplet in "Masks and Faces," 1875; Sir George Ormond in "Peril," 1876; Dazzle in "London Assurance," 1877; Blenkinsop in "The Unequal Match," 1877; Count Orloff in "Diplomacy," 1878; at the Haymarket, 1880-5, appeared as Sir Frederick Blount in "Money," Lord Henry Trevene in "Odette," Fouché in "Plot and Passion," Tom Dexter in "The Overland Route," Jean de Siriex and Loris Ipanoff in "Fédora," Tom Jervoise in "Lords and Commons," Dr. Thornton in "Peril," Faulkland in "The Rivals," Henry Beauclerc in "Diplomacy"; retired from management 1885; re-appeared on the stage at the Lyceum, 28 Sept., 1889, as the Abbé Latour in "The Dead Heart," with Sir Henry Irving; also appeared at the Garrick, 1893, as Count Orloff in "Diplomacy"; appeared by Command of the late Queen Victoria at Balmoral Castle, 26 Oct., 1893, in this part; has since raised over £20,000 for distribution to hospitals by his readings of Dickens's "Christmas Carol"; gave his final reading on 11 Mar., 1913, at the St. James's Theatre; at His Majesty's Theatre, 17 Dec., 1918, in aid of King George's Pension Fund for Actors, he appeared as Triplet in the second act of "Masks and Faces"; President of the Royal Academy of Dramatic Art; is a member of the Advisory Board for the licensing of plays; part-author of "Mr. and Mrs. Bancroft, On and Off the Stage"; author of "The Bancrofts: Recollections of Sixty Years." *Clubs:* Green Room, of which he is President, Athenaeum, Marlborough, Garrick. *Address:* A1 The Albany, W.1, and The Burlington, Folkestone. *Telephone No.:* Gerrard, 3206.

**BANCROFT, George Pleydell,** dramatic author and novelist; *b.* London, 1 Nov., 1868; *s.* of Sir Squire and Lady Bancroft; *e.* at Eton and Brasenose College, Oxford, taking B.A. degree with honours in law in 1892, and afterwards M.A.; called to the Bar in 1893; *m.* Effie, elder daughter of Sir John Hare, 1893; appeared on the stage at the St. James's under George Alexander, in 1896, as Lord Topham in "The Prisoner of Zenda"; afterwards in Pinero's "The Princess and the Butterfly," as Adrian Mylls; author of the following plays: "The Birthday," 1894; "Teresa," 1898



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"What Will the World Say?" 1899; "The Little Countess," 1903; "Lady Ben," 1905; "The Princess Clementina" (with A. E. W. Mason), 1910; "One of the Dukes," 1911, and of the novel, "The Ware Case," 1913; appointed in 1906 Administrator of the Academy of Dramatic Art by its Council; resigned 1910; was appointed Clerk of Assize for the Midland Circuit, 1913; writes under the name of George Pleydell. *Club:* Garrick. *Address:* White Lodge, Westgate-on-Sea, and 3 Harcourt Buildings, Temple, E.C.4.

**BANGS, John Kendrick,** author and playwright; *b.* Yonkers, New York, 27 May, 1862; graduated from Columbia College, 1883; studied law 1883-4; was associate-editor of *Life* from 1884 to 1888; joined the staff of *Harper's Magazine*, 1888; was editor of the drawings department, 1888-99, and of the literary department 1898-9; editor of *Harper's Weekly* from 1898 to 1900; subsequently editor of *Metropolitan Magazine* from Dec., 1902 to June, 1903; edited *Puck* from 1903 to 1905; in 1905 published a series of humorous stories in the *New York Herald*, entitled "The Spectrophone"; is the author of many humorous books, among which are "Roger Camberden," "New Waggings of Old Tales," "The Water Ghost," "The Idiot," "Mr. Bonaparte of Corsica," "A House Boat on the Styx," "Paste Jewels," "The Dreamers," "Mr. Munchausen," "Molly and the Unwise Man," etc.; his plays include "The Bicyclers," "The Worsted Man" (1905), "Lady Teazle" (1905), "The Man from Now" (1906), "Mink's Rink" (1907) *Residence:* Yonkers, New York. *Address:* Franklin Square, New York City, U.S.A.

**BANKS, Leslie, J.,** actor; *b.* West Derby, near Liverpool, 9 June, 1890; *s.* of George Banks and his wife Emily (Dalby); *e.* Trinity College, Glenalmond, and Keble College, Oxford; *m.* Gwendoline Haldane Unwin; made his first appearance on the stage at the Town Hall, Brechin, Oct., 1911, with F. R. Benson's Company, as Old Gobbo in "The Merchant of Venice"; during 1911–12 was with the Benson (South) company; during 1912–13, toured with George Dance's company in "The Hope"; toured with H. V. Esmond and Eva Moore, 1913–14, in United States and Canada; made his first appearance on the London stage, at the Vaudeville, 5 May, 1914, as Lord Murdon in "The Dangerous Age"; during the war, from 1914–18, served with the Essex Regiment; after demobilisation, joined the Birmingham Repertory Company, May–June, 1919; during 1919–20, played leads with Lena Ashwell's Repertory Company; from Feb., 1921, appeared at the Everyman Theatre, Hampstead, in "Candida," "The Doctor's Dilemma," "Major Barbara," etc.; at the Ambassadors', May, 1921, played Archie Beal in "If"; at the Everyman Theatre, Oct., 1921, Benny Rogers in "Diff'rent"; at the Ambassadors', Nov., 1921, Laurent in "Deburau." *Recreations:* Painting and golf. *Club:* Green Room. *Address:* 31 Lancelot Place, Knightsbridge, S.W.7.

**BANNERMAN, Margaret,** actress; *b.* Toronto, Canada, 15 Dec., 1896; *d.* of Charles Le Grand and his wife Margaret (Hurst); *e.* Convent of Mount St. Vincent, Halifax, N.S.; *m.* Pat Somerset (mar. dis.); made her first appearance on the stage at the Adelphi Theatre, 2 Nov., 1915, as Julia in "Tina," subsequently succeeding to the part of Pomona; appeared at the Apollo, Dec., 1916, when she succeeded Doris Lytton as Lady Clara Twist in "Poached Eggs and Pearls"; next appeared at the Strand Theatre, Jan., 1917, as Nora Ruttledge in "Under Cover"; at the Prince of Wales's, Dec., 1917, played Joan Stark in "Yes, Uncle"; at the Apollo, Apr., 1918, Blanche Hawkins in "Be Careful, Baby"; at the Playhouse, Aug., 1918, Eloise Farringdon in "The Naughty Wife"; at the Vaudeville, Dec., 1918, appeared with success in the *revue* "Buzz-Buzz"; was next seen at the Comedy, July, 1919, when she played Miss Fairchild in "Three Wise Fools"; at the Vaudeville, Mar., 1920, appeared in "Just Fancy!"; at the Winter



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Garden, Oct., 1920, played Marcelle in "A Night Out." *Hobbies:* Furniture and antiques. *Recreation:* music.

**BARING, Hon. Maurice,** dramatic author; *b.* 1874; *s.* of Lord Revelstoke; *e.* Eton, and Trinity College, Cambridge; was originally in the Diplomatic Service, where he remained with various appointments, 1898-1904; was war-correspondent in Manchuria to the *Morning Post*, 1904; special correspondent to the *Morning Post*, in Russia, 1905; has written the following plays:—"The Grey Stocking," 1908; "A Tea Party at the House of Calphurnia," 1910; "The Green Elephant," 1911; "Katherine Parr," 1912; "The Double Game," 1912; has written the following among other books: "Hildesheim," "Quatre Pastiches," "The Black Prince," "Gaston de Foix," "With the Russians in Manchuria," "Mahasena Desiderio," "A Year in Russia," sonnets and poems. *Address:* 6 North Street, Westminster, S.W.1.

**BARKER, H. Granville,** actor, dramatic author, and manager; *b.* London, 1877; *s.* of Mr. and Mrs. Albert Barker, the latter a well-known reciter; *m.* (1) Lillah McCarthy (mar. dis.); (2) Helen Huntington (Gates); first appeared in Harrogate in 1891; joined Miss Sarah Thorne's Company at Margate for six months, making his first appearance in Wilks's old drama, "Ben the Bo'sun"; made his first appearance on the London stage at the Comedy Theatre, 19 May, 1892, as the Third Young Man in "The Poet and the Puppets"; at the same theatre, he appeared on 5 Dec., 1892, as Claudie in "To-Day"; played with A. B. Tapping in stock seasons at Hastings; in 1894, toured with Lewis Waller in "A Sorceress of Love"; toured with Ben Greet in Shakespearean *répertoire*, 1895; appeared at the Haymarket in "Under the Red Robe," 1896; played for the Elizabethan Stage Society in "Richard II," 1899, and in "Edward II," 1903; was with Mrs. Patrick Campbell on tour, and in "The Canary" at the Prince of Wales's, 1899; at Royalty, in "Magda," 1900; appeared in "English Nell" at the Prince of Wales's, 1900, and in "Becky Sharp" at the same theatre, 1901; was associated with the work of the Stage Society for several years, appearing in "The League of Youth," 1900; "Candida," 1900; "Captain Brassbound's Conversion," 1900; "The Man of Destiny," 1901; "Mrs. Warren's Profession," 1902; "The Marrying of Ann Leete," 1902; "A Man of Honour," 1903; "The Good Hope," 1903; "Man and Superman," 1905; "Waste," 1907; also acted as producer for several of the performances; at the Court, Apr., 1904, played Speed in "The Two Gentlemen of Verona"; in 1904 joined J. E. Vedrenne in the management of the Court Theatre, producing there many plays, notably the "Hippolytus" of Euripides, "Aglavaine and Selysette," "John Bull's Other Island," "Prunella," "You Never Can Tell," "The Trojan Women" of Euripides, "The Thieves' Comedy," "Man and Superman," The "Electra" of Euripides, "The Return of the Prodigal," "Major Barbara," "The Voysey Inheritance," "The Silver Box,' 'The Charity that Began at Home," "The Doctor's Dilemma," "The Campden Wonder," "Votes for Women," and revivals of "Candida," "Captain Brassbound's Conversion," "The Wild Duck," "The Philanderer" and "Hedda Gabler"; the "Vedrenne-Barker" management of this theatre was one of the most notable theatrical enterprises of the modern stage; in Sept., 1907, with J. E. Vedrenne, undertook the management of the Savoy Theatre, and in Oct. appeared there as General Burgoyne in "The Devil's Disciple"; on the transference of the play to the Queen's Theatre, in Nov., appeared as Dick Dudgeon; at the Savoy Theatre, Dec., 1907, appeared as Major Saranoff in "Arms and the Man"; during 1908 toured with a repertory of the plays connected with the Vedrenne-Barker *régime*; during 1910, was prominently associated with Charles Frohman's repertory scheme at the Duke of York's; between 1911-14, was responsible (with Miss Lillah McCarthy) for the production of the "Anatol" duologues,



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Palace and Little Theatres, 1911; a revival of "The Master Builder," Little, 1911; "Fanny's First Play," Little, 1911; "A Winter's Tale," Savoy, 1912; "Twelfth Night, Savoy, 1912; "The Great Adventure," Kingsway, 1913; "Androcles and the Lion," St. James's, 1913; "The Harlequinade," St. James's, 1913; revivals of "The Wild Duck," "Nan," "The Witch," "The Doctor's Dilemma," "Le Mariage Forcé," St. James's, 1913–14; "A Midsummer Night's Dream," Savoy, 1914; "The Dynasts," Kingsway, 1914; subsequently proceeded to America, and at Wallack's Theatre, New York, Jan., 1915, produced "Androcles and the Lion," "A Midsummer Night's Dream," etc.; at the Royalty, Sept., 1920, was responsible with his wife for the production of "The Romantic Young Lady," for the translation of which play, from the Spanish, they were also jointly responsible; is the author of "The Marrying of Ann Leete," "The Voysey Inheritance," "The Madras House," "Rococo," "Waste," "The Weather Hen" (with Berte Thomas); "The Harlequinade" (with Dion Clayton Calthrop); "The Morris Dance" (from Robert Louis Stevenson and Lloyd Osbourne's "Wrong Box"); "Votes by Ballot"; "Deburau" (from the French of Sacha Guitry); and the stage version of Hardy's play "The Dynasts"; adapted Schnitzler's play "Das Märschen," with C. E. Wheeler; is co-author, with William Archer, of the work "Scheme and Estimates for a National Theatre." *Club:* Garrick. *Address:* Garrick Club, Garrick Street, W.C.2.

**BARLOW, Billie,** actress and vocalist; *b.* London, 18 July, 1862; *e.* West Kensington; *m.* E. M. Stuart; made her first appearance on the stage, under her own name of Minnie Barlow, at the Opéra Comique Theatre, 25 May, 1878, in "H.M.S. Pinafore"; the name of "Billee" was bestowed upon her by the late Sir W. S. Gilbert; when the late D'Oyly Carte sent his company to New York, in 1879, with "The Pirates of Penzance," she went out to play the part of Isabel, and appeared in that part at the Fifth Avenue Theatre, New York, on 31 Dec., 1879; she returned to England in 1881, and in Oct., 1881, appeared at the opening of the Savoy Theatre, in "Patience"; she again returned to the United States in 1882, under D'Oyly Carte, opening at the Standard, New York, 26 Sept., 1882, as Gomez in "Les Manteaux Noirs," followed by the part of Tom Tit in "Rip Van Winkle"; next toured with E. E. Rice in "Orphée aux Enfers"; joined the J. A. McCaull opera company, and played Konrad in "Falka," Rochester in "Nell Gwynne," Bernard in "The Little Duke," Gaston in "Nanon," Peppina in "Amorita," Ottokar in "The Gypsy Baron," etc.; returned to London with H. E. Dixey, and appeared at the Gaiety, 31 May, 1886, as Lady Mattie in "Adonis"; same theatre, Dec., 1886, played Carconte in "Monte Cristo, Jun.," subsequently playing the late Nellie Farren's part of Edmond Dantes in the same piece; in 1887, appeared at the Grand, Islington, and on tour, as Jack in "Little Jack Sheppard"; made her first appearance on the variety stage at the Metropolitan, 2 Apr., 1888, when she sang among other songs, "See me dance the polka"; her earliest successes in the halls were gained with such songs as "It's English, quite English, you know," "Bubbles," etc., and she fulfilled several successful engagements at the Alhambra, London Pavilion, Tivoli, Canterbury, Paragon, etc.; at Christmas, 1891, she went to Australia, where she played Dick in "Dick Whittington," Jack in "Little Jack Sheppard," and Randolph in "Randolph the Reckless," for ten months; her first pantomime engagement was at the Theatre Royal, Newcastle-on-Tyne; in 1900, she toured in Australian music halls, also playing in "Puss in Boots," subsequently proceeding to South Africa; in 1917, toured in South Africa, in "Theodore and Co.," "So Long, Letty," and "A Country Girl"; in 1919, toured South Africa in variety; in 1920, toured the English provinces, as Mrs. Welwyn in "Tilly of Bloomsbury." Among her more successful songs may be mentioned "Do buy



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me that, Mamma dear"; "I want to look as well as you"; Mashing the Band"; "Save a nice one for me," etc.

**BARNES, J. H.,** actor; *b.* 26 Feb., 1850; first appeared on the stage at the Lyceum, 25 Nov., 1871, as Irving's double in "The Bells"; played Captain Lewis in "The Lady of the Lake," Drury Lane, 1872; Gordon Lockhart in "Old Soldiers," Strand, 1873; appeared at the opening of the Criterion in 1874, as Gordon Lockhart in "An American Lady"; and next toured as leading man with Miss Neilson in America in 1874, and took his own company to Canada the following year; returning to England, he appeared at the Princess's in "The Corsican Brothers" and "Abel Drake," 1876; in 1877 he was at the Globe in "Jo"; toured the following year in "Diplomacy"; in 1879 was at the Lyceum with Miss Genevieve Ward, remaining at that theatre to appear with Irving in "The Iron Chest" and as Bassanio in "The Merchant of Venice"; and the following year in "Iolanthe"; the same year he joined the Kendals and John Hare at the St. James's; in 1882 he supported Madame Ristori as leading man at Drury Lane, playing in "Macbeth" and "Elizabeth"; appeared at the Lyceum with Mary Anderson in "Ingomar," "The Lady of Lyons," "Pygmalion and Galatea," 1883; subsequently touring with her in America; again appeared with the Kendals at the St. James's, 1886, playing Rigaud in "Antoinette Rigaud"; was Phedaspes in Miss Clo Graves's "Nitocris," at Drury Lane, 1887; the same year joined Miss Grace Hawthorne at the Princess's, playing in "The Shadows of a Great City" and "Siberia"; he appeared in "The Mystery of a Hansom Cab," 1888; "Master and Man," 1889; "Proof," and in "A Convict's Wife," 1890; he then went to America, where he remained for some years; returning, he appeared at the Duke of York's in "Her Advocate," 1895; supported Willard at the Garrick in "The Rise of Dick Halward," 1895; in 1896 appeared with Wyndham at Criterion as Jogram in "Rosemary"; rejoined Irving at Lyceum, 1901, playing in "Coriolanus," "Madame Sans Gêne," "Charles I," etc.; at Drury Lane, 1903, appeared in "The Flood Tide"; has played leading parts in productions at the Court under Vedrenne and Barker; returned to America under Charles Frohman, 1905; at the Hudson Theatre, New York, 30 Aug., 1906, appeared as Mr. Willmore in "The Hypocrites," and returned to London to play his original part in the same play at the Hicks Theatre, 27 Aug., 1907; at the Comedy, Feb., 1908, appeared in "Lady Barbarity"; subsequently appeared at the Hippodrome in "The Sands o' Dee"; at the Globe, Sept., 1909, appeared in "Madame X"; at the Adelphi, in Oct., 1909, in "The Servant in the House"; at the Garrick, May, 1910, in "The Dawn of a To-morrow"; at the St. James's, Sept., 1910, played in "D'Arcy of the Guards," and subsequently in "Eccentric Lord Comberdene"; at the Prince of Wales's, Apr., 1911, played M. Joulin in "Better Not Enquire"; at the Command performance at Drury Lane, 17 May, 1911, played Tabouret in "Money"; at the Gala performance at His Majesty's, 27 June, 1911, appeared as the Beefeater in "The Critic"; at His Majesty's, 5 Sept., 1911, played Banquo in "Macbeth"; and 8 Nov., 1911, the Duke of Pomberg in "The War God"; at the Aldwych, Mar., 1912, played the Earl of Pitcour in "Proud Maisie"; at the St. James's, Jan., 1913, played the Emperor of China in "Turandot, Princess of China"; supported Forbes-Robertson during his farewell season at Drury Lane, Mar.-June, 1913, playing Polonius in "Hamlet" and Iago in "Othello"; in the autumn of 1913, again visited the United States, playing the Marquis of Beverley in "The Whip," appearing in this part at the Manhattan Opera House, Nov., 1913; after his return to England, appeared at the Comedy Theatre, Oct., 1914, as Montgommery Hawkes in "Peg o' My Heart"; appeared at the Empire, Nov., 1914, in "The Woman Intervenes"; at Drury Lane, Apr., 1915,



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played Fritz Scowcroft in "Happiness"; at the Queen's Theatre, Sept., 1917, Sir George Rainsford in "The Off-Chance"; at the Strand, Feb., 1918, Edward Palmer in "Cheating Cheaters"; Apr., 1918, Sir Charles Fellowes in "Betty at Bay"; at the Scala, May, 1919, Sir George Caxton in "The Black Feather"; Aug., 1919, Colonel Damas in "The Lady of Lyons"; at the Savoy, Apr., 1920, General Adair in "Paddy the Next Best Thing"; has written a quantity of serious verse, and magazine articles for the *Nineteenth Century*, etc.; contributed his reminiscences, "Forty Years on the Stage," to *The Stage*, from Oct., 1913, subsequently published in book form; is an original member of the Green Room Club. *Club:* Green Room. *Address:* 53 Fordhook Avenue, Ealing, W.5. *Telephone:* No. 1220 Ealing.

**BARNES, Ralph Kenneth,** administrator, Royal Academy of Dramatic Art; *b.* Heavitree, Exeter, 11 Sept., 1878; *s.* of Prebendary Reginald Barnes and his wife, Frances M. E. (Nation); brother of Irene and Violet Vanbrugh; *e.* Westminster School and Christ Church, Oxford, where he obtained his M.A. degree; formerly engaged in Civil Service and journalism; appointed Administrator of the Academy of Dramatic Art, 1909; served in the War from Oct., 1914, to Dec., 1919; Captain 1/9 Hampshire Regt. in India, Mesopotamia, and Siberia, and was mentioned in despatches; author of "Glass Houses" (from the French), 1909; "War Pageant," Simla, 1918; "The Sisters," Simla, 1918; "Undercurrents," produced by the Academy ex-students, 1921. *Favourite play:* "Hamlet." *Recreations:* Tennis and golf. *Club:* Garrick. *Address:* 9 Campden House Chambers, Kensington, W.8. *Telephone No.:* Museum 1328.

**BARNES, Winifred,** actress and vocalist; *b.* 18 Dec., 1894; *e.* Convent of Notre Dame; made her first appearance on the stage at the Gaiety Theatre, 1909, in a minor part in "Our Miss Gibbs"; subsequently toured in George Edwardes's companies; during 1913 understudied Miss Sari Petrass in "The Marriage Market," at Daly's Theatre; at the Prince's, Manchester, 24 Dec., 1913, played Mariposa Gilroy in "The Marriage Market"; at Daly's, 28 Oct., 1914, appeared as Marjory Joy in the revival of "A Country Girl"; at Prince's, Manchester, 24 Dec., 1914, appeared as Betty in the play of that name, subsequently appearing in the same part at Daly's Theatre, 24 Apr., 1915; at Daly's, May, 1916, played Mary, Princess of Valaria in "The Happy Day"; at the Prince of Wales's, Feb., 1917, Aloney in "Anthony in Wonderland"; at the Shaftesbury, Sept., 1917, the title *rôle* in "Arlette"; at the Apollo, June, 1918, appeared as Marlene de Launay in "Soldier Boy"; at the Oxford, Oct., 1919, as Maggie Maynell and Nellie Hay in "Maggie"; at the Aeolian Hall, Dec., 1920, gave a Vocal Recital. *Address:* 29 South Eaton Place, S.W.1. *Telephone No.:* Victoria 5808.

**BARRATT, Augustus,** lyrist and composer; composed the music of "The Girl Behind the Counter," 1906; "Fancy Free," 1918; "Miss I-don't-know," 1918; "The League of Notions," 1921; "The Fun of the Fayre," 1921.

**BARRETT, George,** actor; (Charles Frederick Barrett); *b.* Leeds, 1869; *s.* of the late George Barrett, and his wife, Bessie (Brooke), and nephew of the late Wilson Barrett; *e.* King's College, London, and Naval College, Portsmouth; *m.* Betty Rutherford (mar. dis.); for some time followed the vocation of a sailor; made his first appearance on the stage at the Lyceum, Edinburgh, 1890, in "Claudian," with the late Wilson Barrett, and he remained with this company for three years; he then toured in "A Sailor's Knot," 1892; in 1893-4 he was a member of Charles Hawtrey's comedy company which visited South Africa; on his return to England, in 1894, was touring with the Milton-Rays, playing Donna Betsiana in "Don Quixote"; made his first appearance in London, at the Parkhurst Theatre, Christmas, 1896, as Mrs. Sinbad in "Sinbad the Sailor";



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was again, for some years, a member of his uncle's company, playing comedy parts; made his first appearance in the West End of London at the Lyceum 1899, playing Corkett in "The Silver King," Monty Missit in "The Manxman"; at the Adelphi, Dec., 1902, played Gurth in "The Christian King," and took part in Wilson Barrett's production of "In the Middle of June" (1904), and "Lucky Durham" (1904); during 1905, toured as Crookie Scrubbs in "Sergeant Brue"; made a substantial hit when he appeared at Wyndham's Theatre, Apr., 1906, as A Waiter in "The Girl Behind the Counter"; at the Prince of Wales's Theatre, Jan., 1907, played Simon Slinks in "Miss Hook of Holland," and Sept., 1908, Bran in "King of Cadonia"; appeared at Drury Lane, Sept., 1909, as Tom Lambert in "The Whip"; Dec., 1910, as Rupert in "Jack and the Beanstalk"; Mar., 1911, as James Hogg in "The Sins of Society"; subsequently appeared in a music-hall sketch, "Two Flats"; at the Globe, Oct., 1911, played the Constable in "The Love Mills"; appeared at the Gaiety, Feb., 1912, as Commodore Parker in "The Sunshine Girl," and Apr., 1913, as Cornelius Clutterbuck in "The Girl on the Film"; at the Marlborough Theatre, Christmas, 1914, played King Solumn in "Humpty Dumpty"; at the Adelphi, Apr., 1915, appeared as Loustot in "Véronique"; subsequently again toured in "Two Flats"; at Olympia, Liverpool, Aug., 1915, appeared in "The Sports Girl"; at the Apollo Theatre, Oct., 1915, succeeded to the part of Andrew McMurray in "The Only Girl"; at the Prince of Wales's, Mar., 1916, played Odkin in "Mr. Manhattan"; at the Kingsway, Oct., 1916, played in "Extra Special"; at the Middlesex, Oct., 1917, played William Binks in "All the Fun of the Fair"; at the Lyric, May, 1918, Baron Pepsicorn in "Violette"; at the Winter Garden, May, 1919, Brichoux in "Kissing Time"; at the Gaiety, Apr., 1921, Seltzer in "Faust on Toast." *Address:* Green Room Club, 46 Leicester Square, W.C.2.

**BARRETT, Oscar, Jun.,** manager; *b.* London, 19 Mar., 1875; *s.* of Oscar Barrett, the well-known composer and manager; assisted in the front of the house at the Olympic Theatre, Dec., 1892, when his father produced "Dick Whittington"; was at the Lyceum, 1893, during the "run" of "Cinderella," and also piloted the U.S.A. tour, 1894; was then engaged with Sir Henry Irving at the Lyceum, and on tour; he was also assistant business manager at the St. James's, under Sir George Alexander, 1895, and the following Christmas went to Drury Lane Theatre, representing his father for "Aladdin"; at Christmas, 1896, was business manager at the Garrick, with "Cinderella"; was engaged at the Shaftesbury, 1898-1900, during the runs of "The Belle of New York," "An American Beauty," "Are You a Mason?" etc., business manager for Frank Curzon, at the Comedy, Avenue, and Prince of Wales's; was business manager for Charles Frohman at the Aldwych and Globe (formerly Hicks) Theatres for several years up to 1911; in 1913, appointed business manager of the Empire Theatre, Leicester Square; in addition, is general manager for Sir Alfred Butt at the Queen's Theatre. *Club:* Eccentric. *Address:* 122 Colcherne Court, S.W.5.

**BARRIE, Sir James, Matthew, Bart.** (cr. 1913), **O.M., M.A., LL.D., Edin.,** dramatic author and novelist; *b.* Kirriemuir, N.B., 9 May, 1860; *e.* at Dumfries and Edinburgh University; was for a time leader-writer of a Nottingham newspaper, and on coming to London contributed to the *St. James's Gazette, The Speaker,* and *The National Observer;* author of the plays, "Becky Sharp," Terry's, 1891; "Ibsen's Ghost," Toole's, 1891; "Richard Savage," Criterion, 1891; "Walker, London," 1892; "Jane Annie," Savoy, 1893; "The Professor's Love Story," Comedy, 1894; "The Little Minister," Haymarket, 1897; "The Wedding Guest," Garrick, 1900; "Quality Street," at Vaudeville, 1902; "The Admirable Crichton," Duke of York's, 1902; and "Little Mary," Wyndham's, 1903; "Peter Pan," Duke of York's,



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1904; "Pantaloon" and "Alice Sit-by-the-Fire," at the same theatre, 1905; "Josephine," a *revue*, and "Punch," a toy tragedy, comedy, 1906; "What Every Woman Knows," Duke of York's, 1908; "Old Friends," "The Twelve Pound Look," "A Slice of Life," Duke of York's, 1910; "Rosalind," Duke of York's, 1912; "The Will," Duke of York's, 1913; "The Adored One," Duke of York's, 1913; "Half-an-Hour," Hippodrome, 1913; "Der Tag," Coliseum, 1914; "The New Word," Duke of York's, 1915; "Rosy Rapture, the Pride of the Beauty Chorus" (*revue*), Duke of York's, 1915; "A Kiss for Cinderella," Wyndham's, 1916; "The Old Lady Shows her Medals," New, 1917; "Dear Brutus," Wyndham's, 1917; "A Well-Remembered Voice," Wyndham's, 1918; "The Truth About the Russian Dancers," Coliseum, 1920; "Mary Rose," Haymarket, 1920; among his books may be noted "Auld Licht Idylls," "When a Man's Single," "A Window in Thrums," "My Lady Nicotine," "The Little Minister," "The Little White Bird," "Peter and Wendy," etc.; was created a Baronet on the occasion of the King's Birthday, June, 1913, and received the Order of Merit on the occasion of the bestowal of the New Year's Honours, 1922; Rector of St. Andrews University, 1922. *Address:* 1/3 Robert Street, Adelphi, W.C.2. *Club:* Athenaeum.

**BARRINGTON, Rutland,** (George Rutland Fleet), actor; *b.* Penge, 15 Jan., 1853; *s.* of John George and Esther Faithfull Fleet; *e.* privately and at Merchant Taylor's School; first appeared on the stage as Sir George Barclay in "Clancarty," under Henry Neville's management, at Olympic, 1 Sept., 1874; joined Mrs. Howard Paul in 1875, remaining with her until he became a member of D'Oyly Carte's Company at the Opéra Comique, where he appeared as Dr. Daly in "The Sorcerer," 1877; also played there in "H.M.S. Pinafore," "The Pirates of Penzance" and "Patience"; appeared at the Savoy with D'Oyly Carte from 1881 to 1888; appeared with unvarying success in "Iolanthe," "Princess Ida," "The Mikado," and "Ruddigore"; entered into the management of St. James's Theatre, Oct., 1888, producing "The Dean's Daughter," and "Brantinghame Hall"; returned to Savoy and appeared as Giuseppe in "The Gondoliers," 1889; appeared in "The Nautch Girl," as the Rajah of Chutneypore, 1891; and in "The Vicar of Bray," "Haddon Hall," "Jane Annie," and "Utopia (Limited)"; joined George Edwardes at Daly's, in 1894, appearing in "A Gaiety Girl"; appeared at the Lyric, Oct, 1894, in "His Excellency"; played Pooh-Bah in revival of "The Mikado," at Savoy, 1895; rejoined George Edwardes at Daly's, 1896, playing in "The Geisha," "The Greek Slave," "San Toy," "A Country Girl," and "The Cingalee"; Aug., 1905, appeared at the Criterion in "The White Chrysanthemum"; returned to Daly's for revival of "The Geisha," 1906; created Pharaoh in "Amāsis," at New Theatre, the same year; reappeared at the Savoy, 1908-9, in a series of revivals of the Gilbert-Sullivan operas; during 1909, played in music halls in sketches, "Man the Lifeboat," and "Orange Blossoms"; in 1909, toured in "A Member of Tattersall's," and as the Marquis of Steyne in "The Walls of Jericho"; during 1910, toured as Judge Tucker in "The Bigamist"; at the Vaudeville, Jan., 1910, played Lucas Van Tromp in "The Girl in the Train"; at the Whitney Theatre, Apr., 1911, played in "Baron Trenck"; at the Gala performance at His Majesty's, 27 June, 1911, appeared as Falstaff in a selection from "The Merry Wives of Windsor"; subsequently toured in "A Member of Tattersall's," appearing at the Whitney (now Strand) Theatre, Feb., 1912, in this play, as Peter Perks; in 1913, toured as Robert Dennison in "Ways and Means," and Sir Robert Enderby in "Beauty and Diplomacy"; in May, appeared at the Duke of York's, as Chorus in "The Yellow Jacket"; opened a season at the Globe Theatre, June, 1913, as Robert Dennison in "The Gilded Pill" ("Ways and Means"); at the New Theatre, Feb., 1914, played Max



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Somossy in "The Joy-Ride Lady"; at the Kingsway, Nov., 1914, The Boatman in "The Dynasts"; during 1914-5 toured in Variety Theatres, in "Not a Bad Judge," and "American Diplomacy,"; in June, 1915, appeared at the Winter Gardens, New Brighton, in "repertory"; at the Lyric, Oct., 1915, played Archdeacon Wealthy in "The Christian"; then joined Martin Harvey's company, with which he remained until Jan., 1919; he appeared at His Majesty's, May, 1916, as Polonius in "Hamlet," and Christopher Sly in "The Taming of the Shrew"; in the autumn of 1916, played Smith in "David Garrick"; in the spring of 1917, Professor Jogram in "Rosemary"; at the Lyceum, Edinburgh, Oct., 1918, Claus in "The Burgomaster of Stilemonde"; this proved to be his last part, as in Jan., 1919, he had a paralytic seizure, which compelled him to retire; was the recipient of a benefit at the Savoy, Feb., 1921; wrote "Bartonmere Towers," produced at Savoy *matinée*, 1893; a version of Kingsley's "Water Babies," at Garrick, 1902; published a volume of "Recollections" during 1908, and another in 1911. *Recreations:* Golf and painting. *Address:* Lower Manor House, East Hagbourne, Berks.

**BARRY, Joan,** actress; *b.* 5 Nov., 1901; made her first appearance in London at the St. James's, Aug., 1920, when she played the part of Eva Johns in "His Lady Friends"; at the Duke of York's, June, 1921, played Dorothy Fessenden in "The Wrong Number." *Address:* Hotel London, Lancaster Gate, W.2.

**BARRYMORE, Ethel,** actress; *d.* of the late Maurice Barrymore and Georgie Drew-Barrymore, and niece of John Drew; *b.* Philadelphia, 15 Aug., 1879; *m.* Russell Griswold Colt; made her first appearance on the stage on 25 Jan., 1894, at the Empire Theatre, New York, as Julia in "The Rivals"; at the Empire Theatre, New York, during the autumn of 1894, she played the part of Kate Fennell in "The Bauble Shop," in which her uncle, John Drew, was playing the leading part; at the same theatre, 25 Sept., 1895, she appeared as Katherine in "That Imprudent Young Couple," and at Palmer's Theatre in Jan., 1896, she played Zoë in "The Squire of Dames"; at the Empire, 31 Aug., 1896, she appeared as Priscilla in "Rosemary," and in 1897 proceeded to England. At the Adelphi, London, 15 May, 1897, she made her English *début* as Miss Kittridge in "Secret Service," with W. H. Gillette; she was then engaged by the late Sir Henry Irving for the Lyceum Company, and went on tour, playing Annette in "The Bells"; on her return to London she appeared at the Lyceum, on 1 Jan., 1898, as Euphrosine in "Peter the Great"; she then returned to America, and was next seen at the Garrick, New York, on 24 Oct., 1898, as Madeleine in "Catherine," with Annie Russell; at the same theatre, 16 Feb., 1900, she figured as Stella de Gex in "His Excellency the Governor"; she was next promoted to the rank of "star" by Charles Frohman, her first play being "Captain Jinks of the Horse Marines," in which she appeared as Madame Trentoni, at the Garrick Theatre, on 4 Feb., 1901; since that date she has appeared as Carrots in the one-act play of that name, Angela Muir in "A Country Mouse," Kate Curtis in "Cousin Kate," Sunday in the play of that name, Gwendolyn Cobb in "The Painful Predicament of Sherlock Holmes," Nora Helmer in "A Doll's House," Mrs. Grey in "Alice Sit-by-the-Fire," and in "Miss Civilization"; at Wyndham's Theatre, London, 16 May, 1904, she appeared as Cynthia in H. H. Davies' play of that name; in 1905-6 she again toured in "Alice-Sit-by-the-Fire"; in Dec., 1906, she again appeared in "Captain Jinks of the Horse Marines"; at the Empire, New York, 18 Mar., 1907, she played the part of Mrs. Jones in "The Silver Box"; subsequently appearing at the same theatre in sundry revivals; in Sept., 1907, she started on a tour with a new play entitled "Her Sister," written by Clyde Fitch and Cosmo Gordon-Lennox; appeared in this play in New York at the Hudson



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Theatre, 25 Dec., 1907; same theatre, Nov., 1908, appeared as Lady Frederick in the play of that name; at the Empire, New York, 31 Jan., 1910, appeared as Zoë Blundell in "Mid-Channel," subsequently touring in the same play; at the Empire, New York, 1 Jan., 1911, played the part of Rose Trelawney in "Trelawney of the Wells"; and 13 Feb., 1911, played Kate in "The Twelve Pound Look"; at Trenton, N.J., 19 Sept., 1911, played Stella Ballantyne in "The Witness for the Defence," appearing in the same part at the Empire, New York, 4 Dec., 1911; same theatre, 29 Jan., 1912, played Kate Spencer in "Cousin Kate"; Feb., 1912, appeared in "A Slice of Life"; at the Palace, New York, Apr., 1913, played in "Miss Civilization"; at the Empire, New York, 28 Oct., 1913, played Madame Okraska (Tante) in "Tante"; 11 May, 1914, Suzanne de Ruseville in "A Scrap of Paper"; subsequently toured in "vaudeville," in "Drifted Apart"; at the Empire, New York, 25 Jan., 1915, played Berthe Tregnier in "The Shadow"; at the Lyceum, New York, Oct., 1915, Emma McChesney in "Our Mrs. McChesney," and toured in this during 1916-17; at the Empire, New York, Dec., 1917, appeared as Marguerite Gautier in "The Lady of the Camelias"; Feb., 1918, as Lady Cardonnell in "The Off-Chance"; May, 1918, as Belinda Barrington in "Belinda"; Oct., 1919, as Lady Helen Haden in "Declasée"; toured in this part, 1920-1; at the Empire, New York, Apr., 1921, played The Queen in "Clair de Lune." *Recreations:* Riding and driving. *Address:* 130 East 65th Street, New York City, U.S.A.

**BARRYMORE, John,** actor; *b.* 15 Feb., 1882; *s.* of the late Maurice Barrymore and Georgie Drew (Barrymore); *m.* (1) Katherine Corri Harris (mar. dis.); (2) Mrs. Leonard M. Thomas (Blanche Oelrichs); made his first appearance on the stage at Cleveland's Theatre, Chicago, 31 Oct., 1903, as Max in "Magda"; made his first appearance in New York at the Savoy Theatre, 28 Dec., 1903, as Corley in "Glad of It"; subsequently played the part of Polk in the same play; at the Criterion, 4 Apr., 1904, appeared as Charley Hine in "The Dictator," and at the Knickerbocker Theatre, in May, 1904, played Signor Valreali in "Yvette"; made his first appearance in London, at the Comedy Theatre, 3 May, 1905, in his original part in "The Dictator"; on his return to America, toured as Jacky in "Sunday"; at the Criterion 25 Dec., 1905, appeared as Stephen Rollo in "Alice Sit-by-the-Fire" and the Clown in "Pantaloon"; at the Broadway, Jan., 1906, appeared in "Miss Civilization," subsequently visited Australia, in the company of William Collier; at the Lyceum, New York, May, 1907, succeeded Arnold Daly as Tony Allen in "The Boys of Company B," subsequently touring in the same play; at the Savoy Theatre, New York, 16 Mar., 1908, played Lord Meadows in "Toddles"; at Chicago, May, 1908, appeared as Mac in "A Stubborn Cinderella," appearing at the Broadway, New York, 25 Jan., 1909, in the same part; at the Gaiety, New York, 4 Sept., 1909, played Nathaniel Duncan in "The Fortune Hunter," subsequently touring in the same part throughout 1910-11; at Reading, Pa., 28 Aug., 1911, appeared as Robert Hudson in "Uncle Sam," and played the same part at the Liberty Theatre, New York, Oct., 1911; subsequently toured as Pete in "Princess Zim-Zim"; at the Empire, New York, Feb., 1912, played in "A Slice of Life"; subsequently toured in "Half a Husband"; at the Little Theatre, New York, Oct., 1912, played Anatol in "The Affairs of Anatol"; at Chicago, Mar., 1913, played in "A Thief for a Night; at the Thirty-ninth Street Theatre, New York, Aug., 1913, appeared as George Macfarland in "Believe Me, Xantippe"; at the Eltinge Theatre, Jan., 1914, as Julian Rolfe in "The Yellow Ticket"; at the Longacre Theatre, Oct., 1914, as Chick Hewes in "Kick In"; at the Candler Theatre, Apr., 1916, as William Falder in "Justice"; at the Republic Theatre, Apr., 1917, Peter Ibbetson in the play of that name; at the



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Plymouth Theatre, New York, Oct., 1918, appeared as Fedor Vasilyevich Protosov in "Redemption"; Apr., 1919, as Giannetto Malespini in "The Jest"; Mar., 1920, as the Duke of Glo'ster in "Richard III"; at the Empire, New York, Apr., 1921, as Gwymplane in "Clair de Lune." *Address:* Lambs, Club, 130 West 44th Street, New York City, U.S.A.

**BARRYMORE, Lionel,** actor; *b.* 28 Apr., 1878; *s.* of the late Georgie (Drew) and Maurice Barrymore; *m.* Doris Rankin; made his first appearance on the stage in 1893, in "The Rivals," in which his grandmother, the late Mrs. John Drew, was appearing as Mrs. Malaprop; he also appeared with her in "The Road to Ruin," and was then absent from the stage for a couple of years; re-appeared in 1896, playing in "Squire Kate"; in 1897, played in "Cumberland '61," and also appeared in a number of plays with Nance O'Neil's company; during 1898-9, played in "Uncle Dick," "The Hon. John Grigsby," and "Arizona"; the following year toured with the late J. A. Herne in "Sag Harbor," subsequently playing in "Arizona" and "The Brixton Burglary"; he then played two seasons with John Drew in "The Second in Command," and "The Mummy and the Humming Bird"; in 1903, he played in "The Best of Friends," and in 1904 in "The Other Girl"; in 1905, played the title-*rôle* in J. M. Barrie's play, "Pantaloon"; he was then again absent from the stage, through ill-health, for three years; in Dec., 1909, re-appeared, at Chicago, playing in "Fires of Fate"; in 1912, toured in "vaudeville," in "The Still Voice"; his next appearance was at the Republic Theatre, New York, Apr., 1917, when he played Colonel Ibbetson in "Peter Ibbetson"; at the Shubert Theatre, Feb., 1918, Milt Shanks in "The Copperhead"; at the Plymouth Theatre, New York, Apr., 1919, appeared as Neri in "The Jest"; at the Criterion, New York, Feb., 1920, as Mouzon in "The Letter of the Law"; at the Apollo, New York, Feb., 1921, appeared in the title *rôle* of "Macbeth."

**BARTH, Cecil,** general manager; *s.* of W. H. Walenn, C.E., F.C.S., F.I.C.; *b.* of Chas. R. Walenn, actor; *e.* City of London School; made first professional appearance at Gaiety Theatre, 11 Mar., 1881, as the Marquis in "Les Cloches de Corneville" (children's company) and continued playing light comedy and juvenile parts for five years at the Criterion, and on tour; was appointed manager of musical section for Sir Augustus Harris, at Olympia, 1896; general manager Alexandra Palace, 1897–8; general manager Promenade Concert season at Covent Garden Opera House, 1900; toured H.M. Guards' Bands, 1899–1900; general manager Palace Pier, Brighton, 1901–2; general manager at Princess's Theatre for "The Fatal Wedding" and "An Actor's Romance" and for provincial tours, 1903–5; toured own companies, autumn, 1905; business manager, "Peter Pan," spring tour; general manager, "The Four Just Men," autumn, 1906. Since that date has managed the tours and annual revival of "Charley's Aunt" at various London theatres; also acquired the rights of "The Private Secretary," and toured same, with revivals at West End theatres; produced "Betty at Bay" at the Strand, 1918, and "Ned Kean of Old Drury" at Kennington, 1920. *Hobbies:* Music, swimming, tennis, chess, bridge. *Address:* 37 King Street, W.C.2.

**BARTON, Dora** (Dora Brockbank), actress; *b.* London; *d.* of John B. Brockbank; *m.* 1908, Anthony Caton Woodville; *e.* Bedford Park High School; made her first appearance on the stage at Court, Liverpool, 2 Sept., 1892, as Suzanne in "A Man's Shadow"; in London she has appeared in "The Black Cat," Opéra Comique, 1893; in "Editha's Burglar," at the Haymarket, 1894; "Cherry Hall," Avenue, 1894; "The Puritan," Trafalgar Square, 1894; "The Girl I Left Behind Me," Adelphi, 1895; "For the Crown," Lyceum, 1896; "My Innocent Boy," Royalty, 1898; "Brother Officers," Garrick, 1898; Dora in "Hearts are Trumps," Drury Lane, 1899; "The Wilderness," St. James's, 1901; Joan in "Sweet and Twenty;"



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Vaudeville, 1901; Bonita in "Arizona," Adelphi, 1902; toured in the United States with Mrs. Langtry, 1902; appeared in "Glittering Gloria," Wyndham's, 1903; "The Rich Mrs. Repton," 1904; "Winnie Brooke, Widow," Criterion, 1904; "Master of Kingsgift," Avenue, 1904; "The Mountain Climber," Comedy, 1905-6; "Monsieur Beaucaire," and "Clancarty," Lyric, 1907; autumn tour, 1907, with Lewis Waller in "Robin Hood" and "Monsieur Beaucaire"; at the Comedy, 1908, in "Lady Barbarity"; "Mr. Preedy and the Countess," Criterion, 1909; "The House Opposite" and "Louis XI," Queen's, 1909-10; "Just to Get Married," and "The Saloon," Little Theatre, 1910-11; "Fanny's First Play," Kingsway, 1912; at the Criterion, Sept., 1912, played Cora in "A Young Man's Fancy"; Oct., 1912, Rose in "Tantrums"; Nov., 1912, Hilda Burchell in "Where There's a Will——"; at the Prince's, Feb., 1913, Ghuz-nah in "The Indian Mutiny"; at the Comedy, May, 1913, Annie Roberts in "Strife"; at the Globe, Sept., 1914, Princess Nandi in "Mameena"; during 1915-16, mainly devoted herself to the Cinema Stage; during 1917-18, was with the N.A.C.B., and acted all round the various camps in England; at the St. Martin's Theatre, Apr., 1919, played Marion Greene in "The Very Idea"; during 1920, toured as Claire in "The Heart of a Child"; at the Kingsway, Mar., 1921, appeared in the same part. *Address:* 35 Digby Mansions, Hammersmith, W.6.

**BARTON, Mary,** actress; *b.* Warwickshire; *e.* Royal College, Birmingham; *m.* Tristan Rawson; was a pupil at the Academy of Dramatic Art; made her first appearance on the London stage at the Court Theatre, under Vedrenne and Barker, Feb., 1907, as Julia Craven in "The Philanderer," subsequently playing Gloria Clandon in "You Never Can Tell," and Mrs. Pratt in "The Return of the Prodigal"; next appeared at the Savoy, Sept., 1907, as Letty in "Joy"; at the Imperial, Nov., 1907, played Simson in "Waste"; in Feb., 1908, went to the Kingsway, to understudy Lena Ashwell in "Diana of Dobson's"; at the same theatre, Oct., 1908, played Mrs. Van Buskirk in "The Treasure"; she then became a member of Charles Frohman's Company at the Duke of York's Theatre, and appeared there, Mar., 1909, as Annie Roberts in "Strife"; Aug., 1909, as the Concierge in "Arsène Lupin"; was a member of the Frohman Repertory Company, Mar.-June, 1910, playing Lady Sims in "The Twelve-Pound Look"; Mrs. Brigstock in "The Madras House"; Quaint in "Prunella," and Miss Gilletson in "Helena's Path"; at the same theatre, Oct., 1910, played Miss Hall in "Grace"; Feb., 1911, Louise Railing in "Loaves and Fishes"; at the Queen's, Dec., 1911, appeared as Light in "The Blue Bird"; she then went to America, making her first appearance in New York, at the Comedy Theatre, 16 Sept., 1912, as Mrs. Knox in "Fanny's First Play"; at the Hudson Theatre, Jan., 1913, played Jenny Pargetter in "Nan"; paid a second visit to America at the end of the following year, and appeared at Wallack's Theatre, Feb., 1915, as Hippolyta in "A Midsummer Night's Dream," also playing in "Fanny's First Play," and "Androcles and the Lion"; on returning to England, joined Lena Ashwell's Company, and visited France during the War; appeared at the Kingsway Theatre, Dec., 1915, as Miss Waghorn in "The Starlight Express"; was absent from the stage for some time; at the "Old Vic.," Sept., 1920, played Hermione in "The Winter's Tale"; at the Comedy, Sept., 1920, Maria Grimshaw in "The Crossing"; at the Kingsway, Nov., 1920, Mistress Merrythought in "The Knight of the Burning Pestle"; at the Comedy, June, 1921, Julia in "A Family Man." *Favourite part:* Hermione. *Address:* 9 Chelsea Manor Studios, Flood Street, Chelsea, S.W.3.

**BASKCOMB, A. W.,** character actor; *b.* London, 5 July, 1880; *s.* of William Alfred Baskcomb, retired, formerly chief clerk to King Edward, when Prince of Wales; *e.* at Christ's Hospital; *m.* Ninon Dudley; prepared for the stage at Miss Sarah Thorne's

dramatic schools at Chatham and Margate theatres; first appeared at Margate, 1896, as dumb negro in "The Octoroon"; his subsequent engagements include a season with Edward Terry at Terry's Theatre, 1898; two tours in "The Tyranny of Tears," 1899; tour with Henry Neville in "Mrs. Dane's Defence," 1901; tour with "The Adventures of Lady Ursula" and "The Swashbuckler," 1901; two tours in "The Little Minister," 1902; South African tour for six months with Edward Terry, and English tour with "Quality Street," 1903; Peter in "Merely Mary Ann," 1903; Peter Boll in "The Jail Bird," Wyndham's; tour with "Little Mary"; played Slightly over 1,100 times in "Peter Pan," (1904, and each subsequent revival at Duke of York's, to 1911); Clown in "Pantaloon," Duke of York's; Johann in "Leah Kleschna," New; toured as Cosmo in "Alice Sit-by-the-Fire," 1906; Edmund Siddons in "The Gay Gordons," at the Aldwych, Sept., 1907; at Wyndham's Sept., 1908, appeared as the Cabin Boy in "The Early Worm"; toured as Hamilton Preedy in "Mr. Preedy and the Countess," 1910; appeared at the Prince of Wales's, July, 1911, as Mr. Arthur in "Sally Bishop"; at the Globe, Oct., 1911, played Hans in "The Love Mills"; at the Lyric, Dec., 1911, appeared as Mattoni in "Nightbirds"; played the same part at the Casino Theatre, New York, Aug., 1912, when the piece was renamed "The Merry Countess"; appeared at the Tivoli, 1912, in "The Staff Dinner"; at the Lyric, Sept., 1913, played Alfred Harris in "Love and Laughter"; at the Vaudeville, Aug., 1914, Aubrey Braxton in "My Aunt"; re-appeared at the Duke of York's, Dec., 1914; as Slightly in "Peter Pan"; at the Kennington Theatre, Apr., 1915, played in "Hot and Cold," in which he toured for two and-a-half years, without a break; after eighteen months' War service, again toured the music-halls, in "A Week-End" and "Hustle"; at the Oxford, Jan., 1921, appeared in "The League of Notions"; appeared in original part of Clown in Barrie's "Pantaloon" at two Command performances at Windsor and Sandringham respectively, in Nov. and Dec., 1905, receiving as a souvenir a scarf-pin from King Edward. *Recreations:* Golf and cricket. *Address:* Green Room Club, 46 Leicester Square, W.C.2.

**BATEMAN, Jessie,** actress; *b.* 2 Aug., 1877; *m.* (1) Captain G. A. Ashfordby Trenchard, died 1902; (2) Wilfred G. Chancellor; made her first appearance on the stage as a small child of ten, appearing as a dancer in several ballets at the Alhambra, 1887-9; she then appeared at the old Globe Theatre, 12 Dec., 1889, as Cobweb in F. R. Benson's revival of "A Midsummer Night's Dream"; subsequently appeared at the Prince of Wales's Theatre, Dec., 1890, in "The Rose and the Ring"; next appeared at the Royal English Opera House (now the Palace Theatre), Jan., 1891, as a child in "Ivanhoe"; subsequently toured with F. R. Benson for some five years, playing such parts as the Prince of Wales in "Richard III," Puck in "A Midsummer Night's Dream," Robin in "The Merry Wives of Windsor," Lucius in "Julius Caesar," etc., and later, Titania in "A Midsummer Night's Dream," Celia in "As You Like It," Lucy in "The Rivals," etc.; made her re-appearance in London, at the Comedy Theatre, 8 Apr., 1896, in "The Guinea Stamp"; at the same theatre, in 1897, played Mona Carew in "Mr. Martin"; subsequently toured in South Africa, as a member of George Edwardes's Company, playing the leading parts in "The Little Minister," "A Marriage of Convenience," "Secret Service," "Under the Red Robe," etc.; on her return to England was engaged by H. Reeves-Smith for an American tour in "A Brace of Partridges," and made her first appearance in New York, at Hoyt's Theatre, 7 Sept., 1898, as Peggy Stubbs in that play; re-appeared in England at the Royalty Theatre, 31 Dec., 1898, as Connie Markham in "A Little Ray of Sunshine"; at the Avenue, 22 Nov., 1899, played Minnie Templar in "A



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Message from Mars"; accompanied Charles Hawtrey to America to play in the same piece; at the Prince of Wales's, 25 Apr., 1901, played Miss Seaton in "The Man from Blankley's"; at the Garrick, 7 June, 1902, Barbara Arreton in "The Bishop's Move"; at the Haymarket, Mar., 1903, Fanny in "The Clandestine Marriage"; at the Garrick, Sept., 1903, played Olivia Mills in "The Golden Silence"; Dec., 1903, Dot in "The Cricket on the Hearth"; May, 1904, the Fairy Rosebud in "The Fairy's Dilemma"; at the New Theatre, Aug., 1904, played Ethel Smedley in "Beauty and the Barge"; subsequently played the same part at the Haymarket Theatre; at the last mentioned theatre, Mar., 1905, played Nell in "Everybody's Secret"; in May, 1905, played Hortense in "The Creole"; in June, 1905, Imogen in "The Cabinet Minister"; in Sept., 1905, appeared as Norah Concannon in "On the Love Path"; in Nov., 1905, as Acacia Dean in "Lucky Miss Dean"; at the Shaftesbury, Feb., 1906, played Nell Ruthven in "A Gilded Fool"; at the Comedy, May, 1906, appeared as Gwendoline Conran in "Raffles." Shortly after the termination of the run of that play in 1907, she sailed for Brazil to be married; re-appeared on the London stage at the Playhouse, 3 June, 1909, as Madame Dei Tassinari in "The Merry Devil"; at Drury Lane, 9 Sept., 1909, played Lady Diana Sartoris in "The Whip"; at the Prince of Wales's, Dec., 1911, played her old part of Minnie in "A Message from Mars"; at the Lyceum, Edinburgh, Apr., 1915, appeared as Lady Milverdale in "Forked Lightning"; at Wyndham's Theatre, Oct., 1917, played Mrs. Purdie in "Dear Brutus"; at the Oxford, Dec., 1918, Alice Perlet in "In the Night Watch"; at the Savoy, Feb., 1920, Mrs. Deane in "Peter Ibbetson"; at the St. James's, Aug., 1920, Catherine Smith in "His Lady Friends." *Address:* 20 Warwick Road, Earl's Court, S.W.5.

**BATEMAN, Leah,** actress; *b.* London, 15 Apr., 1892; *d.* of Sidney (Crowe) and Harrison Hunter; *g.-d.* of Miss Bateman (Mrs. Crowe); *e.* London; *m.* James Ernest Richey (mar. dis.); made her first appearance on the stage at the St. James's Theatre, July, 1899, impersonating Lady Teazle in the quarrel scene from "The School for Scandal"; at the Court Theatre, July, 1907, played Glaucea in "Medea in Corinth"; at the Kingsway, Mar., 1908, appeared as Ann in "Off the Cornish Coast," and at the same theatre appeared as Juliet in "Romeo and Juliet," being the youngest actress to play that part; in 1909, she went to America and joined the company of the New Theatre, New York, appearing there on the opening night of the theatre, 8 Nov., 1909, as Iras in "Antony and Cleopatra," and remained a member of the company during the two seasons of its existence, playing, among other parts, Ann Sinclair in "Don," Olivia in "Twelfth Night," Perdita in "A Winter's Tale," Anne Page in "The Merry Wives of Windsor," Bright Water in "The Arrow Maker," etc.; in 1912, toured in the English provinces as Dora Delaney in "Fanny's First Play"; at the Savoy, Nov., 1912, played Maria in "Twelfth Night." from 1914-16, served as a V.A.D.; in 1917, toured as Regina in "Ghosts"; at the Court, Oct., 1918, appeared as Viola in "Twelfth Night"; Mar., 1919, as Lady Sneerwell in "The School for Scandal"; during the autumn of 1919, appeared at Manchester and Edinburgh, as Lady Teazle in "The School for Scandal," and Viola in "Twelfth Night"; at the Playhouse, Liverpool, 1920, as Mistress Ford in "The Merry Wives of Windsor"; at the Court, Dec., 1920, as Hermia in "A Midsummer Night's Dream"; Feb., 1921, as Doll Tearsheet in "King Henry IV" (part II). *Address:* 56 Old Compton Street, W.1, or 74 Marine Parade, Brighton.

**BATEMAN, Virginia Francis,** *see* Mrs. Edward Compton.

**BATES, Blanche,** actress; *b.* in Portland, Ore., 25 Aug., 1873; *d.* of F. M. Bates; *m.* George Creel, former Police Commissioner of Denver, Col.;



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made her first appearance on the stage in San Francisco during 1894 in a one-act play entitled "The Picture"; subsequently appeared in a stock company in the same city, under the direction of T. D. Frawley; she made her first appearance on the New York stage at Daly's Theatre, under the management of the late Augustin Daly, autumn of 1897, as Bianca in "The Taming of the Shrew"; with the Daly Company she also appeared as Celia in "As You Like It," Lady Sneerwell in "The School for Scandal," Countess Charkoff in "The Great Ruby," etc.; at the Broadway Theatre, 13 Mar., 1899, she appeared as Miladi in "The Musketeers"; and at the Herald Square Theatre, 16 Oct., 1899, she made a great hit as Hannah Jacobs in "The Children of the Ghetto"; at the same theatre, 9 Jan., 1900, she played Cora in "Naughty Anthony," under David Belasco; she was next seen at the Herald Square Theatre, 5 Mar., 1900, as Cho-Cho-San, in "Madame Butterfly," in which she scored another big success; at the Garden Theatre, 5 Feb., 1901, she played Cigarette in "Under Two Flags," and at the Belasco Theatre, 3 Dec., 1902, she was the original Yo-San in "The Darling of the Gods"; she played this part for two years; during the spring of 1904, at Chicago, she played Hedda Tesman in "Hedda Gabler," Katherine in "The Taming of the Shrew," etc.; at the Belasco Theatre, 14 Nov., 1905, she appeared as the Girl in "The Girl of the Golden West," a part in which she subsequently toured with the greatest success; at the Stuyvesant Theatre, 22 Sept., 1908, played Anna in "The Fighting Hope"; at the Hudson Theatre, New York, 15 Nov., 1910, appeared as Roxanna Clayton in "Nobody's Widow"; subsequently toured in the same part; in 1913, toured as Stella Ballantyne in "The Witness for the Defence"; appeared at the Palace, New York, Feb., 1914, as Lilian Garson in "Half-an-Hour"; at the Empire, New York, Oct., 1914, played the Comtesse Zicka in "Diplomacy"; at the Tremont Theatre, Boston, Apr., 1917, played Lady Isabel in "East Lynne"; at the Lyric, New York, Mar., 1918, Mrs. Palmer in "Getting Together"; at the Palace, New York, Dec., 1918, played in "The World Mother"; at the Liberty Theatre, Mar., 1919, the Marquis de Montespan in "Molière"; at the Broadhurst, Mar., 1919, Medea in the tragedy of that name; at Henry Miller's Theatre, Dec., 1919, appeared as Nancy Fair in "The Famous Mrs. Fair."

**BATES, Thorpe,** actor and vocalist; *b.* London, 11 Feb., 1883; *s.* of Frederick Bates and his wife Elizabeth (Lewis); studied music at the Guildhall School of Music and afterwards at the Royal Academy of Music; originally intended for the legal profession but relinquished the idea for concert work, and for several years was well known on the concert platform and at various musical festivals; made his first appearance on the stage proper, at Daly's Theatre, 13 May, 1916, when he played the Earl of Anglemere in "The Happy Day"; at the Prince's Theatre, Manchester, Dec., 1916, appeared as Beppo in "The Maid of the Mountains," and played the same part when the piece was presented at Daly's, 10 Feb., 1917; he continued to play in this piece until 1920, when just before the end of the run he went to the Gaiety Theatre, and in Mar., 1920, appeared there as the Hon. Bobbie Blake, R.N., in the revised version of "The Shop Girl"; at the Empire, Mar., 1921, played Derek Lanscombe in "The Rebel Maid." *Recreation:* Golf. *Address:* 89 Teignmouth Road, N.W.2.

**BATH, Hubert,** composer; *b.* Barnstaple, Devon, 6 Nov., 1883; *s.* of C. J. Bath; *e.* Barnstaple; studied music privately and at the Royal Academy of Music, where he gained a scholarship for composition; composed the incidental music for "Hannele," produced at His Majesty's Theatre, Dec., 1908; conductor for the Thomas Quinlan Opera Co. from 1912–13, and at the Shaftesbury, 1915; part-composer (with G. H. Clutsam) of "Young England," Daly's Theatre, 23 Dec., 1916, and subsequently transferred to Drury Lane; composer



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of "The Girl in the Bath," King's, Hammersmith, Apr., 1918; has composed many orchestral works, and nearly 300 songs and choral works.

**BAUGHAN, Edward Algernon,** dramatic critic of *The Daily News; b* London, 2 Dec., 1865; *s.* of W. F. Baughan, C.B., late Assistant Director of Transports, Admiralty; *e.* at North London Collegiate School, and afterwards privately; *m.* Mary Eleanor Saunderson; began journalistic career as free lance, contributing to a variety of newspapers; appointed editor of *The Musical Standard* in Oct., 1892, and musical critic of *The Morning Leader* in 1898, and held those posts until Nov., 1902, when he was appointed musical critic of *The Daily News;* at the beginning of 1904 undertook dramatic as well as musical criticism; resigned musical criticism on *The Daily News,* 1911; was London musical and dramatic critic of the *Glasgow Herald,* 1908-18; criticises films as well as plays for *The Daily News*; lectured before the Musical Association (1892) and Incorporated Society of Musicians (1905) and Manchester Playgoers' Club (1920); was a member of the committee of The Critics' Circle; has contributed to *Monthly Musical Record, Musical Opinion, The Outlook, Monthly Review, Fortnightly Review, Nineteenth Century Review, Albany Review, English Review, Nation,* etc.; author of "Music and Musicians" (1906); a biography of Paderewski (1907), published by John Lane. *Address: Daily News* Office, Bouverie Street, E.C., and "Langholme," Woodstock Road, Golder's Green, N.W.4. *Telephone No.:* Finchley, 1863.

**BAXTER, Barry,** actor; *b.* Newtown, North Wales, 5 Aug., 1894; made his first appearance on the stage at Clacton-on-Sea, Aug., 1904; during 1915-17, toured in "The Pearl Girl," "The Light Blues," and "My Lady Frayle"; during 1916 toured as Bobby Washington in "Mr. Manhattan"; made his first appearance in London at the Savoy Theatre, June, 1917, when he played John Delamothe in "Humpty-Dumpty"; at the Strand, July, 1917, Paul Verdayne, in "Three Weeks"; at the Vaudeville, May, 1918, appeared in "Tabs"; subsequently appeared at the Comedy in "Tails Up"; he then went to the United States where he appeared in "Too Many Husbands"; appeared at the Criterion, New York, 2 Dec., 1919, as Denby Wragge in "One Night in Rome," and played the same part at the Garrick Theatre, London, May, 1920; again returned to the United States and at the Booth Theatre, New York, Aug., 1920, appeared as Richard Mainwaring in "Happy Go-Lucky" ("Tilly of Bloomsbury"); in 1921, appeared in "Blue Beard's Eighth Wife." *Address:* c/o Daniel Mayer Company, Ltd., Grafton House, Golden Square, W.1.

**BAYES, Nora,** actress and vocalist; née Dora Goldberg; *m.* (1) Otto Gressing; (2) Jack Norworth (mar. dis.); (3) Harry Clarke (mar. dis.); (4) Arthur Gordon; made her first appearance on the stage as a "vaudeville" artiste in New York, where she gained great popularity; first appeared in London, at the Palace Theatre, 27 Nov., 1905; after her return to America she appeared at the Jardin de Paris, New York, June, 1908, in "The Follies of 1908," and the following June, in "The Follies of 1909"; at the Broadway, New York, Jan., 1910, played Astarita Vandergould in "The Jolly Bachelors"; at the Globe, New York, Apr., 1911, Delia Wendell in "Little Miss Fixit"; at Weber and Fields, Nov., 1912, La Frolique in "Roly-Poly"; reappeared in London, at the Victoria Palace, 1 June, 1914, and appeared at the Empire, 10 June, 1914, in "The Merry-Go-Round"; at the Winter Garden, New York, Feb., 1915, played Nettie in "Made in America"; at the New Amsterdam, Dec., 1917, appeared in "The Cohan Revue of 1918"; at the Broadhurst Theatre, Oct., 1918, played Betty Burt in "Ladies First"; this was transferred to the Nora Bayes Theatre, then opened for the first time, in Jan., 1919; toured in "Ladies First," 1919–20; at the Lyric, New York, Dec., 1920, played Nevada Nell in "Her



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Family Tree" ; at the Selwyn Theatre, June, 1921, played in "Snapshots of 1921."

**BAYLEY, Caroline,** actress ; *b.* Dublin, 1890 ; *d.* of Clara (Donovan) and Thomas Bayley ; *e.* Hendon ; *m.* Ewan Brook ; made her first appearance on the stage in 1909, at the King's Theatre, Hammersmith, walking on in Oscar Asche and Lily Brayton's company in "As You Like It" ; went to Australia, June, 1909, with the same company, playing Jessica in "The Merchant of Venice," Audrey in "As You Like It," and understudying Lily Brayton ; on her return, in 1911, understudied Miss Brayton as Marsinah in "Kismet," at the Garrick, Apr., 1911, and played the part for five weeks ; again went to Australia at the end of 1911, with the Haymarket Company, playing Light in "The Blue Bird" ; also appeared there as Mrs. Clandon in "You Never Can Tell" ; on her return, appeared at the Haymarket, Nov., 1912, as Grace Kennion in "The Younger Generation" ; at the Aldwych, Mar., 1913, played Léocadie in "The Green Cockatoo" ; at the Globe, Apr., 1913, appeared as Hope in "Vanity" ; at the Ambassadors' Theatre, June, 1913, played Cynthia in "Panthea" ; in the autumn of 1913, toured as Dora in "Diplomacy" ; at the Little Theatre, New York, Oct., 1914, played Molly Thornhill in "A Pair of Silk Stockings" ; at the Empire, Finsbury Park, July, 1916, Lady Algernon Chetland in "Lord and Lady Algy." *Favourite part :* Grace in "The Younger Generation." *Recreations :* Golf and reading. *Club :* Three Arts. *Address :* Three Arts Club, 19*a* Marylebone Road, N.W.1.

**BAYLEY, Hilda,** actress ; *b.* London ; made her first appearance on the stage at the Duke of York's Theatre, 27 Mar., 1913, as Chow Wan in "The Yellow Jacket" ; at the Strand Theatre, Nov., 1913, played Nang Ping in "Mr. Wu" ; since then has appeared at the Haymarket, May, 1914, as Elsa in "The Great Gamble" ; at the New Theatre, June, 1914, as Virginia Bullivant in "Grumpy" ; at the Haymarket, Sept., 1914, as Karen Woodruff in "The Impossible Woman" ; Prince of Wales's, Mar., 1915, as Susan Clarke in "He Didn't Want to Do It" ; and May, 1915, as Mabel Greig in "The Laughter of Fools" ; at the Comedy Theatre, Aug., 1915, appeared in the *revue* "Shell Out" ; at the Savoy Theatre, Mar., 1916, played Phyllis Grey in "The Barton Mystery" ; at the Strand, Jan., 1917, Amy Cartwright in "Under Cover" ; at the Duke of York's, Oct., 1917, Helen O'Neill in "The Thirteenth Chair" ; during 1919, toured as Simonetta in "Carnival," and Desdemona in "Othello," with Matheson Lang ; at the New Theatre, Feb., 1920, appeared in the same parts ; at the Shaftesbury, May, 1921, played Auriol Craven in "Out to Win." *Club :* New Century. *Address :* 11 King's Gardens, West End Lane, Hampstead, N.W.6.

**BAYLIS, Lilian,** manager of the "Old Vic." ; *b.* London, 9 May, 1874 ; *d.* of Newton Baylis and his wife Liebe (Konss) ; her father was a baritone, and her mother a contralto vocalist and pianist ; educated for a musical career, and was a pupil of J. Tiplady Carrodus for the violin ; was for many years engaged in the concert world as violinist ; toured throughout England, Canada, Australia, and South Africa ; was one of the first teachers of music on the Rand, and managed a ladies' orchestra there for five years ; was assistant-manager of the Royal Victoria Hall ("The Old Vic") under her aunt, the late Emma Cons, for some years, and on the death of that lady in 1898 succeeded her in the management of the house ; under her direction the theatre has become world-famous for the production of Shakespearean and standard plays, opera in English, and the notable lectures which have been delivered there ; since 1914, when she made her first production of the plays of Shakespeare, no fewer than thirty of the poet's works have been presented ; in June, 1921, the "Old Vic" Company received the honour of an invitation from the Belgian Government to appear at the Parc Theatre, Brussels, when six



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Shakespearean plays were presented with the greatest success. *Address :* The " Old Vic," Waterloo Road, S.E.1. *Telephone No. :* Hop 1290.

**BAYNTON, Henry,** actor and manager ; *b.* Warwick, 23 Sept., 1892 ; *s.* of Charles Summers Baynton and his wife Eleanor (Rowton) ; *e.* Hurstpierpoint College, Sussex ; was a pupil at the Academy of Dramatic Art ; made his first appearance on the stage at the Garrick Theatre, 20 Jan., 1910, as an artist in " Dame Nature " ; at the Haymarket, Dec., 1910, appeared in " The Blue Bird " ; in 1911, appeared in Oscar Asche's Company, and subsequently he joined F. R. Benson's No. 3 Company, with which he remained some time, playing a variety of parts, including Hamlet ; in 1915, appeared at the Birmingham Repertory Theatre, playing in a round of Shaw plays, and rejoining F. R. Benson, appeared at the Court, Dec., 1915, as Demetrius in " A Midsummer Night's Dream " ; at the Haymarket, May, 1916, played Sergeant Beckett in " Elegant Edward," and the same year appeared at Stratford-on-Avon, with Mary Anderson ; in 1917, was engaged by H. B. Irving, and appeared at the Savoy, 26 Apr., 1917, as Laertes in " Hamlet " ; in May, 1917, played Christian in " The Bells " ; later in the same year organised his own company, and toured in " Merely Mary Ann," " David Garrick," " The Melting Pot," " John Glayde's Honour," " The Walls of Jericho " ; during 1919-20 toured as Hamlet, Orlando in " As You Like It," Romeo, Henry V, Pygmalion, Bardelys in " Bardelys the Magnificent," Shylock, Brutus, King Lear, Othello, Falstaff, Petruchio, and Mathias in " The Bells " ; appeared at the Savoy, during Christmas week, 1920, as David Quixano in " The Melting Pot," and also as Hamlet. *Recreations :* Golf, tennis, and swimming. *Club :* Reunion. *Address :* Westmoor, Moor Green, Moseley, near Birmingham.

**BEALBY, George,** actor ; *b.* Wollaton, near Nottingham, 20 Jan., 1877 ; *s.* of William Wright and his wife Mary Jane (Saunders) ; *e.* Bilton Grange, near Rugby, and at Eton College ; *m.* Mabel Beardsley, sister of Aubrey Beardsley ; was formerly an engineer ; made his first appearance on the stage at the Kennington Theatre, 29 May, 1899, as a Footman in " Jim the Penman " ; he was then engaged with A. B. Tapping and Charles Cartwright's Company, with which he remained two years ; made his first appearance in the West End, at Terry's, Apr., 1901, as De Saint-Reault in " Lion Hunters " ; appeared at the Vaudeville, June, 1904, with Mrs. Patrick Campbell, in " Warp and Woof " ; at the Criterion, May, 1906, played the Earl of Ellingham in " The Whirlwind " ; at the Queen's, Nov., 1907, the Rev. Matthew Pennington in " The New York Idea " ; at Wyndham's, Jan., 1909, Reggie Brown in " An Englishman's Home " ; at the Garrick, Jan., 1910, Roussell in " Dame Nature " ; at the Globe, Feb., 1910, appeared in " The Tenth Man " ; May, 1910, in " Parasites " ; June, 1910, in " Glass Houses " ; at the Globe, Nov., 1911, played Ferdinand Floquet in " The Glad Eye " ; at the Garrick, Aug., 1913, Léo Vannaire in " The Real Thing " ; at the Duke of York's, Mar., 1916, Ben Pinmore in " Jerry " ; at the Garrick, Sept., 1916, Monsieur Lamerte in " The Girl from Ciro's " ; at the Criterion, June, 1918, M. Tournel in " You Never Know, Y'Know " ; at the opening of the Little Theatre, as the Grand Guignol, Sept., 1920, was engaged to play Professor Charrier in " The Hand of Death " ; subsequently appeared there in several other plays. *Recreations :* Literature, Roman history, and Elizabethan drama. *Club :* Savage. *Address :* 8 Pembroke Studios, Pembroke Gardens, Kensington, W.8.

**BEATTY, Harcourt,** actor ; *s.* of John Harcourt Beatty, actor ; made his first appearance on the London stage with the Compton Comedy Company, at the Strand Theatre, 25 Oct., 1886, as Snake in " The School for Scandal " ; subsequently toured for some years ; appeared at Trafalgar Square Theatre (now Duke of York's), Feb., 1893, as Jack Wilding in " The County Councillor " ; at Terry's during 1895, played Jack Summerville in " An Innocent Abroad,"



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Arthur Vereker in "Margate," Cyril Strawthwaite in "The Blue Boar," etc.; he then went to Australia, where he remained some years; in 1899-1900 toured in the United States with Mrs. Langtry in "The Degenerates"; in 1901, toured in Australia as King Charles the Second in "Sweet Nell of Old Drury"; he again appeared in London, at the King's, Hammersmith, Apr., 1904, as Walter Everest and the Electric Man in "The Electric Man," after which he again went abroad; reappeared in London, at the Strand, 17 July, 1913, when he played Dan Stark in "The Barrier"; Nov., 1913, played Holman in "Mr. Wu"; at the Globe, Sept., 1914, Allan Quatermaine in "Mameena"; he then joined the Army and served five and a half years; made his reappearance in 1920, when he toured as Frederick in "Home and Beauty." *Address:* 103 Morshead Mansions, Maida Vale, W.9.

**BEATTY, May,** actress and vocalist; *m.* Edward Lauri; has had many years' experience in a variety of parts; appeared at the County Theatre, Kingston, Apr., 1908, as Lady Diana Grosvenor in "The Lady Bandits"; appeared at the Broadway, New Cross, Dec., 1911, and King's, Hammersmith, Dec., 1912, as Dick in "Dick Whittington"; at the Prince's, Manchester, Dec., 1915, and London Opera House, May, 1916, played Lady St. Mallory in "The Miller's Daughters"; at the Prince of Wales's, Aug., 1917, played Frasquita in "Carminetta"; subsequently toured as Vittoria in "The Maid of the Mountains"; at the Prince's, Nov., 1918, played Mrs. Fleet in "Jolly Jack Tar"; in 1919, toured in "Hotch-Potch"; at the Comedy, Feb., 1920, appeared as Dame Agatha Boot in "Wild Geese"; at the Gaiety, Mar., 1920, as Ada Smith in "The Shop Girl"; at Daly's, Feb., 1921, as Margot in "Sybil." *Address:* c/o Akerman May Agency, 7-8 Leicester Place, W.C.2.

**BEAUMONT, Muriel,** actress; *b.* 14 Apr., 1881; m. Sir Gerald du Maurier; first appeared on the stage, at the Haymarket Theatre, Apr., 1898, in a non-speaking part in "The Little Minister," subsequently touring as Felice in the same play; returning to Haymarket, appeared in "The Manoeuvres of Jane" and "The Black Tulip"; appeared at the Criterion Theatre, 1900, as Lucy Pillenger in "Lady Huntworth's Experiment," after which she again returned to the Haymarket, playing in "The Second in Command" and "Frocks and Frills"; in 1903 she was engaged at the Duke of York's, and played the part of Lady Agatha Lazenby in "The Admirable Crichton"; in 1904 she appeared at the Garrick Theatre as Lady Lucy Derenham, in "The Walls of Jericho"; Nerissa in "The Merchant of Venice," 1905; Apr., 1906, appeared as Aggie Coles in "The Fascinating Mr. Vanderveldt," and at the Comedy, Oct., 1907, played Lady Dumaray in "The Barrier"; at the Playhouse, in Nov., appeared as Lady Cynthia Corfe in "A Lesson in Shakespeare"; at Vaudeville, Jan., 1908, played Agnes in "Dear Old Charlie"; at the Duke of York's, Mar., 1908, re-appeared in "The Admirable Crichton"; at Wyndham's, Sept., 1908, appeared as Sybil Annesley in "The Early Worm"; at the Garrick, Sept., 1909, played the Hon. Mrs. Trenning in "Making a Gentleman"; at the Queen's, Nov., 1909, appeared as Mrs. Calthorpe in "The House Opposite"; at the Globe, June, 1910, played Mrs. Goring in "Glass Houses"; has not appeared since that date. *Address:* Cannon Hall, Cannon Place, Hampstead, N.W.3.

**BECKLEY, Beatrice Mary,** actress; *b.* Roedean, 1885; *e.* Roedean; *m.* J. K. Hackett; made her first appearance on the stage at the St. James's Theatre, 14 Mar., 1902, as Maddalena in "Paolo and Francesca"; appeared at the same theatre, 30 Aug., 1902, playing Denise in "If I were King"; subsequently played Cecily Cardew in "The Importance of Being Earnest"; at the Duke of York's, 27 Feb., 1906, played the Hon. Millicent Keppell in "All-of-a-Sudden Peggy"; at Daly's, New York, 23 Dec., 1907, appeared as Mrs. Rennick in "John Glayde's Honour," with J. K. Hackett, and subsequently she toured for some time



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as the Princess Flavia in "The Prisoner of Zenda," Anne Marie in "Samson," Lady Mary Carlisle in "Monsieur Beaucaire" and in "The Pride of Jennico"; at the Comedy, London, Sept., 1911, played Lucienne de Jussy in "The Marionettes"; she returned to America and again joined J. K. Hackett, playing in "A Grain of Dust"; and she also toured as Desdemona in "Othello," Lady Alithea in "The Walls of Jericho," etc., at the Criterion Theatre, New York, Mar., 1916, appeared as Anne Page in "The Merry Wives of Windsor"; at the New Bijou Theatre, Apr., 1917, played Dr. Louise Meredith in "The Knife"; at the Criterion, New York, Apr., 1917, Vivie in "Mrs. Warren's Profession"; at the Astor, Dec., 1917, Lucy in "Why Marry?"; at the Comedy, New York, Sept., 1918, Lady Chiltern in "An Ideal Husband"; at the Empire, New York, Oct., 1919, Charlotte Ashley in "Declassée."

**BEDELLS, Phyllis,** dancer; *b.* Bristol, 9 Aug., 1893; studied dancing under Mdme. Cavalazzi and Alexander Genée; *m.* Ian Gordon Macbean; made her first appearance on the stage at the Prince of Wales's Theatre, Nov., 1906, as the First Oyster in "Alice in Wonderland"; was associated with the productions at the Empire Theatre 1907–15, and appeared there in "The Debutante," "The Belle of the Ball," "A Day in Paris," "Round the World"; "Ship Ahoy!" "Sylvia," "New York," "Titania," "The Dancing Master," "Europe," "Watch Your Step." Suceeded Adeline Genée and Lydia Kyasht as *première danseuse* at the Empire, Jan., 1914, and appeared in "The Merry-Go-Round," "Nuts and Wine," "All the Winners"; at Drury Lane, June, 1916, appeared in "Razzle-Dazzle"; at the Hippodrome, May, 1917, in "Zig-Zag"; at the Garrick, June, 1917, in "Smile"; at Duke of York's, May, 1918, in "Hotch Potch"; "Hippodrome, 1918, in "Box o' Tricks"; Mar., 1919, in "Joy-Bells"; at the Duke of York's, 1920, in a season of Russian dances; at the Alhambra, June, 1920, appeared in "Johnny Jones and his Sister Sue." *Address:* 8 Windsor Mansions, Northumberland Street, W.1 *Telephone No.:* Mayfair 2915.

**BEECHER, Janet,** actress; *b.* Jefferson City, Mo., U.S.A., 21 Oct., 1887; *d.* of the late Herr Meysenburg, formerly German Vice-Consul in Chicago; sister of Olive Wyndham; *e.* Chicago and New York; *m.* (1) Harry R. Guggenheimer; (2) Dr. Richard H. Hoffmann; student at the Art Students' League, New York; made her first appearance on the stage at the New Amsterdam Theatre, New York, 8 Nov., 1904, walking on in a revival of "The Two Orphans"; made her first appearance in a speaking part at the Majestic, Utica, 11 Feb., 1905, as Ida Pipp in "The Education of Mr. Pipp," which part she played two seasons; appeared at Wallack's, New York, Sept., 1908, as Ollie Parsons in "The Regeneration," and Oct., 1908, as Trixie Knox in "His Wife's Family"; subsequently toured with Nat Goodwin as Annie in "Cameo Kirby"; at Maxine Elliott's Theatre, Mar., 1909, played Hilda Flint in "The Bachelor"; at the Bijou, Sept., 1909, Dorothy Chase in "The Intruder," and Dec., 1909, Helen Heyer in "The Lottery Man"; at the Belasco Theatre, Oct., 1910, was the original Helen Arany in "The Concert," and continued playing this part until 1912; in Sept., 1912, toured as Eleanor Sawyer in "The Man Higher Up"; at the Thirty-Ninth Street Theatre, Jan., 1913, appeared as the Hon. Mrs. Bayle in "The Woman of It"; at the Liberty, Apr., 1913, as Empress Josephine in "The Purple Road"; at the Booth Theatre, Oct., 1913, as Janet Cannot in "The Great Adventure"; at Washington, May, 1914, as Jennie Brown in "Believe Me, Xantippe"; at Long Branch, July, 1914, as Letty von Berndorff in "The Vanishing Bride"; at Majestic, Boston, Sept., 1914, Janet Carson in "The Trap"; at the Comedy, New York, Jan., 1915, played Christine Valdencini in "The Fallen Idol"; at the Eltinge Theatre, Nov., 1915, Laura Bartlett in "Fair and Warmer"; at the Harris Theatre, Oct., 1916, appeared as Katherine in "Under Sentence," and at Baltimore, Dec., 1916, played in "A Woman of



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To-day"; at the Hudson Theatre, New York, Nov., 1917, appeared as Valentine Ferris in "The Pipes of Pan"; at the Longacre Theatre, Mar., 1918, as Minnie in "Yes or No"; at the Bijou, Aug., 1918, as Sybil Norton in "Double Exposure"; at the New Amsterdam, Dec., 1918, as Katherine Knowles in "When a Feller Needs a Friend"; at the Booth, Jan., 1919, Laura Bruce in "The Woman in Room 13"; at Maxine Elliott's, Feb., 1920, Mrs. Fay Crosby in "The Cat-Bird"; at the Empire, New York, Aug., 1920, Joan Deering in "Call the Doctor."

**BEERBOHM, Max,** author, artist, and critic; *b.* London, 24 Aug. 1872; *y.* son of the late Julius Beerbohm and his wife, Eliza Draper; half-brother to Sir H. Beerbohm Tree; *e.* at Charterhouse and Merton College, Oxford; *m.* Florence Kahn; succeeded Bernard Shaw as dramatic critic of the *Saturday Review;* author of sundry works; is a well-known caricaturist, and has drawn cartoons for *Vanity Fair,* etc.; author of "The Happy Hypocrite," produced by Mrs. Patrick Campbell at Royalty, 1900; "The Fly on the Wheel" (with Murray Carson), Coronet, 1902; "A Social Success," 1913; also "The Works of Max Beerbohm," "More," "Caricatures of Twenty-five Gentlemen," "The Poet's Corner," "Zuleika Dobson." *Address:* 48 Upper Berkeley Street, W. *Club:* Savile.

**BEET, Alice,** actress; *b.* Hull; *e.* at Bayswater; *m.* Fredk. Volpe; made her first appearance, in the provinces, as Ermyntrude in "The Schoolmistress," at Bideford, Sept., 1888; toured the provinces for some time as Barbara in "In the Ranks," Lina Nelson in "The Harbour Lights," etc.; made her first appearance in London as Susan in "The New Boy," at the Vaudeville Theatre, 1894; subsequently played in "The Ladies' Idol" and "Poor Mr. Potton," 1895, at Vaudeville; has since played under the management of Sir George Alexander, Charles Frohman, Charles Hawtrey, Weedon Grossmith, W. S. Penley, Brandon Thomas, the Gattis, Frederick Harrison, Otho Stuart, at various West-End Theatres; at the Royalty, Dec., 1898, played Polly in "A Little Ray of Sunshine"; toured in America 1900-2 with E. S. Willard, playing in "The Professor's Love Story," "Tom Pinch," "David Garrick," etc.; appeared at Shaftesbury, 1902, in "All on Account of Eliza"; appeared at the St. James's, Apr., 1904, as Miss Skeat in "Saturday to Monday"; at the Criterion, Nov., 1904, Miss Fanny Minching in "The Freedom of Suzanne"; Wyndham's, Sept., 1906, Georgina Crewys in "Peter's Mother"; Vaudeville, Apr., 1907, Miss Judith in "Mr. George"; Criterion, July, 1907, Angelique in "A Night Out"; Apollo, Oct., 1907, Mrs. Shipley in "The Education of Elizabeth"; Duke of York's, Oct., 1907, Miss Linker in "Miquette"; Court, Dec., 1907, Miss Creek in "The House"; at the St. James's, May, 1908, appeared as Louisa in "The Thunderbolt," and Nov., 1909, played Miss Prism in "The Importance of Being Earnest"; at the Adelphi, July, 1910, played Mrs. Staunton in "The Speckled Band"; at the Criterion, Jan., 1913, appeared as Mrs. Thomsett in "Billy's Fortune"; at the Royalty, Apr., 1913, as Miss Latimer in "Thompson"; at the Haymarket, May, 1914, as the Frau Professor in "The Great Gamble"; at the St. James's, Oct., 1914, as Lady Ridgeley in "His House in Order"; at the Queen's, Feb., 1917, played Mrs. Bennington in "The Double Event"; at the Ambassadors', June, 1917, Madame Mairaut in "The Three Daughters of M. Dupont." *Address:* "Beverley," Mortlake Road, Kew Gardens. *Telephone No.:* Richmond 1136.

**BELASCO, David,** dramatic author and manager; *b.* in San Francisco, 25 July, 1859; *s.* of Abraham Belasco; *e.* at Lincoln College, Cal.; was call-boy at a local theatre in that city in 1874. He was subsequently stage manager at several theatres in San Francisco, and later in New York; he is one of the most popular and successful dramatists in the United States, and has written the following plays produced in New York:—



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"La Belle Russe" (Wallack's, 1882), "The Stranglers of Paris" (1883), "Hearts of Oak" (1884), "May Blossom" (Madison Square, 1884), "The Wife" (with the late H. C. de Mille, Lyceum, 1887), "Lord Chumley" (with de Mille, Lyceum, 1888), "The Charity Ball" (with de Mille, Lyceum, 1889), "Men and Women" (with de Mille, Proctor's, 23rd Street, 1890), "The Senator's Wife" (1892), "The Girl I Left Behind Me" (with Franklyn Fyles, Empire, 1893), "The Younger Son" (Empire, 1893), "The Heart of Maryland" (Herald Square, 1895), "Zaza" (from the French, Garrick, 1899), "Naughty Anthony" (Herald Square, 1900), "Madame Butterfly" (Herald Square, 1900), "Du Barry" (Criterion, 1901), "The Darling of the Gods" (with J. Luther Long, Belasco, 1902), "Sweet Kitty Bellairs" (1903), "Adrea" (with J. Luther Long, Belasco, 1905), "The Girl of the Golden West" (Belasco, 1905); "The Rose of the Rancho" (with Richard Walton Tully (Belasco, 1906); "A Grand Army Man," with Pauline Phelps and Marion Short (Stuyvesant, 1907); "The Lily," adapted from the French (Stuyvesant, 1909); "The Return of Peter Grimm" (Belasco, 1911); "The Governor's Lady," with Alice Bradley (Belasco, 1912); "The Son-Daughter," with George Scarborough (Belasco, 1919); in addition, he has made many other notable productions in New York, among which may be mentioned "The Warrens of Virginia" at the Stuyvesant Theatre, 1907; "The Fighting Hope" (Belasco, Washington, 1908); "The Easiest Way" (Stuyvesant, New York, 1909); "The Concert" (Belasco, 1910); "The Case of Becky" (Belasco, 1912); "Years of Discretion" (Belasco, 1912); "A Good Little Devil" (Republic, 1913); "The Temperamental Journey" (Belasco, 1913); "The Phantom Rival" (Belasco, 1914); "Marie-Odile" (Belasco, 1915); "The Boomerang" (Belasco, 1915); "Little Lady in Blue" (Belasco, 1916); "Polly with a Past" (Belasco, 1917); "Tiger Rose" (Lyceum 1917); "Daddies" (Belasco, 1918); Tiger! Tiger!" (Belasco, 1918); "Dark Rosaleen" (Belasco, 1919); "The Gold Diggers" (Lyceum, 1919); "One" (Belasco, 1920); "Deburau" (Belasco, 1920). He is the owner and manager of the Belasco Theatre, which he opened in Sept., 1902, and also controls many theatres in other cities of the United States; for many years he was the manager of Mrs. Leslie Carter's attractions, and that lady only severed her connection with him after an association of sixteen years; he built the Stuyvesant Theatre, New York City, which he opened on 16 Oct., 1907, with the production of "A Grand Army Man"; in addition, has adapted something like 200 plays for the "stock" companies he was connected with in his earlier days. *Address:* Belasco Theatre, 44th Street, near Broadway, New York City, U.S.A.

**BELDON, Eileen,** actress; *b.* Bradford, 12 Sept., 1901; *d.* of Albert Beldon and his wife Bertha (Nicholson); *e.* Bradford Grammar School, and Hendon County School; made her first appearance on the stage, at Drury Lane Theatre, 26 Dec., 1917, in the chorus of "Aladdin"; gained early experience at the "Old Vic," where she appeared in a variety of parts, including Maria in "Twelfth Night," Audrey in "As You Like It," Mopsa in "A Winter's Tale," etc., from 1917–19; at Drury Lane, Sept., 1919, played Lucy and Spring Onions in "The Great Day"; next toured as Jocelyn in "Sacred and Profane Love," followed by a tour as Kitty Cranford in "The Great Day," 1920; at the Garrick Theatre, Dec., 1920, succeeded Edna Best as Lady Sloane in "Brown Sugar"; at the Comedy Theatre, Oct., 1921, played Araminta Perry in "Araminta Arrives"; at the Court, Dec., 1921, Constance Neville in "She Stoops to Conquer." *Recreations:* Reading, hockey, and outdoor sports. *Address:* 21 Rotherwick Road, Hampstead Garden Suburb, N.W.11. *Telephone No:* Finchley 2708.

**BELL, Enid,** actress; *b.* London, 30 July, 1888; *e.* at convent in London and in Belgium; *m.* David Wellesley Bell (mar. dis.); made her



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first appearance on the stage in 1904, in George Dance's company, as Zoie in "Véronique," under the name of Enid Leonhardt; the following year visited the United States in the same piece, making her first appearance on the New York stage, at the Broadway Theatre; on returning to England, appeared at the Gaiety, Mar., 1906, as La Feuillette in "The New Spring Chicken"; Sept., 1906, as Di Tollemache in "The New Aladdin"; May, 1907, as Barbara Briefmark in "The Girls of Gottenburg"; Apr., 1908, as Teresa in "Havana"; at Christmas, 1907, appeared at the Prince's, Manchester, as Elsa in "The Girls of Gottenburg"; after her marriage, retired from the stage for three years; made her reappearance, at Wyndham's, Sept., 1911, as Kalleia in "The Perplexed Husband"; same theatre, Feb., 1912, played Princess Amenset in "The Dust of Egypt"; Sept., 1912, Ella Grant in "A Young Man's Fancy"; at the Savoy, May, 1913, appeared as Katinka in "The Seven Sisters"; and June, 1913, as Beatrice Castelli in "A Cardinal's Romance"; at the New Theatre, July, 1913, played Helen Burton in "Officer 666"; at the Prince of Wales's, Sept., 1913, Pamela Gordon in "Girls"; at the Court, Dec., 1913, Mary Morier in "The Fixed Idea"; at the Criterion, Feb., 1914, Molly Thornhill in "A Pair of Silk Stockings"; in July, 1915, toured with Sir Herbert Tree in Variety Theatres, as Trilby; at Devonshire Park, Eastbourne, Nov., 1915, played Violet in "Whose Wife?"; at the Marlborough, Holloway, Dec., 1916, appeared as the Prince in "Cinderella"; at the Aldwych, Feb., 1917, as Josette de Valmoudois in "The Spring Song." *Address:* Three Arts Club, 19*a* Marylebone Road, N.W.1.

**BELL, Stanley,** stage director; *b.* Nottingham, 8 Oct., 1881; *s.* of the Rev. Frederick Bell and his wife Annie (Gatenby); *e.* privately and Leeds School of Science; *m.* Lallah Hudson; was formerly an analytical chemist; his connection with the theatre commenced in 1897, when he was engaged as a scenic artist; commenced acting in 1900, when he appeared at Deal in "A Message from Mars"; in 1906, he joined Sir Herbert Tree at His Majesty's, to assist with his various productions, and designed a number of scenes for the theatre; was subsequently appointed associate stage-manager; and later, stage-manager, supervising several notable productions; joined the Flying branch of the Navy early in the war, subsequently transferring to the R.A.F., and retired with the rank of Lieut.-Colonel; joined Gilbert Miller as general stage-director and producer at the St. James's, 1919; produced "Reparation," "Julius Caesar," "Uncle Ned," and "Daniel," 1919–21; at the Globe, Apr., 1921, produced "The Knave of Diamonds," for Miss Violet Vanbrugh; succeeded Henry Dana as general manager for Marie Löhr at the Globe Theatre, Sept., 1921. *Clubs:* Green Room, Eccentric and Royal Air Force. *Address:* 1 Cedar House, Marloes Road, Kensington, W. *Telephone No.:* Western 4866.

**BELLEW, Kyrle,** actress; *b.* Hampstead, 23 Mar., 1890; *e.* London, Normandy and Germany; *m.* Arthur Bourchier; prior to making her first appearance on the regular stage had had considerable experience in cinema acting, both in comedy and drama; made her first appearance on the regular stage, at Wyndham's Theatre, 23 Dec., 1914, as Lady Gwendolen in a revival of "Raffles"; appeared at the Vaudeville, June, 1915, as Lady Brandreth in "The Green Flag"; at His Majesty's, July, 1915, as Lady Diane Vivash in "Peter Ibbetson"; in 1915 toured with Arthur Bourchier as Mrs. Howard Jeffries, sen., in "Find the Woman," Mrs. Clavering in "The Exchange Hotel," and Helen Pretty in "The Division Bell" ("Mrs. Pretty and the Premier"); appeared at the Coliseum, Jan., 1916, in "A Pair of Knickerbockers"; at His Majesty's, Jan., 1916, played Helen Pretty in "Mrs. Pretty and the Premier"; Feb., 1916, Yanetta in "The Arm of the Law"; Mar., 1916, Berinthia Opie in "Stand and Deliver"; during 1917 toured in Variety Theatres with



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Arthur Bourchier in "Between 12 and 3," and "Pistols for Two"; appeared at the Strand Theatre, Feb., 1918, as Grace Palmer in "Cheating Cheaters"; at the Comedy, Apr., 1918, as Kate Tarleton in "The Knife"; at the Strand, Dec., 1918, as Hon. Beatrix Hinchcliffe in "Scandal"; when her husband entered on the management of the Strand Theatre she appeared there on 27 Nov., 1919, as Mary Garrison in "The Crimson Alibi"; June 1920, as Sally in "Tiger! Tiger!"; July, 1920, as Celia Harland in "At the Villa Rose"; Nov., 1920, as Manetta in "The Storm"; Jan., 1921, as Daphne Vereker in "A Safety Match." *Favourite part:* Beatrix in "Scandal." *Recreations:* Swimming and reading. *Address:* Strand Theatre, Aldwych, W.C.2, or "The Strand," Portslade, Brighton.

**BENDALL, Ernest Alfred,** M.V.O., joint examiner of plays; formerly dramatic critic; *b.* 3 Aug., 1846; *s.* of the late Alfred Bendall, of Shortlands, Kent; *e.* at the Edinburgh Academy and the City of London School; obtained by competition, a clerkship in the Paymaster-General's office, Whitehall, from which, after thirty years' service, he retired in 1896; his first journalistic work was for the *London Figaro* in its earliest stage of daily publication; later on he became, as "Almaviva," its dramatic critic, succeeding in that post Mr. Clement Scott, and immediately preceding Mr. William Archer; in 1874, under the editorship of Mr. Edward Dicey, C.B., he was appointed dramatic critic of the *Observer*, a position he held until 1912, and from 1910-2, occupied a similar one on the *Daily Mail*, while he was dramatic critic of the *St. James's Gazette* during the whole period of Mr. Frederick Greenwood's connection with that paper; he was for some years assistant critic on the *Daily News*, and has from time to time done similar work on the *Standard* and *Morning Post:* he has neither written nor adapted a play; was appointed Joint Examiner of Plays, 10 Feb., 1912. Created a Member of the Victorian Order, Feb., 1917. *Address:* Reader of Plays Office, St. James's Palace, S.W.1.

**BENNETT, Arnold,** dramatic author, journalist and novelist; *b.* Shelton, Staffordshire, 27 May, 1867; *s.* of Sarah Anne (Longson) and Enoch Bennett; *e.* Newcastle-under-Lyme; *m.* Mdme. Solié; in his early days studied law, but abandoned the profession in 1893, to take up the post of sub-editor of *Woman;* Editor 1896, 1900; author of the following plays: "Cupid and Commonsense," 1908; "What the Public Wants," 1909; "The Great Adventure," 1911; "The Honeymoon," 1911; "Milestones" (with Edward Knoblauch), 1912; "Rivals for Rosamund," 1914; "The Title," 1918; "Judith," 1919; "Sacred and Profane Love," 1919; has written twenty novels, including "The Old Wives' Tale," "Hilda Lessways," "Anna of the Five Towns," "Sacred and Profane Love," "Whom God Hath Joined," "Pretty Lady," "The Roll-Call"; is Chairman of Directors of the Lyric Theatre, Hammersmith. *Address:* Comarques, Thorpe-le-Soken Essex, and 12 George Street, Hanover Square, W.1. *Clubs:* Authors', National Liberal, Reform, Royal Thames Yacht, Garrick.

**BENNETT, Richard,** actor; *b.* Deacon's Mills, Indiana, 21 May, 1873; *s.* of Eliza Leonora and George Washington Bennett; *e.* at Logansport and Kokomo, Ind.; *m.* Mabel Morrison; made his first appearance on the stage, at the Standard Theatre, Chicago, 10 May, 1891, as Tombstone Jake in "The Limited Mail"; made his first appearance in New York, at Niblo's Garden, 16 Nov., 1891, in the same part; subsequently toured in "The Waifs of New York," "The Railroad Ticket," "The Fatal Card," "Jane," "Charley's Aunt," "Edgewood Folks," "The Post Master," "Miss Frances of Yale," etc.; also played two stock seasons of sixteen and twenty weeks respectively, with a change of bill each week; at the Knickerbocker Theatre, May, 1897, appeared as Spaulding in "A Round of Pleasure," subsequently appeared at Hoyt's, Oct., 1897, in "The Proper Caper," and at the Academy of Music, Nov., 1897, as Dick Beach in "The White Heather"; during 1899



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appeared at the Academy of Music in "Her Atonement," and at Wallack's in "At the White Horse Tavern"; in 1900, appeared in "Twelve Months Later" (Hoyt's); at the Lyceum, Sept., 1900, played Father Anselm in "A Royal Family," and "His Excellency the Governor"; at Madison Square, Jan., 1902, Eustace Lloyd in "Sweet and Twenty"; at Chicago, in Mar., played in "Jim Bludso," and at the Empire, in Oct., appeared as Jimmy Greaves in "Imprudence"; next played with Robert Edeson in "The Rector's Garden"; at the Academy of Music, 20 Oct., 1903, played Paul de Lahne in "The Best of Friends," and at the Criterion, New York, 29 Dec., 1903, Mr. Taylor in "The Other Girl"; at the Hudson Theatre, 5 Sept., 1905, appeared as Hector Malone in "Man and Superman," and at the Lyceum, 20 Nov., 1905, as Jefferson Ryder in "The Lion and the Mouse"; made his first appearance in London, 22 May, 1906, at the Duke of York's Theatre, in the same part; at the Hudson Theatre, 30 Aug., 1906, played Leonard Willmore in "The Hypocrites"; re-appeared in London, at the Aldwych Theatre, 8 May, 1907, as Dick Livingston in "Strongheart"; next appeared at the Duke of York's, 11 June, 1907, as Adhemar in "Divorçons"; returning to America, proceeded on tour, playing the Rev. Mr. Lindon in "The Hypocrites"; during 1908 appeared in New York, in "Twenty Days in the Shade," "Diana of Dobson's," and "Going Some"; 1909-10, in "What Every Woman Knows"; at the Lyceum, New York, 11 Aug., 1910, played Horace Ventimore in "The Brass Bottle"; at the Lyric, New York, 9 Jan., 1911, appeared as William Lake in "The Deep Purple"; played a "stock" season at Los Angeles, May to July, 1911; at the Criterion, New York, 14 Sept., 1911, he played Peter Waverton in "Passers-By"; played a "stock" season at San Francisco, May, 1912; subsequently toured in "The Stronger Claim"; at the Gaiety, New York, 25 Dec., 1912, played Jack Doogan in "Stop Thief!"; at the Fulton Theatre, 14 Mar., 1913, George Dupont in "Damaged Goods"; at the Princess Theatre, 7 Jan., 1914, Julien Brignac in "Maternity"; at Boston, Feb., 1915, Harry Lindsay in "Nearly Married"; in the autumn of 1915, toured as Chick Hewes in "Kick-In," and appeared in that part at the Standard, New York, Nov., 1915; at the Empire, New York, Apr., 1916, played Colonel Bannard in "Rio Grande"; at the Little, New York, Feb., 1917, Michael Finsbury in "The Morris Dance"; at the Liberty Theatre, Apr., 1917, Henry Mather in "Bosom Friends"; at the Astor, Aug., 1917, Alan Camp in "The Very Idea"; at the Lyric, New York, Sept., 1918, appeared as Peter Marchmont in "The Unknown Purple"; at the Playhouse, New York, Dec., 1919, as Christopher Armstrong in "For the Defense"; at the Morosco Feb., 1920, as Robert Mayo in "Beyond the Horizon"; at Baltimore, Feb., 1921, played in "The Ghost Between." *Recreations:* Polo, golf, yachting, motoring, and all outdoor games. *Clubs:* Lambs' and Players', New York. *Address:* Lambs' Club, 130 West 44th Street, New York City; or Ben Morr House, Palisade-on-Hudson, New Jersey.

**BENNETT, Wilda,** actress; *b.* Asbury Park, New Jersey, 19 Dec., 1894; made her first appearance on the stage at Lew Fields' Herald Square Theatre, New York, 27 Feb., 1911, as Conscience in "Everyman," and was so successful that she appeared in the same part at Drury Lane Theatre, London, 12 Sept., 1912; on her return to New York she appeared at the Republic Theatre, 8 Jan., 1913, as Queen Mab in "A Good Little Devil," and appeared in this part for two seasons; at the Thirty-Ninth Street Theatre, 2 Nov., 1914, she appeared as Ruth Wilson in "The Only Girl," and toured in the same part during 1915–16; in 1917 she succeeded Julia Sanderson as Sybil in the operetta of that name, on tour; at the New Amsterdam, 24 Sept., 1917, played the part of Sylva Vareska in "The Riviera Girl"; 16 Sept., 1918, Lucienne Lambrissac in "The Girl Behind the Gun" ("Kissing Time"); at the Globe, New York,



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6 Oct., 1919, Nancy in "Apple Blossoms," and toured in this part throughout 1920. *Address:* c/o Charles B. Dillingham, Globe Theatre, or 124 West 55th Street, New York, U.S.A.

**BENRIMO, J. Harry,** dramatic author and stage-director; *b.* San Francisco, 21 June, 1874; *m.* Katherine Kaelred; was formerly an actor, and made his first appearance on the stage at San Francisco in 1892, and played a number of parts in that city, remaining there until 1897; made his first appearance on the New York stage, at the Manhattan Theatre, 5 Oct., 1897, as Hop Kee in "The First Born"; made his first appearance on the London stage, at the Globe Theatre, 1 Nov., 1897, in the same part; at the Empire, New York, Jan., 1898, played Major Von Wolfshagen in "The Conquerors"; Feb., 1899, Crosby Jethro in "Lord and Lady Algy"; Dec., 1899, Ludovico in "My Lady's Lord"; in 1900, he appeared with Viola Allen as Captain de Mendoza in "In the Palace of the King"; appeared at the Belasco Theatre, Nov., 1905, as Jackrabbit in "The Girl of the Golden West"; at the Belasco, Nov., 1906, appeared as Sunol in "The Rose of the Rancho"; at the Criterion, New York, Mar., 1909, played Prince Yoland in "An Englishman's Home," and in the same year was seen as O'Day in "The Renegade"; he appeared at the Adelphi, London, Sept., 1909, as Lon in "The Great Divide," with Henry Miller; at the Savoy, New York, Jan., 1910, played Pietro Pacello in "The Heights"; at Red Bank, N.J., Mar., 1910, appeared in "The Detective"; at the New Theatre, New York, Apr., 1910, appeared as Anton Schindler in "Beethoven"; at the Comedy, New York, Oct., 1910, as Frederick Lowell in "Keeping Up Appearances"; at the Harris Theatre, Aug., 1911, as James Durkin in "Maggie Pepper"; is co-author of "The Yellow Jacket" (with Geo. C. Hazelton, jun.), 1912; "Taking Chances" (with Agnes Morgan), 1916; and "The Willow Tree" (with Harrison Rhodes), 1917. *Address:* Lambs' Club, 128 West 44th Street, New York City, U.S.A.

**BENSON, Sir Frank R.** (cr. 1916); Croix de Guerre, LL.D., actor and manager; *b.* Alresford, Hants, 4 Nov., 1858; *s.* of the late William Benson; *e.* Winchester and New College, Oxford; *m.* Constance Featherstonhaugh (*née* Gertrude Constance Samwell); while at Oxford was a prominent member of the O.U.D.C., and with them appeared in a number of parts including the female *rôle* of Clytemnestra in "Agamemnon" of Aeschylus, produced by him in the original tongue; made his first appearance on the stage at Lyceum Theatre, 2 Sept., 1882, as Paris in "Romeo and Juliet," under Henry Irving's management; next toured with Miss Alleyne and Walter Bentley; in 1883 took over the latter's company and started touring his own company, which he has maintained ever since; his repertory for his first tour comprised "Romeo and Juliet," "Hamlet," "The Lady of Lyons," "The Corsican Brothers," "Still Waters Run Deep," "Black-Eye'd Susan," and "The Merchant of Venice"; since 1883, he has produced all of Shakespeare's plays excepting only "Titus Andronicus," and "Troilus and Cressida"; his first London season was at the Globe Theatre, where he opened 19 Dec., 1889, with "A Midsummer Night's Dream," subsequently producing "Hamlet," "The Taming of the Shrew," etc.; he has also played seasons at the Lyceum and Comedy Theatres, 1900-1, and Adelphi, 1905; has played many seasons at Stratford-on-Avon Memorial Theatre, since 1886; was presented with the freedom of that city in 1910, in recognition of his services; appeared at His Majesty's Theatre, 1909, and subsequently, at Sir Herbert Tree's Shakespearean Festivals, in "King Richard III," "Coriolanus," and "The Taming of the Shrew"; appeared at the St. James's Theatre, Dec., 1910, in "The Piper"; in Sept., 1913, sailed with his company for Canada and the United States, opening at His Majesty's, Montreal, 6 Oct., 1913, in "Much Ado About Nothing"; at the Shaftesbury, 26 Dec., 1914, revived "King Henry V," and played the title *rôle*; at the Court Theatre, 20 Dec., 1915, appeared as Theseus in



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"A Midsummer Night's Dream"; at Drury Lane Theatre, 2 May, 1916, on the occasion of the Shakespeare Tercentenary Performance, played the title *rôle* in "Julius Caesar," and at the conclusion of the performance, was Knighted by H.M. the King; he did not act again until 1920, when he appeared at the St. Martin's Theatre, 21 Jan., 1920, as Cneius Pompeius Magnus in "Pompey the Great," and in Feb., 1920, as Hamlet; subsequently he again toured in the provinces; appeared at the Kennington Theatre, Sept., 1920, in "The Merchant of Venice," etc; in 1921, went to South Africa; his companies were recognised as nurseries of acting and many prominent London actors and actresses gained early experience under his management; is a Governor of the Shakespeare Memorial Theatre, and a trustee of Shakespeare's Birthplace. *Address:* 9 Southwick Street, Hyde Park, W.2. *Club:* Garrick, Green Room.

**BENSON, Lady,** *née* Gertrude Constance Samwell; *d.* of the late Captain Morshead Samwell; under the stage name of Constance Featherstonhaugh first appeared with the "Lyceum Company" in "Romeo and Juliet," with Kyrle Bellew, 1883; after several other important engagements joined F. R. Benson's company, playing lead, and marrying her manager in 1886; has since played lead with him all over England, including London, and at the special performances in honour of Shakespeare at Stratford-on-Avon; has appeared with her husband during London seasons, at Globe, 1889; Lyceum, 1900; Comedy, 1901; Adelphi, 1905; appeared at His Majesty's Theatre, during the Shakespearean Festival of 1909, as Lady Anne in "King Richard III," and 1910, as Virgilia in "Coriolanus," and Katherine in "The Taming of the Shrew"; appeared at the Prince's Theatre, May, 1912, as Dona Sirena in "The Bias of the World"; at the King's Hall, Nov., 1912, played Rachel in "The Dreamer"; made her first appearance on the Variety stage, at the Chelsea Palace, June, 1913, as Veronica in "Women's One Weakness"; resumed touring with her husband's company in 1915; is author (with H. O. Nicholson) of the play "A Midnight Bridal," produced at the Coronet Theatre, 1909; has opened a School of Instruction at Pembroke Hall, Kensington, S.W. *Address:* 9 Southwick Street, Hyde Park, W.2.

**BENSON, Ruth,** actress; *b.* 26 June, 1873; daughter of Henry McKinley Benson, Major in the United States Army; *b.* Fort Logan, Montana; *e.* in Honolulu and in California; *m.* Holbrook Blinn; made her first appearance on the stage at Alaska, playing in "Love on Crutches" and in "The Yellow Curtain"; first appeared in New York in "The Cat and the Cherub" at Hammerstein's Olympia (1897), afterwards going to England; made her first appearance in London, at the Lyric Theatre, 30 Oct., 1897, as Ah Yoi in "The Cat and the Cherub"; subsequently supported Martin Harvey in "The Only Way" (1899), "Don Juan's Last Wager," 1900, and understudied leading parts; next played at the Coronet Theatre in "The Great Silence" (1900); in "The Little French Milliner," at the Avenue, 1902, and in "Captain Kettle," at the Adelphi, 1902; re-appeared in New York, 1905, in "The Duchess of Dantzic"; appeared with Miss Grace George in America in "Abigail" (1905), in "Clothes" (1906), and "Divorçons" (1907), going to London with the company in June, 1907, appeared at the Duke of York's Theatre in the last mentioned play; at the Astor Theatre, New York, Jan., 1911, played Mrs. Cuyler in "The Boss"; at Baltimore, Feb., 1913, appeared with Robert Loraine in "Not for Sale"; at the Playhouse, New York, Aug., 1913, played Mrs. Clement Harding in "The Family Cupboard"; at Cleveland, May, 1915, appeared in "Moloch"; at the Selwyn Theatre, Aug., 1919, appeared as the Nurse in "The Challenge." *Recreations:* Golf, riding, and swimming. *Residence:* Journeys' End, Croton-on-Hudson, New York, U.S.A.

**BENT, Buena,** actress; *b.* London, 7 Apr., 1890; *d.* of Walter James Bent



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and his wife Clara (Gray); *e.* London, made her first appearance on the London stage, at the Playhouse, 31 Aug., 1909, as Margaret Ellerton in "The Mobswoman," and Stanner in "A Sense of Humour"; appeared in most of the leading variety theatres with Alfred Lester in "The Amateur Hairdresser," "The Village Fire Brigade," "Longshoreman Bill," and "Simpson's Stores," appearing in the latter at the Royal Command performance, at the Palace, 1912; during 1913 toured as Fanny Blaine in "Bought and Paid For"; during 1914 toured as Aggie Lynch in "Within the Law"; appeared at the Alhambra, Apr., 1916, in "The Bing Boys are Here"; July, 1917, in "Round the Map"; at the Lyceum, Sept., 1919, appeared as Maggie Brooklyn in "The Wild Widow"; at the Prince of Wales's, 1920, appeared in "Bran Pie"; at the Devonshire Park Theatre, Eastbourne, Nov., 1920, played Blanche Roselle in "Teddy Wants a Wife." *Favourite part:* Aggie Lynch in "Within the Law." *Recreations:* Motoring and walking. *Address:* 87 Marchmont Street, W.C.1. *Telephone No.:* Museum 314.

**BENTLEY, Irene,** actress and vocalist; *b.* Baltimore; *m.* (1) J. T. Sothoron, (2) Henry B. Smith, the famous librettist; made her first appearance on the stage at Palmer's Theatre, New York, Apr., 1895, in "Little Christopher"; next appeared at the Casino, in June, 1895, in "The Merry World," and she speedily became a popular attraction; made her first appearance in London, at the Shaftesbury Theatre, 12 Apr., 1898, as Gladys Glee in "The Belle of New York"; at the Casino, 25 June, 1900, appeared in "The Rounders"; at the Knickerbocker Theatre, 24 June, 1901, she appeared as Bertha in "The Strollers"; in 1902, she "starred" in "The Wild Rose"; at Madison Square, Dec., 1903, she played Kitty Calvert in "The Girl from Dixie"; during 1905-6, toured in "It Happened in Nordland," and at Daly's Theatre, N.Y., 3 Dec., 1906, she appeared as H.S.H. Princess Carl, of Ehrenbreitstein, in "The Belle of Mayfair"; at the Casino, July, 1908, appeared as Sonia in "The Mimic World." *Address:* 319 West 107th Street, New York City, U.S.A.

**BERINGER, Esmé**; *b.* London, 5 Sept., 1875; *d.* of Oscar Beringer, composer and musical professor, and Mrs. Oscar Beringer, dramatic author and novelist; sister of Vera Beringer; first appeared at Terry's as Dick Tipton in "The Real Little Lord Fauntleroy," 14 May, 1888; appeared at Gaiety in "The Prince and the Pauper," 1891; "Hypatia," Haymarket, 1893; "Foreign Policy," "Bud and Blossom," and "The Three Wayfarers," Terry's, 1893; "The New Boy," Terry's, 1894; "The Ladies' Idol" and "The Strange Adventures of Miss Brown," Vaudeville, 1895; at the Comedy under Comyns Carr in "The Benefit of the Doubt," "The Late Mr. Castello," "A Mother of Three"; created some sensation by her impersonation of Romeo at a *matinée* at the Prince of Wales's, 1896, to the Juliet of her sister Vera; at the Olympic, played in "The Pilgrim's Progress," 1896; at Terry's, played Guiletta in "The White Knight," 1898; subsequently played Miladi in "The Three Musketeers"; appeared at the St. James's, 1899, as Lady Agatha in "In Days of Old," Antoinette in "The Prisoner of Zenda," Claire in "The Man of Forty"; at the Court, 1901, appeared as Lady Lashbrooke in "A Woman in the Case"; in 1902 with Murray Carson at Adelphi in "Captain Kettle," and under the same management in "The Wheat King," 1904, subsequently visiting America; played at Palace Theatre in sketch "At the Point of the Sword," in which she made a big success; at Drury Lane, May, 1907, played Lashota in "The Last of his Race," and in the autumn toured in "Among the Brigands"; at the Apollo, Dec., 1907, played Gipsy Vandelier in "The Night of the Party" with Weedon Grossmith; at the Aldwych, 1908, appeared in "Fanny and the Servant Problem," and at the Court, 1908, as Evadne in a revival of "The Maid's Tragedy"; during 1909-10, played in various



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music-hall sketches; at His Majesty's, Apr., 1910, appeared as the Queen in "Hamlet"; at the Queen's, 1910, played Marie in "Robert Macaire" and Jeannette in "The Lyons Mail"; at the Royalty, Apr., 1911, appeared as Rose Merton in "The Master of Mrs. Chilvers"; in Nov., 1911, toured with Laurence Irving as the Queen in "Hamlet"; at the Savoy, Sept., 1912, played Paulina in "A Winter's Tale"; at the Court, Mar., 1913, played Sarah Steere in "The Cradle"; at the Comedy, May, 1913, Madge Thomas in "Strife"; at the Prince of Wales's, Sept., 1913, played Lucille in "The Girls"; at the Globe, Nov., 1913, Armande in "The Blue Stockings"; at the St. James's, Dec., 1913, Mrs. Barthwick in "The Silver Box"; at the Kingsway, Nov., 1914, Strophe in "The Dynasts"; at the Chelsea Palace, May, 1915, the Crown Princess Sonia in "Set a Thief"; at the St. James's, Oct., 1916, Mrs. Tidman in "Lucky Jim"; at the Pavilion, Glasgow, Oct, 1917, appeared in the title *rôle* of "Darling"; at the Empress, Brixton, June, 1918, played Gertrude in "The Hon. Gertrude"; at the Strand, Dec., 1918, Mrs. Lee Reeves in "Scandal"; at the St. James's, Jan., 1920, Calpurnia in "Julius Caesar." *Address:* 6 Lawrence Mansions, Cheyne Walk, Chelsea, S.W.3.

**BERINGER, Mrs. Oscar** (*née* Aimee Daniell), dramatist and authoress; *b.* Philadelphia, Mass., U.S.A., 1856; *d.* of the late Edward Lynch Daniell, of the 44th Regiment (King's Own); *m.* Oscar Beringer, musician and composer; mother of Esmé and Vera Beringer; *e.* privately; author of "Tares," 1888, "Katherine Kavanagh," 1892, "Holly Tree Inn," 1891, "The Prince and the Pauper," 1890, "That Girl," 1890, "Salve," 1895, "Bess," 1891, "A Bit of Old Chelsea," 1897, "The Plot of his Story," 1899, "The Agitator," 1907; the novels "Beloved of the Gods," "A Left-Handed Marriage," "The New Virtue"; has also written several short stories and essays. *Recreations:* Driving, skating, and fencing. *Address:* Ladies' Army and Navy Club, Burlington Gardens, W., and Headley, Hants. *Clubs:* Lyceum, Ladies' Army and Navy Club, Society of Women Journalists.

**BERINGER, Vera,** actress; *b.* London, 2 Mar., 1879; *d.* of Oscar Beringer, composer and musical professor, and Mrs. Oscar Beringer, author and dramatist; sister of Esmé Beringer; made her appearance as Jack, the child in her mother's play, "Tares," 31 Jan., 1888; she was the original Little Lord Fauntleroy in Mrs. Burnett's dramatisation of her own story, 1888, and afterwards created the parts of the Prince and Tom Canty in "The Prince and the Pauper," Gaiety, 1890; Harry in "The Holly Tree Inn," 1891; Florimonde in "The Pilgrim's Progress," 1896; Olaf in Ibsen's "Pillars of Society," 1899; Juliet at Prince of Wales's *matinée*, 1896; played for a season with Mrs. Patrick Campbell, Mr. Edward Terry, Mr. Paul Arthur, Mr. George Edwardes, etc.; has also had several important provincial engagements; appeared at the Princess's, Jan., 1902, as Miss Gerard in "The Broken Melody"; appeared at the Aldwych, 1908, in "Fanny and the Servant Problem"; during 1910, toured as Mrs. D'Aquilla in "The Whip"; appeared at Shepherd's Bush Empire, 1912, in "The Odd Woman"; at the Gaiety, Manchester, Feb., 1914, played Philamente in "The Blue Stockings"; at the Chelsea Palace, May, 1915, the Countess Olga Rozoff in "Set a Thief"; at the Theatre Royal, Plymouth, July, 1915, the Countess of Wytham in "Lucky Jim"; at the Duke of York's, Dec., 1915, Philamente in "The Blue Stockings"; is the author of a farcical comedy entitled "The Boys," written under the *pseudonym* of Henry Seton, and of a play entitled "False Dawn," written in collaboration with Morley Roberts, 1910; also "Pierrot's Little Joke," 1912; "A Penny Bunch," 1912; "The Absent Minded Husband," 1913; "The Morning Post," 1913; "The Blue Stockings" (adaptation), 1913; "Set a Thief," 1915; "Lucky Jim," 1915; "Pair" (with Randal Roberts), 1917; "Darling," 1917; "The Hon. Gertrude," 1918; "Biffy" (with William Ray),



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1920. *Address :* 6 Lawrence Mansions, Cheyne Walk, Chelsea, S.W.3.

**BERKELEY, Reginald Cheyne,** dramatic author; *b.* London, 18 Aug., 1890; *s.* of Humphry George Berkeley and his wife Agnes Mary (Cheyne); *e.* privately, Bedford Modern School and Auckland College, N.Z.; *m.* Gwendoline Louise Judith Cock; barrister-at-law of Middle Temple, and Auckland, N.Z.; his first play "French Leave," produced at the Globe, July, 1920, met with immediate success; also author of "Eight o'Clock," Little Theatre, 1920. *Recreations :* Golf, cricket, and tennis. *Clubs :* Savage, Sunningdale, Maidenhead Golf Club, and R.A.C. *Address :* 6 South Street, Thurloe Square, S.W. *Telephone No. :* Kensington 6547.

**BERLIN, Irving,** composer; *b.* Russia, 11 May, 1888; *s.* of Moses Baline and his wife Lena (Lipkin); *e.* New York; *m.* Dorothy Goetz (dec.); first went to the United States in 1893; commenced his career at the age of sixteen, singing and playing in restaurants in New York; his first published song was "Marie from Sunny Italy," and he scored his first notable success when he published "Alexander's Rag-Time Band," 1905; other popular songs have been "My Wife's Gone to the Country," "I want to go back to Michigan," "Everybody's doin' it," "Ragtime Violin," "I want to be in Dixie," "When the Midnight Choo-Choo leaves for Alabam," "Snooky-Ookums," "Down in Chattanooga," "The International Rag," at the Casino, New York, July, 1910, appeared in "Up and Down Broadway"; composer of the following *revues* and musical plays: "Watch Your Step," 1914; "Stop! Look! Listen!" 1915, produced in London, at the Empire, 1916, as "Follow the Crowd"; "The Century Girl" (with Victor Herbert), 1916; "The Cohan *Revue*, 1918" (with George M. Cohan), 1917; "The Ziegfeld Follies of 1918"; "The Canary" (with Ivan Caryll), 1918; "The Ziegfeld Follies of 1919." *Address :* 1587 Broadway, New York City, U.S.A.

**BERLYN, Alfred,** journalist and dramatist; *b.* London, 1860; *e.* King's College School; author of "The Violin Makers," play, produced by E. S. Willard, at Shaftesbury, 1891, and also by Professor von Herkomer at his Art Theatre, Bushey; was dramatic critic to the *National Observer*, 1894-5; has also contributed articles and dramatic and other criticisms to the *Morning Leader, Sunday Sun, The World, The Outlook, To-Day, The Stage*, etc. *Address :* c/o *The Stage*, 116 York Street, Covent Garden, W.C.2.

**BERNARD, Barney,** actor; *b.* Rochester, New York, 17 Aug., 1877; first attracted attention as a "Hebrew" comedian in American vaudeville, with which he was connected for many years up to 1901; in 1902 he toured in "Fiddle-Dee-Dee," and in the same year joined the company at Fischer's Theatre, San Francisco, where he remained over two years, playing lead in "Fiddle-Dee-Dee," "Pousse Café," "Hurly-Burly," "Whirl-i-Gig," "The Geezer," "Barbara Fidgety," "Hoity-Toity," "Helter-Skelter," "Twirly-Whirly," "The Glad Hand," "The Paraders," "Robes and Roses," "I.O.U."; in 1904 went to Australia, and on his return to San Francisco appeared in "The Financier," "His Honor the Mayor," and "Humbug"; in 1906 toured in "The Rollicking Girl"; appeared at the Circle Theatre, New York, 1907, as Moishe Rositsky in "From Across the Pond," and Moses Rositsky in "Two Islands"; at the New York Theatre, Jan., 1908, played Solomon Skevinsky in "The Soul Kiss"; at the Jardin de Paris, June, 1908, appeared as Adam in "The Follies of 1908"; at the New Amsterdam, May, 1909, as Adolph Allen in "The Boy and the Girl"; same theatre, Nov., 1909, Mr. Wiseheimer in "The Silver Star," with Adeline Genée; and toured in the same part, 1910; at the Winter Garden Theatre, Mar., 1911, played Isadore Cohen in "La Belle Paree"; Nov., 1911, Morris Cohen in "Vera Violetta," and Mar., 1912, Baron de Shine in "The Whirl of Society"; at George M. Cohan's Theatre, 16 Aug., 1913, was the original Abe Potash in "Potash and



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Perlmutter," and he has since appeared in the same part in "Abe and Mawruss," at the Republic, 21 Oct., 1915; in "Business before Pleasure," at the Eltinge, 15 Aug., 1917, and in "His Honour Abe Potash," at the Bijou, 14 Oct., 1919, touring in the latter part, 1920. *Address:* Lambs' Club, 128 West 44th Street, New York, U.S.A.

**BERNARD, Sam,** actor; *b.* Birmingham, 3 June, 1863; *m.* Florence Deutsh; made his first appearance at Henderson's Music Hall, Coney Island; for some years has successfully played German character parts in musical comedy in New York; in 1885, appeared in various English music halls; returned to U.S.A., 1886, and appeared in "The Corner Grocery," and subsequently, for two years, toured in "Lost in London"; from 1888 to 1891 toured with "The Night Owls"; then toured with the Russell Brothers; in New York, one of his earliest successes was gained at the Bijou Theatre, where on 21 Sept., 1898, he appeared as Hermann Engel in "The Marquis of Michigan"; since then he has played the following parts: Schmaltz in "A Dangerous Maid," Conan Doyle in "The Man in the Moon," the Khedive of Egypt in "The Casino Girl," Adolph Klotz in "The Belle of Bohemia," Twanks in "The Silver Slipper," Max Hoggenheimer in "The Girl from Kay's," Schmaltz in "The Rollicking Girl," Mr. Hoggenheimer in "The Rich Mr. Hoggenheimer," and Ludwig Knoedler in "Nearly a Hero"; at the Casino, New York, 27 Sept., 1909, played Herman Scholz in "The Girl and the Wizard"; and 21 Sept., 1910, played Herman von Schellenvien in "He Came from Milwaukee"; during 1911-2, toured in the same part; at the Lyric, New York, 30 Dec., 1912, appeared as Leo von Laubenheim in "All for the Ladies"; appeared at the Forty-fourth Street Music Hall, Oct., 1913, in "The Modiste Shop"; at the Shubert Theatre, 30 Mar., 1914, played Max Hoggenheimer in "The Belle of Bond Street"; made his first appearance on the London stage, at the Adelphi, 8 June, 1914, in the same part, when he scored a great personal success; at the Century Theatre, New York, Nov., 1916, played in "The Century Girl"; at the Hudson Theatre, July, 1918, played Henry Block in "Friendly Enemies"; at the Central Theatre, Jan., 1920, appeared in "As You Were." *Address:* c/o *New York Dramatic News*, 75 West 44th Street, New York City, U.S.A.

**BERRY, William Henry,** actor and comedian; *b.* London, 23 Mar., 1872; *e.* London; *m.* Kitty Hanson; was originally engaged in commercial life in the City, and for twelve years was well known as a concert singer and entertainer in the winter months, and at seaside piers, etc., in the summer; with his wife, he appeared at the London Pavilion, 16 Jan., 1905; while at Broadstairs, in 1905, was seen by Mr. George Edwardes, who gave him and his wife a three years' contract, and was seen at the Empire, Leicester Square, Oct., 1905, when he appeared in "Rogues and Vagabonds" *revue*, and also in the excerpt from "Madame Sherry"; was next seen at the Prince of Wales's, 1906, as Shingle in "The Little Cherub," also appearing at the same time at the Empire in the *revue*, "Venus"; has since played Cheoo in "See-See" at the Prince of Wales's, St. Amour in "Les Merveilleuses," at Daly's, 1907, subsequently playing Tournesol in the same piece; at Daly's, June, 1907, played Nisch in "The Merry Widow"; at the Gaiety, Apr., 1908, appeared as Reggie in "Havana"; at Daly's, Sept., 1909, played Mr. Bulger in "The Dollar Princess"; Jan., 1911, Count Lothair in "A Waltz Dream"; May, 1911, Brissard in "The Count of Luxembourg"; June, 1912, Dragotin in "Gipsy Love"; May, 1913, Blinker in "The Marriage Market"; Oct., 1914, Barry in "A Country Girl"; Apr., 1915, Achille Jotte in "Betty"; at the Adelphi, Nov., 1915, appeared as William Van Dam in "Tina"; Aug., 1916, as Dr. Wilkie Thorne in "High Jinks"; Sept., 1917, as Mr. Meebles in "The Boy"; Sept., 1919, as Valentine Hooper in "Who's Hooper?"; Oct., 1920, as



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Michael the First in "The Naughty Princess." *Favourite part:* Reggie, the Yacht's Boy in "Havana." *Recreations:* Golf, walking, and fishing. *Club:* Green Room. *Address:* Elm Croft, Palmer's Green, N.13.

**BERTRAM, Arthur,** business manager; *b* Blackheath, 24 Mar., 1860; *e.* at Blackheath; business manager with Forbes-Robertson, and Kate Rorke, 1893, Comyns Carr, 1894; Arthur Bourchier, 1895-1896; lessee Strand Theatre, 1897; business manager for Forbes-Robertson, 1898; Mrs. Patrick Campbell, 1899-1902 (London and America); for Marie Tempest, 1903-1904; for Sir John Hare, 1904; Weedon Grossmith, 1905; Olga Nethersole, America, 1905-6; Mrs. Brown Potter, 1906; Frank Curzon, 1911; H. B. Irving, 1915; now represents the H. B. Irving Estate at the Savoy Theatre. *Hobby:* Golf. *Address:* 5 Gilmore Road, Lewisham, S.E.13. *Telephone No.:* Lee Green, 1377.

**BERTRAM, Eugene,** business manager; *b.* Greenwich, 16 Dec., 1872; *s.* of Arthur Wilson Bertram and his wife Maria; *e.* Blackheath; *m.* Marie Alexander; formerly an actor, and made his first appearance on the stage at Colchester, 1895, as Dixon in "Caste"; was the original secretary and manager of the Moody-Manners Grand Opera Co.; subsequently manager for Lewis Waller, Martin Harvey, and Viola Tree. *Recreations:* Photography, golf, and gardening. *Address:* c/o Arthur Bertram, Savoy Theatre, W.C.2.

**BESIER, Rudolf,** dramatic author; *b.* Java, 2 July, 1878; *s.* of Margaret (Collinson) and Rudolf Besier; *e.* at Elizabeth College, Guernsey, and at Heidelberg; *m.* Charlotte Woodward; has written the following plays, "The Virgin Goddess," Adelphi, 1906; "Olive Latimer's Husband," Vaudeville, 1909; "Don," Haymarket, 1909; "The Crisis" (from the French), New, 1910; "Lady Patricia," Haymarket, 1911; "Kipps" (with H. G. Wells), Vaudeville, 1912; "Kings and Queens," St. James's, 1915; "Buxell," Strand, 1916; "Kultur at Home" (with Sybil Spotiswoode), Court, 1916; "Robin's Father," (with Hugh Walpole), Liverpool, 1918; "The Prude's Fall" (with May Edginton), Wyndham's, 1920. *Address:* Plumpton, Sussex.

**BEST, Edna,** actress; *b.* Hove, Sussex, 3 Mar., 1901; *d.* of Leonard William Best and his wife Claire (Romaire); *e.* Brighton; *m.* Seymour Beard; was prepared for the stage by Miss Kate Rorke; made her first appearance on the stage at the Grand Theatre, Southampton, 30 Sept., 1917, as Amy Spettigue in "Charley's Aunt"; made her first appearance on the London stage, at the St. James's Theatre, 15 Dec., 1917, as Ela Delahay in "Charley's Aunt"; during 1918-19 toured as Blanny Wheeler in "Fair and Warmer," and in Mar., 1919, appeared at the Prince of Wales's Theatre, in the same part, succeeding Fay Compton, and later in the same year at the Royalty Theatre, appeared as Violet Little in "Caesar's Wife"; at the New Theatre, Dec., 1919, played Nibs in "Peter Pan"; appeared at the Little Theatre, Feb., 1920, as Paulette in "Mumsee"; at the St. James's, Mar., 1920, as Gypsy Graham in "Uncle Ned"; at the Little Theatre, May, 1920, as Coral Edison in "Husbands for All"; at the Duke of York's, July, 1920, as Lady Sloane in "Brown Sugar"; at the St. James's, Dec., 1920, as Peter in "Peter Pan"; Mar., 1921, Polly Shannon in "Polly with a Past." *Recreations:* Dancing and tennis. *Address:* c/o J. E. Vedrenne, 7 John Street, W.C.2.

**BETTELHEIM, Edwin Sumner,** dramatic critic, editor and journalist; *b.* Albany, N.Y., 28 Sept., 1865; *s.* of Anna (Tausik) and Charles Alexander Bettelheim; *e.* Albany and Cornell College; *m.* Emma Hutcheson; was formerly Clerk in the Senate Chambers, 1885-7; Secretary of the Railroad Committee, 1888; became editor of the *Albany Mirror*, 1890; publisher of *The Dramatic Times*, New York, 1891; secured the *New York Dramatic News*, 1894, and



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combined both publications; has acted as editor and publisher ever since; is also editor of the Chicago *Dramatic News*. *Recreations:* Boating and golf. *Clubs and Associations:* Liberal, and West Side, New York, and D.K.E. Society, New York. *Address:* 75 West 44th Street, New York City, U.S.A. *Telegraphic Address:* "Dramnews," New York.

**BEVAN, Faith,** actress and vocalist; *b.* North Wales, 4 Apr., 1896; *d.* of John Bevan and his wife Hannah Marie; *e.* privately; made her first appearance on the stage in 1913, when she played Toinette in "The Quaker Girl," subsequently playing the part of the Princess Mathilde; she next toured as Franzi in "A Waltz Dream"; made her first appearance on the London stage at Daly's Theatre, Sept., 1916, when she succeeded Miss Winifred Barnes as the Princess Valeria in "The Happy Day"; at the Prince's, Manchester, 23 Dec., 1916, appeared as Angela in "The Maid of the Mountains," and appeared in the same part when the piece was produced at Daly's, 10 Feb., 1917, and continued playing the part for over three years. *Favourite part:* Franzi in "The Waltz Dream." *Recreations:* All outdoor sports. *Address:* 7 Kent Terrace, Regent's Park, N.W.1.

**BEVERIDGE, J. D.,** actor; *b.* Dublin, 28 Oct., 1844; *s.* of J. Beveridge; *e.* Dublin; made his first appearance on the stage at the T.R., Oldham, 31 Aug., 1861, as a soldier in "Pizarro"; for eight years played in various provincial theatres, at Newcastle-on-Tyne, Glasgow, Plymouth, etc.; made his first appearance in London, at Adelphi, 2 Oct., 1869, as Lord Alfred Colebrooke in "Lost at Sea"; at the Princess's, 29 Nov., 1869, played Laertes to Fechter's Hamlet; subsequently appeared there in "After Dark"; at the Adelphi, 1870, played in "Blow for Blow," "The Prompter's Box," "The Green Bushes," etc.; toured for three years in Robertson's comedies with Richard Younge's company; at Charing Cross, May, 1873, played in "Time's Triumph"; at the Lyceum, Oct. 1874, played the First Player in "Hamlet" with Henry Irving, and he also toured with Irving as Cromwell in "Charles I," and Baradas in "Richelieu"; at the Globe, 1876, appeared in "Jo," "Hunted Down," "Cora"; at Opéra Comique, 1877, played in "Liz"; toured as Henry Beauclerc in "Diplomacy," 1878-9; during 1879-80, at the Gaiety, played in "The Poor Gentleman," "The Castle Spectre," etc.; supported Madame Modjeska at the Court, 1880-1; joined the Adelphi company, Dec., 1881, and remained there until 1892; appearing in "Taken from Life" (in which he also toured in America), "In the Ranks," "The Harbour Lights," "The Bells of Haslemere," "The Union Jack," "The Silver Falls," "The Shaughraun," "London Day by Day," "The English Rose," "The Trumpet Call," "The White Rose"; at Terry's, 1894, played Felix Roach in "The New Boy"; returned to Adelphi, 1896, playing in "Boys Together," "Black Eyed Susan," "All that Glitters is not Gold," "In the Days of the Duke," "Secret Service"; at the St. James's, 1898, played Antonio in "Much Ado About Nothing"; Wolfshagen in "The Conquerors"; appeared at the Garrick, 1898, in "Teresa," and "Brother Officers"; at Her Majesty's, 1899, in "Carnac Sahib"; at the Haymarket, 1900, played Sir Lucius in "The Rivals"; at Her Majesty's, Casca in "Julius Caesar"; at the Vaudeville, 1901, Rev. James Floyd in "Sweet and Twenty"; at the P.O.W., 1902, John Bowlby in "A Country Mouse"; at the St. James's, Mar., 1903, played Dr. Jüttner in "Old Heidelberg"; at the Comedy, Apr., 1904, played Tom Oxley in "Sunday," subsequently touring in same part; appeared at the Court, 1905, in "John Bull's Other Island," "You Never Can Tell," "In the Hospital," and "Man and Superman"; went to America under Charles Frohman, 1905; toured the United States in "Man and Superman," 1906; re-appeared in London at the Duke of York's in June, 1907, as M. Cravynac in "Divorçons"; subsequently



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appeared at the Savoy, in Sept., as William in "You Never Can Tell"; at the St. James's, May, 1908, played Mr. Elkin in "The Thunderbolt," and at Wyndham's, Nov., 1908, appeared in "Sir Anthony"; at the Lyric Aug., 1909, played Rev. Samuel Roden in "The Fires of Fate"; toured in "John Bull's Other Island"; at the Garrick, 1910, played in "Dame Nature" and "The Bishop's Son"; at the Playhouse, 1910, in "The Toymaker of Nuremberg"; at the Comedy, 1911, appeared in "Playing with Fire," and "The Crucible"; at the Command performance at Drury Lane, 17 May, 1911, played Kite in "Money," and at the Gala performance at His Majesty's, 27 June, 1911, appeared as Lord Burleigh in "The Critic"; at the Court, 16 Sept., 1911, played George Winthrop, F.R.S., in "Married by Degrees"; at the Playhouse, Nov., 1911, played Parson Grylls in "Dad"; at the Royalty Theatre, May, 1912, appeared as Father Bentley in "Peter's Chance"; at the St. James's, Oct., 1912, as Monseigneur Jussey in "The Turning Point"; at the Kingsway, Dec., 1912, again played Father Dempsey in "John Bull's Other Island"; at the Ambassadors' Theatre, June, 1913, appeared as Pablo Centeno in "Panthea"; at the St. James's, 27 June, 1913, appeared as James in the "all-star" revival of "London Assurance," given in aid of King George's Actors' Pension Fund; at the New Theatre, Aug., 1913, played Dr. Doyle in "The Big Game"; at the St. James's, Oct., 1913, Absolon Pedersson Beyer in "The Witch"; Dec., 1913, Sir Patrick Cullen in "The Doctor's Dilemma"; at His Majesty's 22 May, 1914, Daniel Jaikes in the "all-star" revival of "The Silver King," given in aid of King George's Actors' Pension Fund; at the King's, Hammersmith, Mar., 1915, Antoine Jadot in "The Kommandatur"; at the Finsbury Park Empire, Nov., 1915, played Mr. Sullivan in "A Quiet Rubber," with Sir John Hare; at the Globe, July, 1917, appeared as Father Brady in "Julyann." *Address:* 5 Shaftesbury Road East, Ravenscourt Park, W.6.

**BIGGERS, Earl Derr,** dramatic author; *b.* Warren, Ohio, 24 Aug., 1884; *s.* of Robert J. Biggers and his wife Emma (Derr); *e.* Harvard University; *m.* Eleanor Ledd; formerly editor of *The Lampoon;* engaged on the *Boston Traveller*, 1908–11; is the author of the following plays: "If You're only Human," 1913; "Thieves" (with Grover Harrison), 1913; "Inside the Lines," 1915; "A Cure for Curables" (with W. T. Hodge), 1917; "See-Saw," 1919; also author of the story "Seven Keys to Baldpate." *Address:* 27 West 44th Street, New York City, U.S.A.

**BILBROOKE, Lydia,** actress; *m.* Reginald Owen; made her first appearance on the London stage, at the Duke of York's Theatre, 4 May, 1907, as the Countess Carini in "A Royal Family"; at the Comedy, Dec., 1907, played Tiny Montague in "Angela," and Apr., 1908, Nellie Sellenger in "Mrs. Dot"; was then engaged by George Alexander for the St. James's, where, in Feb., 1909, she played the Countess of Rassendyl in "The Prisoner of Zenda," and Apr., 1909, Madge Rockingham in "Colonel Smith"; at the Globe, Sept., 1909, played Hélène in "Madame X," and at the Comedy, in the same month, Mrs. Otto Rosenberg in "Smith"; at the Adelphi, 1910, played Ethel Morley in "The House of Temperley"; at the Duke of York's, Sept., 1910, appeared as Adèle in "A Bolt from the Blue"; at the Prince of Wales's, Oct., 1910, played Odette de Versannes in "Inconstant George"; Sept., 1911, appeared as Stephanie Julius in "The Great Name"; at the Savoy, Dec., 1911, appeared as Mrs. Carey in "Where the Rainbow Ends"; at the Queen's Theatre, Mar., 1912, played Kathleen Stuart in "The Chalk Line"; at the Garrick, Apr., 1912, Helen Mitchener in "Improper Peter"; June, 1912, Mrs. Howard Jefferies senior in "Find the Woman"; at the Kingsway, Mar., 1913, Honoria Looe in "The Great Adventure"; at the Prince of Wales's, Mar., 1915, Paula Wainwright in "He Didn't Want to Do It"; at the Comedy, June, 1915, Mrs. Chesterton in "Mr.



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and Mrs. Ponsonby"; at the Apollo, June, 1916, appeared as Alice Hobson in "Hobson's Choice"; at the Prince of Wales's, Feb., 1917, as Sybil Clatterby in "Anthony in Wonderland"; at the Royalty, June, 1917, as Lady William Dromondy in "The Foundations"; at Wyndham's, Oct., 1917, Lady Caroline Laney in "Dear Brutus"; at the St. Martin's, Mar., 1919, played She in "Sleeping Partners"; at the Criterion, Nov., 1919, Sylvia Gayford, in "Lord Richard in the Pantry." *Address:* 43 Iverna Court, High Street, Kensington, W.8.

**BILLING, H. Chiswell,** business manager; *b.* Penarth, Wales, Nov., 1881; was formerly a law student; has had extensive experience in theatrical management, first as advance agent, and subsequently as business manager; has fulfilled engagements as business manager, for Mr. Cyril Maude, 1906–10; at Olympia with "The Miracle," 1912; Miss Horniman, at Coronet and The Playhouse, 1912; Robert Loraine, United States, 1912; C. B. Cochran at Olympia, 1913; Oscar Asche and Lily Brayton, on tour and at Apollo Theatre, 1914; Moody-Manners Opera Co., 1914; Sir Charles Wyndham and Miss Mary Moore, at the New and Criterion, 1915–18; Duke of York's, 1918–21. *Favourite play:* "The Blue Bird." *Recreations:* Sculling, gardening, and fishing. *Club:* Royal Automobile. *Address:* "Lucille," Bracken Gardens, Barnes, S.W.13. *Telephone No.:* Putney 2710.

**BINGHAM, Amelia,** actress; *b.* Hicksville, Ohio, U.S.A., 20 Mar., 1869; *e.* Ohio Wesleyan University; *m.* Lloyd Bingham; first appeared on the stage on the Pacific Coast, California, with McKee Rankin's company; made her first appearance in New York, at the People's Theatre, 18 Dec., 1893, in "The Struggle for Life"; at Niblo's Garden, Mar., 1894, played in "The Power of Gold"; at the American Theatre, Mar., 1896, she played Claire Ffolliott in "The Shaughraun," and Anne Chute in "The Colleen Bawn," and in Apr., 1896, appeared at the Fourteenth Street Theatre as Mary in "The Village Postmaster"; at the Garden Theatre, 2 Nov., 1896, she played in "The Mummy," and at the American Theatre, Jan., 1897, in "Captain Impudence"; at the Academy of Music, 1897, she appeared in "Nature," and subsequently played the part of Marion in "The White Heather"; during 1898 played Lady Maggie in "The Pink Dominos," at Herald Square Theatre, and Madeline in "On and Off," at Hoyt's; during 1899, she appeared at Wallack's Theatre as Josepha in "At the White Horse Tavern," and at the Empire, as Stella, in "His Excellency the Governor"; at the Garden Theatre Feb., 1900, she was the Winifred Crosby in "Hearts are Trumps"; she entered into the management of the Bijou Theatre, New York, 17 Dec., 1900, when she produced Clyde Fitch's play "The Climbers," in which she played the part of Mrs. Sterling. This play had a most successful run; in 1902 she produced "Lady Margaret," "The Modern Magdalen," and in 1903, "The Frisky Mrs. Johnson," which latter play was also highly successful; at the Knickerbocker Theatre, 18 Jan., 1904, she appeared as Olympe de Cleve in "Olympe," and later, at Wallack's, 6 Mar., 1905, she played the part of Fabienne Marni in "Mdlle. Marni"; in Sept., 1905, she joined the stock company at Proctor's 5th Avenue Theatre, and appeared in an extensive round of leading parts; she was subsequently seen as Emily Painter in "The Lilac Room," under Charles Frohman, and appeared in that play in New York, at Weber's Theatre, 3 Apr., 1907. In May and June she played a "stock" season at St. Louis, Mo., appearing in "One of Our Girls," "A Contented Woman," "The Eternal City," and "A Modern Lady Godiva." In September, 1907, commenced a tour with the last-mentioned play; at St. Louis, May, 1909, played a "stock" engagement in "My Wife's Husbands," "Her Other Self," etc.; made her first appearance in England, at the Palace Theatre, 19 July, 1909, in an entertainment entitled "Big Moments from Great Plays"; played "stock" engagements at



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St. Louis in 1910 and 1911; at the Knickerbocker Theatre, New York, Dec., 1913, played Mrs. Cornelia Opdyke in "The New Henrietta"; at the Academy of Music, May, 1914, re-appeared as Mrs. Sterling in "The Climbers"; during 1915-16, toured in "The New Henrietta"; at the Garrick, Washington, Jan., 1920, played in "Mamma's Affairs." *Address:* 103 Riverside Drive, New York City, U.S.A.

**BINYON, Laurence,** dramatic author; *b.* Lancaster, 10 Aug., 1869; *s.* of Mary (Dockray) and the Rev. F. Binyon; *m.*, 1904, Cicely Margaret Powell; *e.* St. Paul's School and Trinity College, Oxford, where he gained the Newdigate Prize, 1890; entered the British Museum Department of Printed Books, 1893, and is now Assistant Keeper in the Department of Prints and Drawings; is the author of two plays, "Paris and Oenone," produced by Miss Gertrude Kingston at the Savoy Theatre, 8 Mar., 1906, and "Attila," produced by Oscar Asche at His Majesty's, 4 Sept., 1907; and also of the English version of Kalidasa's "Sakuntala," produced at the Winter Garden, Nov., 1919; has also published several books of poems and prose since 1894. *Address:* British Meseum, W.C.1. *Telephone No.:* Museum, 4317.

**BIRKETT, Viva,** actress; *b.* Exeter, 14 Feb., 1887; *e.* Exeter and London; *m.* Philip Merivale; studied for the stage under Miss Kate Bateman (Mrs. Crowe); made her first appearance on the stage at the Lyric Theatre, 28 June, 1906, as a guest in the revival of "Monsieur Beaucaire"; made her first appearance on the American stage at the Hudson Theatre, New York, 30 Aug., 1906, as Helen Plugenet in "The Hypocrites" playing the same part at the Hicks (now Globe) Theatre, 27 Aug., 1907; she next appeared at Terry's Theatre, Dec., 1907, as Beatrix Worthing in "Is Marriage a Failure"; after understudying the part of Hilda Bouverie in "Stingarre," at the Queen's, 1908, went on a ten months' tour, playing Lady Hermione Wynne in "The Flag Lieutenant," 1908-9; at the Vaudeville, Sept., 1909, appeared as Sylvia Futvoye in "The Brass Bottle"; at the Coronet Theatre, Aug.-Nov., 1910, appeared as Ada Ingot in "David Garrick," Bella in "School," Muriel Peyton in "Sister Anne," Margaret Courtenay in "Behind the Veil"; was then engaged at the Duke of York's, Dec., 1910, playing Mrs. Darling in "Peter Pan," and Feb., 1911, Gwendolen Durant in "Loaves and Fishes"; joined Sir Herbert Tree's company at His Majesty's, June, 1911, playing Viola in "Twelfth Night," and in July, Anne Page in "The Merry Wives of Windsor"; Sept., 1911, appeared there as Lady Macduff in "Macbeth"; returned to the Duke of York's, Dec., 1911, to again play Mrs. Darling in "Peter Pan"; at the Whitney (now Strand) Theatre, May, 1912, appeared as the Countess Sophie Vyneck in "The Jew of Prague"; at the Globe, Oct., 1912, as Helen Burton in "Officer 666"; at the Garrick, Feb., 1913, as Lady Violet Ainslie in "Trust the People"; at the Lyric, New York, 28 Sept., 1914, played Lady Una in "Evidence"; at the Opera House, Boston, Mass., Feb.-Mar., 1915, played with Henry Jowett's company in "The Merry Wives of Windsor," "Twelfth Night," "Julius Caesar," "The Merchant of Venice," "A Midsummer Night's Dream"; at the Plymouth Theatre, Boston, played in "The Sin of David," "The Younger Generation," etc.; at the Empire, New York, Sept., 1916, played Isabella Trench in "Caroline"; at the Republic, Apr., 1917, Madame Pasquier De La Marière in "Peter Ibbetson"; during 1919, toured in the United States, as Mrs. Baxter in "The Mollusc," with George Arliss; re-appeared in London, at the Aldwych Theatre Feb., 1921, as Ceres in "The Tempest." *Address:* 19 Seymour Road, Hampton Wick. *Telephone:* Kingston, 2635

**BIRMINGHAM, George** (Rev. J. O. Hannay, M.A.); dramatic author and novelist; *b.* Belfast, 16 July, 1865; *s.* of Emily (Wynne) and



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Robert Hannay; *e.* Haileybury and Trinity College, Dublin; *m.* Adelaide Susan Wynne; is Canon of St. Patrick's Cathedral: had written some successful novels prior to writing his first play, entitled "Eleanor's Enterprise," produced at the Gaiety Theatre, Dublin, Dec., 1911; his play, "General John Regan," produced by Charles Hawtrey at Apollo Theatre, Jan., 1913, was an immediate success; author of "My America," Coliseum, 1917. *Recreation:* Yachting. *Club:* University, Dublin, and Authors' Society. *Address:* University Club, Dublin.

**BISHOP, Alfred,** actor; *b.* Liverpool, Feb., 1841; *s.* of Charles Bishop and his wife Charlotte (Woulds); his grandfather, James Woulds, shared the management of Bath Theatre with Macready; first appeared on the stage at Theatre Royal, Bristol, Jan., 1855, in the pantomime "Gulliver's Travels"; after several years provincial experience, made his first appearance in London at Sadler's Wells Theatre, 2 Apr., 1866, as the Marquis de Courgemont in "Belphegor," also appearing as Bacchus in the burlesque "Ixion," and as Jasper in "Miss in Her Teens," on the same evening; was for a time a popular actor in burlesque; appeared at the Royalty, 7 Sept., 1870, as Augustus Toddleson in "Our Nelly"; then played Muley in "Whittington Junior," in "Dora's Device," and "Little Robin Hood"; he also appeared at the Court, 1872, and appeared in burlesque at the Gaiety, 1873; was a member of the German Reed Company at St. George's Hall for over five years; appeared at the Gaiety, 1876-7, in "William Tell," "Our Babes in the Wood," etc.; at the Court, 1877, played in "The House of Darnley"; at the Opéra Comique, 1881, played in "Princess Toto," and "Mother-in-Law"; Haymarket, 1882, under the Bancrofts, playing Solomon Fraser in "The Overland Route," Beau Farintosh in "School," Sir Woodbine Grafton in "Peril," and Sir Lucius O'Trigger in "The Rivals," Smee in "Lords and Commons," etc.; appeared at Olympic, 1886, in "The Churchwarden"; at Toole's, 1887, in "Dandy Dick"; at Terry's, 1888, in "Sweet Lavender"; at Shaftesbury, 1890, with Willard, in "Dick Venables," "The Middleman," etc.; joined Henry Irving at Lyceum, Sept., 1890, and played there in "Ravenswood," "Much Ado About Nothing," "King Henry VIII," "King Lear," "Becket," "The Lyons Mail," "Charles I"; at Haymarket, 1895, in "An Ideal Husband"; at Criterion, 1895, played with Charles Wyndham in "The Home Secretary" and "The Squire of Dames"; also appeared there in "Rosemary," "Betsy," "The Physician," "The Liars," "The Tyranny of Tears," "My Daughter-in-Law"; at Wyndham's, 1900, in "Dandy Dick," "Mrs. Dane's Defence"; 1902 in "The End of a Story"; 1903, in "Mrs. Gorringe's Necklace"; at the New Theatre, 1904, in "My Lady of Rosedale," "David Garrick"; at the Duke of York's, 1906, in "All-of-a-Sudden Peggy," and "Toddles"; at the Playhouse, 1907, in "Toddles"; at the Hicks Theatre, in Aug., in "The Hypocrites"; and at the Playhouse, in Nov., in "A Lesson in Shakespeare"; appeared at the Playhouse, in 1908, in "The O'Grindles" and "Marjory Strode," and at Wyndham's in "The Early Worm"; at the Comedy, 1909, in "Penelope"; at the Vaudeville, Sept., 1909, played Professor Futvoge in "The Brass Bottle"; during 1910, at the Criterion, played in revivals of "The Case of Rebellious Susan" and "The Liars"; at the St. James's, Feb., 1911, played in "The Witness for the Defence"; at Wyndham's, Apr., 1912, played Sir Jonathan Dunne in "Jelf's"; Oct., 1912, Uncle Rufus in "Doormats"; at the Comedy, Feb., 1914, Colonel Armitage in "The Tyranny of Tears"; at the St. James's, May, 1914, the Earl of Caversham in "An Ideal Husband"; subsequently went to America, and made his first appearance on the New York stage, at the Harris Theatre, 24 Dec., 1914, as Sir Robert Shale in "The Lie"; on his return to London, appeared at the St. James's, Apr., 1915, as Colonel Gladwin in "The Panorama of Youth"; at the Prince of Wales's,



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May, 1915, played John Bassett Grieg in "The Laughter of Fools"; at the Coliseum, Aug., 1916, appeared as Captain Joseph Truelove, R.N., in "A Court of Enquiry"; at Wyndham's, Dec., 1916, as Alfred Tunks in "London Pride"; at the Haymarket, July, 1917, played Joyce in "A Pair of Spectacles"; at the St. James's, Sept., 1917, again played Archibald Coke in "The Liars"; at the Queen's, Apr., 1918, Andrew McTavish in "Lot 79"; Aug., 1918, Admiral Maybridge in "The Luck of the Navy"; at the Royalty, Jan., 1920, the Earl of Loam in "The Admirable Crichton." *Clubs:* Garrick and Green Room. *Address:* Green Room Club, 46 Leicester Square, W.C.2.

**BISHOP, Kate,**, actress; *b.* 1 Oct., 1847; *d.* of Charles Bishop and his wife Charlotte (Woulds); sister of Alfred Bishop; *m.* Lewis J. Löhr, 1885; mother of Marie Löhr; made her first appearance on the stage at the Theatre Royal, Bristol, 4 May, 1863, in a juvenile play; at the same theatre, Christmas, 1863, she appeared as Chrystallyne in "The House that Jack Built for Little Goody Two-Shoes," and also played Harlequin in the "Harlequinade"; appeared at Sadler's Wells Theatre, 2 Apr., 1866, as Venus in "Ixion"; 21 Apr., 1866, as Oberon in the prologue to "Dot"; 2 June, 1866, as Gauzewing in "Papillonetta"; at the Charing Cross Theatre, 1868, appeared as Alice Barlow in "£100,000"; at the Royalty, 1869-70, appeared in "Love's Doctor," and at the St. James's, as Eliza in "Paul Pry"; at the Court Theatre, 1871, appeared in "Q.E.D.," "Randall's Thumb," "Creatures of Impulse," "On Guard," "Great Expectations," etc.; appeared in burlesque and comedy at the Strand, 1872–3, playing Ellen in "The Lady of the Lane," Jonathan Wild in "The Idle 'Prentice," Mary Moss in "Old Soldiers"; at the Vaudeville in 1874, played Don Caesar in "Ruy Blas Righted," Miss Scott in "Pride," Henry Bertram in "Here's Another Guy Mannering," Miss Rocket in "Old Heads and Young Hearts," Ida in "Two Roses," Apollo in "Romulus and Remus"; was the original Violet Melrose in Byron's famous comedy, "Our Boys," produced at the Vaudeville, 16 Jan., 1875, sustaining the part practically throughout the run of four years and four months; on its withdrawal, appeared at the same theatre as Mabel Clench in "Our Girls" (Apr., 1879); also appeared at the Vaudeville, in "Castles in the Air," "Married Life," "Ourselves," "Divorce," etc., etc.; in 1881, appeared at the Folly, in "Imprudence," and at the St. James's, in "Home"; at the Globe, 1882, played Blanche Ingram in "Jane Eyre"; at the Vaudeville, 1883, played in "Confusion"; for many years was resident in Australia, where she played a great number of parts including such character parts as Mother Guttersnipe in "The Mystery of a Hansom Cab," Mrs Jarvis in "Lights o' London," Madame Crochard in "The King of Crime," etc.; on her return to England made her re-appearance in London at the Royalty, May, 1898, as Mrs. Jutsam in "My Innocent Boy"; since her return to England has played in most of the leading West End theatres in London; at the Garrick, Oct., 1902, appeared in "My Lady Virtue"; at the Garrick, Dec., 1902, played in "The Water Babies"; subsequently toured with the Kendals; at the Avenue, 1903, played in "The Prophecy"; at the Criterion, 1903, in "The Altar of Friendship"; at the Garrick, 1904, in "Lady Jane's Christmas Party," and "Little Black Sambo and Little White Barbara"; at the King's Hall, Covent Garden, Mar., 1905, played Madame Dupont in "The Three Daughters of Monsieur Dupont"; at the Gaiety, Jan., 1906, in "Two Naughty Boys"; at His Majesty's, May, 1907, played Lady Caroline Pontefract in "A Woman of No Importance"; during the autumn of 1907, was touring with Mr. and Mrs Kendal, and in Oct. appeared in their production of "The Other Side"; at Terry's, Feb., 1908, played Countess Latimer in "The Lord of Latimer Street"; at the St. James's, May, 1908, appeared in "The Thunderbolt," and in Sept., in "The Passing of the Third Floor Back"; at the Comedy, Jan., 1909, played Mrs.



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Golightly in "Penelope"; at the Court, Feb., 1911, appeared as Mrs. Underwood in "Rococo"; at the Playhouse, Mar., 1911, played the Duchess of Rye in "One of the Dukes"; at the Vaudeville, Dec., 1912, played Mamma in "Shock-Headed Peter"; in 1913, toured as Mrs. Gilbey in "Fanny's First Play"; at the St. James's, June, 1913, played Mrs. Cortelyon in "The Second Mrs. Tanqueray"; at the Apollo, May, 1914, Madame Lafitte in "The Little Lamb"; at the Savoy, Feb., 1915, Lady Schmaltz in "Searchlights"; at the Savoy, Oct., 1915, Lady Matilda Rye in "The Case of Lady Camber"; has not appeared since that play ended its run. *Address:* 27 Buckingham Palace Mansions, S.W.1.

**BISHOP, Will,** stage dancer, ballet master and producer; *b.* London, 5 Mar., 1867; *s.* of W. Bishop; fulfilled various music-hall engagements before appearing at the Empire in 1893, in the ballet "The Girl Left Behind Me"; appeared at the Empire for several years in the ballet produced there; also arranged dances for a number of George Edwardes's productions at Daly's and Gaiety; on leaving Empire became ballet master at Coliseum; afterwards in "The Beauty of Bath," at Aldwych and Hicks Theatres, and 1907 in "My Darling," at the Hicks, and in "The Gay Gordons," at the Aldwych; produced "Alice in Wonderland," at Apollo Theatre, for Mr. Seymour Hicks, Dec., 1907; was producer at the Metropol, Berlin, 1909-13. *Club:* Eccentric. *Address:* Rose Lawn, New Malden.

**BLAKISTON, Clarence,** actor; *b.* Biggleswick, 23 Apr., 1864; *s.* of J. R. Blakiston, *e.* at Rugby; joined H.M.S. *Conway* and trained for the sea; made his first appearance on the stage at Rotherham, 1883; toured for several years with Edward Compton; made his first appearance on the London Stage at the Strand Theatre, 6 Sept., 1886, in "The Rivals"; appeared also at the Opéra Comique, 1890; appeared at the Haymarket, 1896, in "Under the Red Robe"; "A Marriage of Convenience" and "The Little Minister," 1897; "The Manoeuvres of Jane," 1898; "The Black Tulip," 1899; "The Second in Command," 1900, "The Rivals," "She Stoops to Conquer," "The School for Scandal," etc.; has since appeared at Wyndham's, Terry's and other theatres; was seen in "The Blue Moon," Lyric, 1905; at the Playhouse, 1908, appeared in "The Flag Lieutenant"; at the Queen's, 1909, played in "The Persian Princess"; toured 1910, as Lord Strathpeffer in "The Man from Blankley's"; at the Empire, Dec., 1910, played in "Widow's Weeds," and in 1911, appeared there in the *revue* "By George!"; at the Lyric, May, 1912, played Ernest in "The Five Frankforters"; at the Vaudeville, July, 1912, Andrea Campiani in "The Ideal Wife"; at the Palladium, Feb., 1913, Arthur St. Ledger in "Westward Ho!"; in Sept., 1913, sailed for South Africa, where he played in "Milestones," "Ready Money," "Get-Rich-Quick Wallingford," "A Butterfly on the Wheel"; on returning to London, appeared at the Coronet, Dec., 1913, as Vincent in "Woman on Her Own"; at the New Theatre, Dec., 1913, played the Dancing Master in "The Poor Rich Little Girl"; in 1914, went to Australia, where he played with Nellie Stewart in "Madame Du Barry," "Sweet Nell of Old Drury," etc.; subsequently toured through New Zealand, India, Egypt, Malay States, etc., and did not return to England until 1920; reappeared in London at the Court Theatre, Feb., 1920, when he played The Prince in "The Young Visiters"; at the Kingsway, May, 1920, played Edward Gilder in "Within the Law"; at the Aldwych, Aug., 1920, Dr. Macfarlane in "The Unknown." *Hobby:* Yachting. *Address:* 79 St. George's Square, S.W.1. *Club:* Green Room.

**BLANCHE, Ada,** actress; *b.* London; 16 July, 1862; *d.* of late Cicely (Nott) and Sam Adams; first appeared in Adelphi pantomime "Little Goody Two Shoes," 20 Dec., 1876; played Polly Flamborough in "Olivia," on tour, 1878; appeared at Drury



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Lane, 1878, as Dandini in "Cinderella"; appeared at Imperial, 1879-80, with Miss Litton, in "The Vicar of Wakefield" and "As You Like It"; at Drury Lane, Christmas, 1880, played the Princess in "Mother Goose"; subsequently toured in "The Shaughraun," "Arrah-Na-Pogue," etc.; at the Gaiety, 1887, played in "Miss Esmeralda"; same theatre, Oct., 1891, played Joan of Arc in the burlesque of that name; Dec., 1892, at Drury Lane, played Boy Blue in "Little Bo-Peep"; 1893, "Robinson Crusoe"; 1894, "Dick Whittington"; 1895, "Cinderella"; 1896, "Aladdin"; 1897, "Babes in the Wood"; from 1897-1900, toured with "The Telephone Girl"; appeared, Sept., 1898, at the Prince of Wales's in "A Royal Star"; was in "The Medal and the Maid" at the Lyric, 1903; played pantomime engagements with Robert Courtneidge, 1903-5; toured with "What the Butler Saw," 1906-8; at the Shaftesbury, Apr., 1909, played Mrs. Smith in "The Arcadians," all through the long run of that piece, extending to Aug., 1911; on 9 Sept., 1911, appeared there as Mitsu in "The Mousmé"; at Harrogate, Feb., 1913, played Miss Carruthers in "Seven Days"; at the Shaftesbury, Sept., 1913, played Mrs. Baxter-Browne in "The Pearl Girl"; at the Aldwych Theatre, Feb., 1917, appeared as Madame Morney in "The Spring Song"; at the Empire, Mar., 1921, as Lady Elizabeth Weston in "The Rebel Maid." *Address:* 63 Louisville Road, Tooting, S.W.17.

**BLANCHE, Marie,** actress and vocalist; *b.* Scarborough, 5 Nov., 1893; *d.* of William Peacock and his wife Addie (Blanche); niece of Ada Blanche, and Robert Courtneidge; *e.* at home; *m.* Edmund Lewis Waller; made her first appearance on the stage at the Theatre Royal, Worthing, July, 1911, as Priscilla in "Priscilla Runs Away"; subsequently toured as Mary Gibbs in "Our Miss Gibbs"; made her first appearance on the London stage, at the Shaftesbury Theatre, 11 May, 1912, as Anna in "Princess Caprice"; then toured as the Princess Helen in the same piece; in 1914, appeared at the New Theatre, as Fifi in "The Joy-Ride Lady"; at the Palladium, 20 July, 1914, played Doris Graham in "The Chorus Girl," subsequently touring in the principal variety theatres in the same part; at the Apollo Theatre, July, 1915, played Maggie in "All Scotch"; at the Playhouse, Nov., 1915, played in "Samples"; at the Adelphi, Aug., 1916, appeared as Mrs. Thorne in "High Jinks"; at the Prince of Wales's, Aug., 1917, as Lady Susan in "Carminetta"; at the Gaiety, Manchester, May, 1918, played Phyllis Chester in "Phyl"; at the Ambassadors', Aug., 1918, Sidonie in "Telling the Tale"; at Drury Lane, Christmas, 1918, Robin Hood in "The Babes in the Wood"; at Wyndham's, June, 1919, appeared as Blanche Hale in "His Little Widows"; at Drury Lane, Christmas, 1919, as Prince Charming in "Cinderella"; in 1920, toured as Clara Borstwick in "The Great Day"; at the Apollo, July, 1920, played Cherry in the musical play of that name; at Covent Garden, Christmas, 1920, again played the Prince in "Cinderella." *Recreation:* Motoring. *Address:* 7 Park Road, N.W.1. *Telephone No.:* Paddington, 5721.

**BLANEY, Charles E.,** manager and playwright; *m.* Cecil Spooner; is manager of Blaney's Theatres in Baltimore, Philadelphia, Newark, Brooklyn, New Orleans, New York Theatre, Pittsburg; also author of many melodramas popular in the United States, among which are "The Boy Behind the Gun," "My Tom-Boy Girl," "The Millionaire Detective," "The King of the Wild West," "The Curse of Drink," "The Factory Girl," "The Child Slaves of New York," "For His Brother's Crime," "Across the Pacific," "King of the Opium Ring," "More to be Pitied than Scorned," "Mr. Blarney from Ireland," "A Run on the Bank," "A Bad Man from Mexico," "The Child of the Regiment," "The Girl Raffles," "Her First False Step," "Kidnapped for Revenge," "Big Hearted Jim," "A Woman's Scorn," "Old Isaacs from the Bowery," "The



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Great Jewel Mystery," "Parted on her Bridal Tour," "The Hired Girl's Millions," "Lottie the Poor Saleslady," "From Sing-Sing to Liberty" (with Harry Blaney), "His Terrible Secret," "The Dancer and the King" (with J. Searl Dawley), "The Girl and the Detective," "Tess of Tennessee," "The Sheriff of Angel Gulch," "My Wife's Gone to the Country" (with Cecil Spooner). *Address:* Broadway Theatre Building, 1441 Broadway, New York City.

**BLAYNEY, May,** actress; *b.* 6 July, 1875; *e.* Dusseldorf, Brussels, and Paris; *m.* A. E. Matthews; made her first appearance on the London stage at the Grand Theatre, Islington, 29 Aug., 1892, as Kate Cunliffe in "Lady Fortune," under the management of Charles Hawtrey; appeared at the Comedy, Dec., 1892, as the American Tourist's Daughter in "To-Day"; at the Criterion, Dec., 1893, played Lydia Marchmont in "The Headless Man"; in 1895, toured as Lady Susan Harabin in "The Case of Rebellious Susan"; at the Court, Jan., 1896, played Bessie Bell in "All Abroad"; spent many years under the managements of Charles Frohman, George Edwardes, Cyril Maude, Sir Charles Wyndham, Sir Herbert Tree, etc.; in 1903-4, toured as Mrs. Ivor Crosbie in "Letty"; in 1905, went to the United States, and made her first appearance in New York, at the Savoy Theatre, 25 Sept., 1905, playing Lady Lucy in "The Walls of Jericho," with J. K. Hackett; after returning to England, appeared at the Playhouse, Jan., 1908, as Nan Brian in "The O'Grindles"; at the Court, July, 1908, played Mary O'Donoghue in "The Boys"; at the Comedy, Aug., 1909, appeared as the Maid in "The Pin and the Pudding"; made a great success at the Prince of Wales's, 21 Oct., 1909, when she assumed the part of Julie Alardy in "The Little Damozel," in which she had the honour of appearing by Command of the late King Edward at Windsor Castle, 5 Dec., 1909; in 1910, she again returned to America, and at the Garrick Theatre, New York, Aug., 1910, played Mdlle. Leonie in "Love Among the Lions"; at the Lyceum, New York, Nov., 1910, appeared as Cecily Cardew in "The Importance of Being Earnest"; was next engaged by Charles Frohman to support Maude Adams, and at the Knickerbocker Theatre, New York, Jan., 1911, appeared as the Hen Pheasant in "Chantecler"; on her return to London, appeared at the Duke of York's Theatre, Aug., 1911, as Flora Dallas in "The Concert"; at the Coronet, Sept., 1912, appeared with Robert Loraine as Ann Whitefield in "Man and Superman," and accompanied him to America to play the same part; on her return to England, appeared at the Strand Theatre, July, 1913, as Necia in "The Barrier"; at the Vaudeville, Oct., 1913, played Liz Higgins in "Between Sunset and Dawn"; Jan., 1914, Mary Shepperd in "Mary Girl"; at the Garrick, Oct., 1917, Ada Parsons in "The Saving Grace." *Favourite part:* The Little Damozel. *Recreation:* Gardening. *Address:* Prospect Cottage, Bushey Heath, Herts. *Telephone:* 265 Bushey Heath.

**BLINN, Holbrook,** actor; *b.* San Francisco, 23 Jan., 1872; *s.* of Nellie (Holbrook), actress, and Colonel Charles H. Blinn, surveyor, of San Francisco; *e.* Stanford University; *m.* Ruth Benson; first appeared on stage 1878, as a child in "The Streets of London"; at the Broadway Theatre, N.Y., 2 Jan., 1893, he played Corporal Ferry in "The New South," and at Hoyt's Theatre, Aug. of the same year appeared as Jefferson Gwynne in the same play; next played Captain Crosby in "The Wrong Mr. Wright"; at Hammerstein's Olympia, N.Y., Sept., 1897, he played the part of Wing Shee in "The Cat and the Cherub," and crossing to England, made his first appearance on the London stage, 30 Oct., 1897, at the Lyric Theatre, in the same part; at Lyceum, 1899, played in "The Only Way"; at the Prince of Wales's Theatre, 27 Feb., 1900, he played in "Don Juan's Last Wager," and at the Coronet Theatre,



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23 July, 1900, appeared as Ib in "Ib and Little Christina," and Rain-in-the-Face in "The Great Silence"; at Hoyt's Theatre, N.Y., 8 Sept., 1900, he played in "Ib and Little Christina"; at Louisville, Kentucky, 29 Nov., 1900, he played in "The Battle of the Strong," with the late Maurice Barrymore; at the Knickerbocker Theatre, New York, 4 Mar., 1901, he played Lord Carnal in "To Have and to Hold"; returning to London he appeared at the Vaudeville Theatre, 24 Apr., 1901, as Eustace Floyd in "Sweet and Twenty," and 10 Oct., 1901, played the Ghost of Jacob Marley in "Scrooge"; at Adelphi, 1 May, 1902, he played Flamant in "Sapho"; at the Lyric, 17 Oct., 1903, he appeared as Napoleon in "The Duchess of Dantzic," and he appeared at Daly's, New York, 16 Jan., 1905, in the same part; at the Liberty Theatre, N.Y., 8 Jan., 1906, he played Austin Stoneman in "The Clansman," and at Philadelphia, 30 Apr., 1906, he appeared in "The Plainsman"; at the Lyceum, Rochester, N.Y., 31 Aug., 1906, he played David Tryne in "Man and his Angel," and at Hackett's Theatre, New York, 18 Sept., 1906, he appeared in the same part; at the Liberty Theatre, 19 Jan., 1907, he played Jack Marbury in "Salomy Jane," and 27 Feb., Peter in "Merely Mary Ann"; at the Hudson Theatre, 9 Apr., he appeared as "A Man" in "A Blaze of Glory"; and at the Savoy Theatre, New York, 20 May, played the part of Alwyn Bennett in "The Man of the Hour." At the Berkeley Lyceum (Theatre Antoine), under the management of Arnold Daly, appeared in Oct., 1907, in "The Shirkers" and "How He Lied to Her Husband," and subsequently in "The Van Dyck," "After the Opera," "The Hour Glass," and "Candida"; next appeared with Arnold Daly in "The Regeneration"; at Hackett's Theatre, New York, Nov., 1908, played Jim Platt in "Salvation Nell"; toured during 1909-10 in the same part; at the Lyceum, New York, Mar., 1910, played in "The Pillars of Society," "Hannele," and "The Green Cockatoo"; toured, 1910, as the Marquis of Steyne in "Becky Sharp"; at Chicago, Nov., 1910, played in "Mrs. Bumpstead-Leigh" and "The Shadow of the Glen"; opened "starring" engagement under Harrison Grey Fiske, at Astor Theatre, 30 Jan., 1911, as Michael R. Regan in "The Boss"; at Lyric, New York, 1 May, 1911, played Seth Preene in "all-star" revival of "The Lights o' London"; in the autumn again toured in "The Boss"; at Baltimore, Mar., 1912, played in "The Romance of the Underworld"; at the Princess Theatre, New York, Mar., 1913, appeared as Beverley in "Fear," Ethebert in "Fancy Free," and as a Policeman in "Any Night"; Oct., 1913, played in four one-act plays, "A Pair of White Gloves," "En Deshabille," "The Black Mask," and "The Bride"; in Dec., 1914, played Ib in "Ib and Little Christina"; Jan., 1914, in "The Hard Man," "The Fountain," and "It Can Be Done"; in Oct., 1914, played in "Phipps," "The Cat and the Cherub," and "The Goal"; Nov., 1914, in "The Fog," "Nettie," and "Across the Border"; at the Booth Theatre, Feb., 1915, played Edward Fallon in "The Trap"; at the New Amsterdam Theatre, Sept., 1915, played Robert in "Moloch"; at the Fulton, Apr., 1916, Lord Illingworth in "A Woman of No Importance"; at the Playhouse, New York, Nov., 1917, Professor André Cartier in "L'Elevation"; at the Empire, New York, Dec., 1917, Georges Duval in "The Lady of the Camelias"; at the Lyric, New York, Mar., 1918, appeared as Orrin Palmer in "Getting Together"; at the Liberty, Mar., 1919, as Louis XIV in "Molière"; at the Selwyn, Aug., 1919, as Henry Winthrop in "The Challenge"; at Miller's Theatre, Apr., 1920, played Jeffrey Fair in "The Famous Mrs. Fair"; at the Comedy, New York, Aug., 1920, Pancho Lopez in "The Bad Man." *Recreations:* Riding, tennis, painting, farming, and collecting Napoleana. *Clubs:* Green Room (London) and Lambs' (New York); is a Life Governor of Charing Cross Hospital. *Address:* Journey's End, Croton-on-Hudson, New York, U.S.A.



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**BLORE, Eric,** actor and author; *b.* London, 23 Dec., 1887; *s.* of Henry Blore, M.A., and his wife Mary (Newton); *e.* Mills School, Finchley; *m.* Violet Winter (dec.); made his first appearance on the stage at the Spa Theatre, Bridlington, 1908, in "The Girl from Kays"; in the same year went to Australia, where he appeared with the Merrymakers; during 1910 toured in "The Arcadians"; during 1911 was with "The March Hares," and Dec., 1912, as the Owl in "Fifinella" at Liverpool; made his first appearance in London at the Empire, 10 Apr., 1913, in the *revue* "All the Winners"; also appeared at the Empire, in "Nuts and Wine"; was in the Army 1915–19; ran the 38th Divisional Concert Party in France ("The Welsh Wails"), 1917–19; made his reappearance on the stage, at Wyndham's Theatre, 16 June, 1919, as Biff Hale in "His Little Widows"; at the Gaiety, 1 Jan., 1920, succeeded G. P. Huntley as Allsop Bibby in "The Kiss Call"; at the Alhambra, June, 1920, appeared as the Hon. H. Buff-Orpington in "Johnny Jones"; at the Vaudeville, Dec., 1920, appeared in "Jumble Sale"; is the author of "Alice-up-to-Date," 1912; "Violet and Pink," 1913; "A Burlington Arcadian," 1914; "The Admirable Fleming," 1917; "Yes, Papa," 1921; "French Beans," 1921; and many lyrics for *revues* and musical comedies. *Club:* Green Room. *Address:* 2 Springfield Road, St. John's Wood, N.W.8. *Telephone No.:* Hampstead 6111.

**BLOW, Sydney** (Jellings-Blow), dramatic author; *b.* London, 6 Mar., 1878; brother of the late Mark Blow, theatrical manager and actor; *e.* Westminster School; *m.* Hilda Treyelyan; formerly an actor, and made his first appearance on the stage at Stockport, Lancs., 1893, as Marshal Strakenz in "The "Prisoner of Zenda"; subsequently toured with Mr. and Mrs. Kendal, and in "The Little Minister"; appeared at Terry's Theatre in "The Passport," and has played at many other West End theatres; is the author of the following, among other plays, *revues*, and sketches: "What Women do for Men," 1908; "Artful," 1909; "The Queen of the Fairies," 1909; "The Motor Chase," 1909; "The Penalty" (with G. E. Bellamy), 1909; "No. 9" (adapted from "The Lady of Ostend," with Lawrence Brough), 1909; "The Half-Caste" (with G. E. Bellamy), 1909; "Where Children Rule" (with Douglas Hoare), 1909; "The Arctic" (with Hoare), 1909; "The Cowboy Girl" (with Hoare), 1910; "Flyaway's Derby" (with Hoare), 1910; "For the Cause" (with G. E. Bellamy), 1910; "Honourably Mentioned" (with Hoare), 1910; "Mr. Jellicoe and the Fairy" (with Hoare), 1910; "Spies of the ——" (with Hoare), 1910; "The Little Lieutenant" (with Hoare), 1911; "The Girl in Possession" (with Hoare), 1912; "The Persian Slave" (with Hoare), 1912; "Little Miss Llewellyn" (with Hoare, adapted from the Belgian), 1912; "Oh I Say!" (with Hoare), 1913; "Yours" (with Wilfred T. Coleby), 1913; with Douglas Hoare he also wrote "This Way, Madame!" (from the French), 1913; "My Aunt" (adapted from the French), 1914; "Nurses" 1915; "Peaches," 1915; "Brides," 1915; "The Red Heads," 1915; "Sugar and Spice," 1915; "Back to Blighty," 1916; "The Spring Song" (from the French), 1916; "The Double Event," 1917; "The Live Wire," 1918; "Telling the Tale" (from the French), 1918; "The Officers' Mess," 1918; "Lord Richard in the Pantry" (from the novel), 1919. *Club:* Authors' Society. *Address:* 8 Devonshire Mansions, Great Portland Street, W.1. *Telephone No.:* Gerrard, 6469.

**BLYTHE, Coralie,** actress; *b.* 1880; *d.* of W. Blythe, jun., and his wife Jennie, actress; *m.* Lawrence Grossmith; first appeared on the stage at Lyceum Theatre, 26 Dec., 1894, in Oscar Barrett's pantomime "Santa Claus"; subsequently appeared on the music-hall stage for some time; was then engaged by George Edwardes for the Gaiety, where she appeared in "The Circus Girl," "A Runaway Girl," "The Messenger Boy"; was next at Daly's in "A Greek Slave,"



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1898, "A Gaiety Girl," 1899, and "San Toy," 1899; at the Lyric, played in "The Silver Slipper," 1901; went to Gaiety, 1901, as Maisie in "The Toreador"; in 1902, toured as Suza in "The Gold Diggers"; in 1903, toured as Ada in "Three Little Maids"; appeared as Louise in "Mr. Popple," at the Apollo, 1905, and as Gretchen in "Two Naughty Boys," Gaiety, 1906; appeared as Susie in "The Girl Behind the Counter," Wyndham's, 1906; afterwards toured in America, opening at Lew Field's Theatre in "About Town"; subsequently appeared in "The White Chrysanthemum"; at the Apollo Theatre in Aug., 1907, appeared as Ethel Trevor in "The Three Kisses"; and at the New Theatre, Dec., 1908, as Phyllis Tuppit in the revival of "Dorothy"; at the Hicks Theatre, Feb., 1909, played Césarine de Noce in "The Dashing Little Duke"; in Sept. toured as Consuelo in "Havana"; in 1911, toured as Martje in "The Girl in the Train."

**BLYTHE, Violet,** actress and vocalist; *m.* Lupino Lane; first attracted notice in London, when she appeared at the Shaftesbury Theatre, 25 Sept., 1913, as Miss Fitzroy in "The Pearl Girl," followed by her appearance there, June, 1914, as Miss Emden in "The Cinema Star"; appeared at the Empire, Feb., 1916, as Gretna Greene in "Follow the Crowd"; and in July, 1916, appeared in "We're all in It"; at the Adelphi, Aug., 1916, as Madame Rabelais in "High Jinks"; at Theatre Royal, Leeds, Christmas, 1916, as Prince Charming in "Cinderella," subsequently returning to the Adelphi; during 1918 toured in "Any Lady"; at the Adelphi, Nov., 1919, played Mrs. Vincent Hichens in "Who's Hooper?"; went to New York, Sept., 1920, where she appeared in "Afgar." *Address:* 9 Museum Chambers, Bury Street, W.C.1. *Telephone No.:* Museum 6447.

**BLYTH-PRATT, Violet,** actress; *d.* of C. Blyth-Pratt; made her first appearance at the Oxford, 19 Feb., 1912, as Juliette in "N— G—"; appeared at the Savoy, Apr., 1913, in "Brother Alfred"; at the Oxford, June, 1913, as Cissie Neat in "Step this Way"; Oct., 1913, as Chris Whittuck in "The Double Event"; at the Globe, Apr., 1916, played Miss Donohue in "The Show Shop"; at Drury Lane, Sept., 1916, Muriel Amersham in "The Best of Luck"; appeared at the Empire, Mar., 1917, in "Hanky-Panky"; subsequently toured as Lucienne Bocard in "The Glad Eye" and Gobette in "Who's the Lady?"; during 1919 toured as Lulu in "Just a Wife or Two."

**BOBADILLA, Pepita,** *née* Nelly Burton, actress; *b.* Ecuador; *m.* C. Haddon Chambers; made her first appearance on the London stage at the St. Martin's Theatre, 23 Nov., 1916, when she played the part of Gladys in "Houp La!"; appeared at the London Pavilion, Aug., 1918, in "As You Were"; at the Haymarket, Sept., 1919, played Madame Levigne in "Daddies"; at Drury Lane, June, 1920, appeared as Suzanne in "The Garden of Allah."

**BODE, Milton,** manager; *b.* Birmingham, 7 Jan., 1860; *s.* of Elizabeth (Austin) and William Henry Bode; *e.* Birmingham Grammar School; has always been connected with the theatrical profession; his first production was at the Public Hall, Taunton, July, 1886; has since toured many popular London plays, including "Dr. Bill," "Liberty Hall," "Gentleman Joe," "The French Maid," "Orlando Dando" (in which the late Dan Leno appeared, at a salary of £225 per week), "The English Daisy," "Tommy Atkins," "Woman and Wine," "A Chinese Honeymoon," "The Belle of Mayfair," "The Best of Friends," "The Great Millionaire"; he has produced over one hundred pantomimes and is part proprietor of theatres at Leciester, Reading, Northampton, Chester; is a director of Robert Courtneidge, Ltd., and the Theatres Mutual Insurance Co., Ltd. *Hobbies:* Pigeons, horse-racing, and poultry breeding. *Clubs:* Green Room, Eccentric, Constitutional, and Wellington Club, Reading. *Address:* Cliffe



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House, Mapledurham, Oxon. *Telephone No.:* Reading, 390.

**BOLAND, Mary,** actress; *b.* Detroit, Michigan, 28 Jan., 1880; *d.* of W. A. Boland, of Detroit; made her first appearance on the stage at Detroit, 24 Jan., 1901, as Elinor Burnham in "A Social Highwayman"; the following season she played a "stock" season at Cincinnati; during 1902-3, played with the Boyle "stock" company at Nashville, Tenn.; during 1903 toured successfully as Marigold Towers in "Sky Farm"; during 1904 played lengthy "stock" engagements at Los Angeles, Cal., and Providence, R.I.; at the Savoy Theatre, New York, Sept., 1905, played the part of Dorothy Nelson in "Strongheart" with Robert Edeson; continued in this part for two seasons; during June, 1906, played in "The Dictator," "Lord Chumley," etc., at Cleveland, Ohio; made her first appearance in London at the Aldwych Theatre, 8 May, 1907, as Dorothy Nelson in "Strongheart"; on her return to America, engaged to support Dustin Farnum, and at the Herald Square Theatre, 2 Sept., 1907, she appeared with him as Dorothy Osgood in "The Ranger"; subsequently toured with Francis Wilson as Lady Rowena Eggington in "When Knights Were Bold"; at the Empire, New York, Sept., 1908, appeared as Ethel in "Jack Straw," as leading lady with John Drew, with whom she also played at the Empire, Sept., 1909, as Micheline in "Inconstant George"; Sept., 1910, as Smith in the play of that name; Sept., 1911, as Miss Heseltine in "A Simple Man"; accompanied Mr. Drew on tour 1909-11; played a "stock" season at Denver, May, 1912, when she played lead in "The Professor's Love Story," "The Gentleman from Mississippi," "Samson," "The Great Name," "The Great Divide"; rejoined John Drew at the Empire, New York, 2 Sept., 1912, when she played Kalleia in "The Perplexed Husband," subsequently touring with him in the same part; at the Empire, New York, 1 Sept., 1913, played Hero in "Much Ado About Nothing"; 29 Sept., 1914, Mrs. Ross in "The Will," and Hyacinth Woodward in "The Tyranny of Tears"; 11 May, 1914, Louise de la Glacière in "A Scrap of Paper"; at the Playhouse, 10 Oct., 1914, Anne, Nina, Annette, Antje, Annie and Anna in "My Lady's Dress"; during 1915 played some "stock" engagements; at the Thirty-ninth Street Theatre, Oct., 1916, played Lydia Page in "Backfire"; at the Lyceum, New York, Mar., 1917, Lady Camber in "The Case of Lady Camber"; at the Gaiety, New York, Feb., 1918, appeared as Miss Durant in "Sick-a-Bed"; at the Hudson, Sept., 1919, as Mrs. Wheeler in "Clarence"; at the Vanderbilt, Oct., 1919, as Blanche Langlais in "The Matinée Hero." *Address:* 21 West 58th Street, New York City, U.S.A.

**BOLTON, Guy Reginald,** dramatic author; *b.* England; *m.* Marguerite Namara; was formerly an architect; his first play was "The Drone," written in colloboration with Douglas J. Wood, and produced at the Thirty-Ninth Street Theatre, New York, 17 Nov., 1911; since that date has written "The Rule of Three," 1914; "The Fallen Idol," 1914; "Ninety in the Shade," 1915; "The Sea-Wolf" (with Joseph Noel), 1915; "Nobody Home" (with Paul Rubens), 1915; "Her Game," 1915; "Hit-the-Trail Holliday" (with George Middleton), 1915; "Very Good, Eddie" (with Philip Bartholomae), 1916; "Children" (with Tom Carlton), 1916; "A Happy Thought" (with George Middleton), 1916; "Miss Springtime," 1916; "Have a Heart" (with P. G. Wodehouse), 1917; "Oh! Boy" ("Oh! Joy," with Wodehouse), 1917; "Leave it to Jane" (with Wodehouse), 1917; "The Riviera Girl" (with Wodehouse), 1917; "Polly with a Past" (with Geo. Middleton), 1917; "Miss 1917" (with Wodehouse), 1917; "Oh! Lady, Lady" (with Wodehouse), 1918; "See You Later" (with Wodehouse), 1918; "The Girl Behind the Gun" ("Kissing Time," with Wodehouse), 1918; "Ask Dad" ("Oh! My Dear," with Wodehouse), 1918; "The Five Million" (with Frank Mandel), 1919; "Adam and Eva" (with Geo. Middleton), 1919; "The Rose of China," 1919; "The



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Light of the World" (with Middleton), 1920; "The Cave Girl" (with Middleton), 1920; "Sally," 1920; "The Night Cap" (with Max Marcin), 1921. *Address:* Lambs' Club, 128 West 44th Street, New York, U.S.A.

**BOND, Acton,** Hon. R.A.M., actor; *b.* Toronto, Canada; *m.* Eve M. Donne; made his first appearance on the stage at the St. James's Theatre, in 1887, in "Lady Clancarty"; toured with Osmond Tearle for a year, and with Mrs. Bandmann Palmer in "Tares"; in 1889, toured as Wilfred Denver in "The Silver King"; appeared at Drury Lane, May, 1890, in "Paul Kauvar"; toured in "A Man's Shadow," 1890-1; appeared at the Globe, 1891, in "The Bookmaker"; appeared at Lyceum, Jan., 1892, in "King Henry VIII," also in "King Lear," "Richelieu," "Becket," "Louis XI"; at the Opéra Comique, 1893, played lead in "A Question of Memory"; at Terry's, 1895, in "A Modern Hypatia"; at the Gaiety, 1896, with Olga Nethersole in "Carmen"; at the Lyceum, 6 Feb., 1899, was the original Marquis d'Evremonde in "The Only Way"; at the Court, 1903-4, played lead in "The Tempest," "The Two Gentlemen of Verona," etc.; at the Garrick, 1906, played in "Macbeth"; during 1908 toured as "Clancarty"; at His Majesty's, 1910, played Antonio in "The Merchant of Venice"; at the Globe, 1910, appeared as Joseph Brideau in "Parasites"; at His Majesty's, Sept., 1910, played the Surveyor to Buckingham in "Henry VIII"; appeared at the Kingsway, Mar., 1913, as Father Looe in "The Great Adventure"; hon. general director of the British Empire Shakespeare Society; joint author of "Pilate and Ovid's Daughter," "A Lunatic at Large," etc., etc.; was organiser and secretary of the Ellen Terry Jubilee Benefit Matinée at Drury Lane, 1906; in 1905, produced "The Courage of Silence," for the Hon. Mrs. Henniker, at King's, Hammersmith; in 1908, produced "Lanval," at the Playhouse, for Lord Howard de Walden; at Stratford-on-Avon, has produced "The Merchant of Venice," 1907; "Twelfth Night," 1908; and "Much Ado About Nothing," 1909; at the Court, 1911-2, produced "A Winter's Tale" and "A Midsummer Night's Dream"; at the Kingsway, Mar., 1913, played Father Looe in "The Great Adventure"; at His Majesty's, 5 July, 1915, the Surveyor to Buckingham in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund; in 1916, was Hon. Sec. and Organiser, with the Lord Mayor (Sir Charles Wakefield), of the Shakespeare Festival of Mercy, to celebrate the Tercentenary; during 1918-19, gave performances of "Henry VIII" and "The Merchant of Venice" to the troops in London, and in Hut and Camp; in 1919, toured in France and Belgium, with a similar object; during 1920, produced "Hamlet," at the Strand Theatre, with a cast composed entirely of ladies; his wife appearing as Hamlet; in 1912 was appointed a professor of the Royal Academy of Music, and Director of the Dramatic performances; granted the diploma of Hon. R.A.M. in 1915, being the first person, not a professional musician, to gain the distinction. *Hobbies:* Golf, punting, swimming, cycling. *Address:* 141 King Henry's Road, N.W.3. *Telephone:* 6775 Hampstead. *Clubs:* Green Room, Acton, and Ashford Manor Golf Clubs.

**BONNAIRE, Henri,** theatrical journalist and composer; *b.* Paris, 9 Mar., 1869; *e.* London, Paris, and Vienna; came to London in 1884, and has for many years been prominently associated with drama, music and arts in England and France; was the founder of the British Society of Composers; is the present representative in London of the Société des Auteurs et Compositeurs Dramatique, and the Société des Gens de Lettres; London correspondent of "Comoedia"; formerly foreign correspondent of the *Daily Express*; was naturalised as a British subject, 1904. *Recreation:* Chess. *Address:* 20 High Holborn, W.C.1. *Telephone No.:* Chancery 7352.

**BOOR, Frank,** manager; *b.* of English parents at Rio de Janeiro,



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Brazil; *e.* at Weymouth and Dulwich College; *m.* Constance Drever; commenced life on the Stock Exchange, but soon relinquished his position and joined the theatrical profession; made his first appearance on the stage at Vienna in "Faust-up-to-Date," 1890, with an English company, subsequently touring through Austria, Hungary, Rumania, Belgium, and part of Germany; made his first appearance on the London stage at the Prince of Wales's Theatre, 11 Apr., 1893, in "The Magic Ring"; at the same theatre, June, 1893, appeared as Isidor Notador in "Poor Jonathan"; subsequently joined the D'Oyly Carte Opera Co., touring in "Utopia," and appearing in this opera also in New York, Boston, etc.; appeared at Daly's, in 1897, in "The Geisha," and June, 1898, in "A Greek Slave"; in conjunction with Mervyn Dene ran "flying" concert *matinees* at a number of provincial and seaside towns; subsequently became Director of Ashton's Royal Agency for five years; was for some years business manager for Moss Empires, Ltd., in their purely theatrical ventures; is now manager of the London Hippodrome. *Favourite play:* "General Post." *Recreations:* Golf and music. *Address:* 19 Garrick Street, W.C.2. *Telephone No.:* Gerrard 2626.

**BORDONI, Irene,** actress and vocalist; *m.* Edgar Becman; had appeared with success in Paris for some years, prior to making her first appearance on the New York stage at the Winter Garden Theatre, 20 Nov., 1912, in the *revue*, "Broadway to Paris"; subsequently appeared in "vaudeville"; made her first appearance on the London stage, at the Palace Theatre, 16 Feb., 1914, in "L' Impresario"; on returning to New York, at George M. Cohan Theatre, Oct., 1915, played Elaine Foazane in "Miss Information"; at the Cohan and Harris Theatre, June, 1917, appeared in "Hitchy-Koo," and at the Globe Theatre, New York, June, 1918, appeared in "Hitchy-Koo, 1918"; at the Bijou Theatre, Oct., 1918, played She in "Sleeping Partners"; during 1919 toured in "As You Were," and appeared in this *revue* at the Central Theatre, New York, Jan., 1920.

**BOUCICAULT, Dion G.,** stage director and actor; *b.* New York, 23 May, 1859; *s.* of Dion Boucicault, dramatist and actor; *e.* at Esher, Cuddington, and in Paris; *m.* Irene Vanbrugh; made his first appearance on the stage in New York, at Booth's Theatre, 11 Oct., 1879, as the Dauphin in "Louis VI"; made his first appearance on the London stage, at the Gaiety Theatre, 25 Nov., 1880, as Andy in "Andy Blake"; next appeared at the Court Theatre, 24 Sept., 1881, as Bob Nettles in "To Parents and Guardians"; in Feb., 1882, he appeared as Bertie Durnford in "My Little Girl"; subsequently appeared at that theatre in "The Manager," "Comrades," "Devotion," etc.; subsequently toured with Charles Hawtrey in "Stage-Land," "Vice-Versa," and in Nov., 1883, at Cambridge, was in the original cast of "The Private Secretary," as Harry Marsland; at the St. James's, Dec., 1883, appeared as Archie Hamilton in "A Scrap of Paper"; returning to America, he appeared at Wallack's, New York, in the leading character in "The Omadhaun" and other plays by his father; in 1885 he sailed for Australia with his father, and at the end of their tour decided to remain; and in Oct., 1886, entered into partnership with the late Robert Brough; they took the Bijou Theatre, Melbourne, where they produced all the principal successes of Pinero, H. A. Jones, and other leading dramatists of the day; the partnership terminated in 1896, and Mr. Boucicault then returned to London; made his re-appearance at the Court Theatre, 13 Oct., 1897, as the Minstrel in "The Children of the King"; on 20 Jan., 1898, played Sir William Gower in "Trelawney of the Wells"; also appeared there in "His Excellency the Governor," "When a Man's in Love," "Cupboard Love," "Wheels Within Wheels," "A Royal Family"; at the Criterion, 1899, played in "Lady Huntworth's Experiment"; at the Garrick, 1901, in "Iris"; at the Duke of York's,



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1903, in "Letty"; 1904, in "Captain Dieppe," "The Rich Mrs. Repton"; at Wyndham's, 1904, in "A Wife Without a Smile"; at the Comedy, 1906-7, in "Josephine," "Punch," "Raffles," "Truth"; at the Duke of York's, 1907, in "Miquette"; 1910, in "Justice" and a revival of "Trelawney of the Wells"; at the Comedy, 1911, in "Preserving Mr. Panmure"; at Drury Lane, Command performance, 17 May, 1911, played Crimson in "Money"; at the Royalty, 6 Oct., 1911, appeared as Mr. Reach Haslam in "The Honeymoon"; at the Duke of York's, Feb., 1912, played Lionel Roper in "The 'Mind-the-Paint' Girl"; June, 1912, André in "The Amazons"; at the Vaudeville, Feb., 1913, played the Hon. Vere Queckett in "The Schoolmistress"; was responsible for the stage production of the "all-star" revival of his father's comedy, "London Assurance," given at the St. James's, 27 June, 1913, in aid of King George's Actors' Pension Fund; at the Coliseum, Nov., 1915, played Dr. Brodie in "Half-an-Hour"; he then entered on the management of the New Theatre, opening on 29 Dec., 1915, with a revival of "Peter Pan"; he then appeared at this theatre, Feb., 1916, as Dr. Cornish in "Caroline"; June, 1916, as James Stronach in "The Riddle"; Sept., 1916, as John Belden in "Her Husband's Wife"; Apr., 1917, as Denis Clifton in "Wurzel-Flummery"; June, 1917, as Henry Baverstock in "His Excellency the Governor"; July, 1917, as Sir William Gower in "Trelawney of the Wells"; Apr., 1918, as Harold Baxter in "Belinda"; during his management of the New Theatre, in addition to the plays in which he appeared, he also produced "The Land of Promise" (revival), 1917; "The Old Lady Shows her Medals," 1917; "The Freaks," 1918; "Monica's Blue Boy," 1918; besides reviving "Peter Pan," each year; during 1918-19, toured in repertory of plays; at the Gaiety, Manchester, Nov., 1919, played the Duke of St. Olpherts in a revival of "The Notorious Mrs. Ebbsmith," and Dec., 1919, appeared as Carraway Pim in "Mr. Pim Passes By," and appeared in the same part at the New Theatre, Jan., 1920; in Feb., 1921, in conjunction with Mr. A. B. Limpus, assumed the management of the Duke of York's Theatre, and produced "Mis' Nell o' New Orleans"; in the autumn, 1921, he toured in this play, as Père Clément, also in "Mr. Pim Passes By"; from 1901-15 was engaged as producer of plays for the late Charles Frohman; author of the plays "My Little Girl" and "Devotion," both adapted. *Hobbies:* Riding and driving. *Clubs:* Garrick, Beefsteak. *Address:* 4 Wyndham Place, Byanston Square, W.1. *Telephone:* Paddington 283.

**BOUCICAULT, Nina**; *b.* 1870; *d.* of the late Dion Boucicault; sister of Dion and Aubrey Boucicault; made her first appearance on the stage at Kentucky, 1885, as Eily O'Connor in "The Colleen Bawn," in her father's company; then accompanied him to Australia on tour, and remained there for three years; returning to America in 1888, appeared at Madison Square Theatre, in "A Legal Wreck" and "Beauty Abroad"; subsequently played with William Gillette; made her first appearance in London, at the Strand Theatre, 9 Jan., 1892, as Flossie Trivett in "The New Wing," with the late Willie Edouin; at the Royalty, 21 Dec., 1892, played Kitty Verdun in "Charley's Aunt," and continued to play this part nearly two years; she was then seen at the Criterion, Oct., 1894, as Elaine Shrimpton in "The Case of Rebellious Susan"; at the Shaftesbury, 1896, played in "The Matchmaker"; at the Comedy, 1896, was Tiny Merridew in "Mr. Martin" and Emily Rawston in "A White Elephant"; at the Royalty, 1897, in "A Court of Honour"; at the Gaiety, 1897, in "Frolicksome Fanny"; at the Court, 1898, played in "Cupboard Love"; at Terry's, 1899, played title-*rôle* in revival of "Sweet Lavender"; at Strand, 1900, in "The Mysterious Mr. Bugle"; made a great "hit" at the Strand, Feb., 1901, as Suzanne de Villiers in "Le Monde ou L'On S'Ennuie," and repeated her performance in an English



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adaptation of the work, at Terry's, Apr., 1901; at Garrick, Dec., 1901, played in "Shock Headed Peter"; at Terry's, 1902, appeared in "The New Clown"; at Comedy, 1902, in "The Lord of His House"; made a striking success at Lyric, 1903, as Bessie Broke in "The Light that Failed"; scored further success at Wyndham's, 1903, as Moira Loiney in "Little Mary"; was the original Peter Pan in the play of that name, at Duke of York's, Dec., 1904; at Haymarket, 1905, played in "The Indecision of Mr. Kingsbury"; at the Apollo, 1907, appeared in "The Stronger Sex"; at Terry's, 1908, in "The Lord of Latimer Street"; at Wyndham's, 1908, in "Sir Anthony"; at the Queen's, 1910, played in "The Man from the Sea"; at Wyndham's, Oct., 1912, played Aunt Josephine in "Doormats"; at the Duke of York's, Nov., 1913, played Susan Throssel in "Quality Street"; at the New Theatre, Dec., 1914, Rosie Platt in "The New Clown"; at the St. James's, Apr., 1915, Mrs. Gordon-Trent in "The Panorama of Youth"; at the Queen's, May, 1916, played Mrs. Creighton Woodbridge in "The Boomerang"; at Wyndham's, Sept., 1916, Mrs. Fountain in "The Old Country"; at the Victoria Palace, June, 1917, Mrs. Lane in "When the Clock Strikes Nine"; at Wyndham's, Sept., 1920, Mrs. Carey in "The Prude's Fall." *Address:* c/o Daniel Mayer, Ltd., Grafton House, Golden Square, W.1. *Telephone No.:* Garston 19.

**BOURCHIER, Arthur,** actor-manager; *b.* Speen, Berks., 22 June, 1863; *o.s.* of Captain Charles Bourchier, late 8th Hussars; *m.* (1) Violet Vanbrugh (mar. dis.); (2) Kyrle Bellew; *e.* Eton and Christ Church, Oxford; while at the University was instrumental in founding the O.U.D.S., and played a number of parts in various productions, notably Shylock, Hotspur, Falstaff, Brutus, etc.; was also a member of the Windsor strollers and Old Stagers; made his first appearance on the professional stage at the T.R., Wolverhampton, 2 Sept., 1889, as Jacques in "As You Like It," with Mrs. Langtry; during the subsequent tour also played Olivier Deschamp in "Esther Sandraz," and also appeared in "'Twixt Axe and Crown," "The Honeymoon" and "Clancarty"; made his first appearance in London, at the St. James's, 24 Feb., 1890, as Jacques in "As You Like It"; became lessee of the St. James's for a short period, opening on 26 June, 1890, as Jack Daryll in "Your Wife"; subsequently toured with Miss Fortescue's company; appeared with her at Grand, Islington, 20 Oct., 1890, as Romeo; joined Charles Wyndham at the Criterion, 27 Nov., 1890, to play Charles Courtley in "London Assurance"; also appeared at the Criterion, Apr., 1891, as Joseph Surface in "The School for Scandal"; was then engaged by George Alexander for the St. James's, and appeared there in "Lord Anerley" and "Forgiveness"; at the Shaftesbury, Mar., 1892, appeared in "Mr. Richards," of which he was part author with J. Blair; next joined Augustin Daly's company, opening at Daly's, New York, 6 Oct., 1892, as Ned Candid in "Miss Million"; also played during the season in "Dollars and Sense," "A Test Case," "The Hunchback," "As You Like It," "The Belle's Stratagem," "The School for Scandal" and "The Foresters"; re-appeared in London, 11 July, 1893, at Daly's Theatre, when he appeared as Sir Thomas Clifford in "The Hunchback"; also played in "Love in Tandem," "The Foresters," "The Ring of Polycrates," "The School for Scandal"; at the Garrick, 1894, played in "Money"; at Drury Lane, Sept., 1894, played in "The Derby Winner"; at the Garrick, Dec., 1894, in "Slaves of the Ring"; in 1895, became lessee of the Royalty Theatre, opening on 7 Sept., as Sir Reginald Delamere in "The Chili Widow," subsequently producing "The New Baby," "The Queen's Proctor," "The Liar," etc.; in 1896-7, toured in America; at the Strand, 1897, played in "Dr. Johnson" and "All Alive, Oh!"; at the Garrick, 1898, played in "22a Curzon Street"; at the Metropole, 1898, produced "Teresa," also appearing in the play at the



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Garrick; also at the Garrick, 1898, appeared in "Brother Officers"; at the Court, 1899, played Jim Blagden in "Wheels Within Wheels"; at the opening of Wyndham's Theatre, Nov., 1899, played Squire Chevy in "David Garrick"; in Feb., 1900, entered into joint management of the Criterion, with Charles Wyndham, opened as Sir Montague Martin in "His Excellency the Governor"; also appeared there in "Lady Huntworth's Experiment," "The Noble Lord," "Mamma" and "The Undercurrent"; entered into the management of the Garrick Theatre, Sept., 1900; his productions at this theatre have included "Pilkerston's Peerage," 1902; "The Bishop's Move," 1902; "My Lady Virtue," 1902; "Whitewashing Julia," 1903; "The Soothing System," 1903; "The Golden Silence," 1903; "The Cricket on the Hearth," 1903; "The Arm of the Law," 1904; "The Fairy's Dilemma," 1904; "The Chevaleer," 1904; "The Walls of Jericho," 1904; "The Merchant of Venice," 1905; "Down Our Alley," 1906; "Macbeth," 1906; "Mr. Sheridan," 1907; "The Duel," 1907; "Simple Simon," 1907; "Samson," 1909; "Making a Gentleman," 1909; at the Haymarket, Jan., 1908, played in "Her Father" and Apr., 1908, in "A Fearful Joy"; during 1908 toured in "The Man on the Box," "An Outsider," and "John Glayde's Honour"; after appearing at the Palace Theatre, Dec., 1909, in "The Knife," appeared at the Globe, 1910, in "The Tenth Man," "Parasites," and "Glass Houses"; joined Sir Herbert Tree at His Majesty's, 1 Sept., 1910, and made a notable success as King Henry VIII; during 1911, appeared at the same theatre, as Bottom in "A Midsummer Night's Dream," Brutus in "Julius Caesar," Sir Toby Belch in "Twelfth Night," Master Ford in "The Merry Wives of Windsor," Macduff in "Macbeth," Count Torgrim in "The War God"; at the Command performance at Drury Lane, 17 May, 1911, played Stout in "Money"; at the Gala performance at His Majesty's, 27 June, 1911, played Puff in "The Critic"; was the organising secretary of the Gala performance; appeared at the Palace Theatre, Dec., 1911, as Harold in "A Man in the Case"; returned to the Garrick, Feb., 1912, when he appeared as Horace Travers in "The Fire Screen"; Apr., 1912, played Peter Everest in "Improper Peter"; June, 1912, Richard Dexter in "Find the Woman"; Nov., 1912, Phipps in a one-act play of that name; Feb., 1913, John Greenwood in "Trust the People"; Mar., 1913, Father O'Leary in "The Greatest Wish"; May, 1913, Comte Sorbier in "Crœsus"; at the St. James's, 27 June, 1913, appeared as Mark Meddle in the "all-star" revival of "London Assurance," given in aid of King George's Actors' Pension Fund; at the Coliseum, Feb., 1914, played Jim Haslett in "The Eleventh Hour"; at the Garrick, Sept., 1914, King Henry VIII in "Bluff King Hal"; Oct., 1914, Judge Hallers in "The Double Mystery"; at the Coliseum, Feb., 1915, Thomas Challenger in "Divorce While You Wait"; at the Lyceum, Edinburgh, Apr., 1915, Sir Hugh Brandreth, K.C., in "Forked Lightning"; at His Majesty's, May, 1915, Mehmed Pasha in "The Right to Kill"; at the Vaudeville, June, 1915, Sir Hugh Brandreth, K.C., in "The Green Flag" ("Forked Lightning"); at His Majesty's, 5 July, 1915, re-appeared as King Henry in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund; at the Pavilion, Glasgow, 2 Aug., 1915, appeared in "A Pair of Knickerbockers," and subsequently toured; in Jan., 1916, entered on a season of management at His Majesty's Theatre, appearing there in Jan., 1916, as William Power in "Mrs. Pretty and the Premier"; Mar., 1916, as Claude Duval in "Stand and Deliver"; also revived "The Arm of the Law," Feb., 1916; at Drury Lane, 2 May, 1916, on the occasion of the Shakespeare Tercentenary performance, played Brutus in the "all-star" cast of "Julius Caesar"; at the Coliseum and at the London Opera House, June, 1916, at matinées in aid of the "Star and Garter" Fund, and King George's Pension Fund for Actors; played Crichton in "The Admirable Crichton," during 1916-17, toured in variety



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theatres, playing in "A Pair of Knickerbockers," "The Fourth of August," "Between Twelve and Three," "Pistols for Two"; at the Oxford, Aug., 1917, appeared as Old Bill in "The Better 'Ole," which was performed over 800 times; he then appeared at the Strand Theatre, Dec., 1918, as Pelham Franklin in "Scandal"; at the Apollo, July, 1919, as Mr. Stillbottle in "Tilly of Bloomsbury"; in Nov., 1919, he assumed the management of the Strand Theatre, opening with "The Crimson Alibi," in which, however, he did not appear; at the New Theatre, Feb., 1920, appeared as Iago in "Othello," with Matheson Lang; at the Strand, July, 1920, played Hanaud in "At the Villa Rose"; Nov., 1920, Burr Wilton in "The Storm"; Jan., 1921, Sir John Carr in "A Safety Match"; in addition, he produced "Tiger! Tiger!" June, 1920, and "The Trump Card," Aug., 1921, without taking any part in them; appeared by Command before King Edward at Sandringham, 14 Nov., 1902, in "Dr Johnson," and at Windsor, 16 Nov., 1905, in "The Merchant of Venice"; adapter of "Femmes qui Pleurent," "Jean Marie," "Der Rabenvater," "Monsieur le Directeur" ("The Chili Widow"), with Alfred Sutro; "Mr. Richards," with J. Blair; "Crainquebille" ("Down Our Alley"), and "The Duel." *Recreations:* Cricket, golf, cycling, tennis. *Clubs:* White's, Beefsteak, Garrick, Lord's, I Zingari. *Address:* "The Strand," Portslade, Brighton.

**BOURNE Adeline,** actress; *b.* in India; *e.* private schools at Eastbourne and Blackheath; was prepared for the stage by the late Sarah Thorne; made her first appearance on the stage at Chatham, Apr., 1898, as Anne Chute in "The Colleen Bawn"; remained with Miss Thorne's company at Chatham and Margate until 1899; toured with several companies until in 1901, she made her first appearance on the London stage, at the Grand Theatre, Islington, 15 July, 1901, as Lucy Gleaning in "The Little Outcast"; she then joined Mrs. Patrick Campbell's company, and appeared at the Royalty Theatre, Nov., 1901, as Aajot in "Beyond Human Power"; she remained with Mrs. Campbell until 1903, playing in "Lady Tetley's Divorce," "Mariana," "Magda," "The Joy of Living," etc.; made her first appearance in New York, at the Republic Theatre, Jan., 1902, as Lady Sybil Cleve in "The Notorious Mrs. Ebbsmith"; at the Camden Theatre, Feb., 1904, played Florence Hastings in "An Actor's Romance"; at the Lyric, May, 1904, played Aphrodite in "Hippolytus"; at the Shaftesbury, Nov., 1904, appeared as Madame Von Rauser in "The Flute of Pan"; at the New Theatre, Apr., 1906, appeared as Mary Stuart in "Dorothy o' the Hall," and subsequently she accompanied Forbes-Robertson to America, playing Ftatateeta in "Caesar and Cleopatra," Nerissa in "The Merchant of Venice," the Queen in "Hamlet," etc.; she then joined Olga Nethersole, and appeared with her in Paris, June, 1907, as Ellean in "The Second Mrs. Tanqueray," Teresa in "Carmen," etc., accompanied her on American tour, 1907-8; at the Playhouse, June, 1909, played Semiramis in "A Merry Devil"; at His Majesty's, Sept., 1909, played Tayä in "False Gods"; at the Globe, Nov., 1909, appeared as Neska in "The Great Mrs. Alloway"; at the Aldwych, Dec., 1910, played Antistia in "Pompey the Great"; at the Court, during 1911, played Salome, in Oscar Wilde's "Salome," and the title *rôle* in "Monna Vanna," in the first production of Sutro's translation of Maeterlinck's play; at the Kingsway, Feb., 1912, produced and played Medea in the tragedy of that name; at the London Pavilion, Apr., 1912, played Mary Trame in "The Next Religion"; supported Forbes-Robertson in his farewell tour in the provinces and at Drury Lane, Mar.-June, 1913, playing the Queen in "Hamlet," the Red-Haired Girl in "The Light that Failed," Joanna in "Mice and Men," Ftatateeta in "Caesar and Cleopatra," and Emilia in "Othello"; accompanied him on his American and Canadian tours, 1914-15; returned to England, June, 1915; in July, 1915, founded the British Women's Hospital which raised £150,000 for totally



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disabled men at the Star and Garter, Richmond; served overseas as an officer in Queen Mary's A.A.C.; is one of the founders and Hon. Sec. of the Actresses' Franchise League, and the founder of the New Players Society. *Recreations:* Dancing, skating, and painting. *Address:* 19 Overstrand Mansions, Battersea Park, S.W., or c/o Messrs. Grindlay & Co., 54 Parliament Street, S.W.1. *Club:* Ladies' Army and Navy.

**BOWER, Marian,** dramatic author; has written the following plays: "A Chinese Puzzle" (with Leon M. Lion), 1918; "The Altar of Liberty" (with Leon M. Lion), 1919; "Homespun," 1919. *Club:* Ladies' Athenaeum. *Address:* 77 Park Mansions, Knightsbridge, S.W.1. *Telephone No.:* Kensington 3795.

**BOWES, Alice,** actress; *b.* London; *e.* London; *d.* of Walter John Bowes and his wife Sarah Elizabeth (Franks); *m.* D. A. Clarke-Smith; made her first appearance on the stage as a small child at the Terriss Theatre, Rotherhithe, in 1904, as Willie Carlyle in "East Lynne"; she remained under the management of Frederick and Walter Melville for ten years, playing all sorts of children's parts, and was subsequently promoted to juvenile *rôles*; made her first appearance in the West End of London, at the Prince's Theatre, 17 Apr., 1912, when she played Winifred Cresson in "The Apple of Eden"; subsequently toured as Liane in "The Monk and the Woman," and as Sylvia Dresden in "The Worst Girl of All"; at the Aldwych Theatre, Jan., 1914, played Maura in "The Queen's Champion," and at the Little Theatre, Apr., 1914, appeared as the Child Bride in "Dusk"; during 1915–16 toured as Virginia in "Grumpy"; at the Gaiety, Hastings, June, 1916, was the original Sal in "My Old Dutch," with Albert Chevalier, with whom she toured for a long time; during 1919 was a member of the Repertory Theatre Company at Birmingham, where she played Mrs. Baxter, in "The Mollusc," and also appeared in "Miss Prism," "Good Deeds," etc.; at Brixton, Christmas, 1919, appeared as Cinderella"; appeared at the Lyceum, Mar., 1920, as Jane Ellen Brown in "Boy of My Heart," and in July, 1920, resumed her original part of Sal Gratton in "My Old Dutch"; has also played various sketches in music-halls. *Recreation:* Fishing. *Address:* 18 Streatham Place, S.W.1 *Telephone No.:* Streatham 1133.

**BOWMAN, Nellie** (Helen Bowman), actress; *b.* Woolwich, 1878; *d.* of Charles Andrew Bowman; sister of Isa, Maggie, and Empsie Bowman; first appeared at Theatre Royal, Stratford, 1884; appeared at Vaudeville, 1888, as Abe in "Joseph's Sweetheart," Editha in "Editha's Burglar," at Terry's, 1890, etc.; appeared at the Garrick Theatre as Mabel and Tom in "The Water Babies," 1902, Sambo in "Little Black Sambo," and Little White Barbara," 1904; and Jane in "Lady Jane's Christmas Party," 1904; Jessie in "The Golden Silence," 1903; Micah Dow in "The Little Minister"; title *rôles* in "The Lady Slavey," "La Poupée," and "The Casino Girl"; Fifi in "The Belle of New York"; Phoebe in "Quality Street"; Nan in "Good for Nothing"; Trixy in "Little Miss Nobody"; Angela in "Florodora"; on different occasions has played all the three principal fairy parts, Puck, Titania, and Oberon in "A Midsummer Night's Dream"; has also played important parts in "vaudeville" sketches and pantomimes, including the Prince's, Manchester; Oliver in "Oliver Twist," at His Majesty's, 1905-6; appeared in "Peter Pan," Duke of York's, 1906-8; at the Criterion, Nov., 1919, played Gladys in "Lord Richard in the Pantry." *Favourite part:* Tom in "The Water Babies." *Address:* 125 Melrose Avenue, Wimbledon Park, S.W.19.

**BOYD, Frank M.,** dramatic critic and journalist; *b.* Edinburgh, 1863; *s.* of the late Very Rev. A. K. H. Boyd (A.K.H.B.); *e.* St. Andrews and Germany; *m.* Agnes Hewitt, 1898; commenced life as an artist; subsequently engaged in insurance business



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at Lloyd's; engaged in journalism for some years; in 1889 founded *The Pelican*, of which he was the editor for nearly thirty years.

**BOYLE, William,** dramatic author; *b.* County Louth, Ireland, 4 Apr., 1853; *s.* of Mary (Meehan) and Patrick Boyle; *e.* St. Mary's College, Dundalk; *m.* Maud Monica Cross; is the author of the following plays, all produced by The Irish National Theatre Society; "The Building Fund," 1905; "The Eloquent Dempsey," 1906; "The Mineral Workers," 1906; "The Love Charm," 1911; "Family Failing," 1912; has been an Officer of Customs and Excise, since 1874. *Recreation:* Fishing. *Address:* 56 Crescent Lane, Clapham Park, S.W.4.

**BOYNE, Clifton,** actor; *b.* 1874; *e.* London and Paris; *m.* Lallie Forsyth; cousin of the late Leonard Boyne; was a pupil of the late Miss Sarah Thorne; made his first appearance on the stage at the Theatre Royal Margate, 1892, as Captain Levison in "East Lynne"; made his first appearance in London, at the old Standard Theatre, 1893, in "Fun on the Bristol"; has played many leading parts in the provinces, including the Duke of St. Olpherts in "The Notorious Mrs. Ebbsmith," Sir Peter Lund in "A Fool's Paradise," Randal O'Mara in "The English Rose," Sir John Hawker in "The House of Temperley," Dr. Isaacson in "Bella Donna," Aubrey in "The Second Mrs. Tanqueray," Shylock, Julius Caesar; Iago, Holman in "Mr. Wu," Mrs. May in "A Sister to Assist 'er," etc.; has toured in Australia, New Zealand, and South Africa, playing leads, for six years; at the Lyceum, Feb., 1915, Rochefort in "The Three Musketeers"; during the War, served in the marine section of the R.A.F.; at the St. James's, Jan., 1920, Julius Caesar in "Julius Caesar"; at the Oxford, Apr., 1920, Charles Reisling in "The Man Who Came Back"; at the Gaiety, Manchester, Nov., 1920, played Jerome in "Daniel." *Recreations:* Fly-fishing, shooting, sailing, riding, swimming, etc. *Club:* Royal Largs Yacht Club. *Address:* 140 Long Acre, W.C.2. *Telephone No.:* Regent 1761.

**BRADBURY, James H.,** actor; *b.* Old Town, Maine, U.S.A., 12 Oct., 1857; made his first appearance on the stage at the Boston Museum, 1882; in his early years was a member of several notable companies, and supported such well-known "stars" as William Warren, Edwin Booth, Dion Boucicault, Edwin Arden, etc.; appeared Nov., 1898, in "The Village Postmaster," and toured in this play throughout the following year; during 1900 played in "Naughty Anthony," 1901–2, as Tip Taylor in "Eben Holden"; 1903–4, as Antrim Jack in "Robert Emmett"; 1904–5, in "Captain Barrington"; 1905, as Burnett in "The Measure of a Man"; at the Criterion, New York, Jan., 1907, played Rufus Vandewater in "The Aero Club"; at the Garrick, New York, Feb., 1908, Nathan Westcott in "Fifty Miles from Boston"; at the Belasco Theatre, Aug., 1909, Frank Bolt in "Is Matrimony a Failure?" and toured in the same play, 1910–11; at the Folies Bergères, New York, Sept., 1911, appeared as John Morris in "A la Broadway"; at the Maxine Elliott Theatre, Aug., 1912, as the Hon. Jas. H. Tyler in "Ready Money"; at the Lyceum, New York, Jan., 1913, as Howard Crocker in "Blackbirds"; at the Fulton Theatre, Oct., 1913, played Bruno Schwartz in "After Five"; at the Gaiety, New York, Feb., 1914, Israel Putnam Hubbard in "Along Came Ruth"; at the Longacre Theatre, Feb., 1915, appeared as Henry J. Sherman in "Inside the Lines"; at the La Salle Theatre, Chicago, Aug., 1915, played in "Molly and I"; at the Liberty Theatre, Jan., 1917, appeared as Matthew Pyne in "Have a Heart"; during 1917–18 toured in "Oh! Boy"; at the Knickerbocker Theatre, Feb., 1920, played Captain Sam Hunniwell in "Shavings." *Address:* Lambs' Club, 128 West 44th Street, New York.

**BRADY, Alice,** actress and vocalist; *b.* New York, 1892; *d.* of William A. Brady and his wife Rose Marie (Rene);



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*e.* Fort Lee, Madison, N.J., and Conservatory of Music, Boston, where she studied for grand opera under Theodora Irvine; *m.* James L. Crane; made her first appearance on the stage, under the name of Mary Rose, at New Haven, Conn., Jan., 1911, as Olga in "The Balkan Princess," in which part she made her first appearance on the New York stage, under her own name, at the Herald Square Theatre, 9 Feb., 1911; she then appeared at the Casino, New York, May, 1911, as Hebe in "H.M.S. Pinafore"; the following year she appeared at the Lyric and Casino, New York, as the Lady Saphir in "Patience," Kate in "The Pirates of Penzance," and Pitti-Sing in "The Mikado"; at the Playhouse, New York, Oct., 1912, appeared as Meg in "Little Women"; same theatre, Aug., 1913, played Alice Nelson in "The Family Cupboard"; at Maxine Elliott's Theatre, Dec., 1913, Beulah Randolph in "The Things that Count"; during 1914 toured with De Wolf Hopper in "The Mikado," "Iolanthe," etc.; at the Playhouse, New York, Aug., 1914, Sally Driscoll in "Sylvia Runs Away"; at Maxine Elliott's, Sept., 1914, Lucy Gordon in "What is Love?"; at the Playhouse, New York, Jan., 1915, appeared as Mary Horton in "Sinners"; at the Forty-Eighth Street Theatre, May-June, 1915, appeared as Mabel in "The Pirates of Penzance," Josephine in "H.M.S. Pinafore," and Iolanthe in the opera of that name; she then appeared in various "picture plays"; returned to the stage proper in 1918 and appeared at the Central Theatre, New York, Sept., 1918, as Jennie in "Forever After"; toured in the same play during 1919–20; at the Playhouse, New York, Sept., 1920, played Anna Ayyobb in "Anna Ascends"; at Brooklyn, May, 1921, Cassie Cook in "Drifting." *Address* 123 East 59th Street, New York City, U.S.A.

**BRADY, William A.,** manager; *b.* San Francisco, 19 June, 1863; *m.* (1) Rose Marie Rene; (2) Grace George; made his first appearance on the stage at San Francisco in 1882, in "The White Slave"; in 1888 started a *répertoire* company, which proved highly successful; subsequently toured in "After Dark," and at a later period produced "The Cotton King," "Humanity," and "Old Glory"; at Drury Lane Theatre, London, 1894, produced "Gentleman Jack," with James J. Corbett in the cast; toured with "Trilby," for a considerable period, and in 1896 undertook the management of the Manhattan Theatre; here he produced "The Turtle," "Mdlle. Fifi," "The Burgomaster," "Woman and Wine," "Papa's Wife," "'Way Down East," etc.; he has been responsible for "all star" productions of "Uncle Tom's Cabin," "The Two Orphans," "Trilby," "The Lights o' London," etc.; the most notable productions under his management have been "Pretty Peggy," "Foxy Grandpa," "The Pit," "The Law and the Man," "Baby Mine," "The Boss," "Bunty Pulls the Strings," "Clothes," and "The Man of the Hour"; built and opened the Playhouse, New York, 1911, with "Sauce for the Goose"; also manager of the Forty-eighth Street Theatre; has also managed the following, among other "stars": Grace George (Mrs. Brady), Wilton Lackaye, R. B. Mantell, Wright Lorimer, Al Leach, Holbrook Blinn, Henry E. Dixey, Alice Brady, etc. *Address:* The Playhouse, New York City.

**BRAHAM, Philip,** composer and conductor; *b.* London, 18 June, 1881; *s.* of Edward Braham; *e.* Charterhouse and Clare College, Cambridge; *m.* Faith Lonnen; is the composer of "Alice-up-to-Date" (his first stage composition), London Pavilion, Dec., 1913; composer of "Violet and Pink," 1914; "Beauties," 1914; "Sugar and Spice," 1915; "Nurses," 1915; "Peaches," 1915; "Brides," 1915; contributed various numbers to "Mr. Manhattan," 1916; "The Bing Boys are Here," 1916; "Back to Blighty," 1916; "See-Saw," 1916; "The Hula Girl," 1916; composer of "Bubbly," 1917; "Tails Up," 1918; "Telling the Tale," 1918; "The Officers' Mess," 1918; "The Latest Craze," 1919; "Jumble Sale," 1920. *Favourite play:*



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"The School for Scandal." *Recreations:* Golf, motoring, and gardening. *Club:* Royal Automobile. *Address:* 26 Charing Cross Road, W.C.2 *Telephone No.:* Gerrard 7167.

**BRAITHWAITE, Lilian,** actress; gained her first experience with amateurs, and appeared on many occasions with the Irving and Romilly A.D.C.'s, also with the Strolling Players and the O.U.D.S.; she also appeared at the Avenue, 5 July, 1894, as Daisy Rainer in "Such is Love," prior to making her first appearance on the professional stage in South Africa with William Haviland and Gerald Lawrence's Shakespearean Company, 1897, with whom she played Jessica in "The Merchant of Venice," Hero in "Much Ado About Nothing," Olivia in "Twelfth Night," etc.; at Stratford-on-Avon, Apr., 1900, appeared, at twenty-four hours' notice, as Marina in "Pericles"; made her first professional appearance on the London stage at the Opera House, Crouch End, 4 June, 1900, as Celia in "As You Like It," with Julia Neilson and William Mollison; was then seen at the Haymarket, 30 Aug., 1900, as Lady Olivia Vernon in "Sweet Nell of Old Drury"; subsequently joined F. R. Benson's company, and appeared at the Comedy, 1901, as Bianca in "The Taming of the Shrew," Virgilia in "Coriolanus," Phœbe in "As You Like It," the Queen in "Richard II," etc.; at the Imperial, 1901, in "A Royal Necklace"; toured with George Alexander in "Liberty Hall," "The Importance of Being Earnest," "The Wilderness," and "The Idler"; appeared at the St. James's, 1901-4, in "The Wilderness," "Liberty Hall," "Paolo and Francesca," "The Importance of Being Earnest," "If I were King," "Saturday to Monday," "Old Heidelberg," "Lady Windermere's Fan," etc.; at the Adelphi, 1905, in "Dr. Wake's Patient"; St. James's, 1905-6 in "Beside the Bonnie Briar Bush," and "As You Like It"; Ethel Newcome in "Colonel Newcome," His Majesty's, 1906; created parts in "The Amateur Socialist" and "The Collaborators," 1906; appeared in "The Stronger Sex" and "The Peacemaker," Apollo, 1907, and at the St. James's in Sept., as Lady Teazle in "The School for Scandal"; in Nov., she appeared as Isobel Leyton in "The Thief"; at the Playhouse, June, 1908, played Lady Hermione Wynne in "The Flag Lieutenant"; at the Court, 1909, in "New Pilgrim"; toured 1909, as Sadie Adams in "The Fires of Fate"; at the Lyric, 1909, in "Sir Walter Ralegh"; at the Garrick, 1910, played the Princess de Chaubran in "Dame Nature"; at Wyndham's, 1910, appeared as Mrs. Frampton in "Nobody's Daughter"; at the Comedy, 1911, as Mrs. Panmure in "Preserving Mr. Panmure"; at the Gala performance at His Majesty's, 27 June, 1911, played Laughter in "A Vision of Delight"; at Wyndham's, Aug., 1911, played Margaret Summers in "Passers-By"; at the St. James's, 22 Sept., 1911, she appeared as Lady Mary Duncan in "The Miniature"; and in Oct., again played Lady Windermere in "Lady Windermere's Fan"; at Olympia, 13 Feb., 1912, appeared as the Madonna in "The Miracle"; at the Repertory Theatre, Liverpool, Sept., 1912, appeared as Iris Bellamy in a revival of Pinero's play, "Iris"; Oct., 1912, as Mrs. Mandover in "Instinct," in which she also appeared at the Duke of York's, Nov., 1912; at Brighton, Mar., 1913, played Margery Ashmore in "Margery Marries"; made her first appearance on the Variety stage, at the Pavilion, Glasgow, Apr., 1912, as Madge in "The Odd Woman"; at the Strand, Nov., 1913, played Mrs. Gregory in "Mr. Wu," which she played over a year; at Drury Lane, Dec., 1914, played Lady Amersham in "A Social Success"; at the Playhouse, Dec., 1914, Mrs. Errol in "Little Lord Fauntleroy"; at the Coliseum, Jan., 1915, the Spirit of Culture in "Der Tag"; at the Kingsway, Apr., 1915, Ellen Sufan in "Advertisement" at the Vaudeville, June, 1915, Janet Grierson in "The Green Flag"; at His Majesty's, July, 1915, Mrs. Deane in "Peter Ibbetson"; at the Royalty, Dec., 1915, played Helen Townsend in "Mouse"; at the Strand, Jan.,



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1916, Portia in "The Merchant of Venice"; at Drury Lane, 2 May, 1916, on the occasion of the Shakespeare Tercentenary celebration, played Portia in the "all-star" revival of "Julius Caesar"; at Stratford-on-Avon, Aug., 1916, Queen Katherine in "King Henry VIII"; at the Coliseum, Oct., 1916, Rosalind in the play of that name; at the Haymarket, Mar., 1917, appeared as Lady Broughton in "General Post"; at Wyndham's, June, 1918, as Mrs. Don in "A Well Remembered Voice"; at the New, July, 1918, as Lady de la Haye in "The Chinese Puzzle"; Sept., 1919, as Laetitia Dale in "Jack o' Jingles"; at the St. James's, Jan., 1920, as Portia in "Julius Caesar"; at the Oxford, Apr., 1920, played Isabel Gaynes in "The Man Who Came Back"; at Birmingham, July, 1920, with Henry Baynton, played Portia, Viola, Rosalind, Ophelia, and Lady Macbeth; at Wyndham's, Sept., 1920, played Laura Westonry in "The Prude's Fall"; at the St. Martin's, Mar., 1921, Margaret Fairfield in "A Bill of Divorcement." *Address:* 2 Pelham Crescent, S.W.7. *Telephone:* 1533 Kensington.

**BRANDON-THOMAS, Amy Marguerite,** actress; *b.* London, 9 Mar., 1890; *d.* of Marguerite B. (Leverson) and Brandon Thomas, the well-known actor and author; *e.* privately; *m.* W. Deane Brand; made her first appearance on the stage at the Theatre Royal, Preston, 2 May, 1907, as Alice Ormerod in "A Lancashire Sailor," and Ela Delahay in "Charley's Aunt"; made her first appearance in London, at the New Royalty Theatre, 26 Dec., 1907, as Alice in "A Lancashire Sailor," and Kitty Verdun in "Charley's Aunt"; appeared at the Garrick, June, 1908, as Lucy Lorimer in "A Pair of Spectacles," with Sir John Hare, subsequently touring with him; at the Court, Feb., 1909, played Kate Dallison in "Strangers Within the Gates"; in Mar., 1909, went on tour with Forbes-Robertson, playing Vivien O'Hussy in "The Passing of the Third Floor Back"; at the Haymarket, Nov., 1909, appeared as Barbara Tracy in "Might is Right"; in Feb., 1910, played Portia in "The Merchant of Venice," at the Court Theatre; appeared at His Majesty's, with Sir Herbert Tree, Apr., 1910, as Olivia in "Twelfth Night," subsequently touring as Portia in "The Merchant of Venice," with Arthur Phillips's company; at the Lyceum, Sept., 1910, played Millie Anderson in "The Sins of London"; appeared at the London Pavilion, Dec., 1910, as Nan in "Good for Nothing"; at Wyndham's, Feb., 1911, appeared as Lady Margaret Beauchamp in "Mr. Jarvis"; at the Palace, Nov., 1911, played Odette in "The Choice"; at His Majesty's, Sept., 1912, played Elizabeth Sydenham in "Drake"; at Drury Lane, Apr., 1913, appeared as Vivien in "The Passing of the Third Floor Back"; at His Majesty's, June, 1913, again played Olivia in "Twelfth Night"; at the New Theatre, Manchester, Aug., 1913, Renée de Cocheforêt in "Under the Red Robe"; at the St. James's, May, 1914, Mabel Chiltern in "An Ideal Husband"; at His Majesty's, Aug., 1914, reappeared as Elizabeth Sydenham in "Drake"; July, 1915, as Madame Pasquier de la Marière in "Peter Ibbetson"; at the Comedy, May, 1916, appeared in "Half-Past Eight"; at the Haymarket, Feb., 1917, played Evelyn Garland in "Felix Gets a Month"; at the St. James's, Dec., 1917, Kitty Verdun in "Charley's Aunt"; at the Queen's, Apr., 1918, Marion Fenton in "Lot 79"; at the Lyric, July, 1918, Valentine Boudet in "The Purple Mask"; at the Garrick, Jan., 1919, Mary Willmore in "The Purse Strings"; during 1920, played in variety theatres in "The Odds"; at the St. James's, May, 1921, played Lady Emma Jones in "Emma." *Favourite parts:* Vivien in "The Passing of the Third Floor Back," and Nan in "Good for Nothing." *Recreations:* Reading, sewing, and motoring. *Address:* 15 Endsleigh Gardens, N.W.1.

**BRAYTON, Lily**; *b.* Hindley, Lancs., 23 June, 1878; *d.* of the late Dr. Brayton; *m.* Oscar Asche; made her first appearance on the stage in 1896,



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at Manchester, when she walked on in "Richard II," in F. R. Benson's company; her first part was the Fairy Queen in "The Merry Wives of Windsor," at Glasgow, Feb., 1897; made her first appearance in London at the Lyceum Theatre, with Benson's company, 15 Feb, 1900, when she appeared as Alice in "Henry V"; also played there as Helena in "A Midsummer Night's Dream," Player Queen in "Hamlet," Julia in "The Rivals," Queen in "Richard II," Olivia in "Twelfth Night," Iras in "Antony and Cleopatra," Iris in "The Tempest"; appeared at Her Majesty's, Nov., 1900, as Mariamne in "Herod"; Feb., 1901, made a "hit" as Viola in "Twelfth Night" toured with Tree in "Trilby," "A Man's Shadow," "Captain Swift," etc.; appeared at Her Maresty's, Oct., 1901, in "The Last of the Dandies"; at the Duke of York's, Jan., 1902, played Giuditta Della Torre in "The Twin Sister"; at His Majesty's, June, 1902, played Trilby; Jan., 1903, Anne Page in "The Merry Wives of Windsor"; Feb., 1903, Thedosa in "Resurrection"; subsequently playing Loyse in "The Ballad Monger"; in Sept., 1903, played the Queen in "Richard II"; in 1904 toured as Yo-San in "The Darling of the Gods," subsequently playing the part at His Majesty's; at the Adelphi, under the management of her husband and Otho Stuart, 1904-6, appeared in the leading parts in "The Prayer of the Sword," "The Taming of the Shrew," "Hamlet," "Under Which King," "A Midsummer Night's Dream," "Measure for Measure," "The Lonely Millionaire," "Tristram and Iseult," "The Virgin Goddess"; at His Majesty's Theatre, 4 Sept., 1907, under the joint management of her husband and herself, appeared as Ildico in "Attila," and 7 Oct., as Rosalind in "As You Like It"; subsequently appeared as Desdemona in "Othello" and in a revival of "The Taming of the Shrew"; at the Aldwych, 1908, appeared in "The Two Pins"; toured in Australia, 1909, as Katherine in "The Taming of the Shrew," Portia in "The Merchant of Venice," Mistress Ford in "The Merry Wives of Windsor," Rosalind in "As You Like It," Juliana in "The Honeymoon," and Desdemona in "Othello"; re-appeared in London, at the New Theatre, 20 Oct., 1910, as Clotilde in "Count Hannibal"; at the Garrick, 25 Feb., 1911, played Mistress Ford in "The Merry Wives of Windsor"; 19 Apr., 1911, Marsinah in "Kismet"; at the Gala performance at His Majesty's, 27 June, 1911, played Delight in "The Vision of Delight"; again visited Australia, 1912-3, subsequently proceeding to South Africa; during the South African tour, appeared as Cleopatra in "Antony and Cleopatra"; re-appeared in London, at the Globe Theatre, 10 Mar., 1914, as Marsinah in "Kismet"; same theatre, Sept., 1914, played Mameena in the play of that name; at the Palace, Feb., 1915, appeared as Halifah in "Haaj," subsequently touring in variety theatres in the same part; at the Apollo Theatre, Dec., 1915, appeared as Juanita in "The Spanish Main"; Jan., 1916, again played Katherine in "The Taming of the Shrew"; in Aug., 1916, in conjunction with her husband, entered on the management of His Majesty's Theatre; on 31 Aug., 1916, they produced "Chu-Chin-Chow," which ran uninterruptedly at that theatre until 22 July, 1921; the play was performed 2,238 times, and broke all records, and she played the part of Zahrat-al-Kulub in the play nearly 2,000 times. *Address:* 29 Abercorn Place, N.W.8. *Telephone:* 4166 Hampstead.

**BREESE, Edmund,** actor; *b.* Brooklyn, 18 June, 1871; *s.* of Josephine (Busby) and Renshaw Breese; *e.* at Brooklyn public schools and privately; *m.* (1) Genevieve Landry; (2) Harriet A. Beach; made his first appearance on the stage at the Opera House, Eureka Springs, Arkansas, in the summer of 1895, in the part of Adonis Evergreen in "My Awful Dad"; from 1896 to 1898 played lead with Mdme. Rhea, appearing as Charles II in "Nell Gwynne," Napoleon in "Josephine," Earl of Leicester in "Marie Stuart," de Sartorys in "Frou-Frou," Benedick in "Much Ado About Nothing," Shylock



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in "The Merchant of Venice," and Chrysos in "Pygmalion and Galatea"; in 1898 joined James O'Neill's company, playing in "Monte Cristo," "Virginius," "When Greek Meets Greek"; made his first appearance in New York, at the Grand Opera House, 7 Nov., 1898, as Noirtier in "Monte Cristo"; appeared at the Broadway Theatre, Mar., 1899, as Rochefort in "The Musketeers"; remained with James O'Neill for four years; next played a stock season at Castle Square, Boston; appeared in the "all star" cast of "Monte Cristo," and at the Knickerbocker Theatre, New York, 25 May, 1903, played Prince Escalus in the "all star" cast of "Romeo and Juliet"; during 1903 appeared at Worcester, Mass., in the leading parts in "Dr. Jekyll and Mr. Hyde," "Trilby," "Christopher Jun.," "Hazel Kirke," "A Parisian Romance," "Sowing the Wind," etc.; subsequently in the same year played with Otis Skinner and Ada Rehan, as Bassanio, Joseph Surface, and Lucentio in "The Taming of the Shrew"; later rejoined James O'Neill to play Napoleon in "The Adventures of Gerard"; at the Knickerbocker Theatre, 5 Apr., 1904, played Prince Phalti in "The Shepherd King"; during the summer played "stock" engagements at Worcester, Mass., and Hartford, Conn., appearing in the leading *rôles* in "The Fool's Revenge," "The Middleman," "A Bachelor's Romance," "Dora," "Parsifal," etc.; in the autumn of 1904 toured with Robert Edeson in "Ranson's Folly"; at the Hudson Theatre, 30 Jan., 1905, played Buckley and Black Eagle in "Strongheart"; at Hartford, Conn., July, 1905, played Tom Dorgan in "The Bishop's Carriage," and then at the Lyceum, New York, 20 Nov., 1905, appeared as John Burkett Ryder in "The Lion and the Mouse"; made his first appearance in London at the Duke of York's Theatre, 22 May, 1906, in the same part, repeating his American success; returning to New York he again appeared in the same play; at the Lyceum, New York, 20 Nov., 1907, played in "The Mallet's Masterpiece"; re-appeared in London, at the Aldwych Theatre, 8 May, 1907, playing his original parts of Buckley and Black Eagle in "Strongheart"; on his return to America toured the country in "The Lion and the Mouse"; during 1908 appeared as Carson Bland in "The Invader," and Richard Brewster in "The Third Degree"; appearing at the Hudson Theatre, New York, 1 Feb., 1909, in the latter part; in 1909, toured as Sir Felix Janion in "The Earth"; at the Belasco Theatre, 1 Feb., 1910, played John Emerson in "Just a Wife"; at the Hudson, 13 Apr., 1910, Richard Ward in "The Spendthrift"; at the Garrick, New York, 17 Jan., 1911, played Dickon in "The Scarecrow"; at Chicago, Apr., 1911, played Roger Delaney in "The Fox"; at Weber's Theatre, New York, 14 Sept., 1911, appeared as Judge Amos Kingsley in "A Man of Honour"; at the Hudson Theatre, 26 Mar., 1912, played James Morehouse in "The Right to be Happy"; at Pittsburgh, Sept., 1912, Bill Sykes in "Oliver Twist"; at the Harris Theatre, New York, 17 Feb., 1913, Andrew in "The Master Mind"; subsequently, 1913-4, toured in the same part; at the Bronx Opera House, 5 Sept., 1914, played Frederick Wagner in "To-Day"; at the Boston Theatre, Boston, 6 Nov., 1914, played in "Mercedes"; at the New Amsterdam Theatre, Sept., 1915, played the Corporal in "Moloch"; at the Booth Theatre, Jan., 1916, Major Stone in "The Fear Market"; at Castle Square, Boston, June, 1916, Daniel Halifax in "The Scapegoat"; at the Shubert, Boston, Apr., 1917, Daniel O'Neill in "The Woman thou Gavest Me"; at the Booth, New York, Aug., 1917, Godfrey Mayhew in "Friend Martha"; subsequently toured as Ernest in "Why Marry?" and appeared in the same part at the Astor Theatre, Jan., 1918; toured in the same part 1918-19; in Dec., 1919, appeared at Chicago as Ichabod Whitson in "Welcome Stranger," and appeared in the same part at the Cohan and Harris Theatre, New York, Sept., 1920; toured in the same part till June, 1921; has also appeared in several Cinema plays; is



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part-author (with Anna S. Richardson) of the play, "The Love Leash," produced 1912, and "A Man's Home," produced 1917. *Recreations:* Athletic sports of all kinds, principally golf, and reading. *Clubs:* Lambs', Green Room (New York), N.Y. Athletic, Dunwoodie Golf, and Actors' Society. *Address:* Edmund Breeze Farm, Norwalk, Conn., U.S.A.

**BRERETON, Austin,** dramatic critic, journalist, and theatrical manager; *b.* Liverpool, 13 July, 1862; dramatic critic of *The Stage*, 1881-7, and assistant editor of *The Theatre;* dramatic critic of the *Sydney Morning Herald*, 1888-91; dramatic critic and assistant editor of *The Illustrated American* (New York), 1893-4; author of "Henry Irving," a biographical sketch, 1883; "Some Famous Hamlets," 1884; "Dramatic Notes," 1880-86; "Shakespearean Scenes and Characters," 1886; "Romeo and Juliet on the Stage," 1890; "Sarah Bernhardt," 1891; "Gallery of Players" (New York), 1894; "A Short History of the Strand Theatre," 1899; "The Criterion Past and Present," 1900; "Peg Woffington, On and Off the Stage," 1901; "The Lyceum and Henry Irving," 1903; "The Life of Henry Irving," 1908; ; was general manager for H. B. Irving at the Shaftesbury and Queen's Theatres, 1909-11; now writes theatrical notes for *The Observer*. *Address:* Yew Tree Cottage, Chipperfield, King's Langley, Herts.

**BRETT, Stanley,** *b.* St. Heliers, Jersey, 18 Nov., 1879; second son of Captain Hicks; *b.* of Seymour Hicks; *m.* Maie Ash (mar. dis. 1913); first appeared on the stage 1899, when he toured in "Lord and Lady Algy," making his first appearance at Kingston; made his first appearance in London, at the Lyceum, Oct., 1900, as Lieut. Ryder in "For Auld Lang Syne"; in Nov., 1900, played Planchet in "The Three Musketeers"; after a visit to America, appeared at Vaudeville Theatre, Dec., 1901 as Policeman I. C., in "Blue Bell in Fairyland"; same theatre, 1902, played Lieut. Spicer in "Quality Street"; 1903 played in "The Cherry Girl"; Sept., 1904, played Higham Montague in "The Catch of the Season," and in 1905, succeeded Seymour Hicks as the Duke of St. Jermyns in the same piece; appeared in "The Beauty of Bath," understudying Seymour Hicks, and playing his brother's part in that piece, Aldwych and Hicks', 1906-7; played the Mad Hatter in "Alice in Wonderland," at the Prince of Wales's Theatre, 1906-7; in 1907 proceeded to South America in charge of the Seymour Hicks' Musical Comedy Co.; returned to England, Nov., 1907, and in Dec. appeared at Glasgow in "The Gay Gordons"; in Apr., 1908, toured in "Sweet and Twenty"; during 1909 appeared at the Empire in the *revue*, "Come Inside"; during 1910, appeared in various music-hall sketches; in May, 1911, accompanied his brother to South Africa; at the Lyric Theatre, Dec., 1911, played Blind in "Nightbirds"; in 1912 toured in "The Gay Gordons," and also as Gaston Bocard in "The Glad Eye"; appeared at the London Pavilion, 1912, in "A Girl in Possession"; in 1914, toured in Fred Karno's company in "Flats," and subsequently in "Full Inside"; at the Coliseum, Feb., 1915, played in "Always Tell Your Wife," and later, again toured in variety theatres, in "A Girl in Possession"; in 1919-20, toured as Face Bell in "Cash on Delivery," subsequently toured as the Duke of St. Jermyns in "The Catch of the Season"; at the Playhouse, Apr., 1921, played Jimmy Larchmont in "Up in Mabel's Room." *Address:* Green Room Club, 46 Leicester Square, W.C.2.

**BRIAN, Donald,** actor and vocalist; *b.* St. John's, Newfoundland, 17 Feb., 1877; *s.* of the late D. F. Brian; *e.* Boston; *m.* Margaret Sylvia (Gleeson Pope); made his first appearance on the stage at Lawrence, Mass., 26 Nov., 1896, as Hardie Grant in "Shannon of the Sixth"; made his first appearance on the New York stage, at the People's Theatre, 20 Feb., 1899, as Spangler in "On the Wabash"; subsequently appeared in "The Man from Mexico," "The New Boy," "Three Little Lambs," etc.;



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played a stock engagement at Richmond, Va.; toured as Tom Schuyler in "The Chaperones"; at the New York Theatre, appeared in "The Supper Club," "The Belles of Broadway," "Florodora," and subsequently played in "The Silver Slipper"; next toured in "Myles Aroon," and appeared with George M. Cohan as Henry Hapgood in "Little Johnnie Jones," 1904; he next played Tom Bennett in "Forty-five Minutes from Broadway," and in 1907, played Joe Westcott in "Fifty Miles from Boston"; he made his first striking success in New York, when at the New Amsterdam Theatre, 21 Oct., 1907, he appeared as Prince Danilo in "The Merry Widow"; at the Knickerbocker Theatre, 6 Sept., 1909, he played Freddy Smythe in "The Dollar Princess"; at the same theatre, 28 Aug., 1911, appeared as the Marquis de Ravaillac in "The Siren"; 22 Sept., 1913, as Jack Fleetwood in "The Marriage Market"; 24 Aug., 1914, as Sandy Blair in "The Girl from Utah"; at the Liberty Theatre, Jan., 1916, played The Grand Duke in "Sybil"; at the Broadhurst, Nov., 1917, André de Courcy in "Her Regiment"; at the New Amsterdam, Sept., 1918, Robert Lambrissac in "The Girl Behind the Gun"; at the Selwyn, Oct., 1919, Sunny in "Buddies"; toured in this, 1920-21. *Club:* The Lambs', New York. *Address:* Lambs' Club, 128 West 44th Street, New York City, U.S.A.

**BRIDGES-ADAMS, W.,** stage-director; *b.* Harrow, 1 Mar., 1889; *s.* of Walter Bridges-Adams and his wife Mary (Daltry); *e.* Bedales and Worcester College, Oxford; *m.* Muriel Pratt (mar. annulled); while at Oxford University was a member of the O.U.D.S., with whom he appeared as Prospero in "The Tempest" and Leontes in "The Winter's Tale"; gained experience as an actor in the provinces, and in 1910 was assistant stage-manager to William Poel; in 1911 joined the late Laurence Irving, and played Gromoff in "The Unwritten Law," and Laertes in "Hamlet"; appeared at the Kingsway Theatre, 19 Mar., 1912, as Pylades in "Iphigenia in Tauris"; subsequently played in Shakespearean repertory with Patrick Kirwan; during 1913 toured as Reggie in "The Younger Generation"; was part-manager and producer for the Bristol Repertory Theatre, 1914–15, producing "The Doctor's Dilemma," "The Scarecrow," "Helen of the High Hand," "The Truth," "Mrs. Gorringe's Necklace," "Thérèse Raquin," etc., and played a variety of parts; appeared at the St. James's, 6 Jan., 1916, under the late Sir George Alexander, as Richard de Lacorfe in "The Basker"; his first production in London was at the King's Hall, Covent Garden, 28 Nov., 1912, when he produced "Job," for the Norwich Players; subsequently produced "Iris Intervenes" at the Kingsway, Oct., 1915, for Lena Ashwell, and "Judith," for the Stage Society, Jan., 1916; was manager and producer of the Liverpool Repertory Theatre, 1916–17, where he made a number of productions, and changed the name of the theatre to the Playhouse; produced "The Loving Heart" at the New Theatre, June, 1918; in 1919, undertook the direction of the Stratford-on-Avon Shakesperean Festivals, and founded and organised the New Shakespeare Company, under the auspices of a joint committee of the Shakespeare Memorial National Theatre, and the governors of the Memorial Theatre, Stratford-on-Avon; at the Memorial Theatre, produced "The Tempest," "Julius Caesar," "A Midsummer Night's Dream," "The Merry Wives of Windsor," "A Winter's Tale," "Romeo and Juliet"; at the Memorial Theatre, 1920, produced "Cymbeline," "Richard II," "Hamlet," "Much Ado About Nothing," "The Taming of the Shrew," "The Merchant of Venice," "Twelfth Night," "As You Like It," "Macbeth," "Henry V"; in 1921, "Richard III," "Antony and Cleopatra," etc.; he also produced the Oxford Millenary Pageant, 1912; Abergavenny Pageant, 1913; produced "Mid-Channel" at the State Theatre, Amsterdam, 1919; designed the scenery for the Gilbert and Sullivan revivals at the Prince's Theatre, 1919–21. *Club:* Savile. *Address:* 27 Glasshouse Street, W.1. *Telephone No.:* Gerrard 6394.



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**BRIERCLIFFE, Nellie,** actress and vocalist; *m.* Captain Thirlwall Philipson; gained a good deal of experience on tour in the provinces; during 1915–16 toured in the D'Oyly Carte Opera Company; appeared at the Adelphi Theatre, 1917, as Joy Chatterton in "The Boy"; at the Palace Theatre, May, 1918, played Elsie Darling in "Very Good, Eddie"; at the Prince's Theatre, Sept., 1919, to Jan., 1920, played Tessa in "The Gondoliers," Iolanthe, Pitti Sing in "The Mikado," Lady Angela in "Patience," Phoebe Meryll in "The Yeomen of the Guard," Melissa in "Princess Ida," Hebe in "H.M.S. Pinafore," and Constance in "The Sorcerer"; at the Comedy Theatre, Feb., 1920, played Sylvia Saltmarsh in "Wild Geese"; at the Shaftesbury, June, 1920, appeared as Dulcinea in "Oh! Julie"; at the Garrick, Dec., 1920, played Christoel in "The Shepherdess Without a Heart." *Address:* 3 Albemarle Street, W.1. *Telephone No.:* Gerrard 3017.

**BRIGHOUSE, Harold,** dramatic author; *b.* Eccles., Lancs, 26 July, 1882; *e.* Manchester Grammar School; is the author of the following plays originally produced by Miss Horniman's Repertory Company at the Gaiety Theatre, Manchester, and elsewhere: "The Doorway," 1909; "Dealing in Futures," 1909; "The Polygon," 1911; "Lonesome Like," 1911; "Spring in Bloomsbury," 1911; has also written "The Price of Coal," Playhouse, Nov., 1911; "The Oak Settle," Liverpool Repertory, Jan., 1912; "The Odd Man Out," Royalty, Apr., 1912; "Little Red Shoes," Prince of Wales's, May, 1912; "The Game," Liverpool Repertory, 1913; "Garside's Career," Gaiety, Manchester, 1914; "The Northerners," Gaiety, Manchester, 1914; "The Road to Raebury," Prince's, Manchester, 1915; "Followers," Prince's, Manchester, 1915; "The Hillary's" (with Stanley Houghton), Kelly's, Liverpool, 1915; "Converts," Gaiety, Manchester, 1915; "Hobson's Choice," Apollo, 1916; "The Clock Goes Round," Globe, 1916; "Zack," Syracuse, N.Y., 1916; "Maid of France," Coliseum, 1918; "Lonesome Like," Comedy, N.Y., 1918; "The Bantam V.C.," St. Martin's, 1919; "Other Times," Little, 1920. *Clubs:* Savage and Dramatists'. *Address:* 67 Parliament Hill, Hampstead, N.W.3. *Telephone No.:* Hampstead, 4074.

**BRITTON, Hutin** (Nellie), actress; *b.* Reading, 24 Apr., 1881; *m.* Matheson Lang; studied singing and acting at the Royal Academy of Music; made her first appearance on the stage with F. R. Benson's B Company, at Brighton, Sept., 1901, in "King Henry V"; played a wide range of parts during her stay with this company; first came into prominence in 1903, when at the Imperial, Apr., 1903, she appeared with Ellen Terry, as Dagny in "The Vikings"; at the same theatre, May, 1903, she played Hero in "Much Ado About Nothing"; subsequently toured with Ellen Terry in the same parts, and as Gisela in "The Mistress of the Robes"; made a notable success at the Grand Theatre, Croydon, June, 1905, as Mehalah in a play of that name; toured in the West Indies, 1905, playing lead in the company sent out by F. R. Benson; in the autumn of the same year, toured with Beerbohm Tree, as Nancy in "Oliver Twist"; at the Adelphi, Sept., 1906, appeared as Arganthail in "Tristram and Iseult"; in the autumn of 1907, toured with Beerbohm Tree, as Blanquette de Veau in "The Beloved Vagabond," and Helena Landless in "The Mystery of Edwin Drood"; appeared at His Majesty's Theatre, Feb., 1908, as Blanquette in "The Beloved Vagabond"; at the Playhouse, May, 1908, played Guinevere in "Lanval"; she was next seen at the Lyceum, where in Aug., 1908, she played Kate Cregeen in "Pete," and Apr., 1909, Ophelia in "Hamlet"; appeared at His Majesty's, June, 1909, as Lady Elizabeth in "Richard III"; the following year visited Australia with her husband, opening at Sydney, 21 May, 1910, as Kate in "Pete"; also appeared there as Stasia in "The Passing of the Third Floor Back"; at Stratford-on-Avon, Apr., 1911, played Lady Macbeth; in May, 1911,



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sailed for South Africa with her husband, playing Roxalanne in "Bardelys the Magnificent," "Katherine in "The Taming of the Shrew," Ophelia, Lady Macbeth, Juliet, Portia, Beatrice, Stasia in "The Passing of the Third Floor Back," and Nell Gwynne in "Sweet Nell of Old Drury"; at Cape Town, Oct., 1911, played Letitia Dale in "Jack o' Jingles," and Lady Blakeney in "The Scarlet Pimpernel"; in Nov., 1911, proceeded to India; on her return to England in 1913, was made an Associate of the Royal Academy of Music; re-appeared in London, at the Palladium, Feb., 1913, as Ayacanora in "Westward Ho!"; in the autumn of 1914, she, with her husband, assisted Miss Lilian Baylis to start her first Shakespearean season, at the "Old Vic."; she produced "The Merchant of Venice" herself, and played Portia, and with her husband, she produced "Hamlet"; during 1915 toured with her husband, as Mrs. Gregory in "Mr. Wu"; at the Aldwych Theatre, July, 1915, re-appeared as Kate in "Pete"; subsequently toured with her husband; at the St. James's, Dec., 1915, played Portia in "The Merchant of Venice"; in 1916, she was taken ill, and left the stage for four years; re-appeared, at the Strand Theatre, July, 1920, when she played Hèléne Vauquier in "At the Villa Rose"; at the New Theatre, Sept., 1920, played Judith in "The Wandering Jew." *Address:* 30 Avenue Road, N.W.8.

**BROADHURST, George H.,** dramatic author; *b.* England, 1866, but left in 1886 for the United States; he entered on a theatrical career by assuming management of theatres in Milwaukee and Baltimore, and subsequently became manager of the Bush Street Theatre, San Francisco; was for some time editor of a newspaper at Great Forks, North Dakota; he has written many popular plays on both sides of the Atlantic. Among his pieces are the following: "The American Lord," "The Coward," "The Duke of Duluth," "A Fool and his Money," "The Garden of Lies," "The House that Jack Built," "The Last Chapter," "The Crown Prince," "The Lady from Lane's" (with Gus. Kerker), "The Man of the Hour," "The Speculator," "What Happened to Jones," "Why Smith Left Home," and "The Wrong Mr. Wright"; the three last-mentioned pieces each had very long runs when produced in London; he was also responsible for the libretto of "Nancy Brown"; during Mar., 1907, "The Mills of the Gods," a revised version of "The Coward," was produced at the Astor Theatre, and a new play, "The Man and the Woman," was produced in May, at Milwaukee; at Cincinnati, in Sept., 1907, "Wildfire," written in collaboration with George V. Hobart, was produced by Miss Lillian Russell; during 1908, three plays from his pen were produced, "The Easterner," "The Call of the North," and "An International Marriage"; in 1909, "The Dollar Mark"; 1910, "The Garden of Lies," "The Captain" (with C. T. Dazey), and "Bought and Paid For"; during 1911, "The Price"; during 1912, "Just Like John" (with Mark Swain); during 1913, "To-Day" (with A. S. Schomer; during 1914, "Innocent" (from the Hungarian); "The Law of the Land"; during 1915, "He Didn't Want to Do It" (with Walter Hackett); "What Money Can't Buy," 1915; "Fast and Grow Fat," 1916; "Rich Man, Poor Man (from a novel), 1906; "Over the 'Phone" (from the Hungarian), 1917; "The Woman on the Index" (with Lilian Trimble Bradley), 1918; "The Crimson Alibi," 1919; is the manager of the Broadhurst Theatre, New York. *Club:* Lambs', New York City.

**BROGDEN, Gwendoline,** actress and vocalist; *b.* Hull, 28 Sept., 1891; *d.* of Thomas Brogden and his wife Gertrude (Walsh); *e.* Versailles; *m.* Basil Foster; made her first appearance on the stage, as a child, at the Vaudeville Theatre, 18 Dec., 1901, as The Water Lily in "Bluebell in Fairyland"; she then remained at school until 1906; next appeared at the Prince of Wales's, 31 Jan., 1907, as Freda Voos in "Miss Hook of



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Holland"; appeared at Daly's, 1908–9, in "The Merry Widow," and in Feb., 1909, played Frou-Frou in that piece; at His Majesty's, 16 Dec., 1909, played Cinderella in "Pinkie and the Fairies"; at the Duke of York's, 26 Dec., 1910, played in "Peter Pan"; at the Comedy, 23 Sept., 1911, Madame Briey in "The Marionettes"; at the Duke of York's, 17 Feb., 1912, "Jimmie" Birch in "The 'Mind-the-Paint' Girl"; at the Gaiety, 1912-3, succeeded Olive May as Lady Rosabelle Merridew in "The Sunshine Girl"; 5 Apr., 1913, played Signora Maria Gesticulata in "The Girl on the Film"; at the Palace, 15 Dec., 1913, the Hon. Lily Eaton-Belgrave in "A Pantomime Rehearsal"; at the Gaiety, Apr., 1914, Fay in "After the Girl"; at the Palace, Sept., 1914, Kitty O'Hara in "The Passing Show"; at the Empire, Nov., 1914, appeared in "The Doubt"; at the Palace, Apr., 1915, played in the 1915 "Passing Show"; at the Palace, Sept., 1915, played in "Bric-a-brac"; Nov., 1916, appeared in "Vanity Fair"; in 1917, in "Airs and Graces"; Oct., 1917, played Pamela Bright in "Cash on Delivery"; at the Comedy, Apr., 1918, appeared in "Bubbly"; at the Coliseum, Aug., 1918, played in "The Voice of Duty"; she then went to the Palace, Paris, Apr., 1919, and appeared in "Hullo, Paris!"; at the Gaiety, Oct., 1919, played Pauline Deare in "The Kiss Call"; at Daly's, May, 1920, Chiquita in "A Southern Maid" *Address:* 10 Cavendish Road, St. John's Wood, N.W.8. *Telephone No.:* Paddington, 3914.

**BROMLEY-DAVENPORT, Arthur,** actor; *b.* Baginton, Warwickshire, 29 Oct., 1867; *s.* of the late Colonel William Bromley-Davenport, M.P.; *e.* Eton; *m.* Mdme. Adelaide Marie Burdillat; after considerable experience as an amateur made his first appearance on the professional stage at the Theatre Royal, Margate, 6 June, 1892, as Ivan Nordoff in "Siberia," with the late Sarah Thorne's "stock" company, remaining there some time, and playing a variety of parts; made his first appearance in London at the Trafalgar Square (now Duke of York's) Theatre, 8 May, 1893, as Count Achille Czernocski in a revival of "Time will Tell"; was then engaged by George Alexander for the St. James's Theatre, and in the autumn of 1893 appeared there as Doctor Jayne in "The Second Mrs. Tanqueray"; at the same theatre, Apr., 1894, played Sharland in "The Masqueraders"; subsequently toured in "The New Woman," "Caste" (as Sam Gerridge), "The Late Mr. Castello," etc.; accompanied the late E. S. Willard to America, and made his first appearance in New York, at Palmer's Theatre, 7 Dec., 1896, as Sir Thomas Dovergreen in "The Rogue's Comedy"; he also played Jesse Pegg in "The Middleman," and in "The Professor's Love Story," etc.; appeared at the Court Theatre, 1898, in "His Excellency the Governor"; at Terry's, 1898, in "The Broad Road"; appeared at the Prince of Wales's, 1901, with Forbes-Robertson in "The Moonlight Blossom" and "The Sacrament of Judas"; at the Duke of York's, 1900, in "The Lackey's Carnival"; appeared at the Royalty, with Mrs. Patrick Campbell, 1901, playing Sir George Orreyd in "The Second Mrs. Tanqueray," and also appearing in "Magda," and subsequently accompanying her to the United States; on his return he turned his attention to farming, though he was frequently engaged producing for amateurs; in May, 1912, made his reappearance in London, at the Adelphi, playing Colonel Annesley in "Autumn Manoeuvres"; at the outbreak of war served in the Staffordshire Yeomanry; served in Egypt, 1915–16; after being demobilised in 1919, appeared at the Criterion, Apr., 1919, as Sir Nicholas Parfitt in "Our Mr. Hepplewhite"; at the West Pier, Brighton, Nov., 1919, played Gabb in "Just a Wife or Two"; at Wyndham's, Feb., 1920, succeeded Gilbert Hare as Lord Sandhills in "The Choice"; at the Comedy, Oct., 1920, played Henry Knowle in "The Romantic Age." *Recreations:* All outdoor sports. *Club:* Green Room. *Address:* 24 Pelham Street, S.W.7. *Telephone No.:* Kensington 2583.

**BROOKE, Cynthia,** actress; *b.*



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Australia, 15 Dec., 1875; *e.* privately in London; *m.* F. G. Latham; made her first appearance on the stage, at the Adelphi Theatre, 19 Apr., 1890, in a revival of "The Green Bushes"; was next engaged by Willie Edouin at the Strand, as understudy in "Niobe"; subsequently toured with Edouin in "Turned Up," "The Sleep-walker," "The New Wing," etc.; made a great success when she appeared as Paula in "The Second Mrs. Tanqueray," on tour, 1894-5; appeared at the Adelphi, 1895, as Lucy in "The Girl I Left Behind Me"; subsequently toured as Agnes in "The Notorious Mrs. Ebbsmith"; at the Criterion, 1897, appeared with Charles Wyndham as Beatrice Ebernoe in "The Liars"; went to the United States, 1898; appeared at Drury Lane, Sept., 1900, in "The Price of Peace"; at the Great Queen Street Theatre, June, 1901, played Lady Walter Bective in "The Lady from Texas"; in 1903, went to Australia, under J. C. Williamson, Ltd., playing in "A Midsummer Night's Dream," etc.; appeared at the Crown, Peckham, May, 1904, as Maud Sullivan in "The Rake's Wife"; supported Edward Terry during his New York season, at the Princess Theatre, New York, 1904-5, playing Marion Burnside in "The House of Burnside," Abigail Bright in "Love in Idleness," Minnie in "Sweet Lavender"; appeared at the Garrick, London, Dec., 1909, as Mrs. Pennyfather in "Where Children Rule"; at the Queen's, Jan., 1910, played Lady Hilda Holden in "Dr. Jekyll and Mr. Hyde"; appeared at His Majesty's, Sept., 1913, as Rachel in "Joseph and His Brethren"; at the Devonshire Park Theatre, Eastbourne, Feb., 1914, played Mrs. Laura Silvester in "Love and the Law"; again crossed to America, 1914, and appeared at the Playhouse, New York, Sept., 1914, as Mary Willoughby in "The Eldest Son"; at the Comedy, New York, Feb., 1915, played Mrs. Sanderson in "The White Feather" ("The Man Who Stayed at Home"); at the Shubert Theatre, Mar., 1916, appeared as Mrs. Crosby in "The Great Pursuit" ("The Idler"); at the Empire, New York, Oct., 1916, as Philippa De Lacorfe in "The Basker"; at the Gaiety, New York, Dec., 1917, as Lady Broughton in "General Post"; at the Bijou, Oct., 1920, Mrs. Hillcrist in "The Skin Game."

**BROOKE, Emily,** actress; *d.* of Sir George Brooke, Bt., and his wife Emily Alma (Barton); *m.* Henry S. Persse; made her first appearance on the stage at the Garrick Theatre, 10 Oct., 1917, as Susan Blaine in "The Saving Grace"; at the Savoy, Mar., 1918, appeared as Gwendolyn Ralston in "Nothing But the Truth"; at the Queen's, Mar., 1919, as Sylvia Bailey in "The House of Peril"; at the Haymarket, Sept., 1919, as Ruth Atkins, in "Daddies"; at Wyndham's, Sept., 1920, as Beatrice Audley in "The Prude's Fall"; Mar., 1921, Phyllis Benton in "Bull-Dog Drummond."

**BROOKE, Sarah,** actress; born in India, the daughter of an officer, stationed there; *m.* Ronald Hamilton, *s.* of Lord George Hamilton; was prepared for the stage by the late Sarah Thorne, with whom she made her first appearance on the stage; toured with Thomas Thorne in "Miss Tomboy," 1895; made her first appearance in London, at the Lyceum, 15 Jan., 1896, as Rose Gibbard in "Michael and His Lost Angel"; also played Anna in "For the Crown," Maria in "The School for Scandal," etc.; toured with Forbes-Robertson, as Militza in "For the Crown," Desdemona in "Othello," etc.; at the Criterion, 1897, played Dolly Coke in "The Liars"; at the Avenue, 1899, played in "An Interrupted Honeymoon"; at Her Majesty's, 1899, played in "King John"; 1900, Hermia in "A Midsummer Night's Dream"; at the Lyceum, Dec., 1900, Katherine, in "Henry the Fifth"; at the Royalty, 1902, Cecily in "Mixed Relations"; at the Duke of York's, 1903, played in "Letty"; at the Imperial, 1905, played Katherine in "Henry the Fifth"; at the Court, 1905, played Violet in "Man and Superman"; at the Scala, 1905, played lead in "Dodo"; appeared at Imperial in "Harlequin King," 1906; Mrs.

Vidal in "Raffles" Comedy, 1906; Guinevere Penfold in the revival of "The Cuckoo," Vaudeville, 1907; appeared at the New Theatre, Oct., 1908, as the Hon. Mrs. Challoner in "Bellamy the Magnificent"; in 1909, appeared at the Kingsway, as Lady Susan in "The Earth"; during 1910, appeared at the Aldwych, as Ninon in "Champions of Morality," and at the New, as Renée Serval in "The Crisis"; at the Royalty, 1911, played Mrs. Villiers in "The Master of Mrs. Chilvers"; entered on the management of the Globe Theatre, 10 Feb., 1912, when she appeared as Laura Murdoch in "The Easiest Way," which she subsequently transferred to the Queen's, and then toured in the same part; at the Little Theatre, Feb., 1913, played Lucia Coventry in "A Matter of Money"; at the Vaudeville, Oct., 1913, played Sevérine in "The Green Cockatoo"; at the Coronet, Dec., 1913, Madame Chanteuil in "Woman on Her Own"; made her first appearance in the variety theatres, at the Tivoli, 15 Dec., 1913, as Mrs. Whiting in "The Goldfish"; at the Haymarket, May, 1914, played Mrs. Pomfleet in "The Great Gamble"; at the Garrick, Mar., 1915, played Mrs. Jimmy Wellington in "Excuse Me!"; at The Repertory Theatre, Liverpool, May, 1915, Baroness Louisa Sangioyi in "Countess Coquette," playing the same part at the Hippodrome, Croydon, Aug., 1915. *Favourite parts:* Militza, Dodo, and Laura Murdoch in "The Easiest Way." *Address:* 9 Stanhope Street, Sussex Square, W.2. *Telephone No.:* Paddington, 2358.

**BROOKS, Virginia Fox,** actress and vocalist; *d.* of the late Joseph Brooks; studied music in Europe 1910–14; first appeared on concert platform, at the Bechstein Hall, London, 1912, with Yvette Guilbert; first appeared on the operatic stage, May, 1914, at Poitiers, France, as Iphegenie in "Iphegenie et Tauride"; made her first appearance on the regular stage at the Shubert Theatre, New York, 15 Dec., 1914, in "The Constant Lover"; at the Maxine Elliott Theatre, Mar., 1915, played Dorothy Fenton in "The Adventure of Lady Ursula"; at the Shubert, Apr., 1915, Angèle in "Trilby"; at the Longacre, Apr., 1915, Regina Engstrand in "Ghosts"; Oct., 1915, Ethel Warren in "The Great Lover"; at the New Amsterdam, May, 1916, appeared as Anne Page in "The Merry Wives of Windsor," with Beerbohm Tree; at the Booth Theatre, Nov., 1916, as Edith Bridgeworth in "Getting Married"; at the Winter Garden, Feb., 1918, appeared in "Sinbad," and July, 1918, in "The Passing Show of 1918"; appeared at the Shaftesbury Theatre, London, Oct., 1920, in her original part of Ethel Warren in "The Great Lover."

**BROUGH, Mary,** actress; *b.* London, 16 Apr., 1863; *e.* London; *d.* of the late Margaret (Simpson) and Lionel Brough; made her first appearance on the stage at the Haymarket Theatre, 15 Dec., 1881, as the Maid in "She Stoops to Conquer," on the occasion of Mrs. Langtry's *début* as an actress; has played all lines of business, and has fulfilled several engagements with the late John L. Toole, Beerbohm Tree, Harrison and Maude, Charles Frohman, Cyril Maude, and has played in a number of Drury Lane dramas; at the Royalty, May, 1909, played Mrs. Downes in "What the Public Wants"; at the Vaudeville, Sept., 1909, appeared as Mrs. Rapkin in "The Brass Bottle," subsequently toured in the same part; at the Comedy, Feb., 1912, played Lady Tuddenham in "The Bear Leaders"; at Drury Lane, Sept., 1912, Greed in "Everywoman"; at the Queen's, Jan., 1913, played Mrs. Dempsey in "Get-Rich-Quick Wallingford"; at the Comedy, Sept., 1913, Mrs. Rogers in "The New Duke"; at the Vaudeville, Jan., 1914, Mrs. Finch in "Mary Girl"; at Wyndham's, Apr., 1914, Mrs. Small in "The Clever Ones"; at His Majesty's Aug., 1914, played Mother Moone in "Drake"; Nov., 1914, Mrs. Quickly in "King Henry IV" (Part I); Dec., 1914, Clara Peggoty in "David Copperfield"; Apr., 1915, Mrs. Bedwin in "Oliver Twist"; at the Coliseum, June, 1915, Mrs. Jupps in "The Way



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to Win"; at the Aldwych, July, 1915, Nancy in "Pete"; at the Aldwych, Oct., 1915, Margaret Neilson in "The Prodigal Son"; at the Strand Jan., 1916, Ah Wong in "Mr. Wu"; at Finsbury Park Empire, July, 1916, Mrs. Vokins in "Lord and Lady Algy"; at the Apollo, Feb., 1917, Mrs. Delaport in "Monty's Flapper"; Apr., 1917, Betje in "Double Dutch"; subsequently, at Wyndham's, succeeded Ada King as Mrs. Tunks in "London Pride"; at the Ambassadors', Apr., 1918, appeared as Mrs. Crow in "Too Much Money"; then toured in variety theatres in "The Hon. Gertrude"; at the Kingsway, June, 1919, played Sarah in "St. George and the Dragons"; at the Ambassadors', Aug., 1919, Mrs. Robinson in "Green Pastures and Piccadilly"; at Drury Lane, Sept., 1919, Mrs. Airey in "The Great Day"; at the Royalty, Oct., 1919, Mrs. Vokins in "Summertime"; at the Prince of Wales's, Feb., 1920, The Woman with the Balloons in "The Young Person in Pink"; at the Little, Apr., 1920, Mrs. Jaikes in "Other Times"; at the Comedy, Nov., 1920, Mary in "Will You Kiss Me?" at the Aldwych, May, 1921, Mrs. Plummet in "Love Among the Paint Pots." *Favourite parts:* Dot in "The Cricket on the Hearth," and Barbara in "The Widow Woos," which latter part she played before His Majesty the King at Windsor Castle. *Recreations:* Reading, gardening, and sight-seeing. *Address:* 47 Binfield Road, Clapham, S.W.4.

**BROUGH, Mrs. Robert,** actress; prior to her marriage to Robert Brough was known by her maiden name of Florence Trevelyan, and made her first appearance in the West End of London, at the Avenue Theatre, 3 June, 1882, as Clorinda in "Les Manteaux Noirs"; subsequently went to Australia, where her husband, in partnership with Dion Boucicault, was manager of the Bijou Theatre, Melbourne, and the Criterion Theatre, Sydney; she acquired a great reputation in Australia, and remained there until after the death of her husband in 1906; she returned to the London stage at the Royalty, 10 Dec., 1914, when she played the part of Mrs. Sanderson in "The Man Who Stayed at Home"; appeared at the New Theatre, Feb., 1917, as Mrs. Sharp in "The Land of Promise"; Sept., 1917, appeared as Mrs. Mossop in "Trelawney of the Wells"; at the Royalty, Mar., 1919, played Mrs. Appleby in "Caesar's Wife"; subsequently returned to Australia and played Mrs. Welwyn in "Tilly of Bloomsbury" during 1920; at Sydney, June, 1921, played in "Scandal."

**BROUGHTON, Phyllis,** actress; *d.* of the late William Wright Broughton; was trained as a dancer, making her first appearance at the Canterbury Music Hall, 1876, then famous for its ballets; Miss Broughton attracted the attention of Mr. John Hollingshead, who invited her to join the Gaiety company, and for five years she played a range of characters previously associated with the name of Miss Kate Vaughan; first appearing there on 24 Dec., 1880, as one of the Thieves in "The Forty Thieves"; she also figured there in "Whittington and His Cat," "Aladdin," "Little Robin Hood," "Ariel," "Camaralzaman," etc.; proceeding to the Avenue Theatre, Miss Broughton appeared as Lady Prue in "Indiana," produced on 11 Oct., 1886; in "The Old Guard," produced at the same theatre, 26 Oct., 1887 (after a few performances at Birmingham), Miss Broughton played "Follow the Drum"; in a burlesque of "Little Lord Fauntleroy," on 18 June, 1888, she figured as Mrs. Hairoil; an engagement with the Carl Rosa Light Opera Company ensued, at the Prince of Wales's, where she played Chopinette in "Paul Jones," 12 Jan., 1889; she played Cicely in the ensuing production of "Marjorie," 18 Jan., 1890, and Marceline in "Captain Thérèse," 26 Aug., of the same year; in "Joan of Arc," produced at the Opéra Comique, 17 Jan., 1891, she played Catherine of Rochelle; at a tentative morning performance of "Richard Savage," at the Criterion, 18 Apr., 1891, she played Prue; was the Virginia Squeeze in "The Swiss Express," Princess's Theatre, Christmas season of 1891-1892; she next went



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to the Prince of Wales's for the production of "Blue Eyed Susan," 6 Feb., 1892; during the long run of "In Town," produced at the Prince of Wales's Theatre, on 15 Oct., 1892, and eventually removed to the Gaiety, she played Lord Clanside; took part in a revival of "La Mascotte" at the Gaiety, and at the Criterion during the autumn of 1893; in "All My Eye-Vanhoe," produced at the Trafalgar Square Theatre, 31 Oct., 1894, she was the Rebecca in "Hot House Peach"; during the long run of "Gentleman Joe," at the Prince of Wales's, she succeeded to the part of Miss Ralli Carr; at the same theatre, Apr., 1896, played Tessie Carew in "Biarritz"; at the Vaudeville, May, 1897, Nora Lawledge in "Solomon's Twins"; at the Strand, June, 1897, Mrs. Bordle in "All Alive, Oh!"; at the Vaudeville, July, 1897, succeeded to the part of Marcelle in "A Night Out"; at the Metropole, Oct., 1897, played Princess Zea in "The Vagabond King"; since that date has appeared but rarely, and her only appearances have been, at the Royalty, Dec., 1901, as the Princess in "The Swineherd and the Princess"; at the Adelphi, Dec., 1903, as Miss Virginia Bliss in "The Earl and the Girl"; at the Apollo, Apr., 1906, as Lady Brudenell in "The Dairymaids"; at the Aldwych, Nov., 1914, in her old part in "The Earl and the Girl." *Address:* 1 Swallow Street, W.1.; and India House, Margate. *Telephone No.:* Gerrard, 7331.

**BROWNE, Irene,** actress; *b.* 29 June, 1896; made her first appearance on the stage at the Knickerbocker Theatre, New York, 24 Sept., 1906, as one of the Dutch Children in "The Red Mill," and played in this three years; at New Theatre, New York, 1 Oct., 1910, played Mytil in "The Blue Bird"; made her first appearance on the London stage, at the Prince of Wales's Theatre, 21 Sept., 1915, when she played Agnes Meredith in "The Dummy"; at the Haymarket, Dec., 1915, played Irene Harding in "Who is He?"; at the Shaftesbury, 17 Mar., 1916, appeared as Vivien Ingoldsby and the Countess of Frayle in "My Lady Frayle"; appeared at the London Coliseum, Nov., 1916, with G. P. Huntley, as Geraldine in "Selling a Pup"; at the Savoy, Sept., 1919, as Ella Mayer in "Too Many Cooks"; at the London Pavilion, Sept., 1921, appeared in "The Fun of the Fayre."

**BROWNE, Pattie,** actress; *b.* Sydney, New South Wales, 10 May, 1869; *m.* Hamilton A. Stoneham; made her first appearance on the stage in 1882, playing a round of parts under Williamson and Musgrove; was for some years a member of Brough and Boucicault's Company at the Bijou, Melbourne, playing such parts as Honor in "Sophia," Naomi Tighe in "School," Mary Netley in "Ours," Betsy, Jane, Polly Eccles in "Caste," Eily O'Connor, Moya in "The Shaughraun," etc.; made her first appearance on the London stage at the Court Theatre, 7 Mar., 1893, as Lady Thomasin Belturbet in "The Amazons," in which she made a great hit; subsequently appeared there as Charlotte in "The Other Fellow"; at the Comedy, Feb., 1894, played Mrs. Lappet in "Dick Sheridan"; at the Criterion, May, 1894, played Mrs. Martlett in "The Candidate"; at Drury Lane, Sept., 1894, appeared in "The Derby Winner"; at Daly's, May, 1895, played Madame Amelie in "An Artist's Model"; at Drury Lane, Sept., 1895, in "Cheer, Boys Cheer!"; at the Vaudeville, 1896, played Victorine in "A Night Out"; at the Court, 1898, played Avonia Bunn in "Trelawney of the Wells"; toured with Arthur Roberts, 1899, in "On the Move"; succeeded Ada Reeve at the Lyric, 1899, as Lady Holyrood in "Florodora"; returned to Australia in 1900, and appeared under the management of J. C. Williamson, playing in "The Little Minister," "Sweet Nancy," and "The Dovecot"; at Terry's, Jan., 1901, played in "The Thirty Thieves"; subsequently toured as Bella Gimper in "The Silver Slipper"; at the Gaiety, 1902, appeared in "The Toreador"; appeared as Tweeny in "The Admirable Crichton" at Duke of York's, 1902; appeared at Terry's, 1908, in "The Three of Us"; at the



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Aldwych, Nov., 1912, played Susan in "The Price"; at the Garrick, New York, Sept., 1913, played Angèle Galipaux in "Madam President" "(Who's the Lady?"); in 1917, toured in "The Girl from Ciro's." *Address:* 20 Bloomfield Court, W.9. *Telephone No.:* Paddington, 2096.

**BROWNE, Porter Emerson,** dramatic author; *b.* Beverley, Mass., U.S.A., 22 June, 1879; *s.* of Joseph E. Browne, dramatic author; *e.* Beverley and Newton, Mass.; was formerly a journalist and novelist; has written the following among other plays: "A Fool There Was," 1909; "The Spendthrift," 1910; "Waste," 1910; "Wild Oats," 1914; "A Girl of To-Day," 1915; "Rich Man, Poor Man," 1915; "Don't Shoot," 1915; "The Bad Man," 1920. *Clubs:* Players', Lambs', and American Dramatists, New York. *Address:* West Rocks, Norwalk, Conn., U.S.A.

**BROWNE, W. Graham,** actor; *b.* 1 Jan., 1875; *m.* (1) Madge McIntosh (mar. dis.) (2) Marie Tempest; made his first appearance on the London stage, at the Grand Theatre, Islington, 13 May, 1895, as Frank Gibson in "The Reckoning"; then toured with F. R. Benson; appeared at the Court Theatre, 14 July, 1896, as Williams in "An Honourable Member"; at the Lyceum, Sept., 1897, played Rosencrantz in "Hamlet"; and Sept., 1898, Donaldbain in "Macbeth"; subsequently with Olga Nethersole's company, and with her visited America, playing Luis in "The Termagant," Sir George Orreyd in "The Second Mrs. Tanqueray"; on his return, produced "The Weather Hen" at the Comedy, 1899; at the St. James's, 1901, played in "The Wilderness"; toured with George Alexander in "The Idler," "Liberty Hall," "The Awakening," and "The Importance of Being Earnest"; at the Shaftesbury, 1902, played in "All on Account of Eliza"; at Wyndham's, 1902, in "Chance the Idol"; at the Lyric, 1902, played Roderigo in "Othello"; at Hammersmith, 1903, played in "The Cure"; at the Criterion, Jan., 1904, played the Duke in "The Duke of Killicrankie," at Criterion, 1904; appeared in "Mr. Hopkinson" at New, 1904; at the Court, 1904, played in "John Bull's Other Island"; played in "What the Butler Saw," at New and Savoy, 1905; "The Mountain Climber," Comedy, 1905; Pierrot in "Prunella," Court, 1906; played in "The Little Stranger," Criterion, 1906; "Josephine," Comedy, 1906; Bunny in "Raffles," Comedy, 1906; Howard Collingham in "John Glayde's Honour," St. James's, 1907; produced for Otho Stuart, at the Court Theatre, 1907, and played in, "Barry Doyle's Rest Cure," "Lady Frederick," "Hamilton's Second Marriage," "Menders of Nets," "The House," etc.; at the Comedy Theatre, 1908, played in "Lady Barbarity" and "Mrs. Dot"; 1909, in "Penelope"; at Criterion, New York, Oct., 1909, played Thibault in "Israel"; at the Empire, New York, Apr., 1910, played Sam Gerridge in "Caste"; at Atlantic City, Sept., 1910, played in "A Thief in the Night"; at the New Theatre, New York, Jan., 1911, played Rawdon Crawley in "Vanity Fair"; returning to England, 1911, appeared at Edinburgh with Marie Tempest in Apr., in "Lily, the Bill Topper"; appeared with her at the Hippodrome in May, in two sketches of which he was the author; at the Duke of York's, in June, played Sir Reginald Belsize in "The Marriage of Kitty"; at the Royalty, 6 Oct., 1911, appeared as Cedric Haslam in "The Honeymoon"; at the Prince of Wales's, Apr., 1912, played Lord Clonbarry in "At the Barn"; Sept., 1912, Algernon Horatio Gossamore in "Art and Opportunity"; Nov., 1912, Robert Emmett in "An Imaginary Conversation"; Joe Henderson in "The Dumb and the Blind"; Malice in "The Malingerer"; Jan., 1913, John Farrington in "Esther Castways"; Mar., 1913, Sir Arthur Wetheral, K.C., in "The Handful"; at the Playhouse, Sept., 1913, Felix Galpin in "Mary Goes First"; Feb., 1914, Sempil in "Thank Your Ladyship"; May, 1914, William Carington in "The Wynmartens"; June, 1914, Ian Douglas MacBayne in "The Duke



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of Killicrankie" ; again visited Canada and America with Marie Tempest, Oct., 1914, playing "Mary Goes First," "Art and Opportunity," "At the Barn," "The Marriage of Kitty," "The Dumb and the Blind" ; at the Garrick, Chicago, Mar., 1915, played Harry in "Nearly Married" ; at the Lyceum, New York, Sept., 1915, played in "The Duke of Killicrankie" ; at the Shubert Theatre, Mar., 1916, played General Merryweather in "The Great Pursuit" ("The Idler") ; at the Maxine Elliott Theatre, May, 1916, Noel Corkoran in "A Lady's Name" ; at the Lyceum, New York, Jan., 1917, Stuart Randolph in "Her Husband's Wife" ; in 1917, went to Australia with Miss Marie Tempest, where he added the part of Edward Smith in "General Post" to a number of previously mentioned parts ; toured in Australia, 1917-18 ; visited South Africa, 1918-19 ; India, Straits, China, and Japan, 1919-20 ; returned to Australia, 1920 ; during 1921, played Ilam Carve in "The Great Adventure." *Clubs :* Garrick, and Green Room.

**BROWN-POTTER, Mrs.** (*see* Potter, Cora Urquhart).

**BRUCE-POTTER, Hilda,** actress ; *b.* Sefton, Lancs., 16 Apr., 1888 ; *d.* of Jeanie Bruce (Gunn), and Austin Churton Potter ; *e.* London, Gorleston, and Homburg ; *m.* Charles Bibby ; was prepared for the stage by the late Richard Temple ; made her first appearance on the stage at the Pier Pavilion, St. Leonards-on-Sea, 30 July, 1906, as Olivia in "The Good-Natured Man," with William Poel's Company ; made her first appearance on the London stage, in the same part, at the Coronet Theatre, Notting Hill, 11 Oct., 1906 ; then joined the English Drama Society, playing in Shakespeare, Morality plays, and old English Masques, etc. ; joined Miss Horniman's Company, Aug., 1907, at the Midland Theatre, Manchester, and remained a member of that lady's repertory company, at that theatre and the Gaiety, Manchester, until the end of 1912, during which period she played a great variety of parts, notably Luce in "The Knight of the Burning Pestle," Mrs. Barton in "Cupid and the Styx," Clara in "The Three Barrows," Hordis in "The Feud," Hélène in "The Vale of Content," Edith in "Woman's Rights," Colombina in "The Dove Uncaged," Lady Teazle in "The School for Scandal," Hero in "Much Ado About Nothing," Effie Marsden in "Effie," Janie Baisbrown in "Miles Dixon," Miss Dempsey in "Our Little Fancies," The Unknown Lady in "The Silver Box," etc., etc. ; she also played Celia in "As You Like It," at the Queen's, Manchester, Jan., 1908 ; then played Ann Whitefield in "Man and Superman," at the Criterion, Nov., 1911, with Robert Loraine ; at the Court Theatre, Nov., 1912, appeared as Kitty Vockerat in "Lonely Lives" ; and Jessie Grant in "Beastie," at the Little Theatre, Dec., 1912 ; rejoined Miss Horniman's company at the Gaiety, Manchester, Dec., 1913, playing Lady Teazle in "The School for Scandal," Eve Werrington in "Loving as We Do," Mrs. Collins in "Consequences," Helen Julian in "The Mob," Mrs. Hansford in "Love Cheats," Maria in "Twelfth Night," Mrs. Henderson in "Rutherford and Son," Lizzie Fawthorp in "The Devil's Star," Rose Shannon in "A Man and Some Women," Matilda Evans in "Over the Wall," Mrs. Wolverton in "The Plaything," Belise in "The Blue Stockings" ; Ah Yoi in "The Cat and the Cherub" ; at the Haymarket, Apr., 1916, played Miss Marty Toogood in "The Mayor of Troy" ; in Sept., 1916, went to Oswestry, where the first Camp Theatre was opened, under the direction of Basil Dean ; returned to the Gaiety, Manchester, Feb., 1917, playing Sarah in "Peter's Mother," Amy Grey in "Alice Sit-by-the-Fire," Lady Orreyd in "The Second Mrs. Tanqueray" ; at the Kingsway, Aug., 1917, played Miss Dorton in "Cook" ; at the Ambassadors', Apr., 1918, Lilian Roseleaf in "Too Much Money" ; at the Aldwych, Nov., 1919, Mary Ispenlove in "Sacred and Profane Love" ; at the Prince's, Nov., 1920, May Raeburn in "Columbine," subsequently playing Jenny Pearl in the same play. *Favourite parts :* Lady Teazle and The Unknown Lady in



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"The Silver Box." *Recreations:* Gardening, swimming, and riding. *Address:* 33 Steele's Road, Hampstead, N.W.3.

**BRUNE, Minnie Tittell,** actress; *b.* San Francisco, Cal., U.S.A., 3 Mar., 1883; *d.* of Minnie St. Marie (Tittell) and George W. Anthony; *e.* Notre Dame Convent, San Francisco, and in Paris; *m.* Clarence M. Brune, LL.D., Litt.D.; made her first appearance on the stage at the California Theatre, San Francisco, 1887, as Tim in "Lights o' London"; gained great experience in "stock" companies before going to New York; between 1893 and 1895, appeared with the late Charles Hoyt, and subsequently toured under Charles Frohman in "Mr. Wilkinson's Widows"; toured for many years in repertory, playing Juliet, La Tosca, Theodora, Cleopatra, Rosalind, etc.; in 1904, visited Australia, where she remained some years, 1904-9, playing under the management of J. C. Williamson, the leading parts in "Sunday," "L'Aiglon," "The Second Mrs. Tanqueray," "Romeo and Juliet," "Peter Pan," "The Girl of the Golden West," "Diana of Dobsons," "Theodora," etc.; made her first appearance on the London stage, at the New Theatre, 20 Dec., 1909, as Claire Forster in "The Woman in the Case," meeting with immediate success; she next appeared at the Queen's Theatre, Jan., 1910, as Lady Carew in "Dr. Jekyll and Mr. Hyde"; at His Majesty's Theatre, 21 Apr., 1910, appeared with Lewis Waller, as Chorus in "King Henry V"; at the Garrick, Aug., 1910, played Donna Roma Volonna in "The Eternal Question"; at the Coronet Theatre, Oct., 1911, played Claire in "The Woman in the Case," and Sally Bishop in the play of that name; at Eastbourne, Dec., 1911, appeared as Franky Manners in "Dwellers in Glass Houses"; returned to America, 1912, and appeared at the Manhattan Opera House, 18 Sept., 1912, as Zoan Ze Isobel in "An Aztec Romance"; re-appeared in London, at the Lyceum, Feb., 1913, as Nell Gwynne in the play of that name; in May, 1913, played Rebecca in "Ivanhoe"; Oct., 1913, Cigarette in "Under Two Flags"; at the Kennington Theatre, Apr., 1915, again played Claire in "A Woman in the Case"; in Aug., 1915, toured as May Dean Strickland in "On Trial"; at the Strand, May, 1916, played Planchette Madiot in "The Girl from Upstairs"; in 1917, toured in variety theatres, as Annie Moran in "Bracelets"; in 1921, toured as Cavallini in "Romance." *Favourite part:* L'Aiglon. *Recreations:* Riding and singing. *Clubs:* Pioneer and Forum, London, and "Peter Pan" Club, Sydney, of which latter she is president. *Address:* 30 Upper Mall Lodge, Ravenscourt Park, W.6.

**BRUNS, Julia,** actress; made her first appearance in New York, at the Broadway Theatre, 3 Mar., 1913, as Helen in "The American Maid"; made her first appearance in London at the Queen's Theatre, 14 Apr., 1914, as Miss Cohen in "Potash and Perlmutter"; at the Cohan Theatre, New York, Oct., 1915, played Marie in "Miss Information"; at the Bijou Theatre, Mar., 1918, Dixie De Vere in "Squab Farm"; at the Longacre, Aug., 1918, appeared as Sybil Kent in "The Blue Pearl"; reappeared in London, Apr., 1919, as Rita Sismondi in "Business Before Pleasure."

**BRUNTON, Dorothy,** actress and vocalist; *b.* Melbourne, Australia; *d.* of John Brunton, scenic artist, and his wife Christine (Neilsen); *e.* Presbyterian Ladies College, Melbourne, and Alford House, Sydney; studied singing under Madame Grace Ward; made her first appearance on the stage at the Theatre Royal, Adelaide, as a Flower Girl in "The White Heather"; subsequently became a great favourite on the musical comedy stage, and from 1914–18 played the leading parts in "The Girl in the Taxi," "The Girl on the Film," "The Waltz Dream," "The Merry Widow," "Canary Cottage," "High Jinks," "So Long, Letty"; made her first appearance in London at Drury Lane Theatre, 28 Aug., 1918, as Fan Tan in "Shanghai"; at the Apollo Theatre, Dec., 1918, succeeded Winifred Barnes as Marline de Launay in "Soldier Boy"; at the St. Martin's Theatre, July, 1919,



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appeared as Daisy Maliphant in "The Bantam V.C."; and at the Shaftesbury, Sept., 1919, played Janet Chester in "Baby Bunting"; returned to Australia, in 1920, and at His Majesty's Theatre, Sydney, Oct., 1920, played Mabel Mannering in "Yes, Uncle," and Nov., 1920, Janet Chester in "Baby Bunting." *Recreation:* Reading or classical music. *Address:* c/o J. C. Williamson, Ltd., His Majesty's Theatre, Sydney, N.S.W.

**BRYANT, Charles,** actor; *b.* 1879; *s.* of Edward Bevan ap Rees Bryant; is a brother of Miss Mary Grey (Mrs. J. B. Fagan); *m.* Alla Nazimova; was formerly engaged in commercial life in the City; made his first appearance on the stage, Oct., 1900, with Mrs. Bandman-Palmer's Company; subsequently toured with Mrs. Patrick Campbell as Gerald in "Lady Tetley's Divorce"; made his first appearances on the London stage at the Garrick Theatre, 21 Sept., 1901, when he appeared in the part of Laurence Trenwith in "Iris"; subsequently toured for three years in England and America; in Mar., 1905, appeared at the Haymarket Theatre, as Lieutenant Richard Parkes in "Everybody's Secret," and in June, as Valentine White in "The Cabinet Minister"; at the opening of the Scala Theatre, Sept., 1905, played Sir Geoffrey Clarenceaux in "The Conqueror"; at the Comedy, Nov., 1905, appeared as Sepp Rheinthaler in "The Mountain Climber"; next appeared at the Duke of York's, Feb., 1906, as Jack Menzies in "All-of-a-Sudden Peggy"; in 1907, returned to America; on his return to England, toured with Arthur Bourchier; at the Garrick, Feb., 1909, played Jérôme Le Govaine in "Samson"; in Mar., played Macduff in "Macbeth," and in May, Etcheparre in "The Arm of the Law"; at the New Theatre, Sept., 1909, appeared as Julian Rolfe in "The Woman in the Case"; appeared at the Palace, Dec., 1909, as Archie Kingsford in "The Knife"; at the Duke of York's, repertory season, Feb. to May, 1910, played the Counsel for the Defence in "Justice," Joseph Percival in "Misalliance," Major Hippisley Thomas in "The Madras House," and Lord Lynborough in "Helena's Path"; at the Comedy, Sept., 1910, appeared as Clive Hatton in "A Woman's Way"; at the Criterion, Jan., 1911, played Skelton Perry in "Is Matrimony a Failure?"; at the Queen's, Mar., 1911, appeared as Tom Blake in "A Fool There Was"; at the Duke of York's, Aug., 1911, played Dr. Frederick Dallas in "The Concert"; at the Kingsway, Oct., 1911, appeared as Nablotsky in "The Great Young Man"; at the St. James's, Dec., 1911, played Mahmoud Baroudi in "Bella Donna"; went to New York, at the conclusion of the run of that play, and appeared at the Empire, New York, 11 Nov., 1912, as Dr. Meyer Isaacson in the same piece, subsequently touring in the same part; at the Harris Theatre, Nov., 1914, played Dr. Maxwell in "That Sort"; at the Empire, New York, Dec., 1914, John H. Stafforth in "Driven"; at the Palace, New York, Jan., 1915, played in "War Brides"; at the Princess Theatre, New York, Jan., 1917, played Blake in "'Ception Shoals"; at the Plymouth, New York, Apr., 1918, Judge Brack in "Hedda Gabler"; has since turned his attention to the cinema stage.

**BRYANT, J. V.,** actor; *b.* Ayr, N.B., 26 May, 1889; *s.* of William Bryant; *e.* Eastbourne; *m.* Thyrza Norman; made his first appearance on the stage at the Grand Theatre, Swansea, July, 1906, as Bernardo in "Hamlet"; toured in "Toddles" and "The Prisoner of Zenda," and was for two and a half years with the Ian Maclaren Shakespearean Company; joined Miss Horniman's Repertory Company, at the Gaiety Theatre, Manchester, in 1909, and remained three seasons, playing among other parts, Eugene Marchbanks in "Candida," Dr. Garside in "Cupid and the Styx," Hector Malone in "Man and Superman," Eustace Jackson in "The Return of the Prodigal," Reggie Kennion in "The Younger Generation," Alan Jeffcote in "Hindle Wakes," etc.; also appeared with this company at the Coronet Theatre, Notting Hill, where he made his first appearance in London; toured in



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Canada with Miss Horniman's Company, Feb., 1912; appeared at the Playhouse, 16 July, 1912, as Alan Jefficote in "Hindle Wakes"; at the Haymarket, 19 Nov., 1912, played Reggie Kennion in "The Younger Generation"; and then went to America, making his first appearance in New York, at the Little Theatre, 24 Dec., 1912, as John Rutherford in "Rutherford and Son"; at the Haymarket, May, 1913, played Richard Gilder in "Within the Law"; at the Haymarket, May, 1914, Robin in "The Great Gamble"; at the Criterion, July, 1914, Clement Greenwell in "A Working Man"; at Wallack's, New York, Oct., 1914, David Copperfield in "The Highway of Life"; at Wyndham's, June, 1915, Robert Langworthy in "Gamblers All"; at the Prince of Wales's, Birmingham, Sept., 1915, played the Duke of Dorchester in "The Light Blues"; same theatre, Dec., 1915, Dick Bassett in "Vivien"; at the Shaftesbury, Mar., 1916, the same part, when the play was renamed "My Lady Frayle"; at His Majesty's Theatre, 31 Aug., 1916, appeared as Nur-Al-Huda-Ali in "Chu-Chin-Chow," which he continued to play until the piece was withdrawn in July, 1921, playing the part over 2,000 times; he was responsible for the stage production of "The Young Visiters," at the Court Theatre, Feb., 1920. *Favourite part:* Eustace Jackson in "The Return of the Prodigal." *Recreations:* Golf. *Address:* 152*a* Alexandra Road, N.W.8. *Telephone:* Hampstead, 4142.

**BUCHANAN, Jack,** actor and dancer; made his first appearance on the stage at the Grand Theatre, Glasgow, 1912; made his first appearance in London, at the Apollo Theatre, 7 Sept., 1912, as M. Deschamps in "The Grass Widows"; first came into prominence when he toured during 1916–17 as Dudley Mitten in "To-night's the Night"; he then appeared at the Comedy, May, 1917, in "Bubbly"; appeared at the Alhambra, July, 1917, in "Round the Map"; at the Comedy Theatre, June, 1918, appeared in "Tails Up"; Feb., 1920, played the Hon. Bill Malcolm in "Wild Geese"; at the Prince of Wales's, June, 1920, appeared in "Bran Pie"; at the Garrick, Sept., 1920, played Max Roper in "Her Dancing Man"; at the Gaiety, Apr., 1921, Faust in "Faust on Toast." *Address:* 74 Seymour Street, Portman Square, W.2.

**BUCHANAN, Maud,** actress; made her first appearance at the Court Theatre, 15 May, 1905, as Miss Nina in "Belinda," subsequently appearing at the same theatre as Mabel in "Alice" and Summer in "Beatrice"; at His Majesty's (Afternoon) Theatre, Feb., 1909, appeared as one of the American tourists in "The High Bid"; at the Garrick, May, 1910, played Mimi in "The Dawn of a To-Morrow"; at the Playhouse, Oct., 1910, appeared as the Parlour Maid in "Between the Soup and the Savoury"; toured with Forbes-Robertson, 1911–12; appeared at Drury Lane, Mar.–May, 1913, during Forbes-Robertson's farewell season, as Miss Kite in "The Passing of the Third Floor Back"; a French Bonne in "The Light That Failed," Bianca in "Othello," etc.; toured in the United States, 1913–14, in these parts, and as Bessie Broke in "The Light That Failed"; at Wyndham's, Sept., 1914, appeared in "Outcast"; at the St. James's, Sept., 1918, played Rita Ashling in "The Eyes of Youth"; at the Strand, Mar., 1920, appeared as Elizabeth Dangerfield in "Come Out of the Kitchen"; at the Court, June, 1920, Florrie in "The Old House"; at Eastbourne, Dec., 1920, Emmie Dennison in "Lonely Lady," and played the same part at the Duke of York's, Jan., 1921; subsequently accompanied Miss Gerturde Elliott to South Africa.

**BUCHANAN, Thompson,** dramatic author; *b.* Kentucky, 21 June, 1877; *s.* of Willia (Thompson) and the Rev. Anselan Buchanan; *e.* public schools at Jamestown, Knoxville and Louisville (Kentucky); *m.* Katherine S. Winterbotham; from 1897-1900, was engaged as a journalist on the *Louisville Commercial;* was dramatic critic of the *Louisville Herald*, 1902-3; on the staff of the New York *Evening Journal*, from 1904; served as a



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soldier in the Porto Rico campaign, was a Lieutenant of the Kentucky State Guard, 1900; has written the following plays: "The Castle Comedy," "Nancy Don't Care," "The Intruder," 1908; "A Woman's Way," 1909; "Mrs. Partner," 1910; "Lulu's Husbands," 1910; "The Cub," 1910; "The Rack," 1911; "The Bridal Path," 1913; "Life," 1914; "Let us Divorce," 1917; "Our Daily Bread," 1917; "Civilian Clothes," 1919. *Address:* 418 South Kingsley, Hollywood, Cal., U.S.A.

**BUCKLAW, Alfred,** actor; made his first appearance on the stage in the seventies of the last century; in 1878-9 was touring as Charles Greythorne in "Pink Dominos," under the management of Charles Wyndham; from 1882-4 toured as Harold Armitage in "The Lights o' London," and the Spider in "The Silver King," under the direction of the late Wilson Barrett; appeared at the Globe Theatre, Apr., 1883, as John Middleton in "Lady Clare"; after touring as Jack Yeulett in "Hoodman Blind," 1886, appeared at Opéra Comique, May, 1887, in "As in a Looking-Glass"; at the Princess's, Nov., 1888, played Count de Renal in "Hands Across the Sea"; toured in Australia, 1889-90; appeared at Lyric, July, 1890, as Frank Musgrave in "Sweet Nancy," and at the Avenue, Sept., 1890, as Vedrine in "The Struggle for Life"; at the Garrick, Nov., 1892, as Gilliatt Grenfell in "David"; at the Princess's, Dec., 1892, in "Eagle Joe"; subsequently toured with Mr. and Mrs. Kendal in the provinces and in the United States; at the Court, Jan., 1894, with Olga Nethersole in "The Transgressor"; at the Olympic, Mar., 1896, played Lieut. Grey Maitland in "True Blue"; toured for some time as Marcus Superbus in "The Sign of the Cross"; appeared at Drury Lane, May, 1898, as Lord Angus Cameron in "The White Heather"; Apr., 1902, as Arrius in "Ben Hur"; in 1903, toured in Australia, in "A Midsummer Night's Dream," etc.; at Wyndham's, Sept., 1906, as Dr. Blundell in "Peter's Mother"; Sept., 1909, as Marquis of Beverley in "The Whip"; Apr., 1912, as Arrius in the revival of "Ben Hur."

**BUCKLER, Hugh C.,** actor; *m.* Violet Paget; made his first appearance in London at the Adelphi Theatre, 4 Sept., 1906, when he played Sir Tristram's Squire in "Tristram and Iseult," and in Oct., 1906 he played a Warrior in "The Virgin Goddess"; he was then engaged for His Majesty's, and appeared there, Dec., 1906, as Eros in "Antony and Cleopatra," and during the Shakespearean Festival, 1907, played Antonio in "The Tempest," Sebastian in "Twelfth Night," First Citizen in "Julius Caesar," and Master Page in "The Merry Wives of Windsor"; at the Royalty, June, 1907, played Dick Power in "The Pocket Miss Hercules"; at the Haymarket, July, 1907, Charlie in "Charlie the Sport"; during 1909 toured with Weedon Grossmith, and in 1910 went to Australia, opening at Melbourne, in "The Night of the Party"; in 1913 he became head of a syndicate which opened the Little Theatre, Sydney, and here he played the leading parts in "The Man on the Box," "Bobby Burnitt," "Fanny's First Play," "The Great Adventure," "Sweet Lavender," "The School for Scandal," etc.; during 1914 toured in Australia and New Zealand with his wife in their own company, playing Hilary Jesson in "His House in Order," etc.; after discharge from the Army, reappeared on the London stage, at the Garrick, 30 Mar., 1918, as Major Pierre Vaudry in "By Pigeon Post"; at the St. Martin's, Apr., 1919, played George H. Green in "The Very Idea"; at Drury Lane, Sept., 1919, played "The Man in The Great Day"; at the Scala, Mar., 1920, appeared as Captain Jack Smith in "Society, Ltd."; subsequently toured as Boris Androvski in "The Garden of Allah." *Club:* Green Room. *Address:* 3 Castletown Mansions, Castletown Road, West Kensington, W.14.

**BUCKLEY, May** (Uhl), actress; *b.* San Francisco, California, 15 Dec., 1875; first appeared on the stage as a child, in San Francisco, in "May Blossom"; subsequently toured with



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the late Lawrence Barrett and Edwin Booth for two years, and then joined the "stock" company at the Alcazar Theatre, San Francisco; scored her first success by her performance of the part of Loey Tsing in "The First Born"; made her first appearance on the London stage, at the Globe Theatre, 1 Nov., 1897, in this part; on her return to America played with John Drew in "One Summer's Day" and with Annie Russell in "Catherine"; also in "On and Off," "Hearts are Trumps," "The Price of Peace," etc.; toured with James O'Niell in "The Manxman," etc., Wright Lorimer, in "The Shepherd King," and William Collier in "On the Quiet," and Walker Whiteside in "The Magic Melody"; re-appeared in London, at the Comedy Theatre, Sept., 1905, as Mrs. Clay Willard in "A Man of the World"; during 1906, appeared in "The Galloper," and in 1907 played Rosalie in "The Right of Way"; at the Hackett Theatre, New York, Dec., 1909, played in "Cameo Kirby"; at Weber's, Feb., 1910, in "Where There's a Will"; at the Comedy, New York, Sept., 1910, played Julie Alardy in "The Little Damozel"; at Philadelphia, March, 1911, played Marjorie Arnold in "Little Miss Fix-It"; at Cleveland, Aug., 1912, played in "The Harvest"; at the Fulton Theatre, New York, Feb., 1913, appeared as Kate Wilson in "The Unwritten Law"; at Brooklyn, Dec., 1913, played in "The Conspiracy"; at the Princess, New York, Jan., 1914, played The Girl in "A Kiss in the Dark," and A Woman in "It Can Be Done"; in May, 1914, played "stock," at the Colonial Theatre, Cleveland, appearing in "Stop Thief!" "Her Own Money," "The Temperamental Journey," "The Case of Becky"; at Albany, N.Y., Aug., 1915, played in "The Miracle Man," "The Third Party," and "The Big Idea"; at Cleveland, June, 1916, played Polly Shannon in "A Happy Thought"; in 1916-17, toured as Luana in "The Bird of Paradise"; in 1917-18, toured as Kate Tarleton in "The Knife." *Address:* c/o Low's Exchange, 1123 Broadway, New York City, U.S.A.

**BUCKSTONE, J. C.,** actor; *b.* Sydenham, 9 Dec., 1858; *s.* of the late John Baldwin Buckstone, actor, dramatic author, and theatrical manager, and his wife, Isabella Copeland; brother of Rowland Buckstone; *m.* Adela Measor, actress; first appeared at the Gaiety Theatre, Dublin, 17 Apr., 1876, when a boy, as a member of the Chippendale Comedy Company, playing juvenile parts and general utility in a wide range of characters in old and standard comedy; in 1877 joined Edward Terry on his first provincial tour; sailed for India, Sept., 1877, where he played seventy-five parts in nine months; returned to England in the spring of 1878, and toured again with his old managers, Mr. and Mrs. Chippendale; from 1879 to 1881 he fulfilled engagements with various managers, including J. S. Clarke, Mrs. Bernard Beere, and Miss Marie de Grey; in 1882 he visited America and appeared at Wallack's Theatre, New York, as Bob Channell in "Taken from Life"; for three years he was principal light comedian of that theatre; in 1886 he returned to London; and has since played numerous engagements at West-End theatres; in 1889, re-visited America, and, during a six years' stay, appeared with the late Richard Mansfield, Charles Frohman, Rose Coghlan, etc.; from 1900-6, engaged at Vaudeville Theatre, in "Alice in Wonderland," "Bluebell in Fairyland," "The Catch of the Season," etc.; appeared as Archibald Speedy, in "The Gay Gordons," Aldwych, 11 Sept., 1907; appeared at the Prince of Wales's, Feb., 1914, as Judge Spotswood in "Broadway Jones"; at the Coliseum, Aug., 1914, in "The Bridal Suite"; at the Comedy, Apr., 1915, as Dr. Burton in "Wild Thyme"; at the Prince's, Dec., 1916, again appeared in "Bluebell in Fairyland"; Feb., 1917, played Sir John Crystal in "The Catch of the Season"; at the Palace, Oct., 1917, as Wellington Clover in "Cash on Delivery"; during 1920-21, again toured in "Broadway Jones"; his adaptation "Scrooge" was the first play witnessed by King Edward after his accession, and was performed at Sandringham on 26 Nov.,



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1901, the author appearing in it. *Recreations :* Angling, billiards, cricket and antiquarianism. *Clubs :* Green Room, London, and Lambs', New York. *Address :* 221 King's Road, Chelsea S.W.3.

**BUCKSTONE, Rowland,** actor ; *b.* Sydenham, Kent, 29 Mar., 1860 ; *s.* of the late J. B. Buckstone ; *b.* of J. C. and Lucy Buckstone ; *e.* at King's College, London ; made his first appearance on the stage in 1877, at the Theatre Royal, Edinburgh, as Jack Slang in " She Stoops to Conquer," his father appearing as Tony Lumpkin ; for three seasons supported Mr. and Mrs. Chippendale in a series of old comedies, as principal comedian ; at the Duke's Theatre, Feb., 1879, played in " The New Babylon " ; at the Prince of Wales's, 2 Feb., 1881, appeared as Basil Giorgione in " The Colonel," playing in this piece for two seasons ; next appeared at Sadler's Wells under Mrs. Bateman ; at the Comedy Theatre, Oct., 1882, appeared as Knickerbocker in the opera, " Rip Van Winkle " ; produced " She Stoops to Conquer " at the Strand Theatre in 1883 ; also supported Dion Boucicault, Fanny Davenport, and Mary Anderson ; proceeding to America in 1884, made his first appearance in New York, at the Fifth Avenue Theatre, in Aug., 1884, as Lambert Streyke in " The Colonel " ; next toured for some time under Charles Frohman in " Lady Clare," " The World," " The Two Orphans," etc. ; at Wallack's, 8 Mar., 1886, played Gregory in " The Guv'nor " ; and was next seen at the Lyceum, N.Y., 3 May, 1887, as Muffin Struggles in " The Highest Bidder," and 19 Sept., 1877, as George in " The Great Pink Pearl " ; at Madison Square Theatre, 24 May, 1888, played Sir Thomas in " Fair Fame " ; returned to Lyceum in Aug., 1888, and commenced an association with E. H. Sothern, which lasted over twenty-one years ; during this period he had taken part in over thirty productions, and had made many notable successes ; these included Tommy Tucker in " Lord Chumley," Colonel Dexter in " The Maister of Woodbarrow," Goldspink in " The Dancing Girl," Colonel Sapt in " The Prisoner of Zenda," Colonel Carteret in " A Colonial Girl," The Nickelman in " The Sunken Bell," the First Gravedigger in " Hamlet," Sacheverell in " Richard Lovelace," Theron in " The Proud Prince," Dogberry in " Much Ado About Nothing," Sir Toby Belch in " Twelfth Night," Marshal La Hire in " Jeanne D'Arc," etc., etc. ; he re-appeared in London, after an absence of twenty-three years, at the Waldorf Theatre, 22 Apr., 1907, as The Nickelman in " The Sunken Bell," subsequently appearing in " Jeanne D'Arc," " Twelfth Night," " As You Like It," " Hamlet," " Romeo and Juliet," and " When Knighthood was in Flower " ; returning to America, supported E. H. Sothern in his production, " The Fool Hath Said in His Heart," produced at Chicago, 23 Sept., 1907 ; at the Lyric, New York, Apr., 1908, played Sancho Panza in " Don Quixote " ; at Daly's, Mar., 1909, played De Beringhen in " Richelieu " ; at the opening of the New Theatre, New York, 8 Nov., 1909, played Lepidas in " Antony and Cleopatra " ; same theatre, Nov., 1909, played James Green in " Strife " ; during 1913, toured with J. K. Hackett as William Tutlow in " The Grain of Dust " ; in 1914, toured with Cyril Maude, as Isaac Wolfe in " Grumpy " ; at the Forty-fourth Street, New York, Nov., 1915, again played Peter in " Romeo and Juliet " ; at the Booth Theatre, Feb., 1916, Peter in " The Greatest Nation " ; at the Cort Theatre, Apr., 1916, Oliver Vincent in " Beau Brummel " ; at the Cohan and Harris Theatre, Aug., 1917, Pommeroy in " A Tailor Made Man " ; at the Morosco Theatre, May, 1919, Peter Joles in " Pretty Soft " ; at the Belasco, Dec., 1920, Laplace in " Deburau." *Recreations :* Automobiling and ballooning. *Clubs :* The Players' and The Lambs', New York, and Garrick, London. *Address :* The Players' Club, 16 Gramercy Park, New York City, U.S.A.

**BULLOCH, John Malcolm,** dramatic



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critic; editor of *The Graphic*; *b.* Aberdeen, 26 May, 1867; *e.s.* of John Bulloch; *e.* Grammar Schools of Aberdeen, and Aberdeen University (M.A., 1888); *m.* Edith Roach; was first assistant editor and afterwards editor of *The Sketch*, 1893-9; joined *The Sphere*, 1899, of which he was assistant editor; dramatic critic of *The Tatler* from 1901 to 1906; dramatic critic of *The Sphere*, 1906-9; appointed editor of *The Graphic*, 1 July, 1909; wrote, and acted in, a musical farce, "The Chair," produced by Aberdeen University amateurs, 1889; is keenly interested in Gordon genealogy; published "The Gay Gordons," 1908; author of "College Carols"; four privately printed volumes of verse, and a book on "Grangerising"; compiler of the Genealogical Tables of Theatrical families in "The Green Room Book," 1906-9, and "Who's Who in the Theatre," 1912-22; on 29 Sept., 1920, witnessed his 2,000th play of more than one-act; has all his programmes bound and illustrated in more than thirty volumes; in 1921, the degree of LL.D. was conferred on him by Aberdeen University; is a member of the Committee of the Critics' Circle. *Address:* 37 Bedford Square, W.C.1.

**BUNSTON, Herbert,** actor; made his first appearance on the stage at the Prince of Wales's Theatre, 24 Feb., 1897, in "La Poupee," comic opera; subsequently toured in the provinces; appeared at the Lyceum, Christmas, 1899, in "The Snow Man"; joined F. R. Benson's company, and appeared at the Lyceum during the 1900 season, his first part, in Feb., 1900, being the Bishop of Ely in "Henry V"; the same year toured first as Fabius and subsequently as Nero in "The Sign of the Cross"; also toured as Bruno Rocco in "The Eternal City," Bernard Dufresne in "Zaza," Gouget in "Drink" (with Charles Warner in England and the United States), Orsino in "Twelfth Night," Cassius in "Julius Caesar," in the Tree Repertory Company, etc.; appeared at His Majesty's, Apr., 1905, as the First Citizen in "Julius Caesar"; subsequently toured as Jack Frobisher in "The Walls of Jericho," 1905; at the Duke of York's, Mar., 1907, played Marshal Duroc in "The Great Conspiracy"; at the Lyceum, Mar., 1908, Escalus in "Romeo and Juliet"; at the Haymarket, Nov., 1908, the Rev. James Pilcher in "Dolly Reforming Herself"; at the Duke of York's, Aug., 1909, The Examining Magistrate in "Arsène Lupin"; Sept., 1910, Chagnard in "A Bolt from the Blue"; at the Kingsway, Oct., 1910, in "Company for George"; Dec., 1911, in "The Lower Depths"; at the Garrick, 1912–14, under Arthur Bourchier, played in "The Fire Screen," "Find the Woman," "Trust the People," "Croesus," "Bluff King Hal"; at the Strand, Nov., 1916, played in "Buxell," and subsequently Mr. Gregory in "Mr. Wu"; at the New Theatre, Feb., 1917, James Wickham in "The Land of Promise"; at the Playhouse, Sept., 1917, John Seaton in "The Yellow Ticket"; Apr., 1918, Bishop Kenelly in "The Naughty Wife"; at the Strand, Nov., 1919, Professor Bristol in "The Crimson Alibi"; at the Strand, June, 1920, Bartlett in "Tiger! Tiger!"; subsequently toured as Mr. Le Roy in "Hanky-Panky John"; appearing in the same part at the Playhouse, Jan., 1921. *Favourite part:* Cassius. *Recreations:* Cycling and chess. *Clubs:* Green Room and A. A. *Address:* 37 Barrowgate Road, Chiswick, W.4.

**BURCHILL, William,** actor and producer; *b.* Bath; *s.* of Chas. Britton Burchill; *e.* Bristol; made his first appearance on the stage in 1897, with Maggie Morton's Company in "Dangers of London"; was for three years a member of Forbes-Robertson's Company: six years with Mrs. Patrick Campbell, also toured with Olga Nethersole, Sarah Bernhardt, and Sir Herbert Tree; was also stage-manager for Sarah Bernhardt, Charles Frohman, Liebler & Co., Arthur Bourchier, etc.; has toured twice through the United States; was general manager for Arthur Bourchier at the Garrick Theatre for some years; appeared at His Majesty's Theatre, Sept., 1910, in "Henry VIII," and Sept., 1911, in "Macbeth"; during the War, joined



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the R.A.F.; on demobilisation, joined Clifford Heatherley's Company, and produced "Trimmed in Scarlet," also playing Benjamin Ebbing in the play; appeared in this part at the Globe Theatre, July, 1919; at the Savoy, Feb., 1920, appeared as Major Duquesnois in "Peter Ibbetson." *Recreations:* Gardening and riding. *Address:* 35 Downshire Hill, Hampstead, N.W.3. *Telephone No.:* Hampstead, 6926.

**BURKE, Billie,** actress; *b.* Washington, 7 Aug., 1885; *d.* of the late William E. and Blanche Burke; *e.* in France; *m.* Florenz Ziegfeld, Jun.; toured through Austria, Germany, Russia, and France, 1898-9; was engaged at London Pavilion, 1902; subsequently appeared in pantomime at Glasgow and Sheffield; made her first appearance on the regular stage at the Prince of Wales's Theatre, 9 May, 1903, as Mamie Rockefeller in "The School Girl"; next played Lizette in "The Duchess of Dantzic" at Lyric, 17 Oct., 1903; subsequently toured in the same piece as Renée; appeared as Evelyn Ormsby in "The Blue Moon" at the Lyric, 1905; "La Commère" in the *revue* at the Coliseum, 1906; sang at the Palace Theatre, 1906, afterwards taking up principal part in "The Belle of Mayfair," succeeding Phyllis Dare; at the Vaudeville in 1907 played lead in "Mr. George" and "Mrs. Ponderbury's Past"; left for the United States in Aug., and at the Empire Theatre, New York, 31 Aug., made a hit by her performance of the part of Beatrice Duprè in "My Wife," with John Drew; made her *début* as a "star" in New York at the Lyceum Theatre, 27 Aug., 1908, as Jacqueline in "Love Watches," with great success; appeared at the Haymarket, London, in the same part, 11 May, 1909, when the play was not so successful; returned to America and resumed tour in the same part; at the Lyceum Theatre, New York, 24 Jan., 1910, played Mrs. Worthley in "Mrs. Dot," subsequently toured in the same piece; at the Lyceum, New York, 26 Dec., 1910, appeared as Suzanne Beulemans in "Suzanne"; at Atlantic City, N.Y., 11 Sept., 1911, played Colette in "The Runaway"; appearing in the same part at the Lyceum, New York, Oct., 1911; at the Lyceum, New York, 9 Sept., 1912, played Lily Parradell in "The 'Mind-the-Paint' Girl," subsequently touring in the same part; at the Empire, New York, 28 Apr., 1913, appeared as Lady Thomasine in "The Amazons"; at the Lyceum, New York, 25 Dec., 1913, as Norah Marsh in "The Land of Promise"; 28 Mar., 1914, Jerry in the play of that name; 2 May, 1914, Miss May in "The Philosopher in the Apple Orchard"; subsequently, 1914-15, toured in "Jerry"; at the Hudson Theatre, Oct., 1917, played Angela in "The Rescuing Angel"; at Henry Miller's Theatre, May, 1918, the Comtesse de Candale in "A Marriage of Convenience"; at the Liberty, Nov., 1919, Violet in "Caesar's Wife"; of late years has devoted much time to the cinema stage. *Recreations:* Motoring, cycling, and riding. *Address:* c/o Florenz Ziegfeld, Jun., New Amsterdam Theatre Building, Broadway, New York City, U.S.A.

**BURNABY, G. Davy,** actor and author; *b.* Buckland, Herts, 7 Apr., 1881; *s.* of Henry Fowke Burnaby and his wife Louisa Jane; *e.* Haileybury and Pembroke College, Oxford; *m.* Mabel Woof; as a child took part in amateur theatricals from the age of seven; made his first appearance on the stage at the Imperial Theatre, 8 Dec., 1902, as William in "The Crossways," at a command performance by the late King Edward, given by Mrs. Langtry; he accompanied Mrs. Langtry to the United States, making his first appearance in New York, at the Garrick Theatre, in 1903, in the same part; on his return he toured with George Edwardes' company and then in Sept., 1903, appeared at Drury Lane, as Roderick O'Grieff in "The Flood Tide"; he again toured with George Edwardes' Company, playing the Hon. Guy Scrymgeour in "The Orchid" for some time; appeared at the Queen's Theatre, Oct., 1907, as Munroe Tompkins in "The Sugar Bowl": Oct., 1908, as the



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Comte de Casserole in "The Belle of Brittany"; at the Criterion, Apr., 1909, played the Earl of Rushmere in "Mr. Preedy and the Countess," and at the Haymarket, Nov., 1909, played in "The Education of Elizabeth"; appeared at the Empire, Feb., 1910, as the Duke of Streatham in "Hullo! London"; from 1910–13 appeared with "The March Hares" Concert Party; appeared at the London Pavilion, Dec., 1913, in "Alice up-to-Date"; in 1914 was engaged by Messrs. Grossmith and Laurillard, and went to America, appearing at the Shubert Theatre, New York, Dec., 1914, as Robin Carraway in "To-Night's the Night," and played the same part at the Gaiety, London, Apr., 1915; at the Apollo Theatre, Sept., 1915, appeared as Sylvestre Ayre in "The Only Girl"; at the Vaudeville, March, 1916, appeared in "Samples"; at the Gaiety, Sept., 1916, played the Duke of Shetland in "Theodore and Co."; at the Prince of Wales's, Dec., 1917, Brabazon Hollybone in "Yes, Uncle"; at the Shaftesbury, Sept., 1919, Samuel Giggleswick in "Baby Bunting"; Apr., 1920, Butts in "The Little Whopper"; June, 1920, General Zonzo in "Oh! Julie"; at the Winter Garden, Sept., 1920, Matthieu in "A Night Out"; has written the lyrics of several popular songs, and is part-author with Edward Lauri of the opera, "The Maid of the East," 1919. *Recreations:* Golf, cricket, and motoring. *Clubs:* Green Room and M.C.C. *Address:* 125 Bedford Court Mansions, W.C.1.

**BURNETT, Frances Hodgson,** dramatic author and novelist; *b.* Manchester, 24 Nov., 1849; *m.* first, Dr. Burnett, Washington, second, Stephen Townesend (Will Dennis, actor); her first published story of importance was "That Lass o' Lowrie's," 1877, dramatised by the late Joseph Hatton as "Liz"; and produced at the Opéra Comique Theatre; her plays include "Esmeralda," 1882; "Little Lord Fauntleroy," 1888; "Phyllis," 1889; "The Showman's Daughter," 1891; "The First Gentleman of Europe," 1897; "Nixie," "That Man and I," "A Lady of Quality," 1897; "A Little Un-Fairy Princess," 1902; "The Pretty Sister of José," 1903; "The Dawn of a Tomorrow," 1908; "Judy O'Hara," 1911; "Racketty-Packetty House," 1912. *Address:* Maytham Hall, Rolvenden, Kent.

**BURNLEIGH, Lena** (*née* Clara Lena Burnie), actress; studied acting and singing under Gustave Garcia, and elocution under Professor Millard; made her first appearance on the stage, at Bury St. Edmunds, 29 Feb., 1892, as Amy Spettigue in the first performance of "Charley's Aunt"; subsequently toured as Pauline in "Called Back" and Lady Isabel in "East Lynne," Jessie in "Gloriana," etc.; in 1893, joined the late Auguste van Biene, with whom she played over a period of fifteen years, as the Duchesse de Verviers in "A Broken Melody," "A Musician's Romance," etc.; from 14 Jan., 1902, for a short period, was manageress of the Princesss Theatre, where she revived "A Broken Melody," making her first appearance in the West-End of London, on that occasion; at the Duke of York's, Mar., 1913, played Chee-Moo in "The Yellow Jacket."

**BURNSIDE, R. H.,** dramatic author and stage director; has written the following, among other plays and spectacles: "Sporting Days," "The Girl from Vienna," "The Girl I Love," "The Earthquake," "Private Patsy," "Sergeant Kitty," 1903; "The Tourists," 1906; "Fascinating Flora" (with Joseph Herbert), 1907; "The Battle in the Skies," 1908; "The Land of Birds," 1908; "The Pied Piper" (with Austen Strong), 1908; "A Trip to Japan," 1909; "Inside the Earth," 1909; "The Battle of Jewels," 1909; "The Three Romeos," 1911; "Chin-Chin" (with Anne Caldwell), 1914; "The Dancing Duchess" (with C. V. Kerr), 1914; "Hip-Hip-Hooray!" 1915; "The Big Show," 1916; "Cheer Up!" 1917; "Jack O'Lantern" (with Anne Caldwell), 1917; "Happy Days," 1919; "Miss Millions," 1919; "Tip-Top" (with Anne Caldwell), 1920; is the general



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producer at the New York Hippodrome, which boasts the largest stage in the world. *Address:* The Hippodrome, West 43rd Street and Sixth Avenue, New York City, U.S.A.

**BURRELL, Daisy,** actress and vocalist; first attracted attention when, during the latter part of 1910, she appeared at the Vaudeville, in "The Girl in the Train"; she made quite a hit when she appeared at Daly's, 24 Apr., 1915, as David in "Betty"; at the St. Martin's, Nov., 1916, played Aggie in "Houp-La!"; at Prince's, Manchester, Christmas, 1916, appeared as Cinderella; at the Ambassadors, Apr., 1917, appeared in "£150"; again played Cinderella at the Theatre Royal, Birmingham, Christmas, 1917; at the Garrick, July, 1919, played Mollie Maybud in "Nobody's Boy"; at the Empire, Sheffield, Christmas, 1920, was again seen as Cinderella. *Address:* c/o Akerman May Agency, 7/8 Leicester Place, W.C.2.

**BURT, Laura,** actress; *b.* Ramsay, Isle of Man, 16 Sept., 1875; *d.* of Captain Brown Burt and his wife Ann Lloyd (Burt); *m.* Henry Stanford; made her first appearance on the stage at the Academy of Music, New York, 25 Sept., 1889, in "The Old Homestead"; afterwards studied at the American Academy of Dramatic Art; first attracted notice at the Fourteenth Street Theatre, New York, Oct., 1890, by her performance as Nell Tutewiler, and subsequently as June in Joseph Arthur's play, "Blue Jeans"; she then played Madge in "In Old Kentucky"; at Palmer's Theatre, Nov., 1893, appeared as William in "As You Like It," played entirely by ladies; at Fourteenth Street, 17 May, 1897, played Iza Simpkins in "Widow Goldstein"; made her first appearance in London, at the Shakespeare Theatre, Clapham, 28 Feb., 1898, as June in "Blue Jeans"; at the Casino, 12 Nov., 1898, appeared in "A Dangerous Maid"; at the Bijou, Apr., 1899, played Peggy Proudfoot in "The Purple Lady"; at the New York Theatre, May, 1900, appeared in "The King's Carnival"; subsequently played in "In the Palace of the King," "Under Two Flags," etc.; in 1903 joined the company of the late Sir Henry Irving, and appeared with him at Drury Lane Theatre, 30 Apr., 1903, as Helen of Swabia in "Dante"; during 1903-4 toured in the United States with Irving, playing also Martha in "Louis XI"; in Dec., 1904, at St. Louis, Ma., played Dolores in "In the Palace of the King," also appearing in "Soldiers of Fortune"; in 1905 played a short "vaudeville" engagement; during 1906-7 toured with Henry Stanford in "Dorothy Vernon of Haddon Hall"; in Oct., 1907, played Lady Alethea in "The Walls of Jericho"; at Washington, D.C., June, 1909, played Aline Anderson in "Success"; appeared in "vaudeville," 1909-10; with her husband in a sketch entitled "The Order of the Bath"; toured 1910, as Jacqueline in "Madame X"; at the Fulton Theatre, Mar., 1913, played the Nurse in "Damaged Goods"; at the Bandbox Theatre, Mar., 1917, played Marie in "Nju"; at the Academy of Music, Baltimore, Oct., 1917, played in "Under Pressure"; toured in "vaudeville," 1918, in "Reclamation"; at the Criterion, New York, Oct., 1918, played Mrs. Lewiston in "The Awakening"; during 1919-20, toured as the Mother of Ben Hur in "Ben Hur." *Clubs:* Professional Women's League and Twelfth Night, New York City. *Address:* Stanford Lodge, Great Kills, Staten Island, New York, U.S.A.

**BURTON, Frederick,** actor; *b.* Indiana, U.S.A., 20 Oct., 1871; *m.* 26 Dec., 1894, Lora Katherine Osgood; *e.* at Public School and Central Normal College of Indiana, U.S.A.; was previously occupied as a bank clerk; first appeared on the stage at Indianapolis, Indiana, in minor parts, 1900; from 1900-3 was engaged in stock companies; 1903-4 toured in "Sky Farm"; 1904-7 in "The College Widow"; he then came to London, making his first appearance at Terry's Theatre, Apr., 1907, as Hiram Stubbins in "Mrs. Wiggs of the Cabbage Patch"; at the Adelphi, Apr., 1908, played in "The College Widow"; in July, 1908, appeared at Springfield,



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Mass., as Hiram Perkins in "I Take this Man"; at the Lyric, New York, 1909, played Browning in "Ganton and Co."; at Maxine Elliott's, Aug., 1909, played Kingsley McElroy in "The Ringmaster"; at the Belasco, Feb., 1910, appeared as Wellesley in "Just a Wife"; next played in "The Member from Ozark"; at the Bijou, Nov., 1910, played Wiley Bassett in "The Nest Egg"; at Baltimore, Feb., 1911, played in "Homeward Bound"; subsequently toured in "The Dollar Mark"; during 1912, toured as Dr. Mahler in "The Unwritten Law," and appeared in the same part at the Fulton Theatre, New York, 5 Feb., 1913; at the Astor Theatre, Mar., 1913, appeared as John McCloud in "A Man's Friends"; at the Hudson Theatre, Nov., 1913, Horace P. Billing in "General John Regan"; at the Belasco Theatre, Washington, May, 1914, played George H. Smith in "What's Wrong"; at the Comedy, New York, Sept., 1914, Matthew Judson in "A Modern Girl"; at the Booth Theatre, Feb., 1915, Henry Carson in "The Trap"; at the Olympic, Chicago, Apr., 1915, Colonel Bradford in "Along Came Ruth"; at the Fulton Theatre, Dec., 1915, Egbert Floud in "Ruggles of Red Gap"; at Dayton, Ind., Sept., 1916, Doc. Sifers in "An Old Sweetheart of Mine"; at the Manhattan Opera House, New York, Feb., 1917, Manasseh in "The Wanderer"; at the Cohan Theatre, May, 1917, Richard Welles in "Get-Rich-Quick Wallingford"; at the Vanderbilt, Mar., 1918, Jackson Ives in "Oh, Look!" *Club:* The Lambs', New York City, U.S.A.

**BURTON, Langhorne,** actor; *b.* Somersby, Lincs., 25 Dec., 1872; *s.* of Langhorne Burton; *e.* Malvern College; *m.* Marjorie Chard; was formerly a soldier and a miner; made his first appearance on the stage, at the Prince of Wales's Theatre, 21 Aug., 1900, in a small part in "English Nell"; at the Garrick, Sept., 1900, played Mr. Menzies in "The Wedding Guest"; in 1901, was at the Royalty, with Mrs. Patrick Campbell; at the St. James's, 1901, in "The Wilderness"; at the Imperial, 1902, in "Mdlle. Mars"; subsequently toured in the provinces for some time with Edward Terry, as Clement Hale in "Sweet Lavender," with Henry Neville, as Lionel Carteret in "Mrs. Dane's Defence," and Edward Falkner in "The Liars"; toured in Charles Frohman's company, as Ernest Woolley in "The Admirable Crichton," the Duke in "The Duke of Killicrankie," and Paul Sylvaine in "Leah Kleschna"; appeared at His Majesty's, Apr., 1907, as Lord Alfred Rufford in "A Woman of No Importance"; in 1907-8, toured in the United States with Miss Olga Nethersole in "The Awakening," "Adrienne Lecouvreur," "I Pagliacci," etc., making his first appearance in New York, at Daly's Theatre, 10 Feb., 1908, as Roger de Farmont in "The Awakening"; toured in the provinces, 1908-9, as Dicky Lascelles in "The Flag Lieutenant"; in 1909, went to Australia and New Zealand under the management of Messrs. Williamson and Musgrove, playing in "Sweet Kitty Bellairs" and "As You Like It"; at the Globe, Apr., 1913, appeared in revival of "Lady Frederick"; at Drury Lane, Sept., 1913, Dennis Willoughby in "Sealed Orders"; at the Haymarket, 1914, in "The Impossible Woman"; at the Court, Oct., 1914, played Tom in "The Sphinx"; Haymarket, Nov., 1914, Walter Crutchley in "The Flag Lieutenant"; Drury Lane, Apr., 1915, Dennis Willoughby in "Sealed Orders"; Savoy, June, 1915, Basil Malet in "The Angel in the House"; at the Queen's, Apr., 1916, Lieut. David Graham in "Kitty Mackay"; at Drury Lane, Sept., 1916, The Mac Leod of Glenayr, and Kenneth, Lord Glenayr in "The Best of Luck"; at the Queen's, Feb., 1917, Charles Swizel in "The Double Event"; at the St. James's, Sept., 1917, Edward Falkner in "The Liars"; has since devoted himself to the cinema stage; has also toured as Brigadier Gerard in the play of that name, Captain Harry Peyton in "Miss Elizabeth's Prisoner," Roger Collingwood in "The Butterfly on the Wheel," Ben Hur, etc. *Recreations:* Riding and fishing. *Club:* Green Room. *Address:* The



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Green Cottage, Ruislip, Middlesex. *Telephone No.:* Ruislip 31.

**BURTON, Richard P.,** theatrical and business manager; *b.* Tamworth, 7 Mar., 1878; *s.* of the Rev. E. Burton; *e.* Bath; *m.* Eve, Baroness de Grandcourt; has been an actor, purser, and journalist; joined Sir Charles Wyndham at opening of Wyndham's Theatre, 1899, in the capacity of assistant-manager and private secretary; remained with him at Wyndham's and the New Theatre, for about six years intermittently; was assistant-manager and press representative with the late Wilson Barrett for two years prior to his death in 1904; served in a similar capacity with the late Sir Henry Irving, 1904-5; was general-manager to Sir John Hare during his farewell tours in the provinces and last appearances in London; general manager to Sir Johnston Forbes-Robertson for seven years and during his American and provincial tours, and for his farewell season at Drury Lane, 1913; business-manager in the United States for Sir Herbert Tree, 1915-17; was manager for the production of the cinematograph representation of "With Allenby in Palestine" at Covent Garden Theatre, 1919; has contributed numerous articles to newspapers and magazines; collaborated with Sir John Hare in the latter's "Reminiscences and Reflections"; has also adapted two or three plays. *Address:* Old East Haxted, Edenbridge, Kent, and Ste Marguerite-sur-Mer, Seine Inférieure, France. *Telephone No.:* Edenbridge, 59.

**BUSLEY, Jessie,** actress; *b.* Albany, N.Y., 10 Mar., 1869; *m.* Ernest Joy; made her first appearance on the stage with R. B. Mantell's company, 1888; made her earliest success in New York, at the Windsor Theatre, Dec., 1889, as Mary Northcote in "The Bells of Haslemere"; at the Empire Theatre, Aug., 1894, appeared as Ada Delahay in "Charley's Aunt," next played in "The New Boy"; and at the Academy of Music, in 1895, played Annette Donelly in "The Sporting Duchess"; at the Garrick, 1896, Della Rimple in "Thoroughbred," and at the Academy of Music, 1896, Fan-Fan in "Two Little Vagrants"; at Hoyt's Theatre, 1898, appeared as Tupper in "Oh Susannah!"; at Daly's, 1899, played Pamela in "The Manœuvres of Jane"; at the Garden, 1900, Maude St. Trevor in "Hearts are Trumps"; at Herald Square, 1901, played Petunia Perkins in "The Brixton Burglary"; during 1903, played in "The Girl with the Green Eyes"; at the Empire, 4 Jan., 1904, appeared as Moira Loney in "Little Mary"; during 1904, at Chicago and San Francisco, appeared in "A Business Man," "Mice and Men," and "Joseph Entangled," subsequently touring with William Gillette as Tweeny in "The Admirable Crichton"; at the Savoy, New York, Jan., 1905, played Nora in "Mrs. Leffingwell's Boots"; at the Criterion, Apr., 1905, Gwendolyn Cobb in "The Painful Predicament of Sherlock Holmes"; at Boston, in May of the same year, made her *début* in "vaudeville," in a sketch entitled "In an Artist's Studio"; at Philadelphia, Oct., 1905, played in "Wolfville"; during 1906, toured as Dulcie Harrington in "A Strenuous Life"; at the Grand Opera House, Feb., 1907, appeared as Nance Olden in "In the Bishop's Carriage," subsequently touring in the same play; toured during 1909, as Beverley Calhoun in "Beverley of Graustark"; appeared at the opening of the New Theatre, New York, 8 Nov., 1909, as Charmian in "Antony and Cleopatra"; and during 1909-10, appeared at the same theatre in "The Cottage in the Air," "Liz, the Mother," "Twelfth Night," "A Winter's Tale," and "Old Heidelberg"; during 1912 appeared in "Half a Husband," and in "vaudeville," in "Miss 318"; at the Liberty Theatre, Nov., 1914, played Maria in "Twelfth Night"; at Detroit Opera House, Aug., 1915, appeared as Nancy in "Pollyanna," playing the same part at the Hudson Theatre, New York, Sept., 1916; at the Playhouse, New York, Oct., 1919, played Miss Carter in "A Young Man's Fancy."

**BUSSÉ, Margaret,** actress; *m.*



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Frank Halford; first appeared at the Botanic Gardens in July, 1903, as Amarillis in "The Faithful Shepherdess"; subsequently appeared at the Court, Mar., 1904, as Rose Jordan in "'Op o' Me Thumb"; at His Majesty's, June, 1904, appeared in "Flower of the Rose"; was next seen at the St. James's Theatre, Sept., 1904, as Fifine in "The Garden of Lies"; at the Court, Dec., 1904, appeared as Doll in "Prunella"; and Mar., 1905, as Pilar in "The Dancer"; at the Scala, Nov., 1905, played Miss Grantham in "Dodo"; at Terry's, Mar., 1906, made a substantial success by her assumption of the part of Lady Judith O'Hara in "A Judge's Memory"; at the Criterion, Oct., 1906, played Cora Moberley in "An Amateur Socialist"; at the Garrick, Apr., 1908, played the part of Miss Huddle in the revival of "The Gay Lord Quex"; and at the Scala, in May, Coba in "Links"; next toured with Sir John Hare, as Polly Eccles in "Caste"; during 1909, played at the Kingsway in "The Rights of the Soul" and "Fifth Queen Crowned"; at the Afternoon Theatre (His Majesty's), in "Light o' Love"; at the Court, in "Loyalty"; at His Majesty's, played Nerissa in "The Merchant of Venice"; at the Scala, played in "Master"; during 1910, appeared at the Shaftesbury in "The Return"; at His Majesty's, in "The Two Gentlemen of Verona"; at the Court, in "A Likely Story"; appeared at the Aldwych, Mar., 1913, as Lolo Langhuber in "Comtesse Mizzi"; at His Majesty's, Apr., 1914, played Miss Eynsford-Hill in "Pygmalion." *Address:* 63 Prince's Square, W.2.

**BUTLER, Richard William,** journalist, critic, and dramatic author; *b.* London, 21 May, 1844; *e.* City of London School; from 1871 to 1877 was a proof-reader on *The Daily Telegraph;* sub-editor of *The Referee* from 1877 to 1891; editor of that paper from 1891; has also contributed to several other papers and periodicals; in conjunction with Henry Chance Newton, under the *pseudonym* of Richard-Henry, has written several farces, burlesques, etc., among these are "Queer Street," "Adoption," "Jubilation," "Opposition," "Crime and Christening," "A Happy Day," "Lancelot the Lovely," "Game," "Jaunty Jane Shore," "A Silver Honeymoon," "First Mate," "Frankenstein," "Monte Cristo, Jr.," etc. *Telephone:* City, 9330. *Address:* *Referee* Office, 12 Salisbury Square, E.C.4.

**BUTT, Sir Alfred** (cr. 1918); manager; *e.* Westminster; was originally an accountant at Harrod's Stores, but in 1898 became connected with the Palace Theatre, Shaftesbury Avenue, as Secretary; remained in this position about a year, eventually succeeding Mr. Philip Yorke as assistant-manager, and on the death of Mr. Charles Morton, in 1904, was appointed manager; in 1906, took a seat on the Board, and became Managing Director, and Chairman, and retained this position until 1920; subsequently became Managing Director of the Gaiety Theatre, Empire Theatre, and the Adelphi Theatre; was also head of a large provincial circuit; is head of the syndicate leasing the Globe and Queen's Theatres, and is usually interested in the productions at the last mentioned theatre; is one of the Managing Directors and Chairman of Drury Lane Theatre; Chairman and Managing Director of the Victoria Palace and Glasgow Alhambra; in 1919, disposed of his interest in the Gaiety and Adelphi Theatres; was knighted in June, 1918, in connection with his services during the War, at the Food Control Dept. *Recreations:* Country life, tennis, shooting, golf, etc. *Club:* Royal Automobile. *Address:* 19 St. James's Square, S.W.1. *Telephone No.:* Regent 595.

**BUTTERWORTH, Clara,** actress and vocalist; *b.* Manchester; *d.* of Samuel Butterworth and his wife Emma (Shuttleworth); *e.* Royal Academy of Music under Agnes Larkcom; *m.* Montague Phillips, composer; made her first appearance on the regular stage at Daly's Theatre, 28 Oct., 1914, as the Princess in the revival of "A Country Girl"; at the same theatre, Dec., 1916, appeared as Betty



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Sydenham in "Young England," and appeared in the same part at Drury Lane, the following year; at the Empire, Feb., 1918, appeared as Georgine in "The Lilac Domino," which she played throughout the long run; at the Palace, Oct., 1919, played the same part in a revival of the piece; at the Alhambra, Feb., 1920, succeeded Miss Ada Reeve in the part of Medorah in the opera of that name; subsequently appeared in the leading Variety Theatres; at the Empire, Mar., 1921, appeared as Lady Mary Trefusis in "The Rebel Maid," a romantic light opera, composed by her husband. *Recreations:* Walking and golf. *Address:* "Homeside," Esher, Surrey. *Telephone No.:* Esher 219.

**BYFORD, Roy,** actor; *b.* London, 12 Jan., 1873; *s.* of Robert Smith Byford and his wife Rhoda (Alford); *e.* Cowper Street School, City Road; *m.* Doris Hunt; made his first appearance on the stage at the New Theatre, Oxford, Jan., 1889, as the Inspector in "Kleptomania"; made his first appearance in London at the Novelty Theatre, 27 Jan., 1890, as Mr. Gathermoss in the same play; spent his earlier years touring in numerous farces and dramas, also playing many "stock" engagements; in 1899 was engaged at Adelphi Theatre, understudying in "The Man with the Iron Mask"; subsequently toured as the Professor in "What the Butler Saw," Cattermole in "The Private Secretary," Flambart in "The Night of the Party," Spettigue in "Charley's Aunt," etc.; appeared at the Royalty, Dec., 1907, as Spettigue in "Charley's Aunt," playing the same part at the Aldwych and Royalty, 1908–9; was engaged by the late Sir Herbert Tree for His Majesty's Theatre, 1912, and remained there till 1915, playing Bright in "Drake," Sir Toby in "The School for Scandal," Sir Toby Belch in "Twelfth Night," First Citizen in "Julius Caesar," the Master of Philosophy in "The Perfect Gentleman," Serseru in "Joseph and his Brethren," the Bystander in "Pygmalion," Waiter in "David Copperfield," Bumble in "Oliver Twist," Bristol in "Mavourneen"; at the Aldwych, July, 1915, played Black Tom in "Pete"; at His Majesty's, with Arthur Bourchier, 1916, played Pontet in "The Arm of the Law," Arkinshaw in "Stand and Deliver," and Doctor Johnson in the play of that name; at the St. James's, Oct., 1916, Alaricus Wiffles in "Lucky Jim"; at the Apollo, Jan., 1917, played Cattermole in "The Private Secretary"; at the Kingsway, Oct., 1917, Mr. Onions in "Cook"; in Nov., 1917, appeared at the Coliseum, with Ellen Terry, as Sir John Falstaff in an excerpt from "The Merry Wives of Windsor"; at the Ambassadors', Feb., 1918, played Uncle Tulpin and Rube Samuels in "The Little Brother"; at the Gaiety, May, 1918, Sam Robinson in "Going Up"; at the Aldwych, Nov., 1919, Snape in "Sacred and Profane Love"; at the Scala, Dec., 1919, Mr. Willoughby Jones in "Fifinella"; at the Prince of Wales's, Aug., 1920, Captain Fountain in "The Blue Lagoon"; at the Lyric, Hammersmith, Dec., 1920, General Sir Pearce Madigan in "O'Flaherty, V.C."; at the Aldwych, May, 1921, played 'Arry in "Love Among the Paint Pots." *Clubs:* Green Room and Actors' Association. *Address:* 249 Uxbridge Road, Shepherd's Bush, W.12.

**BYNG, George W.,** conductor and composer; his musical education commenced at the age of seven at Dublin, where he entered the Royal Academy of Music; at the age of eleven joined the orchestra at Theatre Royal, Dublin, and remained there six years; subsequent engagements in orchestras were Gaiety, Dublin; Theatre Royal, Edinburgh; Prince's, Manchester; Gaiety, London; Shaftesbury and Royalty; for three years officiated as sub-conductor at the Empire; musical director at Prince of Wales's, 1896–7; musical director at Alhambra, 1897–1910; Gaiety, 1913; composer of many ballets, *divertissements*, and musical comedies; his principal compositions are "Jack Ashore," "Inspiration," "Gretna-Green," "Santa Claus," "The Devil's Forge," "On the Heath," "Our Flag," "H.M.S. Irresponsible." *Address:* 80 Hamlet Gardens, Hammersmith, W.6.



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**BYRNE, Cecily,** actress; *b.* Birmingham; *e.* Birmingham; *m.* Felix Aylmer-Jones; made her first appearance on the stage, 15 Feb., 1913, in "Twelfth Night," with the Birmingham Repertory Company, under the direction of Barry V. Jackson, a relative; played with that company from 1913 to 1917; has appeared there as Viola in "Twelfth Night," Lady Teazle in "The School for Scandal," Ethel Berridge in "The Cassilis Engagement," etc.; understudied Madge Titheradge in "Gamblers All," Wyndham's, 1915; made her first appearance on the London stage, at the Ambassadors' Theatre, 6 Feb., 1918, as Judith in "The Little Brother"; at the Haymarket, Jan., 1920, played Phyllis Harcourt in "The Freedom of the Seas"; at Duke of York's, June, 1920, appeared as Mdlle. de Fleury in "Madame Sand"; subsequently toured as Lady Clarissa in "The Choice"; at the Globe, Apr., 1921, played Dot Waring in "The Knave of Diamonds." *Address:* 4 Campden Mansions, The Mall, Church Street, W.8.

**BYRON, Arthur,** actor; *b.* Brooklyn, N.Y., 3 Apr., 1872; *s.* of Oliver Doud Byron and Kate Byron, both players; *e.* St. Paul's School, Garden City, L.I.; *m.* Kathryn Keys; made his first appearance on the stage in his father's company, Feb., 1889, remaining with him two years; then followed a year with Sol Smith Russell, and a season in stock at San Francisco; first New York appearance in "Capt. Hearne, U.S.A."; then for successive seasons with John Drew in "The Butterflies," "Christopher, Jr.," "The Bauble Shop," "The Squire of Dames," "Rosemary," "Marriage of Convenience," "The Liars," "The Tyranny of Tears," and "Richard Carvel"; starred in "Petticoats and Bayonets," leading man with Amelia Bingham and with Mary Mannering in "The Stubbornness of Geraldine," 1902; starred in Clyde Fitch's "Major Andre," 1903; leading man with Maxine Elliott in "Her Own Way," 1903; starred in "Jack's Little Surprise," 1903; leading man with Maude Adams in "The Little Minister," 1904, "'Op o' Me Thumb," 1904-5; took the leading male *rôle* in "The Lion and the Mouse," 1906-8; appeared with Florence Roberts in "The Struggle Everlasting," 1907; and afterwards became leading man with Ethel Barrymore, 1907-8; appeared at the Criterion, New York, Oct., 1908, as Jerome Le Govain in "Samson"; at the Bijou, Sept., 1909, played John Chase in "The Intruder"; at Daly's, Jan., 1910, appeared as Charles Winslow in "The Inferior Sex"; at the Greek Theatre, Berkeley, Cal., June, 1910, played Jacques in "As You Like It"; next toured with Maude Adams, as John Shand in "What Every Woman Knows"; in Apr., 1911, played "stock" engagements at Minneapolis and Toronto; at the Lyceum, New York, 5 Sept., 1911, appeared as John Robbins in "Thy Neighbour's Wife"; in May, 1912, at Newark, N.J., played "Sherlock Holmes"; at Chicago, Sept., 1912, "Fine Feathers"; at the Hudson Theatre, 19 Nov., 1912, appeared as John Stephen Maddock in "The High Road"; at the Hudson Theatre, Mar., 1914, played Lord Darlington in "Lady Windermere's Fan"; at the Playhouse, Wilmington, Apr., 1915, played Dr. Gerald Sumner in "The Boomerang," appearing in the same part at the Belasco Theatre, Aug., 1915; at the Maxine Elliott Theatre, Sept., 1918, played The Friend in "Tea for Three"; toured in the same part 1919-20; at Chicago, Aug., 1920, played the Comte de Larsac, and Charmeuil in "Transplanting Jean," playing the same parts at the Cort Theatre, New York, Jan., 1921. *Clubs:* The Lambs', The Players', and the New York Athletic Club. *Business address:* 12 West 40th Street, New York. *Residence:* Monmouth Beach, New Jersey.



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**CADELL, Jean,** actress; *b.* Edinburgh, 13 Sept., 1884; *d.* of the late Dr. Francis Cadell; *e.* Edinburgh and Paris; *m.* P. Perceval Clark; had a varied amateur experience before making her first appearance on the professional stage at the Scala Theatre, 17 June, 1906, as the Sergeant's Wife in "The Inspector General" with the Incorporated Stage Society; her first regular engagement commenced at Reading in Feb., 1907, when she played the part of Mdlle. Thomé in His House in Order"; she remained with Sir George Alexander's touring company for two years playing in "His House in Order," and "The Thief"; joined the Glasgow Repertory Theatre, Apr., 1909, where she played a number of juvenile and character parts, including Janet in "Barbara Grows Up," Louka in "Arms and the Man," Miss Ramsden in "Man and Superman," Isabel in "Mrs. Gorringe's Necklace," Dinah Kippin in "The Fountain," Edna Beech in "Cupid and Commonsense," etc.; made her first appearance on the London stage, at the Court Theatre, 13 June, 1911, as Margaret Leigh in "The Chair of Love," and Mary in "A Blind Woman"; she was next seen at the Haymarket, 18 July, 1911, as Maggie Mercer in "Bunty Pulls the Strings"; then crossed to New York, making her first appearance there, at the Comedy Theatre, 10 Oct., 1911, as Susie Simpson in the same play; on her return from America, appeared at the Criterion Theatre, 18 June, 1912, as Evangeline Lipscombe in "Ann"; at the Little Theatre, 12 Nov., 1912, played Janet in "Barbara Grows Up"; at the Strand, 1 Feb., 1913, Miss Chilworth in "The Son and Heir"; at the Queen's, 19 Nov., 1913, Meeks in "If We had only Known"; at the Royalty, 28 Feb., 1914, Marion Ilbert in "Peggy and her Husband"; at the Little, 24 Apr., 1914, Jane Burjoice in "Account Rendered," and 21 June, 1914, Miss Chapman in "Idle Women" at the Duke of York's, 3 Sept., 1914, Jean in "The Little Minister"; at the Royalty, 10 Dec., 1914, Miss Myrtle in "The Man Who Stayed at Home"; at the Queen's, Apr., 1916, Mrs. McNab in "Kitty Mackay"; at the Duke of York's, May, 1916, Mrs. Lippett in "Daddy Long-Legs"; at Wyndham's, Dec., 1916, the Matron in "London Pride"; at the New, Apr., 1917, appeared as Mrs. Dowey in "The Old Lady Shows her Medals"; at the Gaiety, Dec., 1917, as Troika in "The Beauty Spot"; at Lyric, Hammersmith, Dec., 1918, as Miss Pinniger in "Make Believe"; at the Kingsway, June, 1919, as Miss Nash-Pomeroy in "St. George and the Dragons"; at the Playhouse, Aug., 1919, as Miss Montmorency in "Home and Beauty"; at the Prince of Wales's, Feb., 1920, and at the Haymarket, Mar., 1920, played Miss Winch in "The Young Person in Pink"; at the Haymarket, Apr., 1920, Mrs. Otery in "Mary Rose." *Address:* 13 Clifton Hill, N.W.8. *Telephone No.:* Hampstead 6296.

**CADMAN, Ethel,** actress and vocalist; *b.* Hill Top, Staffs., 5 Jan., 1886; *d.* of Annie (Dawson) and Frederick Cadman; *e.* High School, Enfield; *m.* Donald Arthur; studied singing at Guildhall School of Music, and acting under Hugh Moss; made her first appearance on the stage with the Moody-Manners Opera Company at Kennington, 1905, as Michaela in "Carmen"; in 1906, toured with the same company in leading parts in "La Traviata," "Lohengrin," "Faust," "Rigoletto," "Philémon and Baucis," "Tannhauser," "Maritana," "The Daughter of the Regiment," "I Pagliacci," "The Marriage of Figaro," etc.; in 1908 appeared at Daly's Theatre, as Natalie in "The Merry Widow"; subsequently played the Princess Helene in "A Waltz Dream"; subsequently went to the United States and made her first appearance in New York, at the Knickerbocker Theatre, Dec., 1910, as Sombra in "The Arcadians"; subsequently appeared in America in "The Siren" and "The Three



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Romeos" ; appeared at the Alhambra, 1912, in "The Guide to Paris" ; at the Criterion, New York, Sept., 1918, played Zuleika in "Mr. Barnum" ; during 1919-20, toured in the English provinces, as Marjanah in "Chu-Chin-Chow" ; in 1920-21, toured as Teresa in "The Maid of the Mountains" ; and in 1921, also toured as Sylvia in "The Gipsy Princess" ; has also figured in numerous musical festivals. *Favourite parts :* Sombra in "The Arcadians" and Violetta in "La Traviata." *Recreations :* Golfing, motoring, and riding.

**CAHILL, Marie,** actress and vocalist ; *b.* Brooklyn, New York ; *m.* Daniel V. Arthur ; made her first appearance on the stage in her native town, in "Kathleen Mavourneen" ; made her first appearance on the New York stage at Poole's Eighth Street Theatre, 1 July, 1889, in "C.O.D." ; subsequently she played Patsy in "A Tin Soldier" ; she appeared at the Shaftesbury Theatre, London, in 1896, in "Morocco Bound," and on her return to New York the following year, played in "Sporting Life" ; the same year she played in "A Runaway Girl," and at the Herald Square Theatre, 21 Mar., 1898, she played Gertie Gelatine in "Monte Carlo" ; at Miner's 5th Avenue, 25 Dec., 1899, she played in "Three Little Lambs," and in 1900, at the Victoria Theatre, in "Star and Garter" ; during 1902 she played in "The Wild Rose" and "Sally in Our Alley," and during the following year she "starred" in "Nancy Brown" ; in 1904, at Lew Field's Theatre, she appeared in "It Happened in Nordland," and in 1905 played Molly Moonshine in "Moonshine" ; at Daly's, N.Y., 27 Aug., 1906, she appeared as Mary Montgommery in "Marrying Mary," and at Wallack's, Nov., 1908, as Betty Barbeau in "The Boys and Betty" ; at the Broadway Theatre, 6 Oct., 1910, she played Judy Evans in "Judy Forgot" ; at the Casino, 29 May, 1911, she appeared as Buttercup in a revival of "H.M.S. Pinafore" ; at Syracuse, N.Y., Dec., 1911, played Celeste Deremy in "The Opera Ball" ; played the same part at the Liberty Theatre, New York, 12 Feb., 1912 ; at the Knickerbocker Theatre, Jan., 1915, played Polly Bainbridge in "Ninety in the Shade" ; at the Longacre Theatre, Feb., 1919, played Phoebe Larrimore in "Just Around the Corner." *Address :* c/o Daniel V. Arthur, Knickerbocker Theatre Building, Broadway, New York City, U.S.A.

**CAINE, Derwent Hall,** actor and manager ; *b.* Keswick, 12 Sept., 1892 ; *s.* of Hall Caine, the well-known novelist and dramatist ; *e.* Isle of Man and Eastbourne ; made his first appearance on the stage, at the Adelphi Theatre, 5 Jan., 1907, as a Convict in the revival of "The Bondman" ; toured as Oscar in "The Prodigal Son," David Rossi in "The Eternal Question," Dan Mylrea in "The Bishop's Son" ; under his own management has toured as Pete in "The Manxman," Jason in "The Bondman," Bill in "The Devil's Keg," John Storm in "The Christian," etc. ; at the Aldwych Theatre, Aug., 1915, appeared as Pete in the play of that name ; at the Lyric Theatre, Oct., 1915, played John Storm in "The Christian" ; he then went to America ; at the Shubert, Boston, Apr., 1917, played Martin Conrad in "The Woman thou Gavest Me" ; at the Palace, New York, Apr., 1918, played in "The Iron Hand." *Club :* National Liberal. *Address :* 62 Avenue Road, Regent's Park, N.W.8.

**CAINE, Sir Hall,** (cr. 1918), novelist and dramatic author ; *b.* 14 May, 1853 ; his father being Manx and his mother of Cumberland origin ; educated at Liverpool ; intended for an architect, in which profession he was trained, but did not practise ; became a journalist and leader-writer on the staff of the *Liverpool Mercury* ; came to London on the invitation of the poet and artist, D. G. Rossetti, with whom he lived until his death, pursuing a literary career on the staffs of *The Athenæum*, *Academy*, and other papers ; his first novel was "A Shadow of a Crime," 1885 ; following this was "A Son of Hagar," 1886 ; "The Deemster," 1887 ; "The Bondman," 1890 ; "The Scapegoat," 1891 ; "The Manxman," 1894 ; "The



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Christian," 1897; "The Eternal City," 1901; "The Prodigal Son," 1904; "My Story," 1908; "The White Prophet," 1909; "The Deemster" and "The Manxman" were dramatised by the author in conjunction with Wilson Barrett, who produced them in 1888 and 1895 respectively; "The Christian" was dramatised by himself, and produced first in the United States and afterwards at the Duke of York's in 1898; "The Eternal City," which he also dramatised, was produced by Beerbohm Tree at His Majesty's, 1902, the piece being simultaneously produced in New York; his plays, "The Prodigal Son" and "The Bondman," were respectively produced in 1905 and 1906, at Drury Lane, where they proved highly successful; a re-written version of "The Christian," produced at the Lyceum, 31 Aug., 1907, furnished a sensation and ran 182 nights; a re-written version of "The Manxman," with Louis N. Parker, entitled "Pete," was produced at the Lyceum 29 Aug., 1908, and was equally successful; "The Bishop's Son" (a new version of "The Manxman") was produced at the Garrick, 1910, and "The Eternal Question" (based partly on "The Eternal City") was produced at the same theatre, 1910; a new play, "The Quality of Mercy," was produced at Manchester, Sept., 1911; at the New Amsterdam, New York, Jan., 1916, "Margaret Schiller" was produced; in Feb., 1916, "The Iron Hand" was produced at the Coliseum; at the Shubert, Boston, Apr., 1917, "The Woman thou Gavest Me," and at the Royalty, London, Mar., 1918, "The Prime Minister" ("Margaret Schiller"); was a frequent contributor to the *Daily Telegraph*; has paid several visits to the United States, and one to Canada, the last visit being in order to negotiate terms as to copyright with the Dominion Government on behalf of the Author's Society, being thanked for his services by the Colonial Office; has more than once assisted H.M. Queen Alexandra in her works of charity; was largely instrumental in putting an end to the three-volume novel at 31s. 6d.; is a J.P. in the Isle of Man; in June, 1918, was created a Knight of the Order of the British Empire. *Recreations:* Motoring and mountaineering. *Address:* Greeba Castle, Isle of Man. *Club:* Authors'.

**CAINE, Henry,** actor; *b.* Leamington Spa, 19 Jan., 1888; *s.* of William Hawken; *m.* Laura Sammons; originally intended for an accountant; made his first appearance in public as a member of Paul Mill and Wallis Arthur's concert party; then joined Sir Frank Benson's Company, remaining some time, and eventually playing leading comedy parts; accompanied him to the United States and Canada, 1913-14; on the outbreak of war, joined the 7th Batt. Royal Warwickshire Regiment, serving four and-a-half years, three of them in France; on being demobilised appeared at the Ambassadors' Theatre, Dec., 1919, as Amadeo in "Sylvia's Lovers"; Apr., 1920, played Tuck in "The Grain of Mustard Seed"; at the Kingsway, Sept., 1920, appeared in the title *rôle* in "The Daisy"; at the Comedy, Mar., 1921, played Holdford in "The Ninth Earl"; at the Ambassadors', May, 1921, Bill and Hafiz el Alcolahn in "If." *Club:* Green Room. *Address:* c/o Akerman May Agency, 7/8 Leicester Place, W.C.2.

**CALDWELL, Anne,** dramatic author and composer; *m.* James O'Dea; has written the following plays produced in America: "The Top o' the World" (part music); "A Model Girl," "The Nest Egg," 1910; "Uncle Sam" (with James O'Dea), 1911; "The Lady of the Slipper" (with Laurence McCarty), 1912; "When Claudia Smiles," 1913; "Chin-Chin" (with R. H. Burnside), 1914; "Pom-Pom," 1916; "Go to It" (with John Golden and J. E. Hazzard), 1916; "Jack o' Lantern" (with R. H. Burnside), 1917; "A New Girl," 1919; "The Lady in Red," 1919; "She's a Good Fellow," 1919; "The Night Boat," 1919; "The Sweetheart Shop," 1920; "Tip-Top" (with R. H. Burnside), 1920.

**CALDWELL, Marianne** (Marianne Lipsett), actress; *b.* Dominica, West Indies; *d.* of Henry Caldwell Lipsett,



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sugar planter; *e.* at Passy, Paris, and in London; studied music at London Academy; prepared for the stage at Neville's studio and by Sarah Thorne; made her first appearance on the London stage at the Vaudeville Theatre in 1886; in the same year was engaged to play Molly Seagrim in "Sophia"; at the Vaudeville, appeared at the Court, Sept., 1888, as Watson in "Mamma," and Babette in "Hermione"; at the opening of the Garrick, Apr., 1889, played Priscilla in "The Profligate"; at the Court, 1890, played Angéle in "The Cabinet Minister"; 1891, in "The Volcano," "Pamela's Prodigy"; 1893 in "The Amazons" and "The Other Fellow"; at the Lyceum, 1896, in "Magda"; also with Mr. Forbes-Robertson for several seasons at the Lyric, New, Avenue, and Scala Theatres; appeared at the Prince of Wales's, 1903, in "The School Girl"; and at the Lyric, in "The Light that Failed"; at the Garrick, 1906, in "The Morals of Marcus"; in 1907, at His Majesty's, appeared as Audrey in Oscar Asche's revival of "As You Like It"; at the Scala, 1909, played in "The Pot and the Kettle"; at the Aldwych, 1910, in "The Home Coming"; at the Globe, 1911, in "The Butterfly on the Wheel"; at the Playhouse, 1912, in "Billy"; at the Criterion, 1912, in "A Young Man's Fancy"; accompanied Lewis Waller on his Australian tour, 1913. and to South Africa, 1914; after returning to England, appeared at the Court, Oct., 1914, as Hortense in "The Sphinx"; Mar., 1916, as Frau Kolbeck in "Kultur at Home"; from Aug., 1916 to July, 1921, was under engagement with Oscar Asche, at His Majesty's Theatre, during the run of "Chu-Chin-Chow." *Address:* 6 Adair House, Oakley Street, Chelsea, S.W.3. *Club:* Pioneer.

**CALTHROP, Dion Clayton,** dramatic author, artist, designer, and *littérateur;* *b.* London, 2 May, 1878; *s.* of the late Eve (Boucicault) and John Clayton (Calthrop); *e.* St. Paul's School; *m.* Mary Violet Marsden; is the author of the following plays:—"The Great Man," 1910; "The Gate of Dreams," 1911; "The Mask," 1912; "'Frisco Sal" (with Cosmo Gordon-Lennox), 1913; "Trapped," 1913; "The Harlequinade" (with Granville Barker), 1913; "The Other Side of Love" (with Harold Bourne), 1914; "The Old Country," 1916; "The Popular Novelist," 1916; "A Southern Maid" (with Harry Graham), 1917; "The Daughter of Madame Angot" (new version), 1919; "The Storm-Bird" (with Roland Pertwee), 1920; "Out to Win" (with Pertwee), 1921; has designed dresses and productions for several West End theatres; is an artist of some distinction and has written several novels, etc. *Club:* Garrick. *Address:* 7 Oakwood Court, Melbury Road, Kensington, W.14. *Telephone No.:* Park 1517.

**CALTHROP, Donald,** actor; *b.* London, 11 Apr., 1888; *s.* of the late Eve (Boucicault) and John Clayton (Calthrop); nephew of Dion Boucicault; *e.* St. Paul's School; *m.* Margaret Ledward; made his first appearance on the stage at the Comedy Theatre, 18 Dec., 1906, as Josiah Spragge in "A Wire Entanglement"; at the Imperial, May, 1907, played Bob Henslowe in "Clothes and the Woman"; at Duke of York's, Oct., 1907, in "Miquette"; Comedy, Dec., 1907, Maurice Keating in "Angela"; at His Majesty's, Feb., 1908, played the President of the Villon Club in "The Beloved Vagabond," and Apr., 1908, Salanio in "The Merchant of Venice"; at the Duke of York's, Mar., 1908, played in "The Admirable Crichton," and Aug., 1909, in "Arséne Lupin"; toured in Germany, 1909, with the late Meta Illing; toured in the United States with Maxine Elliott, Dec., 1909, as Benjamin Corella in "Deborah of Tods," and in "The Inferior Sex"; first appeared in New York, at Daly's Theatre, Feb., 1910, in the last mentioned play; returning to England, appeared at the Duke of York's, Feb.-Apr., 1910, as Bentley Summerhays in "Misalliance," Mr. Belhaven in "The Madras House," the Boy in "Prunella," and Percy Massey in "Chains"; at the Haymarket, June, 1910, played Sir Augustus Shuttleworth in "Priscilla Runs



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Away"; at the Criterion, Feb., 1911, appeared very successfully as Alfred Hardy in "Baby Mine"; at the Duke of York's, Dec., 1911, played Mr. Darling in "Peter Pan"; at the Comedy, Feb., 1912, played Edward Petworth in "The Bear Leaders"; at the Duke of York's, Oct., 1912, Charles in "Rosalind," and at Wyndham's, Mar., 1913, appeared as Algie Fairfax in "Diplomacy"; at the St. James's, Sept., 1913, as Harlequin in "The Harlequinade," and Lentulus in "Androcles and the Lion"; Dec., 1913, Alcidas in "Le Mariage Forcé," and Jack Barthwick in "The Silver Box"; at the Savoy, Feb., 1914, Puck in "A Midsummer Night's Dream"; at the Prince of Wales's, June, 1914, Vivian Parry in "Indian Summer"; at the Duke of York's, Sept., 1914, the Rev. Gavin Dishart in "The Little Minister"; Dec., 1914, Mr. Darling in "Peter Pan"; at the Garrick, Mar., 1915, Harry Mallory in "Excuse Me!"; at Daly's, Apr., 1915, Gerard, Earl of Beverley in "Betty"; at the Palace, June, 1917, appeared in "Airs and Graces"; at the Adelphi, Sept., 1917, played Hughie Cavanagh in "The Boy"; at the St. Martin's, Aug., 1918, Wilfred Carpenter in "The Live Wire"; at the Holborn Empire, Feb., 1919, H.R.H. Prince Alfred in "His Royal Happiness"; at the St. Martin's, Apr., 1919, Gilbert Goodhue in "The Very Idea"; at the Garrick, July, 1919, Dick in "Nobody's Boy"; at Covent Garden, Dec., 1919, Osric in "Hamlet"; at the St. Martin's, Feb., 1920, Peter Keppell in "Just Like Judy"; in Mar., 1920, he entered management for the first time, and at the Haymarket in that month produced "The Young Person in Pink," in which he appeared as Lord Stevenage; he next entered on the management of the Comedy Theatre, commencing in Sept., 1920, with "The Crossing," in which he did not appear; in Nov., 1920, produced "Will You Kiss Me?" in which he played Alexander Y. Hedges; he next appeared at the St. James's, Mar., 1921, when he played Rex Van Zile in "Polly With a Past"; again entered management at the Queen's Theatre, Aug., 1921, producing a musical play, "My Nieces." *Favourite part:* Eugene Marchbanks in "Candida." *Recreations:* Riding. *Clubs:* Green Room, Savage, and M.O.B.C. *Address:* 8 Leicester Place, Leicester Square, W.C.2. *Telephone No.:* Gerrard, 6019.

**CALVERT, Cecil G.,** actor; *b.* Heald Grove, Rusholme, Manchester, 14 June, 1871; *s.* of the late Mr. and Mrs. Charles Calvert; brother of Leonard William, Louis, and Alexander Calvert; *e.* Beverley House School, Barnes, and on the training ship *Worcester;* previously served in the mercantile marine; first appeared at Her Majesty's Theatre, Sydney, N.S.W., 1890; was six years with George Rignold as stage manager, then four years with Alfred Dampier; also stage manager to Lewis Waller for "Monsieur Beaucaire"; appeared under Beerbohm Tree in "The Eternal City" and "The Tempest"; was also with William Haviland's Shakespearean *répertoire* company in South Africa; toured as Brown in "An Englishman's Home"; in 1911 toured with Anna Pavlova; in 1913, played a number of parts at the Gaiety, Manchester, under Miss Horniman; in 1915, toured in "On Trial"; at the Duke of York's, Dec., 1915, played Dromio of Syracuse in "The Comedy of Errors"; in 1916, toured in South Africa; on returning to England, produced "Where the Rainbow Ends," with Miss Italia Conti, at the Gaiety, Manchester, Dec., 1916; during 1917, toured as Count Orloff in "Diplomacy"; in 1918, toured as Anthony in "The Jeffersons"; during 1919, toured as Mr. March in "Little Women." *Club:* Green Room. *Address:* 29 Paddington Green, W.2.

**CALVERT, Louis,** actor; *b.* Manchester, 25 Nov., 1859; *s.* of the late Charles Calvert; made first appearance at the Theatre Royal, Durban, Natal, 1878; went to Melbourne, 1879, appearing at Theatre Royal; returning to England, 1880, and toured with John Dewhurst, Miss Wallis, Osmond Tearle, George



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Rignold, and played a "stock" season with Miss Sarah Thorne at Margate; in 1885, toured in "The Silver Shield"; appeared at Drury Lane in "A Run of Luck," 1886, and in 1887 with Irving at the Lyceum, where he played in "Jingle," "The Merchant of Venice," "Louis XI," and "Werner"; toured in America with Mrs. Langtry, 1888-9; in conjunction with Martin Harvey and William Haviland, took out the Lyceum Vacation Company, playing Fabien and Louis dei Franchi in "The Corsican Brothers," Othello, etc.; subsequently toured with Miss Fortescue and in Ben Greet's Company; formed his own company in 1890, and produced a large number of Shakespeare's plays, Browning's "Blot in the 'Scutcheon," Ibsen's "Rosmersholm," Goëthe's "Clavigo," and "The Enemy of the People" on tour; from 1890-2, with C. T. H. Helmsley, produced "Taunton Vale," and "The Love Knot," both by Louis N. Parker; at the Opéra Comique, June, 1893, played Tresham in "A Blot in the 'Scutcheon"; in 1894, played with F. R. Benson's Company in "Julius Caesar," etc.; at the Olympic, May, 1897, with Ben Greet's Company, played Marc Antony in "Antony and Cleopatra," Morocco in "The Merchant of Venice" and "Macbeth"; appeared at Her Majesty's Theatre, Jan., 1898, as Casca in "Julius Caesar," also assisting in the production of the play; toured with Ellen Terry as Iago and Colonel Damas, 1898; at Her Majesty's, 1898, played Porthos in "The Musketeers"; at the Lyceum, 1899, appeared as Billaud-Varennes in "Robespierre"; staged "Cyrano de Bergerac" at Wyndham's, 1900; appeared in "Sweet Nell of Old Drury" at the Globe, 1901; at the Comedy, Apr., 1904, played Towzer in "Sunday"; at His Majesty's, 1905, played Dogberry in "Much Ado About Nothing"; played John Broadbent in "John Bull and His Other Island," and the Waiter in "You Never Can Tell," at the Court, 1905; appeared at Wyndham's in "Captain Drew on Leave," 1905; returned to Court to appear in "Major Barbara," 1905; appeared in revival of "John Bull and His Other Island" at the Court, 1906, and in the same year took the New Theatre for the autumn season, and produced the successful comic opera, "Amasis"; produced "Sweet Kitty Bellairs," at Haymarket, Oct., 1907, in conjunction with Mr. Frederick Harrison, also appearing in the play as Colonel the Hon. Henry Villiers; during 1908, appeared at the St. James's as James Mortimore in "The Thunderbolt"; at the Aldwych, as Captain Williams in "Paid in Full," and at the Lyric as Pistol in "Henry V"; at His Majesty's, 1909, played David Ives in "The Dancing Girl"; at the Lyric, played Falstaff in "King Henry IV" (Part I); at the Royalty, appeared as Holt St. John in "What the Public Wants"; at the Afternoon Theatre (His Majesty's) played Peter Stockmann in "An Enemy of the People"; in the same year accepted an engagement as "producer" at the New Theatre, New York; appeared at that theatre during 1909-11, as The Grand Duke in "The Cottage in the Air," John Anthony in "Strife," Sir Peter in "The School for Scandal," Albert Thompsett in "Don," Sir Toby in "Twelfth Night," Falstaff in "The Merry Wives of Windsor," James Mortimore in "The Thunderbolt," Dr. Jüttner in "Old Heidelberg," and Sir Pitt Crawley in "Vanity Fair"; re-appeared in London, at Savoy, June, 1911, as Major Bagstock in "Dombey and Son"; at His Majesty's Gala performance, 27 June, 1911, played Simon Ingot in "David Garrick" (Act II); at the New Theatre, 2 Sept., 1911, played Mercutio in "Romeo and Juliet"; at the Empire, Nov., 1911, played Micawber in "Wilkins Micawber"; at Covent Garden, Jan., 1912, appeared as Creon in Martin Harvey's production of "Œdipus Rex"; at the Lyric, May, 1912, as Michael in "The Five Frankforters"; at the Kingsway, Dec., 1912, again played Broadbent in "John Bull's Other Island"; at the King's Hall, Covent Garden, Mar., 1913, played Hamlet, with the Pioneer Players; at the New Theatre, Manchester, May, 1913, played



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Perkyn Middlewick in "Our Boys"; at the Gaiety, Manchester, Mar., 1914, Andrew Undershaft in "Major Barbara"; at the Apollo, May, 1914, Theophile Barribal in "The Little Lamb"; at the Criterion, July, 1914, John Mortlock in "A Working Man"; at the Lyric, Oct., 1914, Simon Ehrlich in "The New Shylock"; at Covent Garden, Feb., 1915, Sir Oliver Surface in the "all-star" revival of "The School for Scandal," given in aid of the Actors' Benevolent Fund; in Aug., 1915, went to America, to play "The New Shylock," which was then renamed "The Bargain," and appeared in this play at the Comedy, New York, Oct. 1915; at the Playhouse, New York, Oct., 1915, played Andrew Undershaft in "Major Barbara"; Feb., 1916, Sir Felix Janion in "The Earth"; at the Century Theatre, Apr., 1916, Prospero in "The Tempest"; during 1916-17, toured as Brock in "The Masquerader," and played the same part at the Lyric, New York, Sept., 1917; at the Comedy New York, Apr., 1918, appeared as Herod in "Salome"; at the Empire, New York, Dec., 1918, as Matey in "Dear Brutus"; returned to England 1919; in Sept., 1919, toured as Bo'sun Enery in a play of that name, of which he was part author; at Wimbledon, Oct., 1919, played Wallace Craigie in "Daddalums," and after touring in the same part, appeared in it at Wyndham's, June, 1920, under his own management; subsequently again toured in the same play; at the Aldwych, Feb., 1921, played Caliban in "The Tempest"; is the author of "An Actor's Hamlet," and "Problems of the Actor." *Club:* Green Room. *Address:* St. Mark's House, St. Mark's Square, N.W.1. *Telephone No.:* Hampstead, 7113.

**CAMPBELL, Margaret,** actress and vocalist; *b.* Manchester, 14 Aug., 1894; *d.* of George Ramsey Campbell and his wife Elsbeth (Jamieson); *e.* privately; made her first appearance on the stage at the Euston Theatre, 5 Apr., 1915, as Beatrice Darling in "It had to be Done," and played the same part at the London Pavilion; appeared at the Comedy, 1915, in "Shell Out"; at the London Hippodrome, Dec., 1915, appeared in "Joyland"; at the Globe, Apr., 1916, played Miss Farrington in "The Show Shop"; returned to the Hippodrome, Sept., 1916, to play in "Flying Colours"; appeared at the Comedy, May, 1917, in "Bubbly"; at the Vaudeville, May, 1918, in "Tabs"; at the Duke of York's, Sept., 1919, scored a great success as Cooper in "The Girl for the Boy"; at the Alhambra, Jan., 1920, played Mrs. Violet Manston in "Medorah"; at the Empire, Apr., 1920, appeared as Helen Cheston in "Irene."

**CAMPBELL, Violet,** actress; *b.* Herefordshire, 24 Apr., 1892; *d.* of the late Colonel W. Shelton, D.S.O., and his wife Florence (Campbell); *e.* Caldecote Towers, Bushey Heath, and Convent of the Sacred Heart, Rome; *m.* William Nigel Bruce; was a student at the Academy of Dramatic Art before making her first appearance on the stage at Harrogate, 19 July, 1915, as the Maid in "When We were Twenty-one," with H. V. Esmond and Eva Moore; toured with them the following year in "Eliza Comes to Stay," and "The Punctual Sex"; made her first appearance on the London stage, at the Savoy, 7 Sept., 1916, as the Dowager Lady Gilding in "The Professor's Love Story"; May, 1917, played Annette in "The Bells"; June, 1917, Nancy Delamothe in "Humpty-Dumpty"; at the Playhouse, Sept., 1917, played Margery Seaton in "The Yellow Ticket"; during 1919, toured as Edie Le Bas in "The Law Divine"; at the Criterion, Nov., 1919, played Lady Violet Elliott in "Lord Richard in the Pantry"; during 1920, toured in Canada with H. V. Esmond and Eva Moore. *Address:* c/o Akerman May Agency, 7–8 Leicester Place, W.C.2.

**CAMPBELL, Mrs. Patrick** (Beatrice Stella Campbell), actress; *b.* at Kensington Gardens, W., 9 Feb., 1865; *y. d.* of John Tanner and his wife Luigia (Romanini); *e.* Brighton, Hampstead and Paris; carried off a scholarship for music for the Guildhall School; *m.* 1884, (1) Patrick Campbell



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(*d.* 1900); (2) 1914, George Cornwallis-West; in 1886, she joined the Anomalies Dramatic Club; made her first appearance on the professional stage at the Alexandra Theatre, Liverpool, 22 Oct., 1888, as Sophia Moody in "Bachelors," in Frank Green's Company; subsequently toured with Mrs. Bandmann-Palmer, as Rachel Denison in "Tares"; next joined Ben Greet's company, playing Rosalind in "As You Like It," Viola in "Twelfth Night," Helena in "A Midsummer Night's Dream," The Princess of France in "Love's Labour's Lost," Queen Eglamour in "Love in a Mist," etc.; made her first appearance on the London stage, at the Adelphi, 18 Mar., 1890, as Helen in "The Hunchback"; appeared at the Vaudeville, 5 June, 1890, as Stella Maris in "A Buried Talent"; at the Adelphi, 9 Feb., 1891, played Lady Teazle in "The School for Scandal"; and at the Shaftesbury, 18 June, 1891, played Rosalind in "As You Like It"; was then engaged by the Gattis for the Adelphi, and on 1 Aug., 1891, made a startling success there, as Astrea in "The Trumpet Call"; subsequently she appeared at the same theatre in "The White Rose," 1892; "The Lights of Home," 1892; "The Black Domino," 1893; was then engaged by George Alexander to play the part of Paula Tanqueray in "The Second Mrs. Tanqueray" at the St. James's, 27 May, 1893, which set the seal on her reputation; at the same theatre, Apr., 1894, played Dulcie Larondie in "The Masqueraders"; was then engaged by Beerbohm Tree for the Haymarket, where in Nov., 1894, she played Kate Cloud in "John-a-Dreams"; next appeared at the Garrick, 13 Mar., 1895, as Agnes in "The Notorious Mrs. Ebbsmith," again scoring a triumph; returned to the Haymarket, 25 May, 1895, to play Fédora in a revival of that play; was next associated with Forbes-Robertson at the Lyceum, where on 21 Sept., 1895, she played Juliet to his Romeo; on 27 Feb., 1896, played Militza in "For the Crown"; 3 June, 1896, appeared as Magda; 20 June, 1896, as Lady Teazle in "The School for Scandal"; at the Avenue, 23 Nov., 1896, played The Rat Wife in "Little Eyolf"; at the Avenue, 11 Feb., 1897, appeared as Lady Hamilton in "Nelson's Enchantress"; at the Lyceum, 11 Sept, 1897, as Ophelia in "Hamlet"; in Feb., 1898, accompanied Forbes-Robertson to Berlin, and played in "Hamlet"; "The Second Mrs. Tanqueray" and "Macbeth"; at the Prince of Wales's, 21 June, 1898, played Mélisande in "Pelleas and Mélisande"; at the Lyceum, 17 Sept., 1898, appeared as Lady Macbeth; at Kennington, June, 1899, played Vera in "Carlyon Sahib"; entered into management at the Prince of Wales's, 21 Sept., 1899, opening as Inamura Nanoya in "The Moonlight Blossom"; in Oct. played Jeffik Guillou in "The Sacrament of Judas"; in Nov., Mrs. Temple Martin in "The Canary"; leased the Royalty in Feb., 1900, and played Dora Jordan in "Mrs. Jordan"; in May played Percinet in "The Fantasticks"; in Oct., played in "Mr. and Mrs. Daventry"; in May, 1901, played Mariana in a revival of Echegaray's play; in Nov., 1901, played Mrs. Clara Sang in "Beyond Human Power"; in the same month went to America, made her first appearance on the New York stage, at the Republic Theatre, 13 Jan., 1902, as Magda; again toured in America in the autumn, and at the Garden Theatre, Sept., 1902, played Beata in "The Joy of Living" and "Aunt Jeannie"; returned to England and appeared at the New Theatre, June, 1903, in "The Joy of Living"; at the Imperial Theatre, Feb., 1904, played Doña Maria de Neuborg in "A Queen's Romance"; at the Camden Theatre, in June, played Theodosia Hemming in "Warp and Woof," subsequently produced at the Vaudeville; at the latter theatre, 1 July, 1904, played Mélisande to the Pelleas of Mdme. Sarah Bernhardt, playing in French; in the autumn again toured in America, played in "La Sorcière"; re-appeared in London at the Coronet Theatre, July, 1905, in "Pelleas and Mélisande" with Sarah Bernhardt; at the Criterion, May, 1906, played the Countess of Ellingham in "The Whirlwind"



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and Undine in a play of that name; in June, played Margaretta Sinclair in "The Macleans of Bairness"; at Drury Lane, Sept., 1906, played Greeba in "The Bondman"; at the Court, Mar., 1907, played Hedda Tesman in "Hedda Gabler"; during 1907, toured in the provinces until the end of Nov., again visited the United States, touring under the direction of Liebler and Co.; playing at the Garden Theatre, New York, in Feb., 1908, in "Electra"; on her return to England, 1903, again went on tour, when she played Phyllis Mortimore in "The Thunderbolt"; appeared at the New Theatre, in Nov., 1908, as Electra and as Dierdre in plays of those names; at the Vaudeville, 9 Jan., 1909, played Olive in "Olive Latimer's Husband"; at the Hicks Theatre, July, 1909, played Fabia in "His Borrowed Plumes"; at His Majesty's, Sept., 1909, appeared as Mièris in "False Gods," and in Nov., as Sonja in "A Russian Tragedy"; in 1910, again went to America and in May played a "vaudeville" engagement in "Expiation" (A Russian Tragedy); at Chicago, in May, 1910, played in "The Ambassador's Wife," a play written by her son, Alan; at the Knickerbocker Theatre, New York, 19 Dec., 1910, played Fanny Armawry in "The Foolish Virgin"; on her return to England, appeared at the Haymarket, 22 Mar., 1911, as Lady Patricia Cosway in "Lady Patricia"; at the Gala performance at His Majesty's, 27 June, 1911, recited the prologue to "The Vision of Delight"; at the Lyceum, 11 July, 1911, appeared in a revival of "Pelleas and Mélisande"; 28 Aug., 1911, at the Hippodrome, Brighton, played Olga Weather in "The Bridge," subsequently appearing in this piece at a number of provincial music halls; at the St. James's, 9 Dec., 1911, appeared as Mrs. Chepstow in "Bella Donna," and at the same theatre, 4 June, 1913, re-appeared as Paula in the revival of "The Second Mrs. Tanqueray"; at the Duke of York's, 4 Sept., 1913, played Leonora in "The Adored One"; at His Majesty's, 11 Apr., 1914, Eliza Doolittle in "Pygmalion"; subsequently proceeded to America, and at the Park Theatre, 12 Oct., 1914, appeared in the same part; during 1914-5, toured in the United States in the same play; at San Francisco, Aug., 1915, played "The Second Mrs. Tanqueray," and Mrs. Blaine in "Searchlights"; returning to England in 1916, she was seen at the St. James's, May, 1916, as Mrs. Chepstow in a revival of "Bella Donna"; at the London Opera House, Oct., 1916, played Enid Vane in "The Law of the Sands"; at the Coliseum, Feb., 1917, as Thérèse Bonnet in "Pro Patria"; Aug., 1917, in the title *rôle* of "Simaetha"; at the Duke of York's, Oct., 1917, played Madame Rosalie la Grange in "The Thirteenth Chair"; at the Aldwych, Feb., 1920, Eliza Doolittle in a revival of "Pygmalion"; at the Duke of York's, June, 1920, George Sand in "Madame Sand"; in Oct., 1920, she visited Cologne, and played in "Pygmalion"; at the Aldwych, Nov., 1920, played Lady Macbeth to the Macbeth of Mr. J. K. Hackett. *Amusements:* Music and reading. *Address:* 15 Tedworth Square, S.W.3. *Telephone No.:* Kensington, 4341.

**CAMPBELL, Stella Mervyn,** actress; *b.* London; *e.* London; *m.* Mervyn Howard Beech; *d.* of Mrs. Patrick Campbell; made her first appearance on the stage, at Terry's Theatre, Feb., 1907, in "Abdullah's Garden"; accompanied her mother on two provincial tours and to the United States, and made her first appearance in New York at the Lyric Theatre, 11 Nov., 1907, as Ellean in "The Second Mrs. Tanqueray"; subsequently played Marie in "Magda," Nella in "The Notorious Mrs. Ebbsmith," and Mrs. Elvsted in "Hedda Gabler"; at the Garden Theatre, Feb., 1908, played Chrysothemis in "Electra," and later, Murasaki in "The Flower of Yamato"; on her return to England, appeared at the St. James's Theatre, May, 1908, as Helen in "The Thunderbolt"; subsequently toured in the same part with her mother; at His Majesty's, Dec., 1908, played Molly in "Pinkie and the Fairies"; at the St. James's Theatre, Feb., 1909, appeared as Princess Flavia in "The



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Prisoner of Zenda"; at the Hicks Theatre, July, 1909, played Alma Dorset in "His Borrowed Plumes"; at the St. James's, Nov., 1909, played Gwendoline Fairfax in "The Importance of Being Earnest"; at the Queen's, Dec., 1910, played the title-*rôle* in "The Princess Clementina"; in May, 1911, sailed for East Africa where she was married in June; re-appeared on the London stage, at Haymarket, 28 Nov., 1914, as Lady Hermione Wynne in "The Flag Lieutenant"; at the St. James's, May, 1915, played Mona Cresfield in "The Day before the Day"; at Wyndham's, Sept., 1915, played Celia Wilson in "The Ware Case"; Mar., 1916, the Godmother in "A Kiss for Cinderella," at the Royalty, Sept., 1916, Beatrice Cope in "The Hawk"; at the New Theatre, Dec., 1916, played Mrs. Darling in "Peter Pan," and played the same part during the seasons of 1917-18 and 1918-19; at the St. James's, June, 1917, appeared as Sybil Carden in "Shelia"; Sept., 1917, as Beatrice Ebernoe in "The Liars"; at the Garrick, Mar., 1919, as Roxane in "Cyrano de Bergerac"; at the Duke of York's, Dec., 1919, as Raina in "Arms and the Man"; at the Strand, June, 1920, as Evelyn Greer in "Tiger! Tiger!"; at the Gaiety, Jan., 1921, as Light in "The Betrothal." *Address:* 31 Gloucester Road, N.W.1. *Telephone No.:* Hampstead, 8033.

**CANNAN, Gilbert,** dramatic author; *b.* Manchester, 25 June, 1884; *s.* of Henry Cannan and his wife, Violet (Wright); *e.* Manchester, and King's College, Cambridge; *m.* Mary Barrie; studied for the Law, and was called to the Bar, 1908; was dramatic critic of *The Star*, 1909-10; has written the following among other plays: "Miles Dixon," 1910; "James and John," 1910; "The Perfect Widow," 1912; "Mary's Wedding," 1912; "Three," 1913; "Wedding Presents," 1913; "The Arbour of Refuge," 1913; "A Short Way with Authors," 1913; "The Right to Kill" (with Francis Keyzer), 1915; "Comtesse Coquette" (from the Italian), 1915; "Everybody's Husband," 1917; at the King's Hall, May, 1918, appeared as Mirabel in "The Way of the World"; is also the author of "The Joy of the Theatre," published 1913. *Recreations:* Motoring, swimming, and reading. *Club:* Savage. *Address:* The Mill-House, Chorlesbury, Tring. *Telegraphic Address:* Chorlesbury, Tring.

**CAREW, James,** actor; *b.* Goshen, Indiana, U.S.A., 5 Feb., 1876; *m.* Ellen Terry; first appeared on the stage, at the Irving Theatre, Chicago, 10 May, 1897, as Dionysius in "Damon and Pythias"; during next two years played a variety of parts in various "stock" companies; next toured for thirty weeks as Sir John Oxon in "A Lady of Quality"; first came into prominence as a member of Amelia Bingham's company in "The Climbers"; at the Belasco Theatre, N.Y., 9 Dec., 1903, played the part of Tom Stafford in "Sweet Kitty Bellairs"; he was next seen at the Academy of Music, N.Y., 2 May, 1904, when he played Lieutenant Richard Redstone in "Two Little Sailor Boys"; and he next joined Maxine Elliott to play the part of Sam Coast in "Her Own Way"; he made his first appearance on the London stage in this part at the Lyric Theatre, 25 Apr., 1905; at Terry's Theatre, 12 Sept., 1905, he played Frank Bruce in "An Angel Unawares," and at the Court, 23 Oct., 1905, he played Hector Malone in "Man and Superman"; at the Criterion, 14 Feb., 1906, he played the part of Alec Howard in "The Little Stranger," and then returned to the Court Theatre, on 20 Mar., 1906, to play Captain Hamlin Kearney in "Captain Brassbound's Conversion"; he returned to America in Jan., 1907, with Miss Ellen Terry to play Captain Brassbound in "Captain Brassbound's Conversion," and the part of Geert in "The Good Hope." At Pittsburg, Pa., 22 Mar., 1907, was married to Miss Terry. Re-appeared on London stage at the Coronet Theatre, Notting Hill, Sept., 1907, as Captain Brassbound, subsequently touring in the same part, and as Henry of Lancaster in the play of that name; at the Coronet, June



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and July, 1909, played in "School," "Ours" and "Caste," appearing in the "Bancroft" parts; in Sept. toured as Arnold Faringay in "The Builder of Bridges" and Filmer Jesson in "His House in Order"; at the St. James's, Nov., 1909, played Sir Henry Cheynley in "Lorrimer Sabiston, Dramatist"; at Stratford-on-Avon, May, 1910, played Shylock in "The Merchant of Venice," to the Portia of Ellen Terry; at the Coronet, June, 1910, again appeared in a series of revivals of Robertson's comedies; in Oct., 1910, played in various music halls, as Hugh Bagshot in "The Odd Number"; at the Coronet in Sept., 1911, played the Hon. Victor Bretherton in "Diana of Dobson's," and Laroque in "Madame X"; at the Garrick, Apr., 1912, appeared as Elliott Hay, in "Improper Peter"; June, 1912, as Captain Clinton in "Find the Woman"; Nov., 1912, as Richard Craig in "The Havoc"; Dec., 1912, as Captain Carey and the Geni of the Carpet in "Where the Rainbow Ends"; in Apr., 1913, played Sam Houston in "The Westerner," at various music halls, at the Aldwych, Jan., 1914, played Prince Andreas of Dalitza in "The Queen's Champion"; at the Little, Apr., 1914, D. Q. Gershon, M.P., in "Account Rendered"; at the Coliseum, July, 1914, Inspector Tricky Ryan in "The Case of Johnny Walker"; during the remainder of 1914-5, toured in the same part; at the Palladium, Sept., 1916, played John in "The Moment Before"; at the Strand, Jan., 1917, Daniel Taylor in "Under Cover"; May, 1917, appeared as Frederick in a revival of "The Jew"; at the Duke of York's, Oct., 1917, as Inspector Donohue in "The Thirteenth Chair"; at the Haymarket, Aug., 1918, as Nils Bergstrom in "The Freedom of the Seas"; at the Comedy, Feb., 1919, as King Aswapati in "Savitri"; at the Lyric, Sept., 1919, as Captain Hatch in "The Bird of Paradise"; at the St. James's, Aug., 1920, played Edward Early in "His Lady Friends"; at the Queen's, Mar., 1921, Jimmie Blythe in "Nightie Night"; at the Shaftesbury, June, 1921, Ezra P. Hipps in "Out to Win"; during the past seven years has also devoted much time to the cinema stage, appearing in many notable productions. *Address:* 15 Burleigh Mansions, Charing Cross Road, W.C.2. *Telephone:* Regent 3456.

**CAREY, Joyce,** actress; *b.* London, 30 Mar., 1898; *d.* of Gerald Lawrence and his wife Lilian (Braithwaite); *e.* Westgate-on-Sea and London; studied for the stage under Miss Kate Rorke at the Florence Etlinger Dramatic School; made her first appearance on the stage at the Queen's Theatre, 30 June, 1916, when she played the Princess Katherine in "Henry V," in an "all-woman" cast; at the Strand Theatre, 14 Oct., 1916, made her professional *debût* as Hilda Gregory in a revival of "Mr. Wu"; she was then engaged by Sir George Alexander for the St. James's Theatre, and appeared there Jan., 1917, as Jacqueline in "The Aristocrat," and June, 1917, as Miss Hooker in "Sheila"; appeared at the Kingsway, Oct., 1917, as Miss Phelps in "One Hour of Life"; at the Royalty, July, 1918, as Hildegarde Culver in "The Title"; at the Savoy, Apr., 1919, as Gwendolyn Ralston in "Nothing but the Truth"; at the New, May, 1919, as Lucie in "The Altar of Liberty"; she appeared at Stratford-on-Avon, summer season, Aug., 1919, as Anne Page in "The Merry Wives of Windsor," Perdita in "The Winter's Tale," Titania in "A Midsummer Night's Dream," Miranda in "The Tempest" and as Juliet; at the New Theatre, Nov., 1919, played Meg in "Little Women"; at the Prince of Wales's, Feb., 1920, appeared as Leonora in "The Young Person in Pink"; at the Duke of York's, Mar., 1920, as Jessica in "The Merchant of Venice"; at the Haymarket, Mar., 1920, in her original part in "The Young Person in Pink"; at the Royalty, Sept., 1920, played Rosario in "The Romantic Young Lady"; at the Aldwych, Feb., 1921, played Miranda in "The Tempest"; at the Prince of Wales's, Mar., 1921, Elsie Challoner in "The Charm School"; at the Strand, Apr., 1921, again played Princess Katharine in "Henry V,"



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with a cast entirely composed of ladies; subsequently toured in "The Charm School." *Recreations:* Dancing and swimming. *Address:* 2 Pelham Crescent, S.W.7. *Telephone No.:* Kensington 1533.

**CARLE, Richard** (Charles Nicholas Carleton), actor and dramatic author; *b.* Somerville, Mass., U.S.A., 7 July, 1871; *e.* Somerville High School; made his first appearance on the stage at Brockton, Mass., 22 Sept., 1892; first appeared on New York stage at the Bijou Theatre, N.Y., on 27 Feb., 1893, when he played Worthington in "A Mad Bargain"; at the same theatre, in Dec., 1893, he played Washington Strutt in "A Country Sport"; at the Lyric Theatre, N.Y., 25 Nov., 1895, he played De Reske in "Excelsior, Jr.," and at the Casino, 3 Feb., 1896, he was the Lord Lavender, in "The Lady Slavey"; in 1897 he was seen in "A Round of Pleasure," and in 1898 he appeared as Sykes in "The Lady Slavey"; at the Herald Square Theatre, 1899, he played Schossi Schmendrik in "The Children of the Ghetto" and Heliodorus in "The Greek Slave"; he appeared at the Victoria Theatre, N.Y., on 26 Feb., 1900, as Jonathan in his own musical comedy "Ma'm'selle 'Awkins"; first appeared on the London stage at the Shaftesbury, 25 Apr., 1900, as Bayley Bangle in "An American Beauty," and subsequently played there in "The Casino Girl"; at the opening of the Apollo Theatre, 21 Feb., 1901, he played Algy Cuffs in "The Belle of Bohemia"; in 1903-4 he was playing Professor Zachary Pettibone in "The Tenderfoot," and during 1905-6 he played Marcus Orlando Kidder in "The Mayor of Tokio"; at Daly's, N.Y., 8 Oct., 1906, he appeared as Girdle in "The Spring Chicken," in which he scored a big hit; at the New York Theatre, May, 1908, appeared as Leander Lamb in "Mary's Lamb," adapted by him from the French play, "Madame Mongodin"; toured in this piece from 1908-10; at Chicago, Apr., 1910, played in "The Echo"; at Chicago, Aug., 1910, appeared as Professor Jupiter Goodwillie in "Jumping Jupiter"; played the same part at the New York Theatre, Mar., 1911; at the Criterion, New York, Aug., 1912, played Dr. Petypon in "The Girl from Montmartre"; subsequently toured in the same part; at the Globe, New York, Aug., 1913, played the Marquis de Tourelle in "The Doll Girl"; during 1913-4, toured in the same part; at Hartford, Conn., June, 1914, played in "The Red Fez"; subsequently toured in "vaudeville," as Mr. Hyphen-Brown in "A Slice of Life"; at the Knickerbocker, New York, Jan., 1915, appeared as Willoughby Parker in "Ninety in the Shade"; in Apr., 1915, toured in "vaudeville," in "If We Said What We Thought"; at the Astor, New York, Feb., 1916, played Dr. Booberang in "The Cohan Revue"; at the Fulton, Dec., 1917, appeared as a Theatrical Manager in "Words and Music"; during 1920, toured in "Sunshine," and "The Sympathetic Twin"; at the Times Square Theatre, June, 1921, appeared in "The Broadway Whirl"; in addition to "M'am'selle 'Awkins," he is the author of "The Tenderfoot," "The Mayor of Tokio," "The Maid and the Mummy," written in collaboration with R. H. Bowers, and produced in Chicago in May, 1904; and "The Hurdy-Gurdy Girl," produced at Boston, June, 1907, and at Wallack's, New York, 23 Sept., 1907; part author (with Sydney Rosenfeld) of "Jumping Jupiter" and author of "The Boy and the Girl." *Clubs:* Lambs', New York; Eccentric, London. *Address:* 200 Riverside Drive, New York City, U.S.A.

**CARLISLE, Alexandra** (*née* Swift), actress; *b.* London, 15 Jan., 1886; *m.* Dr. Albert Pfeiffer, M.R.C.S., L.R.C.P.; made her first appearance on the stage at Lowther Lodge, Kensington, 13 July, 1903, with Patrick Kirwan playing Audrey in "As You Like It," and Maria in scenes from "Twelfth Night"; she was then seen at the Theatre Royal, Newcastle-on-Tyne, 3 Aug., 1903, as Rosie in "Whitewashing Julia," appearing in the same part at the King's, Hammersmith, 2-



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Aug., 1903; subsequently played on tour in "Joseph Entangled," "Love's Magnet," and "The New Clown," with James Welch; during 1904 appeared at the Vaudeville in "The Catch of the Season"; at the Court, 7 Nov., 1905, played Ethel Voysey in "The Voysey Inheritance"; at the Shaftesbury, 2 Jan., 1906, appeared as Honorine in "The Jury of Fate"; was next engaged at the same theatre as leading lady with Nat Goodwin, and played Margaret Ruthven in "A Gilded Fool" (10 Feb.) and Beatrice Carew in "An American Citizen" (22 Feb.); at the Garrick, 30 Aug., 1906, made a great success by her assumption of the *rôle* of Carlotta in "The Morals of Marcus"; same theatre, 6 Mar., 1907, appeared as Esther Ogle in "Mr. Sheridan"; next appeared at the Duke of York's, 4 May, as Angela in "A Royal Family," and at the Playhouse, 25 June, as Harriet Fordyce in "The Earl of Pawtucket"; same theatre, Jan., 1908, played Kathleen Fitz-Gerald in "The O'Grindles"; at His Majesty's, Apr., 1908, appeared as Portia in Sir H. Beerbohm Tree's revival of "The Merchant of Venice," and as Olivia in "Twelfth Night"; subsequently proceeded to America, where she appeared at the Garrick, New York, Sept., 1908, as Mrs. Baxter in "The Mollusc"; returned to England in Dec., 1908; at the Adelphi, Apr., 1909, played in "The Devil"; at the Duke of York's, Aug., 1909, appeared as Sonia in "Arséne Lupin"; at the Comedy, Mar., 1910, played Rose in "Alias Jimmy Valentine"; Sept., 1910, Effie Waldron in "A Woman's Way"; at the Playhouse, Mar., 1911, played in "One of the Dukes"; at the Comedy, Apr., 1911, in "Playing With Fire"; at the Command performance at Drury Lane, 17 May, 1911, played Georgina Vesey in "Money"; at the Haymarket, June, 1911, appeared as Roberte de Boismartel in "Above Suspicion"; at the Playhouse, Nov., 1911, appeared as Georgina Cardew in "Dad"; at the Aldwych, Mar., 1912, played Lady Maisie in "Proud Maisie"; at the Haymarket, Apr., 1912, the Hon. Sylvia Larne in "Pitch and Soap"; at the St. James's, May, 1912, Lady Barbara Carshalton in "Kynaston's Wife"; at Drury Lane, Sept., 1912, Everywoman in the play of that name; at the New Theatre, Mar., 1913, played Virginia Blaine in "Bought and Paid for"; at the Comedy, New York, Oct., 1913, appeared as Mrs. Oliver in "The Marriage Game"; at the Haymarket, London, June, 1914, played Diana Staffurth in "Driven"; at the Booth, New York, Oct., 1914, Emily Rodman in "The Money Makers"; at the Empire, New York, Dec., 1914, Diana Staffurth in "Driven"; Jan., 1915, Dorothy Cruickshank in "Rosemary"; at the National, Washington, Nov., 1915, played in "Behold Thy Wife"; then joined E. H. Sothern, and at the Booth Theatre, New York, Jan., 1916, played Ada Ingot in "David Garrick"; Apr., 1916, Katherine in "If I Were King"; at the Colonial, New York, Mar., 1917, appeared in "Let us Divorce"; at the Stadium, Boston, June, 1917, played Miranda in "Caliban"; at the Gaiety, New York, Sept., 1917, appeared as Nancy Price in "The Country Cousin"; continued to play this part 1918-19; at Boston, May, 1918, produced Masefield's "Nan," playing the name part; at the Thirty-ninth Street Theatre, New York, Feb., 1920, appeared in the same part; at the Harris Theatre, May, 1920, played Mrs. Kenyon in "The Respect for Riches"; made her re-appearance in London, at the St. James's, Jan., 1921, as Marguerite in "Daniel"; at the Comedy, Mar., 1921, played Stella in "Three"; during the American Presidential election period, Aug.-Nov., 1920, was the principal woman speaker, elected from the State of Mass., and addressed the Convention in Chicago, seconding the Republican candidate. *Address:* c/o Julius Darewski, 122 Charing Cross Road, W.C.2.

**CARLISLE, Sybil**; *b.* Cape Colony, South Africa, 10 Feb., 1871; made her first appearance on the stage at the Globe, 24 Jan., 1891, under the management of Norman Forbes, as Emily Pettibone, in "All the Comforts of Home"; appeared at the Criterion, 1892, as Bella in "Haste



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to the Wedding"; at Terry's, Nov., 1893, played Persis Harrison in "Gudgeons"; was then engaged by the late Augustin Daly and crossed to New York in 1894, playing Olivia in "Twelfth Night," Margery in "Love on Crutches," Lucetta in "The Two Gentlemen of Verona," Oberon in "A Midsummer Night's Dream," etc.; appeared with the Daly company in London, 1895, and remained with the company until 1896; at the Garrick, 1897, played in "My Friend the Prince"; in 1898, appeared in New York in "A Brace of Partridges"; at the Haymarket, 1900, played Julia in "The Rivals," subsequently touring with Cyril Maude as Lady Sneerwell in "The School for Scandal"; was next seen in London at the Haymarket, Nov., 1900, when she played the part of Muriel Mannering in "The Second in Command"; at the Imperial, Aug., 1901, played in "A Man of His Word"; appeared at Terry's, Apr., 1902, as Violet Fanshawe in "My Pretty Maid"; at the Duke of York's, Nov., 1902, played the part of Lady Catherine Lasenby in "The Admirable Crichton"; at the New Theatre, May, 1904, played Lady Wyvern in "The Bride and Bridegroom"; during 1904 played in the United States with Mr. William Gillette in "The Admirable Crichton"; at His Majesty's, July, 1905, played Rose Maylie in "Oliver Twist"; appeared at the Comedy, 1906, in "The Alabaster Staircase"; at Wyndham's, 1906, in "The Candidate"; also appeared at Waldorf in revival of "The Second in Command," and production of "Mrs. Temple's Telegram," 1906; as Mrs. Darling in revivals of "Peter Pan," Duke of York's, 1906-8, and as Laura Fraser in "The Truth," at the Comedy, Apr., 1907; at the Duke of York's, Mar., 1908, again appeared in "The Admirable Crichton"; at the Lyric, Sept., 1908, appeared as Princess Gabrielle in "The Duke's Motto"; at Toronto, Dec., 1910, and at Wallack's, New York, in the same month, played Madame Lucie Lachesnais in "Pomander Walk"; at the Little Theatre, Nov., 1912, played Margaret Morrison in "Barbara Grows Up"; at the Prince of Wales's, Jan., 1913, Miss Lechmere in "Esther Castways"; at the Globe, Sept., 1913, played Mrs. Margaret Brinton in "Years of Discretion"; at the Little Theatre, New York, Oct., 1914, played Irene Maitland in "A Pair of Silk Stockings"; she continued to appear in this part in New York, and on tour, 1915-16; during 1917-18 toured in the United States as Lady Broughton in "General Post"; re-appeared in London, at the St. Martin's Theatre, Nov., 1918, as Mrs. Hardbottle in "The Officers' Mess"; at the Gaiety, Manchester, Dec., 1919, played Lady Marden in "Mr. Pim Passes By"; at the Haymarket, Mar., 1920, Lady Sara Aldine in "The Young Person in Pink"; at the St. James's, Dec., 1920, again played Mrs. Darling in "Peter Pan." *Address:* 6 Inverness Place, W.2. *Telephone No.:* Park, 2876.

**CARPENTER, Edward Childs,** dramatic author and novelist; *b.* Philadelphia, 13 Dec., 1871; *m.* Helen Alden Knipe; is the author of the following plays: "The Dragon Fly" (with J. Luther Long), 1905; "Captain Courtesy," 1906; "Remembrance," 1906; "The Order of the Rose"; "The Barber of New Orleans," 1908; "Bread Upon the Waters"; "The Challenge," 1911; "The Tongues of Men," 1913; "The Cinderella Man," 1915; "The Pipes of Pan," 1917; "The Three Bears," 1917; "Bab," 1920; "Romeo and Jane," 1920; "The Girl and the Highways," 1920; author of several novels and editor of the *Philadelphia Inquirer.*

**CARR, Alexander,** actor; *b.* Rumni, Russia, 7 Mar., 1878; taken to the United States when a child; made his first appearance on the stage at St. Paul, Minn., in a music hall; subsequently appeared at Nashville, Louisville, and Buffalo, where he played in "The Stroke of Twelve"; next proceeded to Chicago and appeared at the Trocadero; went to New York, and appeared at the Circle Theatre, 1904, in "Wine, Woman and Song," in which he gave an imitation of David Warfield in "The Music



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Master," which created a sensation; was then engaged for the Casino Theatre, by Messrs. Shubert and appeared at that theatre, 7 Oct., 1907, as Montgomery Bernstein Brewster in "The Gay White Way"; made his first appearance in London, at the Palace Theatre, 9 Aug., 1909, as Abraham Levy in "Toplitsky, or the End of the World"; at Chicago, Aug., 1910, played Cabosso in "The Sweetest Girl in Paris"; during 1911-12, toured in "Louisiana Lou"; at the Geo. M. Cohan Theatre, Aug., 1913, played Mawruss Perlmutter in "Potash and Perlmutter"; during 1916 played in "vaudeville," in "An April Shower"; at the Eltinge Theatre, Aug., 1917, played Mawruss Perlmutter in "Business before Pleasure"; at Chicago, Oct., 1920, played Emil Behr in "The Dreamer"; re-appeared in London, in variety theatres, 1921. *Clubs:* Green Room, Comedy, and White Rats.

**CARR, Howard,** composer and conductor; *b.* Manchester, 26 Dec., 1880; *s.* of Edward Carr and his wife Lillie (Munkittrick); *e.* St. Paul's School and Central Technical College, Manchester; *m.* Beatrix Dagmar Tracy; was trained for the career of civil engineer; commenced his career as conductor, 1898, at Her Majesty's Theatre, Carlisle, was for some years engaged with George Edwardes's companies on tour; in 1903 was appointed musical director of the Vaudeville Theatre for "The Cherry Girl" and "The Catch of the Season"; at Criterion, 1905, Wyndham's, 1906; was then engaged by J. C. Williamson, Ltd., to conduct light opera in Australia, for two years, and while there composed interpolated numbers and ballets for many of the productions; on his return to England, 1910, was appointed conductor for the Beecham "Opera Comique" tours; subsequently conductor at the Empire, 1914; Adelphi, 1915–16; Prince of Wales's, 1916; Empire, 1918–19; Ambassadors', 1919; Empire, 1920; has specialised in theatrical orchestration, having scored many of the light operas produced in London since 1905; has composed "Under the Greenwood Tree," 1906; "In the Jungle," 1917; "Master Wayfarer," 1919; "Any Old Thing," 1917; additional numbers to "The Lilac Domino," 1918; "Shanghai," 1918; part-composer of "Gay Bohemia," 1919; "The Girl for the Boy," 1919; has also conducted his own orchestral compositions at the Albert Hall, Queen's Hall, etc. *Recreations:* Cycling, swimming, and chess. *Club:* Savage. *Address:* 47 Sinclair Road, West Kensington, W.14. *Telephone No.:* Hammersmith 1098.

**CARR-COOK, Madge,** actress; *b.* Yorks., England, 28 June, 1856; is a sister of T. Morton Powell, theatrical manager, and of the late Walter Morton Cameron; *m.* (1) Charles Robson; (2) Augustus Cook; made her first appearance on the stage at the age of three, at Sunderland, as Fleance in "Macbeth"; during 1881-2 toured with Roberts and Archer's Standard Pantomime Company; during 1882-3, appeared at the Pavilion, Mile End, in "It's Never Too Late to Mend," "Rebecca," "Dark Deeds of London," "Mankind," "Poor Jo," "Proof," etc.; appeared at Drury Lane Theatre, 14 July, 1882, as Lady Annie Burleigh in "Elizabeth," with Madame Ristori; appeared at Sadler's Wells as Billie Taylor in "Robinson Crusoe," Christmas, 1882; in the spring of 1883, toured under the management of Augustus Harris as Ellen in "Pluck"; subsequently toured with Charles Cartwright and Henry Hamilton as Lady Dolly Vanderdecken in "Moths," and Lady Knelling in "No Coronet"; left England for the United States in 1887; at Niblo's Gardens, New York, 12 Oct., 1891, played Corsine in "The Beautiful Star"; subsequently joined the Lyceum "stock" company under Daniel Frohman, and appeared there, Dec., 1892, as Madame Olivares in Americans Abroad"; Apr., 1893, as Thompson in "The Guardsman"; Feb., 1894, as Keziah Mapletoft in "A Sheep in Wolf's Clothing," etc.; was next seen in various "stock" companies; in 1896-7 was with T. D. Frawley's "stock" company at the Columbia Theatre in San Francisco, and it was here that her daughter, Miss Eleanor Robson, made her first



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appearance on the stage, 1897; also visited Honolulu with this company; continued to appear in "stock" until 1900; at the Bijou Theatre, New York, Dec., 1900, appeared as Mrs. Hunter in "The Climbers"; it was not until she assumed her famous part of Mrs. Wiggs in "Mrs. Wiggs of the Cabbage Patch," that she came into prominence; this play was first produced at Louisville, Ky., 5 Oct., 1903; was first seen in New York, at the Savoy Theatre, 3 Sept., 1904, and presented in London for the first time at Terry's Theatre, 27 Apr., 1907, being subsequently transferred to the Adelphi, where it ran until Dec.; subsequently toured in the same part; in Oct., 1909, toured as Mrs. Jim in "If I had Money"; after her daughter's marriage in 1909 quitted the stage. *Address:* 44 East 34th Street, New York City, U.S.A.

**CARRICK, Hartley,** M.A., dramatic author; *b.* 15 Nov., 1881; *s.* of Edward and Emma Carrick; *e.* Leys, Cambridge, Hertford College, Oxford, and Inner Temple; was formerly a Law lecturer; has written, either alone or in collaboration, "John Berkeley's Ghost," 1910; "Two Merry Monarchs," 1910; "The Grass Widows," 1912; "The H'Arum Lilley," 1912; "What Ho! Daphne," 1913; "The Joy-Ride Lady," 1914; "The Rajah's Ruby," 1914; "By Jingo if we do," 1914; "The Little Lamb," 1914; Passing Show," 1915; "Follow the Crowd," 1916; second edition of "Bric-a-Brac," 1916; "Hanky-Panky," 1917; "Stunts," 1919. *Recreations:* Cricket, tennis, billiards, and verse writing. *Club:* Savage. *Address:* 5 Westbury Road, Ealing, W.5. *Telephone No.:* Ealing 941.

**CARRINGTON, Ethel,** actress; *b.* London, 29 Mar., 1889; *d.* of George A. McDowall, J.P., of Loughton, Essex, and ex-Mayor of West Ham, and his wife Emily (Walker); *e.* St. Michael's Hall, Brighton; *m.* Murray Carrington; studied for the stage under Miss Kate Rorke; made her first appearance on the stage at the Kennington Theatre, 21 Oct., 1907, as Vere Herbert in "Moths"; for the next five years she was a member of F. R. Benson's Company; made her first appearance on the London stage at the St. James's Theatre, 21 Dec., 1910, as Martin's Wife in "The Piper"; subsequently played leading parts with Benson's Company, and at Stratford-on-Avon, 1911, appeared as Hero in "Much Ado About Nothing," Anne Page in "The Merry Wives of Windsor," Jessica in "The Merchant of Venice," Veronika in "The Piper," Viola in "Twelfth Night," Helena in "A Midsummer Night's Dream," Bianca in "The Taming of the Shrew"; in 1913 toured in Canada and United States with the Benson Company; during 1915 toured with Arthur Bourchier in "The Double Mystery" and "The Green Flag"; appeared at His Majesty's, Jan., 1916, as Mabel Cusack in "Mrs. Pretty and the Premier"; Feb., 1916, as Madame Bunerat in "The Arm of the Law"; Mar., 1916, as the Countess of Shrewsbury in "Stand and Deliver"; at the Savoy, Apr., 1917, as the Player Queen in "Hamlet"; at the Duke of York's, Oct., 1917, played Helen Trent in "The Thirteenth Chair"; at the Court, Mar., 1919, Maria in "The School for Scandal"; at the Savoy, Feb., 1920, Madame Pasquier in "Peter Ibbetson"; at the New Theatre, Sept., 1920, Giamella Bottadio in "The Wandering Jew." *Recreations:* Reading and bridge. *Address:* 52 St. George's Road, Golder's Green, N.W.11. *Telephone No.:* Finchley 2274.

**CARRINGTON, Murray,** actor; *b.* Upper Norwood, 13 Mar., 1885; *s.* of Henry Pryce Hamer, M.A., and his wife Beatrice Angela Carrington (Pym); *e.* Eastbourne College; *m.* Ethel McDowall; his mother was a well-known actress under her stage name of Cecil Cromwell; made his first appearance on the stage at the St. James's Theatre, 3 Sept., 1904, in "The Garden of Lies"; at the Queen's, Manchester, Oct., 1905, appeared as Pharaoh in "Jevan, the Prodigal Son," and also appeared at the same theatre in "Cymbeline"; then spent many years touring, and was for eight years with F. R. Benson's



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Company, during five of which he played leading parts; at the Kingsway, Nov., 1914, played in "The Dynasts"; at Wyndham's, Dec., 1914, appeared as Bunny in "Raffles"; during 1915 toured with Arthur Bourchier; at His Majesty's, Jan., 1916, played Vernon Harrington in "Mrs. Pretty and the Premier"; Feb., 1916, Vagret in "The Arm of the Law"; Mar., 1916, Chevalier de Pontac in "Stand and Deliver"; May, 1916, Lear in "King Lear's Wife"; he then joined the R.N.A.S., and after serving three years was demobilised Feb., 1919, as Major in the R.A.F.; made his reappearance on the stage at the Globe Theatre, Mar., 1919, as Mr. Heyst in "Victory"; at Stratford-on-Avon, Aug., 1919, played Caliban in "The Tempest," Mark Antony in "Antony and Cleopatra," Oberon in "A Midsummer Night's Dream," Ford in "The Merry Wives of Windsor," Leontes in "The Winter's Tale," Mercutio in "Romeo and Juliet"; at the Queen's Theatre, Oct., 1919, played General Dubois in "Napoleon"; subsequently appeared at the Court, as Bassanio in "The Merchant of Venice"; at the New Theatre, Feb., 1920, Cassio in "Othello"; at Stratford-on-Avon, Apr., 1920, played Shylock, Richard II, Hamlet, Benedick, Jachimo, Orsino, Orlando, Henry V, and Macbeth; at the Strand, Oct., 1920, played Henry V. *Recreations:* Golf, cricket, and hockey. *Clubs:* Green Room and Stage Golfing Society. *Address:* 52 St. George's Road, Golder's Green, N.W.11. *Telephone No.:* Finchley 2274.

**CARSON, Frances,** actress; *b.* 1895; made her first appearance on the stage in a stock company at Ottawa; subsequently fulfilled similar engagements at Philadelphia, San Francisco and Toledo; next appeared in "vaudeville"; made her first appearance in New York, at the Bandbox Theatre, 21 Dec., 1914, as Suzanne in "Poor Little Thing"; at the Comedy, New York, Feb., 1915, played Daphne Kidlington in "The White Feather" ("The Man Who Stayed at Home"); during 1916–17 toured all over the United States as Judy Abbott in "Daddy Long-Legs"; at the Comedy, New York, Aug., 1920, played Lucia Pell in "The Bad Man"; at the Garrick, New York, Feb., 1921, Viola in "Twelfth Night"; at the National, Washington, June, 1921, appeared as Mary Talbot in "The Scarlet Man."

**CARSON, Lionel,** Editor of *The Stage* and "Stage Year Book"; *b.* 30 May, 1873; *s.* of the late Charles L. Carson. *Address:* 16 York Street, Covent Garden, W.C.2. *Club:* Savage. *Telephones:* 2992 and 5213 Gerrard.

**CARTER, Hubert Edward,** actor; *b.* Yorks; *e.* Bradford; studied for the stage, under Albert Alberg, of the Court Theatre, Stockholm; made his first appearance on the stage in 1889; toured in 1894, in Edmund Tearle's Company, and in 1895, with Miss Alleyn's Company, in an extensive repertory; toured as Rob Dow in "The Little Minister," Defarge in "The Only Way; also toured with Forbes Robertson; made his first appearance on the London stage, at the Adelphi Theatre, 21 Dec., 1895, as the President of the Court-Martial in "One of the Best"; at the Lyceum, Sept., 1897, played Francisco in "Hamlet"; appeared at the Adelphi, 1902, in "Captain Kettle"; first attracted attention in 1903 when he supported Miss Ellen Terry at the Imperial Theatre, where he appeared as Gunnar Headman in "The Vikings," Borachio in "Much Ado About Nothing," etc.; subsequently scored a success as Othello, Shylock, Macbeth and other parts; in 1907, appeared at the Savoy, as Jason in "Medea," and toured in "Punchinello," and in 1908, played David Garrick; toured with Weedon Grossmith in "Billy Rotterford's Descent"; during 1909-10, appeared at His Majesty's, as Pistol in "The Merry Wives of Windsor," Metellus in "Julius Caesar," the First Player in "Hamlet," the Prince of Morocco in "The Merchant of Venice," Manager Kaw in "Trilby," Antonio in "Twelfth Night," Pharaoh in "False Gods," Zmeskall von Domanovecz in "Beethoven," Burden in "The O'Flynn;" Antonio in "Twelfth Night," Edmund of Langley in "Richard II";



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appeared at the Coliseum, Nov., 1910, as Richmond in a condensed version of "Richard III"; in 1911, toured as Black Michael in "The Prisoner of Zenda," and as Branscombe in "Stephen Maquoid, M.P."; appeared at Covent Garden, Jan., 1912, as the Leader of the Chorus in "Œdipus Rex"; at His Majesty's, Apr., 1912, as Montano in "Othello"; May, 1912, Sir Toby Belch in "Twelfth Night," and the Chamberlain in "King Henry VIII"; June, 1912, the Host of the Garter in "The Merry Wives of Windsor," and Bumble in "Oliver Twist"; subsequently toured as Haaj in "Kismet"; at the Lyceum, Apr., 1913, played Isaac of York in "Ivanhoe"; at His Majesty's Theatre, Sept., 1913, played Judah in "Joseph and his Brethren"; at the Globe, Sept., 1914, King Mpande in "Mameena"; at the New Theatre, Manchester, Jan., 1915, Shylock in "The Merchant of Venice"; Mar., 1915, Othello; at His Majesty's, June, 1915, appeared as the Sergeant in "Marie-Odile"; at the Queen's, June, 1915, Bjorn in "Eyvind of the Mountains"; at His Majesty's, 5 July, 1915, played the Duke of Suffolk in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund; at His Majesty's, Dec., 1916, played Abdullah in "Chu-Chin-Chow," and from thence played throughout the run of that play; on several occasions appeared in Oscar Asche's part of Abu Hasan, during that gentleman's absence; during this period he appeared at special performances at King's Hall, Covent Garden, Jan., 1919, as Sir John Brute in "The Provoked Wife"; Apr., 1919, as Kira in "The Faithful," and at the New Theatre, May, 1919, as Pierre Joubert in "The Altar of Liberty." *Address:* Actors' Association, 32 Regent Street, W.1.

**CARTER, Mrs. Leslie,** actress; *b.* at Lexington, Kentucky, 10 June, 1862; *m.* (1) Leslie Carter, 26 May, 1880; (2) W. L. Payne, 13 July, 1906; made her *début* at the Broadway, New York, 10 Nov., 1890, as Kate Graydon, the leading part in "The Ugly Duckling"; at the old Star Theatre, 3 Nov., 1891, she appeared as Miss Helyett in the musical comedy of that name, which was played at the Criterion, London, under the title of "Miss Decima"; she appeared in this piece in New York and on tour until 1893; for the next two years she was not seen in public, though she studied closely; then at Washington in 1895 she appeared as Maryland Calvert in "The Heart of Maryland," and appeared at the Herald Square Theatre, Oct 22, 1895, in the same part; she continued in this play for three years; she made her first appearance on the London stage at the Adelphi Theatre, 9 Apr., 1898, in the same part; at Washington, Dec., 1898, and at the Garrick Theatre, New York, 9 Jan., 1899, she was seen as the heroine of "Zaza," and she also played the same part at the Garrick, London, on 16 Apr., 1900; at Washington, Dec., 1901, she appeared as Du Barry in Belasco's play of that name, and appeared in the same part at the Criterion Theatre, N.Y., 25 Dec., 1901; she continued to appear in this play for another three years; at Washington, 26 Dec., 1904, and Belasco Theatre, New York, 11 Jan., 1905, she appeared in the name part of Belasco and Long's play "Adrea"; she severed her connection with David Belasco in the summer of 1906, on the occasion of her marriage with W. L. Payne; up to that period she had appeared under Belasco's management only; in Apr., 1907, commenced a tour under her own management, playing "Du Barry" and "Zaza." Her next production, in Nov., 1907, was a revival of "La Tosca"; at the Liberty Theatre, New York, 1909, she appeared in "Kassa"; at St. Paul, Sept., 1909, in "Vasta Herne"; at the Lyric, New York, 29 Nov., 1910, played Jeannette and Jeannine in "Two Women"; in Jan., 1913, toured under the management of John Cort, in "Zaza," "Camille," "Magda," "The Second Mrs. Tanqueray," and "The Gay Lord Quex"; during 1915 toured in "vaudeville" in "Zaza"; at the Coliseum, London, July, 1917, appeared in "The Lady in Red"; she then retired from the stage, and



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was not seen again until she re-appeared in New York, at the Selwyn Theatre, Sept., 1921, as Lady Catherine in "The Circle." *Address:* c/o Edgar Selwyn, 229 West 42nd Street, New York City, U.S.A.

**CARTER, Nell,** actress; made her first appearance on the stage in musical comedy, at the Aldwych, 23 Dec., 1905, playing Peal-a-Belle in "Blue Bell"; in Apr., 1908, toured in "Sweet and Twenty"; appeared at the Garrick Theatre, May, 1909, as Donaldbain in "Macbeth"; at the Duke of York's, Mar.-Apr., 1910, played Jane Huxtable in "The Madras House," Clara de Foenix in "Trelawney of the Wells," and the Coquette in "Prunella"; at the Playhouse, Mar., 1911, appeared as the Countess of Milverton in "One of the Dukes," and Apr., 1911, as Evangeline in "Our Nervous System"; at the Duke of York's, Aug., 1911, played Claire Fowler in "The Concert"; during 1912, played at the Kingsway, in "Fanny's First Play"; and at the Prince's, in May, appeared as Silvia, in "The Bias of the World"; at the Vaudeville, Feb., 1913, played Ermyntrude Johnson in "The Schoolmistress"; during 1914, toured in Canada, with Lawrence Irving; on returning to England, toured in the Variety Theatres, in "A Girl in Possession"; at the Strand, Apr., 1915, played Mary Masuret in "The Argyle Case"; during 1917, toured as Helen Grace in "Bootles' Baby"; during 1919, toured as Esther Eccles in "Caste," Bella in "School," Blanche Hayes in "Ours," and subsequently, as Mrs. Calthorpe in "The Man from Toronto"; during 1920, toured as the Hon. Jane Bagley in "Our Mr. Hepplewhite"; at the Lyric, June, 1920, played Thérèse in "The S.S. Tenacity"; during 1921, toured as Dominie Enfielden in "The Garden of Allah." *Address:* 3 Great Ormond Street, W.C.1.

**CARTER-EDWARDS, James** (James Edwards), actor; *b.* Birmingham; made his first appearance on the stage at the old Garrick Theatre, Leman Street, 17 Sept., 1859, as Leonardo Gonzaga in "The Wife"; in 1861, was at the Queen's Theatre, Hull, as a member of the "stock" company; subsequently played seasons at Birmingham, Hull, Leeds, Edinburgh, etc., where he played leading parts; from 1873-9, was a member of Madame Beatrice's Company, and when on the death of that lady, the company was taken over by the late Frank Harvey, he remained with that manager until 1901, appearing in "The Wages of Sin," "The Workman," "The Woman of the People," "A Ring of Iron," "Built on Sand," "Married, not Mated," "The World Against Her," "Life and Death," "A Mad Marriage," "Judge Not," etc., subsequently joined the late Wilson Barrett, 1901, with whom he appeared in "The Christian King," "Lucky Durham," etc.; he toured twice round the world with Barrett, playing all the second leading parts, including Iago, Claudius, Holy Clement in "Claudian," The Bishop in "Ben My Chree," etc.; joined Fred Terry and Julia Neilson in 1904, and has remained a member of their company ever since, playing Davy in "Sunday," 1904; Sir George Vernon in "Dorothy o' the Hall," 1904; Captain of the Guard in "The Scarlet Pimpernel," 1905; Gamaliel Fotheringham in "Matt o' Merrymount," 1908; Marshall de Tavannes in "Henry of Navarre," 1909; Brogard in "The Scarlet Pimpernel," 1910; Duke von Rosen in "The Popinjay," 1911; The Duke in "As You Like It," 1911; Captain Clavering in "Sweet Nell of Old Drury," 1912; John Goodman in "Peg and the 'Prentice," 1913; General Diego de Quesada in "The Duchess of Suds," 1914; John Goodman in "Mistress Wilful," 1915; Leonato in "Much Ado about Nothing," 1919; Sir John Chester in "The Hon. Mr. Tawnish," 1920.

**CARTON, R. C.** (R. C. Critchett), dramatic author; *b.* London, 10 May, 1853; *s.* of the late Dr. G. Critchett, the well-known oculist; *m.* Katherine Compton, daughter of Henry Compton; commenced his career as an actor, making his first appearance at the New Theatre Royal, Bristol,



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29 Mar., 1875, in "The Sea of Ice"; made his first appearance in London, at the Lyceum, 19 June, 1875, as Osric in "Hamlet"; played in "Queen Mary," 1876; "New Men and Old Acres," 1878; "Truth," 1879; "The Rivals," 1880; "Low Water," 1884; "The Private Secretary," 1884; "Bad Boys," 1885; retired from acting, 1885; his first plays were written in collaboration with Cecil Raleigh, and included "The Great Pink Pearl," at the Prince's, 1885; "The Pointsman," at the Olympic, 1887; and "The Treasure," at the Strand, 1888; his first play written alone, was "Sunlight and Shadow," produced at the Avenue, 1890, by George Alexander; then followed "Liberty Hall," St. James's, 1892; "Robin Goodfellow," Garrick, 1893; "The Fall of the Leaf," 1893; "The Home Secretary," Criterion, 1895; "The Squire of Dames," Criterion, 1895; "A White Elephant," Comedy, 1896; "The Tree of Knowledge," St. James's, 1896; "Lord and Lady Algy," Avenue, 1898; "Wheels Within Wheels," Court, 1899; "Lady Huntworth's Experiment," Criterion, 1900; "The Ninth Waltz," Garrick, 1900; "The Undercurrent," Criterion, 1901; "A Clean Slate," Criterion, 1902; "The Rich Mrs. Repton," Duke of York's, 1904; "Mr. Hopkinson," Avenue, 1905; "Public Opinion," Wyndham's, 1905; "Lady Barbarity," Comedy, 1908; "Mr. Preedy and the Countess," Criterion, 1909; "Lorrimer Sabiston, Dramatist," St. James's, 1909; "Eccentric Lord Comberdene," St. James's, 1910; "An Eye-Opener," Coliseum, 1911; "The Bear Leaders," Comedy, 1912; "A Busy Day," Apollo, 1915; edited the *revue*, "See-Saw," Comedy, 1916; "The Off-Chance," Queen's, 1917; "Nurse Benson" (with Justin Huntley McCarthy), Globe, 1918. *Address:* The Red Lodge, Acton, W.3. *Club:* Garrick. *Telephone No.:* Chiswick 1200.

**CARUS, Emma,** actress and vocalist; *b.* 18 Mar., 1879; *d.* of Carl Carus and his wife Henrietta (Rohland); *e.* Brooklyn; *m.* Harry James Everall; made her first appearance on the stage at Proctor's, 23rd Street Theatre, New York, 1894; appeared at the New York Theatre, Oct., 1899, in the burlesque, "Nell Go-In"; played her first important part at the New York Theatre, 1900, when she appeared as Lady Muriel in "The Giddy Throng"; subsequently in "King's Carnival" and "The Supper Club"; in 1902 she succeeded Marie Cahill in "The Wild Rose"; at the Broadway Theatre, 1904, appeared in "The Medal and the Maid"; played Lady Peacock in "Woodland"; subsequently played in "The Defender"; at the New Amsterdam, 1907, succeeded Fay Templeton as Mary in "Forty-five Minutes from Broadway"; at the Jardin de Paris, July, 1907, played lead in "The Follies of 1907"; at the Casino, July, 1910, appeared as Melpomene in "Up and Down Broadway"; at the Herald Square Theatre, Nov., 1911, played Mrs. Homer Van Pelt in "The Wife Hunters"; subsequently "starred" in "The Broadway Honeymoon" and "Listen, Lester." *Address:* Mount Vernon, New York, U.S.A.

**CASSON, Lewis T.,** actor and stage director; *b.* Birkenhead, 26 Oct., 1875; *s.* of Thomas Casson and his wife Laura Ann (Thomas); *e.* Ruthin Grammar School; *m.* Sybil Thorndike; as an amateur he appeared at the St. George's Hall, and Albert Hall Theatre, principally with Charles Fry, with whom in Nov., 1900, he played Sebastian in "Twelfth Night"; Dec., 1900, Dumain in "Love's Labour Lost"; Nov., 1901, Hotspur in "King Henry IV" (part I); made his first professional appearance at the Royalty Theatre, 7 Nov., 1903, as Polixines in "A Winter's Tale," and during the same month, appeared there as Cassius in "Julius Caesar"; toured with Leigh Lovel in "The Duke of Killicrankie," and with Harcourt Williams' Pastoral Players; appeared at the Court Theatre, under J. H. Leigh, Apr.-June, 1904, as the First Outlaw and Eglamour in "The Two Gentlemen of Verona," and Servilius in "Timon of Athens"; subsequently toured in Ben Greet's company; at the Adelphi, Sept., 1904, with Oscar Asche,



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played Pico del Amare in "The Prayer of the Sword"; appeared at the Court Theatre, 1904-7, during the Barker-Vedrenne *régime*, as the Statue of Love in "Prunella," Octavius Robinson in "Man and Superman," Castor in the "Electra" of Euripides, Sidi el Assif in "Captain Brassbound's Conversion," Mr. Danby in "The Doctor's Dilemma," the Magistrate's Clerk in "The Silver Box," Allen Trent in "Votes for Women"; at the Adelphi, Apr., 1905, played Rosencrantz, and in May, 1905, Laertes in "Hamlet," with H. B. Irving, Oscar Asche and Lily Brayton; at the Court, May, 1905, appeared as Dante in "Beatrice"; at the Great Queen Street Theatre, June, 1907, played Troilus in "Troilus and Cressida"; at the Savoy, Oct., 1907, played Chaplain Brudenell in "The Devil's Disciple," and the Messenger in "Medea," of Euripides; appeared with Miss Horniman's Company at the Gaiety, Manchester, from Sept., 1908, as John Abel in "Marriages are Made in Heaven," Captain Underwood in "The Postern Gate," Dr. Hope in "Cupid and the Styx," Robert Frith in "The Three Barrows," Bue Asbirning in "The Feud," the Hon. Cyril Hinmers in "Trespassers will be Prosecuted," the Hon. Percy Wilton in "The Few and the Many"; at the Haymarket, Aug., 1909, played James Roden in "The Fires of Fate" appeared at the Duke of York's, during Charles Frohman's repertory season, Feb.-June, 1910, as the Doctor in "Justice," Mr. Brigstock in "The Madras House," Osier in "The Sentimentalists"; in "Trelawney of the Wells"; the Statue of Love in "Prunella," and Fenwick in "Chains"; in the same year went to America, and at the Empire, New York, 5 Sept., 1910, played Fletcher in "Smith"; was appointed director of the Gaiety, Manchester, 1911, and appeared there as John Curtis in "Elaine," Love in "Prunella," Vernon Hodder in "Revolt"; during his engagement here, was the original producer of "Hindle Wakes," "The Marriage of Columbine," "Jane Clegg," "The Shadow," "Revolt," "The Whispering Well," "The Golden Fleece," "Marigold," "The Threshold," etc.; appeared at the Court, May, 1913, as John Curtis in "Elaine," and at the Gaiety, Manchester, Oct., 1913, as Brutus in "Julius Caesar"; in Nov., 1913, tendered his resignation as Director of the Gaiety, Manchester; in 1914, appointed Director of the Royalty (Repertory) Theatre, Glasgow, where he played John Tanner in "Man and Superman"; served in the War 1915-18, awarded the M.C., August, 1917; after being demobilised, appeared at the King's Hall, Covent Garden, Jan., 1919, as Constant in "The Provoked Wife"; at the Garrick, Mar., 1919, played Le Bret in "Cyrano de Bergerac"; at the Grand, Croydon, Jan., 1920, Paul Marketel in "A Chinese Puzzle"; at the Holborn Empire, Feb.-Mar., 1920, in conjunction with Bruce Winston, was responsible for the season of Greek Tragedy, etc.; he appeared there as Poseidon and Talthybius in "The Trojan Woman," the Messenger in "Medea," Rev. James Morrell in "Candida," etc.; etc.; at the St. James's, May, 1920, played Robert Darzac in "The Mystery of the Yellow Room"; was then appointed stage-director of the Grand Guignol at the Little Theatre, opening in Sept., 1920, where he has made several notable productions, and has played several parts in them. *Address:* The Little Theatre, John Street, Adelphi, W.C.2., or 6 Carlyle Square, S.W.3. *Telephone No.:* Kingston 3073.

**CATLETT, Walter,** actor; *b.* San Francisco, California, 4 Feb., 1889; *s.* of George C. Catlett and his wife Mary (Noonan); *e.* San Francisco; *m.* Zanetta Watrous; made his first appearance on the stage at the California Theatre, San Francisco, as Uncle Sam in "Brownies in Fairyland," 1906; played in all the principal "stock" companies in California, including the Tivoli Opera Company, Alcazar, San Francisco; Princess Opera Company; Burbank "Stock" Company, Belasco Theatre; subsequently toured through United States and Canada with the late Denis O'Sullivan in Irish drama; and with McKee Rankin and Nance O'Neil in



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Shakespearean and Dickens repertory; subsequently toured with the Columbia Minstrels; made his first appearance in New York, at the Lyric Theatre, 4 Aug., 1910, as Artie in "The Prince of Pilsen"; also toured in "Madame Sherry," 1911, and "The Red Rose," 1912–13; appeared at the Shubert Theatre, New York, Oct., 1916, as Harry Miller in "So Long, Letty"; at the New Amsterdam Theatre, June, 1917, appeared in "The Ziegfeld Follies of 1917"; at the Forty-fourth Street Roof Garden, Mar., 1918, played "Buck" Sweeney in "Follow the Girl"; at the Cohan Theatre, in "The Kiss Burglar," 1918; at the Astor Theatre, Nov., 1918, Professor Erasmus Duckworth in "Little Simplicity"; made his first appearance on the London stage, at the Shaftesbury Theatre, 27 Sept., 1919, as William Pye in "Baby Bunting"; at the Hippodrome, Brighton, Apr., 1920, played in "Keyhole Kameos," with which he subsequently toured; on his return to New York appeared at the New Amsterdam, Dec., 1920, as Otis Hooper in "Sally." *Favourite part:* Lord Fancourt Babberly in "Charley's Aunt." *Recreations:* Sketching, baseball, golf and fishing. *Clubs:* Lambs', Green Room, and Elks. *Address:* Lambs' Club, 128 West 44th Street, New York City, U.S.A.

**CAVANAGH, Lilian,** actress; *b.* London; *e.* London and in Germany; *m.* Norman Loring; was a student at the Academy of Dramatic Art; made her first appearance on the stage at the Comedy Theatre, 23 Sept., 1911, walking on in "The Marionettes"; during the spring of 1912, toured as Greeba in "The Bondman," and during the autumn of the same year, played Molly Blair in "At the Barn"; subsequently joined Miss Horniman's company at the Gaiety, Manchester, 1913, where she played Kathie in "Old Heidelberg," Jeannot in "The Dream Child," etc.; subsequently toured as Flora Lloyd in "The Honeymoon"; at the Playhouse, 28 Nov., 1913, appeared as Columbine in "The Marriage of Columbine," and she also played Mary in "Mary Goes First," and Kitty in "The Marriage of Kitty," in the absence of Miss Marie Tempest, at the same theatre; she also appeared at the Playhouse, Feb., 1914, as Nali in "Dropping the Baby," and May, 1914, as Janet Amery in "The Wynmartens"; at the Garrick, July, 1914, played Mrs. Anstruther in "A Collection will be made"; she then accompanied Miss Marie Tempest on her American tour, making her first appearance in New York, at the Comedy Theatre, 2 Nov., 1914, as Ella Southwood in "Mary Goes First," subsequently appearing there as Linda Moore in "At the Barn," and Liz in "The Dumb and the Blind"; during 1915-16, toured with Walker Whiteside, as Mary Ainsleigh in "The Ragged Messenger," also in "Typhoon" and "The Melting Pot"; at the Maxine Elliott Theatre, New York, May, 1916, played Maud Bray in "A Lady's Name"; accompanied Marie Tempest on her world tour, 1917-21. *Favourite parts:* Kathie in "Old Heidelberg," and Columbine in "The Marriage of Columbine."

**CAWTHORN, Joseph,** actor; *b.* Cincinnati, 1868; *m.* Queenie Vassar; made his first appearance on the stage as a child at Robinson's Music Hall, New York, 1871; in 1872 was with Haverly's Minstrels; at the age of nine he was taken to England, and for four years appeared in various music halls; during 1883 toured the United States in "Little Nugget"; has for many years been a prominent comedian in musical plays; his most noted appearances have been made in "Excelsior, Jr.," "Nature," "Miss Philadelphia," "The Singing Girl," and "The Fortune Teller"; re-appeared in London, at the Shaftesbury Theatre, 1901, as Boris in "The Fortune Teller"; at the New Amsterdam Theatre, New York, Dec., 1903, played Mother Goose in the piece of that name; in 1905, played Fritz Von Swobenfritz in "Fritz of Tammany Hall"; at the New Amsterdam Theatre, 16 Apr., 1906, played Siegmund Lump in "The Free Lance," subsequently touring (1906-7) in the same piece; in Nov., 1907, appeared at the Knickerbocker Theatre, in "The Hoyden"; Oct., 1908, appeared



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at New Amsterdam Theatre, as Dr. Pill in "Little Nemo"; subsequently toured in the same part; at the New Amsterdam Theatre, 1910, played Oscar Spiel in "Girlies"; at the Globe, New York, 1911, played Louis Von Schloppenhauer in "The Slim Princess"; and same theatre, 1911, Marky Zinsheimer in "A Star for a Night"; in 1912, toured in "The Slim Princess"; at the Knickerbocker Theatre, Feb., 1913, played Schlump in "The Sunshine Girl"; at the Knickerbocker Theatre, Aug., 1914, played Trimpel in "The Girl from Utah"; at the Liberty Theatre, Jan., 1916, Otto Spreckles in "Sybil"; at the Empire, New York, Sept., 1917, Joseph Guppy in "Rambler Rose"; at the Globe, New York, Nov., 1918, Timothy in "The Canary"; and toured in this part, 1919-20; at the Liberty, Nov., 1920, appeared as the Hon. Hudson Hobson in "The Half-Moon."

**CELLI, Faith,** actress; *b.* Kensington; *d.* of the late Frank Celli (Francis Standing) and his wife Margaret (Birrell); *e.* in Belgium and at St. Michael's College, St. Albans; was a pupil at the Academy of Dramatic Art; made her first appearance on the stage at the Duke of York's Theatre, 16 Dec., 1907, as Tootles in "Peter Pan"; at the St. James's, Sept., 1909, appeared as the Maid in "Mid-Channel"; at the Haymarket, June, 1910, appeared in "Priscilla Runs Away"; at the Strand, Sept., 1910, played Nettie Majors in "The Man from Mexico"; at the Playhouse, May, 1912, Sheila Morris in "Love — and What Then?"; at the Little Theatre, June, 1912, Pauline in "Very Much Married"; at the Playhouse, Sept., 1912, Amélie in "The Little Café"; at the Savoy, Apr., 1913, Stella in "Brother Alfred"; at the Little Theatre, Nov., 1913, Violet in "Geminae"; the Damsel in "The Three Wayfarers," and Adèle in "The Impulse of a Night"; made a substantial success when she appeared at Wyndham's, Oct., 1917, as Margaret in "Dear Brutus"; at the same theatre, June, 1918, played Laura Bell in "A Well-remembered Voice"; at the New Theatre, Dec., 1918, appeared as Peter in "Peter Pan"; at the Aldwych, Feb., 1920, played Miss Eynsford-Hill in "Pygmalion"; at the Prince of Wales's, Aug., 1920, Emmeline in "The Blue Lagoon." *Favourite part:* Margaret in "Dear Brutus." *Club:* New Century. *Address:* 7 Campden House Chambers, W.8. *Telephone No.:* Park 1640.

**CELLIER, Frank,** actor and manager; *b.* Surbiton, 23 Feb., 1884; *s.* of the late François Cellier and his wife Clara (Short); *e.* Cranleigh; *m.* Florence Glossop-Harris; was engaged in commercial life for three years, before making his first appearance on the stage at the Town Hall, Reigate, on Easter Monday, 1903, as Clement Hale in "Sweet Lavender"; in the autumn of 1903 went on tour with William Poel, playing in "Dr. Faustus"; subsequently played two tours with Ian Maclaren in a repertory of Shakespearean and classical plays, appearing as Laertes, Jacques, Romeo, Athos in "The Three Musketeers," etc.; was engaged for two years with Edward Terry, playing Clement Hale in "Sweet Lavender," Cis Farringdon in "The Magistrate," Gerald in "Liberty Hall," etc.; from 1907, toured in conjunction with Florence Glossop-Harris in a Shakespearean and modern repertory, during which time he played Hamlet, Othello, Macbeth, Romeo, Mercutio, Malvolio, Benedick, Orlando, Jacques, Touchstone, Shylock, Richard III, Brutus, Bottom, Caliban, Petruchio, and Antipholus of Syracuse; also Sir Peter Teazle, D'Artagnan in "The Three Musketeers," Henri de Lagadère in "The Duke's Motto," Charles II in "The Royal Oak," Richard Evesham in "Angela," etc.; during 1912, appeared as Wallenstein in a translation of Schiller's play; during 1913, played Sir Peter Teazle and Shylock in a number of the principal German cities, and during the same year toured in the West Indies, with a repertory of Shakespearean plays; in conjunction with his wife, assumed the management of the Prince's Theatre, 17 Oct., 1914, opening as Reginald Fitz Davis in "Cheer Boys! Cheer!" and 16 Nov., 1914, played Shylock in



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"The Merchant of Venice"; during 1915, toured as Micawber in "David Copperfield"; he then went to America, where he toured as Bernard Dufesne in "Zaza," with Mrs. Leslie Carter; in Nov., 1915, went to South Africa, with Miss Ethel Irving, playing lead in "The Witness for the Defence," "The Ware Case," "Dame Nature," "Lady Frederick," and "The Turning Point"; in 1916, toured in South Africa, with A. E. Anson, as Tom Armstrong in "Romance," also appearing in "Children of Earth," "The Hawk," "The Barton Mystery," and "Dorothy o' the Hall"; with the African Theatres Trust, 1917, also played several parts; in 1918, played lead with Leonard Rayne's Company, and 1919, with Madge Fabian; reappeared in London, at the Duke of York's, May, 1920, as Henry Higgins in "Pygmalion," and June, 1920, played Heinrich Heine in "Madam Sand"; at the Court, Feb., 1921, appeared as King Henry IV in "King Henry IV" (part II); Apr., 1921, as Cassio in "Othello." *Favourite part:* Hamlet. *Clubs:* Green Room and Road. *Address:* 37 Gunterstone Road, W.14. *Telephone No.:* Western 2345.

**CHAMBERS, H. Kellett,** dramatic author; *b.* Sydney, Australia, 28 Nov., 1867; *s.* of Frances (Kellett) and John Ritchie Chambers, *m.* New York, 29 Apr., 1901, to Mrs. Mary Davison ("Kate Carew," artist, journalist, and caricaturist); *e.* Newington College, Stanmore (Australia); became a newspaper man, working in Australia and in England (1888); thence to New York (1891) and San Francisco (1895); returned to New York (1896); his first play, "Abigail," was produced in 1905 by William A. Brady, with Grace George in the title-*rôle;* later in the same season, under the same manager, he produced his second play, entitled "A Case of Frenzied Finance"; in the following year Charles Cartwright produced in England Mr. Chambers's dramatic version of "David Copperfield"; then followed "The Butterfly," written for Lillian Russell, who, under the management of Joseph Brooks, toured in it from Dec., 1906, until June, 1907; "An American Widow," 1909, and "Betsy," 1911; "The Right to be Happy," 1912. *Recreations:* Swimming, boxing, playwriting. *Club:* American Dramatists. *Residence:* 142 East 18th Street, New York.

**CHAPLIN, Charles Spencer,** actor; *b.* London, 16 Apr., 1889; *s.* of Charles Chaplin and his wife Lily (Harley); *e.* London; *m.* Mildred Harris (mar. dis.); made his first appearance on the stage at the age of seven in a music-hall sketch; in 1899, he appeared in music halls all over the United Kingdom as one of the "Eight Lancashire Lads," with whom he remained some time; subsequently toured in the provinces as Billy, the page, in "Sherlock Holmes"; he appeared at the Duke of York's Theatre, 3 Oct., 1905, as Billy in "The Painful Predicament of Sherlock Holmes," with William Gillette and Irene Vanbrugh; subsequently joined Fred Karno's Company, playing in "The Football Match," "Jimmy the Fearless," "Mumming Birds," etc.; accompanied Fred Karno to the United States, and appeared in "A Night in an English Music Hall"; subsequently quitted the variety stage, and turned his attention to the Cinema Stage, on which he has achieved the highest position as a comedian. *Address:* Chaplin Studio, La Brea and De Longpré Avenues, Los Angeles, Cal., U.S.A.

**CHAPPELLE, Frederick W.,** composer; *b.* London, 18 Jan., 1895; *s.* of Henry Chappelle and his wife Louise (Taylor); *e.* privately; *m.* Bertha Jones; formerly engaged in the Civil Service (Savings Bank Dept.) and was a teacher of mathematics and chemistry, holding degree of B.Sc.; has composed the music for the following, among other, productions: "Smile," "Here and There," "Ocean Waves," 1917; part composer of "Hotch-Potch," "Box o' Tricks," "Soldier Boy," "Happy-go-Lucky," 1918; composer of "Joy-Bells," "Tip-Top," "Keep 'em Alive," "The Whirligig," 1919; "Rat-tat-tat," "Jig-Saw," 1920; "Pins and Needles," 1921.



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*Hobby:* Worrying. *Address:* Bridge House, Waltham Cross. *Telephone No.:* Waltham Cross 201.

**CHARLOT, André,** manager; *b.* Paris, 26 July, 1882; *e.* Paris; gained his earlier experience in Paris, where he was engaged as press manager, business manager or manager of various Parisian theatres and music halls, including the Châtelet, Palais-Royal, Femina, Folies-Bergères, Ambassadeurs, Alcazar, etc.; appointed joint manager of the Alhambra, London, July, 1912, and was managing director of that establishment until 1915; made a speciality of the production of *revues*, and the following were produced at the Alhambra under his direction: "Kill that Fly"; "Eightpence a mile"; "Keep Smiling"; "Not Likely"; "5064 Gerrard"; "Now's the Time"; at The Playhouse, Nov., 1915, produced "Samples"; subsequently transferred this to the Vaudeville, where he also produced "Some," 1916; "Cheep," 1917; "Tabs," 1918; "Buzz-Buzz," 1918; "Just Fancy!" 1920; "Jumble Sale," 1920, "Puss-Puss," 1921; in 1916, he produced "See-Saw" at the Comedy Theatre, followed by "Bubbly," 1917; "Tails Up," 1918; "Three Wise Fools," 1919; at the St. Martin's, produced "The Live Wire," 1918; "The Officers' Mess," 1918; at the Prince of Wales's, 1919, produced "Bran Pie"; is the licensee of the Prince of Wales's Theatre. *Address:* Prince of Wales's Theatre, Coventry Street, W.1. *Telephone No.:* Gerrard 923.

**CHART, Henry Nye,** *b.* Brighton, 30 Apr., 1868; *s.* of Henry Nye Chart and his wife, Ellen Elizabeth (Rollason); *e.* Brighton; *m.* Violet Raye; made his first appearance on the stage as a ten-months' old baby, being carried on the stage of the Theatre Royal, Brighton, in "The Old Post-Boy"; made his grown-up *début* with Mr. and Mrs. Kendal, at the Fifth Avenue Theatre, 29 Oct., 1890, in "The Queen's Shilling"; at the same theatre he played in "All for Her," "A Scrap of Paper," "The Ironmaster," and "Gatherwool," and toured with the Kendals in this repertory; made his first appearance on the London stage, at the Globe, 4 July, 1892, as Ned Fellowes in "Ned's Chum"; appeared at the Court Theatre, Oct., 1894, as Johnny Danford in "A Gay Widow"; Apr., 1895, as Harold Brabazon Tegg in "Vanity Fair"; Nov., 1895, as Fag in "The Rivals"; at the Strand, Sept., 1897, Harry Quintin in "The Greek Soprano"; Oct., 1897, James Fanshawe in "The Fanatic"; at the Adelphi, Oct., 1902, played the Rev. John Ranalow in "Captain Kettle"; at the Avenue, Dec., 1903, Norris James in "All Fletcher's Fault"; Jan., 1904, Edgar Leach in "The Perils of Flirtation"; at the New Theatre, Feb., 1904, Charles Murray in "My Lady of Rosedale"; at the Court, Mar., 1904, Horace Greensmith in "'Op o' Me Thumb," also playing the same part at the St. James's; at the Garrick, Aug., 1904, played Sir John Kellond in "The Chevaleer"; Oct., 1904, Harry Dallas in "The Walls of Jericho"; at the Scala, Nov., 1905, Lord Chesterford in "Dodo"; at the Garrick, Dec., 1906, First Witch in "Macbeth"; Aug., 1907, Richard Marshall in "Fiander's Widow"; at the Shaftesbury, Jan., 1908, Ralph Emery in "Cupid and Commonsense"; at the Hicks, June, 1909, Howard Townley in "Eunice"; at the Playhouse, Nov., 1909, William Thesiger in "The Flag Lieutenant"; at the Shaftesbury, Feb., 1910, John Holroyd in "The Way the Money Goes"; at the Court, Nov., 1910, Dr. Tom Courtney in "False Dawn"; at the Nazimova Theatre, New York, Dec., 1910, played Sir Ralph Newell in "We Can't Be as Bad as All That!"; subsequently toured with William Faversham in "The Faun," and later, with Doris Keane in "Romance."

**CHASE, Pauline,** actress; *b.* Washington, U.S.A., 20 May, 1885; *d.* of Dr. E. B. Bliss, of Washington; *e.* at the Convent of the Sisters of the Holy Cross, Washington; *m.* Alexander V. Drummond; made her first appearance on the stage in "The Rounders," at the Casino Theatre, 1898; also played boys' parts in "The Belle of



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New York," "The Lady Slavey," etc.; at the Herald Square, Theatre, 25 July, 1900, played Jeannette in "The Cadet Girl"; made her first appearance in London, at the Duke of York's Theatre, 23 Apr., 1901, as Sybilla in "The Girl from Up There"; on returning to America she created a sensation as the Pink Pyjama Girl in "The Liberty Belles"; coming back to London, was engaged by George Edwardes and Charles Frohman to appear in "The School Girl," at the Prince of Wales's, 1903; she also appeared at this theatre Feb., 1904, as Madame Insani in "The Darling of the Guards"; she also played for a short time in "Véronique," at the Lyric, 1904, and toured in "Alice Sit-by-the-Fire"; the same year she appeared as First twin in "Peter Pan," at the Duke of York's, and subsequently played Columbine in Barrie's "Pantaloon," at the same theatre; she appeared twice in the last-named piece before the King and Queen at Windsor and Sandringham, her performance being much admired by their Majesties; she appeared in the leading part in Chevalier's wordless play, "The Scapegrace," in the autumn of 1906, and was specially engaged by Charles Frohman to play the title-*rôle* in revival of "Peter Pan" at Christmas; at the Duke of York's, Aug., 1907, played in "A Little Japanese Girl" with great success; created the name-part in "Miquette," Duke of York's, Oct., 1907; this latter play, however, was not successful; again appeared as Peter Pan at Duke of York's Theatre, Christmas, 1907; played the same part at the Vaudeville, Paris, June, 1907-8; appeared at the Théâtre des Arts, Paris, in Oct., 1908, in "Pantaloon"; at the Duke of York's, each Christmas, 1908-13, appeared as Peter Pan; at the Knickerbocker Theatre, New York, 29 Aug., 1910, played Mary Gibbs in "Our Miss Gibbs"; appeared at the Coliseum, July, 1911, in "The Little Japanese Girl"; at the Criterion, 28 Sept., 1911, played Ann Whitefield in "Man and Superman"; at the Duke of York's, June, 1912, played Lady Wilhelmina in a revival of "The Amazons." *Address:* "Tree Tops," Farnham Common, Bucks.

**CHATTERTON, Ruth,** actress; *b.* New York City, 24 Dec., 1893; *d.* of Walter Chatterton and his wife Lilian (Reed); *e.* Pelham Manor, New York; made her first appearance on the stage at the Columbia Theatre, Washington, D.C., 2 May, 1909, as Polly Trippett in "Merely Mary Ann"; she remained at that theatre five months, playing Claudia in "The Prince Chap," Mary in "Are You a Mason?" Jane in "Cousin Kate," Amy in "Charley's Aunt," etc.; during 1910–11 played "stock" seasons at Milwaukee and Worcester, Mass.; made her first appearance on the New York stage, at the Lyric Theatre, 4 Oct., 1911, as Isolde Brand in "The Great Name"; at Chicago, Dec., 1911, appeared in "Standing Pat"; at the Liberty Theatre, New York, Mar., 1912, appeared in the leading part of Cynthia Sumner in "The Rainbow"; at Atlantic City, Feb., 1914, played Judy Abbot in "Daddy Long-Legs," subsequently "starring" all through the States in the same part; appeared at the Gaiety, New York, Sept., 1914, in the same part; appeared at Hollis Street, Boston, Mar., 1916; appeared as Madeleine in "Fréderic Lemaitre"; at the Cohan Theatre, Oct., 1916, as Olivia Dangerfield in "Come Out of the Kitchen"; at the Columbia, San Francisco, July, 1917, played in "A Bit o' Love"; at the Henry Miller Theatre, New York, Oct., 1918, played Mrs. Calthorpe in "Perkins" ("The Man from Toronto"); Nov., 1918, appeared as Judy in a revival of "Daddy Long-Legs"; subsequently "co-starred" with Henry Miller, playing the Comtesse de Candale in "A Marriage of Convenience"; at the Henry Miller Theatre, Sept., 1919, appeared as Judith Baldwin in "Moonlight and Honeysuckle"; at the Empire, New York, Dec., 1920, appeared as Mary Rose in the play of that name. *Recreations:* Music, riding, swimming, and all outdoor sports. *Address:* Henry Miller's Theatre, New York City, U.S.A.

**CHERRY, Charles,** actor; *b.* Greenwich, Kent, 19 Nov., 1872; *s.* of James



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Frederick Cherry and his wife Lady Emily Cherry; *m.* Grace Dudley; *e.* St. Paul's School, London, and Chatham House Cottage, Ramsgate; before making his first appearance on the stage was engaged as a bank clerk; made his first appearance on the stage in 1892, with John Hare; in 1893, was touring with Grace Hawthorne, as Timocles in "Theodora," and made his first appearance in London, at the Pavilion Theatre, Mile End, 1 May, 1893, in that part; in 1895, toured in W. J. Lancaster's Company, playing Douglas Cattermole in "The Private Secretary" and in "A Love Game"; at the Avenue, Jan., 1897, played Ralph Fenton in "A Man About Town," and Apr., 1897, appeared as Captain Berkeley in "On Leave"; then engaged by John Hare, and at the Globe, Jan., 1898, played Harold Reynolds in "A Bachelor's Romance," and Apr., 1898, Walter Dugdale in "The Master"; appeared at the same theatre, Feb.-July, 1899, playing Captain Samprey in "Ours," Captain Bastling in "The Gay Lord Quex"; his career is mostly identified with the American stage, and he made his first appearance in New York, at Wallack's Theatre, 28 Aug., 1899, as Dick Markham in "A Little Ray of Sunshine"; at the Broadway Theatre, 1901, played Harold Vincent in "The Price of Peace"; subsequent engagements were with Mary Mannering, and Henrietta Crosman, with the latter he appeared in "The Sword of the King," 1903; the following season he was engaged with Elsie de Wolfe in "Cynthia," and he played in this piece at Wyndham's Theatre, with Ethel Barrymore, May, 1904; he joined Maxine Elliott as leading man the same year, and played Richard Coleman in "Her Own Way," in which he was also seen at the Lyric, London, in Apr., 1905; at the Astor Theatre, 1907, played Richard Winthrop in "The Ambitious Mrs. Alcott"; he appeared at the Lyric, also, in Sept., 1907, as J. G. M. Hylton in "Under the Greenwood Tree," subsequently touring in America with Miss Elliott in the same part; at Daly's, New York, Mar., 1908, played Edgar Holt in "Girls," and at the Maxine Elliott Theatre, New York' in the next year, appeared as a "star," in "The Bachelor"; at the Lyceum, New York, Feb., 1911, played Count Feri Horkoy in "Seven Sisters," subsequently touring in the same part; at Daly's, New York, May, 1912, played Richard Lomas in "The Explorer," with Lewis Waller; in Sept., 1912, toured as Peter Waverton in "Passers-By"; at the Lyceum, Jan., 1913, Robert Levaltier in "The New Secretary": at the Lyric, Apr., 1913, Elliot Grey in "Rosedale"; at the Empire, Oct., 1913, Gregory Jardine in "Tante"; subsequently toured in the same part; played a "Stock" season at the Columbia, San Francisco, 1914; at the Lyceum, New York, Sept., 1914, appeared as André D'Eguzon in "The Beautiful Adventure"; at same theatre, Nov., 1914, as Geoffrey in "Outcast"; at the Shubert Theatre, Mar., 1916, played Mark Crosby in "The Pursuit" ("The Idler"); at the Lyceum, New York, Aug., 1916, Richard Trotter in "Please Help Emily"; at the Booth Theatre, Nov., 1916, St. John Hotchkiss in "Getting Married"; at the Harris, Nov., 1917, appeared as Hilary Farrington in "Losing Eloise" ("The Naughty Wife"); at Henry Miller's Theatre, Dec., 1918, as John Baker in "Back to Earth"; at the Thirty-ninth Street Theatre, Sept.,1919, as Pelham Franklin in "Scandal"; during 1920-21, toured in the same part; at the Cort Theatre, New York, May, 1921, played Dr. George Edwards in "The Tyranny of Love." *Address:* Lambs' Club, 130 West 44th Street, New York City.

**CHERRY, Malcolm,** actor and dramatic author; *b.* Liverpool, 17 May, 1878; *s.* of James Frederick Cherry and his wife Lady Emily Cherry; *m.* (1) Kathleen Doyle; (2) Una Vane-Percy; made his first appearance on the stage at the Queen's Theatre, Manchester, 1897, as Mardian in "Antony and Cleopatra," with Louis Calvert, subsequently playing in "Hamlet," "King Henry IV," etc.; in Jan., 1898, appeared at the Queen's Theatre, Manchester, as Lennox in "Macbeth"; in 1899, toured as



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Walter Blackmore in "The Black Mask"; in 1900, he toured with Julia Neilson and William Mollison in "As You Like It"; at the Haymarket, 30 Aug., 1900, appeared in "Sweet Nell of Old Drury," and from 1900-12, was identified with the various productions made by Fred Terry and Julia Neilson; appeared at the Globe, Feb., 1902, as Vernon Foljambe in "The Heel of Achilles"; at the Shaftesbury, Jan., 1903, as John in "For Sword or Song"; at the Comedy, Apr., 1904, as Arthur Brinthorpe in "Sunday"; at the New, Jan., 1905, as Lord Anthony Dewhurst in "The Scarlet Pimpernel"; Apr., 1906, as Sir William St. Loe in "Dorothy o' the Hall"; Jan., 1909, as Charles IX in "Henry of Navarre"; at the Court, Feb., 1909, played Aylmer Forsyth in "Strangers within the Gates"; at the Apollo, July, 1910, Lord Charles Howard in "His Lordship's Cure"; at the New, Feb., 1911, Count Herbert von Rosen in "The Popinjay"; May, 1911, Oliver in "As You Like It," and Dec., 1911, Charles II in "Sweet Nell of Old Drury"; at the Royalty, Feb., 1912, and subsequently at the Criterion played Jim Benziger in "The New Sin"; at the Royalty, Apr., 1912, Dick Carrington in "The Odd Man Out"; at the Criterion, May, 1912, The Stranger in "The Kiss"; in Sept., 1912, went to the United States, and appeared at Chicago, as John Rhead in "Milestones," subsequently touring in the same part; at the Strand, London, July, 1913, appeared as Meade Burrel in "The Barrier"; at the Vaudeville, Oct., 1913, as Kashir Ram Choula in "Collision," and the Duc de Cadignan in "The Green Cockatoo"; at the Queen's, Nov., 1913, as Robert Vale in "If We had Only Known"; at the New Theatre, Dec., 1913, as The Doctor in "The Poor Rich Little Girl"; at the Coronet, June, 1914, as Sir Horace Welby in "Forget-Me-Not"; at the Haymarket, Sept., 1914, as Claude Drew in "The Impossible Woman"; at the Vaudeville, Nov., 1914, as Charles Middlewick in "Our Boys"; at the Royalty, Dec., 1914, as Carl Sanderson in "The Man Who Stayed at Home"; at the Queen's, July, 1915, as Raymond in "The World of Boredom"; at His Majesty's, Oct., 1915, played King Charles II in "Mavourneen"; at the Royalty, Dec., 1915, Paul in "Mouse"; at the Court, Mar., 1916, Lieut. Kurt Hartling in "Kultur at Home"; at Drury Lane, Shakespearean Tercentenary Performance, May, 1916, appeared as Cinna in "Julius Caesar"; at the Playhouse, Sept., 1916, played Jack Craigen in "The Misleading Lady"; at the Savoy, Apr., 1917, Christian in "The Bells"; at the Playhouse, May, 1917, Captain Noel Corkoran in "Wanted, a Husband"; May, 1919, succeeded Charles Hawtrey as Hilary Farrington in "The Naughty Wife"; Aug., 1919, played Frederick in "Home and Beauty"; Apr., 1920, John in "My Lady's Dress"; at the Little Theatre, May, 1920, John Eastwood in "Husbands for All"; at the Court, June, 1920, Wilfred Whitebriar in "The Old House"; is the author (with Leon M. Lion) of "Mr. Jarvis," produced at Wyndham's, Feb., 1911, and "Jack o' Jingles," produced at Cape Town, Oct., 1911, and New Theatre, London, Sept., 1919. *Address:* 6 Harrington Court, South Kensington, S.W.7. *Telephone No.:* Kensington, 2514.

**CHESNEY, Arthur,** actor; *b.* of Edmund Gwenn; *m.* Estelle Winwood; appeared at the County, Bedford, Aug., 1903, as Bilson in "Held Up"; at the Garrick, Feb., 1904, played Gervais in "The Arm of the Law"; Aug., 1904, appeared as Sellars in "The Chevaleer"; at King's Hall, Covent Garden, Mar., 1905, as M. Mairaut in "The Three Daughters of M. Dupont"; at Croydon, Oct., 1906, as the Rev. Peter Pottlebury in "When Knights were Bold"; the Savoy, 14 Oct., 1907, as Lawyer Hawkins in "The Devil's Disciple," and 30 Dec., 1907, as Joseph Peterson in "The Convict on the Hearth"; at the Royalty, 27 Dec., 1909, appeared as Lord Fancourt Babberley in "Charley's Aunt"; at the Garrick, June, 1910, played Zampassa in "Billy's Bargain"; at the Queen's, Trooper Beales in "Mrs. Skeffington"; at the opening



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of the Repertory Theatre, Liverpool, Nov., 1911, appeared as the Earl of Loam in "The Admirable Crichton," and during the following year, appeared there as Morris in "The Situation at Newbury," Mr. Surrage in "The Education of Mr. Surrage," etc.; at the Savoy, Apr., 1913, played Billy Marshall in "Brother Alfred"; at the Queen's, Sept., 1913, played Louis Faribol in "This Way, Madam!"; at the Repertory, Liverpool, Dec., 1913, played in "Shock-Headed Peter"; at the King's, Hammersmith, Mar., 1915, played Spickaert and Fraigneux in "The Kommandateur"; at the Kingsway, Apr., 1915, Bert Pym in "Advertisement"; at the Repertory, Liverpool, May, 1915, Jasper Phipps in "Walker, London," and Dick Phenyl in "Sweet Lavender"; subsequently toured in the *revue*, "Sugar and Spice"; at the Criterion, Sept., 1915, appeared as Admiral Heathersea in "The Stormy Petrel"; subsequently toured in variety theatres, as Sir Harry Sims in "The Twelve-Pound Look"; in 1916, went to the United States; at the Thirty-ninth Street Theatre, New York, Aug., 1916, played John Ayres in "A Little Bit of Fluff"; at the Empire, New York, Sept., 1916, Dr. Cornish in "Caroline"; at Maxine Elliott's Theatre, Jan., 1917, Sir George Langworthy in "Gamblers All"; at the Hudson, Mar., 1917, Ernest in "Our Betters"; returning to London, appeared at the St. James's, Sept., 1917, as the Red-Haired Shopman in "The Pacifists"; at the Palace, Dec., 1917, played Huggins in "Pamela"; at the Gaiety, May, 1918, appeared as F. H. Douglas in "Going-Up"; at the Scala, Jan., 1919, as Claus in "The Burgomaster of Stilemonds"; at the Oxford, Oct., 1919, as Marcel in "Maggie"; during 1920, toured as Sir Montague Martin in "The Love Flower," and with Sir Martin Harvey in "The Only Way," "David Garrick," "The Breed of the Treshams," etc.; also accompanying him to Canada, 1920-21.

**CHESTER, Betty,** actress; *b.* Torquay, Devon, 12 Oct., 1896; *d.* of Charles Grundtvig and his wife Mary (de Jonville Pocklington); *e.* London and Paris; made her first appearance on the stage in 1916 with Clive Currie's Young Shakespearean Players; made her first regular appearance at the Garrick Theatre, 8 June, 1917, in the *revue* "Smile"; next appeared at the London Pavilion in "Any Old Thing"; in 1918 appeared at Rolf's Cabaret, Stockholm; appeared at the Lyric, Hammersmith, Dec., 1918, in "Make Believe," and Jan., 1919, in "The Younger Generation"; at the Stratford-on-Avon Memorial Theatre, 1919, appeared in "As You Like It" and "Candida"; at the Ambassadors' Theatre, Dec., 1919, played Princess Clementine in "Sylvia's Lovers"; at the Vaudeville, Mar., 1920, appeared in "Just Fancy!"; at the Kingsway, Nov., 1920, played the Citizen's Wife in "The Knight of the Burning Pestle"; at the Empire, Mar., 1921, Abigail in "The Rebel Maid"; at the Royalty, June, 1921, appeared as one of "The Co-Optimists." *Recreation:* Cricket. *Club:* Ladies' Athenaeum. *Address:* 36 Duke Street, St. James's, S.W.1.

**CHEVALIER, Albert,** actor, and dramatic author; *b.* London, 21 Mar., 1861, son of a French father and a Welsh mother; *e.* Bayswater; made his first appearance on the stage at the Prince of Wales's Theatre, under the Bancrofts, 29 Sept., 1877, as Master Skeggs in "To Parents and Guardians"; subsequently engaged with Hare and Kendal at the Court and St. James's Theatres, 1879-80; appeared at Toole's, 1883, in "M.P." and "Ours"; at the Globe, 1884, in "Low Water"; at the Court, 1885-6, in "The Magistrate" and "The Schoolmistress"; at the Strand, 1888-9 in "Katti," "Airey Annie," "His Wives," "Run Wild," "Aladdin," etc.; at the Avenue, 1889-90 in "The Field of the Cloth of Gold," "The Prima Donna," "Dr. Bill," and "The Struggle for Life"; at Toole's, 1890, in "The Two Recruits"; first appeared in the music halls in 1891, where he leapt into fame as a delineator of coster life; appeared at Duke of York's with Madame Yvette Guilbert at a series of *matinées*, 1906; played



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Pantaloon in Barrie's piece of that name; went to New York, subsequently appearing with Yvette Guilbert, 1906; at Eastbourne, Apr., 1907, appeared as Professor Pinder in his own play, "The Dream of His Life," a condensed version of his play, "The Land of Nod"; at Drury Lane, Sept., 1907, played James Hogg in "The Sins of Society"; at the Court, Dec., 1907, appeared as Jack Mudsey in "The House"; at the Hackett Theatre, New York, 6 Dec., 1910, played Dufard in "Daddy Dufard"; re-appeared in London, at Coliseum, 7 Aug., 1911; at the Savoy, Feb., 1912, appeared in revivals of "The House," and "Pantaloon"; at the New Theatre, Manchester, May, 1913, appeared as Manheim in a one-act play entitled "Washington"; in Apr., 1916, at Brighton, played Eccles in "Caste"; at the Gaiety, Hastings, June, 1916, played Joe Brown in "My Old Dutch," with which he toured; at the Shaftesbury Theatre, Sept., 1916, played Joe Brooke in "The Light Blues"; from 1916-20, toured, principally in "My Old Dutch"; appeared at the Coliseum, Apr., 1920; at the Lyceum, July, 1920, again played Joe Brown in "My Old Dutch"; has toured through out the United States on six occasions; author of a number of sketches, songs, plays, etc., the latter including "Called Back Again," 1885; "The Lady Killer," 1885; "Cycling," 1888; "Shattered 'Un," 1891; "Shylock and Co.," 1891; "The Land of Nod," 1897; "Memory's Garden," 1902; "When Widows Wooed," 1899; "Daddy Dufard," 1910; "My Old Dutch" (with Arthur Shirley), 1916; and of book of reminiscences, "Before I Forget." *Clubs:* Savage and Green Room. *Address:* 38 Woodberry Down, N.4. *Telephone No.:* Dalston, 743.

**CHEVALIER, Marcelle,** actress; in Sept., 1905, was touring as Mimi in "The Woman in White"; at the St. James's, 1 Feb., 1906, played Mdlle. Thomé in "His House in Order," under Sir George Alexander; in 1907, engaged by Frederick Harrison for the Haymarket Theatre, where she appeared in May, 1907, as the Baroness Granclos in "My Wife"; same theatre, Apr., 1908, played Juliette in "A Fearful Joy," with Mrs. Langtry; at the Royalty, Apr., 1912, played Dolores in "The Odd Man Out"; at the St. James's, Jan., 1915, played Madame Selincourt in "Kings and Queens." *Address:* 19 Sudbrooke Road, S.W.12. *Telephone No.:* Battersea 295.

**CHILD, Harold Hannyngton,** dramatic critic; *b.* Gloucester, 20 June, 1869; *s.* of Florence (Crossman) and the Rev. Thos. Hannyngton Irving Child; *e.* Winchester and Brasenose College, Oxford, B.A., 1892; *m.* Drusilla Mary Cutler; was an actor from 1894-6, appearing with Sir John Hare, Harry Paulton, etc.; in 1895, toured in "Niobe," and the same year appeared at the old Strand Theatre, in "In a Locket," "The Lord Mayor," "Niobe," etc.; was Secretary of the Royal Society of Painters, Etchers and Engravers, 1902-5; Literary and dramatic contributor to *The Times*, since 1902; Assistant-Editor of *The Academy*, 1905-7; Assistant-Editor, the *Burlington Magazine*, 1907-10; was the dramatic critic of the *Observer*, 1912-20; is the author of "Phil of the Heath," a novel; "Thomas Hardy"; "The Yellow Rock" (poems); many stories in newspapers and magazines; chapters on the mediaeval drama, the Elizabethan Theatre and other subjects in "The Cambridge History of English Literature"; contributions to "The Cambridge Modern History," the *Quarterly Review*, the *Burlington Magazine*, and the Life of Sir Henry Irving, in the "Dictionary of National Biography." *Club:* Garrick. *Address:* 12 Hill Road, N.W.8; *Telephone No.:* Hampstead 6701.

**CHILDS, Gilbert,** actor; appeared at Knickerbocker Theatre, New York, 28 Aug., 1911, as Grion in "The Siren"; appeared at the Comedy, London, 5 May, 1917, in "Bubbly"; June, 1918, in "Tails Up"; Feb., 1920, in "Wild Geese"; at the Prince of Wales's, June, 1920, in "Bran Pie"; at the Vaudeville, Dec., 1920, in



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"Jumble Sale"; at the Royalty, June, 1921, was one of "The Co-Optimists."

**CHUDLEIGH, Arthur** (Lillies), theatrical manager; *b.* Chudleigh, Devonshire, 8 Dec., 1858; *s.* of Charlotte Welch (Collyns) and George William Lillies, M.D.; *b.* of Leonard Lillies; *e.* Allhallows, Honiton, and Royal Medical College, Epsom; appeared as an actor for some time, making his first appearance at Drury Lane, 15 Oct., 1883, as Hurt in "A Sailor and His Lass"; was joint proprietor, with Mrs. John Wood, of the Court Theatre from Sept., 1888, and during their management produced the following, among other plays: "Mamma," "Aunt Jack," "The Cabinet Minister," "The Amazons," The "Triple" Bill, "The Children of the King," "The Guardsman," "Vanity Fair," "Wheels Within Wheels," "A Court Scandal," "A Royal Family," "His Excellency the Governor," etc.; now lessee and manager of the Comedy Theatre, where, among other productions, may be noted, "Raffles," "The Truth," "Mrs. Dot," "Penelope," "Smith," "Alias Jimmy Valentine," "A Woman's Way," "The Marionettes," etc.; secured a smoking licence from the Lord Chamberlain, Aug., 1915, and presented a *revue* on 24 Aug., 1915, entitled "Shell Out." *Favourite play:* "The Cabinet Minister." *Recreation:* Motoring. *Clubs:* Beefsteak and Garrick. *Address:* Comedy Theatre, Panton Street, S.W. *Telephone No.:* 3724 Gerrard.

**CLAIRE, Ina,** actress and vocalist; *b.* Washington, D.C., 15 Oct., 1892; *d.* of Joseph Fagan, of Topeka, Kansas; *e.* Washington Public Schools and at the Holy Cross Academy; made her first appearance on the stage as a "vaudeville" entertainer, in 1907, and scored an instantaneous success by her impersonation of Mr. Harry Lauder; she appeared on the Orpheum Circuit, then in the Keith and Proctor halls, and finally, under William Morris; was next engaged with Richard Carle, and at the New York Theatre, New York, 6 Mar., 1911, appeared successfully as Molly Pebbleford in "Jumping Jupiter"; made a further success at the Park Theatre, New York, 23 Oct., 1911, when she played Prudence in "The Quaker Girl"; at the Winter Garden Theatre, New York, 28 Apr., 1913, made another hit, when she appeared in "The Honeymoon Express"; appeared at Hammerstein's Music Hall, New York, July, 1913; made her first appearance in England, at the Adelphi Theatre, 18 Oct., 1913, as Una Trance in "The Girl from Utah"; same theatre, 8 June, 1914, played Winnie Harborough in "The Belle of Bond Street"; subsequently returned to America, and at the Casino Theatre, New York, 25 Dec., 1914, played Eloise Van Cuyler in "Lady Luxury"; returned to the "vaudeville" stage, at the Palace, New York, Feb., 1915; at the Winter Garden, New York, June, 1915, appeared in "The Follies of 1915," in which her mimicry was again the leading feature; at the New Amsterdam Theatre, June, 1916, appeared as Juliet in "The Ziegfeld Follies of 1916"; at the Belasco Theatre, Sept., 1917, played Polly Shannon in "Polly With a Past"; at the Lyceum, New York, Sept., 1919, appeared as Jerry Lamar in "The Gold-Diggers," which she played continuously for nearly two years. *Address:* Pelham, N.Y., U.S.A.

**CLARE, Mary,** actress; *b.* London, 17 July, 1894; *m.* Lieut L. Mawhood, 3rd Battn. Royal Inniskilling Fusiliers; made her first appearance on the stage in 1910, on tour, and continued in the provinces for two years; first appeared in London at the St. James's Theatre, Jan., 1913, as Muley-Wa in "Turandot," and Mar., 1913, as The Mistress in "Playgoers"; at the Vaudeville, Oct., 1913, played Léocadie in "The Green Cockatoo"; Jan., 1914, Emily in "Mary-Girl"; Feb., 1914, Georgina in "Helen with the High Hand," subsequently playing Helen in the same play; Mar., 1914, May Williams in "The Rest Cure"; at His Majesty's, Dec., 1914, Martha in "David Copperfield"; Apr., 1915, Betsy in "Oliver Twist"; at the Vaudeville, July, 1915, Helen Grant in "Enterprising Helen"; at the Prince of Wales's, Birmingham, Sept., 1915, played



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Mildred Petrie in "The Light Blues"; at the Haymarket, Nov., 1916, Miss Evans in "Postal Orders"; at the Aldwych, Apr., 1917, Angelica in "Love for Love"; at the Strand, May, 1917, Eliza Ratcliffe in "The Jew"; at the Coliseum, Aug., 1917, Charlotte Bell in "The Marriage Will Not Take Place"; she was not seen again until Jan., 1919, when she appeared at the King's Hall, Covent Garden, as Belinda in "The Provoked Wife"; at Kennington, Mar., 1919, played Katharine Strickland in "The Governor's Lady"; at the St. Martin's Apr., 1920, Chloe in "The Skin Game." *Address:* 49 Queen Alexandra Mansions, Judd Street, W.C.1.

**CLARENCE, O. B.,** actor; *b.* London 1870; *e.* Dover College and University Hospital; made his first appearance on the stage, at the New Olympic Theatre, 4 Dec., 1890, in "The People's Idol"; next played in "stock" at the Parkhurst; was for four years with Sir Frank Benson's company, and appeared in numerous parts under that gentleman's management; toured with Miss Fortescue, Miss Muriel Wylford, and in Africa with Mr. Leonard Rayne; toured with Mr. Ben Greet as the Rev. Gavin Dishart in "The Little Minister"; rejoining Sir Frank Benson, appeared at the Lyceum (1900) and Comedy (1901), under that gentleman's management; appeared at Covent Garden Theatre, May, 1901, as Verges in Sir Charles Villiers-Stanford's operatic version of "Much Ado About Nothing"; in 1902 appeared at His Majesty's Theatre, under H. Beerbohm Tree, playing Simple in the "Coronation" revival of "The Merry Wives of Windsor"; Starveling and Quince in "A Midsummer Night's Dream," at Manchester; and in Sept., 1902, played Adam in "As You Like It,"; at the Imperial, Feb., 1903, appeared as James Bush in "A Man of Honour," and in Apr., as Cobus in "The Good Hope"; was next seen at the Criterion in June, 1903, as Dr. Hare, in "Just Like Callaghan"; toured with Mrs. Patrick Campbell; appeared at the Prince of Wales's Theatre, 1904, in "The School Girl"; joined the Garrick Theatre Company, under Arthur Bourchier, in Feb., 1904, and appeared there as Pontet in "The Arm of the Law," the Rev. Aloysius Parfit and Harlequin in "The Fairy's Dilemma," the Hon. Harcourt Cranage in "The Chevaleer," the Marquis of Steventon in "The Walls of Jericho," Old Gobbo in "The Merchant of Venice," Colonel Stapleton in "Brother Officers," and Sir Bartholomew Cardick in "The Fascinating Mrs. Vanderbilt"; at the Court, Nov., 1905, played Mr. Booth Voysey in "The Voysey Inheritance"; at His Majesty's, Sept., 1906, played the Clown in "A Winter's Tale"; at the Court, Jan., 1907, appeared as General Carew in "The Reformer"; at the Criterion, Feb., 1907, as Andrew Lavender in "Three Blind Mice"; at the Vaudeville, Apr., 1907, as Timothy Finny in "Mr. George," as Mr. Quilter in "A Sentimental Cuss" (Oct., 1907), and Thomas Penfold in "The Cuckoo" (Nov., 1907); at the Garrick, 1908, in "The Woman of Kronstadt"; at the Playhouse, in "Pro Tem."; at the Haymarket, in "The Chinese Lantern"; and at the Hicks, in "The Hon'ble Phil"; appeared at the Gaiety, Jan., 1909, as the Earl of St. Ives in "Our Miss Gibbs"; at the end of the year went to America with Maxine Elliott, and played in "Deborah of Tod's" and "The Inferior Sex"; at the Coronet, 1910, played in a round of Robertson's Comedies; returned to America to play in "The Inferior Sex," Oct., 1910; re-appeared in London, at the Savoy, June, 1911, playing Lord Feenix in "Dombey and Son," and subsequently, Jingle in "Two Peeps at Pickwick"; at the Prince of Wales's, Oct., 1911, played Rémy in "The Uninvited Guest," and at the Court, Dec., 1911, "Crook" Perkins in "The Great Gay Road"; at the Globe, Feb., 1912, played Jim Weston in "The Easiest Way"; at the Vaudeville, Mar., 1912, Kipps in the play of that name; at the Haymarket, Apr., 1912, Adolphus Hazel in "Pitch and Soap": at the Criterion, Oct., 1912, Mr. Halstead in "Tantrums"; Jan., 1913, Mr. Thomsett in "Billy's

Fortune"; at the Comedy, Apr., 1913, appeared as Bennett in "The Inferior Sex"; May, 1913, as Henry Tench in "Strife"; at the Duke of York's, Sept., 1913, played Mr. Devizes, Sen., in "The Will"; at the Playhouse, Feb., 1914, the Earl of Havant in "Thank Your Ladyship"; and Hampton in "The Marriage of Kitty"; May, 1914, the Earl of Wynmarten in "The Wynmartens"; at the Haymarket, Nov., 1914, General Gough-Bogle in "The Flag Lieutenant"; at the Duke of York's, Mar., 1915, Father in "The New Word"; at His Majesty's, June, 1915, Peter in "Marie-Odile"; subsequently toured in variety theatres in "The Will"; at the Royalty, Dec., 1915, played Reggie Hemming in "Mouse"; at Wyndham's, Mar., 1916, Mr. Bodie in "A Kiss for Cinderella"; at the Coliseum, Nov., 1916, Kirsty Stewart in "Getting Acquainted"; at the Haymarket, Feb., 1917, appeared as Alderman Twentyman in "Felix Gets a Month"; at the Ambassadors', June, 1917, as M. Dupont in "The Three Daughters of M. Dupont"; at the Palace, Nov., 1917, as Jacob Smith in "A Night at an Inn"; at the Savoy, Feb., 1918, the Rev. Mr. Doran in "Nothing But the Truth"; at Glasgow, June, 1919, played Eccles in "Caste," Beau Farintosh in "School," and Prince Perovsky in "Ours"; he then went to America, and at the Criterion, New York, Jan., 1920, played Peyton in "Pietro"; at the Empire, New York, Dec., 1920, Mr. Morland in "Mary Rose"; returned to England, 1921. *Address:* 28 Wycombe Gardens, Golder's Green, N.W.2. *Telephone No.:* Hampstead 6599.

**CLARK, Alfred,** actor; *b.* Calcutta, India; *s.* of Alfred Clark; *e.* privately; studied voice production under the late Professor John Millard and Richard Temple; was formerly engaged on the concert platform, making his first appearance in 1901; at the Shaftesbury Theatre, May, 1912, played Mathaeus in "Princess Caprice"; during 1913, toured as Blinker in "The Marriage Market," and Mr. Bulger in "The Dollar Princess"; during 1917, toured as General Malona in "The Maid of the Mountains," and 1918, as Prosper Woodhouse in "The Lilac Domino," and appeared at the Empire in the same part; at the Empire, Feb., 1920, played Josiah Hathaway in "Sunshine of the World"; at the Court, Dec., 1920, appeared as Bottom in "A Midsummer Night's Dream"; Feb., 1921, Sir John Falstaff in "King Henry IV" (part II); Apr., 1921, Brabantio in "Othello." *Favourite part:* Falstaff. *Recreations:* Drawing and reading. *Address:* 15 Sternhold Avenue, Streatham Hill, S.W.2.

**CLARK, E. Holman,** actor; *b.* East Hothley, Sussex, 22 Apr., 1864; *e.* at Winchester and New College, Oxford, where he was a prominent member of the O.U.D.S., with whom he appeared in "Julius Caesar," and "The Merry Wives of Windsor"; he made his first appearance on the professional stage at Colchester, in Nov., 1891, as Burdock in "Masks and Faces," with Ben Greet; he remained with this company some time, playing in "Hamlet," "Twelfth Night," "Money," etc.; he joined Beerbohm Tree at the Haymarket 2 Jan., 1893, making his first appearance there in "Hypatia"; he also appeared with Tree in "A Woman of No Importance," "An Enemy of the People," "The Tempter," "Captain Swift," "The Charlatan," "Trilby," "King Henry IV," etc.; in 1896 he enlisted under the banner of Messrs. Harrison and Maude, and played Clon in "Under the Red Robe," Jasmin in "A Marriage of Convenience," Andrew Mealmaker in "The Little Minister"; "The Rivals," "The School for Scandal," etc.; in 1900 he also played in "Bonnie Dundee," at the Adelphi; his more recent performances include Lord Datchet in "The Freedom of Suzanne," Count Polo in "Miss Wingrove," Professor Warren in "The Axis," Percival Chaney in "Lucky Miss Dean," the Earl of Cardiff in "The Indecision of Mr. Kingsbury," Jeremiah Ditchwater in "The Man from Blankley's." At the Vaudeville, Nov., 1907, played Colefax



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in "The Cuckoo"; Jan., 1908, played Thomas Dumphie in "Dear Old Charlie"; at the Haymarket, 1908, in "Getting Married"; appeared there also, in Feb., 1909, as Hardcastle in "She Stoops to Conquer"; at the Royalty, 27 May, 1909, played John Worgan in "What the Public Wants"; at the Vaudeville Theatre, 16 Sept., 1909, appeared as Fakrash-El-Aamash in "The Brass Bottle"; at Wyndham's, July, 1910, he played Mr. Hayter in "The Naked Truth," and at Christmas, at the Duke of York's, he appeared as Captain Hook in "Peter Pan"; he was next seen at the Prince of Wales's, where on 20 Apr., 1911, he played Gaston le Hautois in "Better Not Enquire," and 25 July, 1911, Charles Devenish in "Sally Bishop"; at the Playhouse, 21 Sept., 1911, he appeared as Dominie Van Shaick in "Rip Van Winkle"; at the Kingsway, Dec., 1911, appeared as Luka in "The Lower Depths," and at Christmas, again returned to the Duke of York's, to play Captain Hook in "Peter Pan"; at the Prince of Wales's, Feb., 1912, played his original part in "Dear Old Charlie"; at the Criterion, June, 1912, appeared as the Very Rev. Samuel Hargraves in "Ann"; at the Duke of York's, Dec., 1912, again played Hook in "Peter Pan," and in Mar., 1913, appeared as the Property Man in "The Yellow Jacket"; at the Apollo, Sept., 1913, Dr. Galesby in "Never Say Die"; at the St. James's, Jan., 1914, Antonin Frépau in "The Attack"; at Wyndham's, Apr., 1914, David Effick in "The Clever Ones"; at the Apollo, Dec., 1914, The Messenger in "A Message from Mars"; at the Duke of York's, Dec., 1914, Captain Hook in "Peter Pan"; at the Savoy, Feb., 1915, Sir Aldabert Schmaltz, in "Searchlights"; June, 1915, Sir Rupert Bindloss in "The Angel in the House"; at His Majesty's 5 July, 1915, played Griffith in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund; at the Savoy, Oct., 1915, played Sir Bedford Slufter in "The Case of Lady Camber"; Mar., 1916, Sir Edward Marshall in "The Barton Mystery"; Sept., 1916, Cosens in "The Professor's Love Story"; May, 1917, Polinius in "Hamlet"; June, 1917, General the Hon. Henry Delamothe in "Humpty-Dumpty"; at the Haymarket, July, 1917, appeared as Bartholomew in "A Pair of Spectacles"; at the Savoy, Aug., 1917, as Dr. Latham in "The Invisible Foe"; at His Majesty's, Dec., 1917, played Jeremiah Ditchwater in "The Man from Blankley's," in aid of King George's Actors' Pension Fund; at the New Theatre, Dec., 1917, again played Hook in "Peter Pan"; at the Haymarket, Aug., 1918, Daniel Harcourt in "The Freedom of the Seas"; at the Queen's, June, 1919, D. Romney Evans in "The Cinderella Man"; Jan., 1920, Willoughby Todd in "Mr. Todd's Experiment"; Apr., 1920, Sir Charles Brackenbury in "The Fold"; at the New, July, 1920, Daniel Davis in "I'll Leave it to You"; at the Garrick, Sept., 1920, Dr. Miller in "The Right to Strike"; at the Haymarket, Mar., 1921, Clive Champion-Cheney in "The Circle"; of late years has also acted as producer of many successful plays. *Address:* 244 Gloucester Terrace, Hyde Park, W.2. *Telephone:* Park 3139.

**CLARK, Marguerite,** actress and vocalist; *b.* Cincinnati, Ohio, 22 Feb., 1887; *d.* A. J. Clark; *e.* Brown County Convent, Ohio; *m.* Lieut. H. Palmerson-Williams; made her first appearance on the stage at Baltimore in 1899, under the management of Milton Aborn; next engaged in New York at the Casino, 1900, as understudy in "The Belle of Bohemia"; during 1901 played in "The Burgomaster" and, at Herald Square, Oct., 1901, in "The New Yorkers"; subsequently appeared at the Knickerbocker Theatre, May, 1902, in "The Wild Rose," and was next engaged by De Wolf Hopper to play Polly in "Mr. Pickwick"; in July, 1903, appeared at the Crystal Gardens; played in "The Babes in Toyland"; she then rejoined De Wolf Hopper to play Prince Mataya in "Wang"; at the Lyric, New York, 2 Oct., 1905, appeared as Sylvia in "Happyland," and toured all over the United States



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with the De Wolf Hopper Company; at the Majestic, Dec., 1908, appeared in "The Pied Piper"; at the Herald Square Theatre, 10 Apr., 1909, appeared as Nadine in "The Beauty Spot"; subsequently toured as Peter Pan; at St. Louis, Aug., 1909, played Zaidee in "The Golden Garter"; at the Princess, Montreal, 18 Oct., 1909, appeared as Sally in "The Wishing Ring"; at Daly's, New York, 10 Jan., 1910, played the Princess Marie in "King of Cadonia," and 20 Jan., 1910, Sally in "The Wishing Ring"; at the Lyric, New York, 10 May, 1910, was the Agnes Ralston in a revival of "Jim the Penman"; at Chicago, 8 June, 1910, was the original Zoie in "Baby Mine"; at St. Louis, July and Aug., 1910, played the title-*rôles* in "Merely Mary Ann" and "Baby Doll"; at Daly's, New York, 23 Aug., 1910, resumed her original part in "Baby Mine"; at the Lyric, New York, 1 May, 1911, played Shakespeare Jarvis in "The Lights o' London"; at St. Louis, July, 1911, appeared in "When All the World was Young"; at the Little Theatre, New York, 14 Oct., 1912, played Hilda in "The Affairs of Anatol"; 7 Nov., 1912, appeared as Snow-White in the fairy play of that name; at the Long Acre Theatre, May, 1913, played Amy Herrick in "Are You a Crook?" at the Little Theatre, New York, Oct., 1913, Prunella in the play of that name; at the Academy of Music, May, 1914, Mary Ann in "Merely Mary Ann"; since that date has devoted herself to the cinema stage, and has appeared in numerous successful productions. *Address:* 50 Central Park West, New York City, U.S.A.

**CLARK, Perceval** (*see* PERCEVAL-CLARK, P.).

**CLARKE, Cuthbert,** musical director and composer; *b.* London, 25 Jan., 1869; *e.* London and Boulogne; studied music at the Guildhall School of Music, and under the private tuition of M. Hervé, Alfred Richter (piano), and Leopold Wenzel; formerly musical director at the Palace Theatre, Manchester, and subsequently sub-conductor at the Empire (Leicester Square); subsequently appointed musical director at the Empire, a position he retained for many years; composed the music of many ballets for this house, including "High Jinks"; "The Débutante"; "The Dancing Doll"; "A Day in Paris," etc.; also for *revues* "Come Inside," 1909; "Hullo, London," 1910; "By George!" 1911; "Everybody's Doing It," 1912; "All the Winners," 1913; is the composer of numerous songs, including "The Voice of the Storm"; "Anchorsmith," etc.; has arranged the music for several other ballets; composed the music for "School Days," 1916; "The Pretty 'Prentice" (for Adeline Genée), 1916; "The Happy Family," 1916. *Recreations:* Cycling, rowing, motoring, shooting. *Address:* 22 Central Hill, Sydenham, S.E.19. *Telephone No.:* Sydenham 1955.

**CLARKE, Sir Rupert,** Bart., manager; *b.* 16 Mar., 1865; *s.* of Mary (Walker) and the late Hon. Sir William John Clarke, 1st Bart., cr. 1882; succeeded to title, 1897; *m.* Aimée Mary Cumming; entered into partnership with the Australian theatrical firm of Meynell and Gunn, 1905, and on the death of the latter, became senior partner in the firm of Clarke and Meynell; they secured the Theatre Royal, Melbourne, and the Criterion, Sydney, on long leases and produced several comic operas; it was under their management that Oscar Asche and Lily Brayton made their first Australian visit; in July, 1911, the firm amalgamated with J. C. Williamson, Ltd., and both partners took their seats on the directorate of the new firm, which controls one of the largest theatrical businesses in the world, covering most of the leading theatres in Australia and New Zealand. *Address:* Her Majesty's Theatre, Sydney, N.S.W.

**CLARKSON, W.,** costumier and *perruquier;* *b.* London, 31 Mar., 1865; *s.* of William Clarkson, wigmaker; *e.* Paris; joined his father when a boy and on his death, succeeded to his business; has been

the leading *perruquier* to the principal London theatres and Opera Houses for many years; has also designed and supplied costumes for many productions, and for the Military Tournament and Fancy Dress Balls at Covent Garden. *Recreations:* Rowing, shooting, and walking. *Clubs:* Playgoers', O.P., Eccentric. *Address:* 41-3 Wardour Street, W.1. *Telephone No.:* 612 Gerrard.

**CLAUGHTON, Susan,** actress; *b.* London; *d.* of Thomas Legh Claughton and his wife Henrietta (St. John Mildmay); *e.* privately and Worcester High School; studied for the stage under Miss Kate Rorke and F. R. Benson; made her first appearance on the stage at the Memorial Theatre, Stratford-on-Avon, Aug., 1911, as Titania in "A Midsummer Night's Dream," and remained with the Benson Company some time; she made her first appearance in London, at the Garrick Theatre, 22 May, 1913, as Hélène de Grandcourt in "Croesus"; in 1913, she went to America and made her first appearance in New York, at the Manhattan Opera House, 23 Oct., 1913, as Effie Pemberton in "The Blindness of Virtue"; subsequently, in 1914, joined the Bristol Repertory Company, and appeared as Dolly Clandon in "You Never Can Tell," Cecily Cardew in "The Importance of Being Earnest," Jennie Pargetter in "Nan," Flora in "The Honeymoon," Lady Jessica Nepean in "The Liars," Isobel in "Mrs. Gorringe's Necklace," Madame Raquin in "Thérèse Raquin," etc.; at the Devonshire Park Theatre, Eastbourne, Feb., 1917, was the original Betty Broughton in "General Post," and understudied Madge Titheradge for the same part at the Haymarket; during 1918, played in France with Lena Ashwell's Company; at the Globe, 1919, succeeded Marie Löhr as Lady Caryll in "The Voice from the Minaret"; at the Court, June, 1920, played Ann Whitebriar in "The Old House." *Recreations:* Reading, swimming, and punting. *Address:* 19 Hornton Street, Kensington, W.

**CLEATHER, Gordon,** actor and vocalist; *b.* Cagliari, Sardinia, 1872; *s.* of Gabriel Gordon Cleather; *g.-s.* of General Gabriel Gordon (1762-1855); has played the following among other parts in London, Captain Harry Romney in "My Lady Molly," at Terry's; Old Henrik in "Ib and Little Christina," at Daly's; Florestan de Valaincourt in "Véronique," at the Apollo; Harry Vereker in "The Cingalee," at Daly's; Captain Harrington in "Lady Madcap," at the Prince of Wales's; Aristide in "The Little Michus," at Daly's; Jack Willoby in "The Gipsy Girl," at the Waldorf; Saint Brioche in "The Merry Widow," at Daly's; Count Boris Rimanow in "The Grass Widows," at the Apollo, 1912; subsequently toured as Augustin Hofer in "Princess Caprice"; at the Haymarket, July, 1915, played the Lord High Chamberlain in "The Princess and the Pea"; at the Prince's Theatre, Sept., 1919-Jan., 1920, appeared with the D'Oyly Carte Opera Company, as Florian in "Princess Ida," Sir Marmaduke Pointdextre in "The Sorcerer," and Counsel for the Plaintiff in "Trial by Jury." *Address:* 32 Hogarth Road, Earl's Court, S.W.5. *Telegrams:* "Cleather, London." *Telephone:* Western 3634.

**CLEAVE, Arthur,** actor; *b.* Ilfracombe; 6 Apr., 1884; *s.* of John R. Cleave and his wife Augusta (Dawson); *e.* Marlborough College and Exeter College, Oxford; made his first appearance on the stage in 1905 at the Town Hall, Witney; made his first appearance in London at His Majesty's Theatre, 14 Sept., 1909, as the Cripple in "False Gods"; remained under Sir Herbert Tree some time, playing various small parts; appeared at the Savoy, June, 1912, in "Dombey and Son," and July, 1912, as Sam Weller in "Two Peeps at Pickwick"; at the Playhouse, Apr., 1912, played in "Billy"; joined the Liverpool Repertory Company for a short season, 1913; at the Savoy, May, 1913, played in "The Seven Sisters," subsequently appearing at the Vaudeville in "The Green Cockatoo"; served with the 2nd Batt. Suffolk Regt. from Aug., 1914–15; invalided out of the Army, 1915; in Dec., 1915, toured with Irene

Vanbrugh in "Rosalind"; appeared at the New Theatre, 1915–19, as Slightly in "Peter Pan"; at the Globe, Apr., 1916, played Granby Smith in "The Show Shop"; at the Garrick, July, 1916, Percy Clugston in "The Rotters"; at the New, Feb., 1917, played Ben in "The Land of Promise"; at Wyndham's, Apr., 1917, Bunting in "London Pride"; at the New, Sept., 1917, played Charles in "Trelawney of the Wells"; rejoined the Army, July, 1918, and served in the R.A.F., until Nov., 1918; at the Globe, July, 1920, played Rifleman Jenks in "French Leave." *Hobbies:* Collecting old engravings and the theatre. *Recreation:* Gardening. *Club:* Green Room. *Address:* 15 Shepherd's Hill, Highgate, N.6.

**CLEMENTS, Miriam,** actress; *m.* Major Cecil Ainsley Walker-Leigh, formerly of the Gordon Highlanders, now of the 17th Royal Fusiliers; made her first appearance on the stage at the Theatre Royal, Margate, under the late Miss Sarah Thorne, in 1893, as a slave-girl in "The Octoroon"; subsequently played there as Juliet, Lady Teazle in "The School for Scandal," Eily O'Connor in "The Colleen Bawn," Arrah Meelish in "Arrah-Na-Pogue," Kate Hardcastle in "She Stoops to Conquer," etc.; made her first appearance on the London stage, at the Strand Theatre, 21 Dec., 1893, when she appeared as Beauty in "Beauty's Toils," scoring an immediate success; she next toured as Alma Somerset in "The Gaiety Girl"; at the Criterion, May, 1894, appeared in a revival of "The Candidate," subsequently appearing at the same theatre in a revival of "Hot Water"; in 1896, she toured the provinces as Trilby in the play of that name; at the Garrick, Feb., 1897, played the Princess of Pannonia in "My Friend the Prince"; was next seen at the Duke of York's, in 1898, where she played Clara Bamford in "The Dove-Cot"; at the Court, Jan., 1899, appeared as the Duchesse de Burgoyne in "A Court Scandal"; at Her Majesty's Theatre, Jan., 1900, appeared as Hippolyta in "A Midsummer Night's Dream," and was next seen at the Vaudeville Theatre, in the same year, as Kitty Grey in the comedy of that name; at the Duke of York's, 1901, played Mary Venger in "The Sentimentalist," and at the Prince of Wales's, Apr., 1902, played Gwendolene Fox in "The President"; at His Majesty's, Feb., 1903, appeared as Princess Marie in "Resurrection"; at the Duke of York's, Feb., 1904, as Emilia, Countess of Fieramondi in "Captain Dieppe"; at the Comedy, Oct., 1904, played Sonia in "His Highness, My Husband"; at His Majesty's, Jan., 1905, appeared as Hero in "Much Ado About Nothing"; at the St. James's, May, 1905, played Mrs. Chilcote in "John Chilcote, M.P."; during 1907 appeared at the Haymarket, in Apr., as Rhodanthe in "The Palace of Puck"; at the Garrick, in Aug., as Mrs. Fiander in "Fiander's Widow," and at the Apollo, in Oct., as Elizabeth Banks in "The Education of Elizabeth"; her next appearance was in Mar., 1908, at the Duke of York's, as Lady Mary in "The Admirable Crichton"; she was not seen again till Aug., 1911, when she went on tour with Charles Kenyon's company, playing Princess Flavia in "The Prisoner of Zenda"; in Aug., 1912, went to New York with Lewis Waller's Company, and at Daly's, New York, 7 Sept., 1912, appeared as the Princess Teodolinda Fabriani in "Discovering America"; at the Empire, New York, Apr., 1913, played Lady Noeline Belturbet in a revival of "The Amazons."

**CLIFF, Laddie,** actor and dancer; *b.* Bristol, 3 Sept., 1891; *s.* of Alfred Henry Perry and his wife Henrietta (Williams); *e.* privately; *m.* Maybelle (Parker); first appeared as a child in 1897 as a member of the Calvestos Concert Party at the Town Hall, Lerwick, Shetland Isles; first appeared in London, Dec., 1900, at the Crystal Palace, at the Café Chantant, in the pantomime, "Blue Beard"; appeared at the Tivoli and Oxford Music Halls, and in 1906 went to Australia; the following year went to America, making his first appearance in New York, at the Colonial Music Hall,



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23 Dec., 1907; toured all over the United States; appeared at the Folies Bergères, New York, 1911; at the Illinois Theatre, Chicago, Dec., 1915, played Henry in "To-night's the Night," and toured in this in 1916; at Wyndham's, June, 1919, played Pete Lloyd in "His Little Widows"; at the Hippodrome, June, 1920, appeared in "Jig-Saw," making a great success with the song "Swannie"; at the Royalty, June, 1921, was one of "The Co-Optimists." *Recreations:* Writing and any constructive work. *Clubs:* Eccentric, Actors' Association, Variety Artists' Federation; and Friars', New York. *Address:* Eccentric Club, Ryder Street, St. James's, S.W.1.

**CLIFFE, H. Cooper,** actor; *s.* of the late Clifford Cooper, brother of Frank Kemble Cooper; *b.* 19 July, 1862; made his first appearance in the late D'Oyly Carte's company in the provinces, appearing for the first time at Grimsby, 21 July, 1879, in the chorus of "H.M.S. Pinafore"; made first London appearance at the Olympic, 24 Aug., 1881, as Podge in "Claude Duval"; at the Globe, 22 July, 1882, played Tommy Merton in "The Vicar of Bray"; at the Novelty in 1884, appeared as Colonel Tussell in "Polly"; and at the Opéra Comique in the following year, was in "The Fay o' Fire"; at the Comedy, 1886, he played Sandy Dyson in "Sister Mary"; he next joined the late Wilson Barrett, with whom he remained eight years, during which period he played, among other parts, Captain Skinner in "The Silver King," Harcourt in "Ben-My-Chree," Laertes, Glavis in "The Lady of Lyons," Crosby Glaucias in "Clito," Theorus in "Claudian," etc.; at the opening of the New Olympic in 1890, he played Arthur St. Aubrey in "The People's Idol," also appearing in revivals of "The Silver King," "The Stranger," "The Lights o' London," "Ben-My-Chree," "Hamlet," etc.; in 1894 visited the United States with the Kendals; at the conclusion of that engagement, appeared at the American Theatre, New York, as Captain Chandos in "Burmah" ("A Life of Pleasure"), and as Dudley Keppel in "One of the Best"; on his return to England, appeared at the Lyric, July, 1896, as Marcus Superbus in "The Sign of the Cross"; 1896-9 was engaged by Sir Henry Irving for the Lyceum, where he played Caius Lucius in "Cymbeline," Clarence in "King Richard III," Iachimo in "Cymbeline," Saint-Marsan in "Madame Sans-Gêne," Menshikoff in "Peter the Great," Sir Clement Hope in "The Medicine Man," Lorenzo in "The Merchant of Venice," Colonel Midwinter in "Waterloo," Coitier in "Louis XI," and Benjamin Vaughan in "Robespierre"; at the Lyceum with Forbes-Robertson, 1897, played Claudius in "Hamlet"; at Drury Lane, 1899-1900, appeared in "Hearts are Trumps" and "The Price of Peace"; played five "starring" engagements in Manchester, as Benedick, Shylock, Wolsey, Richard III, and Dante; at the St. James's, Oct., 1904, played Prince Carol in "The Garden of Lies"; toured in the United States with E. S. Willard; in 1906 appeared at the Shaftesbury, with Nat Goodwin in "A Gilded Fool," and "An American Citizen," and at the Waldorf in "Shore Acres"; toured as Rawdon Crawley in "Becky Sharp," and as Kleschna in "Leah Kleschna"; subsequently again visited the United States, and appeared in "The Squaw Man," and "The World and his Wife"; in the autumn of 1907 joined Robert Mantell's company to play Antonio in "The Merchant of Venice," Claudius in "Hamlet," and as Iago in "Othello"; at Daly's, New York, Nov., 1908, played Don Julian in "The World and his Wife"; same theatre, Jan., 1909, played Luiz Delicado in "The Barber of Orleans"; at the Lyric, New York, Oct., 1909, appeared as Gadias in "Herod"; at Indianapolis, Mar., 1910, played Stephen Kimberlin in "The Winding Way"; at the Herald Square Theatre, New York, Feb., 1911, played Nobody in "Everywoman"; at the Shubert, Boston, Dec., 1913, Cupocomico in "A Thousand Years Ago"; at Chicago, Feb., 1914, Sherlock Holmes in "The



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Speckled Band"; at the Garrick, Detroit, Dec., 1914, Mr. Greart in "In the Vanguard"; at the Cohan and Harris Theatre, New York, Sept., 1916, played the Stranger in "The Intruder"; at the Garrick, New York, Mar., 1917, Colonel Pocklington in "Stranger than Fiction"; at the Park Theatre, Jan., 1918, Colonel George Sharrow in "Seven Days' Leave"; at the Harris Theatre, Dec., 1918, Dr. Latham in "The Invisible Foe"; at the Criterion, New York, Dec., 1919, Mr. Justice Milburne in "One Night in Rome"; at the Cohan Theatre, Sept., 1920, Harrison Lloyd in "Genius and the Crowd." *Address:* Whitestone Landing, Long Island, N.Y., U.S.A.

**CLIFFORD, Camille,** actress; *b.* Denmark; *m.* (1) Hon. Lyndhurst Henry Bruce; (2) Capt J. M. J. Evans, M.C.; when quite young was taken to the United States; made her first appearance on the stage in 1902, in the chorus of "The Defender," at the Broadway Theatre, New York; 17 Mar., 1903, appeared in a non-speaking part in "The Prince of Pilsen"; made her first appearance in London, at the Shaftesbury Theatre, 14 May, 1904, in the same piece; first attracted attention as a "Gibson Girl" in this piece; at the *Lyceum*, Jan., 1905, sang a song entitled "A Gibson Girl"; at the Vaudeville Theatre, 1905, appeared in "The Catch of the Season," and at the same theatre, 11 Apr., 1906, played the Duchess of Dunmow in "The Belle of Mayfair"; re-appeared on the London stage, Oct., 1916, at the Finsbury Park Empire, in "The Girl of the Future," in which she toured for a time. *Address:* 19 Queen's Gate, S.W.7. *Telephone No.:* Kensington, 2213.

**CLIFFORD, Kathleen,** actress and vocalist; *b.* Charlottesville, Va., U.S.A., 16 Feb., 1887; *e.* Brighton, England; made her first appearance on the "vaudeville" stage, as a male impersonator; appeared on the regular stage in New York in 1903 in "The Girl from Kay's," subsequently appearing in "Little Dorrit," etc.; at the Lincoln Square Theatre, 28 Jan., 1907, played Betty in "The Belle of London Town"; at the Casino, May, 1907, Rose Gayboy in "Fascinating Flora"; at the Majestic, Oct., 1907, Maida in "The Top o' the World"; at the Bijou, Oct., 1909, appeared as Amy in "The Debtors"; at the Folies Bergères, New York, Apr., 1911, played Dolly Longreen in "Gaby," and the Prima Donna in "Hell"; at the Moulin Rouge, Apr., 1912, played Willie Grow in "The Winsome Widow"; made her first appearance in London at the Victoria Palace, June, 1914, as a male impersonator; Nov., 1914, appeared at the Empire in "By Jingo if we Do—!"; at the Longacre Theatre, New York, Aug., 1916, played Polly Webb in "A Pair of Queens"; in 1917 played in "Business before Pleasure," and Sally in "The Heart of a Child"; subsequently turned her attention to the Cinema Stage. *Address:* Virginia Hotel, Long Beach, Cal., U.S.A.

**CLIFFORD, Mrs. W. K.,** author and playwright; has written the following plays: "An Interlude" (with W. H. Pollock)," A Honeymoon Tragedy," "A Supreme Moment," "The Likeness of the Night," "A Long Duel," "The Searchlight," "The Latch," "Hamilton's Second Marriage," "A Supreme Moment"; "A Woman Alone," "Two's Company"; is the author of the following, among other books:—"Mrs. Keith's Crime," "The Love Letters of a Worldly Woman," "The Last Touches," "Aunt Anne," "A Wild Proxy," "A Flash of Summer," "A Woman Alone," "Woodside Farm," "The Getting Well of Dorothy," "Anyhow Stories," "The Modern Way," "The House in Marylebone" "Miss Fingal." *Address:* 7 Chilworth Street, W.2.

**CLIFT, Ernest Paul,** manager and dramatic author; *b.* London, 26 Apr., 1881; *s.* of William Paul Clift and his wife Rhoda; *m.* Denise Zaleski; formerly an actor and made his first appearance on the stage at the old Princess's Theatre, Dec., 1897, in a revival of "Two Little Vagabonds"; also playing in "How London Lives"; he was then engaged for several years in a managerial capacity in the



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provinces, finishing with Clifford Heatherley and Violet Vanbrugh's tour of "We Can't be as Bad as All That" and "Mrs. Pomeroy's Reputation," 1916–17; was business manager at the Queen's Theatre, 1917; served with the Entertainment Branch of the Navy and Army Canteen Board, 1917–19; joined Reandean as general manager Aug., 1919; is the author of "The Sailor's Wedding," 1908; "Emeralds," 1917; "Dawn in Bethnal Green," 1917; "The Last Straw" (with Herbert Darnley), 1917. *Address:* Crowborough, Sussex.

**CLIVE, Vincent,** actor; *b.* Upper Norwood; made his first appearance on the stage at the Haymarket Theatre, under the management of Cyril Maude and Frederick Harrison; appeared at the Lyric, Aug., 1905, as Captain Calthorpe in "The Blue Moon," and at the Scala Theatre, Apr., 1907, as Jevan in "The Judgment of Pharaoh"; first came into prominence by his performance of the part of Dudley Gore in "Marriages of Mayfair," at Drury Lane, Sept., 1908; subsequently he appeared at the Lyric Theatre, Mar., 1909, as the Duke of Buckingham in "The Three Musketeers"; at the Adelphi, Apr., 1909, played Maurice Dufaure in "The Devil"; at Drury Lane, Sept., 1909, he appeared as the Earl of Brancaster in "The Whip," and at the same theatre, Mar., 1911, he played Sir Dorian March in a revival of "The Sins of Society"; at the Aldwych, May, 1912, appeared as Captain Frank Porches in "Looking for Trouble"; at the Globe, Nov., 1912, as Donald Blakiston in "Playing the Game"; at the Court, Sept., 1913, as the Young Man in "The Fugitive"; from 1904-19, was engaged in experimental aircraft working, and was not seen on the stage again until Mar., 1919, when he toured as Jack Le Bas in "The Law Divine"; in 1920, toured as Mario Cavarodossi in "La Tosca"; during 1920-21 toured as the Bishop and Tom Armstrong in "Romance." *Address:* "Northway," 35 Belsize Square, N.W.3.

**COBURN, Charles Douville,** actor and manager; *b.* Macon, Georgia, U.S.A., 19 June, 1877; *e.* Savannah; *m.* Ivah Wills; commenced his career as a programme seller at Savannah Theatre, 1891; was gradually promoted until he became manager of the theatre; he then went to Chicago, where he played in a "stock" company, and subsequently toured in many plays; in 1903 toured in the leading part in "The Christian"; in the same year, organised his own company, as the Coburn Shakespearean Players, and which he maintained for many years; he appeared as Orlando, Romeo, Benedick, Bassanio, Orsino, etc., and has also played Chaucer in "The Canterbury Pilgrims," Orestes in "Electra," etc.; appeared at Madison Square Theatre, Nov., 1907, as Dudley Birmingham in "The Coming of Mrs. Patrick"; at the Hudson Theatre, 1911, played Orestes in "Electra"; at the Harris Theatre, Feb., 1917, Argan in "The Imaginary Invalid"; at the Greenwich Village Theatre, New York, Oct., 1918, appeared as Old Bill in "The Better 'Ole," which he continued to play until 1920; at the Belmont Theatre, Nov., 1920, played Brigadier-General Archibald Root in "French Leave," and Jan., 1921, Chorus in "The Yellow Jacket." *Clubs:* Players' and Green Room, N.Y. *Address:* Players' Club, 16 Gramercy Park, New York.

**COCHRAN, Charles B.,** manager; *b.* Lindfield, Sussex, 25 Sept., 1873; *s.* of Mathilda (Walton) and James Elphinstone Cochran; *e.* Eastbourne and Oxford; *m.* Evelyn Alice Dade; was formerly an actor, and made his first appearance on the stage at Niblo's Gardens, New York City, 9 Aug., 1892, in "Around the World in Eighty Days," under the management of Alexander C. Comstock; also toured with the late Joseph Jefferson in "Rip Van Winkle"; subsequently officiated as Press representative to various theatres, circuses and exhibitions in the United States; was for three years, personal representative to the late Richard Mansfield; as an agent, was instrumental in introducing to England the famous wrestler Georges Hackenschmidt, Houdini, the Handcuff-King, Odette Dulac and



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others; introduced roller-skating into France, Belgium, and Germany; was the promoter and general manager of the production of "The Miracle," at Olympia, 1911-12; Hagenbeck's Wonder Zoo; assumed the management of the Ambassadors' Theatre, Oct., 1914, where he produced "Odds and Ends," 1914, "More," 1915; "Pell-Mell," 1916; was, for a time, during 1914, also manager of the Empire, Leicester Square; opened the St. Martin's Theatre, 23 Nov., 1916, with "Houp-La"; became responsible for the productions at the Oxford Theatre from Aug., 1917, when he produced "The Better 'Ole," which was played over 800 times; this was followed by "In the Night Watch," 1918; "A Temporary Gentleman," 1919; "The Man Who Came Back," 1920; rebuilt the theatre and opened same Jan., 1921, with "The League of Notions"; became responsible for the productions at the London Pavilion, from Aug., 1918, opening with "As You Were"; subsequently produced "Afgar," 1919; "London, Paris and New York," 1920; is also interested in (either as lessee or licensee) the Apollo, Aldwych, Garrick, London Pavilion, New Oxford, and Prince's Theatres; during 1921, became joint managing-director of the Palace Theatre; he was also responsible for the arrangements of several important boxing matches at Olympia and the Holborn Stadium, 1919-20. *Address:* 49 Old Bond Street, W.1. *Telephone No.:* Gerrard 444 to 446.

**COCHRANE, Frank,** actor; *b.* Durham, 28 Oct., 1882; *s.* of Thomas McLean Cochrane and his wife Kate (Cattermole); *m.* Evelyn Gordon Titheradge; made his first appearance on the stage at the Imperial Theatre, 3 Jan., 1906, as An Old Peasant in "The Harlequin King," under the management of Lewis Waller; Mar., 1906, appeared as M. Bassompierre in "Brigadier Gerard"; at the Lyric, Oct., 1906, appeared as Much-the-Miller in "Robin Hood"; the following year he joined H. B. Irving's Company on tour and played François in "Louis XI," Pandolfo Orsini in "Caesar Borgia," Ghost in "Hamlet," etc.; appeared at the Shaftesbury, Oct., 1908, as Dorval in "The Lyons Mail," subsequently playing Ebn Jahia in "King René's Daughter," Ghost in "Hamlet," François de Paule in "Louis XI"; at the Queen's, Sept., 1909, played the Mesmerist in "The Bells"; from 1910–14 was with F. R. Benson's Company, which he also accompanied to the United States; in 1916 joined Oscar Asche to play Ah-Wi in "The Spanish Main", and Biondello in "The Taming of the Shrew,"'; appeared at His Majesty's, 31 Aug., 1916, as Baba Mustafa the Cobbler, in "Chu-Chin-Chow," and in the same play under the name of James Herbert played Kasim Baba; he has also appeared at special performances, since that date, at the St. Martin's, Mar., 1917, as Willem in "The Hired Girl"; at the Aldwych, Apr., 1917, as Ben in "Love for Love"; at the St. Martin's, June, 1917, as Peter Mortensgard in "Rosmersholm"; in 1920, went to Australia, and produced "Chu-Chin-Chow," for Oscar Asche. *Favourite part:* Feste in "Twelfth Night." *Club:* Green Room. *Address:* 12 The Drive, Golder's Green, N.W.11.

**COFFIN, C. Hayden,** actor and vocalist; *b.* Manchester, 22 Apr., 1862: *s.* of the late Sarah (Powell) and C. R. Coffin, D.D.S., Maine, U.S.A.; *e.* University College, London; *m.* Adeline, *d.* of Friedrich de Leuw, Gräfrath, Germany; first appeared at the Empire, 17 Apr., 1884, in the chorus of "Chilperic"; he played his first part, when he succeeded to the *rôle* of Captain John Smith in "Pocahontas," 19 Jan., 1885, at the Empire; in Mar., 1885, played in "The Lady of the Locket,"; next at the Avenue in "Falka," 1885; then played in "The Lily of Leoville" at Comedy in the spring of 1886, and in Sept., of that year at the Gaiety created the part of Harry Sherwood in "Dorothy," his song, "Queen of My Heart," being the great feature of the performance; he played in "Dorothy" throughout its long run at the Gaiety, Prince of Wales's and Lyric Theatres, 931 times in all, and he also appeared at the Lyric



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in "Doris," Apr., 1889, as Sir Philip Carey and in "The Red Hussar," Nov., 1889, as Sir Harry Leighton; he next appeared at the Prince of Wales's, Jan., 1890, as the Earl of Chestermere in "Marjorie," also appearing there as the Viscomte Tancrede in "Captain Thérèse," Aug., 1890, and as the Earl of Huntingdon in "Maid Marian," Feb., 1891; he also appeared at the Lyric, 1891, as Vincent Knapps and subsequently as Franz in "La Cigale," and at the Prince of Wales's, 1891, as Peter Paul Rolleston in "Miss Decima"; he then went to America, making his first appearance in New York, at Miner's Fifth Avenue Theatre, 28 May, 1892, as Waldemar in "The Robber of the Rhine"; subsequently toured with Lillian Russell, playing in "La Cigale," "Giroflé-Girofla"; at the Garden Theatre, New York, Jan., 1893, played Alfredo in "The Mountebanks"; returned to England, 1893, and joined George Edwardes's company at Prince of Wales's, appearing as Charles Goldfield in "A Gaiety Girl"; appeared at Daly's under Edwardes from 1895 to 1903, playing Rudolph in "An Artist's Model," 1895; Reginald Fairfax in "The Geisha," 1896; Diomed in "A Greek Slave," 1898; Captain Preston in "San Toy," 1899; Geoffrey Challoner in "A Country Girl," 1902; he then toured as John Ridd in "Lorna Doone," 1903; returned to Daly's, to play Harry Vereker in "The Cingalee," 1904; at the Apollo, 1904, played Florestan in "Véronique"; appeared at Wyndham's in "The Girl Behind the Counter," 1906; afterwards touring in the same piece; this was the first time Mr. Coffin had toured the provinces; in Feb., 1907, appeared at the Palace, Shaftesbury Avenue; at the Apollo in Apr., 1907, appeared as Tom Jones in the opera of that name; during 1907 accepted an engagement with the Moss and Stoll Empires for a long tour of their halls in concert work; appeared at the re-opening of the Coliseum, Dec., 1907; at the Apollo, May, 1908, played Max in "Butterflies"; subsequently toured as Harry Sherwood in a revival of "Dorothy," and re-appeared in the same part at the New Theatre, Dec., 1908; at the Hicks Theatre, Feb., 1909, appeared as the Chevalier de Matignon in "The Dashing Little Duke"; in Sept., 1909, toured as Sidney Carton in "All for Her"; at the Strand (now Whitney), 30 Apr., 1910, played Prince Charmis in "Two Merry Monarchs"; at the Adelphi, 5 Nov., 1910, played Captain Charteris in "The Quaker Girl"; at the Theatre Royal, Birmingham, May, 1912, played Lieut. Richard Meredith in "The Boy Scout"; appeared at the Savoy, Nov., 1912, as Feste in "Twelfth Night"; and at His Majesty's, Apr., 1913, as Careless in "The School for Scandal"; at the Oxford Music Hall, Sept., 1913, played Nobby in "Nobby, V.C.," subsequently touring in the variety theatres in the same piece; appeared at the Savoy, Dec., 1913, as the Mad Hatter in "Alice in Wonderland"; at the Little Theatre, Apr., 1914, as Mr. Kildee in "Brer Rabbit and Mr. Fox"; at the London Pavilion, June, 1915, as the Best Man in a playlet of that name; at the New Theatre, Oct., 1915, played Dr. Willoughby in "Stop Thief!"; at Daly's Theatre, Dec., 1916, appeared as John Oxenham in "Young England"; at the Apollo, Dec., 1917, as The Wayfarer in "Master Wayfarer"; at the Savoy, Dec., 1917, as the Mad Hatter in "Alice in Wonderland"; at the St. James's, Jan., 1918, played Gaston Dulacq in "Valentine"; at the London Pavilion, Aug., 1918, appeared in "As You Were"; during 1919, toured as Raphael de Correze in "Gay Trouville"; during 1919-20, toured as the Comte de Trevières in "The Purple Mask"; at the Empire, Mar., 1921, appeared as Lord Milverton in "The Rebel Maid." *Address:* 55 Campden Street, Kensington Park, W.8. *Telephone:* Park 3623. *Club:* Green Room.

**COGHLAN, Gertrude,** actress; *d.* of the late Charles Coghlan; *b.* Hertfordshire, England, 1 Feb., 1879; *e.* at Kensington; *m.* Augustus Pitou, Jun.; made her first appearance on the stage at the Lyceum, Detroit, 15 Jan., 1893, as Mion in "Diplomacy"; 



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first appeared in New York at Miner's Fifth Avenue Theatre, 21 Dec., 1897, as Juliet in her father's play, "The Royal Box"; in 1901 she "starred" as Celia in the same play; she made a striking success in 1901, when she "starred" in her father's play "Becky Sharp"; in 1903 she was "starring" in "The Sword of Justice"; in 1904 she played Manuela in "The Sorceress" with Mrs. Patrick Campbell, and "Alice of Old Vincennes"; during 1905 she appeared as Donna Ana in "Once Upon a Time," Clara Hunter in "The Climbers," Mrs. Morley in "The Frisky Mrs. Johnson," as Mary in "The Sporting Duchess," and in a revival of Bronson Howard's comedy, "One of Our Girls," and subsequently made a hit as Shirley Rossmore in "The Lion and the Mouse"; during 1906 she played Celia Pryse in "The Royal Box," and then again toured in "The Lion and the Mouse"; at the Liberty Theatre, Aug., 1908, played Beth Elliott in "The Travelling Salesman"; at the Criterion, New York, 20 Sept, 1909, played Marion Nairne in "The Noble Spaniard"; during 1909-10, toured in "The Travelling Salesman"; at Milwaukee, May, 1914, appeared in "The Call of Youth"; subsequently toured in "vaudeville," in "Food." *Address: c/o New York Dramatic News*, 75 West 44th Street, New York City, U.S.A.

**COGHLAN, Rose,** actress; *b.* Peterborough, England, 18 Mar., 1850; *m.* C. J. Edgesly; made her first appearance on the stage at Theatre Royal, Greenock, in 1866, as one of the Witches in "Macbeth"; made her first appearance on the London stage at the old Gaiety Theatre under the late John Hollingshead on 13 Sept., 1869, as Pippo in "Linda of Chamouni"; she also played, at the Gaiety, Bianca in "The Life Chase," Marguerite in "Uncle Dick's Darling," and Richard II in "Wat Tyler, M.P."; at the Royalty Theatre, 12 June, 1871, she played Charles II in "Nell Gwynne," and at the Court, 26 Dec., 1871, appeared as Tilda Price in "Dotheboy's Hall" ("Nicholas Nickleby"); she made her first appearance on the New York stage, on 2 Sept., 1872, as Mrs. Honeyton in "A Happy Pair" and Jupiter in "Ixion," at Wallack's Theatre; she was also seen at Wallack's in "Kenilworth," and with the late E. A. Sothern in "Our American Cousin," "Brother Sam," and "Dundreary Married and Settled"; she returned to England in 1873, and appeared with the late Charles Mathews; she then toured the English provinces in "The School for Scandal," "Twelfth Night," and "East Lynne"; at the St. James's, 8 June, 1874, she appeared as Lady Isabel in the last-mentioned play; she was next seen as leading lady with the late Barry Sullivan; at the Holborn Theatre, 27 Sept., 1875, she played Florence Talbot in "Self," and on 18 Oct., 1875, was the original Lady Marsden in the production of "All for Her"; at the Princess's, in 1876-7, she played in "Abel Drake," "A Sheep in Wolf's Clothing," "Lost in London," and "Rip Van Winkle" with the late Joseph Jefferson; she returned to New York in the following year, and re-appeared at Wallack's, 1 Oct., 1877, as Mrs. Constant Tiffe in "Marriage"; she remained at Wallack's Theatre until 1879, appearing as Magdalen in "False Shame," Zicka in "Diplomacy"; Clarissa in "Clarissa Harlowe"; also in "The School for Scandal," "Our Club," "My Son," "At Last," "Spellbound," "A Scrap of Paper," and "The Snowball"; in 1879 she played a short engagement at Booth's Theatre, in "Rescued" and "Louis XI," with the late Dion Boucicault; she returned to Wallack's in 1880, and played Rosalind in "As You Like It," Stephanie in "Forget-me-Not," "Camille," etc., etc.; she remained at Wallack's as leading lady until 1888, playing in numerous notable productions; among these may be mentioned, "The Money Spinner," "Youth," "La Belle Russe," "The Queen's Shilling," "The Silver King," "Masks and Faces," "Moths," "Lady Clare," "London Assurance," "Impulse," "Our Joan," "The Mousetrap," ("A Fool's Paradise"), "Caste," "Town



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and Country," "Money," etc., etc.; in 1885-1887 she toured the United States in "Our Joan," "Princess Olga," and "The Idol of the Hour"; in 1889 she appeared in "Jocelyn"; in 1891, "Dorothy's Dilemma," "Nance Oldfield," and "Lady Barter"; in 1893 in "A Woman of No Importance"; in 1894 in "The Check Book," "Peg Woffington," and "To Nemesis"; 1896, "For the Crown," "Nance Oldfield," and "Madame"; 1897, "The White Heather" and "The Sporting Duchess"; 1899, "Mdlle. Fifi"; 1900, "The Great Ruby"; 1903, "Ulysses," "The Greatest Thing in the World"; "The Second Mrs. Tanqueray," and "Alice of Old Vincennes"; 1904, "The Ace of Trumps"; and 1905, "The Duke of Killiecrankie"; subsequently devoted her time to playing in "vaudeville" sketches, notably in "The Ace of Spades" and "The Higher Law"; in Apr., 1907, commenced a tour of the United States, playing Mrs. Warren in "Mrs. Warren's Profession"; at the Empire, New York, Sept., 1908, appeared as Mrs. Parker-Jennings in "Jack Straw"; at the Criterion, New York, Sept., 1909, played Lady Proudfoot in "The Noble Spaniard"; she then joined the company of the New Theatre, and during 1909-10, appeared there as Lady Shuttleworth in "The Cottage in the Air," Mrs. Candour in "The School for Scandal," Paulina in "A Winter's Tale," Mistress Page in "The Merry Wives of Windsor" and Mrs. Major O'Dowd in "Vanity Fair"; at Hammerstein's Victoria Music Hall, Apr., 1911, appeared in a condensed version of "Forget-Me-Not"; at the Gaiety, New York, Dec., 1911, played Lady Angela Merry in "The First Lady in the Land"; at the Cort Theatre, Chicago, Aug., 1912, and at the Astor Theatre, New York, Jan., 1913, played Mrs. Collins in "Fine Feathers"; at the Shubert Theatre, Apr., 1915, appeared as Madame Vinard in "Trilby"; during 1916, appeared in "vaudeville," in "Her Realisation"; at the Hudson Theatre, Mar., 1917, played the Duchess of Saurennes in "Our Betters"; at the Royal, New York, July, 1917, played in "The Deserter"; at the Empire, New York, Dec., 1917, appeared as Madame Prudence in "The Lady of the Camelias"; at the Morosco Theatre, May, 1919, played Mrs. Rapley in "Pretty Soft"; at the Standard, New York, Dec., 1919, Mrs. Forrest in "The Whirlwind"; at the Belasco, Dec., 1920, Madame Rabouin in "Deburau." *Address:* 303 East 161st Street, New York City, U.S.A.

**COHAN, George, M.,** actor, dramatic author, composer, and manager; *b.* Providence, R.I., U.S.A., 4 July, 1878; *s.* of Jeremiah John Cohan and his wife Helen F. (Costigan); *m.* (1) Ethel Levey (mar. dis.); (2) Agnes Nolan; first appeared on the stage 19 Feb., 1888, at Haverstraw, Rhode Island, in "Daniel Boone"; two years later he toured in the title *rôle* of "Peck's Bad Boy"; at the Savoy Theatre, N.Y., 25 Feb., 1901, he appeared as Algy Wheelock in "The Governor's Son"; at 14th Street Theatre, 27 Apr., 1903, as Augustus Wright in "Running for Office"; at the Liberty Theatre, 7 Nov., 1904, as Johnny Jones in "Little Johnny Jones"; and at the Herald Square Theatre, 12 Feb., 1906, as George Belgrave in "George Washington, Jr."; at the Knickerbocker Theatre, Apr., 1908, appeared as Percy Springer in "The Yankee Prince"; at the George M. Cohan Theatre, Mar., 1911, he appeared in the leading *rôle* of "Get-Rich-Quick Wallingford"; on 25 Sept., 1911, he appeared as Robert Spencer in "The Little Millionaire"; same theatre, 14 Mar., 1912, played Kid Burns in "Forty-Five Minutes from Broadway" (originally produced at Columbus, 25 Sept., 1905); 23 Sept., 1912, appeared as Jackson Jones in "Broadway Jones," which ran until Mar., 1913; at Hartford, Conn., 15 Sept., 1913, played William Hallowell Magee in "Seven Keys to Baldpate"; at the Astor Theatre, Dec., 1914, played the Patriarch in "The Miracle Man," and same theatre, 25 Dec., 1914, appeared as George Babbit, the Defensive Attorney, and Leo. Getrichstein in "Hello, Broadway!"; after an



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absence of nearly four years as an actor, reappeared at the Century Theatre, 17 May, 1918, as the American Soldier in "Out There"; at the Hudson Theatre, Oct., 1920, played Richard Clarke in "The Meanest Man in the World"; May, 1921, played the Vagabond in "The Tavern"; he is the author of "The Governor's Son," "Running for Office," "Little Johnny Jones," "George Washington Junior," "The Yankee Prince," "Get-Rich-Quick Wallingford," "The Little Millionaire," "Forty-five Minutes from Broadway," "Broadway Jones," "Seven Keys to Baldpate," "The Miracle Man," "Hello, Broadway!" in all of which he played the leading part; in addition, he has written "Popularity," produced at Rochester, N.Y., 3 Sept., 1906; "Fifty Miles from Boston," produced at Springfield, Mass., Mar., 1907; "The Honeymooners" (revised version of "Running for Office"), New Amsterdam-Gardens, New York, June, 1907; "The Talk of New York," at the Star, Buffalo, N.Y., Sept., 1907, subsequently produced at the Knickerbocker Theatre, 3 Dec., 1907; "The American Idea," produced at the New York Theatre, Oct., 1908; "The Man Who Owns Broadway," produced at the New York Theatre, 11 Oct., 1909; "'Hit-the-Trail' Holliday," Astor Theatre, Sept., 1915; "The Cohan Revue 1916," Astor, Feb., 1916; "Honest John O'Brien," Detroit, Oct., 1916; "The Cohan Revue, 1918," New Amsterdam, Dec., 1917; "A Prince there Was," George M. Cohan Theatre, Dec., 1918; "The Voice of McConnell," Manhattan Opera House, Dec., 1918; part-composer of "The Royal Vagabond," George M. Cohan Theatre, Feb., 1919; is the proprietor of the new Gaiety Theatre, New York, which was opened in Sept., 1908, in conjunction with Sam H. Harris, and of the George M. Cohan Theatre, opened in 1910; his partnership with Sam H. Harris, was dissolved in June, 1920; has numerous companies touring, presenting plays of which he is the author. *Address:* George M. Cohan Theatre, New York City, U.S.A.

**COHAN, Georgette,** actress; *b.* Los Angeles, 26 Aug., 1900; *d.* of George M. Cohan and his wife Ethel (Levey); studied music at the Paris Conservatoire; *m.* J. William Souther; made her first appearance on the stage at the Gaiety Theatre, Manchester, 1 Dec., 1919, playing the part of Dinah in "Mr. Pim Passes By"; she was then selected to play Peter Pan, and made her first appearance on the London stage, at the New Theatre, 18 Dec., 1919, in that character; at the New Theatre, Jan., 1920, resumed her part of Dinah in "Mr. Pim Passes By"; subsequently went to the United States, and appeared on the "vaudeville" stage.

**COLE, Edith,** actress; *d.* of Charles Cole; *b.* 27 May, 1870; *m.* W. W. Kelly; made her first appearance on the stage at Drury Lane Theatre, 26 Dec., 1889, as the second housemaid in the pantomime "Jack and the Beanstalk"; in 1890, was touring as Neptune in "Venus," under the management of the late Sir Augustus Harris, and appeared at the Grand Theatre, Islington, in that part on 22 Sept., 1890; in 1891 played principal boy in pantomime at Theatre Royal, Bradford, at one hour's notice; toured as the Earl of Shrewsbury in "Joan of Arc," and Escamillo in "Carmen Up-to-Date," 1891-2; appeared at the Adelphi, May, 1894, as Marianne in the revival of "The Two Orphans"; toured very successfully for many years as Josephine in "A Royal Divorce"; made an enormous success, when she appeared at the Adelphi Theatre, Mar., 1903, as Frances Vere in "The Worst Woman in London"; in Aug., 1909, toured as Claire Forster in "A Woman in the Case"; at Kelly's Theatre, Liverpool, June, 1910, appeared as the Duchesse de Vervier in "The Broken Melody; at Kelly's Theatre, Liverpool, 1911, made a big success, when she played Madge Thomas in "Strife"; at the Shakespeare, Liverpool, Aug., 1914, played Miladi in "The Three Musketeers"; at the Shakespeare Theatre, Liverpool, Nov., 1919, appeared as Margaret Rossiter Strickland in her own play, "The Fires of

Youth"; re-appeared as the Empress Josephine in "A Royal Divorce," at the New, Birkenhead, Feb., 1920, subsequently again touring in the same part; during 1915, published a book entitled "Scarlet and Grey," in connection with the Red Cross Work of the War. *Address:* 3 Hollybank Road, Birkenhead.

**COLLET, Richard,** manager; *b.* Worthing, 12 Mar., 1883; *s.* of Augustus Henry Collet, M.D.; *e.* Worthing College; was engaged as a bank clerk prior to joining Arthur Chudleigh at the Comedy Theatre, as assistant manager, in 1906; in 1908, toured as manager with "The Flag Lieutenant," "Tantalizing Tommy," etc.; business manager at the Fulham Theatre, 1911; King's, Hammersmith, and Wimbledon Theatres, for J. B. Mulholland, 1912; New Theatre, for Dion Boucicault, 1914; appointed General Manager of the D'Oyly Carte Opera Company, and Secretary of the Savoy Theatre, Ltd., 1919. *Clubs:* Royal Air Force and Royal Automobile. *Address:* Savoy Hotel, Strand, W.C.2. *Telephone No.:* Gerrard 4343.

**COLLETTE, Charles,** actor; *b.* London, 29 July, 1842; *s.* of Charles Hastings Collette, solicitor; grandson of General Collette (Madras Cavalry), Governor of Jaulna; *m.* Blanche Wilton, younger sister of Lady Bancroft; father of Mary Collette (Mrs. Ernest Bryant); originally intended for the Bar, but ultimately purchased a commission in the 3rd Dragoon Guards, with which regiment he served for seven years from 1861; sold his commission in 1868, and made his first appearance on the stage at the Prince of Wales's Theatre, under the Bancrofts, 12 Dec., 1868, as Charles Hampton in "Tame Cats"; subsequently appeared at that theatre as Mr. Bran in "M.P.," 1870; Sergeant Jones in "Ours," 1870; Dr. Sutcliffe in "School," 1873; during the same year toured as Sir Patrick Lundie in "Man and Wife"; appeared at the Prince of Wales's, as Sir Oliver Surface in "The School for Scandal," 1874; Duke of Venice in "The Merchant of Venice," 1875; Sir John Vesey in "Money," 1875; after leaving the Bancrofts appeared at the Opéra Comique, Gaiety and Globe Theatres, and from 1881-84 toured as Colonel Woottweell Woodd in "The Colonel"; at the Lyceum, 1887, played Autolycus in "A Winter's Tale" with Mary Anderson; at the Globe, 1888, played Private Saunders in "Bootles' Baby"; at the Haymarket, 1889, appeared as Piccolot in "A Man's Shadow"; at the Opéra Comique, 1890, played Peter Parley in "Gretna Green"; at the Strand, 1890, George Slab in "The New Wing"; at the Globe, 1890, Pedro Guzman in "The Black Rover"; at the Lyric, 1892, Nicotine in "Cigarette"; subsequently toured in "What Happened to Jones"; also at various times has toured his own companies in "Cryptoconchoidsyphonostomata," of which he is the author, "My Awful Dad," "Micawber," "Bounce," etc.; for many years was well known as an entertainer, and also appeared at numerous music halls; during 1907, toured as Micawber in "David Copperfield"; appeared at the Waldorf Theatre, June, 1907, as Edward Ramsay in "In the Bishop's Carriage"; has since played numerous engagements at music halls all over the country; in Aug., 1911, produced a new sketch entitled "Pyjamas"; in 1914, toured as the Earl of Loam in "The Admirable Crichton." *Address:* 31 Burlington Avenue, Kew Gardens, Surrey. *Club:* Savage.

**COLLIER, Constance,** actress; *b.* Windsor, 22 Jan., 1878; *d.* of Mr. and Mrs. A. C. Hardie; *m.* Julian L'Estrange; first appeared as Cissy in "The Silver King," with Wilson Barrett's company, at the Theatre Royal, Hull; at the Gaiety Theatre, 28 Oct., 1893, played Fernando, the child, in "Don Juan"; appeared at Daly's in "A Gaiety Girl," and at the Gaiety in "The Shop Girl," 1894; toured in "An Ideal Husband," 1895, and in the same year, in Sept., 1895, migrated to the Duke of York's, and appeared in *ingénue* parts in "Her Advocate" and "Tommy Atkins"; rejoined Wilson Barrett, appearing Jan., 1896, at



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the Lyric in "The Sign of the Cross" as Ancaria, and in which she played Mercia on several occasions in the absence of Miss Maud Jeffries; in 1897, played in "The Daughters of Babylon"; at the Opèra Comique, June, 1897, played the title *rôle* in "The Maid of Athens"; next toured in George Alexander's Company, played Belle in "The Tree of Knowledge"; made a great success as Chiara, the Gipsy, in "One Summer's Day," at the Comedy, 1898; she then appeared at the Avenue, 1899, in "The Cuckoo" as Lady Alexandra Park; played Rachel in "The Ghetto," at the Comedy, 1899; Lady Castlemaine in "Sweet Nell of Old Drury," Haymarket, 1900; Firefly in "When We Were Twenty-one," Comedy, 1901; engaged by Beerbohm Tree, 1901; she remained at His Majesty's Theatre nearly six years, appearing as Minerva in "Ulysses," Roma in "The Eternal City," Mistress Ford in "The Merry Wives of Windsor," Millicent in "The Man Who Was," Olivia in "Twelfth Night," Julie de Noirville in "A Man's Shadow," Portia in "Julius Caesar," Trilby, Viola in "Twelfth Night," "The Man who Was," Nancy in "Oliver Twist"; she created the part of Poppoea in "Nero," 1906, and after touring with Beerbohm Tree in the title *rôle* of Trilby and in "Colonel Newcome," returned to His Majesty's and played Ethel Newcome in "Colonel Newcome," and Cleopatra in his splendid revival of "Antony and Cleopatra"; in Apr., 1907, accompanied him to Berlin, where she appeared as Cleopatra in "Antony and Cleopatra," the German Ex-Emperor being present on two occasions; during 1907 also played Princess Claudia in "The Red Lamp," and at Drury Lane, Adulola in "The Last of His Race," and Lady Marion Beaumont in "The Sins of Society"; returned to His Majesty's Theatre, Jan., 1908, to play Helena Landless in "The Mystery of Edwin Drood"; at the Kingsway, May, 1908, played Charlotte in "The Latch"; subsequently went to America, where she made her first appearance at the Garrick Theatre, New York, Oct., 1908, as Anne-Marie in "Samson," with William Gillette; on returning to England, appeared at Stratford-on-Avon, Apr., 1909, as Portia in "The Merchant of Venice," after which she appeared at His Majesty's, in June, as Mistress Ford in "The Merry Wives of Windsor" and Portia in "Julius Caesar"; in Aug., she appeared at the Coliseum, she played Mrs. Brandt in "The Robber"; returned to America, and at the Criterion, New York, 25 Oct., 1909, played the Duchess of Croucy in "Israel"; appeared at the Globe, London, 5 May, 1910, as Flora Brasier in "Parasites"; again returned to America and toured in "Israel"; at the Empire, New York, 1 Jan., 1911, played Imogen Parrott in "Trelawney of the Wells"; at the Criterion, New York, 14 Mar., 1911, played Thaïs in a play of that name; on returning to England, appeared at the Gala performance at His Majesty's, 27 June, 1911, as Love in "The Vision of Delight"; subsequently returned to the United States to tour in "Thaïs"; at the New Amsterdam Theatre, New York, Feb., 1912, played Nancy Sykes in the "all-star" revival of "Oliver Twist"; at Daly's, New York, May, 1912, appeared with Lewis Waller as Lucy Allerton in "The Explorer"; returned to England, and appeared at His Majesty's, June, 1912, as Nancy in the revival of "Oliver Twist"; again returned to America in Sept., to tour in the same part; at Lowell, Mass., Apr., 1913, appeared as Sara Fennell in "'Frisco Sal"; in Oct., 1913, joined William Faversham's company in the United States, to play Portia in "Julius Caesar"; appeared at the Lyric, New York, Feb., 1914, as Emilia in "Othello," and Portia in "Julius Caesar"; at the Duquesne Theatre, Pittsburg, Mar., 1914, played Donna Roma in "The Eternal City," Trilby, and Nancy in "Oliver Twist"; on her return to London, toured in variety theatres, June, 1914, as Alice Hawke, in "Getting Out Of It"; at the Queen's Theatre, July, 1914, played Monna Vanna in the play of that name; at Covent Garden, 2 Feb., 1915, played Lady Sneerwell in the "all-star" revival of "The School for Scandal,"



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given in aid of the Actors' Benevolent Fund; at His Majesty's, Apr., 1915, re-appeared as Nancy in "Oliver Twist"; at the Vaudeville, June, 1915, played Lady Milverdale in "The Green Flag"; at His Majesty's, 5th July, 1915, Patience in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund; July, 1915, Mary, Duchess of Towers, in "Peter Ibbetson"; she then returned to America; at the New Amsterdam Theatre, May, 1916, appeared as Mistress Ford in "The Merry Wives of Windsor," with Sir Herbert Tree; at the Park, New York, Jan., 1917, played the same part, with T. A. Wise as Falstaff; at the Republic Apr., 1917, again played the Duchess of Towers in "Peter Ibbetson," with which she afterwards toured; in the summer of 1918, played a "stock" engagement at the Pabst Theatre, Milwaukee; at the Comedy, New York, Sept., 1918, appeared as Mrs. Cheveley in "An Ideal Husband"; returned to England, 1919; at the Savoy, Feb., 1920, appeared as the Duchess of Towers in "Peter Ibbetson"; she was also seen at Drury Lane, Apr., 1902, as Iris in "Ben Hur." *Address:* 1 Sheffield Terrace, Campden Hill, N.W. *Telephone No.:* Park 2748.

**COLLIER, William,** actor and playwright; *s.* of Edmund Collier, actor, and Henrietta Engel (Collier), actress; *b.* 12 Nov., 1868; *m.* (1) Louise Allen; *d.* 1909; (2) Paula Marr; has been on the stage since childhood, and made his first appearance in 1879 in a children's opera company playing "H.M.S. Pinafore"; from 1883 to 1888 he was a member of the famous Daly company at Daly's Theatre, New York, and took part in the revival of "The Merry Wives of Windsor," playing Simple, in "A Midsummer Night's Dream," as Starveling, and in "The Taming of the Shrew," as the Page; made his first appearance on the London stage, at the Gaiety Theatre, with the Daly Company, 29 May, 1888, in the last mentioned part; next joined David Henderson and played in "Bluebeard Junior"; he made a notable hit at the Bijou Theatre on 10 Feb., 1892, when he played John Smith, Actor, in "The City Directory"; and at Harrigan's Park Theatre, in Nov., 1891, appeared with great success in "Hoss and Hoss"; subsequently "starred" in "A Back Number," "Little Christopher," "Miss Philadelphia," and "My Friend from India"; at Herald Square, 28 May, 1896, he played Bob Acres in the "all-star" cast of "The Rivals"; and at Hoyt's Theatre, 19 Apr., 1897, appeared as Benjamin Fitzhugh in "The Man from Mexico"; at the Manhattan Theatre, 2 Sept., 1899, he appeared as Mr. Smith in a play of that name; and at Hoyt's, 11 Feb., 1901, as Robert Ridgway in "On the Quiet"; was seen at Madison Square, 20 Mar., 1902, in "The Diplomat," and subsequently played with Weber and Fields; during a season at the Bijou Theatre, commencing Sept., 1903, he appeared as Jack Heritage in "Personal," Japhet Newland in "Are You My Father?" and Percy Merril in "A Fool and His Money"; New Haven, Conn., 4 Feb., 1904, he appeared as Brooke Travers in "The Dictator"; and was subsequently seen in the same part at the Criterion, New York, on 4 Apr., 1904; he made his reappearance on the London stage, at the Comedy Theatre, 3 May, 1905, when he made a great success in the same play; at the same theatre, 25 Sept., he scored another hit, when he appeared as Robert Ridgway in "On the Quiet"; on his return to America in Nov. of the same year he again appeared at the Criterion, New York, in "On the Quiet"; at Hollis Street Theatre, Boston, 15 Jan., 1906, he appeared in "The Heart of a Sparrow"; during the same year made a successful trip to Australia, playing "The Dictator" and "On the Quiet"; at Atlantic City, 12 Nov., he appeared in "Caught in the Rain" as Dick Crawford; produced the same piece at the Garrick, New York, on 31 Dec., 1906; the piece was most successful, and ran throughout the season; toured in the same play, Sept., 1907; at the Garrick, New York, 23 Nov., 1908, appeared as Sir Augustus Plantaganet



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in "The Patriot"; in May, 1909, played in a revival of "The Man from Mexico"; subsequently toured in "The Patriot"; at Atlantic City, 10 Dec., 1909, appeared as Ronald Lester Starr in "A Lucky Star," playing the same part at the Hudson Theatre, New York, 18 Jan., 1910; appeared at the Comedy, New York, 28 Nov., 1910, as Percival Kelly in "I'll be Hanged if I do"; in Apr., 1911, appeared there in a revival of "The Dictator"; at the Fulton Theatre, 27 Nov., 1911, played William Ogden in "Take My Advice"; at the Broadway Theatre, 8 Feb., 1912, played Josh Kidder in "Hokey-Pokey," and Tammas Biggar in "Bunty Bulls and Strings," with Weber and Fields'; at Utica, N.Y., 12 Oct., 1912, and at the Forty-Eighth Street Theatre, New York, 12 Nov., 1912, played Dionysius Woodbury in "Never Say Die"; at the Criterion, New York, 11 Sept., 1913, Lester Ford in "Who's Who?" at the Hudson, 6 Jan., 1914, James Abbott in "A Little Water on the Side"; at Atlantic City, 13 Apr., 1914, appeared in "Forward, March"; at the Astor Theatre, New York, 25 Dec., 1914, played Bill Shaverfam, Judge Reizenstein and Innocent in "Hello, Broadway!"; at the Longacre Theatre, Sept., 1916, played Robert Bennett in "Nothing But the Truth"; Oct., 1918, George Washington Cross in "Nothing But Lies"; at the George M. Cohan Theatre, Mar., 1920, Sam Harrington in "The Hottentot"; he is the author of "Mr. Smooth," "Miss Philadelphia," "Caught in the Rain," and "The Patriot," and part author of "I'll be Hanged if I do," "Take My Advice," "Never Say Die," and "The Hottentot." *Address:* c/o *New York Dramatic News*, 75 West 44th Street, New York City, U.S.A.

**COLLINGE, Patricia,** actress; *b.* Dublin, 20 Sept., 1894; *m.* James Nichols Smith; made her first appearance on the stage at the Garrick Theatre, London, 21 Dec., 1904, as Ching-a-Ling in "Little Black Sambo and Little White Barbara"; at the Circle Theatre, New York City, 7 Dec., 1908, appeared as a Flower-girl in "The Queen of the Moulin Rouge"; at the Casino, Sept., 1909, appeared in "The Girl and the Wizard"; appeared at the New Theatre, New York, Oct., 1910, as one of the Unborn Children in "The Blue Bird," and Nov., 1910, as Joyce in "The Thunderbolt"; at the Herald Square Theatre, Feb., 1911 appeared as Youth in "Everywoman"; she then returned to London, and appeared at Drury Lane Theatre, 12 Sept., 1912, in the same part; on returning to America, in 1913, she made a success when she played the Princess Irma in "Hawthorne of the U.S.A."; at the Knickerbocker, New York, Dec., 1913, played Agnes Gates in "The New Henrietta"; at the Liberty, Sept., 1914, "Billy" Bartlett in "He Comes up Smiling"; at the Hudson, Dec., 1914, Bettina Dean in "The Show-Shop"; in 1915 toured with Douglas Fairbanks in "A Regular Business Man" and "He Comes Up Smiling"; at Blackstone Theatre, Chicago, Aug., 1915, was the original Pollyanna Whittier in "Pollyanna"; after the Chicago run, the piece was produced at the Hudson Theatre, New York, Sept., 1916, when she played the same part; toured in the same play 1917–18; at the Henry Miller Theatre, New York, Jan., 1919, played Tillie Getz in "Tillie"; at the Blackstone Theatre, Chicago, 1920, played in "Golden Days"; at the Henry Miller Theatre, New York, Nov., 1920, appeared as Linda Lee Stafford in "Just Suppose." *Address:* Henry Miller's Theatre, New York City, U.S.A.

**COLLINS, Arthur,** joint managing director Theatre Royal, Drury Lane; *b.* London, 10 May, 1863; *s.* of the late H. H. Collins; *m.* Jette Thom; commenced business life in his father's office; subsequently, in 1881, apprenticed with the well-known scenic artist, Henry Emden, at Drury Lane, where he was engaged under the late Sir Augustus Harris; subsequently became stage manager at Drury Lane, and produced all the dramas and pantomimes there from 1887 to 1896; in 1897 obtained a lease of Drury Lane, and formed a limited company to run the concern, with himself as



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managing director; during his management, has produced all the pantomimes, and the following dramas, most of which have proved highly successful: "The White Heather," 16 Sept., 1897; "The Great Ruby," 15 Sept., 1898; "Hearts Are Trumps," 16 Sept., 1899; "Marsac of Gascony," 21 Apr., 1900; "The Price of Peace," 20 Sept., 1900; "The Great Millionaire," 19 Sept., 1901; "Ben Hur," 3 Apr., 1902; "The Best of Friends," 18 Sept., 1902; "Dante," 30 Apr., 1903; "The Flood Tide," 17 Sept., 1903; "The Prodigal Son," 7 Sept., 1905; "The Bondman," 20 Sept., 1906; "The Last of His Race," 18 May, 1907; "The Sins of Society," 12 Sept., 1907; "Marriages of Mayfair," 21 Sept., 1908; "The Whip," 9 Sept., 1909, which ran through two seasons; "The Hope," 14 Sept., 1911; "Everywoman," 12 Sept., 1912; "Sealed Orders," 11 Sept., 1913; "The Best of Luck," 27 Sept., 1916; "The Great Day," 12 Sept., 1919; "The Garden of Allah," 24 June, 1920; produced "Carmen" at Windsor Castle, before the late Queen Victoria; superintended the Command performance at Drury Lane, 17 May, 1911, when the total receipts realised £10,129, and was enabled after defraying all expenses, to hand over the sum of £2,000, for distribution to the Theatrical Charities; in Sept., 1918, he was the recipient of a testimonial, in the shape of a special performance at Drury Lane, to celebrate his twenty-one years management of the theatre, on which occasion "The Pageant of Drury Lane Theatre," 1663-1918," written by Mr. Louis N. Parker, was presented; is now joint managing-director, with Sir Alfred Butt. *Hobby:* Painting. *Address:* Tythe Barn, St. George's Avenue, Weybridge. *Clubs:* Green Room and Savage.

**COLLINS, José,** actress and vocalist; *b.* London; *d.* of the late Lottie Collins, actress, vocalist and dancer; *m.* Lord Robert Innes-Ker; studied voice-production under Mrs. Jack Thompson (Geraldine Ulmar) and Olga Lyn; made her first appearance on the stage as a child, appearing with Harry Lauder, as the little Bluebell, illustrating his song "I love a Lassie"; in Aug., 1904, toured with George Dance's Company, as Mrs. Pineapple in "A Chinese Honeymoon"; at the Theatre Royal, Glasgow, Christmas, 1905, appeared as Saucee in "Aladdin," Harry Lauder appearing as Mr. Twankey; appeared at the London Pavilion, as a vocalist, 29 Oct., 1906, and the following year fulfilled engagements at the Holborn Empire, Oxford and London Pavilion, etc.; appeared at the Waldorf Theatre, 28 Nov., 1908, as Iris Fenton in "The Antelope"; subsequently toured in other musical comedies; in 1911 went to America, and made her first appearance in New York at the Winter Garden, 20 Nov., 1911, as Mdme. Von Gruenberg, the title *rôle*, in "Vera Violetta"; appeared at the same theatre 5 Mar., 1912, as Angela in "The Whirl of Society," and 22 Apr., 1912, as Zuricka in "The Rose of Ispahan"; at the Casino, 20 Aug., 1912, played the Countess Rosalinde Cliquot in "The Merry Countess"; at the New Amsterdam, 16 June, 1913, appeared as Mrs. Playfair and Marie in "The Ziegfeld Follies of 1913"; she next appeared at the Palace Theatre, New York, 1913, in "vaudeville," with the late Maurice Farkoa, and played a further engagement at the same place, Apr., 1914; appeared at the Winter Garden Theatre, 10 June, 1914, as Kitty McKay and Shireen in "The Passing Show of 1914"; at the Casino, 3 Nov., 1914, appeared as Suzi in a piece of that name; reappeared at the Palace Theatre, Feb., 1915, in "vaudeville"; at the Shubert Theatre, 19 Oct., 1915, appeared as Tilly Dachau in "Alone at Last"; early in 1916 she appeared in a screen version of "The Light that Failed," and in March, 1916, sailed for England; reappeared in London, at Daly's Theatre, 13 May, 1916, as Camille Joyeuse in "The Happy Day"; at the Prince's Theatre, Manchester, 23 Dec., 1916, played Teresa in "The Maid of the Mountains"; and played the same part when the piece was produced at Daly's Theatre, 10 Feb., 1917; she made a great success in this part, and the piece secured a run of over three



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years; during the run of the play she was seen at the Prince's, Manchester, 24 Dec., 1917, as Dolores in "The Southern Maid," and 24 Dec., 1919, as Peg Woffington in "Our Peg"; at Daly's Theatre, 15 May, 1920, played her original part of Dolores in "The Southern Maid"; at the Prince's, Manchester, 27 Dec., 1920, played Sybil Renaud in "Sybil"; appearing in the same part, at Daly's, 19 Feb., 1921.

**COLLISON, Wilson,** dramatic author; has written the following among other plays: "Kitty Comes Home," 1915; "Up in Mabel's Room" (with Otto Harbach), 1919; "The Girl in the Limousine" (with Avery Hopwood), 1919; "The Girl with the Carmine Lips," 1920; "Gertie's Garter" (with Hopwood), 1921.

**COMBERMERE, Edward,** actor; *b.* Chislehurst, 30 May, 1888; was a pupil at the Ben Greet Academy for some time before making his first appearance on the stage at the Queen's Theatre, Manchester, 26 Dec., 1905, as Mingelli in "The Eternal City"; he toured for some time with Ben Greet, Edward Compton, and Martin Harvey; made his first appearance on the London stage, at the Adelphi Theatre, Oct., 1908, as Boissec in Martin Harvey's revival of "The Corsican Brothers"; appeared at the Lyceum, May–June, 1910, with Martin Harvey, as Sir Richard Ratcliffe in "Richard III," and Captain Stanhope in "The Breed of the Treshams," and May, 1911, as the Viscomte de St. Evremonde in "The Only Way"; at the Kingsway, Aug., 1912, appeared as Bobby in "Fanny's First Play"; at the Playhouse, Jan., 1913, played Jack Strahan in "The Headmaster"; then toured with Cyril Maude, and at the Royal, Glasgow, Sept., 1913, played Ernest Heron in "Grumpy"; accompanied Cyril Maude to America, and made his first appearance in New York, at Wallack's Theatre, 3 Nov., 1913, as Lieut. Sir Walter Mannering in "The Second in Command"; subsequently played Lieut. Seton Boyne in "Beauty and the Barge"; at the New Theatre, London, May, 1914, appeared in his original part of Ernest Heron in "Grumpy"; at the Haymarket, Nov., 1914, played Horatio Hood in "The Flag Lieutenant"; joined the Army in Nov. 1914, and was invalided out after nearly two years' service; reappeared on the stage, at the Globe, Oct., 1916, as Philip Mitchell in "The Clock Goes Round"; at the St. James's, Jan., 1917, played the Count of Avantignan in "The Aristocrat"; at the Savoy, Aug., 1917, Hugh Pryde in "The Invisible Foe"; at the Apollo, Apr., 1918, Harry Hawkins in "Be Careful, Baby"; at the Prince of Wales's, Nov., 1918, Philip Evans in "Fair and Warmer"; in 1919 toured in Holland and Belgium in "Mid-Channel" and "Candida"; at the Comedy, May, 1920, Rex in "Why Marry?" and Nov., 1920, Billy Brook in "Will You Kiss Me?" *Club:* Green Room. *Address:* 13 Glendower Place, South Kensington, S.W.7.

**COMPTON, Mrs. Edward,** (*née* Virginia Frances Bateman); actress and manageress; *b.* 1 Jan., 1853; *d.* of the late Colonel Bateman; *m.* Edward Compton; first appeared on the London stage at Her Majesty's Theatre, 22 Dec., 1865, as Little Daisy in a play of that name; at the Haymarket, 1868, appeared as Madalena in "Leah"; at the Lyceum, 1872, played Glaucea in "Medea in Corinth"; same theatre, Apr., 1876, played Princess Elizabeth in "Queen Mary," and in June, 1876, Mrs. Racket in "The Belle's Stratagem"; in Apr., 1878, same theatre, appeared as Marie de Commines in "Louis XI"; at Sadler's Wells, Dec., 1879, played Lady Teazle in "The School for Scandal"; after her marriage with Edward Compton in 1882, played leading parts with the Compton Comedy Company, touring all over the provinces, and appearing in London during 1883, and 1886, at the Strand Theatre; on the death of her husband, assumed control of the Compton Comedy Company; opened the Repertory Theatre, Nottingham, Sept., 1920; has five children, four of whom have appeared on the stage, the remaining one, the eldest, being Compton



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Mackenzie, the novelist. *Address:* 1 Nevern Square, S.W.5. *Telephone:* 770 Western.

**COMPTON, Fay,** actress; *b.* London, 18 Sept., 1895; *d.* of Edward Compton and his wife, Virginia (Bateman); *e.* Leatherhead Court, Surrey, and in Paris; *m.* (1) H. G. Pelissier (*d.* 1913), (2) Lauri de Freece, (3) Leon Quartermaine; made her first appearance on the stage at the Apollo Theatre, 20 Aug., 1911, with the Follies; she played with The Follies until May, 1913; appeared at the Garrick Theatre, Nov., 1913, as Denise in "Who's the Lady?"; at the Shaftesbury, Mar., 1914, succeeded Iris Hoey as Miranda Peploe in "The Pearl Girl," and in June, 1914, appeared as Cissie in "The Cinema Star"; she then went to America, and at the Shubert Theatre, New York, 24 Dec., 1914, played the part of Victoria in "To-Night's the Night," subsequently touring in the same part; at the Apollo, Sept., 1915, played Ruth Wilson in "The Only Girl"; at the Empire, Feb., 1916, Lady Di in "Follow the Crowd"; at the Queen's, May, 1916, Virginia Xelva in "The Boomerang"; at the Coliseum, June, 1916, Annabel in "Innocent and Annabel"; at the Savoy, Sept., 1916, appeared as Lucy White in "The Professor's Love Story"; Apr., 1917, as Annette in "The Bells"; at the St. James's, June, 1917, as Sheila West in "Sheila"; at the Savoy, Aug., 1917, as Helen Bransby in "The Invisible Foe"; at the New, Dec., 1917, played the title *rôle* in "Peter Pan"; at the Prince of Wales's, May, 1918, Blanche Wheeler in "Fair and Warmer"; at the Victoria Palace, Dec., 1918, Sylvia in "The Harbury Pearls"; at the Royalty, Mar., 1919, appeared as Violet Little in "Caesar's Wife"; Oct., 1919, as Silvia in "Summertime"; at the Haymarket, Feb., 1920, as the Wife in "Tea for Three"; Apr., 1920, as Mary Rose in the play of that name; at His Majesty's, Nov., 1920, as Juliet in the Balcony scene from "Romeo and Juliet"; at the Haymarket, Mar., 1921, as Elizabeth in "The Circle." *Favourite part:* Mary Rose. *Recreations:* Motoring and tennis. *Address:* 17 New Cavendish Street, W.1., or "Spicers," Iver Heath, Slough, Bucks.

**COMPTON, Katherine,** actress; *b.* London; *d.* of the late Henry Compton (Mackenzie); *m.* R. C. Carton; was originally intended for a musical career, but abandoned the idea and made her first appearance on the stage at the Theatre Royal, Bristol, Oct., 1874, as Maria in "The School for Scandal"; made her first appearance on the London stage, at the Gaiety Theatre, 2 May, 1877, as Julia in "The Rivals"; in 1878, was engaged at the St. James's Theatre, appearing as Lucy in "Such is the Law," Princess Lydia in "The Danischeffs," etc.; in 1881, was at Toole's, as Mrs. Parminter Blake in Pinero's "Imprudence," and appeared at the Globe, 1884, in the same author's comedy, "Low Water"; since 1885, she has appeared almost exclusively in plays written by her husband, who invariably writes the leading female *rôles* in his works, with a view to her performing them; she has played the following parts in her husband's plays: Princess Peninkoff in "The Great Pink Pearl," Olympic, 1885; Juno Johnstone in "The Treasure," Strand, 1888; Mrs. Bute Curzon in "Robin Goodfellow," Garrick, 1893; Lady Gwendoline in "A White Elephant," Comedy, 1896; Lady Algy in "Lord and Lady Algy," Comedy, 1898; Mrs. Bulmer in "Wheels Within Wheels," Criterion, 1899; Lady Huntworth in "Lady Huntworth's Experiment," Criterion, 1900; Countess Zechyadi in "The Undercurrent," Criterion, 1901; Mrs. Auberton in "A Clean Slate," Criterion, 1903; Mrs. Repton in "The Rich Mrs. Repton," Duke of York's, 1904; the Duchess of Braceborough in "Mrs. Hopkinson," Avenue, 1905; Lady Diana Caldershaw in "Public Opinion," Wyndham's, 1905; Joanna, Countess of Rushmere in "Mr. Preedy and the Countess," Criterion, 1909; The Marchioness of Glenmoray in "Eccentric Lord Comberdene," St. James's, 1910; Mrs. Stanhope Molyneux in "The Bear Leaders," Comedy, 1912; Mrs. Cosmo Garrington in "A Busy Day," Apollo, 1915; at the Coliseum and London



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Opera House, June, 1916, appeared at special performances, as Mrs. Perkins in "The Admirable Crichton"; at the Queen's, Sept., 1917, played Lady Cardonnell in "The Off-Chance"; at Wyndham's, Sept., 1919, Lady Jemima Ballardaile in "The Choice"; at the St. Martin's, Feb., 1921, Lady Hammergallow in "The Wonderful Visit." *Address:* The Red Lodge, Acton, W.3. *Telephone No.:* Chiswick 1200.

**COMPTON, Madge,** actress; *m.* George Graves; appeared at the Shaftesbury, 1 Mar., 1916, as Cordelia in "My Lady Frayle"; Sept., 1916, as Lady Phyllis in "The Light Blues"; at the Haymarket, Nov., 1916, as Gladys Graham in "Postal Orders"; at the Theatre Royal, Manchester, Nov., 1920, as Penelope in "The Hon. Mr. Tawnish"; at the Shaftesbury, June, 1921, as Isabel Irish in "Out to Win." *Club:* Three Arts. *Address:* c/o Akerman May Agency, 7/8 Leicester Place, W.C.2.

**COMPTON, Viola**; *b.* London, 1886; *d.* of Edward Compton and his wife Virginia (Bateman), actress; *e.* at St. Catherine's, Holland Park; *m.* Henry Crocker; studied for the stage with Miss Bateman for three months; first appeared at Leamington Opera House, 26 Dec., 1904, in character part of Selina Sowerberry in "David Garrick"; she then toured for nine months with Mr. Edward Compton as his second lead, and for fifteen months as leading lady; in 1907 was understudy to Miss Suzanne Sheldon as Lady Anthony Frayle in "The Eighteenth Century," at the St. James's, and played the part for a fortnight; subsequently she was seen as Lady Sneerwell in "The School for Scandal" at the St. James's; at the Coronet, 16 Nov., 1909, appeared as Nell Gwyn in "An Impudent Comedian"; subsequently went to America; at the Boston Opera House, Jan., 1915, appeared as Mistress Page, Viola, Titania, etc.; at the Castle Square Theatre, Boston, Dec., 1915, played a "stock" season; at the Selwyn Theatre, Boston, Oct., 1918, played Ivy Druce in "Information, Please" since 1920, has acted as joint-manageress, with her sister Ellen, of the Repertory Theatre, Nottingham; appeared at that theatre, as Rosalind, Portia, Mrs. Erlynne in "Lady Windermere's Fan," Paula in "The Second Mrs. Tanqueray," Gloria Clandon in "You Never Can Tell," etc. *Recreations:* Riding, swimming, and rowing. *Address:* Repertory Theatre, Nottingham. *Telephone No.:* Nottingham, 5578.

**COMSTOCK, F. Ray,** manager; *b.* Buffalo, New York, 1880; *s.* of David B. Comstock and his wife Emma (Dean); *e.* Buffalo; his first production was "The Runaways," 1907; since that date has produced "Mr. Crew's Career," "The Love Route," "Kitty Mackay," "Wild Oats," "Leave it to Jane," "Very Good, Eddie," "Oh! Boy," "Oh! Lady, Lady," "Oh! My Dear"; in association with Morris Gest has produced "Adam and Eva," "Chu-Chin-Chow," "Aphrodite," "Mecca," "The Light of the World," "The Wanderer," "The Cave Girl," "The Checkerboard," "The Rose of China"; in association with Morris Gest and William A. Brady has produced "The Whip," "Stolen Orders," and "'Op o' my Thumb." *Clubs:* The Lambs, City Athletic, and International Sporting, New York. *Address:* Princess Theatre, West 39th Street, New York City, U.S.A.

**COMSTOCK, Nanette,** actress; *b.* Albany, N.Y., 17 July, 1873; *m.* Frank Burbeck; made her first appearance on the stage, at the Fourteenth Street Theatre, New York, on 12 Sept., 1887, as a Telegraph Operator in "A Hole in the Ground"; at Madison Square Theatre, 5 Dec., 1888, she played Kate in "Kerry," and at Tompkins' Fifth Avenue, 4 Mar., 1889, she played Una Foxwood in "A Gold Mine"; at Madison Square, Aug., 1889, she played in "Bootles' Baby," and at the Star Theatre, 9 Sept., 1889, she appeared as Madeleine West in "Shenandoah"; subsequently she played Jenny Buckthorne in the same piece; in 1891 she appeared as Lady May in "Mavourneen," and was then seen at the Standard Theatre,



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31 Oct., 1892, as Valentine in "The Family Circle"; at the same theatre in 1893 she played in "No. 3A" and in "Charley's Aunt"; she made her first appearance on the London stage, in May, 1895, at the Adelphi Theatre, when she succeeded Marie Montrose as Wilbur's Ann in "The Girl I Left Behind Me"; at the Garden Theatre, N.Y., 11 Jan., 1897, she played in "Heartsease," but was again seen in London, in Jan., 1898, at the Globe Theatre, when she played Sylvia in "A Bachelor's Romance"; at the Broadway, N.Y., May, 1898, she was again seen in "Shenandoah"; she next toured with Otis Skinner as Lady Jessica in "The Liars," Princess in "Prince Otto," and Annabelle in "Lazarre"; she next toured with John Mason as Sally Sartoris in "The Altar of Friendship," with Wilton Lackaye in "Charles O'Malley," and with "Nathan Hale"; she returned to New York, to the Manhattan Theatre, 6 Feb., 1901, to play Mary Larkin in "Lover's Lane"; in 1902 she played in "The Diplomat"; in 1903 she appeared as Molly Wood in "The Virginian," and as Ethel Willing in "Personal"; in 1904 she played Lucy in "The Dictator," and subsequently toured as Virginia Carvel in "The Crisis"; she appeared at the Garden Theatre, N.Y., 22 Jan., 1906, as Grace Whitney in "The Galloper"; re-appeared in London, at Duke of York's, 22 May, 1906, in "The Lion and the Mouse"; at the Garrick, New York, 31 Dec., 1906, played the part of Muriel Mason in "Caught in the Rain"; and she then toured in the same part; at Washington, Sept., 1908, appeared as Jet in a play of that name, subsequently touring throughout the country in this piece; at the Liberty Theatre, New York, 24 Mar., 1909, played Mrs. John Schuyler in "A Fool There Was," subsequently touring in the same part; at Boston, May, 1913, played Marguerite in "The Gentleman from No. 19"; at Maxine Elliott's Theatre, 19 Sept., 1914, played Celeste Gordon in "What is Love?"

**CONNELL, F. Norreys** (Conal O'Riordan), dramatic author; *b.* Ireland, 1874; *e.* Clongowes; has written the following among other plays: "The Piper," 1908; "Count Hannibal" (with Oscar Asche), 1909; "Fifth Queen Crowned," 1909; "Time," 1909; "An Imaginary Conversation," 1909; "Thalia's Teacup," 1909; "Thank Your Ladyship," 1915; "The King's Wooing," 1915; "His Majesty's Pleasure," 1915; is intimately connected with the Irish National Theatre Society; was formerly an actor. *Address:* 106 Meadvale Road, Ealing, W.5.

**CONQUEST, Arthur,** actor and gymnast; *b.* London; third son of the late George Conquest, actor and manager; made his first appearance on the stage under his father's management at the Surrey Theatre, where he played all sorts of characters in the dramas and pantomimes produced there; has also, for some years past, appeared at Drury Lane in various pantomimes; on Boxing Night, 1906, at only forty-eight hours' notice played the part of Mrs. Sinbad in "Sinbad the Sailor," at Drury Lane (owing to the sudden illness of Mr. Harry Randall), and scored a big success; was presented with a handsome cheque by the Directors of Drury Lane, and with a gold engraved cigarette-case by Mr. Arthur Collins, in recognition of his valuable assistance in the emergency; appeared as The Dog, Grip, in "The Babes in the Wood," Christmas, 1907; as Sarah Stapp in "Dick Whittington," 1908; as Kassarac in "Aladdin," 1909; as Priscilla, the Cow, in "Jack and the Beanstalk," 1910; as the Amber Witch's Familiar in "Hop o' My Thumb," 1911; as The Dog in "The Sleeping Beauty," 1912-14; as the Parrot in "Puss in Boots," 1915; during 1920, toured as Timothy Tippetts in "Biffy"; at Covent Garden, Dec., 1920, played Dr. Crowley in "Cinderella." *Address:* Theatre Royal, Drury Lane, W.C.

**CONQUEST, Fred.,** actor and gymnast; second son of the late George Conquest; *b.* London, 9 June, 1870; *m.* Kate Olga Vernon; made his



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first appearance on the stage at the Grecian Theatre, Christmas, 1877, as a juvenile policeman in the "Harlequinade"; made his appearance as an adult at the Surrey Theatre in 1889, when he played small parts in the various plays produced by his father's famous "stock" company, among which were all the popular melodramas of the day; he also took part in twelve pantomimes at the Surrey, playing many "animal" parts; his greatest dramatic success was gained in his father's famous *rôle* of Zacky the Monkey, in "For Ever"; on the death of his father in 1901, he took over the management of the Surrey Theatre, but relinquished it during the same year; during the past seven or eight years has appeared only in pantomime and music-hall sketches; at Christmas, 1905, he played at Prince's, Bristol, in "The Sleeping Beauty"; during 1909, he played in a sketch, "Something for Nothing"; at Christmas, 1909, appeared at the Prince's, Bristol, as Fido in "Mother Hubbard"; at Christmas, 1910, appeared at the Grand Opera House, Belfast, in the same part, and Christmas, 1911, the same part, at the Shakespeare, Liverpool; in 1914, toured in variety theatres, in "What a Dog"; at Christmas, 1914, appeared at the Theatre Royal, Glasgow, in "Little Miss Muffet"; since 1914, has played in variety theatres, spending each Christmas season in pantomime, under the management of Mr. John Hart. *Address:* Island Cottage, Lane End, Bembridge, I.W.

**CONQUEST, George,** actor and manager; *b.* London, 9 Jan., 1858; *s.* of George Conquest, acrobat, and former manager of the Grecian in the City Road; appeared as a child at the Grecian in a number of dramas and pantomimes, making his first appearance in 1868; made his first appearance at the Surrey, 1881, where he played innumerable parts in the popular dramas and pantomimes produced there; succeeded his brother Fred, at the Surrey, as lessee and manager for three years until 1904; produced there several plays and pantomimes; made his first appearance at Drury Lane, 1889; lessee and manager Terriss's Theatre, Rotherhithe, 1902; managing director Empire Theatre, Southend, 1905-6; co-lessee and manager of Britannia Theatre, Hoxton, 1910, where he appeared at Christmas as Cogia in "The Forty Thieves."

**CONQUEST, Ida,** actress; *b.* Boston, 1876; *d.* of Alfred John Moriner and his wife Eliza (Curpless); *m.* Cavalier Riccardo Bertelli; made her first appearance on the New York stage at Miner's Fifth Avenue Theatre, 25 Jan., 1893, as 1st Girl Friend in "The Harvest"; she was next seen at Palmer's Theatre, N.Y., with Olga Nethersole, where she appeared, on 15 Oct. 1894, as Constance in "The Transgressor," and 29 Oct., 1894, as Nanine in "Camille"; she next joined the Empire Theatre Company, under Charles Frohman, and on 3 Dec., 1894, appeared there as Clarice in "The Masqueraders"; at Hoyt's Theatre, 25 Feb., 1895, she played Alice Maynall in "The Foundling," and then returned to the Empire, where she appeared on 14 Jan., 1896, as Rose Gibbard in "Michael and his Lost Angel"; other parts she played at the Empire were Musette in "Bohemia," Madame de Cocheforêt in "Under the Red Robe," Adela in "A Man and his Wife," Babiole de Grandprè in "The Conquerors," Hyacinth in "The Tyranny of Tears," and Dorothy Manners in "Richard Carvel"; meanwhile she also appeared at the Garrick, N.Y., in Mar., 1897, in "1 + 1 = 3, or the Sins of the Fathers"; made her first appearance on the London stage, at the Garrick Theatre, 18 Apr., 1898, when she played the part of Mrs. Augustus Billings in "Too Much Johnson"; at Hoyt's, in Jan., 1899, played Gertrude West in "Because She Loved him So"; at the Empire, Sept., 1901, she also played Muriel Mannering in "The Second in Command," as leading lady with John Drew; in 1903 she appeared at the New Amsterdam Theatre as Helena in "A Midsummer Night's Dream";



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at the same theatre in 1904 she appeared with Richard Mansfield in "Ivan the Terrible," "Old Heidelberg," "Beau Brummel," "A Parisian Romance," "Beaucaire," etc., etc.; at the Garrick, N.Y., 1904, she played in "Military Mad"; at the Liberty, Jan., 1905, appeared as Dot in "The Moneymakers"; at the Knickerbocker Theatre, 1905, she played Grace Harkaway in "London Assurance"; she made her reappearance on the London stage, 25 Sept., 1905, as Agnes Colt in "On the Quiet," and returned to New York to play the same part; at the Hudson Theatre, N.Y., 5 Feb., 1906, she played Ann Whitefield in "Man and Superman," and at Wallack's, 1 Sept., 1906, she appeared as Maquita in "The Judge and the Jury"; at the Savoy, New York, 5 Nov., she appeared as the Comtesse de Roquelaure in "Brigadier Gerard"; during 1907 played a "stock" engagement at Denver, Col., appearing in "Leah Kleschna," "The Girl with the Green Eyes," "Her Great Match," etc.; at the Majestic, 16 Sept., 1907, appeared as Emily Miller in "The Spell"; at Cincinnati, Feb., 1908, appeared as Joanna Rushworth in "The Beloved Vagabond"; at the Bijou Theatre, 18 Apr., 1908, played Hilda McTavish in "The Wolf"; at Montreal, Nov., 1908, played Berthe Planat in "Divorce"; at the Hackett Theatre, New York, 31 May, 1909, played Bertha Clark in "The Narrow Path"; at Maxine Elliott's, 7 Sept., 1909, appeared as Dorothy Dean in "The Revellers"; at Wallack's, 27 Dec., 1909, as Sylvia Castle in "A Little Brother of the Rich"; at the Nazimova Theatre, 18 Apr., 1910, played Rita Allmers in "Little Eyolf"; at Rochester, N.Y., Jan., 1911, played Virginia Blaine in "Bought and Paid For"; at Cleveland, Ohio, July, 1911, appeared in "The End of Eustace Ede," and "The Talker." *Recreation:* Painting. *Address:* c/o *New York Dramatic News*, 75 West 44th Street, New York City, U.S.A.

**CONTI, Italia,** actress; *b.* London; *d.* of Luigi Conti and his wife Emily Mary (Castle); *e.* Brighton and Kensington Academy; is a great-niece of Madame Catalani the famous operatic singer; made her first appearance on the stage at the Lyceum Theatre, as a child, 19 Sept., 1891, walking on in "The Last Word," and subsequently in "As You Like It"; joined the Benson Company in 1892, and played pages and small parts in an extensive repertory; at the Garrick, Jan., 1894, played Eliza in "An Old Jew"; in the autumn of 1894 toured with Forbes-Robertson and Kate Rorke in "Diplomacy"; at the Lyceum, June, 1896, played Lady Teazle's Maid in "The School for Scandal"; at the Savoy, June, 1896, played in "Her Father's Friend," and "The Pity of It"; subsequently went to Australia and played juvenile leads with the Robert Brough Comedy Company; on her return to England toured with Otho Stuart as Bazilide in "For the Crown," etc.; at the Royalty, Dec., 1900, played in "The Happy Hypocrite"; in 1901, toured as Mrs. Dane in "Mrs. Dane's Defence"; at the St. James's, Mar., 1902, played Mirra in "Paolo and Francesca"; in 1903 made a success as Rosalind in "As You Like It"; at the Royalty, Dec., 1904, played Anisya in "The Power of Darkness"; at the Scala, Sept., 1905, Black Nell in "The Conqueror"; at the King's Hall, Covent Garden, Mar., 1905, played Caroline in "The Three Daughters of M. Dupont"; at the King's Hall, Apr., 1906, Marie Gaubert in "Maternité"; at the Court, Oct., 1907, Mrs. Firlands in "Hamilton's Second Marriage"; at the Scala, Apr., 1908, Tulpe in "Hannele"; May, 1908, Giulia in "At Santa Lucia"; at the Savoy, 1911, produced the Fairy scenes in "The Two Hunchbacks," and was then engaged by Charles Hawtrey to train the children and arrange the fairy scenes and dances in "Where the Rainbow Ends," Savoy, Dec., 1911; since that date has devoted herself to the stage-training of children, in which work she has met with great success; among those whom she numbered among her pupils were Mavis Yorke, Roy Royston, Odette Goimbault (Mary Odette), Madeleine Robinson, Ivy Pike, Gertrude Lawrence, etc.;

at the Ambassadors', June, 1917, reappeared as Caroline in "The Three Daughters of M. Dupont"; in 1918 was invited by the Minister of Education to sit on an Advisory Committee to the Board of Education, in connection with the licensing of stage-children, and secured an amendment to the Act of 1918, granting travelling licenses for children on tour. *Hobby:* dogs. *Recreations:* Cycling and walking. *Address:* 38 Great Ormond Street, W.C.1.

**COOKE, Stanley,** actor; made his first appearance on the stage, at the Elephant and Castle Theatre, Sept., 1886, in the small part of a Potman in "Margaret Catchpole"; in 1887, toured under Sir Augustus Harris's management in "A Run of Luck"; spent several years touring the provinces, where he appeared over 2,500 times as Lord Fancourt Babberley in "Charley's Aunt," which part he has also played in London at the Globe, 1893 (succeeding the late W. S. Penley, for a time), Comedy, Terry's, Aldwych, etc.; has also toured in "The New Clown," "The Toreador," "Facing the Music," "The Lady of Ostend," "The Electric Man," "The Private Secretary," etc.; was manager of the Criterion for a short time in 1899, where he produced "The Wild Rabbit," in which he appeared as Christopher Nobbs; at Wyndham's, Feb., 1900, played in "Dandy Dick"; at the Court, Sept., 1901, played in "John Durnford, M.P.," and "The Strange Adventures of Miss Brown"; at the Criterion, Mar., 1903, appeared in "The Altar of Friendship"; undertook the management of the Strand Theatre, Sept., 1910, and produced "The Man from Mexico," in which he appeared as Benjamin Fitzhugh; toured in the same play 1911-12; in 1913, toured as Marcel in "Oh! I say!"; at the Haymarket, May, 1914, played the German Professor in "The Great Gamble"; during 1915, toured as Eccles in "Caste"; at the St. James's, Sept., 1914, played Collingham Green in "The Big Drum"; at the Gaiety, Manchester, 1916-17, was a member of Miss Horniman's Company; at the Court Theatre, 1917, played Lord Tweenwayes in "The Amazons"; at the Globe, May, 1918, appeared as Macclesfield in "Press the Button"; has also toured in "The Girl from Ciro's," "Cook," and as Billy Bartlett in "Fair and Warmer," which he played nearly five hundred times; is the author of "The Devil's Mate," "The Girl from Upstairs," "The Muddle-Through," "The Week-end," etc. *Recreations:* Golf and music. *Club:* Green Room. *Address:* Temple House, Golder's Green, N.W.4. *Telephone No.:* Finchley, 1133.

**COOPER, Gladys,** actress; *b.* 18 Dec., 1889; *m.* H. J. Buckmaster (mar. dis.); made her first appearance on the stage at Christmas, 1905, when she toured with Messrs. Murray King and Clarke's Company, as Bluebell in "Bluebell in Fairyland"; gained further experience in the chorus at the Gaiety and Daly's Theatres, under Mr. George Edwardes; when the "Girls of Gottenberg" was produced at the Gaiety, May, 1907, she appeared as Eva, and she made a "hit" in "Havana," produced at the same theatre, Apr., 1908; Jan., 1909, she played Lady Connie in "Our Miss Gibbs"; subsequently she played with Seymour Hicks in "Papa's Wife"; at Daly's, Sept., 1909, played Sadie Von Tromp in "The Dollar Princess"; in Dec., 1909, returned to the Gaiety and appeared as Lady Elizabeth in "Our Miss Gibbs"; at the Royalty Theatre, May, 1911, she appeared as Ethel Trent in "Half-a-Crown"; she was then engaged for the St. James's Theatre, and in June, 1911, appeared there as Cecily Cardew in the revival of "The Importance of Being Earnest"; at the same theatre, Sept., 1911, she played Sylvia Fawsitt in "The Ogre," and at the Criterion, Oct., 1911, appeared as Violet Robinson in "Man and Superman"; at the Royalty, Jan., 1912, played Ann in "The Pigeon"; Feb., 1912, the Novice Columbina in "The Dove Uncaged"; Mar., 1912, the Hon. Muriel Pym in "Milestones"; Apr., 1912, Barbara Weir in "The Odd Man Out"; at the



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Criterion, May, 1912, Catherine Hervey in "The Kiss"; at Drury Lane, Sept., 1912, played Beauty in "Everywoman"; at Wyndham's, Mar., 1913, appeared as Dora in a revival of "Diplomacy"; at the Theatre Royal, Bradford, Sept., 1913, played Josie Richards in "Broadway Jones"; at the Royalty, Nov., 1913, Pamela in "The Pursuit of Pamela"; Feb., 1914, Mrs. Rodney Carlish in "Peggy and her Husband"; Apr., 1914, Anne, Nina, Annette, Antje, Annie, Anna, and Anita in "My Lady's Dress"; at His Majesty's, 22 May, 1914, played Susy in the "all-star" revival of "The Silver King," given in aid of King George's Actors' Pension Fund; at the Coliseum, Aug., 1914, appeared as She in "The Bridal Suite," in which she subsequently toured; in Dec., 1914, accompanied the Seymour Hicks concert party to the British Front in France, giving songs, etc.; at the Coliseum, Nov., 1915, played Lady Lilian Garson in "Half-an-Hour"; at the Playhouse, Jan., 1916, played Emily Delmar in "Please Help Emily"; at the Coliseum, and London Opera House, June, 1916, appeared at special performances for charities, as Lady Agatha Lasenby in "The Admirable Crichton"; at the Playhouse, Sept., 1916, played Helen Steele in "The Misleading Lady"; she then joined Mr. Frank Curzon in the management of the Playhouse, commencing May, 1917, as Mabel Vere in "Wanted a Husband"; at the New Theatre, July, 1917, played Clara de Fœnix in "Trelawney of the Wells"; Sept., 1917, at the Playhouse, appeared as Marya Varenka in "The Yellow Ticket"; at His Majesty's, Dec., 1917, played Marjory Seaton in the "all-star" cast of "The Man from Blankley's," given in aid of King George's Actors' Pension Fund; at the Playhouse, Apr., 1918, played Eloise Farrington in "The Naughty Wife"; Aug., 1919, Victoria in "Home and Beauty"; Apr., 1920, Anne in "My Lady's Dress," and appeared in the same part at the Royalty, June, 1920; at the Playhouse, Aug., 1920, appeared as Rosalie in "Wedding Bells"; she was then specially engaged to appear at the Gaiety, Jan., 1921, as Joy in "The Bethrothal"; at the Aldwych, Apr., 1921, appeared as Olivia in a revival of the play of that name; at the Ambassadors', May, 1921, as Miralda Clement in "If." *Address:* The Playhouse, Northumberland Avenue, W.C.2, or, 46 Gordon Mansions, Francis Street, W.C.1. *Telephone No.:* Museum 6473.

**COOPER, Violet Kemble,** actress; *b.* London; *d.* of the late Frank Kemble Cooper; made her first appearance on the stage at the Comedy Theatre, 28 Mar., 1905, as Ethel Dashwood in "Lady Ben"; at the Harris Theatre, New York, 3 Dec., 1912, appeared as Kate Stirling in "The Indiscretion of Truth"; after fulfilling an engagement in a "stock" company, understudied Blanche Bates as Stella in "The Witness for the Defence," on tour; she then joined Laurette Taylor, and at the Cort Theatre, 1913, succeeded Christine Norman as Ethel Chichester in "Peg o' My Heart"; and Mar., 1914, played Mrs. Chrystal-Pole in "Happiness"; made her reappearance on the London stage, at the Comedy, 10 Oct., 1914, as Ethel Chichester in "Peg o' My Heart"; after returning to America toured in "The Wooing of Eve"; at the Knickerbocker, New York, Feb., 1917, played Lady Gilding in "The Professor's Love Story"; at the Forty-eighth Street Theatre, Nov., 1917, Muriel Eden in "The Gay Lord Quex"; at the Thirty-ninth Street Theatre, Nov., 1918, appeared as Arline in "The Long Dash"; at the Empire, New York, Dec., 1918, as Lady Caroline Lancy in "Dear Brutus," and toured 1919 in the same part; at the Empire, New York, Apr., 1921, played the Duchess of Beaumont in "Clair de Lune."

**COOTE, Bert,** actor; *b.* 1868; *s.* of Rob. Coote, composer; *g.s.* of Charles Coote; brother of Charles, Carrie and Elizabeth Coote, all connected with the dramatic profession; made his first appearance on the stage, at Sadler's Wells Theatre, 26 Dec., 1873, as one of the Babes in



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"The Babes in the Wood"; he also appeared there in "Under Two Flags," "East Lynne," etc.; appeared at the Surrey, Apr., 1874, in "Cherry and Fair-Star," and also appeared in pantomimes at Exeter, Bath, York and Leeds; appeared at the Adelphi, 20 Dec., 1876, in "Little Goody Two Shoes," also playing there in "The Enchanted Barber," "Robin Hood," etc.; appeared at the Princess's, Sept, 1876, in "Jane Shore"; appeared at the Gaiety, Christmas, 1878, in "Gulliver's Travels"; was at Drury Lane, in 1879; toured in the United States with Lotta in 1880; toured in the United States, 1895, as Archibald in "The New Boy"; then turned his attention to the "vaudeville" stage and scored a great success in "A Lamb on Wall Street"; also toured in the United States in "A Battle-scarred Hero"; "The Wrong Mr. Wright"; The Man of Ideas"; "Supper for Two," etc.; was responsible for the production of "The Fatal Wedding" at the Princess's, Aug., 1902; appeared at the Apollo, 1912, in "The Grass Widows"; at the Hippodrome, Oct., 1912, in "The Blue House," and at the Playhouse, Nov., 1915, in "Samples"; during 1917 toured in "Ocean Waves"; at Drury Lane, Aug., 1918, played Algernon Day in "Shanghai"; at the Ambassadors', Nov., 1918, played in "U.S."; Aug., 1919, in "Back Again"; at the Prince's, Manchester, Dec., 1919, appeared as Triplet in "Our Peg"; at the New Oxford, Jan., 1921, appeared in "The League of Notions"; at the Vaudeville, May, 1921, in "Puss-Puss." *Address:* 2 Regent House, Wellington Place, N.W.2. *Telephone No.:* Hampstead 7040.

**CORBETT, Thalberg**; *b.* Aylburton, Gloucestershire, 20 May, 1864; *e.* by Dr. Butler, of Olton; made his first appearance on the stage in 1881, at West Hartlepool in "The Angel of Midnight," under the name of T. B. Thalberg (by which he was known for many years), under the management of Miss Clara Dillon; his next engagement was with Miss Rose Leclercq, on tour with large *répertoire*; then followed long "stock" seasons at Torquay, Margate, Glasgow, and Manchester; the next five years were almost exclusively devoted to Shakespeare and the old comedies, playing seconds with W. H. Harkins, T. C. King, and F. R. Benson; a tour followed as Pygmalion with Miss Fortescue; he was the original Marcellus in "Theodora," at Brighton, 1889, and it was through this performance that Robert Buchanan brought him to London to play Lovelace in "Clarissa," at the Vaudeville, under Thomas Thorne's management, where he made his first appearance on the London stage, on 6 Feb., 1890; he also played Charles Surface and Young Marlow with Miss Winifred Emery at the same theatre, appearing later in the year as Eros in "The Bride of Love," at the Lyric, afterwards going to the Adelphi to play Father Michael in "The English Rose" in Aug., 1890; subsequently played there in "The Streets of London," May, 1891; in 1891-2 he went to America as Madame Modjeska's leading man, playing Benedick, Orlando, Macduff, Angelo, Don Caesar de Bazan, Armand Duval, etc.; on returning to England he again appeared at the Adelphi, in "A Lost Paradise," Dec., 1892, and "The Black Domino," Apr., 1893; toured in "Captain Swift" with the late F. H. Macklin, and fulfilled engagements with Forbes-Robertson and Beerbohm Tree; he then took his own company out with Barrie's "The Professor's Love Story" for three years, playing the part of the Professor over 1,450 times; in 1896-7 he was engaged by Sir Charles Wyndham for two years, during which time he created at the Criterion the parts of Walter Amphill in "The Physician" and Edward Faulkner in "The Liars," 1897; his subsequent experience includes starring engagements in America for nine months, South Africa for one year, two years with Miss Marion Terry, followed by a tour with his own company; in 1907 he returned to Sir Charles Wyndham to play his original part in "The Liars"; created the Hon. Maurice Lever in



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"Joy," at the Savoy, 1907; at the Criterion, Oct., 1910, re-appeared in his original part in a revival of "The Liars." *Club:* Green Room.

**CORBIN, John,** novelist and dramatic critic; *b.* Chicago, 2 May, 1870; *e.* at Chicago, Harvard University, and Balliol College, Oxford University; was assistant editor of *Harper's Magazine* from 1896-9; dramatic critic of *Harper's Weekly*, 1898-9; dramatic critic of *New York Times*, 1902; dramatic critic of *Morning Sun* (N.Y.), 1904-1907; has published "The Elizabethan Hamlet," 1895; "Schoolboy Life in England," 1898; "An American at Oxford," 1903; "The First Loves of Perilla," 1903, and "The Cave Man"; has written two plays, "Husband," and "The Forbidden Guests," 1910; retired from journalism to devote his time to the writing of books, and has also contributed numerous articles on the drama to many periodical publications; was appointed literary adviser to the New Theatre, New York, 1909-10. *Address:* University Club, New York City, U.S.A.

**CORCORAN, Jane,** actress; *b.* San Francisco, California; *m.* J. Emmett Baxter; made her first appearance on the stage, as a child, at San Francisco, with the late Frank Mayo; subsequently was sent to the Institute of Holy Angels, Fort Lee, N.J., to complete her education; on leaving school was engaged by Arthur C. Aiston, and toured in several of his attractions, notably as Tennessee in "Tennessee's Pardner" for three years, and for two years as Annabel in "At the Old Cross Roads"; subsequently played Matilda in "A Stranger in a Strange Land," Florence in "Mdlle. Fifi"; from 1904 "starred" in "Pretty Peggy" for two seasons; in Oct., 1906, appeared as Nora Helmer in "A Doll's House"; during 1907 toured in "The Freedom of Suzanne"; made her first appearance in London, at the Duke of York's Theatre, 12 June, 1907, as Josepha in "Divorçons"; subsequently appeared at the Savoy Theatre, New York, in "The Man of the Hour"; later in 1907 toured the United States as Nora in "A Doll's House"; during 1909, toured in "Commencement Days," and in 1910, toured as Elizabeth Terhune in "Mother"; at the Hackett Theatre, New York, 7 Sept., 1910, played the same part, subsequently playing the *rôle* of Katherine Wetherill in the same play; at the Harris Theatre, Nov., 1912, played Florence in "A Rich Man's Son"; at the Manhattan Opera House, Oct., 1914, played Tessie Macginnis in "Life." *Address:* c/o Arthur C. Aiston, Room 802, 110 West 34th Street, New York City, U.S.A.

**CORNELL, Katherine,** actress; *d.* of Peter C. Cornell, manager of the Majestic Theatre, Buffalo, N.Y.; made her first appearance on the stage at the Comedy Theatre, New York, 13 Nov., 1916, with the Washington Square Players, in "Bushido"; and remained with this company some time, playing in "The Death of Tintagiles," "Plots and Playwrights," etc.; in 1918 was with the Jessie Bonstelle "stock" company at Buffalo, where she appeared in "The Gypsy Trail," "Daybreak," "Broken Threads," "Fanny's First Play," "Captain Kidd, jun.," "Lilac Time," etc.; subsequently toured in "Cheating Cheaters," and in 1919 toured with W. A. Brady's Company in "The Man Who Came Back"; made her first appearance on the London stage at the New Theatre, 10 Nov., 1919, when she played Jo in "Little Women," scoring an immediate success; on her return to America, 1920, toured in "The Man Outside"; at the Klaw Theatre, New York, Mar., 1921, played Eileen Baxter-Jones in "Nice People."

**CORRIGAN, Emmett,** actor; *b.* Amsterdam, Holland; his real name is Antoine Zilles; *e.* Ilchester College, U.S.A.; was originally intended for the priesthood; made his first appearance on the stage at Baltimore, at the age of fourteen in "Esmeralda, The Cigar Girl of Cuba"; subsequently played in "stock" companies at Denver, Chicago, Montreal, etc.; at Proctor's Twenty-third Street Theatre,



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New York, Oct., 1890, played Arnold Kirke in "Men and Women"; Nov., 1891, Benzil in "The Lost Paradise"; at the Empire, New York, Mar., 1893, Morton Parlow in "The Girl I Left Behind Me"; at Miner's Fifth Avenue, Sept., 1893, Robert Travers in "In Mizzoura," and also played in "A Gilded Fool"; at the Academy of Music, 1895, played Barry L'Estrange in "Rory of the Hills"; at Miner's Fifth Avenue, Sept., 1897, Beverley Johnstone in "A Southern Romance"; at the Broadway, Sept., 1899, appeared in "The Ghetto"; Nov., 1899, Sheik Ilderim in "Ben Hur"; in 1900, played Simonides in the same play, and during 1901, the title *rôle* in the same piece; during 1902 toured in "A Prince of Dreams"; during 1909, "starred" in "Keegan's Pal"; at the Hackett Theatre, Dec., 1909, played Larkin Bunce in "Cameo Kirby"; at the Lyric, New York, Jan., 1911, played Gordon Laylock in "The Deep Purple"; at the Astor, Jan., 1911, Conrad Borinski in "Judith Zaraine"; at Weber's, Oct., 1911, Ivan Barzias in "Mrs. Avery"; at the Republic, Sept., 1912, appeared as Daniel S. Slade in "The Governor's Lady"; at Chicago, Sept., 1913, as Spider in "The Double Cross"; at the Eltinge Theatre, Jan., 1914, as M. Zoubatoff in "The Yellow Ticket"; at the Booth Theatre, Oct., 1914, as James Rodman in "The Money-makers"; at Wallack's, Oct., 1914, as Daniel Peggotty in "The Highway of Life"; at Maxine Elliott's Theatre, Sept., 1915, played Willybald Engel in "Our Children"; at the Forty-eighth Street Theatre, Nov., 1915, Elijah Bradshaw in "The Eternal Magdalene"; at the Cohan and Harris Theatre, Aug., 1918, appeared as Valdar in "Three Faces East"; at the New Amsterdam, Dec., 1918, as Captain Everett in "When a Feller Needs a Friend"; at the Broad Street Theatre, Philadelphia, Mar., 1920, appeared as Chris in a play of that name; at the Eltinge Theatre, New York, Apr., 1920, as Père Benedict in "Martinique"; at Chicago, Nov., 1920, played John Ferguson in the play of that name; at the Hudson Theatre, Apr., 1921, played Mr. Kallan in "Nemesis"; has played innumerable "stock" engagements and has played everything from Lord Fancourt Babberly in "Charley's Aunt" to Rip Van Winkle. *Address:* Players' Club, 16 Gramercy Park, New York City, U.S.A.

**COTTON, Wilfred,** actor and manager; *b.* Birmingham, 1873; previously in the Civil Service; *m.* Ada Reeve; first appeared with the Leslie Crotty and Georgina Burns company, 1893; managed Theatre Royal, Bournemouth, Opera House, Crouch End, Theatre Royal, Dublin, for Messrs. Morell and Mouillot, 1899; manager for Forbes-Robertson at Lyric, 1902-3; was manager for Sousa's band, 1904; lessee of Eden Theatre, Brighton, 1904; produced and toured "Winnie Brooke, Widow," with Ada Reeve in the title-*rôle*, 1904 and 1906; also producing the piece at the Criterion Theatre; managed Miss Ada Reeve's extraordinarily successful tour in South Africa in 1906; in May, 1908, produced W. J. Locke's musical comedy "Butterflies" at the Apollo for Miss Ada Reeve, which ran until Dec.; during 1909-11, toured two companies with "Butterflies," and managed Ada Reeve's second African and first American tour, 1911; in 1917-18, was manager for her during her Australian tour; in 1918-19, was manager for Miss Marie Tempest in South Africa. *Clubs:* Eccentric and Motor.

**COURTENAY, William,** actor; *b.* Worcester, Mass., 19 June, 1875; *e.* Worcester; *m.* Virginia Harned; made his first appearance on the stage, at Portland, Maine, in 1892; he first attracted notice as a member of the late Richard Mansfield's company, 1896, and during the three years he was associated with that actor, he played a great variety of parts, including Lorenzo in "The Merchant of Venice," the Rev. Mr. Brudenell in "The Devil's Disciple," Vaumartin in "A Parisian Romance," Reginald Courtney in "Beau Brummell," etc.; for two years he played under Daniel Frohman at Daly's, and appeared at the Empire, under Charles Frohman,



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in "The Wilderness," "The Twin Sister," etc.; during 1902-4, he played lead with Virginia Harned in "Iris," "Camille," "The Light that Lies in Woman's Eyes," etc.; at the Lyceum, New York, 1905, played Walter Corbin in "Mrs. Leffingwell's Boots," and at the New Amsterdam Theatre, May, 1905, he played Little Billee in "Trilby"; the following season he toured in "Mrs. Leffingwell's Boots," and appeared at the Knickerbocker Theatre, Nov., 1905, in "La Belle Marseillaise"; in Oct., 1906, at the Lincoln Square Theatre, he played in "The Love Route"; subsequently played in "The Love Letter," and in "Anna Karenina"; in 1907, he played in "The Truth" and "The Secret Orchard"; during 1908, played Jules Beaubleu in "The Wolf"; at the Lyceum, New York, Aug., 1909, he scored heavily as the Duke of Charmerace in "Arsène Lupin"; at San Francisco, June, 1910, with Virginia Harned, he appeared in "Anna Karenina," and "An American Widow"; at Baltimore, Feb., 1911, played in "Homeward Bound"; at the Lyric, New York, May, 1911, appeared as Harold Armytage in "Lights o' London"; at the Fulton Theatre, Feb., 1912, played Tom in "Making Good"; at the Maxine Elliott Theatre, Aug., 1912, Stephen Baird in "Ready Money," and Feb., 1913, Bishop Armstrong in "Romance"; at the Lyric, New York, Oct., 1913, played Copley Reeves in "The Girl and the Pennant"; at the Plymouth Theatre, Boston, Dec., 1913, Steven Denby in "Under Cover"; Apr., 1914, District Attorney Ellis in "The Force"; at the Court Theatre, New York, Aug., 1914, Steven Denby in "Under Cover"; at the Hudson Theatre, Aug., 1915, Captain Redmond in "Under Fire"; at the Fulton Theatre, Feb., 1917, played Danny in "Pals First"; at the Gaiety, New York, Dec., 1917, Edward Smith in "General Post"; at the Casino, Sept., 1918, appeared as Baldasarre in "The Maid of the Mountains"; at the Morosco, Jan., 1919, as Matt Peasley in "Cappy Ricks"; during 1920, appeared in "Civilian Clothes"; at Boston, Feb., 1921, played John Leighton in "Honors Are Even." *Address:* Lambs' Club, New York City, U.S.A.

**COURTLEIGH, William,** actor; *b.* Guelph, Ontario, 28 June, 1869; *e.* St. Louis, Mo.; originally intended for the Law; *m.* Edna Conroy; made his first appearance on the stage in 1889, in "Brother and Sister," under the management of John Dillon; made his first hit as an actor while playing "juvenile lead" with the late Fanny Davenport in "La Tosca," "Fédora," and "Cleopatra" in 1891; at Boston in 1892 he played Sam Warren in "Shore Acres"; at Daly's, 1893, played Robin Hood in "The Foresters," and was subsequently seen as Perry Bascom in "Blue Jeans"; he was also seen as Frank Layson in "In Old Kentucky"; at the Standard, N.Y., 30 Apr., 1894, he appeared as Jack Cheviot in "Sam'l of Posen"; at the American Theatre, 23 Dec., 1895, he made a big success when he played the part of John Swiftwind in "Northern Lights," and again scored at the same theatre on 21 Dec., 1896, when he played Leo Donelli in "The Great North West"; in Nov. of the following year he joined the Lyceum Company in New York, and played there in "The Princess and the Butterfly," "The Tree of Knowledge," "Trelawney of the Wells," "Americans at Home," and "John Ingerfield"; during 1898, appeared at Miner's, Fifth Avenue, as Judge Brack in "Hedda Gabler," and at the Academy of Music as the Earl of Woodstock in "Sporting Life"; in 1899 he was with W. H. Crane, playing in "Peter Stuyvesant" and "A Rich Man's Son"; in 1900, toured with Henrietta Crosman in "One of Our Girls" and "Mistress Nell"; in 1900 he played Robert Blessing in "Lost River," and in 1901 he was the Prince of Morocco in Nat Goodwin's revival of "The Merchant of Venice"; next toured with Virginia Harned in "Alice of Old Vincennes"; in 1902, at the Empire, played Bartolommeo Valla in "The Twin Sister," and in "The Wilderness" and "The Unforeseen";



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next played Laurence Trenwith in Pinero's "Iris" at the Criterion; during 1903 and 1904 toured in "Lady Rose's Daughter" and "Her Own Way"; played in "The Coronet of the Duchess" (Garrick, N.Y., 1904), and toured with J. K. Hackett in "The Fortunes of the King"; during 1905, appeared at the Savoy, New York, in "Friquet," at the Empire, as Dr. Watson in "Sherlock Holmes"; and (1906) in "The Redempton of David Corson," "The Lucky Miss Dean," and "Marrying Mary"; at the Astor, New York, Feb., 1907, played in "Genesee of the Hills," and in Apr. at Atlantic City, played in "Cleo"; in May he appeared in the principal "vaudeville" theatres, playing in "Peaches" and subsequently in "The Man Next Door"; at the Liberty Theatre, Mar., 1909, played Tom in "A Fool There Was"; at Albany, N.Y., Oct., 1910, appeared in "The Prosecutor"; at Washington, D.C., Apr., 1911, played the Hon. Jim Blake in "The Woman"; at the Harris Theatre, Aug., 1912, played Emile Bergeret in "The Model"; at Boston, Oct., 1912, Martin Boldt in "Coming Home to Roost"; at the Criterion, New York, Nov., 1912, Terence Medill in "What Ails You?"; at the Playhouse, New York, Apr., 1913, De Prunelles in "Divorçons"; at the Lyceum, New York, Sept., 1913, played The Actor in "Where Ignorance is Bliss"; at the Boston Theatre, Boston, Nov., 1914, played in "Mercedes"; at the Hudson, New York, Nov., 1914, appeared as Charles Gilmore in "The Big Idea"; at the Grand Opera House, Chicago, Apr., 1915, played in "The Song Bird"; at the Lyceum, New York, Feb., 1916, played Quannah in "The Heart of Wetona"; at the Lyric, New York, Sept., 1916, Geronimo Zabina in "The Flame"; at the Lyceum, New York, Oct., 1917, Dan Cusick, M.D., in "Tiger Rose." *Address:* The Lambs' Club, New York City.

**COURTNEIDGE, Cicely,** actress; *b.* Sydney, N.S.W., 1 Apr., 1893; *d.* of Rosie (Nott) and Robert Courtneidge; made her first appearance on the stage at the Prince's Theatre, Manchester, 1901, as Peasblossom in "A Midsummer Night's Dream"; she then returned to Australia with her father, and was not seen in England again until she appeared at the Prince's, Manchester, 30 Mar., 1907, as Rosie Lucas in "Tom Jones," and made her first appearance on the London stage, at the Apollo Theatre, 17 Apr., 1907, in the same part; at the Shaftesbury, July, 1909, she played Chrysea in "The Arcadians," and in 1910, appeared as Eileen Cavanagh in the same piece; same theatre, Sept., 1911, appeared as Miyo Ko San in "The Mousmé"; May, 1912, as Princess Clementine in "Princess Caprice"; Sept., 1913, as Lady Betty Biddulph in "The Pearl Girl"; June, 1914, Phyllis in "The Cinema Star"; May, 1915, Eileen Cavanagh in "The Arcadians"; at the Pavilion, Glasgow, July, 1915, Mabel in "A Lucky Escape"; subsequently again toured in "The Pearl Girl"; at the Prince of Wales's, Birmingham, Sept., 1915, played Cynthia Petrie in "The Light Blues," and played the same part at the Shaftesbury Theatre, Sept., 1916; at the Lyceum, Edinburgh, Dec., 1916, played Margaret Potts in "Oh, Caesar!"; she then appeared in variety theatres with great success; at the Theatre Royal, Manchester, Christmas, 1918, appeared as Cinderella; since that date has appeared in variety theatres in songs and scenas. *Address:* 14 Portland Court, W.1. *Telephone No.:* Langham, 1454.

**COURTNEIDGE, Robert,** author and manager; *b.* Glasgow, 29 June, 1859; *s.* of Jane (Wight) and Charles Courtneidge; *e.* Edinburgh; *m.* Rosie Nott, daughter of the late Cicely (Nott) and Sam Adams, and sister of Ada Blanche; formerly an actor, and made his first appearance on the stage at the Prince's Theatre, Manchester, Christmas, 1878, in the pantomime "The Babes in the Wood"; made his first appearance in London at the Adelphi Theatre, 28 July, 1887, as Patrick Desmond in "The Bells of Haslemere"; at the Olympic, 1888, played Gibson in "The Ticket of Leave Man"; supported Jennie Lee



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as Snagsby in "Jo," and Barry Sullivan in Shakespearean *répertoire* on various tours; at the Court, 1889, played Mr. Juffin in "Aunt Jack"; visited Australia in 1892, with the Gaiety Company, playing Valentine in "Faust Up-to-Date," Gringoire in "Miss Esmeralda," etc.; on his return from Australia, in 1894, toured with Kate Vaughan, Miss Fortescue, etc.; subsequently toured as the Governor in "His Excellency," etc.; was for seven years managing director of the Prince's Theatre, Manchester (1896-1903), and from 1899 to 1903 was managing director of the Theatre Royal, Manchester; his first London production was "The Duchess of Dantzic" for Mr. George Edwardes, at the Lyric; next produced "The Blue Moon" at the Lyric Theatre, Aug., 1905, followed by "The Dairymaids" at the Apollo, Apr., 1906; "Tom Jones," Apollo, Apr., 1907; "The Dairymaids," Queen's, 1908; became lessee of the Shaftesbury, 1909, producing "The Arcadians," which ran over two years; in 1911, produced "The Mousmé"; "Princess Caprice," 1912; "Oh! Oh!! Delphine!!!" 1913; "The Pearl Girl," 1913; "The Cinema Star," 1914; season of English Opera, 1915; produced "The Light Blues" at the Prince of Wales's, Birmingham, Sept., 1915, and Shaftesbury, Sept., 1916; "Vivien," at the Prince of Wales's, Birmingham, Dec., 1915, produced at the Shaftesbury, as "My Lady Frayle," Mar., 1916; "Young England," at the Prince of Wales's, Birmingham, Nov., 1916, and at Daly's, Dec., 1916; produced "The Boy," for Sir Alfred Butt, at the Adelphi, Sept., 1917; produced "Petticoat Fair," and "Fancy Fair," at Newcastle on-Tyne, 1918; produced "The Man from Toronto," at the Royalty, May, 1918, subsequently transferred to the Duke of York's; "Too Many Girls," Hippodrome, Liverpool, Dec., 1919; "Daddies," at the Haymarket, Sept., 1919; "Paddy the Next Best Thing," Savoy, Apr., 1920; in Apr., 1920, took out comedy company with George Tully, to Australia; returned home via New York, where he produced "Paddy the Next Best Thing"; on his return to London, produced "Sweet William," at the Shaftesbury, May, 1921, and "Out to Win," at the same theatre, June, 1921; among notable productions at the Prince's, Manchester, were "A Midsummer Night's Dream," 1901, and "As You Like It," 1902; is author of "Kitchen Love," produced at Olympic 1888; is part author, with A. M. Thompson, of "Bread Upon the Waters," "The Dairymaids," "Tom Jones," and "The Mousmé"; with A. M. Thompson and Mark Ambient, of "The Arcadians," and with Jack Hulbert and Harold Simpson, of "Too Many Girls," and has also written many pantomimes, which were produced at the Prince's, Manchester. *Club:* Savage. *Address:* 17 Shaftesbury Avenue, Piccadilly Circus, W.1. *Telephone No.:* Gerrard, 7411.

**COURTNEY, William Leonard, M.A., LL.D.,** dramatist, journalist and literary reviewer; *b.* Poona, India, 5 Jan., 1850; *s.* of William Courtney, formerly of the I.S.C., and his wife, Anne Edwardes Scott; *e.* Somerset College, Bath, and University College, Oxford (Scholar, 1868), First Class First Public Examination, 1870; 1st Class Greats, 1872; Fellow of Merton College, 1872; Fellow of New College, Oxford, 1876; published several works on Ethics and Metaphysics; also author of a Life of John Stuart Mill, 1899; "The Idea of Tragedy," 1900; "Studies at Leisure," 1892; "The Development of Maeterlinck," 1904; "The Literary Man's Bible," 1907; "Rosemary's Letter Book," 1909; "In Search of Egeria," 1911; "Old Saws and Modern Instances"; edited *Murray's Magazine*, 1894; is editor of *The Fortnightly Review*; has written a large number of dramatic criticisms and literary reviews for *The Daily Telegraph* and other papers, as well as magazine articles on the drama and kindred subjects; among his acted plays are "Kit Marlowe," produced at the St. James's, 1893; "Gaston Bonnier," 1893; "The Labyrinth," version of "Le Dédale," produced by Miss Olga Nethersole in Canada and America, 1906; "Undine," played by Mrs. Patrick Campbell in

Manchester, Liverpool, Dublin, and at the Criterion, 1906; "Markheim," played by H. B. Irving in London and the provinces, 1906; "On the Side of the Angels," four-act modern play, produced at the Royalty by the Pioneers, 16 Dec., 1906; "Pericles and Aspasia," produced at the Royalty, 26 June, 1911; "Œdipus Rex," Covent Garden, 15 Jan., 1912; "Simætha," Coliseum, 1917; also author of "A Woman's Revolt"; a collection of his plays was published during Dec., 1908, under the title of "Dramas and Diversions." *Address:* 44 Gordon Square, W.C.1. *Telephone:* 88 Museum. *Clubs:* Garrick, Beefsteak, Authors'.

**COWARD, Noel,** actor; *b.* Teddington, 16 Dec., 1899; *s.* of Arthur Coward and his wife Violet (Veitch); *e.* Croydon and privately; made his first appearance on the stage at the Playhouse, 3 Mar., 1910, as Prince Mussel in a children's fairy play, "The Goldfish"; in 1911 was engaged by Charles Hawtrey, and appeared at the Prince of Wales's, Sept., 1911, as Cannard in "The Great Name," and at the Savoy, Dec., 1911, as William in "Where the Rainbow Ends"; during 1912 appeared at the Liverpool Repertory Theatre, in "Hannele"; appeared at the Palladium, July, 1913, as Tommy in "War in the Air"; at the Duke of York's, Dec., 1913, played Slightly in "Peter Pan"; then quitted the stage for two years; reappeared at the Garrick, Dec., 1915, in "Where the Rainbow Ends"; in 1916 toured as Charley Wykeham in "Charley's Aunt"; appeared at the Shaftesbury, Sept., 1916, as Basil Pyecroft in "The Light Blues"; at the Prince of Wales's, Dec., 1916, as Jack Morrison in "The Happy Family"; at the Garrick, Oct., 1917, as Ripley Guildford in "The Saving Grace"; he then joined the Army; made his reappearance after the war, at the Strand Theatre, Dec., 1918, as Courtney Borner in "Scandal"; at the New Theatre, July, 1920, played Bobbie in his own play, "I'll Leave it to You"; at the Kingsway, Nov., 1920, appeared as Ralph in "The Knight of the Burning Pestle"; at the St. James's, Mar., 1921, as Clay Collins in "Polly with a Past"; is also part-author (with Esmé Wynne) of several one-act plays. *Address:* 111 Ebury Street, Eaton Square, S.W.1.

**COWEN, Laurence,** dramatic author and novelist; *b.* Hull, 12 Feb., 1865; *s.* of Frances (Levy) and the Rev. Ephraim Cohen; *e.* Newcastle-on-Tyne; *m.* Baroness Hélène Gingold; began commercial life at the age of thirteen; drifted into journalism under the *ægis* of Israel Zangwill; founded and edited the journals *Commerce* and *Finance* (1893-1904); acquired and edited the *Topical Times*, (1893-1905); published *The Contemporary Review* (1895-1900); was Liberal parliamentary candidate for Harrow, 1897-8; Liberal candidate for Coventry, 1898-1900, defeated at the General Election, 1900; built the new Philharmonic Hall, 1907; became lessee of the Pavilion Theatre, E., 1907-11, where his first play, "The World, the Flesh and the Devil" was produced, Feb., 1909; is also the author of "Before and After," 1912; (with his wife) wrote "Looking for Trouble," produced at the Aldwych, May, 1912, "The Joneses," 1913; "Double Dutch," 1917; "Good Gods!" 1917; "The Hidden Hand," 1918; two of his plays, "The Pity of It" and "Tricked" were refused a licence by the Lord Chamberlain, 1912, and aroused a great controversy in the press, parliament and the police-court, terminating in the resignation of the Examiner of Plays (Mr. G. A. Redford); a licence granted by (Earl Spencer) Lord Chamberlain, 1913; has written several novels, a number of which have been adapted for the cinema stage, with success. *Address:* 10 Staple Inn, Holborn, W.C.1. *Telephone No.:* Holborn, 1154.

**COWIE, Laura,** actress; *b.* Aberdeen, 7 Apr., 1892; *d.* of the late Alexander Cowie, of Turtory, Aberdeenshire; *m.* John Hastings Turner; made her first appearance in London at the Playhouse, 4 May, 1908, as Dolly in "The Bridegroom"; she appeared at His Majesty's Theatre, under Sir Herbert Tree, from 1908-11, in the following parts: Laine in



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"Faust," Sept., 1908; the Maid in "The School for Scandal," Apr., 1909; Hanou in "False Gods," Sept., 1909; Anne Boleyn in "King Henry VIII," Sept., 1910; Hermia in "A Midsummer Night's Dream," Apr., 1911; Jessica in "The Merchant of Venice," June, 1911; the Gentlewoman in "Macbeth," Sept., 1911; Princess Elsa in "The War God," Nov., 1911; Angele in "Trilby," Feb., 1912; Bianca in "Othello," Apr., 1912; Nerissa in "The Merchant of Venice," May, 1912; Anne Page in "The Merry Wives of Windsor," June, 1912 Rose Maylie in "Oliver Twist," June, 1912; she was then seen at the Aldwych Theatre, Sept., 1912, as May Kating in "The Great John Ganton"; in 1913, toured as Lady Maisie in "Proud Maisie"; at the Savoy, May, 1913, played Mici in "The Seven Sisters," at the Globe, June, 1913, Kitty Tyson in "The Gilded Pill"; at the Theatre Royal, Manchester, 10 Nov., 1913, played Renée in "The Attack"; at the Savoy, Feb., 1914, Hermia in "A Midsummer Night's Dream"; at the Apollo, May, 1914, Mimi Barribal in "The Little Lamb"; was then engaged by Sir Johnston Forbes-Robertson for his American tour, 1914-5, when she played Stasia in "The Passing of the Third Floor Back"; Maisie in "The Light that Failed," Ophelia in "Hamlet," Cleopatra in "Caesar and Cleopatra"; made her re-appearance on the London stage, at His Majesty's, 5th July, 1915, as Anne Boleyn in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund; at the Lyric, July, 1916, appeared as Margharita Cavallini in "Romance"; at the Queen's, Sept., 1916, as Ruth Perlmutter in "Potash and Perlmutter in Society"; at the Playhouse, Apr., 1917, played Vivien Tompkins in "The Passing of the Third Floor Back"; at the Comedy, May, 1917, played in "Bubbly"; at the New Theatre, Feb., 1918, played Rosa Balmano in "The Freaks"; after a somewhat prolonged absence, re-appeared on the stage, at the Vaudeville Theatre, Sept., 1921, as Queen Elizabeth in "Now and Then." *Address:* 13 Wilton Street, S.W.1. *Telephone No.:* Victoria, 2207.

**COWL, Jane,** actress and dramatic author; *b.* Boston, Mass., 14 Dec., 1884; *m.* Adolph Klauber; made her first appearance on the stage at Belasco Theatre, New York, 10 Dec., 1903, in "Sweet Kitty Bellairs"; at the same theatre, Sept., 1904, played Octavis in "The Music Master"; Nov., 1906, played Trinidad in "The Rose of the Rancho"; at the Stuyvesant Theatre, Oct., 1907, appeared as Mrs. Pettingill in "A Grand Army Man"; same theatre, 1909, succeeded Emma Dunn as Annie in "The Easiest Way"; at the Belasco Theatre, Aug., 1909, played Fanny Perry in "Is Matrimony a Failure?"; at the Maxine Elliott Theatre, Sept., 1910, Beatrice in "The Upstart," and Oct., 1910, Catherine Darwin in "The Gamblers"; at the Eltinge Theatre, Sept., 1912, appeared as Mary Turner in "Within the Law"; at the Republic, Aug., 1915, Ellen Neal in "Common Clay"; at Morristown, New Jersey, Jan., 1917, appeared as Jeannine in "Lilac Time," and played in this 1917–18; at the Princess Theatre, Chicago, Apr., 1918, played the Duchess of Towers in "Peter Ibbetson"; at the Selwyn Theatre, New York, Oct., 1918, played Lady Betty Desmond in "Information, Please"; Nov., 1918, Mary Lawrence in "The Crowded Hour"; at the Broadhurst Theatre, Dec., 1919, Kathleen Dungannon and Moonyeen Clare in "Smilin' Through," which she played throughout 1920; is part-author (with Jane Murfin) of "Lilac Time," "Daybreak," and "Information, Please."

**COWLEY-WRIGHT** (*see* WRIGHT, COWLEY).

**COYNE, Joseph,** actor; *b.* New York City, 27 Mar., 1867; *e.* New York City; made his first appearance on the stage at Niblo's Gardens, New York, 21 Apr., 1883, in the Kiralfy Brothers' production of "Excelsior"; for many years played in "vaudeville" with a partner, appearing as Evans and Coyne; re-appeared on the regular stage as a member of the



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Rose Lyall Dramatic Company; at the American Theatre, New York, appeared in Jan., 1895, as Corrigan in "The District Attorney"; at the Garrick, New York, in "The Good Mr. Best" (1897), and "A Stranger in New York" (1897), subsequently touring in the latter piece; at the Garrick, New York, Oct., 1899, played Paul Roland in "The Girl in the Barracks"; at the Victoria, Nov., 1900, played in "Star and Garter," and Jan., 1901, appeared as Keenan Swift in "The Night of the Fourth"; made his first appearance in London, at the Duke of York's Theatre, 23 Apr., 1901, as Bertie Tappertit in "The Girl from Up There," with Miss Edna May, under the management of Charles Frohman; on his return to the United States, appeared with Francis Wilson in "The Toreador," for two years; at the Knickerbocker Theatre, Sept., 1903, played with "The Rogers Brothers in London"; at the Liberty, Dec., 1904, appeared as Percy Van Alstyne in "In Newport"; at the Savoy, New York, Feb., 1905, as the Duke of Gadsbrook in "Abigail"; at the Herald Square, May, 1905, as Panagl in "The Rollicking Girl"; at the Casino, Apr., 1906, as Artie Endicott in "The Social Whirl," and Sept., 1906, as Croya Brown in "My Lady's Maid" ("Lady Madcap"); at the Aldwych Theatre, London, Jan., 1907, appeared as Billy Ricketts in "Nelly Neil," with Miss Edna May; at Daly's, June 8, 1907, played the part of Prince Danilo in "The Merry Widow"; in Sept., 1908, re-appeared in New York, at the Garrick Theatre, as Tom Kemp in "The Mollusc"; on his return to London, re-appeared at Daly's, Dec., 1908, in "The Merry Widow"; at Daly's, Sept., 1909, played Harry Q. Conder in "The Dollar Princess"; at the Adelphi Theatre, Nov., 1910, played Tony Chute in "The Quaker Girl," and he also played this part at the Châtelet, Paris, in June, 1911; at the Adelphi, Oct, 1912, appeared as Teddy Cavanagh in "The Dancing Mistress"; Oct., 1913, Sandy Blair in "The Girl from Utah"; at the Prince of Wales's, Mar., 1915, played O. Vivian Smith in "He Didn't Want to Do It"; at the Empire, May, 1915, appeared in "Watch your Step"; at the same theatre, Feb., 1916, played Ivan Armlett in "Follow the Crowd"; at the Globe Theatre, Oct., 1916, played Ronald Clibran in "The Clock Goes Round"; at the Coliseum, Dec., 1916, Lawyer Gooch in "Step in the Office"; at the Alhambra, Feb., 1917, appeared in "The Bing Girls are There"; at the Shaftesbury, Sept., 1917, played Prince Paul of Perania in "Arlette"; at the Gaiety, May, 1918, Robert Street in "Going-Up"; went to Australia, Dec., 1920, under engagement with J. C. Williamson, Ltd., and appeared with great success in "Wedding Bells," "Nightie Night," and "His Lady Friends." *Recreation:* Driving. *Address:* Heathfield, Maidenhead Thicket, Berks.

**CRAIG, Edith**; *d.* of Ellen Terry; *s.* of Gordon Craig; *b.* 9 Dec., 1869; made her first appearance on the stage, at the Court Theatre, 1878, during the run of "Olivia"; she appeared in New York, in 1888, as Barbara in the play of that name; at the Grand, Islington, in 1890, with the late Sir Henry Irving, played Polly Flamborough in "Olivia," and toured as Donaldbain in "Macbeth"; at the Lyceum, 1892, played in "Henry VIII"; at the St. James's, Dec., 1892, played in "Liberty Hall"; at the Adelphi, 1894, as Cora in "The Two Orphans"; at the Lyceum, 1895-6, appeared in "Bygones," "Don Quixote," "The Bells" (as Sozel), "The Merchant of Venice" (as Jessica), "King Arthur" (as Clarissant), "Much Ado About Nothing" (as Ursula), "Richard III" (as the King's Page); in 1897, toured with Mrs. Brown-Potter; in 1898, toured as Bianca in "Othello," with Ellen Terry; appeared at Lyceum, 1899, in "Robespierre"; at the Imperial, 1903, played in "When We Dead Awaken," and "The Good Hope"; at the Duke of York's, 1905, played Fanny in "Alice Sit-by-the-Fire"; toured with her mother in America, 1907, in the capacity of stage-manager; at His Majesty's, Jan., 1909, played Aunt Imogen in "Pinkie and the

Fairies" ; at the Queen's, Oct., 1919, played Nan in "Napoleon" ; studied music at the Royal Academy of Music and in Berlin ; at one time designed and made costumes for many London productions, but of recent years has been engaged in stage-management and play-productions ; as stage-director of the Pioneer Players, from 1911-21, has produced nearly sixty plays, for many of which she has designed the scenery ; has produced three plays for Mr. Anthony Ellis ; in 1920-21, was engaged as producer at the Everyman Theatre, Hampstead ; has also directed the production of several plays for the cinema stage, in several of which, she has also taken part. *Address :* 31 Bedford Street, Strand, W.C.2. *Telephone :* 3873 Gerrard.

**CRAIG, Edward Gordon** ; *b.* near London, 16 Jan., 1872 ; *s.* of Ellen Terry ; *e.* at Bradfield College and Heidelberg College ; made his first appearance on any stage at the Court Theatre, 1878, in "Olivia" ; his next appearance was made in Chicago, in 1885, when he appeared in "Eugene Aram" ; his grown-up *début* was made under Sir Henry Irving at the Lyceum Theatre as Arthur St. Valery in "The Dead Heart," 28 Sept., 1889, Miss Ellen Terry playing Catherine, his mother ; remaining under Sir Henry Irving until 1897 he acted in "Henry VIII," "King Lear," "Becket," "Cymbeline," "Macbeth," "Ravenswood," "Olivia," "Much Ado About Nothing," "The Corsican Brothers," "Merchant of Venice," "The Lyons Mail," "Richard III" ; he acted also in the provinces and in the neighbourhood of London the *rôles* of Romeo, Macbeth, Hamlet, Cassio, Charles Surface, Biondello, Mercutio, Petruchio, Caleb Deecie, etc. ; in 1897 he acted Hamlet for six performances at the Olympic Theatre, London ; in 1898 he commenced to study drawing and engraving on wood, and published his wood engravings in a magazine called *The Page ;* in 1900 he produced Purcell's "Dido and Æneas," and in this opera made some important and artistic innovations in scenery and costumes, lighting and stage management ; produced in quick succession Purcell's "Masque of Love," 1901 ; "Acis and Galatea," 1902 ; "Bethlehem," 1902 ; two acts of "Sword and Song," 1902 ; "The Vikings," 1903 ; "Much Ado About Nothing," 1903 ; he was invited to Berlin, produced "Das Gerettete Venedig," German version of "Venice Preserved," at the Lessing Theatre, 1904, and prepared designs for Madame Eleonora Duse for the production of "Electra," 1905 ; "one-man" exhibitions of his work were held in Berlin, Vienna, Munich, Dresden, Weimar, London, Rotterdam, Florence, 1905 and 1907 ; author of "The Art of the Theatre" (Foulis, London), 1905, which book has also been published in German (Seemann Nachfolger, Berlin), Dutch (van Looy, Amsterdam), and Russian and Japanese ; produced, Dec., 1906, for Madame Eleonora Duse, in the Pergola Theatre, Florence, Ibsen's "Rosmersholm" ; author and illustrator of a large portfolio on the art of "Miss Isadora Duncan," published in Leipzig, 1906 ; illustrator of a play by Hugo von Holmannsthall, entitled "The White Fan," published 1907 ; author of "Portfolio of Etchings" (Florence) ; a collection of his designs for a production of "Macbeth," were exhibited in London, during the autumn of 1911 ; his book, entitled "On the Art of the Theatre," was published by Heinemann, 1911, and was translated into French, and published in Paris, 1920 ; in 1913, published "Towards a New Theatre" (Dent & Sons), which contained forty full-page plates of Designs for Shakespeare, Ibsen, and other dramas ; in 1918 published "The Marionette" at Florence ; in 1921, published "The Theatre Advancing" (Constable & Co.) ; in Dec., 1911, he produced "Hamlet" at the Art Theatre, Moscow ; is keenly interested in *The Mask*, a monthly journal of the Art of the Theatre, published in Florence. *Address :* P.O. Box 444, Florence, Italy.

**CRANE, W. H.,** actor ; *b.* Leicester, Mass., U.S.A., 30 Apr., 1845 ; made his first appearance on the stage at Utica, N.Y., 13 July, 1863, as A



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Notary in "The Daughter of the Regiment," under the management of Mrs. H. Holman, with whom he remained eight years; he made his first appearance on the New York stage at the Broadway Academy of Music, 23 May, 1864, in "Cinderella"; then for four years he was with the Oates Opera Company; in 1874 he was at Hooley's Theatre, Chicago, and in 1875 at San Francisco; in 1877 he entered into partnership with the late Stuart Robson, and the alliance continued until 1889; the combination proved a most popular and prosperous one, and during the partnership many popular plays were produced; the first of these was "Our Boarding House," produced for the first time at the Park Theatre, on 31 Jan., 1877, when Crane appeared as Colonel M. T. Elevator; at the Park, 25 Feb., 1878, he appeared as Judge Fowler in "Our Bachelors"; 25 Nov., 1878, as Dromio of Ephesus in "The Comedy of Errors"; at the Standard, N.Y., 8 Nov., 1880, Dullstone Flat in "Flats and Sharps"; at Haverley's Fifth Avenue, 31 Oct., 1881, Sir Toby Belch in "Twelfth Night"; 11 Dec., 1882, Sergeant Buster in "Forbidden Fruit"; and at Grand Opera House, 26 Feb., 1885, he played in "The Cherubs"; in 1885 he also played Falstaff in "The Merry Wives of Windsor"; the last joint production of Stuart Robson and W. H. Crane was "The Henrietta," which was first produced in New York at Union Square, 26 Sept., 1887, when Crane appeared as Nicholas Vanalstyne; at the Star Theatre, N.Y., 13 Jan., 1890, he played the part of Senator Hannibal Rivers in "The Senator"; 19 Nov., 1890, he played in "On Probation"; 12 Jan., 1892, "For Money"; and Apr. 4, 1892, "The American Minister"; since that date he has appeared in "Brother John," "The Pacific Mail," "His Wife's Father," "The Governor of Kentucky," "The Fool of Fortune," "The Rivals" ("all-star" cast), "A Virginian Courtship," "His Last Appearance," "His Honor the Mayor," "Worth a Million," "The Head of the Family," "Peter Stuyvesant," "A Rich Man's Son," "David Harum," "The Spenders," "Business is Business," "The American Lord," and "The Price of Money" ("The Perfect Lover"); Mr. Crane during 1906-7 was playing Old Hardcastle in "She Stoops to Conquer," with Miss Ellis Jeffreys; in Oct., 1907, he went on tour, playing Lemuel Morewood in "Father and the Boys"; appeared in that part at the Empire Theatre, New York, Mar., 1908; at Trenton, N.J., Dec., 1910, he appeared in the title *rôle* of "U.S. Minister Bedloe," subsequently touring in this piece; at the Garrick, New York, 27 Nov., 1911, he appeared as Christopher Larkin in "The Senator Keeps House"; subsequently, in 1912, revived "The Fool of Fortune"; at the Knickerbocker Theatre, New York, Dec., 1913, appeared as Nicholas Vanalstyne in "The New Henrietta," in which he toured, 1914-5; made his first appearance on the "vaudeville" stage, at the Palace, New York, 26 Nov., 1917, in "Winter and Spring." *Address:* Cohasset, Mass., U.S.A. *Clubs:* Lambs' and Players', New York City.

**CRAUFORD, J. R.** (Cornock), actor; *b.* London, 13 Feb., 1850; *m.* Alice Ingram; studied for the stage under Walter Lacy; made his first appearance on the stage at the Prince of Wales's Theatre, 4 Apr., 1874, as Sir Harry Bumper in the Bancrofts' revival of "The School for Scandal"; appeared at the Princess's Theatre, Edinburgh, 29 Aug., 1874, as the Usher in "The Crown Prince"; made his next appearance on the London stage, at the Mirror Theatre, Holborn, 16 Aug., 1875, as Luther in "The Dogs of St. Bernard"; subsequently playing Lord Edendale in "All for Her"; in 1876, appeared at the Gaiety, St James's, Princess's and Olympic theatres, and then went to the Corinthian Theatre, Calcutta, where he played leading parts in "stock" season; during 1877-9, toured with the late Henrietta Hodson, E. A. Sothern, Mrs. Hermann Vezin, and the "Diplomacy" company; at the Gaiety, Apr., 1880, he played the title-*rôle* in "George Barnwell," Percy in "The Castle Spectre," etc.; at the



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Court, Oct., 1880, with Mdme. Modjeska, played Sir Edward Mortimer in "Mary Stuart"; in 1881, he became a member of the Vaudeville company, and played there from 1881-3 in "Tom Pinch," "Punch," "The Half-Way House," "The School for Scandal," "London Assurance," "The Rivals," "Confusion," etc.; in 1884, he visited America, where he played in "In the Ranks," and "Confusion"; on his return to London, appeared at the Princess's, with Wilson Barrett, Oct., 1884, as Horatio in "Hamlet"; from 1886-8, was principally engaged in touring, but returned to London to appear at the opening of the Shaftesbury Theatre, Oct., 1888, as the Banished Duke in "As You Like It"; from 1889-1894, was again touring; playing in "Master and Man," "Dr. Bill," "Jim the Penman," etc.; at the Adelphi, Sept., 1895, played in "The Swordsman's Daughter"; resumed touring 1896-9; from 1900-1910, was engaged in the United States, where he played engagements with Nat Goodwin, Margaret Anglin, Henrietta Crosman, Maxine Elliott, and Charles Frohman, appearing in "When We Were Twenty-One," "Toddles," "The Chaperons," "Zira," "Antigone," "Mrs. Dane's Defence," etc.; re-appeared in London, at the Duke of York's, 1911, with Marie Tempest, as Travers in "The Marriage of Kitty"; at the Prince of Wales's, Dec., 1913, played Sir Francis Chesney in "Charley's Aunt"; toured in the same part, 1914, and played it at a further revival of the play at the Prince of Wales's, Dec., 1914; subsequently toured in the same part. *Address:* Green Room Club, 46 Leicester Square, W.C.2.

**CRAVEN, Elise** (*née* Elise Barbara Alleyne-Barrett), actress and *danseuse*; *b.* London, 31 Oct., 1898, *d.* of Vernon and Lilian Barrett; *e.* privately; *m.* Eustace Cyril Bethel; was a pupil of Mdlle. Elise Clerc; made her first appearance on the stage at His Majesty's Theatre, 18 Dec., 1908, as the Queen of the Fairies in "Pinkie and the Fairies," in which she scored an immediate success; her engagements since that date have been at the Coliseum, Feb., 1909, in "The Queen of the Fairies," and Jan., 1910, in "Jellicoe and the Fairy," with Mr. Cyril Maude; subsequently appeared as a dancer in various leading music halls; at the Aldwych Theatre, Dec., 1911, played Snowdrop in "The Golden Land of Fairy Tales"; in May, 1912, appeared at the Folies Bergère, Paris, starring in "La Revue de Printemp"; at the New Prince's Theatre, Dec., 1912, played Cinderella in the pantomime of that name; she was then engaged by George Edwardes and appeared at Daly's, May, 1913, as the Middy in "The Marriage Market"; Oct., 1914, appeared in "A Country Girl"; at the Adelphi, Apr., 1915, played Denise in "Véronique"; in Aug., 1915, went on tour, playing Estelle in "Betty"; at the Prince's, Manchester, Dec., 1915, played Dollie in "The Miller's Daughters," and appeared in the same part at the London Opera House, May, 1916; in Aug., 1916, toured as Ma Petite in "The Happy Day"; at the Olympia, Shoreditch, Christmas, 1917, played Jill in "Mother Goose"; at the Duke of York's, Sept., 1919, appeared as Mary in "The Girl for the Boy"; at the Alhambra, Paris, Jan., 1920, appeared in various dances; is now a well-known teacher of dancing, in connection with which she has a school. *Address:* 97*b* Regent Street, W.1., or 5 Beckenham Road, Beckenham, Kent.

**CRAVEN, Frank,** actor, *s.* of John Craven and his wife, Ella (Mayer); *m.* Mary Blythe (Mazie B. Daly); appeared at the Garrick, New York, Oct., 1907, as Walter Marshall in "Artie"; subsequently played "Stock," at Ford's Theatre, Baltimore; at the Liberty Theatre, New York, Dec., 1908, appeared as Mr. Burrett in "Ticey"; at the Savoy, New York, Apr., 1909, played John Trainor in "The Writing on the Wall"; at McVickers's Theatre, Chicago, Aug., 1909, played Wat Mayo in "The Circus Man"; appeared at the Bijou Theatre, New York, 17 Oct., 1910, as Chris McKnight in "New York"; at the Playhouse, New York, 26 Sept., 1911, made a great success as James



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Gilley in "Bought and Paid For," which ran over a year, and in which he subsequently toured; made his first appearance in London, at the New Theatre, 12 Mar., 1913, in the same part; at the 39th Street Theatre, New York, 25 Feb., 1914, played the part of Albert Bennett in "Too Many Cooks," of which play he was also the author; at the Hudson Theatre, 12 Aug., 1915, played Charlie Brown in "Under Fire"; at the Cohan Theatre, Aug., 1916, played Jimmie Shannon in "Seven Chances"; at the George M. Cohan Theatre, Aug., 1917, Joe Franklin in his own play, "This Way Out"; at the Liberty, Dec., 1917, appeared as Robert Street in "Going-Up"; reappeared in London, at the Savoy, Sept., 1919, as Albert Bennett in "Too Many Cooks"; at the Globe, New York, May, 1920, played Brook Travers in "The Girl from Home"; at the Little Theatre, New York, Oct., 1920, Thomas Tucker in his own play, "The First Year"; is also part author with George V. Hobart of "The Little Stranger." *Address:* Lambs' Club, 128 West 44th Street, New York City, U.S.A.

**CRAWFORD, Alice,** actress; *b.* Australia; *m.* Valentine Williams; was for some time under the management of the late Wilson Barrett in her native country in 1901-2; came to England with Mr. Barrett, and toured the provinces; made her first appearance in London, at the Adelphi Theatre, 18 Dec., 1902, as Marget in "The Christian King"; subsequently appeared in "The Silver King," etc.; in 1903 toured with Barrett as Springbourne in "In the Middle of June," also appearing in "Claudian"; at His Majesty's, Sept., 1904, played Iris in "The Tempest," subsequently playing Miranda in the same play; Jan., 1905, played Ursula in "Much Ado About Nothing"; Mar., 1905, appeared as Mrs. Bob Meyrick in "Agatha"; at the Haymarket, May, 1905, made a great success as Josephine in "The Creole"; Sept., 1905, played Mrs. Knipp in "A Privy Council"; at the Waldorf Theatre, May, 1906, Helen Barron in "Shore Acres"; at the Duke of York's, Sept., 1906, Constance Joblyn in "Toddles"; she then returned to His Majesty's, and in Dec., 1906, appeared as Charmian in "Antony and Cleopatra"; Mar., 1907, played Olga Marakoff in "The Red Lamp"; accompanied Tree on his German visit, Apr., 1907; at His Majesty's, during the Shakespearean festival, Apr., 1907, played Miranda in "The Tempest," Paulina in "A Winter's Tale," Countess Olivia in "Twelfth Night," and Calpurnia in "Julius Caesar"; at the Lyceum, Aug., 1907, played Glory Quayle in "The Christian"; at the New Theatre, Feb., 1908, played Diana Frothingham in "Matt o' Merrymount"; at the St. James's, Sept., 1908, appeared as Vivian Tompkins in "The Passing of the Third Floor Back"; at His Majesty's, Feb., 1909, played Drusilla Ives in a revival of "The Dancing Girl"; in Oct., 1909, went to America, and toured as Lady Effington in "These Are My People"; appeared at the Palace, London, Feb., 1911, as Lona in "The Wedding Morning"; at the Coronet, Apr., 1911, played Rosalind in "As You Like It," followed in May, by performances of Beatrice in "Much Ado About Nothing," and Katherine in "The Taming of the Shrew"; at His Majesty's, Apr., 1912, appeared as Emilia in "Othello"; May, 1912, as Jessica in "The Merchant of Venice"; June, 1912, Mistress Ford in "The Merry Wives of Windsor"; at the New Theatre, Mar., 1913, played Fanny Blaine in "Bought and Paid For"; at the Vaudeville, Oct., 1913, Imogen Daunt in "Collision"; at His Majesty's, Oct., 1915, played Lady Castlemaine in "Mavourneen." *Address:* c/o *The Stage* or *Era*.

**CRESSALL, Maud,** actress; *b.* Demerara, British Guiana, 5 Dec., 1886; *e.* Demerara; was a pupil at Sir Herbert Tree's Academy of Dramatic Art, Gower Street, 1904-5; made her first appearance on the stage at His Majesty's Theatre, 24 Jan., 1905, when she walked on in the production of "Much Ado About Nothing," and Mar., 1905, appeared as the Player



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Queen in "Hamlet"; at the Criterion, May, 1905, played in "What Pamela Wanted," and Paulina in "Comedy and Tragedy"; at the Great Queen Street (now Kingsway) Theatre, 1905, played Zeolide in "The Palace of Truth," and in the same year toured as Miranda in "The Tempest," appearing in the same part at His Majesty's, Apr., 1906; in 1906, at the Haymarket, played Miss Seaton in "The Man from Blankley's," and at His Majesty's, Dec., 1906, played Octavia in "Antony and Cleopatra"; in 1907, toured with Leonard Boyne, as Gwendoline in "Raffles"; succeeded Miss Muriel Beaumont at the Vaudeville, 1908, as Agnes in "Dear Old Charlie," and at the same theatre, followed Miss Dagmar Wiehe, as Ethel Parker-Jennings in "Jack Straw"; at Wyndham's, Apr., 1910, played Mrs. Hayter in "The Naked Truth"; at the Little Theatre, Oct. to Nov., 1910, played Lampito in "Lysistrata," and Mrs. Macartney in "Just to get Married"; at His Majesty's, Apr., 1911, appeared as Helena in "A Midsummer Night's Dream"; at the Prince of Wales's, July, 1911, played Miss Standish Roe in "Sally Bishop"; at the Aldwych, Dec., 1911, appeared in "The Magician's Home"; at the Adelphi, Oct., 1912, played Lady Margrave in "The Dancing Mistress"; at the Garrick, Nov., 1912, Kate Craig in "The Havoc"; at the Globe, Feb., 1913, Fanny Thurston in "Ask Quesbury"; at the Savoy, Apr., 1913, Mamie Foster in "Brother Alfred"; at the Garrick, May, 1913, Antoinette de Fougerolles in "Crœsus"; at the Queen's, Sept., 1913, Annette Faribol in "This Way, Madam!"; during 1914, toured in variety theatres in "The Night of the Wedding"; at His Majesty's, May, 1915, played Edith Falkland in "The Right to Kill"; at the Chelsea Palace, Aug., 1915, Clara Ferguson in "The Mannequin," in which she toured 1915-17; at the Queen's, Apr., 1916, played Mrs. Grayson in "Kitty Mackay"; at the Grand, Croydon, Mar., 1918, played Maud Robertson in "Come What May"; during the same year turned her attention to the cinema stage; appeared at the Lyric, Sept., 1919, as Diana Larned in "The Bird of Paradise." *Favourite part:* Rosalind in "As You Like It." *Recreations:* Golf and racing. *Address:* 27 Welbeck Street, W.1. *Telephone:* 5233 Paddington.

**CREWS, Laura Hope,** actress; *b.* San Francisco; *e.* San Francisco; made her first appearance on the stage, at Woodward's Garden, San Francisco, when only four years of age; subsequently toured in "Editha's Burglar"; after completing her education, she re-appeared on the stage in 1898, appearing in a "stock" company at the Alcazar Theatre, San Francisco; she remained there two years and then joined the Donelly Stock company at the Murray Hill Theatre, New York, where she appeared 1901-3 in several prominent parts with Frances Starr, a member of the same company; she then played in "Ranson's Folly" with Robert Edeson; at the Garrick, New York, Dec., 1903, appeared as Rosie Leadbetter in "Merely Mary Ann"; she joined Henry Miller to play in "Joseph Entangled" at the Garrick, New York, Oct., 1904; at the Princess Theatre, New York, Feb., 1906, appeared as Evelyn Kenyon in "Brown of Harvard"; she then appeared with Henry Miller as Nellie Garthorne in "Zira," 1906; as Polly Jordan in "The Great Divide," 1906; "Mater," 1908; "The Faith Healer," 1909; "The Havoc," 1910; at the Liberty Theatre, New York, Mar., 1912, played Betsey Sumner in "The Rainbow"; at the Lyceum, New York, Jan., 1913, Leonie Sobatsky in "Blackbirds"; at Syracuse, Apr., 1913, Mrs. Ethel Willmott in "Her First Divorce"; at the Empire, New York, Sept., 1913, played Beatrice in "Much Ado About Nothing," and Mrs. Parbury in "The Tyranny of Tears"; at the Belasco Theatre, New York, Oct., 1914, Louise Marshall in "The Phantom Rival"; in Aug., 1915, toured with W. H. Crane, as Cornelia Opdyke in "The New Henrietta"; at the Empire Theatre, New York, 1915, played Cynthia Vansittart in "The Chief"; at the Colonial, July, 1916, appeared in "Her Husband's Wife"; at Hollis



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Street, Boston, Oct., 1916, played Mistress Page in "The Merry Wives of Windsor," with Sir Herbert Tree; at the Lyceum, New York, Jan., 1917, played Irene Randolph in "Her Husband's Wife"; at the Republic, Apr., 1917, Mrs. Deane in "Peter Ibbetson"; at the Harris Theatre, Oct., 1917, Arabella Cadenhouse in "Romance and Arabella"; at the Forty-fourth Street Theatre, May, 1918, Mrs. Rockingham in "A Pair of Petticoats"; at the Empire, New York, Sept., 1918, Mrs. Blinn-Corbett in "The Saving Grace"; at the Criterion, New York, Oct., 1919, appeared as Mrs. Sherman Fessenden in "On the Hiring-Line" ("The Wrong Number"); during 1920, toured as the Wife in "Tea for Three"; at the Garrick, New York, Feb., 1921, played Olivia Marden in "Mr. Pim Passes By"; made her first appearance on the London stage, at the Adelphi, 15 Sept., 1909, as Polly Jordan in "The Great Divide." *Recreations:* Music, reading, and swimming.

**CRICHTON, Madge,** actress; *d.* of Haldane Crichton; *b.* Scarborough, 31 Oct., 1881; *e.* Sacred Heart Convent, Brighton; made her first appearance on the stage at the Pleasure Gardens, Folkestone, at Christmas, 1897, as Suzette, the title-*rôle*, in "The French Maid," and toured in this piece during the following year; next toured as Chiquita Joyce in "Miss Chiquita," and appeared in this part at the Coronet Theatre, Notting Hill, 14 Aug., 1899; she was then engaged at Manchester, in pantomime, and at the Theatre Royal, Sheffield, Christmas, 1900, as Dandini in "Cinderella"; appeared as Cinderella at Bradford Royal, Christmas, 1901; in the following year she appeared as the Princess Enchanting in "Aladdin," at Prince's, Manchester; joined George Edwardes's company on tour, playing Rosa in "The Messenger Boy," and Susan in "The Toreador"; she came to London again in 1902 and appeared at the Apollo, 10 May, 1902, as Ada in "Three Little Maids"; toured America and Australia, 1903-4, playing leading parts in "Three Little Maids," "The Girl from Kay's," and "Kitty Grey"; her next appearance in London was as Lady Madcap at Prince of Wales's, 1905; in 1905, she was engaged as Angela in "The Catch of the Season," at the Vaudeville; joined Cyril Maude in the spring of 1906, at Waldorf, appearing as Cicely Homespun in "The Heir-at-Law"; in autumn of same year starred in New York as Lady Madcap; subsequently toured in the United States in "The Tourists" and "The Orchid"; she next toured as Peggy Quainton in "The Gay Gordons"; at the Coronet, during June and July, 1910, played Naomi Tighe in "School," Mary Netley in "Ours," and Polly Eccles in "Caste"; in 1910, toured in "The Artfulness of Ada," and as Polly in "Caste"; at Christmas, 1910, appeared at the Grand Theatre, Leeds, as Alice in "Dick Whittington"; during 1912, toured as Ann in the play of that name; at the Theatre Royal, Bradford, Christmas, 1912, appeared as Charity in "The House that Jack Built"; at the Pier Pavilion, Weymouth, June, 1914, played Alvina Pond in "The Beautiful P.G."; at the New Theatre, Apr., 1915, Mary Hildebrand in "The Joker"; in Oct., 1916, went to America; at Copley Square Theatre, Boston, Dec., 1917, played Molly Preston in "The Man who Stayed at Home." *Address:* 120 West 60th Street, New York City, U.S.A.

**CROKE, Wentworth,** manager; *b.* London, 19 Mar., 1871; *s.* of Emily Sheepshanks (Burgess) and Charles John Croke; *e.* Evesham Grammar School and Trinity Hall, Cambridge; *m.* Grace Chalmers; after leaving the University entered the service of the Great Western Railway Company, ultimately becoming connected with the Stock Exchange; subsequently became a journalist, and later became connected with the theatrical profession as business manager for Minnie Palmer and Kate Vaughan; his first production as a manager was made in conjunction with Clyde Meynell when he toured "Three of a Suit"; was subsequently appointed general manager of Tom B. Davis's tours of



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"Florodora" and "The Medal and the Maid," subsequently toured the same pieces himself; since 1899 has continuously toured Hall Caine's play "The Christian," and later productions have been the same author's plays, "The Bondman," "The Prodigal Son," "The Bishop's Son"; at Christmas, 1907, assumed the management of the Lyric Opera House, Hammersmith; was also managing director of the Shakespeare Theatre, Liverpool; was associated in the management of Garrick Theatre, June to Dec., 1910; general manager of the Grand, Croydon, Aug., 1914; subsequently resident manager of the Theatre Royal, Nottingham. *Clubs:* Constitutional and Eccentric. *Address:* 7 Russell Place, Nottingham.

**CROKER-KING, C. H.,** actor; made his first appearance in London at the Olympic Theatre, 24 May, 1897, as Diomedes in "Antony and Cleopatra," subsequently appeared there as the Second Witch in "Macbeth"; spent many years touring; at the Court, Apr., 1906, played Hawk in "Prunella"; at His Majesty's, 1909-10, played Lorimer in "Trilby," Adolf Schimon in "Beethoven," James II in "The O'Flynn," Decius Brutus in "Julius Caesar," the Priest in "Hamlet," Scroop in "Richard II"; Slender in "The Merry Wives of Windsor"; appeared at the Kingsway, Nov., 1914, in "The Dynasts"; at the Lyric, July, 1918, played Brisquet in "The Purple Mask"; during 1919-20, toured in the United States and Canada in "The Luck of the Navy"; in 1921, went to America, to play Carl Peterson in "Bull-Dog Drummond"; of late years has devoted much time to the cinema stage. *Address:* Green Room Club, 46 Leicester Square, W.C.2.

**CROOK, John,** musical composer and conductor; *b.* London; *m.* Alice Burville; his first engagement was with the Henry Corri Opera Company, which was followed by an engagement at the Theatre Royal, Manchester, which lasted eleven years; while engaged as conductor at Manchester, was introduced to the late H. B. Farnie, and came to London to conduct the orchestra at the Avenue Theatre; subsequently engaged at Drury Lane, Adelphi, Vaudeville and Duke of York's Theatres, in a similar capacity; he went to Australia from 1900-02; is the composer of the following musical plays: "Sage and Onions," 1880; "The King's Dragoons," 1880; "Robinson Crusoe," 1886; "Quits," 1888; "Lancelot the Lovely," 1889; "The Field of the Cloth of Gold," 1889; "The Lady Slavey," 1893; "King Kodak," 1894; "Jaunty Jane Shore," 1894; "Claude Duval," 1894; "Don Quixote," 1895; "On the March," 1896; "The New Barmaid," 1896; "One of the Girls," 1896; "Black and White," 1898; "Oh! What a Night!" 1898; "Peter Pan," 1904; "Pantaloon," 1905; "A Celestial Bride," 1918; composed the incidental music for "Rosy Rapture," 1915. *Address:* Green Room Club, 46 Leicester Square, W.C.

**CROSMAN, Henrietta,** actress; *b.* at Wheeling, West Virginia, U.S.A., 2 Sept., 1866; *d.* of Mary (Wick) and Major (U.S.A.) G. H. Crosman; *m.* Maurice Campbell; made her first appearance on the stage, 13 Aug., 1883, at the Windsor Theatre, New York, as Lily in "The White Slave," under the management of the late John W. Ellsler; subsequently she toured with Robert Downing, appearing as Parthenia in "Ingomar," Virginia in "Virginius," etc.; she appeared at Daly's Theatre, 17 Dec., 1889, as Celia in "As You Like It," and then joined the Lyceum stock company under Daniel Frohman, making her first appearance there on 9 Apr., 1890, as Phyllis Lee in "The Charity Ball"; at Niblo's Garden, in Oct. of the same year, she appeared with the late William Terriss in "Roger La Honte"; returning to the Lyceum, she played in "The Idler," and at Hermann's Theatre in 1891-2 played in "The Junior Partner" and "Gloriana"; she also played at Proctor's, 23rd Street, during 1891, in "Mr. Wilkinson's Widows"; under the management of the late A. M. Palmer she appeared as Gladys in "The Rajah"; from 1892 to 1894



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she was under the management of Charles Frohman; at the American Theatre, 28 Jan., 1896, she played Norah in "Burmah," subsequently appearing at Miner's Fifth Avenue Theatre as Gwynne in "A House of Cards"; in 1899-1900 she was seen as Kate Shipley in a revival of "One of Our Girls"; she was raised to the rank of "star" in 1900, her first venture being at the Bijou Theatre, 9 Oct., 1900, when she played Nell Gwynne in "Mistress Nell"; in 1902 she played in "Joan of the Shoals," "As You Like It," and "The Sword of the King"; 1903, "Sweet Kitty Bellairs"; 1905, "Nance Oldfield," "Madeline," and "Mary, Mary, Quite Contrary"; and at Glen Falls, N.Y., 4 Sept., 1906, appeared for the first time as Peggy O'Mara in "All-of-a-Sudden Peggy," appearing at the Bijou, New York, 11 Feb., 1907, in the same part. At Denver, Apr., 1907, appeared as Beatrice Stuyvesant in "The Almighty Dollar"; and at the Garrick, Philadelphia, Oct., 1907, as Christian in "The Christian Pilgrim." She was seen in this latter production at the Liberty Theatre New York, in Nov., 1907; during 1909, she toured as Katharine Van Riper in "Sham," and appeared in that part at Wallack's, New York, 27 Mar., 1909; during 1910, played Mildred in "Anti-Matrimony," in which she appeared at the Garrick, New York, on 22 Sept., 1910; at Philadelphia, 21 Nov., 1910, played in "The Duchess of Suds"; at Detroit, May, 1911, appeared in "The Peacock and the Goose," and at Atlantic City, 24 July, 1911, played Jess Loraine in "The Real Thing," in which she subsequently appeared at Maxine Elliott's, New York, on 10 Aug., 1911; at the Harris Theatre, Nov., 1913, appeared as Jane Bartlett in "The Tongues of Men"; in 1914, toured in "vaudeville," in "One Word," and "Thou Shalt not Kill"; at the Denham Theatre, Denver, Aug., 1915, played in "Anti-Matrimony"; toured in "vaudeville," 1915-16, in "Cousin Eleanor"; at the Criterion, New York, Mar., 1916, played Mistress Page in "The Merry Wives of Windsor," with J. K. Hackett and Viola Allen; at the New Amsterdam, May, 1916, played the same part with Sir Herbert Tree; at the Booth Theatre, Nov., 1916, appeared as Mrs. George in "Getting Married"; toured in 1917-18 in "Erstwhile Susan"; in 1919 in "Our Pleasant Sins"; at the Palace, New York, May, 1920, played Mrs. Hartley in "Every Half-Hour." *Recreations:* Golf, riding, and rowing. *Address:* c/o U.S. Mortgage and Trust Co., Broadway and 73rd Street, New York City, U.S.A.

**CROSS, Julian,** actor; *b.* London, 9 July, 1851; *e.* at City of London College; *m.* Sophia Henrietta Smith; made his first appearance on the stage at the Cabinet Theatre, King's Cross, Sept., 1868, as Careless in "The School for Scandal"; in June, 1870, was engaged at the Theatre Royal, Scarborough; appeared at the St. James's, 15 Oct., 1870, in "Fernande," under Mrs. John Wood, with whom he remained five years, and accompanied her to the United States, 1871; he played in America and the provinces for some years, and during that period appeared in numerous melodramas and comedies; in 1881, he toured as Major McTurtle in "Mother-in-Law"; in 1883, appeared at the Surrey Theatre, as Pepin Cardel in "The Crimes of Paris"; at His Majesty's, 1883, played Jem Dalton in "The Ticket of Leave Man," and King Clashbang in "A Trip to the Moon"; at the Globe, 1884, played Mr. Gibson in "The Private Secretary"; at the Standard, 1886, played in "A Dark Secret," and at the Princess's, 1886, in "A Noble Vagabond"; appeared at the Princess's, 1888, in "Hands Across the Sea"; at Drury Lane, 1891, in "A Sailor's Knot"; at Toole's, 1893, in "Mrs. Othello," and at the Vaudeville, in the same year, in "Uncle John"; at the Adelphi, 1895, played in "The Girl I Left Behind Me," "The Swordsman's Daughter," and "One of the Best"; appeared at the Standard Theatre, 1899-1903 in "The Worst Woman in London," "The Girl Who Took the Wrong Turning," "A Girl's Cross Roads," etc.; in 1904, appeared



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at the Vaudeville in "The Catch of the Season"; in 1909, toured as Mr. Brown in "An Englishman's Home"; 1910, as Papa Bertholdy in "The Little Damozel," Colonel Sapt in "The Prisoner of Zenda," and Thorkell Mylrea in "The Bishop's Son"; at the Savoy, Feb., 1912, played Joe Creek in "The House," and Harlequin in "Pantaloon"; at the New Theatre, Manchester, May, 1913, played Oliver in "Washington"; at His Majesty's 1914-5, played small parts in "Drake," "King Henry IV" (Part I), "Oliver Twist," "David Copperfield," "The Right to Kill," "Marie-Odile"; appeared at the same theatre, with Arthur Bourchier, Mar., 1916, as Fender in "Stand and Deliver"; with Martin Harvey, May, 1916, as the Bishop of Ely in "Richard III," and the Duke of York in "Henry V"; Aug., 1916, with Oscar Asche, played Khuzaymah in "Chu-Chin-Chow," which he played throughout the entire run; it is stated that he did not miss a single one of the 2,238 performances; is the author of several plays. *Address:* 13 Eglantine Road, Wandsworth, S.W.

**CROTHERS, Rachel,** playwright; *b.* Bloomington, Ill., 1878; *d.* of Dr. Eli Kirke Crothers and his wife Marie Louise (de Pew); *e.* State Normal University of Illinois, Bloomington; when still in her teens made an attempt at playwriting; subsequently joined an amateur dramatic society in her native city, and was later appointed teacher of elocution at the Illinois State School; subsequently joined the late Felix Morris's company and made her first appearance on the stage under his direction; next joined the company of Madame Rhea, with whom she toured in "The Christian"; she then joined the Stanhope-Wheatcroft School of Acting, and while a student here several short plays from her pen were produced; these included "The Rector," "A Water Color," "Elisabeth," "Mrs. John Hobbs," "Which Way," etc.; at the Savoy, New York, Sept., 1903, her play "Nora" was produced, and at the Manhattan, in Mar., 1904, "The Point of View"; since that date she has been responsible for "The Three of Us," 1906; "The Coming of Mrs. Patrick," 1907; "Myself," "Bettina," 1908; "Kiddie," 1909; "A Man's World," 1909; "He and She," 1911; "The Herfords," 1912; "Young Wisdom," 1913; "Ourselves," 1913; "The Heart of Paddy Whack," 1914; "Old Lady 31" (from a novel), 1916; "He and She," 1917; "Mother Carey's Chickens" (with Kate Douglas Wiggin), 1917; "Once Upon a Time," 1918; "A Little Journey," 1918; "39 East," 1919; "Nice People," 1921. *Clubs:* Society of Dramatic Authors, and Colony Club. *Address:* 138 East 40th Street, New York City.

**CROXTON, Arthur,** manager; *b.* Manchester, 22 Sept., 1868; *s.* of William A. Croxton; *e.* Whalley Range and Owens College, Manchester; *m.* Edith Miriam Garden; was actively engaged in the journalistic world from 1891-1911; was for many years engaged with the famous Spottiswoode firm, and was prominently connected with the publication of "Printers' Pie," which he suggested; was manager for the Cambridge University edition of *Encyclopaedia Britannica*, 1911; was lecturer on English Humour in Paris, for the Berlitz School; revised the theatrical section of *Nelson's Encyclopaedia*, etc.; in 1912, was appointed manager of the London Coliseum by Oswald Stoll. *Address:* 68 Elsham Road, Kensington, W.14. *Telephone No.:* Park 3327.

**CRUIKSHANKS, Charles,** actor; *b.* 15 Nov., 1844; secretary of the Royal General Theatrical Fund; made his first appearance, as a lecturer, as far back as 1865, subsequently went in for acrobatic business, but abandoned this, and from 1868 to 1874 was variously engaged as a concert artist and amateur actor; made his first professional appearance on the stage, at the old Park Theatre, under the management of John Douglas, and remained there some years; he joined George Conquest at the Surrey Theatre in 1881, and for seventeen years remained a prominent member of the "stock" company at that theatre; he played



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innumerable parts during this lengthy engagement, among the more prominent (during two years only, 1882-3), being Sharpley in "Mankind," in which he also appeared at the Globe Theatre, Feb., 1882; Meadows in "It's Never Too Late to Mend," Old Sammie in "The Hoop of Gold," Alex Grey in "Real Life," Abel Rockley in "For Ever," Rev. William Brocklehurst in "Jane Eyre," George Dashington in "The Miracle," Gnatbrain in "Black Eyed Susan," Dr. Grace in "Blow for Blow," Joe Heckett in "Romany Rye," Pierre Pelport in "The Crimes of Paris," Nicholas Quadling in "The Green Lanes of England," Michael Lombard in "Dead to the World," Peter Croton in "The Worship of Bacchus," Aaron Ollendorff in "The King of Diamonds," Joshua Fullalove in "Bound to Succeed," etc.; he also appeared in leading parts in such dramas as "The Silver King," "In the Ranks," "Hoodman Blind," "The Harbour Lights," "The Bells of Haslemere," "Hands Across the Sea," "Human Nature," "The English Rose," "London Day by Day," and many others; on leaving the Surrey, became Secretary of the Actors' Association, a post he retained until taking over a similar office to the Royal General Theatrical Fund, and which he still retains; in 1908, was appointed a Professor of Elocution at the Guildhall School of Music; is a trustee of the Actors' Orphanage and a member of the Committee of the Actors' Benevolent Fund; Treasurer of the Touchstone Club; is a prominent Freemason, and an officer in Grand Lodge. *Address:* 12-13 Henrietta Street, Covent Garden, W.C.2.

**CUMBERLAND, Gerald,** dramatic and musical critic, and dramatic author; *b.* Manchester, 7 May, 1879; *e.* Victoria University, Manchester; *m.* Esther Innes Luffman; musical and dramatic critic of the *Manchester Courier*, 1908-13; has contributed various articles to the *Contemporary Review*, *Academy*, *English Review*, *Cornhill Magazine*, etc.; author of "Imaginary Interviews with Great Composers"; his play "The Chivalry of Dreams," was produced at the Gaiety, Manchester, in Nov., 1911; critic of the *Daily Citizen*, 1913. *Recreation:* Swimming. *Clubs:* Swan, Manchester, and Press.

**CUMBERLAND, John,** actor; made his first appearance on the stage, in June, 1900, in "A Poor Relation," with Sol Smith Russell; first attracted attention in New York, when he appeared at the Hudson Theatre, 4 Sept., 1911, as Bradley Fairfax in "Snobs"; at the Harris Theatre, Nov., 1912, played the Rev. Budthorpe Barrett in "A Rich Man's Son"; at Atlantic City, Apr., 1913, Tubby Johnson in "Cooper Hoyt, Inc."; at the Fulton Theatre, Nov., 1913, appeared as Stephen Weatherbee in "The Misleading Lady"; Aug., 1914, as Andrew Larkin in "Twin Beds"; at the Eltinge Theatre, Nov., 1915, as Billy Bartlett in "Fair and Warmer"; at the Republic Theatre, Dec., 1917, played Reginald Irving in "Parlor, Bedroom, and Bath"; at the Bijou, Aug., 1918, Jimmie Norton in "Double Exposure"; at the Eltinge, Jan., 1919, Garry Ainsworth in "Up in Mabel's Room"; Oct., 1919, Tony Hamilton in "The Girl in the Limousine"; Aug., 1920, Jimmy Walters in "Ladies' Night"; at the National, Washington, June, 1921, Wilbur Lawrence in "The Scarlet Man."

**CUNINGHAM, Philip** (Philip Harold Boosey), actor; *b.* London, 12 Aug., 1865; *s.* of Edward Cuningham Boosey, music publisher; *e.* at Uppingham; made his first appearance on the stage at the Lyceum, 19 Dec., 1885, walking on in "Faust"; for many seasons was a member of the "stock" company at the Surrey Theatre, under George Conquest, where he played "heavy" parts; for over three years toured the provinces as Marcus in "The Sign of the Cross," and also toured as David Rossi in "The Eternal City" for some two years; toured in America with Mr. and Mrs. Kendal; at the Comedy, 1904, played Sandor in "His Highness My Husband"; in 1905, toured with Ellen Terry as Colonel Grey in "Alice Sit-by-the-Fire"; appeared at the Scala, 1906, with Jessie Millward in "The School for Husbands"; toured



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in 1907, as John Glayde in "John Glayde's Honour," and in 1908, toured as Paradine Fouldes in "Lady Frederick," with Mrs. Brown-Potter; appeared at Wyndham's, 1909, in "The Best People"; during 1910, toured as manager of "The Grotesques"; at Hastings, Sept., 1911, played in "Down Stream"; in Jan., 1912, toured with Mrs. Langtry, as the Duke of Orme in "The Degenerates"; at the Whitney (now Strand) Theatre, Feb., 1912, played Carl Sampson in "A Member of Tattersall's"; at the Little Theatre, Oct., 1912, appeared as Sidi el Assif in "Captain Brassbound's Conversion"; at the Savoy, Apr., 1913, played Count Fritz von Coslin in "Brother Alfred"; at the Prince of Wales's, June, 1914, the Rt. Hon. Charles Vernon in "The Bill"; in 1914-5, toured in variety theatres, in "The Night of the Wedding." *Address:* 4*b* Hyde Park Mansions, Marylebone Road, N.W.1., or Green Room Club, Leicester Square, W.C.

**CURZON, Frank** (Francis Arthur Deeley), theatrical manager; *b.* Wavertree, Liverpool, 17 Sept., 1868; *e.* Manchester; *m.* Isabel Jay; was originally connected with his father's business, The Dee Oil Company; made his first appearance on the stage at Yarmouth, playing in "Uncle"; he then toured in "Two Roses," "Blow for Blow," "Saints and Sinners" and "Our Boys"; he next toured for nearly a year with F. R. Benson's company, and played several parts in various productions; he also toured during 1891, in "In the Ranks"; he made his first appearance in London, at Terry's, 3 Oct., 1892, as Wilson in "Queer Street," subsequently appearing there as Tom Conyers in "Withered Leaves"; at the Trafalgar Square Theatre, Nov., 1893, he played in "Tom, Dick and Harry," and with this play made his first venture into management; in partnership with Charles Hawtrey at Avenue, 1899, produced "A Message from Mars," "Lord and Lady Algy," etc.; manager of the Strand Theatre, 1901, where he produced "A Chinese Honeymoon," etc.; manager of the Prince of Wales's Theatre, 1901, producing "The Man from Blankley's," "Becky Sharp," "A Country Mouse," etc.; in 1903, controlled the Avenue, Camden, Coronet, Prince of Wales's, Comedy, Criterion, Wyndham's, and Strand; his lease of the Prince of Wales's terminated in Aug. 1915; now confines his attention to Wyndham's Theatre, of which he became manager in 1902; at the Prince of Wales's produced among other pieces "Three Little Maids," "The School Girl," "Lady Madcap," "The Little Cherub," "See-See," with George Edwardes; also "Miss Hook of Holland," "My Mimosa Maid," "King of Cadonia," "Dear Little Denmark," and "The Balkan Princess"; associated with Charles Hawtrey there in "Inconstant George," "Better Not Enquire," "The Great Name"; at Wyndham's, has produced "The Marriage of Kitty," "Mr. Hopkinson," "Public Opinion," "The Girl Behind the Counter," "Peter's Mother," "An Englishman's Home," "The Best People"; with Charles Hawtrey produced "The Little Damozel" and "The Naked Truth"; with Gerald Du Maurier, has produced "Nobody's Daughter," "Passers-By," "The Perplexed Husband"; "Jelf's," "Doormats," "Diplomacy"; "The Clever Ones," "Outcast," "Raffles," "Gamblers All"; "The Ware Case," "A Kiss for Cinderella," "London Pride," "The Old Country," "Dear Brutus," "The Law Divine," "The Choice," "The Prude's Fall," "Bull-Dog Drummond"; he assumed the management of the Playhouse, Jan., 1916, producing "Please Help Emily," and "The Misleading Lady"; in May, 1917, he was joined in the management by Miss Gladys Cooper; they have produced "Wanted, a Husband," "The Yellow Ticket," "The Naughty Wife," "Home and Beauty," "My Lady's Dress"; has been associated also for some time with Mr. Dennis Eadie in the management of the Royalty Theatre; is a well-known owner of racehorses. *Recreations:* Hunting and country life. *Address:* Wyndham's Theatre, Charing Cross Road, W.C., or 37 Bury Street, St. James's, S.W.1.



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**CUSHING, Catherine Chisholm,** dramatic author; was formerly editor of *Harper's Bazaar;* has written the following plays, all of which have proved successful; "The Real Thing," 1911; "Widow by Proxy," 1913; "Kitty McKay," 1913; "Jerry," 1914; "Pollyanna," 1916; "Glorianna," 1918; "Lassie," 1920.

**CUTLER, Kate,** actress; *b.* London, 30 Aug., 1870; first appeared at Toole's Theatre, as Inez in Lecocq's "Pepita," 30 Aug., 1888; at the Prince of Wales's Theatre, was the original Malaguene in Planquette's "Paul Jones," 1889; appeared at Gaiety in "In Town," 1893; appeared at Prince of Wales's and Daly's in "A Gaiety Girl," 1893; "The Shop Girl," Gaiety, 1895; "Gentleman Joe," Prince of Wales's, 1895; Connie in "All Abroad," 1895, at the Criterion; Trilby in "A Model Trilby," Opéra Comique, 1895; Dorothy in "Monte Carlo," 1896, at the Avenue; Suzette in "The French Maid," at Terry's, 1897; Elsie Crockett in "Little Miss Nobody," at Lyric, 1898; Catarina in "L'Amour Mouille," Lyric, 1899; Angela in "Florodora," Lyric, 1899; Victoria Chaffers in "H.M.S. Irresponsible," Strand, 1901; Princess Soo-Soo in "A Chinese Honeymoon," Strand, 1902; Norah Chalmers in "The Girl from Kay's," Apollo, 1902; at the Savoy, 1904, she played Grace Rockingham in "The Love Birds"; appeared at Windsor Castle, 17 Nov., 1904, as Victoire in the Command performance of "A Man's Shadow," and played the same part at His Majesty's Theatre, in the following year; at the Gaiety, May, 1905, played the Baroness Papouche in "The Spring Chicken"; she then quitted musical comedy and appeared at the Palace, 1906, in a melodramatic absurdity, "Hero and Heroine," and she was then seen at His Majesty's Theatre, 28 Feb., 1907, as Felise in a revival of "The Red Lamp," followed on 22 May, 1907, by her appearance as Lady Stutfield in "A Woman of No Importance"; in 1908, she toured as Peggy in "All-of-a-Sudden Peggy"; played Nan in "Good for Nothing," in the leading music halls, and toured as Dorothy in "Her Son," 1908; at the New Theatre, 6 Oct., 1908, she made a hit as Madame Henriette in "Bellamy the Magnificent"; at the Criterion, 25 Feb., 1909, played Diana Woodham in "The Real Woman"; at the Royalty, 20 Mar., 1909, appeared as Marion Nairne in "The Noble Spaniard"; at the Comedy, 30 Sept., 1909, as Mrs. Dallas-Baker in "Smith"; at the Lyric, 4 Apr., 1910, played Lydia Languish in "The Rivals"; toured in various music halls, 1910-11, in "An Episode" and "A Cup of Coffee"; at the St. James's, 8 May, 1911, succeeded Ethel Irving as Stella Ballantyne in "The Witness for the Defence," with great success; at the same theatre, 11 Sept., 1911, played Dorinda Fawsitt in "The Ogre"; at the Garrick, Feb., 1912, played Angela Verrinder in "The Fire Screen"; appeared at the Palace Theatre, Jan., 1913, in "A Social Success," with Sir George Alexander; at the Tivoli, Sept., 1913, played Lady Tollemache in "The Pink Nightgown"; at the Savoy, Oct., 1913, Odette in "The Grand Seigneur"; during 1914-5 played in variety theatres in "The Pink Nightgown" and "Lucifer and His Angel"; at the Royalty, Glasgow, Dec., 1915, played Mrs. Lathbury in "The Duchess's Diamonds"; at the Court, Feb., 1917, Mary Lavender in "The Immortal Memory"; at the Kingsway, Sept., 1918, Alethea Keats in "A Week-end"; at the Criterion, Apr., 1919, appeared as Marchesa Di Candia in "Our Mr. Hepplewhite"; subsequently toured in Holland and Belgium, in "Mid-Channel"; at the New, July, 1920, played Mrs. Dermott in "I'll leave it to You"; at the Hippodrome, Margate, Sept., 1920, Henrietta Dyke in "By All Means, Darling"; at the Gaiety, Manchester, Nov., 1920, Madame Girard in "Daniel"; at the Playhouse, Jan., 1921, Lady Lepard in "Hanky-Panky John"; at the Aldwych, May, 1921, Betty Jones in "The New Morality." *Address:* c/o Akerman May, 7–8 Leicester Place, W.C.2.



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**DAGNALL, Ells** (Dagnall-Ells), actor and stage director; *b.* Surrey, 13 July, 1863,; *e.* Southgate College, King's College, London University; commenced his career as an entertainer, and had much experience as an amateur, playing leading parts in a company organised by himself; made his first appearance on the professional stage, in May, 1883, at the Theatre Royal, Paisley, in "Crutch and Toothpick"; made his first appearance on the London stage, at the Standard Theatre, Bishopsgate, 25 Aug., 1884, as Pitcher in "The Area Belle," and Sir James Medhurst in "The Nightingale"; his first West End engagement was at the Adelphi, Apr., 1885, when he played Rainbird in "The Last Chance"; subsequently played there in "Arrah-Na-Pogue" and "The Colleen Bawn"; at the same theatre, Dec., 1885, played Jack Lirriper in "The Harbour Lights," and July, 1887, Toby in "The Bells of Haslemere"; he next played Squire Chivey in "David Garrick" and Our Mr. Jenkins in "Two Roses," at the Criterion, under Charles Wyndham, and this was followed by engagements at the Strand, 1889, and Comedy, 1890, under the joint management of Charles Wyndham and William Duck, where he played Brisket in "Pink Dominos," Grumley in "Domestic Economy," etc.; in 1891, toured as Jesse Pegg in "The Middleman"; at the Strand, 1891, played Richard Fluffy in "Katti," and at the Globe, Bob Clancy in "Ned's Chum"; at the Avenue, 1892, appeared as Papworthy in "Judah," subsequently touring as Brown in "David Garrick"; at the Criterion, 1894, played Mr. Jacomb in "The Case of Rebellious Susan"; at the Avenue, 1896, appeared as M. Bonsor in "The New Barmaid"; he then appeared in farcical comedy at the Vaudeville, Globe, Opéra Comique and Royalty; at the Gaiety, 1897, played in "The Circus Girl," and then returned to the Criterion, afterwards going to the Shaftesbury, Mar., 1897, to play Bustapha Pasha in "The Yashmak"; at the Comedy, 1898, played in "The Topsy-Turvey Hotel"; at Drury Lane, 1898, played in "The White Heather"; 1899, in "Hearts are Trumps," and 1900, in "Marsac of Gascony"; at the Haymarket, 1900, played Diggory in "She Stoops to Conquer," "The Rivals," and Moses in "The School for Scandal"; at Terry's, 1901, appeared in "The Thirty Thieves"; at the Lyric, 1901, in "The Silver Slipper"; at the Haymarket, 1902, played Eccles in "Caste"; at the Lyric, 1903, played in "The Medal and the Maid"; at the Duke of York's, 1904, appeared in "Merely Mary Ann"; at Terry's, 1906, played Hobday in "The Heroic Stubbs," and Thomas Baker in "The New Clown"; at the Aldwych, Jan., 1907, played Nordheim in "Nelly Neil"; at the Duke of York's, Mar., 1907, appeared as Regnier in "The Great Conspiracy"; at the Garrick, June, 1909, played Louis Klauffsky in "The Woman in the Case"; at Drury Lane, Aug., 1910, appeared as the Marquis of Beverley in "The Whip"; at the Globe, Nov., 1911, played Galipaux in "The Glad Eye"; at the Strand, Mar., 1913, re-appeared as Klauffsky in "A Woman in the Case"; Apr., 1913, played Christopher Pottinger, M.P., in "The Chaperon"; at the Garrick, Nov., 1913, M. Tricointe in "Who's the Lady?"; at the Strand, Oct., 1914, Galipaux in a revival of "The Glad Eye"; at the Comedy, Feb., 1915, Amos Bloodgood in a revival of "Are You a Mason?"; at the Vaudeville, July, 1915, Don Luis del Panza in "Enterprising Helen"; at the London Hippodrome, Dec., 1915, played in "Joyland"; at the Apollo, Feb., 1917, appeared as Major Howard Plunkett in "Monty's Flapper"; May, 1917, Henry J. Sherman in "Inside the Lines"; at the St. James's, Sept., 1918, Paolo Salvo in "The Eyes of Youth"; as a stage manager has produced over one hundred plays of all descriptions; has been lessee and manager of many London Theatres, the last of these ventures being at the Shaftesbury,



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1907-8, where he produced "Lady Tatters," "The Christian," etc., and introduced the Grand Guignol company from Paris, Mdme. Suzanne-Desprès and company, Mdme. Bartet and company, and Mdlle. Tariol-Baugé and company in comic opera; was also instrumental in introducing the Sicilian players to this country, also at the Shaftesbury; has written many farces, comedies, etc.; was business manager for Mr. Albert De Courville at the Royalty Theatre, May, 1921. *Recreations:* Sports, sketching, and engineering. *Club:* Green Room. *Address:* Green Room Club, 46 Leicester Square, W.C.2, or 26 York Terrace, N.W.1. *Telephone No.:* Mayfair, 6336.

**DAINTON, Marie,** actress; *b.* Russia, 30 June, 1881; *d.* of Jenny (Dawson) and Robert E. Sharlach; made her first appearance on the stage at the Theatre Royal, York, 24 Mar., 1894, as Buonavista in "Little Red Riding Hood," giving imitations of popular artists; made her first appearance in London, at the Metropolitan Music Hall, 6 Aug., 1894, as a mimic, and meeting with immediate success; after sundry music-hall engagements, appeared at Opéra Comique, 24 Dec., 1894, as Mr. Falsehood in "The House that Jack built"; subsequently toured as Flo in "Buttercup and Daisy"; at Christmas, 1897, at the Shakespeare Theatre, Liverpool, played the Princess Allfair in "The Yellow Dwarf"; at the Avenue Theatre, June, 1899, played in "Pot-Pourri," in which she scored a signal success with her imitations of popular actors and actresses; at the Casino, New York, Sept., 1900, she played Paquita in "The Belle of Bohemia," and appeared in the same part at the Apollo, London, on 21 Feb., 1901; during the same year toured in Austria, as Fifi in "The Belle of New York"; on her return to England, was engaged for the Strand, 1902, where she followed Miss Ellas Dee as Mrs. Pineapple in "A Chinese Honeymoon," which she played over 1,000 times; at Wyndham's, Dec., 1904, played Peggy in "Peggy Machree"; appeared at the Empire, 1905-6 in *revues*; at Wyndham's, Apr., 1906, played Minetta in "The Girl Behind the Counter"; subsequently appeared at various music halls; at Christmas, 1908, appeared at the King's, Hammersmith, in "The Babes in the Wood"; in 1909, toured in the United States; at Philadelphia, Oct., 1909, played in "The Silver Star"; at Chicago, Apr., 1910, appeared as Pepita in "Madame Sherry"; in Aug., 1910, toured the English provinces as Clarice in "The Mountaineers"; in 1911 toured in music halls, as Suzanne Dupres in "The Little Lieutenant"; appeared at the Empire, Leicester Square, July, 1911, in the *revue* "By George!" in 1912, toured as Lady Larkins in "Autumn Manœuvres"; at the Palace, Aug., 1913, appeared in "I Should Worry," subsequently touring in variety theatres, in the same piece; at the Scala Theatre, Mar., 1920, appeared as Lady Whyte-Chappelle in "Society, Ltd." *Address:* 607 Finchley Road, N.W.3. *Telephone No.:* Hampstead, 7248.

**DALE, Alan** (Alfred J. Cohen), dramatic critic and author; *b.* Birmingham, England, 14 May, 1861; *e.* King Edward's School, Birmingham; *m.* Carrie Livingston Frost; dramatic critic of the New York *Evening World* from 1887-1895, and of the New York *Journal*, from 1895 to 1915; his criticisms probably carried more weight than any others in New York; is the author of the following works: "Jonathan's Home," "A Marriage Below Zero," "An Eerie He and She," "My Footlight Husband," "Miss Innocence," "Familiar Chats with Queens of the Stage," "An Old Maid Kindled," "A Moral Busybody," "Conscience on Ice," "His Own Image," "A Girl who Wrote," and "Wanted: a Cook," and of the play "The Madonna of the Future," produced at the Broadhurst, New York, 1918. *Address:* 110 St. Nicholas Avenue, New York City.

**DALE, James Littlewood,** actor; *b.* London, 27 Feb., 1887; *s.* of Bernard Dale and his wife Katherine (Jacomb-Hood); *e.* Haileybury College; *m.*



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Marguerite Adamson; was formerly a portrait-painter; studied for the stage under the tuition of the late Allen Beaumont at the Guildhall School of Music; made his first appearance on the stage at the Botanical Gardens, Edgbaston, June, 1908, as Silvius in "As You Like It"; made his first appearance on the London stage at Drury Lane Theatre, 21 Sept., 1908, as the Hon. Sidney Lascelles in "Marriages of Mayfair"; joined Fred Terry and Julia Neilson's Company 1909; appeared with them at the New Theatre, Mar., 1910, as Lord Grenville in "The Scarlet Pimpernel," and accompanying them to America, made his first appearance on the New York stage, at the Knickerbocker Theatre, New York, 24 Oct., 1910, in the same part, subsequently playing the Duc de la Rochefoucauld in "Henry of Navarre"; on returning to England, appeared at the New Theatre, Feb., 1911, as Boscovitch in "The Popinjay"; in 1912, was engaged by Cyril Maude for the Playhouse, and appeared there, May, 1912, as Jack Garth in "Love—and What Then?"; Sept., 1912, as Plouvier in "The Little Café"; at the Theatre Royal, Glasgow, Sept., 1913, played Merridew in "Grumpy," and then toured with Cyril Maude in America, as the Duke of Hull in "The Second in Command," Ted in "Beauty and the Barge," Merridew in "Grumpy," and the Hon. Manford Wilton in "The Headmaster"; appeared at the New Theatre, May, 1914, in his old part of Merridew in "Grumpy"; again toured in America with Cyril Maude 1914–15, and then left to join the Army (Liverpool Scottish Regt.); made his reappearance on the stage at the Stratford-on-Avon Festival, July, 1920, playing Brutus in "Julius Caesar," Tybalt in "Romeo and Juliet," and Pistol in "King Henry V"; at the Duke of York's Theatre, Sept., 1919, he succeeded to the part of the Comte de Guiche in "Cyrano de Bergerac" with Robert Loraine; appeared at Covent Garden, Dec.; 1919, as Laertes in "Hamlet," and Jan., 1920, as Charles Darnay in "The Only Way"; at the Duke of York's, Mar., 1920, played Bassanio in "The Merchant of Venice"; at the Globe, Apr., 1920, the Hon. Rupert Herringham in "Birds of a Feather"; at the Garrick, succeeded Arthur Wontner as Richard Oak in "One Night in Rome"; at the Strand, Oct., 1920, played the Dauphin in "King Henry V"; Nov., 1920, David Stewart in "The Storm," and Dec., 1920, Henry Wethermill in "At the Villa Rose"; at the Globe, Feb., 1921, played Lord Loring in "The Hour and the Man"; at the Criterion, Mar., 1921, Mr. Jarvis in "Grumpy"; is the author of "A Conversation at the Styx," produced at the Court Theatre, 1913. *Favourite part:* Brutus in "Julius Caesar." *Recreations:* Painting and writing. *Address:* 194 Westbourne Grove, W.11.

**DALE, Margaret,** actress; *b.* Philadelphia; made her first appearance on the stage at the Girard Avenue Theatre, Philadelphia, 1897; subsequently she toured with Henry Miller in "Heartsease"; she made her first appearance in New York at the Garden Theatre, 15 Feb., 1898, as Mary Faber in "The Master"; and at Herald Square, 16 Sept., 1899, she played the part of Lucie Manette in "The Only Way"; she then joined the Empire Company under Charles Frohman, and on 31 Dec., 1900, appeared as Janet Colquhoun in "Mrs. Dane's Defence"; she also appeared at the Empire as Kate Johnston in "Brother Officers," Mion in "Diplomacy," Edith Thorold in "The Wilderness," Lisa in "The Twin Sister," Cecily Cardew in "The Importance of Being Earnest," and with John Drew in "The Mummy and the Humming Bird," also as Muriel Mannering in "The Second in Command," Countess Lucia in "Captain Dieppe," Lady Henrietta in "The Duke of Killiecrankie," and Jacqueline Marple in "De Lancey"; at the Garrick Theatre, New York, 29 Aug., 1906, she played Lillian Tremblett in "The Price of Money"; and later she played Constance Neville in a revival of "She Stoops to Conquer," with W. H. Crane, Ellis Jeffreys, etc.; at Hartford, Conn., Mar., 1907, appeared with Lawrance D'Orsay in "Lord Doncaster," and



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at the Lyceum, Rochester, N.Y., 11 Oct., 1907, played the part of Bessie Brayton in "Father and the Boys"; appeared at Empire, New York, 2 Mar., 1908, in the same part; at Montreal, 23 Jan., 1911, she played Mrs. Noel Travers in "Disraeli," playing the same part at Wallack's, New York, 18 Sept., 1911; in 1916, toured with E. H. Sothern, as Katharine in "If I Were King"; at the Harris Theatre, Aug., 1917, played Hilda Stanton Browne in "Daybreak"; at Chicago, Nov., 1917, played in "Mr. Jubilee Drax"; at the Princess, New York, Jan., 1918, appeared as Mrs. Farrington in "Oh! Lady, Lady!"; at the Shubert, Feb., 1919, as Millicent Meebles in "Good Morning, Judge" ("The Boy"); at the Bijou, Sept., 1919, as Margaret Armitage in "An Exchange of Wives"; at the Liberty, Nov., 1919, as Mrs. Etheridge in "Caesar's Wife"; at the Bijou, Aug., 1920, played Miss Hays in "The Charm School"; at the Century, Jan., 1921, Alice Perlet in "In the Night Watch"; at the Bijou, Mar., 1921, Emily Johnston in "The Tyranny of Love."

**DALTON, Charles,** actor; *b.* 29 Aug., 1864; made his first appearance on the stage in the English provinces in 1883; for three years he toured with the late Alice Lingard, playing Iachimo in "Cymbeline," Gaston de Varville in "Camille," Abbé Chazeuil in "Adrienne Lecouvreur," Mercutio in "Romeo and Juliet," Beauseant in "The Lady of Lyons," Bassanio in "The Merchant of Venice," etc.; he made his first appearance on the London stage, at the Comedy, 11 Sept., 1886, as Jack Maddison in "Sister Mary"; he toured with Miss Lingard from 1887 until 1889; at the Prince of Wales's, Birmingham, 18 Mar., 1889, he played Robert Carlton in "Master and Man"; at the Grand Theatre, 25 Nov., he played Jem Burleigh in the same play, and at the Princess's, 16 Dec., again played Robert Carlton; at the Adelphi, in Mar., 1890, he played Frank Muller in "Jess"; the same year he toured with Ben Greet's company, playing Henri de Flavigneul in "The Ladies' Battle," and Prosper Couramont in "A Scrap of Paper"; at the Royalty, Glasgow, 23 May, 1890, he appeared as Pietro Casella in "A Buried Talent"; at the Adelphi, 2 Aug., 1890, he played Randal O'Mara in "The English Rose." He also appeared at this theatre as Captain Fairweather in "The Streets of London," Richard Featherston in "The Trumpet Call," Roger Wildrake in "The White Rose," Edgar Garfield, and subsequently Philip Carrington in "The Lights of Home," and Schwarz in "The Lost Paradise"; he then went to America, and made his first appearance on the New York stage at the American Theatre, 22 May, 1893, as Maurice Deepwater, in "The Prodigal Daughter"; returning to England, he appeared at the Princess's Theatre, 22 Feb., 1894, as Sir Clement Huntingford, in "The World"; at the Adelphi, 20 June, as Neil Garth in "Shall We Forgive Her?"; and at Drury Lane, 15 Sept., as Rupert Leigh in "The Derby Winner"; subsequently, in Nov., he succeeded Charles Cartwright as Major Mostyn in the same play; at Drury Lane, 19 Sept., 1895, he played Reginald FitzDavis in "Cheer! Boys, Cheer!"; at the Lyceum, 27 Feb., 1896, he played Prince Michael Brancomir in "For the Crown"; at the Gaiety, 6 June, Don José in "Carmen"; he then went on tour, playing Marcus Superbus in "The Sign of the Cross," also crossing to America to play the same part at the Knickerbocker Theatre, N.Y., 9 Nov., 1896; he played this part until 1901; at the National, Washington, 4 Nov., 1901, he appeared as Count Etienne in "The Helmet of Navarre," and played the same part at the Criterion, New York, in Dec., 1901; at Daly's, New York, in 1903, he played Prince Dimitri in "Resurrection," and in 1904 toured as Charles Brandon in "When Knighthood Was in Flower"; later in the same year he joined Nance O'Neil as leading man, and played Hefterdinck in "Magda," Holofernes in "Judith of Bethulia," George Van Harten in "The Fires of St John,"



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Macbeth, Earl of Essex in "Elizabeth, Queen of England," and in "Hedda Gabler," and "The Jewess"; in 1904 he also toured in "The Gentleman of France"; in Oct., 1905, he played Caesar in "The Nazarene"; during May, 1906, played the Rev. Gordon Clavering in "Zira," and in Sept., 1906, appeared as King Ahasuerus in "Mizpah"; he appeared at the Academy of Music, New York, in the latter part, on 24 Sept., 1906; at the Astor Theatre, New York, 7 Jan., 1907, played Bill Hubbell in "The Straight Road"; and in the autumn joined the company of James O'Neill; at the Lyric, New York, 16 Sept., 1907, appeared as Appius Claudius in a revival of "Virginius"; appeared at the Garden Theatre, 11 Feb., 1908, in "Electra" and "The Flower of Yamato"; at the Savoy, 23 Mar., 1908, played Rev. William Smythe in "The Servant in the House"; subsequently toured as Richard Voysin in "The Thief," and in "The Servant in the House"; at the Empire, New York, 31 Jan., 1910, played Theodore Blundell in "Mid-Channel"; 1 Jan., 1911, appeared as Tom Wrench in "Trelawney of the Wells"; 13 Feb., 1911, played Colonel Grey in "Alice Sit-by-the-Fire," and Sir Harry Sims in "The Twelve Pound Look"; at Washington, Oct., 1911, played Professor Balzamo in "The Case of Becky"; appeared at the Belasco Theatre, 1 Oct., 1912, in the same part; at the Criterion, New York, 11 Nov., 1913, played James Poor in "The Man Inside"; at the Empire, New York, 11 May, 1914, Baron de la Glacière in "A Scrap of Paper"; at the Palace, New York, Aug., 1914, Sir Harry Sims in "The Twelve Pound Look"; in Sept., 1914, went on tour, playing Haaj in "Kismet"; subsequently toured in "vaudeville," with Ethel Barrymore in "Drifted Apart"; at Hartford, Conn., Mar., 1915, played John Larsen in "The Sea Wolf"; in Aug., 1915, toured as Taffy in "Trilby," with Phyllis Neilson-Terry; at the New Amsterdam, Mar., 1916, played the Duke of Buckingham in "King Henry VIII," with Sir Herbert Tree; at the Empire, New York, Sept., 1916, Robert Oldham in "Caroline"; at the Manhattan, Feb., 1917, Gaal in "The Wanderer"; at the Forty-eighth Street Theatre, Feb., 1919, Dr. Morris in "The Net"; during 1919-20, toured as Old Bill in "The Better 'Ole"; at Greenwich Village Theatre, Sept., 1920, appeared as Briggs in "Three Live Ghosts"; at the Henry Muller Theatre, Jan., 1921, as Jonathan Blake in "Wake Up, Jonathan!" *Address:* c/o *New York Dramatic News*, 75 West 44th Street, New York City, U.S.A.

**DALTON, Dorothy,** actress; *b.* Chicago, 22 Sept., 1893; *e.* Sacred Heart Academy, Chicago; made her first appearance on the stage at Holyoke, Mass., 5 Sept., 1910, with the Empire Stock Company, under Monte Thompson and Walter Woods; subsequently appeared at Eitch's Grand Theatre, Denver, 1912; she then toured with Virginia Harned, and next played "stock" engagements at St. Paul, Portland, Maine, etc.; for two years toured with her own sketch in "vaudeville," on the Keith and Orpheum circuits; also appeared in "vaudeville" with Lewis J. Cody; then turned her attention to the cinema stage, in 1914, and for five years played leading parts for Thomas H. Ince; she then appeared at the Century Theatre, New York, 1 Dec., 1919, as Aphrodite in the spectacular play of that name. *Address:* c/o Comstock and Gest, 104 West 39th Street, New York City, U.S.A., or Hotel des Artistes, 1 West 67th Street, New York City.

**DALY, Arnold,** actor; *b.* at Brooklyn, New York, 4 Oct., 1875; *s.* of Joseph J. and Mary Daly; *e.* at the Sacred Heart Academy; after leaving school, he was employed as an office boy in the office of Charles Frohman; has sprung into prominence in New York as the producer of the various plays written by George Bernard Shaw; made his first appearance on the stage in 1892 in "The Jolly Squire," with Fanny Rice; subsequently toured in "Married Not Mated," and "La Belle Marie," "Aristocracy," and "The Girl I



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Left Behind Me"; made his New York *début* at Herald Square Theatre, Apr., 1895, as Chambers in "Pudd'nhead Wilson"; made his first appearance on the London stage at the Garrick, 18 Apr., 1898, as Henry Mackintosh in "Too Much Johnson"; at Hoyt's, New York, Jan., 1899, played Thomas Weatherby in "Because She Loved Him So"; at the Criterion, New York, 23 Oct., 1899, he appeared as Jack Negley in "Barbara Frietchie," with Julia Marlowe; at Wallack's, 1 Apr., 1901, as Hamilton Travers in "Are You a Mason?"; he appeared at the Comedy, London, 2 Sept., 1901, as the Imp in "When We were Twenty-one"; on his return to America played in "Lady Margaret," and "The Way of the World"; in 1902 he played in "Hearts Aflame"; in 1903, in "Cynthia," "The Bird in the Cage," and "Major André"; in the latter year he also produced Shaw's "Candida," and in 1904 "The Girl from Dixie"; then produced "Mrs. Warren's Profession" and "You Never Can Tell"; in 1906 he was touring with "Arms and the Man," "Candida," "The Man of Destiny," also "How He Lied to Her Husband," "The Monkey's Paw," and "The Lemonade Boy"; at the Lyceum, New York, 8 Apr., 1907, he appeared as Tony Allen in "The Boys of Company B," under the management of Daniel Frohman, and at the same theatre, later in the month, played in "The Flag Station," "The Lemonade Boy," and "The Monkey's Paw"; on 15 Oct., 1907, he opened the Berkeley Lyceum, New York, as the Theatre Antoine, and on that day appeared for the first time in "The Shirkers" and as Washington in "Washington's First Defeat." In Nov., he appeared as Arthur Blair Woldingham in "The Van Dyck," and George Rouve in "After the Opera"; subsequently passed under the management of Messrs. Liebler and Co., and continued to appear at the same theatre; appeared at Wallack's, 1 Sept., 1908, as Owen Conway in "The Regeneration"; and 6 Oct., 1908, as Major Patrick Sarsfield Desmond in "His Wife's Family"; in Dec., toured in "The Pickpockets"; at the Berkeley Lyceum, New York, 27 Dec., 1909, appeared as General de Siberan in "Know Thyself"; at Philadelphia, Mar., 1910, played John Rutherford in "The Penalty"; subsequently played in "The Wedding Journey" and "Homeward Bound"; appeared at the Criterion, London, 18 May, 1911, as Bluntschli in "Arms and the Man"; at the Palace Theatre, Nov., 1911, played Jack Lightbody in "Comedy for Wives"; at the Hudson Theatre, New York, Jan., 1912, played Michel Aubier in "The Return from Jerusalem"; at the Harris Theatre, Sept., 1912, appeared as Steve in a play of that name; in Dec., 1912, toured with Madame Simone; at the Hudson, New York, Nov., 1913, played Dr. Lucius O'Grady in "General John Regan"; at the Garrick, New York, April, 1915, Dr. Valentine in "You Never Can Tell"; at the Park, New York, May, 1915, Captain Bluntschli in "Arms and the Man," and Eugene Marchbanks in "Candida"; at the Fulton Theatre, Nov., 1915, played Hyacinth Petavel in "The Angel in the House"; at the Cort Theatre, Apr., 1916, Beau Brummel in the play of that name; at the Fulton, Dec., 1916, Arthur Wessley in "The Master"; at the Belasco, Apr., 1917, Francis Cramner in "The Very Minute"; at the Knickerbocker, Jan., 1918, Napoleon in "Josephine"; at the Hudson, Feb., 1918, appeared as William in his own play, "Democracy's King"; at the Cohan Theatre, Sept., 1920, as the Vagabond in "The Tavern"; is the author of "The Dominant Male," published in 1921. *Recreations:* Golf, fencing, and riding. *Clubs:* Lambs' and Players', New York City.

**DANCE, George,** dramatic author and theatrical manager; commenced his theatrical connection by writing songs for various music-hall celebrities; has written the following musical comedies and libretti: "Oliver Grumble," 1886; "The Barmaid," 1891; "The Nautch Girl," 1891; "Ma Mie Rosette," 1892; "A Modern Don Quixote," 1892; "The Lady Slavey,"



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1893; "The Gay Parisienne," 1894; "Buttercup and Daisy," 1895; "Lord Tom Noddy," 1896; "The New Mephisto," 1897; "The Gay Grisette," 1898; "A Chinese Honeymoon," 1899 (played over 1,000 times successively at the Strand, 1901-4); "The Ladies' Paradise," 1901; "The West End," 1902; is also manager of a number of touring companies playing musical comedy; during 1911, toured "Kismet"; since that date has sent out touring companies, playing most of the musical-comedy successes from the Adelphi, Gaiety, Day's, and Prince of Wales's Theatres; has also toured Drury Lane dramas. *Address:* 48 Leicester Square, W.C.2. *Telephone:* 3730 Gerrard.

**DANE, Clemence,** dramatic author and novelist; *n'e* Winifred Ashton; *b.* Blackheath; formerly an artist and actress; her play, "A Bill of Divorcement," was an instantaneous success when produced at the St. Martin's, Mar., 1921; author of "Will Shakespeare," 1921; has also written the following books: "Regiment of Women," "First the Blade," "Legend," etc. *Recreation:* Painting. *Address:* c/o Curtis Brown, Ltd., 6 Henrietta Street, Covent Garden, W.C.2.

**DANE, Ethel,** actress; *m.* Cyril Keightley; made her first appearance on the stage with F. R. Benson's company, with which she remained for three years; in 1906, toured with her husband's Company, playing Miss Neville in "She Stoops to Conquer," Maria in "The School for Scandal"; appeared at the Opera House, Cheltenham, Sept., 1906, as Clara in "Miles Carew, Highwayman"; toured with Mr. and Mrs. Kendal in 1908, playing Gertrude Van Stuyler in "The Whirlpool," Marguerite Armières in "The House of Clay"; appeared in London, at the Marlborough and Coronet Theatres, Sept.-Oct., 1908, in these plays; toured in Germany with a repertory company, and then rejoined the Benson company, appearing at His Majesty's, June, 1909, as the Prince of Wales in "Richard III"; at the Royalty, Apr., 1911, played Phœbe Mogton in "The Master of Mrs. Chilvers," and May, 1911, in "Half-a-Crown"; at the Globe, Nov. 1911, made a "hit" as Kiki in "The Glad Eye"; at the Strand Theatre, Feb., 1913, played Amy Chilworth in "The Son and Heir," and Apr., 1913, Rosamond Gaythorne in "The Chaperon"; at the New Theatre, Aug., 1913, Rita Morrison in "The Big Game"; at the Devonshire Park Theatre, Eastbourne, Feb., 1914, Maude Darchester in "Love and the Law"; subsequently went to America: at the Knickerbocker Theatre, New York, Feb., 1917, appeared as the Dowager Lady Gilding in "The Professor's Love Story"; at the Vanderbilt Theatre, in 1919, succeeded Estelle Winwood as Julie Rutherford in "A Little Journey"; is the author of "The Woman Who Mattered," produced at the Pavilion, Glasgow, Jan., 1912.

**DANIELL, Henry,** actor; *b.* London, 5 Mar., 1894; *e.* St. Paul's School and at Gresham's School, Holt; made his first appearance on the stage in the provinces in 1913, as Edward Hargraves in "Ann"; made his first appearance on the London stage at the Globe Theatre, 10 Mar., 1914, walking on in the revival of "Kismet"; at the Queen's Theatre, July, 1914, played Vedio in "Monna Vanna," and at the Court, Oct., 1914, Herr Schmidt in "The Sphinx"; then joined the 2nd Batt. Norfolk Regiment, but was invalided out in 1915; appeared at the New Theatre, Oct., 1915, as Police Officer Clancy in "Stop Thief!"; after touring with Allan Aynesworth as Sam Welch in "Ready Money," appeared at the Haymarket, May, 1916, as P. C. Hodson in "Elegant Edward," and subsequently played there in "Mr. Jubilee Drax," "The Widow's Might," and "General Post"; at the Royalty, May, 1918, played Bobby Gilmour in "The Man from Toronto"; at the Lyric, Sept., 1919, Hoheno in "The Bird of Paradise"; at the Empire, New York, Apr., 1921, played Prince Charles of Vaucluse in "Clair de Lune." *Recreation:* Literature. *Address:* Albany Chambers, Regent Street, W.1.



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**DANIELS, Frank,** actor and vocalist; *b.* at Dayton, Ohio, U.S.A., 1860; *e.* at Boston; made his first appearance on the stage in 1879 at Chelsea, Mass., as the Sheriff in "The Chimes of Normandy"; he was then engaged at the Gaiety Theatre, Boston; after leaving Boston, was for a time with the McCaull Opera Company; subsequently toured for three years in "An Electric Doll," as Johnnie Bull, Junior; this was first produced in England at the Prince's, Manchester, 28 May, 1883, as "The Electric Spark," when he made his first appearance on the English stage; at Haverley's, New York, 16 Aug., 1884, he appeared as Old Sport in "A Rag Baby," in which he toured for three years; in 1887 he played Packingham Giltedge in "Little Puck," in which he was seen for the first time in New York, at the Fourteenth Street Theatre, on 16 Jan., 1888; he played in this piece for seven years, almost continuously; he also played in "The Attorney" and Shrimps in "Princess Bonnie"; at the Casino Theatre, 2 Nov., 1895, he appeared as Kibosh in "The Wizard of the Nile"; at the Broadway, 25 Oct., 1897, in "The Idol's Eye"; and at Wallack's, 4 Dec., 1899, as Iffe Khan in "The Ameer"; during 1903 he toured in "Miss Simplicity"; at the Victoria, N.Y., 2 Nov., 1903, he played Noah Littler in "The Office Boy"; and at the Knickerbocker, 24 Apr., 1906, Sergeant Brue in the piece of that name; at the Criterion, New York, 18 Feb., 1907, appeared as Omar Khayyam, Jr., in "The Tattooed Man," with which he subsequently toured; during 1909, he toured as Mr. Hook in "Miss Hook of Holland," and as the Marquis de St. Gautier in "The Belle of Brittany," in which he appeared at Daly's, New York, on 8 Nov., 1909; during the latter part of 1911, toured in "The Pink Lady"; at Weber and Fields', 21 Nov., 1912, played Hiram Fitzsimmons in "Roly-Poly," and Edward Pilfer in "Without the Law." *Address:* Rye, New York, U.S.A.

**DANVERS, Johnny,** actor; *b.* Yorkshire, 19 Nov., 1870; *s.* of John Harold Danvers and his wife Elizabeth (Mallinson); *e.* Yorkshire; has been on the stage since childhood, having made his first appearance in 1876, at the Alexandra Theatre, Sheffield; made his first appearance in London, at the Surrey Theatre, 24 Dec., 1885, playing Silly Billy in the pantomime "Robinson Crusoe"; then joined the Mohawk Minstrels, with whom he remained nearly twenty years; he succeeded Walter Howard as cornerman with the Mohawks, and for many years was one of the leading attractions, in conjunction with Johnnie Schofield; some notable songs which he sang were "A Tale of Woe" ("A little peach in the orchard grew"); "His father's boot"; "I've got the ooperzootic"; "I know a gal dat lubs a coon," etc.; he appeared in nine pantomimes at Drury Lane Theatre with great success; also appeared in musical comedy with Seymour Hicks, in comic opera, drama, and in musical sketches with Walter Passmore, such as "Sweet Williams"; "The Soldiers' Mess"; "Queer Fish"; "Ducks and Quacks"; at the Prince's Theatre, Dec., 1916, played Wont and Blib in "Bluebell in Fairyland"; Feb., 1917, Lord Dundreary in "The Catch of the Season"; at the Palace, Oct., 1917, Sergeant Duff in "Cash on Delivery"; during 1919–20 toured as Wellington Clover in "Cash on Delivery"; at the Gaiety, Mar., 1920, appeared as Mr. Hooley in "The Shop Girl"; during 1921, toured as Stillbottle in "Tilly of Bloomsbury"; is an uncle of the late Dan Leno. *Recreations:* Painting and writing. *Address:* 12 Corsica Street, Highbury, N.5.

**DARE, Phyllis,** actress; *b.* 15 Aug., 1890; second daughter of Arthur Dones; *e.* privately; made her first appearance on the stage, at Christmas, 1899, when she appeared as one of the two children in the pantomime, "The Babes in the Wood," at the Coronet; she was next engaged by Martin Harvey to appear in "Ib and Little Christina," as Christina, at the Prince of Wales's, 1900; at the Theatre Royal, Manchester, Christmas, 1900, played Little Red Riding Hood in the

pantomime of that name, and in Apr., 1901, at the St. James's, she appeared as Marjorie in "The Wilderness"; she was then engaged by Seymour Hicks to appear in his piece "Bluebell in Fairyland" at the Vaudeville, 1901, playing the part of Mab; in 1905, succeeded Miss Ellaline Terriss as Lady Angela in "The Catch of the Season"; her next appearance was in pantomime at Newcastle in 1905-6, as Cinderella; early in 1906 she went to the Belgian Ardennes to complete her education; on her return to England, she appeared at the Vaudeville in May, 1906, when she succeeded to Miss Edna May's part in "The Belle of Mayfair" at the Vaudeville; at Christmas appeared in a provincial pantomime, and subsequently toured the provinces in "The Dairymaids"; at Christmas, 1907, appeared at Theatre Royal, Birmingham, as Cinderella; appeared at the Queen's, May, 1908, in "The Dairymaids," and at Christmas, at the Adelphi, as Cinderella; at the Shaftesbury, 28 Apr., 1909, appeared as Eileen Cavanagh in "The Arcadians," continuing in this piece over a year; at the Vaudeville, 4 June, 1910, played Gonda Van der Loo in "The Girl in the Train"; at the Gaiety, 4 Mar., 1911, appeared as Peggy Barrison in "Peggy"; appeared at the Châtelet Theatre, Paris, 19 June, 1911, as Prudence in "The Quaker Girl"; at the Gaiety, Feb., 1912, played Delia Dale in "The Sunshine Girl"; subsequently toured in the same part, 1912-3; at the Adelphi, May, 1913, succeeded to the part of Nancy Joyce in "The Dancing Mistress"; at the Adelphi, 18 Oct., 1913, played Dora Manners in "The Girl from Utah"; appeared at the Victoria Palace, 14 Sept., 1914, in a selection of songs; at the Prince of Wales's, 27 Oct., 1914, appeared as Sally Hook in "Miss Hook of Holland"; during 1915 toured in variety theatres with a repertory of songs; at the Adelphi Theatre, Nov., 1915, played Tina in the musical play of that name; at the Empire, Mar., 1917, appeared in "Hanky-Panky"; at the Winter Garden, May, 1919, played Lucienne Touquet in "Kissing Time"; at the London Hippodrome, Dec., 1920, played the Princess in "Aladdin." *Address:* 21 Oakwood Court, W.14.

**DARE, Zena**, actress; *b.* London, 4 Feb., 1887; *e. d.* of Arthur Dones; *s.* of Phyllis Dare; *e.* at Maida Vale High School and Brussels; *m.* the Hon. Maurice Vyner Baliol Brett, 2nd *s.* of Lord Esher; made her first appearance on the stage, at the Coronet Theatre, Christmas, 1899, in "The Babes in the Wood," understudying the part of the Boy Babe; appeared at Edinburgh and Glasgow under F. Wyndham in pantomime, 1900-3; toured under Mr. Seymour Hicks in his musical comedy, "An English Daisy," 1902, playing the title *rôle*, Daisy Maitland, and next appeared as Cinderella in the pantomime at the Shakespeare, Liverpool, 1903-4; on returning to London, 1904, was engaged by Frank Curzon to appear in "Sergeant Brue," at the Strand and Prince of Wales's; she was released from this engagement by Mr. Curzon to create the part of Angela in "The Catch of the Season" at the Vaudeville, 9 Sept., 1904; she left at Christmas to play Beauty in "Beauty and the Beast," at Bristol; in 1905, was engaged by George Edwardes at the Prince of Wales's, playing title *rôle* in "Lady Madcap" in succession to Adrienne Augarde, until the end of the run of the piece; afterwards played Lady Elizabeth Congress in "The Little Cherub" and "The Girl on the Stage," Jan., 1906; released by her manager, she resumed with Seymour Hicks, playing Betty Silverthorne in "The Beauty of Bath" at the Aldwych; toured in the autumn of 1906 in her original part in "The Catch of the Season"; was engaged to play Peter Pan, at Christmas, 1906, at Manchester; at the Aldwych, 12 Sept., 1907, appeared as Victoria Siddons in "The Gay Gordons," and accompanied Mr. Seymour Hicks on a "flying *matinée*" tour, playing in one-act plays; at Christmas, 1907, appeared at Glasgow as Peggy Quainton in "The Gay Gordons"; during 1908 toured in "The Gay Gordons," "Sweet and Twenty," etc.; in Mar., 1909, appeared at the Coliseum, in "Papa's



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Wife"; at the Hippodrome, Nov., 1909, played Princess Amaranth in "Mitislaw, or the Love Match"; during 1910, toured as the Duc de Richelieu in "The Dashing Little Duke"; at the Hippodrome, Aug., 1910, played in "The Model and the Man"; retired from the stage after her marriage. *Address:* Chilston, Windsor Forest, Berks. *Telephone No.:* Winkfield Row, 27.

**DAREWSKI, Herman,** composer; *b.* Minsk, Russia, 17 Apr., 1883; *s.* of Edouard Darewski; *e.* London; *m.* Madge Temple; at the age of fourteen, he went to Vienna to study, and remained there three years; on his return to England he became a very prolific composer of songs and band marches; his first popular success was "Au revoir, my Little Hyacinth," written for Ellaline Terriss in "The Beauty of Bath," 1906; has since composed a great number of successful songs and music for *revues* and musical plays; among the latter may be mentioned "Business as Usual," 1914; "Push and Go," 1915; "Rosy Rapture," 1915; "Joyland," 1915; "The Chorus Girls," 1914; "Happy Days," 1914; "On Duty," 1914; "Shell Out," 1915; "Keep to the Right," 1915; "Fads and Fancies," 1915; "All Scotch," 1915; "Razzle-Dazzle," 1916; "Three Cheers!" 1916; "As Irish as Ever," 1916; "The Better 'Ole," 1917; "Follow the Flag," 1917; "Topsy-Turvey," 1917; "Carminetta," 1917; "Any Old Thing," 1917; "Flora," 1918; "As You Were," 1918; "Jolly Jack Tar," 1918; "Buzz-Buzz," 1918; "Laughing Eyes," 1919; "Oh, La! La!" 1919; "The Great 1919 Victory Revue," 1919; "On the Wing," 1919; "The Eclipse," 1919; "Just Fancy!" 1920; new numbers in "The Shop Girl," 1920; "Oh! Julie," 1920; "London, Paris, and New York," 1920; in 1904, he joined the staff of Francis, Day and Hunter, music publishers, and remained with them until he established his own firm, the Herman Darewski Publishing Co.; among his songs, "My Brown-Eyed Loo," "Make Me the King of your Heart," "Now are we *all* here, Yes!" "Mary from Tipperary," "Sister Susie's sewing Shirts for Soldiers," "Mother's sitting knitting little mittens for the Navy," "Which switch is the switch, Miss, for Ipswich?" "The Villain still pursued her," "When we've wound up the Watch on the Rhine," "I used to Sigh for the Silvery Moon," "Mamie May," "Sue, Sue, Sue," "Somebody knows, somebody cares," "If you could care for me," "Helen of Troy," "Smoke-Clouds," "And we'll walk a little bit," "Tulip Time," "Whispering," and others, have proved highly popular. *Address:* 122 Charing Cross Road, W.C.2. *Telephone No.:* Gerrard 6428–9.

**DAREWSKI, Max,** composer, conductor, and pianist; *b.* Manchester, 3 Nov., 1894; *s.* of Edouard Darewski; was an infant phenomenon, and at the age of five, composed a waltz, "Le Rêve"; at the age of seven, composed "England's Crown," in honour of the Coronation of King Edward; at the age of eight conducted a full orchestra, playing his own compositions; and in 1905, in commemoration of the centenary of Trafalgar, composed "Nelson's Victory"; in the same year conducted the massed bands at the Brass Band Festival at the Crystal Palace; has toured through France, Belgium, Rumania, Italy, and Germany as a pianist; has composed music for several *revues*, notably "Oh! Molly," 1912; "Ragmania"; "Step this Way," 1913; "Full Inside," 1913; "Venus, Ltd.," 1914; "Good Evening," 1915; "The Other Department," 1915; "Now's the Time," 1915; "Little Miss Mustard," 1916; "Seeing Life," 1917; "Suzette," 1917; "Hanky-Panky," 1917; "Jack-in-the-Box," 1918; "Jolly Times," 1918; "On the Wing," 1919; "Funbeams," 1919; also the composer of several songs, including "The Dawn of Love." *Club:* Wells. *Address:* 4 Waverton Street, W.1.

**DARK, Sidney,** dramatic critic and literary reviewer; *b.* 14 Jan., 1874; *s.* of H. S. Dark and his wife Mary (Burns); brother of Stanley Dark, actor; *m.* Nellie Sydney; was for a time on the stage and appeared at the

Royalty, May, 1894, as Petterson in Ibsen's play "The Wild Duck"; joined staff of *The Daily Mail* in 1899, writing theatre news, dramatic and musical criticisms, book news, and reviews; was for two years director of a publishing house, and in 1904 was appointed literary and dramatic critic of *The Daily Express*; has contributed articles on theatrical, literary, and political subjects to many periodicals and magazines; is the author of "Stage Silhouettes" (published 1901), and of "Who's Who?" an adaptation of a French farce produced at the Savoy in May, 1904; collaborated with Cecil Raleigh in "The Marquis," a sentimental farce, produced by the Play Actors, 1908; his novel, "The Man who would not be King," 1912, was an immediate success; during 1915 wrote "Thou Art the Man." *Address:* 30 Tite Street, Chelsea, S.W.3. *Club:* Savage, Adelphi Terrace.

**DARLINGTON, William Aubrey,** dramatic critic and author; *b.* Taunton, 20 Feb., 1890; *s.* of Thomas Darlington and his wife Annie Edith (Bainbridge); *e.* Shrewsbury School and St. John's College, Cambs. (classical scholar); *m.* Marjorie Sheppard; was a schoolmaster for a short time before taking up a Territorial commission in the Army during the war; began writing in 1916 for *Punch*, *The Passing Show*, and other periodicals; was appointed assistant-editor and subsequently editor of *The World*, 1919; joined the staff of *The Daily Telegraph* as dramatic critic, Feb., 1920; is the author of "Alf's Button," 1919, which was produced as a film-play, 1920, and "Wishes, Limited," 1922; is a member of the Critics Circle. *Recreations:* Cricket, golf, and hockey. *Address:* 68 Beaufort Mansions, Chelsea, S.W.3.

**D'ARVILLE, Camille,** actress and vocalist; *b.* Overrysel, Holland, 21 June, 1863; *m.* E. W. Crelin; studied music at Amsterdam; coming to England, in 1882, she made an appearance at the Oxford Music Hall, London, early in 1883; she made her first appearance on the regular stage at the Strand Theatre, 24 Mar., 1883, as Cymbia, in the comic opera of that name; at the Comedy Theatre in 1884 she figured as Gretchen in a revival of "Rip Van Winkle," and at the Empire, 17 Apr., 1884, she played Frédégonde in a revival of "Chilperic"; then followed an extensive tour in "Falka"; at the Comedy in 1887 she appeared in "Mynheer Jan"; at the Strand, 1888, in "Babette"; at the Opéra Comique, 1888, in "Carina"; at the Prince of Wales's, 1889, in "Paul Jones," and in 1890 in "Marjorie"; she made her first appearance on the New York stage at the Broadway Theatre, 2 May, 1888, as Anita in "The Queen's Mate"; at the Casino Theatre, 14 Aug., 1890, she played Mdlle. Lange in "La Fille de Madame Angot," and at the Broadway, 9 Feb., 1891, played Edith in "Ogallallas"; she then joined the "Bostonians," a famous American opera troupe, and in 1892 appeared as Maid Marian in "Robin Hood" and as Bettina in "The Mascot"; in 1893 she appeared at the Garden Theatre in "The Knickerbockers," and later, at the Casino, played in "Prince Kam"; at the Bijou, in 1895, she appeared in the title-*rôle* of "Madeleine; or the Magic Kiss"; and in the same year, at the Broadway Theatre, played in "A Daughter of the Revolution"; at the Lyric, New York, Sept., 1896, she played the title part in "Santa Maria"; and at Wallack's in 1897, she played the title-*rôle* of "Kismet"; at the Broadway, 1 Feb., 1898, she played Lady Constance in "The Highwayman"; she was married in 1901, and made her re-appearance on the stage, after an absence of two years, at San Francisco, 20 July, 1903, in the last-mentioned *rôle*; at the Shubert Theatre, Newark, N.J., 12 Nov., 1906, she appeared in the leading *rôle* of "The Belle of London Town," appearing in the same piece at the Lincoln Square Theatre, 28 Jan., 1907. Later in the year she appeared in some of the leading "vaudeville" houses; during 1908, toured as Mrs. Dane in "The Great White Way." *Address:* c/o *New York Dramatic News*, 75 West 44th Street, New York City, U.S.A.



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**DAVEY, Peter,** theatrical manager; *b.* London, 11 Nov., 1857; *e.* King's School, Rochester, and on the Continent; *m.* 1888; originally engaged in commerce in London; built Royal County Theatre, Kingston-on-Thames, 1897, and managed it until July, 1912; then joined the staff of Moss Empires, Ltd., as Manager of the Broadway Theatre, New Cross; is now general manager of the Portsmouth Theatres, Ltd. *Hobby:* The theatre. *Address:* Theatre Royal, Portsmouth. *Clubs:* Constitutional, Green Room.

**DAVID, Worton,** dramatic author; author of innumerable songs, and of the following *revues* and musical plays: "Daylight Robbery," "A Knight for a Day," 1914; "The Whirl of the Town," 1914; "Good Evening," "The Sports Girl," "Seconds Out," "Look Out!" "The Radium Girl," "Who's Who," "The Other Department," 1915; "Three Weeks and a Bit," "Little Miss Mustard," "Look Who's Here!" 1916; "The Bing Girls are There," "Hanky-Panky," "Topsy-Turvy," "Any Old Thing," 1917; "Afgar," "Baby Bunting," 1919. *Address:* 1 Grove Court, N.W.3. *Telephone No.:* Hampstead 3181.

**DAVIES, Ben.,** operatic vocalist; *b.* in Swansea Valley, 6 Jan., 1858; *s.* of an engineer; *e.* Swansea; sang in church choir at an early age, and decided to adopt music as a profession; entered the Royal Academy of Music, 1879, and gained several medals; joined the Carl Rosa Opera Company, 1882, making his first appearance in London at Her Majesty's Theatre in that year as Thaddeus in "The Bohemian Girl"; he remained with this company three years, singing all the leading tenor *rôles;* at the Prince of Wales's Theatre, 19 Feb., 1887, he took up the part of Geoffrey Wilder in "Dorothy," and continued to play the part nearly 800 times; at the Lyric, Apr., 1889, played Martin Bolder in "Doris," and Nov., 1889, Rodney in "The Red Hussar"; at the opening of the Royal English Opera House (now the Palace) 31 Jan., 1891, played the title *rôle* in Sir Arthur Sullivan's opera "Ivanhoe"; since that date has practically devoted himself to the Concert platform, but appeared at the Lyric and Daly's, 1904, as Ib in "Ib and Little Christina"; during 1911, toured in Australia; at Covent Garden, 2 Feb., 1915, appeared as Sir Harry Bumper in the "all-star" revival of "The School for Scandal," given in aid of The Actors' Benevolent Fund. *Address:* 33 Compayne Gardens, West Hampstead, N.W.6. *Telephone:* 400 Hampstead.

**DAVIS, Fay,** actress; *b.* Boston, Mass., 15 Dec., 1872; *e.* Boston; *m.* Gerald Lawrence; commenced her professional career as a reciter, and toured in the United States; came to England in 1895 where she was very favourably received; appeared as a reciter at the Criterion, 2 July, 1895; was invited by Sir Charles Wyndham to become a member of his company, and made her first appearance on the stage as Zoë Nuggetson, in "A Squire of Dames," at Criterion, 5 Nov., 1895; joined Sir George Alexander to play Antoinette de Mauban in "The Prisoner of Zenda," at St. James's, Oct., 1896, and remained there five years; during that period she played Celia in "As You Like it," 1896; Princess Flavia in "The Prisoner of Zenda," 1897; Rosalind in "As You Like It," 1897; Monica in "The Tree of Knowledge," 1897; Hero in "Much Ado About Nothing," 1898; Babiole de Grandpré in "The Conquerors," 1898; Juliet Gainsborough in "The Ambassador," 1898; Dulcie Larondie in "The Masqueraders," 1898; Elsie in "The Man of Forty," 1898; Lilian Beddart in "In Days of Old," 1899; Queen Flavia in "Rupert of Hentzau," 1900; Gipsy Floyd in "A Debt of Honour," 1900; Georgina, Duchess of St. Asaph in "The Wisdom of the Wise," 1900; Olive Lawrence in "The Awakening," 1901; leaving the St. James's, she next appeared at the Garrick, Sept., 1901, as Iris Bellamy in "Iris"; at Wyndham's, Mar., 1902, she played Gisele in "Cæsar's Wife"; then went to America, where she made her first appearance at the Empire Theatre under Charles Frohman, in 1902,



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as Wilhelmina in "Imprudence" ("Billy's Little Love Affair"); in 1903, toured as Julie Le Breton in "Lady Rose's Daughter," appearing at the Garrick, New York, in that part in Nov., 1903; at the Garrick, in Dec., 1903, played Julia Wren in "Whitewashing Julia," and Dec., 1903, Gipsy Floyd in "Gipsy" ("A Debt of Honour"); at the Criterion, New York, Nov., 1904, she played Mrs. Jack Repton in "The Rich Mrs. Repton," and at the Savoy, New York, Jan., 1905, was Mabel Ainslee in "Mrs. Leffingwell's Boots"; at the Hudson, Sept., 1905, played Ann Whitefield in "Man and Superman," and at Broadway, Dec., 1905, Florence Elderton in "The Ninth Waltz"; at the Hudson, Feb., 1906, appeared as the Duchess de Chailles in "The Duel," with Otis Skinner; at Detroit, Michigan, Sept., 1906, appeared as Lily Bart in "The House of Mirth"; re-appeared in England at the Devonshire Park Theatre, Eastbourne, 19 Apr., 1907, as Marjory Graham in "The Coping Stone"; at the Prince's Theatre, Manchester, 12 Aug., 1907, played Rosalind in Mr. John Hart's revival of "As You Like It"; at the Lyric Theatre, Nov., 1908, appeared as Chorus in Lewis Waller's revival of "King Henry V"; with her husband, appeared at the Court Theatre, Apr. and May, 1909, in "Romeo and Juliet," "The Merchant of Venice" and "Twelfth Night," playing Juliet, Portia and Viola; in Oct., 1909, played the same parts in Germany; appeared at the Duke of York's Theatre, Mar. and Apr., 1910, as Astræa in "The Sentimentalists," Jessica in "The Madras House," and Imogen Parrott in "Trelawney of the Wells"; at the Criterion, June, 1912, appeared as Mrs. Hargraves in "Ann"; at the Savoy, Feb., 1915, played the Hon. Mrs. Blaine in "Searchlights"; at the Duke of York's, May, 1916, played Miss Pritchard in "Daddy Long-Legs"; in the Autumn of 1917, toured in variety theatres as Fay Zuliani in an episode of that name, taken from "The Princess and the Butterfly"; at the Kingsway, Mar., 1921, played the Hon. Ursula Rugeley in "The Heart of a Child." *Address:* 11 Ornan Road, N.W.3. *Telephone:* Hampstead 6809.

**DAVIS, Tom Buffen,** manager; *b.* London, 1867; commenced management at Lyric Theatre in 1898; his first production was "Little Miss Nobody," Sept., 1898, followed by "L'Amour Mouille," Apr., 1899, in which he introduced Miss Evie Greene to London; he then gave Leslie Stuart his first theatre commission, which resulted in "Florodora," produced at the Lyric, on 11 Nov., 1899; he also produced "The Silver Slipper," by the same composer, 1901, and "The Medal and the Maid," music by Sidney Jones, 1903; is lessee of the Apollo theatre; in Nov., 1915, was elected President of the Theatrical Managers' Association. *Recreations:* Country life, at his residence at Hythe, horse-riding, cycling, and lawn tennis. *Address:* "Ravensgill," Hodford Road, Golder's Green, N.W.11; Castlemead, Hythe, Kent. *Telephone:* Hampstead 5305.

**DAVIS, William Boyd,** actor; *b.* in California, U.S.A., 19 June, 1885; made his first appearance on the professional stage in America in 1907; spent several years with "stock" and touring companies in the United States; made his first appearance on the London stage at the Little Theatre, 15 Oct., 1912, as Captain Hamilton Kearney in "Captain Brassbound's Conversion"; at the Queen's, 1913, played in "Get-Rich-Quick Wallingford," and in "The Fortune-Hunter"; also appeared at the Ambassadors', with Lydia Yavorska; at the Queen's, 1914, played in "Potash and Perlmutter"; subsequently supported Seymour Hicks in "Broadway Jones" and "Cash on Delivery"; toured for two years in the title *rôle* in "The Man from Toronto"; in 1921, appeared at Wyndham's, in "Bull-Dog Drummond." *Address:* c/o 6 Haymarket, S.W.1.

**DAWE, Thomas F.,** manager; *b.* Dublin, 1881; *m.* Ella Retford; commenced his career in a junior capacity with Mr. George Dance; subsequently



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became a variety agent; in conjunction with Mr. Paul Murray and Mr. Donald Calthrop was interested in the production of "The Crossing" and "Will You Kiss Me?" at the Comedy Theatre, 1920; with Paul Murray, produced "The Charm School" at the Comedy, Dec., 1920; in conjunction with Austen Hurgon produced "The Golden Moth" at the Adelphi, Oct., 1921; subsequently director of the Adelphi, Gaiety, and Apollo Theatres. *Address:* 1 Wellington Court, Knightsbridge, S.W.1. *Telephone No.:* Kensington 1367.

**DAWN, Hazel,** actress and vocalist; *b.* Ogden, Utah, U.S.A., 23 Mar., 1891; *d.* of Edward Tout and his wife Sarah E. (Emmett); *e.* London and Munich; appeared at the Prince of Wales's, London, 1 Sept., 1909, as 'Xandra in "Dear Little Denmark," and 19th Feb., 1910, as Olga in "The Balkan Princess"; at the New Amsterdam Theatre, New York, 13 Mar., 1911, made a huge "hit," when she played Claudine in "The Pink Lady"; repeated her success, when she appeared in the same part, at the Globe Theatre, London, 11 Apr., 1912; at the New Amsterdam Theatre, New York, 10 Nov, 1913, played Gaby Gaufrette in "The Little Café"; at the Knickerbocker Theatre, 7 Dec., 1914, played Elaine in "The Debutante"; at the Century, Nov., 1916, appeared in "The Century Girl"; during 1917-18, was engaged in acting for the cinema stage; at the Eltinge Theatre, Jan., 1919, played Mabel Essington in "Up in Mabel's Room"; at Chicago, Oct., 1920, appeared in "The Great Illusion"; at the Plymouth Theatre, New York, Mar., 1921, played Gertie Darling in "Gertie's Garter." *Address:* Amityville, Long Island, U.S.A.

**DAWSON, Forbes,** actor and dramatic author; *b.* Alfrick, Worcestershire, 1 July, 1860; *s.* of Rev. W. Vaucrosson Dawson, M.A., vicar of Alfrick, afterwards a convert to Rome, through Cardinal Manning; *e.* at Yvetot, Normandy; *m.* Helen Leicester, *d.* of Geo. F. Leicester; made his first appearance on the stage at Niblo's Gardens, New York, 1882, in "Youth"; he next toured through Canada, and with Horace Lingard, through New Mexico and California; next joined Madame Modjeska, and accompanied her on a prolonged tour; returned to London and made his first appearance on the London stage, 22 Mar., 1884, at the Gaiety, as Sneer in "The Critic"; at Edinburgh, Sept., 1884, he played in "In Chancery," and subsequently he produced this play in New York, with the late John T. Raymond in the cast; appeared during 1885-6 at the Haymarket in "Dark Days" and "Nadjezda"; also played with Kate Vaughan at the Opéra Comique, 1887, as Sir Lucius in "The Rivals," Hastings in "She Stoops to Conquer," Joseph in "The School for Scandal," etc.; appeared at the Princess's, in "Siberia," 1887, at the Strand, in "Æsop's Fables," 1889; at the Globe, in "Gloriana," 1891; at the Strand, in "Niobe," 1892, etc.; has fulfilled engagements at several leading London theatres; at Wyndham's, Jan., 1909, played Sergeant Garth in "An Englishman's Home"; at the Queen's, Apr., 1917, Freddy Burke in "The Double Event"; is the author of "The Outsider," "The Diamond King," "The Days to Come," "The New World," "Cherry Hall," "Reported Missing," "Glorie Aston," "The World, Flesh and Devil," "The Father of Her Child" (with Arthur Shirley), "The Man from Ceylon," "Three of a Suit," "The Triumph of the Blind," "On the Rocks," etc. *Address:* 37 Ellerton Road, Wandsworth, S.W.18.

**DAY, Edith,** actress and vocalist; *b.* Minneapolis, Minn., U.S.A., 10 Apr., 1896; *d.* of Oscar Day and his wife Ella (Mahla); *e.* Minneapolis; *m.* Carle E. Carlton; made her first appearance on the stage at the Shubert Theatre, St. Paul, Minn., Sept., 1915, in "Dancing Around"; made her first appearance in New York at the George M. Cohan Theatre, 28 Feb., 1916, as Evelyn and Gina in "Pom-Pom"; at the Casino Theatre, Nov., 1916, played Denise in "Follow Me," with Anne Held; during 1917 toured as



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Blanche Hale in "His Little Widows"; at the Liberty Theatre, Dec., 1917, appeared as Grace Douglas in "Going Up," and continued in this part, 1918–19; at the Vanderbilt Theatre, Nov., 1919, played Irene O'Dare in "Irene"; made her first appearance on the London stage at the Empire Theatre, 7 Apr., 1920, in the same part, scoring an instantaneous success; has also appeared in the leading parts of the film plays, "The Grain of Dust," "Romance of the Air," and "Children Not Wanted." *Recreations:* Horseback riding, golf and yachting.

**DAY, Marjorie,** actress; *b.* Auckland, N.Z., 17 July, 1889; *d.* of Mary (Jennings) and William John Sydney Day; *m.* George Desmond; made her first appearance on the stage at the Shaftesbury Theatre, 20 Dec., 1902, as Zarabie Sinclair in "A Little Un-Fairy Princess"; subsequently she appeared at Drury Lane, Sept., 1905, in "The Prodigal Son"; Royalty, Apr., 1906, in "Castles in Spain"; Drury Lane, Sept., 1906, in "The Bondman"; Scala, Apr., 1907, in "The Judgment of Pharaoh"; at the Lyceum, Aug., 1907, played Jennie in "The Christian"; at the Queen's, Oct., 1907, Essie in "The Devil's Disciple"; at the Garrick, Feb., 1908, appeared as Vera in "The Woman of Kronstadt"; at Drury Lane, Sept., 1908, as Mary Bandeleur in "The Marriages of Mayfair," and Sept., 1909, as Miss Fordyce in "The Whip"; at the Lyric, Jan., 1910, played Meda Borinski in "The Strong People"; toured in one-act plays with Anna Pavlova, and as Gwennie in "The Man from Blankley's"; at the Criterion, Oct., 1912, played Virginia Halstead in "Tantrums"; at the Royalty, Apr., 1913, Jenny Blashford in "The Harbour Watch"; at the Shaftesbury, Dec., 1913, played Mabel Fleming in "In and Out"; in 1914, went to the United States, and appeared at the Manhattan Opera House, Sept., 1914, as Wilhelmina in "The Story of the Rosary," subsequently touring in the same part; in 1915, toured in Canada in "The White Feather" ("The Man Who Stayed at Home"); at the Coliseum, Feb., 1916, played Madge Creighton in "What a Bargain"; toured from 1917-19, as the Wife in "Damaged Goods"; at the Kingsway, Theatre May, 1920, played Aggie Lynch in "Within the Law"; at the Garrick, Sept., 1920, Mary Miller in "The Right to Strike." *Favourite part:* Essie in "The Devil's Disciple." *Recreations:* The river and motoring. *Address:* 16 Long Acre, W.C.2. *Telephone No.:* Gerrard 4694.

**DAZEY, Charles Turner,** American playwright; *b.* Lima, Ill., U.S.A., 12 Aug., 1853; *e.* Lexington, Ky., and Harvard University; *m.* Lucy Harding; is the author or part author of the following among other plays: "Rustication," "An American King," "For a Brother's Life," "The Little Maverick," "In Old Kentucky," "That Girl from Texas," "Rival Candidates," "The War of Wealth," "The Suburban," "Home Folks," "In Mexico," "That American," "The American Lord," "A Tarrytown Widow," "The Burglar and the Waif," The Higher Law," "A Son of the South," "The Captain," "The Stranger," "Captain Lafitte," "My Partner's Girl," "Nobody's Girl," "When Fran Came Home," "The Court Martial." *Clubs:* Lotos, Lambs', and American Dramatists'. *Address:* The Lambs' Club, New York City, U.S.A.

**DAZIE, Mdlle.,** dancer; *née* Daisy Peterkin; *b.* St. Louis, Mo., U.S.A., 18 Sept., 1882; *e.* Cairo, Ill.; *m.* (1) Mark A. Luescher; (2) Cornelius Fellowes; studied dancing at St. Petersburg in 1898, and joined the Imperial Ballet in 1899; returning to New York, she appeared at the Casino Theatre, Jan., 1900, in "The Belle of New York"; subsequently appeared at leading music-halls in London, Paris, Berlin, Vienna, etc., remaining in Europe for two years; returned to New York, 1904, and during the summer of that year appeared at Wistaria Grove, as La Domino Rouge, creating something of a sensation; in 1906, she appeared as principal dancer at the Metropolitan Opera House; at the Jardin de Paris,



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June, 1907, appeared in "The Follies of 1907," and at the same theatre the following year in "The Follies of 1908"; during 1909–11 appeared in "vaudeville," with her own company of dancers; at the Winter Garden, New York, Mar., 1911, played La Sylphide in "La Belle Paree"; at the Casino, Aug., 1912, in "The Merry Countess"; at the Winter Garden, Feb., 1915, appeared as Romance in "Made in America."

**DEAN, Basil,** O.B.E., actor, manager, stage director and dramatic author; *m.* Esther Van Gruisen, *d.* of A. H. Van Gruisen of Oxton, Cheshire, and niece of the Earl of Reading; was originally intended for the Diplomatic Service; subsequently trained as analytical scientist, and was also for two years engaged in the City; made his first appearance on the stage at the Opera House, Cheltenham, Sept., 1905, as Trip in "The School for Scandal"; joined Miss Horniman's Repertory Company at the Midland Theatre, Manchester, 1907, at its commencement, and remained a member there and at the Gaiety, Manchester, for four years, during which period he appeared in the following, among other parts: Jack Barthwick in "The Silver Box," Hon. Percy Wilton in "The Few and the Many," Walter King in "When the Devil was Ill," Cyril Unwin in "Bringing it Home," Jasper in "The Knight of the Burning Pestle," Dr. Garside in "Cupid and the Styx," Geoffrey Parker in "The Three Barrows," Dangel in "The Vale of Content," Charlie Harrobin in "Woman's Rights," Edgar Forsyth in "Independent Means," Don John in "Much Ado About Nothing," Walter Travers in "Subsidence" etc.; made his first appearance on the London stage, at the Coronet Theatre, 8 June, 1909, as Dangel in "The Vale of Content"; appeared at the Little Theatre, Dec., 1910, as Captain Arthur Watts in "Lucifer"; in the spring of 1911, conducted an experimental Repertory season at Kelly's Theatre, Liverpool; appointed director of the Liverpool Repertory Theatre, autumn, 1911, and remained there until May, 1913; was the technical advisor in charge of stage construction work at the Birmingham Repertory Theatre, 1912-13; for twelve months was associated with His Majesty's Theatre, as assistant stage-director to Sir Herbert Tree; in Oct., 1914, joined the Cheshire Regiment; gazetted as Captain, 1916; in Jan., 1917, was transferred to the War Office, and appointed head of the Entertainment branch of the Navy and Army Canteen Board, assuming control of all the War Office Theatres and cinemas in training camps, and including ten touring companies; in 1919, was appointed Managing-Director of Reandean, Ltd., theatrical producing syndicate; has made the following productions: "Sacred and Profane Love," Aldwych, 1919; "Just Like Judy," St. Martin's 1920; "Over-Sunday," St. Martin's, 1920; "The Skin Game," St. Martin's, 1920; "The Blue Lagoon," Prince of Wales's, 1920; "The Wonderful Visit," St. Martin's, 1921; "A Bill of Divorcement," St. Martin's, 1921; "Love Among the Paint Pots," Aldwych, 1921; "The New Morality," and "The First and the Last," Aldwych, 1921; is the author of "Marriages are Made in Heaven," 1909; "Effie," 1910; "Mother-to-be," 1910; "Love Cheats," 1914; part-author of "Fifinella," 1912; received the Order of the British Empire, 1918; *Recreation:* Golf. *Club:* Green Room. *Address:* 30 Queen's Road, St. John's Wood, N.W.8. *Telephone No.:* Hampstead, 6532.

**DEAN, Julia,** actress; *b.* St. Paul, Minn., U.S.A., 13 May, 1880; *e.* Salt Lake City; *m.* Orme Caldara; made her first appearance on the stage at Salt Lake City in a "stock" company; subsequently played with the late Joseph Jefferson, and after a short season in "vaudeville," in 1899, joined James O'Neill; made her first appearance on the New York stage, at the Knickerbocker Theatre, 1902, in "The Altar of Friendship," with the late Nat Goodwin; at the Garden Theatre, Dec., 1903, played Lady Gladys Foxwell in "Merely Mary Ann"; at



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the Lyceum, New York, Sept., 1904, Marcelle in "The Serio-Comic Governess"; at the Garrick, New York, Jan., 1906, Anna Gray in "The Little Gray Lady"; at Wallack's, Apr., 1907, Lady Ratcliffe in "A Marriage of Reason"; at the New Amsterdam, Aug., 1907, Polly Hope in "The Round-up"; during 1908 toured as Emma Brooks in "Paid in Full"; at the Stuyvesant Theatre, Dec., 1909, appeared as Christiane de Maigny in "The Lily," and toured in the same part, 1910–11; at the Playhouse, New York, Sept., 1911, played Virginia Blaine in "Bought and Paid for," touring in the same part, 1912–13; at the Forty-eighth Street Theatre, Sept., 1914, played Mrs. Harding in "The Law of the Land"; at the Palace, New York, Feb., 1916, appeared as Marie-Rose in a playlet of that name; at the Forty-eighth Street Theatre, Aug., 1917, played Sylvie Angot and Helen Maber in "The Woman on the Index"; at the Republic, Oct., 1917, Fay Esmond in "On with the Dance"; at the Princess, Chicago, May, 1918, played in "Over There"; at the Shubert Theatre, New York, Nov., 1919, played Madame Jessonda in "The Magic Melody"; at the Park Theatre, Sept., 1920, Blanche in "Poldekin." *Address:* 320 West 51st Street, New York City, U.S.A.

**DE ANGELIS, Jefferson,** actor and vocalist; *b.* San Francisco, 30 Nov., 1859; *e.* at San Francisco, Philadelphia, and New York; has been on the stage since childhood, having made his first appearance at the Odeon, Baltimore, in "vaudeville," May, 1871; toured the world with his own company from 1880 to 1884; from 1887 to 1889 was with Colonel McCaull's opera company, and appeared at Wallack's Theatre during that period as Girafo in "Jacquette," Menander in "The Lady or the Tiger," Cyprian in "Prince Methusalem," D'Effiat in "Lorraine," Jhust-Naut in "The Begum," Sir Mulbery in "Indiana," Clausen in "The Bellman," Scalza in "Boccaccio," Giles in "The May Queen," and Don Cristoval in "Clover"; from 1891 to 1895 was almost continuously engaged at the Casino Theatre, wher he appeared as Adrastas in "Apollo,' Baron Puck in "The Grand Duchess,' Ali Baba in "Indigo," Tipple i "The Tyrolean," Pontaillac in "Uncl Celestin," Tristan in "The Child o Fortune," Punto in "The Vice Admiral," Fitz Ranger in "Th Passing Show," and Gibard in "Th Little Trooper"; at Abbey's, 16 May 1895, he appeared as Vassili in "Th Tzigane"; at Palmer's, 29 Aug., 1895 as Count de Escarbilles in "Fleur-de Lis"; at Broadway, 21 Dec., 1895 as Pat O'Hara in "Brian Boru" at the Casino, 8 Apr., 1897, as Polyco in "The Wedding Day"; and i 1899 went on a lengthy tour in "Th Jolly Musketeers"; in 1903 he wa touring in "The Emerald Isle"; i 1904 with his own company he toure in "The Toreador" and "Fantana, appearing at the Lyric, New York 14 Jan., 1905, as Hawkins in th latter mentioned piece; in 190 toured with great success in "Fan tana" and "The Girl and th Governor," appearing in the latte piece at the Manhattan Theatre, 4 Feb 1907; at the Casino, 7 Oct., 1907 he appeared as George Dane in "Th Great White Way"; at the Heral Square Theatre, 10 Apr., 1909, playe General Samovar in "The Beaut Spot"; at the Casino, 30 May, 1910 played Ko-Ko in "The Mikado"; a St. Louis, July, 1911, played in "Th Royal Rogue"; at Chicago, Sept 1911, appeared in "The Ladies' Lion" at Rochester, N.Y., Dec., 1911, playe Pinkerton Kerr in "The Pea Maiden"; at the New York Theatre 22 Jan., 1912, appeared in the sam part; subsequently toured in the sam play; at the Liberty Theatre, Ne York, 15 Sept., 1913, played Dugal MacWheeble in "Rob Roy"; at th Colonial Theatre, Cleveland, 16 Mar 1914, Gabriel Smudge in "Mme Moselle"; in 1915, toured in "Som Baby"; at the Garrick, Philadelphia Dec., 1916, played in "Husband Guaranteed"; at the Winter Garden New York, Apr., 1917, played i "The Passing Show of 1917"; a the Forty-fourth Street Theatre, May 1917, played Foxy Quiller in "Th Highwayman"; in 1918, toured i



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"The Passing Show of 1917," and as Welland Strong in "A Trip to Chinatown"; subsequently toured in "Rock-a-bye, Baby"; in 1921, with the New Bostonians, toured as Bumerli in "The Chocolate Soldier"; is the author of "The Jolly Tar," produced at Pittsburg, Apr., 1910. *Clubs:* Lambs', New York, Yonkers, Corinthian Yacht, Yonkers City Club. *Address:* 69 Sunnyside Drive, Yonkers, New York, U.S.A.

**DEANS, F. Harris,** dramatic critic, author and novelist; *b.* Woolwich, 10 Apr., 1886; *e.* privately; joined the R.F.A., 1914; discharged 1917; since 1917 has written dramatic criticism for *London Opinion*, as "The Playful Stallite"; is also dramatic critic for *The Sunday Herald*, author of the one-act plays, "The Doubt," Empire, 1914; "Returned Empty," Palace, 1915; has also written novels, "Business Rivals," 1912, and "Looking for Trouble," 1914. *Club:* Savage. *Address:* Bank House, Plumstead, S.E.18.

**DEARTH, Harry,** actor and vocalist; *b.* London, 1876; *e.* St. Mark's College; was for some time a pupil at the Royal College of Music, and made his first appearance on the Concert platform in 1894; made his first appearance on the stage at the Lyceum Theatre, 1897, as Il Commendatore in "Don Giovanni"; as a member of the Beecham Opera Company, appeared at Covent Garden, Feb., 1910, as Manz in "The Village Romeo and Juliet"; at His Majesty's, May-July, 1910, played Klosz in "Muguette," Jörg Pöschel in "Fuersnot," and Messer Niccolo in "A Summer Night"; at Covent Garden, Oct., 1910, appeared as François in "Le Chemineau," and Dec., 1910, as the Soldier in "Salomé"; he appeared at the Coliseum, Mar., 1912, as St. George in Sir Edward Elgar's "Crown of India"; then engaged by George Edwardes for Daly's Theatre, and appeared there June, 1912, as Andor in "Gipsy Love"; May, 1913, as the Captain of the "Mariposa" in "The Marriage Market"; at Drury Lane Theatre, June, 1916, appeared in "Razzle-Dazzle"; at Daly's, Dec., 1916, appeared as Francis Drake in "Young England"; at Drury Lane, Aug., 1918, as Kin Foo in "Shanghai"; in 1919, went to Australia; returned to England, 1920; has frequently appeared with the Royal Philharmonic and Royal Choral Societies. *Favourite part:* Klosz in "Muguette." *Recreation:* Golf. *Club:* Savage. *Address:* 2 Fairfax Mansions, Finchley Road, N.W.3. *Telephone No.:* 4386 Hampstead.

**DE BELLEVILLE, Frederic,** actor; *b.* Liége, Belgium, 17 Feb., 1857; made his first appearance on the stage at Sanger's Amphitheatre, London, 3 Mar., 1873, in "Fair Rosamond"; in 1879, went to Australia; is very popular in the United States, where he first appeared at Baldwin's Theatre, San Francisco; made his first appearance in New York at the Union Square Theatre, on 15 Dec., 1880, as the Count de Carojac in "The Banker's Daughter"; he subsequently supported Clara Morris at the same house in "Miss Multon," "Camille," etc.; at the same theatre, Jan., 1881, he played the Count de Lavarde in "The Creole," and the following month appeared as Vladimir in "The Danischeffs"; during the same month he enacted the part of Cassagnac in "Felicia," and in Nov. of the same year played Charles Henderson in a revival of "Daniel Rochat"; in Dec. he played Clifford Armytage in "The Lights o' London," and in Apr., 1882, he played Sergeant Troy in "Far from the Madding Crowd"; in Nov., 1882, he was seen as James Rantzau in "The Rantzaus," and in Jan., 1883, as Henry in "A Parisian Romance"; during 1884 he toured as Wilfred Denver in "The Silver King"; in 1885, at Union Square, he played in "Favette," and at the Fourteenth Street Theatre, in Aug., in "Paquita"; in 1888 he was "starring" in "Hoodman Blind," and "Called Back"; in 1888 he played lead with Clara Morris, and in 1890, at Proctor's 23rd Street, he appeared as Israel Cohen in "Men and Women"; in 1892, toured with Rose Coghlan as Henry Beauclerc in "Diplomacy"; in 1894 he was with

W. H. Crane, playing Count Von Strahl in "The Senator," and also with Rose Coghlan in "To Nemesis," and "London Assurance"; in 1895, at the Standard Theatre, he played in "Honor"; during 1896 toured in "The Last Stroke"; and in 1897-9, with Mrs. Fiske, he appeared in "Love Finds the Way," "Magda," "Tess of the D'Urbervilles," and "Little Italy"; during 1900 he was seen as Noirtier in "Monte Cristo"; during 1903-4 he was touring as Baron Bonelli in "The Eternal City"; at Wallack's, in 1905, was seen in "Mdlle. Marni"; at the Manhattan as Kleschna in "Leah Kleschna"; and in 1906 appeared in "Popularity" and "The Coward"; at the Liberty Theatre, 20 Nov., he played Paratti in "A Tenement Tragedy." At Wallack's, 1 Apr., 1907, played the part of Captain Ellison in "A Marriage of Reason," and at the Garrick, New York, 14 Oct., 1907, appeared as Captain Adolphe de Barget in "The Step-Sister"; at the Criterion, New York, 19 Oct., 1908, played Honore in "Samson"; subsequently touring in the same part; at the Herald Square Theatre, 27 Feb., 1911, appeared as Wealth in "Everywoman"; at the Lyceum, New York, 3 Sept., 1913, played the Critic in "Where Ignorance is Bliss"; at the New Amsterdam Theatre, 14 Sept., 1914, Paul Chanavas in "The Dragon's Claw"; at the Longacre Theatre, 30 Dec., 1914, André, Count Lamballieu in "Secret Strings"; at the Empire, New York, 7 Apr., 1915, the Count D'Aubeterre in "A Celebrated Case"; in Oct., 1915, toured as the Count Anteoni in "The Garden of Allah"; at the Belasco, Washington, Dec., 1916, played in "The Brat"; in 1917, toured in "vaudeville" with Margaret Anglin in "The Wager"; at the Liberty Theatre, Nov., 1919, played Osman Pascha in "Cæsar's Wife"; at the Broadhurst Theatre, Sept., 1920, Mr. Kent in "The Guest of Honor." *Address:* Halba, Long Island, New York, U.S.A.

**DEBENHAM, Cicely,** actress and vocalist; made her first appearance on the stage at the Apollo Theatre, 23 Dec., 1907, as one of the Oysters in a revival of "Alice in Wonderland"; appeared at the Shaftesbury Theatre, Apr., 1909, in the chorus of "The Arcadians"; subsequently toured in the provinces in the same play; appeared at the Shaftesbury Theatre, Sept., 1911, as Umé in "The Mousmé," followed by her appearance there, May, 1912, as Cecile in "Princess Caprice"; at the Shakespeare, Clapham, Dec., 1912, played Nancy Lee in the pantomime, "Robinson Crusoe"; at the Shaftesbury, Feb., 1913, appeared as Fernande in "Oh! Oh!! Delphine!!!"; at the Globe, Dec., 1913, played Mary Pope in "The Night Hawk"; at the Criterion, May, 1914, played Rose in "The Blue Mouse" and Annie in "Hide and Seek"; at the Coliseum, May, 1915, played in "Mrs. Gorringe's Necklace"; at the New, July, 1915, played Ida Tyler in "Ready Money"; at the Prince of Wales's, Birmingham, Sept., 1915, appeared as Lady Peggy in "The Light Blues"; same theatre, Dec., 1915, as Vera de Vere in "Vivien," playing the same part at the Shaftesbury, Mar., 1916, when the piece was re-named "My Lady Frayle"; at the Shaftesbury, Sept., 1916, appeared as Topsy Devigne in "The Light Blues"; at the London Hippodrome, Jan., 1917, appeared in "Zig-Zag"; same theatre, Mar., 1918, in "Box o' Tricks"; at the Adelphi, Sept., 1919, Nancy Rudd in "Who's Hooper?"; at the Lyric, Dec., 1920, Countess Eloise de Goussy in "A Little Dutch Girl." *Address:* 2 Mandeville Place, W.1. *Telephone No.:* Mayfair 3181

**DE BRAY, Henry,** actor and vocalist; *b.* Paris, 15 Aug., 1889; *s.* of Alejandro Nariño and his wife Blanca (De Blest-Gana); *e.* Paris and Lausanne; was formerly foreign correspondent in a bank; made his first appearance on the stage at the Putney Hippodrome, 15 Feb., 1910, as Spooner in a sketch entitled "Spooner's Baby"; appeared at the Coronet Theatre, 1911-12, in French seasons, and during 1913 appeared at various variety theatres in London and provinces, in "The Cat and the Cherub"; at the Palladium, 1914, played in "Ma Gosse"; then



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went to India, where he toured 1915–16; on his return appeared at the London Pavilion, Feb., 1917, in "Cheerio!"; and subsequently toured in "Ciro's Frolics"; at the Gaiety Theatre, May, 1918, scored a success as Jules Gaillard in "Going Up"; at the same theatre, Oct., 1919, played Emile de Valentine in "The Kiss Call." *Recreations:* Motor-cycling, dancing, literature, and history. *Club:* Road.

**DE BURGH, Aimée,** actress; *b.* Aberdeen; *d.* of Aimée (Marshall) and Robert Wilkie de Burgh; *e.* privately; *m.* (1) Leon Quartermaine (mar. dis.); (2) Gilbert Frankau; first appeared on the London stage with Mrs. Patrick Campbell at the Royalty Theatre, Feb., 1900, as Lady Betty in "Mrs. Jordan"; in the same year toured with Forbes-Robertson in "The Devil's Disciple"; at the Adelphi, May, 1902, appeared with Olga Nethersole as Tina in "Sapho"; rejoining Forbes-Robertson, appeared at the Lyric, Dec., 1902, as Bianca in "Othello," and Feb., 1903, as the Model in "The Light that Failed"; at the Duke of York's, June, 1904, played the Ayah in "The Edge of the Storm"; at the Great Queen Street Theatre, Mar., 1906, played Solange de Marennes in "Parlez-vous Français"; appeared at the Imperial, Nov., 1907, as Mrs. O'Connell in Granville Barker's prohibited play "Waste"; subsequently fulfilled engagements with Nat Goodwin, Frederick Harrison, Tom B. Davis, etc.; appeared at the Royalty, June, 1911, with Madame Lydia Yavorska, as Adéle in "The Parisienne," Aspasia in "Pericles and Aspasia"; same theatre, Oct., 1911, played Baroness Bilderingshoff in "The Great Young Man"; at the Little Theatre, Dec., 1912, played Mrs. Vaughan Thompson in "If We Had Only Known"; at the Garrick, Mar., 1913, appeared as Lizzie in "The Greatest Wish"; at the Little Theatre, Apr., 1915, played Nina Gicquelle in "The Blow"; in Jan., 1916, joined Miss Horniman's company at the Gaiety, Manchester, where she appeared as Letty in the play of that name, Theophila in "The Benefit of the Doubt," Kate Hardcastle in "She Stoops to Conquer," etc.; at the Ambassadors', June, 1917, played Angéle Dupont in "The Three Daughters of M. Dupont"; at the Theatre Royal, Brighton, Mar., 1920, played Princess Orlania in "La Tosca," subsequently touring in the same part; from Sept., 1920, toured as Lady Jill Lytham in "The Heart of a Child," and appeared in the same part at the Kingsway, Mar., 1921. *Recreations:* Riding and sailing. *Address:* 131 Westbourne Terrace, W.2. *Telephone No.:* Paddington, 7175.

**DE CORDOBA, Pedro,** actor; *b.* New York, 28 Sept., 1881; *e.* New York; *m.* Antoinette Glover; made his first appearance on the stage at the Majestic Theatre, Utica, N.Y., 29 Sept., 1902, as De Nantoilet in "If I Were King," with E. H. Sothern, in whose company he remained until 1904; appeared at the Herald Square Theatre, New York, 12 Oct., 1903, as Zal in "The Proud Prince"; was a member of the Sothern-Marlowe Company from Sept., 1904 to 1907, playing a variety of parts in Shakespearean repertory; during 1907–8 toured with John Griffith, playing Macduff, Iago, Don José in "Don Caesar de Bazan," Valentine in "Faust," etc.; in 1909 toured as Lancelot in "Merely Mary Ann"; at the opening of the New Theatre, New York, Nov., 1909, joined the company to play the Messenger Diomedes, in "Antony and Cleopatra," and remained a member until 1911; during this period played a considerable number of varied parts; at the Thirty-ninth Street Theatre, Aug., 1912, played Theodore Sevigne in "The Master of the House"; at Wallack's, Nov., 1912, Boehmer in "The Paper Chase"; at the Century Theatre, Jan., 1913, appeared as Heru in "Joseph and his Brethren"; at the Thirty-ninth Street Theatre, Mar., 1913, as Jacob in "The Five Frankforters"; then toured with William Faversham's Company, and at the Lyric, New York, Feb., 1914, played Cassio in "Othello," and Cassius in "Julius Caesar"; at the Hudson Theatre, Mar., 1914, with Margaret



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Anglin, played Orlando in "As You Like It," Orsino in "Twelfth Night," and Lord Windermere in "Lady Windermere's Fan," subsequently touring in the same parts; at the Knickerbocker Theatre, Jan., 1915, played Mozi in "Ninety in the Shade"; at the Lyceum, New York, Apr., 1915, Watt Dinwiddie in "Beverly's Balance"; at the Gaiety, New York, Nov., 1915, Prince Luigi Pallavicini in "Sadie Love"; at the Republic, Aug., 1916, Lent Trevett in "His Bridal Night"; at the Manhattan Opera House, Feb., 1917, The Prophet in "The Wanderer"; at the Lyceum, New York, Oct., 1917, Pierre La Bey in "Tiger Rose"; at the Court Theatre, Jan., 1918, Dethe in "Everyman"; at the Republic, Aug., 1918, Réné in "Where Poppies Bloom;" at the Hudson, Apr., 1921, Mr. Jovaine in "Nemesis." *Address:* Players' Club, 16 Gramercy Park, New York City, U.S.A., or 64 East 86th Street.

**DE CORDOVA, Rudolph,** dramatic author, journalist, and actor; *b.* Kingston, Jamaica; *s.* of the late Katherine (Lewis) and Altamont de Cordova; *e.* University College School and University College, London; *m.* Alicia Ramsay; originally intended for the medical profession, but adopted the stage as a profession in 1884; is best known as a dramatic author, mostly in collaboration with Alicia Ramsey, with whom he has written the following plays, produced in London: "Monsieur de Paris," "The Password," "As a Man Sows," "The Mandarin" (in which he played one of the leading parts), "Honor," "Edmund Kean," "The Price of a Hat," "The Organ Grinder," and several of the Hippodrome melodramatic sketches, including "The Bandits," "The Redskins," "The Golden Princess," "The Earthquake," "The Typhoon," "The Volcano," and "The Sands o' Dee." Productions in America: "The Shadow Behind the Throne," "John Hudson's Wife," "The Quicksands," "The Password," "The Mannikin"; has written many stories and magazine articles in Great Britain and the United States.

**DE COURVILLE, Albert P.,** manager and producer; *b.* London, 26 Mar., 1887; *s.* of Charles de Courville; *e.* London and Lausanne; *m.* Shirley Kellogg; was formerly a journalist, then became assistant to the managing director of the London Hippodrome, a position he retained until 1920; part-author and producer of the *revues* "Hullo, Ragtime!" 1912; "Hullo, Tango!" 1913; "Business as Usual," 1914; "Push and Go," 1915; "Shell Out," 1915; "Joyland," 1915; "Flying Colours," 1916; "Fun and Beauty," 1916; "Razzle-Dazzle," 1916; "Smile," 1917; "Zig-Zag," 1917; "The Big Show," 1917; "Here and There," 1917; "Hotch-Potch," 1918; "Box o' Tricks," 1918; "Happy-Go-Lucky," 1918; "Joy-Bells," 1919; "Tip-Top," 1919; "The Whirligig," 1919; "Rat-Tat-Tat," 1920; "Jig-Saw," 1920; "Pins and Needles," 1921; he was also responsible for the production of "Cheating Cheaters," Strand, 1918; "The Thirteenth Chair," Duke of York's, 1917, etc.; author and producer of "Merry Moments," "Made in England," "Hullo, Everybody!" etc. *Recreation:* Motoring. *Club:* Devonshire. *Address:* Shirley Grove, Cat Hill, Barnet. *Telephone No.:* Barnet 178

**DE FOE, Louis Vincent,** dramatic critic; *b.* Adrian, Michigan, 18 July 1869; *s.* of James Vincent De Foe and his wife Rebecca Phoebe (Young) *e.* Michigan University; *m.* Isabelle Ethellyn Brewer; commenced his career as Sunday editor of the *Chicago Tribune;* in 1891 went to New York and acted as New York correspondent and dramatic critic to the same paper until 1899; joined the staff of the *New York World,* 1899, as dramatic critic, and has acted in that capacity to date. *Address:* 250 West 88th Street, New York City, U.S.A.

**DE LANGE, Herman,** actor; Amsterdam, 6 Dec., 1851; *m.* Ann Hill; made his first appearance on the London stage at the Strand Theatre, 12 Apr., 1879, as the Sergeant in "Madame Favart," and in Sept. 1880, appeared at the same theatre as Marvejol in "Olivette"; at the



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Prince of Wales's Theatre, Nov., 1880, played Kwak in "Anne-Mie," and also assisted in the production of the play; he has appeared at nearly all the principal London theatres, and taken part in many notable productions; at the Olympic, Jan., 1881, played Reginald Vere de Vere in "Lola"; at Drury Lane, Mar., 1881, the Secretary in "The Stores"; Globe, Apr., 1884, Hobbs in "Dick"; Comedy, Feb., 1887, Grenados in "Mynheer Jan," and June, 1888, Baron von Schnorr in "Woodbarrow Farm"; at the St. James's, May, 1890, Boisgommeux in "Esther Sandraz," and June, 1890, Arminius Appenburg in "Your Wife"; at the Globe, Jan., 1891, Augustus McDonald in "All the Comforts of Home," and Olivier in "Gringoire"; Royalty, Oct., 1891, Grivet in "Thérèse Raquin," and Lawyer Dill in "East Lynne"; St. James's, Dec., 1891, Abraham Plack in "Forgiveness"; Terry's, Apr., 1892, Achille Blond in "The Magistrate"; Criterion, Nov., 1892, the Croupier in "The Old Lady"; Comedy, May, 1893, Bouillabaisse in "The Great Unpaid"; Garrick, Jan., 1894, Mr. Polak in "An Old Jew"; Criterion, Mar., 1894, M. Cordognac in "An Aristocratic Alliance"; Toole's, Sept., 1894, Ben Gay in "A Trip to Chinatown"; at the Criterion, May, 1895, Mr. Thorpe-Didsbury, M.P., in "The Home Secretary," Aug., 1895, Baron Fontenay in "All Abroad,"; Nov., 1895, Lord Eustace Chetland in "The Squire of Dames"; at Terry's, Oct., 1896, Eugéne Gondinot in "Love in Idleness," and Dec., 1896, Alberto de Bologna in "The Eider-Down Quilt"; at the Duke of York's, Apr., 1897, Godard in "Lost, Stolen or Strayed"; at Drury Lane, Sept., 1897, Edgar Trefusis in "The White Heather"; at the Royalty, May, 1898, M. de Moulin in "My Innocent Boy," and Nov., 1898, M. Ruzé in "Young Mr. Yarde"; at the Comedy, Oct., 1902, Mr. Bicksett in "Monsieur Beaucaire," and Oct., 1904, the Minister of War in "His Highness My Husband"; at the New, Dec., 1905, the Earl of Strongitharn in "The Assignation"; at the Lyric, Aug., 1906, Antonio in "The Sin of William Jackson," and Mar., 1907, Baron von Loewe in "The Little Admiral"; at the Court, June, 1907, Guiseppe in "The Man of Destiny"; at the Comedy, Aug., 1909, Brutus P. Streak in "The Pin and the Pudding," and Mar., 1910, Blickendolfenbach in "Alias Jimmy Valentine"; toured with Marie Tempest, Apr., 1911, as Nunkie Fuchs in "Lily the Billtopper"; at the Comedy, July, 1911, played Professor Norman Nutt in "The Green Elephant"; at St. George's Hall, with Maskelyne and Devant, Jan., 1913, played Axel Nebelson in "A Fallen Idol"; at the Ambassador's Theatre, Sept., 1913, played Sacristan in "Mademoiselle Fifi," and Giles in "I Love You"; at the Queen's Apr., 1914, appeared as the Mysterious One in "Potash and Perlmutter"; July, 1915, the Baron de Saint Réault in "The World of Boredom"; at the Prince's, Manchester, Dec., 1915, played Miller Branscombe in "The Miller's Daughters"; at the Haymarket, Apr., 1916, Aristide Dupin in "The Mayor of Troy"; at the Queen's, Sept., 1916, Sol Klinger in "Potash and Perlmutter in Society"; at the Apollo, Apr., 1917, Draykoop in "Double Dutch"; at the St. James's, Sept., 1918, appeared as Picquard in "The Eyes of Youth"; at the Coliseum, Mar., 1920, as the Maestro in "The Truth About the Russian Dancers"; at the Duke of York's, Oct., 1920, as Mr. Rush in "Priscilla and the Profligate"; Dec., 1920, Dr. Beetle in "Teddy Tail"; for some time acted under the name of Harvey Long. *Address:* 11 Elm Gardens, Brook Green, W.6. *Telephone No.:* Hammersmith 2098.

**DE LA PASTURE, Mrs. Henry (Lady Clifford)**, novelist and dramatic author; *b.* Naples; *d.* of the late Edward Bonham, H.M. Consul at Calais, and *g.-d.* of E. Walter Bonham, C.B., late Consul-General at Naples; *m.* (1) H. de la Pasture, J.P., of Llandogo Priory, Monmouthshire; (2) Sir Hugh Clifford, K.C.M.G., Governor of the Gold Coast; author of "The Little Squire," dramatised and played at the Lyric Theatre; "A Toy Tragedy,"



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"Deborah of Tod's," "Adam Grigson," "Catharine of Calais," "Cornelius," "The Man from America," "Erica," "Master Christopher," "Michael Ferrys," etc.; has written the following plays: "Peter's Mother," Wyndham's, 1906; "The Lonely Millionaires," Adelphi, 1906; "Her Grace the Reformer," Haymarket, 1906; "Deborah of Tod's," produced at Boston, Mass., Dec., 1909.

**DELYSIA, Alice** (*see* Continental Section).

**DE MILLE, Cecil Blount,** actor; *b.* 12 Aug., 1881; *s.* of the late Henry C. de Mille, dramatist; *e.* H. C. de Mille Memorial School, and the Pennsylvania Military College; his professional education was received at the American Academy of Dramatic Arts; *m.* Constance Adams, 16 Aug., 1902; made his first appearance as an actor as Arthur Dyson in "Hearts are Trumps," at the Garden Theatre, New York, 21 Feb., 1900; his first play, written in conjunction with his brother, was called "The Genius"; also collaborated with him in "The Royal Mounted," 1908; is also part author of "The Stampede," 1910; author of "The Reckless Age," 1913; part author of "After Five," 1913; he has appeared in the following plays: "Hearts are Trumps," 1900; "To Have and to Hold," 1901; "Are You a Mason?" 1901; "Alice of Old Vincennes," 1902; "If I Were King," 1902-3; "Hamlet," 1902-3; "A Gentleman of France," 1904; "The Missourians," 1904; "Lord Chumley," 1905; "The Wishing Ring," 1909; he has supported E. H. Sothern, Virginia Harned, Amelia Bingham, Charles Dalton, etc.; since 1913, has devoted himself entirely to production for the cinema stage, and is now Director-General of the Famous Players-Lasky Corporation. *Clubs:* The Lambs', National Arts, American Society of Dramatic Authors. *Address:* Paramount Picture Corporation, Vine Street, Hollywood, Cal., U.S.A.

**DE MILLE, William C.,** dramatic author; *s.* of the late Henry C. de Mille, dramatist, and of Beatrice de Mille, authors' representative; *b.* 25 July, 1878, Washington, N.C.; *e.* Columbia, A.B., 1900; Freiburg in Baden, Germany; professional education received at the American Academy of Dramatic Arts in 1901; *m.* Anna George, daughter of Henry George; has written the following among other plays: "Strongheart," 1905; "The Genius," 1906; "Classmates," 1907; "The Warrens of Virginia," 1907; "The Royal Mounted," 1908; "The Land of the Free," and "The Woman"; "After Five" (with C. B. De Mille), 1913; "Forest Flower," 1916; "Food," 1917; is a Director of the Famous Players-Lasky Corporation, and now devotes himself entirely to writing and producing plays for the cinema stage. *Clubs:* American Dramatists', the Lambs', Columbia University, West Side Tennis, Manhattan Single Tax, Heights Casino. *Address:* Paramount Picture Corporation, Vine Street, Hollywood, Cal., U.S.A.

**DENNY, Ernest,** dramatic author; *b.* 20 July, 1869; *s.* of Henry Denny, scientist; *e.* privately; has written the following plays: "Man Proposes," produced in New York, 1904; "All-of-a-Sudden Peggy," Duke of York's, 1906, and in New York, 1907; "Vanity," Globe, 1913; "Marmaduke," Haymarket, 1918; and Boston, U.S.A., 1919; "Just Like Judy," St. Martin's, 1920; is also well known as a Shakespearean reciter. *Club:* Garrick. *Address:* 36 Loudoun Road, St. John's Wood, N.W.8 *Telephone No.:* 823 Hampstead.

**DENTON, Frank** (Bellamy), actor *b.* Louth, Lincs., 1878; *e.* Louth was originally intended for an architect and was articled to the late James Fowler, architect; made his first appearance on the stage in 1898, at the Theatre Royal, Portsmouth, as the Hon. Harold Inglis in "A Bunch of Violets"; made his first appearance on the London stage, at Wyndham's Theatre, 2 Aug., 1905, as Sidney Clifford Weinstein in "What the Butler Saw"; at Terry's, Mar., 1906, played Mr. Warburton in "A Judge's Memory"; at the Apollo, Dec., 1907 played Roundle in "The Night o



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the Party"; subsequently proceeded to Australia where he remained three years; at the Garrick, June, 1910, made a notable hit, when he played Mr. Polting in "Billy's Bargain"; at the Criterion, Jan., 1911, played Jasper Stark in "Is Matrimony a Failure?"; at the Comedy, Apr., 1911, played in "Playing with Fire"; at the Duke of York's, Feb., 1912, played Herbert Fulkerson in "The 'Mind-the-Paint' Girl"; at the New, Aug., 1912, William Stewart in "Ready Money"; at the Duke of York's, Sept., 1913, played Mr. Devizes, Jun., in "The Will," and Mr. Tovey in "The Adored One"; at the Vaudeville, Aug., 1914, Anthony in "My Aunt"; at Wyndham's Dec., 1914, Viscount Crowley in "Raffles"; during 1916, toured as Bertram Tully in "A Little Bit of Fluff"; at the Apollo, Feb., 1917, played the Hon. Montague Fenniker in "Monty's Flapper"; at the New, Sept., 1917, Ferdinand Gadd in "Trelawney of the Wells"; at the Queen's, Apr., 1918, William Carleton in "Lot 79"; at Eastbourne, Sept., 1919, Guy Roxton in "The Mark of a Man"; at the Strand, Mar., 1920, Thomas Lafferts in "Come Out of the Kitchen"; at the Duke of York's, Oct., 1920, Jimmy Forde in "Priscilla and the Profligate"; at the Duke of York's, June, 1921, Ronie Oliver in "The Wrong Number." *Recreations:* Country life and gardening. *Address:* 37 Craven Road, Lancaster Gate, W.2.

**DE SELINCOURT, Hugh,** dramatic critic, journalist and novelist; *b.* London, 15 June, 1878; *s.* of Dora Bruce (Bendall) and Charles Alexander de Selincourt; *e.* Dulwich College, and University College, Oxford; *m.* Janet Wheeler; was formerly engaged as a schoolmaster, and in commerce; appointed dramatic critic of *The Star*, 1910; resigned 1912; has written several novels, "The Strongest Plume," "A Boy's Marriage," "A Daughter of the Morning," "The Way Things Happen," "A Fair House," "The High Adventure"; has also written "Oxford from Within," a book on Sir Walter Raleigh and Elizabethan Times, etc.; has written some short plays, including "Getting What You Want," 1912; "Beastie," 1912. *Favourite play:* "The Master Builder." *Recreations:* Lawn tennis, Müller exercises, chess. *Address:* 12 Hill Road, St. John's Wood, N.W.8. *Telephone:* 6701 Hampstead.

**DE SILVA, N. (Angelita Helena),** actress; *b.* 28 Aug., 1868; *d.* of the late Don Ramon de Silva Ferro; *m.* Sir John Martin Harvey; for many years was a member of the Lyceum company, under Sir Henry Irving, and appeared at that theatre, among other parts, as Polly Flamborough in "Olivia," 1890; Marie in "The Corsican Brothers," 1891; Alice in "Faust," 1894; Antonia in "Don Quixote," 1895, etc.; when her husband went into management at the Lyceum, Feb., 1899, appeared as Mimi in "The Only Way"; has since appeared with him in "A Cigarette Maker's Romance," "After All," "The Exile," "The Breed of the Treshams," "Hamlet," "Boy O'Carroll," "Great Possessions," "The Tragedy of Truth," "The Last Heir," "The World and His Wife," "Richard III," "The Lowland Wolf," "The Taming of the Shrew," "The Corsican Brothers," "Armageddon," etc.; appeared at His Majesty's, with her husband, May, 1916, as Ophelia, Katharine in "The Taming of the Shrew," Princess Katharine in "Henry V," and Lady Anne in "Richard III"; in the autumn of 1916, toured as Ada Ingot in "David Garrick"; in 1917, toured as Dorothy Cruikshank in "Rosemary"; in 1918, as Isabelle in "The Burgomaster of Stilemonde," and played the same part at the Scala, Jan., 1919, at Covent Garden, Dec., 1919, Ophelia in "Hamlet," and Jan., 1920, Mimi in "The Only Way"; in 1921, accompanied her husband on his Canadian tour; has also appeared in several of Pinero's comedies. *Address:* 37 York Terrace, N.W.1. *Telephone No.:* Langham 2036.

**DE SOUSA, May,** actress; *b.* Chicago, 1887; *d.* of John and Carrie de Sousa; *m.* E. A. Haines (mar. dis.); (2) Raymond G. Grant (mar. dis.); made her first appearance on the stage in 1901, in the chorus of "The Chaperons,"



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and first came into prominence in America in 1903 by her performances in "The Tenderfoot," "The Wizard of Oz," and "The Land of Nod"; in the latter piece, produced at Chicago in June, 1905, she made quite a hit as the Queen of Hearts; during 1904 played Soo-Soo in "A Chinese Honeymoon" and Contrary Mary in "Babes in Toyland"; she made her first appearance on the London stage at Drury Lane Theatre, 26 Dec., 1905, as Cinderella in the pantomime; at the Royalty, 18 Apr., 1906, she appeared as Violet Stanford in "Castles in Spain," subsequently appearing in the same part at Terry's Theatre; at Daly's Theatre, 18 June, 1906, she played O Mimosa San in the revival of "The Geisha"; at the Gaiety, 15 May, 1907, appeared as Elsa in "The Girls of Gottenburg"; subsequently appeared in Paris; re-appeared at the Gaiety, Nov., 1908, as Consuelo in "Havana"; in Dec., 1908, started a tour as Franzi in "A Waltz Dream"; in 1909, she toured in America in "The Air King"; at Weber's, New York, 22 Dec., 1909, played Phyllis Crane in "The Goddess of Liberty"; at the New York Theatre, 14 Apr., 1910, played Christine Parling in "A Skylark," and at Chicago, in June, 1910, appeared as Yum-Yum in "The Mikado"; at the Criterion, New York, 15 Aug., 1910, appeared as Hetty in "The Commuters"; at Rochester, N.Y., Nov., 1910, played in "The Mayoress"; she then returned to England, and went on tour, playing Gonda Van der Loo in "The Girl in the Train"; at Daly's, London, 20 May, 1911, appeared as Juliette in "The Count of Luxembourg"; subsequently toured in the title-*rôle* of "Peggy"; appeared at the Hippodrome, Apr., 1912, as Elsie Manners in "Arms and the Girl"; subsequently appeared at the Tivoli in "Phyllis"; at the Casino, New York, 6 Sept., 1913, played Princess Helen in "Lieber Augustin" ("Princess Caprice"), subsequently touring in the same part, when the play was renamed "Miss Caprice"; at the Grand Opera House, Dec., 1913, appeared as Mariposa Gilroy in "The Marriage Market"; in Sept, 1914, toured as Celia Gill in "The Queen of the Movies" ("The Cinema Star"); at Los Angeles, Feb., 1915, played Sombra in "The Arcadians," Sally Hook in "Miss Hook of Holland," and Tillie in "Tillie's Nightmare"; at the Lyric, New York, Sept., 1915, played Lulu La Grange in "Two is Company"; went to Australia in 1918; appeared at Sydney, N.S.W., 1919, in "Goody Two Shoes."

**DEVERELL, John W.,** actor, *b.* 30 May, 1880; had had some experience as an amateur, before making his first professional appearance, in May, 1900, with a touring company, as Faulkland in "The Rivals"; subsequently toured in "My Soldier Boy," "The White Heather," "With Flying Colours," "The J.P.," "In the Soup," etc.; made his first appearance on the London stage, at the Lyric Theatre, in Aug., 1902, in "Mice and Men"; was next seen at Wyndham's Theatre, Mar., 1902, as John in "Irish Assurance," and the Tramp in "Heard at the Telephone"; subsequently toured for six months as Jack Chesney in "Charley's Aunt," and later as Colosoff in "Resurrection"; at the Court Theatre, Dec., 1904, played Callow in "Prunella"; during 1905, toured as Tom Stringer in "The Little Stranger," at Terry's, Mar, 1906, played Young in "A Judge's Memory," and Figgis in "The New Clown"; at the Royalty, Jan., 1908, appeared as Lord Herbert Wayne in "Susannah—and some others"; subsequently toured as Cecil Ramsden in "The Fortunes of Fan"; at His Majesty's, Sept., 1908, played Brander in "Faust"; during 1909-10, toured in Australia with Meynell, Clark & Co., playing in "The Hypocrites," "Lucky Durham," "Pete," "The Girl Behind the Counter," etc.; at the Haymarket, July, 1911, appeared as Jimmy Bray in "The Touch of Truth"; at His Majesty's, Nov., 1911, played Lord Garth in "A Jug of Wine"; at the Lyric, Dec., 1911, Prince Orloffsky in "Nightbirds"; at the Criterion, Oct., 1912, Cranley Fordyce in "Tantrums"; at the New Amsterdam Theatre, New York, Nov., 1913, Prince Max in "The Little Café"; at the Playhouse,



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London, Sept., 1914, Peter Gershaw in "Young Wisdom"; at the Vaudeville, Nov., 1914, Talbot Champneys in "Our Boys"; in 1915, secured a commission as Second Lieutenant in 2nd Batt. 8th Hants Regiment; served in France and Palestine, and was demobilised as Captain, Aug., 1919; reappeared on the stage, at the Ambassadors', Aug., 1919, as Spencer Wyle in "Green Pastures and Piccadilly"; at the St. Martin's, Dec., 1919, played Harold Wilmot in "A Dear Little Lady"; at the Court, Feb., 1920, the Earl of Clincham in "The Young Visiters"; at the Playhouse, Sept., 1920, Spencer Wills in "Wedding Bells"; at the Royalty, June, 1921, Eugène La Musotte in "The Cinema Lady." *Address:* 1 Queen's Road, St. John's Wood, N.W.8. *Telephone No.:* Hampstead 6413.

**DEVEREUX, William,** actor and dramatic author; made his first appearance on the stage, at Stratford-on-Avon, in "The Two Gentlemen of Verona," with the late Osmond Tearle; he appeared at the Lyric Theatre, Hammersmith, 13 Feb., 1893, as Kyrle Daly in "The Colleen Bawn"; in 1897, toured as Stephen Lyle in "When the Lamps are Lighted"; first attracted attention in London, by his performance of the part of Basil Gillespie in "Hearts are Trumps," at Drury Lane, Sept., 1899; at the Lyceum, Oct., 1900, played Van Reinen in "For Auld Lang Syne"; Nov., 1900, De Rochefort in "The Three Musketeers"; he appeared in "The Mummy and the Humming Bird," at Wyndham's Theatre, Oct., 1901; at the Imperial, Apr., 1902, played Isidore de Lorano in "The Degenerates"; at His Majesty's, Oct., 1902, played Charles Minghelli in "The Eternal City"; Jan., 1903, Master Page in "The Merry Wives of Windsor"; at Kennington, Nov., 1903, appeared as Tristan Sand in "A Man and Himself"; at the Court Theatre, played Luitolfo in "A Soul's Tragedy" (Mar., 1904), and Proteus in "The Two Gentlemen of Verona" (Apr., 1904); at the Savoy, Mar., 1905, played Lebel in "Du Barri"; at the New Theatre, May, 1905, made a substantial success by his performance of Schram in "Leah Kleschna"; at the Scala, Dec., 1905, played Vladimir Pyltowitz in "The Firefly"; at the Imperial Theatre, Jan., 1906, played Bohemund in "The Harlequin King"; at the Lyric, Oct., 1906, appeared as Prince John in "Robin Hood"; same theatre, Nov., 1908, played the Constable of France in "King Henry V"; at the New Theatre, Sept., 1911, appeared as Escalus in "Romeo and Juliet"; subsequently went to America; at the Thirty-ninth Street Theatre, New York, June, 1915, played Williams in "The Three of Hearts"; at the Forty-eighth Street Theatre, Oct., 1915, the Financier in "What Money Can't Buy"; at the Harris Theatre, Dec., 1915, the Hon. Everard Barrandine in "The Devil's Garden"; at the Astor, Aug., 1916, Dr. Berlier in "The Guilty Man"; at the Booth Theatre, Feb., 1917, Corners in "A Successful Calamity"; at the Empire, New York, Sept., 1918, William Hogg in "The Saving Grace"; at the Harris, May, 1920, Sir Robert Chesleigh in his own play, "The Respect for Riches"; is co-author, with Henry Hamilton, of "Robin Hood"; is also the author of "Henry of Navarre," played by Fred Terry, 1908, "Sir Walter Raleigh," produced by Lewis Waller, 1909; "A Fair Highwayman," produced by Lewis Waller in Australia, 1913. *Address:* 78 Elm Park Road, S.W. *Telephone:* 1969 Western.

**DE WARFAZ, George** (*see* Continental Section).

**DE WINTON, Alice,** actress; *b* London; *d.* of Major Wilson; sister of Dora de Winton and Lucy Wilson; *e.* privately; made her first appearance on the stage at the Princess's Theatre, 5 May, 1890, as Macedonia in "Theodora"; subsequently toured as Kitty in "Nixie," Mary Blenkarn in "The Middleman," Evelyn Carew in "Lord Anerley," and Mrs. Cowper-Cowper in "Lady Windermere's Fan"; at the Avenue, May, 1892, she played Alice Verney in "Forget-Me-Not"; at the Vaudeville, Sept., 1892, played Mary Melrose in "Our



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Boys"; at the Opéra Comique, Oct., 1892, she made a great success, when she appeared as Julia in "The Duchess of Malfi," revived by the Independent Society; she appeared at the Vaudeville, 1893, in "The Guv'nor," "A Trip to Chicago" and "A Screw Loose"; in 1895 toured in "Uncle Silas"; appeared at the Strand, 1895, in "In a Locket," and "The Lord Mayor"; she then toured as Trilby, and after appearing at the Royalty in "A Court of Honour," toured in "The Sorrows of Satan"; at the Strand, 1897, appeared in "The Triple Alliance"; then toured as Beatrice in "An American Citizen"; appeared at Wyndham's, Apr., 1900, as Lise in "Cyrano de Bergerac," and later as Mrs. Crespin in a revival of "The Liars"; during the run of "Mrs. Dane's Defence," she understudied and at various times played the three leading female *rôles;* appeared at the Criterion, as Mrs. Steinberg in "The Noble Lord," and Lady Curtoys in "Wheels Within Wheels," followed by her appearance at the Lyric, Jan., 1902, as Joanna Goodlake in "Mice and Men"; in 1903, played in the United States with Charles Hawtrey, as Marjory Seaton in "The Man from Blankley's"; of late years has turned her attention to the cinema stage. *Address:* 124 Queen's Road, Bayswater, W.2.

**DE WOLFE, Elsie,** actress; *b.* New York, 20 Dec., 1865; *d.* of Stephen de Wolfe and Georgina (Copeland); made her first appearance on the stage at Proctor's Twenty-third Street Theatre, New York, on 5 Oct., 1891, as Fabienne, in "Thermidor," with Forbes-Robertson; at the Union Square Theatre, in Mar., 1893, she played Constance Flutterby in "Joseph," and at the American Theatre, in May, 1894, she played Rose Reade in "Sister Mary"; she then joined the Empire Company, under Charles Frohman, first appearing there on 11 Sept., 1894, as Kate Fennell in "The Bauble Shop"; subsequently she played there the following parts: Charley Wishanger in "The Masqueraders," Mrs. Wanklyn in "John-a-Dreams," Mrs. Glibb in "Christopher, Jun." ("Jedbury, Jun."), Leah D'Acosta in "A Woman's Reason," Mrs. Dudley Chumbleigh in "Marriage," Madame de Rouve in "Bohemia," and Marton in "A Marriage of Convenience"; at the Garrick Theatre, New York, in 1897, she played Marceline in "Never Again," and Helene in "Catharine"; and at Wallack's, in 1898, played Chiara in "One Summer's Day"; at the Lyceum, New York, 22 Jan., 1900, she appeared as Madame Marcelle in "The Surprises of Love"; and in Feb., 1901, played Lady Mildred Yester in "The Shades of Night"; at the Victoria Theatre, Nov., 1901, she played in "The Way of the World," under her own management, subsequently touring throughout the United States with the same play; at Madison Square, in 1903, she appeared as Cynthia in Hubert Davies' play of that name; at the Criterion, New York, 29 Dec., 1903, she played Estelle Kitteridge in "The Other Girl"; and 19 Dec., 1904, she appeared as Mrs. Lovette in "A Wife Without a Smile." *Address:* 122 East 17th Street, New York City, U.S.A.

**DICKSON, Dorothy,** actress and dancer; *b.* Kansas City, Mo., U.S.A.; *e.* Chicago; *m.* Carl Hyson; was well known as an exponent of ball-room dancing in the United States, prior to appearing at the Princess Theatre, New York, 20 Feb., 1917, in "Oh, Boy!"; at the Bijou, Jan., 1918, played Betty in "Girl o' Mine"; at the Astor, May, 1918, Dorothy Manners in "Rock-a-Bye Baby"; at the New Amsterdam, June, 1918, in "The Ziegfeld Follies"; at the Cohan and Harris Theatre, Feb., 1919, played Carlotta in "The Royal Vagabond"; subsequently, in conjunction with her husband, directed the Palais Royal Dance Club, New York; appeared at the Nora Bayes Theatre, New York, Apr., 1920, as Lady Gwendolyn Spencer-Hill in "Lassie"; she made her first appearance in London, at the London Pavilion, June, 1921, in "London, Paris, and New York," dancing with Carl Hyson; was then engaged for the Winter Garden Theatre, where she appeared, Sept.,



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1921, as Sally in the musical comedy of that name. *Address:* Winter Garden Theatre, Drury Lane, W.C.2.

**DILLINGHAM, Charles B.,** theatrical manager; *b.* Hartford, Conn., U.S.A., 1868; *m.* Eileen Kearney; was formerly engaged as a journalist in Hartford, Washington, and Chicago; was then engaged as dramatic editor of the *New York Evening Sun*; became a producing manager in New York in 1898, and has made several notable productions; at different times has managed Julia Marlowe, Maxine Elliott, Henry Miller, Margaret Anglin, Fritz Scheff, Elsie Janis, Montgommery and Stone, Frank Daniels, Robert Loraine, Nance O'Neil, Kyrle Bellew, etc.; is now lessee and manager of The Globe Theatre, New York, and the Hippodrome, New York. *Recreation:* Athletics. *Address:* Globe Theatre Building, Broadway and Forty-Sixth Street, New York City, U.S.A.

**DILLON, Frances,** actress; *m.* Hubert Druce; made her first appearance on the stage at the Court Theatre, 27 Apr., 1895, as Mrs. Chetwynd in "Vanity Fair"; during 1896 toured under F. G. Latham as Minnie in "Dr. Chetwynd," and Lucy Hawksworth in "The Girl I Left Behind Me"; joined Ben Greet's company in 1897, playing Pauline in "The Lady of Lyons," Berenice and Mercia in "The Sign of the Cross"; was subsequently seen as Esther Eccles in "Caste," and Marie de Fontanges in "Plot and Passion"; at Her Majesty's Theatre, 1898, in "Julius Cæsar" and "Captain Swift"; next toured with Edward Terry in *répertoire*; in May, 1899, went to South Africa, under the management of W. J. Holloway, playing in "Henry V," "The Three Musketeers," "The Prisoner of Zenda," "Richard III," etc.; on her return in Dec., 1899, toured with Leonard Boyne in "Captain Leigh, V.C."; subsequently toured in "The Money Spinner" and "A Fool's Paradise"; in 1900 toured as Ruth Halstead in "The Scarlet Sin"; at Her Majesty's Theatre, Oct., 1900, played in "Herod," and for a time played Salomé; subsequently played Viola in "Twelfth Night" for a time; toured subsequently with Jerrold Robertshaw in Shakespearean repertory, playing Ophelia, Beatrice, Portia, Desdemona, etc.; during 1902 toured with F. R. Benson; at His Majesty's, Oct., 1902, appeared as Elene in "The Eternal City"; in 1903-4 toured as Katusha in "Resurrection," under the management of Beerbohm Tree, subsequently playing Donna Roma in "The Eternal City" and Yo-San in "The Darling of the Gods"; at His Majesty's, Apr., 1905, appeared as Portia in "Julius Caesar"; at the Adelphi, Mar., 1906, played Mariana in "Measure for Measure"; subsequently at the St. James's, appeared occasionally as Nina in "His House in Order"; during 1908 toured with the Vedrenne-Barker company as Ann Whitefield in "Man and Superman" and Louka in "Arms and the Man"; she appeared at the St. James's, Feb., 1909, as Antoinette in "The Prisoner of Zenda"; at the Lyric, Apr., 1909, played the Comtesse de Cerny in "The Conquest"; then played at the Lyceum, in "Two Little Vagabonds," "The Proud Prince" and "East Lynne"; at the Globe, Feb., 1910, appeared as Catherine Winter in "The Tenth Man"; appeared at the Duke of York's, Sept., 1910, as Agathe in "A Bolt from the Blue"; returned to His Majesty's, Apr., 1911, and played Hippolyta in "A Midsummer Night's Dream"; in May, appeared as Calpurnia in "Julius Caesar"; in June, 1911, played Olivia in "Twelfth Night," and Sept., 1911, appeared as the Third Witch in "Macbeth"; at the Lyceum, Feb., 1912, played Mdme. De Vigne in "The Monk and the Woman"; at the Prince's, Oct., 1912, Mércèdes in "Monte Cristo"; at the Prince of Wales's, Nov., 1912, Caprice in "The Malingerer"; at Bury, Dec., 1912, appeared as Paula Tueski in "By Right of Sword"; at His Majesty's, Mar., 1913, played Lady Agatha Pangbourne in "The Happy Island"; Apr., 1913, Lady Sneerwell in "The School for Scandal"; at the Aldwych Theatre, June, 1913, played Violet Harvey in "The Duchess's Necklace"; at the Court, June, 1914,



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Lady Coverdale in "Compensation"; in Aug., 1914, toured as Lady Castlemaine in "Sweet Nell of Old Drury"; at the Lyric, Apr., 1915, played Mrs. Trask in "On Trial"; at the Lyceum, Sept., 1915, appeared as Carmen de Faveraux in "Between Two Women"; at the Garrick, Jan., 1916, as Hilda Tempest in "Tiger Cub"; from 1917-20, toured with great success as Margherita Cavallini in "Romance." *Address:* 101 Lexham Gardens, Kensington, W.8. *Telephone No.:* Western 6041.

**DISHER, Maurice Willson,** dramatic critic and author; *b.* London, 10 Jan., 1893; *s.* of Thomas Joseph Disher and his wife Emily S. H. (Rhodes); *m.* Eve Bedford; commenced writing music hall notices for *The Standard* and *Evening Standard,* 1911; appointed deputy dramatic critic of the latter in 1912; succeeded Mr. John Palmer as dramatic critic to the *Evening Standard,* 1920–1; was also "Mr. Pry" of the *Sunday Herald* and "Christopher Sly" of the *Weekly Scotsman;* is the author of two plays, "There Remains a Gesture" and "Joan of Memories," produced by the Stage Society at the Shaftesbury, 1920; is a member of the Critics' Circle and Authors' Society. *Hobby:* Old furniture. *Address:* 41 Gordon Square, W.C.1.

**DITRICHSTEIN, Leo,** actor and dramatic author; *b.* in Hungary, 6 Jan., 1868; *s.* of the late Count Ditrichstein and *g.s.* of the famous Austrian novelist, Joseph Von Etooes; *m.* Josephine Wehrle; made his first appearance on the stage in Berlin, where he remained some years; went to America, 1890, making his first appearance in New York, at the Amberg Theatre, 12 Mar., 1890, in "Die Ehre"; he soon mastered the English language, and in 1893 he played his first English speaking part in "Mr. Wilkinson's Widows"; in 1895, he made a distinct "hit" as Zou-Zou in "Trilby"; was next seen as Otto Wisky in "A Stag Party"; in 1896, as Achille Rabon in "Under the Polar Star"; in 1897, as André in "A Southern Romance" and Count Bareneff in "Dr. Claudius"; in 1898, as George Tesman in "Hedda Gabler"; in 1899, as Arthur Sutro in "At the White Horse Tavern"; 1901, as George Fisher in "Are You a Mason?"; 1904, as André de Granville in "Tit for Tat"; Lieutenant Von Hoheneck in "Military Mad," and on tour 1906, as Dr. Page in "Before and After," and in his own play, "The Writing on the Wall"; at the Astor Theatre, New York, 1 Apr., 1907, he played Lawrence Winthrop in "The Ambitious Mrs. Alcott," and 25 Apr., 1907, Dr. George Page in "Before and After"; at the Bijou, 19 Mar., 1908, appeared as Carl Himmelhoch in his own play, "Bluffs," subsequently played under the title of "Sham Battles"; at the Stuyvesant Theatre, 23 Dec., 1909, played Bernard in "The Lily"; at the Belasco Theatre, 4 Oct., 1910, appeared as Gabor Arany in "The Concert"; at San Francisco, June, 1913, appeared in his own play, "Such is Life"; at the Belasco, New York, 4 Sept., 1913, played Jacques Dupont in "The Temperamental Journey"; at the Belasco, New York, 6 Oct., 1914, played Sascha Taticheff in "The Phantom Rival"; at the Shubert Theatre, New York, 3 Apr., 1915, resumed his original part of Zou-Zou in "Trilby"; at the Longacre Theatre Nov., 1915, played Jean Porel in "The Great Lover," and during 1916-17, toured in the same part; at the George M. Cohan Theatre, Nov., 1917, played Serge IV in "The King"; at the Vanderbilt Theatre, Oct., 1918, Richard Leroy in "The Matinée Hero," and toured in this, during 1919; during 1919, also toured as the Marquis in "The Marquis de Priola"; at the Booth Theatre, Jan., 1920, appeared as Armand in "The Purple Mask"; at the Bijou Theatre, Mar., 1921, appeared in "Toto"; has written numerous plays which have been performed both in the United States and England with success; his works include "Gossip" (with Clyde Fitch, 1895), "A Fool's Errand," 1895; "A Superfluous Husband," (with Clyde Fitch, 1897) "A Southern Romance," 1897



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"The Head of the Family" (with Clyde Fitch, 1898), "Mdlle. Fifi" (from the French, 1899), "The Song of the Sword," 1899; "All on Account of Eliza" (from the German, 1900), "Unleavened Bread" (with Robert Grant, 1901), "Are You a Mason?" (from the German, 1901), "The Last Appeal," 1901; "Vivian's Papas," 1903; "Harriet's Honeymoon," 1903; "Tit for Tat," 1904; "What's the Matter with Susan?" 1904; "Military Mad," 1904; "Before and After," 1905; "Nocturne" (with Percival Pollard, 1906), "In God's Country," "E Pluribus Unum," "The Ambitious Mrs. Alcott," 1907; "Bluffs," 1908; "Is Matrimony a Failure?" (from the German, 1909), "The Concert" (from the German, 1910); "The Million" (from the French, 1911); "The Wise Rabbi," 1912; "The Temperamental Journey" ("Such is Life"), 1913; "High Jinks" (with Otto Harbach), 1913; "When Claudia Smiles," 1914; "The Phantom Rival" (adaptation), 1914; "The Great Lover" (with Frederick and Fanny Hatton), 1915; "The King" (adapted from the French), 1917; "The Matinée Hero" (with A. E. Thomas), 1918; "The Marquis de Priola" (from the French), 1919; "Toto" (adapted from the French), 1921. *Address:* Stamford, Conn., U.S.A.

**DIX, Dorothy,** actress; *b.* London, 27 Feb., 1892; *m.* Thomas Jameson (mar. dis.); made her first appearance on the stage at the Lyric Theatre, 2 Dec., 1907, in "Monsieur Beaucaire," under the management of Lewis Waller; she made a great success when she appeared at the same theatre, 11 Jan., 1908, as Nat-u-Ritch in "A White Man"; at the same theatre she also appeared as Miss Presbury in "Monsieur Beaucaire," Feb., 1909; as Toinette in "The Three Musketeers," Mar., 1909; Claire de Paves in "The Conquest," Apr., 1909; Gablielle de Chalus in "The Three Musketeers," May, 1909; Mrs. Belmont in "Fires of Fate," Aug., 1909; Judith Grant in "The Strong People," Jan., 1910; Julia in "The Rivals," Apr., 1910; at the Globe Theatre, under the same management, Feb., 1911, played Andrée de Marsac in "Bardelys the Magnificent"; subsequently went to Australia, where she played leading parts under the management of J. C. Williamson, Ltd.; returned to England, 1913; during 1913-4, toured as Virginia Blaine in "Bought and Paid for"; during 1914-5, toured as Eliza Doolittle in "Pygmalion"; at the Globe Theatre, in 1915, appeared as Ethel Chichester in "Peg o' My Heart"; at the Duke of York's, May, 1916, as Julia Pendleton in "Daddy Long-Legs"; during 1918, toured as Marya Varenka in "The Yellow Ticket"; at the Prince of Wales's, Nov., 1918, as Laura Bartlett in "Fair and Warmer"; at the Lyric, Sept., 1919, as Luana in "The Bird of Paradise"; at the Apollo, Mar., 1921, as Dona Dolores in "Don Q." *Favourite part:* Luana. *Recreations:* Motoring and reading, and house decorations.

**DIXEY, Henry E.,** actor; *b.* at Boston, 6 Jan., 1859; *m.* Marie Nordstrom; made his first appearance on the stage at the Howard Athenæum Theatre, Boston, in 1868, as the boy, Peanuts, in Augustin Daly's play, "Under the Gaslight"; he was in the cast of "Evangeline," at the Globe, Boston, 7 June, 1875, and subsequently appeared in "The Corsair," "Hiawatha," "Horrors," "Robinson Crusoe," "Cinderella at School"; subsequently he played John Wellington Wells in "The Sorcerer," and Sir Joseph Porter in "H.M.S. Pinafore"; at Union Square Theatre, New York, May, 1879, played the Physician in "The Babes in the Wood"; at Booth's, 27 Sept., 1880, appeared as Mustapha in "Fatinitza"; subsequently played Sir Mincing Lane in "Billee Taylor," Bunthorne in "Patience," Peter Papyrus in "The New Evangeline," etc.; at Booth's Theatre, 16 Sept., 1882, he played the part of Boss Knivett in "The Romany Rye"; at the Standard, N.Y., 25 Nov., 1882, he appeared as the Lord Chancellor in "Iolanthe"; and at Stetson's, Fifth Avenue, 19 Mar., 1883, was seen as Laurent in "The



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Mascot"; he was again seen at the Standard, 8 Sept., 1883, this time as Brabazon Sykes in "The Merry Duchess"; at Haverley's, 17 Mar., 1884, he was the Christopher Blizzard in "Confusion"; at Hooley's Theatre, Chicago, 6 July, 1884, he was seen for the first time as Adonis in the burlesque of that name, which made him famous; he played this part for the first time in New York at the Bijou Theatre, 4 Sept., 1884, and made his first appearance in London at the Gaiety Theatre, 31 May, 1886, in the same part; the play will be remembered on account of the imitation which Mr. Dixey gave of the late Sir Henry Irving; he continued to play Adonis for some time; at the Standard, N.Y., 7 Oct., 1889, he played "The Seven Ages," and at Hermann's in 1891 was seen in "The Solicitor" and "The Man with a 100 Heads"; at Palmer's, in 1892, he was seen in "Patience" and "The Sorcerer," and in 1894 joined Augustin Daly's Company, at Daly's, N.Y.; he was seen here in "A Night Off," "Seven Twenty-Eight," "Twelfth Night," "A Tragedy Rehearsed" ("The Critic"), and "Nancy and Co."; at the Garrick, N.Y., 20 Apr., 1896, he played John Rimple in "Thoroughbred"; and at the Casino, in 1898, he appeared as Ravennes in "Erminie"; during 1899, he appeared as David Garrick in "Oliver Goldsmith"; and in 1900, toured in "The Adventures of François"; at the Manhattan Theatre, 31 Dec., 1900, he played Peter Stuyvesant in "The Burgomaster"; re-appeared on the London stage at the New Century (Adelphi) Theatre, 11 Sept., 1901, as Willie Badboy in "The Whirl of the Town"; returned to New York, and at the Bijou, in 1902, appeared in "A Modern Magdalen"; in 1903 he toured in "Over a Welsh Rarebit" and "Facing the Music"; and at the Empire, 4 Jan., 1904, he played the Earl of Carlton in "Little Mary"; later in the same year he was seen in "The Art of Acting," and in 1905, at the New Amsterdam Theatre, he appeared as the ex-King of Ingra in "The Prince Consort"; at Madison Square Theatre, 3 Oct., 1905, he appeared as Lieutenant Robert Worburton in "The Man on the Box," a piece in which he toured for some time; during 1907 he was playing in the principal "vaudeville" houses in a sketch entitled "David Garrick"; appeared at the Bijou, New York, Apr., 1908, as Papa Lebonnard in the play of that name; at the Garden Theatre, Nov., 1908, appeared in the title-*rôle* of "The Devil," and in Dec., 1908, as Hiram Perkins in "Mary Jane's Pa"; he toured during 1909 in the last mentioned play; at Weber's, 20 Jan., 1910, played John Henry Buttles in "Mr. Buttles"; at Toronto, 3 Oct., 1910, he played Bernard Darrell in "The Naked Truth"; at Rochester, N.Y., Jan., 1911, played Robert Stafford in "Bought and Paid For"; at the Lyceum, New York, with Mrs. Fiske, he played on 20 Mar., 1911, the Marquis of Steyne in "Becky Sharp," and 3 Apr., 1911, Peter Swallow in "Mrs. Bumpstead-Leigh"; at the Casino, 29 May, 1911, he re-appeared as Sir Joseph Porter in "H.M.S. Pinafore"; at Philadelphia, Oct., 1911, he appeared as Pierre Niklas in "Gipsy Love"; at Atlantic City, July, 1912, played Madison Atwood in "Room 44"; at the Shubert Theatre, New York, Jan., 1914, played Capocomici in "A Thousand Years Ago" ("Turandot"); at the Liberty Theatre, Nov., 1914, Malvolio in "Twelfth Night," with Phyllis Neilson-Terry; at the Shubert Theatre, Sept., 1916, appeared as Mrs. Lazarus in a play of that name; at the Punch and Judy Theatre Oct., 1916, as Long Tom Silver in "Treasure Island"; at the Hudson, Aug., 1917, as O'Neill in "The Deluge"; at the Manhattan Opera House, Oct., 1917, played Ali Baba in "Chu-Chin-Chow"; at the Thirty-ninth Street Theatre, Nov., 1918, Sartoni in "The Long Dash"; Oct., 1920, Brandon Sullivan in "The Outrageous Mrs. Palmer"; at Brooklyn, May, 1921, Leary in "Personality." *Address*: Lamb's Club, New York City.

**DODD, Lee Wilson,** dramatic author; *b.* Franklin, Pa., U.S.A., 11 July, 1879;

*s.* of Samuel Calvin Tate Dodd and his wife Melvina Eliza (Smith); *e.* Yale and New York Universities; *m.* Marion Roberts Canby; admitted to Bar, 1902, but renounced law for literature in 1907; is the author of the following plays: "The Return of Eve," 1909; "Speed," 1911; "His Majesty Bunker Bean," 1916; "The Jackknife Man," 1917; "Pals First," 1917; has also written poems, essays, books, etc. *Address:* New Haven, Conn., U.S.A.

**DODDS, Jamieson,** actor and vocalist; *b.* Newcastle-on-Tyne, 17 Sept., 1884; *m.* Moya Chance; first appeared in public at concerts and oratorios; first appeared on the regular stage at the London Hippodrome, 23 Dec., 1912, in "Hullo, Ragtime"; next appeared in "Hullo, Tango," at the same theatre; appeared at the Lyric Theatre, Feb., 1915, as Frank Abercoed in "Florodora"; at the Hippodrome, May, 1915, in "Push and Go"; in 1916 toured in "The Blue-Room Girl"; appeared at the Empire, Aug., 1916, in "Razzle-Dazzle"; appeared at the King's, Hammersmith, Christmas, 1917, as Robinson in "Robinson Crusoe"; during 1917, at Plymouth and elsewhere, played the Marquis in "Les Cloches de Corneville," Pippo in "La Mascotte," Boleslas in "Falka"; at the Empire, Feb., 1918, scored a great success when he appeared as André d'Aubigny in "The Lilac Domino," which he played throughout the run; at the Alhambra, Jan., 1920, played Vernon Grant in "Medorah"; in Sept., 1920, went to Australia to play his original part in "The Lilac Domino," and at Melbourne, Apr., 1921, appeared in "The Firefly."

**DODGE, Henry Irving,** dramatic author; *b.* Kasoag, N.Y., 1861; *e.* New York; *m.* Margaret M. Small; a direct descendant of Washington Irving, his grandmother, Anne, being a sister of the famous writer; was intended for an engineer, and pursued this calling in Texas; then studied law in New York, and was subsequently a journalist; is the author of the following plays: "Counsel for the Defence," 1908; "The Higher Court," 1912; "The Whirlpool," 1913; "The Love Thought," 1914. *Address:* 242 Lexington Avenue, New York City, U.S.A.

**DODSON, John E.,** actor; *b.* 25 Sept., 1857; made his first appearance on the stage at the Prince's Theatre, Manchester, Sept., 1876, in "The Spelling Bee," with the late John L. Toole; subsequently played at Paignton, Manchester, Dublin, and Worcester, as low comedian with the late T. C. King; also supported the late J. K. Emmett in "Fritz," and the late Joseph Jefferson in "Rip Van Winkle," during their respective tours in England; played numerous engagements under various managements all over the United Kingdom, creating a number of original parts; toured in "Imprudence," also as Jacky in "It's Never Too Late to Mend," and Peter Crawley in the same play; subsequently toured in "The White Slave," in which he made his first appearance on the London stage, at the Grand Theatre, Islington, 18 Aug., 1884, when he played the part of P. H. Stitch; subsequently toured in "Twins," and in "Turned Up," as Carraway Bones; he also toured as the Hon. Vere Queckett in "The Schoolmistress," Posket in "The Magistrate," also in "Kleptomania"; in 1889 he joined the Kendals, with whom he remained four years; he accompanied them to America on their first tour in that country, appearing with them as Dr. Penguin in "A Scrap of Paper," Moulinet in "The Ironmaster," Bargus in "The Weaker Sex," Sam in "The Queen's Shilling," Gunnion in "The Squire," Radford in "All for Her," Alfred Hart in "It was a Dream," and Mr. Barker in "Uncle's Will"; he appeared with them in England, during 1891, as Hoell Brinnilow in "Katherine Kavanagh," and again accompanied them to America in 1892; during 1892, in the English provinces, he also played with them the parts of Major Putnam in "The Senator's Wife," George Synnot in "Marriage," 1892, Mr. Banham in "Prince Karatoff" ("The Silver Shell"), and in 1893 played at the Avenue Theatre during their season,



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in "The Ironmaster" and "The Silver Shell"; returning to the United States after another tour with the Kendals, he joined the Empire company, New York, under Charles Frohman, opening there on 11 Sept., 1894, as Mathew Keber in "The Bauble Shop"; subsequently he played there in "The Masqueraders," "John-a-Dreams," "Michael and his Lost Angel," "A Woman's Reason," "Marriage," "Bohemia," and "Under the Red Robe"; at the Knickerbocker Theatre 24 May, 1901, he played Launcelot Gobbo in "The Merchant of Venice," with Nat Goodwin; at the Manhattan Theatre, in Sept., 1901, he played in "Miranda of the Balcony"; at Drury Lane, 3 Apr., 1902, he played Simonides in "Ben Hur"; in 1902, he "starred" in the United States in "An American Invasion," produced at the Bijou Theatre, New York, in Oct. of that year; in 1904, he toured in the United States as Pierre in the "all-star" revival of "The Two Orphans," and in 1905, at the New Amsterdam Theatre, New York, as Diggory in a similar revival of "She Stoops to Conquer"; same theatre, 4 Sept., 1905, he appeared as Oscar Neilsen in "The Prodigal Son," and at Proctor's, Fifth Avenue, in Nov., played Fagin in "Oliver Twist"; at the Colonial Theatre, Chicago, 5 Feb., 1906, he played The Wanderer in "The Prince of India," and at Cleveland, 15 Oct., 1906, he played in "The Truth"; during 1907, he was playing in the leading "vaudeville" theatres as Corporal Brewster in "Waterloo"; at Philadelphia, 29 Mar., 1909, he played Sir John Cotswold in "The Majesty of Birth"; this piece was produced at the Gaiety, New York, 12 Apr., 1909, as "The House Next Door," when he sustained his original part; subsequently went on a long tour in the same play. *Clubs:* Lotos, Players', Lambs', and N.Y. Whist, New York; Green Room, London. *Address:* Lotos Club, 557 Fifth Avenue, New York City, U.S.A.

**DOLLY, Jennie,** danseuse; *b.* in Hungary, 25 Oct., 1892; *m.* (1) Jerome Schwartz; (2) Harry Fox; her real name was Jancsi, or Janszieka Deutsch; was taken to New York as a child, with her twin-sister Roszicka, and together they made their first appearance as the Dolly Sisters, at Keith's Union Square Theatre, New York, 1909; subsequently appeared in the principal "vaudeville" theatres all over the United States; at the Globe, New York, 15 Aug., 1910, played Dorothy Silvester in "The Echo"; at the Jardin de Paris, June, 1911, appeared in the "Ziegfeld Follies of 1911"; at the Moulin Rouge, Apr., 1912, appeared in "A Winsome Widow"; at the Casino, Aug., 1912, played Adèle in "The Merry Countess"; she then appeared apart from her sister, with Harry Fox, in "vaudeville" for some time; at the Winter Garden, Feb., 1915, played Marguerite in "The Honeymoon Express"; at the Winter Garden, Feb., 1915, played Gaby in "Made in America"; at the Republic, Aug., 1916, Tiny in "His Bridal Night"; during 1919–20 toured in "Oh, Look!"; made her first appearance on the London stage, June, 1920, when with her sister she appeared at the London Hippodrome, in "Jig-Saw"; Jan., 1921, appeared at the New Oxford, in "The League of Notions."

**DOLLY, Rosie,** danseuse; *b.* in Hungary, 25 Oct., 1892; her real name was Roszicka Deutch; was taken to New York as a child, with her twin-sister, Jancsi, and together they made their first appearance as the Dolly Sisters, at Keith's Union Square Theatre, New York, 1909; subsequently appeared in the principal "vaudeville" theatres, all over the United States; at the Globe, New York, 15 Aug., 1910, played Edith in "The Echo"; at the Jardin de Paris, June, 1911, appeared in the "Ziegfeld Follies of 1911"; at the Moulin Rouge, Apr., 1912, appeared in "A Winsome Widow"; at the Casino, Aug., 1912, played Felice in "The Merry Countess"; Mar., 1913, appeared there in "The Beggar Student"; at the Studebaker, Chicago, Nov., 1913, played Clementine in "Miss Caprice"; at the Winter Garden, Jan., 1914, played Olivia in



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"The Whirl of the World"; at the Astor, Dec., 1914, Chin-Chin in "Hello, Broadway"; at the Republic, Aug., 1916, Vi in "Her Bridal Night"; during 1919–20 toured in "Oh, Look!"; subsequently returned to "vaudeville"; made her first appearance on the London stage, June, 1920, when with her sister she appeared at the London Hippodrome, in "Jig-Saw"; Jan., 1921, appeared at the New Oxford, in "The League of Notions."

**DONNELLY, Dorothy Agnes,** actress and dramatic author; *b.* New York City, 28 Jan., 1880; *d.* of Thomas Lester Donnelly, manager of the Grand Opera House, New York, and of his wife Sarah (Williams), actress; *e.* Convent of the Sacred Heart, New York; studied classical *rôles* with her uncle, Fred Williams; made her first appearance on the stage, Aug., 1898, at the Murray Hill Theatre (New York); remained with the Murray Hill Theatre, 1899-01, playing juvenile and leading *rôles;* played Mme. Alvarez in Richard Harding Davis's "Soldiers of Fortune," 1901-02; Kathleen na Houlihan in W. B. Yeats's play of that name (1902-03); also the part of Candida in George Bernard Shaw's play of that name, with Arnold Daly as Marchbanks (1903-4); The Lady in Shaw's "Man of Destiny," 1904; Maja in Ibsen's "When We Dead Awaken," 1905; played Ruth Jordan in Channing Pollock's "Little Gray Lady," 1906; Louise Stolbeck in Charles Klein's "Daughters of Men," 1906; Marion Manners in Martha Morton's "The Movers," 1907; subsequently toured as Shirley Rossmore in "The Lion and the Mouse"; at McVickers's Theatre, Apr., 1909, played Lady Marion Beaumont in "The Sins of Society"; at Chicago, Sept., 1909, and New Amsterdam Theatre, New York, 2 Feb., 1910, played Jacqueline in "Madame X"; subsequently toured in the same play; in 1911, toured as Tessie in "Princess Zim-Zim"; at the Hudson Theatre, Mar., 1912, appeared as Janet Van Roof in "The Right to be Happy"; in 1913, toured as Dominie Enfielden in "The Garden of Allah"; at the Maxine Elliott Theatre, Jan., 1914, played Maria Rosa in a play of that name; at the Eltinge Theatre, Dec., 1914, Anna Markle in "The Song of Songs"; at the Comedy, New York, Oct., 1915, Sarah Lusskin in "The Bargain" ("The New Shylock"); since that date has devoted herself to playwriting, and is the author of "Flora Belle" (with Cosmo Hamilton), 1916; "Fancy Free," 1918; "The Riddle, Woman" (with Charlotte E. Wells), 1918; "Forbidden," 1919.

**DORAN, Charles,** actor; *b.* Cork, 1 Jan., 1877; *s.* of Charles Jenkins Doran; *e.* Cork, and privately; made his first appearance on the stage, with F. R. Benson's company at the Theatre Royal, Belfast, Jan., 1899, in "Julius Cæsar"; first appeared in London, at the Lyceum, 15 Feb., 1900, as Captain Mac Morris in "Henry V," with Benson's Company; remained with Benson two and a half years; in 1903, toured in "Resurrection"; was then engaged with Fred Terry and Julia Neilson, and appeared at the New Theatre, Jan., 1905, as the Comte de Tournai in "The Scarlet Pimpernel"; in 1906, toured with H. B. Irving, in the provinces and United States; in 1907, toured in South Africa, with Mrs. Brown-Potter; returning to England, toured in leading parts with one of F. R. Benson's companies; in 1908, toured with Mrs. Patrick Campbell in "The Thunderbolt," and "The Second Mrs. Tanqueray"; during 1909-10, toured with Oscar Asche and Lily Brayton, in England and Australia; appeared at the New Theatre, Oct., 1910, as La Tribe in "Count Hannibal"; at the Garrick, Feb., 1911, as Pistol in "The Merry Wives of Windsor"; Apr., 1911, Imam Mahmud in "Kismet"; appeared at the Duke of York's, Feb., 1912, in "The 'Mind-the-Paint' Girl"; at His Majesty's, Sept, 1912, in "Drake," also understudying the leading part, which he occasionally played; at the Duke of York's, Mar., 1913, played Lee Sin in "The Yellow Jacket"; at the Ambassador's, Dec., 1913, Constantine Levin in "Anna Karenina"; at His Majesty's, Aug., 1914, re-appeared in "Drake," and



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Nov., 1914, played Douglas in "King Henry IV" (Part I); at the Shaftesbury, Dec., 1914, appeared as the Constable of France in "Henry V"; subsequently toured with Oscar Asche and Lily Brayton in "Haaj"; at His Majesty's, Oct., 1915, played Sir Charles Berkeley in "Mavourneen"; Mar., 1916, the Duke of Tyrconnell in "Stand and Deliver," and the Prosecutor in "The Arm of the Law"; subsequently toured the Camp Theatres under the N.A.C.B.; during Aug., 1919, appeared at the Memorial Theatre, Stratford-on-Avon, in a number of Shakespearean parts; at the Scala, Nov., 1919, played Montano in "Othello"; in Feb., 1920, commenced touring with his own Shakespearean company, playing Hamlet, Shylock, Brutus, Malvolio, Prospero, Petruchio, etc., and continued to tour during 1920-21. *Club:* Green Room. *Address:* Green Room Club, 46 Leicester Spuare., W.C.2.

**D'ORME, Aileen,** actress and vocalist; *b.* London, 14 Feb., 1877; *d.* of A. D. Burke and his wife E. Jane (Outhwaite); studied music in Paris under Madame Marchesi and Jean Bouhy; *m.* George Earle Baker; made her first appearance on the stage at the Shaftesbury Theatre, 31 Mar., 1897, when she played Zillah in "The Yashmak"; at the Prince of Wales's, Sept., 1898, played Lucy Jebb in "A Royal Star"; Feb., 1899, Nella in "The Coquette"; at Daly's, June, 1899, appeared as Mina in "A Gaiety Girl," and at the same theatre, Mar., 1900, played Yung-Shi in "San Toy," and Sept., 1902, Princess Meheleneh in "A Country Girl"; she retired from the stage on her marriage, and did not appear again until 1914, when she made her reappearance at the Royal Albert Hall; in 1916 was engaged by Oscar Asche and appeared at His Majesty's Theatre, Aug., 1916, as Alcolom in "Chu-Chin-Chow," in which she scored a signal success; she played this part throughout the record run of this play.

**DORO, Marie,** actress; *b.* Duncannon, Pa., U.S.A., 25 May, 1882; *d.* of E. H. Stuart, Attorney; *e.* Kansas City; *m.* Elliot Dexter; made her first appearance on the stage at the Criterion Theatre, St. Paul, Minn., 9 June, 1901, as Katherine in "Aristocracy"; she played several parts there, and then toured in "Naughty Anthony"; in 1902 toured with Jerome Sykes, as Rosalba Peppercorn in "The Billionaire"; in 1903 she appeared at San Francisco in "A Runaway Girl" and "The Circus Girl," and was seen in New York during the same year as Rosalba Peppercorn in "The Billionaire"; at the Herald Square Theatre, 2 Nov., 1903, she played Nancy Lowly in "The Girl from Kay's"; and at the Empire Theatre, N.Y., 4 Jan., 1904, she appeared as Lady Millicent in "Little Mary"; subsequently played with William Gillette in "The Admirable Crichton"; at the Lyceum, N.Y., 24 Oct., 1904, she played the part of Dora in "Granny" with the late Mrs. G. H. Gilbert; and at the Savoy, N.Y., 31 Jan., 1905, appeared in the title-*rôle* of "Friquet"; she made her first appearance on the London stage at the Comedy Theatre, 3 May, 1905, as Lucy Sheridan in "The Dictator," with William Collier; she was next seen at the Duke of York's Theatre, 13 Sept., 1905, as Clarice in W. H. Gillette's play of that name, and in the revival of "Sherlock Holmes" at that theatre, on 17 Oct., 1905, she played the part of Alice Faulkner; at Boston, Mass., 25 Dec, 1905, she again played Clarice, and at the Garrick Theatre, New York, 16 Oct., 1906, was again seen in the same *rôle*; at Boston, 7 Oct., 1907, she was promoted to the rank of "star," when she appeared as Carlotta in "The Morals of Marcus"; appearing at the Criterion, New York, 18 Nov., 1907, in the same part; at Boston, Sept., 1908, played Benjamine Monnier in "The Richest Girl," appearing at the Criterion, New York, 1 Mar., 1909, in the same part; at the Majestic, Jersey City, 5 Jan., 1910, played Adelina in "The Climax"; appeared at the Comedy, London, 26 Feb., 1910, in the same part; at the Lyceum, New York, 31 Oct., 1910, played Emeline



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Twimbly in "Electricity"; Sept., 1911, toured as Peggy in "A Butterfly on the Wheel"; at the New Amsterdam Theatre, 26 Feb., 1912, appeared as Oliver in "Oliver Twist"; at the Lyric, New York, 6 May, 1912, as Patience in the comic opera of that name; at the Lyceum, New York, 23 Jan., 1913, played Hélène Miran-Charville in "The New Secretary"; at the Comedy Theatre, London, 27 Aug., 1913, appeared as Margaret Holt in "The Scarlet Band"; at Wyndham's Theatre, Oct., 1913, appeared as Dora in "Diplomacy"; at the Prince of Wales's, 25 June, 1914, as Lady Corisande Lamson in "The Bill"; then returned to America, and at the Empire, New York, 20 Oct., 1914, again played Dora in "Diplomacy"; at the Plymouth Theatre, New York, Nov., 1917, Barbara Craydon in "Barbara"; of late years has devoted herself principally to the cinema stage. *Address:* 615 Fifth Avenue, New York City, U.S.A.

**DORR, Dorothy,** actress; *b.* at Boston, Mass., U.S.A., 28 Dec., 1867; *d.* of the late James Colby Dorr, Brigade-Surgeon in the U.S.A. Army; *e.* Wellesley College; *m.* H. J. W. Dam (*d.* 1906); studied for some time at the American Academy of Dramatic Art; made her first appearance on the stage at the Opera House, Chicago, in June, 1886, as Rachel McCreery in "Held by the Enemy"; made her first appearance on the New York stage, at Stetson's Fifth Avenue Theatre, 11 Apr., 1887, as Ethel Gray in "The Golden Giant"; at the Standard Theatre, 9 Apr., 1888, she appeared as Ethel Sorrero in "A Possible Case"; at Madison Square, 21 Dec., 1888, she played Madeleine Bright in "Honor Bright"; at Union Square, 29 Apr., 1889, she appeared as Catherine Elsmere in "Robert Elsmere"; and at the Star Theatre, 9 Sept., 1889, she played the part of Mrs. Constance Haverill in "Shenandoah"; she made her first appearance on the London stage at the Vaudeville Theatre, 18 Mar., 1891, as Mary Dennison in "Diamond Deane"; she also played at this theatre Clara Douglas in "Money," Mrs. Hemsley in "Happy Returns," Molly Heathcote in "Dick Wilder," Mrs. Doring in "The Honourable Herbert," and Letty Fletcher in "Saints and Sinners"; at the Princess's Theatre, 9 June, 1892, she appeared as Norah McShane in "Strathlogan"; at the Adelphi, 11 Nov., 1892, she succeeded Mrs. Patrick Campbell as Tress Purvis in "The Lights of Home," and 22 Dec., she appeared as Margaret Knowlton in "The Lost Paradise"; at the Comedy Theatre, 17 Apr., 1895, she played the part of Mrs. Venables in "Delia Harding"; subsequently she returned to the United States; at Daly's, New York, 7 Jan., 1902, she played in "Frocks and Frills"; at the Garrick, in May, she appeared in "Hearts Aflame," and in 1903 she toured in "Mr. Sheridan" and "The Runaways"; at the Park, Boston, 5 Jan., 1904, she appeared as Kitty Montmorency in "Mr. Sheridan"; at the Knickerbocker, New York, 13 May, 1904, she played the Marquise Obardi in "Yvette"; and at the Hudson, 30 Jan., 1905, she played Claire Forster in "A Woman in the Case"; at Milwaukee, 9 Oct, 1906, she played in "The New York Idea." At the Astor Theatre, New York, 7 Jan., 1907, played Miss Thompson in "The Straight Road"; 1 Apr., 1907, Mrs. Louise Alcott in "The Ambitious Mrs. Alcott"; and at the Garrick, New York, 14 Oct., 1907, Mrs. Hampton in "The Step Sister"; at Philadelphia, May, 1908, played Julia in "Falling Leaves"; at the Garden Theatre, N.Y., Aug., 1908, played Olga Hoffmann in "The Devil"; at the Columbia, Washington, 26 Apr., 1909, played Sadie Meekin in "The Whirlpool"; at the Harvard University stadium, 21 June, 1909, appeared as Queen Isabel in "Joan of Arc"; at the Hackett Theatre, New York, 14 Dec., 1909, played Mrs. Dakon in a play of that name; at the Savoy, New York, 21 Feb., 1910, played Mrs. Richard Hamlin in "Children of Destiny"; at the Comedy, New York, 13 Apr., 1910, appeared as Angéle in "The Three Daughters of Monsieur Dupont"; subsequently toured as the Comtesse



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de la Brière in "What Every Woman Knows"; at the Knickerbocker Theatre, 23 Jan., 1911, played the Guinea Hen in "Chantecler"; in 1913, toured with John E. Kellerd, as the Queen in "Hamlet"; at Maxine Elliott's Theatre, 14 Aug., 1913, played Madam in "The Lure"; at the De Kalb Theatre, Brooklyn, 14 Sept., 1914, Mary Darcy in "The Stronger Magnet"; at the Fulton Theatre, Oct., 1915, Augustine Ritter in "Sherman was Right"; during 1917-18, toured in "The Man who Stayed at Home." *Address:* c/o Messrs. Shubert (Inc.), 1416 Broadway, New York City, U.S.A.

**D'ORSAY, Lawrance** (Dorset William Lawrance), actor; *b.* in Northamptonshire; *s.* of G. Lawrance; *e.* at Merchant Taylors' School; *m.* (1) Marie Dagmar: (2) Susan Rusholme; was originally intended for the Law; made his first appearance on the stage at the Marylebone Theatre, 1877; spent five years touring in the provinces; in 1882 appeared at the old Philharmonic Theatre as Lord All-cash in "Fra Diavolo"; at the Imperial, 1883, he played Hawksley in "Still Waters Run Deep," Alderman Ingot in "David Garrick," Ashley Merton in "Meg's Diversion," Digby Grant in "The Two Roses," and Alonzo in "Prospero"; was engaged by Minnie Palmer, 1883, to support her as Dudley Harcourt in "My Sweetheart," in London and in America, where he made his first appearance at Haverley's Theatre, 6 Oct., 1884; he remained with Minnie Palmer until 1887; in 1889 he played Captain Trevor in "A Run of Luck," on tour, and also appeared in "The Barrister"; for two years he was understudy to John Hare, 1889-90, at the Garrick, and for some time played Lord Dangars in "The Profligate"; joined Violet Melnotte in 1890, and appeared as Private Manners in "The Solicitor"; was next engaged with Norman Forbes at Globe, 1891, in "All the Comforts of Home," and then joined Thomas Thorne at the Vaudeville to play in "Diamond Deane," "Money," "Miss Tomboy," and "Dick Wilder"; at the Strand in 1892 played Milton Jones in "A Lucky Dog," and at the Globe he played in "Ma Mie Rosette"; at the Vaudeville in 1893 he appeared as Peter Penarth in "Uncle John," and as Charlie Bleeter in "A Trip to Chicago," and at the Prince of Wales's, in Oct., 1893, he appeared as Romney Farquhar in "A Gaiety Girl"; was next seen at Daly's in Feb., 1895, as the Earl of Thamesmead in "An Artist's Model"; played the same part in New York in Dec., 1895; at the Gaiety, July, 1896, he appeared as Lord Barum in "My Girl"; at the Shaftesbury, Mar., 1897, as Hon. Fitzroy Lende in "The Yashmak"; at the Criterion, Aug., 1897, as Montague Brabazon in "The Sleeping Partner"; at the Princess's, Nov., 1899, he played Algy Bellew in "The Absent-Minded Beggar"; and at the Globe, Mar., 1900, Lord Colchicum in "Nurse"; he then went to America, and since that date has been entirely identified with the American stage; since 1900 he has played there, as Louis VII in "A Royal Family," in "My Lady Dainty," 1901; Lord Cardington in "The Wilderness," 1901; the Earl of Pawtucket in a play of that name, produced at Madison Square Theatre, 5 Feb., 1903, and which he played for two years, and Captain Howarden Kellie in "The Embassy Ball," produced at New Haven, Oct., 1905, and at Daly's New York, 5 Mar., 1906; at Hartford, Conn., 11 Mar., 1907, played Lord Doncaster in Cecil Raleigh's play of that name; in June, made his *début* in "vaudeville," appearing at Keith's, Boston, in a sketch entitled "The Crafty Earl"; at the Belasco Theatre, Washington, 30 Sept., 1907, appeared as Captain Cecil Fitz Herbert in "The Lancers," subsequently appearing in the same play at Daly's, New York, on 2 Dec., 1907; at Philadelphia, Sept., 1908, played Captain Montjoy in "Miss Innocence," supporting Anna Held; appeared at the New York Theatre, 30 Nov., 1908, in the same part; in 1910, toured as James Blenkinsopp in "Mrs. Dot"; at the Empire, New York,



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1 Jan., 1911, played Captain Foenix in "Trelawney of the Wells"; at the Garrick, New York, 13 Feb., 1911, appeared as Lieutenant Agincourt in "The Zebra"; at the Lyric, New York, 1 May, 1911, played Percy De Vere in a revival of "The Lights o' London"; in the autumn of 1911, again toured in "The Earl of Pawtucket"; at the Winter Garden, New York, 5 Mar., 1912, played the Archduke Frederich in "The Whirl of Society," subsequently touring in the same part; at Weber and Fields' Roof Garden, June, 1913, played the Captain of the Ship in "All Aboard"; at the Shubert Theatre, 30 Mar., 1914, appeared as the Hon. Percy Fitzthistle in "The Belle of Bond Street"; at the Empress, Vancouver, 31 Aug., 1914, as the Earl of Carmondale in "The Rented Earl," subsequently appearing in "The Mummy and the Humming Bird"; at the Maxine Elliot Theatre, 8 Feb., 1915, appeared in his original part in "The Rented Earl"; at Wilmington, Del., Sept., 1915, played in "Ruggles of Red Gap"; subsequently toured in "vaudeville," in "The Rajah's Ruby"; at the Winter Garden, New York, Feb., 1916, played Captain Chichester in "Robinson Crusoe Jr."; Feb., 1918, the King of Serendib in "Sinbad." *Clubs:* Green Room, London; Lambs', New York.

**DOUGLAS, Kenneth** (Savory), actor; m. Grace Lane; made his first appearance on the stage in 1893; made his first success as Bullock Major in "The New Boy," at Terry's Theatre, Feb., 1894; at the Vaudeville, Apr., 1895, played in "The Ladies' Idol"; was next seen at the Criterion, under Charles Wyndham, where he appeared as William Westwood in "Rosemary" (May, 1896); James Hebbings in "The Physician" (Mar., 1897); and Percy Tyndal in "Four Little Girls" (July, 1897); at the Comedy, Sept., 1897, played Tom in "One Summer's Day"; subsequently toured for some time as the Rev. Gavin Dishart in "The Little Minister"; appeared at the St. James's, Apr., 1899, as Odo in "In Days of Old"; at the Prince of Wales's, Aug., 1901, George Osborne in "Becky Sharp"; at the Royalty, Jan., 1902, played George Leete in "The Marrying of Ann Leete"; at Wyndham's, Mar., 1902, played in "Heard at the Telephone," and July, 1902, in "Betsy"; at the Savoy, Sept., 1902, appeared as Viscount Valentine in "Naughty Nancy"; was next seen at the Garrick, 1903, where he played in "Whitewashing Julia" and "The Golden Silence"; at the Haymarket, 1904, played in "Joseph Entangled" and "Lady Flirt"; at the New Theatre, Aug., 1904, appeared as Lieutenant Seton Boyne in "Beauty and the Barge"; at the Apollo, Nov., 1905, played Norman Popple in "Mr. Popple (of Ippleton)"; at the Court, Feb., 1906, played the Hon. Bertie Graham in "A Question of Age"; at the Comedy, Apr., 1906, appeared as Lieutenant Alan Hartley in "The Drums of Oude," and Colin in "Josephine"; at the Duke of York's, Sept., 1906, appeared as Boolby in "Toddles"; at the Playhouse, Jan., 1907, played Captain McGregor in "The Drums of Oude"; at the New Theatre, Sept., 1907, appeared as Dick Gascoyne in "Her Son"; at the Duke of York's, Oct., 1907, played Edmund Anchester in "Miquette"; at the Playhouse, Jan., 1908, appeared as Harding O'Grindle in "The O'Grindles," and in Mar., 1908, played Richard Strode in "Marjory Strode"; at the Comedy, Apr., 1908, played Freddie Perkins in "Mrs. Dot"; at the Garrick, Feb., 1909, played Maximilian in "Samson"; at Wyndham's, Aug., 1909, the Hon. Gerald Bayle in "The Best People"; at the Garrick, Sept., 1909, appeared as Archibald Carey in "Making a Gentleman"; was next seen at the Playhouse, Dec., 1909, when he played Clarence Eglamore in "Little Mrs. Cummin," and Feb., 1910, Harry Killick in "Tantalising Tommy"; at the Kingsway, Oct., 1910, played William Claypole in "Company for George"; at the Criterion, Jan., 1911, appeared as Paul Barton in "Is Matrimony a Failure?"; appeared at the Hippodrome, Mar., 1911, in "A Pair of Lunatics"; at the Court, Sept., 1911, played Montague



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Gaskell in "Married by Degrees," subsequently playing there in "Cold Poison," and "The Admiral Speaks"; at the Playhouse, Nov., 1911, appeared as Richard Beaufort in "Dad"; at the Queen's Theatre, Mar., 1912, played Captain Peter Greig in "The Chalk Line"; at the Alhambra, May, 1912, played Willy de Rip in "The Guide to Paris"; at the New Theatre, Aug., 1912, Stephen Baird in "Ready Money"; he then entered on the management of the Comedy Theatre, in conjunction with Mr. Carl Leyel, opening on 3 Apr., 1913, as Charles Winslow in "The Inferior Sex"; in May, appeared as Frederic H. Wilder in a revival of "Strife," and in June, as Captain Redwood in a revival of "Jim the Penman," at the Globe, Oct., 1913, played Mervyn Juttle in "People Like Ourselves"; Dec., 1913, the Hon. James Daubenay in "The Night Hawk"; in 1914, went to the United States, and at the Little Theatre, New York, 20 Oct., 1914, appeared as Sam Thornhill in "A Pair of Silk Stockings"; on returning to London, appeared at the Comedy, June, 1915, as Jim Ponsonby in "Mr. and Mrs. Ponsonby"; at the New Theatre July, 1915, re-appeared as Stephen Baird in "Ready Money"; at the Apollo, Sept., 1915, played Alan Kimbrough in "The Only Girl"; at the Queen's, May, 1916, Guy Woodbridge in "The Boomerang"; at the Empire, Finsbury Park, July, 1916, Lord Algernon Chetland in "Lord and Lady Algy," with which he toured; at the Globe, Mar., 1917, played Lord Goring, P.C., M.P., and Christopher Brent in "The Man who Went Abroad"; at the Garrick, Jan., 1919, James Willmore in "The Purse Strings"; he then went to America, and at the Booth Theatre, Oct., 1919, played Major Cardew in "Too Many Husbands" ("Home and Beauty"); at Chicago, Oct., 1920, played in "The Great Illusion"; at the Henry Miller Theatre, New York, Apr., 1921, played George Marden in "Mr. Pim Passes By." *Club:* Garrick. *Address:* Garrick Club, Garrick Street, W.C.2.

**DOVEY, Alice,** actress and vocalist; *b.* Plattsmouth, Nebraska, U.S.A., 28 Aug., 1885; *m.* John E. Hazzard; made her first appearance on the stage in 1903, in the chorus of "The Strollers"; during 1906 toured as Turtle Dove in "Woodland"; during 1908–9 toured as Dorothy Willetts in "The Vanderbilt Cup"; at the Broadway Theatre, New York, 25 Jan., 1909, played Lois in "A Stubborn Cinderella"; at the Herald Square Theatre, Nov., 1909, Liza Streusand in "Old Dutch"; at the Broadway, June, 1910, Celia Carew in "The Summer Widowers"; at the New Amsterdam, Mar., 1911, Angéle in "The Pink Lady"; she made her first appearance in London at the Globe Theatre, 11 Apr., 1912, in the same part, and on returning to America, she toured in the same part during 1912–13; at the Globe, New York, Jan., 1914, played Anne Clutterbuck in "The Queen of the Movies" ("The Cinema Star"); at the New Amsterdam, Nov., 1914, Germaine in "Papa's Darling"; at the Princess, Apr., 1915, Violet Brinton in "Nobody Home"; at the Forty-fourth Street Theatre, July, 1915, Helen Fudge in "Hands Up"; at the Princess, Dec., 1915, Elsie Darling in "Very Good, Eddie."

**DOYLE, Sir Arthur Conan,** *cr.* 1902; physician, novelist, and dramatic author; *b.* Edinburgh, 22 May, 1859; *e.s.* of Charles Doyle, artist, nephew of Richard Doyle, the famous *Punch* artist, and *g.-s.* of John Doyle, best known as "H.B.," also a famous caricaturist; *e.* Stonyhurst and Edinburgh University; M.D., Edin.; practised as a doctor at Southsea from 1882 to 1890, and he then abandoned his profession and adopted literature; is the author of several novels, some of which have become famous, notably his "Sherlock Holmes" series; "The White Company," "Rodney Stone," "The Tragedy of the Korosko," "The Exploits of Brigadier Gerard," "Uncle Bernac," "The History of the Great Boer War" (having served through a great portion of the campaign as Senior Physician of the Langman Field Hospital); also wrote a pamphlet, "The Cause and Conduct of the Boer War," 100,000 copies of which



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were given away on the Continent; unsuccessfully contested Edinburgh as a Liberal-Unionist, 1900; has written the following plays; "Foreign Policy," 1893; "A Story of Waterloo," 1894; "Halves," 1899; "Sherlock Holmes" (with William Gillette), 1901; "Brigadier Gerard," 1906; "Fires of Fate," 1909; "The House of Temperley," 1909; "A Pot of Caviare," 1910; "The Speckled Band," 1910. *Recreations:* Golf, cricket, and cycling. *Address:* Monkstown, Crowborough. *Clubs:* Athenæum, Authors', National Sporting, M.C.C.

**D'OYLY CARTE, Rupert,** manager; *b.* Hampstead, 1876; *s.* of the late Richard D'Oyly Carte, manager; *e.* Winchester College; *m.* Lady Dorothy Milner Gathorne-Hardy, 3rd *d.* of the Earl of Cranbrook; assisted his father at the Savoy Theatre, with his various productions from 1894 to 1901; has been sole proprietor and manager of the D'Oyly Carte Opera Companies since 1913; has given two seasons of revivals of Gilbert and Sullivan operas at the Prince's Theatre, 1919 and 1921. *Club:* Garrick. *Address:* Savoy Hotel, Strand, W.C.2. *Telephone No.:* Gerrard 4343.

**DRAYCOTT, Wilfred,** actor; *b.* 13 May, 1848; *e.* Oxford University; was originally intended for the Church; made his first appearance on the stage in Oct., 1876, with Craven Robertson's "Caste" Company, in the provinces; in 1879, toured with Mr. and Mrs. Kendal, as Algy Fairfax in "Diplomacy"; made his first appearance on the London stage, at the St. James's Theatre, 4 Oct., 1879, as Le Baron in "Monsieur Le Duc"; subsequently appeared there in "The Queen's Shilling"; "Still Waters Run Deep"; "Black-Eyed Susan," and "The Squire"; went to America, 1882, with Charles Wyndham, playing in "Brighton," "Fourteen Days," "Where's the Cat?"; "The Lancers," etc.; returning to England, appeared at the St. James's Theatre, Oct., 1883, in "Young Folks' Ways, at the Globe, 1884, succeeded Charles Hawtrey, as Douglas Cattermole in "The Private Secretary," and in 1886, he appeared at the Globe Theatre, under Charles Hawtrey in "The Sins of the Fathers"; Mar., 1887, played Harry Prendergast in "The Snowball"; at the Vaudeville, Nov., 1887, Fred Armitage in "In Danger"; at the Comedy, Aug., 1888, played in "Uncles and Aunts"; in 1890 he was at the Criterion with Charles Wyndham in "She Stoops to Conquer," and the following year at Terry's and the Court, in the "Triple Bill," "A Commission," "A Pantomime Rehearsal," etc.; from 1892-5, at the Court, played in "The Guardsman," "The Other Fellow," "A Gay Widow," "Vanity Fair," etc.; at the Vaudeville, Oct., 1895, was in "Poor Mr. Potton"; at Terry's, June, 1896, in "The Sunbury Scandal"; Globe, Dec., 1896, in "Jedbury Junior"; at the Comedy, 1897, in "Saucy Sally" and "A Sheep in Wolf's Clothing"; at the Avenue, May, 1901, appeared in "The Night of the Party"; subsequently toured in the same play in America, with Weedon Grossmith; in 1904 toured in Australia, in "The Marriage of Kitty," "The Duke of Killicrankie," "Cousin Kate," and "His Excellency the Governor"; reappeared in London at the Haymarket, Dec., 1905, in "The Indecision of Mr. Kingsbury"; in June, 1907, was at the Vaudeville, as Captain Rumford in "Mrs. Ponderbury's Past"; at the St. James's, May, 1908, as Colonel Ponting in "The Thunderbolt"; at Wyndham's, Sept., 1908, as Sir Wilfred Mayton in "The Early Worm"; at the Vaudeville, Jan., 1909, played Col. Mapleson Finch in "Olive Latimer's Husband"; the same year went to America with Marie Tempest's company, and at the Lyceum, New York, Dec., 1909, played Davenport Barlow in "Penelope"; in 1910 toured as Sir Charles in "The Girl in Waiting"; at the Garrick, New York, Dec., 1910, played Loftus Walford in "The Impostor"; at the Lyceum, New York, Feb., 1911, Baron Radvanyi in "Seven Sisters"; Feb., 1912, Tom Rendle in "Lydia Gilmore"; at the Garrick, New York, Sept., 1912, Garancier in "The Attack"; at the Empire, New York,



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Mar., 1913, Brigginshaw in "Liberty Hall"; at the Cort Theatre, New York, Aug., 1914, Michael Harrington in "Under Cover," which he played for two-and-a-half years; at the Playhouse, London, Sept., 1916, played John W. Cannell in "The Misleading Lady"; at the Strand, Jan., 1917, Michael Harrington in "Under Cover"; he then went to France, and worked with the Church Army, with the British Expeditionary Force, and after the Armistice, went to Cologne with the Army of Occupation, remaining until May, 1921, including four months with the Plebiscite Force in Schleswig; received the Schleswig Medal, Mar., 1920, from the King of Denmark. *Club:* Beefsteak, London; Lotos, New York. *Address:* The Gate House, Hatfield, Herts.

**DRAYTON, Alfred,** actor; *b.* Brighton, 1 Nov., 1881; *s.* of Walter Charles Varick and his wife Christine (Baker); *e.* Polytechnic; *m.* Enid Sass; is a brother of Dorothy Varick, the entertainer and Ethel Varick, violinist; had had considerable experience as an amateur before making his first appearance on the professional stage, at the New Theatre, Cardiff, 10 Aug., 1908, as Lord Rushworth in "The Beloved Vagabond"; made his first appearance on the London stage, at the Haymarket, 8 June, 1909, as the Footman in "Peter's Mother"; in the following year appeared at the Garrick, in "Dame Nature," and Hon. Toffy Dillingham in "Billy's Bargain"; was subsequently engaged with Fred Terry in "The Scarlet Pimpernel," and James Welch in "Judged by Appearances"; at the Comedy, Sept., 1913, played in "The New Duke," and at the Palace, Dec., 1913, Sir Charles Grandison in "A Pantomime Rehearsal"; at the Apollo, Jan., 1915, played the Hon. Slingsby Rooke in "A Busy Day"; at the Criterion, Oct., 1915, Dr. Bigland in "A Little Bit of Fluff," a part he played over 1,400 times; June, 1918, Etienne in "You Never Know, you Know"; at the Holborn Empire, Feb., 1919, appeared as Sir Bute Rivers in "His Royal Happiness"; at the Oxford, June, 1919, as Sir Herbert Hudson in "A Temporary Gentleman"; at the Kingsway, Dec., 1919, René Levardier in "In the Night"; at Wyndham's Theatre, Mar., 1921, played Carl Peterson in "Bull-dog Drummond." *Recreation:* Golf. *Club:* Green Room. *Address:* 7 Berners St. Mansions, Berners St., W.1.

**DRESSER, Louise,** actress; *b.* Columbus, Ohio, 5 Oct., 1882; *e.* Columbus; *m.* John Gardner; made her first appearance on the stage in "vaudeville" in 1900; made her first appearance on the regular stage in 1902, when she toured as Ernie in "California"; she made her first appearance in New York, at the Herald Square Theatre, Aug., 1906, as Gertrude Gibson in "About Town"; same theatre, Oct., 1907, played Millie Mostyn in "The Girl Behind the Counter," and subsequently appeared in "The Girls of Gottenburg"; during 1909, toured as Daphne Dusseldorf in "The Golden Widow"; at Chicago, Feb., 1910, played in "Dick Whittington"; at Daly's, New York, Apr., 1910, appeared as Mrs. Burton in "A Matinée Idol"; in Nov., 1911, toured in "A Lovely Liar"; at the Winter Garden, New York, 20 Nov., 1912, played Leonora Longacre in "Broadway to Paris"; at George M. Cohan's Theatre, 13 Aug., 1913, played Ruth Snyder in "Potash and Perlmutter"; at the Gaiety, New York, 31 Aug., 1914, Cordelia in "Cordelia Blossom"; subsequently appeared in "vaudeville," in "A Turn of the Knob"; at the Astor Theatre, 25 Dec., 1914, appeared as Patsy Pygmalion and Aunt Laura in "Hello Broadway!" at the Republic Theatre, Oct., 1915, as Ruth Perlmutter in "Abe and Mawrus"; at the Cort Theatre, July, 1916, Mrs. Turner in "Coat Tales"; at the Liberty Theatre, Jan., 1917, Dolly Brabazon in "Have a Heart"; at the Palace, New York, May, 1917, played in "For Country"; at the Astor Theatre, May, 1918, appeared as Aggie Jinks in "Rock-a-bye-Baby." *Address:* c/o *New York Dramatic News*, 75 West 44th Street, New York City, U.S.A.



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**DRESSLER, Marie** (Lelia Koerber); actress and vocalist; *b* Cobourg, Canada, 9 Nov., 1869; *m.* J. H. Dalton; made her first appearance on the stage, in 1886, as Cigarette in "Under Two Flags"; subsequently played on tour as Katisha in "The Mikado"; made her first appearance in New York, at the Fifth Avenue Theatre, 28 May, 1892, as Cunigonde in "The Robber of the Rhine," on which occasion Mr. Hayden Coffin made his *début* in New York as Waldemar; subsequently toured with the Bennett Moulton Opera Company, playing a number of *rôles;* at the Casino, New York, Nov., 1893, appeared as the Duchess in "The Princess Nicotine," and Mar., 1894, as Aurore in "Giroflé and Girofla"; at the Bijou Theatre, Feb., 1895, she appeared as Mary Douclee in "Madeleine, or the Magic Kiss," and the same year played the Queen in "1892"; at Chicago, played in "Robinson Crusoe," and at the Garden Theatre, New York, Dec., 1895, appeared as Georgia West in "A Stag Party"; at the Casino, Feb., 1896, scored a great success when she appeared as Flo Honeydew in "The Lady Slavey"; she played this part for some time; at the Herald Square Theatre, May, 1896, played Mrs. Malaprop in "The Rivals," and Oct., 1898, played Flora in "Hotel Topsy Turvy"; at the New York Theatre, Apr., 1899, appeared as Viola Alum in "The Man in the Moon"; May, 1900, played in "The King's Carnival"; at the Victoria Theatre, Dec., 1900, played Helen Print in "Miss Print"; at the New York Theatre, 1902, played in "The Hall of Fame"; in 1905 joined Joe Weber at Weber's Music Hall, and played in "Higgledy-Piggledy," "The College Widower," "Twiddle Twaddle," "The Squaw Man's Girl of the Golden West"; during 1906 toured with Weber; made her first appearance in London at the Palace Theatre, 28 Oct., 1907, meeting with instantaneous success; took the Aldwych Theatre, London, opening on 27 Feb., 1909, with "Philopoena," and "The Collegettes," but the venture proved unsuccessful; on returning to America, toured in "The Boy and the Girl," and at the New Amsterdam Theatre, New York, 31 May, 1909, played Gladys de Vine in that piece; at Herald Square Theatre, 5 May, 1910, played Tillie Blobbs in "Tillie's Nightmare"; at Weber and Fields', 21 Nov., 1912, played Merry Urner in "Without the Law," and Bijou Fitzsimmons in "Roly-Poly"; in 1913, appeared in "vaudeville," in "The Banqueteers"; at the Gaiety, San Francisco, 2 Feb., 1914, played Mrs. Ned Radcliffe in "The Merry Gambol"; at the Thirty-ninth Street Theatre, New York, 28 Dec., 1914, appeared as Gladys Lorraine in "A Mix-up"; during 1919-20, again toured in "Tillie's Nightmare"; at the Winter Garden, New York, Dec., 1920, played in "The Passing Show of 1921." *Address:* c/o *New York Dramatic News*, 75 West 44th Street, New York City, U.S.A.

**DREVER, Constance,** actress and vocalist; *b.* Coonoor, Neilgherry Hills, Madras; *d.* of late Colonel W. S. Drever, C.S.I., Madras Staff Corps; *e.* Brussels and Paris; *m.* Frank Boor; made her first appearance on the stage, at the Savoy Theatre, 22 Jan., 1903, as Kenna in "A Princess of Kensington"; returned to Paris in 1904, to resume her musical studies; in 1905, accompanied George Alexander on a Recital tour; appeared in the title-*rôle* of "Amasis," on tour, 1907; during 1908, appeared at Daly's as Natalie in "The Merry Widow," and later as Sonia; at the New Theatre, Dec., 1908, appeared as Dorothy in the revival of the opera of that name; appeared at the Apollo Theatre, Paris, June, 1909, in the leading part in "The Merry Widow"; at the Lyric Theatre, 10 Sept., 1910, made an enormous success, when she undertook the part of Nadina in "The Chocolate Soldier," which ran on throughout 1911; Dec., 1911, appeared as the Countess Rosalinda in "Nightbirds"; at the Apollo, Sept., 1912, played Tatjana in "The Grass Widows"; at Daly's, 30 Nov., 1912, took up the part of Lady Babby in "Gipsy Love"; made her first appearance on the Variety stage, at



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the Coliseum, 6 May, 1912, as Mrs. Millie Merridew in "A Heart Case," subsequently appearing there in July, 1912, as Lizzi Fiora in "The Dancing Viennese"; at the Palladium, 8 June, 1914, played Stella in a playlet of that name; subsequently, in 1915, toured in the principal variety theatres; during 1916, toured in South Africa, in the principal variety theatres; on her return to England, during 1917-18, toured in variety theatres in "Love and War," "The Play-Actress," and "A Wife's Dilemma." *Recreations:* Tennis, yachting, and golfing. *Address:* 26 Great Russell Mansions, W.C.1. *Telephone No.:* Museum 1848.

**DREW, John,** actor; *s.* of the late Mr. and Mrs. John Drew, who for many years managed the Arch Street Theatre, Philadelphia; *b.* in Philadelphia, 13 Nov., 1853; *e.* at the Episcopal Academy, Philadelphia, and by private tutors; *m.* Josephine Baker; made his first appearance on the stage at Arch Street Theatre, Philadelphia, on 22 Mar., 1873, as Plumper in "Cool as a Cucumber"; he remained at this theatre until 1875, when the late Augustin Daly engaged him; he made his first appearance on the New York stage at Daly's Fifth Avenue Theatre, on 17 Feb., 1875, as Bob Ruggles in "The Big Bonanza"; he remained under Daly's management until 1892, except for a tour in 1878-9, when he played in "Diplomacy"; during this period he appeared in the following, among other plays: "Saratoga" ("Brighton"), "Hamlet," "Richelieu," "Othello," "Richard II," "The Apostate," "The Lady of Lyons," "The Merchant of Venice," "King Lear," "The Taming of the Shrew," "The New Leah," "Pique," "Weak Women," "Money," "As You Like It," "The Princess Royal," "The Dark City," "Newport," "Divorce," "An Arabian Night," "The Way We Live," "Tiote," "Our First Families," "Needles and Pins," "Odette," "The Squire," "She Wou'd and She Wou'd Not," "Serge Panine," "Dollars and Sense," "Seven Twenty-Eight; or Casting the Boomerang," "The Country Girl," "Lords and Commons," "Love on Crutches," "The Recruiting Officer," "The Magistrate," "The Merry Wives of Windsor," "Nancy and Co," "After Business Hours," "Love in Harness," "Dandy Dick," "The Railroad of Love," "A Midsummer Night's Dream," "The Lottery of Love," "A Tragedy Rehearsed," "The Inconstant," "An International Match," "Samson and Delilah," "The Golden Widow," "The Great Unknown," "A Priceless Paragon," "Haroun Alraschid and His Mother-in-Law" ("The Arabian Nights"), "New Lamps for Old," "The Last Word," "The School for Scandal," "Love's Labour Lost," "The Cabinet Minister," "Love in Tandem," and "The Foresters"; in 1892 he was engaged by Charles Frohman as "star," and remained under that manager until 1915; he commenced his engagement at Palmer's Theatre, 3 Oct., 1892, when he appeared as Paul Blondet in "The Masked Ball"; at the same theatre, 25 Feb., 1894, he played Frederick Ossia in "Butterflies"; at the Empire, N.Y., 11 Sept., 1894, Lord Clivebrook in "The Bauble Shop"; 23 Sept., 1895, John Annesley in "That Imprudent Young Couple"; 7 Oct., 1895, Christopher Colt, Jr., in "Christopher, Jr."; at Garrick, Jan., 1896, Mr. Kilroy in "The Squire of Dames"; Empire, N.Y., 31 Aug., 1896, Sir Jasper Thorndyke in "Rosemary"; 8 Nov., 1897, Comte de Condale in "A Marriage of Convenience"; at Wallack's, 4 Feb., 1898, Dick Rudyard in "One Summer's Day"; at the Empire, 26 Sept., 1898, Sir Christopher Dering in "The Liars"; 11 Sept., 1899, Mr. Parbury in "The Tyranny of Tears"; 11 Sept., 1900, Richard Carvel in the play of that name; Sept., 1901, Christopher Bingham in "The Second in Command"; Sept., 1902, Lord Lumley in "The Mummy and the Humming Bird"; at Herald Square, 14 Sept., 1903, Captain Dieppe in the play of that name; at the Empire, 5 Sept., 1904 the Duke of Killiecrankie in the play of that name; 4 Sept., 1905, James De Lancey in "De Lancey";

3 Sept., 1906, Hilary Jesson in "His House in Order"; 31 Aug., 1907, Gerald Eversleigh in "My Wife"; 14 Sept., 1908, Jack Straw in the play of that name; 21 Sept., 1909, George Ballin in "Inconstant George"; 5 Sept., 1910, Thomas Freeman in "Smith"; 4 Sept., 1911, Robin Worthington in "A Single Man"; 2 Sept., 1912, Thomas Pelling in "The Perplexed Husband"; 1 Sept., 1913, Benedick in "Much Ado About Nothing"; 29 Sept., 1913, Philip Ross in "The Will," and Mr. Parbury in "The Tyranny of Tears"; 11 May, 1914, Prosper Couramont in "A Scrap of Paper"; 7 Sept., 1914, Michel Giroux in "The Prodigal Husband"; 12 Jan., 1915, Sir Jasper Thorndyke in "Rosemary"; 22 Nov., 1915, the Earl of Yester in "The Chief"; at the Stadium, New York College, 24 May, 1916, in connection with the Shakespearean Tercentenary celebration, appeared as Shakespeare in "Caliban by the Yellow Sands"; at the Criterion, New York, Oct., 1916, played Major Arthur Pendennis in "Major Pendennis"; at the Forty-eighth Street Theatre, Nov., 1917, the Marquis of Quex in "The Gay Lord Quex"; at Maxine Elliott's Theatre, Feb., 1920, Martin Gloade in "The Cat-Bird"; he made his first appearance on the London stage at Toole's Theatre, 19 July, 1884, as Courtney Corliss in "Casting the Boomerang; or Seven Twenty-eight"; he also played engagements with the Daly Company at the Strand, 1886, at the Gaiety, 1888, and at the Lyceum, 1890. *Address:* Racquet and Tennis Club, New York City, U.S.A. *Clubs:* Beefsteak, London; Players', Lambs', Racquet, Brook, Westchester Country Club, and Maidstone Club, Easthampton, Long Island.

**DREWITT, Stanley,** actor and producer; *b.* Derby Town, South Africa, 7 Oct., 1874; *s.* of George Drewitt; *e.* Bannister Court School, Hants.; *m.* Helen Clement; originally read Law, with the intention of becoming a barrister; studied for the stage under Mrs. John Billington; made his first appearance on the stage at the Winter Gardens Theatre, Shoreham, Nov., 1897, as Dixon in "Caste"; made his first appearance on the London stage, at the Pavilion, Mile End, 1899, as Lord Earleswood in "A Run of Luck"; was for four years a member of Ben Greet's Company; went to the United States with Ben Greet's Company, 1902, and played Orlando in "As You Like It" and Death in "Everyman"; at the Belasco Theatre, New York, 1903, played Mallow in "Sweet Kitty Bellairs," under David Belasco; toured for some time in F. R. Benson's Company; 1907-9, toured in the United States with Ben Greet's Company, playing Macbeth, Cassius in "Julius Cæsar," Iago in "Othello," Prospero in "The Tempest," etc.; played a "stock" season at the Castle Square Theatre, Boston; for three years from 1909, was engaged as actor and producer with Miss Horniman's Repertory Company at the Gaiety, Manchester, during which period he appeared in the following, among other parts: An Outcast in "Unemployed," David Roberts in "Strife," Don Pedro in "Much Ado About Nothing," Tantal in "Before the Dawn," Mr. Barker in "The Purse of Gold," Laurence Dale in "Gentlemen of the Press," The Prior in "The Cloister," James Henry Kennion in "The Younger Generation," etc.; at the Savoy Theatre, Sept., 1912, appeared as Camillo in Granville Barker and Lillah McCarthy's production of "A Winter's Tale"; at the Haymarket, Nov., 1912, played his original part of James Henry Kennion in "The Younger Generation," being also responsible for the production of the play; at the Lyceum, New York, Sept., 1913, appeared in the same part and also as Dr. Brodie in "Half-an-Hour"; after returning to England, rejoined Miss Horniman's company at the Gaiety, Manchester, playing William Corder in a revival of "Maria Martin," Sir Christopher Deering in "The Liars," Hardcastle in "She Stoops to Conquer," Ægeon in "The Comedy of Errors," Dr. Fane in "The One Thing Needful," The Duke of Paddington in "Whimsies," the Marquis of Steventon in "The Walls of Jericho," Sir Charles Dedmond in "The Fugitive," etc.; at the Duke

of York's, Dec., 1915, played Ægeon in "The Comedy of Errors," and Chrysale in "The Blue Stockings"; subsequently played there in "Driftwood," and "The Parish Pump"; at the New, June, 1916, played Professor Beveridge in "The Riddle"; at the St. James's, Oct., 1916, Lord Wytham in "Lucky Jim"; toured in 1918, as Paul Paviac in "The Yellow Ticket"; at the Strand, July, 1918, Montmorency Fortescue Curzon in "The Hidden Hand"; at the Lyric, Hammersmith, Dec., 1918, appeared in "Make Believe"; at the St. Martin's, July, 1919, played James Enderwick in "The Bantam V.C."; at the Queen's, Apr., 1920, Mr. Pullen in "The Fold"; he acted as producer of "The Hidden Hand," "Lucky Jim," "The Fold"; also produced "Runaway Will," and "Columbine" at the Prince's Theatre. *Favourite part:* David Roberts in "Strife." *Recreations:* Cricket, rowing, walking. *Hobby:* Furniture collecting. *Address:* Green Room Club, 46 Leicester Square, W.C.2., or Cecil House, Tonbridge, Kent.

**DRINKWATER, Albert Edwin,** actor, dramatic author, and general manager; *b.* Warwick; *e.* Magdalen College School, and Merton College, Oxford; *m.* Lilian May Revell; made his first appearance on the professional stage at the Opéra Comique Theatre, 3 July, 1886, as Ascolti in "The Fool's Revenge," with the late Hermann Vezin, and subsequently appeared at the same theatre with that actor in "Doctor Davy," and "Bachelors"; he subsequently toured with Miss Lingard, the Lyceum Vacation Company, Mrs. Bandmann-Palmer, etc.; at the Globe, 1891, played in "The Bookmaker," "A Month After Date," and "A Golden Sorrow"; in the same year toured in "Paul Kauvar"; at the Royalty, July, 1892, played Colonel de Bellegarde in "The Cross of Honour"; at the Princess's, July, 1894, played Major Gordon Tyrrell in "The Texan"; in 1895, toured as Major Bluntschli in "Arms and the Man"; in 1901, toured with the late Charles Warner in "Eve," and with Fanny Brough in "Masks and Faces"; at the Court, Oct.-Dec., 1903, played Stephano in "The Tempest," the Huntsman in "Snowdrop," Brer Fox in "Brer Rabbit"; at the Royalty, Nov. 1904, appeared as Moneytrap in "The Confederacy," and Bassanes in "The Broken Heart"; at the New Theatre, May, 1905, played Herr Linden in "Leah Kleschna"; at the Duke of York's, Mar., 1907, played Cardinal Feisch in "The Great Conspiracy"; at various times on tour and at special London performances, has played a number of leading Shakespearean and other parts; from 1906-12, was secretary of the Incorporated Stage Society; is the author of the following, among other plays: "The Red Knave," "Two Christmas Eves," 1888; "A Legend of Vandale," 1890; "True as Truth," 1891; "A Golden Sorrow," 1891; "Nice Boy, Jim!" 1893; "Lords of Creation," 1895; "Afterthoughts," 1906; "Two in a Trap," 1906; "The House that Jack Built," 1912; from 1911-15 was general manager for Granville Barker and Lillah McCarthy at the Court, Little, and Kingsway Theatres. *Address:* 3 St. Stephens' Square, W.2. *Telephone No.:* Park. 712.

**DRINKWATER, John,** dramatic author, actor and poet; *b.* Leytonstone, Essex, 1 June, 1882; *s.* of A. E. Drinkwater and his wife Annie Beck (Brown); *e.* Oxford High School; *m.* Cathleen Orford (*née* Kathleen Walpole); was engaged in the insurance world for twelve years; was co-founder of the Pilgrim Players, 1907, which subsequently became the Birmingham Repertory Theatre; made his first appearance on the stage at Birmingham, with this company, 1907, as Charity in "The Interlude of Youth"; made his first appearance on the London stage, at the Court Theatre, during, 1909, as Seanchan in "The King's Threshold"; was producer and general manager of the Repertory Theatre, Birmingham, and played over sixty parts there; is the author of the following plays: "Cophetua," 1911; "Rebellion," 1914; "The Storm," 1915; "The God of Quiet," 1916; "X = O; a Night of the Trojan War," 1917; "Abraham Lincoln,"



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1918; "Mary Stuart," and "Oliver Cromwell"; his play, "Abraham Lincoln," was produced in London, at the Lyric, Hammersmith, 19 Feb., 1919, and ran over a year; on the opening night he played the part of Burnet Hook in the play; in Aug., 1919, played the title *rôle;* took the play to America, 1920, and on its opening at the Cort Theatre, New York, appeared as the Chronicler; appeared at the Odéon, Paris, June, 1921, as Banquo in "Macbeth," with J. K. Hackett. Has written critical studies of William Morris, Algernon Swinburne, etc.; also poems and essays; is a constant contributor to contemporary reviews and magazines. *Recreation:* The country. *Club:* Garrick. *Address:* 10 Belsize Square, N.W.3. *Telephone No.:* Hampstead 8164.

**DRUCE, Hubert,** actor and producer; *b.* Twickenham, 20 May, 1870; *s.* of Mary (Jackson) and S. B. L. Druce, barrister-at-law; *e.* University College School, London; *m.* Frances Dillon; made his first appearance on the stage at the Novelty Theatre, Great Queen Street, 12 Sept., 1887, as Sanderson in "The Blue Bells of Scotland"; at the Globe Theatre, 1888-9, played in "Alice in Wonderland," "The School for Scandal," "King Richard III," etc.; in 1889, accompanied the late Richard Mansfield to the United States, making his first appearance in New York at Palmer's Theatre, Nov., 1889, as Catesby in "Richard III"; appeared at the Princess's, 1890, in "Antony and Cleopatra"; from 1891 to 1893 toured in "The Late Lamented" and "The Grey Mare"; joined the first touring company of "The Sign of the Cross" to play Glabrio, and has since played that part in England, Africa, and America, 987 times; in 1899 visited Africa with W. J. Holloway's company; since 1901 has been busily engaged in play-producing for Weedon Grossmith, Tom B. Davis, Beerbohm Tree, and Frank Curzon; included in these productions were "The Night of the Party," "The Cure," "The Duffer," "Billy Rotterford's Descent," "The Darling of the Gods" (provincial production), "Mr. Hopkinson" (New York, 1906), etc.; during 1905 appeared at Wyndham's Theatre, in "Mr. Hopkinson" and "Public Opinion"; at Criterion, 1907, in "Three Blind Mice"; at Royalty, under his own management, July, 1907, "The Pocket Miss Hercules"; in Sept., 1908, appeared at Lyric Theatre as M. Peyrolles in "The Duke's Motto," and in Nov., as Charles VI in "King Henry V"; during 1909, appeared at the Lyric, as Abdullah in "Fires of Fate"; appeared at Wyndham's, Oct., 1910, as Papa Bartholdy in "The Little Damozel"; at the Prince of Wales's, Oct., 1910, as Adolphe in "Inconstant George"; at same theatre, Apr., 1911, played the First Waiter in "Better Not Enquire"; at the Theatre Royal, Newcastle-on-Tyne, Nov., 1911, appeared as Reuben Fearon in "Kit"; at Wyndham's, Feb., 1912, played Billings in "The Dust of Egypt"; Apr., 1912, Charles Perkins in "Jelfs"; went to the United States to support John Drew, and at the Empire, New York, Sept., 1912, played Clarence Woodhouse in "The Perplexed Husband"; Sept., 1913, appeared as Dogberry in "Much Ado About Nothing," and Colonel Armitage in "The Tyranny of Tears"; at the Comedy, New York, Oct., 1914, played Mr. Collins in "Consequences"; at the Empire, New York, Jan., 1915, Professor Jogram in "Rosemary"; at the Playhouse, New York, Mar., 1916, Leslie Rankin in "Captain Brassbound's Conversion"; at the Lyceum, New York, Aug., 1916, George Delmar in "Please Help Emily"; at the Globe, New York, Mar., 1917, The Canadian in "Out There"; at the Criterion, New York, Dec. 1917, John Snowcroft in "Happiness"; at the Cort Theatre, Apr., 1918, appeared as Bottom in "A Midsummer Night's Dream"; at the Longacre, Aug., 1918, as Stokes in "The Blue Pearl"; at the Plymouth Theatre, New York, Oct., 1918, as Ivan Petrovich Alexandrov in "Redemption"; at the Astor, Oct., 1920, as General Howe in "The Unwritten Chapter"; at the Belasco, Dec., 1920, as Robillard in "Deburau."



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*Clubs :* Green Room and Yorick. *Address :* 62 Sherman Avenue, Yonkers, N.Y., U.S.A.

**DRUMMOND, Dolores,** actress ; *b.* London, 3 Feb., 1834 ; *d.* of Charles Green and Eliza (Drummond) ; *g.-d.* of Samuel Drummond, A.R.A. ; mother of W. G. R. Sprague, theatrical architect ; *m.* W. A. Sprague in Melbourne, Australia ; made her first appearance on the stage at Iron Theatre, Melbourne, as the Slave in "Timour the Tartar," 1856 ; in 1858, played Desdemona to the Othello of G. V. Brooke ; returned to England, 1874, and made her first appearance in London, at the Standard, 23 Nov., 1874, as Hermione in "A Winter's Tale" ; appeared at the Globe, 1876, as Hortense in "Jo," with great success ; at the Standard, 1878, played Lady Isabel in "East Lynne" ; at the Princess's, 1878, played Lisa in "Elfinella" ; Eliza in "Uncle Tom's Cabin," etc. ; in 1881, toured with her own company in "Single Life" ; in 1883, toured with Edward Terry in "In Chancery," and "The Rocket," and also appeared at the Gaiety Theatre, in the last mentioned play ; in 1888, appeared at the Princess's in "The Mystery of a Hansom Cab," and "Dorothy Gray" ; at the Olympic, in "The Scarlet Letter" ; at the Adelphi, in "The Union Jack" ; in 1889, she played Mrs. Veale in "That Doctor Cupid," at the Vaudeville ; Mrs. Falshawe in "The Love Story," at the same theatre, and Madame Deprets in "Proof," at the Princess's ; in 1890, she played at the Princess's in "Theodora," and at Terry's, in a revival of "Sweet Lavender" ; subsequent engagements include appearances at Garrick, 1891, in "Lady Bountiful" ; St. James's, 1891, in "Forgiveness" ; Adelphi, 1894, in "The Two Orphans" ; Lyceum, 1895, "Romeo and Jul et" ; toured in the United States, 1896, with John Hare, as Mrs. Jannaway in "Mamma" ; during 1896-7, toured in "The New Baby," "Nerves," etc. ; 1898, Lyceum, in "The Medicine Man" ; 1899, Adelphi, in "The Man in the Iron Mask" ; 1899, Drury Lane, in "Hearts are Trumps" ; 1903, Garrick in "Whitewashing Julia" ; 1906, Wyndham's, in "Peter's Mother" ; 1909, Garrick, "The Adventure of Lady Ursula" ; is the oldest living English actress. *Hobby :* Gardening. *Address :* 17 Southfield Gardens, Strawberry Hill, S.W.19.

**DRURY, Lieut.-Col. William Price,** C.B.E. Royal Marines, dramatic author ; *b.* 1861 ; *e.* Brentwood School, Essex, and Plymouth ; has written the following, among other, plays : "H.M.S. Missfire," 1895 ; "The Figurehead," 1905 ; "A Privy Council" (with Richard Pryce), 1905 ; "The Flag Lieutenant" (with Leo Trevor), 1908 ; "The Admiral Speaks," 1910 ; "Calamity Jane," 1912 ; "The Playwright," 1912 ; "The Porter of Hell" ; is also author of "The Tadpole of an Archangel," "Bearers of the Burden," "The Passing of the Flagship," "The Shadow on the Quarter Deck," "The Peradventures of Private Paget," "Men at Arms," "Long Bow and Broad Arrow," "All the King's Men," etc. *Address :* Lynher Cottage, St. Germans, Cornwall.

**DUKES, Ashley,** dramatic critic and author ; *b.* Bridgwater, 29 May, 1885 ; *s.* of Edwin J. Dukes and his wife Edith Mary (Pope) ; *e.* Silcoates School, and Manchester and Munich Universities ; *m.* Mdlle. Rambert ; has held the following appointments as dramatic critic ; *The New Age*, 1909–11 ; *Vanity Fair*, 1912–14 ; *The Star*, 1913–14 ; *Illustrated Sporting and Dramatic News*, 1920 ; is the author of the following plays : "Civil War," 1910 ; "Pride of Life," 1911 ; "The Comedy of a Man who Married a Dumb Wife" (from the French), 1914 ; "Au Petit Bonheur" (from the French), 1914 ; and "From Morn Till Midnight" (from the German), 1920 ; served in the war until 1919, retiring with the rank of major ; has written a critical work, "Modern Dramatists" ; member of the Committee of the Critics' Circle. *Recreations :* Chess and riding. *Club :* Savage. *Address :* 19 Campden Hill Gardens, W.8.

**DU MAURIER, Sir Gerald** (cr. 1922) ; actor and manager ; *b.* Hampstead, 26



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Mar., 1873; *s.* of the late George Du Maurier, the famous artist of *Punch*, and author of "Trilby"; *e.* Harrow; *m.* Muriel Beaumont; made his first appearance on the stage at the Garrick Theatre, 6 Jan., 1894, as Fritz in "An Old Jew"; subsequently at the same theatre, appeared in "Mrs. Lessingham," 1894; "Money," 1894; "Slaves of the Ring," 1894; "The Notorious Mrs. Ebbsmith," 1895; "A Pair of Spectacles," 1895, etc.; toured with Forbes-Robertson, 1895, in "The Profligate" and "Diplomacy"; was next engaged by Beerbohm Tree, and appeared at the Haymarket, 30 Oct., 1895, as Dodor in "Trilby"; also appeared there as Gadshill in "King Henry IV (Part I)," May, 1896; accompanied Beerbohm Tree to America, Oct., 1896, playing in "The Dancing Girl," "Hamlet," "The Seats of the Mighty," "The Red Lamp," "Trilby" and "King Henry IV"; on his return appeared at Her Majesty's Theatre, 28 Apr., 1897, as Lieutenant Ferney in "The Seats of the Mighty," also appeared there as Chamillac in "The Silver Key," Count Bohrenheim in "The Red Lamp," Ricordot in "A Man's Shadow"; also appeared in "Julius Cæsar," "Carnac Sahib," etc., 1898-99; at the Avenue, Sept., 1899, played in "An Interrupted Honeymoon"; appeared at the Royalty, 1900-1, in "The Fantasticks," "The Canary," "Mr. and Mrs. Daventry," "The Second Mrs. Tanqueray," "Beyond Human Power," etc.; at the Prince of Wales's Feb., 1902, played the Hon. Archibald Vyse in "A Country Mouse"; at the Duke of York's, Nov., 1902, played the Hon. Ernest Woolley in "The Admirable Crichton"; at Wyndham's, Sept., 1903, appeared as Lord Rolfe in "Little Mary"; same theatre, May, 1904, as Albert Jerrold in "Cynthia"; at the Duke of York's, Sept., 1904, played Peter in "Merely Mary Ann"; in Dec., 1904, was the original Captain Hook and Mr. Darling in "Peter Pan"; Apr., 1905, appeared as Pantaloon in the play of that name; was next seen at the Haymarket, Sept., 1905, as Arthur Frederick Adolphus Taunton in "On the Love Path"; returned to the Duke of York's, Dec., 1905, to play in "Peter Pan"; at the same theatre, Feb., 1906, played the Hon. Jimmy Keppel in "All-of-a-Sudden Peggy"; at the Comedy, May, 1906, made a great hit as A. J. Raffles in "Raffles"; at Christmas, 1906, again played Hook in "Peter Pan" at the Duke of York's; at the Hicks Theatre, May, 1907, scored a big success as Montgommery Brewster in "Brewster's Millions"; appeared at the Duke of York's, Mar., 1908, in his old part in "The Admirable Crichton"; same theatre, Sept., 1908, played John Shand in "What Every Woman Knows"; Aug., 1909, appeared as the Duc de Charmerace in "Arsène Lupin"; at the Comedy, Mar., 1910, played Lee Randall in "Alias Jimmy Valentine"; at the Duke of York's, June, 1910, played Mr. Hyphen-Brown in "A Slice of Life"; he was next associated with Frank Curzon in the management of Wyndham's Theatre, opening on 3 Sept., 1910, as John Frampton in "Nobody's Daughter"; in Feb., 1911, played Charles Lebrun in "Mrs. Jarvis"; on 29 Mar., 1911, played Peter Waverton in "Passers-By"; at His Majesty's, Gala performance, 27 June, 1911, played The Governor of Tilbury Fort in "The Critic"; at Wyndham's, 12 Sept., 1911, appeared as Thomas Pelling in "The Perplexed Husband"; at the Coliseum, 7 Jan., 1912, in aid of the *Daily Telegraph* Dickens Fund, played Sam Weller in "Bardell *v.* Pickwick"; at Wyndham's, 3 Feb., 1912, played Geoffrey Lascelles in "The Dust of Egypt"; 10 Apr., 1912, Richard Jelf in "Jelf's"; 3 Oct., 1912, Noel in "Doormats"; 26 Mar., 1913, Henry Beauclerc in a revival of "Diplomacy"; appeared by Command, at Windsor Castle, 2 Feb., 1914, in this part; at Wyndham's, 23 Apr., 1914, played Wilfred Callender in "The Clever Ones"; at His Majesty's, 22 May, 1914, appeared as Henry Corkett in the "all-star" revival of "The Silver King," given in aid of King George's Actors' Pension Fund; at Wyndham's, 1 Sept., 1914, played Geoffrey in "Outcast"; at Drury



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Lane, 4 Dec., 1914, appeared as Charles Sullivan in "A Quiet Rubber"; at Wyndham's, 23 Dec., 1914, as A. J. Raffles in a revival of "Raffles"; 9 June, 1915, as Harold Tempest in "Gamblers All"; at His Majesty's, 5 July, 1915, as Lord Sands in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund; at Wyndham's, 4 Sept., 1915, played Sir Hubert Ware in "The Ware Case"; at His Majesty's, 19 Nov., 1915, appeared in "The Fatal Typist"; at Wyndham's, 16 Mar., 1916, played Our Policeman and A Prince in "A Kiss for Cinderella"; at Drury Lane, 14 Apr., 1916, Mr. Bantry in "Shakespeare's Legacy"; at the Palace, 16 May, 1916, played in "The Popular Novelist"; at the Coliseum, 9 June, 1916, and London Opera House, 23 June, 1916, played his old part of the Hon. Ernest Woolley in "The Admirable Crichton," for two special benefit performances; at Wyndham's, 2 Sept., 1916, played James Lane Fountain in "The Old Country"; 6 Dec., 1917, Cuthbert Tunks in "London Pride"; at the Coliseum, 23 Mar., 1917, for a special performance, appeared as Harry Larcomb in "The Passing of the Third-Floor-Back"; at the Haymarket, 23 July, 1917 (Navy Week), as Dick in "A Pair of Spectacles," and at the New, 27 July, 1917 (Navy Week), as Ferdinand Gadd in "Trelawney of the Wells"; at Wyndham's, 1 Sept., 1917, revived "A Pair of Spectacles," again playing Dick; 17 Oct., 1917, played Mr. Dearth in "Dear Brutus"; 23 June, 1918, Another in "A Well-Remembered Voice"; he then joined the Army, as a Cadet in the Irish Guards; re-appeared on the stage at Wyndham's, 8 Sept., 1919, as John Ingleby Cordways in "The Choice"; 1 Sept., 1920, played Captain André Le Briquet in "The Prude's Fall"; 29 Mar., 1921, Captain Hugh Drummond in "Bull-Dog Drummond"; is author of "A Royal Rival," produced by Lewis Waller, and part-author with his brother Guy, of "Charles I and II"; in 1914, elected President of the Actors' Orphanage Fund · received the honour of knighthood in the New Year's Honours, 1922. *Recreations:* Golf, motoring. *Address:* Cannon Hall, Cannon Place, Hampstead, N.W.3. *Clubs:* Garrick and Green Room.

**DUNCAN, Isadora,** danseuse; *b.* San Francisco, 1880; *e.* San Francisco; made her first appearance on the stage at Daly's Theatre, New York, 13 Apr., 1895, as a fairy in "A Midsummer Night's Dream," with Augustin Daly's Company; she then spent some years studying dancing in Paris and London; made her first appearance on the London stage, at the Lyceum Theatre, 22 Feb., 1900, as a fairy in "A Midsummer Night's Dream," with F. R. Benson's Company; in 1900, at New York, she created no great impression when she danced "The Rubáiyát," founded on Omar Khayyam's famous philosophical poem; subsequently returned to France, and has since danced in most of the leading Continental, American and British cities; her visit to St. Petersburg in 1907 had some influence on the revival of the famous Russian ballet under Daghieleff; appeared at the Duke of York's Theatre, London, July, 1908, in the dances and choruses from "Iphigenie in Aulide"; in 1917 she was in Athens; reappeared in Paris, 1919; and in London, at the Prince of Wales's Theatre, Apr., 1921; subsequently appeared at the Queen's Hall; it is due to her that classical dancing as an Art was revived after a lapse of many years; founded schools for dancing at Paris, Grunewald, and Athens.

**DUNN, Emma,** actress; *m.* John Stokes; an actress of considerable experience; appeared at the New Amsterdam Theatre, New York, 25 Feb., 1907, as Ase in "Peer Gynt," with the late Richard Mansfield; at the Belasco Theatre, Dec., 1907, played Ruth Warren in "The Warrens of Virginia"; at the Stuyvesant Theatre, Jan., 1909, Annie in "The Easiest Way"; at the Hackett Theatre, Sept., 1910, made a great success when she played Mrs. Katherine Wetherill in "Mother"; next appeared in a "vaudeville" sketch, "Baby," subsequently appearing in "He and She"; at the Republic, Sept., 1912, appeared as Mary Slade



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in "The Governor's Lady"; at the Playhouse, New York, Jan., 1915, as Mrs. Horton in "Sinners"; at Wilkes Barre, Dec., 1915, as Doris Fenton in "Her Price"; at the Comedy, New York, Oct., 1916, made another big success when she played Angie in "Old Lady 31"; at Washington, Oct., 1920, appeared in "Sonny." *Address:* c/o David Belasco, Belasco Theatre, New York City, U.S.A.

**DUNSANY, Lord,** Edward John Moreton Drax Plunkett, 18th Baron, succeeded his father in 1899; *b.* 24 July, 1878; *e.* Eton; *m.* Lady Beatrice Villiers, *d.* of the Earl of Jersey, P.C., G.C.B., G.C.M.G.; is a late Lt. of the 1st Battn. Coldstream Guards; is the author of the following plays: "The Glittering Gate," first produced at the Abbey Theatre, Dublin, 30 Apr., 1909, and in London, at the Court Theatre, 6 June, 1910; "King Argimenes," Abbey, Dublin, Jan., 1911, and Court, London, June, 1911; "The Gods of the Mountain," Haymarket, June, 1911; "The Golden Doom," Haymarket, 1912; "A Night at an Inn," 1916; "The Queen's Enemies," 1916; "The Tents of the Arabs," 1917; "The Laughter of the Gods," 1919; "The Lost Silk Hat," "Fame and the Poet," "The Compromise of the King of the Golden Isles," "A Good Bargain," "The Prince of Stamboul," "If," 1921; is a Captain on the Reserve, Royal Inniskilling Fusiliers; served in South African war, 1899-1902, and European War; wounded in 1916. *Clubs:* Carlton and Wellington. *Address:* Dunsany Castle, co. Meath, Ireland.

**DUPREE, Minnie,** actress; *b.* San Francisco, 19 Jan., 1873; made her first appearance on the stage in 1887, in "The Unknown"; next played during three seasons the part of Susan McCreery in "Held by the Enemy," appearing in this part at Palmer's, New York, 29 Oct., 1888; at Madison Square, July, 1889, played Fanny in "Editha's Burglar," and at Milner's Fifth Avenue, Aug., 1890, appeared as Laura Penstone in "One Error"; at the Garden Theatre, May, 1891, appeared as Zerlina in "Don Juan," with the late Richard Mansfield; at Union Square, Sept., 1891, played Croupy Daggett in "The Cadi"; during 1892-3, played with Nat Goodwin, as Nell Aubrey Ruthven in "A Gilded Fool," Elizabeth Vernon in "In Mizzoura," etc.; at Hermann's, 1893, played Martha in "King Rene's Daughter"; during 1895 played in "For Fair Virginia" and "Agatha Dene"; at the American Theatre, Jan., 1896, appeared as Phyllis in "Burmah," and in Aug., 1896, as Nubbins in "The Great North-West"; at the Academy of Music, Nov., 1896, appeared as Claude in "Two Little Vagrants"; made her first appearance in London, 9 Apr., 1898, as Nanny McNair in "The Heart of Maryland"; in 1898, at the Manhattan, played Kate Brewster in "Way Down East"; at the Bijou 1899, Lucy in "The Purple Lady"; at the Knickerbocker, 1899, played Midge in "The Cowboy and the Lady," and at the Manhattan, Apr., 1900, appeared as Mary Andrews in "Woman and Wine"; since that date she has appeared with unvarying success as Clara Hunter in "The Climbers" (Bijou, 1900); Rose in "A Rose o' Plymouth Town" (Manhattan, 1902); in "Heidelberg" (Princess, 1902); in "The Frisky Mrs. Johnson" (Princess, 1903); "An African Millionaire" (Princess, 1904); as Helen Stanton in "The Music Master" (Belasco, 1904); and Elspeth and Lady Elizabeth Tyrrell in "The Road to Yesterday" (Herald Square, Dec., 1906); during 1907-8 was touring in the last-mentioned play; at Atlantic City, 24 July, 1911, appeared as Kate Grayson in "The Real Thing"; playing the same part at Maxine Elliott's Theatre, New York, 10 Aug., 1911; at New Haven, Nov., 1911, played in "The Indiscreet Mrs. Tyne," subsequently touring in the same part; during 1912-5, appeared in "vaudeville," in "The Man in Front" and "Bread Upon the Waters"; at the Colonial Theatre, New York, June, 1916, played Marie in "The Girl Across the Street"; at the Colonial Theatre, Lawrence, Mass., Dec., 1917, appeared in "Apron Strings"; at the Fulton Theatre,



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New York, June, 1918, played in "Nocturne"; at the Bijou, Aug., 1920, played Miss Curtis in "The Charm School." *Address:* Bellport, Long Island, N.Y., U.S.A.

**DUPREZ, Fred,** actor; *b.* Detroit, Mich., U.S.A., 6 Sept., 1884; *s.* of Paul Duprez and his wife Martha (Hassal); *m.* Florence Mathews; was formerly a medical student; made his first appearance on the stage in 1899; made his first appearance in New York at Wallack's Theatre, Jan., 1902, as a Page in "A Gentleman of France"; he spent five years in "stock" and repertory companies, and then turned his attention to the "vaudeville" stage; made his first appearance on the English stage, at the Bedford Music Hall, Camden Town, 1909; he remained on the variety stage until 1915, when he joined the touring company of "The Passing Show of 1915" as the Showman, playing all through the provinces; in Aug., 1916, toured as Mr. Manhattan in the play of that name, with Grossmith and Laurillard's Company; appeared at the Garrick, June, 1917, in "Smile"; at the Apollo, June, 1918, appeared as Teddy McLane in "My Soldier Boy"; subsequently again returned to the variety stage; during 1920–21, toured in "Mr. Manhattan." *Recreations:* Golf, motoring and photography. *Address:* 9 Rodborough Road, Golder's Green, N.W.11. *Telephone No.:* Hampstead 5942.

**DU SOUCHET, H. A.,** dramatic author; *b.* Mount Vernon, Ind., 24 Aug., 1852; *e.* Evansville, Ind., and New Orleans; was formerly an actor; has written the following, among other plays: "Dollars and Hearts," "My Friend from India," "The Man from Mexico," "The Swell Miss Fitzswell," "Taking Chances," "My Wife's Step-Husband," "A Misfit Marriage," "Who Goes There?"; also part author of "The Countess de Caziac," "Over the River," etc. *Address:* Bushnellsville, Greene Co., New York, U.S.A.

**DWYER, Ada,** actress; *b.* Salt Lake City; *e.* Boston; *m.* Harold Russell; made her first appearance on the stage in "Alone in London"; has been prominent in New York for some years; at Miner's Fifth Avenue Theatre, Aug., 1890, appeared as Caroline Garnier in "One Error"; at the Garden Theatre, May, 1891, played Donna Julia in "Don Juan" with the late Richard Mansfield; same theatre, 1892, played Mrs. Greenthorne in "Husband and Wife," subsequently playing Mabel Wentworth in "A Woman's Revenge"; Malka in "The Children of the Ghetto"; Grandma Gates in "Lost River," etc.; made her first appearance in London at the Adelphi Theatre, 11 Dec., 1899, as Malka in "The Children of the Ghetto"; during seven or eight years was principally associated with the productions in which Eleanor Robson figured as "star" and appeared with her in the following parts: Lady Capulet in the "all-star" cast of "Romeo and Juliet," the Queen in Browning's "In a Balcony"; Fanchette in "A Gentleman of France," Mrs. Leadbetter in "Merely Mary Ann," Lady Fancourt in "Agatha," Mrs. Waring in "The Girl Who Has Everything," Biddy O'Mulligan in "Nurse Marjorie," Elizabeth Raffleton in "Susan in Search of a Husband," and Lize Heath in "Salomy Jane"; appeared at the Duke of York's Theatre, London, 8 Sept., 1904, as Mrs. Leadbetter in "Merely Mary Ann," with Eleanor Robson, and at the Comedy Theatre, May, 1905, succeeded Louise Allen as Señora Juanita in "The Dictator" with William Collier; during 1908, toured in Australia as Mrs. Wiggs in "Mrs. Wiggs of the Cabbage Patch"; at the Lyceum, New York, 25 Jan., 1909, played Bet in "The Dawn of a To-Morrow," and appeared in the same part at the Garrick, London, 13 May, 1910; at the Lyric, New York, 9 Jan., 1911, played Kate Fallon in "The Deep Purple"; at San Francisco, Sept., 1912, again played in "Mrs. Wiggs of the Cabbage Patch"; at the Lyceum, New York, 6 Jan., 1912, played Grandma in "Blackbirds"; at the Empire, New York, 11 Mar., 1913, Crafer in "Liberty Hall"; at the Star, Buffalo, Feb.,



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1914, played Rose Hart in "The Plant," and at the Hudson, New York, 13 Apr., 1914, the same part, when the play was re-named "The Dummy."

**DYALL, Franklin,** actor; *s.* of Charles Dyall, of Liverpool; *b.* Liverpool, 3 Feb., 1874; first appeared at the St. James's, Apr., 28, 1894, in "The Masqueraders," by Henry Arthur Jones, remaining under George Alexander's management for some time, playing in "Guy Domville," 1895; Merriman in "The Importance of Being Earnest," 1895; Kelly in "The Divided Way," 1895; Gryce in "His Little Dodge," Royalty, 1896; appeared at the Avenue, Feb., 1897, as Captain Hardy in "Nelson's Enchantress"; at the Olympic, May, 1897, as Claudius in "Hamlet,' and the Duke in "The Merchant of Venice"; appeared at the St. James's, July, 1897, as Josef in "The Prisoner of Zenda"; next joined Forbes Robertson at the Lyceum, where he appeared Sept., 1897, as Guildenstern in "Hamlet"; Sept., 1898, as the Second Witch in "Macbeth"; appeared at the Prince of Wales's, June, 1898, in "Pelleas and Mélisande," and Sept., 1899, in "The Moonlight Blossom"; joined Lewis Waller at the Lyceum, Dec., 1900, and appeared in "Henry V"; appeared with Waller at the Duke of York's, 1901, in "A Royal Rival," and "The Sentimentalist"; at the Imperial, Jan., 1902, played the Duke D'Aumont in "Mademoiselle Mars"; at the Comedy Oct., 1902, Major Molyneux in "Monsieur Beaucaire"; at the Imperial, Mar., 1904, played in "A Marriage of Convenience; Oct., 1904, Sir Ralph Ingram in "His Majesty's Servant"; Jan., 1905, The Dauphin in "King Henry V"; Apr., 1905, Paris in "Romeo and Juliet"; May, 1905, Adam Adamovic in "Hawthorne U.S.A."; toured in United States, with E. S. Willard, 1905-6; on his return, toured with Miss Winifred Emery as Squire Thornhill in "Olivia," 1906; rejoined Waller at the Lyric, Apr., 1907, as Lord Spencer in "Clancarty"; subsequently toured as Raphael de Corréze in "Moths"; in 1908, toured as Gonzague in "The Dukes Motto"; at the Haymarket, Sept., 1909, played the King of France in "King Lear"; at the Court, Nov., 1910, played John Gabriel Borkmann; at Royalty, Feb., 1911, played Dr. Rank in "A Doll's House"; at the Kingsway, May, 1911, Judge Brack in "Hedda Gabler"; at the Criterion, July, 1911, Mr. Huegall in "The Girl who Couldn't Lie"; subsequently toured with Martin Harvey, as Sebastian in "The Lowland Wolf"; Claudius in "Hamlet," Dumnoff in "A Cigarette Maker's Romance," Golaud in "Pelleas and Melisande," and Defarge in "The Only Way"; appeared at Covent Garden, Jan., 1912, in "Œdipus Rex"; later in the year appeared at Glasgow, with the Repertory Theatre Company; at the Prince of Wales's, May, 1913, played Hortensio in "The Taming of the Shrew"; at the Little Theatre, Nov., 1913, played the Stranger in "Magic," and the Hangman in "The Three Wayfarers"; at the Glasgow Repertory Theatre, Mar., 1914, played Sir Christopher Deering in "The Liars"; at the Playhouse, May, 1914, Edmund Saker in "The Wynmartens"; at the Scala, June, 1914, M. Duval in "La Dame aux Camelias"; subsequently went to America with Marie Tempest's company, playing Richard Whichello in "Mary Goes First," James Crane in "At the Barn," etc.; after returning to London, appeared at the New Theatre, June, 1915, as the shade of Atilla and Herr Weiss in "Armageddon," and Chateau-Renaud in "The Corsican Brothers"; appeared with Martin Harvey at His Majesty's, May, 1916, as Laertes in "Hamlet," Lucentio in "The Taming of the Shrew," Richmond in "Richard III," and the Duke of Exeter in "King Henry V"; during 1916-17, played leading parts with Madge McIntosh's Repertory company; in 1917-18, toured as Jervis Pendleton in "Daddy Long-Legs"; in 1918, ran the Abbey Theatre, Dublin, for summer season, with Miss Mary Merrall; at the Lyric, Apr., 1919, played Friar Lawrence in "Romeo and Juliet," with Doris Keane; at the Aldwych, Nov., 1919,



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played Emilio Diaz in "Sacred and Profane Love"; at the Ambassadors', Mar., 1920, James Grierson in a revival of "Grierson's Way"; at the St. James's, May, 1920, Frederic Larsan in "The Mystery of the Yellow Room" at Wyndham's, Sept., 1920, Sir Nevil Moreton in "The Prude's Fall." *Favourite part:* Golaud in "Pelleas and Melisande. *Club:* Green Room. *Address:* 18 Woburn Buildings, W.C.1. *Telephone No.:* Museum 4784.

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**EADIE, Dennis,** actor-manager; *b.* Glasgow, 14 Jan., 1875; during 1899, toured with the St. James's repertory company, playing in "The Ambassador," "Liberty Hall," "The Idler," "Sunlight and Shadow," "The Tree of Knowledge," and "A Man of Forty"; made his first appearance in the West End of London at the St. James's Theatre, under the management of George Alexander, 7 Feb., 1900, in the revival of "The Prisoner of Zenda," and subsequently he played Bernenstein in "Rupert of Hentzau"; he next appeared on 28 Mar., 1900, as Captain Dennis Garnet in "The Man of Forty"; the following year he was engaged at the Court, and in Sept., 1901, appeared there as Lord Arthur Hone in "John Durnford, M.P."; appeared at the Lyric, Jan., 1902, in the title *rôle* of "John Lester, Parson"; at the Comedy, Feb., 1902, played Gilbert Etheridge in "Memory's Garden"; at Terry's, Apr., 1902, Mr. Bull in "My Pretty Maid"; at the Apollo, Sept., 1902, Geoffrey Seaton in "What Would a Gentleman Do?"; appeared at the Imperial, Feb., 1903, as John Halliwell in "A Man of Honour," and Mar., 1903, as Robert Carne in "The Two Mr. Wetherbys"; at the Avenue, Jan., 1904, played J. C. Hedley, M.A., in "The Perils of Flirtation"; made an incursion into musical comedy at the Savoy, Feb., 1904, playing the Hon. H. Wilson-West in "The Love Birds," and at the Prince of Wales's, Dec., 1904, Major Blatherswaite in "Lady Madcap"; he also appeared at the New Theatre, June, 1904, as Faulkner in "The Liars"; at the Court during 1905, appeared as Menelaus in "The Trojan Women," Apr.; Henry Jackson in "The Return of the Prodigal," Sept.; Hugh Voysey in "The Voysey Inheritance," Nov.; at Terry's, Jan., 1906, played Sir Arthur Candish in "The Heroic Stubbs"; at Wyndham's, Mar., 1906, played Alaric Baffin in "The Candidate"; at the Criterion, May to June, 1906, appeared with Mrs. Patrick Campbell, as Joseph Locksley in "The Whirlwind," and Father Lamond in "The Macleans of Bairness"; at the Court, Oct., 1906, appeared as General Bonsor in "The Charity that Began at Home"; Apr., 1907, as Marlow in "The Silver Box," and Henry Jackson in "The Return of the Prodigal"; May, 1907, Hector Malone in "Man and Superman"; he was then engaged for the opening of the Kingsway Theatre under Miss Lena Ashwell, and Oct., 1907, appeared as Sir Peter Wycherley in "Irene Wycherley"; at the Imperial, Nov., 1907, he played Lord Charles Cantelupe in Granville Barker's "Waste"; at the Kingsway, from Feb., 1908 to June, 1909, he played Sir Jabez Grindlay in "Diana of Dobson's," Lord Kilross in "The Sway Boat," Mr. Percival in "Grit," Bill Chetwood in "The Truants," and the Earl of Killone in "The Earth"; at the Duke of York's, Mar., 1909, he played Frederick H. Wilder in "Strife"; at the Aldwych, May and June, 1909, appeared as Francis Worgan in "What the Public Wants," and Edward Meredith in "A Modern Aspasia"; was then engaged at the Duke of York's, and Aug., 1909, appeared as Guerchard in "Arsène Lupin"; from Feb. to May, 1910, during the repertory season at the same theatre, he played William Falder in "Justice," Homeware in "The Sentimentalists," Philip Madras in "The Madras House," Tom Wrench in "Trelawney of the Wells," and Charley



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Wilson in "Chains"; at the same theatre, Sept., 1910, appeared as Doizeau in "A Bolt from the Blue," and Oct., 1910, as Claude Insole in "Grace"; he next entered into the management of the Royalty Theatre in conjunction with J. E. Vedrenne, and 26 Apr., 1911, appeared there as Geoffrey Chilvers, M.P., in "The Master of Mrs. Chilvers," and in May, 1911, as Christopher Middleton in "Half-a-Crown"; at the Command performance at Drury Lane, 17 May, 1911, he appeared as Patent in "Money"; in July, 1911, was engaged at the Prince of Wales's Theatre, playing John Hewitt Traill in "Sally Bishop"; Oct., 1911, appeared at the Royalty, during Miss Marie Tempest's season, as Mr. Frampington in "The Honeymoon"; resuming management with Mr. Vedrenne, he appeared there in Jan., 1912, as Ferrand in "The Pigeon"; 5 Mar., 1912, as John Rhead in "Milestones," which secured a run of 600 performances; Apr., 1912, Daniel Weir in "The Odd Man Out"; Apr., 1913, James in "Thompson"; at the St. James's, 27 June, 1913, appeared as Martin in the "all-star" revival of "London Assurance," given in aid of King George's Actors' Pension Fund; at the Royal, Sept., 1913, played Peter Ross in "Interlopers"; Nov., 1913, Alan Graeme in "The Pursuit of Pamela"; Feb., 1914, Rodney Carlish in "Peggy and her Husband"; Apr., 1914, John, Gioann, Joanny, Jonkheer Ian Van der Bonn, Jack, Ivan, and Jacquelin in "My Lady's Dress"; Oct., 1914, John Rhead in a revival of "Milestones"; at His Majesty's, 22 May, 1914, the Detective in the "all-star" revival of "The Silver King," given in aid of King George's Actors' Pension Fund; at the Royalty, Dec., 1914, Christopher Brent in "The Man Who Stayed at Home"; at the Palace, June, 1915, played in "The Constant Lover"; at the Royalty, Apr., 1916, appeared as the Rt. Hon. Benjamin Disraeli in "Disraeli"; at the Coliseum, and London Opera House, June, 1916, for special benefit performances, played the Rev. John Treherne in the "all-star" cast of "The Admirable Crichton"; at the Royalty, Sept., 1916, George de Dasetta in "The Hawk"; Oct., 1916, Owen Fletcher in "Home on Leave"; Mar., 1917, Tony in "Remnant"; June, 1917, Captain Rymill in "Billeted"; still in conjunction with Mr. Vedrenne, he appeared at the Haymarket, May, 1918, as Reginald Claughton in "Uncle Anyhow"; June, 1918, as Marmaduke in the play of that name, and Aug., 1918, as George Smith in "The Freedom of the Seas"; at the end of the run of that play, his partnership with Mr. Vedrenne came to an end; he resumed management at the Royalty, Jan., 1920, this time in conjunction with Mr. Frank Curzon, opening as Crichton in "The Admirable Crichton"; June, 1920, appeared as John in a revival of "My Lady's Dress"; Sept., 1920, as the Apparition in "The Romantic Young Lady"; Nov., 1920, as John Rhead in a revival of "Milestones"; Feb., 1921, Dennis L'Estrange in "A Social Convenience"; subsequently toured in the last-mentioned play. *Address:* 8 Dorset Square, W.N. *Telephone:* 3366 Paddington.

**EAGLES, Jeanne,** actress; *b.* Kansas City, 1894; made her first appearance on the stage at the age of seven, as Puck in "A Midsummer Night's Dream"; first attracted attention when she appeared at the New York Theatre, 6 Mar., 1911, as Miss Renault in "Jumping Jupiter"; at the Lyceum, New York, Sept., 1912, played Olga Cook in "The 'Mind-the-Paint' Girl"; during 1914–15 toured with Julian Eltinge as Dorothy Ainslie in "The Crinoline Girl"; during 1915–16 toured as Miriam in "Outcast"; at the Shubert Theatre, Mar., 1916, played Kate Merryweather in "The Great Pursuit"; during 1916 toured with George Arliss as Lady Clarissa in "Disraeli"; at the Knickerbocker Theatre, Feb., 1917, appeared as Lucy White in "The Professor's Love Story"; and Sept., 1917, as Mrs. Reynolds in "Hamilton"; at the Belasco Theatre, Sept., 1918, played Ruth Atkins in "Daddies"; at the Playhouse, New York, Oct., 1919, Mary Darling Furlong in "A Young



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Man's Fancy," and Feb., 1920, Jacqueline Laurentine in "The Wonderful Thing"; at the Century Theatre, Jan., 1921, appeared as Eugénie de Corlaix in "In the Night Watch." *Address:* c/o W. A. Brady, The Playhouse, or 17 West 57th Street, New York City, U.S.A.

**EARLE, Virginia,** actress and vocalist; *b.* Cincinnati, Ohio, U.S.A., 6 Aug., 1875; made her first appearance on the stage as a member of a juvenile opera company, 1888, playing Nanki-Poo in "The Mikado"; next toured with the Pike Opera Company, and then for two years played in "Later On"; for two years she travelled in Australia under the management of E. E. Rice, playing in "Evangeline," "The County Fair," "Cinderella," and "The Corsair"; on returning to America, appeared in "A Hole in the Ground," subsequently touring in the United States with De Wolf Hopper as Prince Mataya in "Wang"; first appeared in New York, at the Casino, 29 Oct., 1894, in "The Passing Show"; 8 June, 1895, she played in "The Merry World"; at the Garrick Theatre, N.Y., 21 Oct., 1895, she appeared as Cecilia in "Leonardo," and was next seen at the Casino Theatre in 1896, where she played in "In Gay New York," Phyllis in "The Lady Slavey," and Lotta Bonds in "The Gold Bug"; she was next engaged by the late Augustin Daly, and appeared at Daly's Theatre, N.Y., 1896-8; at this theatre she played Molly Seamore in "The Geisha," Flora in "Meg Merriles," Flora in "The Wonder," Ariel in "The Tempest," Dora Wemyss in "The Circus Girl," Alesia in "La Poupée," and Winnifred Gray in "A Runaway Girl"; at the Casino, Mar., 1900, played Percy Cholmondely in "The Casino Girl"; in Sept., 1900, she also played Katie in "The Belle of Bohemia," and at the Herald Square Theatre, Jan., 1901, Phrynette in "The Girl from Up There"; she appeared at the Duke of York's Theatre, London, 23 Apr., 1901, in the same part; at the New York Winter Garden, 1901-2, played Lady Holyrood in "Florodora"; during 1903 was seen as Zaidee in "The Jewel of Asia"; she commenced her career as a "star" at Brooklyn, N.Y., 16 Nov., 1903, when she played the part of Kitty La Tour in "Sergeant Kitty," and she played this piece until the end of 1904; she was next seen as Viola Cartwright in "In Newport," played at the Liberty Theatre, N.Y., 26 Dec., 1904, and in 1905, at the Aërial Gardens, N.Y., played Bessie Otis Adams in "Lifting the Lid"; has since appeared in "vaudeville," playing Madame Gabrielle in a sketch entitled "A Midnight Mistake"; at the Forty-fourth Street Theatre, New York, Apr., 1913, re-appeared as Molly Seamore in "The Geisha."

**EDDINGER, Wallace,** actor; *b.* Albany, N.Y., 14 July, 1881; *s.* of Lawrence Eddinger, actor; *e.* Columbia Institute and Columbia College, New York City; *m.* Ivy Lee Moore-La Grove (mar. dis.); made his first appearance on the stage as a child, at the People's Theatre, New York, 11 June, 1888, as Joey in "Among the Pines," with Eben Plympton and Louisa Eldridge; from 1888-90, played Cedric in "Little Lord Fauntleroy," Florry in "Philip Herne," and Johnny in "Master and Man"; on 3 Sept., 1891, played Dick in "The Soudan," at the Academy of Music, and subsequently, on tour; at the Union Square Theatre, 11 Apr., 1892, played Harry Walmers, Jun., in "The Holly Tree Inn"; at the opening of the Empire, Jan., 1893, played Dick Burleigh in "The Girl I Left Behind Me"; after he had grown up, appeared at the Savoy, New York, Mar., 1902, in "Soldiers of Fortune"; at the Empire, N.Y., Jan., 1904, played in "Little Mary"; at the Savoy, Nov., 1903, in "Major André"; at the Princess, Mar., 1904, in "Much Ado About Nothing"; subsequently played in "The Other Girl" and "The Next of Kin"; at the Garrick, N.Y., Dec., 1906, in "Caught in the Rain"; Hudson, Aug., 1907, Bert Stafford in "Classmates"; next played Howard Jeffries, Jun., in "The Third Degree," 1908; at the Hudson Theatre, Dec.,



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1909, Todhunter Chase in "The Next of Kin"; in 1910, toured as Theodore Sanders in "Love Among the Lions"; at the Astor Theatre, Dec., 1910, played Robert Street in "The Aviator"; next appeared in "Bobby Burnit"; at the Gaiety, N.Y., Oct., 1911, played Thomas Brainerd, Jun., in "The Only Son"; same theatre, Jan., 1912, made a great hit when he played Travers Gladwyn in "Officer 666"; repeated his success when he made his first appearance on the London stage, at the Globe Theatre, 30 Oct., 1912, in the same part; returned to America, Dec., 1912, and resumed touring in the same part; at the Astor Theatre, New York, Sept., 1913, appeared as William Hallowell Magee in "Seven Keys to Baldpate"; at the Playhouse, Wilmington, Apr., 1915, as Bud Woodbridge in "The Boomerang"; playing the same part at the Belasco Theatre, New York, Aug., 1915; toured in this piece, 1917-18; at the Plymouth Theatre, New York, Aug., 1918, played Leroy Gumph in "A Very Good Young Man"; at the Henry Miller Theatre, Dec., 1918, Ambrose Strange in "Back to Earth"; at Chicago, Mar., 1919, He in "Sleeping Partners"; at the Harris Theatre, New York, Nov., 1919, Reginald Carter in "Wedding Bells," and toured in this, 1920; at the Academy of Music, Baltimore, Dec., 1920, played in "Love and Learn." *Clubs:* Lambs', The Players, N.Y. Athletic Larchmont Yacht, and Automobile Club of America. *Address:* Lambs' Club, New York City, U.S.A.

**EDESON, Robert,** actor; *b.* New Orleans, 3 June, 1868; *s.* of the late George R. Edeson, actor and stage manager; *m.* (1) Georgia Eliot Porter; (2) Mary Newcomb; made his first appearance on the stage in 1887, at the Park Theatre, Brooklyn, in "Fascination"; he next toured in "A Night Off," and then spent two years playing in "The Dark Secret"; during 1890, appeared as Clinton Barrington in "The Editor" and Packer in "One Error"; at the Fourteenth Street Theatre, N.Y., 15 Sept., 1890, he appeared as the Rev. Mr. Moore in "The Good Old Times"; during 1891, at Union Square Theatre, played Claude Delmont in "A Night's Frolic," and at Hoyt's, Madison Square, Apr., 1892, he played in "That Cowboy," "The Charms of Music," and "A Modest Model," subsequently playing in "A Mere Pretence," at the same theatre he next played in "Incog," and was at the Boston Museum for a year; at the Empire, N.Y., Dec., 1894, he appeared as Hon. Percy Blankflower in "The Masqueraders," and subsequently appeared at the same theatre, from 1895-7, in "John-a-Dreams," "Gudgeons," "Liberty Hall," "Sowing the Wind," "Bohemia," "The Benefit of the Doubt," "Marriage," "Under the Red Robe," "A Man and His Wife," and "The Little Minister"; he appeared at Palmer's, Jan., 1896, in "The Squire of Dames"; at the Garrick, N.Y., in Apr., 1896, he appeared in "Thoroughbred"; during 1897-8, he played the Rev. Gavin Dishart in "The Little Minister," with Maude Adams; at the Lyceum, N.Y., May, 1899, he played Captain Carew, in "His Excellency the Governor," and at the Herald Square Theatre, Nov., 1899, he appeared as David Brandon in "The Children of the Ghetto"; made his first appearance on the London stage at the Adelphi Theatre, 11 Dec., 1899, in the same part; at Wallack's, in 1900, he appeared in "The Greatest Thing in the World," and "The Moment of Death," and at the Bijou Theatre, 17 Dec., 1900, he played the part of Edward Warden in "The Climbers"; at Wallack's, Apr., 1901, he appeared in "Richelieu's Stratagem," and at the Savoy, New York, as King Charles in "Mistress Nell"; he commenced his career as a "star," at the Savoy Theatre, N.Y., in Mar., 1902, when he appeared in "Soldiers of Fortune"; since that date he has appeared most successfully in "The Rector's Garden," "Ranson's Folly," and "Strongheart"; appeared at the Aldwych Theatre, London, 8 May, 1907, as Soangataha in "Strongheart"; on his return to America, appeared at the Hudson Theatre, New York, 29 Aug., 1907, as Duncan Irving in "Classmates"; at Philadelphia, Jan.,



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1908, played the Rev. John Wayne in "The Sinner"; at the Hudson Theatre, New York, 24 Aug., 1908, appeared as Ned Trent in "The Call of the North," and 28 Sept., 1908, as Kliff King in "The Offenders"; during 1909, toured in "The Call of the North"; at the Criterion, New York, 20 Sept., 1909, played the Duke of Hermanos in "The Noble Spaniard"; at the Hudson Theatre, 11 Oct., 1909, played in "The Outpost"; at Kansas City, Feb., 1910, appeared in "A Man's a Man"; at Boston, May, 1910, played Ma-Wo-Cha-Sa in his own play, "Where the Trail Divides"; at Providence, 18 Sept., 1911, he appeared as Haulick Smagg in "The Cave Man," appearing in the same part, at the Fulton Theatre, 30th Oct., 1911; at Springfield, Mass., Mar., 1912, played in "The Indiscretion of Truth"; at Chicago, Aug., 1912, and at the Astor Theatre, New York, 7 Jan., 1913, played Bob Reynolds in "Fine Feathers"; during 1914, toured in the same part; at the Academy of Music, New York, Apr., 1914, re-appeared as Soangataha in "Strongheart"; subsequently appeared in "vaudeville," in "Apartment 309"; at the Playhouse, New York, Jan., 1915, played Bob Merrick in "Sinners"; at the Forty-fourth Street Theatre, Sept., 1915, played Richard Baker in "Husband and Wife"; at the Colonial, Boston, May, 1916, played in "The Dawn"; during the same year toured in his own play "His Brother's Keeper"; at the New Bijou, New York, Apr., 1917, played Dr. Robert Manning in "The Knife"; at Baltimore, Feb., 1918, played in "Forbidden Love"; at the Harris Theatre, New York, Oct., 1918, appeared as Lars Olrik in "The Riddle: Woman"; at the Thirty-ninth Street Theatre, Nov., 1918, as John and Paul Hazleton in "The Long Dash"; at Buffalo, Feb., 1919, played in "Every Man's Castle"; at the Harris Theatre, New York, Apr., 1919, Richard Brant in "A Good Bad Woman." *Club:* Lambs', 128 West 44th Street, New York City. *Address:* Sag Harbour, U.S.A.

**EDISS, Connie,** actress; *b.* Brighton, 11 Aug., 1871; made her first appearance on the stage in 1883, under the name of Connie Coutts; in 1893-4, successfully appeared on the London music-hall stage, at the Royal, Canterbury, Paragon, Middlesex, etc., singing "Rosie; or, "I Ride to Win," "What Could a Poor Girl Do," etc.; first appeared on the regular stage at the Gaiety, when she followed the late Lillie Belmore as Ada Smith in "The Shop Girl," in 1895; toured the United States in the same part; appeared at the Gaiety as Lady Tom in "My Girl," 1896; Mrs. Drivelli in "The Circus Girl," 1896; Carmenita in "The Runaway Girl," 1898; Mrs. Bang in "The Messenger Boy," 1900; appeared at the Lyric, 1900, as Bella Gimper in "The Silver Slipper"; returned to the Gaiety, 1901, to play Mrs. Malton Hoppings in "The Toreador," also appeared in "The Orchid," 1903, "The Spring Chicken," 1905, and "The New Aladdin," 1906; early in 1907 she sailed for South Africa for her health, and also on a professional tour, afterwards proceeding to America; at the Herald Square Theatre, New York, 1 Oct., 1907, appeared, with Lew M. Fields, as Mrs. Schmiff in "The Girl Behind the Counter"; during 1908, toured in the same part; during 1909, toured in "The Girl from the States," as Madame Wowski in "The Golden Widow"; at the Liberty Theatre, New York, 17 Jan., 1910, played Mrs. Smith in "The Arcadians"; re-appeared in London at the Vaudeville, 8 Mar., 1911, as Martje in "The Girl in the Train"; at the Gaiety, July, 1911, played Lady Snoop in "Peggy"; subsequently appeared in various music halls, as Lady Laura in "Laura Kicks"; at the Gaiety, Feb., 1912, played Brenda Blacker in "The Sunshine Girl," and Apr., 1913, Euphemia Knox in "The Girl on the Film"; appeared at the Shubert Theatre, New York, Dec., 1913, in the last-mentioned part; on returning to England, appeared at the Alhambra, May, 1914, in the *revue*, "Not Likely"; again returned to New York, and at the Casino, Nov., 1914, played Lina Balzer in "Suzi"; at the Manhattan Opera House, Sept., 1915, played



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Mrs. O'Marveston in "Stolen Orders" ("Sealed Orders"); in 1916, she went to Australia, touring there and in New Zealand in "So Long, Letty," "The Three Twins," "The Carnival Girl," etc.; re-appeared on the London stage, at the Criterion, Nov., 1919, as Cook in "Lord Richard in the Pantry," which ran over a year; during 1921, toured in the same part.

**EDOUIN, Rose,** actress; *b.* Brighton, 29 Jan., 1844; *m.* G. B. W. Lewis; sister of Willie Edouin; made her first appearance on the stage at the Marylebone Theatre, 19 Sept., 1851, as the Child in "The Stranger," with G. V. Brooke; subsequently she toured as a member of the Edouin troupe, and at the Marionette Theatre, 4 Oct., 1852, appeared with her brother Willie in "Ernestine and Georgette"; at the Strand Theatre, 27 Dec., 1852, appeared in "Harlequin and Gulliver; or the Clown in Lilliput"; continued to play children's parts for some years; at the Strand, Dec., 1854, appeared as the Clown in "Taffy was a Welshman," and at Sadler's Wells, 26 Nov., 1855, made quite a great success as Puck in "A Midsummer Night's Dream," with Samuel Phelps; she also appeared at the same theatre, Dec., 1855, as Grimalkin in "Harlequin and Puss in Boots"; appeared at the Garrick Theatre, Mar., 1856, in "The Sister of Mercy"; she then went to Australia, and for thirty-six years played in nearly every theatre in the Australian colonies, playing a variety of parts in every line of business, including Beatrice, Portia and even Hamlet; at the age of seventeen she played Lady Teazle in "The School for Scandal"; for two years she played lead with Barry Sullivan, and also played a round of parts with G. V. Brooke and Joseph Jefferson; her husband was a well-known manager, and with him she went to India and the Far East, the first English company to tour in those parts; for a time her husband was lessee of the Bijou, Melbourne, and here she played a round of parts with William Creswick; returning to England in 1893, she appeared at the Strand Theatre, July, 1893, as Gwendoline Blister in "The Sleep-walker," under the management of her brother, Willie Edouin; in Oct., 1893 she appeared there as Mrs. Robjohn in "The Lady Killer"; subsequently again returned to Australia, and was not seen in London again until she appeared at the Adelphi Theatre, Apr., 1909, when she played Madame Baron in "The Devil"; appeared at His Majesty's Theatre, Apr., 1913, as Mrs. Candour in Sir Herbert Tree's revival of "The School for Scandal," and also played there Madame Jourdain in "The Perfect Gentleman," May, 1913, and the Nurse in "Romeo and Juliet," June, 1913; she appeared at the Aldwych, May, 1915, as Miss Pyechase in "The Dairymaids"; at the Shaftesbury, Dec., 1915, played the Hostess in "King Henry V"; subsequently toured as Mrs. Budd in "The Light Blues"; at Stratford-on-Avon, Apr., 1916, played Mistress Quickly in "The Merry Wives of Windsor"; during 1918 toured as Mrs. Semple in "Daddy-Long-Legs"; at the St. Martin's, July, 1919, appeared as Mrs. Enderwick in "The Bantam V.C."; at the Savoy, Apr., 1920, as Mrs. Putter in "Paddy the Next Best Thing." *Address:* 112 Netherwood Road, West Kensington Park, W.14.

**EDWARDES, Paula,** actress and vocalist; *b.* New York City; *e.* at the Convent of the Sacred Heart, Philadelphia; made her first appearance on the stage as Little Fraud in "Squatter Sovereignty," at Harrigan's Theatre, New York, 19 Sept., 1892, when quite a young child; she subsequently played in "Tobasco" at the Broadway, May, 1894, and in "The Isle of Champagne"; she then played in "A Black Sheep," in 1896; at the Casino Theatre, N.Y., 1 Mar., 1897, she appeared as Mariolle in "La Falote," and on 28 Sept., 1897, played the part of Mamie in "The Belle of New York"; she appeared in the same part when that musical comedy was seen at the Shaftesbury Theatre, London, 12 Apr., 1898; on her return to New York she was engaged by the late Augustin Daly for Daly's Theatre, N.Y., where she appeared on 25 Aug.,



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1898, as Carmenita in "A Runaway Girl"; same theatre, 9 Feb., 1899, she played the part of Louisa Jupp in "The Great Ruby"; also played Lucille in "The Circus Girl," Dudley in "San Toy," and Mollie Seymour in "The Geisha"; she then toured in "Ma'm'selle 'Awkins," and supported Jefferson De Angelis in "A Royal Rogue"; at Wallack's, 5 May, 1902, she appeared as Lady Betty in "The Show Girl," and at Herald Square, 3 July, 1902, she played in "The Defender"; she commenced her career as a "star" in 1903, when she played the part of Winnie Walker in "Winsome Winnie"; during 1906 she was seen in "The Princess Beggar," appearing at the Casino, New York, on 7 Jan., 1907, in the same piece; after a three years' absence from the stage, re-appeared in public at the Fifth Avenue Music Hall, New York, 13 June, 1910, in a repertory of songs. *Address:* c/o *New York Dramatic News*, 75 West 44th Street, New York City, U.S.A.

**EDWARDS, Osman, M.A.,** author, dramatic critic and lecturer; *b.* Liverpool, 18 Feb., 1864; *s.* of the late Captain Osman Frederick Adams Edwards; *e.* Christ's Hospital (Senior Grecian, 1872 to 1883), and Merton College, Oxford, 1883-7; *m.* Mathilde Josephine Sinclair-Hill; classical master at Reading School 1889-91; has since devoted himself to foreign travel and the study of the contemporary drama of this country, the European Continent, and Japan, contributing articles on the subject to English and French magazines; is London representative of *La Revue d'Art Dramatique;* his publications include: "Short Studies of Theatrical Life" (from the French of Alphonse Daudet), 1892; "A Gauntlet" (from the Norwegian of Björnsterne Björnson), 1894; "Residential Rhymes" (Tokyo), 1889; "Japanese Plays and Playfellows," 1901; "The Cloister," 1910. *Recreations:* Playgoing and travel. *Address:* 18 Matheson Road, W. *Clubs:* Playgoers (of which he was President in 1909), and Japan Society.

**EGERTON, George** (Mrs. R. Golding Bright), dramatic author and novelist; *b.* Melbourne, Australia; *d.* of Captain J. J. Dunne and his wife Isabel (Bynon); *e.* privately; *m.* Reginald Golding Bright; originally intended for an artist; author of the following plays, "His Wife's Family," 1908; "The Backsliders," 1910; has also adapted from the French, "La Rafale," 1911; "The Daughter of Heaven," 1912; "The Attack," St. James's, 1914; "Wild Thyme," Comedy, 1915; among her books may be noted, "Keynotes," 1893; "Discords," 1894; "Symphonies," 1897; "Fantasias," 1898; "The Wheel of God," 1898; "Rosa Amorosa," 1901; "Flies in Amber," 1905; *Club:* Ladies' Athenaeum. *Address:* 59 Ridgmount Gardens W.C.1. *Telephone No.:* Museum 5089.

**ELISCU, Fernanda,** actress; *b.* Roumania, 24 Apr., 1878; *m.* Carl Anthony; went to America in early childhood and was a student at the American Academy of Dramatic Art, 1897-9; she made her first appearance on the stage, 1900, as Micah Dow in "The Little Minister"; at the Manhattan Theatre, 1900, played Lisa in "Her Majesty"; at Wallack's, 1901, Lazarillo in "Don Cæsar's Return"; during 1903-4, was playing the title *rôle* in "Marta of the Lowlands"; then became a member of Mrs. Fiske's company, 1904-5, and played Sophie in "Leah Kleschna," Lady Jane Crawley in "Becky Sharp," Toinette in "A Light from St. Agnes"; she then turned her attention to Yiddish drama at the Kalich Theatre, New York, 1906-7, and appeared there with the utmost success in "Her Past," "The Convert," "Marta of the Lowlands," "Drusa Wayne," "The Kreutzer Sonata," "Sapho," "Why Men Love," "Sisters," etc.; during 1907, also toured in the English drama "Ruth"; during 1909, toured with Arnold Daly in "The Pickpocket," and subsequently, as Annie Jeffreys in "The Third Degree." *Address:* c/o *New York Dramatic Mirror*, 1493-1505 Broadway, New York City, U.S.A.

**ELLINGER, Désirée,** actress and vocalist; *b.* Manchester, 7 Oct., 1895; *d.* of James Ellinger and his wife



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Florence (Crouchley); *e.* Brussels and Paris; *m.* Col. A. N. Stirett, O.B.E., M.C.; made her first appearance on the stage at the Aldwych Theatre, 24 Apr., 1916, as Nedda in "Pagliacci"; she remained with the Beecham Opera Company three years playing lead in "Madame Butterfly," "Faust," "The Marriage of Figaro," "Il Seraglio," "Carmen," etc.; at Drury Lane, July, 1919, appeared as Clairette in "The Daughter of Madame Angot"; at the Ambassadors', Dec., 1919, played Sylvia in "Sylvia's Lovers"; has also appeared in the leading concert halls all over the United Kingdom. *Recreations:* Riding, flying, swimming, and tennis. *Address:* 14 Bristol House, Southampton Row, W.C.1. *Telephone No.:* Museum 1408.

**ELLIOTT, Gertrude,** *b.* Rockland, Maine, 14 Dec., 1874; *d.* of Thomas Dermot, and his wife Adelaide (Hall); sister of Miss Maxine Elliott; *m.* Sir Johnston Forbes-Robertson; made her first appearance on the stage in 1894, with Rose Coghlan's company, at Saratoga, New York, as Lady Stutfield in "A Woman of No Importance"; made her first appearance in New York at the Star Theatre, 20 Dec., 1894, as Pert in "London Assurance," and 24 Dec., 1894, she played Mion in "Diplomacy"; during 1895, with Marie Wainwright, she played Bessie in "An Unequal Match," and Lydia in "The Love Chase"; she was engaged by Nat Goodwin in 1897, and appeared with him as Rose in "The Nominee," Emily in "In Missoura," Lucy in "The Rivals," and Nell Ruthven in "A Gilded Fool"; at the Knickerbocker Theatre, 11 Oct., 1897, she appeared as Georgia Chapin in "An American Citizen," and 2 Jan., 1899, as Angelica Knowlton in "Nathan Hale"; at Philadelphia, 13 Mar., 1899, she played Midge in "The Cowboy and the Lady," and she made her first appearance on the London stage, in the same part, at the Duke of York's Theatre, 5 June, 1899; same theatre, 19 June, 1899, she played Georgia Chapin in "An American Citizen"; she was next seen at the Court Theatre, where, on 14 Oct., 1899, she played Princess Angela in "A Royal Family"; at the Criterion, 14 Feb., 1900, she appeared as Ethel Carlton in "His Excellency the Governor," and 26 Apr., 1900, as Lucy Pillenger in "Lady Huntworth's Experiment"; in Sept., 1900, she was engaged by Forbes-Robertson, and went on tour playing Ophelia in "Hamlet," Carrots in the play of that name, and Judith Anderson in "The Devil's Disciple"; she was seen in both the last mentioned parts at the Kennington Theatre, 21 Nov., 1900; in Dec. she was seen at the Borough Theatre, Stratford, as Ophelia; she was married to Sir Johnston Forbes-Robertson on 22 Dec., 1900; at the Comedy Theatre, 20 Apr., 1901, she appeared as Ilona in "Count Tezma," and 22 May, 1901, as Jeffik Guilov in "The Sacrament of Judas"; at the Lyric Theatre, 27 Jan., 1902, she played the part of Peggy in "Mice and Men," originally produced at Manchester, on 27 Nov., 1901; subsequently she appeared at the Lyric, on 15 Dec., 1902, as Desdemona in "Othello," and 7 Feb., 1903, as Maisie in "The Light that Failed"; during the same year she accompanied her husband on an American tour, opening at the Knickerbocker, New York, 9 Nov., in "The Light that Failed"; she re-appeared in London, 1 June, 1904, at the Duke of York's Theatre, as Szentes Leta in "The Edge of the Storm"; at the Scala Theatre, of which her husband became manager in 1905, she appeared, on 23 Sept., 1905, as Amoranza in "The Conqueror"; 10 Oct., 1905, as Militza in "For the Crown"; and 16 Nov., 1905, as Mrs. Patullo in "Mrs. Grundy"; in 1906 she was touring in the provinces, and in Oct. returned to the United States for another tour; at the New Amsterdam Theatre, New York, 29 Oct., 1906, she played the part of Cleopatra in George Bernard Shaw's play, "Caesar and Cleopatra"; on her return to England, toured the provinces in her husband's *répertoire;* re-appeared in London, at the Savoy, 25 Nov., 1907, as Cleopatra in Bernard Shaw's play; at the Lyceum, Edinburgh, 26 Mar., 1908, played Mrs. Gracedew in "The



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High Bid"; at the St. James's, 1 Sept., 1908, appeared as Stasia in "The Passing of the Third Floor Back"; at the Afternoon (His Majesty's) Theatre, 18 Feb., 1909, played in "The High Bid" and "A Soul's Flight" ("The Sacrament of Judas"); at the Garrick, 13 May, 1910, played Glad in "The Dawn of a To-Morrow"; in Sept., 1910, crossed to Canada, and at Montreal commenced a long tour in the same play; at Kansas City, 4 May, 1911, appeared as Georgia Connor in "Rebellion"; in the autumn, toured in the same play; subsequently toured as Beatrice Richmond in "White Magic," and appeared in the same part at the Criterion, New York, 23 Jan., 1912; at the Lyceum, New York, 27 Feb., 1912, played Josepha Quarendon in "Preserving Mr. Panmure"; in Sept., 1912, rejoined her husband's company on his farewell tour of the English provinces, and appeared with him during his farewell season at Drury Lane, Mar.-June, 1913, as Ophelia in "Hamlet," Stasia in "The Passing of the Third Floor Back," Jeffik in "The Sacrament of Judas," Maisie in "The Light that Failed," Peggy in "Mice and Men," Cleopatra in "Caesar and Cleopatra," Portia in "The Merchant of Venice" (first time in London, 5 May), and Desdemona in "Othello"; subsequently accompanied him on his American tour, 1913-4; at the Coliseum, London, Mar., 1917, played Stasia in "The Passing of the Third-Floor-Back" for a special performance, and the play was subsequently revived at the Queen's; at the Savoy, Apr., 1917, played Ophelia to the Hamlet of the late H. B. Irving; in Sept., 1918, she entered management on her own account, and appeared at the St. James's, as Gina Ashling in "The Eyes of Youth," which ran a year; also under her own management, she appeared at the Strand, Mar., 1920, as Olivia Dangerfield in "Come out of the Kitchen"; at the Court, June, 1920, as Edith Whitebriar in "The Old House"; at the Duke of York's, Jan., 1921, as Aleen Dennison in "Lonely Lady"; subsequently toured in South Africa, in a repertory of plays. *Address:* 22 Bedford Square, London, W.C.1.

**ELLIOTT, Maxine,** actress; *b.* at Rockland, Maine, U.S.A., 5 Feb., 1871; *e.d.* of Thomas Dermot and his wife, Adelaide (Hall); *e.* at Notre Dame Academy, Roxbury, Mass.; *m.* (1) Nat Goodwin (mar. dis.); (2) Anthony F. Wilding; made her first appearance on the stage at Palmer's Theatre, New York, 10 Nov., 1890, as Felicia Umfraville in "The Middleman," with E. S. Willard, when that actor made his *début* on the American stage; with him she also played Virginia Fleetwood in "John Needham's Double" (4 Feb., 1891); and Mary in "Old Soldiers" (11 Apr., 1891); appearing also in "A Fool's Paradise," "Judah," and "The Professor's Love Story"; at the American Theatre in 1893 she appeared as Violet Woodmere in "The Prodigal Daughter," as Cora in "The Voyage of Suzette," and in 1894, as Kate Malcolm in "Sister Mary"; in 1894 she was a member of Miss Rose Coghlan's company in "To Nemesis," "London Assurance," "Diplomacy," "A Woman of No Importance," and "Forget-Me-Not"; in Jan., 1895, she was engaged by the late Augustine Daly, and appeared at Daly's, New York, in "The Heart of Ruby," "The Orient Express," "The Two Gentlemen of Verona," "Nancy and Co.," "The Honeymoon," "A Midsummer Night's Dream," "The Transit of Leo," and "The Two Escutcheons"; she made her first appearance on the London stage at Daly's Theatre, 2 July, 1895, as Sylvia in "The Two Gentlemen of Verona"; on 9 July, played Hermia in "A Midsummer Night's Dream"; leaving the Daly company in 1896, she went to Miner's Fifth Avenue Theatre, appearing there on 23 Mar., 1896, as Eleanor Cuthbert in "A House of Cards"; accompanied Nat Goodwin on a tour to Australia in that year; returning to America in 1897, she appeared as Margaret Ruthven in "A Gilded Fool," Beatrice in "An American Citizen," Kate Vernon in "In Mizzoura," Alice Adams in "Nathan Hale," and Mrs.



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Weston in "The Cowboy and the Lady"; appeared at the Duke of York's, London, 5 June, 1899, in the last-mentioned part, and 19 June, in "An American Citizen"; at the Knickerbocker Theatre, New York, 5 Feb., 1900, she played Phyllis Ericson in "When We Were Twenty-one," and 24 May, 1901, Portia in "The Merchant of Venice"; at the Comedy Theatre, London, 2 Sept., 1901, she played in "When We Were Twenty-one"; in 1902 she was touring the United States as Sally Sartoris in "The Altar of Friendship"; in 1903 she was seen as a "star" for the first time, under the management of Charles B. Dillingham; her first play was "Her Own Way," produced at Buffalo on 24 Sept., 1903, in which she appeared as Georgiana Carley; the piece was played at the Garrick, New York, on 28 Sept., 1903, and produced at the Lyric Theatre, London, 25 Apr., 1905; at Syracuse, New York, 31 Aug., 1905, she played "Jo" Sheldon in "Her Great Match," in which piece she was seen at the Criterion, New York, for the first time, on 4 Sept., 1905; again appeared in London, at the Lyric Theatre, 10 Sept., 1907, as Mary Hamilton in "Under the Greenwood Tree"; returned to the United States in Nov., and re-opened at the Garrick, New York, 25 Dec., 1907; at Philadelphia, 21 Sept., 1908, appeared as Bettina Dean in "Myself, Bettina," appearing in the same part at Daly's, New York, 5 Oct., 1908; at Boston, 30 Nov., 1908, played "The Chaperon"; on 30 Dec., 1908, opened the Maxine Elliott Theatre, New York, with the same play; appeared at the Lyric, London, 24 Apr., 1909, as the Duchesse de Langeais in "The Conquest"; on her return to America in the same year, toured in "The Chaperon," and as Yuki in "Savonara"; at the Majestic, Boston, 6 Dec., 1909, played Deborah in "Deborah of Tod's"; at Daly's, New York, 24 Jan., 1910, played Eve Addison in "The Inferior Sex"; during 1910-11, also toured in the same play; re-appeared on the London stage, at His Majesty's, 2 Sept., 1913, as Zuleika in "Joseph and his Brethren"; at the Broadhurst Theatre, New York, Dec., 1917, appeared as Lady Algernon Chetland in "Lord and Lady Algy," and toured in the same part, 1918-19; at her own theatre, New York, Feb., 1920, played Cordelia in "Trimmed in Scarlet." *Address:* Maxine Elliott Theatre, New York City, U.S.A.

**ELLIOTT, William,** actor and producer; *b.* Boston, Mass., 4 Dec., 1885; *m.* Augusta Belasco; first appeared in public at the age of nine, as a violinist, with the Weems Juvenile Concert Party; had early experience in "stock" companies, and also in the companies of Herbert Kelcey and Effie Shannon, Mary Shaw, Richard Mansfield, etc.; in 1904 appeared with Robert Hilliard in "That Man and I"; at the Belasco, New York, Nov., 1906, played Lieutenant Larkin in "The Rose of the Rancho"; at the Stuyvesant Theatre, New York, Oct., 1907, played Robert in "A Grand Army Man," with David Warfield; during 1908 toured with Warfield, as Beverley Cruger in "The Music Master," and played the same part at the Academy of Music, New York, Jan., 1909; at the New Amsterdam Theatre, Feb., 1910, played Raymond Floriot in "Madame X," and Mar., 1911, appeared as Lucien Garidel in "The Pink Lady"; he then retired from acting for three years, devoting himself to production; was associate-producer of "The Governor's Lady," 1912, and for some time he assisted his father-in-law, David Belasco, with his productions, and later assisted Morris Gest in the production of "The Drums of Oude," "Charley, Don't Do That," etc.; in 1914 he produced "Kitty Mackay" at the Comedy, New York; at the Maxine Elliott Theatre, produced "Help Wanted," 1914; re-appeared on the New York stage, at the Booth Theatre, Oct., 1914, when he played Youth in "Experience," which he also produced; at the Booth Theatre, Feb., 1916, played Alan of Donau in "The Greatest Nation," of which he was also part-author and producer; at the Manhattan Opera House, Feb., 1917, appeared as Jether in "The Wanderer" in the production of which he was also concerned. *Address:*



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Lambs' Club, 128 West 44th Street, New York City, U.S.A.

**ELLIS, Anthony L.,** manager; formerly dramatic critic of *The Manchester Daily Despatch*, and of *The Star*; has also contributed critical articles on the drama to *The World*, *The Academy* and various reviews and magazines; was a member of the Council of the Society of Dramatic Critics; resigned his position as critic to *The Star* 1909, to assume the joint management of The International Copyright Bureau, Ltd.; in Oct., 1915, in conjunction with Mr. J. Herbert Jay, entered on the management of the Criterion Theatre, and produced "A Little Bit of Fluff," which ran over a thousand performances; has since produced "One Hour of Life," "Fancy Free," "Our Mr. Hepplewhite," "The Daisy"; is chairman of the Kingsway Theatre, Ltd. *Address:* 3 Dr. Johnson's Buildings, Inner Temple, E.C.4. *Telephone:* City 9777. *Offices:* Kingsway Theatre, Great Queen Street, W.C.2. *Telephone No.:* Regent 1448.

**ELLIS, Walter W.,** dramatic author; *b.* London, 1874; *e.* King's College; was formerly an actor on the musical-comedy stage; his first play was a version of Dickens' "Battle of Life"; in 1899 wrote "The Pasha," in conjunction with P. Greenwood, and toured in this for some time; subsequently he toured as Geoffrey Tempest in "The Sorrows of Satan"; in 1910, appeared at variety theatres in his own sketch, "The Sleepwalker"; is also the author of the following plays: "Cupid and the Captain," 1911; "Little Willie," 1912; "The Beautiful P.G.," 1914; "A Little Bit of Fluff," 1915 (performed over 1,200 times); "Monty's Flapper," 1917; "The Profiteer," 1917; "A Week-end," 1918; "Oh! Richard," 1919. *Address:* 44 Carlton Hill, N.W.8. *Telephone No.:* Hampstead 3059.

**ELLISTON, Daisy,** actress and dancer; *b.* London, 8 Aug., 1894; was trained as a dancer for six years by Adeline Genée; made her first appearance on the stage at the Garrick Theatre, 18 Dec., 1902, as one of the Water Babes in "The Water Babies," and she also appeared at the same theatre, Dec., 1903, in "The Cricket on the Hearth," and May, 1904, in "The Fairy's Dilemma"; in 1908, toured in "The Merry Widow"; during 1910 toured as Daisy in "The Dollar Princess"; at the Palace, Feb., 1912, played in "The Geisha"; at the Adelphi, May, 1912, played June Pomeroy in "Autumn Manoeuvres"; subsequently, at the Gaiety, understudied Phyllis Dare as Delia Dale in "The Sunshine Girl"; at the Adelphi, Oct., 1912, understudied the part of Nancy in "The Dancing Mistress," and Oct., 1913, Dora in "The Girl from Utah"; subsequently toured in these parts, also touring in "The Blindness of Virtue," and "Peg o' My Heart"; at the Winter Garden, May, 1919, again understudied Phyllis Dare as Lucien Touquet in "Kissing Time"; at the Shaftesbury, Sept., 1919, played Eileen Venne in "Baby Bunting"; at the Empire, 1920, appeared in "Irene"; at the Playhouse, Apr., 1921, Marie in "Up in Mabel's Room"; Sept., 1921, Marjorie Blake in "The Sign on the Door." *Address:* 8 Thayer Street, W.1.

**ELLISTON, Grace** (*née* Grace Rutter) actress; *b.* Wheeling, West Virginia, 1881; *e.* at the Episcopalian Schools; made her first appearance on the stage at Memphis, Tenn., in "Boccaccio"; first appeared in New York at the Casino, 2 Nov., 1895, under her own name, as Merza in "The Wizard of the Nile"; at the Broadway, 25 Oct., 1897, in "The Idol's Eye" at the Lyceum Theatre, New York, 13 Mar., 1899, Dorothy in "Americans at Home," and on 9 May, 1899, she played Ethel Carlton in "His Excellency the Governor"; subsequently played at the Empire in "The Tyranny of Tears," and at Hoyt's Theatre, 11 Dec., 1899, she appeared as Lady Curtoys in "Wheels Within Wheels"; she next played with Henry Miller; at Daly's, 5 Feb., 1900, she played Alice Gainsborough in "The Ambassador"; at the Lyceum, 25 Feb., 1901, appeared as Winifred Yester in "The Shades of Night"; at the Savoy, 30 Mar., 1903, she appeared in "The Taming



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of Helen"; at the Lyric, Oct., 1903, played Kathie in "Old Heidelberg"; was next seen as Olivia in "Twelfth Night" with Viola Allen, and in 1904 joined Nat Goodwin to play lead; at Chicago, Oct., 1904, appeared as Beatrice Clive in "The Usurper"; appeared at the Hudson Theatre, Apr., 1905, in "The Blot in the 'Scutcheon"; at the Lyceum, 20 Nov., 1905, played Shirley Rossmore in "The Lion and the Mouse," playing the part throughout the entire run; at the Hudson Theatre, 17 Dec., 1906, appeared as Colombe of Ravenstein in Browning's play, "Colombe's Birthday"; at the Garrick, 19 Nov., 1907, played Lady Gerania in "Dr. Wake's Patient"; at the Bijou, 3 March, 1908, appeared as Blanche in "The Rector's Garden"; at Philadelphia, May, 1908, as Nelly in "Falling Leaves"; at the Belasco Theatre, New York, 18 Aug., 1908, as Jolan (Mdme. Voross) in "The Devil"; during 1909, toured in the same play; at the Hudson Theatre, New York, 4 Jan., 1910, played Paula Marsh in "The Next of Kin"; at the Garrick, New York, 9 May, 1910, played Emily Ladew in "Her Husband's Wife"; at Providence, 18 Sept., 1911, appeared as Lady Mechante in "The Cave Man"; appearing in the same part at the Fulton Theatre, New York, 30 Oct., 1911; in 1912, toured with Viola Allen in "The Herfords"; at Boston, Oct., 1912, played Sarah in "Coming Home to Roost"; at the Fulton Theatre, 14 Mar., 1913, played Henriette Dupont in "Damaged Goods"; at the Lyric, New York, 13 Nov., 1913, played Molly in "Ourselves"; at Broad Street Theatre, Philadelphia, Apr., 1914, Cordelia in "Cordelia Blossom"; at the Lyric, New York, 31 Oct., 1914, Juanita Holland in "The Battle Cry"; at the Empire, New York, 25 Jan., 1915, Hélène Preville in "The Shadow"; at the Gaiety, New York, 3 Sept., 1917, played Maud Howitt in "The Country Cousin." *Address:* 155 West 48th Street, New York City, U.S.A.

**ELSIE, Lily,** actress; *b.* Wortley, near Leeds, 8 Apr., 1886; *d.* of the late William Thomas Cotton; *m.* Ian Bullough; is a niece of Mr. Wilfred Cotton; made her first appearance on the stage as a child of eleven, at Christmas, 1897, at Manchester, playing the title *rôle* in the pantomime of "Red Riding Hood"; was next seen at various music halls as "Little Elsie," and subsequently toured in "McKenna's Flirtation"; appeared at the Britannia, Hoxton, 26 Dec., 1898, as Arielle in "King Klondyke"; during 1901, toured in Mr. Tom B. Davis's company in "The Silver Slipper"; at Christmas, 1901, played Alice in "Dick Whittington," at the Camden Theatre; at Christmas, 1902, at the Coronet, played Morgiana in "The Forty Thieves"; she then toured for a period of two months in "Three Little Maids," after which she was seen at the Strand Theatre, as Princess Soo-Soo in "A Chinese Honeymoon," in which part she made her first notable success; at Christmas, 1903, appeared at the Coronet, as Fatima in "Blue Beard"; early in 1905, was engaged by George Edwardes for the Prince of Wales's Theatre, where she played in "Lady Madcap," and subsequently toured as Lady Patricia Vereker in "The Cingalee"; in July, 1905, she appeared at Daly's as Madame Du Tertre in "The Little Michus"; at the Prince of Wales's, 13 Jan., 1906, she played Lady Agnes Congress in "The Little Cherub"; on 20 June, 1906, she played Humming Bird in "See-See"; at the Gaiety, 29 Sept., 1906, she appeared as Lally in "The New Aladdin," and then at Daly's, 8 June, 1907, she created a perfect furore, when she appeared as Sonia in "The Merry Widow"; since then she has appeared at Daly's 25 Sept., 1909, as Alice in "The Dollar Princess"; 7 Jan., 1911, as Franzi in "A Waltz Dream"; 20 May, 1911, as Angèle Didier in "The Count of Luxembourg"; at His Majesty's, 27 June, 1911, Gala performance, she played Ellena in "The Critic"; after her marriage, she quitted the stage, and was not seen again until she appeared at His Majesty's, 23 Oct., 1915, when she played Patricia O'Brien in "Mavourneen"; at Drury Lane, Apr., 1916, played Mrs. Bantry in



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"Shakespeare's Legacy"; at the Coliseum, and at the London Opera House, at special benefit performances, June, 1916, played Lady Catherine Lasenby in "The Admirable Crichton"; at the Palace, Dec., 1917, appeared as Pamela in the musical play of that name. *Recreation:* Motoring. *Address:* Coombe Hill Road, Kingston, and Meggernie Castle, Glen Lyon, Perthshire, N.B. *Telephone No.:* Kingston, 2573.

**ELSOM, Isobel,** actress and vocalist; *b.* Cambridge, 16 Mar., 1894; *d.* of Joseph Reed, vocalist; *e.* Howard College, Bedford; made her first appearance on the stage, at the Adelphi Theatre, 16 Dec., 1911, in the chorus of "The Quaker Girl"; same theatre, 19 Oct., 1912, played Tommy in "The Dancing Mistress," and 18 Oct., 1913, Violet Vesey in "The Girl from Utah"; she appeared at the King's Theatre, Glasgow, Jan., 1914, as Dora Manners in the last-mentioned piece, and was next seen at the Gaiety Theatre, where she appeared, 7 Feb., 1914, in the leading part of Doris in "After the Girl"; at the London Opera House, Sept., 1914, played Lady Mary Winthrope in "England Expects"; was then engaged at the Royalty Theatre, 5 Oct., 1914, where she succeeded Miss Gladys Cooper in the parts of Anne, Nina, Annette, Antje, Annie, and Anna in "My Lady's Dress"; same theatre, 31 Oct., 1914, played the Hon. Muriel Pym in "Milestones," and 10 Dec., 1914, Molly Preston in "The Man Who Stayed at Home"; at the Palace Theatre, 29 June, 1915, played in "The Constant Lover"; in the autumn of 1915, toured with Seymour Hicks as Josie Richards in "Broadway Jones," and as She in "A Bridal Suite"; at the New Theatre, June, 1916, played Beatrice Abbott in "The Riddle"; at Daly's, Oct., 1916, succeeded Miss Winifred Barnes as Mary, Princess of Valeria in "The Happy Day"; at the Prince's Theatre, Feb., 1917, played Angela in "The Catch of the Season"; subsequently again toured in "Broadway Jones"; at the New Theatre, Dec., 1917, appeared as Wendy in "Peter Pan"; Feb., 1918, as Sheila in "The Freaks"; Apr., 1918, as Delia in "Belinda"; subsequently toured with Seymour Hicks as She in "Sleeping Partners"; at the Opera House, Blackpool, Sept., 1919, played Evelyn Bird in "Adam and Eve"; at the Winter Garden, Nov., 1920, succeeded Margaret Bannerman as Marcelle in "A Night Out"; at the Playhouse, Apr., 1921, played Mabel Essington in "Up in Mabel's Room"; subsequently toured in variety theatres in "The Surprise." *Recreations:* Tennis, reading, and dancing. *Address:* 13 Park Village West, N.W.1.

**ELTINGE, Julian** (William Dalton), actor; *b.* Boston, 1883; made his first appearance on the stage in 1904, in "Mr. Wix of Wickham"; he then appeared in "vaudeville," as a female impersonator, and for five years travelled throughout the United States and Europe in this capacity; made his first appearance in London, at the Palace Theatre, 14 May, 1906, scoring an immediate success; in 1908-9, was with Cohan and Harris's Minstrels, in the United States; appeared at the Liberty Theatre, New York, Sept., 1911, as Mrs. Monte and Hal Blake in "The Fascinating Widow," and subsequently toured in this piece until 1914; at the Knickerbocker Theatre, New York, Mar., 1914, appeared as Tom Hale in "The Crinoline Girl," and continued in this piece throughout 1914–5; at the Geo. M. Cohan Theatre, 23 Aug., 1915, appeared as Jerry Jackson in "Cousin Lucy"; toured in this piece for two years; at the Fifth Avenue Theatre, July, 1917, played in "Her Grace the Vampire"; during 1917-18, toured in "Countess Charming"; during 1919, toured in "His Night at the Club"; has since appeared on the "vaudeville" stage; the Eltinge Theatre, New York, is named after him. *Address:* c/o Al. H. Woods, 236 West 42nd Street, New York City.

**ELTON, George,** actor; *b.* Sheffield, 22 Mar., 1875; *s.* of William Elton and his wife Fanny (Lewis); *e.* Scotch College, Melbourne; made his first appearance on the stage at the Theatre



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Royal, Wolverhampton, 5 Feb., 1894, as Lykon in "Ingomar"; for the next eleven years he toured all over the United Kingdom, Mediterranean, Egypt, South Africa, Australia, and New Zealand, playing a great variety of parts in drama, comedy, musical comedy, etc.; made his first appearance on the London stage, at the Criterion Theatre, 3 Aug., 1905, as Wilfred Ashmole in "Lucky Miss Dean"; subsequently again toured the provinces, and in 1907 accompanied Ellen Terry to the United States to play Felix Drinkwater in "Captain Brassbound's Conversion," and Cobus in "The Good Hope"; appeared at the Shaftesbury, from 1909–14, as Time in "The Arcadians," General Okubo in "The Mousmé," Sigiloff in "Princess Caprice," Higgins in "The Pearl Girl," "The Cheerful Knave," the old Flower-woman in "The Cinema Star"; appeared with the Glasgow Repertory Company in 1913 at the Prince of Wales's, Birmingham, Sept., 1915, played Mrs. Budd in "The Light Blues"; appeared at the Globe, 1916, as Johnny Brinkley in "The Show Shop," and Bates in "The Clock Goes Round"; at the Ambassadors', Mar., 1917, Master Leonard Botal in "The Man Who Married a Dumb Wife"; at the Kingsway, May, 1917, Cecil Ames in "The Quitter"; at the Globe, July, 1917, Private Albert Orkins in "Julyann"; at the Adelphi, Sept., 1917, as Mr. Honeyball in "The Boy"; at the Globe, Oct., 1917, Tomotada in "The Willow Tree"; at the Strand, Feb., 1918, as Ira Lazarre in "Cheating Cheaters"; at the Globe, June, 1918, Joseph Tibbenham in "Nurse Benson"; Nov., 1918, Baron von Obenhaus in "L'Aiglon"; Mar., 1919, Wang in "Victory"; at the Aldwych, Nov., 1919, Lord Francis Alcar in "Sacred and Profane Love"; at the Scala, Dec., 1919, The Elf King in "Fifinella"; at the St. Martin's, Apr., 1920, Dawker in "The Skin Game"; at the St. James's, Jan., 1921, Jerome in "Daniel"; at the Shaftesbury, May, 1921, Mr. Twiss in "Sweet William"; June, 1921, played Nugent Cassis in "Out to Win." *Club:* Green Room. *Address:* Green Room Club, 46 Leicester Square, W.C.2.

**ELVEY, Maurice** (William Seward Folkard), actor and stage director; *b.* in co. Yorks, 11 Nov., 1887; *m.* Philippa Preston (mar. dis.); made his first appearance on the stage at the Theatre Royal, Nottingham, as the King in pantomime of "Dick Whittington," 1905; made his first appearance in London, at the Waldorf Theatre, 26 Nov., 1906, as the Second Waiter in "Julie Bon-Bon," with Louis Mann and Clara Lipman; subsequently toured for three years in the provinces in various dramas and comedies; from 1908-11, was with Fred Terry and Julia Neilson's company on tour and in London, and with them appeared at the New Theatre, Jan., 1909, as M. de Valles in "Henry of Navarre"; Mar., 1910, as Armand St. Just in "The Scarlet Pimpernel"; May, 1911, Amiens in "As You Like It"; Dec., 1911, Lacey in "Sweet Nell of Old Drury"; made his first appearance in New York, at Knickerbocker Theatre, Oct., 1910, as Armand St. Just in "The Scarlet Pimpernel"; in July, 1911, founded the Adelphi Play Society, producing Ibsen's "Ghosts," in which he played Oswald; Rostand's "The Fantasticks," playing Percinet; Ibsen's "Peer Gynt," in which he played the title *rôle*, and other plays by Strindberg, Schnitzler, Tchekhof, etc.; at the Little Theatre, Apr., 1912, produced "The Poetasters of Ispahan," playing Halláj, subsequently reproduced at Criterion; produced "The Great Adventure" for Granville Barker at Portsmouth; in Aug., 1912, engaged by Granville Barker as stage director in the United States for production of "Fanny's First Play"; at Comedy Theatre, New York, Sept., 1912, in which he also appeared as Mr. Vaughan; returned to England, Apr., 1913; since that date has mainly devoted himself to productions for the cinema stage, though he appeared at the St. James's, Nov., 1917, as Oswald Alving in a revival of "Ghosts." *Address:* 4 Regent Street, S.W.1. *Telephone No.:* Regent 1470.

**EMERY, Pollie,** actress; *b.* Bolton, Lancs., 10 May, 1875; *d.* of the late Frank Emery, actor and manager;



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and Rose Emery; niece of G. W. Anson; *e.* at Cambridge House College, Liverpool; made her first appearance on the stage at Liverpool, as Sarah Jane in "Nine Points of the Law"; spent some years touring in South Africa, playing in "Dandy Dick," "The Magistrate," etc.; on returning to England, toured in "Confusion," and was then engaged by Williamson and Musgrove for Australia, and spent eight years touring in Australia and New Zealand; on her return from Australia appeared at the Court Theatre, Jan., 1898, as Sarah in "Trelawney of the Wells"; subsequently appeared as Keziah in "Lady Huntworth's Experiment," at the Criterion, 1900; as the Page Girl in "Nicandra," at the Avenue, 1901; toured in America with George Edwardes's company in "Three Little Maids"; appeared at the Royalty, Feb., 1902, as Janet in "Mixed Relations"; played Biddy in "His Majesty's Servant," at the Imperial, 1904; Bella in "Our Flat," at the Comedy, 1905; appeared at Drury Lane, Christmas, 1906, as one of the Sisters in "Cinderella"; played her original part in revival of "Lady Huntworth's Experiment," Haymarket, 1907; at the Playhouse, June, 1907, played Aunt Jane in "The Earl of Pawtucket"; and in Nov. appeared as Mrs. Purdon in "Fido"; Jan., 1908, played Miss Mary McGee in "The O'Grindles"; at the Adelphi, Dec., 1909, played Lucy in "The House of Temperley"; at the Playhouse, Feb., 1911, played Marathon in "Our Little Cinderella"; at the Criterion, July, 1911, appeared as Sarah in "The Girl Who Couldn't Lie"; at the Court, Sept., 1911, played Alice in "Married by Degrees"; at the Little Theatre, Jan., 1912, played Cookie in "The Blindness of Virtue"; subsequently playing the same part in America; at the Theatre Royal, Brighton, June, 1915, played Paterson in "Enterprising Helen"; at the Garrick, June, 1915, Madame Richard in "Oh! Be Careful!"; at the Savoy, Oct., 1915, played Peach in "The Case of Lady Camber"; at the Haymarket, Sept., 1916, Mrs. Mumbridge in "Mr. Jubilee Drax"; at the Garrick, Mar., 1917, Clara in "Petticoats"; at the Savoy, June, 1917, Mrs. Rogers in "Humpty Dumpty"; at the New, July, 1917, Sarah in "Trelawney of the Wells"; at the Globe, May, 1918, Emma Tapp in "Press the Button"; at the Ambassadors', Aug., 1919, Sarah Williams in "Green Pastures and Piccadilly"; at the Adelphi, Sept., 1919, Kate in "Who's Hooper?"; at the Queen's, Sept., 1920, Coddles in "A Pair of Sixes"; at the Shaftesbury, May, 1921, Mrs. Melhuish in "Sweet William." *Address:* 7 Kenyon Mansions, Queen's Club Gardens, W.14.

**EMERY, Winifred,** actress; *b.* Manchester, 1 Aug., 1862; *d.* of the late Samuel Anderson Emery, actor, grand-daughter of John Emery, and great-grand-daughter of Mackle Emery, all famous actors in their day; *m.* Cyril Maude; *e.* London; made her first appearance on the stage at the Amphitheatre, Liverpool, 1870, as the child Geraldine in "The Green Bushes"; made her first appearance on the London stage at the Princess's Theatre, 23 Dec., 1874, as Happy New Year in the pantomime, "Beauty and the Beast"; made her *début* as an adult at the Imperial Theatre, 14 Apr., 1879, in "Man is Not Perfect"; then joined the late Wilson Barrett at Leeds in Aug., 1879, and appeared in "Charity," "Jane Shore," "East Lynne," and "London Assurance"; accompanied Barrett to the Court Theatre, and on 20 Sept., 1879, appeared as Amanda in "Fernande"; she next played the part of Minnie in "A Clerical Error"; and then appeared in "The Old Love and the New" and "Heartsease," also acting as understudy to Madame Modjeska; at the Haymarket, Aug., 1880, she played Rosalie Laborde in "A Bridal Tour"; returned to the Court in Nov., 1880, to play Margaret Curl in "Mary Stuart" with Modjeska, and also appeared as the Duchesse D'Aumont in "Adrienne Lecouvreur," with that actress, and as Kate Mowbray in "Two Old Boys"; then joined Hare and Kendal at the St. James's, May, 1881, and played Mabel in "Coralie"; was



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next engaged by the late Sir Henry Irving for the Lyceum, where she appeared in July, 1881, as Annette in "The Bells," and Nerissa in "The Merchant of Venice"; in Aug., she played at the Vaudeville in "A Widow Hunt," and then toured with the Lyceum company, playing Lady Dolly Touchwood in "The Belle's Stratagem," etc.; returning to the Lyceum at Christmas, 1881, played Ida in "The Two Roses"; and was then seen at Toole's, as Mrs. Bunny in "Auntie," in Mar., 1882; joined the Vaudeville company in the same year, and played Lydia in "The Rivals," followed by Rose Mumpleford in "Confusion," 1883; rejoined the Lyceum company, Aug., 1884, and played in "Louis XI," "Richelieu," etc., also accompanying Irving to the United States, playing Olivia in "Twelfth Night," Hero in "Much Ado About Nothing," Julie in "The Lyons Mail," Jessica in "The Merchant of Venice," etc.; on her return to the Lyceum in May, 1885, appeared as Sophia in "Olivia," and in Oct. played the title *rôle*; in Jan., 1886, played Margaret in "Faust," and in June, 1887, appeared as Ida in "Werner"; again accompanied Irving to the United States in 1887-8; on her return to London appeared at Terry's, 1888, as Mrs. Errol in "The Real Little Lord Fauntleroy," and at Drury Lane, Sept., 1888, as Sybil in "The Armada"; then went to the Vaudeville, Dec., 1888, and played in "Joseph's Sweetheart," "That Doctor Cupid," and "The Old Home"; appeared at Drury Lane, Sept., 1889, as Mildred in "The Royal Oak"; on her return to the Vaudeville in Feb., 1890, played Clarissa in the play of that name, Lady Teazle in the "School for Scandal," Kate in "She Stoops to Conquer," and Fanny Hoyden in "Miss Tomboy"; joined Willard at the Shaftesbury, Sept., 1890, and played Vashti Dethic in "Judah," and was next with Wilson Barrett at the New Olympic, Dec., 1890 to Apr., 1891, where she played in "The People's Idol," "The Lights o' London," "The Lady of Lyons," "The Silver King," "The Stranger," "Father Buonaparte," "The Acrobat," "Ben-My-Chree," and "Hamlet"; next played at the Shaftesbury in "Handfast," May, 1891, and Nov., 1891, at the Avenue in "The Crusaders"; at the St. James's, May, 1892, played Lady Windermere in "Lady Windermere's Fan," and then in 1893, joined Comyns Carr at the Comedy, where she played Rosamund in "Sowing the Wind," also appearing in "Dick Sheridan," "Frou-Frou," and "The New Woman," 1894; "The Benefit of the Doubt," and "The Late Mr. Castello," 1895; appeared at the Lyceum, Feb., 1896, with Forbes-Robertson, as Bazilide in "For the Crown," and then accompanied her husband to the Haymarket, Oct., 1896, where she appeared as Renée in "Under the Red Robe," Comtesse de Candale in "A Marriage of Convenience," 1897; Lady Babbie in "The Little Minister," 1897; Jane Nangle in "The Manœuvres of Jane," 1898, after which she was absent from the stage, through illness, for three years; re-appeared 5 July, 1901, when she played Muriel in "The Second in Command,"; the Countess d'Autreval in "There's Many a Slip," 1902, and Esther Eccles in "Caste," 1902; after a further absence from the stage of three years owing to illness, she re-appeared in Jan., 1905, at His Majesty's, playing Beatrice in "Much Ado About Nothing" with Beerbohm Tree; she was next seen at the Haymarket, as Lady Twombley in "The Cabinet Minister"; at the Waldorf, Jan., 1906, she played Mrs. Pellender in "The Superior Miss Pellender," and Kate in "She Stoops to Conquer"; in the autumn of 1906 she went on a provincial tour playing Olivia in Wills's play of that name with her own company, subsequently producing a new play, entitled "Her Son," in which she appeared as Dorothy Fairfax; she was next seen in the last-mentioned play at the Playhouse in Mar., 1907, and again at the New Theatre in Sept.; at the Playhouse, Nov. 26, 1907, appeared as Alice Entwhistle in "Fido"; same theatre, Jan., 1908, appeared as Mrs. Harding O'Grindle in "The O'Grindles"; at His Majesty's, Apr., 1908, appeared as Mistress Ford in



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"The Merry Wives of Windsor"; at the Playhouse, June, 1908, played the part of Mrs. Cameron in "The Flag Lieutenant"; at Drury Lane, May, 1909, appeared as Betty Gordon in "The Bunkering of Betty"; at the Playhouse, in June, 1909, played Madonna Geralda Capponi in "A Merry Devil"; at the St. James's, July, 1909, played Esther in "Caste"; appeared at the Lyric, 13 Oct., 1909, as Queen Elizabeth in "Sir Walter Ralegh"; appeared at the Hippodrome, Feb., 1910, as Peg Woffington in "The Dressing Room"; subsequently toured in "Sir Walter Ralegh"; at Eastbourne, Jan., 1911, played Miss Wilson in "Afterwards"; appeared at the Playhouse, Mar., 1911, as The Wife in "The Hand on the Latch"; at the Command performance at Drury Lane, 17 May, 1911, played Lady Franklin in "Money"; at the Gala performance at His Majesty's, 27 June, 1911, appeared as Queen Elizabeth in "The Critic"; at the Playhouse, 29 June, 1911, played Madame Lucie Lachenais in "Pomander Walk"; on 21 Sept., 1911, appeared as the elderly Minna Van der Grift in "Rip Van Winkle"; at the Vaudeville, Feb., 1913, played Miss Dyott in "The Schoolmistress"; at the Apollo, 13 Sept., 1913, appeared as the Hon. Mrs. Stevenson in "Never Say Die"; at the Playhouse, 4 June, 1915, played Matilda Dean in "Mater"; at the Coliseum, 23 Mar., 1917, for a special benefit performance, played Mrs. Tompkins in "The Passing of the Third Floor Back"; at the Gaiety, 8 Jan., 1921, played the Fairy Berylune in "The Betrothal." *Recreations:* Reading, writing, and music. *Club:* Bath. *Address:* The Corner, Little Common, Bexhill-on-Sea.

**ERIC, Fred,** actor; *b.* Chicago; has been on the stage from childhood, and made his first appearance with Julia Marlowe's company, of which he remained a member for six years; with her he also played lead in "Countess Valeska," 1898; for three years he toured through Western America, with his own company; subsequently joined the Sothern-Marlowe company, and played Laertes in "Hamlet," Gratiano in "The Merchant of Venice," Claudio in "Much Ado About Nothing," Sebastian in "Twelfth Night," the Woodsprite in "The Sunken Bell," etc; he made his first appearance in London, at the Waldorf (now Whitney) Theatre, 22 Apr., 1907, in "The Sunken Bell," with the same company; at the Lyric, New York, Oct., 1907, played in "Sapho and Phaon"; in 1908, joined Maude Adams, under the management of Charles Frohman, and at the Empire, New York, Jan., 1908, played Hilarius in "The Jesters," and he also played Duke Orsino to her Viola in "Twelfth Night"; during 1913, toured as the Count of Gregency in "Israel," and as the Caliph Abdullah in "Kismet"; subsequently rejoined the Sothern-Marlowe Company; appeared at the Empire, New York, Sept., 1913, as Claudio in "Much Ado About Nothing"; subsequently rejoined E. H. Sothern; at the Lyric, New York, Jan., 1914, played Nizam-ni-Mulk in "Omar the Tentmaker"; at Philadelphia, Mar., 1915, Cashel Byron in "The Admirable Bashville"; at the New Amsterdam, New York, Mar., 1916, the Duke of Norfolk in "King Henry VIII," with Sir Herbert Tree; at the Garrick, New York, Mar., 1917, Joseph Billings, M.D., in "Stranger than Fiction"; during 1917-18, toured in "The Thirteenth Chair"; appeared at the Carnegie Hall, New York, Feb., 1918, with Margaret Anglin, as Orestes in "Electra," and Jason in "Medea"; at Power's, Chicago, Jan., 1920, played Leonard Hunt in "The Woman of Bronze"; at the Garrick, New York, Oct., 1920, Judke in "The Treasure"; Nov., 1920, Hector Hushabye in "Heartbreak House." *Address:* The Players' Club, 16 Gramercy Park, New York City, U.S.A.

**ERLANGER, Abraham L.,** manager; *b.* Buffalo, New York, 4 May, 1860; *e.* Cleveland, Ohio; was President of the famous firm of Klaw and Erlanger, and also a member of the firms of Hayman, Klaw and Erlanger; Hayman, Frohman, Klaw and Erlanger; Nixon and Zimmerman; his firms constituted



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the so-called "Syndicate," and controlled the principal theatres in the United States; during Apr., 1907, his firm incorporated the interests of the Messrs. Shubert Bros.' numerous theatres; subsequently the Shuberts withdrew from the amalgamation; subsequently branched out into the "vaudeville" field at over fifty houses all over the United States; huge salaries were paid to some of the principal English artistes to appear exclusively at the Klaw and Erlanger houses, but in Nov., 1907, another syndicate (Keith and Proctor's) paid the firm of Klaw and Erlanger the huge sum of £500,000 to forsake the "vaudeville" houses on the conclusion of existing contracts; subsequently dissolved partnership with Marc Klaw. *Clubs:* Lambs' and Democratic, New York. *Address:* 232 West End Avenue; Office, New Amsterdam Theatre Building, New York City.

**ERROL, Leon,** actor; *b.* Sydney, N.S.W., 3 July, 1881; *s.* of Joseph Sims-Errol and his wife Elizabeth (Adams); *e.* St. Joseph's College and Sydney University; *m.* Stella Chatelaine; was formerly a medical student; made his first appearance on the stage at the Standard Theatre, Sydney, 1896, under the management of J. C. Williamson, Ltd., in "vaudeville"; played in various "stock" companies in drama, comic opera, and musical comedy; subsequently went to the United States; made his first appearance on the New York stage, at the Jardin de Paris, 20 June, 1910, in "The Ziegfeld Follies of 1910"; subsequently appeared at the Jardin de Paris and Winter Garden in "The Ziegfeld Follies" of 1911 to 1915; appeared at the Moulin Rouge, Apr., 1912, as Ben Gay in "A Winsome Widow"; at the Century, Nov., 1916, played in "The Century Girl"; at the Cohan and Harris Theatre, June, 1917, appeared in "Hitchy-Koo"; at the Globe, New York, June, 1918, appeared in "Hitchy-Koo, 1918"; made his first appearance on the London stage, at the London Hippodrome, 25 Mar., 1919, in "Joy-Bells"; on returning to America, appeared in "vaudeville"; at the New Amsterdam Theatre, Dec., 1920, appeared as "Connie" in "Sally." *Recreations:* Motoring, aviation, baseball, and golf. *Club:* Lambs. *Address:* Ansonia Hotel, New York City, U.S.A.

**ERVINE, St. John Greer,** dramatic author and critic; *b.* Belfast, 28 Dec., 1883; *s.* of Sarah Park (Greer) and William Ervine; *m.* Lenora Mary Davis; is the author of the following plays: "Mixed Marriage," Abbey Theatre, Dublin, Mar., 1911; "The Magnanimous Lover," Abbey, Dublin, Oct., 1912; "Jane Clegg," Gaiety, Manchester, Apr., 1913; "The Critics," Abbey, Dublin, 1913; "The Orangeman," Gaiety, Manchester, 1913; "John Ferguson," Abbey, Dublin, 1915; "The Island of Saints," Abbey, Dublin, 1920; during the War served, as a second lieutenant in the Royal Dublin Fusiliers; wounded May, 1918; was dramatic critic of the *Daily Citizen*, and is now the dramatic critic of *The Observer*. *Address:* 9 Arcade House, Temple Fortune, N.W.4. *Telephone No.:* Finchley 2326.

**ESMOND, Henry V.** (H. V. Jack), actor and dramatic author; *b.* Hampton Court, 30 Nov., 1869; *s.* of Dr. R. G. Jack; *e.* privately; *m.* Eva Moore, actress; made his first appearance on the stage in 1885, and was engaged as understudy at the Prince's, 1886; at the Princess's Theatre, 22 Dec., 1886, appeared as Grandfather Corby in "The Noble Vagabond"; subsequently toured in the provinces; at the Globe Theatre, 11 Dec., 1888, he appeared as Arthur Seymour in "Stormcoast"; at the Opéra Comique, 1889, he played Adrian in "The Panel Picture"; supported E. S. Willard at the Shaftesbury, 1889-90; was with Edward Terry at Terry's, 1891-3; appeared at the St. James's under George Alexander, 1893, as Cayley Drummle in "The Second Mrs. Tanqueray," and appeared there also in "The Masqueraders," 1894; "Guy Domville," 1895; "The Triumph of the Philistines," 1895; "Bogey," 1895; "As You Like It," 1896; "The Princess and the Butterfly," 1897; "The Tree of Knowledge," 1897;



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"Much Ado About Nothing," "The Conquerors," and "The Ambassador," 1898; "In Days of Old," 1899; "Rupert of Hentzau," and "A Debt of Honour," 1900; subsequently his appearances as an actor became fewer; he played Charles II in "His Majesty's Servant," at the Imperial, 1904; Mercutio in "Romeo and Juliet," same theatre, 1905; Augustus III in "Hawthorne, U.S.A.," 1905; Corporal Helbig in "Lights Out," at the Waldorf, 1905; Louis XIV in "The Bond of Ninon," Savoy, 1906; Widgery Blake (Puck) in "The Palace of Puck," Haymarket, 1907; Mr. Whitby in "The Education of Elizabeth," Apollo, 1907; Sir Benjamin Backbite in "The School for Scandal," His Majesty's, 1909; Viscount Bolingbroke in "Mr. Jarvis," Wyndham's, 1911; at the Criterion, Feb., 1913, the Hon. Sandy Verrall in "Eliza Comes to Stay"; at the Lyceum, Edinburgh, Dec., 1913, played Sir Egbert Inglefield in "The Dear Fool"; subsequently proceeded to New York, and at the Garrick Theatre, 7 Jan., 1914, appeared in "Eliza Comes to Stay," and 26 Jan., 1914, in "The Dear Fool"; returning to London, appeared at the Vaudeville, May, 1914, in the last mentioned play, when it was renamed "The Dangerous Age"; subsequently revived "Eliza Comes to Stay"; at Covent Garden, 2 Feb., 1915, played Sir Benjamin Backbite in the "all-star" revival of "The School for Scandal," given in aid of the Actors' Benevolent Fund; in Aug., 1915, toured as Richard Carewe in "When We were Twenty-One"; at the Savoy, Mar., 1916, played Richard Standish, M.P., in "The Barton Mystery"; at Drury Lane, May, 1916, at the Shakespeare Tercentenary performance, appeared as Decius Brutus in "Julius Caesar"; at the Garrick, Sept., 1916, as M. Dupont in "The Girl from Ciro's"; at the Haymarket, Sept., 1916, as Mr. George Drax in "Mr. Jubilee Drax"; at the London Pavilion, Oct., 1917, as Captain Patrick Delaney in "A Kiss or Two"; at Wyndham's, 1918, succeeded Mr. Gerald Du Maurier as Mr. Dearth in "Dear Brutus"; June, 1918, played Mr. Rogers in "A Well-Remembered Voice"; Aug., 1918, Jack Le Bas in "The Law Divine"; at the Ambassadors', Mar., 1920, Philip Keen in a revival of "Grierson's Way"; at the Globe, Apr., 1920, Jacob Ussher in "Birds of a Feather"; toured in Canada, 1920-21; he also played Little Billee in "Trilby" at the Haymarket, 1895; made his first appearance on the Variety Stage, at the Palladium, Feb., 1912, as General Bonaparte in "The Real Napoleon"; is the author of numerous successful plays, including "Rest," 1892; "Bogey," 1895; "The Divided Way," 1895; "In and Out of a Punt," 1895; "The Courtship of Leonie," 1896; "One Summer's Day," 1897; "Grierson's Way," 1899; "My Lady's Lord," 1899; "The Wilderness," 1901; "When We were Twenty-one," 1901; "The Sentimentalist," 1901; "My Lady Virtue," 1902; "Billy's Little Love Affair," 1903; "Fools of Nature," 1903; "Under the Greenwood Tree," 1907; "The O'Grindles," 1908; "A Young Man's Fancy," 1912; "Sandy and his Eliza" ("Eliza Comes to Stay"), 1912; "The Dear Fool" ("The Dangerous Age"), 1913; "A Kiss or Two," 1917; "The Law Divine," 1918; "Birds of a Feather," 1920. *Club:* Green Room. *Address:* 21 Whitehead's Grove, Chelsea; S.W.3. *Telephone:* 146 Kensington.

**ESTABROOK, Howard,** actor; *b.* Detroit, Mich., U.S.A., 11 July, 1884; *e.* Detroit; *m.* Gretchen Dale; was previously employed in commercial life; made his first appearance on the stage at the Criterion, New York, 29 Aug., 1904, as Lieut. Perry in "The Dictator"; made his first appearance on the London stage, at the Comedy, Theatre, 3 May, 1905, in the same part; at the same theatre, Sept., 1905, played Hix in "On the Quiet"; on his return to America appeared at the Princess Theatre, Feb., 1906, as Claxton Maddern in "Brown of Harvard"; at the Astor, Jan., 1907, played Douglas Ames in "The Straight Road"; at the Lyceum, New York, Apr., 1907, "Babe" Carruthers in "The Boys of Company B"; at Weber's Theatre, Oct., 1907, Grey



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Matterson in "Hip, Hip, Hooray"; during 1908 toured as J. Wallingford Speed in "Going Some"; he then left the stage for two years; made his reappearance at the Astor, Jan., 1911, as Donald Griswold in "The Boss"; at Weber's, Oct., 1911, played Waldo Avery in "Mrs. Avery"; at the Playhouse, New York, Oct., 1912, played Laurie in "Little Women"; at the Forty-Eighth Street Theatre, Oct., 1912, appeared as Robert Lawton in "The Point of View"; at the Lyceum, New York, Feb., 1913, played Cedric Haslam in "The Honeymoon"; at the Playhouse, New York, Apr., 1913, Adhemar de Gratignan in "Divorçons"; at the Maxine Elliott Theatre, Dec., 1913, Dr. Stewart Marshall in "The Things that Count;" at the Gaiety, New York, Aug., 1915, Thomas B. Hurst in "Search Me"; at the Cohan Theatre, Oct., 1915, Jack Cadwalder in "Miss Information"; part-author, with his wife of the play "Mrs. Avery"; has for some time past acted as director for production of many cinema plays. *Club:* Lambs'. *Address:* Lambs' Club, 128 West 44th Street, New York City, U.S.A.

**EVANS, Edith,** actress; *b.* London; made her first appearance on the stage at the King's Hall, Covent Garden, where she first attracted attention when she appeared 10 Dec., 1912, as Cressida in "Troilus and Cressida," in a revival given by the Elizabethan Stage Society; at the Haymarket, June, 1913, played Martin in "Elizabeth Cooper"; at the Little Theatre, Jan., 1914, played the Queen in "Hamlet"; Feb., 1914, Isota in "The Ladies' Comedy"; at the Royalty, Apr., 1914, Moeder Kaatje and Miss Sylvia in "My Lady's Dress"; at the Court, Feb., 1916, appeared as Lady Frances Ponsonby in "The Conference"; at the Court, Feb., 1918, as The Nurse in "The Dead City"; in May, 1918, toured with Miss Ellen Terry in variety theatres, as Mistress Ford in the basket scene from "The Merry Wives of Windsor," and Nerissa in the trial scene from "The Merchant of Venice"; at Drury Lane, July, 1918, as the Witch of the Alps and Destiny in "Manfred"; at the Court, Oct., 1919, as Nerissa in "The Merchant of Venice"; at the Royalty, June, 1920, as Moeder Kaatje and Miss Sylvia in the revival of "My Lady's Dress"; at the St. Martin's, July, 1920, played Charlotte Ivanovna in "The Cherry Orchard"; at the Playhouse, Sept., 1920, Mrs. Hunter in "Wedding Bells"; at the Lyric, Hammersmith, Nov., 1920, for the Phoenix Society, Aquilina in "Venice Preserved"; at the St. James's, Jan., 1921, Madame Girard in "Daniel"; at the Garrick, Jan., 1921, Caroline in "The Three Daughters of M. Dupont"; Mar., 1921, Mrs. Van Zile in "Polly with a Past"; at the Lyric, Hammersmith, Apr., 1921, for the Phoenix Society, the Madwoman in "The Witch of Edmonton"; at the Shaftesbury, June, 1921, Mrs. Barraclough in "Out to Win." *Address:* 17 Claverton Street, St. George's Square, S.W.1. *Telephone No.:* Victoria 3007.

**EVANS, Will,** actor; *b.* London, 29 May, 1873; *s.* of Frederick William Evans, the famous clown and acrobat; *e.* Chelmsford and Winchester; made his first appearance on the stage at Drury Lane Theatre, 26 Dec., 1881, as an animal impersonator in the pantomime of "Robinson Crusoe," also appearing with his father in the harlequinade; for several years appeared in his father's pantomimic troupe, then known as the Evans and Towers troupe; returned to the London halls, 10 Mar, 1890, and appeared with his first wife, Ada Luxmore, as Evans and Luxmore, in an eccentric musical turn, first at Gatti's, then at the Alhambra, and subsequently at all the leading halls; after the illness of his wife, he continued as a single turn, first with an eccentric musical turn, and later with his famous burlesque sketches; has appeared at all the leading music halls in the United Kingdom, United States, Russia, Italy, France, Poland, Holland and Germany; among the more notable songs and sketches associated with his name, may be mentioned, "I do love myself, don't I?"; "You don't know, they don't know, I don't know"; "The Railway Station Sandwich"; "You put me



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in mind of You"; "Lady Godiva"; "The Snowstorm"; "Harnessing a Horse"; "The Barmaid's Lament"; "The Jockey"; "The Hidden Treasure"; "Salome" (burlesque); "Robinson Crusoe" (burlesque pantomime); "The Breach of Promise Case"; "Building a Chicken House"; "Whitewashing the Ceiling"; "Developing a Photograph"; "Papering a House," etc.; appeared in Drury Lane pantomime for ten years, 1910–19; appeared at the Gaiety Theatre, Apr., 1914, as Bill Dabsley in "After the Girl"; at the Comedy Theatre, May, 1916, appeared in "Half-Past Eight"; at the Empire, July, 1916, in "We're All in It"; is the author of several of his own sketches and songs, also of "Down at the Garden Gate," "The Missing Verse," and "The Assassin." *Recreations:* Golf, photography, painting, billiards, and swimming. *Clubs:* The Motor and Eccentric. *Address:* Graylands, Mitcham, Surrey. *Telephone No.:* Mitcham 801.

**EVELYN, Clara,** actress and vocalist; *b.* London, 1 Jan., 1886; *e.* Wilton College, and Royal College of Music; made her first appearance on the stage 16 Feb., 1909, at Daly's Theatre, in the leading part of Sonia in "The Merry Widow"; subsequently, at the same theatre, appeared as Alice in "The Dollar Princess"; her first original part was Jana Van Raalte in "The Girl in the Train," at the Vaudeville, June, 1910; at the Châtalet Theatre, Paris, June, 1911, she played in "The Quaker Girl"; at the Queen's Theatre, Sept., 1911, appeared in the title *rôle* in "Bonita"; at the Hippodrome, Dec., 1911, played Lulu von Lindon in "The Eternal Waltz"; at the Shaftesbury, May, 1912, appeared as Princess Helen in "Princess Caprice"; at the New Theatre, Nov., 1913, played Helen Bruckner in "The Laughing Husband"; during 1915, toured in variety theatres, in "Chez Nous"; at the Palace, Mar., 1916, succeeded Miss Gwendoline Brogden in "Bric-a-Brac"; subsequently appeared in variety theatres with Miss Ivy St. Helier; at the Alhambra, June, 1920, played Lady Mary Lynton in "Johnny Jones." *Recreations:* Tennis, collecting old china and furniture. *Club:* Royal College Union. *Address:* 10*a* Duchess Street, Portland Place, W. *Telephone:* 5679 Paddington; or Old Cottage, Pednor, Chesham, Bucks. *Telephone:* Great Missenden 56*x*.

**EVEREST, Barbara,** actress; first attracted attention by her performance at the Kingsway Theatre, 7 Sept., 1912, of the part of Ethel Voysey in "The Voysey Inheritance"; during 1913, appeared at various *matinée* performances; at the Little Theatre, Feb., 1914, appeared as the Nurse in "Damaged Goods"; at the Savoy, May, 1914, played Mrs. Mallory-Ditton in "Break the Walls Down"; at the Ambassador's, July, 1914, Mrs. Pemberton in "The Blindness of Virtue"; Vaudeville, Oct., 1914, Judith Woodhouse in "The Cost"; and Nov., 1914, Violet Melrose in "Our Boys"; at His Majesty's, May, 1915, Princess Daphne Vassos in "The Right to Kill"; during 1917, toured as Mrs. Gregory in "Mr. Wu"; at the King's Hall, Feb., 1918, played Gunavati in "Sacrifice"; at the Court, Feb., 1918, Bianca Maria in "The Dead City"; at the New, June, 1918, Isabella in "The Loving Heart"; at the Comedy, Feb., 1919, Sumitra, the Queen, in "The King and Queen"; at the Prince of Wales's, Oct., 1919, Saivya in "The Ordeal"; of late years, has turned her attention to the cinema stage. *Address:* 3 Nevern Square, S.W.5. *Telephone No.:* Western 377.

**EVETT, Robert,** manager; formerly actor and vocalist; *b.* Warwickshire, 16 Oct., 1874; made his first appearance on the stage, 1893, in the provinces as a member of the D'Oyly Carte Opera Company; made his first appearance on the London stage, at the Savoy, 18 July, 1898, in "The Gondoliers"; subsequently appeared at the same theatre in "The Sorcerer," 1898; "The Rose of Persia," 1899; "The Emerald Isle," 1901; "Iolanthe"; "Merrie England," 1902; "A Princess of Kensington," 1903; appeared at the Lyric in "The Earl and the Girl," 1903; at the



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Lyric, 1905, in "The Talk of the Town"; at Daly's, 1905, played in "The Little Michus"; in "The Merveilleuses," 1906; "The Merry Widow," 1907; appeared at the Hicks Theatre, Mar., 1908, as Lieutenant Niki in "A Waltz Dream"; at the Vaudeville, June, 1910, played Karel Van Raalte in "The Girl in the Train"; at the Adelphi, May, 1912, appeared as Captain Frank Falconer in "Autumn Manœuvres," subsequently touring in the same part; in 1913, left for the United States to fulfil an engagement; at the Globe, New York, 25 Aug., 1913, appeared as Tiborius in "The Doll Girl"; at the Palace, New York, Apr., 1914, appeared in "vaudeville" with José Collins; at the Casino, New York, 3 Nov., 1914, played Stephen in "Suzi"; on the death of Mr. George Edwardes, was appointed co-director with Mrs. Sherbrooke, of Daly's Theatre, and the George Edwardes enterprises; is now Managing-Director of George Edwardes (Daly's Theatre) Limited, and has produced "The Happy Day," 1916; "The Maid of the Mountains," 1917-20; "A Southern Maid," 1920; "Sybil," 1921. *Recreation:* Cricket. *Address:* Daly's Theatre, Cranbourn Street, W.C.2.

**EWART, Stephen T.,** actor; *b.* Birmingham, 13 Mar., 1869; *s.* of Andrew H. Stewart and his wife Annie (Lane); *e.* King Edward's High School, Birmingham; *m.* Mabel Wotton; formerly engaged as a metal broker; made his first appearance on the stage at the Court Theatre, Bacup, in 1896, in "Queen's Evidence"; made his first appearance in London, at the Princess's Theatre, 27 Dec., 1897, as Lieut. Harry Maxwell in "How London Lives"; spent many years touring the provinces and played leading parts in Sir Herbert Tree's repertory company, Sir George Alexander's Company in "His House in Order," "The Thief," "A Builder of Bridges"; appeared at the St. James's, Sept., 1910; as Sir Edward Jennison in "D'Arcy of the Guards," and subsequently succeeded Sir George Alexander as Lord Comberdene in "Eccentric Lord Comberdene"; appeared at the Lyceum, Mar., 1911, as Black Michael in "The Prisoner of Zenda"; toured in Australia with Ethel Irving, 1911, in "The Witness for the Defence," "Lady Frederick," "Dame Nature," "His House in Order"; on his return toured in "Bella Donna"; subsequently went to South Africa and for three years played lead in J. C. Williamson's Company, playing in over twenty productions; at the Royalty, June, 1917, played James in "The Foundations"; at the Kingsway, Oct., 1917, Lord Fenton in "One Hour of Life"; at the Comedy, Apr., 1918, Wm. Scott, Jun., in "The Knife"; at the St. Martin's, Apr., 1919, appeared as Allan Camp in "The Very Idea"; at the Lyceum, Sept., 1919, as Lord Douglas Burrel in "The Wild Widow"; toured as Captain John Dennison in "The Double Event"; during 1920 toured as Silvio in "Carnival," and subsequently in "The 'Ruined' Lady"; has also taken part in several "film" plays. *Recreations:* Swimming, rowing, golfing, and walking. *Address:* 9 Norman Avenue, St. Margarets-on-Thames.

**EYRE, Laurence,** dramatic author; *b.* Chester, Pa., U.S.A.; *s.* of Caleb Churchman Eyre and his wife Constance (Stacey); was formerly an actor, and made his first appearance on the stage, at the Castle Square Theatre, Boston, in 1907, in "The Jilt"; subsequently fulfilled engagements with Julia Marlowe, Kathryn Kidder, Ben Greet, etc.; was a member of the New Theatre Company, New York, when that theatre first opened in Nov., 1909; is the author of the following plays: "The Things that Count" (formerly "Mrs. Christmas Angel"), 1912; "Sazus Matazus," a negro play, 1916; "Driftwood," 1917; "Port o' Happiness," 1919; "Miss Nelly of N'Orleans," 1919; "Martinique," 1920. *Address:* 3904 Locust Street, Philadelphia, Pa., U.S.A.



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**FABER, Leslie,** actor; *b.* Newcastle-on-Tyne, 30 Aug., 1879; *e.* abroad; *m.* Winifred Arthur-Jones; made his first appearance on the stage as a member of F. R. Benson's Company, 1898, with which he remained two years; made his first appearance in London with this company at the Lyceum Theatre, 15 Feb., 1900, as the Duke of Westmoreland in "King Henry V"; subsequently toured with Miss Fortescue's company; in 1901, toured as Sir Walter Mannering in "The Second in Command"; at the Duke of York's, Mar., 1902, played Bobby Durnford in "The Princess's Nose"; was next seen at Wyndham's, 4 July, 1902, as Dr. Brace in "The Hedonists"; same theatre, Sept., 1902, played Harry Golding in "Chance the Idol"; at the Court, Oct., 1902, played in "Eleanor"; at the Adelphi, Oct., 1902, played Eugène Clair in "Captain Kettle"; at the Coronet, Dec., 1902, played in "The Fly on The Wheel"; appeared at Wyndham's, Apr., 1903, in a revival of "Rosemary," and in May, 1903, as Lieutenant Cairn in "Mrs. Gorringe's Necklace"; then joined Mr. George Alexander at St. James's Theatre, playing Creighton in "The Garden of Lies," Dick Blundell in "The Decree Nisi," Everard Swenboys in "Mollentrave on Women," and also taking part in a revival of "Lady Windermere's Fan," and in "Flower o' the Rose"; at the Criterion, Apr., 1905, appeared in "What Pamela Wanted"; at the Coronet, Nov., 1905, played Paul Venables in "Julius Sterne"; at the Waldorf Theatre, in Dec., 1905, succeeded H. B. Irving as Lieutenant Von Lauffen in "Lights Out"; was next seen at the Comedy, Feb., 1906, as Edward Pickford, M.P., in "The Alabaster Staircase"; at the Lyric, 31 Mar., 1906, played Paul Aubert in "Mauricette"; then went to the United States, and made his first appearance in New York, at the Hudson Theatre, 30 Aug., 1906, as the Rev. Edgar Linnell in "The Hypocrites"; on his return to England, appeared at the Hicks Theatre, 27 Aug., 1907, in the same part; at Buxton, in June, 1908, played George Heymann in "The Head of the Firm"; at the Aldwych Theatre, Oct., 1908, appeared as Vernon Wetherell, Lord Bantock, in "Fanny and the Servant Problem"; at the Criterion, Jan., 1909, again played Lieutenant Cairn in "Mrs. Gorringe's Necklace"; at the Vaudeville, Jan., 1909, appeared as Dr. Wolfe in "Olive Latimer's Husband"; same theatre, Mar., 1909, played George Heymann in "The Head of the Firm"; at the Playhouse, Aug., 1909, appeared as Sir William Hutton in "A Sense of Humour"; at the Duke of York's, Sept., 1910, played Valtier in "A Bolt from the Blue," and Oct., 1910, the Rev. Archibald Insole in "Grace"; at the St. James's, Feb., 1911, appeared as Richard Hazlewood in "The Witness for the Defence," and in the autumn, he crossed to America, to play the same part; at the Empire, New York, Jan., 1912, played Heath Desmond in "Cousin Kate"; Feb., 1912, Michael Cosway in "Lady Patricia"; at the Hudson Theatre, Mar., 1912, appeared as John Forrester in "The Right to be Happy"; on his return, at His Majesty's, May, 1912, played Polman in "In Haarlem there dwelt ——"; at the Vaudeville, July, 1912, Constanzo Monticelli in "The Ideal Wife"; at the King's, Hammersmith, Sept., 1912, played John Rhead in "Milestones," subsequently playing the same part at the Liberty Theatre, New York, Sept., 1912, and on tour in the United States; during 1913, toured in "Romance"; at the Empire, New York, Oct., 1914, played Julian Beauclerc in "Diplomacy"; Dec., 1914, Captain Furness in "Driven"; at the Comedy, New York, Feb., 1915, Christopher Brent in "The White Feather" ("The Man Who Stayed at Home"); was captured during the War, and was a prisoner for some time; re-appeared on the stage at the Palace Theatre, May, 1919, in "The Goal"; in June, 1919, appeared at the Duke of York's, as De Guiche in "Cyrano de Bergerac";



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at the New, Nov., 1919, played Professor Baret in "Little Women"; at the Kingsway, Dec., 1919, The Intruder in "In the Night"; at the Globe, May, 1920, the Comte de Candale in "A Marriage of Convenience"; at the Lyric, Sept., 1920, Major John Wharton in "The Unknown"; at the Aldwych, Nov., 1920, Macduff in "Macbeth"; at the St. James's, Jan., 1921, Maurice Granger in "Daniel"; at the Duke of York's, Feb., 1921, Père Clément in "Mis' Nell o' New Orleans." *Address:* Actors' Association, 32 Regent Street, W.1.

**FABER, Mrs. Leslie** (*née* Winifred Arthur-Jones); *b.* Exeter, 28 Oct., 1880; *d.* of Henry Arthur-Jones, the well-known dramatist; *e.* in Paris; studied for the stage with M. Coquelin Ainé, and with Miss Bateman (Mrs. Crowe); made her first appearance on the stage at the Theatre Royal, Brighton, 1897, with Mr. and Mrs. Kendal, in the small part of a maid-servant; has appeared at various West End theatres, and on tour in several of her father's plays, notably as Lady Jessica in "The Liars," Drusilla Ives in "The Dancing Girl," Lady Joyce Fanmere in "Joseph Entangled," Jane Nangle in "The Manœuvres of Jane," Julia in "Whitewashing Julia," Mrs. Linnell in "The Hypocrites," also in "The Masqueraders," "Mrs. Dane's Defence," "The Silver King," etc.; has also appeared in "A Royal Family," "The Second in Command," as Aphrodite in "Ulysses" (His Majesty's, Feb., 1902), Flavia in "Nero" (same theatre, Jan. 1906), etc., etc.; at the Vaudeville, Jan., 1909, played Margery in "The Dramatist at Home," subsequently playing the same piece in various music halls, with her husband; at the Alhambra, Oct., 1910, played Cherry Gedge in "Fall In, Rookies!"; in 1912, went to New York, and at the Lyceum, Feb., 1912, played Agnes Rennie in "Lydia Gilmore"; at the Empire, Nov., 1912, appeared as Mrs. Marchmont in "Bella Donna"; at the Strand Theatre, Sept., 1914, played Olive Skinner in "The Silver King"; at the Playhouse, Sept., 1916, Mrs. John W. Cannell in "The Misleading Lady"; at the St. James's, Sept., 1917, Lady Rosamund Tatton in "The Liars"; at the Theatre Royal, Huddersfield, Sept., 1920, played the Hon. Ursula Rugeley in "The Heart of a Child." *Favourite parts:* Lady Jessica in "The Liars," and Jane Nangle in "The Manoeuvres of Jane." *Recreations:* Riding and music. *Address:* 19 Kidderpore Avenue, Hampstead, N.W.3. *Telephone No.:* Hampstead, 3870.

**FABIAN, Madge,** actress; *b.* London, 16 Aug., 1880; *d.* of Alice (Everitt) and Washington Wilks; *e.* privately and at Paris and Dusseldorf; *m.* Alfred R. Mansfield; was a pupil at the Neville Dramatic Studio, before making her first appearance on the professional stage, at the Theatre Royal, Lowestoft, 1900, as Miss Carew in "Lord and Lady Algy"; in 1902, she joined Mrs. Langtry's company, and toured with her in the United States, playing Marie Louise in "Mademoiselle Mars," etc.; made her first appearance on the London stage, at the Kennington Theatre, 28 Mar., 1904, as Grace Selkirk in "Vendetta"; subsequently joined Martin Harvey's company, and during the period of three and a half years she was connected with it played, among other parts, Mariamne in "Great Possessions," Maria in "The Corsican Brothers," etc.; at Drury Lane, Sept., 1909, played Myrtle Anson in "The Whip"; Mar., 1911, Lady Gwendoline Ashley in "The Sins of Society"; and Sept., 1911, Olive Whitburn in "The Hope"; at the Aldwych, Mar., 1912, appeared as Mhorag Mac-Gregor in "Proud Maisie"; at Drury Lane, Sept., 1912, as Vanity in "Everywoman"; at the Queen's, Jan., 1913, as Fanny Jasper in "Get-Rich-Quick Wallingford"; at the Prince of Wales's, June, 1913, played Lady Alexandra Vancey in "The Faun"; at Drury Lane, Sept., 1913, appeared as Lady Felicia Gaveston in "Sealed Orders"; at the Palace, Feb., 1914, played Rosamund Fife in "Rivals for Rosamund"; in May, 1914, sailed for a tour in South



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Africa and Australia, playing the leading parts in "Within the Law," "The Land of Promise," "The Argyle Case," "Bought and Paid For," "The Third Degree," "The Lion and the Mouse," "The Yellow Ticket," and "Paid in Full"; in Aug., 1915, paid another visit to South Africa, playing Lady Felicia in "Sealed Orders"; subsequently went to Australia, and where she appeared in "The Story of the Rosary," "Peg o' My Heart," "Nobody's Widow," "Madame X," "Within the Law," "Seven Day's Leave," "The Yellow Ticket," "Romance," etc. *Recreations:* Driving, yachting, and painting.

**FAGAN, James Bernard,** manager and dramatic author; *b.* 10 May, 1873; *s.* of Sir John Fagan, J.P., F.R.C.S.L., of Graigneaverne, Queen's Co., Ireland; *e.* Clongowes and Trinity College, Oxford University; *m.* (1) Elizabeth Kirby (mar. dis.); (2) Mary Grey; studied for the Bar; for a time was engaged in the Indian Civil Service; originally an actor in F. R. Benson's company, making his first appearance in 1895; from 1897-9, was engaged with Beerbohm Tree at Her Majesty's Theatre, where he played in "Katherine and Petruchio," "A Man's Shadow," "Julius Caesar," "The Musketeers," "Carnac Sahib," etc.; subsequently retired from the stage; in 1913, returned to the stage and toured as the Rt. Hon. Denzil Trevena in his own play, "The Earth"; in Mar., 1917, at the St. Martin's, produced "Damaged Goods"; at the Ambassadors', Dec., 1917, produced "The Wonder Tales" of Hawthorne; Apr., 1918, "The Little Brother"; in Sept., 1918, took over the management of the Court Theatre, reviving "Damaged Goods"; Oct., 1918, produced "Twelfth Night"; Mar., 1919, "The School for Scandal"; June, 1919, "The Lost Leader"; Oct., 1919, "The Merchant of Venice"; this was transferred to the Duke of York's, where in Apr., 1920, he revived "The "Government Inspector," and in June, 1920, produced "Madame Sand"; at the Ambassadors', Sept., 1920, produced "The White Headed Boy"; at the Court, Dec., 1920, revived "A Midsummer Night's Dream"; Feb., 1921, "King Henry IV" (part II); Apr., 1921, "Othello"; is the author of the following among other plays: "The Rebels," 1899; "The Prayer of the Sword," 1904; "Under Which King?" 1905; "Shakespeare *v.* Shaw" (*revue*), 1905; "Hawthorne, U.S.A.," 1905; "Gloria," 1907; "The Earth," 1909; "A Merry Devil," 1909; "False Gods" ("La Foi"), 1909; "The Dressing Room," 1910; "Bella Donna," 1911; "The Happy Island," 1913; "The Fourth of August," 1916; "Doctor O'Toole," 1917. *Address:* 213 King's Road, Chelsea, S.W.3. *Telephone No.:* Kensington 6297.

**FAIRBANKS, Douglas,** actor; *b.* Denver, Col., U.S.A., 23 May, 1883; *e.* Denver and Boulder; *s.* of John Fairbanks and his wife Ella Adelaide (Marsh); *m.* (1) Beth Sully; (2) Mary Pickford; made his first appearance on the stage at the Academy of Music, Richmond, Va., 10 Sept., 1900, as Florio in "The Duke's Jester"; made his first appearance in New York at the Manhattan Theatre, 3 Mar., 1902, as Glen Masters in "Her Lord and Master"; same theatre, Sept., 1902, played Philippe in "A Rose o' Plymouth Town"; during 1902–3, toured in "Mrs. Jack"; appeared at the Lyric, New York, Feb., 1904, as Landry Court in "The Pit"; at the Academy of Music, May, 1904, as Jack Jolly in "Two Little Sailor Boys"; at the Lyric, New York, June, 1905, as Fred Everett in "Fantana"; at the Princess, New York, Apr., 1905, as Bennie Tucker in "A Case of Frenzied Finance"; at the Manhattan, Sept., 1906, played Thomas Smith, Jun., in "Clothes"; at the Savoy Theatre, New York, Dec., 1906, played Perry Carter Wainwright in "The Man of the Hour," a part he played until 1908; at the Bijou, New York, Aug., 1908, played Harold Jepson in "All for a Girl," and Sept., 1908, "Bud" Haines in "A Gentleman from Mississippi," a part he also played for two years all over the United States; at the Lyric, New York, May, 1911, appeared as Philosopher Jack in



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"The Lights o' London"; at the Playhouse, New York, Aug., 1911, Robert Edgar Willoughby Pitt in "A Gentleman of Leisure"; subsequently appeared in "vaudeville," in "A Regular Business Man"; at the Gaiety, New York, Aug., 1912, played Travers Gladwyn in "Officer 666"; at the Astor, New York, Nov., 1912, Anthony Hamilton Hawthorne in "Hawthorne, U.S.A."; at the Knickerbocker Theatre, Dec., 1913, Bertie Vanalstyne in "The New Henrietta"; Liberty, New York, Sept., 1914, Jeraboam Martin in "He Comes Up Smiling," and Hudson, New York, Dec., 1914, Jerome Beldon in "The Show Shop"; in 1915, turned his attention to the cinema stage, and has achieved considerable success. *Clubs:* Lambs' and Green Room, New York. *Address:* Hollywood, Cal., U.S.A.

**FAIRBROTHER, Sydney,** actress; *b.* 31 July, 1873; *d.* of A. B. Tapping and his wife, Florence Cowell; *m.* (1) Percy Buckler (died 1897), (2) Trevor Lowe (died 1910); made her first appearance on the stage at Birmingham in Sept., 1890, in "The Squire," as a member of the Kendal company; she remained with the Kendals two years, and accompanied them to America; she next joined Charles Cartwright and her father's company, and toured as Kate Merryweather in "The Idler," and Agnes in "Jim the Penman," also playing in "Money," "The Lost Paradise," etc.; in 1895 she was engaged by Lewis Waller at the Haymarket Theatre, as understudy to Miss Maude Millett in "An Ideal Husband"; in Apr., 1896 she was at the Princess's, playing Oriana in "The Star of India," "In Sight of St. Paul's," and "The Span of Life," in "Two Little Vagabonds," etc.; she played Wally in the latter play many hundreds of times; at the Criterion, July, 1897, played Charlotte in "Four Little Girls"; at the Haymarket, Nov., 1897, Micah Dow in "The Little Minister"; in 1902, toured as Cigarette in "Under Two Flags"; made a "hit" at the St. James's, as Amanda in "Op o' me Thumb"; has also appeared successfully at the Court Theatre, as Prosperine in "Candida," "Dolly Clandon in "You Never Can Tell," Adelheid in "The Thieves' Comedy," etc.; at the Lyric, Jan., 1905, appeared as Evelyn Snipe in "The Talk of the Town"; at the Aldwych Theatre in Dec., 1905, as Mrs. Hearty in "Blue Bell"; in 1906 as Mrs. Goodge in "The Beauty of Bath"; and 1907 as Charlotte Siddons in "The Gay Gordons"; at the Vaudeville, 1909, as Mrs. Dalby in "The Head of the Firm"; at the Haymarket, 1910, as Mrs. Jones in "Priscilla Runs Away"; same theatre, 1911, as Miss Fenner in "All that Matters"; at the Royalty, 1911, as Mrs. Chinn in "The Master of Mrs. Chilvers"; at the Savoy, 1911, as Mrs. Skewton in "Dombey and Son"; at His Majesty's, Gala performance, 27 June, 1911, played Araminta Brown in the second act of "David Garrick"; at Criterion, 1911, played Miss Copperstone in "The Girl Who Couldn't Lie"; at the Borough Stratford, Christmas, 1912, played Charity in "Mother Goose"; during 1912-4, played very successfully in a music-hall sketch, "A Sister to Assist Her," in conjunction with Fred Emney; at the St. James's, Dec., 1913, played the Unknown Lady in "The Silver Box"; at the Criterion, Oct., 1914, Angela in "Wages No Object"; at the Vaudeville, Nov., 1914, Belinda in "Our Boys"; at His Majesty's, Dec., 1914, Mrs. Micawber in "David Copperfield"; at the Haymarket, Apr., 1915, Susan in "Quinney's"; at His Majesty's, Aug., 1916, played Mahbubah in "Chu-Chin-Chow"; she continued to play this part until Mar., 1920; at His Majesty's, Dec., 1917, at a special performance in aid of King George's Pension Fund for Actors, played Miss Bugle in "The Man from Blankley's"; at a special matinée at the Prince of Wales's, Feb., 1920, played Mrs. Badger in "The Young Person in Pink," and when the play was revived at the Haymarket, Mar., 1920, she left the cast of "Chu-Chin-Chow," to play the same part; at the Comedy, Dec., 1920, played Miss Curtis in "The Charm School";



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at the Aldwych, May, 1921, Miss Mittens in "Love Among the Paint Pots." *Address:* 8 Callow Street, S.W.3. *Telephone No.:* Kensington 5778.

**FAIRFAX, Lettice,** actress; made her first appearance on the stage at the Gaiety, under George Edwardes, 28 Oct., 1893, in "Don Juan"; in Apr. of the following year, succeeded Cissie Loftus as Haidée in that piece; she then appeared at the Globe, under Penley in "In the Eyes of the World" and "Charley's Aunt," 1894; first attracted attention, at Daly's Theatre, when in Feb., 1895, she appeared as Violet in "An Artist's Model"; at the Strand, in May, 1896, played Georgina in "Josiah's Dream"; at the Comedy, Sept., 1897, appeared as Irene in "One Summer's Day"; and subsequently proceeded to America; made her first appearance in New York, at Daly's Theatre, Dec., 1897, as Millie Grace in "Number Nine, or the Lady of Ostend"; in Jan., 1898, played Anne Page in "The Merry Wives of Windsor"; Peggy in "The Country Girl"; at the Garden Theatre, Apr., 1898, appeared as May Wedderburn in "The First Violin," and Lady Mary Carlisle in "Monsieur Beaucaire," with the late Richard Mansfield; on her return to England appeared at the Royalty, Sept., 1898, as Nellie Pinder in "The Land of Nod"; at the Court, Oct., 1898, in "When a Man's in Love"; at Her Majesty's Theatre, May, 1899, played Mabel Seabrook in "Captain Swift," and Rose in "The First Night"; in Sept., 1899, played Blanche of Spain in Beerbohm Tree's revival of "King John"; at the Strand, Feb., 1900, appeared in "Facing the Music"; at His Majesty's, May, 1900, played Meenie in "Rip Van Winkle"; at Drury Lane, Sept., 1900, played in "The Price of Peace"; at the Garrick, Apr., 1901, played Renée in "The Queen's Double"; at the Royalty, Oct., 1902, played in "Sporting Simpson," and subsequently in "Lyre and Lancet"; at Wyndham's, May, 1903, played Vicky Jardine in "Mrs. Gorringe's Necklace"; Feb., 1904, Margery in "My Lady of Rosedale"; at the Royalty, May, 1904, played Mabel in "The Money Makers"; at Wyndham's, Oct., 1904, appeared as Mrs. Rippingill in "A Wife Without a Smile"; during 1905, appeared at the St. James's Theatre, in Feb., as Margaret Messilent in "Mollentrave on Women"; at the Duke of York's, in Apr., as Leonora Dunbar in "Alice Sit-by-the-Fire"; at His Majesty's, in Sept., as Rose Maylie in "Oliver Twist"; at the St. James's, in Dec., as Kate Carnegie in "Beside the Bonnie Briar Bush"; at the Comedy, May, 1906, played Lady Ethel in "Raffles"; at the Apollo, Oct., 1907, appeared as Lily Kerr in "The Education of Elizabeth"; at Wyndham's, Aug., 1909, played Lady Emsworth in "The Best People"; at the Criterion, Oct., 1910, appeared as Dolly Coke in "The Liars"; same theatre, Jan., 1911, played Lulu Wheeler in "Is Matrimony a Failure?" at Eastbourne, July, 1912, played Rita Morrison in "Big Game"; at the St. James's, Oct., 1912, appeared as Thérèse Deniau in "The Turning Point," and June, 1913, as Lady Orreyd in "The Second Mrs. Tanqueray"; at Wyndham's, July, 1914, played Alice Howard in "From 9 to 11"; at the Globe, Apr., 1916, Effie Brinkley in "The Show Shop"; at the Queen's, July, 1917, Lettice in "Mrs. Pomeroy's Reputation"; at the Ambassadors', Apr., 1918, Tisbe Leach in "Too Much Money"; at the Globe, Nov., 1918, Marie Louisa in "L'Aiglon"; at the Playhouse, Jan., 1921, Mrs. Adair in "A Lady Calls on Peter."

**FAIRFAX, Marion,** dramatic author; *b.* Richmond, Va., U.S.A., 24 Oct., 1879; *e.* Chicago and Boston; *m.* Tully Marshall; was engaged as an actress for some years, making her first appearance in 1896, at Providence, R.I., in The "Gay Parisienne"; is the author of "The Builders," 1907; "The Chaperon," 1908; "The Talker," 1912; "A Modern Girl," 1914; "Mrs. Boltay's Daughters," 1915. *Address:* Shoreham, L.I., New York.



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**FARADAY, Philip Michael,** manager and composer; *b.* London, 1 Jan., 1875; composer of "Amasis," 1906; "A Welsh Sunset," 1908; "The Islander," 1910; was partner in the production of "The Chocolate Soldier," at the Lyric, 1910; assumed sole directorship of the Lyric, 1911, and produced "The Five Frankfurters," May, 1911; "Nightbirds," Dec., 1911; and "The Girl in the Taxi," Sept., 1912; "Love and Laughter," Sept., 1913; "Mam'selle Tralala," Apr., 1914; "The New Shylock," Oct., 1914; produced "The Laughing Husband" at the New Theatre, Oct., 1913; was responsible, in conjunction with Sir Herbert Tree and Mr. Frederick Harrison, for the production of "Within the Law," at the Haymarket, May, 1913; produced "The Little Lamb" at the Apollo, Sept., 1913; in 1920 became licensee and lessee of the Duke of York's Theatre, and was a partner in the production of "Brown Sugar," July, 1920; also produced "Priscilla and the Profligate," Oct., 1920; "Teddy Tail," Dec., 1920; "The Tartan Peril," May, 1921; "The Wrong Number," June, 1921. *Address:* 4 St. James's Street, Piccadilly, S.W.1. *Telephone No.:* Gerrard 6244.

**FAREBROTHER, Violet,** actress; *b.* Grimsby, Lincs., 22 Aug., 1888; *d.* of E. W. R. Farebrother and his wife Kate (Sutcliffe); *e.* Florence and Paris; was a pupil at the Academy of Dramatic Art; made her first appearance on the stage at the Duke of York's Theatre, 4 Mar., 1907, walking on in "The Great Conspiracy"; she spent the next three years touring, and fulfilled engagements as Ethel Kingston in "The English Rose," 1908, and with F. R. Benson's Shakespearean Companies, 1908–10; appeared at the St. James's, Dec., 1910, as Barbara in "The Piper"; at the Lyceum, Feb., 1912, played the Comtesse de Salle in "The Monk and the Woman"; again toured with Benson, 1911, also appearing at His Majesty's with the company in "Richard III," etc.; in the autumn of 1912 joined Fred Terry and Julia Neilson's Company, playing Lady Castlemaine in "Sweet Nell of Old Drury," and the following year played Lady Blakeney in "The Scarlet Pimpernel," and Margaret Goodman in "Mistress Wilful"; in 1914 also played Barbara in "The Duchess of Suds"; at the Haymarket, Jan., 1915, played Melinda in "The Recruiting Officer"; at the Strand, Feb., 1915, played Lady Castlemaine in "Sweet Nell of Old Drury"; during 1916–17 toured as Cavallini in "Romance"; rejoined Fred Terry, 1918, to play her old parts; at the Globe Theatre, June, 1918, played Mrs. Marrison in "Nurse Benson"; at the Lyric, Apr., 1919, Lady Capulet in "Romeo and Juliet"; again toured with Fred Terry, 1919–20, in "The Scarlet Pimpernel," and as Beatrice in "Much Ado About Nothing"; appeared at the King's, Hammersmith, May, 1920, in last-mentioned part; in Aug., 1920, toured as Laetitia in "Jack o' Jingles"; during 1921, toured as Margaret Fairfield in "A Bill of Divorcement." *Favourite part:* Cavallini in "Romance." *Recreation:* Needlework. *Address:* 15 Elm Place, South Kensington, S.W.7. *Telephone No.:* Kensington 1512.

**FARNUM, Dustin,** actor; *b.* Hampton Beach, New Hampshire, 27 May, 1874; *s.* of Greenleaf D. and Clara A. Farnum; *e.* Locksport, Maine; *m.* Mary Bessie Conwell; first appeared on the stage in "The Hidden Hand," while still at school; made his first appearance on the professional stage in 1897 with the Ethel Tucker *répertoire* company; subsequently played with Margaret Mather for eighteen months; next played twelve months' "stock" at Buffalo, N.Y.; played two seasons with Chauncey Olcott; subsequently appeared as the Chevalier de Ramsay in "Marcelle"; next appeared as Lieutenant Denton in "Arizona"; at the Manhattan Theatre, 5 Jan., 1904, appeared as the Virginian in the play of that name; this proved so popular that it served for three whole seasons; at the Herald Square Theatre, 2 Sept., 1907, appeared as Captain Esmond in "The Ranger"; at the Bijou, Mar., 1908, played Dr. Prince in "The Rector's Garden," and subsequently toured as Jim Carston in



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"The Squaw Man"; in 1909, toured as Jim Carston in "The Squaw Man"; at the Hackett Theatre, New York, Dec., 1909, played Eugene Kirby in "Cameo Kirby"; at the Broadway, New York, Jan., 1911, played in a revival of "The Squaw Man"; at Chicago, 1911, played Lieut.-Col. Morrison in "The Littlest Rebel," appearing in the same part at the Liberty Theatre, New York, Nov., 1911; at the Lyric, New York, Apr., 1913, re-appeared as Lieutenant Denton in "Arizona"; in Sept., 1914, played in "stock," at the Majestic Theatre, Boston; has since devoted himself to the cinema stage, with the very greatest success. *Recreations:* Motoring and Yachting. *Address:* United Farnum Productions, Glendale, Ca., U.S.A.

**FARNUM, William,** actor; *b.* Boston, Mass., U.S.A., 4 July, 1876; *s.* of the late Greenleaf Dustin and Clara Adele Farnum; *e.* at the public schools, Boston and Bucksport; made his first appearance on the stage at Richmond, Va., in "Julius Caesar"; subsequently played in "stock" company at Boston; at the Academy of Music, New York, Nov., 1896, played Humbert in "Two Little Vagrants"; toured with Margaret Mather and Olga Nethersole; made his first success in New York, in "Ben Hur"; in 1907, played in "The Prince of India," with great success; at Daly's, New York, Jan., 1908, played Bill Farley in "Society and the Bulldog"; at Northampton, Mass., Jan., 1909, played Sleeping Wolf in "The Renegade"; subsequently toured with Viola Allen; at Daly's, New York, Sept., 1909, played Captain Giovanni Severi in "The White Sister"; at the Liberty Theatre, Dec., 1909, appeared in the title *rôle* of "Ingomar"; at the Liberty Theatre, Nov., 1911, appeared as Captain Herbert Cary in "The Littlest Rebel"; at the Garden Theatre, May, 1914, played David in a revival of "The Shepherd King"; at the Lyric, New York, Oct., 1914, appeared as "Bad Anse" Havey in "The Battle Cry"; has fulfilled many "stock" engagements; since 1915, has devoted himself to the cinema stage, and has appeared in several notable pictures. *Address:* c/o Fox Film Corporation, 55th and 56th Streets and Tenth Avenue, New York City, U.S.A.

**FARREN, Babs** (Clara Bianca Rouhan Farren), actress; *b.* 30 Aug., 1904; *d.* of Fred Farren; *e.* Clapham; was a pupil of Miss Italia Conti and Miss Phyllis Bedells; made her first appearance on the stage 24 Apr., 1915, as the Cupid in "Betty"; at the New Theatre, Dec., 1915, played the Baby Mermaid and Liza, "the author of the play," in "Peter Pan," and played the same parts, each Christmas to 1919; at Wyndham's, Mar., 1916, played Gladys in "A Kiss for Cinderella"; at the Royalty, June, 1917, Little Anne in "The Foundations"; at His Majesty's, Dec., 1917, Gwendoline Tidmarsh in the "all-star" cast of "The Man from Blankley's"; at the New Theatre, Feb., 1918, played Julie Maud Pratt in "The Freaks," a notable performance; June, 1918, Page in "The Loving Heart"; at the Duke of York's, Sept., 1919, Marjorie in "The Girl for the Boy." *Recreation:* Dancing. *Address:* 52 The Chase, Clapham Common, S.W.4.

**FARREN, Fred,** actor and dancer; *b.* London; made his first appearance on the stage at Drury Lane Theatre, Christmas, 1885, appearing as a Frog in one of the ballets in the pantomime of "Aladdin"; from 1886-90 he was touring as Dick in "Human Nature"; at the Olympic, Christmas, 1892, appeared as the Great Rat of Morocco in "Dick Whittington"; at the Savoy, June, 1893, played Toby in "Punch and Judy"; in 1895 toured in the provinces as Tom Dutton in "The Trumpet Call"; for some years toured in various plays; first came into prominence, when he appeared as a dancer and pantomimist in ballets at the Empire, Leicester Square, where he remained several years, finally arranging the various dances in many of the more popular ballets and *revues* produced there; appeared there in "High Jinks"; "Cinderella"; "The Debutante"; "Sir Roger de



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Coverley" ; "The Belle of the Ball" ; "A Day in Paris" ; "Round the World" ; "The Dancing Master" ; "The Faun" ; "Ship, Ahoy!" "Sylvia" ; "New York" ; "Everybody's Doing It" ; "All the Winners" ; subsequently appeared with Ida Crispi in "Stage Struck" ; at the Duke of York's, Apr., 1916, played Marcel in "Toto" ; at the Prince's, Dec., 1916, Will and Blob in "Bluebell in Fairyland" ; Feb., 1917, in "The Catch of the Season" ; at the Ambassadors', July 1919, played Jazz in "The Latest Craze." *Address :* 52 The Chase, Clapham, S.W. 4.

**FARREN, William** (Percy Farren), *s.* of the third William Farren ; *b.* 2 Aug., 1853 ; made his first appearance on the stage at Liverpool, Jan., 1876, with Madame Beatrice's repertory company ; made his first London appearance at Sadler's Wells Theatre, 27 Dec., 1880, as Crabtree in "The School for Scandal," under Mrs. Bateman ; then toured under Charles Wyndham as Scott Ramsay in "Where's the Cat ?" and the Marquis de Chateau Laroche in "Brave Hearts" ; next toured in the United States with Genevieve Ward in "Forget-Me-Not" ; appeared at Toole's in 1882, as Prosper Matthieu in "After Darkness Dawn" ; he has played leading old men *rôles* under the management of Sir Henry Irving, Sir Charles Wyndham, Forbes-Robertson, Daniel and Charles Frohman, Miss Mary Anderson, Madame Modjeska, Vedrenne and Barker, and many others ; has toured in America with the greatest success, his last visit there being with Miss Olga Nethersole ; playing Colonel Schwarze in "Magda," Cayley Drummle in "The Second Mrs. Tanqueray," etc. ; on his return was engaged by Vedrenne and Barker to create the part of Sir Patrick Cullen, the old-fashioned medical practitioner, in Bernard Shaw's play, "The Doctor's Dilemma" ; at the Haymarket, May, 1908, played Reginald Bridgnorth in "Getting Married" ; at the St. James's, Nov., 1908, played Sir Henry Killick in "The Builder of Bridges" ; Apr., 1909, Admiral Grice in "Mr. Smith" ; May, 1909, Stadtsminster Von Haugk in "Old Heidelberg" ; at the Haymarket, Dec., 1909, played Gaffer Tyl in "The Blue Bird" ; at the Little Theatre, Nov., 1911, played Homeware in "The Sentimentalists" ; at the London Pavilion, Apr., 1912, played Squire Rowley in "The Next Religion" ; at the Kingsway, Sept., 1912, Mr. Booth in "The Voysey Inheritance" ; Nov., 1912, Studdenham in "The Eldest Son" ; at His Majesty's, May, 1913, played Crabtree in "The School for Scandal" ; at the Duke of York's, Sept., 1913, played Mr. Lebetter in "The Adored One" ; at the Little Theatre, Nov., 1913, Dr. Grimthorpe in "Magic" ; at Covent Garden, 2 Feb., 1915, Crabtree in the "all-star" revival of "The School for Scandal," given in aid of the Actors' Benevolent Fund ; at the Little Theatre, May, 1915, Nantouillet in "Foolery" ; at the St. James's, June, 1917, played Sir James Carden in "Sheila" ; at the New, Sept., 1917, James Telfer in "Trelawney of the Wells" ; at the Holborn Empire, Feb., 1919, Lord Caversham in "His Royal Happiness"; at Kennington, Apr., 1920, Doctor Drury in "Ned Kean of Old Drury" ; at the Gaiety, Jan., 1921, The Miser in "The Betrothal." *Address :* 7 Cambridge Road, Wimbledon, S.W.19.

**FAVERSHAM, William,** actor ; *b.* in London, 12 Feb., 1868 ; *e.* at Chigwell Grammar School, Essex, and at Hillmartin College ; *m.* Julie Opp ; for a time served in the Yeomanry Cavalry Regiment of Warwickshire ; was a pupil of the late Carlotta Leclercq, and made his first appearance on the stage at the Vaudeville Theatre, 19 Nov., 1885, as Sugden in "Retained for the Defence" ; made his first appearance on the New York stage, at Union Square Theatre, 17 Jan., 1887, when he appeared as Dick in "Pen and Ink" ; he was next seen at the Lyceum Theatre, N.Y., on 3 May, 1887, when he played the part of Parkyn in "The Highest Bidder" ; at Union Square Theatre, 15 Dec., 1887, he appeared as Sir Charles in "A Sad Coquette," and then returned to the Lyceum in Mar., 1888,



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to play Robert Gray in "The Wife"; for two seasons played with Mrs. Fiske; at Madison Square, 6 May, 1889, he made a "hit" when he appeared as Valentine Day in "Featherbrain"; subsequently appeared in "Sweet Lavender," and "The Prince and the Pauper"; at the Broadway Theatre, Dec., 1890, he appeared as Garth in "The Open Gate"; and at Hermann's Theatre, 19 Feb., 1891, he appeared as Alfred Hastings in "All the Comforts of a Home"; in 1892 he was again seen at the Union Square Theatre, where in Mar. he appeared in "The Last Straw," "A Modern Match," and "Geoffrey Middleton"; later in the same year he appeared at Miner's Fifth Avenue, as Clarence Taft in "Settled Out of Court," and at Palmer's Theatre, 14 Nov., 1892, he played the part of Prince Emil von Haldenwald in Bronson Howard's play, "Aristocracy"; he was then engaged by Charles Frohman for the Empire Theatre, New York, and first appeared there on 24 Oct., 1893, as Simeon Brewster in "The Younger Son"; he remained a member of the Empire company until 1901, and during this period appeared in the following parts: Jack Medbury in "The Councillor's Wife," Ned Annesley in "Sowing the Wind," Reginald Ffolliott in "Gudgeons," Sir Brice Skene in "The Masqueraders," Sir Hubert Garlinge in "John-a-Dreams," Algernon in "The Importance of Being Earnest," John Belton in "Marriage," Gil de Berault in "Under the Red Robe," Roger Ainslie in "A Man and his Wife," Eric Von Rodeck in "The Conquerors," Lord Wheatley in "Phroso," Lord Algernon Chetland in "Lord and Lady Algy," Romeo in "Romeo and Juliet" (Maude Adams as Juliet), Martin in "My Lady's Lord," John Hinds in "Brother Officers," and Henry Beauclerc in "Diplomacy"; at the conclusion of his long engagement at the Empire he migrated to the Criterion, N.Y., and on 19 Aug., 1901, made his *début* as a "star," when he played Don Caesar in "A Royal Rival"; at the Empire, N.Y., in 1902, he played Jack Frere in "Imprudence" ("Billy's Little Love Affair"). Since that date he has played Captain Harry Peyton in "Miss Elizabeth's Prisoner," Richard Brinsley Sheridan in "Mr. Sheridan," Nevill Letchmere in "Letty," and Captain James Wynnegate (Jim Carston) in "The Squaw Man"; at the Broadway, 8 Dec., 1905, he played in "In Old California"; during 1905-7 toured the United States in "The Squaw Man"; at Boston, Feb., 1907, appeared as Don Ernesto in "The World and his Wife"; at Chicago, Oct., 1908, produced "The Barber of New Orleans"; at Daly's Theatre, New York, under his own management, on 2 Nov., 1908, appeared as Don Ernesto in "The World and his Wife"; at Daly's, New York, 15 Jan., 1909, played Victor Jallot in "The Barber of Orleans"; at the Lyric, New York, 26 Oct., 1909, appeared as Herod in the play of that name; at Indianapolis, 10 Mar., 1910, played Robert Pryor in "The Winding Way"; at Daly's, New York, 16 Jan., 1911, appeared as The Faun in a play of that name; at the Lyric, New York, 4 Nov., 1912, appeared as Marc Antony in "Julius Caesar," subsequently touring in the same part; during 1913-4, toured as Romeo in "Romeo and Juliet," Iago in "Othello," and Marc Antony in "Julius Caesar"; appeared at the Lyric, New York, Feb., 1914, in the two last-mentioned parts; at the Shubert Theatre, New York, 28 Sept., 1914, played the Comte George de Dasetta in "The Hawk"; at the Booth Theatre, Nov., 1916, the Bishop of Chelsea in "Getting Married"; at the Thirty-ninth Street Theatre, Oct., 1917, James Lane Fountain in "The Old Country"; at the Broadhurst Theatre, Dec., 1917, Lord Algernon Chetland in "Lord and Lady Algy"; at the Century Theatre, Oct., 1918, appeared in "Freedom"; at the Booth Theatre, Nov., 1920, played Miles Hendon in "The Prince and the Pauper." *Club:* The Lambs', New York. *Address:* 116 West 39th Street, New York City, U.S.A., or The Old Manor, Chiddingfold, Surrey.



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**FAWCETT, Charles S.,** actor and dramatic author; *b.* 1855; *m.* Annie Goward, a niece of Mrs. Keeley; made his first appearance on the London stage at the Gaiety Theatre, 13 Sept., 1875, in "My Awful Dad" and "Mrs. Gatherwool," with Charles Mathews; he remained a member of the Gaiety Company for six years, appearing there from 1876–81, in "The Merry Wives of Windsor"; "Dearer than Life," "Venice Preserved," "Partners for Life," "Blow for Blow," "Tootles," "The Bull by the Horns," "The Musical Box," "Weak Woman," "War to the Knife," "Kerry," "Jeames," "Stage Struck," "The Lady of Lyons," "Married and Settled," "Young Fra Diavolo," "The Serious Family," "Boulogne," "An English Gentleman," "Daisy Farm," "The Castle Spectre," "George Barnwell," "Colonel Sellers," "The Mighty Dollar," "Captain Cuttle," "Bubbles," "Liz; or that Lass o' Lowrie's"; quitting the Gaiety, he toured in 1882, as Thorndyke in "The Squire"; reappeared at the Gaiety, Mar., 1885, in "Stage Struck," subsequently appearing in revivals of "Cyril's Success," and "High Life Below Stairs"; at the Olympic, July, 1885, played in "Through the Furnace"; at the Empire, Mar., 1886, appeared in "Round the World"; at the Strand, under Willie Edouin, from 1888–91, appeared in "Katti," "Blackberries," "The Paper Chase," "Run Wild," "Kleptomania," "The Two Johnnies," "Our Flat," "Turned Up," "A Night's Frolic"; at the Vaudeville, 1891, played in "The Mischief maker" and "The Sequel," and in 1892 in "Vote for Giggs"; at the Strand, 1892, played in "A Lucky Dog," and 1893, in "The Sleepwalker" and "The Lady-Killer"; at the Court, Apr., 1895, played Sir James Caudy in "Vanity Fair"; for many years was absent from the stage, but reappeared in 1916, when he toured as Mr. McCullum in "Our Flat"; in 1917 toured with Albert Chevalier as Professor Brabazon in "My Old Dutch," and when the play was produced at the Lyceum, July, 1920, played 'Erb 'Uggins; he is the author of several plays: "Jolliboy's Woes," 1878; "Bubbles," 1881; "A Tragedy," 1887; "Katti," 1888; "Madcap Midge," 1889; "For Charity's Sake," 1891; "Trooper Clairette," 1892; "Beauty's Toils," 1893; "The Lady Killer," 1893; etc.

**FAWCETT, George,** actor and manager; *b.* in Virginia, U.S.A., 25 Aug., 1860; *s.* of Asbury Fawcett and his wife Ann (Means); *e.* University of Virginia; *m.* Percy Haswell; made his first appearance on the stage in Aug., 1886; first appeared in New York, at Niblo's Garden, 29 Nov., 1887, in "She"; at the Manhattan Theatre, Dec., 1887, appeared as Carrac in "Paul Kauvar"; for some time played with Tomasso Salvini, and at the Broadway Theatre, Mar., 1890, played with him in "Samson," "The Gladiator," "The Outlaw," and "Othello"; with Alexander Salvini he also played Baron Della Rocca in "A Child of Naples" and Don José in "Don Cæsar de Bazan"; at the American Theatre in 1895, played Ruggles in "The District Attorney," subsequently playing with Nat Goodwin in "A Gilded Fool," "David Garrick," etc.; appeared with Maude Adams for some years, playing Dow in "The Little Minister," when that play was first presented in New York, at the Empire Theatre, 27 Sept., 1897, also as Prince Escalus in "Romeo and Juliet," at the same theatre, 8 May, 1899; in 1900, at Baltimore, founded the celebrated Fawcett "stock" company, and made many notable productions at this theatre; was the original Captain Joe in "Caleb West," at the Manhattan Theatre, New York, 17 Sept., 1900; Big Bill in "The Squaw Man," Wallack's, 23 Oct., 1905; at the Savoy, 4 Dec., 1906, James Phelan in "The Man of the Hour," and Jefferson Hunter in "The Silver Girl," Wallack's, 14 Oct., 1907; at the Lyric, New York, 3 May, 1909, played Mr. Ganton in "The Great John Ganton"; at the New Theatre, New York, 28 Feb., 1910, played Montaloup in "A Son of the People"; at Detroit, Sept., 1910, appeared in "The Fighter"; at Wallack's, New York, 7 Nov., 1910, played John



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Blake in "Getting a Polish"; at Buffalo, Apr., 1911, played in "Dr. Jekyll and Mr. Hyde," "The Remittance Man," etc.; at the Playhouse, New York, 24 Aug., 1911, appeared as Philip Creedon in "A Gentleman of Leisure"; in Nov., 1911, appeared in "He and She"; in 1912, toured with Viola Allen in "The Herfords"; at Philadelphia, Mar., 1913, played Steve Whalen in "A Man's Friends," playing the same part at the Astor Theatre, New York, 24 Mar., 1913; at the Long Acre Theatre, New York, May, 1913, appeared as Mr. Conway in "Are You a Crook?" at the Bronx Opera House, New York, Dec., 1913, played Judge Price in "The Prodigal Judge"; at the Longacre Theatre, Mar., 1914, Richard Osborne in "The Last Resort"; at the Garrick, New York, Apr., 1914, Hiram Tally in "The Governor's Boss"; at Toronto, June, 1914, with his wife's company, played "Pudd'nhead Wilson"; at the Forty-eighth Street Theatre, New York, Sept., 1914, Inspector Cochrane in "The Law of the Land"; at the Forty-eighth Street Theatre, Oct., 1915, played The American in "What Money Can't Buy"; during 1916, toured as Long John Silver in "Treasure Island"; has since devoted himself to the cinema stage; has played leading parts in innumerable popular plays at Baltimore; made his first appearance on the London stage, Jan., 1908, as Big Bill in "A White Man" ("The Squaw Man"), meeting with instantaneous success; appeared at the Aldwych, Sept., 1912, as John Ganton in "The Great John Ganton." *Clubs:* Players', Lambs', Green Room, New York. *Recreation:* Golf. *Address:* Lambs' Club, 130 West 44th Street, New York City, U.S.A., or c/o The Griffith Studio, Mamaronick, N.Y., U.S.A.

**FAWN, James,** actor and comic vocalist; *b.* 3 June, 1850; his real name was Simmons; made his first appearance on the stage at the old Marylebone Theatre, under the late J. A. Cave, in 1866; he went into the provinces for some two or three years, and re-appeared in London, at the Victoria Theatre, 21 Feb., 1870, in "Flower Makers and Heart Breakers"; after appearing in a revival of "Scamps of London," he made a great success as Jerry in a revival of "Tom and Jerry"; remained at the Victoria some time, and was then seen at Surrey, where he played his first pantomime, "Jack the Giant Killer," under the late William Holland; made his first appearance on the music-hall stage at the South London, on 6 Aug., 1877; appeared at the Aquarium Theatre, 1878, with Marie Litton, in "Grandfather Whitehead" and "The Liar," also appearing there at Christmas in "Aladdin"; he appeared at Drury Lane Theatre, in pantomimes "Mother Goose" and "Robinson Crusoe," 1880 and 1881; besides appearing on the halls as a single turn, he also appeared with Arthur Roberts in topical duets; among a list of popular songs which he has introduced to the public, may be mentioned "We won't go home till morning"; "Have another"; "We are three jolly good fellows, we are, we are, we are"; "Only One"; "And then the band played"; "As if I didn't know"; "Ask a p'liceman"; "'Arf a Mo!"; "The Postman"; "The Soldier"; "This'll do, This'll do"; "Ah! Ah!"; "Four jolly good fellows"; "I did it"; "I dropped it"; "It must have been the Lobster"; "Ju-Jah"; "The Last 'Bus"; "Right before the Missus, too"; "A Dream of the Albert Hall"; "You couldn't tell t'other from which," etc.; as late as 1921 was still appearing in music halls. *Address:* 28 Sudbourne Road, Brixton, S.W.2.

**FAY, William George,** actor and manager; *b.* Dublin, Ireland, 12 Nov., 1872; *s.* of Martha (Dowling) and William P. Fay; *e.* Belvedere College, Dublin; *m.* Bridget O'Dempsey; made his first appearance on the stage at the Queen's Theatre, Dublin, 1891, in "Eileen Oge"; has fulfilled many engagements in England and Ireland, touring with provincial companies in *répertoire* and Irish plays; in 1902, started in Dublin the first entirely Irish company, to play Irish and Gaelic plays; in 1903, in conjunction with Lady Gregory,



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George Russell and W. B. Yeats, inaugurated "The Irish National Theatre Company," and in the following year took up the management of the Abbey Theatre, Dublin, for Miss A. E. F. Horniman, where he produced and played principal comedy parts in a large *répertoire* of Irish plays; made his first appearance in London at the Royalty Theatre, 26 Mar., 1904, in "Broken Soil," subsequently playing in "In the Shadow of the Glen," "Riders to the Sea," "The King's Threshold," etc.; during his connection with the Abbey Company, created, among other parts: Martin Doul in "The Well of the Saints," Bartley Fallon in "Spreading the News," Barach in "On Baile's Strand," Murtagh Cosgar in "The Land," Shaw Grogan in "The Building Fund," Jeremiah Dempsey in "The Eloquent Dempsey," Michael Corney in "The Jackdaw," Christopher Mahon in "The Playboy of the Western World," James Quirke in "Hyacinth Halvey," Luke in "The Country Dressmaker," Johnny Baccach in "The Unicorn from the Stars," the Wandering Song-Maker in "Dervorgilla," etc.; in 1908 was engaged by Charles Frohman to produce a repertory of Irish plays in New York and Chicago, making his first appearance in New York at the Savoy Theatre, 18 Feb., 1908, as The Tramp in "A Pot of Broth"; at the Aldwych, London, 2 Mar., 1909, played Holt St. John in "What the Public Wants"; then toured as Matthew Haffigan in "John Bull's Other Island"; at His Majesty's, 1 Feb., 1910, played Conacher O'Rourke in "The O'Flynn"; 28 Mar., 1910, appeared as Justice Shallow in "The Merry Wives of Windsor"; Apr., 1910, as Old Gobbo in "The Merchant of Venice"; at the Coronet, 4 July, 1910, played Desmond McUsquebaugh in "Society"; at the Gaiety, Manchester, Dec., 1911, played Bo-bo in "Snow White"; at the Court, Mar., 1912, Mr. Notley in "The Humour of It"; at the Prince's, May, 1912, Crispin in "The Bias of the World"; at the Little, May, 1912, Sempronio in "The Spanish Lovers"; at Portsmouth, July, 1912, played Ilam Carve in "The Great Adventure"; at the Apollo, Jan., 1913, Thaddeus Golligher in "General John Regan"; at the Hudson Theatre, New York, Nov., 1913, appeared in the same part; on his return to London, appeared at the Court Theatre, Mar., 1914, as Mick Hegarty in "On the Road to Cork"; at the Savoy, May, 1914, played Mr. Hogan in "Break the Walls Down"; during 1915, toured as Inspector Trippett in "A Little Bit of Fluff"; at the New Theatre, June, 1916, played Dennis in "The Riddle"; at the same theatre, Sept., 1917, O'Dwyer in "Trelawney of the Wells"; since that date has devoted himself to the producing of plays, and in 1920-21, was producer at the Nottingham Repertory Theatre. *Favourite part:* Dempsy in "The Eloquent Dempsy." *Recreation:* Landscape painting. *Address:* Nottingham Repertory Theatre, Nottingham.

**FEALY, Maude,** actress; *d.* of Margaret Fealy, actress and dramatic instructor; *b.* Memphis, Tenn., U.S.A., 4 Mar., 1883; *m.* (1) Louis F. Sherwin (mar. dis.); (2) James Durkin (mar. dis.); (3) John E. Cort; has been on the stage from early childhood, and made her first appearance on the stage at the age of three in "Faust and Marguerite"; played children's parts until she was ten, when she was sent to the Highlees Academy at Memphis, where she remained until she was fifteen; she then returned to the stage; made her first appearance on the New York stage at the New York Theatre, 9 Apr., 1900, as Eunice in "Quo Vadis?"; on the strength of this performance she was immediately engaged by William Gillette to play the part of Alice Faulkner in "Sherlock Holmes," and it was in this character that she made her first appearance on the London stage, at the Lyceum Theatre, 9 Sept., 1901; on her return to the United States she was engaged as leading lady by E. S. Willard, and with that actor she appeared as Lucy in "The Professor's Love Story," Mary Blenkarn in "The Middleman," Ada



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Ingot in "David Garrick," and Filiberta in "The Cardinal"; in Aug., 1903, she commenced a tour in "Heart's Courageous," in which she appeared in New York at the Broadway Theatre, 5 Oct., 1903; in 1904 she was touring as Margery Latimer and Felicity Fair in "That Man and I," appearing in these parts at the Savoy Theatre, N.Y., on 25 Jan., 1904; after a summer "stock" season at Denver, where she played in "Janice Meredith," "When Knighthood was in Flower," and "The Prince and the Pauper," etc., she was engaged by the late Sir Henry Irving to play juvenile lead in his company; she appeared as Rosamund in "Becket," Julie Lesurques in "The Lyons Mail," Nora Brewster in "Waterloo," and Marie in "Louis XI"; during Sir Henry's last engagement at Drury Lane she played in "Becket" and "Louis XI"; on her return to America, in 1905, she played another engagement at Denver, where, among other parts, she played Peggy in "Mice and Men," Dorothy Vernon in "Dorothy Vernon of Haddon Hall," Sans Gêne in "Madame Sans Gêne," Cigarette in "Under Two Flags," and Cedric in "Little Lord Fauntleroy"; at Washington, in Sept., 1905, she appeared in "The Truth Tellers," and subsequently played Barbara in "Barbara Frietchie" and Renée in "Under the Red Robe"; she next joined William Collier, and played Agnes Colt in "On the Quiet"; she made her *début* as a "star" at Orange, N.J., on 14 Sept., 1906, as Beatrice in Martha Morton's comedy, "The Illusion of Beatrice," under the management of John Cort; at Columbus, Ohio, 23 Sept., 1907, appeared as Mary Warren in "The Stronger Sex," in which play she made a long tour; in 1908 joined Nat Goodwin, and at Columbus, Ohio, 16 Nov., 1908, appeared as Adele Randall in "Cameo Kirby"; during a "stock" engagement at Winnipeg, 1909, played the leading parts in "Merely Mary Ann," "The Prince Chap," "A Japanese Nightingale," and Marguerite in "Faust"; at the Lyric, New York, 29 Nov., 1909, played Berthe Planat in "Divorce"; during 1910-11, played "stock" engagements at Buffalo, Salt Lake City, and Denver; in Jan., 1911, played the part of Frances Rodgers in "The Right Princess," and subsequently toured in the same play; in Sept., 1911, appeared at Chicago, as Mrs. Began in "The Boss," subsequently touring in the same play; during 1912-3, played "stock" seasons at Winnipeg, Denver, and San Francisco, playing in "Seven Days," "The Lily," "The Sign of the Cross," "The Easiest Way," "Paid in Full," etc; was subsequently engaged in "moving pictures," by the Thanhouser Company, New Rochelle; re-appeared on the regular stage, at Detroit, 1914; appeared at the Colonial New York, Jan., 1916, in "vaudeville," in "The Turn of the Tide"; subsequently toured in "The Brat"; during 1917, toured in "Sauce for the Goose," and in "Shadow Lights," of which she was the author; at Denver, Aug., 1917, produced "The Woman he Married," in which she appeared as Barbara Martin. *Address*: c/o *New York Dramatic News*, 75 West 44th Street, New York City, U.S.A.

**FEATHERSTON, Vane,** actress; *b.* London, 16 Dec., 1864; *e.* Paris; made her first appearance at the Olympic Theatre 26 Dec., 1878, as Popsy Louisa Sarah in "Jolliboy's Woes"; at the Royalty, Dec., 1879, played Doris in "Balloonacy"; at the Adelphi, Apr., 1880, played Nancy Malone in "The Shaughraun"; at the Haymarket, Aug., 1880, appeared as Ada Dexter in "A Bridal Tour"; at the Adelphi, Nov., 1880, played Louise in "The Green Bushes"; next toured with the "Caste" company; at the Criterion, Sept., 1882, appeared as Charlotte in "Little Miss Muffet"; in May, 1884, joined Charles Hawtrey at the Globe Theatre, and played Edith Marsland in "The Private Secretary," and remained a member of his company there, and at the Comedy, until 1891; during that period, she appeared in "The Pickpocket," "The Lodgers," "The Snowball," "The Doctor," "The Arabian



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Nights," "The Spy," "Merry Margate," "Tenterhooks," "Nerves," "Jane," "Husband and Wife"; she appeared at the Garrick, Oct., 1892, as Lady Gertrude in "The Awakening"; at the Comedy, Dec., 1892, as Mrs. Chatwin in "To-Day"; at the Avenue, Mar., 1894, played Mrs. Chillingworth in "A Comedy of Sighs"; at the Adelphi, Sept., 1895, played Thérèse in "The Swordsman's Daughter"; Dec., 1895, Kitty Spencer in "One of the Best"; Dec., 1896, Dolly Mayflower in "Black Eyed Susan" and Martha Gibbs in "All that Glitters is Not Gold"; at the Globe, May, 1897, played Mrs. Linden in "A Doll's House"; at the Adelphi, Sept., 1897, Mrs. Bunder in "In the Days of the Duke"; at the Avenue, Apr., 1898, Edith Orgood in "The Club Baby"; at Drury Lane, Sept., 1899, the Countess of Fairfield in "Hearts are Trumps"; Sept., 1900, Lady St. Azuline in "The Price of Peace"; at the Vaudeville, Apr., 1901, Mrs. Trevelyan in "Sweet and Twenty"; at Drury Lane, Sept., 1901, the Duchess of Carlisle in "The Great Millionaire"; at the Prince of Wales's, Feb., 1902, Violet Aynsley in "A Country Mouse"; at the New, May, 1904, Mrs. Bruce in "The Bride and Bridegroom"; at the Royalty, Aug., 1904, Alice Vowdon in "The Chetwynd Affair"; accompanied Sir Charles Wyndham on American tour; she appeared as Mrs. Ingleton in "What Pamela Wanted," at the Criterion, Apr., 1905; at the Comedy, Dec., 1907, played Mary Pembridge in "Angela"; at the Vaudeville Theatre, Mar., 1908, appeared as Lady Wanley in "Jack Straw"; at the Royalty, Mar., 1909, played the Countess de Moret in "The Noble Spaniard"; at the New Theatre, Sept., 1909, appeared as Mrs. Hughes in "The Woman in the Case"; at the Criterion, Sept., 1910, played Lady Darby in "The Case of Rebellious Susan"; at the Prince of Wales's Theatre, Apr., 1911, appeared as Madame Joulin in "Better Not Enquire"; at Wyndham's, Apr., 1912, played The Countess of Skene and Skye in "Jelf's"; at the Criterion, Nov., 1912, Mrs. Burchell in "Where there's a Will ——." at the Comedy Theatre, Nov., 1913, played Mrs. Moutrie in "A Place in the Sun"; at the same theatre, Apr., 1915, the Comtesse de Landal in "Wild Thyme"; at the St. James's, May, 1915, Mrs. Fenton in "The Tenant"; at the Court Theatre, Mar., 1916, played Lady Lushington in "Kultur at Home"; at Wyndham's, Sept., 1916, Annette Alborough in "The Old Country"; at the Savoy, Aug., 1917, Mrs. Leavitt in "The Invisible Foe"; joined Miss Marie Löhr when she assumed the management of the Globe Theatre, and has appeared there, Jan., 1918, as Mrs. Palmer in "Love in a Cottage"; May, 1918, as Madame de Regnier in "Press the Button"; Nov., 1918, as the Archduchess Sophia in "L' Aiglon"; Aug., 1919, as Mrs. Fabian in "A Voice from the Minaret"; Sept., 1920, as Mrs. Strathwood in "Every Woman's Privilege." *Recreations:* Gardening and driving. *Address:* North Town House, Maidenhead. *Telegraphic Address:* "Playmate," Maidenhead.

**FELIX, Hugo,** composer; has written the music of the following musical plays: "Madame Sherry," 1903; "The Merveilleuses," 1905; "Tantalising Tommy," 1913; "The Pearl Girl" (with Howard Talbot), 1913; "Pom-Pom," 1916; "The Sweetheart Shop," 1920.

**FELLOWES-ROBINSON, Dora,** business manager; *b.* Mauritius, *d.* of the late General J. C. Robinson, R.A., and his wife Frances (Maunsell); *e.* London, Paris, and Nice; *m.* Captain Lloyd-Goring; was formerly an actress and made her first appearance on the stage, at the Criterion Theatre, 25 Mar., 1897, as Saunders in "The Physician"; remained at the Criterion two years, playing small parts; next toured with Percy Hutchison's Company; toured in South Africa and England with Mrs. Langtry, and for two years with Mr. and Mrs. Kendal; first took up business management with Miss Janette Steer, 1911; subsequent engagements have included Coronet Theatre, for Messrs. Clark and King; three



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years with Sir Charles Wyndham; then general manager for Gertrude Elliott. *Hobby:* Collecting old prints and china. *Club:* Ladies' Army and Navy. *Address:* 1 Collingham Place, S.W.5. *Telephone No.:* Western 1526.

**FENN, Frederick,** dramatist; *b.* Bishop Stortford, 6 Nov., 1868; *e* privately; *e.s.* of George Manville Fenn, novelist; author of "Judged by Appearances," one-act play, produced at the Comedy, by James Welch, in 1902; "The Honourable Ghost," played on tour before "The Bishop's Move," 1902; "A Married Woman," four-act comedy, produced at Camberwell, 1902; "The Age of Innocence," 1904; "The Convict on the Hearth," one-act play, produced at the Court, 1906; "Amasis," comic opera, New, 1906; "The Nelson Touch," Haymarket, 1908; "A Welsh Sunset," Savoy, 1908; "Dame Nature" (from the French) at the Garrick, 1910; "The Other Woman" (from the French), New York, 1911; part author, with Richard Pryce, of "A Scarlet Flower," four-act comedy, played at Worthing, 1903; "Saturday to Monday," three-act comedy, and "'Op o' Me Thumb," one-act play, both produced at the St. James's, 1904, and "His Child," one-act play, produced at the Waldorf, 1906; "Liz the Mother," at the New Theatre, New York, 1909; "The Gay Lady Doctor" with Desmond Donovan), 1912; "The Girl in the Taxi" (with Arthur Wimperis, from the German), Lyric, 1912; "Within the Law" (with Arthur Wimperis, from the American play), Haymarket, 1913; "Love and Laughter" (with Arthur Wimperis, from the German), Lyric 1913; "A Scrap of Paper" (from the French), 1914; "A Working Man," 1914; "The Elder Son" (from the French), 1914; "The Love Child" (with Richard Pryce), 1921; adapted his play "'Op 'o Me Thumb" for the cinema stage, under the title of "The Duchess of Suds," which was played by Miss Mary Pickford; was for many years assistant editor of *The Graphic* and dramatic critic of *The Daily Graphic.* *Address:* 12 Gloucester Road, N.W.1.

**FENWICK, Irene,** actress; *b.* Chicago, Ill., U.S.A., 1887; *e.* Chicago; made her first appearance on the stage, under her own name of Irene Frizzel, in the chorus of "Peggy from Paris," under the management of H. W. Savage, in 1904, and within a month appeared in the leading part of the same piece; she then retired from the stage for two years, and returned to play with Lulu Glaser in "One of the Boys"; she was then engaged by Charles Frohman, and appeared at the Lyceum, New York, Aug., 1910, as Sylvia Futvoye in "The Brass Bottle"; at the Garrick, New York, Nov., 1910, as Enid Stonor in "The Speckled Band"; she then appeared in "The Importance of Being Earnest," and at the Garrick, New York, Feb., 1911, was seen as Kiki in "The Zebra" ("The Glad Eye"); at the Thirty-ninth Street Theatre, Oct., 1911, played Beatrice Lind in "The Million"; at the Astor Theatre, 4 Nov., 1912, appeared as the Princess Irma in "Hawthorne of the U.S.A."; at Atlantic City, Apr., 1913, played Mildred Barnes in "The Fortune Hunter"; at the Playhouse, Aug., 1913, Kitty May in "The Family Cupboard"; at the Gaiety, New York, Feb., 1914, appeared as Ruth Ambrose in "Along Came Ruth"; at the Eltinge Theatre, Dec., 1914, as Lily Kardos in "The Song of Songs"; at the Cort Theatre, Feb., 1916, as Irene Leigh and Doris Fenton in "Pay-Day"; at the Booth Theatre, Apr., 1916, as Anne Gray in "The Co-Respondent"; at the Astor, Aug., 1916, as Claudine Forgeat in "The Guilty Man," at the Liberty Theatre, Apr., 1917, played Gretel Krug in "Bosom Friends"; at the Bijou, Aug., 1917, Mary in "Mary's Ankle"; at the Broadhurst, Dec., 1917, Mrs. Brabazon Tudway in "Lord and Lady Algy"; at the Fulton, Oct., 1918, appeared as Phoebe-Anne Hubbard in "A Stitch in Time"; at the Greenwich Village Theatre, Dec., 1919, played in "Curiosity"; at Atlantic City, July, 1920, appeared in "As the Clouds Roll By."

**FERGUSON, Elsie,** actress; *b.* New York, 19 Aug., 1883; *d.* of Hiram



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Benson and his wife Amelia (Ferguson); *e.* New York; *m.* (1) Fred Hoey (mar. dis.); (2) Thomas B. Clarke, jun.; made her first appearance on the stage in 1900, in the chorus of "The Belle of New York"; was then seen at Madison Square Theatre, Oct., 1901, in "The Liberty Belles"; at the Garrick, 25 Aug., 1902, in "The New Clown"; at Madison Square, 30 Sept., 1902, in "The Two Schools"; 5 Feb., 1903, as Ella Seaforth in "The Earl of Pawtucket"; at the Herald Square Theatre, 2 Nov., 1903, as Clara Butler in "The Girl from Kay's"; at the Criterion, New York, 21 Nov., 1904, as Gabrielle in "The Second Fiddle"; in 1905, toured as Celeste in "Miss Dolly Dollars"; and in 1906, as Caroline in "Julie Bon-Bon"; at the Savoy, New York, 5 Nov., 1906, played Agnes in "Brigadier Gerard"; made her first appearance on the London stage, at the Playhouse, 25 June, 1907, as Ella Seaforth in "The Earl of Pawtucket"; after returning to America, appeared at the Olympic, St. Louis, 16 Sept., 1907, as Greeba in "The Bondman"; at the Hudson Theatre, New York, 12 Oct., 1908, played Jen Galbraith in "Pierre of the Plains"; at the Savoy, New York, 21 Dec., 1908, Jenny Moran in "The Battle"; at the Gaiety, New York, 7 Sept., 1909, Beth Elliott in "The Travelling Salesman"; at the Hackett Theatre, 31 Aug., 1909, made her first appearance as a "star," when she made a pronounced success as Anna Victoria in "Such a Little Queen"; appeared at the Empire, New York, 25 Apr., 1910, as Esther Eccles in "Caste"; subsequently toured in "A Matter of Money," and "Ambition"; in 1911, toured as Dolly Todd in "Dolly Madison," appearing in the same part at the Gaiety, New York, 4 Dec., 1911, when the piece was re-named "The First Lady in the Land"; toured in the same part 1912; at Atlantic City, 26 Dec., 1912, played Primrose in the play of that name; at the Lyric, New York, 8 Apr., 1913, played Rosa Leigh in "Rosedale," and 28 Apr., 1913, Bonita Canby in "Arizona"; at the Lyceum, New York, 17 Nov., 1913, appeared as Inez de Pierrefond in "The Strange Woman"; 2 Nov., 1914, Miriam in "Outcast"; at the New Amsterdam Theatre, Jan., 1916, played Margaret in "Margaret Schiller" ("The Prime Minister"); May, 1916, Portia in "The Merchant of Venice," with Sir Herbert Tree; at the Hudson Theatre, Dec., 1916, Shirley Kaye in a play of that name; from 1917-20, devoted herself to the cinema stage, appearing in several notable pictures; re-appeared on the regular stage, at the Morosco Theatre, Feb., 1920, as Carlotta Peel in "Sacred and Profane Love." *Address:* 350 Park Avenue, New York City, U.S.A.

**FERNALD, Chester Bailey,** author and dramatist; *b.* Boston, 18 Mar., 1869; *s.* of Mary Elizabeth (Remick) and Captain Frank L. Fernald, U.S. Navy; *e.* Philadelphia, Washington, D.C.; originally a draughtsman for the U.S. Navy Department; subsequently Washington Correspondent of the *San Francisco Chronicle;* is the author of "The Cat and the Cherub," "Chinatown Stories," "Under the Jackstaff," "John Kendry's Idea," "The White Umbrella," etc.; has written the following among other plays: "The Cat and the Cherub," 1897; "The Moonlight Blossom," 1899; "The Ghetto," 1899; "The Married Woman," 1911; "98-9," 1912; "The Diamond Coronet," 1912; "The Pursuit of Pamela," 1913; "The Two Bold Nights," 1914; "The Day Before the Day," 1915; "Three for Diana" (from the Italian), 1919; "The Jest" (from the Italian), 1920. *Address:* 4 Marlborough Road, N.W.8. *Telephone:* 3447 Hampstead.

**FERNANDEZ, Bijou,** actress; *b.* New York City; *d.* of the late Mrs. E. L. Fernandez (Price), the well-known theatrical agent; *m.* W. L. Abingdon; made her first appearance on the stage when quite a child at Daly's Theatre, 5 Dec., 1883, in "Girls and Boys"; at Niblo's Gardens, in the same month, played Little Marie in "The Pavements of Paris"; at the New Park Theatre, Feb., 1884, appeared as Vivienne in "That Man," and in Apr., played Little Ada in "Stolen Money"; subsequently



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toured as Little May in "May Blossom," appeared as Prince Arthur in "King John" with Edwin Booth, Meenie in "Rip Van Winkle" with Jefferson, etc.; at the Fourteenth Street Theatre, Aug., 1885, played La Petite Hortense in "Paquita"; was then engaged by Augustin Daly for Daly's Theatre, and appeared there as Robin in "The Merry Wives of Windsor"; at the Lyceum, Jan., 1887, played Roxalana in "Masks and Faces," also in "Peggy, the Fisherman's Daughter"; at Daly's, Jan., 1888, appeared as Puck in "A Midsummer Night's Dream"; she then returned to school for a while, and was next seen, at Palmer's Theatre, Apr., 1891, when she played Lucy in "Dream Faces"; during the same year was seen at the Lyceum in "The Veiled Picture," and at Proctor's, 23rd Street, as Kate in "The Lost Paradise"; at the Empire, Mar., 1893, appeared as Fawn in "The Girl I Left Behind Me"; at Palmer's, as Phœbe in "As You Like It"; at the Academy of Music, 1894, played Elsie in "The Cotton King"; same theatre, 1896, Flora Heath in "Under the Polar Star," and in "Nance Oldfield" with Rose Coghlan; in 1897, appeared there as Lalotte in "Straight from the Heart"; was next engaged by Mrs. Fiske and, at the Fifth Avenue Theatre in Mar., 1897, played Retty in "Tess of the D'Urbervilles"; at Wallack's, 1898, appeared with John Drew in "One Summer's Day"; in 1899, appeared at the Broadway in "Shenandoah," "The Musketeers," and "The Ghetto," and played at the Bijou in "The Purple Lady"; during 1900 appeared at the Fifth Avenue Theatre as Eugenie in "Countess Chiffon"; at the Murray Hill Theatre, as Rosalind in "As You Like It"; at the Herald Square, as Lygia in "Quo Vadis?" and at the Bijou appeared in "The Climbers"; during 1902, played in "stock" at the New Circle Theatre, also appeared at the Garrick, in May, 1902, as Alison Deyo in "Hearts Aflame"; in Feb., 1903, appeared at the Princess Theatre in "The Frisky Mrs. Johnson"; at the Knickerbocker Theatre, Jan., 1904, played La Catalane in "Olympe"; subsequently toured as Marianne in the "all-star" cast of "The Two Orphans," and during 1905 appeared as Lydia Van Corlear in "A Fair Exchange"; at the Liberty Theatre, 1 Mar., 1906, played Lashota in "The Redskin"; at the Lyric, Apr., 1906, Louka in "Arms and the Man"; at Newark, N.J., Apr., 1907, appeared as Ann Whitefield in "Man and Superman," and in June and July, 1907, played a "stock" engagement at Denver, Col., appearing as Pepita in "The Pretty Sister of José," Kate Gordon in "The Mills of the Gods," and Julia Standish in "Sweet Kitty Bellairs"; during 1908, toured in "The Battle"; at the Liberty Theatre, New York, 19 Oct., 1909, played L'Acadienne in "Springtime"; since the death of her mother, has managed her business as play-broker and agent. *Address:* New Amsterdam Theatre Building, New York City, U.S.A.

**FERRAR, Beatrice,** actress; *b.* London; second daughter of Robert Gwennap Bishop; *e.* privately; made her first appearance on the stage as a small child, at the Theatre Royal, Eastbourne, 26 Dec., 1887, as Peas Blossom in "A Midsummer Night's Dream," with F. R. Benson; from Apr., 1888, to 1890, played all the children's parts in the Benson Shakespearean and Old Comedy *répertoire*; made her first appearance on the London stage at the Adelphi Theatre, 21 May, 1890, as Wind in "The Bride of Love"; was next seen at the Lyric, and later at the Royalty, as Teresa Grey ("Tow Tow") in "Sweet Nancy"; was next engaged at the Garrick Theatre, 1891-2, as Beatrix Brent in "Lady Bountiful," Millie in "School," Mildred Selwyn in "A Fool's Paradise," and Charlotte in "A Pair of Spectacles"; during 1893, played at the Comedy in "The Sportsman" and "The Great Unpaid," subsequently appearing with W. S. Penley as Kitty Verden in "Charley's Aunt"; in 1894-5 toured in "Niobe," and with Miss Fortescue's company; at the Criterion, Nov., 1895, played Elsie Dowle in "The Squire of Dames"; at the Shaftesbury, May, 1896, appeared in "The Matchmaker";



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after a "stock" season at Liverpool, went on tour with Edward Terry; at Terry's Theatre, Oct., 1896, played Louise Gondinet in "Love in Idleness," later appearing as Betty in "Holly Tree Inn"; at the Globe, Feb., 1897, played Jennie in "The Mac Haggis," and Cosette in "Miss Francis of Yale"; at the Comedy, 1897, played in "A Sheep in Wolf's Clothing" and "One Summer's Day"; during 1898, appeared at the Garrick in "A Brace of Partridges," at the Avenue in "The Club Baby"; at the Haymarket in "The Manoeuvres of Jane"; at Drury Lane, in Sept., 1899, played Maude St. Trevor in "Hearts Are Trumps"; at the Haymarket, during 1900, played Constance Neville in "She Stoops to Conquer," Lucy in "The Rivals," Marie in "The School for Scandal"; at Terry's, Aug., 1901, played in "The Giddy Goat"; at the Duke of York's, Jan., 1902, played Liza in "The Twin Sister"; at the Criterion, played in "The Girl from Maxim's"; at the Prince of Wales's, May, 1902, played Marie Antoinette Smith in "There and Back"; at the Haymarket, 1903-4, she appeared in "The Clandestine Marriage," Amy in "Cousin Kate," Mrs. Harry Tavender in "Joseph Entangled"; at Terry's, Jan., 1905, played Miss Verner in "Mrs. Dering's Divorce"; at the Adelphi, Nov., 1905, played Puck in "A Midsummer Night's Dream"; at the Waldorf, Jan., 1906, appeared as Miss Pellender in "The Superior Miss Pellender," and as Miss Neville in a revival of "She Stoops to Conquer"; at the Comedy, 1907, succeeded Hilda Trevelyan as Sarah in "Peter's Mother"; at the Queen's Theatre, Oct., 1907, played Flossie in "The Sugar Bowl"; at the Queen's, Sept., 1908, appeared as Rosalie in "The Old Firm"; at the Haymarket, Feb., 1909, played Miss Neville in "She Stoops to Conquer"; at the Lyric, Apr., 1910, played Lucy in "The Rivals"; at the Playhouse, Apr., 1911, again played Amy Spencer in "Cousin Kate"; in 1912 toured in "The Glad Eye." *Address:* 31 Maddox Street, W.1. *Telephone:* Mayfair, 1306.

**FERRERS, Helen,** actress; *b.* Cookham, Berks.; sister of Miss Fortescue; *m.* E. F. Mayeur, actor; while still a schoolgirl, made her first appearance in London at the Standard Theatre, 16 Nov., 1885, as Pauline in "Frou-Frou," subsequently appearing there as Myrine in "Pygmalion and Galatea," in her sister's company; at the Olympic, 29 Aug., 1887, she played Geraldine Fordyce in "The Pointsman"; at the same theatre, Sept., 1888, she played Emily St. Evremond in "The Ticket-of-Leave Man"; she toured with her sister, Miss Fortescue, with Hermann Vezin and with F. R. Benson; at the Strand, 1892, played Miss Mifton in "Niobe"; she appeared at the Vaudeville, 1895, in "The Ladies' Idol"; at the Garrick, 1895, in "The Notorious Mrs. Ebbsmith," and also played in "Sweet Nancy" at the Court; in "Miss Francis of Yale," at the Globe; in "My Soldier Boy" at Criterion, and for a time succeeded Julia Neilson as Constance in "King John," at Her Majesty's, 1899; in 1901-2 was at the Haymarket in "The Second in Command," and "Frocks and Frills"; at the St. James's, 1903, in "The Cardinal," and "The Professor's Love Story"; appeared at the Duke of York's, 1904, in "Captain Dieppe," and at the Criterion, in "The Duke of Killiecrankie"; in 1905, played at the Haymarket, in "Everybody's Secret," and at the Imperial, in "The Perfect Lover"; with Sir Charles Wyndham, Miss Ashwell, and Charles Frohman in 1906; at Duke of York's, Sept., 1906, played in "Toddles"; in Mar., 1907, appeared at the St. James's in "John Glayde's Honour"; at the Playhouse, Mar., 1908, appeared as Mrs. Blacket in "Marjory Strode"; at the Vaudeville, Jan., 1909, played Mrs. Mapleson-Finch in "Olive Latimer's Husband"; at His Majesty's, Feb., 1910, the Duchess of Tyrconnel in "The O'Flynn"; at Wyndham's, Mar., 1911, appeared as The Lady Hurley in "Passers-By"; at the Playhouse, Feb., 1912, played Lady Harburgh in "The Second in Command"; at the Globe, Oct., 1912, Mrs. Burton in "Officer 666"; at



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the Aldwych, Mar., 1913, Mdme. de Brienne in "Her Side of the House"; at the Comedy, June, 1913, played Lady Dunscombe in "Jim the Penman"; at the Vaudeville, Jan., 1914, Mrs. Barlow Brown in "Mary Girl"; at the St. James's, Sept., 1914, Lady Tukes in "Those Who Sit in Judgment"; at the Comedy, Oct., 1914, Mrs. Chichester in "Peg o' My Heart"; at the St. James's, May, 1915, the Countess Mathilde in "The Monk and the King's Daughter"; at His Majesty's, July, 1915, Mrs. Glyn in "Peter Ibbetson"; at the St. James's, Sept., 1915, Lady Filson in "The Big Drum"; Jan., 1916, Miriam de Lacorfe in "The Basker"; at the New, June, 1916, Mrs. Abbott in "The Riddle": at the Coliseum, Aug., 1916, Mrs. Andrews in "A Court of Enquiry"; from 1916-18, served with the Red Cross, and was selected to represent that detachment in the Peace Procession, 1919; re-appeared on the stage, at the New Theatre, Feb., 1918, as Lady Ball-Jennings in "The Freaks"; at the Aldwych Theatre, Nov., 1919, played Mrs. Sardis in "Sacred and Profane Love"; at the St. Martin's, Feb., 1920, Mrs. Ercoll in "Over Sunday"; at the Holborn Empire, Apr., 1920, Lady March in "The Showroom"; in Aug., 1920, toured as Lady Troubridge in "The Young Person in Pink." *Address:* 87 Elizabeth Street, S.W.1. *Telephone No.:* Victoria 4267.

**FFOLLIOTT, Gladys,** actress; *b.* Ireland, of Irish parents; *e.* Oxford; made her first appearance on the stage while still in her teens; in her early career was touring as Lady Maggie Wagstaff in "Pink Dominos," as Bell Lorrimer and Eunice in "The New Babylon," and also as Gertrude Somers in "Night-Birds," and appeared at the old Philharmonic Theatre, 8 Apr., 1882, in the same play; subsequently toured in Shakespearean repertory, playing Portia, Ophelia, etc.; in Nov., 1884, was engaged at Sanger's (Astley's) Amphitheatre, as Dick Turpin in "Turpin's Ride to York," and as Richmond in the fifth act of "Richard III"; was next engaged at the Gaiety, Dec., 1884, where she appeared as Sir Charles Courtall in "The Married Bachelor," and as Guildenstern in "Very Little Hamlet," with Nellie Farren; in Mar., 1885, toured as Lady Osterley in "The Candidate"; in 1887 toured as Cora Grey in "Human Nature"; subsequently toured as Mina in "Little Lord Fauntleroy," and as Lady Booby in "Joseph's Sweetheart," also appearing in the latter part at the Vaudeville, 1888; toured as the Comtesse de Trémeillan in "A Village Priest," 1891, and as Martha in "The New Boy," 1895; at the Garrick Theatre, Sept., 1896, played Miss Ben Nevis in "Lord Tom Noddy"; at the Lyric, Apr., 1899, the Mother Superior in "L'-Amour Mouille"; also appeared on the music-hall stage with her own Irish entertainment; at the Prince of Wales's, Aug., 1901, appeared as Mrs. O'Dowd in "Becky Sharp," with Marie Tempest, making quite a success; toured as Mrs. Canby in "Arizona"; appeared at the New Theatre, June, 1903, as Leonie in "The Joy of Living," and July, 1903, as Mrs. Cortelyon in "The Second Mrs. Tanqueray," with Mrs. Patrick Campbell; of late years has played, at the Gaiety, Mar., 1911, Nini in "Peggy"; at the Apollo, Jan., 1913, Mrs. De Courcy in "General John Regan"; at the Savoy, Oct., 1913, the Virago in "The Grand Seigneur"; at the Gaiety, 1915, Mrs. Lovitt-Lovitt in "To-Night's the Night"; at the Duke of York's, Mar., 1916, Bertha Smythe in "Jerry"; during 1917–18 toured as Graziella in "Carminetta"; at the Oxford, June, 1918, played in "The Kiddies in the Ruins"; at the Strand, Dec., 1918, the Hon. Honoria Hinchliffe in "Scandal"; at the Shaftesbury, Sept., 1919, Mrs. Hubbard in "Baby Bunting"; June, 1920, Madame Castellane in "Oh! Julie." *Hobby:* Dogs. *Recreation:* Books. *Address:* c/o Actors' Association, 32 Regent Street, W.1.

**FIELD, Ben,** actor; has had nearly thirty years' experience; appeared at the Olympic Theatre, 1 Mar., 1897, as Mammon in "The Pilgrim's Progress," and subsequently appeared there in



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"Hamlet" and "The Merchant of Venice"; spent many years touring in the provinces and in America; appeared at His Majesty's Theatre, 1905, as Petersen in "An Enemy of the People," and Bumble in "Oliver Twist"; at Daly's, New York, Dec., 1907, played Dr. Chrystal in "The Lancers"; at the Adelphi, Oct., 1909, Rogers in "The Servant in the House"; at the Garrick, New York, Nov., 1910, Mr. Armitage in "The Speckled Band"; at the Coronet, Apr., 1911, played Touchstone in "As You Like It," and Dogberry in "Much Ado About Nothing"; at the Savoy, June, 1911, Rev. Alfred Feeder in "Dombey and Son," and subsequently Pickwick in "Two Peeps at Pickwick"; he also played for a time with the Glasgow Repertory Company; at the Prince of Wales's, Apr., 1912, appeared as Duncan Stewart in "At the Barn"; he then joined Sir Herbert Tree's Company at His Majesty's, and Sept., 1912, played the Rev. Francis Fletcher in "Drake"; subsequently played the Dancing Master in "The Perfect Gentleman," Williams in "The Happy Island," Snake in "The School for Scandal," Old Gobbo in "The Merchant of Venice," Fabian in "Twelfth Night," Pindarus in "Julius Caesar," Peter in "Romeo and Juliet"; at the Savoy, Oct., 1913, played the Maire in "The Grand Seigneur"; again appeared at His Majesty's, Aug., 1914, playing his old part in "Drake," and Oct., 1915, Chaffinch in "Mavourneen"; at the Savoy, Apr., 1916, played Pierrot in "A Merry Death"; at the Queen's, May, 1916, Lord Froth in "The Double Dealer"; at the Apollo, Dec., 1916, Bill in "Poached Eggs and Pearls"; at the Aldwych, Apr., 1917, Foresight in "Love for Love"; at the Globe, Oct., 1917, John Charles Goto in "The Willow Tree"; at the Garrick, Mar., 1919, Ragueneau in "Cyrano de Bergerac"; at the Court, Feb., 1920, Mr. Salteena in "The Young Visiters"; at the Garrick, Sept., 1920, Aubrey Flower in "Her Dancing Man"; at the Playhouse, Jan., 1921, Sir Thomas Twinn in "Hanky-Panky John." *Address:* 4 Poplar Grove, Hammersmith, W.6.

**FIELD, Edward Salisbury,** dramatic author; has written the following plays: "Good Intentions," 1910; "Twin Beds" (with Margaret Mayo), 1914; this was played in London, as "Be Careful Baby," 1918; "The Rented Earl," 1914; "Wedding Bells," 1919. *Address:* Lambs' Club, 128 West 44th Street, New York City, U.S.A.

**FIELDS, Lew** (Lewis Maurice Fields), actor and manager; *b.* New York City, 1 Jan., 1867; *s.* of Samuel and Sarah Fields; *e.* Allen Street Public Schools, New York; made his first appearance on the stage in 1877, in partnership with Joseph Weber, in juvenile Dutch sketches at small variety theatres; they continued to play in knockabout sketches until in 1885 they formed a company of their own; this lasted until 1896, when they became proprietors of the Broadway Music Hall, which then became generally known as Weber and Fields; then commenced a series of burlesques, which made both partners famous; the opening burlesque was entitled "The Geezer," produced on 8 Oct., 1896, and this was followed by "Under the Red Globe," "Pousse Café," "The Concurers," "The Hurly Burly," "Cyranose," "Catherine," "Helter Skelter," "Zaza," "Whirl-I-Gig," "Barbara Fidgety," "Fiddle-dee-dee," "Quo Vass Iss?" "Arizona," "Exhibit II," "Twirly Whirly," "Whoop-dee-doo," "Hoity Toity," etc., the partnership with Joseph Weber was dissolved in 1904, and he then formed a partnership with Messrs. Hamlin and Mitchell; on 5 Dec., 1904, he opened Fields' Theatre, the opening attraction being "It Happened in Nordland," in which he appeared as Hubert, same theatre, Sept., 1905, he played Herr Barewig in a burlesque of "The Music Master"; the following season he quitted the new theatre, and acquired the Herald Square theatre, opening there in Aug., 1906, in "About Town"; in Nov., 1906, appeared as Dutch in "The Great Decide," and 1 Oct., 1907, as Mr. Schniff in "The Girl Behind the Counter"; 22 Nov., 1909, played Ludwig Streusand in "Old



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Dutch"; at the Broadway, 4 June, 1910, appeared as Otto Ott in "The Summer Widowers"; 4 Feb., 1911, Henry Peck in "The Henpecks"; 5 Oct., 1911, in "The Neverhomes"; after a separation of eight years rejoined Joe Weber, and at the Broadway Theatre, 8 Feb., 1912, appeared with him as Meyer Bockheister in "Hokey-Pokey," and Weelum Grunt in "Bunty Bulls and Strings"; at Weber and Fields, 21 Nov., 1912, played Meyer Talzmann in "Roly-Poly," and Joke Arson in "Without the Law"; June, 1913, played Jan Van Haan in "All Aboard"; at the Republic Theatre, Aug., 1914, Ludwig Klinke in "The High Cost of Living"; at the Shubert Theatre, May, 1916, Henry Schniff in "Step this Way"; at the Liberty Theatre, Apr., 1917, Sebastian King in "Bosom Friends"; at the Century Theatre, Nov., 1917, played in "Miss 1917"; at Chestnut Street, Philadelphia, Apr., 1918, again appeared with Joe Weber in "Back Again"; at the Shubert, New York, June, 1919, played in "A Lonely Romeo"; at the Central, New York, July, 1920, in "A Poor Little Ritz Girl"; at the Casino, Feb., 1921, played Peter Van Dam in "Blue Eyes"; at the Selwyn Theatre, June, 1921, appeared in "Snapshots of 1921." *Address:* 1457 Broadway, New York City, U.S.A.

**FILIPPI, Rosina,** actress; *b.* at Venice, 31 Oct., 1866; *d.* of Filippo Filippi, musical critic, and Vaneri Filippi; *e.* privately and at schools in England; *m.* H. M. Dowson; prepared for stage by Hermann Vezin, with whom she studied for two years; made her first appearance on the stage at the Gaiety, 30 Jan., 1883, as Mary Moleseye in "Doctor Davey"; she then joined F. R. Benson's Company, with which she remained some time; appeared at Olympic, June, 1884, in "Priest or Painter"; she next toured with Geneviève Ward, subsequently returning to F. R. Benson; she then appeared at the Prince's Theatre, Jan., 1885, as Rosalie in "Princess George"; at Toole's, July, 1885, played in "On Change"; at the Comedy, Apr., 1887, appeared with Beerbohm Tree as Felise in "The Red Lamp"; in 1888, toured as Rosa Colombier in "The Arabian Nights"; at the Court Theatre, under Mrs. John Wood, Sept., 1888, played Diana in "Mamma," subsequently appearing at the same theatre in "Aunt Jack," "The Cabinet Minister," "The Late Lamented," etc.; at the Criterion, 1892, played in "The Old Lady"; at the Haymarket, 1895, played Madame Vinard in "Trilby"; at the Prince of Wales's, 1899, played Mitsu in "The Moonlight Blossom"; at the Court, 1901, appeared as Mrs. Bennett in her own play, "The Bennetts"; at the Adelphi, 1902, played Divonne in "Sapho"; at the Vaudeville, 1902, appeared as Patty in "Quality Street"; at Terry's, 1904, appeared as Lady Margaret in "Love in a Cottage"; at the Court, Apr., 1904, played Lucetta in "The Two Gentlemen of Verona"; at the Vaudeville, Sept., 1904, played Lady Caterham in "The Catch of the Season"; at the Court, Mar., 1905, played Frau Wolff in "The Thieves' Comedy"; appeared at His Majesty's, Nov., 1905, in "An Enemy of the People"; at the Aldwych, 1906, played Mrs. Allington in "The Beauty of Bath," and 1907, played Janet McLeod in "The Gay Gordons"; at the Duke of York's, 1907, appeared as Mrs. Hickson in "Miquette"; at the Savoy, 1907, as Catherine Petkoff in "Arms and the Man"; at His Majesty's, Sept., 1908, played Martha in "Faust"; at the Afternoon (His Majesty's) Theatre, Jan., 1909, appeared as Adelaide in "The Admirable Bashville"; at His Majesty's, Feb., 1909, played Lady Bawtry in "The Dancing Girl"; at the Lyric, Apr., 1909, played the Lady Superior in "The Conquest"; at the Duke of York's, Aug., 1909, appeared as Victoire in "Arsène Lupin"; appeared at the Coronet, Sept., 1910, as Miss Rainham in "Sister Anne"; at the Little Theatre, Nov., 1910, played Lady Constance Grayle in "Just to Get Married"; at the Criterion, Jan., 1911, played Kate Wheeler in "Is Matrimony a Failure?"; at the Haymarket, Mar., 1911, played Mrs.



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O'Farrell in "Lady Patricia"; at the New Theatre, Sept., 1911, appeared as the Nurse in "Romeo and Juliet"; at the Coliseum, Jan., 1912, in aid of the *Daily Telegraph* Dickens Fund, played Mrs. Bardell in "Bardell v. Pickwick"; at His Majesty's, Feb., 1912, re-appeared as Mdme. Vinard in "Trilby"; at Daly's, June 1912, played Julesa in "Gipsy Love"; at the Vaudeville, Feb., 1914, appeared as Mrs. Prockter in "Helen with the High Hand"; at the New, June, 1918, played Flaminca in "The Loving Heart"; is the author of a pantomime, "Little Goody Two Shoes," "An Idyl of New Year's Eve," "An Idyll of Seven Dials," "In the Italian Quarter," "The Bennetts," etc.; has also written several novels, including "The Heart of Monica"; is also the author of "Inhaling," "Duologues from Jane Austen," and "Hints to Speakers and Players"; has prepared several noted young actors and actresses for the stage; produced "Her Side of the House," at the Aldwych Theatre, Feb., 1913. *Address:* Holiday House, Oxford.

**FILKINS, Grace,** actress; *b.* Philadelphia, Pa., U.S.A.; *m.* Admiral Adolph Marix, U.S.N.; made her first appearance on the stage in 1879, as Josephine in a juvenile "H.M.S. Pinafore" company; made her first appearance on the New York Stage, at Wallack's Theatre, 30 Aug., 1886, in "Josephine Sold by her Sisters," with the late Emily Soldene and Eugene Oudin; she was next engaged by the late Augustin Daly, and at Daly's Theatre, Nov., 1886, played Susan in "Love in Harness"; subsequently played in "Nancy and Co.," "7.20-8," "The Taming of the Shrew," etc.; subsequently toured with the late Madame Modjeska; at Proctor's, 23rd Street, 1890-1, played in "Mary Lincoln, M.D.," "Barbara," etc.; next played the Fairy Graciosa in "The Crystal Slipper," and toured with McKee Rankin, Rosina Vokes, and Sol Smith-Russell; appeared at the Casino, May, 1894, as Lady Chapel in "The Passing Show"; at the Broadway, Dec., 1898, in "The Sorrows of Satan"; at the Garden Theatre, Mar., 1899, played Katherine Blake in "The Last Chapter"; at the Herald Square Theatre, May, 1901, appeared as Milicent Pontifex in "The Brixton Burglary"; in 1902, toured with Otis Skinner in "Prince Otto"; of late years her appearances have been infrequent, but she appeared at Boston, Sept., 1906, in "The Daughters of Men"; at the Garrick, New York, Oct., 1907, in "The Step-Sister"; at the Hudson, Sept., 1909, as Mrs. Killigrew in "An American Widow"; at the Hackett, Feb., 1910, as Pansy Parr in "The Turning Point"; at Washington, Dec., 1910, as Althea Anderson in "Drifting," and in 1913, toured as Vera Knapp in "The Love Leash," appearing in the same part at the Harris Theatre, New York, Oct., 1913.

**FINCK, Herman,** composer and conductor; *b.* London, 4 Nov., 1877; commenced his career in theatrical orchestra, at the age of fourteen; studied music under his father, also with Henry Gadsby and at the Guildhall School of Music; studied orchestration under the late Edward Solomon; was associated with the Palace Theatre from its opening in 1892, when he was engaged as pianist; subsequently engaged as violinist and became leader and sub-conductor under the late Alfred Plumpton, 1896; was appointed sole musical-director, 1900, and remained in that position for twenty years; appointed musical director of the Queen's Theatre, 1919; his compositions include incidental music to "The Sin of St. Hulda," 1896; "A Doubtful Proposal," 1900; "The Palace Review," 1905; "Hiawatha," 1905; "Moonshine," 1905; "La Carmencita," 1907; "The Belle of Andalusia," 1908; "Amsterdam," 1909; "The Billposter," 1910; "O-mi-Iy," 1910; "The Malingerer," 1912; "The Comforters," 1913; "A-la-Carte," 1913; "Monte Carlo to Tokyo," 1913; "Paris Frissons," 1913; "By Jingo if we do—," 1914; "The Passing Show," 1914 and 1915; "The Whirl of the Town," 1914; "Around the Map," 1915; "The Swiss Maid," 1915; "Vanity Fair," 1916; "Hullo,



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America," 1918; "The Love Flower," 1920; "It's All Wrong," 1920; part-composer of "Bric-a-Brac," 1915; "The Light Blues," 1915; "Vivien," 1915 (subsequently re-named "My Lady Frayle," 1916); "We're All in It," 1916; "Airs and Graces," 1917; "The Great 1919 Victory Revue," 1919; one of his most popular compositions was the melodious "In the Shadows," and other popular arrangements were "Pot-pourri," "Melodious Memories," etc. *Clubs:* Savage, Green Room, and Constitutional. *Address:* 212 Finchley Road, N.W.3. *Telephone No.:* Hampstead 1500.

**FINDON, B. W.,** dramatic and musical critic, author and playwright; *b.* 6 Feb., 1859 (a cousin of Sir Arthur Sullivan); was originally intended for the musical profession, and at the early age of eleven was organist in a country church; dramatic and musical critic of *The Morning Advertiser*, 1894-1909; was President of The Playgoers' Club, 1900, and as the representative of the club made a public presentation at His Majesty's Theatre, Apr., 1906, to Miss Ellen Terry, on the celebration of her stage "jubilee"; is editor and director of *The Play Pictorial;* is the author of several plays, among them the following: "Troubles," 1888; "Stella," 1889; "The Primrose Path," 1892; "Fancourt's Folly," 1894; "The Marchioness," 1904; "Melia, 'Enery and It," 1904; is also the author of "The Life of Sir Arthur Sullivan," 1902; is author of a grand opera-libretto, "Varenka," music by Joseph Holbrooke, and has written many lyrics, which have been set to music by various composers; Public Library Commissioner and a member of the Vestry for Chelsea, 1887. *Address:* 14 King Edward Mansions, Shaftesbury Avenue, W.C.2. *Telephone:* Central 11674. *Clubs:* Savage and Playgoers'.

**FIRTH, Elizabeth,** actress and vocalist; *b.* Phillipsburg, New Jersey, U.S.A., 11 Apr., 1884; made her first appearance on the stage in 1903, in New York, walking on in "The Eternal City," in Viola Allen's company; she then came to London, and was engaged by George Edwardes to understudy Miss Evie Greene; first attracted attention when, after having appeared as the Grand Duchess in "The Duchess of Dantzic," at the Lyric, 1903, she appeared, as understudy, in the *rôle* of Catherine in the same opera; subsequently appeared in New York in "The Duchess of Dantzic"; at the Apollo, she followed Miss Kitty Gordon as Agatha in "Véronique"; at Daly's, Jan., 1906, played Madame du Tertre in "The Little Michus"; Oct., 1906, appeared as Liane in "Les Merveilleuses," and later succeeded Miss Evie Greene as Lodoiska in the same piece; same theatre, June, 1907, appeared as Natalie in "The Merry Widow"; at the Hicks Theatre, Feb., 1909, played Diane de Noailles in "The Dashing Little Duke"; at Daly's, July, 1910, played Olga in "The Dollar Princess"; at the Knickerbocker Theatre, New York, Aug., 1911, appeared as Clarisse in "The Siren."

**FISCHER, Alice,** actress; *b.* Indiana, U.S.A.; 16 Jan., 1869; *m.* William Harcourt; made her first appearance on the stage with the late Frank Mayo in "Nordeck," and subsequently played with the late Joseph Jefferson; one of her earliest appearances in New York was at the Broadway Theatre, 3 Dec., 1888, when she played the part of Minna in "Little Lord Fauntleroy"; during 1890 she played in New York, at the Bijou, in "The Canuck," at the Standard in "The Clemenceau Case," and at Niblo's Garden she played Agrippina in "Nero"; at the Fourteenth Street Theatre, in 1892, she appeared in "The White Squadron"; at the Empire, N.Y., 3 Dec., 1894, she played Helen Larondie in "The Masqueraders," and in 1895, at the American Theatre, she appeared as Vivienne Darville in "The Sporting Duchess"; at the same theatre, 1896, she was seen as Zephyrine in "Two Little Vagrants"; and at Hoyt's Theatre, the following year, played in "The Proper Caper"; since that date she has been seen in "The Salt of the Earth," "His Honor the Mayor," "Quo Vadis?" "Mrs. Jack," "What's the Matter with



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Susan ?" "Piff, Paff, Pouf!!!" "A School for Husbands," and "Coming Thro' the Rye," "Funabashi," "The Fourth Estate," "The Scarecrow," "The Sunset Limited," "The School for Husbands," "A Man Amongst Men," "Unleavened Bread," etc.; in 1913, played "Mrs. Jack," in "vaudeville"; at the Lyric, New York, Apr., 1913, played Tabitha Stork in "Rosedale"; at the Republic Theatre, Aug., 1914, Emma Klinke in "The High Cost of Living"; at the Shubert Theatre, May, 1916, played Mrs. Henry Schmiff in "Step this Way"; at the Princess Theatre, Jan., 1921, played Mrs. Judith McKnight in "Pagans." *Address: c/o New York Dramatic News*, 75 West 44th Street, New York City, U.S.A.

**FISKE, Harrison Grey,** playwright, manager, and journalist; *b.* at Harrison, New York, 30 July, 1861; *e.* privately, and for two years at New York University; for some time was editorial writer and critic of the Jersey City *Argus*, and subsequently critic of the *New York Star;* late President and editor of the *New York Dramatic Mirror*, and for many years sole proprietor of that journal; it was first published in 1879, and had a large circulation; terminated his long association with the *New York Dramatic Mirror*, 29 Nov., 1911; as a playwright, Mr. Fiske is responsible for the following among other plays: "Fontenelle" (with Mrs. Fiske), "Hester Crewe," "The Queen of Liars" (from the French; subsequently known as "Marie Deloche"), "The Privateer," "A White Pink," and "The District Attorney" (with Charles Klein), English versions of "Divorçons" and "Thérèse Raquin"; he was lessee of the Manhattan Theatre from 1901 to 1906; manages Mrs. Fiske, and directs her plays; also produced "Kismet," 1911; "Where Ignorance is Bliss," 1913; "Just Herself," 1914; "The Fear Market," 1915; "A Night at an Inn," 1917, and numerous other plays. *Address:* 7 East 42nd Street, New York City.

**FISKE, Minnie Maddern-,** actress; *b.* New Orleans, 19 Dec., 1865; *d.* of Thomas Davey and his wife, Elizabeth (Maddern); *m.* Harrison Grey Fiske; *e.* in convents at Cincinnati and St. Louis; has been on the stage practically all her life, and under her maiden name of Minnie Maddern achieved great success all over the United States; at the early age of three, first appeared as the Duke of York in "Richard III" at Little Rock, Arkansas, and at fifteen was a "star"; she made her first appearance on the New York stage, at Wallack's Theatre, 11 July, 1870, playing the part of Little Fritz in "Fritz, our German Cousin," with the late J. K. Emmett; at Kelly and Leon's, New York, 25 Jan., 1871, appeared in "Hunted Down"; at Niblo's Garden, 10 Apr., 1871, appeared as the little Duke of York in "Richard III," with the late James Bennett; at the old Theatre Comique, New York, 3 June, 1872, she played the child, Dollie, in "Chicago Before the Fire"; and at Booth's Theatre, 25 May, 1874, appeared as Prince Arthur in "King John," with the late John McCullough; subsequently she played in "Richelieu," "The Two Orphans," etc.; at the age of thirteen, she played the Widow Melnotte in "The Lady of Lyons"; she also played with Barry Sullivan, Oliver Doud Byron, E. L. Davenport, Mrs. Scott-Siddons, etc.; in 1879, she played Ralph Rackstraw in the juvenile production of "H.M.S. Pinafore"; at the Park Theatre, New York, 15 May, 1882, she played Chip in "Fogg's Ferry"; and at the New Park Theatre, 11 Aug., 1884, appeared as Mercy Baxter in "Caprice"; at the Lyceum, New York, 15 Sept., 1885, played the part of Alice Glendenning in "In Spite of All," and toured with this play and "Caprice" for some time; at Madison Square Theatre, 6 May, 1889, appeared as Mrs. Coney in "Featherbrain," and shortly afterwards quitted the stage on the occasion of her marriage with Harrison Grey Fiske; after an absence of four years she re-appeared on the stage in 1894, as the heroine of "Hester Crewe," a play written by her husband; she was now known as Minnie Maddern-Fiske; at the Empire Theatre, New



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York, 15 Feb., 1894, she played Nora Helmer in "A Doll's House," with great success; at the Garden Theatre, 30 Mar., 1894, she appeared as Gilberte in "Frou-Frou"; and in 1895, toured in "The Queen of Liars," subsequently produced in New York, at the Garden Theatre, 16 Mar., 1896, under the title of "Marie Deloche"; at the Garden Theatre, 28 Mar., 1896, she appeared as the heroine of "Césarine" ("La Femme de Claude"); she also appeared in her own play, "A Light from St. Agnes"; at Miner's, Fifth Avenue, 2 Mar., 1897, she played Tess in "Tess of the D'Urbervilles"; and in May, 1897, appeared as Cyprienne in "Divorçons"; at the same theatre, in 1898, she played Saucers in "A Bit of Old Chelsea," and Madeleine in "Love Finds the Way"; and in 1899, Magda Giulia in "Little Italy," and Becky Sharp; at the Manhattan Theatre, of which her husband became lessee and manager in 1901, she appeared during that year in "Miranda of the Balcony," and "The Unwelcome Mrs. Hatch"; in 1902 she created a profound impression by her performance of Mary in "Mary of Magdala," adapted from the German of Paul Heyse by William Winter; during 1903, she played "Hedda Gabler," "A Bit of Old Chelsea," "Divorçons," "A Doll's House," and "Césarine," at the Manhattan Theatre; 12 Dec., 1904, appeared as Leah Kleschna in the play of that name, which had an extended run; same theatre, 23 Apr., 1906, was the heroine of "Dolce"; at Milwaukee, 9 Oct., 1906, she appeared in a new play, "The New York Idea," as Cynthia Karslake; subsequently appearing at the Lyric Theatre, New York, in the same part, on 19 Nov., 1906; at same theatre, Dec., 1907, appeared as Rebecca West in Ibsen's "Rosmersholm"; at Hackett's Theatre, New York, 17 Nov., 1908, played Nell Sanders in "Salvation Nell"; at the Lyceum, New York, 28 Mar., 1910, played Lona Hessel in "The Pillars of Society"; 11 Apr., 1910, Hannele in the play of that name; at Chicago, 1 Nov., 1910, appeared as Mrs. Bumpstead-Leigh in a play of that name; at the Lyceum, New York, 20 Mar., 1911, appeared in a revival of "Becky Sharp," and on 3 Apr., 1911, appeared there in "Mrs. Bumpstead-Leigh"; at Syracuse, New York, 19 Oct., 1911, appeared in "The New Marriage"; at Toronto, Jan., 1912, played in "Julia France"; at the Empire, New York, 26 Feb., 1912, appeared as Lady Patricia Cosway in "Lady Patricia"; at the Hudson Theatre, 19 Nov., 1912, played Mary Page in "The High Road"; in 1913, toured in the same piece; in 1914, toured in "Lady Betty Martingale"; at the Gaiety, New York, Jan., 1916, played Juliet Miller in "Erstwhile Susan"; at the Criterion, New York, Nov., 1917, George Sand in "Madame Sand"; at the Cohan Theatre, Apr., 1918, Madame Eulin in "Service"; at Henry Miller's Theatre, Feb., 1919, Nellie Daventry in "Mis' Nelly o' New Orleans"; Jan., 1921, Marion Blake in "Wake Up, Jonathan"; she is also the author of the following plays: "The Rose," "A Light from St. Agnes," "The Eyes of the Heart," and "Not Guilty"; she also collaborated with her husband in "Fontenelle." *Address:* 7 East 42nd Street, New York City.

**FITZGERALD, Aubrey Whitestone,** actor; *b.* in co. Kerry, Ireland, 1876; *s.* of Caroline (Wilson) and Dr. Richard Fitzgerald, M.D.; *e.* Winchester and in Paris; made his first appearance on the stage at the Pier Theatre, Folkestone, Dec., 1892, in "The Old Sport"; made his first appearance on the London stage, at the Court Theatre, 20 Oct., 1894, as Walworth Mumby in "A Gay Widow"; made a substantial success at the Comedy, Oct., 1895, when he played Claude Emptage in "The Benefit of the Doubt"; subsequent appearances were at the Court, 1896, in "Mrs. Ponderbury's Past"; at the Vaudeville, 1896, Maxime in "A Night Out"; at the Duke of York's, 1897, in "The Happy Life"; at the Court, 1898, in "Cupboard Love"; and as the chief of Police in "A Royal Family," 1899; at the Haymarket, 1900, Claude in "The Second in Command"; at the Prince



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of Wales's, 1901, as Mr. Poffley in "The Man from Blankley's"; at the Criterion, 1902, in "His Excellency the Governor," and as Lord Robert Wyckham in "A Country Mouse"; at the Lyric, 1902, as Percy Fitzthistle in "The Girl from Kay's"; at the Apollo, 1904, as Seraphin and subsequently, Monsieur Loustot in "Véronique"; at the Waldorf (now Whitney), 1907, as Freddie in "The Gipsy Girl"; at Drury Lane, 1908, in "Dick Whittington"; at the Queen's, 1909, as El Tabloid in "A Persian Princess"; at the Duke of York's 1910, as Charles in "Trelawney of the Wells"; has since appeared principally in music-hall sketches; at the Grand, Leeds, Christmas, 1912, played in "Humpty-Dumpty"; at Drury Lane, July, 1919, played Trenitz in "The Daughter of Madame Angot"; Sept., 1919, Tom Bestwick in "The Great Day"; at the Scala, Mar., 1920, Mustard in "Society, Ltd." *Favourite part:* Percy in "The Girl from Kay's." *Address:* 8 St. Martin's Place, W.C.2. *Telephone:* Gerrard 6256.

**FITZGERALD, Edward,** actor and business manager; *b.* Dublin, 1876; *s.* of Dr. E. C. Fitzgerald; *e.* Uppingham and Dublin University; *m.* Mona Harrison; made his first appearance on the stage at Liverpool with F. R. Benson's Co., in 1897; subsequently fulfilled engagements with the Compton Comedy Company; at Her Majesty's, under Sir Herbert Tree, 1898–9; at the Imperial, with Herbert Waring, 1901; with Harry Paulton in "Niobe," 1901-2; with the late Richard Mansfield, in the United States, 1902-5; since 1905, has represented Charles Hawtrey as General Manager; re-appeared on the stage, at the Apollo, Jan., 1915, as Rafferty in "A Busy Day"; during the War, was awarded the Military Cross; and has now temporarily retired from the stage. *Recreations:* Golf, tennis, and billiards. *Address:* 45 Gordon Mansions, Francis Street, W.C.1. *Telephone No.:* Museum 5775.

**FITZGERALD, Percy Hetherington,** dramatic historian, author, and novelist; *b.* Fane Valley, co. Louth, Ireland, 1834; *e.* Stonyhurst and Trinity College, Dublin (M.A.); is the author of the following, among other, works: "Life of David Garrick," "The Kembles," "A History of the English Stage," "Henry Irving," "Lives of the Sheridans," "The Romance of the English Stage," "The World Behind the Scenes," etc.; is the author of several one-act plays, and of "Vanderdecken," produced at the Lyceum, 1878; was long associated with Charles Dickens on *Household Words*, and *All the Year Round;* was the founder of the "Boz Club"; was dramatic critic of *The Observer* and of *The Whitehall Review;* is a sculptor and painter and musician. *Clubs:* Athenaeum, Garrick. *Address:* 37 St. George's Road, S.W.1.

**FITZ-GERALD, S. J. Adair,** dramatic author, journalist, and miscellaneous writer; *b.* 9 Nov., 1859; *s.* of the late Captain Thomas Justin Fitz-Gerald; *m.* Blanche Adeline Cawse; was formerly an actor, and appeared on the stage from 1875-1885; for over twenty years was associated with *The Era*, and also contributed fairly regularly to *The Globe, Topical Times, Evening Standard*, etc.; has written several novels and other literary works of more or less theatrical interest, including "The Stage History of Rip Van Winkle," "Stories of Famous Songs," "Dickens and the Drama," etc.; has written the following among other plays: "Noctambulo," 1879; "The Barringtons," 1884; "Two Hearts," 1894; "The Bric-a-Brac Will," 1895; "A Jealous Mistake," 1899; "That Sister of Mine," 1900; "Rip Van Winkle" (for Fred Storey), 1900; "Cinq-Mars" (for Carl Rosa Opera Co.), 1900; "Her Answer," 1907; dialogue and lyrics of "The Lilac Domino," 1918; and now principally confines his attention to theatrical journalism and dramatic composition. *Address:* 8 Lancaster Road, Bowes Park, N.11.

**FLEMING, George** (Constance Fletcher), dramatic author and novelist; *b.* 1858; *d.* of Rev. James



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Coolie Fletcher; author of plays, "Mrs. Lessingham," Garrick, 1894; "A Man and his Wife," Empire Theatre, New York, 1897; "The Canary," Prince of Wales's and Royalty, 1899; "The Fantasticks," Royalty, 1900; "The Light that Failed," version of Kipling's tale, Lyric, and New, 1903; "The Conquest" (from the French) 1909; also wrote, in conjunction with Mrs. Hodgson Burnett, "The First Gentleman in Europe," produced at Lyceum, New York, 1897; has published several novels. *Address:* 11 King Street, Kensington Square, W.; Palazzo Capello, Rio Marin, Venice. *Club:* Sesame.

**FLEMMING, Claude,** actor and vocalist; *b.* Sydney, New South Wales, Australia, 22 Feb., 1884; *e.* St. Mary's High School, Sydney; was formerly engaged as a boundary-rider on a sheep station; made his first appearance on the stage at the Theatre Royal, Perth, Western Australia, 1903, as the Dauphin in "King Henry V"; first came into prominence under the late George Rignold, at Sydney, N.S.W.; remained in Australia until 1906, when he went to America, making his first appearance there, at San Francisco, as Rollins in "Sweet Nell of Old Drury"; made his first appearance in New York, at the Casino, 20 Sept., 1906, as Major Blatherswaite in "My Lady's Maid" ("Lady Madcap"); made his first appearance in England with Beerbohm Tree, on tour, in the autumn of 1907, when he played Taffy in "Trilby," and Mr. Crisparkle in "The Mystery of Edwin Drood"; made his first appearance in London, at His Majesty's, 4 Jan., 1908, in the last-mentioned part; he next appeared at Covent Garden in "The Meistersingers" and "The Angelus," and then appeared at the Savoy Theatre, 29 Sept., 1910, as Fritz in "The Mountaineers"; Dec., 1910, played Ethais in "Fallen Fairies"; subsequently joined Michael Faraday's Opera company; toured as Massakroff in "The Chocolate Soldier," 1911; at the Lyric, Dec., 1911, played Dr. Berncastler in "Nightbirds"; went to New York, Aug., 1912, and at the Casino, 20 Aug., 1912, played the same part, when the piece was re-named "The Merry Countess"; at the Lyric, London, Sept., 1913, appeared as the Grand Duke Boris in "Love and Laughter"; at the Casino, New York, Sept., 1914, as Frank Smith in "Pretty Mrs. Smith"; at the Lyric, New York, Sept., 1915, played the Baron d'Heurville in "Two is Company"; at the Winter Garden, New York, Feb., 1916, Hiram Westbury in "Robinson Crusoe Jun."; returned to England in 1917, and toured as Baldasarre in "The Maid of the Mountains"; at the Prince's, Manchester, Dec., 1917, played Sir Willoughby Rawdon in "A Southern Maid"; in 1919, went to Australia again, and played in "My Lady Frayle," "The Officers' Mess," and "As You Were"; re-appeared in London, May, 1920, at Daly's, when he resumed his original part in "A Southern Maid"; in 1921, again returned to Australia, appearing in "The Firefly." *Recreation:* Golf. *Clubs:* Road Club, London; Press Club, Sydney, Friars', New York. *Address:* Road Club, London, W.1.

**FLETCHER, Percy,** conductor and composer; *b.* Derby, 12 Dec., 1879; *s.* of Alfred W. Fletcher and his wife Elizabeth (Eastman); *e.* privately; *m.* Marie St. Paul; has held appointments as musical director at the Savoy, 1906; Prince of Wales's, 1906–7; Comedy, 1907; Savoy, 1907; Queen's, 1907; Apollo, 1908; Terry's, 1908–9; Queen's, 1910; Comedy and Criterion, 1911–12; Drury Lane (Forbes-Robertson farewell season), 1913; appointed musical director to Sir Herbert Tree at His Majesty's Theatre, May, 1915, and has remained there since that date; composed the music for "Mecca," 1920, produced in London as "Cairo," 1921; has written a large number of orchestral and choral works, songs, and instrumental music, issued by the leading publishers. *Address:* 16 Evelyn Mansions, Queen's Club Gardens, W. 14.

**FLORY, Regine,** actress and dancer; *b.* 24 July, 1894; *d.* of M. Arlaz; *e.*



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Marseilles; made her first appearance on the stage at the Capucines Theatre, Paris, Mar., 1911, in "Avec le Sourire"; at the Ba-Ta-Clan, Aug., 1912, played in "Le Matricule 607"; appeared at Olympia, Paris, Feb., 1913, as Chiquette in "Reine s'Amuse"; at the Femina, 1913, appeared in *revue*; at La Cigale, Oct., 1913, played the leading part in "Non . . . mais . . ."; Nov., 1913, lead in "Ohe! Milord"; subsequently appeared at the Odéon; made her first appearance in London, at the Palace Theatre, 29 Dec., 1913, as Babette in "Paris Frissons"; in Apr., 1914, appeared in "The Passing Show"; at the Empire, Oct., 1914, played in "By Jingo if We Do—"; at the Palace, Nov., 1916, appeared in the leading part in "Vanity Fair"; at the Gaiety, Dec., 1917, played Kadouja in "The Beauty Spot"; at the Palace, Paris, Apr., 1919, played in "Hullo, Paris." at the Potinière, Paris, Nov., 1920, appeared as Elle in "Je t'adore"; at La Cigale, Oct., 1921, played in "Tu Peux y Aller!" *Recreations:* Horse-riding, golf, and music.

**FLOYD, Gwendolen,** actress; made her first appearance on the stage at the Theatre Royal, Brighton, 4 Aug., 1890, as Felise in "The Red Lamp," with Beerbohm Tree; she made her first appearance on the London stage at the Haymarket Theatre, 8 Dec., 1890, in the same part; the following year she joined Wilson Barrett's Company, and appeared at the New Olympic Theatre, Feb., 1891, in "A Yorkshire Lass," and subsequently went on tour in the same company; at the Grand Theatre, Leeds, Sept., 1892, played in "Pharaoh," with Wilson Barrett, and accompanied that actor to America, playing in "Ben-My-Chree," "Claudian," "The Silver King," etc.; she appeared at the Strand Theatre, Feb., 1896, as Millie in "On 'Change," and as Minnie in "The Man in the Street"; appeared at the St. James's Theatre, Mar., 1902, in "Paolo and Francesca," and Mar., 1907, as Mrs. Rennick in "John Glayde's Honour"; for some years was a member of Lewis Waller's Company, and appeared at the Lyric, 1908–9, as Cidalese in "The Duke's Motto"; Mother Superior in "The Three Musketeers," The Nun in "The Conquest," Lady Kelsey in "The Explorer," and Frances Walsingham in "Sir Walter Raleigh"; at the Adelphi, June, 1910, played Mrs. Soames in "The Speckled Band"; at the St. James's, Jan., 1916, appeared as Mrs. Terlbot in "The Basker"; May, 1916, as Harriet Weekes in "Pen"; May, 1916, as Marie in "Bella Donna"; June, 1917, as Miss Bradley in "Sheila"; at the Aldwych, Aug., 1920, as Kate in "The Unknown"; at the Gaiety, Manchester, Nov., 1920, played Mrs. Reddish in "Hanky-Panky John"; at the New Oxford, Jan., 1921, played in "The League of Notions." *Address:* 47 Cedar Gardens, Putney, S.W.15.

**FONTANNE, Lynn,** actress; *b.* London; *d.* of Jules P. A. Fontanne and his wife Ellen Lucy (Thornley); *e.* London; made her first appearance on the stage at Drury Lane Theatre, "walking on" in pantomime; during 1909, toured as Rose in "Lady Frederick," with Mabel Love; at the Garrick, June, 1910, appeared as Lady Mulberry in "Billy's Bargain"; Dec., 1910, played in "Where Children Rule"; at the Criterion, Feb., 1911, played Gwendolen in "The Young Lady of Seventeen," and at the Vaudeville, Sept., 1911, Mrs. Gerrard in "A Storm in a Tea Cup"; toured in the provinces and United States, with Weedon Grossmith, 1912-3; at the Royalty, April, 1914, scored a success as Liza and Mrs. Collison in "My Lady's Dress," and Oct., 1914, as Gertrude Rhead in "Milestones"; at the Savoy, Feb., 1915, played The Nurse in "Searchlights," and at the Playhouse, May, 1915, appeared as the Terrorist in the play of that name; at the Victoria Palace, July, 1915, played Ada Pilbeam in "How to Get On"; at the Kingsway, Dec., 1915, appeared in "The Starlight Express"; in 1916, went to America, and joined Miss Laurette Taylor; appeared at Rochester, Mar., 1916, as Winifred in "The Wooing of Eve"; at the Globe, New York, Nov., 1916, played



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Olive Hood in "The Harp of Life"; Mar., 1917, "Princess" Lizzie in "Out There"; at the Liberty Theatre, Nov., 1917, Winifred in "The Wooing of Eve"; at the Criterion, New York, Dec., 1917, Miss Perkins in "Happiness"; at the Bijou, May, 1918, succeeded Laura Hope Crew as Mrs. Rockingham in "A Pair of Petticoats"; at the Knickerbocker, Sept., 1918, played Mrs. Glendenning in "Someone in the House"; at Chicago, June, 1919, appeared in "A Young Man's Fancy"; at Broad Street, Philadelphia, Mar., 1920, played Anna in "Chris"; then returned to England and appeared at the Garrick, London, May, 1920, as Zephyr in "One Night in Rome"; at the Cort Theatre, Chicago, Feb., 1921, played Dulcinea in "Dulcy." *Address:* 130 West 70th Street, New York City, U.S.A.

**FORBES, James,** manager and dramatic author; *b.* Salem, Ontario, Canada, 2 Sept., 1871; *e.* Collegiate Institute of Galt, Ontario; *m.* Ada Eugenie Fischer, 21 Sept., 1902; gained his first business experience with the Henry W. Savage "Castle Square" Opera Company (1897-8); then followed his engagement as press representative of the Metropolitan Grand English Opera Company (1899); Amelia Bingham Company (1900); and since 1901 has been general manager of the Henry B. Harris enterprises; as a dramatist, his plays thus far have been "The Chorus Lady," 1906; "The Travelling Salesman," produced at the Liberty Theatre, Aug., 1908; "The Commuters," Criterion, New York, 15 Aug., 1910; "A Rich Man's Son," 1912; "The Clever Woman," Syracuse, N.Y., 25 Dec., 1913; "The Show Shop," Hudson, New York, 31 Dec., 1914; "A Woman of To-Day," Baltimore, 18 Dec., 1916; "The Famous Mrs. Fair," Henry Miller Theatre, 22 Dec., 1919; has contributed short dialogues to *Ainslee's Magazine* and short stories to *Harper's Monthly*. *Business Address:* Harris Theatre, New York. *Residence:* 129 East 40th Street, New York.

**FORBES, Mary,** actress; *b.* 1 Jan., 1886; made her first appearance in public on the Concert platform, giving scenes from Shakespeare and recitations, and subsequently appeared in sketches in the music-halls; made her first appearance on the regular stage at Christmas, 1907, at the Opera House, Leicester, when she played the Fairy Crystal in "Cinderella"; she then toured with Oscar Asche and Lily Brayton, in "As You Like It," "The Taming of the Shrew," and "Othello"; made her first appearance on the London stage, at the Aldwych Theatre, June, 1908, with Oscar Asche and Lily Brayton, in "The Two Pins"; subsequently toured as Princess Iris in "Her Love Against the World"; at the Shakespeare, Clapham, Feb., 1910, played Moll in "The Idol's Eyes"; at the Lyceum, Mar., 1910, played Mrs. Vanstart in "The Fighting Chance"; at the Court, May, 1910, appeared as the Marchioness of Cottersdale in "The Red Herring"; subsequently toured as Enid Stonor in "The Speckled Band"; appeared at the Court, as Rosalind in "As You Like It"; at the Kingsway, Feb., 1911, played Madame de Leguy in "The Lily"; at the Duke of York's, Apr., 1911, played the Terrorist in a play of that name; at the Coliseum, May, 1911, played Gabrielle de Fontenay in "The Accolade"; in Sept., 1911, joined Edward Compton's Company; during 1912, appeared at various leading variety theatres in "The Terrorist," "Sunday Morning," and "Fancy Free"; assumed the management of the Ambassadors' Theatre, July, 1913, opened on 10 July, 1913, as Kate Tiverton in "The March Hare"; in Nov., 1913, sailed for America, under engagement to F. C. Whitney; in 1915, appeared with Lillah McCarthy's company in "The Man Who Married a Dumb Wife"; at Yale Bowl, Conn., May, 1915, appeared with Lillah McCarthy as Pallas Athene in "Iphigenia in Tauris," and at the Adolph Lewisohn Stadium, New York, May, 1915, as Pallas Athene in "The Trojan Women" at the Lyceum, New York, Sept., 1915, played Lady Henrietta Addison in "The Duke of Killicrankie"; on returning to England, appeared at

the Coliseum, Aug., 1916, as Jennie Fairway in "A Court of Enquiry"; at the Prince of Wales's, Sept., 1918, played Laura Bartlett in "Fair and Warmer"; at the Victoria Palace, Dec., 1918, Mrs. Carey in "Where the Rainbow Ends"; at the Euston, Dec., 1919, Lady Synclair in "Kitty Breaks Loose"; at the Comedy, Jan., 1920, Amy Allen in "His Happy Home"; in 1921, was in the United States, appearing in cinema plays. *Recreations:* Riding and golfing. *Club:* Three Arts. *Address:* 5 Thackeray Mansions, 52 Oxford Street, W.1. *Telephone No.:* Museum 3668.

**FORBES, Norman** (Forbes-Robertson), actor; *b.* London, 24 Sept., 1858; *s.* of John Forbes-Robertson, of Aberdeen, art critic and journalist; brother of Sir J. Forbes-Robertson; *e.* at London, at University College; *m.* Louise Wilson; studied for the stage under the late Samuel Phelps; made his first appearance on the stage at the Gaiety Theatre, 20 Nov., 1875, as Sir Harry Guildford in "King Henry VIII"; subsequently appeared there in "Twelfth Night," "Richelieu," etc.; in 1877, appeared at the Opéra Comique with Charles Mathews; at Drury Lane, 1877, played Lance Outram in "England"; at the Court, Mar., 1878, played Moses in "Olivia"; from Apr. to June, 1879, was at the Haymarket Theatre; in Sept., 1879, he joined Henry Irving at the Lyceum, and played Wilford in "The Iron Chest," Lorenzo in "The Merchant of Venice," and Sir Almeric in "Iolanthe"; he then joined Wilson Barrett at the Court, and in 1881, appeared there as Paris in "Romeo and Juliet," Pedro in "Juana," and accompanying him to the Princess's, played Pitou in "Frou-Frou," all in support of Madame Modjeska; rejoined Irving at the Lyceum, 1883, and remained with him four years, playing Didier in "The Lyons Mail," Saville in "The Belle's Stratagem," Claudio in "Much Ado About Nothing," François in "Richelieu," Rosencrantz in "Hamlet," Gratiano in "The Merchant of Venice," Sir Andrew Aguecheek in "Twelfth Night," Fainwould in "Raising the Wind," the Student, Valentine and Faust in "Faust," Moses in "Olivia," and Mr. Winkle in "Jingle"; accompanied him to America on two occasions; at the Royalty, 1888, played Roger Chillingworth in "The Scarlet Letter"; at the St. James's, 1888, played in "Brantinghame Hall"; in 1889, accompanied Mr. and Mrs. Kendal to America; appeared at the St. James's, 1890, as the First Lord in "As You Like It," with Mrs. Langtry; in 1891, became manager of the Globe, producing "All the Comforts of Home," and reviving "The Parvenu"; rejoined Irving at the Lyceum, 1896, playing Cloten in "Cymbeline," First Murderer in "King Richard III," Moses in "Olivia," Despreaux in "Madame Sans-Gêne," Launcelot Gobbo in "The Merchant of Venice," Colonel Bauer in "Peter the Great," Canon Slade-Smith in "The Medicine Man"; toured as Shylock in "The Merchant of Venice" and Dr. Primrose in "Olivia," with Ellen Terry; produced his own play, "The Man in the Iron Mask," at the Adelphi, 1899, playing Louis XIV and Marchiali; at Her Majesty's, Feb., 1901, played Sir Andrew in "Twelfth Night"; at the Duke of York's, 1902, played Count Andrea in "The Twin Sister"; at the Lyric, Dec., 1904, played Shylock in "The Merchant of Venice"; at the Haymarket, 1905, played Macphail of Ballochevin in "The Cabinet Minister"; at the Garrick, 1905, appeared as Launcelot Gobbo in "The Merchant of Venice"; at His Majesty's, 1906, played Sir Barnes Newcome in "Colonel Newcome"; re-engaged by Mr. Tree to play Lepidus in "Antony and Cleopatra," 1906, and specially engaged by Mr. Alexander to appear in "John Glayde's Honour" at the St. James's, 1907; in May, 1908, appeared at the same theatre in "The Thunderbolt"; at the Duke of York's, Sept., 1908, played Mr. Venables in "What Every Woman Knows"; at the Garrick, Jan., 1910, he appeared as the Prince de Chabran in "Dame Nature," subsequently touring in the same part; at Drury Lane, Command performance, 17 May, 1911, he played Mac Stucco in "Money"; at the Gala performance



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at His Majesty's, 27 June, 1911, played the Second Sentinel in "The Critic"; at the Playhouse, June, 1911, appeared as John Sayle in "Pomander Walk"; at the Duke of York's, Oct., 1911, appeared as Mr. Venables in a revival of "What Every Woman Knows"; at the St. James's, Jan., 1913, appeared as Truffaldino in "Turandot, Princess of China"; at Wyndham's, Mar., 1913, as Baron Stein in "Diplomacy"; at the Coliseum, Nov., 1914, played Major Von Golz in "The Bells of St. Valoir"; at Covent Garden, 2 Feb., 1915, appeared as Snake in the "all-star" revival of "The School for Scandal," given in aid of the Actors' Benevolent Fund; at the St. James's, Sept., 1915, played Robert Roope in "The Big Drum"; Jan., 1916, Cyprian de Lacorfe in "The Basker"; at the Coliseum, July, 1916, Mr. Lambert in "The Great Redding Street Burglary"; Jan., 1917, Dr. Appleton in "Mr. Livermore's Dream"; at Wyndham's, Oct., 1917, Mr. Coade in "Dear Brutus"; at the Queen's, Aug., 1918, Schaffer in "The Luck of the Navy"; at the Haymarket, Apr., 1920, Mr. Morland in "Mary Rose"; at the Aldwych, Apr., 1921, Dr. Primrose in a revival of "Olivia." Besides "The Man in the Iron Mask," is the author of "A Secret Attachment," "Quid Pro Quo," "The Blue Coat Boy," etc., and (with the Hon. Stephen Coleridge) a dramatic version of "The Scarlet Letter." *Recreations:* Fencing and tennis. *Address:* Berkeley House, Hay Hill, W.1. *Telephone No.:* Regent 6386. *Clubs:* Garrick and Beefsteak.

**FORBES-ROBERTSON, Beatrice,** actress; *b.* 11 Sept., 1883; *d.* of Gertrude (Knight) and Ian Forbes-Robertson; *m.* Swinburne Hale; made her first appearance on the stage at the Lyceum Theatre, 15 Apr., 1899, walking on in "Robespierre"; appeared at the Criterion Theatre, 12 Mar. 1901, as Winifred in "Mamma"; she next went on tour with Mr. J. Forbes-Robertson, playing Ophelia, Desdemona, Militza in "For the Crown," and Jeffik in "The Sacrament of Judas"; at the Imperial Theatre, Jan., 1902, appeared as Pauline Bonaparte in "Mademoiselle Mars"; at the Duke of York's, Oct., 1903, played Marion Allardyce in "Letty," being specially chosen for the part by Sir Arthur Pinero; at the St. James's, Apr., 1904, appeared as Angela in "Saturday to Monday"; at His Majesty's Theatre, Apr., 1905, played Ophelia in "Hamlet," with Beerbohm Tree; at the Haymarket, Sept., 1905, played Mary Concannon in "On the Love Path"; at the Comedy, Mar., 1906, appeared as Margaret Deane-Nichol in "Afterthoughts" and Lucy Lorimer in "A Pair of Spectacles"; accompanied Miss Ellen Terry on her American tour, Jan., 1906, playing Clementine in "The Good Hope," making her first appearance in New York, at the Empire Theatre, 11 Feb., 1907; in the autumn of 1907 again went to the United States, under Charles Frohman, to play Judith Mainwaring in "The Morals of Marcus"; at the Garrick, New York, Sept., 1908, appeared as Miss Roberts in "The Mollusc"; at Northampton, Mass., Jan., 1909, appeared in "The Renegade"; on returning to England, appeared at the St. James's and Court Theatres, at matinees; at the Afternoon (His Majesty's) Theatre, Apr., 1909, played Petra in "An Enemy of the People"; returning to New York, became a member of the New Theatre company, and appeared there, as Octavia in "Antony and Cleopatra," Enid Underwood in "Strife," and Bessie Ling in "Liz, the Mother"; has recently delivered a series of lectures on "The Drama as a Social Education," in the United States. *Address:* Steep, Petersfield, Hants.

**FORBES-ROBERTSON, Sir Johnston** (cr. 1913); *b.* London, 16 Jan., 1853; *e. s.* of John Forbes-Robertson, art critic and journalist, of Aberdeen; *e.* at Charterhouse; *m.* Gertrude Elliott; was originally intended for an artist and was admitted as a student at the Royal Academy in 1870; he studied elocution under the late Samuel Phelps; he made his first appearance on the stage, 5 Mar., 1874, when he succeeded the late Charles Harcourt as Chastelard in "Mary



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Queen of Scots," at the Princess's Theatre, with the late Mrs. Rousby; he next appeared at Astley's Theatre, 6 Apr., 1874, as James Annesley in "The Wandering Heir," with Ellen Terry, subsequently touring with her; he then joined the late Charles Calvert at Manchester, and in Sept., 1874, appeared there as Prince Hal in "King Henry IV" (Part II); he played a number of parts there and then came to the Gaiety, Dec., 1874, to support the late Samuel Phelps, as Fenton in "The Merry Wives of Windsor"; subsequently, 1875, at the same theatre, played Lord Glossmore in "Money," Beauseant in "The Lady of Lyons," Hastings in "She Stoops to Conquer," Lysander in "A Midsummer Night's Dream," etc.; he was next seen at the Haymarket, and in Feb., 1876, played Mark Smeaton in "Anne Boleyn"; he appeared at the Gaiety, 1876, as Orsino in "Twelfth Night," Baron Steinfort in "The Stranger"; at the Lyceum, 1876, in "Corinne," and then made a great success at the Haymarket, 11 Sept., 1876, when he played Geoffrey Wynyard in "Dan'l Druce, Blacksmith"; in 1877 he was at the Olympic, playing Jeremy Diddler in "Raising the Wind," Arthur Wardlaw in "The Scuttled Ship," George Talboys in "Lady Audley's Secret," Sandro in "The Violin Maker of Cremona," Clement Austin in "Henry Dunbar," Edgar Greville in "The Turn of the Tide," Gerard Seton in "The Ne'er do Well," Richard Goodwin in "The Miser's Treasure," Hercule in "Belphegor," Squire Lockwood in "Love or Life," etc.; was then engaged by the Bancrofts at the Prince of Wales's, and in Aug., 1878, appeared as Count Orloff in "Diplomacy" and in Jan., 1879, played Julian Beauclerc in the same piece; he next appeared at the Lyceum with Geneviéve Ward, 1879, as Pierre Latouche in "Zillah," Orsini in "Lucrezia Borgia," and was the original Sir Horace Welby in "Forget-Me-Not," 21 Aug., 1879; he rejoined the Bancrofts at the Prince of Wales's Theatre, in Sept., 1879, and appeared there as Dick Fanshawe in "Duty," and Sergeant Jones in "Ours"; accompanied them to the Haymarket, opening 31 Jan., 1880, as Lord Glossmore in "Money"; subsequently played Krux in "School"; at the Prince of Wales's, 1880, played Koenraad Deel in "Anne-Mie"; then engaged by Wilson Barrett for the Court Theatre, to support Madame Modjeska, and appeared there, 11 Dec., 1880, as Maurice de Saxe in "Adrienne Lecouvreur," also played Armand Duval in "Heartsease," Romeo in "Romeo and Juliet," and Don Carlos in "Juana"; accompanied Barrett and Modjeska to the Princess's, and played the Comte de Valreas in "Frou-Frou"; at the Court, Apr., 1882, he played Claude Glynne in "The Parvenu"; then joined Henry Irving at the Lyceum, and in Oct., 1882, played Claudio in the revival of "Much Ado About Nothing"; he then rejoined the Bancrofts at the Haymarket, and remained with them from Nov., 1883, until they concluded their management of that theatre in July, 1885; he played here, the Earl of Caryll in "Lords and Commons," Sir George Ormond in "Peril," Captain Absolute in "The Rivals," Julian in "Diplomacy," Sir Charles Pomander in "Masks and Faces," and Petruchio in "Katherine and Petruchio"; he then toured with Mary Anderson in the provinces and in America, as Pygmalion, Romeo, Ingomar, Orlando, D'Aulnay, Sir Thomas Clifford, and Claude Melnotte, making his first appearance in New York, at the Star Theatre, 12 Oct., 1885, as Orlando; re-appeared in London at the Opéra Comique, Feb., 1887, as Captain Absolute in "The Rivals"; he again joined Mary Anderson at the Lyceum, Sept., 1887, playing Leontes in "A Winter's Tale," for which he also designed all the dresses; at the Prince of Wales's, Jan., 1888, played Nigel Chester in "Tares"; at the Royalty, June, 1888, played Arthur Dimmesdale in "The Scarlet Letter"; at the Shaftesbury, 1888, played Orlando and Claude Melnotte with Miss Wallis; was then engaged by John Hare for the Garrick, where he scored many successes, notably Dunstan Renshaw in "The Profligate," Apr., 1889;



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Baron Scarpia in "La Tosca," Nov., 1889; Robert in "Dream Faces," Feb., 1890; Dennis Heron in "Lady Bountiful," Mar., 1891; he then went to America, and at Proctor's, New York, Oct., 1891, played Hugon in "Thermidor"; on his return, appeared at the Lyceum, Jan., 1892, as Buckingham in "King Henry VIII"; at the Garrick, 1893, played Hugh Rokeby in "Robin Goodfellow," Julian in "Diplomacy"; 1894, George D'Alroy in "Caste," Walter Forbes in "Mrs. Lessingham" and Alfred Evelyn in "Money"; then in conjunction with Kate Rorke, toured in "The Profligate," "Diplomacy," and as Dr. Alec Neill in "Dr. and Mrs. Neill"; rejoined Irving at the Lyceum, Jan., 1895, to play Lancelot in "King Arthur"; he returned to the Garrick, Mar., 1895, to play Lucas Cleeve in "The Notorious Mrs. Ebbsmith," and then made his first venture into London management, opening at the Lyceum, 21 Sept., 1895, as Romeo to the Juliet of Mrs. Patrick Campbell; other productions during his first season were "Michael and His Lost Angel," Jan., 1896; "For the Crown," in which he played Constantine, Feb., 1896; "Magda," June, 1896, in which he appeared as Pastor Heffterdinck, and "The School for Scandal," June, 1896, in which he played Joseph Surface; he next produced, at the Avenue, Feb., 1897, "Nelson's Enchantress," in which he played Lord Nelson; while touring in 1897, played "Othello" for the first time, and on returning to the Lyceum, Sept., 1897, produced "Hamlet," in which he made a great impression; in Feb., 1898, he took his company to Berlin, where he appeared most successfully in "Hamlet," and as Aubrey in "The Second Mrs. Tanqueray" and "Macbeth"; then, in conjunction with Mrs. Campbell, opened at the Prince of Wales's, June, 1898, as Golaud in "Pelleas and Mélisande"; at the Lyceum, Sept., 1898, appeared as Macbeth; at the Prince of Wales's, Sept., 1899, played Ito Arumo in "The Moonlight Blossom," and Oct., 1899, Jacques Bernez in "The Sacrament of Judas"; subsequently toured, and in Oct., 1900, played Mr. Lepic in "Carrots," and Dick Dudgeon in "The Devil's Disciple"; he next took the Comedy, and Apr., 1901, played Count David Tezma in "Count Tezma"; his next production was "Mice and Men," at the Lyric, Jan., 1902, in which he played Mark Embury, and which ran nearly twelve months; in Dec., 1902, he revived "Othello," which was followed by another success, Feb., 1903, when he produced "The Light that Failed," in which he played Dick Heldar; toured in America, 1903-4, where he produced "Love and the Man"; at the Duke of York's, June, 1904, he played Jim Poulett in "The Edge of the Storm," which was not successful; opened the Scala Theatre, Sept., 1905, with "The Conqueror," in which he appeared as Morven, Lord of Abivard; revived "For the Crown," and in Nov., 1905, produced "Mrs. Grundy," in which he played Edward Sotheby; subsequently toured the provinces and suburbs in *répertoire*; then went to America, where he produced Bernard Shaw's "Caesar and Cleopatra," 1906; on his return to England appeared at Manchester, 31 Aug., 1906, as Shylock in "The Merchant of Venice," and at the Grand, Leeds, Sept., 1907, as Caesar in "Caesar and Cleopatra," and made his re-appearance on the London stage, at the Savoy, 25 Nov., 1907, in the same part; at the Lyceum, Edinburgh, Mar., 1908, appeared as Captain Yule in "The High Bid"; opened a season at the St. James's Theatre, 1 Sept., 1908, when he appeared as The Third Floor Back in "The Passing of the Third Floor Back"; this play was most successful, and was subsequently transferred to Terry's; at the Afternoon (His Majesty's) Theatre, Feb., 1909, played in "The High Bid" and "A Soul's Flight" ("The Sacrament of Judas"); subsequently proceeded to America in "The Passing of the Third Floor Back," opening at Maxine Elliott's Theatre, New York, 4 Oct., 1909; played in America throughout the seasons of 1909-10 and 1910-11; re-appeared in London, 27 June, 1911, at His Majesty's, when he recited the prologue at the Gala performance; returned to America



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in Oct., 1911, for a further tour in "The Passing of the Third Floor Back"; returned to England, 1912, and in the autumn started on a farewell tour of the English provinces, playing in "The Merchant of Venice," "The Light that Failed," "Hamlet," "Mice and Men," and "The Passing of the Third Floor Back"; opened at Drury Lane, for his farewell season, on 22 Mar., 1913, as Hamlet; subsequently revived "The Passing of the Third Floor Back" and "The Sacrament of Judas," 24 Mar.; "The Light that Failed," 31 Mar.; "Mice and Men," 7 Apr.; "Caesar and Cleopatra," 14 Apr.; "The Merchant of Venice" (for the first time in London), 5 May; "Othello," 19 May; was created a Knight during the final week of his farewell season at Drury Lane, a fitting climax to the termination of an honourable and artistic career on the English stage; his final performance at Drury Lane was given on 6 June, when "Hamlet" was performed; in Sept., 1913, again left for America, and from Oct., 1913, to June, 1915, toured all over the United States with his repertory; in 1915-16, continued his tour in America, and made his final professional appearance at Harvard University, 26 Apr., 1916, when by invitation, he performed "Hamlet"; in aid of War Charities, he appeared at the Coliseum Mar., 1917, in "The Passing of the Third-Floor-Back," which was subsequenty revived at the Playhouse and Queen's Theatres; and at Wyndham's, June, 1918, appeared as Mr. Don in "A Well-Remembered Voice." During 1921, he gave lectures on Shakespeare at the Wigmore Hall. *Address:* 22 Bedford Square, W.C.1. *Clubs:* Beefsteak, Garrick.

**FORD, Audrey,** actress; *b.* London; *d.* of Lottie (Venne) and the late W. H. Fisher; *m.* James Welch; made her first appearance on the stage at the Haymarket, 25 Apr., 1894, when she appeared as Violet in "A Bunch of Violets"; at Toole's, Sept., 1894, appeared as Tiny Gay in "A Trip to Chinatown"; at the Prince of Wales's, Mar., 1895, played Lucy in "Gentleman Joe"; during 1896, played in "A Mother of Three" (Comedy), "Her Relations" (Avenue), "Teddy's Wives" (Strand), "The Eider Down Quilt" (Terry's), at the Criterion, 1897, appeared in "Four Little Girls" and "The Sleeping Partner"; at Terry's, 1899, played Jane in a revival of that play; at the Strand, 1900, appeared as Dolly Clandon in "You Never Can Tell," Delphine in "In the Soup," Liza Biff in "Punctured"; at the Comedy, played Rosie in "The New Clown"; at Wyndham's, July, 1903, played Dorothy Kenworthy in "Glittering Gloria"; at the Savoy, 1904, played in "The Love Birds"; at the Savoy, Mar., 1905, appeared as Colette in "Du Barri"; at the Criterion, Feb., 1906, as Mrs. Dick Allenby in "The Little Stranger"; at Wyndham's, Jan., 1907, as Lady Rowena Eggington in "When Knights were Bold," in which she appeared over five hundred times, and in which she subsequently toured; in 1911-12 was still touring in the same part; at Harrogate, Feb., 1913, appeared as Bella Knowles in "Seven Days"; at Drury Lane, May, 1913, as Nerissa in Forbes-Robertson's revival of "The Merchant of Venice"; at the Garrick Theatre, Mar., 1917, played Dr. Ethel Howell, M.D. in "Petticoats." *Address:* 3 Waverley Place, St. John's Wood, N.W.8. *Telephone No.:* Hampstead 6857.

**FORD, Harriet,** dramatic author; has written the following plays: "A Gentleman of France" (from Weyman's novel), 1902; "The Awakening," "The End of the Road," "Jacqueline" (with Caroline Duer), 1909; "A Little Brother of the Rich" (with J. M. Paterson), 1909; "The Argyle Case" (with Harvey O'Higgins), 1912; "The Dummy" (with O'Higgins), 1914; "Polygamy" (with O'Higgins), 1914; "The Dicky Bird" (with O'Higgins), 1915; "Mr. Lazarus" (with O'Higgins), 1916; "The Land of the Free" (with Fannie Hurst), 1917; "The Woman he Married," 1917; "When a Feller Needs a Friend" (with O'Higgins), 1918; "On the Hiring Line" (with O'Higgins), 1918, produced in London as "The Wrong Number," 1921;



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"Main Street" (with O'Higgins), 1921.

**FORSTER, Wilfred,** actor; *b.* Ryde, I. of W., 8 Nov., 1872; *s.* of Charles J. P. Forster, and his wife, Penelope Susan Harriet (Richards); descended from the Forsters of Bamborough, an old Border family; *e.* St. George's College, Weybridge; *m.* Beatrice Susan Fitzhardinge, *d.* of Captain Henry Berkeley, R.N., and *g.-d.* of the Hon. H. F. H. Berkeley; received his early training for the stage at Henry Neville's Academy; first appeared at the Opera House, Cork, in juvenile part in "The Leaves of Shamrock"; has since appeared under the managements of Messrs. Harrison and Maude, Arthur Bourchier, John Hare, Comyns Carr, Charles Cartwright, and Henry Dana, George and Weedon Grossmith, Norman Forbes, Frank Curzon, Mrs. Langtry, Willie Edouin, Forbes-Robertson, Gertrude Kingston, etc.; in 1911-2, toured in the United States with Madame Simone, under Messrs. Liebler & Co.; in Sept., 1920, toured as Brigadier-General Fellows in "The Heart of a Child." *Recreations:* Golf and sailing. *Address:* 13 Rivercourt Road, Ravenscourt Park, W.6. *Clubs:* Green Room and Mid-Surrey Golf Club.

**FORTESCUE, Miss** (Finney), actress; *b.* 9 Feb., 1862; sister of Miss Helen Ferrers; made her first appearance on the stage at Opéra Comique, 23 Apr., 1881, as Lady Ella in "Patience"; she accompanied D'Oyly Carte's company for the opening of the Savoy, and appeared at that theatre, Nov., 1882, as Celia in "Iolanthe"; after quitting the Savoy, she left comic opera, and appeared at the Court Theatre, 1884, as Dorothy in "Dan'l Druce"; she appeared at the Strand, June, 1884, she played Mary Melrose in "Our Boys"; she then organised a company of her own with which she toured for many years, broken occasionally by appearances at London Theatres; among the parts she played in her own company were Gretchen in the play of that name, Vera in "Moths," Julia in "The Hunchback," Galatea in "Pygmalion and Galatea," Selene in "The Wicked World," Juliet, Rosalind, Pauline in "The Lady of Lyons," Lady Teazle in "The School for Scandal," Fédora, Hypatia, Stephanie in "Forget-Me-Not," etc.; she also appeared at the Novelty, 1887, as Mina in "The Blue Bells of Scotland"; at the Prince of Wales's, 1888, as Julia in "The Hunchback"; at Drury Lane, Mar., 1888, as Daisy Copsley in "A Run of Luck"; at the Shaftesbury, 1891, Constance in "The Love Chase"; at the Opéra Comique, 1892, Priscilla in "The Mayflower"; at Queen's, Crouch End, Oct., 1897, Diana in "The Fortune Hunter"; at the Globe, Apr., 1899, the Duchess of Strood in "The Gay Lord Quex"; at Wyndham's, 1905, Lady Anne Wilmot in "The Lady of Leeds"; at Haymarket, 1905, the Dowager Countess of Drumdurris in "The Cabinet Minister"; at the Court, Apr., 1907, Lady Faringford in "The Return of the Prodigal"; at the New, Oct., 1908, Lady Bellamy in "Bellamy the Magnificent"; in 1909, she toured in Germany with the late Meta Illing, as the Duchess of Braceborough in "Mr. Hopkinson"; at the Garrick, June, 1910, played Mrs. J. K. Rotterford in "Billy's Bargain"; at the Globe, Nov., 1913, appeared as Philamente in "The Blue Stockings"; at the Little Theatre, Apr., 1915, as Lady Claring in "The Blow"; at Drury Lane, Sept., 1916, played the Countess of Strathcaird in "The Best of Luck"; at the Savoy, June 1917, Lady Susan Delamothe in "Humpty-Dumpty"; at the Strand, Apr., 1918, Mrs. Devlin in "Betty at Bay"; at the Criterion, July, 1919, succeeded Miss Mary Moore as Lady Bagley in "Our Mr. Hepplewhite." *Address:* 31 Dover Street, W.1.

**FOSTER, Basil, S.,** actor and vocalist; *b.* Malvern, 12 Feb., 1882; *s.* of Sophie M. (Harper) and the Rev. Henry Foster; *e.* Malvern College; *m.* Gwendoline Brogden; made his first appearance on the stage at the Marlborough Theatre, Holloway, 5 Apr., 1906, as Norman Popple in "Mr. Popple (of Ippleton)"; made his first appearance in the West End,



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at the Prince of Wales's, 31 Jan., 1907, as Lieutenant de Coop in "Miss Hook of Holland"; in Dec., 1907, appeared at Manchester, as Bandmaster van Vuyt in the same piece; at Easter, 1908, toured as Prince Danilo in "The Merry Widow"; at Daly's, Sept., 1908, played St. Brioche in the same piece, subsequently playing Prince Danilo, for a time; at Daly's, Sept., 1909, played the Earl of Quorn in "The Dollar Princess"; during 1911, toured as Captain Charteris in "The Quaker Girl"; at the Gaiety, Feb., 1912, played Vernon Blundell in "The Sunshine Girl"; at the Duke of York's, Dec., 1913, played Mr. Darling in "Peter Pan"; Feb., 1914, Reginald Hornby in "The Land of Promise"; on the outbreak of War, was granted a commission as First Lieutenant, 8th Battn. Hampshire (Reserve) Regiment; re-appeared on the stage, at the Coliseum, Mar., 1920, as Lord Vere in "The Truth about the Russian Dancers"; at Wyndham's, Mar., 1921, played Peter Darnell in "Bull-Dog Drummond." *Favourite part:* Prince Danilo in "The Merry Widow." *Recreations:* Racquets, cricket (he is one of the famous Fosters of Worcestershire), golf, tennis, and lawn-tennis. *Clubs:* Green Room and Prince's Racket. *Address:* 10 Cavendish Road, St. John's Wood, N.W. 8. *Telephone No.:* 3914 Paddington.

**FOSTER, Edward,** manager; *b.* Cork, Ireland, 23 May, 1876; *s.* of Major F. A. Foster, R.M.A., and his wife, Mary (Rose); *e.* Christ's Hospital, and in France and Italy; was formerly engaged in banking business for eleven years; subsequently toured in the Far East with the Dallas Opera company; in June, 1901, was appointed assistant manager of the Holloway Empire by Mr. Oswald Stoll, and subsequently he fulfilled appointments at Stratford Empire as assistant manager, two years; Bordesley Palace, Birmingham, as manager, four-and-a-half years; Grand Theatre, Birmingham, four years; Glasgow Alhambra, four-and-a-half years; appointed manager of the Alhambra, Leicester Square, Dec., 1915; subsequently went to the United States, where he remained five years, during which period he also reappeared on the stage; on his return to England, May, 1920, was appointed manager of the Winter Garden Theatre, under Messrs. Grossmith and Laurillard. *Recreations:* Golf, motoring, and gymnastics. *Club:* Scottish Constitutional, Glasgow.

**FOY, Eddie** (Fitzgerald), actor; *b.* New York, 9 Mar., 1854; *s.* of Ellen Hennessy and Richard Fitzgerald; *e.* Chicago; *m.* 1895, Madeline Morando; made his first appearance on the stage in 1869, at Chicago; subsequently performed at variety theatres all over the United States; in 1879, appeared at Denver, and played there three seasons; was next seen at San Francisco, where he also played a lengthy engagement; in 1884, toured in "Tigers," and in 1885, in "Jack-in-the-Box"; in Feb., 1886, appeared at Union Square Theatre, as Professor O'Sullivan in "Jack-in-the-Box"; subsequently returned to San Francisco; in 1887 toured in "Over the Garden Wall"; he was then engaged by David Henderson, and in 1889 appeared at the Chicago Opera House in "Cinderella"; he next appeared there in "Bluebeard," in which he was also seen at Niblo's Gardens, New York, Jan., 1890; at Chicago he also played in "Sinbad" and "Ali Baba"; all these pieces had extended runs; subsequently toured in "Robinson Crusoe" and "The Strange Adventures of Miss Brown"; at the Herald Square Theatre, Oct., 1898, played Lebeau in "Hotel Topsy Turvy," and in Apr., 1899, Cassim D'Artagnan in "An Arabian Girl and Forty Thieves"; at the Knickerbocker Theatre, June, 1901, appeared as Kamfer in "The Strollers"; also appeared at the same theatre in 1902 in "The Wild Rose," and 1903 in "Mr. Bluebeard"; at the Casino, Apr., 1904, appeared as Peter Pouffle in "Piff, Paff, Pouf!!!"; from 1905-7 was "starring" as Jim Cheese in "The Earl and the Girl," and in 1907, played Artie Choke in "The Orchid"; during 1908, toured in "Mr. Hamlet of Broadway," in which he appeared at the Casino, New York, 25 Dec., 1908; same theatre,



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18 July, 1910, played Momus in "Up and Down Broadway," subsequently touring in the same piece; at Chicago, Sept., 1911, appeared as Madison Parke in "Over the River," appearing in the same part at the Globe Theatre, New York, 8 Jan., 1912; subsequently toured in the same part; at the Palace, New York, Oct., 1918, appeared in "Slumwhere in New York"; at Portland, Oregon, Jan., 1920, appeared in "The High Cost of Living." *Address:* Post Road, New Rochelle, N.Y., U.S.A.

**FRANCE, Charles Vernon,** actor; *b.* Bradford, 30 June, 1868; *s.* of Charles France, F.R.I.B.A., architect; *e.* Bradford Grammar School and Owens College, Manchester; previous occupation, electrical engineer; *m.* Ethel Holme; had no special training for the stage beyond experience gained as an amateur; first appeared at Theatre Royal, Rochdale, 1892, as character actor; his principal engagements were: 1892, "Bootles' Baby," and tour with Martin Harvey and W. Haviland; 1892-3, "The Dark Continent"; in 1893 played the Wolf in "Little Red Riding Hood," at Dundee; in 1894 was lead in "A Sailor's Knot"; in 1894-5, toured with Osmond Tearle; in 1897 played lead in "The Prodigal Daughter"; made his first appearance on the London stage, 12 Feb., 1898, as David Brindle in "The Dovecot," at the Duke of York's; in the autumn of 1898 went to America with Charles Frohman, playing in "A Brace of Partridges"; returned to England in 1899, playing in "A Bachelor's Widow" at Terry's; in 1900 was in "The Wild Rabbit" at the Criterion; during 1901-3 toured with his own company; from 1904 to 1907 was at the Garrick, playing in Arthur Bourchier's productions; in 1905 appeared in "The Axis" at Criterion, and "Candida" at Court, and in 1906 in "The Convict on the Hearth" at the same theatre; he created a great impression by his acting as Pierre in "Les Hannetons," produced by the Stage Society at the Imperial in 1907, and revived at the Court by Otho Stuart; played Sir John Plugenet in "The Hypocrites" at the Hicks Theatre, 1907, and at the New Theatre, Oct., 1907, played Richard Gascoyne in "Her Son"; at the Playhouse, Nov., 1907, played Charles Marshall in "Fido"; in Apr., 1908, appeared at the Haymarket as Lewis Sherrington in "The Breaking Point"; in May, appeared at the Playhouse, as King of Britain in "Lanval"; at the Royalty, as Harry Alston in "The Grey Stocking"; appeared at Drury Lane, Sept., 1908, as the Duke of Exmoor in "Marriages of Mayfair"; at the Duke of York's, Mar., 1909, played Oliver Wanklin in "Strife"; at the Haymarket, Apr., 1909, Mr. Hopkins in "Bevis"; at the Garrick, June, 1909, Thompson in "A Woman in the Case"; in Sept., 1909, he rejoined the Haymarket company, under Herbert Trench, and appeared there until 1911, playing the following parts: the Earl of Kent in "King Lear"; Time in "The Blue Bird," the Grand Duke of Lothen-Kunitz in "Priscilla Runs Away"; Stanley Kimber in "All that Matters"; Baldwin in "Lady Patricia," Agmar in "The Gods of the Mountains"; Martial in "Above Suspicion"; at the Queen's Theatre, Mar., 1912, played Lord Strachan in "The Chalk Line"; at the Prince of Wales's, Apr., 1912, Austin Crane in "At the Barn"; Sept., 1912, George Frederick Gossamore in "Art and Opportunity"; Jan., 1913, Rueben Pearce in "Esther Castways"; Mar., 1913, Richard Stern in "The Handful"; at the Ambassadors' Theatre, June, 1913, played Baron de Duisitort in "Panthea"; at the Haymarket, June, 1913, appeared as Lewis Davenant in "Elizabeth Cooper"; at Wyndham's, Aug., 1913, succeeded Gerald Du Maurier, for a time, as Henry Beauclerc in "Diplomacy"; at the Playhouse, Sept., 1913, played Richard Whichello in "Mary Goes First"; at the Duke of York's, Feb., 1914, Edward Marsh in "The Land of Promise"; at the Palladium, Nov., 1914, The Emperor in "The War Lord's Dream"; at the Haymarket, Feb., 1915, Vice-Admiral Sir Berkeley Wynne in "The Flag Lieutenant"; at Wyndham's, June, 1915, Sir George



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Langworthy in "Gamblers All"; at His Majesty's, Oct., 1915, played Father O'Rafferty in "Mavourneen"; at the Garrick, June, 1916, Daniel Bulstrode in "Bluff"; at the Prince of Wales's, Nov., 1916, succeeded Norman McKinnell as Hobson in "Hobson's Choice"; Dec., 1916, played Theophilus Pennithorne in "The Happy Family"; at the Playhouse, Apr., 1917, Major Tompkins in "The Passing of the Third-Floor Back"; subsequently toured as the Doctor in "Damaged Goods"; at the New, Feb., 1918, played the Rev. Stephen Glynn in "The Freaks"; at the Oxford, Dec., 1918, Captain de Corlaix in "In the Night Watch"; at Wyndham's, Sept., 1919, Timothy Cordways in "The Choice"; at the Aldwych, Aug., 1920, Colonel Wharton in "The Unknown"; at the Comedy, Nov., 1920, Horace in "Will You Kiss Me?"; at the Kingsway, Mar., 1921, Brigadier-General Frederick Fellowes in "The Heart of a Child"; at the Shaftesbury, June, 1921, Hugo Van Diest in "Out to Win." *Favourite parts:* Pierre in Brieux's "Les Hannetons," and Captain de Corlaix in "In the Night Watch." *Recreation:* Gardening. *Clubs:* Green Room. *Address:* Gerrard's Cross, Bucks.

**FRANCIS, M. E.,** dramatic author; *b.* Killiney Park, Dublin; *d.* of Michael James Sweetman; *e.* privately, at home, and at Brussels; *m.* Francis Nicholl Blundell (decd.); has written the following plays: "The Widow Woos" (with Sydney Valentine), "Olf and the Little Maid," "The Third Time of Asking," "Fiander's Widow" (with Sydney Valentine), "Tom's Second Missus," etc.; has written over twenty books. *Address:* The Manor House, Blandford, Dorset.

**FRASER, Alec,** actor and vocalist; *b.* Cupar, Fife, 16 Feb., 1884; *s.* of Robert Boath Fraser-Smith and his wife Agnes (Elder); *e.* Stationers' School; *m.* Patience Seymour; made his first appearance on the stage at the Theatre Royal, Bournemouth, 1900, as Harry Bronson in "The Belle of New York"; made his first appearance in London, at the Savoy Theatre, 22 Jan., 1903, as Oberon in "A Princess of Kensington"; in 1904, toured in "The Earl and the Girl," and in 1906 in "The Blue Moon"; at the Apollo, Apr., 1906, appeared in "The Dairymaids"; at the Gaiety, Apr., 1908, in "Havana"; Jan., 1909, in "Our Miss Gibbs"; at the Vaudeville, June, 1910, played Van Lieje in "The Girl in the Train"; at Daly's, Sept., 1910, succeeded Basil Foster as the Earl of Quorn in "The Dollar Princess"; Jan., 1911, played Lieut. Montschi in "A Waltz Dream"; May, 1911, M. de Tresac in "The Count of Luxembourg"; at the Lyric, Sept., 1912, Réné in "The Girl in the Taxi"; at the Prince of Wales's, Nov., 1913, Gordon Grey in "Are You There?"; at the Apollo, Sept., 1915, John Martin in "The Only Girl"; at the Court, Mar., 1916, Lieut. von Sieb in "Kultur at Home"; at Drury Lane, June, 1916, appeared in "Razzle-Dazzle"; at the London Hippodrome, 1917, in "Zig-Zag"; at the Strand, Feb., 1918, Tom Palmer in "Cheating Cheaters"; at the London Hippodrome, 1918, appeared in "Box o' Tricks"; at the Lyceum, May, 1919, played Harry Bronson in "The Belle of New York"; Sept., 1919, Dick Smith in "The Wild Widow"; Mar., 1920, Harry Stanley in "Boy of My Heart"; subsequently toured in "Twinkles." *Recreation:* Golf. *Club:* Playgoers'. *Address:* 41 Pandora Road, West Hampstead, N.W.6. *Telephone No.:* Hampstead 7235.

**FRASER, Agnes,** actress and vocalist; *b.* Springfield, Fife, Scotland; *m.* Walter Passmore; made her first appearance on the stage, in the provinces, playing in "The Vicar of Bray," "The Lucky Star," and "The Pirates of Penzance"; made her first appearance on the London stage, Dec., 1899, in "The Rose of Persia," as Blush-in-the-Morning; she also appeared at the Savoy as Kathleen in "The Emerald Isle," Bessie Throgmorton in "Merrie England," Celia in "Iolanthe," and Kenna in "The Princess of Kensington"; at the Adelphi, Dec., 1903, she played Elphin Haye in "The Earl and the Girl"; at the Lyric, Jan., 1905, appeared as Ellaline Lewin



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in "The Talk of the Town"; at the Apollo, Apr., 1906, played Winifred in "The Dairymaids"; at Drury Lane, Christmas, 1907, played Robin Hood in "The Babes in the Wood"; in 1911, toured with her husband in "Sweet Williams," in 1912 in "Queer Fish"; in 1914-5, in "The Soldiers' Mess," and "Ducks and Quacks." *Address:* 360 Finchley Road, N.W.3. *Telephone:* 2406 Hampstead.

**FRASER, Winifred** (*née* Exton), actress; *b.* London, 29 Feb., 1872; *e.* Hampstead; *m.* G. R. Foss (mar. dis.); first appeared on the stage in 1888, as Sophia in "The Vicar of Wakefield," with William Farren, Jun., subsequently toured with Ben Greet's company, next toured in "Jim the Penman," "The New Magdalen," etc.; made her first appearance on the London stage, at the Criterion Theatre, 6 Nov., 1889, as Alice Fairfax in "Her Own Witness"; appeared at the Garrick Theatre, 19 Sept., 1891, as Clara in "School," and also understudied Miss Kate Rorke as Bella; played Rosie in Lady Bancroft's play, "My Daughter," and subsequently Lucy in "A Pair of Spectacles"; she appeared at the Avenue, 1894, in "The Man in the Street," and "Arms and the Man"; from the autumn of 1894 to 1897 she fulfilled engagements with Olga Nethersole, Ben Greet, E. S. Willard, Sir Augustus Harris, etc., and in 1897, understudied Miss Winifred Emery at the Haymarket in "A Marriage of Convenience," and also toured in "Under the Red Robe"; appeared at the Lyceum, 1899, in "Robespierre"; in 1900 she played with Mrs. Patrick Campbell at the Royalty in "The Fantasticks," etc.; in 1903, understudied Miss Nina Boucicault in "Little Mary," and frequently played the part at Wyndham's Theatre; in 1905-6, toured successfully in a round of leading parts in Australia; during 1907 toured in "The School for Scandal" and "The Importance of Being Earnest"; at the Hicks Theatre, July, 1909, played Jane Linneth in "His Borrowed Plumes"; at Wallack's, New York, 20 Dec., 1910, played Barbara Pennymint in "Pomander Walk"; during 1911-2, toured in the same part; at the Children's Theatre, New York, Mar., 1913, played Good-Dedes in "Everyman"; at Chicago, May, 1913, appeared as Nellie Heron in "The Necessary Evil"; at the Little Theatre, New York, Oct. 1916, as Mrs. Greville in "Hush"; at the Empire, New York, May, 1917, as Mrs. Torrance in "The New Word"; at the Belasco, Sept., 1917, played Mrs. Martha Van Zile in "Polly With a Past"; Sept., 1918, Mrs. Audrey in "Daddies"; at the Empire, New York, Dec., 1920, Mrs. Morland in "Mary Rose." *Recreations:* Billiards and gardening.

**FRASER-SIMSON, Harold,** composer; *b.* London, 15 Aug., 1878; *s.* of Arthur Theodore Simson and his wife Catherine (Fraser, of Reelig); *e.* Charterhouse, King's College, and in France; *m.* Cicely Devenish; formerly a shipowner; has composed the music of the following: "Bonita," Queen's, 1911; "The Maid of the Mountains," Daly's, 1917, which secured the longest run of any musical production on record; "A Southern Maid," Manchester, 1917, and Daly's, 1920; "Our Peg," Manchester, 1919; is a Chevalier of the Legion of Honour. *Recreations:* Shooting, fishing, cricket, and music. *Clubs:* Garrick, Queen's, and Isthmian. *Address:* Dalcross Castle, Inverness-shire, N.B., and Rutland Lodge, Petersham, Surrey. *Telephone No.:* Richmond 313.

**FRAZEE, Harry Herbert,** manager; *b.* Peoria, Ill., U.S.A., 29 June, 1880; *s.* of William Byron Frazee and his wife Margaret A. (Teal); *e.* Peoria; *m.* Elsie Clisbee; commenced his career as an advance agent at the age of sixteen; made his first production at the age of twenty-two, when he presented "Uncle Josh Perkins," 1902; during the next five years he presented several musical comedies; has since produced "Madame Sherry," "Ready Money," "Fine Feathers," "A Pair of Sixes," "Nothing but the Truth," etc.; he built the Cort Theatre, Chicago, and the Longacre Theatre



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(formerly Frazee), New York. *Address:* 140 West 42nd Street, New York City, U.S.A.

**FREDERICK, Pauline,** actress and vocalist; *b.* Boston, Mass., 12 Aug., 1884; *d.* of Loretta E. (Frederick) and John Libbey; *e.* Boston; *m.* (1) Frank M. Andrews (mar. dis.); (2) Willard Mack; made her first appearance on the stage at the Knickerbocker Theatre, New York, 1 Sept., 1902, with "The Rogers Brothers in Harvard"; at the Broadway Theatre, Aug., 1903, appeared as Titania in "A Princess of Kensington"; at Lew Fields' Theatre, Dec., 1904, played Countess Pokota in "It Happened in Nordland," and the following year played the part of the Queen in the same piece; same theatre, Sept., 1905, appeared as Beverage Kruger in the burlesque of "The Music Master"; during the Spring of 1906, toured in "The Little Gray Lady," and subsequently in "The Girl in White"; at the Criterion, New York, Aug., 1907, played Lady Rowena Eggington in "When Knights were Bold"; at the Savoy, New York, Jan., 1908, appeared as Colette de Merville in "Twenty Days in the Shade"; and 16 Mar., 1908, as Constance Joblyn in "Toddles"; at the Criterion, New York, 19 Oct., 1908, played Elsie Vernette in "Samson"; in 1909, she toured in the same part; at Wallack's, New York, 23 Aug., 1909, appeared as Millie Foster in "The Dollar Mark"; same theatre, 6 Oct., 1909, played Judith Bartlemy in "The Fourth Estate"; was then absent from the stage for nearly three years; re-appeared at the Princess Theatre, Toronto, Nov., 1912, as the Marchioness of Joyeuse in "The Paper Chase"; played the same part at Wallack's, New York, 25 Nov., 1912; at the Century Theatre, 11 Jan., 1913, played Zuleika in "Joseph and his Brethren"; during 1913-4, toured in the same part; at the Eltinge Theatre, New York, 9 Sept., 1914, appeared in the title *rôle* of "Innocent"; at Scranton, Pa., Apr., 1915, appeared in "Don't Shoot"; since that date has devoted herself to the cinema stage, with considerable success. *Recreation:* Riding. *Address:* 449 Park Avenue, New York City, U.S.A.

**FREEAR, Louie,** actress; *b.* London, 26 Nov., 1873; *m.* Charles Shepherd; made her first appearance on the stage when quite an infant, in the old farce, "Mr. and Mrs. White"; made her first appearance in London, at Sanger's Amphitheatre, Christmas, 1882, in "Blue Beard"; subsequently she appeared with the Moore and Burgess Minstrels as "Louis Freear," and for a long time played with a juvenile opera company; she played in pantomime in London, Leicester, Hanley, etc.; she appeared at various music halls, and with the Midget Minstrel Company; toured in South Africa with her brother, and also in the English provinces; appeared at the Trocadero, 25 Feb., 1893, in "The Elopement," scoring an immediate success; in 1895, she toured with Ben Greet's Company, playing Puck in "A Midsummer Night's Dream," Mopsa in "A Winter's Tale," etc.; in the same year toured with George Dance's company in "Buttercup and Daisy"; at the Duke of York's, Apr., 1896, made a "hit," when she appeared as Ruth in "The Gay Parisienne"; at the same theatre, 1897, played in "A Day in Paris"; at the Royalty, Oct., 1897, played Aurora in "Oh! Susannah!"; went to America, 1899, playing at the New York Theatre, Apr., 1899, in "The Man in the Moon"; appeared at Her Majesty's Theatre, Jan., 1900, played Puck in "A Midsummer Night's Dream"; next toured with her own company in "Boy Bob" and "Julia"; appeared at the Strand, 5 Oct., 1901, when she made an enormous hit as Fifi in "A Chinese Honeymoon," which she played for two years; subsequently appeared at various music halls; from 1905 to 1907, played in sketch, "The Marchioness"; at Lyceum, Edinburgh, Apr., 1908, played Fan in "The Fortunes of Fan," in which she subsequently toured; in 1910, appeared at the Hippodrome; again toured in South Africa, 1910; in Mar., 1915,



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again toured as Ruth in "The Gay Parisienne"; at the King's, Hammersmith, Christmas, 1917, played Mary Mary Quite Contrary in "Red Riding Hood."

**FRENCH, Harold,** actor; *b.* London, 23 Apr., 1897; *s.* of William Joseph French and his wife Gertrude (Brady); *e.* Edge Hill College, Wimbledon; made his first appearance on the stage at the Savoy Theatre, Oct., 1912, when he succeeded Eric Rae as Mamillius in "The Winter's Tale"; he also appeared at the same theatre, Nov., 1912, in "Twelfth Night"; at the Garrick, Dec., 1913, played Crispian Carey in "When the Rainbow Ends," playing the same part in Dec., 1914, and Dec., 1915; was a member of the Liverpool Repertory Theatre Company and Gaiety, Manchester, 1912–13; at the Savoy, Feb., 1914, appeared in "A Midsummer Night's Dream"; at the Haymarket, Apr., 1916, played in "The Mayor of Troy"; Sept., 1916, appeared there as Hafiz in "Mr. Jubilee Drax"; was for nine months a member of the Birmingham Repertory Company; joined the Army (R.A.F.) 1917; on demobilisation appeared at the Garrick Theatre, Mar., 1919, as the Baron de Casterae and Athos in "Cyrano de Bergerac"; at the Prince of Wales's, Aug., 1920, played Dick in "The Blue Lagoon"; at the St. Martin's Theatre, Feb., 1921, appeared as The Visitor in "The Wonderful Visit." *Recreations:* Golf, swimming, and punting. *Club:* Green Room. *Address:* 8 Sutton Court Mansions, Chiswick, W.4., or c/o Daniel Mayer Co., Ltd., Grafton House, Golden Square, W.1.

**FRIGANZA, Trixie** (Delia O'Callahan), actress and vocalist; *b.* Cincinnati, Ohio, U.S.A., 29 Nov., 1870; *m.* Charles A. Goettler; made her first appearance on the stage in 1889, in "The Pearl of Pekin"; subsequently played Mrs. Guyer in "A Trip to Chinatown"; in 1892, at Palmer's Theatre, New York, she played the Lady Saphir in "Patience," and Celia in "Iolanthe," and later she was seen in "La Mascotte," "The Sorcerer," etc.; in 1894, she was in "The Little Trooper," and in 1895-6, in "Fleur-de-Lys"; at Hammerstein's, Lyric Theatre, Oct., 1897, she appeared as Henry in "La Poupée"; at the Casino, in 1900, she played Mrs. Muggins in "The Belle of Bohemia," and subsequently appeared in "The Chaperons"; made her first appearance on the London stage, at the opening of the Apollo, 21 Feb., 1901, in "The Belle of Bohemia"; she also appeared at the New Century (Adelphi) Theatre, 11 Sept., 1901, in "The Whirl of the Town"; returning to America, she appeared as Julie Bon-Bon in "The Girl from Paris"; in 1902 she played in "Sally in Our Alley," and in 1903 appeared in "A Trip to Chinatown," "The Darling of the Gallery Gods," and "The Dress Parade"; in 1904 she was seen in "The Sho-Gun" and "The Prince of Pilsen"; she made her re-appearance on the London stage at the Shaftesbury Theatre, 14 May, 1904, as Mrs. Madison Croker in the last-mentioned play; during 1906 she played in "Twiddle-Twaddle," "The Three Graces," "The Girl from Paris," and "His Honor the Mayor"; at Philadelphia, in Mar., 1907, and at the Lyric, New York, 8 Apr., 1907, she appeared as Caroline Vokins in "The Orchid," subsequently touring in the same piece; at the New York Theatre, 5 Oct., 1908, appeared as Mrs. William Waxtapper in "The American Idea"; at Philadelphia, May, 1909, played in "The Girl from Yama"; at Chicago, Aug., 1910, appeared as Mrs. Ned Radcliffe in "The Sweetest Girl in Paris"; at the Winter Garden, New York, July, 1912, played Keokuk in "The Passing Show of 1912"; has since appeared in the principal "vaudeville" theatres, 1912-15; at the Winter Garden, Jan., 1916, played in "Town Topics"; at San Diego, Cal., May, 1916, appeared as Blanche Moss in "Canary Cottage," and played the same part at the Morosco Theatre, New York, Feb., 1917. *Address:* c/o *New York Dramatic News*, 75 West 44th Street, New York City, U.S.A.

**FRIML, Charles Rudolf,** composer; *b.* Prague, Bohemia, 7 Dec., 1884;



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*s.* of Frank Friml and his wife Marie (Slavinska); *m.* Mathilde Baruch (mar. dis.); went to the United States in 1903 as accompanist to Kubelik, for whom he played five years; is the composer of the following musical plays and operettas; "The Firefly," 1912; "The Ballet Girl," 1914; "High Jinks," 1914; "Katinka," 1915; "The Peasant Girl," 1916; "You're in Love," 1917; "Kitty Darlin'," 1917; "Glorianna," 1918; "Sometime," 1918; "The Little Whopper," 1919; "Tumble Inn," 1919; "June Love," 1920; "The Ziegfeld Follies of 1921." *Address:* 600 West 169th Street, New York City, U.S.A.

**FROHMAN, Daniel,** manager; *b.* Sandusky, Ohio, 22 Aug., 1853; *e.s.* of Henry and Barbara Frohman; in his earlier years was a journalist on the staff of *The New York Tribune*, and subsequently of *The Daily Graphic* of New York; first came into prominence in the theatrical world as business manager of the Madison Square Theatre in 1880, during the run of "Hazel Kirke," produced there under the direction of Steele Mackaye; he remained with Mackaye for some years; in 1885 he acquired the lease of the old Lyceum Theatre, New York, and his first production there was a version of Sardou's "Andrea," produced under the title of "In Spite of All"; he maintained a stock company of great excellence at this theatre for many years, some of his earlier successes, including "The Highest Bidder," "The Wife," "Lord Chumley," and "The Charity Ball," were produced here, and it was here also that E. H. Sothern became a "star," under his management; also many of Pinero's and Jones's plays; the last performance at the old Lyceum Theatre was given 22 Mar., 1902, when the final performance of "The Girl and the Judge" was given; he then became owner of the present Lyceum Theatre, situated at 45th Street, near Broadway, which was opened 2 Nov., 1903; from 1899 to 1903 he was also lessee and manager of Daly's Theatre, New York; in 1911, published "Memories of a Manager." on the death of his brother Charles, drowned in the *Lusitania*, on 7 May, 1915, took over the administration of his affairs in New York, and in July, 1915, was appointed joint-manager of Charles Frohman (Inc.); is the author of a volume "Memories of a Manager," published in 1911. *Address:* 149 West 45th Street, New York City, U.S.A.

**FULLER, Loie,** actress and dancer; *b.* in Chicago; made her *début* when a child, at the age of two and a half years; in her earlier years she played a number of engagements with "stock" companies, and toured with "Buffalo Bill," W. J. Florence, etc.; subsequently, for some time, she toured in her own play "Larks"; she appeared at the Bijou Theatre, New York, June, 1886, as Nettie in "Humbug," and also appeared there as Little Jack Sheppard in the burlesque of that name; she played Rosa Colombier in "The Arabian Nights," all over America; at Niblo's Gardens, Nov., 1887, she played Ustane in "She"; toured in the West Indies as Juliet and Pauline in "The Lady of Lyons," etc.; made her first appearance on the London stage, at the Globe, 22 Oct., 1889, as Mercy Baxter in "Caprice"; she appeared at the Gaiety, 13 Oct., 1890, in "His Last Chance"; at the Avenue, Mar., 1891, she played Emmy Campbell in "Two or One" and as Zephyrina Winn in "Zephyr"; at Terry's, Apr., 1891, she played Lizzie in "Charlie," and Florrie in "That Woman in Pink"; at the Gaiety, June, 1891, succeeded Letty Lind as Mercedes in "Carmen Up-to-Data"; then came the famous serpentine dance, which she introduced for the first time, at the Columbus Theatre, New York, 20 Oct., 1891, in "Quack, M.D."; she appeared at the Casino, New York, Feb., 1892, in "Uncle Celestin"; at the Garden Theatre, Aug., 1893, produced "A Morning Call," "A Visit," etc.; appeared at the Athenée, Paris, 1894, in "Salomé"; at Broadway Theatre, Sept., 1894, played in "Panjandrum"; also appeared at the Metropolitan Opera House, New York, May, 1896; during 1900, appeared at the Paris Exhibition, where she first introduced Sada Yacco



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and Otojiro, the celebrated Japanese actors, to European audiences; subsequently she brought them to London; in 1907, produced "Salomé" at the Théâtre des Arts, Paris; at the Hippodrome, Paris, during the same year, produced a ballet entitled "Dances of a Thousand Veils"; author of "A Japanese Girl," wordless play produced at Duke of York's, 1907; at the Hippodrome, London, 1908, produced the ballet of "Light"; toured in the United States, 1910-11; has produced several ballets at the Coliseum and elsewhere, during the past few years; at the Opéra, Paris, July, 1920, produced "Le Lys de Vie," by the Queen of Rumania; in Oct., 1908, published her reminiscences, in Paris, under the title of "Fifteen Years of My Life"; in 1913, published a further volume, "Fifteen Years of a Dancer's Life."

**FULTON, Charles J.** (Foss), actor; *b.* 23 July, 1857; *s.* of the late Edward Foss, one of the founders and subsequently president of the Incorporated Law Society; *e.* at Marlborough College and on the Continent; originally intended for a solicitor; made his first appearance on the stage at the Princess's Theatre, 6 Dec., 1883, as Symachus in "Claudian," under the management of the late Wilson Barrett, with whom he remained some years; at the Princess's, he also appeared as Guildenstern in "Hamlet," 1884; Papinius in "Junius," 1885; Henry Havelock in "The Colour Sergeant," 1885; Geoffrey Ware in "The Silver King," 1885; Mr. Armytage in "The Lights o' London," 1885; Mr. Lendon in "Hoodman Blind," 1885; Sir Humphrey Hinton in "The Lord Harry," 1886; Dares in "Clito," 1886; accompanied Wilson Barrett to the United States in 1886-7; on his return appeared at the Globe in Dec., 1887, as John Grant in "The Golden Ladder"; Gaspard in "The Lady of Lyons," 1888; returned to the Princess's, May, 1888, to play Ewan Mylrea in "Ben-My-Chree"; after leaving Wilson Barrett, appeared with Mrs. Langtry at the St. James's, in 1890, as the Duke in "As You Like It"; with E. S. Willard, at Shaftesbury as the Earl of Asgarby in "Judah," and Tom Dempster in "The Deacon"; played Father Dantes in "Monte Cristo," Avenue, 1891; Musgrave in "The Henrietta," at the Avenue; appeared in "The Prince and the Pauper," Vaudeville; at the Criterion (1892) in "Agatha"; at Terry's he appeared in "Uncle Mike"; at the Opéra Comique (1893) made a great hit by his performance of the part of Calvin Stedman in "Man and Woman"; at Terry's, played Howard K. Harrison in "Gudgeons"; was for some time a member of the Adelphi company, playing in "The Fatal Card," "The Girl I Left Behind Me," "The Swordsman's Daughter," and "One of the Best"; at the Criterion (1896), he played in "A Blind Marriage"; at the Adelphi, Captain Crosstree in "Black Eyed Susan," and Stephen Plum in "All That Glitters is Not Gold"; at the Royalty, in "A Court of Honour"; and at the Adelphi, the Duke of Wellington in "In the Days of the Duke"; at the Duke of York's, Oct., 1898, he appeared in "The Adventure of Lady Ursula," and, Oct., 1899, in "The Christian"; at the Adelphi in Mar., 1900, played in "Bonnie Dundee"; at Drury Lane, in "Marsac of Gascony"; at the Duke of York's, in "The Lackey's Carnival"; next joined Beerbohm Tree at His Majesty's (1900), and appeared as the Physician in "Herod" and Julius Caesar; at Drury Lane (1901), played Joseph Lascelles Campbell in "The Great Millionaire"; at Wyndham's, Mar., 1902, appeared in "Caesar's Wife"; at the St. James's, as Louis XI in "If I were King," and Guido Baglioni in "The Cardinal," 1903; at the Imperial (1904), pla ed Don Salluste in "A Queen's Romance"; at Wyndham's, appeared in "The Sword of the King"; at the St. James's, in "The Garden of Lies"; and at the Waldorf, Oct., 1905, made a great success in "Lights Out," his strong impersonation as Sergeant Volkhart proving one of the greatest features of the production; at the Court Theatre, Nov., 1906,



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played Booth Voysey in "The Voysey Inheritance"; engaged by Klaw and Erlanger for the production of Mr. Henry Arthur Jones's new piece, "The Evangelist"; appeared as Richard Fyson in that play at the Knickerbocker Theatre, New York, 30 Sept., 1907; at the Haymarket, May, 1908, played General Bridgenorth in "Getting Married"; at the Garrick, Jan., 1909, played Mr. Dent in a revival of "The Adventure of Lady Ursula"; at His Majesty's, Mar., 1909, appeared as David Ives in "The Dancing Girl," retired from the stage for three years; re-appeared at the Kingsway, Sept., 1912, as Booth Voysey in "The Voysey Inheritance." *Club:* Green Room. *Address:* The Priory, Totteridge, Herts.

**FYFE, H. Hamilton,** dramatic critic; *b.* London, 28 Sept., 1869; *e.s.* of late J. Hamilton Fyfe, barrister; *e.* Fettes College, Edinburgh; joined *The Times* in 1887; editor of *The Morning Advertiser*, 1902-3; editor, *Daily Mirror*, 1903-5; then joined *Daily Mail* as Special Correspondent; succeeded William Archer as dramatic critic to *The World*; is author of a critical review of Sir Arthur Wing Pinero, playwright, 1902; author of "A Modern Aspasia," produced at Aldwych Theatre, June, 1909, and at Bohemian National Theatre, Prague, 1910, and in Petrograd, 1916; "The Pool," 1912; "The Borstal Boy," 1913; "Race Suicide," 1912; "The Kingdom, the Power, and the Glory," 1921; has contributed many articles on the drama to numerous magazines, and frequently spoken and lectured on the drama; was a member of the Council of the Society of Dramatic Critics. *Club:* Savile. *Address:* 17 Warrington Crescent, W.9. *Telephone No.:* Padd. 3147, and Little Durgates, Wadhurst, Sussex.

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**GALSWORTHY, John,** novelist and dramatic author; *b.* Coombe, Surrey, 14 Aug., 1867; *e.* Harrow and Oxford; studied law, and was called to the Bar, at Lincoln's Inn, 1890; author of "The Silver Box," produced at the Court Theatre, 1906; "Joy," Savoy Theatre, 1907; "Strife," Duke of York's, 1909; "Justice," Duke of York's, 1910; "The Little Dream," Gaiety, Manchester, 1911; "The Pigeon," Royalty, 1912; "The Eldest Son," Kingsway, 1912; "The Fugitive," Court, 1913; "The Mob," Gaiety, Manchester, 1914; "The Little Man," Repertory, Birmingham, 1915; "A Bit o' Love," Kingsway, 1915; "The Foundations," Royalty, 1917; "Defeat," Lyric, Hammersmith, 1920; "The Skin Game," St. Martin's, 1920; "The First and the Last," Aldwych, 1921; "A Family Man," 1921; is the author of the following novels: "Jocelyn," "Villa Rubein," "The Man of Devon and other Stories," "The Island Pharisees," "The Man of Property," "The Country House," "Fraternity," and "The Patrician, "The Dark Flower," "The Freelands," "Beyond," "Saints Progress," "In Chancery," etc. *Address:* Manaton, Devon.

**GARDEN, E. W.,** actor; *b.* London, 27 Apr., 1845; *s.* of Edmund Garden, actor; made his first appearance on the stage, at the Theatre Royal, Nottingham, 1865; subsequently played "stock" seasons, at Leeds, Sunderland, Croydon and Norwich; made his first appearance on the London stage, at the Olympic Theatre, 17 Oct., 1870, as Uriah Heep in "Little Em'ly"; he also appeared at that Theatre in "Milky White," "Paul and Virginia," "Nell," "Daisy Farm," "Giselle," etc.; from 1871 to 1873, he was engaged at the Globe Theatre, under H. J. Montague, when he played in "Partners for Life," "Forgiven," "Arkwright's Wife," "Fine Feathers," etc.; in the last-mentioned play, he made a great success as Daniel Dole, a circus clown; at the Philharmonic, 1873, he was the original Don Boléro in "Giroflé-Girofla"; at the



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opening of the Criterion Theatre, Mar., 1874, appeared in "Topsey-turveydom"; he toured for some years as Talbot Champneys in "Our Boys," and Gibson Greene in "Married in Haste"; at the Folly, 1880, he appeared with John L. Toole in "The Upper Crust"; and the following year in "Welsh Rabbits"; in 1882, he appeared at the same theatre (renamed Toole's) in "Auntie" and "Girls and Boys"; from 1883 to 1888, was engaged at the Adelphi, where he played in "In the Ranks" (18 months), "The Harbour Lights" (18 months), and "The Bells of Haslemere" (10 months); in 1888, appeared at the Princess's in "Hands Across the Sea"; at the Shaftesbury, 1889, appeared in "The Middleman"; at the Lyric, 1890, played in "La Cigale"; at the Trafalgar Square Theatre, 1893, in "The Bauble Shop"; in 1895, toured as Dick Drake in "Buttercup and Daisy"; at Terry's, 1896, appeared in "The Sunbury Scandal"; at the Avenue, 1896, in "Monte Carlo"; in 1897, toured as Pinglett in "A Night Out"; in 1899, toured in "Great Caesar"; at the Prince of Wales's, 1899, played in "The Canary"; at the Royalty, 1900, in "The Fantasticks"; at Wyndham's, 1900, played Mr. Bulsom-Porter in "Mrs. Dane's Defence"; at Terry's, 1901, appeared in "A Tight Corner"; at the Criterion, 1902, played in "The Girl from Maxims'"; at the Lyric, 1902, played Mr. Chalmers in "The Girl from Kay's"; at the Royalty, 1905, in "The Diplomatists"; at the Scala, 1905, in "Mrs Grundy"; at Wyndham's, 1906, in "Peter's Mother"; at the Court, 1908, in "Mrs. Bill"; at the Kingsway, 1908, in "The Sway Boat"; at Wyndham's, 1909, played Captain Finch in "An Englishman's Home"; at the Duke of York's, 1910, appeared in "The Madras House," and "Trelawney of the Wells"; at the Vaudeville, Aug., 1912, appeared as James Barrington in "Little Miss Llewellyn"; at the Savoy, Apr., 1913, played Augustus Arbutt in "Brother Alfred"; at the Globe, Sept, 1913, Metz in "Years of Discretion"; Dec., 1913, Kasper Peterkin in "The Shepherdess Without a Heart"; in Sept., 1914, went on tour, playing Montague Jordan in "Eliza Comes to Stay"; in Aug., 1915, toured as Sir Horace Plumley in "When We were Twenty-one," and celebrated the fiftieth anniversary of his first appearance on the stage at the Theatre Royal, Nottingham, where he made his first appearance; during 1917, toured in "Betty." *Address:* 13 East Hill, Wandsworth, S.W.18.

**GARNETT, Edward,** dramatic author; *b.* 1868; *s.* of Olivia (Singleton) and the late Dr. Richard Garnett, of the British Museum; *m.* Constance Clara Black, well known as the translator of the works of Turgenev, Tolstoy, Dostoievsky, Tchekov, etc.; is the author of "The Breaking Point," which the Censor refused to license, but which was privately performed at the Haymarket, Apr., 1908, and "The Feud," produced at the Gaiety, Manchester, Apr., 1909; adapted "The Spanish Lovers," from the Spanish of de Rojas, produced at the Little Theatre, May, 1912; is a well-known literary critic. *Address:* The Cearne, Kent Hatch, near Edenbridge. *Telegraphic Address:* Cearne, Crockham Hill.

**GARRETT, Arthur,** theatrical manager; *b.* Manchester, 14 June, 1869; *s.* of William Garrett; *e.* Manchester; *m.* Ethel Dyer; commenced his career at the Alhambra, 1886; was engaged at the Royal English Opera House, under the late R. D'Oyly Carte, 1891; in 1892, commenced engagement as manager to D'Oyly Carte's principal touring Opera company; appointed manager of the Grand Theatre, Wolverhampton, 1894; in Aug, 1899, appointed Manager to Sir George Alexander's touring company; joined Fred Terry and Julia Neilson as General Manager, May, 1900, and has remained with them in that capacity ever since. *Recreation:* Cycling. *Club:* Playgoers'. *Address:* 1 Vernon Chambers, Southampton Row, W.C.1.

**GATES, Eleanor,** dramatic author; *b.* Shakopee, Minn., U.S.A., 26 Sept., 1875; *d.* of William Cummings Gates



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and his wife Margaret (Archer); *e.* at University of Stanford and California; *m.* (1) Richard Walton Tully (mar. dis.), (2) Frederick Ferdinand Moore; is the author of the following plays: "The Poor Little Rich Girl," 1913; "We are Seven," 1913; "Apron Strings," 1917; "The Darling of the World," 1918; is also the author of several novels. *Address:* 106 West 55th Street, New York City, U.S.A.

**GATTI, John M.,** theatrical manager; *b.* London, 13 Aug., 1872; *s.* of the late Agostino Gatti; *e.* Oxford University; is a barrister-at-law; joint owner of the Adelphi and Vaudeville Theatres, and joint manager of the Vaudeville Theatre; Mayor of Westminster, 1911-12; President of the Society of West-End Theatre Managers; Member of the L.C.C. (chairman of Finance Committee). *Address:* 4 Cambridge Gate, Regent's Park, N.W.1. *Telephone:* 7134.

**GAWTHORNE, Peter A.,** actor; *b.* Queen's County, Ireland, 1 Sept., 1884; *s.* of Stephen Edward Gawthorne and his wife Jane Mary Holbrooke (Luck); *e.* privately and at Bedford; *m.* Ethel Marie Siddell; was a student at the Academy of Dramatic Art, 1905-6, also with Rosina Filippi, and studied singing under Harry Dearth and James Ley; made his first appearance on the stage at His Majesty's Theatre, 18 Jan., 1906, walking on in "An Enemy of the People"; at the Court Theatre, Mar., 1906, appeared in "Captain Brassbound's Conversion," under Barker and Vedrenne's management, and he remained with this company, understudying, until 1908; in 1908 appeared at the Grand Theatre, Amsterdam, with Henry De Vries, as the Magistrate in "A Case of Arson"; at the Queen's, Feb., 1908, played Jevons in "Stingaree"; in the same year toured as Dick Steer in "If We Only Knew"; during 1909-10 toured in South Africa, playing lead with Leonard Rayne's Company, and appearing in nearly thirty different parts; on his return to England appeared at the Kingsway Theatre, Mar., 1912, as the Messenger in "Iphigenia in Tauris," and after a short tour as Hector Malone in "Man and Superman" joined George Edwardes's Company on tour, July, 1912, to play Jozsi in "Gypsy Love"; subsequently toured in "The Marriage Market"; appeared at Daly's, June, 1914, playing Slippery Jack in "The Marriage Market"; also appeared at Daly's, 1914, as Geoffrey Challoner in "A Country Girl," and in the following year succeeded Donald Calthrop as Gerard in "Betty"; at the Duke of York's, Apr., 1916, played Charles Morel in "Toto"; at the Adelphi, Aug., 1916, Dick Mayne in "High Jinks"; Sept., 1917, Albany Pope in "The Boy"; at the Globe, Nov., 1918, The Tailor in "L'Aiglon"; at the Oxford, Oct., 1919, Gaston Lecerf in "Maggie"; in 1920, toured as Nat Nobody in his own sketch of that name; at the King's, Hammersmith, Dec., 1920, for a time, took up the part of Captain Macheath in "The Beggar's Opera."

**GAY, Maisie,** actress and vocalist; *b.* London, 7 Jan., 1883; *d.* of Peter Munro-Noble and his wife, Elizabeth; *e.* North London Collegiate School; made her first appearance on the stage at Blackpool, Nov., 1903, in the chorus of "The Cherry Girl"; the following year she joined George Edwardes's Company on tour, in "A Country Girl," and subsequently succeeded to the leading part of Nan, which she played over one thousand times, 1904-7; she also toured in "The Little Michus" and "Les Merveilleuses," 1907-8; made her first appearance in the West End of London, at the Hicks Theatre, Apr., 1908, when she succeeded Luna Love as Fifi in "A Waltz Dream"; at the Adelphi, Aug., 1908, she appeared as Clementine in "The Girls of Gottenberg"; at the Gaiety, Jan., 1909, played Mrs. Farquhar in "Our Miss Gibbs"; in 1911 toured as Madame Blum in "The Quaker Girl," subsequently succeeding Madame Caumont at the Adelphi, in the same part; she then went to America, and made her first appearance in New York, 23 Oct., 1911, at the Park Theatre, in the same part, subsequently touring all through the States; she returned to England 1913, and at the Gaiety, succeeded Connie Ediss as



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Euphemia Knox in "The Girl on the Film"; she then returned to America, and after appearing at the Cort Theatre, Boston, May, 1914, as Maisie Green in "Phyllis," toured during 1914–15 as Adelaide Fontaine in "High Jinks"; subsequently she appeared at the Liberty Theatre, New York, Jan., 1916, as Margot in "Sybil"; returned to England the same year, and at the Adelphi, Aug., 1916, again played Adelaide Fontaine in "High Jinks"; at the same theatre, Sept., 1917, appeared as Millicent Meebles in "The Boy"; at the Gaiety, Dec., 1917, as Josephine Bramble in "The Beauty Spot"; at the Apollo, June, 1918, as Amy Lee in "Soldier Boy"; at the Palace, Dec., 1919, played in "The Whirligig"; at the Hippodrome, Sept., 1920, in "Jig-Saw"; at the Gaiety, Apr., 1921, played Martha in "Faust on Toast," and June, 1921, appeared there in the *revue*, "Pins and Needles." *Recreations:* Golf and motoring. *Address:* c/o Messrs. Brown, Shipley and Co., 123 Pall Mall, S.W.1.

**GAYTHORNE, Pamela,** actress; *b.* 5 Jan., 1882; made her first appearance on the stage, on tour, 1900, as Janet in "Mrs. Dane's Defence"; then joined F. R. Benson's company for six weeks, playing in repertory; made her first appearance in London, at the Comedy Theatre, 2 Sept., 1901, as the Maid in "When We Were Twenty-One"; appeared at the Duke of York's, Mar., 1902, as Miss Chetwood in "The Princess's Nose," subsequently playing Daphne Langrish in the same play; was then engaged by Cyril Maude and Frederick Harrison for the Haymarket, where she appeared in Dec., 1902, as the Maid in "The Unforeseen," and May, 1903, as Jane in "Cousin Kate"; at the New Theatre, Dec., 1903, played Lady Esther Humphreys in "Mrs. Oakleigh"; joined Oscar Asche and Lily Brayton at the Adelphi, Sept., 1904, and played Fiametta in "The Prayer of the Sword," Bianca in "The Taming of the Shrew," and the Player Queen in "Hamlet"; then went to the Garrick, under Arthur Bourchier's management, Apr., 1906, and played Mrs. Brevell in "The Fascinating Mr. Vanderveldt," Catty in "The Third Time of Asking" (1906); Patience Rundle in "Mr. Sheridan" (1907); toured 1908 as June Annesley in "The Man on the Box," and Elsie Farleigh in "The Outsider"; Clotilde in "Samson," 1909; Fleance in "Macbeth," 1909; with Ethel Irving, appeared at Garrick, Jan., 1910, as Suzan Cassagne in "Dame Nature"; she then went to America, and at the Comedy Theatre, New York, Oct., 1910, played Alice Lowell in "Keeping Up Appearances"; at the New Theatre, New York, Feb., 1911, appeared as Honora May in "Nobody's Daughter," and in "The School for Scandal"; Lyceum, New York, Sept., 1911, Gerty Robbins in "Thy Neighbour's Wife"; at Daly's, New York, Jan., 1912, Diana Larned in "The Bird of Paradise"; at the Little Theatre, New York, Mar., 1912, Guinevere Megan in "The Pigeon"; at Wallack's, Nov., 1912, Wilson in "Our Wives."

**GENÉE, Adeline,** *première danseuse*; *b.* Aarhus, Jutland, Denmark, 6 Jan., 1878; *m.* Frank S. N. Isitt; she was a pupil of M. and Mdme. Alexander Genée; made her first appearance as a child of eight; made her appearance as principal dancer at the Opera House, Copenhagen, 1895; she then appeared at the Royal Theatres and Opera Houses in Berlin and Munich, and was next engaged for the Empire, Leicester Square, where she made her first appearance in Nov., 1897, in "Monte Cristo"; she remained there for ten years, undertaking the leading *rôles* in all the ballets produced there, notably in "The Press," "Round the Town"; "Alaska"; "Old China"; "The Seaside"; "Our Crown"; "Les Papillons"; "The Milliner Duchess"; "The Duel in the Snow"; "High Jinks"; "The Bugle Call"; also appeared at Daly's Theatre, 1905, in "The Little Michus"; subsequently appeared at the Empire, in "Cinderella"; "Coppelia"; "The Debutante"; "Sir Roger de Coverley"; "The Belle of the Ball"; "The Dryad"; left the Empire, 22 Nov., 1907, and proceeded to America to



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fulfil a long-standing engagement; at the New York Theatre, Jan., 1908, appeared in "The Soul Kiss," and created a furore; returned to the Empire, in June, 1908, but again left for America, where she started on a long tour with "The Soul Kiss"; at the New Amsterdam Theatre, New York, 1 Nov., 1909, played Viola in "The Silver Star"; again returned to America, and at the Globe, New York, 10 Nov., 1910, appeared in "The Bachelor Belles"; re-appeared in London, at the Coliseum, 12 June, 1911; in Dec., 1912, appeared at the Metropolitan Opera House, New York, subsequently touring throughout the United States; in Apr., 1913, left for a long Australian tour, under the management of J. C. Williamson, Ltd.; re-appeared at the Coliseum in 1914, and again played an engagement there in 1915; at the Alhambra, Jan., 1916, appeared in "Spring"; at the Coliseum, Apr., 1916, in "The Pretty Prentice"; since that date her appearances have been mainly restricted to charitable performances. *Address:* 5 Hanover Terrace, Regent's Park, N.W.1. *Telephone:* Paddington 2805.

**GEORGE, Grace,** actress; *b.* New York, 25 Dec., 1879; *e.* Notre Dame Convent, N.J.; *m.* William A. Brady; made her first appearance on the stage at the Standard Theatre, New York, 23 June, 1894, as one of the school-girls in "The New Boy"; she then played Wilbur's Ann in "The Girl I Left Behind Me," and subsequently played in "Charley's Aunt," "The Wandering Minstrel," "Frederic Lemaitre," "Jealousy," and "An Undeveloped Bud"; her first appearance of any note in New York was at the Manhattan Theatre, 3 Sept., 1898, when she played the part of Juliette in "The Turtle"; at the same theatre, 1 Feb., 1899, she played Florence de Puissac in "Mdlle. Fifi"; and at Miner's Fifth Avenue Theatre, in the Feb. following, Adelle in "The Countess Chiffon," and the title *rôle* of "Mdlle. Fifi"; at the Manhattan Theatre, on 15 Oct., 1900, she appeared as Honoria in "Her Majesty the Girl Queen of Nordenmark," and at the Republic Theatre, Nov., 1901, she played in "Under Southern Skies"; she then toured as Gilberte in "Frou-Frou"; appeared at the Herald Square Theatre in 1903 as Peg Woffington in "Pretty Peggy," and subsequently toured in the same part with the greatest success; at the New Amsterdam Theatre, 28 Mar., 1904, in the "all-star" cast of "The Two Orphans," she appeared as Louise, and she was next seen in Feb., 1905, at the Savoy, N.Y., as Abigail Stokes in "Abigail"; at the Garrick, N.Y., 21 Nov., 1905, she played Lady Kitty in "The Marriage of William Ashe," and at the Manhattan Theatre, 11 Sept., 1906, as Olivia Sherwood in "Clothes"; at Wallack's, 15 Apr., 1907, appeared with great success as Cyprienne in "Divorçons"; made her first appearance in London at the Duke of York's Theatre, 12 June, 1907, in the same part; she started on a tour of the United States in the autumn, and in Nov., at Atlanta, Gal., appeared in Jerome K. Jerome's new play, "Sylvia of the Letters"; at the Hackett Theatre, 22 Feb., 1909, she played Marion Stanton in "A Woman's Way"; at the New Theatre, New York, 16 Dec., 1909, appeared as Lady Teazle in "The School for Scandal"; during 1909, toured in "Mrs. Partner," as the Hon. Mrs. Bayle in "The Best People," and as Kitty Constable in "Sauce for the Goose"; appeared at the Playhouse, New York, 15 Apr., 1911, in the last-mentioned part; at Pittsburg, 4 Sept., 1911, she played Emeline Vicary in "Just to Get Married"; at Detroit, Sept., 1911, played Beatrice in "Much Ado About Nothing"; at Cincinnati, 14 Oct., 1911, played the Countess of Killone in "The Earth"; at the Maxine Elliott Theatre, 1 Jan., 1912, played Emeline in "Just to Get Married"; at Toronto, Nov., 1912, played Jennie Pearl in "Carnival"; at the Playhouse, New York, 1 Apr., 1913, re-appeared as Cyprienne in "Divorçons"; at the Lyceum, New York, 25 Sept., 1913, played Lady Lilian Garson in "Half-an-Hour; at Springfield, Mass., Nov., 1913, Jenny o' Jones in "Miss Jenny o' Jones"; at the Shubert, Boston,



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23 Feb., 1914, Jemima Manson in "Jim's Marriage"; at the Little Theatre, New York, 13 Apr., 1914, Becky Warder in "The Truth"; at the Playhouse, New York, Sept., 1915, played Cynthia Karslake in "The New York Idea"; Nov., 1915, Lady Jessica Nepean in "The Liars"; Dec., 1915, Barbara Undershaft in "Major Barbara"; Feb., 1916, the Countess of Killone in "The Earth"; Mar., 1916, Lady Cicely Waynflete in "Captain Brassbound's Conversion"; Oct., 1917, Irene Simpson-Bates in "Eve's Daughter"; Nov., 1917, Suzanne Cartier in "L'Elevation"; at the Vauderbilt Theatre, Sept., 1919, Frances Nesmith in "She Would and She Did"; at Springfield, Mass., Nov., 1919, Dordine in "Quick Work"; at the Playhouse, New York, Jan., 1920, Ann Mortimer in "The 'Ruined' Lady"; Jan., 1921, Betty Jones in "The New Morality." *Address:* c/o W. A. Brady, The Playhouse, New York City.

**GEORGE, Marie,** actress; *b.* in New York, 1879; *m.* Norman J. Norman; made her first appearance on the stage, 1897, in a small part in "The Lady Slavey"; subsequently she played the leading part in the same piece; during the next three years she appeared at the Casino, New York, as Kissie in "The Belle of New York," Lena in "A Dangerous Maid," and Denise n "In Gay Paree"; made her first appearance in London, at the Shaftesbury, 25 Apr., 1900, as Rose Budd in "An American Beauty"; appeared at the same theatre, 11 July, 1900, in "The Casino Girl"; appeared at the opening of the Apollo Theatre, 21 Feb., 1901, as Katie in "The Belle of Bohemia"; returned to America and appeared at Knickerbocker Theatre, New York, in June, 1901, as Mimi in "The Strollers"; played leading parts in the pantomimes "Mother Goose," 1902; "Humpty Dumpty," 1903; and "The White Cat," 1904, at Drury Lane; and at the Criterion, 31 Aug., 1905, was Cornelia Vanderdecken in "The White Chrysanthemum"; engaged as principal girl in Drury Lane pantomime, "Sinbad the Sailor," 1906; at the Shaftesbury, May, 1907, appeared as Poll Merrie in "Lady Tatters"; and at Drury Lane, Christmas, 1907, appeared as one of the Babes in "The Babes in the Wood"; in Sept., 1908, played Bess Bissett in "Marriages of Mayfair," and at Christmas she appeared as Katrina in "Dick Whittington"; she appeared at Drury Lane, Christmas, 1909, as Aladdin; during 1910, toured in various music halls in "The Cowboy Girl"; at the Whitney Theatre, 22 Apr., 1911, played Mariza in "Baron Trenck"; at the London Pavilion, Mar., 1912, appeared in "The Shooting Star"; in May, 1912, toured with her own company as "Paul" Pauline in "The Boy Scout"; subsequently toured in "Merry Miss Mischief"; at the Apollo, Sept., 1913, La Cigale in "Never Say Die"; at the Theatre Royal, Plymouth, May, 1914, played Millie in "What's the Matter?" at the Prince of Wales's, Jan., 1915, appeared as Mrs. Pineapple in "A Chinese Honeymoon"; at the New Theatre, Apr., 1915, as Claire Hildebrand in "The Joker. *Address:* c/o Norman J. Norman, 6 Robert Street, Adelphi, W.C.2.

**GERMAN, Edward,** composer; *b.* at Whitchurch, in Shropshire, 17 Feb., 1862; *e.* Chester; entered the Royal Academy of Music, 1880, as an organ student, subsequently studying the violin; in 1885, he won the Charles Lucas medal for composition; he was made Associate of the Academy in 1887, and a Fellow in 1895; in 1889, was appointed conductor of the Globe Theatre orchestra, during Richard Mansfield's management, and he composed the incidental music for Mansfield's production of "Richard III"; he composed the music for Sir Henry Irving's production of "King Henry VIII," 1892, and this set the seal on his reputation; subsequently composed music for "The Tempter," 1893, at the Haymarket; "Romeo and Juliet," 1895, Lyceum; "As You Like It," 1896, St. James's; "Much Ado About Nothing," 1898, St. James's; "English Nell," 1900, Prince of Wales's; completed the



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score of Sir Arthur Sullivan's opera "The Emerald Isle," 1901, Savoy; composed "The Rival Poets," St. George's Hall, 1901; "Merrie England," 1902, Savoy; "A Princess of Kensington," 1903, Savoy; incidental music for "The Conqueror," 1905, Scala; composed "Tom Jones," 1907, Apollo; "Fallen Fairies," libretto by Sir W. S. Gilbert, 1909, Savoy; has also composed symphonies, symphonic suites, and symphonic poem, "Hamlet," 1897; suite, "The Seasons," 1899; "Welsh Rhapsody," 1904, and many songs.

**GERARD, Teddie,** actress; *b.* America; *m.* Joseph Raymond; her real name was Teresa Cabre; made her first appearance on the stage at the Casino Theatre, New York, 11 Feb., 1909, in the chorus of "Havana"; subsequently she went to Paris, when she achieved success as a dancer, and subsequently visited St. Petersburg; made her first appearance on the London stage, at the Duke of York's Theatre, 6 Sept., 1910, as Jeanne Dargens in "A Bolt from the Blue"; again appeared in Paris, and subsequently returned to New York; first attracted attention in London, when she appeared at the London Hippodrome, June, 1913, succeeding Shirley Kellogg in "Hullo, Ragtime!"; appeared at the same theatre, Dec., 1913, in "Hullo, Tango!"; she appeared at the Alhambra, Aug., 1914, in "Not Likely!"; at the Palace, Sept., 1915, in "Bric-a-Brac"; Nov., 1916, in "Vanity Fair"; at the Comedy, May, 1917, in "Bubbly"; at the Vaudeville, Dec., 1917, succeeded Lee White in "Cheep"; at the Comedy, June, 1918, in "Tails Up"; at the London Pavilion, May, 1919, succeeded Alice Delysia in "As You Were"; at the Garrick, Nov., 1919, played Caroline Drayton in "The Eclipse"; in 1920 returned to America, and at the New Amsterdam Roof Garden, Sept., 1920, appeared in Florenz Ziegfeld's "Midnight Frolic."

**GEST, Morris,** manager; *m.* Reina Belasco; in association with F. Ray Comstock, has produced "Adam and Eva," "Chu-Chin-Chow," "Aphrodite," "Mecca," "The Wanderer," "The Cave Girl," "The Checkerboard," "The Rose of China," "The Light of the World"; in association with Comstock and William A. Brady has produced "The Whip," "Stolen Orders," "'Op o' my Thumb." *Club:* Lambs'. *Address:* Princess Theatre, West 39th Street, New York City, U.S.A.

**GIBBS, Nancy,** actress and vocalist; *b.* Wales; *m.* Arthur Govan; first attracted attention in 1916, when touring as the Princess Mary of Valaria in "The Happy Day"; the following year she toured as Teresa in "The Maid of the Mountains," and subsequently joined the Gaiety Company, appearing in "Theodore and Co."; at the Palace Theatre, Dec., 1917, she succeeded Lily Elsie as Pamela in the piece of that name; at the Ambassadors' Theatre, Aug., 1918, played Suzette in "Telling the Tale"; at the Lyceum, Dec., 1918, played Cinderella in the pantomime; at the Strand, June, 1919, appeared in "Laughing Eyes"; at the Hippodrome, Sept., 1919, in "Joy-Bells"; at the Garrick, Nov., 1919, appeared as Felicia Whitehouse in "The Eclipse"; at the Hippodrome, June, 1920, appeared in "Jig-Saw"; subsequently went to America, and toured as Lady Mary in "Monsieur Beaucaire"; at Atlantic City, Apr., 1921, appeared as Liane Demarest in "Princess Virtue"; at the Winter Garden, New York, June, 1921, as Violet Gray in "The Whirl of New York."

**GIBSON, Brenda,** actress; *b.* 9 Aug., 1870; *d.* of Elizabeth (Romer) and James Rhind Gibson, a well-known actor; is a half sister of Miss Fanny Brough; *m.* Jones Hewson; made her first appearance on the stage in Australia, 1890, with the Brough-Boucicault management; she remained with them for four years and successfully played such parts as Lavender in "Sweet Lavender," Lucy Preston in "The Silver Shield," Belle Golightly in "Walker, London," Mrs. Richard Webb in "The Late Lamented," Lady Greville in "The Guardsman," Beatrix Brent in "Lady Bountiful," etc.; made her first appearance on the London stage, at



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the Lyceum, under the late Sir Henry Irving, 24 May, 1895, as Norah Brewster in "A Story of Waterloo"; in June, 1895, played Susan in "Nance Oldfield," and in July, played Margery in "Becket"; the following year she played Annette in "The Bells," and Jan., 1897, Polly Flamborough in "Olivia"; of late years has been principally associated with Martin Harvey's company, and has appeared as Lucie Manette in "The Only Way," Helena Pierrepoint in "The Breed of the Treshams," Emilie in "The Corsican Brothers," the Prince of Wales in "Richard III"; Pepa in "The Lowland Wolf," etc.; appeared at Covent Garden, Jan., 1912, in "Œdipus Rex"; at the Prince of Wales's, May, 1913, as the Widow in "The Taming of the Shrew."

**GIDEON, Melville J.,** composer; first attracted attention as a composer of several melodious "rag-time" songs"; has contributed to the composition of the following *revues* and musical plays: "Kill that Fly," 1912; "Not Likely," 1914; "Nuts and Wine," 1914; "Oh, be Careful," 1915; "Mustard and Cress," 1915; "The Big Show," 1916; "The Bing Girls are There," 1917; "Ciro's Frolics," 1917; "Flora," 1918; "Very Good, Eddie," 1918; "The Eclipse," 1919; "Buddies," 1919; "Cherry," 1920.

**GILL, Basil,** actor; *b.* Birkenhead, Cheshire, 10 Mar., 1877; *s.* of Rev. John Gill, of Cambridge; *e.* St. Paul's Cathedral School, Oakham Grammar School, and Neuveville, Switzerland; formerly an artist; *m.* Margery Cavania, actress; made his first appearance on the stage at Bury, Lancs., 1897, in "The Sign of the Cross"; made his first appearance in London at the Lyric, 12 July, 1898, in a revival of "The Daughters of Babylon," with the late Wilson Barrett; also appeared with him at the Lyceum, Sept., 1899, as Frank Selwyn in "The Silver King," and Oct., 1899, in "Man and His Makers"; toured in America and Australia and in England, as Marcus Superbus in "The Sign of the Cross"; toured in Australia with Wilson Barrett, as leading man, and on his return to England, appeared at Drury Lane, Apr., 1902, as Messala in "Ben Hur"; from Oct., 1902, to May, 1903, toured the principal cities of the United States first as Messala and subsequently as Ben Hur in "Ben Hur," under Klaw and Erlanger; engaged by Beerbohm Tree for His Majesty's, Sept., 1903, with whom he remained until 1907; during that period played the Duke of Aumerle in "Richard II," Kara in "The Darling of the Gods," Fenton in "The Merry Wives of Windsor," Ferdinand in "The Tempest," Claudio in "Much Ado About Nothing," Hubert Forsyth in "Business is Business," Horatio in "Hamlet," Duke of Norfolk in "Richard II," Brutus in "Julius Caesar," Harry Maylie in "Oliver Twist," Otho in "Nero," Hotspur in "King Henry IV" (Part I), Orsino in "Twelfth Night," Clive Newcome in "Colonel Newcome," Florizel in "A Winter's Tale," Octavius Caesar in "Antony and Cleopatra," and Prince Alexis in "The Red Lamp"; he accompanied Tree to Berlin, Apr., 1907; appeared at Drury Lane, May, 1907, as Niatawa in "The Last of His Race"; rejoined Beerbohm Tree for his autumn tour, 1907, and in the production of "The Mystery of Edwin Drood" he appeared in the title *rôle;* at His Majesty's Apr., 1908, played Bassanio in "The Merchant of Venice"; at Drury Lane, Sept., 1908, appeared as Nigel Villiers in "Marriages of Mayfair"; returned to His Majesty's, Feb., 1909, and played John Christison in "The Dancing Girl," Joseph Surface in "The School for Scandal"; at Drury Lane, Sept., 1909, played the Rev. Verner Haslam in "The Whip," returned to His Majesty's, in Dec., 1910, to play the Duke of Buckingham in "King Henry VIII"; in Apr., played Lysander in "A Midsummer Night's Dream," and in May, Cassius in "Julius Caesar"; at the Gala performance, 27 June, 1911, appeared as Cassius in the Forum scene from "Julius Caesar"; on 5 Sept., 1911, played Malcolm in "Macbeth"; 8 Nov., 1911, appeared as Osric in "The War God"; appeared at the Lyceum, Feb., 1912, as Paul in "The Monk and the



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Woman"; returned to His Majesty's, May, 1912, and played his old parts in sundry Shakespearean revivals and in "Oliver Twist"; then went to New York, and at the Century Theatre, Oct., 1912, played the Emperor of China in "The Daughter of Heaven"; on his return appeared at the Haymarket, Feb., 1913, as Hakon Hakonsson in "The Pretenders"; at Drury Lane, May, 1913, played Bassanio in Forbes-Robertson's revival of "The Merchant of Venice"; appeared at His Majesty's, June, 1913, in the same part, and as Orsino in "Twelfth Night," and Brutus in "Julius Caesar"; subsequently again went to America, and at the Belasco Theatre, New York, Dec., 1913, played Constant Jannelot in "The Secret"; after returning to London, appeared at His Majesty's, Nov., 1914, as King Henry IV in "King Henry IV" (Part I); Dec., 1914, as James Steerforth in "David Copperfield"; Apr., 1915, as Harry Maylie in "Oliver Twist"; June, 1915, as the Corporal in "Marie-Odile"; 5 July, 1915, as Sir Thomas Lovell in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund. at the Aldwych, Oct., 1915, played Magnus Stephensson in "The Prodigal Son"; at the Garrick, Jan., 1916, David Summers in "Tiger's Cub"; at Drury Lane, May, 1916, Shakespearean Tercentenary performance, played Octavius Caesar in "Julius Caesar"; at His Majesty's, Oct., 1916, Pygmalion in "Pygmalion and Galatea," with Miss Mary Anderson; at the Strand, Sept., 1917, Paul Verdayne in "Three Weeks"; in 1918, toured as Sir Robert Baring, M.D., in "The Third Eye"; at the New, June, 1918, played the Count of Ventadour in "The Loving Heart"; at the St. James's, Jan., 1920, Brutus in "Julius Caesar"; at the Coliseum, Apr., 1920, appeared alternately as Brutus and Cassius in scenes from "Julius Caesar," with Mr. Godfrey Tearle; at Drury Lane, June, 1920, appeared as Count Anteoni in "The Garden of Allah"; of late years has also devoted much time to the cinema stage. *Recreations:* Motoring and mountain climbing. *Address:* 56 Luttrell Avenue, S.W.15. *Telephone:* Putney 2152.

**GILLESPIE, Richard Henry,** manager; *b.* Morpeth, Northumberland, 10 Sept., 1878; *s.* of Thomas Gillespie and his wife Elizabeth (Davison); *e.* Uppingham School; *m.* Catherine Mary Hart; formerly a chartered accountant; appointed managing director of Moss Empires, Ltd., Jan., 1920; joint-managing-director of Victoria Palace, Ltd., and Glasgow Alhambra, Ltd.; director of Manchester Palace of Varieties, London Theatre of Varieties, Ltd., Variety Theatres Controlling Co., Ltd., and Grand Theatre, Hanley; is a member of the Society of West End Theatre Managers, Entertainments Protection Association; Provincial Managers' Association, Scottish Managers' Association. *Recreations:* Cricket, golf, and tennis. *Address:* Cranbourn Mansions, Cranbourn Street, W.C.2., or The Farm Cottage, Esher, Surrey. *Telephone No.:* Gerrard 1050.

**GILLETTE, William,** actor and playwright; *b.* Hartford, Conn., U.S.A., 24 July, 1855; *s.* of Francis Gillette, a former senator of the United States, and his wife, Elizabeth Daggett (Hooker); *e.* at Hartford, Yale, and Harvard Universities, and Massachusetts Fine Arts Institute; made his first appearance on the stage in 1875, while still a student at Yale, at New Orleans, in "Across the Continent"; made his first professional appearance, 15 Sept., 1875, at the Globe Theatre, Boston, as Guzman in "Faint Heart Ne'er Won Fair Lady," and subsequently appeared at the Boston Museum, in the same city, in "A Gilded Age"; he appeared in a number of parts at this theatre, among others, Malcolm in "Macbeth," Benvolio in "Romeo and Juliet," Montano in "Othello," Rosencrantz in "Hamlet," Wilford in "The Hunchback," etc., and secured his first pronounced success as Prince Florian in Gilbert's "Broken Hearts"; then became a member of Ben McCauley's company at Cincinnati and Louisville; made his first appearance on the New York stage at the New Park Theatre, 29 Apr., 1877, as the Prosecuting Attorney in "The



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Gilded Age"; at the Madison Square Theatre, New York, 1 June, 1881, played the part of Professor Hopkins in "The Professor," written by himself; during 1883 and 1884 he was touring as Douglas Winthrop in "Young Mrs. Winthrop," and at the New York Comedy Theatre, 29 Sept., 1884, he was seen as the Rev. Job McCosh in "Digby's Secretary," which play he adapted himself from Von Moser's "Der Bibliothekar," the source from which Charles Hawtrey had adapted "The Private Secretary"; at the Criterion, Brooklyn, 22 Feb., 1886, he appeared as Thomas Henry Bean in "Held by the Enemy," of which he was also the author; this play was subsequently produced at Madison Square Theatre in Aug., 1886, and was acted at the Princess's, London, on 9 Apr., 1887; at the Standard, N.Y., 26 Nov., 1894, he played Augustus Billings in "Too Much Johnson," and at the Garrick, N.Y., 5 Oct., 1896, he appeared as Lewis Dumont in "Secret Service"; he made his first appearance on the London stage, at the Adelphi Theatre, on 15 May, 1897, when he played the last-mentioned part; he also appeared at the Garrick Theatre, in London, on 18 Apr., 1898, as Billings in "Too Much Johnson"; on both occasions he was most successful; at the Garrick Theatre, N.Y., 6 Nov., 1899, he produced "Sherlock Holmes" with great success, which success he repeated when he appeared in the play at the Lyceum, London, on 9 Sept., 1901; at the Lyceum, N.Y., 17 Nov., 1903, he appeared as Mr. Crichton in J. M. Barrie's play, "The Admirable Crichton," and at the Metropolitan Opera House, for a benefit performance on 23 Mar., 1905, he played in "The Painful Predicament of Sherlock Holmes," an episode in one act; he appeared at the Duke of York's Theatre, London, 13 Sept., 1905, as Doctor Carrington in his own play "Clarice," and on the 3rd of the following month was seen in "The Painful Predicament of Sherlock Holmes," while on 17 Oct., he appeared in a revival of the older play, "Sherlock Holmes"; returning to America he toured in "Clarice," and at the Garrick, N.Y., 16 Oct., 1906, appeared in the same play for the first time in New York; at the Criterion, New York, 19 Oct., 1908, appeared with great success as Maurice Brachard in "Samson," which play he adapted from the French; he was then absent from the stage for some time, but resumed acting at Boston, Oct., 1910, in "Sherlock Holmes"; he appeared at the Empire, New York, during Dec., 1910, in his old parts in "Sherlock Holmes," "The Private Secretary," "Secret Service," and "Too Much Johnson"; at the Empire, New York, 20 Oct., 1914, played Henry Beauclerc in "Diplomacy"; Oct., 1915, once more appeared as Sherlock Holmes in a revival of that play; Nov., 1915, appeared as Lewis Dumont in a revival of "Secret Service"; at the Booth Theatre, Feb., 1917, played Henry Wilton in "A Successful Calamity"; at the Empire, Dec., 1918, Mr. Dearth in "Dear Brutus"; he is the author of many successful plays, and in all has written the following: "The Professor," 1881; "Esmeralda," with Mrs. F. H. Burnett, 1881; "Digby's Secretary," from the German, 1884; "Held by the Enemy," 1886; "She," from Rider Haggard's novel, 1887; "A Legal Wreck," 1888; "All the Comforts of Home," from the German, 1890; "Mr. Wilkinson's Widows," 1891; "Settled Out of Court," from the French, 1892; "Ninety Days," 1893; "Too Much Johnson," 1894; "Secret Service," 1896; "Because She Loved Him So," from the French, 1899; "Sherlock Holmes," with A. Conan Doyle, 1899; "The Painful Predicament of Sherlock Holmes," 1905; "Clarice," 1905; a "vaudeville" sketch, "The Red Owl," 1907; "That Little Affair at Boyd's," 1908, "Samson" (from the French), 1908; "The Robber," 1909; "Among Thieves," 1909; "Electricity," 1910. *Address:* Players' Club, Gramercy Park, New York City, U.S.A.

**GILLMORE, Frank,** actor; *b.* in New York, 14 May, 1867; nephew of Thomas, Fred, and the late Sarah Thorne; made his first appearance



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on the stage in 1879 at Maidstone in a pantomime, "Jack and the Beanstalk"; after leaving school was engaged in commercial life for two years, but subsequently returned to the stage, and for three years played under the late Sarah Thorne, at Margate; in 1888 he came to London, making his first appearance at the Vaudeville, 19 Jan., 1888, as Captain Vane in "Fascination"; subsequently he appeared in "Joseph's Sweetheart," first as Sir Harry Dapper, and subsequently as Joseph Andrews; at the same theatre he appeared in "Handsome is that Handsome Does," "That Doctor Cupid," "Meadow Sweet," "Miss Tomboy," "She Stoops to Conquer," "Clarissa," and "Woodbarrow Farm"; at the Haymarket, 20 June, 1888, he played Harry Seabrook in the first performance of "Captain Swift"; in 1892 he crossed to America, and made his first appearance there at St. Louis, in "Settled out of Court"; appeared at the Standard Theatre, New York, 16 Feb., 1893, as Tom Raynor in "The Better Part"; subsequently he played Will Darbyshire in "Sweet Will," Ralph Ormerod in "The Arabian Nights," etc.; returning to England in 1895, he joined Forbes-Robertson at the Lyceum, and 21 Sept., 1895, played Benvolio in "Romeo and Juliet"; subsequently he played Max in "Magda," Careless in "The School for Scandal," at the same theatre; he next joined John Hare, and returned to America with that actor-manager to play George D'Alroy in "Caste," Harry Joliffe in "When George IV was King," also in "The Hobby Horse," etc.; at the Court in 1897 he played in "Caste," "The Hobby Horse"; and at the Globe, in Jan., 1898, in "A Bachelor's Romance," and Apr., 1899, played Valma in "The Gay Lord Quex"; subsequently he again returned to America; at the Knickerbocker, New York, 5 Feb., 1900, he played Miles in "When We Were Twenty-one"; for two years, was a member of George Fawcett's "stock" company at the Lyceum, Baltimore; at Daly's, Nov., 1903, he appeared as Mr. Hammond in "A Japanese Nightingale"; during the spring of 1904 he appeared as Flavius in "Mary of Magdala," with Mrs. Fiske; at the Knickerbocker, Feb., 1905, as Robert Herridge in "Love and the Man"; at the Garden, Dec., 1905, he played the Rev. John St. John in "As Ye Sow"; at Madison Square, Feb., 1906, he appeared as the Marquis of Tredbury in "The Title Mart"; at the Garrick, Apr., 1906, as Sir Charles Foden, in "What the Butler Saw"; and in May he was touring with Charles Richman in "Gallops"; at Hackett's Theatre, 18 Sept., played in "Man and His Angel"; subsequently toured as Keppel in "All-of-a-Sudden Peggy"; appeared at Denver, Apr., 1907, in "The Almighty Dollar," and in Oct., 1907, toured with Mary Mannering as Jerome Bonaparte in "Glorious Betsy"; during 1908, toured with Bertha Kalich as Garnier in "Cora"; at the Hackett Theatre, New York, 31 Aug., 1909, played Stephen IV in "Such a Little Queen"; appeared at Chicago, Apr., 1910, in "The Upstart," and "Aristocracy"; joined the company of the New Theatre, New York, Nov., 1910, and appeared there as Fenton in "The Merry Wives of Windsor," Rev. George Trist in "The Thunderbolt," Karl Heinrich in "Old Heidelberg," Pitt Crawley in "Vanity Fair," Michael in "The Piper," Will Lennard in "Nobody's Daughter," and Simwa in "The Arrow Maker"; in Apr., 1911, in conjunction with A. E. Anson, played a "stock" season at Buffalo, New York; at the Lyceum, New York, Dec., 1911, played the Marquis de Monclars in "The Marionettes"; subsequently toured in the same part; at the Empire, New York, Nov., 1912, played the Hon. Nigel Armine in "Bella Donna"; at the Lyric, New York, Apr., 1913, appeared as Matthew Leigh in the revival of "Rosedale"; at the Harris Theatre, Nov., 1913, as the Rev. Penfield Sturgis in "The Tongues of Men"; at the Broadway, Long Branch, July, 1914, as Eric Von Berndorff in "The Vanishing Bride"; at the Lyric, New York, Oct., 1914, Curly Lushington in "Evidence"; appeared in "vaudeville," 1915, in "Such Extravagance";



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at the Cort Theatre, New York, Feb., 1916, played Dr. Bassett in "Any House"; is the Secretary of the Actors' Equity Association, New York. *Address:* 615 West 136th Street, New York City, U.S.A.

**GILMAN, Mabelle,** actress and vocalist; *b.* San Francisco, 1880; *e.* Mills's College, Almeda, San Francisco; *m.* W. E. Cory; made her first appearance on the stage at Daly's Theatre, New York; first appeared in London, at the Comedy Theatre, 11 July, 1896, as Rosa in "The Countess Gucki"; at Daly's, New York, 9 Sept., 1896, played O Kinkoto San in "The Geisha"; subsequently, at the same theatre, played Lucille in "The Circus Girl," Juno in "The Tempest," and Alice in "The Runaway Girl," and in "Much Ado About Nothing," and "The Merchant of Venice"; subsequently appeared in "La Poupée," "The Rounders," and "The King's Carnival"; at the Casino, 20 Mar., 1899, appeared as Louisette in "In Gay Paree"; was Laura Lee in "The Casino Girl," in which part she also made her first appearance on the London stage at the Shaftesbury Theatre, 11 July, 1900; during 1902, in New York, she appeared in "The Hall of Fame" and "The Mocking Bird"; subsequently appeared as the heroine in "Dolly Varden," which she also played at the Avenue Theatre, London, 1 Oct., 1903; at the Comedy, 18 Feb., 1904, she appeared as Amorelle in the comic opera of that name. *Address:* c/o *New York Dramatic News*, 75 West 44th Street, New York City.

**GLASER, Lulu,** actress and vocalist; *b.* Allegheny City, Pennsylvania, U.S.A., 2 June, 1876; *m.* Thomas Richards; made her first appearance on the stage at the Broadway Theatre, New York, 30 Dec., 1891, in the chorus of "The Lion Tamer"; subsequently she succeeded to the leading part of Angeline in the same piece; after playing Lazuli in "The Merry Monarch," she appeared at the Broadway, 3 Oct., 1893, as Javotte in a revival of "Erminie"; she next appeared as Elverine in "The Devil's Deputy," Rita in "The Chieftain," Pierette in "Half-a-King," Jacqueline in "The Little Corporal," and Roxane in "Cyrano de Bergerac"; in the autumn of 1900 she commenced her career as a "star," appearing as Ann in "Sweet Ann Page"; since that date she has played Angela in "The Prima Donna," Dolly Varden in the opera of that name, Mary Tudor in "The Madcap Princess," Dorothy Gay in "Miss Dolly Dollars," Myrtle Webb in "The Aero Club," Lotchen Von Breckenhaussett in "Lola from Berlin," Fonia in "The Merry Widow" (burlesque), Rosette in "Mdlle. Mischief," Cherry Winston in "One of the Boys," Christ'l in "The Girl and the Kaiser," and the title *rôle* in "Miss Dudelsack"; from 1912-15, appeared in "vaudeville," in "First Love," "A Captivating Capture," etc., and in 1916, in "Marooned." *Address:* c/o *New York Dramatic News*, 75 West 44th Street, New York City.

**GLASS, Montague,** dramatic author; *b.* Manchester, 23 July, 1877; *s.* of James David Glass and his wife Amelia (Marsden); *e.* New York; *m.* Caroline Patterson; was taken to America when very young, and educated there; first commenced writing in 1900, has contributed to many magazines and has written several books; is the author of the following plays: "Potash and Perlmutter" (founded on his own series of short stories, with Charles Klein), 1913; "Abe and Mawruss" (with Roi Cooper Megrue), 1915; "Object—Matrimony" (with J. E. Goodman), 1916; "Business before Pleasure" (with Goodman), 1917; "Why Worry?" (with Goodman), 1918; "His Honour Abe Potash" (with Goodman), 1919. *Club:* Lambs'. *Address:* 175 Overlook Circle, Beechmont, New Rochelle, New York, U.S.A.

**GLENDINNING, Ernest,** actor; *b.* Ulverston, Lancs, 19 Feb., 1884; *s.* of the late John Glendinning; *e.* Margate College; made his first appearance on the stage at the Garrick Theatre, New York, 17 Jan., 1903, walking on in "Mice and Men," with Annie Russell;



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in 1903–4 toured with John Drew in "Captain Dieppe" and "The Second in Command"; in 1904 appeared as Hernando Albornos in "The Sorceress"; at the Savoy, New York, Jan., 1905, appeared as D'Hourville in "Friquet"; from 1905–09 was playing in "stock" companies at San Francisco and Los Angeles; in Oct., 1909, joined Madame Nazimova's Company in "The Passion Flower"; during 1909–10 toured in "all-star" cast of "Jim the Penman" as George Ralston, and played that part at the Lyric, New York, May, 1910; at Daly's, New York, Aug., 1910, played Alfred Hardy in "Baby Mine"; at the Thirty-ninth Street Theatre, Oct., 1912, Donald Rogers in "The Brute"; at Daly's, New York, Nov., 1912, Robert Lawton in "The Point of View"; at the Winter Garden, Feb., 1913, appeared as Henri Dubonet in "The Honeymoon Express"; at the Hudson, Nov., 1914, as Richard Howard in "The Big Idea"; at the Eltinge, Dec., 1914, as Stephen Bennett in "The Song of Songs"; in 1915 played Youth in "Experience"; at the Casino, May, 1915, Justin Pontgirard in "A Modern Eve"; at the Plymouth, Dec., 1917, Michael in "The Gypsy Trail"; at the Bijou, Feb., 1919, Wellington West in "A Sleepless Night"; at the Liberty, Nov., 1919, Roland Parry in "Caesar's Wife"; at the Plymouth, Theatre, Sept., 1920, Larry Delevan in "Little Old New York."

**GLENISTER, Frank,** manager; commenced his association with the London Pavilion in 1895, as assistant-manager to the late Edward Swanborough; subsequently succeeded that gentleman as manager, and has retained that position ever since. *Hobby:* Music. *Address:* London Pavilion, Piccadilly Circus, W.1.

**GLENNY, Charles H.**; *b.* Glasgow, 20 June, 1857; *s.* of T. H. Glenny, actor; made his first appearance on the stage at the Theatre Royal, St. Helen's, Lancs., as Montano in "Othello"; made his first appearance in London, at the Duke's Theatre, Holborn, 7 Sept., 1878, as Theuerdier in "The Barricade"; he also appeared at that theatre in "The Octoroon," "Black Eyed Susan," etc.; and as John Lamb in "The New Babylon"; in 1880, he appeared at the Criterion, playing in "Uncle John," "Brave Hearts," "Where's the Cat," in which he succeeded Sir Charles Wyndham; during 1881, he appeared at the Globe in "Estranged," and at the Royalty, in "Out of the Hunt," and "Pluto"; was then engaged by Henry Irving for the Lyceum; appeared there, Mar., 1882, as Tybalt in "Romeo and Juliet," and subsequently played Don John and Don Pedro in "Much Ado About Nothing"; the following year he joined Lester Wallack in New York, and appeared there in "Moths," "An American Wife," "Deception," "Lady Clare," "Betsy," "Lady Clancarty" and "In Chancery"; on his return to England in 1885, appeared at the Adelphi, in "The Last Chance"; at the Vaudeville, Apr., 1886, played Tom Jones in "Sophia"; rejoined Irving at Lyceum, May, 1887, and played Gratiano in "The Merchant of Venice," Strahlenheim in "Werner," and Valentine in "Faust"; at the Princess's, 1888, played Jack Manley in "The Still Alarm"; at Toole's, 1889, appeared as Leighton Buzzard in "The Bungalow"; at Drury Lane, 1890, played Geoffrey St. Clair in "A Million of Money"; 1891, Tom Burroughs in "Formosa," Lantier in "Drink," and Harry Westward in "A Sailor's Knot"; at the Adelphi, 1892, played in "The Black Domino"; at Toole's, 1892, in "Mr. Othello"; at Drury Lane, 1896, played Big Ben in "The Duchess of Coolgardie"; at the Strand, 1896, played Oliver Walford in "Teddy's Wives"; of late years has been principally associated with Martin Harvey, and has played leading parts with him in "The Only Way," "The Last Heir," "Great Possessions," "Richard III," "The Lowland Wolf," etc.; at the Playhouse, Sept., 1912, appeared as Bigardon in "The Little Café"; at the Prince of Wales's, May, 1913, played Christopher Sly in "The Taming of the Shrew"; and June, 1913, Maurice Morris in "The Faun"; at the New Theatre, May, 1915, again played Colonel Hungerford



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in "The Breed of the Treshams"; June, 1915, Count Von der Trenk in "Armageddon"; June, 1915, Colonna in "The Corsican Brothers"; subsequently appeared in the variety theatres, in "The Pink Nightgown," with Kate Cutler; at the Garrick, Jan., 1916, played Bill Slark in "Tiger's Cub"; at Drury Lane, May, 1916, Shakespearean Tercentenary performance, appeared as Flavius in "Julius Caesar"; at the St. James's, Jan., 1917, as Gaspard Chépy in "The Aristocrat"; Sept., 1917, Belcher in "The Pacifists"; at the Savoy, Feb., 1918, E.M. Ralston in "Nothing but the Truth"; at the Comedy, July, 1919, Theodore Findlay in "Three Wise Fools." *Address:* c/o Arthur Bertram, Savoy Theatre, Strand, W.C.2.

**GLENVILLE, Shaun,** comedian; *b.* in Ireland, 16 May, 1884; *s.* of Henry Glenville and his wife Mary; *e.* Dublin; *m.* Dorothy Ward; made his first appearance on the stage as a baby in arms, at the early age of two weeks, at the Theatre Royal, Birmingham, in "Arrah-Na-Pogue"; his mother was the manageress of the Abbey Theatre, Dublin; spent his earlier years on the dramatic stage and made his first appearance on the variety stage in 1906; first appeared in London, 1907, at the Holborn Empire, in a sketch; has since played in most of the leading halls all over the country, including all the principal tours and circuits; is a favourite comedian in pantomime, and has appeared as leading comedian at most of the leading provincial theatres; appeared at the Empire, in Sept., 1913, as Sir George Toorish in "The Gay Lothario"; appeared at the Gaiety Theatre, Apr., 1914, as Mr. Pitt in "After the Girl"; in Sept., 1915, toured as Grundy in "The Light Blues"; appeared at Drury Lane, June, 1916, in "Razzle-Dazzle"; at the Shaftesbury, Sept., 1916, played Grundy in "The Light Blues"; at Christmas, 1916, played Patsy in "Boy Blue," at Theatre Royal, Birmingham; in 1917 toured in "Flying Colours"; at the Palace, Manchester, Christmas, 1917, played in "The Babes in the Wood"; in 1918, toured in "Happy-Go-Lucky"; at Christmas, 1918–20, appeared in "Jack and the Beanstalk," at Glasgow, Olympia, Liverpool, and Palace, Manchester, respectively; then went to America and at the Shubert, New York, May, 1921, played Sergeant O'Toole in "Phoebe of Quality Street"; at the Winter Garden, June, 1921, played Doc Sniffkins in "The Whirl of New York"; on the variety stage his scenas, "Something in the Irish after all!" and "He's a credit to old Ireland now," are highly popular. *Recreations:* Painting and golf.

**GLOVER, James Mackey,** musical conductor, composer and critic; *b.* Dublin, 18 June, 1861; *s.* of James Mackey Glover and *g.-s.* of Professor J. W. Glover, a well-known composer; *m.* Kathleen Collins; originally a chemist; studied music in France; conducted the orchestra at Olympic, Empire, Drury Lane and Palace Theatres; has composed music for various ballets, dramas and pantomimes; conductor at Drury Lane since 1897; associated with the late Sir Augustus Harris at Royal Italian Opera, Covent Garden; has officiated as musical critic to *The Sun, The Weekly Sun, The Daily Mail,* and now contributes to *The Daily Telegraph, London Opinion,* and *The Stage,* etc.; conducted concerts at Bexhill for some years; was subsequently elected Mayor of that town; published a book of reminiscences, 1911, and a further volume in 1913; is Managing Director of the Theatre Royal, Plymouth. *Address:* 19 Sackville Street, W.1. *Telephone No.:* Gerrard 785. *Clubs:* Eccentric and National Liberal.

**GLYNNE, Mary,** actress; *b.* Penarth, South Wales, 25 Jan., 1898; *d.* of Ada Blanche (Renwick) and Charles Aitken, M.D.; *e.* privately; *m.* Dennis Neilson-Terry; made her first appearance on the stage, at the Prince's Theatre, Manchester, Apr., 1908, as the Little Stranger in "The Dairymaids," and made her first appearance in London, at the



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Queen's Theatre, 5 May, 1908, in the same part; she made quite a hit when she appeared at the Strand Theatre, Oct., 1909, as Little Rosalie in "The Merry Peasant"; same theatre, Dec., 1909, played Cinderella in a fairy play of that name; at the Duke of York's, Dec., 1910, played Curly in "Peter Pan"; at the Coliseum, Apr., 1911, appeared as Jacqueline in "Joan of Arc," and at the London Pavilion, July, 1911, played Cupid in "Cupid's Understudy"; at the Globe Theatre, Oct., 1911, appeared as Kate in "The Love Mills"; made a further success at the Aldwych, Dec., 1911, when she played Cinderella in "The Golden Land of Fairy Tales"; at the Lyceum, June, 1912, played the Dauphin in "The Women of France," and Nov., 1912, Oliver in "Oliver Twist"; at the Duke of York's, Dec., 1912, made a great success by her performance of Wendy in "Peter Pan," and was again highly successful when she appeared at the Comedy, Feb., 1913, as Felicia, Lady Grandison in "Lady Noggs"; at the Lyceum, July, 1913, re-appeared as Oliver in "Oliver Twist"; Dec., 1913, again played Wendy in "Peter Pan"; the following year went to America, and at the Little Theatre, New York, 20 Oct., 1914, played Pamela Bristowe in "A Pair of Silk Stockings"; on her return to London, appeared at the Savoy, 3 June, 1915, as Joan Bindloss in "The Angel in the House"; at the Royalty, Apr., 1916, played Lady Clarissa in "Disraeli"; at the Globe, Oct., 1916, Euphrosyne Dayle in "The Clock Goes Round"; at the Apollo, Nov., 1916, Fanette in "A Pierrot's Christmas"; at the St. James's, Jan., 1917, played Louise in "The Aristocrat"; at the Queen's, Sept., 1917, the Duchess of Burchester in "The Off-Chance"; at the New, Apr., 1918, Monica in "Monica's Blue Boy"; at the Queen's, Aug., 1918," Cynthia Eden in "The Luck of the Navy"; at the St. Martin's, Apr., 1919, Edith Goodhue in "The Very Idea"; at the Apollo, July, 1919, Tilly in "Tilly of Bloomsbury." *Recreation:* Drawing. *Address:* Woodview, 17 Shepherd's Hill, Highgate, N.6.

**GODFREY-TURNER, L.** (Leopold McClintock Turner), stage journalist and dramatic citic; *b.* Highgate; *s.* of the late Godfrey Wordsworth Turner, and his wife Marian (Godber); *e.* privately; *m.* Edith Anne Stevenson; has been connected with journalism all his life; was a contributor to *Punch* in his 'teens; among his contributions being "Songs Sentimania," "Modes of Melodramatic Murder," and many hundreds of short poems to noted actresses; originated "The Call Boy" article in *Judy*, subsequently transferred to *Illustrated Bits;* was one of the original contributors to Zangwill's short-lived *Ariel*, and helped to found *The Butterfly;* was Editor of *Pictorial Comedy;* originated "M.A.P. in the Green Room" in *M.A.P.* under T. P. O'Connor; subsequently on the staff of *Vanity Fair;* and was dramatic editor of *The Daily Chronicle* and *Lloyd's Weekly*, "Quiz" of *The Observer*, and "Le Beau" of *The Evening Standard;* author of "In the Footlights" (stage interviews), "The Butterfly Ballads," "The Seven Ages of Childhood," etc.; assisted T. H. Roberts of *Illustrated Bits* to organise the Balaclava Concerts in aid of the survivors of the famous charge. *Favourite play:* "Macbeth." *Hobbies:* Smoking and thinking. *Recreations:* Riding and golfing. *Address:* Leyden's Cottage, Edenbridge, Kent.

**GOFFIN, Cora,** actress; *b.* 1901; made her first appearance on the stage at the Palladium, as a dancer in Russian ballet, 1912; subsequently appeared there in "The Sprite of the Well"; afterwards toured in variety theatres in "The Little Prince," adapted from "King John"; first came into prominence by her performance of the part of Alice in "Alice in Wonderland," at the Savoy Theatre, Dec., 1913; at the Grand, Croydon, Apr., 1914, appeared with Clive Currie's juvenile Shakespearean Company as Puck in "A Midsummer Night's Dream," Viola in "Twelfth Night," Beatrice in "Much Ado About Nothing," and Rosalind in "As You Like It"; at the Playhouse, Dec., 1914, appeared as Cedric Errol in "Little Lord



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Fauntleroy"; toured 1918-19, as Madeline Manners in "Going-Up"; 1919-20, as Dollis Pym in "The Kiss Call."

**GOODALL, Edyth,** actress; *b.* Dundee, 20 Feb., 1886; *d.* of Annie (Shipton) and A. A. E. Goodall; *e.* Bedford High School; *m.* Leonard Francis Schuster, 3rd City of London Yeomanry; had appeared as an amateur before making her first appearance on the professional stage at Christmas, 1904, walking on in J. Bannister Howard's Company in "The Darling of the Gods," at Chatham; then toured in Eade Montefiore's Company; at Christmas, 1905, appeared at the Grand, Nottingham, in "The Babes in the Wood and Robin Hood"; subsequently played Paulina in "A Winter's Tale," Adriana in "The Comedy of Errors," Pauline in "Called Back," etc.; at the Empire, Liverpool, Christmas, 1906, played Rudolph in "Puss in Boots"; in 1907, toured with Marie Studholme as Gabrielle Renée in "My Darling," making her first appearance on the London stage in this part, at the Kennington Theatre, 14 Oct., 1907; at Christmas, 1907, appeared at the Broadway, Deptford, as Colin in "Mother Goose"; throughout 1908, toured as Nellie Denver in "The Silver King"; also appeared as Trilby in Louis Calvert's company; in June, 1909, appeared with Percy Hutchison as Trixie Clayton in "Brewster's Millions," at Wyndham's Theatre; she then joined Miss Horniman's Repertory Company at the Gaiety, Manchester, Aug., 1909, remaining a member until Sept., 1912; during that period she appeared in the following, among other parts: Sidney Forsyth in "Independent Means," Lady Corinthia Fanshawe in "Press Cuttings," Sister Monica in "The Dove Uncaged," Sofia Ivanovna and Barbara in "Before the Dawn," Charlotte MacIntyre in "The Tallyman," 'Ria in "Red 'Ria," Maggie Kennion in "The Younger Generation," Molly Frant in "Lords and Masters," Sheila Ray in "Mary Broome," Gladys Miles in "Our Little Fancies," Nurse Price in "Cupid and the Styx," Mrs. Weaver in "A Question of Property," the Lady in "A Man of Destiny," Candida, Blanche Sartorius in "Widower's Houses," Helen of Troy in "The Trojan Women," Madge Thomas in "Strife," Violet Jackson in "The Return of the Prodigal," Alice Boothroyd in "Cupid and Commonsense," Viola in "Twelfth Night," Lady Sneerwell in "The School for Scandal," Kate Hardcastle in "She Stoops to Conquer," Tilburnia in "The Critic," the tramp in "Gentlemen of the Road," Mrs. Bompas in "How he Lied to her Husband," Agatha in "The Perplexed Husband," Mrs. Barthwick in "The Silver Box," etc.; at the Aldwych Theatre, 17 June, 1912, appeared with great success as Fanny Hawthorn in "Hindle Wakes," playing the same part at the Playhouse, in July; in the autumn of 1912, was engaged by Messrs. Vedrenne and Eadie to tour as Emily Rhead in "Milestones"; at the Haymarket Theatre, May, 1913, appeared as Margaret Taylor in "Within the Law," again scoring a substantial success; at the Prince of Wales's, June, 1914, played Helen Parry in "An Indian Summer"; at Wyndham's, July, 1914, Susan Smith in "From 9 to 11"; at the Strand, Sept., 1914, Nellie Denver in "The Silver King"; rejoined Miss Horniman's Company at Gaiety, Manchester, Jan., 1915, playing Kate Hardcastle in "She Stoops to Conquer," Adriana in "The Comedy of Errors," Armande in "The Blue Stockings," Miriam Leete in "The One Thing Needful," Margaret Whittington-Wayne in "Whimsies," Lady Alethea in "The Walls of Jericho," Clare Dedmond in "The Fugitive," Fanny Hawthorn in "Hindle Wakes"; at the Lyric, London, Apr., 1915, played May Dean Strickland in "On Trial"; at the Duke of York's, Dec., 1915, Adriana in "The Comedy of Errors," and Armande in "The Blue Stockings"; at the Apollo, June, 1916, Maggie Hobson in "Hobson's Choice"; at the Gaiety, Manchester, May, 1917, Ermyntrude Farndon in "The Two Miss Farndons," and also in "Cousin Kate"; at the Strand, Oct., 1917, Heather Boyd in "Wild Heather"; in 1920, was for a time



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manageress of the Court Theatre, appearing there, Feb., 1920, as Ethel Monticue in "The Young Visiters"; at the Kingsway, May, 1920, she revived "Within the Law," playing her original part. *Favourite parts:* Madge Thomas in "Strife," Candida, and Viola. *Recreations:* Camping, sculling, punting, swimming, and gardening. *Address:* 58 Romney Street, S.W.1. *Telephone No.:* Victoria 5811.

**GOODMAN, Jules Eckert,** dramatic author; *b.* Gervais, Oregon, U.S.A., 2 Nov., 1876; *s.* of Nathan Goodman and his wife Janet (Rothschild); *e.* Harvard University, and also took degree at Columbia University; *m.* Mai Pfouts; was formerly engaged in journalism, and for a time was on the staff of the *New York Dramatic Mirror;* his first play, in one act, was entitled "At the Striking of a Match," 1906; he next wrote "The New Generation," the title being subsequently altered to "The Man Who Stood Still," and this was produced at Chicago in 1908; has since written the following plays: "The Test," 1908; "The Right to Live," 1908; "Mother," 1910; "The Point of View," 1912; "The Silent Voice," 1914; "The Trap" (with Richard Harding Davis), 1915; "Just Outside the Door," 1915; "Treasure Island" (on Stevenson's story), 1915; "The Man who Came Back" (on a story by J. F. Wilson), 1916; "Object—Matrimony" (with Montague Glass), 1916; "Business Before Pleasure" (with Glass), 1917; "Why Worry?" (with Glass), 1918; "His Honour Abe Potash" (with Glass), 1919; "The Rise of Peter Barban" (with Mrs. Otis Skinner), 1919; "The Dreamer," 1920. *Recreation:* Golf. *Clubs:* Players', Society of American Dramatists, Harvard. *Address:* Peekskill, New York, U.S.A.

**GOODRICH, Edna** (Stephens), actress; *b.* Logansport, Indiana, 22 Dec., 1883; *d.* of A. S. Stephens, of Chicago; *e.* Chicago; *m.* Nat. C. Goodwin (mar. dis.); made her first appearance on the stage at the Casino, New York, 1900, in the chorus of "Florodora"; she next played Paprika in "The Runaways," at the Casino, May, 1903; at the Knickerbocker Theatre, 8 Dec., 1903, appeared as Madame Recamier in "Mam'selle Napoleon," in which she secured her first chance of distinction; at Weber's Music Hall, Jan., 1905, played Jinny Hopper in "The College Widower"; was subsequently engaged by Charles Frohman, and appeared at the Knickerbocker Theatre, May, 1905, as Felicia in "The Rollicking Girl," also understudying the leading part; she then ventured into management on her own account, and appeared at Rochester, N.Y., Oct., 1905, as Nell Graham in "The Genius and the Model"; subsequently engaged by Nat Goodwin to play lead with him, and in his company played Phyllis in "When We Were Twenty-one," Nell Ruthven in "A Gilded Fool," Madge Kederly in "What Would a Gentleman Do?" and Nell Graham in "The Genius"; she appeared in this last-mentioned part at the Bijou Theatre, New York, Oct., 1906; she continued with Nat Goodwin's company throughout the season, and rejoined him for the season 1907-8; at the Garrick, New York, Mar., 1908, appeared as Grace Morton in "The Easterner"; during 1909, toured in "The Master Hand," and "The Native Son"; in 1912, toured in "His Neighbour's Wife"; appeared at the Colonial Theatre, New York, Sept., 1912, in "The Awakening of Minerva"; at the Park Theatre, New York, Oct., 1913, played Evangeline in a revival of the play of that name; during 1916, toured in "vaudeville," in "The Mannequin"; during 1919-20, toured as She in "Sleeping Partners"; at Denver, Nov., 1920, appeared in "Shadows." *Address:* c/o *New York Dramatic News,* 75 West 44th Street, New York City, U.S.A.

**GOODRICH, Louis,** actor; *b.* Royal Military College, Sandhurst; *s.* of Maj.-Gen. E. Abbot Anderson and his wife Lavinia Sheddon (Barr); *e.* Oxford Military College; *m.* Beatrice K. Huggins; is a brother of E. Allan Aynesworth; was originally intended for the Army; subsequently a land



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surveyor in the Colonies, a farmer in British Columbia, and a tea-planter in Ceylon; had had five years' experience as an amateur before making his first appearance on the professional stage in 1892, at Worthing; played five engagements with the late Weedon Grossmith, and accompanied him to America, making his first appearance in New York, at the Princess Theatre, 6 Oct., 1902, as Macroth and Captain Bleary in "The Night of the Party"; made his first appearance in London, at the Court Theatre, 20 Mar., 1905, as Frank Hastynges in "The Little More"; at the Haymarket, Sept., 1905, played Sir Christopher Mings in "A Privy Council"; at the Criterion, Oct., 1906, Spencer Pennefeather in "The Amateur Socialist"; at the Hicks Theatre, May, 1907, Archie Golding in "Brewster's Millions," and Horace Greensmith in "'Op o' me Thumb"; at the Vaudeville, Mar., 1908, Marquis of Serlo in "Jack Straw"; at the Haymarket, Feb., 1909, Hastings in "She Stoops to Conquer"; June, 1910, Robin Morrison in "Priscilla Runs Away"; at the Court, Dec., 1911, Colonel Napoleon Trigg in "The Great Gay Road"; at the Duke of York's, Feb., 1912, Baron von Rettenmayer in "The 'Mind-the-Paint' Girl"; at the Lyric, Sept., 1912, Professor Charcot in "The Girl in the Taxi"; at the Apollo, Sept., 1913, Hector Walters in "Never Say Die"; Mar., 1914, Arthur Wade in "Things We'd Like to Know"; served in the Army, 1914–19; made his reappearance, after the war, at the Playhouse, Jan, 1920, when he took up Charles Hawtrey's part of William Cardew in "Home and Beauty"; at the Oxford Theatre, Apr., 1920, played Captain Trevelan in "The Man Who Came Back"; at the Comedy, Mar., 1921, Reginald Filmer in "The Ninth Earl." *Recreations:* Golf and fly-fishing. *Club:* Green Room. *Address:* 2 Devonshire Mansions, Great Portland Street, W.1. *Telephone No.:* Langham 2193.

**GORDON, Douglas,** actor; *b.* London, 12 Mar., 1871; *e.* City of London School and King's College; made his first appearance on the stage, Christmas, 1889, at Theatre Royal, Windsor; made his first appearance on the London stage, at the Globe Theatre, 27 June, 1892, as Gabriel Spencer in "Shakespeare"; has since played in "Ned's Chum," Globe Theatre, 1892; Strand Theatre, "Our Flat," "The Jerry Builder," 1893; Royalty, "The Legacy," 1894; Opéra Comique, "The Heirs of Rabourdin," 1894; from 1894 to 1903 was continuously engaged touring the provinces, in leading parts in such plays as "Liberty Hall," "The Fatal Card," "The Masqueraders," "The Home Secretary," "My Friend the Prince," "The Gay Lord Quex," "The Second Mrs. Tanqueray," "The Light that Failed," etc.; appeared at the Avenue Theatre, "Brown at Brighton," 1903; Criterion Theatre, "The Altar of Friendship," 1904; "Winnie Brooke," 1904; "Duke of Killicrankie," 1904; Kingsway Theatre, "A Maker of Men," 1907; Queen's, "Get-Rich-Quick Wallingford," 1913; toured with Mabel Love in "A Marriage of Convenience," and "A Woman's Way"; he has played over one hundred principal parts on tour; toured in South Africa in 1905 and 1910; appointed Stage Director and Producer of the Gaiety Theatre, Manchester, Nov., 1913; in 1919, joined Murray King and Clark, as General Manager and producer. *Favourite parts:* Dick Helder in "The Light that Failed," and Worthing in "The Importance of Being Earnest." *Hobby:* Dogs (Dachshunds). *Clubs:* Green Room, Touchstone, and Brazennose, Manchester. *Address:* Devonshire Park Theatre, Eastbourne.

**GORDON, Kitty,** actress and vocalist; *b.* Folkestone, 22 Apr., 1878; *e.* Dumfries; *d.* of the late Lt.-Col. Blades, R.A.; *m.* the Hon. H. W. Horsley-Beresford; made her first appearance on the stage at the Prince's Theatre, Bristol, Mar., 1901, as one of the "six little wives," in "San Toy"; subsequently toured as Olivia in "Kitty Grey"; made her first appearance in London at the Apollo Theatre, 7 Sept., 1901, as Olivia in "Kitty Grey"; appeared at the Apollo Theatre, Nov., 1902, as Nancy Lowley



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in "The Girl from Kay's"; at the Lyric, Oct., 1903, was seen as the Grand Duchess of Berg and Cleves in "The Duchess of Dantzic"; at the Apollo, May, 1904, played Agatha in "Véronique"; went to New York, to play in the same piece, appearing at the Broadway, New York, 1905; appeared at the Aldwych, Jan., 1907, as the Princess Rasslova in "Nelly Neil"; at the Apollo, Aug., 1907, played Teresa in "The Three Kisses"; subsequently appeared at the Palace Theatre; at the Waldorf Theatre, Nov., 1908, appeared as Speranza in "The Antelope"; at Prince's, Manchester, Dec., 1908, played Olga in "The Dollar Princess"; then went to America, and at the Casino, New York, Sept., 1909, played Murietta in "The Girl and the Wizard"; at Rochester, New York, Sept., 1910, appeared as Mdlle. Alma in "Alma, Where do you Live?"; at the Winter Garden, New York, Mar., 1911, played Lady Guff Jordon in "La Belle Paree"; at the New York Theatre, Oct., 1911, played Vivien Savary in "The Enchantress"; subsequently toured in this play, and also played in "vaudeville"; at the Burbeck Theatre, Los Angeles, Jan., 1914, played Mrs. Smith in "Pretty Mrs. Smith"; subsequently played in "vaudeville," in "The Pink Nightgown," and "Alma's Return"; at the Winter Garden, Oct., 1914, played Sylvia Stone in "A World of Pleasure"; subsequently devoted herself to the cinema stage, and has appeared in several successful pictures; during 1919, toured in "That's It"; during 1920, toured in "Lady Kitty (Inc.)." *Address:* 145 Falmouth Street, Brooklyn, New York, U.S.A.

**GORDON, Marjorie,** actress and vocalist; *b.* Southsea, 12 Nov., 1896; *d.* of Arthur Kettlewell and his wife Alice E. (Gordon); *e.* privately at Hampstead and at Paris; made her first appearance on the stage at the Court Theatre, Liverpool, 25 Apr., 1915, in the chorus of "The Yeomen of the Guard" with the D'Oyly Carte Opera Company; remained with the company in chorus for six months, and then played small parts, also understudying leading parts; made her first appearance in London with this company at the Dalston Theatre, 7 June, 1915, in "The Gondoliers"; at His Majesty's Theatre, Dundee, 27 Dec., 1915, played Yum-Yum in "The Mikado," and at Aberdeen, in the following week, appeared as Patience; was engaged at the Adelphi Theatre, Aug., 1916, understudying Nellie Taylor as Sylvia Dale in "High Jinks," and played the part during Sept., 1916, also played that part during the concluding weeks of the run, July, 1917; toured in the same part, 1917; made an immediate success when she appeared at the St. James's Theatre, 24 Jan., 1918, as Valentine in the romantic opera of that name; was then engaged for the Gaiety, and appeared there, May, 1918, as Grace Douglas in "Going Up"; made her first appearance in "straight" comedy at the Holborn Empire, Feb., 1919, when she played Hilary Lanchester in "His Royal Happiness"; at the Garrick, July, 1919, played Rose Bunting in "Nobody's Boy"; at the Adelphi, Sept., 1919, appeared as Mrs. Brown in "Who's Hooper"; at the Comedy, Sept., 1920, played Nixie in "The Crossing," and Nov., 1920, Constance Brook in "Will You Kiss Me?"; at the Lyric, Hammersmith, for the Phoenix Society, Apr., 1921, appeared in "The Witch of Edmonton"; at the Prince of Wales's, Apr., 1921, appeared as Mollie Moffat in "Nightie Night"; is a member of the Actors' Association. *Recreations:* Tennis, fencing, punting and dancing. *Address:* 219*a* Kensington High Street, W.8. *Telephone No.:* Western 3067.

**GORDON-LEE, Kathleen,** actress; *b.* London; *d.* of George William Webb Gordon and his wife Katie (Lee); *e.* London and in France; a niece of Jennie Lee; made her first appearance on the stage at Drury Lane Theatre, 13 May, 1896, as Rosa in "Jo"; at Terry's Theatre, 29 Oct., 1901, played Alice Baulkner in "Sheerluck Jones"; Dec., 1901, played Jessie Chadwick in "My Artful Valet"; subsequently, at the same theatre, appeared in "The New Clown"; at the Comedy, Sept., 1902, appeared as Phyllis Dudley in



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"Secret and Confidential;" at the Avenue, Feb., 1903, as Winifred in "The Adoption of Archibald"; subsequently spent many years in Australia, where she played an extensive round of parts, including Phoebe Throssell in "Quality Street," Sarah in "Peter's Mother," etc.; subsequently proceeded to America where she also spent some years, appearing with Sir John Hare, William Gillette, William Faversham, etc.; appeared at the Lyric Theatre, London, with Lewis Waller, June, 1910, as Molly Edwards in "Miss Elizabeth's Prisoner"; at the Duke of York's, 1917, appeared in "The Thirteenth Chair"; at the Globe, May, 1920, played Marton in "A Marriage of Convenience"; in 1921, toured with Nelson Keys in "Polly with a Past." *Recreations:* Golf and swimming. *Address:* 81 Talgarth Mansions, Baron's Court, W.14.

**GOTT, Barbara,** actress; made her first appearance on the stage under the management of Walter Melville, in melodrama; subsequently toured in "The Prodigal Son," and as the Marquise d'Andeline in "Samson"; was then engaged by Mr. Arthur Bourchier, and made her first appearance in London at the Garrick Theatre, Feb., 1913, as Mrs. Greenwood in "Trust the People"; in Mar., 1913, appeared as Mrs. Gooseberry in "The Greatest Wish"; May, 1913, as Madame de St. Alvaire in "Croesus"; at the Vaudeville, June, 1915, played Mrs. Luckman in "The Green Flag"; July, 1915, Paterson in "Enterprising Helen"; at the Prince of Wales's, Sept., 1915, Rose Hart in "The Dummy"; at His Majesty's, Feb., 1916, Marie in "The Arm of the Law"; at the Kingsway, May, 1916, appeared as Mrs. Jordon in "Ye Gods"; at the Queen's, Apr., 1917, as Hannah in "The Double Event"; at the Playhouse, May, 1917, as Mrs. Haines in "Wanted a Husband"; at the Court, Dec., 1917, played Signora Tomaso in "The Prodigy"; at the Strand, Feb., 1918, Nell Brockton in "Cheating Cheaters"; at the Comedy, Apr., 1918, Mammy in "The Knife"; at the Strand, Mar., 1920, appeared as Amanda in "Come Out of the Kitchen"; at the Royalty, Sept., 1920, as Maria Pepa in "The Romantic Young Lady"; at the Duke of York's, Feb., 1921, Zephyrine in "Mis' Nell o' New Orleans"; joined the "Grand Guignol" Company at the Little Theatre, June, 1921. *Hobbies:* Egyptology, artistic furnishing, and dress-designing. *Address:* c/o of The Enid Baird Bureau, 53 St. Martin's Lane, W.C.2, or 25 St. George's Mansions, Red Lion Square, W.C.1. *Telephone No.:* Chancery 7510.

**GOTTSCHALK, Ferdinand,** actor and dramatic author; *b.* London; *s.* of Eliza (Lawton) and Gustavus Gottschalk; *e.* London and Hanover; made his first appearance on the stage at Toronto, Canada, 1887, in "Which is Which?" with Rosina Vokes; made one of his earliest successes at Madison Square Theatre, New York, Jan., 1891, when he played Dodson Dick in "The Silver Shield"; in the same year, at Daly's, with Rosina Vokes, he played in "A Game of Cards," "A Rough Diamond," "Wig and Gown," "Frederic Lemaitre," etc.; in 1892, with the same company, played in "The Rose," "That Lawyer's Fee," "A Double Lesson," "The Paper Chase," etc.; in 1893, in "Maid Marian"; at the Lyceum, 1894, played Galfred in "The Amazons"; at the Empire, 1894, played Eddie Remon in "The Masqueraders"; the following year re-joined the Lyceum Company, and appeared at that theatre in "Fortune," "The Home Secretary," "The Benefit of the Doubt," and "The Prisoner of Zenda"; at the Garrick, 1897, played Katzenjammer in "Never Again"; made his first appearance in London at the Vaudeville Theatre, 11 Oct., 1897, when he played Katzenjammer in "Never Again"; at the Court, Oct., 1898, played in "When a Man's in Love," and "The Mugwump"; toured with Arthur Roberts in "Campano"; at Terry's, Dec., 1898, appeared in "The Brixton Burglary," and at the Haymarket, Aug., 1899, in "The Degenerates"; he then returned to New York, and at Daly's, 1899, appeared as Philibert in "The Manoeuvres of Jane"; appeared



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at the Bijou, 1900, as Johnny Trotter in "The Climbers"; at the Lyceum, 1901, in "My Daughter-in-Law"; at the Princess, 1903, as Lord Heathcote in "The Frisky Mrs. Johnson"; played Lord Dunsmore in "The Girl from Dixie," 1903; at Daly's, 1904, appeared as Zebedee Poskett in "Glittering Gloria"; at the Empire, 1904, as Mr. Henry Pitt Welby in "The Duke of Killicrankie"; at Daly's, 1905, appeared in "The Toast of the Town"; during 1906, appeared at Madison Square, in "The Braisley Diamond and "Lucky Miss Dean"; at the Manhattan, in "The Triangle" and at the Savoy in "Barbara's Millions"; at Herald Square, May, 1907, appeared as Lickcheese in "Widower's Houses"; at the Empire, Aug., 1907, played the Hon. Gibson Gore in "My Wife"; re-appeared in London, Oct., 1908, at the Criterion, when he played Clinton Perry in "Lady Epping's Lawsuit"; returning to America, appeared at Maxine Elliott's Theatre, New York, Sept., 1909, as Willie in "The Revellers"; joined the company of the New Theatre, New York, 8 Nov., 1909, and appeared there in "Antony and Cleopatra," "The Cottage in the Air," "Strife," "The School for Scandal," "Twelfth Night," "A Winter's Tale," "The Merry Wives of Windsor," "The Thunderbolt," "Old Heidelberg" and "Vanity Fair"; subsequently, in 1911, played in "The Rack," and in Oct., 1911, played in "A Butterfly on the Wheel"; at the Lyceum, New York, Jan., 1913, played Paraineaux in "The New Secretary"; at the Empire, Apr., 1913, played Galfred in the revival of "The Amazons"; at the Little Theatre, New York, Apr., 1914, played Roland in "The Truth"; at the Empire, New York, Sept., 1914, Charles Ravel in "The Prodigal Husband"; at Atlantic City, July, 1915, played Anthony Jeavons in "The Mystic Shrine"; at the Lyceum, New York, Sept., 1915, Henry Pitt-Welby, M.P., in "The Duke of Killicrankie"; Aug., 1916, Herbert Threadgold in "Please Help Emily"; at the Princess, Nov., 1916, Julius Crankshaw in "Such is Life"; at the Little, New York, Feb., 1917, Morris Finsbury in "The Morris Dance"; at the Criterion, Nov., 1917, Heinrich Heine in "Madame Sand"; at the Longacre, Sept., 1919, Uncle Horace Pilgrim in "Adam and Eva"; is the author of "Nanette," 1900; "The Love Letter" (from the French of Sardou, 1906); "Whose Helen are You?" (from the Italian). *Clubs:* Players', New York. *Address:* c/o National Liberal Club, Whitehall Place, S.W.1., or c/o Actors' Equity Association, 113 West 47th Street, New York City, U.S.A.

**GRAHAM, Harry,** dramatic author; *b.* London, 23 Dec., 1874; *s.* of Sir Henry J. L. Graham, K.C.B., and his wife Lady Edith (Gathorne-Hardy); *e.* Eton and Royal Military College, Sandhurst; *m.* Dorothy, *d.* of Rt. Hon. Sir Francis Villiers, G.C.V.O., K.C.M.G., formerly an officer in the Coldstream Guards, and a journalist; is the author of "State Secrets," 1914; "Tina" (with Paul Rubens), 1915; "Sybil," 1916; "A Southern Maid" (with Dion Clayton Calthrop), Manchester, 1917, and Daly's, London, 1920; "A Little Dutch Girl" (with Seymour Hicks), 1920; also author of the lyrics of "The Cinema Star," 1914; "The Maid of the Mountains," 1917; "Our Peg," 1919; "The Lady of the Rose," 1921. *Recreations:* Golf and shooting. *Clubs:* Garrick and Guards'. *Address:* 11 Gloucester Place, Portman Square, W.1. *Telephone No.:* Mayfair 1786.

**GRAHAM, Violet,** actress; *m.* Talbot Homewood; has had a varied experience in a considerable number of parts; one of her earliest appearances in the West End of London was at the Adelphi Theatre, when she appeared 24 Dec., 1908, as the Duchess of Foxbrush in "Cinderella"; at the Shaftesbury Theatre, Apr., 1909, she played Lady Barclay in "The Arcadians," continuing in that play for two years; she then appeared at the Prince of Wales's Theatre, Apr., 1911, as Louie in "Better Not Enquire"; Sept., 1911, as Mary in "The Great Name," and Oct., 1911, as Jeanne in "The Uninvited Guest"; at the Lyric, May, 1912, played Lizzie in



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"The Five Frankforters"; Sept., 1912, Mariette in "The Girl in the Taxi"; appeared at the Strand, Apr., 1913, as Curtis in "The Chaperon"; at the New, Oct., 1913, as Juliette in "The Laughing Husband"; at the Lyceum, Feb., 1914, played Iris Cavanagh in "You Made Me Love You"; at the Apollo, June, 1914, Alice Barker in "When Knights were Bold"; at the Kingsway, Apr., 1915, played Elsie Makins in "Advertisement"; at the Prince of Wales's, May, 1915, Doris Henley in "The Laughter of Fools"; at His Majesty's, Oct., 1915, appeared as Lady Arlington in "Mavourneen," and in Jan., 1916, succeeded Lily Elsie as Patricia O'Brien in the same play; during 1917 toured as Helen Steele in "The Misleading Lady"; during 1918, toured as Heather Boyd in "Wild Heather"; at the Criterion, Apr., 1919, played Miss Adela Hucks in "Our Mr. Hepplewhite"; at the Apollo, July, 1919, appeared as Constance Damer in "Tilly of Bloomsbury"; at the Royalty, Sept., 1920, played Catalina in "The Romantic Young Lady," and Nov., 1920, Emily Rhead in "Milestones"; at the Shaftesbury, May, 1921, appeared as Helen Ilott in "Sweet William," and June, 1921, as Flora in "Out to Win." *Address:* c/o Akerman May Agency, 7/8 Leicester Place, W.C.2.

**GRANVILLE, Bernard,** actor and dancer; first attracted attention when he appeared at the La Salle Opera House, Chicago, Sept., 1911, in "Louisiana Lou"; appeared at the Moulin Rouge, New York, Apr., 1912, in "A Winsome Widow"; Oct., 1912, in "The Follies of 1912"; during 1913 was engaged by Al. H. Woods; at the Winter Garden, New York, June, 1914, appeared in "The Passing Show of 1914"; Oct., 1914, in "Dancing Around"; Jan., 1915, played Jack Phillips in "The Whirl of the World"; June, 1915, the Radium Man in "The Follies of 1915"; at the Central, New York, Nov., 1919, Augustus Rollett in "The Little Blue Devil"; at the Century Roof, Jan., 1920, appeared in "The Midnight Whirl"; at the New Amsterdam, June, 1920, in "The Ziegfeld Follies of 1920"; made his first appearance in London at the Queen's Theatre, Apr., 1921, as Tommy Boyde in "Mary."

**GRANVILLE, Charlotte,** actress; *b.* 9 May, 1863; *d.* of Major-General W. J. Stuart, of the Royal Engineers; *m.* Major Robert Millington Synge (mar. dis.); appeared as an amateur, before making her first appearance on the professional stage, at the Avenue Theatre, 25 Sept., 1890, as Madame de Quincompoix in "The Struggle for Life," under Sir (then Mr.) George Alexander; she also appeared at the Avenue in "Man Proposes," and at the St. James's in "The Gay Lothario," 1891; "Lady Windermere's Fan," 1892, etc.; she understudied Mrs. Patrick Campbell in "The Second Mrs. Tanqueray," 1893, and subsequently played Mrs. Cortelyon in that play; played Helen Larondie in "The Masqueraders," 1894; at the Court in 1895, she appeared as the Countess of Castleblaney in "Vanity Fair"; at the Criterion played in "The Squire of Dames"; returned to the St. James's, and played in "The Princess and the Butterfly," 1897, "The Ambassador," "A Man of Forty," "The Wisdom of the Wise," and "The Awakening"; appeared at the Shaftesbury in "The Sorrows of Satan"; at the Avenue, 1900, appeared in "An Interrupted Honeymoon"; appeared at the Lyceum with William Gillette in 1901, as Madge Larrabee in "Sherlock Holmes"; at the Prince of Wales's, 1902, as Lady Sylvia in "A Country Mouse"; at the Duke of York's, as Madame de Semiano in "The Marriage of Kitty"; at the Criterion as Lady Duncan in "Billy's Little Love Affair"; at the Comedy in "The Alabaster Staircase"; "On the Side of the Angels," Royalty, 1906; "Three Blind Mice" and "A Queen's Messenger," Criterion, 1907; "The Liars," Criterion, 1907, and "Mrs. Ellison's Answer," the New, 1907; at Terry's, 1908, appeared in "The Orange Blossom"; at the Court, Nov., 1908, played in "A Bridge Tangle"; at Terry's, Apr.,



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1909, played Lady Gertrude Dawley in "Artful Miss Dearing"; at the Hicks Theatre, June, 1909, played Mrs. Van Allen in "Eunice"; at the Haymarket, Oct., 1909, appeared as Mrs. Sinclair in "Don"; accompanied Weedon Grossmith to Canada and the United States, Oct., 1909, playing the Countess of Rushmere in "Mr. Preedy and the Countess"; at the Nazimova Theatre, New York, Dec., 1910, played Lady Carnforth in "We Can't be so Bad as All That"; at the Fifth Avenue Theatre, New York, Apr., 1911, played in "A Woman Intervenes"; at the Lyric, New York, Nov., 1911, appeared as Philaminte in "The Learned Ladies," and Rose in "The Thunderbolt"; at Chicago, Apr., 1912, appeared in "The Divorce"; during 1912-3, toured in the same piece, re-named "The Divorce Question"; at the Harris Theatre, New York, Nov., 1914, played Lady Heppell in "That Sort"; on returning to England, appeared at His Majesty's, May, 1915, as Lady Massinger in "The Right to Kill"; at the Playhouse, May, 1915, as Megarde in "Godefroi and Yolande"; subsequently returned to New York; at the Playhouse, New York, Dec., 1915, played Lady Britomart in "Major Barbara"; Feb., 1916, Lady Susan Sturrage in "The Earth"; Sept., 1916, Mrs. Gaynes in "The Man Who Came Back"; at the Thirty-ninth Street Theatre, Mar., 1917, Lady Dedmond in "The Fugitive"; at the Comedy, New York, Oct., 1917, Lady Marshall in "The Barton Mystery"; at the Empire, New York, Sept., 1918, Mrs. Guildford in "The Saving Grace"; at the Broadhurst, Dec., 1919, Ellen in "Smilin' Through"; at the Bramhall Playhouse, Jan., 1921, Lady Bracknell in "The Importance of Being Earnest"; at Atlantic City, Apr., 1921, Lady Etchingham in "The Tenth Man."

**GRATTAN, Harry,** actor and dramatic author; *b.* London, 25 Apr., 1867; *s.* of H. P. Grattan, actor and dramatic author; *m.* Violet Gray; has been on the stage since early childhood, and appeared with his brothers and sisters as "The Little Grattans"; as far back as 1871, appeared at the Surrey in "Uncle Tom's Cabin," and appeared at the old Princess's Theatre, 1 Nov., 1875, with the late Joseph Jefferson, when he made quite a remarkable success as little Hendrick in "Rip Van Winkle"; at the Adelphi, Aug., 1876, appeared in "Orson," and at Drury Lane, Sept., 1876, played the Duke of York in "Richard III," with the late Barry Sullivan and Mrs. Hermann Vezin; at the Adelphi, Dec., 1876, played in "Little Goody Two Shoes"; Aug., 1877, appeared there as Bonbon in "Little Red Riding Hood"; and Dec., 1877, as Robin Hood in "Robin Hood and his Merry Little Men"; at Drury Lane, Nov., 1879, appeared as the Boy in "King Henry V," with the late George Rignold, being the first boy to play the part; at the Opéra Comique, 16 Dec., 1879, appeared as Captain Corcoran in the juvenile representations of "H.M.S. Pinafore"; was for many years a favourite in the provinces, and later, on returning to London, appeared at the Avenue Theatre, 1888-90, in "Nadgy," "Lancelot the Lovely," "The Prima Donna," "The Field of the Cloth of Gold," "Dr. Bill," etc.; appeared successfully at the Prince of Wales's Theatre, Feb., 1892, in "Blue Eyed Susan"; Oct., 1892, in "In Town"; at the Trafalgar Square Theatre (now Duke of York's), Mar., 1894, played Jenkins in "Go-Bang," and Oct., 1894, Will Scarlettina in "All My Eye-Vanhoe"; was a member of the Gaiety Company from 1902 to 1906, appearing in "The Toreador," "The Linkman," "The Orchid," "The Spring Chicken," "The New Aladdin"; at the Prince of Wales's, 1907, in "Miss Hook of Holland"; subsequently appeared at the leading variety theatres in sketches, notably in "Buying a Gun"; appeared at the Empire, Leicester Square, in "Rogues and Vagabonds"; is the author of "A Silent Vengeance," "The M.I.," "Merry Mr. Martin," etc.; of late years has devoted himself to writing sketches and *revues*, among the latter being "Odds and Ends," 1914; "More," 1915; "All Scotch," 1915; "Mind Your Backs," the English book of "Watch Your Step," 1915; "Samples," 1915; "Some," 1916;



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"This and That," 1916; "Three Cheers," 1916; "Cheep," 1917; "Flora," 1918; "Tabs," 1918; among his sketches may be mentioned "The Plumbers," "Curios," "A Heart Case," "A Careless Lassie," "Her Ladyship," "A Chorus Girl," "On Duty," "Buying a Gun." *Address:* 16 Great Russell Street, W.C.1. *Telephone No.:* Museum 4325.

**GRAVES, Clotilde Inez Mary,** dramatic author, novelist, and journalist; *b.* at Buttevant, co. Cork, 3 June, 1863; *d.* of the late Major W. H. Graves, 18th Royal Irish Regiment, and Antoinette, *d.* of Captain George Anthony Deane, of the Merchant Marine, three times Mayor of Harwich; is a descendant on her mother's side of Admiral Sir Anthony Deane, the famous naval architect in the reign of Charles II, and *g.-g.-d.* of the Very Rev. Thomas Graves, D.D., Dean of Ardfert and Connor; was an art student at the Royal School of Art, Queen Street, S.W.; she made up her mind to be a playwright, and in order to obtain experience in the technical work of the stage she went on tour in the provinces, taking subordinate parts; on giving up this arduous work she returned to London and wrote a four-act classical play entitled "Nitocris," which was produced at a *matinée* at Drury Lane in 1887; the following year Sir Augustus Harris commissioned her to write the pantomime for Drury Lane, "Puss in Boots"; meanwhile she contributed a quantity of light and humorous verse and prose to *Fun, Tom Hood's Comic Annual, The Illustrated London News,* and a number of magazines; she was also a contributor to *The Pall Mall Gazette, St. James's Gazette,* and *The World* (having been connected with the two latter since 1900), *Lady's Pictorial, Court Journal*; her dramatic work in comedy and farce has met with considerable success; among her works are "Rachel," "Katherine Kavanagh," "Dr. and Mrs. Neill," "A Maker of Comedies," "A Mother of Three," "A Matchmaker," "The Bishop's Eye," "St. Martin's Summer" (in collaboration with the late Lady Colin Campbell), "The Lovers' Battle," "The Bond of Ninon," "A Tenement Tragedy," "The Other Side," "The General's Past," etc.; author of the successful novels, "The Dop Doctor," "Between Two Thieves," "The Head Quarter Recruit," "The Man of Iron," "That Which Hath Wings," under the *nom de plume* of Richard Dehan, by which name all her future literary work will be signed. *Recreations:* Angling, coin collecting, and gardening. *Address:* The Towers, Beeding, Sussex.

**GRAVES, George,** actor; *b.* London, 1 Jan., 1876; *m.* Madge Compton; made his first appearance on the stage at Portsmouth; at Christmas, 1900, at the Prince's, Manchester, played the Emperor of China in "Aladdin"; in 1901-2 toured in South Africa; on his return, again toured and was well known in the provinces as a comedian, previous to his appearance at the Prince of Wales's Theatre, 9 May, 1903, as General Marchmont in "The School Girl," when he made an immediate "hit"; at the Apollo, 1904, played Mac Sherry in "Madame Sherry"; on 18 May, 1904, made a further success as Coquenard in "Veronique"; succeeded the late Willie Edouin as General Des Ifs in "The Little Michus," at Daly's, 1905; toured in America in the same part, 1907; at Daly's, 8 June, 1907, played Baron Popoff in "The Merry Widow"; at the Queen's, Oct., 1908, appeared as the Marquis de St. Gautier in "The Belle of Brittany"; same theatre, Apr., 1909, played King Khayyam in "A Persian Princess"; in Sept., 1909, toured in "The Belle of Brittany"; at Christmas, 1909, appeared at Drury Lane, as Abanazar in "Aladdin"; in Sept., 1910, toured in music-hall sketch, "Koffo of Bond Street"; at Christmas, 1910, played Mrs. Halleybut in "Jack and the Beanstalk"; subsequently played various music-hall engagements; at Drury Lane, Christmas, 1911, played the King of Mnemonica in "Hop o' My Thumb"; at the Shaftesbury, May, 1912, appeared as Bogumil in "Princess Caprice"; at Drury Lane,



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Dec., 1912, appeared as the Duke of Monte Blanco in "The Sleeping Beauty"; appeared in the same part in 1913 and 1914, when the pantomime was entitled "The Sleeping Beauty Re-Awakened," and "The Sleeping Beauty Beautified"; appeared at the Coliseum, Sept., 1914, as Colonel George Grundy in "The Key of the Flat," with which he also toured, 1914-5; appeared at the Empire, May, 1915, in "Watch Your Step"; at Drury Lane, Dec., 1915, played the Grand Duchess of Cerulia in "Puss in Boots"; at the Empire, July, 1916, appeared in "We're all In It"; at the St. Martin's, Nov., 1916, played Marmaduke Bunn in "Houp La!"; at the Coliseum, May, 1917, Clarence Courtenay in "What a Lady!"; at the Oxford, Oct., 1919, Jim in "Maggie"; at the Coliseum, Dec., 1920, Montague Brass in "Taken and Wanted." *Address:* Green Room Club, Leicester Square, W.C.

**GREEN, Dorothy,** actress; *b.* London; *m.* Alfred A. Harris; made her first appearance on the stage at the Theatre Royal, Brighton, 5 Aug., 1901, in "King Henry V"; spent many years in the provinces, notably with the Benson Company; made her first appearance on the London stage at the St. James's, 23 Apr., 1909, as Evelyn Trenchard in "Colonel Smith"; subsequently toured as Diana in "Diana of Dobson's," and as Priscilla in "Priscilla Runs Away"; at the St. James's, June, 1911, played the Hon. Gwendolen Fairfax in "The Importance of Being Earnest"; at the Court, Nov., 1911, Mrs. Hartley in "The Hartley Family"; subsequently toured with George Alexander's Company; toured with F. R. Benson, playing lead 1912–13, and also went to Canada with the company, 1913; at the St. James's, Apr., 1915, played the Nurse in "The Panorama of Youth," and at the Court, Dec., 1915, Hermia in "A Midsummer Night's Dream"; at His Majesty's, Mar., 1916, appeared as Frances Jennings in "Stand and Deliver"; at the St. James's, Oct., 1916, as Elizabeth Parsons in "Lucky Jim"; at the Garrick, Feb., 1917, played Procula in "Good Friday"; subsequently toured as Ethel Standish in "The Barton Mystery"; during 1918–19 was a member of the Repertory Theatre Company at Liverpool; during 1919–20 appeared at the Gaiety Theatre, Manchester, and 1921, at Stratford-on-Avon, with the New Shakespeare Company. *Favourite parts:* Beatrice in "Much Ado About Nothing" and Cleopatra. *Recreations:* Music and literature. *Address:* 64 West Kensington Mansions, W.14.

**GREEN, Harry,** actor; *b.* New York City, 1 Apr., 1892; *s.* of Maurice Blitzer and his wife Bella (Bergman); *e.* College of the City of New York, De Witt Clinton High School, and New York University; *m.* Marie Hurst; was originally intended for the Law; made his first appearance on the "vaudeville" stage, at the Opera House, Bayonne, N.J., Jan., 1905, in a monologue; made his first appearance in New York, at the Dewey Theatre, Mar., 1905, in a monologue; subsequently appeared with a partner, as Ross and Green in a "vaudeville" sketch, "The Hebrew Jockey and the Sport"; subsequently with another partner, played sketches from the "Potash and Perlmutter" series of stories; for over five years toured the United States in his sketch "The Cherry Tree"; made his first appearance in London, at the Empire, May, 1914, as the Jewish Lawyer in the skit "Without Prejudice," introduced into the *revue* "The Merry-Go-Round"; subsequently played at the Oxford, and London Pavilion; reappeared in London, at the Coliseum, 23 Aug., 1920, as George Washington Cohen in "The Cherry Tree," repeating his American success; made his first appearance on the regular stage, at the Lyric Theatre, 19 Oct., 1921, as Isidor Solomon in "Welcome Stranger." *Recreations:* Riding, bridge, boxing. *Hobbies:* Collecting old engravings, medals, and stamps; is an expert conjuror. *Clubs:* Magicians, and National Vaudeville Artists. *Address:* 52 Fairhazel Gardens, Hampstead, N.W.6. *Telephone No.:* Hampstead 3972.



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**GREENE, Clay M.,** American playwright; *b.* San Francisco, 12 Mar., 1850; *e.* Santa Clara College, California; *m.* Mrs. L. M. Robinson; has written the following plays and operatic libretti: "Africa," "The Blackberry Farm," "Carl's Folly," "Chispa," "Christmas Tidings," "The Conspirators," "The Deadwood Stage," "Divorced by Telegraph," "Forgiven," "For Her Dear Sake," "For Money," "Freaks of Fortune," "The Golden Giant," "The Great Trunk Mystery," "Hans the Boatman," "An International Match," "The Last Days of Pompeii," "The Little Conspirator," "Little Boy Blue," "The Little Trooper," "The Maid of Plymouth," "The Man from the West," "M'liss," "A Musical Discord," "Napoleon," "Nazareth" (the Passion play), "On Broadway," "Our Jennie," "The Regatta Girl," "Struck Oil," "Sybil," "Under the Polar Star," "In Gay Paree," "Aunt Hannah," "The Phantom Highwayman," "A Wandering Minstrel"; "The Desert"; part author of "Bluebeard, Junior," "The New South," "Pawnticket 210," "Sharps and Flats," and "Wang." *Residence:* Bayside, Long Island, New York. *Clubs:* Lambs', Green Room, New York, and Bohemian, San Francisco. *Office:* 130 West 44th Street, New York City.

**GREET, Ben,** actor-manager; *b.* 24 Sept., 1856; younger brother of Wm. Greet; son of Captain Wm. Greet, R.N., and was born on a training ship in the Thames, of which his father was the commander; originally intended to follow his father's profession, but forsook it to become a schoolmaster; made his first appearance on the stage in 1879, at Southampton; after playing at Margate with the late Sarah Thorne for three years, joined Minnie Palmer's company in 1883; appeared with her at the Grand, Islington, 17 Sept., 1883, as Dudley Harcourt in "My Sweetheart," when she made her first appearance in London; appeared at the Lyceum, 1884, with Lawrence Barrett, as Master Woodford in "Yorick's Love" and De Beringhen in "Richelieu"; appeared there also as the Apothecary in "Romeo and Juliet," with Mary Anderson; at the Haymarket, 1886, played Dr. Pettywise in "Jim the Penman," Joe Jeffcoat in "Hard Hit," 1887; at the Vaudeville, 1890, appeared as Maris in "A Buried Talent"; first entered into management in 1886, in which year he gave a series of open-air performances; at the Avenue, Feb., 1897, played George Romney in "Nelson's Enchantress"; in May, 1897, had a season at the Olympic, producing "Hamlet," "Antony and Cleopatra," "The Merchant of Venice" and "Macbeth"; has toured all over the United Kingdom and the United States with a repertory company, in which many prominent actors and actresses played their first parts; among those who played their first important parts under his management, have been H. B. Irving, Dorothea Baird, Robert Loraine, Mrs. Patrick Campbell, Lily Hanbury, Edith Wynne-Matthison, Irene Rooke, Charles Rann Kennedy, Sybil Thorndike, Russell Thorndike, Leon Quartermaine, etc; toured "The Sign of the Cross" for some years; in 1901, he played Hamlet for the first time; revived "Everyman" in July, 1901, and the following year toured the play in the United States; from that date until 1914, was almost exclusively identified with the American stage; at the Garden Theatre, New York, Jan. to Apr., 1910, produced "The Little Town of Bethlehem," "The Palace of Truth," "The Tempest," and "A Midsummer Night's Dream"; at Daly's, New York, Nov., 1911, appeared as General the Duke de Brial in "The Whirlwind"; from 1915-18, was engaged at the Old Vic as producer, during which period he produced no fewer than twenty-four Shakespearean plays, besides reviving "King René's Daughter," "The Rivals," "The Star of Bethlehem," "She Stoops to Conquer," "The School for Scandal," "A Christmas Carol," "St. Patrick's Day," "The Critic," "The Lady of Lyons," "Masks and Faces"; since 1918, has organised a company, playing Shakespeare, at various L.C.C. Centres and elsewhere; at the Theatre Royal, Worcester, Mar., 1916, played in "Comedy and



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Tragedy," when Miss Mary Anderson made her re-appearance on the stage, and also appeared with her at His Majesty's Theatre, Oct., 1916, as Chrysos in "Pygmalion and Galatea." *Club:* Green Room.

**GREET, Clare,** actress; *b.* 14 June, 1871; *d.* of John Greet and his wife Fanny; *e.* privately at Leamington and at Girls' College, Brighton; studied for the stage under Hermann Vezin, Emile Behnke, and Ben Greet, to whom, however, she is no relation; made her first appearance on the stage in 1891 with the Ben Greet Company, in which she played numerous parts in Shakespearean plays and old comedy; was then engaged by John Hare for the Garrick, where she understudied, and subsequently toured with him; then toured with William Calvert, and subsequently with Grace Hawthorne, as Stephanie in "A Royal Divorce," and Antonine in "Theodora"; in 1893 played a "stock" engagement at the Pavilion Theatre, where she appeared as Louisa Anne Ferguson in "The English Rose," Joyce in "East Lynne," Minnie in "Nance," Peggy Chudleigh in "The Harbour Lights," "Moya in "The Shaughraun," etc.; made her first appearance in the West End at the Strand, 10 May, 1894, as Hetty in "The Love Letter"; in the same year was engaged at the Avenue as understudy in "Arms and the Man," in which she appeared as Louka on several occasions; toured in America with Lilian Russell, and in the provinces with Miss Fortescue; next toured as Mrs. Bagot in "Trilby," and subsequently as Madame Vinard; toured with Sydney Brough as Mrs. Pomfret in "The Paper Chase," and toured in South Africa as Dick in "Two Little Vagabonds"; also toured there in "East Lynne," "Confusion," "The Two Orphans"; at the Avenue Theatre, Apr., 1898, played in "The Club Baby"; appeared at the Lyric, 1903, as Lisette in "The Duchess of Dantzic"; appeared at the Court, during the Vedrenne-Barker *régime*, 1905–6, as Emmy in "The Doctor's Dilemma," Rummy Mitchens in "Major Barbara," Amy Watersmith in "The Convict on the Hearth," and Queer in "Prunella"; at the Hick's Theatre, Mar., 1907, played Lady Helda in "My Darling"; at the Royalty, May, 1908, Susan Pottle in "Feed the Brute"; at the Haymarket, Dec., 1908, Miss Deans in "The Last of the De Mullins"; at His Majesty's, Dec., 1908, Tulpe in "Hannele"; at the Court, June, 1909, Nan Curtis in "Kit's Woman"; at His Majesty's, Nov., 1909, Mary Byrne in "The Tinker's Wedding"; at the Prince of Wales's, Jan., 1910, Mrs. Fisherick in "Tilda's New Hat," and Mrs. Hoskins in "The Parent's Progress"; at Wyndham's, Apr., 1910, Mrs. Duckett in "The Naked Truth"; at the Haymarket, Feb., 1911, Mrs. Mason in "All that Matters"; at His Majesty's, Nov., 1911, Martha in "The War God"; at the Kingsway, Dec., 1911, Kvashnya in "The Lower Depths"; at the Apollo, Dec., 1911, Mrs. Spiers in "Esther Waters"; at the Duke of York's, Feb., 1912, played Mrs. Upjohn in "The 'Mind-the-Paint' Girl"; at His Majesty's, June, 1912, Mrs. Bedwin in "Oliver Twist"; at the Court, May, 1913, Mrs. Clegg in "Jane Clegg": at the St. James's, Sept., 1913, Megaera in "Androcles and the Lion"; Oct., 1913, Bente in "The Witch"; Dec., 1913, Gina Ekdal in "The Wild Duck," and Mrs. Pargetter in "Nan"; at the Savoy, Apr., 1915, appeared as Mrs. Burtenshaw in "Keeping Up Appearances"; at the St. James's, May, 1915, as Frieda Grunau in "The Day Before the Day"; at the Haymarket, Dec., 1915, as Mrs. Bunting in "Who is He?"; Apr., 1916, as Mrs. Chope in "The Mayor of Troy"; at the Coliseum, and at the London Opera House, June, 1916 appeared as Jane in the "all-star" cast of "The Admirable Crichton"; at the Garrick, July, 1916, as Mrs. Clugston in "The Rotters"; at His Majesty's, Dec., 1917, as Mrs. Bodfish in the "all-star" cast of "The Man from Blankley's"; at the Kingsway, Sept., 1918, as Mrs. Beckett in "A Week End"; at the Strand, Dec., 1918, as Mrs. Lester Keene in "Scandal"; at the New Theatre, Apr., 1919, scored a great success when she played Mary Scattergood in "Time to Wake



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Up"; at the Savoy, Sept., 1919, played Mrs. Cook in "Too Many Cooks"; in Dec., 1919, toured in Holland and Belgium in "Mid-Channel" and "Candida"; at the Holborn Empire, Mar., 1920, played Maggie Hey in "Tom Trouble," and at the Court, June, 1920, Mrs. Brewberry in "The Old House"; at the Duke of York's, June, 1921, Mrs. Ritchie in "The Wrong Number"; is frequently acting for the Stage Society, Pioneers, Play Actors', etc. *Favourite parts:* Gina Ekdal in "The Wild Duck," and Mary Scattergood in "Time to Wake Up." *Address:* 66 Elm Park Mansions, Chelsea, S.W.10.

**GREGORY, Lady,** dramatic author; Director of the Abbey Theatre; Dublin; *b.* Roxborough, co. Galway, Ireland; *d.* of Frances (Barry) and Dudley Persse, D.L.; *m.* Rt. Hon. Sir William Gregory F.R.S.; has written many plays, produced at the Abbey Theatre, Dublin, including "The Workhouse Ward," "The Full Moon," "Coats," "The Image," "Dervorgilla," "Hyacinth Halvey," "The Jackdaw," "The Gaol Gate," "The Rising of the Moon," "Spreading the News," "Kincora," "Twenty-Five," "The White Cockade," "The Canavans," "The Unicorn from the Stars" (with W. B. Yeats), "The Travelling Man," "The Deliverer," "Macdaragh's Wife," "The Bogie Man," "Damer's Gold," "Shanwalla," "Hanrahan's Oath," "The Dragon, "The Golden Apple, and has also made several translations, etc. *Address:* Coole Park Gort, co. Galway, Ireland

**GREIN, J. T.,** dramatic critic; *b.* Amsterdam, 11 Oct., 1862; *m.* Alice Greveen ("Michael Orme"); he was dramatic critic of *Life*, 1888-91; *Sunday Special*, and later *Sunday Times*, 1897-1918; *Ladies' Field*, 1905-18; *Financial News*, 1911-1914; since 1920, has contributed "The World of the Theatre," to the *Illustrated London News*; founded the Independent Theatre, 1891; The German Theatre, London, 1901-07; Volkstheater, till 1913; The French Players, 1917; was twice President of the Playgoer's Club, and President of the Liverpool Playgoers' Society; in Dec., 1907, was the recipient of a complimentary dinner at the Criterion, Mr. T. P. O'Connor, M.P., presiding, in recognition of his services to English Dramatic Art; in 1911, the French Government appointed him Officier de l'Instruction publique; is a Knight-Commander of the Liberian State Order; was President of the Critics' Circle, 1914-15; has adapted some plays for the English stage, notably "Le monde on l'en s'ennuie," by Pailleron, and Brieux's "Blanchette"; is Consul and Commercial Attaché of the Liberian Republic. *Clubs:* Constitutional, R.A.C., Aero, Savage, etc. *Address:* 24 Launceston Place, Kensington, S.W.8. *Telephone No.:* Kensington 387, or Avenue 1963.

**GREIN, Mrs. J. T.** (*see* ORME, MICHAEL).

**GREY, Clifford,** lyrist and author; *b.* Birmingham, 5 Jan., 1887; *s.* of George Davis and his wife, Emma; *e.* King Edward's School, Camp Hill, Birmingham; *m.* Dorothy Gould; was formerly an actor, following this profession from 1907–13; author of the lyrics for the following *revues* and musical comedies: "The Bing Boys are Here," 1916; "Theodore and Co.," 1916; "Pell-Mell," 1916; "The Bing Girls are There," 1917; "Arlette," 1917; "Yes, Uncle," 1917; "The Bing Boys on Broadway," 1918; "Hullo, America!" 1918; "The Kiss Call," 1919; "Baby Bunting," 1919; "Who's Hooper?" 1919; "Kissing Time," 1919; "A Night Out," 1920; "Sally," 1920. *Recreations:* Motoring, tennis, and reading. *Address:* 170 Finchley Road, N.W.3. *Telephone No.:* 7866 Hampstead.

**GREY, Jane,** actress; *b.* Middlebury, Vermont, U.S.A., 22 May, 1883; *e.* Middlebury; made her first appearance on the stage at the Belasco Theatre, Los Angeles, 12 June, 1907, with the "stock" company, in "The Rose of the Rancho"; she remained with that company until the following year, and then played similar engagements at Columbus, 1908; Providence, 1909; Cleveland, 1909, and then came to



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New York where she made her first appearance at the Republic Theatre, 24 Aug., 1909, as Lulu Wheeler in "Is Matrimony a Failure?"; she played an engagement at Denver in 1910, and then appeared at the Belasco Theatre, Oct., 1910, as Flora Dallas in "The Concert," in which she played for two seasons; at the Harris Theatre, Nov., 1912, played Beulah Randolph in "Mrs. Xmas Angel"; at the Garrick, New York, Dec., 1912, Margaret Holt in "The Conspiracy"; at the Gaiety, New York, Sept., 1913, Betty Lindsay in "Nearly Married"; at Broad Street, Philadelphia, Apr., 1914, Georgia Fleecer in "Cordelia Blossom," and appeared in the same part when the play was presented at the Gaiety, New York, Aug., 1914; at the Longacre Theatre, Oct., 1914, played Molly in "Kick In"; at the Century, Apr., 1916, Miranda in "The Tempest"; at the Booth Theatre, Sept., 1917, appeared in the title *rôle* of "De Luxe Annie"; at the Bijou, Jan., 1921, reappeared after a lengthy absence, as Chloe in "The Skin Game."

**GREY, Katherine,** actress; *b.* San Francisco, 27 Dec., 1873; *d.* of Katie and John T. Best; *e.* San Francisco; made her first appearance on the stage in her native city under the management of Augustin Daly; made her first appearance in New York, at Daly's Theatre, 2 Oct., 1889, as Lou Bigelow in "The Golden Widow"; in Feb., 1890, she appeared at the same theatre as Phemie in "A Priceless Paragon," and remained a member of the Daly company till the end of the season; at Proctor's, 23rd Street, Apr., 1890, she appeared in "Shenandoah"; at Hermann's, in Feb., 1891, as Emily in "All the Comforts of Home"; at Madison Square, Aug., 1891, as Lucy Norton in "Jane"; at the Broadway, Jan., 1893, played Kate Fessenden in "The New South"; at Miner's Fifth Avenue, Oct., 1893, made her first substantial success, as Helen Berry in "Shore Acres"; at Herald Square, 1894, with Richard Mansfield played Marie Valouski in "Napoleon," and at the Garrick, 1895, appeared with him as Louka in "Arms and the Man," and Princess Zea in "The King of Peru," also appeared with Mansfield in "A Parisian Romance" and "Dr. Jekyll and Mr. Hyde"; at the American Theatre, Sept., 1895, appeared in "The Great Diamond Robbery"; next toured with Charles Coghlan in "The Royal Box"; at the Garden, Apr., 1896, played in "His Absent Boy"; at Miner's Fifth Avenue, 1897, appeared as Lydia Ransom in "A Southern Romance"; then played Loey Tsing in "The First Born"; toured with J. K. Hackett, as Queen Flavia in "Rupert of Hentzau," and with Richard Mansfield, as Roxane in "Cyrano de Bergerac"; in 1899, toured with Richard Mansfield, and with Sarah Le Moyne in "The Greatest Thing in the World"; also played Sophie in "The Gay Lord Quex," and Glory Quayle in "The Christian"; in 1901, toured in "Petticoats and Bayonets," and 1902-3, in "The Ninety and Nine"; in 1903, toured with H. E. Dixey in "Facing the Music"; at the Academy of Music, in the same year, played Mercia in "The Best of Friends"; during 1904 played at Denver in "Hearts Aflame," "Secret Service," "The Girl I Left Behind Me," and "Charley's Aunt"; at the Criterion, New York, Sept., 1904, played Germaine in "Business is Business"; in 1905, with Nat Goodwin, played in "Wolfville," "When we were Twenty-One"; at Madison Square, 1905, played in "The Firm of Cunningham"; during 1906 toured with Arnold Daly in "You Never Can Tell" and "Candida"; at the Liberty Theatre Mar., 1906, appeared as Adulola in "The Redskin"; subsequently played numerous parts at Providence, Boston, and Chicago; at the Berkeley Lyceum, New York, Feb., 1907, made a big hit by her playing of the part of Christine Wehring in "The Reckoning"; subsequently played "stock" engagements at Milwaukee and Denver, adding a number of parts to her already lengthy repertory; at Madison Square Theatre, Feb., 1908, appeared as Diana in "The Worth of a Woman"; at the Hudson Theatre, Sept., 1908, played Helen North Street in "The Offenders"; at



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Boston, in Nov., 1908, played Marie Louise in "The Thief"; in 1909, toured as Hilda Lingard in "The Whirlpool"; in Nov., 1909, went to Australia, where she was very successful; during her stay there, played in "Madame Butterfly," "Paid in Full," "The Lion and the Mouse," "The Third Degree," "Salvation Nell," "The Dawn of a To-morrow"; re-appeared in New York, at the Playhouse, 15 Sept., 1911, as Blanche Gordon in "The Rack"; subsequently played in "vaudeville," in "Above the Law"; during 1912, toured in the title-*rôle* of "Everywoman"; at the Astor, New York, Mar., 1913, played Kate McCloud in "A Man's Friends"; at the Harris Theatre, Feb., 1914, played Mrs. Flower in "The Rule of Three"; during 1915, toured as Hélène Préville in "The Shadow"; at Stamford, Conn., July, 1916, played the title *rôle* in "Jane Clegg"; during 1917, toured as Madame la Grange in "The Thirteenth Chair"; during 1919, appeared in "The Cave Girl"; at the Frazee, New York, June, 1921, played Mrs. Bartlett in "Gold." *Address:* c/o *New York Dramatic News*, 75 West 44th Street, New York City, U.S.A.

**GREY, Mary,** actress; *née* Ada Bevan ap Rees Bryant; *m.* (1) J. W. Ritchie (mar. dis.); (2) J. B. Fagan; is a sister of Charles Bryant; made her first appearance on the London stage, at the Hicks Theatre, 7 Mar., 1908, as the Princess Helene in "A Waltz Dream"; at Daly's, Mar., 1909, played Natalie in "The Merry Widow"; at the St. James's, Dec., 1911, played Mrs. Marchmont in "Bella Donna"; at the Ambassadors', Dec., 1913, appeared as the Princess Dolly Oblonsky in "Anna Karenina"; at the Coliseum, July, 1916, played Toni Fröller in "The Fourth of August"; at the St. Martin's Theatre, Mar., 1917, appeared as the Mother in "Damaged Goods"; June, 1917, Rebecca West in "Rosmersholm"; at the Ambassadors', Dec., 1917, appeared in "The Wonder Tales"; Feb., 1918, played Marie in "The Little Brother"; when her husband took over the direction of the Court Theatre, she appeared there in Oct., 1918, as Olivia in "Twelfth Night"; Mar., 1919, as Lady Teazle in "The School for Scandal"; June, 1919, as Mary Lenihan in "The Lost Leader"; Oct., 1919, as Portia in "The Merchant of Venice"; at the Duke of York's, Apr., 1920, played Anne Andreyevna in "The Government Inspector"; at the Court, Dec., 1920, Oberon in "A Midsummer Night's Dream"; Feb., 1921, Rumour in "King Henry IV" (part II); Apr., 1921, Emilia in "Othello." *Address:* 213 King's Road, Chelsea, S.W.3. *Telephone No.:* Kensington 6297.

**GRIFFITH, David Wark,** director; *b.* La Grange, Kentucky, U.S.A., 22 Jan., 1880; *s.* of Jacob W. Griffith; was formerly an actor, and made his first appearance on the stage at Brooklyn; for some time he was a member of J. K. Hackett's Company; in 1908 he turned his attention to the cinema stage, first as an actor and later as director for the Biograph Film Co., and in the same year he made his first production in the shape of "The Adventures of Dollie"; he gradually developed the art of production for the screen, and has invented many patent devices in connection with same; some of his better-known pictures are "Judith of Bethulia," "The Battle," "The Birth of a Nation," "Hearts of the World," "Broken Blossoms," "The Fall of Babylon," "Mother and the Law," "The Single Standard," "Home, Sweet Home," "The Escape," "The Avenging Conscience," "Intolerance," "Way Down East." *Address:* Mamarondeck, N.Y., U.S.A.

**GRIMSTON, Dorothy May,** actress; youngest daughter of Mr. and Mrs. Kendal; *m.* B. A. Meyer (mar. dis. 1913); made her *début* in May, 1903, with Mme. Réjane in "L'Anglais tel qu'on le parle," at the Garrick; appeared at the Garrick, 22 Sept., 1903, as Mrs. Tom Carlingby in "The Golden Silence," and was one year with Mr. and Mrs. Bourchier, playing in Dickens's "Cricket on the Hearth," C. Haddon Chambers's "The Golden Silence"; Gilbert's "Fairy's



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Dilemma," etc., etc.; Christabel Webmarsh in A. W. Pinero's "A Wife Without a Smile," at Wyndham's; in the autumn of 1905 she went to America with Miss Olga Nethersole and played lead with her; played with Mrs. Patrick Campbell during her season at Criterion in 1907; appeared as Nina in "His House in Order," with George Alexander's principal provincial company; she then went to Australia, where, among other parts, she appeared as Mrs. Cameron in "The Flag Lieutenant."

**GRIMWOOD, Herbert,** actor; *b.* Walthamstow, 7 Mar., 1875; *e.* Forest School, Walthamstow; made his first appearance on the stage, at the Grand Theatre, Islington, 19 Aug., 1895, as Sans Gaudens in "Camille," with Miss Olga Nethersole; has since filled important engagements, playing character parts, with F. R. Benson, C. J. Abud, William Haviland, Miss Fortescue, and Otho Stuart at the Adelphi; where he played among other parts, Fra Bernardo in "The Prayer of the Sword," 1904; Gremio in "The Taming of the Shrew," 1904; M. Lateur in "Under Which King?" 1905; Mr Murdoch in "Dr. Wake's Patient," 1905; Starveling in "A Midsummer Night's Dream," 1905; Barnardine in "Measure for Measure," 1906; Sir Palamide's Squire in "Tristram and Iseult," 1906; toured as Mollentrave in "Mollentrave on Women"; appeared at His Majesty's, Dec., 1906, as Menas in "Antony and Cleopatra," and Feb., 1907, as Ivan Zazzulic in "The Red Lamp"; in Apr., 1907, played Alonzo in "The Tempest," the Priest in "Hamlet," and Ligarius in "Julius Caesar"; at the Lyceum, 1908, played Capulet in "Romeo and Juliet"; accompanied Oscar Asche to Australia, 1909; on his return, appeared at the New Theatre, Oct., 1910, as Charles IX in "Count Hannibal"; at the Garrick, Feb., 1911, played Ford in "The Merry Wives of Windsor"; at the Court, Feb., 1911, Herod Antipas in "Salomé"; at the Garrick, Apr., 1911, the Wazir Mansur in "Kismet"; at Stratford-on-Avon, Apr., 1911, Iago in "Othello"; at His Majesty's, May, 1911, Adam in "As You Like It"; in 1912-3, again visited Australia, subsequently proceeding to South Africa, where he appeared in "Kismet," "Othello," "The Taming of the Shrew," "The Merchant of Venice," "Antony and Cleopatra"; re-appeared in London at the Globe Theatre, Mar., 1914, as Wazir Mansur in a revival of "Kismet"; at the Aldwych, May, 1914, played Astrov in "Uncle Vanya"; at the Globe, Sept., 1914, played Zikali in "Mameena"; after the War, appeared at the Scala Theatre, Mar., 1919, as Baron Toussaint Turelure in "The Hostage"; at the King's Hall, Covent Garden, Apr., 1919, played Kurano in "The Faithful"; at the Century, New York, Oct., 1920, played Prince Nur-Al-Din in "Mecca"; at the Empire, New York, Apr., 1921, Phedro in "Clair de Lune." *Club:* Green Room. *Address:* 1835 Argyle Avenue, Los Angeles, Cal., U.S.A.

**GRISMER, Joseph Rhode,** actor, playwright, and manager; *b.* Albany, New York, 4 Nov., 1849; *e.* Albany Academy; *m.* (1) Phœbe Davis, (2) Olive Harper Thorne; made his first appearance, *circa* 1870; was engaged at the Trimble Opera House (1871), and in 1873 was leading man at the Grand Opera House, Cincinnati; in 1877 he was seen at the Grand Opera House, San Francisco, and subsequently at the California and Baldwin Theatres in the same city; after his marriage, he made dramatisations of "Monte Cristo" and "Called Back," and toured as joint star with his wife for a number of years; his first play was entitled "The New South," written in collaboration with Clay M. Greene, and produced at the Broadway Theatre, New York, 2 Jan., 1893, when he also played the part of Captain Harry Ford; in 1895 he appeared at Fourteenth Street Theatre, as Lieutenant Bevis Cranbourne in "Humanity," with which he also toured; in 1898 he re-wrote "'Way Down East," and formed a partnership with William A. Brady, and together they are the joint-proprietors

of "'Way Down East," "The Man of the Hour," "As Ye Sow," etc.; he adapted "The Manicure" from the French, 1899, and is also the author of "Sky Farm," produced in 1902; resumed active stage management with W. A. Brady, 1912. *Clubs:* Players', American Dramatists Club, Larchmont Yacht Club, Manhattan Yacht Club, Bohemian Club (San Francisco), Thomas Post, etc. *Business address:* New York Theatre Building. *Residence:* Bayside, Long Island.

**GRISWOLD, Grace** (Hall), actress; *b.* Ashtabula, Ohio, U.S.A.; *d.* of Juliet (Griswold) and Joseph B. Hall; *e.* Chicago; was formerly engaged as a journalist and in secretarial work; made her first appearance on the stage at Daly's Theatre, Nov., 1894, as a lady-in-waiting to Olivia in "Twelfth Night"; subsequently toured all over America in "All the Comforts of a Home" and "Faust"; later played "stock," and in a Shakespearean *répertoire* company; had her first opportunity of making a "hit" when she appeared at the Fourteenth Street Theatre, New York, Dec., 1899, as Samantha Huggins, in a revival of "The Village Postmaster"; subsequently played "stock" seasons at Washington, Castle Square, Boston, and Murray Hill, New York; in 1905 toured in "Easy Dawson," 1906-7, in "The Vanderbilt Cup," followed by "Mrs. Wiggs of the Cabbage Patch," in which she made a great "hit" as Miss Eichorn; made her first appearance in London in this part at Terry's Theatre, 29 Apr., 1907, repeating her success; during 1908-9, toured as Elsie Iceberg in "The Merry Widow and the Devil"; at Wallack's, New York, Mar., 1909, appeared as the Working Woman in "Votes for Women"; at Wallack's, in 1910, played Phœbe Lang in "Three Million Dollars"; at the Hackett Theatre, New York, Jan., 1911 played Caroline Patschen in "Overnight"; in 1912, toured in the same part; at the Forty-eighth Street Theatre, New York, Oct., 1912, played Miss Prentice in "The Point of View"; at the Hudson, Jan., 1913, Governess Royle in "The Poor Little Rich Girl"; at the Criterion, New York, Sept., 1913, played Sarah Cooper in "Who's Who?"; at the Fulton Theatre, May, 1918, appeared as the Nurse in "The Good Men Do"; is the authoress of several little plays, two of which, "Billie's First Love" and "His Japanese Wife," have been played in variety theatres over a thousand times. *Recreations:* Writing poetry and plays. *Clubs:* Actors' Society of America and Three Arts Club. *Address:* c/o Three Arts Club, New York City, U.S.A.

**GROSSMITH, Ena,** actress; *b.* London, 14 Aug., 1896; *d.* of George Grossmith and his wife Gertrude (Rudge); *e.* London; *m.* Alec Robert Mawson; made her first appearance on the stage at the Queen's Theatre, Feb., 1919, walking on in "The Luck of the Navy," and understudying; subsequently, Apr., 1919, played in "Scandal," at the Strand Theatre; at the Apollo Theatre, 10 July, 1919, appeared as Amelia in "Tilly of Bloomsbury," a part in which she scored an immediate success, and played throughout the run of the piece; at the Strand, Jan., 1921, played Veronica Vereker in "A Safety Match." *Recreations:* Riding, tennis, and all games. *Address:* 124 Clarence Gate Gardens, N.W.1. *Telephone No.:* Paddington 6183, or c/o Akerman May Agency, 7/8 Leicester Place, W.C.2.

**GROSSMITH, George,** actor and dramatic author; *b.* London, 11 May, 1874; *s.* of the late George Grossmith, actor and entertainer; *br.* of Lawrence Grossmith; nephew of Weedon Grossmith; *e.* University College School, London, and in Paris; *m.* Gertrude Rudge; made his first appearance on the stage at the Criterion Theatre, 27 July, 1892, as Cousin Foodle in "Haste to the Wedding"; at the Royalty, Oct., 1892, played Hamilcar in "The Baroness"; at the Comedy, Nov., 1892, played in "To-Day"; at the Shaftesbury Theatre, Apr., 1893, played Lord Percy Pimpleton in "Morocco Bound," giving his first impersonation of the "dude" he has done so much to establish as a feature of musical comedy; at the



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Trafalgar Square Theatre, Mar., 1894, played the Hon. Augustus Fitzpoop in "Go-Bang," and at Daly's, Sept., 1894, he appeared as Major Barclay in "A Gaiety Girl"; he was next engaged by George Edwardes for the Gaiety Theatre, and in Nov., 1894, he appeared there as Bertie Boyd in "The Shop Girl"; he then appeared at the Vaudeville Theatre, May, 1896, as Maxine in "A Night Out"; in 1897, at the Metropole, played Pandolfo in "The Vagabond King"; at the Comedy, Apr., 1899, he was seen as Marc Antony in "Great Caesar," of which he was part author; was next engaged at the Haymarket with Mrs. Langtry, appearing in Aug., 1899, as Viscount Stornaway in "The Degenerates"; appeared at the Avenue, Nov., 1899, as Sir Roland Wright in "A Message from Mars"; at the Globe, Nov., 1900, played Prince Harry in "The Gay Pretenders," of which he was also part author; at the Garrick, Dec., 1900, played the title *rôle* in "Shock-Headed Peter"; early in 1901, toured in "Kitty Grey"; returned to the Gaiety, June, 1901, to play Sir Archibald Hackitt in "The Toreador," since which time he has appeared there in "The Linkman," 1903; at the New Gaiety, 1903, in "The Orchid," as the Hon. Guy Scrymgeour; "The Spring Chicken," 1905, as Gustave Babori; "The New Aladdin," 1906, as the Genie of the Lamp; "The Girls of Gottenberg," 1907, as Otto; "Our Miss Gibbs," 1909, as the Hon. Hughie Pierrepoint; "Peggy," 1911, as Auberon Blow; "The Sunshine Girl," 1912, as Lord Bicester; "The Girl on the Film," 1913, as Max Daly; at the Shubert Theatre, New York, Dec., 1913, appeared in the same part; on returning to England, in conjunction with Edward Laurillard was responsible for the production of "Potash and Perlmutter," at the Queen's Theatre, 14 Apr., 1914; at the Alhambra, May, 1914, appeared in the *revue*, "Not Likely"; at the Shubert Theatre, New York, 24 Dec., 1914, played the Hon. Dudley Mitten in "To-Night's the Night," which he produced in conjunction with Edward Laurillard; on returning to London, appeared in the same part at the Gaiety Theatre, 28 Apr., 1915; in conjunction with Edward Laurillard, produced "On Trial"; at the Lyric Theatre, 29 Apr., 1915; at His Majesty's, 5 July, 1915, as Jester, delivered the Prologue to "King Henry VIII," given by an "all-star" cast, in aid of King George's Actors' Pension Fund; at the Coliseum, and at the London Opera House, June, 1916, played Lord Brocklehurst in "The Admirable Crichton," in special charity performances; at the Gaiety, Sept., 1916, played Lord Theodore Wragge in "Theodore and Co."; served as Lieutenant in the R.N.V.R. and R.N. Armoured Cars; made his re-appearance on the stage, at the opening of the Winter Garden Theatre, 20 May, 1919, as Max Touquet in "Kissing Time"; at the Adelphi, Oct., 1920, played Ladislas Brandiski in "The Naughty Princess"; he has also played Sir Ormesby St. Leger in "The School Girl," on American tour with Edna May, 1904-5; at the Hicks Theatre, 1908, Count Lothar in "A Waltz Dream"; at the Criterion, New York, 1908, the Hon. Augustus Traddles in "Fluffy-Ruffles"; at the Gala performance at His Majesty's, 27 June, 1911, played Dangle in "The Critic"; he took part in the *revue* at the Folies Bergères in Paris, 1910, and in that at the Théâtre Réjane, 1911; in addition to the plays mentioned above, is author or part-author of "Gulliver's Travels," Garrick, 1902; "The Love Birds," Savoy, 1904; "The Spring Chicken," Gaiety, 1905; *revues* "Rogues and Vagabonds," Empire, 1905; "Venus," at Empire, 1906; "Oh, Indeed!" at Empire, 1908; "The Girls of Gottenberg," Gaiety, 1907; "Havana," Gaiety, 1908; "The Dollar Princess," New York, 1908; "Come Inside," Empire, 1909; "Hello! London!" Empire, 1910; "By George!" Empire, 1911; "Peggy," Gaiety, 1911; "Everybody's Doing It," Empire, 1912; "The Guide to Paris," Alhambra, 1912; "She was no Lady," Coliseum, 1912; "Kill that Fly," Alhambra, 1912; "Eightpence a Mile" (with F. Thompson), Alhambra, 1913; "Not



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Likely" (with Cosmo Gordon-Lennox), Alhambra, 1914; "The Bing Boys Are Here" (with Thompson), Alhambra, 1916; "Step in the Office," Coliseum, 1916; "Theodore and Co." (with H.M. Harwood, from the French), Gaiety, 1916; "The Other Bing Boys" (with Thompson), London Opera House, Mar., 1917; "The Bing Boys on Broadway" (with Thompson), Alhambra, 1918; "A Night Out" (with Arthur Miller, from the French), Winter Garden, 1920; has received French, Greek, and Italian Decorations; in conjunction with Edward Laurillard was lessee and manager of the Apollo, Adelphi, Gaiety, His Majesty's, Shaftesbury, and Winter Garden Theatres; dissolved partnership with Laurillard, May, 1920; is now head of the firm of Grossmith and Malone, Ltd., controlling the Shaftesbury, Winter Garden, and His Majesty's Theatres. *Address:* 3 Spanish Place, Mayfair, W.1. *Telephone:* 1490 Mayfair. *Clubs:* Garrick, Beefsteak, Bath, Royal Aero and American.

**GROSSMITH, Lawrence,** actor; *b.* London, 29 Mar., 1877; *s.* of George Grossmith, actor and entertainer; nephew of Weedon Grossmith, brother of George Grossmith, junior; *m.* Coralie Blythe; *e.* St. Paul's College, Stony Stratford, London University School, and Shrewsbury; originally intended for an engineer; made his first appearance on the stage at Court Theatre, 1 June, 1896, as Robert in "Nitouche"; at His Majesty's, Nov. 1898, appeared as Bazin in "The Musketeers"; played title *rôle* in "Shock-Headed Peter," at Garrick, 1901, in "The Love Birds," at Savoy, 1904, and "The White Chrysanthemum," at Criterion, 1905; "The Girl Behind the Counter," Wyndham's 1906; played in New York in "About Town" and "The Great Decide," 1906; at the Apollo Theatre, Oct., 1907, and later at the Haymarket, appeared in "The Education of Elizabeth"; at the Gaiety, Apr., 1908, appeared in "Havana," and at the Adelphi, Aug., 1908, played in "The Girls of Gottenberg"; at Wyndham's, Jan., 1909, played Geoffrey Smith in "An Englishman's Home"; at the Vaudeville, Sept., 1909, appeared as Horace Ventimore in "The Brass Bottle"; during 1910-11, appeared in music-hall sketches, "Honourably Mentioned," "A Loose End," and "The Man in the Stalls"; at the Globe, Nov., 1911, played Gaston Bocard in "The Glad Eye"; entered on the management of the Savoy Theatre, 8 Apr., 1913, appearing as George Lattaker in "Brother Alfred," but the piece did not prove attractive; appeared at the Lyric, May, 1913, as Hubert in "The Girl in the Taxi"; at the Prince of Wales's, Nov., 1913, appeared as Percy Pellett in "Are You There?" at the New Theatre, Feb., 1914, as Paul Bonnet in "The Joy-Ride Lady"; went to New York, 1915, and appeared at the Princess Theatre, Apr., 1915, as Freddy Popple in "Nobody Home" ("Mr. Popple"); at the Casino, New York, Sept., 1916, played Count Sergy Weronzeff in "Flora Bella"; at the Shubert Theatre, Jan., 1917, Captain Lord Michael Kildare in "Love O'Mike"; at the Booth Theatre, Oct., 1919, Major Lowndes, D.S.O., in "Too Many Husbands" ("Home and Beauty"); at the New Amsterdam Nov., 1920, appeared with Raymond Hitchcock in "Hitchy-Koo"; at the Playhouse, New York, Jan., 1921, F. Wallace Wister in "The New Morality"; at Washington, May, 1921, played in "The Silver Fox." *Club:* Green Room.

**GROVE, Fred,** actor; *b.* London, 25 Nov., 1851; *s.* of Mary (Grove) and David Palmer; *e.* London; made his first appearance on the professional stage at Theatre Royal, Margate, Aug., 1871, as Trip in "The School for Scandal"; first appeared in the West-end of London at the Gaiety, 6 Dec., 1883, as Diggory in "Family Jars"; from 1884 to 1894 was engaged at the Vaudeville under Thomas Thorne; subsequent engagements include tours with Sir John Hare, and in "Caste," "School," "Ours," "A Pair of Spectacles," etc.; seasons at Drury Lane in "The Flood Tide," "The Prodigal Son," "The Bondman," "Marriages of Mayfair," "The



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Whip," "The Hope"; Lyceum, in "Her Love Against the World," "The Midnight Wedding," "Romeo and Juliet"; Criterion, "Eliza Comes to Stay," and "The Stormy Petrel"; at the Haymarket, Dec., 1915, played Mr. Bunting in "Who is He?"; subsequently toured with Martin Harvey, 1916-21; has appeared at most of the West End theatres. *Recreations:* Writing, reading, and acting. *Clubs:* Green Room, Touchstone, and A.A. *Address:* 50 Gresham Road, Brixton, S.W.9.

**GRUNDY, Lily,** actress; *b.* London; *d.* of Sydney Grundy, dramatist; made her first appearance on the stage at the Haymarket Theatre, 31 Aug., 1899, as Una Trevelyan in "The Degenerates"; since then has appeared at the St. James's, May, 1900, as Dolly Turnbull in "The Head of Romulus"; at the Garrick, Feb., 1901, as Lucy Ormond in "Peril"; at the Comedy, Oct., 1902, as Norah Chitty in "The Wisdom of Folly"; at the Royalty, Feb., 1905, as Muriel Prothero in "The Diplomatists"; at the Haymarket, Apr., 1908, played Sophy Arundel in "A Fearful Joy." *Address:* 7 Wyndham House, Sloane Gardens, S.W.1. *Telephone No.:* Victoria 4286.

**GULLAN, Campbell,** actor; *b.* Glasgow; *e.* Glasgow University; *m.* Elaine Steddall; was originally intended for the Law; appeared at Glasgow as an amateur; made his first professional appearance in London at the London Pavilion, with Kitty Loftus in a song-scena; he then won the George Edwardes Open Scholarship for Acting and Dancing, and secured an engagement on tour in "The Prodigal Son," 1906-7; then toured in "His House in Order," and in "Giralda"; for two years was a member of the Glasgow Repertory Theatre Company in 1909-11, where he appeared in numerous plays; he appeared there as a Hooligan in "Whose Zoo?" Andrew Purdie in "Barbara Grows Up," James Pullen in "Dealing in Futures," "Trigorin in "The Seagull," John Kirkham in "Coming Home," Arthur Dawson in "The Excelsior Dawsons," Hector Frome in "Justice," Mr. Carmichael in "The Truth about De Courcy," James Milroy in "Jean," James Baldwin in "Oh! Christina!" Meester Laurentius in "The Witch," Hugh Ronald in "A Weaver's Shuttle," Tammas in "Colin in Fairyland," Dr. Channing in "The Cutting of the Knot," Joseph Redhorn in "The Best Man," The Autocrat in "The Autocrat of the Coffee Stall"; made his first appearance on the London stage at the Royalty Theatre, 31 May, 1911, as Chim Fang in "The Cat and the Cherub," and Jarvis in "Half-a-Crown"; subsequently went to the United States and made his first appearance on the New York stage, at the Comedy Theatre, 10 Oct., 1911, as Tammas Biggar in "Bunty Pulls the Strings"; toured in the same part during 1911-12; returned to England, and toured as John Rhead in "Milestones," occasionally playing the same part at the Royalty Theatre; at the Royalty, Sept., 1913, as Mr. Robertson in "Interlopers," and Nov., 1913, appeared there as John Dodder in "The Pursuit of Pamela"; in Mar., 1914, played a repertory season at Croydon, under Mr. Keble Howard, appearing in "Liberty Hall," "The Importance of Being Earnest," "Dropping the Pilot," etc.; at the Royalty, Apr., 1914, played Nicolas in "My Lady's Dress"; Oct., 1914, Webster in "Milestones," and Dec., 1914, Corporal Atkins in "The Man Who Stayed at Home"; at the Kingsway, Apr., 1915, appeared as Duncan Mudie in "Advertisement"; at the Apollo, May, 1915, Snaith in "Striking"; at the Little, May, 1915, The Marquis in "Romance," and at the Playhouse, May, 1915, The Doctor in "Godefroi and Yolande"; at the Royalty, Dec., 1915, played Pattison Grey in "Mouse"; at the Queen's, Dec., 1915, David in "The Philosopher of Butterbiggens"; at the Court, Feb., 1916, played the Poet in "Pan in Ambush"; at the Royalty, Apr., 1916, Lumley Foljambe in "Disraeli"; at the Court, Dec., 1917, Lewis Torpenhouse in "Votes by Ballot"; after the War, appeared at the Holborn Empire, Feb., 1919, as Abe in "His



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Royal Happiness" ; at the Kingsway, Apr., 1919, Ozias in "Judith" ; at the Little Theatre, May, 1920, Austin Murray in "Husbands for All" ; at the Playhouse, Mar., 1921, Robert Twinstead in "Love?" ; at the Duke of York's, May, 1921, Grant Mac Rae in "The Tartan Peril" ; June, 1921, Billy Capron in "The Wrong Number." *Address :* 22 Digby Mansions, Hammersmith, W.6.

**GULLIVER, Charles,** manager ; *b.* Southampton, 7 Apr., 1882 ; as a lad was engaged in a solicitor's office ; was for some time secretary and treasurer of the Automobile Association ; was the first secretary of the Variety Artistes' Federation ; in 1909, became secretary of the London Theatres of Varieties, and also acted in a similar capacity to the Barrasford Circuit of halls ; in 1912, succeeded Mr. Walter Gibbons as managing director of the Palladium and the London Theatres of Varieties, which company controls the following halls in London and district : The Palladium, Holborn Empire, Kilburn Empire, Croydon Empire, Islington Empire, Lewisham Hippodrome, Ilford Hippodrome, Woolwich Hippodrome, Poplar Hippodrome, Willesden Hippodrome, Balham Hippodrome, Putney Hippodrome, Rotherhithe Hippodrome, Richmond Hippodrome, Croydon Hippodrome, Hammersmith Palace, Camberwell Palace, Grand Palace (Clapham Junction), and Olympia (Shoreditch). *Address :* 3 Low Common South, Putney, S.W.1.

**GUNN, Haidee,** actress ; *b.* London, 2 July, 1882 ; *d.* of late Michael Gunn, of the Gaiety Dublin, and his wife, formerly known as Miss Bessie Sudlow, a favourite artiste in comic opera ; *m.* 1908, Frank Howroyd (Royde) ; made her first appearance on the stage with F. R. Benson at Gaiety, Dublin, on 5 Nov., 1902, as Iothanthe in "King René's Daughter" and as Portia in the trial scene from "The Merchant of Venice" ; subsequently toured as Juliet, Viola in "Twelfth Night," Beatrice in "Much Ado About Nothing," and Galatea in "Pygmalion and Galatea," etc. ; joined Edward Compton's Comedy Company, playing Lady Teazle, Kate Hardcastle in "She Stoops to Conquer," Lydia Languish in "The Rivals," etc. ; played Juliet at Bristol, 23 Apr., 1906, on the occasion of a Shakespearean Festival, under the management of J. M. Chute ; appeared as Portia, Desdemona, and Fiordelisa in May, 1906 ; joined Cyril Keightley's Company to play Ruth Beyfus in "Miles Carew—Highwayman" ; toured with Allan Wilkie's company playing Ophelia, Portia, Juliet, Rosalind, etc. ; next toured as Aunt Imogen in "Pinkie and the Fairies" ; in 1910, toured in "The King's Romance" ; in 1912, toured in "Trilby," "Nell Gwynne," "My Lady Disdain," and "Kitty of Ours" ; in 1913, toured in "Penelope," and "Business is Business" ; in 1914-5, toured as Mrs. Gregory in "Mr. Wu" ; from 1916-18, served in the Royal Military Hospital, and in the Military Censor's Office ; reappeared on stage during 1919, and toured as Lady Bagley in "Our Mr. Hepplewhite" ; during 1920, toured with Sir Frank Benson, playing leading parts. *Address :* 156 Marylebone Road, W.1.

**GUNNING, Louise,** actress and vocalist ; *b.* 1 Apr., 1879 ; *m.* Oscar Seiling ; first attracted notice when she appeared in 1898, in "A Circus Girl," and she subsequently appeared in "A Day and a Knight" ; during 1899, she played in "The Rogers Brothers in Wall Street" ; in 1901, in "The Chaperons" ; 1902, in "Mr Pickwick" ; 1903, in "The Office Boy" ; 1906, in "Véronique" ; 1907, in "The White Hen" and "Tom Jones" ; 1908, in "Marcelle" ; at the Herald Square Theatre, New York, Feb., 1911, played the Princess Stephanie in "The Balkan Princess" ; at the Casino, May, 1911, appeared as Josephine in "H.M.S. Pinafore" ; subsequently toured in "The Balkan Princess," 1911-2 ; at the Broadway Theatre, Mar., 1913, played Annabel Vandeveer in "The American Maid" ; at the Academy of Music, May, 1914, played in "Forty-Five Minutes from Broadway."

**GWENN, Edmund,** actor ; *b.* Glamorgan, 26 Sept., 1875 ; brother



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to Arthur Chesney; *m.* Minnie Terry; made his first appearance in London at the Public Hall, Tottenham, 15 Apr., 1895, as Dodo Twinkle and Damper in "Rogues and Vagabonds"; made his first appearance on the West End stage, at the Globe Theatre, 27 Apr., 1899, in "A Jealous Mistake"; in 1899-1900, toured with Willie Edouin; in 1900, toured in "Miss Hobbs," and "Madame Butterfly"; in 1901, toured as Gabriel Gilwattle in "The Man from Blankleys"; spent three years in Australia and New Zealand under J. C. Williamson; on his return to England, Dec., 1904, was engaged by Willie Edouin and appeared at the Comedy, Feb., 1905, in a revival of "Our Flat"; he also appeared with Edouin at the Strand, in "Off the Rank"; at Wyndham's, Aug., 1905, played Abraham Weinstein in "What the Butler Saw"; he appeared at the Court Theatre, 1905-7, under the Vedrenne-Barker management he played Mr. Walker in "Votes for Women," Thomas in "The Reformer," Dr. Tann in "In the Hospital," Wulkoff in "The Thieves' Comedy," Henry Straker in "Man and Superman," Hodson in "John Bull's Other Island," the Relieving Officer in "The Silver Box," Baines in "The Return of the Prodigal," Kasperen in "The Wild Duck," Mr. Firket in "The Charity that Began at Home," Bilton in "Major Barbara," George Midden in "The Convict on the Hearth," Rev. Evan Colpus in "The Voysey Inheritance," Mopsus in "Pan and the Young Shepherd," Mouth in "Prunella," and Felix Drinkwater in "Captain Brassbound's Conversion"; in Oct., 1907, appeared at the opening of the Queen's in "The Sugar Bowl" and "The Convict on the Hearth"; in Nov., 1907, appeared there as William Dudgeon in "The Devil's Disciple"; at the Playhouse, Jan., 1908, appeared in "The O'Grindles"; at Terry's, in Feb., played in "The Lord of Latimer Street," and subsequently in "Rosmersholm"; at the Duke of York's, Sept., 1908, played James Wylie in "What Every Woman Knows"; in Mar., 1909, appeared there, as Frost in "Strife"; at the Globe, Sept., 1909, played Victor in "Madame X"; at the Adelphi, Dec., 1909, appeared as Ginger Stubbs in "The House of Temperley"; joined the Duke of York's, company for repertory season, Feb., 1910, and appeared there as Robert Cokeson in "Justice," Sir Harry Sims in "The Twelve Pound Look," Augustus Colpoys in "Trelawney of the Wells," and Mr. Massey in "Chains"; also appeared there, Sept., 1910, as Pere Tabac in "A Bolt from the Blue," followed by his appearance as Gann in "Grace"; at the Royalty, Feb., 1911, played Yahontoff in "The Career of Nablotsky"; Apr., 1911, William Gordon in "The Master of Mrs. Chilvers"; May, 1911, Harris in "Half-a-Crown"; at the Criterion, July, 1911, played Uncle Peter in "The Girl Who Couldn't Lie," and in Sept., 1911, again played Straker in "Man and Superman," at the Hippodrome, Oct., 1911, played George in "Some Showers"; at the Little Theatre, Oct., 1911, again played in "The Twelve Pound Look," subsequently playing in the same piece with Irene Vanbrugh, at leading music halls; at the Comedy, Feb., 1912, made a great hit as Stanhope Molyneux in "The Bear Leaders"; he then entered into partnership with Miss Hilda Trevelyan and entered management at the Vaudeville Theatre, opening on 31 Aug., 1912, with "Little Miss Llewellyn," in which he appeared as Enos Llewellyn; at His Majesty's, Nov., 1912, played Robert Wilde in "Over the Hills"; at the Vaudeville, Dec., 1912, played Peter in "Shock-Headed Peter"; Feb., 1913, Rear-Admiral Archibald Rankling in "The Schoolmistress"; at the King's Hall, Covent Garden, Mar., 1913, played the First Clown in "Hamlet"; at the Vaudeville, May, 1913, played Guppy in "Yours"; at the Court, June, 1913, played John Barger in "The Cage"; at the Hippodrome, Sept., 1913, played Mr. Garson in "Half-an-Hour"; at the Shaftesbury, Dec., 1913, Silas Churchward in "In and Out"; at Wyndham's, Apr., 1914, Peter Marrable in "The Clever Ones"; subsequently, 1914-5, toured in variety theatres as Sir Harry Sims in "The Twelve Pound Look," and Philip



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Ross in "The Will," appearing at the Coliseum, Apr., 1915, in the last-mentioned piece; at the St. James's, May, 1915, played Herr Professor Willy Effenbach in "The Day Before the Day"; at the Haymarket, June, 1915, Mr. Tudor in "Extra Special"; subsequently, again toured in variety theatres; at the Prince of Wales's, Birmingham, Sept., 1915, played Joe Brook in "The Light Blues"; at the Globe, Apr., 1916, Max Rosenbaum in "The Show Shop"; he then joined the Army, and was not seen again until he appeared at the Palace, Westcliff-on-Sea, May, 1919, as William Wiggleshaw in "Skittles"; at the Hippodrome, Manchester, Oct., 1919, played William Gates in "The Punctual Sex"; at the Comedy, Nov., 1919, Theodore Findlay in "Three Wise Fools"; at the St. Martin's, Apr., 1920, Hornblower in "The Skin Game"; at the Royalty, May, 1921, played in the *revue*, "Pins and Needles." *Hobbies:* The study of ships and the men who sail in them; Rugby football. *Clubs:* Green Room, Three Arts, and Harlequin. *Address:* 14 John Street, Adelphi, W.C. *Telephone No.:* Regent 4209. *Telegraphic Address:* c/o "Histrio, London."

# H

**HACKETT, James K.,** actor and manager; *b.* Wolfe Island, Ontario, 8 Sept., 1869; *s.* of the James H. Hackett, a celebrated actor in the United States, who appeared also at the Haymarket, London, in the early 'fifties of the last century, and was famous for his Falstaff and Rip Van Winkle, of which he was the original exponent; *e.* at Grammar School, New York, and the College of the City of New York, where he took his degree of B.A. in 1891; studied law in the New York Law School for nearly a year; *m.* (1) Mary Mannering (mar. dis.); (2) Beatrice Beckley; made his first appearance on the stage at the Madison Square Theatre as an amateur, 15 Jan., 1892, in "His Toast"; at Palmer's Theatre, Mar. 27, 1892, he played Fred Livingstone in "A Stag at Bay"; at Philadelphia, 28 Mar., 1892, made his first professional appearance as François in "The Broken Seal" ("A Village Priest"), and at the Lyceum, New York, 31 Mar., 1892, was the Duke of Bayswater in "The Duchess of Bayswater and Co."; at Brooklyn, in Apr., 1892, played Jean Torquenie in "The Broken Seal"; was engaged by the late Augustin Daly in the autumn of 1892, and appeared at Daly's Theatre, 29 Nov., 1892, as Master Wilford in "The Hunchback," and Charley in "Good for Nothing"; he also appeared at Daly's in "The School for Scandal," "The Foresters," "The Taming of the Shrew," "Twelfth Night," and "The Loan of a Lover"; in 1893 and 1894 he was playing with Arthur Rehan at Halifax and St. John's, N.B., and, in 1894, he also managed a touring company of his own, playing "The Arabian Nights," "The Private Secretary," "Mixed Pickles," and "Turned Up"; at the Broadway Theatre, 14 Jan., 1895, he played De Neipperg in "Madame Sans-Gêne"; and at Daly's, 3 Sept., 1895, appeared as the Count de Charny in "The Queen's Necklace"; he then joined the Lyceum Company, under Daniel Frohman, and appeared at that theatre 25 Nov., 1895, as Morris Lecaile in "The Home Secretary"; he was leading man at the Lyceum until 1899, and appeared during that period in the following parts: Rudolf Rassendyl in "The Prisoner of Zenda," Bruce Leslie in "The Courtship of Leonie," Jack Trefusis in "The Late Mr. Castello," Jasper in "The Wife of Willoughby," George, Prince of Wales in "The First Gentleman of Europe," Gervase Carew in "The Mayflower," George Lamorant in "The Princess and the Butterfly," Nigel in "The Tree of Knowledge," and Rudolf Rassendyl in "Rupert of Hentzau"; during



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this period he also played Romeo in a scene from "Romeo and Juliet," with Olga Nethersole, at the Broadway Theatre, 26 Mar., 1897; and Mercutio in the same play, with Maude Adams, at the Empire, 8 May, 1899; at the Criterion, New York, 6 Mar., 1900, he appeared as Jennico in "The Pride of Jennico"; and at Wallack's, Sept., 1901, under his own management, as Don Caesar de Bazan in "Don Caesar's Return"; at Baltimore, in 1901, he played in "A Chance Ambassador"; at St. Louis, Mo., in 1902, was Stephen Brice in "The Crisis"; and was seen in the same part, when the play was produced at Wallack's, New York, 17 Nov., 1902; his next appearance was as John Ermine in "John Ermine of the Yellowstone," produced at Boston, in Sept., 1903, and played in New York, at the Manhattan Theatre, 2 Nov., 1903; at Springfield, Mass., 25 Dec., 1903, he played Robert, Crown Prince of Morantia, in "The Crown Prince," and also appeared in that play at the West End Theatre, New York, 8 Feb., 1904; at Hartford, Conn., 21 Nov., 1904, and at the Lyric, New York, 6 Dec., 1904, he played Charles Stuart in "The Fortunes of the King"; at Pittsburg, 18 May, 1905, appeared as Victor in "The House of Silence," and at Washington, 18 Sept., 1905, in the part of Jack Frobisher in "The Walls of Jericho," in which he was seen at the Savoy, New York, on 25 Sept.; same theatre, 23 Jan., 1906, he played Victor in "The House of Silence"; at Milwaukee, Wis., Nov., 1907, appeared as John Glayde in "John Glayde's Honour," appearing in the same part at Daly's, New York, 23 Dec., 1907; appeared at Hackett's Theatre, Sept., 1908, in revivals of "The Prisoner of Zenda" and "The Crisis"; during 1909, toured as Walter Pinckney in "A Son of the South," and Brachard in "Samson"; during 1910, appeared as Monsieur Beaucaire, and in "The King's Game"; in Sept., 1911, toured in "A Grain of Dust"; at the Criterion, New York, 1 Jan., 1912, played Frederick Norman in "A Grain of Dust"; at San Francisco, Aug., 1912, played Pastor Knox in "The Melody of Youth"; at St. Louis, Oct., 1912, played in "The Crook"; in Sept., 1914, toured as Othello; at Parson's Theatre, Hartford, Conn., May, 1915, appeared as Craig Kennedy in a play of that name; at the Criterion, New York, Feb., 1916, played the title *rôle* in his own production of "Macbeth"; at the Century Theatre, May, 1918, played the Canadian Soldier in "Out There"; during 1919, toured as Old Bill in "The Better 'Ole"; at the Garrick, New York, Nov., 1919, appeared as Silas in "The Rise of Silas Lapham"; he made his first appearance on the London stage, at the Aldwych Theatre, 2 Nov., 1920, as Macbeth; in June, 1921, appeared at the Odéon, Paris, in the same part, and was subsequently decorated with the Legion of Honour; was formerly lessee and manager of the Hackett Theatre, New York, now known as the Harris Theatre; was responsible for the New York productions of the successful farces, "Mr. Hopkinson" and "The Little Stranger." *Address:* Players' Club, New York City, and 58 West 71st Street, New York City.

**HACKETT, Norman Honore,** actor; *s.* of Thomas and Christiana Hackett; *b.* 7 Sept., 1874; at Arnherstburg, Ont.; *e.* Detroit High School, 1890-4; University of Michigan, 1894-5; made his professional *début* as Eugene in "Josephine" with Mdlle. Rhea, 16 Sept., 1895; played two years with Mdlle. Rhea, followed by a year's engagement with each of the following: Louis James (James-Kidder-Warde combination); James, Kidder, and Handford; James and Kidder; James and Warde; Modjeska and James; Sothern and Marlowe; then two years with Louis James as lead; was then engaged as leading man with James O'Neill; Mr. Hackett has appeared in fourteen Shakespearean productions, assuming such *rôles* as Cassius, Henry VIII, Romeo, Macduff, Ferdinand, Lysander, Bassanio, Florizel, Mr. Ford, etc.; met with great success in the part of Icilius, when James O'Neill revived "Virginius," 1907; has also played Edgar in "King Lear," Antonio in "The



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Merchant of Venice," De Mauprat in "Richelieu," and Claudio in "Much Ado About Nothing"; in 1906 Mr. Hackett organised a Rhea Memorial Movement among a coterie of her friends in America; during 1908-9, toured in "Classmates"; subsequently appeared in "Beau Brummel"; in 1910, toured in "The City"; during 1911, played André Milne in "The Rival," and in "A Marriage in a Motor Car"; in Sept., 1911, commenced a tour in "Satan Sanderson"; at Nashville, Tenn., Feb., 1913, played in "A Double Deceiver," during 1913-4, toured in the same play; subsequently toured as Tokeramo in "Typhoon"; at Mount Vernon, Mar., 1915, played Choi in "The Alien"; during 1916, toured as Chick Hewes in "Kick-In," and Wilson in "The Bird of Paradise"; at the Cort Theatre, New York, Aug., 1917, played Doctor Manning in "The Knife," and toured in the same part, 1917-18; at the Lexington Theatre, New York, Feb.-Mar., 1918, played Frederick Ellison in "When Rogues Fall Out," Tip Banning in "The Widow's Weed," and Robert Clark in "Love's Lightning"; in May, 1918, played Malice in "The Mystery of Life"; during 1919, toured as the Friend in "Tea for Three"; during 1921, toured as The Governor in "The Tavern." *Clubs:* The Players', The Elks. *Business Address:* The Players', New York.

**HACKETT, Walter,** dramatic author; *b.* Oakland, Ca., U.S.A., 10 Nov., 1876; *s.* of Edward Hackett and his wife Mary (Haight); *m.* Marion Lorne; has written the following among other plays: "The Prince of Dreams"; "The Invader," 1908; "Paying the Price," 1908; "The Regeneration" (with Owen Kildare), 1908; "The White Sister" (with F. Marion Crawford), 1909; "Get Busy with Emily" (from the French), 1910; "Our World," 1911; "Honest Jim Blunt," 1912; "Don't Weaken," 1913; "It Pays to Advertise" (with Roi Cooper Megrue), 1914; "From 9 to 11," 1914; "He Didn't Want to Do it" (with George H. Broadhurst), 1915; "Mr. and Mrs. Ponsonby," 1915; "The Barton Mystery," 1916; "Mr. Jubilee Drax" (with H. A. Vachell), 1916; "£150," 1917; "The Profiteers" (from the French), 1918; "The Freedom of the Seas," 1918; "Mr. Todd's Experiment," 1920; "Ambrose Applejohn's Adventure," 1921. *Club:* Garrick. *Address:* 2 Weymouth Street, W.1.

**HADDON, Archibald,** dramatic critic and journalist; *b.* Coalbrookdale, 2 Dec., 1871; *s.* of Thomas Haddon and his wife Harriet (Carter); *e.* Birkenhead School and The Old Hall, Wellington, Shropshire; *m.* (1) Mary Jones (d. 1913); (2) Johanna Simonsen; has been engaged in journalism since 1889; was dramatic critic of the *Liverpool Review*, 1890–1902; editor of *Liverpool Review*, 1898–1902; dramatic critic *Daily Express* since 1902; *St. James's Gazette*, 1904; *Standard* and *Evening Standard*, 1909–14; *Empire News* since 1918; is a member of the Critics' Circle. *Recreations:* Camping, boating, motor-cycling. *Address:* c/o *Daily Express*, 8 Shoe Lane, E.C.4. *Telephone No.:* Holborn 6688.

**HAINES, Herbert E.,** composer and conductor; *b.* Manchester, 1880; *s.* of Alfred Haines; *e.* Queen's College, Belfast; studied music under Dr. Hiles, of Manchester, and Dr. Price, of Belfast; at the age of sixteen, he composed the ballet music for Robert Courtneidge's first pantomime at the Prince's, Manchester; in 1898, toured as conductor with "The Gay Grissette"; was then engaged by George Edwardes as musical director for his principal touring companies of "San Toy," "Three Little Maids," etc.; was musical director at the Apollo and Prince of Wales's, 1902; returned to Manchester to fulfil similar position at the Prince's, Royal, and Gaiety; from 1903-7, was musical director at the Comedy, London; for eighteen months toured his own musical sketch, "War," in variety theatres; served in the Army, 1915-19; was conductor at Ambassadors', 1919; Savoy, 1920; Alhambra, 1920; composed the scores of "The Catch of The Season," 1904; "The Talk of the Town," 1905; "The Beauty of



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Bath," 1906; "My Darling," 1907; and the incidental music to "Paddy the Next Best Thing," 1920; has several orchestral compositions to his credit, including such well-known pieces as "Three Woodland Dances," "An Eastern Romance," "A Venetian Romance," "Coquette," "East and West," "Cinderella" (intermezzo), "Amami" (waltz), "The Dance of the Children," "The Maypole Dance," "The Country Fête," "The Frolic," "The Dance of the Dryads," "A Woodland Serenade," "Little Billy," "The Coronation March," "Valse Pathetique," "Valse des Roses," "First Fancies" (intermezzo), "A Spring Day," "An Autumn Song," "Valse Zelma," etc. *Address:* Alhambra Theatre, Leicester Square, W.C.2.; or Westwood, Upper Chorlton Road, Manchester.

**HAINES, Robert Terrel,** actor; *s.* of Adelbert S. and Emma J. Haines; *b.* Muncie, Indiana, 3 Feb., 1870; *e.* public schools in Kansas City and University of Missouri, class of '89; in law took the degree of LL.B.; *m.* Mrs. William McDowell; made his first appearance as an actor with Robert Downing in 1891, and remained with him for two years, then joined Thos. W. Keene, 1892-4; James O'Neill, 1894-5; Walker Whiteside, 1895-6; "Darkest Russia" company, 1896-7; "Madame Sans-Gêne," 1897; "The Cherry Pickers," 1897-8; with Henry Miller, 1898-9; leading man with the Lyceum Stock Company of Baltimore, 1899-1900; appeared at Lyceum, New York, Apr., 1900, as Cunliffe Mordaunt in "Borderside"; with Viola Allen, 1900-1, as Don John of Austria in "In the Palace of the King"; with Mrs. Fiske in *répertoire*, including "Miranda of the Balcony," 1901-2; played in his first wife's play, "Hearts Aflame," 1902-3; appeared as Prince Kara in "The Darling of the Gods" with Blanche Bates, 1903-4, after which he joined the stock company in Baltimore again; in Jan., 1905, he produced "Once Upon a Time" at the Berkeley Lyceum, New York, appearing as Don Juan de Alva; then became leading man with Robert Mantell, 1905-6, and once more assumed his original *rôle* in "The Darling of the Gods"; at Chicago, during 1906, played in "The Coward," "Rose Valley," and "The Senator's Vindication"; supported Grace George in "Clothes," 1906, and "Divorçons," 1907, and then played the part of Kearney in David Belasco's production of "The Rose of the Rancho," 1907-8; during 1909, toured with Olga Nethersole in "The Writing on the Wall," and appeared at the Savoy Theatre, New York, Apr., 1909, in that play; at Wallack's, Aug., 1909, played John Foster Livingston in "The Dollar Mark"; at Savoy, New York, Dec., 1909, appeared as Lieutenant Waring in "The Commanding Officer"; at the Nazimova Theatre, New York, Apr., 1910, played Engineer Borgheim in "Little Eyolf"; subsequently toured in "The Storm," and "The Spendthrift"; in May, 1911, played a "stock" season at the West End Theatre, New York; toured in "vaudeville," 1914, in "The Man in the Dark"; at the Knickerbocker Theatre, New York, Apr., 1915, played Rittmeister Karl Wilhelm Von Arndt in "The Hyphen"; at the Greenwich Village Theatre, New York, Nov., 1919, played James Powell Harper in "The Lost Leader"; at the Forty-fourth Street Theatre, June, 1920, Jeb Ferguson in "Susan Lenox." *Recreations:* Golf and Riding. *Clubs:* The Lambs', the Players', the Green Room (New York), Phi Delta Theta College Fraternity, Actors' Order of Friendship, Actors' Society. *Residence:* 209 Prospect Avenue, Mt. Vernon, New York.

**HALE, Binnie,** actress and vocalist; *d.* of Robert Hale and his wife Belle (Reynolds); made her first appearance on the stage at St. Martin's Theatre, 23 Nov., 1916, when she played Annette in "Houp La!"; at the Gaiety, Oct., 1919, played Charlotte Chapman in "The Kiss Call"; at the Vaudeville, Dec., 1920, played lead in "Jumble Sale." *Address:* "Raylands," Maidenhead. *Telephone No.:* Maidenhead 189.

**HALE, J. Robert,** actor; *b.* Newton Abbot, Devon, 25 Mar., 1874; *s.*



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of Alexander Hale-Monro; *e.* Jersey, Bedford; *m.* Belle Reynolds; made his first appearance on the stage, at the Theatre Royal, Weymouth, 28 Mar., 1891, as Gerard Anstruther in "Mr. Barnes of New York"; made his first appearance in London, at the Comedy Theatre, 18 Aug., 1891, as Jack, the Circus Clown in "Houp La!" subsequently re-named "Rosabel"; from 1891-5, toured in "Hands Across the Sea," "The Lights o' London," "Drink," "It's Never too Late to Mend," "Our Boys," "Uncles and Aunts," etc.; from 1895-8, toured with the Rays in "Don Quixote"; subsequently toured in "Little Miss Nobody," 1899-1900; "Florodora," 1900-1; and "The Silver Slipper," 1901-2; appeared at the Lyric, Apr., 1903, as Simon Pentweazle in "The Medal and the Maid"; next toured in "Lady Madcap," and in July, 1905, appeared at the Prince of Wales's, as Bill Stratford in that piece; next toured in "The Merveilleuses"; joined the Gaiety company, under George Edwardes, May, 1907, to play Albrecht in "The Girls of Gottenberg"; appeared at the same theatre, Apr., 1908, as the Hon. Frank Charteris in "Havana"; Jan., 1909, as Slithers in "Our Miss Gibbs," and Mar., 1911, as the Hon. James Bendoyle in "Peggy"; was then seen at the Empire, Feb., 1912, in the *revue* "Everybody's Doing It," in which he played lead with the greatest success; this ran over twelve months, and in Apr., 1913, he was engaged to play lead in the *revue* "Eightpence a Mile," at the Alhambra; he also appeared at the Alhambra in "Keep Smiling," Oct., 1913; "Not Likely," May, 1914; "5064, Gerrard," Mar., 1915, of which he was also part-author (with Cosmo Gordon-Lennox); at the Empire, Feb., 1916, played Abel Bluff in "Follow the Crowd"; at Drury Lane, Sept., 1916, Bertie Baker, R.N.R., in "The Best of Luck"; Dec., 1916, the Baroness Cerulia in "Puss-in-Boots"; at the Empire, Mar., 1917, appeared in "Hanky-Panky"; Aug., 1917, in "Topsy-Turvey"; at Drury Lane, Dec., 1917, played Abanazar in "Aladdin"; in 1918, served as a private in the Inns of Court O.T.C.; was a Cadet in the R.A.S.C. (Horse Transport), and received a commission in 1919; re-appeared on the stage, at the Empire Apr., 1920, when he played Madame Lucy in "Irene"; at the Gaiety, Apr., 1921, played "Mephistopheles in "Faust-on-Toast"; has also appeared in a number of pantomimes at Manchester, Sheffield, Glasgow, Birmingham, Liverpool, and Leeds, and has played everything from Clown to Abanazar, the Ugly Sister in "Cinderella," Will Atkins in "Robinson Crusoe," etc. *Recreations:* Everything, but without success. *Address:* Raylands, Maidenhead. *Telephone No.:* Maidenhead 189.

**HALE, Louise Closser,** actress and authoress; *b.* Chicago, Ill., U.S.A., 13 Oct., 1872; *d.* of Joseph Closser; *e.* Indianapolis; *m.* Walter Hale; was a student at the American Academy of Dramatic Arts; made her first appearance on the stage at Detroit, Michigan, 1894, in "In Old Kentucky"; during 1897–8 was with W. H. Crane, during 1900–1 toured in "Arizona"; during 1903–4 appeared with Arnold Daly in "Candida"; at the Astor Theatre, 1907, appeared in "The Straight Road" and "The Mills of the Gods"; made her first appearance on the London stage, at Terry's Theatre, 27 Apr., 1907, as Miss Hazy in "Mrs. Wiggs of the Cabbage Patch"; at the New York Theatre, Aug., 1909, played Lady Goldbury in "The Sins of Society"; at the Bijou, Nov., 1909, Jane Sarony in "His Name on the Door"; at Maxine Elliott's, Apr., 1910, Mrs. Billings in "Lulu's Husbands"; at the New Theatre, New York, Oct., 1910, Fairy Berylune in "The Blue Bird"; at the Hudson, Sept., 1912, played Miss Jenson in "Honest Jim Blunt"; during 1912–13 toured as Betsy Sumner in "The Rainbow"; at the Punch and Judy Theatre, Nov., 1914, played Mrs. La Bolaro in "The Marriage of Columbine"; Jan., 1915, Athene Settle in "The Clever Ones"; at the Fulton Theatre, Dec., 1915, Mrs. Floud in "Ruggles of Red Gap"; during 1917 played in "His Bridal



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Night"; appeared at the Haymarket, London, Feb., 1919, as Mrs. Pfeiffer in "Uncle Sam"; at the Playhouse, New York, Dec., 1919, played Miss Smith in "For the Defense"; at the Morosco, New York, Feb., 1920, appeared as Mrs. Atkins in "Beyond the Horizon"; at the Belmont Theatre, Dec., 1920, as Mrs. Bett in "Miss Lulu Bett." Has written many short stories, dramatic sketches, etc.; is the author of "Her Soul and her Body," which she also dramatized. *Address:* Twelfth Night Club, New York City, U.S.A.

**HALL, Laura Nelson,** actress; *b.* Philadelphia, Pa., 11 July, 1876; *d.* of Mr. and Mrs. William D. Barnhurst; *e.* in schools of Philadelphia; made her first appearance as an actress, 13 Sept., 1897, with the Girard Avenue Theatre Stock Company, Philadelphia (under the management of George Holland), in "Our Friends"; remained five months here, and on 11 Apr., 1898, appeared in the original production of "The Moth and the Flame" at the Lyceum Theatre, New York; then followed an engagement on tour in "The Purple Lady"; played in "An Enemy to the King" at Daly's Theatre, New York, 9 Feb., 1899; played a small part in the original production of "The Great Ruby"; her New York success came in the season of 1906-7, when she alternated the part of Rhy MacChesney in "The Three of Us," with Carlotta Nillson; during the season of 1907-8, she was playing Mrs. Patrick in Rachel Crothers' new comedy, "The Coming of Mrs. Patrick"; at Daly's Theatre, Mar., 1908, played Pamela Gordon in "Girls"; at Hartford, Conn., 31 Dec., 1908, played Elfie St. Clair in "The Easiest Way"; at Cleveland, June, 1909, played in "The Three of Us," "Her Own Way," and "Mrs. Dane's Defence"; at the New York Theatre, 31 Aug., 1909, appeared as Lady Marion Beaumont in "The Sins of Society"; at the Savoy Theatre, New York, Feb., 1910, played Rose Hamlin in "Children of Destiny"; at St. Louis, Aug., 1910, played in "The Lone Hand," and "Salvation Nell"; at the Bijou, New York, Oct., 1910, appeared as Nora Nelson in "New York"; at Herald Square, Feb., 1911, appeared as Everywoman in the play of that name; made her first appearance on the London Stage, at the Globe Theatre, 10 Feb., 1912, as Elfie St. Clair in "The Easiest Way"; at the Hudson Theatre, New York, Jan., 1913, played Mother in "The Poor Little Rich Girl"; at the Longacre Theatre, Nov., 1914, played Marion Gardner in "What it Means to a Woman"; at the Palace, New York, Oct., 1915, played in "Demi-Tasse"; in June, 1916, played there in "The Cat and the Kitten"; at the Fulton Theatre, May, 1918, played Julia Kennedy in "Her Honour the Mayor"; during 1919, appeared in "The Merrie Month of May"; at the Greenwich Village Theatre, New York, Mar., 1921, played Katherine Willard in "The Survival of the Fittest." *Residence:* The Atlanta, 204 West 70th Street, New York. *Summer residence:* 1612 Asbury Avenue, Ocean City, New Jersey.

**HALLARD, Charles Maitland,** actor; *b.* Edinburgh, 26 Oct., 1865; *e.* at Edinburgh Academy, and Edinburgh University; made first appearance on the stage with F. R. Benson's company, Aug., 1889, as Lady Sneerwell's servant in "The School for Scandal"; played a round of Shakespearean and old comedy parts with that manager on tour; made his first appearance on the London stage at the Globe Theatre, with Benson, 23 Jan., 1890, as Nicholas in "The Taming of the Shrew"; in Mar., played Francisco in "Hamlet"; played Bobby in "Sweet Nancy," at the Lyric, July, 1890; with Beerbohm Tree at the Haymarket Theatre, Jan., 1891, and was with that manager almost continuously until the end of 1896; amongst the parts he played were Harry Seabrook in "Captain Swift," Prince Alexis in "The Red Lamp," Laertes in "Hamlet," Gécko in "Trilby," and many others; in 1897 was with Frank Musgrave in revival of "Sweet Nancy" at the Court; and then for two seasons (1897-99) with Harrison



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and Maude at the Haymarket as Captain Haliwell in "The Little Minister," and George Langton in "The Manoeuvres of Jane"; in 1899-1900, played Valma in "The Gay Lord Quex" with John Hare at the Globe, followed by a long engagement with Julia Neilson and Fred Terry, from Aug., 1900, to May, 1902, as Sir Roger Fairfax in "Sweet Nell of Old Drury"; during the season 1902-3 was again at the Haymarket as Harry Traquair in "The Unforeseen" and Lovewell in "The Clandestine Marriage"; in 1903-4 played Captain Harry Cecil in "The Freedom of Suzanne" with Miss Marie Tempest; during the autumn of 1904 conducted a tour under his own management, when he produced "A Man and his Wife," by George Fleming, with Aubrey Smith, Nina Boucicault, and himself in the leading parts; in the spring of 1905 fulfilled three engagements with Vedrenne and Barker at the Court as Larry Doyle in "John Bull's Other Island"; in Sept., 1905, played Dr. Forrester Wake in "Dr. Wake's Patient," under Otho Stuart's management at the Adelphi, and during the whole of the season 1906-7 was under Charles Frohman's management at the Empire Theatre, New York, and afterwards toured all the principal cities in America as Filmer Jesson in "His House in Order," with Mr. John Drew; re-appeared in London, at the Kingsway Theatre, 9 Oct., 1907, as Harry Chesterton in "Irene Wycherley"; Feb., 1908, played Captain Victor Bretherton in "Diana of Dobson's," John McIntyre in "Charlotte on Bigamy"; Oct., 1908, played Jim Maitland in "The Sway Boat"; Nov., 1908, appeared as Dick Travers in "Grit"; in Feb., 1909, played Dick Chetwood in "The Truants"; at the Duke of York's, Mar., 1909, played Edgar Anthony in "Strife"; at the Kingsway, Apr., 1909, appeared as Roger Morrish in "The Earth"; subsequently succeeded Gerald Du Maurier as John Shand in "What Every Woman Knows," at the Duke of York's, appeared at the Globe, Sept., 1909, as Laroque in "Madame X"; at the Comedy, Mar., 1910, played Red Jocelyn in "Alias Jimmy Valentine"; played a season at Kelly's Theatre, Liverpool, Feb., 1911, appearing in "Strife," "The Choice," and "The Vale of Content"; appeared at the Coliseum, July, 1911, in "The Gate of Dreams"; at the St. James's, Sept., 1911, played Cosmo Paradine in "The Ogre"; at the Duke of York's, Oct., 1911, again played John Shand in "What Every Woman Knows"; at the Criterion, May, 1912, appeared as Hilary Cutts in "The New Sin"; at the Vaudeville, July, 1912, as Gustavo Velati in "The Ideal Wife"; at the Little Theatre, Nov., 1912, played Kenneth Morrison in "Barbara Grows Up"; in Feb., 1913, played with the Repertory Theatre company, Liverpool, John Anthony in "Strife"; at the Vaudeville, May, 1913, played Jim Wilson in "Yours"; at the Court, June, 1913, Max Barger in "The Cage"; at Drury Lane, Sept., 1913, appeared as John Le Page and Gaston Fournal in "Sealed Orders"; at the Comedy, May, 1914, as Barabbas in "The Holy City"; at the Palladium, Nov., 1914, as King Death in "The War Lord's Dream"; at Drury Lane, Apr., 1915, played his original parts in "Sealed Orders"; subsequently went to America, and at the Manhattan Opera House, New York, Sept., 1915, appeared in the same parts, when the play was produced as "Stolen Orders"; re-appeared in London, at the Lyric, July, 1916, when he played Cornelius Van Tuyl in "Romance"; at Drury Lane, Sept., 1916, played Don Esteban and General Lanzana in "The Best of Luck"; at the Ambassadors', Mar.-June, 1917, played Simone Colline in "The Man Who Married a Dumb Wife," The Marquis in "Class," and Antonin Mairaut in "The Three Daughters of M. Dupont"; at the Royalty, Mar., 1918, appeared as the Rt. Hon. Sir Robert Temple in "The Prime Minister"; at the St. Martin's, Aug., 1918, as Sir Hartley Merstham in "The Live Wire"; at the Oxford, Dec., 1918, as Lieut. Brambourg in "In the Night Watch"; during 1919-20, was appearing on the cinema stage; at the Globe, Sept., 1920, played Mortimer Jerrold in "Every



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Woman's Privilege" ; at the Duke of York's, Feb., 1921, Georges Durand in "Mis' Nell o' New Orleans" ; June, 1921, Robert Fessenden in "The Wrong Number." *Address :* 26*a* North Audley Street, Grosvenor Square, W.1. *Telephone :* 2399 Mayfair.

**HALLIDAY, Lena,** actress ; made her first appearance on the stage in the provinces, fulfilling engagements with Harry Paulton, William Haviland, and A. B. Tapping ; made her first appearance on the London stage when, in 1901, she was engaged by Arthur Bourchier and Charles Wyndham for the Criterion, where in Apr., 1901, she succeeded Mrs. Calvert as Mrs. Jannaway in "Mamma" ; she also appeared at that theatre in May, 1901, as Miss Curtoys in "Wheels Within Wheels," and Sept., 1901, as the Marchioness of Leckenby in "The Undercurrent" ; next appeared at Imperial, with Mrs. Langtry, Jan., 1902, as the Duchesse d'Aumont in "Mademoiselle Mars," and Mar., 1902, as Lady Worldham in "Worldham, M.P." ; toured with Mrs. Langtry in United States ; at the Criterion, Feb., 1903, played Mrs. Tullidge in "A Clean Slate" ; appeared at Duke of York's, in "The Admirable Crichton" ; at Wyndham's, Apr., 1904, played Miss Petworth in "The Rich Mrs. Repton" ; appeared at the Garrick, Oct., 1904, as the Duchess of Matlock in "The Walls of Jericho," and Dec., 1904, as Aunt Dosy in "Little Black Sambo" ; appeared with Marie Tempest in "The Marriage of Kitty," and toured in "His House in Order" ; at the Queen's, Oct., 1907, played Mrs. Pemberton in "The Sugar Bowl" ; appeared at the Comedy, Feb., 1908, as Lady Grimstone in "Lady Barbarity," and Apr., 1908, as Eliza MacGregor in "Mrs. Dot" ; toured as Mrs. Clandon in "You Never Can Tell" ; at the Vaudeville, Sept., 1909, played Mrs. Futvoye in "The Brass Bottle" ; at the New Theatre, Sept., 1911, appeared as Lady Capulet in "Romeo and Juliet" ; at Wyndham's, Feb., 1912, played Lady Lillian Manning in "The Dust of Egypt" ; subsequently visited the United States, to play Helen Pemberton in "The Blindness of Virtue" ; at the Court Theatre, June, 1913, played Mrs. Harrington in "The Cage" ; in Sept., 1913, accompanied Cyril Maude on his Canadian and American tour ; at the Duke of York's, Feb., 1914, played Agnes Pringle in "The Land of Promise" ; at the Playhouse, Sept., 1914, Mrs. Claffenden in "Young Wisdom" ; at the Ambassadors', Aug., 1919, played Emily Jones in "Green Pastures and Piccadilly" ; at the St. Martin's, Feb , 1920, Mrs Draycott in "Just Like Judy" ; at the Shaftesbury, Apr., 1920, Lady Gregor in "The Little Whopper" ; at the Aldwych, Aug., 1920, Mrs. Poole in "The Unknown" ; at the Comedy, Dec., 1920, Miss Hayes in "The Charm School" ; at the Globe, Apr., 1921, Mrs. Errol in "The Knave of Diamonds." *Favourite part :* Georgina Tidd in "Dandy Dick." *Club :* New Century. *Address :* 14 Fernwood Avenue, Streatham, S.W.16.

**HALSTAN, Margaret,** actress ; *b.* London ; *d.* of H. A. Hertz ; *m.* John Hartman Morgan, a well-known political journalist ; was well known as an amateur with the Strolling Players and Bancroft A.D.C. before she made her first appearance on the professional stage, at the Haymarket Theatre, 30 Oct., 1895, when she walked on in "Trilby" ; she appeared in Jan., 1896, at the New Theatre, Cambridge, as the Player Queen in "Hamlet," with Beerbohm Tree ; she then understudied the part of Trilby and played it on tour ; at the Adelphi, 23 Dec., 1896, she played Lady Valeria in "All that Glitters is not Gold" ; in May, 1897, appeared at the Olympic as Octavia in "Antony and Cleopatra" ; in Nov., 1897, appeared at Her Majesty's, as Bianca in "Katherine and Petruchio" ; was next seen at the Criterion, 1898, where she succeeded to the part of Mrs. Crespin in "The Liars" ; at the same theatre, Jan., 1899, played in "Nicolette," and "My Soldier Boy" ; next toured with Kate Rorke, as Christie in "The Squire" ; in Sept., 1899, was understudying at the St. James's ; appeared



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at that Theatre, 1900, as Mrs. Tommy Bistern in "The Wisdom of the Wise"; then toured with F. R. Benson's company playing Portia in "The Merchant of Venice," Lady Anne in "King Richard III," Hero in "Much Ado About Nothing," Constance Neville in "She Stoops to Conquer," Volumnia in "Coriolanus," etc.; next toured with George Alexander, as Lady Harding in "The Idler," Blanche Chilworth in "Liberty Hall," Lady Margaret in "The Awakening," and Gwendoline Fairfax in "The Importance of Being Earnest"; at the St. James's, Jan., 1902, played the last-mentioned part; in Mar., 1902, played Tessa in "Paolo and Francesca"; at the Lyric, Feb., 1903, played the Red Haired Girl in "The Light that Failed"; at the Imperial, 1903, played Jo in "The Good Hope"; at Drury Lane, Sept., 1903, appeared as Maria Pitchioli in "The Flood Tide"; at the Court, Jan., 1904, played Princess Dalgouroff in "The Question"; at the Royalty, Mar., 1904, played (in German) Lady Tetley in "Lady Tetley's Scheidung"; in Sept., 1904, toured with Beerbohm Tree's Shakespearean company, playing Anne Page, Calpurnia in "Julius Caesar," Olivia in "Twelfth Night"; at the Queen's, Manchester, Jan., 1905, played Juliet; at His Majesty's, Nov., 1905, played Petra in "An Enemy of the People"; Mar., 1906, succeeded Dorothea Baird as Acte in "Nero"; in Apr., 1906, played Olivia in "Twelfth Night"; at the Queen's, Manchester, Jan., 1907, played Desdemona in "Othello," and Jan., 1908, Rosalind in "As You Like It"; at the Haymarket, Nov., 1908, played Mrs. Sturgess in "Dolly Reforming Herself"; at Stratford-on-Avon, Apr., 1909, played Imogen in "Cymbeline," and Ophelia in "Hamlet"; at the Aldwych, May, 1909, appeared as Emily Vernon in "What the Public Wants," afterwards playing the same part at the Royalty; at the Afternoon (His Majesty's) Theatre, May, 1909, appeared as Christine in "Light o' Love"; subsequently played in music-hall sketch, "The Password"; at the Queen's, Manchester, Jan., 1910, played Viola in "Twelfth Night"; at the Queen's, Mar., 1911, appeared as Kathleen Tyler in "A Fool There Was"; at the Criterion, May, 1911, played Raina in "Arms and the Man"; at the Palace, Dec., 1911, appeared in "How he Lied to her Husband"; at the New Theatre, Manchester, Mar., 1913, again appeared as Juliet in "Romeo and Juliet"; at the Aldwych Theatre, June, 1913, played the Duchess of Hemna in "The Duchess's Necklace"; at the Criterion, June, 1914, played Lady Icebrook in "A Scrap of Paper"; July, 1914, Mrs. Fleming in "A Working Man"; at the Coliseum, Aug., 1914, appeared in "The Gold Thread"; at the Criterion, Sept., 1915, played Frances Weir in "The Stormy Petrel"; at the Queen's, Manchester, Jan., 1916, played Rosalind in "As You Like It"; in the Autumn of 1916, was a member of Miss Horniman's company, at the Gaiety, Manchester; at the Court, Jan., 1917, played Marged in "Where is He?"; at the Palladium, Dec., 1917, Mrs. Jack Greville in "Burgess Decides"; at the Prince of Wales's, May, 1918, appeared as Laura Bartlett in "Fair and Warmer"; at the King's Hall, Covent Garden, Jan., 1919, as Lady Brute in "The Provoked Wife"; at the Queen's, Mar., 1919, as Anna Wolsky in "The House of Peril"; at Devonshire Park Theatre, Eastbourne, Jan., 1920, played Mathilde Stangerson in "The Mystery of the Yellow Room"; at the Duke of York's, July, 1920, Lady Honoria Nesbitt in "Brown Sugar"; appeared on several occasions in German plays at the Great Queen Street Theatre. *Address:* 88 Lansdowne Road, Notting Hill, W.11. *Telephone No.:* Park 2894.

**HAMILTON, Cicely,** dramatic author and actress; has written the following plays: "The Sixth Commandment," 1906; "Diana of Dobson's," 1908; "The Sergeant of Hussars," 1908; "The Pot and the Kettle" (with Christopher St. John), 1909; "Just to Get Married," 1910; "The Home Coming," 1910; "The Cutting of the Knot," 1911; "The Constant Husband," 1912; "Jack and Jill," 1912; "A Mattter of Money," 1913;



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"Lady Noggs," 1913; "Phyl," 1913; "After Twenty Years," 1914; "Mrs. Armstrong's Admirer," 1919; "The Child in Flanders," 1919; "The Brave and the Fair," 1920; is an actress of over twenty years' experience; in 1898, toured as Elfreda Salisbury in "The Gamekeeper," and subsequently with Edmund Tearle's company in "The Christian's Cross," etc.; at the Little Theatre, Apr., 1911, played Mrs. Knox in "Fanny's First Play"; at the Kingsway, May, 1911, played Wilhelmina in "In the Workhouse"; at the Apollo Theatre, Dec., 1911, played Esther in "Esther Waters"; at the Queen's Theatre, Dec., 1912, appeared as Mrs. Bretherton in "The Tide"; at the Duke of York's, Feb., 1913, as Lady Sims in "The Twelve Pound Look"; at the Coronet, Dec., 1913, as Mother Bouge in "Woman on Her Own"; Mar., 1914, as Mrs. Daly in "After Twenty Years"; at the Haymarket, May, 1914, as Madame in "The Great Gamble." *Address:* 44 Glebe Place, Chelsea, S.W.3. *Telephone:* Kensington, 4605.

**HAMILTON, Cosmo,** playwright and novelist; *m.* Beryl Faber; author of the following plays: "Jerry and a Sunbeam," "Patricia in a Quandary," "Because of Billy Rudd," "Before the Sun Goes Down," "The Policy of the Ostrich," "The Fortune of War," "The Wisdom of Folly," "The Catch of the Season" (with Seymour Hicks), "The Mountain Climber" (from the German), "A Sense of Humour" (with Beryl Faber), "The Beauty of Bath" (with Seymour Hicks), "Castles in Spain," "The Belle of Mayfair" (with Charles Brookfield), "Gran'father Coquesne," "Menders of Nets" (with Philip Gibbs), "The Sixth Commandment," "The Hoyden" (from the French), "The Honour of a Rogue," "Aubrey Closes the Door," "Soldiers' Daughters," "The Emperor's Romance" (with Robert Barr), "The Proud Laird" (with Charles Cartwright), "The Master Key," "A Bolt from the Blue" (from the French), "Mrs. Skeffington," "The Blindness of Virtue"; "Flora-Bella" (adapted, with Dorothy Donnelly); "The Star-Gazer"; "Scandal," "An Exchange of Wives," "The Silver Fox," etc.; is also the author of the following novels: "Adam's Clay," "Duke's Son," "Keepers of the House," "Brummell," and many other books; was editor of *The World* for some time. *Club:* Garrick.

**HAMILTON, Hale** (Hale Rice Hamilton), actor; *b.* Topeka, Kansas, 28 Feb., 1880; *m.* (1) Jane Oaker (mar. dis.); (2) Maude Myrtle Tannehill (mar. dis.); (3) Grace La Rue; made his first appearance on the stage in 1899, at New Jersey, as the Duke in "A Midsummer Night's Dream"; in 1901, toured with J. K. Hackett in "Don Cæsar's Return," and "A Chance Ambassador"; during 1903-4, toured with Wilton Lackaye in "The Pit"; at Daly's, New York, Jan., 1908, played Mr. Westlake in "Society and the Bulldog"; at the Garrick, New York, Mar., 1908, Sam Johnson in "The Easterner"; at the Gaiety, New York, Sept., 1909, Henry Kellogg in "The Fortune Hunter"; scored a great success, when he appeared at the Gaiety, New York, Sept., 1910, as J. Rufus Wallingford in "Get-Rich-Quick Wallingford," which he played for two years; at the Fifth Avenue Theatre, June, 1912, played in "The Come-On"; at the Lyric, New York, Sept., 1912, appeared as Kirk Anthony in "The Ne'er do Well"; made his first appearance in England at the Pleasure Gardens, Folkestone, 6 Jan., 1913, in his original part in "Get-Rich-Quick Wallingford," and made his first appearance in London, at the Queen's Theatre, 14 Jan., 1913, in the same part; at Drury Lane, 11 Sept., 1913, appeared as Hannibal K. Calhoun ("Cagliostro"), in "Sealed Orders"; he then entered on the management of the Queen's Theatre, opening on 17 Dec., 1913, as Nathaniel Duncan in "The Fortune Hunter"; subsequently returned to the United States, and at the Longacre Theatre, New York, 20 Mar., 1914, played T. Boggs John in "A Pair of Sixes," subsequently touring in the same part; at Albany, Feb., 1915, played Wilson Jay in "Good Night, Nurse"; at the Fulton Theatre, Oct., 1915, played



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Robert Caldwell in "Sherman Was Right"; in 1916, toured in Australia, playing in "It Pays to Advertise," "Get-Rich-Quick Wallingford," "The Boomerang," etc.; appeared at the Cohan Theatre, New York, May, 1917, in a revival of "Get-Rich-Quick Wallingford"; at the Forty-eighth Street Theatre, Aug., 1917, played Jones in a revival of "What Happened to Jones"; at the Thirty-ninth Street Theatre, Nov., 1917, John Widgast in "What's Your Husband Doing?"; at the Cort Theatre, Chicago, Feb., 1920, played Edgar Craig in "Dear Me!" of which he was part-author, and played the same part at the Republic, New York, Jan., 1921. *Clubs:* Lambs' and Players', New York. *Address:* Lambs' Club, New York City, U.S.A.

**HAMMOND, Bert. E.,** business manager; *b.* Hove, 14 Dec., 1880; *s.* of Samuel Hammond and his wife Elizabeth Ann (Agate); *e.* Grammar School, Brighton; *m.* Nannie Mead; has been engaged with Frederick and Walter Melville since Apr., 1910, when he managed a South African tour with several plays; has also toured in the provinces, and is now business manager and treasurer at the Lyceum Theatre; served over three years in the war as lieutenant in the R.N.V.R., and was decorated with the Order of the British Empire for his services in connection with the submarine campaign. *Recreations:* Golf and boating. *Address:* Lyceum Theatre, Strand, W.C.2.

**HAMMOND, Dorothy,** actress; *b.* London; *d.* of Joshua Plaskitt, F.R.C.S., and his wife Lydia Frances (Webb); *m.* Sir Guy Standing, K.B.E.; made her first appearance on the stage at the St. James's Theatre, 7 Jan., 1896, walking on in "The Prisoner of Zenda"; at the Royalty, Oct., 1896, played Louisette in "The Storm"; at the St. James's, Mar., 1897, Annie Marsh in "The Princess and the Butterfly"; at the Court, Oct., 1897, played the Stable Maid in "The Children of the King"; in 1898 toured with Forbes-Robertson's Company in Germany, as Ellean in "The Second Mrs. Tanqueray," Player Queen in "Hamlet," the Gentlewoman in "Macbeth"; at the Lyceum, Sept., 1898, played the last mentioned part, subsequently appeared in "Hamlet" and at the Prince of Wales's in "Pelleas and Melisande"; after touring, she appeared at Terry's, Feb., 1900, in "What Happened to Jones"; at the Imperial, Apr., 1901, played the Countess de Polignac in "The Royal Necklace," and subsequently appeared there as Eliza Bonaparte in "Mademoiselle Mars," and Mrs. Boldero in "The Degenerates"; in Oct., 1902, went to America, and became leading lady to Richard Mansfield, playing Portia in "Julius Caesar," Lady Mary in "Monsieur Beaucaire," Agnes in "Dr. Jekyll and Mr. Hyde," etc.; in 1904 appeared with Henry Miller as Esther Quaritch in "Man Proposes"; subsequently supported Mrs. Gilbert in "Granny," and appeared at the Lyceum, New York, Jan., 1905, as Mrs. Bonner in "Mrs. Leffingwell's Boots"; on returning to England appeared at the Criterion, in "Time is Money," and again returned to America to tour in "Mrs. Leffingwell's Boots"; subsequently appeared with Charles Cartwright and with Lena Ashwell; at the Vaudeville, London, June, 1907, appeared in "The Anonymous Letter"; at the Astor Theatre, New York, Jan., 1908, played Linda in "Irene Wycherley"; in Oct., 1908, toured as Kathleen in "The Right of Way"; from 1909 to 1912 mainly engaged in variety theatres in "Time is Money," "Colleagues," "Blackmail," etc.; subsequently toured as Peggy Admaston in "The Butterfly on the Wheel"; in 1914 toured in America as Ethel in "Peg o' My Heart"; in 1915 toured in England with Miss Darragh; at the Duke of York's, May, 1916, played Mrs. Pendleton in "Daddy Long-Legs"; Oct., 1917, Mrs. Crosby in "The Thirteenth Chair"; at the Criterion, Mar., 1919, played Mrs. O'Shamus in "Oh! Don't Dolly,." *Club:* Sesame. *Address:* The White House, Ewell. *Telephone No.:* Epsom 381.

**HAMPDEN, Walter** (Walter Hampden Dougherty), actor; *b.* Brooklyn, New York, 30 June, 1879; *s.* of



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John Hampden Dougherty, attorney; *e.* at Brooklyn Polytechnic Institute, Harvard University, and in Paris; *m.* Mabel Moore; made his first appearance in F. R. Benson's company at Brighton, 2 Sept., 1901, walking on; remained with Benson until July, 1904, playing in all, about seventy parts of wide range, in old comedies and Shakespeare, including John o' Gaunt, Julius Caesar, the Ghost in "Hamlet," Antonio, Edward IV, Agamemnon, etc.; from Sept., 1904, was at the Adelphi, under Otho Stuart, playing Andrea, the leading *rôle* in J. B. Fagan's poetic play, "The Prayer of the Sword," Lucentio, Laertes, the Duke in "Measure for Measure," leader of the chorus in "The Virgin Goddess," Oberon in "A Midsummer Night's Dream," etc.; at the Court played Meleander in Maeterlinck's "Aglavaine and Selysette"; during the illness of H. B. Irving succeeded him as Hamlet at Adelphi, May, 1905, playing the part for one week; was specially engaged for the part of Romeo at Glasgow in the autumn of 1905; was Martin in "The Sixth Commandment" at Wyndham's, 1906; subsequently returned to Adelphi to play leading *rôles* in the Hall Caine dramas; during 1907, played Manson in "The Servant in the House," Bjorn and Olaf in "The Winterfeast," and was then engaged to Henry Miller to support Madame Alla Nazimova at the Bijou Theatre, New York; he appeared there on 2 Sept., 1907, as Comte Silvio in "The Comtesse Coquette"; 23 Sept., as Halvard Solness in "The Master Builder," and 18 Nov., as Dr. Rank in "A Doll's House"; at Ford's Theatre, Baltimore, 30 Dec., 1907, played Harry Chesterton in "Irene Wycherley," in support of Miss Viola Allen, appearing in this part also at the Astor Theatre, New York, Jan., 1908; at the Savoy, New York, Mar., 1908, played Manson in "The Servant in the House," and in Nov. appeared in his old parts in "The Winterfeast"; at the Lyric, New York, 21 Dec., 1909, played George Rand, Jr., in "The City"; at Boston, Mass., Mar., 1911, appeared as Hippolytus in a translation of the tragedy of that name; in May, 1911, played a "stock" engagement at Rochester, N.Y.; subsequently played a "vaudeville" engagement, with a sketch, entitled "Blackmail," 1911-2; at the Harris Theatre, New York, Dec., 1912, played Bruce Da rell in "The Indiscretion of Truth"; and Alan Pierce in "Cheer Up"; joined the company of the Fine Arts Theatre, Chicago, Nov., 1913; in Dec., 1913, appeared there as Captain Lucas Wentworth in "Dolly Reforming Herself"; at the Davidson Theatre, Milwaukee, May, 1914, played in "The Call of Youth"; at the Manhattan Opera House, New York, Oct., 1914, appeared as Thomas Burnett in "Life"; at the Forty-eighth Street Theatre, Jan., 1916, played The Man in "Just a Woman"; at the Century, Apr., 1916, Caliban in "The Tempest"; at the Republic, Oct., 1916, John Rawson in "Good Gracious, Annabelle"; at the Booth Theatre, Mar., 1918, played Elihu in "The Book of Job"; at the Cort Theatre, Mar., 1918, Mark Antony in "Julius Caesar"; at the Comedy, New York, Apr., 1918, Iokonan in "Salome"; at the Cort Theatre, Apr., 1918, Oberon in "A Midsummer Night's Dream"; at the Booth Theatre, Oct., 1918, Junius Paterson in "Be Calm, Camilla"; at the Plymouth Theatre, New York, Nov., 1918, the title *rôle* in "Macbeth"; during 1919, toured as Hamlet, Romeo, and Macbeth; at Madison Square Garden, Dec., 1919, appeared as the Wayfarer in a play of that name; at the Lyric, New York, Mar., 1920, as George Washington in a play of that name; in 1920, again toured in Shakespeare, when he added Shylock in "The Merchant of Venice" to his repertory. *Club:* Green Room, London, and Players', New York. *Address:* Ridgefield, Conn., U.S.A.

**HANAKO, Madame Ohta,** Japanese actress; *b.* Nojuru, 1882; made her first appearance on the stage, as a child, in Tokyo, in a play entitled "Gomichi"; subsequently appeared in a number of *rôles* at the Imperial Theatre, Tokyo, where she eventually became "leading lady"; first appeared in



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Europe in 1905, and, after playing at the Théâtre Réjane in Paris, toured through France, Germany, Italy, etc.; first appeared in London at the Savoy, Oct., 1905, as Akoya in "The Hara-Kari"; appeared at the Hippodrome, July, 1908, as the heroine in Loie Fuller's one-act play, "Otake"; at the Ambassadors' Theatre, 2 Nov., 1914, played Okiku in "Ki-Musume"; and Otaki in "Mistaken Identity"; in Nov., 1914, played Lady Isabel in a burlesque of "East Lynne"; Apr., 1915, as Mameko in "Oya! Oya!"; June, 1915, in the *revue* "More."

**HANCOX, Daisy,** actress and vocalist; *b.* London, 27 Sept., 1898; *d.* of Charles Francis Hancox and his wife Lucy Marie (Udart); *e.* Greycoat School, Westminster; *m.* C. A. Bendix; studied singing under Merlin Morgan and dancing under Elise Clerc; made her first appearance on the stage at the King's Theatre, Hammersmith, 28 May, 1913, as Heknut in "The Maid of Memphis," with amateurs; made her first professional appearance, at Daly's, 28 Oct., 1914, in the chorus of "A Country Girl"; appeared at the Kingsway, Oct., 1916, in the *revue*, "Extra Special"; at the Empire, Mar., 1917, in "Hanky-Panky"; at the Prince of Wales's, Aug., 1917, appeared as Coralie in "Carminetta"; at the London Pavilion, Aug., 1918, in "As You Were"; at the Garrick, Nov., 1919, played Blanche Maddison in "The Eclipse"; at the Empire, Apr., 1920, Eleanor Worth in "Irene." *Recreations:* Golf, tennis, riding, travelling, and languages. *Club:* Roehampton. *Address:* 19 New Cavendish Street, W.1. *Telephone No.:* Paddington 3239.

**HANNEN, Nicholas James,** actor; *b.* London, 1 May, 1881; *s.* of Sir Nicholas John Hannen and his wife Jessie Maria Harriet (Woodhouse); *e.* Radley, Heidelberg, and Rouen; *m.* Muriel Victoria Morland; was formerly an architect; studied for the stage under Rosina Filippi; made his first appearance on the stage at the Vaudeville Theatre, Aug., 1910, when he succeeded Alec Fraser as Councillor Van Lieje in "The Girl in the Train"; he was a member of the late George Edwardes' Companies for four years; he understudied Huntley Wright and W. H. Berry in "The Count of Luxembourg," Daly's, May, 1911; at Daly's, June, 1912, played Richard in "Gipsy Love," also understudying W. H. Berry; subsequently appeared in "The Marriage Market," 1913, and at the Adelphi, 1913, in "The Dancing Mistress"; subsequently played with the Glasgow Repertory Theatre; at the St. James's, Sept., 1914, played Gerald Atkinson in "Those Who Sit in Judgment"; at the Kingsway, Nov., 1914, appeared as Nelson in "The Dynasts"; went to America in 1915 with Granville Barker and made his first appearance in New York, at Wallack's Theatre, 26 Mar., 1915, as Louis Dubetat in "The Doctor's Dilemma"; subsequently played the Emperor in "Androcles and the Lion," Lysander in "A Midsummer Night's Dream"; joined the Army June, 1915; was mentioned in despatches and awarded the O.B.E. (military); on being demobilised Jan., 1919, joined Robert Loraine, and appeared at the Garrick, Mar., 1919, as Christian de Neuvillette in "Cyrano de Bergerac"; at the Kingsway, June, 1919, played Lord Stamford in "St. George and the Dragons"; at the Holborn Empire, Feb.–Apr., 1920, with Lewis Casson and Bruce Winston played Menelaus in "The Trojan Women," Eugene Marchbanks in "Candida," Jason in "Medea," etc.; at the St. James's, May, 1920, appeared as Professor Stangerson in "The Mystery of the Yellow Room"; in Sept., 1920, joined the Everyman Theatre Company, at Hampstead, playing a variety of parts, including Romeo in "Romeo and Juliet"; has played a great number of parts for the Stage Society, Phoenix Society, Pioneer Players, and Curtain Group, including Captain Brazen in "The Recruiting Officer," Francesco Borgia in Swinburne's "Duke of Gandia," Antonio Bologna in "The Duchess of Malfi," Palamede in "Mariage à la Mode," Trigorin in "The Seagull," etc. *Recreations:* Drawing, golf, and rowing. *Clubs:* Leander R.C. and Green Room. *Address:* 79 Manor



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Street, Chelsea, S.W.3. *Telephone No.:* Kensington 4286.

**HANRAY, Lawrence,** actor; *b.* London, 16 May, 1874; *e.* City of London School; studied for the stage under the late Hermann Vezin; made his first appearance on the stage in Vezin's Company at Ipswich, Feb., 1892, in a small part in "Hamlet"; made his first appearance on the London stage at Drury Lane, 17 Sept., 1892, walking on in "The Prodigal Daughter"; spent some years touring the provinces, and in 1896, went to India, spending some years there, and in the Far East; from 1902–4 toured in Australia with J. C. Williamson, playing Shakespeare, musical comedy ("The Circus Girl," "The Toreador," etc.), comic opera ("Paul Jones," etc.), farce ("Are You a Mason?" "A Night Out," etc.), and pantomime; during 1909–10 was a member of the Glasgow Repertory Company; joined the Haymarket Company, 1910, and played in "Priscilla Runs Away"; at the Aldwych, Dec., 1910, played Metellus in "Pompey the Great"; at the Court, Jan., 1911, David in "The Witch"; at the Haymarket, June, 1911, The Thief in "The Gods of the Mountain," and Du Rosny in "Above Suspicion"; from 1911–16 was a member of the Liverpool Repertory Company, also appearing with that company at the Kingsway and the Coliseum, in 1915; at Wyndham's, Sept., 1916, played Rev. Stephen Laycock in "The Old Country"; at the Royalty, June, 1917, appeared as the Press in "The Foundations," and Aug., 1917, as the Rev. Ambrose Liptrott in "Billeted"; at the Apollo, Apr., 1918, played Andrew Larkin in "Be Careful, Baby"; at the Victoria Palace, Dec., 1918, Joseph Flint in "Where the Rainbow Ends"; at the Apollo, July, 1919, the Rev. Adrian Rylands in "Tilly of Bloomsbury"; at the Court, Feb., 1920, Procurio in "The Young Visiters"; in Sept., 1920, joined the Everyman Theatre Company at Hampstead, playing a varied round of characters; at the St. Martin's Theatre, Feb., 1921, appeared as the Rev. George Mendham in "The Wonderful Visit"; at the Comedy, June, 1921, as the Mayor of Beconridge in "A Family Man." Is a member of Actors' Association. *Recreation:* Music. *Address:* 2 Frognal Mansions, N.W.3.

**HANSON, Gladys,** actress; *b.* Atlanta, Georgia, U.S.A., 5 Sept., 1887; *d.* of Colonel Peyton Harrison Snook; *m.* Charles Emerson Cook; was formerly a school teacher; made her first appearance in New York, at the New York Theatre, 11 Mar., 1907, as 'The Duchess' in "The Spoilers"; at the Lyric, New York, Jan., 1908, appeared as Georgina in the revival of "Our American Cousin"; in Mar., 1908, as Avdotya Romanovna in "The Fool hath said: There is no God"; Apr., 1908, played the Duchess in "Don Quixote," with E. H. Sothern; she remained with this company two seasons; at Daly's, Mar.–Apr., 1909, played Julie de Mortemar in "Richelieu," Ophelia in "Hamlet," Katherine de Vaucelles in "If I were King"; she then joined Kyrle Bellew, and at the Hudson Theatre, Oct., 1909, played Dorothy Faringay in "The Builder of Bridges"; at the Garrick, New York, Nov., 1910, appeared as Gwendolen Conron in "Raffles"; at the Republic Theatre, Sept., 1912, as Katherine Strickland in "The Governor's Lady," and played the same part at Power's Theatre, Chicago, Sept., 1913; at the Lyceum, New York, Mar., 1914, played Joan Doubleday in "Jerry"; at the New Amsterdam, Sept., 1914, Mrs. Richard Deering in "The Dragon's Claw"; at the Stadium, New York, May, 1915, appeared as Helen in "The Trojan Women"; at the Maxine Elliott Theatre, Nov., 1915, as Lady Ware in "The Ware Case"; at the Lyceum, New York, Feb., 1917, as Ruth Jordan in "The Great Divide"; subsequently played in "Liberty Aflame"; after a somewhat lengthy absence reappeared at the Century Theatre, New York, Oct., 1920, as Sharazad in "Mecca." *Address:* c/o Charles Emerson Cook, Aeolian Hall, New York City, U.S.A.

**HARBACH, Otto,** dramatic author; *b.* Salt Lake City, Utah, U.S.A., 18 Aug., 1873; *s.* of Adolf Hauerbach and



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his wife Sena (Olsen); *e.* Knox College, Galesburg (B.A. 1895), and Columbia University; was Professor of English at Whitman College, Washington, 1895–1901; subsequently engaged in the advertising world, and then on staff of New York newspapers, 1902–10; contributed the lyrics to "Three Twins," 1907; "Bright Eyes," 1909; author of the libretti of "The Girl of My Dreams" (with W. D. Nesbit), 1909, and "Madame Sherry," 1909; also author of "Back Again," 1909; "Dr. De Luxe," 1910; "The Fascinating Widow," 1910; "The Wall Street Girl," 1911; "The Firefly," 1912; "High Jinks," 1913; "The Crinoline Girl," 1914; "Katinka," 1915; "The Silent Witness," 1915; "Blood Will Tell," 1916; "A Pair of Queens," 1916; "You're in Love," 1916; "Going Up," 1917; "Kitty Darlin'," 1917; "Tumble In," 1918; "The Little Whopper," 1919; "Up in Mabel's Room" (with Wilson Collison), 1919; "No More Blondes," 1920; "Tickle Me," 1920; "Mary" (with Frank Mandel), 1920; "Jimmie" (with Mandel), 1920; "June Love" (with W. H. Post), 1921; "The O'Brien Girl" (with Mandel), 1921; is a member of the Society of American Dramatists and Composers. *Clubs:* Lambs', Green Room (New York), and Friars. *Address:* 6 Rockland Avenue, Park Hill, Yonkers, N.Y., U.S.A.

**HARBEN, Hubert,** actor; *b.* London, 12 July, 1878; *s.* of Leonard Harben and his wife, Charlotte M. (Storey); *e.* Mill Hill School; *m.* Mary Jerrold; was formerly engaged in commercial life in the City for five years, prior to making his first appearance on the stage at the Grand Theatre, Birmingham, 26 June, 1899, as Dick Cursitor in "Sowing the Wind"; made his first appearance on the London stage at the Comedy Theatre, 14 Apr., 1900, as Farmer Crick in "Tess," with Mrs. Lewis Waller; remained in Mrs. Waller's Company until 1902, playing in "The Rebels," "The Three Musketeers," "Tess," and "Zaza"; during 1902-3, toured in "The Eternal City"; from 1903-5, was engaged with Mr. and Mrs. Kendal; during 1905-7, appeared at the Court Theatre, under the Barker-Vedrenne *régime*, playing in "Man and Superman," "Candida," "Electra," "The Voysey Inheritance," "The Philanderer," "Major Barbara," "The Reformer," etc.; at the Vaudeville, Apr., 1907, played Godfrey in "Mr. George"; then went to America, making his first appearance in New York, at Daly's Theatre, Sept., 1907, as Lieutenant Sparling in "The Lancers"; at the Aldwych, Mar., 1909, played Tom Oliver in "The Fountain"; was a member of the Glasgow Repertory Theatre Company for two seasons, 1909-10, where he played a variety of parts; appeared at the Duke of York's, Feb., 1910, in the Frohman Repertory Company, playing the Chaplain in "Justice," Lord Summerhays in "Misalliance," Swythin in "The Sentimentalists," Hawk in "Prunella," Walter Foster in "Chains," Sauvalin in "A Bolt from the Blue"; at the Comedy, July, 1911, played Sir Henry Warburton in "The Green Elephant"; at the Royalty, 5 Mar., 1912, Samuel Sibley in "Milestones"; 28 Feb., 1914, Charles Traffyn in "Peggy and Her Husband"; subsequently toured as Julian Beauclerc in "Diplomacy"; at the Royalty, Oct., 1914, re-appeared as Sam Sibley in "Milestones"; 10 Dec., 1914, played John Preston, J.P., in "The Man Who Stayed at Home"; at the Royalty, Apr., 1916, Sir Michael Probert in "Disraeli"; at the Globe, Oct., 1916, Geoffrey Sarbitter in "The Clock Goes Round"; served in the Army, 1917-19; re-appeared on the stage, at the Kennington, Mar., 1919, as Senator Strickland in "The Governor's Lady"; at the Playhouse, Aug., 1919, played Leicester Paton in "Home and Beauty"; at the Little Theatre, Apr., 1920, Sir William Rumbold in "Other Times"; at the Duke of York's, June, 1920, Dr. Guiseppe Pagello in "Madame Sand"; at the Comedy, Sept., 1920, Richard Petafor in "The Crossing"; at the Royalty, Nov., 1920, Samuel Sibley in a revival of "Milestones"; Feb., 1921, Nigel Bellamy in "A Social Convenience." *Club:* Green Room. *Address:* The End House, Talbot Road, Highgate, N.6. *Telephone No.:* Hornsey 2198.



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**HARCOURT, Cyril,** actor and dramatic author; was originally intended for the Church, but subsequently became a mechanical engineer; he then studied for the operatic stage, but unable to stand the throat-strain, abandoned the idea, and became a dramatic actor; subsequently turned his attention to magazine writing; has written the following, among other plays: "The Axis," 1904; "The Reformer," 1907; "The Recompense," 1910; "A Place in the Sun," 1913; "A Pair of Silk Stockings," 1914; "A Lady's Name" ("Wanted a Husband"), 1916; "The Intruder" ("In the Night," adapted from the French), 1916; "A Pair of Petticoats," 1918; "Will You Kiss Me?" founded on an American novel, 1920; as an actor appeared at the Globe Theatre, Sept., 1909, as Noël in "Madame X"; at the Comedy, Nov., 1913, Arthur Blagden in "A Place in the Sun"; at the Haymarket, June, 1914, Dr. Maudslay in "Driven"; at the Little Theatre, New York, Oct., 1914, Sir John Gower in "A Pair of Silk Stockings"; at the Toy Theatre, Boston, Nov., 1915, Dick Blair in "A Place in the Sun"; at the Forty-fourth Street Roof, New York, Mar., 1918, Captain, the Earl of Crowsborough in "A Pair of Petticoats"; at the Comedy Theatre, New York, Sept., 1918, the Earl of Caversham in "An Ideal Husband"; Nov., 1918, Arthur Blagden in "A Place in the Sun"; the two last-mentioned productions were made under his own management, in conjunction with Mr. Norman Trevor; is also the author of two novels, "The World's Daughter," and "First Cousin to a Dream."

**HARCOURT, Robert Vernon,** dramatic author; youngest son of the late Sir William V. Harcourt; *b.* 7 May, 1878; *e.* Eton and Trinity College, Cambridge; from 1900 to 1906 was in the Diplomatic Establishment of the Foreign Office; Parliamentary Correspondent of *The Tribune*, 1906; author of "An Angel Unawares," produced at Terry's by Miss Fanny Brough, 1905, and "A Question of Age," Court, 1906; was returned as Liberal Member for the Montrose Burghs, May, 1908; was instrumental in securing the appointment of a Commission to inquire into the Stage Censorship, 1909, following his introduction of a Bill into Parliament with reference to the Powers of the Censor. *Clubs:* Bachelors', St. James's, and National Liberal.

**HARDACRE, John Pitt,** manager; *b.* Bradford, 2 Nov., 1855; *s.* of Benjamin Hardacre; *m.* Athalie Hill; was formerly an actor, and made his first appearance on the stage in 1875, at the Theatre Royal, Bradford; sundry engagements followed, including one with Charles Dillon; he made his first appearance on the London stage at the Old Vic, as John Browdie in "Nicholas Nickleby"; subsequently toured his own company in this play, and also toured with T. C. King; in 1887 he commenced touring with the Wilson Barrett (or "Bullock") version of "East Lynne," which has been toured ever since; in 1888 played "East Lynne" at the Olympic Theatre, and has also presented the play at the old Princess's; in 1889 became lessee of the Queen's Theatre, Manchester, where he appeared as Hamlet, Othello, Macbeth, etc.; subsequently became lessee of the Theatre Royal, Oldham (with Lindo Courtenay); Theatre Royal, Darwen; Prince's, Blackburn; Comedy, Manchester; has also toured with "Old London," "The Silver Falls," "Current Cash," "The Shaughraun," "Right's Right," "The Ticket-of-Leave Man," etc.; has also played Archibald Carlyle in "East Lynne," Bob Brierley in "The Ticket-of-Leave Man," Coupeau in "Drink," etc.; has contributed many articles on theatrical subjects, and his reminiscences, to the periodical press.

**HARDING, D. Lyn** (David Llewellyn Harding), actor; *b.* Newport, Mon., 12 Oct., 1867; made his first appearance on the stage at the Theatre Royal, Bristol, 25 Aug., 1890, as M. Guerin in "The Grip of Iron"; eventually toured as Jagon in the same play; gained his early experience in stock seasons and touring in the provinces,



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where he played a great number of parts, ranging from Camillo in "A Winter's Tale," Don Pedro in "Much Ado About Nothing," Gratiano and Shylock in "The Merchant of Venice," to Ned Drayton in "In the Ranks," Abbé Dubois in "A Village Priest," and Wilfred Denver in "The Silver King"; in Oct., 1893, made an extensive tour through India, Burmah, China and Japan, playing leading *rôles* in "David Garrick," "The Silver King," "Jim the Penman," "Liberty Hall," "The Corsican Brothers," "The School for Scandal," "Rob Roy," etc.; in 1895, t ured in the provinces as Captain Starlight in "Robbery Under Arms," and Lord Dummasy in "The Egyptian Idol"; during the next seven years toured in "In the Ranks," "A Life of Pleasure," "The Indian Mutiny," etc.; made his first appearance on the London stage at the Shakespeare, Clapham, 19 July, 1897, as Sir William Alexander in "The Silence of the Night"; at the old Imperial, Oct., 1898, played Ned Drayton in "In the Ranks"; he also appeared in several Shakespearean revivals at the Queen's, Manchester; his first London success was gained at the Grand, Fulham, 1 Dec., 1902, when he played David Lundier in Richard Ganthony's piece, "The Prophecy"; this success was followed by another hit in "A Snug Little Kingdom," at the Royalty, 1903, after which he was engaged by Beerbohm Tree for His Majesty's, where he appeared, among other parts, as the Duke of York in "Richard II," Inu in "The Darling of the Gods," Antonio in "The Tempest," Bill Sikes in "Oliver Twist," Burrus in "Nero," Prospero in "The Tempest," Owen Glendower in "King Henry IV" (Part I), Sir Andrew Aguecheek in "Twelfth Night," Ghost in "Hamlet," Slender and Pistol in "The Merry Wives of Windsor," Horster in "An Enemy of the People," Cassius in "Julius Caesar," Mr. Gardiner in "Captain Swift," Fred Bayham ("F. B.") in "Colonel Newcome," Camillo and subsequently, Leontes in "A Winter's Tale," Bolingbroke in "Richard II," Enobarbus in "Antony and Cleopatra," General Morakoff in "The Red Lamp," etc.; appeared at Drury Lane, May, 1907, as Sheanagua in "The Last of His Race"; and Sept., 1907, as Noel Ferrers in "The Sins of Society"; at the Duke of York's, Mar., 1908, played Crichton in revival of "The Admirable Crichton"; at Drury Lane, Sept., 1908, appeared as Jem Callender in "Marriages of Mayfair"; at the Vaudeville, Jan., 1909, played Sir Charles Weyburn in "Olive Latimer's Husband"; at the Adelphi, Apr., 1909, played the title *rôle* in "The Devil"; played in the Shakespearean Festival at His Majesty's, 1909; at the St. James's, Sept., 1909, played Theodore Blundell in "Mid-Channel"; at the Lyric, Jan., 1910, appeared as Colonel John Pontifex in "The Strong People"; at His Majesty's, Apr., 1910, played Brutus in "Julius Cæsar"; at the Adelphi, June, 1910, played Dr. Grimesby Rylott in "The Speckled Band"; in Aug., 1910, toured as Sir Walter Ralegh in the play of that name; in Jan., 1911, played in music-hall sketch, "Honour is Satisfied"; in May, 1911, toured as Gwyllim Williams in "The Bells of Lin-Lan-Lone"; in Aug., went to America, and at Pittsburg, Sept., 1911, played Adam Lankaster in "Just to Get Married"; at Detroit, Sept., 1911, played Benedick in "Much Ado About Nothing"; at the Lyric, Cincinnati, Oct., 1911, played Sir Felix Janion in "The Earth"; at the Maxine Elliott Theatre, Jan., 1912, played Adam in "Just to Get Married"; at the New Amsterdam Theatre, New York, Feb., 1912, played Bill Sikes in the "all-star" revival of "Oliver Twist"; returning to England, appeared at His Majesty's in June, 1912, as Master Ford in "The Merry Wives of Windsor," and as Bill Sikes in "Oliver Twist"; Sept., 1912, scored a great success when he played the title *rôle* in "Drake," at the same theatre; returned to America, and at Syracuse, Nov., and at the Belasco, New York, Dec., 1912, played Christopher Dallas in "Years of Discretion"; at the Booth Theatre, New York, Oct., 1913, appeared as Ilam Carve in "The Great Adventure"; at the Studebaker



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Theatre, Chicago, Jan., 1914, as Dr. Rylott in "The Speckled Band"; subsequently toured in the United States, as Jacob in "Joseph and His Brethren"; on his return to London, in conjunction with Nancy Price, revived "A Scrap of Paper," at the Criterion, 16 June, 1914, playing the part of Francis Lightly, and also appearing as Ossip in "The Receipt"; at the Victoria Palace, Aug., 1914, played Alphonse D'Auville in "The Bride"; at the Hippodrome, Manchester, Sept., 1914, Henri Loujanne in "For France," subsequently touring in variety theatres in this part; at His Majesty's, Apr., 1915, re-appeared as Bill Sikes in "Oliver Twist"; at the St. James's, May, 1915, played Captain Guy Hewison in "The Day Before the Day"; subsequently returned to America, and at Atlantic City, Aug., 1915, appeared as Svengali in a revival of "Trilby"; at the Harris Theatre, New York, Dec., 1915, played William Dale in "The Devil's Garden"; at the New Amsterdam Theatre, Mar.-May, 1916, with Sir Herbert Tree, played King Henry VIII, Antonio in "The Merchant of Venice," and Ford in "The Merry Wives of Windsor"; at the Lyceum, New York, Mar., 1917, played Harley Napier in "The Case of Lady Camber"; at the Empire, New York, May, 1917, Stephen Brand in "Old Friends"; returned to London, and appeared at the Strand Theatre, Oct., 1917, as John O'Rourke in "Wild Heather"; at the Ambassadors', Feb., 1918, played Father Petrovitch in "The Little Brother"; at the Globe, Nov., 1918, Flambeau in "L'Aiglon"; at the Garrick, Jan., 1919, Edward Ashby, K.C., in "The Purse Strings"; in 1919, toured as the Marquis Chi-Lung in "A Chinese Puzzle"; at the Globe, June, 1919, again played Flambeau in "L'Aiglon"; at the Lyric, Sept., 1919, the Beachcomber in "The Bird of Paradise"; at the Aldwych, Sept., 1920, the Baron Scarpia in "La Tosca"; at the Gaiety, Manchester, Nov., 1920, Albert Arnaud in "Daniel," and the same part at the St. James's, Jan., 1921; in conjunction with Denys Grayson, assumed the management of the St. James's Theatre, and opened Aug., 1921, as John Osborne Wynn in "Threads"; Sept., 1921, appeared as Dr. Grimesby Rylott in a revival of "The Speckled Band." *Club:* Green Room. *Address:* "Logandene," Leverstock Green, Hemel Hampstead, Herts. *Telephone No.:* Boxmoor 107.

**HARDING, Rudge,** actor; *b.* Elvetham, Hants.; studied for the stage under the late Sarah Thorne; made his first appearance on the stage at the Theatre Royal, Margate, 9 Apr., 1887, in "The Man in the Iron Mask"; subsequently toured with Helen Barry, Wynn Miller, Alice Lingard and Ben Greet; in 1889, toured in "The Armada"; at the Garrick Nov., 1889, played in "La Tosca," and in Feb., 1890, appeared as Percy Goldfinch in "A Pair of Spectacles"; toured in "The Idler" and "Moths," 1892; appeared at the Haymarket, 1892, in "The Queen of Manoa," and "Agatha Tylden, Shipowner and Merchant"; appeared at the Adelphi, 1893, in "A Woman's Revenge"; at Drury Lane, 1894, played Captain Lord Chisholm in "The Derby Winner"; at Daly's, 1895, played Lord Thamesmead in "An Artist's Model"; spent seven years with Mr. and Mrs. Kendal, including two seasons at the St. James's Theatre; appeared at the Haymarket, 1903, as the Rev. James Bartlett in "Cousin Kate"; on tour during 1904, played in "Little Mary"; at the New Theatre, 1905, played the Prince of Wales in "The Scarlet Pimpernel"; appeared at the Court, in "In the Hospital" and "The Thieves' Comedy"; early in 1906, toured in America, as Rev. Hubert Langston in "The Fascinating Mr. Vanderveldt"; at the Waldorf, 1906, played in "Mrs. Temple's Telegram," and "His Child"; accompanied Miss Ellen Terry on her American tour, 1907, playing Sir Howard Hallam in "Captain Brassbound's Conversion"; at the Queen's Theatre, Dec., 1907, played Mr. Philip Pennington in "The New York Idea"; appeared at the Court, Mar., 1908, in "Mrs. Bill," and at the Playhouse, Apr., 1908, in "Pro Tem."; at Wyndham's, Jan., 1909, played



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Captain Lindsay in "An Englishman's Home"; at the Vaudeville, Sept., 1909, appeared as Spencer Pringle in "The Brass Bottle"; at the Playhouse, June, 1911, played the Rev. Jacob Sternroyd in "Pomander Walk"; at the Court, Sept., 1911, played the Rev. Joseph Stewart in "Married by Degrees"; at the Vaudeville, Mar., 1912, Chester Coote in "Kipps"; at the Lyric, May, 1912, Count Fehrenberg in "The Five Frankforters"; at the Little Theatre, Dec., 1912, Dr. Paul L'Estrange in "If We Had Only Known"; at the Criterion, Jan., 1913, Jarvis Gameboys in "Billy's Fortune"; at the Globe, Feb., 1913, Pragnell Thurston in "Ask Quesbury"; at the Court, Mar., 1913, Bertram Michelmore in "The Morning Post"; at the Ambassadors' Theatre, June, 1913, played Percival Mordaunt in "Panthea"; at the Shaftesbury, Dec., 1913, played Mr. Ripley in "In and Out"; at the Apollo, May, 1914, Antoine Touraine in "The Little Lamb"; in Aug., 1914, joined the British Red Cross Society; in 1915, was appointed Secretary to the "Star and Garter" Committee of the Society, which post he still holds; in Jan., 1919, appointed Officer of the Order of the British Empire (O.B.E.) *Address:* 34 Elm Park Mansions, Chelsea, S.W.10. *Clubs:* Green Room, A.A.

**HARDINGE, H. C. M.,** dramatic author; has written the following plays: "The Broken Barrier," 1903; "Why Not?" 1913; "His Royal Happiness" (with Sara Jeannette Duncan), Toronto, 1915; London, 1919; "Carnival" (with Matheson Lang), 1919.

**HARDY, Arthur F.,** manager; *b.* London, 15 Apr., 1870; *s.* of Alfred H. Hardy; *e.* Sherborne school; for some years engaged as manager to E. S. Willard; has for some time become a producing manager, among his productions, being "The House of Temperley," and "The Speckled Band," at the Adelphi, 1909-10; "Vice-Versâ," "The Crucible," "A Butterfly on the Wheel," "Married by Degrees," several tours with E. S. Willard, Mrs. Russ Whytal, etc.; was one of the directors of the New Theatre, Manchester; at the Garrick, Mar., 1918, produced "By Pigeon Post," with great success. *Recreations:* Golf and motoring. *Club:* Green Room.

**HARE, John Gilbert,** actor; *b.* in Ireland, 23 Mar., 1869; *s.* of Sir John Hare and his wife Mary Adela Elizabeth (Hare-Holmes); *e.* Harrow, Cambridge University, Göttingen, and Freiburg; *m.* Helen Luck (Stern); studied medical science, before making his first appearance on the stage at the Theatre Royal, Richmond, 7 May, 1890, as Tom Shadbolt in "Mamma"; in Aug., 1890, toured with Beerbohm Tree as Tolstoi in "The Red Lamp," Harry Seabrook in "Captain Swift," in "The Merry Wives of Windsor," "A Man's Shadow," etc.; made his first appearance in London, at the Garrick Theatre, then under his father's management, 7 Feb., 1891, as Sir Lucian Brent in "Lady Bountiful"; in May, 1891, played Charles Kilclare in "A Quiet Rubber"; in Sept., 1891, he made quite a hit as Mr. Krux in the revival of "School"; in Jan., 1892, played the Hon. Tom Verinder in "A Fool's Paradise"; Jan., 1893, Dr. Milner in "Robin Goodfellow"; Feb., 1893, Algie Fairfax in the famous revival of "Diplomacy"; Jan., 1894, Paul Venables in "An Old Jew"; Feb., 1894. Sam Gerridge in "Caste,"; May, 1894 the old Member in the practically "all-star" cast of "Money"; at the Court Theatre, Oct., 1894, played Algy Bruce in "The Gay Widow"; returned to the Garrick, Dec., 1894, playing Harold Dundas in "Slaves of the Ring"; Jan., 1895, Dick in "A Pair of Spectacles"; accompanied his father on his American tour 1895–6, making his first appearance on the New York stage, at Abbey's Theatre, 6 Jan., 1896, in the last-mentioned part; subsequently appeared there as Charles in "A Quiet Rubber"; in 1896–7 toured in English provinces and United States as Sam in "Caste," Tom Clarke in "The Hobby Horse," etc.; appeared at the Court, May, 1897, in the last-mentioned part, and subsequently again played Sam in "Caste"; at the Globe, Jan., 1898,



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appeared as Martin Beggs in "A Bachelor's Romance"; Apr., 1898, as William Thurkettle in "The Master"; Feb., 1899, Sir Alexander Shendryn in "Ours"; Apr., 1899, Sir Chichester Frayne in "The Gay Lord Quex"; at the Prince of Wales's, Aug., 1901, Marquis of Steyne in "Becky Sharp"; at the Duke of York's, Mar., 1902, Sir John Langrish in "The Princess's Nose"; Aug., 1902, John Travers in "The Marriage of Kitty"; at Her Majesty's, May, 1903, Le Comte D'Auteuil in "The Gordian Knot"; and Gecko in "Trilby"; at the Gaiety, Manchester, Apr., 1904, played Prince Adolph in "The Flute of Pan"; in Sept., 1904, in conjunction with Mrs. Brown Potter entered on the management of the Savoy Theatre, and appeared as Sir Charles Sergeant in "The Golden Light"; subsequently produced "Cavalleria Rusticana" and revived "Forget-Me-Not"; in Nov., 1904, produced "For Church or Stage"; Dec., 1904, produced "Pagliacci," in which he appeared as Tonio; Mar., 1905, produced "Du Barri," playing King Louis XV; at the Duke of York's, May, 1906, appeared as the Hon. Fitzroy Bagley in "The Lion and the Mouse"; subsequently retired from the stage and resumed his original profession; made his reappearance on the stage at Wyndham's Theatre, 8 Sept., 1919, when he played Lord Sandhills in "The Choice"; at the Savoy, Feb., 1920, appeared as Colonel Ibbetson in "Peter Ibbetson"; at the Strand, June, 1920, as Freddie Staunton in "Tiger! Tiger!"; at Wyndham's, Sept., 1920, as Dean Carey in "The Prude's Fall"; and Mar., 1921, as Dr. Henry Lakington in "Bull-Dog Drummond." *Club:* Garrick. *Address:* 43 Warwick Road, Earl's Court, S.W.5. *Telephone No.:* Kensington 2456.

**HARE, Winifred,** actress and vocalist; *d.* of the late E. C. F. Hare, a well-known musician; *b.* 28 July, 1875; *m.* E. G. Saunders; made her first appearance at Plymouth, in 1892, in a small part in "Faust Up-to-Date," with August Van Biene; made her first appearance on the London stage, at the Grand Theatre, Islington, 20 Mar., 1893, as Young Faust in "Faust Up-to-Date"; subsequently played Marguerite in the same piece; was very soon given the part of the Queen in "Ruy Blas" under the same management, after which she was engaged for three years, and played lead in "Faust Up-to-Date," "Carmen Up-to-Date," etc.; in 1894, toured as Angela in "The Gay Parisienne"; understudied Florence St. John in "La Mascotte"; toured in "Blue Eyed Susan," and "Claude Duval"; toured with Yorke Stephens in "The County Councillor"; and in 1896, at the Prince of Wales's, understudied and appeared in "On the March"; appeared in pantomime at Edinburgh, 1896, and Birmingham, 1897; she then left the stage for a period of four years, and on her return appeared at the Coronet under the management of E. G. Saunders, Christmas, 1900, in "Dick Whittington"; in Feb., 1901, appeared as Mdlle. Lange in "La Fille de Madame Angot"; she then went to the Lyric, June, 1901, for "The Silver Slipper," in which she played Stella, and afterwards returned to the Coronet to play Fredegonde in "Chilperic"; played five seasons in pantomime at the same theatre; in May, 1904, toured as Alice Hardy in "The King's Diamond"; she then accepted a series of important engagements at leading variety halls in London and the provinces, making her first appearance at the Tivoli Music Hall, and playing principal boy in pantomime every year; at Christmas, 1907, played Little Boy Blue in "Red Riding Hood," at the Marlborough Theatre; during 1917-18, toured as Frasquita in "Carminetta"; during 1919-20, toured as Ranee in "The Maid of the East." *Address:* c/o Actors' Association, 32 Regent Street, W.1., or "Indiana," Beltinge, Herne Bay.

**HARFORD, W.,** scenic artist; has painted scenery for most of the West End Theatres of London, and notably for "Iris," at the Garrick, "Sweet and Twenty," "Bluebell in Fairyland," "Quality Street," "The Catch of the Season," etc., at the Vaudeville; "Monsieur Beaucaire," at the Comedy;



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"Peter Pan," at the Duke of York's, etc. *Address:* 113 Waterloo Road, S.E.1. *Telephone No.:* Hop. 453.

**HARKER, Joseph C.,** scenic artist; *b.* Levenshulme, Manchester, 17 Oct., 1855; *s.* of Maria (O'Connor) and William Harker; *e.* Manchester and Edinburgh; *m.* Sarah Hall; the first production with which he was associated was "Hamlet," at the Theatre Royal, Glasgow, 1881, and the first London production "Macbeth," at the Lyceum for Henry Irving, 1888; from that date he was associated with all Irving's productions at the Lyceum, notably "Ravenswood," "King Henry VIII," "Becket," "King Arthur," "Madame Sans-Gêne," "The Medicine Man," "Robespierre," etc.; associated with all productions at His Majesty's, for Beerbohm Tree, since "Julius Caesar," 1898, and includes more Shakespearean and spectacular mounting than at any other theatre; was responsible for the painting for "A Greek Slave," "San Toy" and "A Country Girl," at Daly's; all Gaiety productions since "A Runaway Girl," 1898; "The Duchess of Dantzic," at Lyric, 1903; "Véronique," at Apollo; "The Light that Failed," at the Lyric; "The School Girl," and "Three Little Maids," at the Prince of Wales's; "The Prayer of the Sword," "Hamlet," etc., at Adelphi; "For the Crown" and "The Conqueror," at Scala; during 1911 "Kismet," at the Garrick; "Romeo and Juliet," at the New; "Bella Donna," at the St. James's; also painted the scenery for the production of "Parsifal" at Covent Garden; "Mameena" at the Globe, 1914, for Oscar Asche; "Chu-Chin-Chow," His Majesty's, 1916, for Asche; "Mecca," at the Century, New York, 1920, for Asche, and "Aphrodite" at the same theatre, 1920, and all Miss Marie Löhr's productions at the Globe Theatre, 1918-21. *Favourite play:* "Macbeth." *Recreation:* Cycling. *Clubs:* Savage and London Sketch. *Address:* 4 Lyndhurst Road, Hampstead, N.W.3., and Painting Rooms, Horsley Street, Walworth, S.E.17. *Telephone:* 2721 Hop.

**HARLAN, Otis,** actor; *b.* Zanesville, Ohio, 29 Dec., 1865; *e.* Zanesville; made his first appearance on the stage at the Fourteenth Street Theatre, 12 Sept., 1887, as a Romantic Young Man in "A Hole in the Ground"; next toured with Frank Daniels in "Little Puck"; at the Bijou Theatre, Oct., 1888, appeared as Badger in "A Brass Monkey"; then played Major Yell in "A Texas Steer"; in 1893 played Mark Mansfield in "Africa"; subsequently played in "Boys and Girls" and "Gloriana"; next appeared in "The Isle of Champagne," and at the Broadway Theatre, May, 1894, played Ben-hid-den in "Tabasco"; at Hoyt's, 6 Jan., 1896, made a great success as Hot Stuff in "A Black Sheep"; during 1896 played at the Herald Square Theatre as David in the "all-star" cast of "The Rivals"; subsequently played the leading parts in "A Stranger in New York" and "A Night and a Day"; at the New York Theatre, Jan., 1900, appeared as Calcium in "From Broadway to Tokio"; at Herald Square, 1901, appeared as King Flush in "The Girl from Up There"; during 1902-3 appeared with the Bijou Musical Company in "Lost, Stolen, or Strayed" and "By the Sad Sea Waves"; at the Broadway, Jan., 1906, appeared as Theodore Banting in "The Vanderbilt Cup"; at Weber's, Dec., 1906, played J. Bilkington Holmes in "Dream City" and Frederick in "The Magic Knight"; during 1907 toured with Anna Held in "The Parisian Model"; during 1908, toured in "A Broken Idol"; at Herald Square, Aug., 1909, played "Doc Whatt?" in "A Broken Idol"; at Chicago, June, 1910, played in "Baby Mine"; at the Lyric, New York, Nov., 1911, appeared as Dupont in "Little Boy Blue"; at the Casino, Aug., 1914, played Richter in "The Dancing Duchess"; at Syracuse, Dec., 1914, Judge Splint in "Ninety in the Shade"; since that date has mainly devoted himself to the cinema stage. *Address:* Otis Harlan Co., Georgia and Gerard Avenues, Los Angeles, Cal., U.S.A.

**HARNED, Virginia** (Hickes), actress; *b.* at Boston, Mass., U.S.A.,



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29 May, 1872; *m.* E. H. Sothern (mar. dis., 1910); *m.* (2) William Courtenay; made her first appearance on the stage in "Our Boarding House"; at the age of sixteen she joined the late George Clarke to play Emilie de L'Esparre in "The Corsican Brothers," and "False Shame"; subsequently toured as Niobe in "A Night Off," and Elinor Fordham in "The Still Alarm"; first appeared on New York stage at the Fourteenth Street Theatre, 31 Mar., 1890, and played the part of Florence Featherley in "A Long Lane; or Pine's Meadows"; and was then engaged for Palmer's Theatre, where, on 5 May, 1890, she appeared as Ellen Barrington in "The Editor," and 20 June, as Madge Ravenscroft in "Lara"; she then joined the company of the Lyceum Theatre, New York, making her first appearance there on 26 Aug., 1890, as Clara Dexter in "The Maister of Woodbarrow" ("Woodbarrow Farm"); she also appeared at this theatre as Drusilla Ives in "The Dancing Girl," and as Fanny Hadden in "Captain Lettarblair"; at Palmer's Theatre, in 1894, she played Mrs. Sylvester in "The New Woman," and 17 Dec., she appeared as Nora Desmond in "Esmeralda"; at the Garden Theatre, 15 Apr., 1895, she played Trilby in the first performance of that play; returning to the Lyceum Theatre, 1 Sept., 1896, she appeared as Julie de Varion in "An Enemy to the King"; at the Knickerbocker, 22 Feb., 1897, she played Simone in "Spiritisme"; at the Lyceum, 6 Sept., 1897, Celia in "Change Alley"; and Oct. 11, Pauline in "The Lady of Lyons"; same theatre, 1 Sept., 1898, she was seen as Lady Ursula Barrington in "The Adventure of Lady Ursula"; and 31 Oct., 1898, as Mollie Heddin in "A Colonial Girl"; she was next at Daly's Theatre, where, on 13 Sept., 1899, she played Clarice in "The King's Musketeers"; at the Knickerbocker Theatre, 26 Mar., 1900, she appeared as Rautendelein in "The Sunken Bell"; at Daly's Theatre, 17 Apr., 1900, she played Lady Gwendoline in "Drifting Apart"; at the Garden Theatre, 17 Sept., 1900, she appeared as Ophelia to her husband's Hamlet; in 1901 she was Alice in "Alice of Old Vincennes"; and at the Criterion, New York, in 1902, appeared as Iris in Pinero's play of that name; in 1903, she appeared as Lady Lorna Leinster in her husband's play, "The Light that Lies in Woman's Eyes," in which she was seen in New York, at the Criterion, on 25 Jan., 1904; at Cincinnati, in Mar., 1904, she played Marguerite Gautier in "Camille," playing the same part at the Harlem Opera House, New York, 18 Apr., 1904; at the Hudson Theatre, New York, 27 Mar., 1905, was Jane Shore in "The Lady Shore"; at the Criterion, New York, 14 Apr., 1905, was Nance Oldfield in the play of that name; and in May, 1905, appeared in a revival of "Trilby" at the New Amsterdam; at the Knickerbocker, 27 Nov., 1905, played Jeanne in "La Belle Marseillaise"; and at Pittsburg, 3 Sept., 1906, was Florence Revillon in "The Love Letter"; she appeared at the Lyric, New York, 9 Oct., in the same part, subsequently touring with the same play; at Newhaven, Conn., 20 Apr., 1907, appeared as Anna in "The Great Question," subsequently reproduced as "Anna Karenina"; she appeared in this play at the Herald Square Theatre, 2 Sept., 1907; during 1908, appeared in "vaudeville" in a sketch entitled "The Idol of the Hour"; at Chicago, in May, 1909, played in "Iris," "The Second Mrs. Tanqueray," and "Camille"; played a "stock" engagement at San Francisco, June, 1910; at Reno, Nevada, Oct., 1910, appeared in "The Woman he Married"; re-appeared, after two years' absence from the stage, at the Alhambra, New York, Sept., 1912, in "The Call of Paris"; at Detroit, Oct., 1913, played in "Iris," and "An American Widow"; at the Knickerbocker Theatre, New York, Jan., 1918, played Josephine in a play of that name. *Address:* c/o *New York Dramatic News*, 75 West 44th Street, New York City.

**HARRIS, Elmer Blaney,** dramatic author; has written the following



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plays: "The Offenders," 1908; "Sham" (with Geraldine Bonner), 1909; "Thy Neighbour's Wife," 1911; "Trial Marriage," 1912; "Pretty Mrs. Smith" (with Oliver Morosco), 1914; "Canary Cottage" (with Morosco), 1916; "So Long, Letty" (with Morosco), 1916; "What Next?" (with Morosco), 1917; "Merry Mary Brown" (with Morosco), 1919; "Poor Mama" (with Jean Havez), 1919. *Address:* c/o Oliver Morosco, Morosco Theatre, Los Angeles, Cal., U.S.A.

**HARRIS, Florence Glossop-**, actress; *b.* London, 8 Oct., 1883; *d.* of the late Sir Augustus Harris, actor and impresario; *e.* privately; *m.* Frank Cellier; made her first appearance at Eastbourne, 1903, as Benedick's Page, in "Much Ado About Nothing," in Mrs. Michael Gunn's Co.; subsequently fulfilled engagements with Beerbohm Tree, Edward Terry, Norman V. Norman, Ian Maclaren, Mrs. Brown-Potter, etc., playing among other parts, Sybil Mason in "The Man Who Was," Alithea in "The Country Girl," Lady Hardy in "A Scrap of Paper," Minnie Gilfillian in "Sweet Lavender," Charlotte in "The Magistrate," Camille, Angela in the play of that name, etc.; also Shakespearean parts, including Juliet, Beatrice, Rosalind, the Queen in "Hamlet," Violet, Lady Capulet, Desdemona, Olivia, Celia, Portia, Ophelia, Katherine, Emilia, etc.; took out her own company in Dec., 1906, playing leading Shakespearean parts, Desdemona, Viola, Juliet, Portia, Rosalind, Camille, Carmen, etc.; now plays a *répertoire* of over a dozen plays with Frank Cellier as leading man; in Apr., 1913, toured in Germany with "The Merchant of Venice" and "The School for Scandal"; in 1914, toured the West Indies, with a repertory of thirteen plays; with her husband entered on the management of the Prince's Theatre, Oct., 1914, opening as Lady Hilyard in "Cheer! Boys, Cheer!"; Nov., 1914, appeared as Portia in "The Merchant of Venice"; at the Playhouse, May, 1915, played Mimue in "Godefroi and Yolande"; in Aug., 1915, rejoined F. R. Benson's Company at Stratford-on-Avon, to play Portia in "The Merchant of Venice"; at the Court Theatre, Dec., 1915, with Benson, played Helena in "A Midsummer Night's Dream"; in 1916, toured the provinces with her own company; in Dec., 1917, went to South Africa, and played there for twelve months, under Leonard Rayne; returned to England, 1919; understudied Doris Keane as Juliet, at the Lyric Theatre, Apr., 1919; joined the New Shakespearean company, at Stratford-on-Avon, 1919, playing Hermione in "A Winter's Tale," etc.; in Jan., 1920, again visited the West Indies, this time, with twelve modern plays; in June, 1920, joined Henry Baynton at Birmingham; at the Strand Theatre, Oct., 1920, appeared as Chorus in "King Henry V"; has played nearly every leading *rôle* in Shakespeare, besides a number of other leading parts; is a member of the Actors' Association and The Play Actors. *Address:* 37 Gunterstone Road, Kensington, W.14. *Telephone No.:* Western 2345.

**HARRIS, Sam H.**, manager; *b.* New York City, 3 Feb., 1872; his first theatrical venture was "The Gay Morning Glories," a burlesque which he sent on a tour through the United States; he then became a partner in the producing firm of Sullivan, Harris and Woods, and one of their greatest successes was made with the drama, "The Fatal Wedding"; next became associated with George M. Cohan, and under their joint management many successful plays were then produced; these included "Little Johnny Jones," "Forty-five Minutes from Broadway," "George Washington, Junior," "Popularity," "Fifty Miles from Boston,": "The Talk of New York," "The Man Who Owns Broadway," "Get-Rich-Quick Wallingford," "The Little Millionaire," "The Red Widow," etc.; the firm of Cohan and Harris were the lessees and managers of the Geo. M. Cohan Theatre, Grand Opera House, business managers of the Gaiety Theatre, New York City, and the Geo. M. Cohan Grand Opera House, Chicago, Ill.; the firm was dissolved in 1921, and as individual producer, he has presented



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"Welcome Stranger," "Little Old New York," "The Champion," "Nice People," "Wake up, Jonathan"; he is the lessee and manager of the Sam H. Harris Theatre, the Music Box Theatre, and the Bronx Opera House in New York, and the Grand Opera House and Sam H. Harris Theatre, Chicago. *Address:* Sam H. Harris Theatre, 226 West 42nd Street, New York City, U.S.A.

**HARRISON, Austin,** dramatic critic, author and editor of *The English Review*; *s.* of Ethel and Frederic Harrison, M.A.; *e.* Harrow, Marburg, Lauzanne and Berlin; has been a journalist free-lance ever since he was twenty-four years of age; was for some time dramatic critic of *The Daily Mail*; was subsequently literary critic of *The Observer*, is now editor of *The English Review*. *Favourite play:* "Faust." *Recreations:* Golf and travel. *Clubs:* Savile, and Sword.

**HARRISON, Frederick, M.A.,** lessee and manager of Haymarket Theatre; *b.* London; *e.* King's College School and Trinity College, Cambridge; made his first appearance on the stage in 1886; the following year, he appeared at the Olympic as Sir Francis Acton in "A Woman Killed with Kindness"; joined Beerbohm Tree at the Comedy, 20 Apr., 1887, and played Tolstoi in "The Red Lamp"; at the Haymarket, Mar., 1888, he played Manpeau in "The Pompadour"; May, 1888, Captain Fairfield in "A Compromising Case"; at the Olympic, June, 1888, appeared as Cyril Grant in "For Her Sake"; at Haymarket, Dec., 1888, played Caryl Stubbs in "The Duchess of Bayswater & Co."; Jan., 1889, played Ford in "The Merry Wives of Windsor"; subsequently became business manager of the theatre; in 1891, appeared for a time as the Duke of Guisebury in "The Dancing Girl"; in 1895, joined Forbes-Robertson in the management of the Lyceum; producing "Romeo and Juliet," "For the Crown," "The School for Scandal," etc.; in 1896, became sole lessee of the Haymarket Theatre, in the management of which he was associated till 1905, with Mr. Cyril Maude; among plays produced under their joint management, were "Under the Red Robe," "The Little Minister," "The Manoeuvres of Jane," "The Second in Command," "The Unforeseen," "Cousin Kate," "Lady Flirt," "Joseph Entangled," "Everybody's Secret," "Beauty and the Barge," etc.; and revivals of old comedy; appeared in Sept., 1897, as the Comte de Candale in "A Marriage of Convenience"; Oct., 1899, as William of Orange in "The Black Tulip"; continued to manage the theatre alone, from 1905-9; temporarily relinquished active management 1909-10; again resumed management, 1911, and has produced several notable plays, including Barrie's "Mary Rose," etc. *Address:* Queen Anne's Mansions, S.W.1.; and Haslemere, Surrey.

**HARRISON, Mona,** actress; *b.* Edinburgh; *m.* Edward Fitzgerald; first appearance with Edward Compton in 1896; made her first appearance on the London stage at the Metropole Theatre, Camberwell, 23 Oct., 1896, as Ophelia in "Edmund Kean"; went to Her Majesty's Theatre, Nov., 1898, and appeared as Claudette in "The Musketeers"; also appeared in "Rip Van Winkle," "Herod," etc., and remained there three years; in the autumn of 1901 played lead in "A Royal Rival" on tour; Christmas, same year, played in "Katawampus," at the Prince of Wales's; then followed a short tour in "Niobe," and in Sept., 1902, went to America, being specially engaged to play Lucius in "Julius Cæsar," with Richard Mansfield; left the latter in 1904 to appear in an "all-star" cast of "The Two Orphans," at the New Amsterdam Theatre, New York; then followed a "vaudeville" engagement with Charles Hawtrey in "Time is Money," followed by a long engagement in "A Message from Mars," in which she played Minnie, the part created by Miss Jessie Bateman; returned to England, June, 1905; was engaged by Frederick Harrison for the Haymarket in the autumn of the same year; at the Vaudeville, 1907, appeared in "Mrs. Ponderbury's Past," "The Cuckoo," and "A Sentimental Cuss"; during



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1908, appeared there as Reeve in "Dear Old Charlie," Rosie Abbott in "Jack Straw," and as Messaouda in "In an Arab Garden"; at Wyndham's, Jan., 1909, played Amy Brown in "An Englishman's Home"; in Oct., 1909, played Tilda in "Tilda's New Hat"; during 1910, played in music-hall sketches, "The Odd Man Out," and "A Night of the Garter"; at the Prince of Wales's, Feb., 1911, played Nell Cathcart in "A Near Thing"; at the Kingsway, May, 1911, played Mrs. Abington in "The First Actress"; at the Prince of Wales's, Sept., 1911, appeared as Anna in "The Great Name"; Oct., 1911, played Léontine in "The Uninvited Guest," and Dec., 1911, Mrs. Clarence in "A Message from Mars"; Feb., 1912, re-appeared as Reeve in "Dear Old Charlie," and accompanied Charles Hawtrey to New York, in Apr., 1912, to play the same part; subsequently toured as Gertrude Rhead in "Milestones"; appeared at the Garrick, Dec., 1913, as The Sea Witch in "Where the Rainbow Ends"; with Charles Hawtrey at the Apollo Theatre, appeared, Sept., 1914, as Myra Thornhill in "Seven Keys to Baldpate"; Nov., 1914, as La Cigale in "Never Say Die"; Dec., 1914, as Mrs. Clarence in "A Message from Mars"; Jan., 1915, as Miss Soady in "A Busy Day"; Apr., 1915, as Mrs. Ebenezer Mornington in "The Half-Sister"; at the Coliseum, July, 1915, as Dr. Jones in "The Haunted Husband"; at the Palladium, Sept., 1915, appeared in "Quite So!" and at the Coliseum, Nov., 1915, in "Q"; at the Prince of Wales's, Feb., 1917, played Dorothy Hopply in "Anthony in Wonderland"; during 1917-18, toured in the same play; at the Playhouse, Apr., 1918, played Annette in "The Naughty Wife"; Apr., 1920, Léonie in "My Lady's Dress"; at the St. James's, Aug., 1920, Hilda in "His Lady Friends." *Address:* 45 Gordon Mansions, Francis Street, W.C. *Telephone No.:* Museum 5775.

**HART, William S.,** actor; *b.* Newburgh, N.Y., U.S.A., 6 Dec., 1870; *e.* Minnesota and Dakota; made his first appearance on the stage at the People's Theatre, New York, 21 Jan., 1889, in "Austerlitz," with Daniel Bandmann; subsequently played numerous parts with Lawrence Barrett; next joined R. D. McLean and Marie Prescott, and appeared at Union Square, Nov., 1891, as Phesarius in "The Gladiator," also playing in "Antony and Cleopatra," "Merchant of Venice," "Othello," etc.; toured with Madame Rhea playing Shakespeare in "When Bess was Queen"; was for some time associated with Madame Modjeska, playing such parts as Armand Duval in "Camille," Julian Grey in "The New Magdalen," Benedick in "Much Adò About Nothing," Macbeth, Mark Antony in "Antony and Cleopatra," etc.; at the Garrick Theatre, New York, Oct., 1895, with Modjeska, appeared as Angelo in "Measure for Measure," Armand Duval, and the Duke of Malmsbury in "Mistress Betty"; in 1897, toured in "Under the Polar Star"; at the People's, New York, 31 Jan., 1898, played the dual parts in "The Man in the Iron Mask"; subsequently toured with Julia Arthur, and at Wallack's, New York, Oct.–Dec., 1898, he appeared with her as John Oxon in "A Lady of Quality," Ingomar in the play of that name, Orlando in "As You Like It," and Pygmalion in "Pygmalion and Galatea"; in 1899 played Romeo to Julia Arthur's Juliet; at the Broadway, 29 Nov., 1899, was the original Messala in "Ben Hur," a part he played for two years; at the Broadway, Oct., 1903, played Patrick Henry in "Hearts Courageous"; at the New York Theatre, Dec., 1904, Paul Miles in "Home Folks"; at Wallack's, Oct., 1905, Cash Hawkins in "The Squaw Man"; at Brooklyn, Sept., 1907, played the title *rôle* in "The Virginian," and toured in this for two years; at the New Amsterdam, Jan., 1910, played Dan Starke in "The Barrier," and Jan., 1912, Judd Tolliver in "The Trail of the Lonesome Pine"; in 1914 turned his attention to the cinema stage, of which he is now one of the leading "stars." *Club:* Lambs'. *Address:* Bates and Effie Streets, Hollywood, Los Angeles, California, U.S.A.



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**HARVEY, Sir John Martin** (cr. 1921); actor manager; *b.* 22 June, 1867, at Wyvenhoe Essex, *s.* of John Harvey, naval architect; *m.* Angelita Helena de Silva (Miss N. de Silva, actress); *e.* King's College School, London; was originally intended for a naval architect, but having an inclination for the stage, studied for a time under the late John Ryder, and made his first appearance at the Court Theatre, 24 Sept., 1881, as a Boy in "To Parents and Guardians"; was next engaged to tour in "Betsy," and subsequently joined Henry Irving's company at the Lyceum, Oct., 1882, first appearing in a non-speaking part in "Much Ado About Nothing"; he remained with the company for fourteen years; among his earlier parts were Montjoie in "Louis XI" and De Clermont in "Richelieu," 1884, and by 1885, he was playing such parts as Osric in "Hamlet," The Dauphin in "Louis XI," Lorenzo in "The Merchant of Venice," the Soldier in "Faust," etc.; in the production of "Werner," 1887, he played Ludwig, and the Fat Boy in "Jingle," and in 1888, played Pierre in "Robert Macaire" and Donaldbain in "Macbeth"; in 1889, he played Jean in "The Dead Heart"; in 1891, he appeared as Conrade in "Much Ado About Nothing," Joliquet in "The Lyons Mail," Antonio in "The Corsican Brothers"; in 1892, played Guildford in "Henry the Eighth," Dr. Zimmer in "The Bells," and Curan in "King Lear"; in 1893 he played Lord Leicester in "Becket," and Salarino in "The Merchant of Venice"; in 1894, played Frosch in "Faust"; in 1895, played Sir Dagonet in "King Arthur," and Lennox in "Macbeth"; in 1896, Sir Robert Brakenbury in "King Richard III"; he accompanied the Lyceum company to America on four occasions; during his association with the Lyceum, in conjunction with William Haviland, he toured each summer with a repertory of about half a dozen plays, playing leading parts in "The Lady of Lyons," "Othello," "The Taming of the Shrew," "The Corsican Brothers," etc.; on leaving the Lyceum, went to the Court Theatre, 1897, where he played in "A Bit of Old Chelsea," "Sweet Nancy" and "Mariana"; at the Avenue, 1897, played Francis Strange in "Belle Belair"; at the Lyceum, Sept., 1897, played Osric in "Hamlet," with Forbes-Robertson; at the Court, Oct., 1897, played the Prince in "The Children of the King"; appeared at the Garrick, Mar., 1898, in "22A Curzon Street"; at the Prince of Wales's, June, 1898, played Pelleas in "Pelleas and Melisande"; at the Lyceum, Sept., 1898, played Malcolm in "Macbeth"; at Terry's, Nov., 1898, appeared in "The Broad Road"; he then entered on the management of the Lyceum Theatre, opening on 16 Feb., 1899, with "The Only Way," in which he played Sydney Carton with great success, and which was subsequently transferred to the Prince of Wales's Theatre; at the latter theatre, Feb., 1900, produced "Don Juan's Last Wager," playing Don Juan; in May, played the title *rôle* in "Rouget de L'Isle," and Ib in "Ib and Little Christina"; appeared at the Royalty, June, 1900, with Mrs. Campbell in a revival of "Pelleas and Melisande"; at the Garrick, Nov., 1900, succeeded H. B. Irving as Paul Digby in "The Wedding Guest"; at the Court, Feb., 1901, produced "A Cigarette Maker's Romance," playing Count Skariatine; this was transferred to the Apollo; at the Avenue, Jan., 1902, appeared as Eugene Aram in "After All"; toured in America, 1902-3; on his return appeared at the Royalty, May, 1903, as Napoleon in "The Exile"; in Sept., 1903, at Newcastle, produced "The Breed of the Treshams," in which he played Lieutenant Reresby, "The Rat," with great success; appeared in this play for the first time in London, at the Kennington Theatre, Dec., 1903; at Dublin, Nov., 1904, produced "Hamlet," and appeared in this part at the Lyric, May, 1905; appeared at the Imperial, May, 1906, as Lieutenant Brian O'Carroll in "Boy O'Carroll"; at the Adelphi, June, 1907, played "The Breed of the Treshams," Nathaniel in "Great Possessions," the Dei Franchi Brothers in "The Corsican Brothers," and "The Only Way"; at the Adelphi, Oct., 1908, played Edgar of Ravenswood



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in "The Last Heir"; at Birmingham, Dec., 1908, played Don Ernesto in "Slander," produced at the Adelphi, June, 1909, as "The World and his Wife"; at the Lyceum, May, 1910, revived "Richard III"; at Leicester, Feb., 1911, played Manelich in "The Lowland Wolf"; again revived "The Only Way" at the Lyceum, May, 1911, and in July, 1911, revived "Pelleas and Melisande"; at Covent Garden, Jan., 1912, appeared as Œdipus in "Œdipus Rex"; at the Prince of Wales's, May, 1913, played Petruchio in "The Taming of the Shrew," and June, 1913, Prince Silvani in "The Faun"; at the New Theatre, May, 1915, re-appeared in "The Breed of the Treshams"; June, 1915, played Satan, The Abbé of Rheims, and General Murdoch in "Armageddon"; June, 1915, Fabian and Louis dei Franchi in a revival of "The Corsican Brothers"; at His Majesty's Theatre, May, 1916, in aid of the funds of the Red Cross Society, and to commemorate the tercentenary of Shakespeare's death, he revived "Hamlet," "The Taming of the Shrew," "Richard III," and "King Henry V"; during his autumn tour of 1916, added "David Garrick," to his repertory, and in the spring of 1917, "Rosemary," in which he played Sir Jasper Thorndyke, appearing in the part for the first time, at the Lyceum, Edinburgh, 8 Mar., 1917; at the King's, Glasgow, 30 Mar., 1917, played the clergyman in "The Ring"; at the Lyceum, Edinburgh, Oct., 1918, appeared as Cyrille Van Belle in "The Burgomaster of Stilemonde," and appeared in the same part at the Scala Theatre, 10 Jan., 1919; at Covent Garden, Dec., 1919, appeared as Hamlet, and Jan., 1920, as Sidney Carton in "The Only Way," celebrating the twenty-first anniversary of the play's production on 16 Feb., 1920; in Dec., 1920, sailed to Canada, for a tour, which proved highly successful; was created a Knight in the New Year's Honours of 1921; appeared by command before King Edward at Sandringham, 11 Jan., 1902, in "A Cigarette Maker's Romance"; revived "The Only Way," at the Adelphi, June, 1907, by special request of King Edward; appeared by command at Windsor, 18 Nov., 1908, in "The Corsican Brothers." *Hobbies:* Drawing, collection of *objets d'art*, and painting. *Address:* 37 York Terrace, Regent's Park, H.W.1. *Telephone No.:* Langham, 2036.

**HARVEY, Morris,** actor; *b.* London, 25 Sept., 1877; *s.* of Henry Morris; *e.* London and Ascot; *m.* Mai Bacon; was formerly engaged on the Stock Exchange; made his first appearance on the stage at the Palace Theatre, 1901, as a comedian and mimic, and he remained on the variety stage for some time; at the Prince of Wales's Theatre, Jan., 1907, he appeared as the Old Policeman in "Miss Hook of Holland"; for four years, 1909–12, he was one of the most prominent of "The Follies," and at the termination of that engagement was engaged for the London Hippodrome, where he appeared in Feb., 1913, in "Hullo, Ragtime!"; Dec., 1913, in "Hullo, Tango!"; Nov., 1914, in "Business as Usual"; at the Ambassadors', June, 1915, appeared in "More," and June, 1916, in "Pell-Mell," of which he was part-author, with Fred Thompson; after serving in the Army, re-appeared on the stage at the London Pavilion, July, 1919, as Sir Bilyon Boost in "As You Were"; at the Garrick, Nov., 1919, played Major Merryweather in "The Eclipse"; at the Palace, Dec., 1919, played in "The Whirligig"; at the Shaftesbury, June, 1920, appeared as Mumps in "Oh! Julie"; subsequently went to the United States to play in "From Piccadilly to Broadway"; at the Gaiety, Apr., 1921, played Wagner in "Faust on Toast"; at the Royalty, June, 1921, Hilarion in "The Cinema Lady." *Address:* 5 St. Mary Abbott's Terrace, West Kensington, W.14.

**HARVEY, Rupert,** actor; *b.* Iron Bridge, Shropshire, 1 Jan., 1887; *s.* of John Hughes Harvey and his wife Ellen (Jones); *e.* privately; *m.* Katharine Herbert; was formerly a bank clerk; studied for the stage under Georgiana Foulis, sister of Mrs. Kendal; made his first appearance on the stage, at the Coronet Theatre, Notting Hill,



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25 Feb., 1908, in "King Henry IV" (part II), with F. R. Benson's Company; he remained with this company for a few months, and after spending some time touring in a round of dramas, was engaged as leading juvenile with the late Laurence Irving, and during a period of two years and a half, played Jack Barry in "Margaret Catchpole," Zosimoff in "The Unwritten Law," Horatio in "Hamlet," Georges Arnaud in "The Lily," etc.; he appeared at the Garrick, Nov., 1910, in "The Unwritten Law"; at the Kingsway, Feb., 1911, in "The Lily"; at the Duke of York's, May, 1911, in "Margaret Catchpole"; made his first appearance in America, at the Standard Theatre, New York, 1915, as John Rhead in a revival of "Milestones"; at the Garden Theatre, New York, Dec., 1915, appeared as Moritz Jaegar in "The Weavers"; at the Candler Theatre, Apr., 1916, played Captain Danson, V.C., in "Justice"; after the war, toured as Professor Higgins in "Pygmalion"; joined the "Old Vic" Repertory Company, Sept., 1920, and appeared there as Leontes in "The Winter's Tale," The Bastard in "King John," Mercutio in "Romeo and Juliet," Feste in "Twelfth Night," Bassanio in "The Merchant of Venice," Petruchio in "The Taming of the Shrew," Jacques in "As You Like It," Hamlet, Pericles, etc. *Recreations:* Swimming, fencing, and walking. *Address:* 42 King Henry's Road, Hampstead, N.W.3.

**HARWOOD, H. M.,** dramatic author and manager; *b.* Eccles, Lancs., 29 Mar., 1874; *s.* of George Harwood, M.A., formerly M.P. for Bolton, and his wife Alice (Marsh); *e.* Marlborough, Trinity College, Cambridge, and St. Thomas's Hospital; *m.* Fryn Tennyson-Jesse; has practised his profession of doctor, and has also been engaged in cotton-spinning; is the author of the following plays: "Honour Thy Father," 1912; "Interlopers," 1913; "The Mask" (with F. Tennyson Jesse), 1913; "Please Help Emily," 1916; "Theodore and Co." (with George Grossmith), 1916; "Billeted" (with F. Tennyson Jesse), 1917; "The Grain of Mustard Seed," 1920; he produced the last-mentioned play, under his own management at the Ambassadors' Theatre, of which he is the lessee; "A Social Convenience," 1921; he was also responsible for the new version of "The Marriage of Figaro," performed by the Beecham Opera Co.; at the Ambassadors', he has produced "The White Headed Boy" (with J. B. Fagan), 1920; "If," 1921; "Deburau," 1921; at the Comedy (with Leon M. Lion), "The Faithful Heart," 1921. *Clubs:* Garrick and Bath. *Address:* 8 Adelphi Terrace, W.C.2. *Telephone No.:* Gerrard 2930.

**HARWOOD, John,** actor and stage manager; *b.* London, 29 Feb., 1876; *s.* of Lucia and James Harwood; brother of Florence and the late Robb Harwood; *e.* Archbishop Tennison's School; made his first appearance on the stage at the Lyceum Theatre, 26 Dec., 1881, as a boy in "Two Roses"; remained with the late Sir Henry Irving at the Lyceum for many years, playing small parts; joined Mr. Cyril Maude in 1896, at the Haymarket, where he was stage manager; accompanied Mr. Maude to the Playhouse in the same capacity; has played a great number of parts in the various productions made at the theatre named; accompanied Cyril Maude on his Canadian and American tours, 1913-5; he remained in America, and at the New Amsterdam Theatre, New York, June, 1916, played Mine Host of the Garter in "The Merry Wives of Windsor," with Sir Herbert Tree; at the Lyceum, New York, Aug., 1916, played Francis in "Please Help Emily"; at the Booth Theatre, Nov., 1916, Collins in "Getting Married"; at the Plymouth Theatre, New York, Nov., 1917, Peckham in "The Star Gazer"; at the Harris Theatre, Nov., 1919, Jackson in "Wedding Bells"; at the Thirty-ninth Street Theatre, Feb., 1920, Gaffer Pearce in "The Tragedy of Nan"; was stage-director for the production of "Scandal," "Love Laughs," "Curiosity," etc., in U.S.A. *Address:* "Southdown," Southfields, S.W.18., and 155 East 34th Street, New York City, U.S.A.



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**HASTINGS, Basil Macdonald,** dramatic author; *b.* London, 20 Sept., 1881; *s.* of S. J. E. Hastings, solicitor; *e.* Stonyhurst; *m.* Wilhelmina Creusen White; was for eight years engaged at the War Office; for three years was assistant-editor of *The Bystander*; has written the following plays: "Double Dummy," 1910; "The New Sin," 1912; "Love—and What Then?" 1912; "The Tide," 1912; "That Sort," 1914; "Advertisement," 1915; "The Angel in the House" (with Eden Phillpotts), 1915; "Razzle-Dazzle (with Wal Pink and Albert de Courville), 1916; "Bed-Rock" (with Eden Phillpotts), 1916; "The Fourth Act," 1916; "A Certain Liveliness," 1919; "Victory" (on Joseph Conrad's novel), 1919; "Hanky-Panky John," 1920.

**HASWELL, Percy,** actress; *b.* Texas; *d.* of Caroline (Dalton) and George Tyler Haswell; *e.* Washington D.C.; *m.* George Fawcett; made her first appearance on the stage at Daly's Theatre, New York, as a child; appeared there, Mar., 1885, as Nisbe in "A Night Off"; during 1888, played Lavender in "Sweet Lavender"; at the Standard Theatre, New York, 1889, played Lucy in "Hands Across the Sea"; during 1889-90 played in "Shenandoah"; during 1890-1, played in "The Midnight Bell," and at the Star Theatre, 1891, played Sylvia in "The Club Friend"; from 1892 to 1897 was engaged at Daly's Theatre, playing, among other parts, the Countess of Drumdurris in "The Cabinet Minister," Titania in "A Midsummer Night's Dream," Maria in "Twelfth Night," Chrysanthemum in "The Heart of Ruby," Lina in "The Orient Express," Zamora in "The Honeymoon," Audrey in "As You Like It," Grace Harkaway in "London Assurance," Lucy Bertram in "Meg Merrilies," Ceres and Ariel in "The Tempest," etc.; in 1898 played at the Knickerbocker Theatre in "A Virginia Courtship," at the Empire in "His Honour the Mayor," and again at the Knickerbocker in "Worth a Million," "The Head of the Family"; at Wallack's, 1899, appeared as Annette in "Peter Stuyvesant" and May Dibdin in "A Rich Man's Son"; same theatre, Sept., 1900, appeared as the Princess in "Prince Otto"; during 1901-2 "starred" in "A Royal Family," and appeared with her own "stock" company at Baltimore; during 1905 "starred" as Yo-San in "The Darling of the Gods"; at Weber's, Oct., 1906, played Ruth Guthrie in "The Measure of a Man"; during 1907 played "stock" engagements at Baltimore and Richmond, Va.; in the autumn of 1907 toured with Otis Skinner in "The Honor of the Family"; appeared at the Hudson Theatre, Jan., 1908, as Flora Brazier in the last-mentioned play; at Buffalo, Sept., 1909, played The Countess in "Foreign Exchange"; at the Comedy Theatre, New York, Jan., 1910, appeared as Vivian Kent in "The Watcher"; at Baltimore, Feb., 1910, played June Lee in "In the Mountains"; played "stock" engagements at Toronto, 1910 and 1911; at Chicago, Sept., 1911, played Mrs. Herbert Carey in "The Littlest Rebel," and played that part at the Liberty Theatre, New York, Nov., 1911; played another "stock" season at Toronto, 1912; in June, 1912, played Juliet with E. H. Sothern; again played a "stock" season at Toronto, May, 1913; continued to play "stock" engagements, 1913-15; during 1915-16, toured with J. E. Kellerd in Shakespearean repertory; during 1916, also appeared in "vaudeville," in "Hell-Fire and Brimstone"; at Ford's, Baltimore, Dec., 1916, played in "A Woman of To-Day"; after a lengthy absence from New York, appeared at the Park Theatre, Oct., 1920, as Mrs. Archibald in "Bab." *Address:* Three Arts Club, 340 West 85th Street, New York City, U.S.A.

**HATHERTON, Arthur,** actor; has had over thirty years' experience; made his first appearance on the stage, at Bury, Lancs., Sept., 1890, in the chorus of the D'Oyly Carte Opera Company, with which he remained six years, ultimately playing the leading comedy parts; toured in South Africa, under the management of the



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late George Edwardes; was associated with the Gaiety Theatre from 1900–1911, during which period he played in "The Messenger Boy," "The Toreador," 1901; The Registrar in "The Orchid," 1903; Proprietor of the Crimson Butterfly in "The Spring Chicken," 1905; The Cadi in "The New Aladdin," 1906; Kannenbier in "The Girls of Göttenberg," 1907; Bombito del Campo in "Havana," 1908; Mr. Toplady in "Our Miss Gibbs," 1909; Aristide Picot in "Peggy," 1911; after leaving the Gaiety, appeared at the Globe, Nov., 1911, as Chausette in "The Glad Eye"; at the Savoy, Apr., 1913, as Sidney in "Brother Alfred"; at the Queen's, Sept., 1913, as Jean in "This Way, Madam!"; at the Garrick, Nov., 1913, as Marius in "Who's the Lady?"; at the Prince of Wales's, 1915, played Hi-Lung in "A Chinese Honeymoon," the Detective in "He Didn't Want to Do It"; Mr. Plunkett in "The Laughter of Fools"; at Wyndham's, Sept., 1915, appeared as Tommy Bold in "The Ware Case"; at the Prince of Wales's, Mar., 1916, as Pinker in "Mrs. Manhattan"; at the Comedy, Dec., 1916, played in "See-Saw"; at Wyndham's, Oct., 1917, Lob in "Dear Brutus"; at the London Pavilion, Dec., 1918, in "As You Were"; at the Lyric, June, 1920, played Hop Toy in "East is West"; at His Majesty's, Aug., 1920, played Kasim Baba and the Cobbler in "Chu-Chin-Chow"; at the Aldwych, Feb., 1921, Trinculo in "The Tempest"; at the St. James's, Mar., 1921, Stiles in "Polly with a Past." *Address:* Green Room Club, 46 Leicester Square, W.C.2, or 101 Ridgmount Gardens, W.C.1.

**HATTON, Fanny,** dramatic author (*née* Fanny Locke); *m.* Frederick Hatton; formerly assisted her husband as dramatic editor and critic on the *Chicago Herald;* in conjunction with her husband is the author of the following plays: "Years of Discretion," 1912; "The Song Bird," 1915; "Squab Farm," 1916; "Upstairs and Downstairs," 1916; "Lombardini, Ltd.," 1917; "The Indestructible Wife," 1918; "The Walk-Offs," 1918; "The Checkerboard," 1920; in collaboration with her husband and Leo Ditrichstein is author of "The Great Lover," 1915.

**HATTON, Frederick,** dramatic author; *e.* Wisconsin University; *m.* Fanny Locke; originally intended for a chemist, but became a newspaper reporter; was engaged successively on the Milwaukee *Sentinel,* Chicago *Inter-Ocean,* Chicago *Evening Post,* and Chicago *Herald;* appointed dramatic critic for the *Evening Post,* 1909; in collaboration with his wife, has written the following plays: "Years of Discretion," 1912; "The Song Bird," 1915; "Squab Farm," 1916; "Upstairs and Downstairs," 1916; "Lombardini, Ltd.," 1917; "The Indestructible Wife," 1918; "The Walk-Offs," 1918; "The Checkerboard," 1920; in collaboration with his wife and Leo Ditrichstein, is the author of "The Great Lover," 1915.

**HAWKINS, Iris,** actress; *b.* Newmarket, Cambridgeshire, 19 Apr., 1893; *d.* of Percy Lane Hawkins and Ethel Hawkins; *e.* at home; *m.* (1) Reginald Hope Lumley, killed in 1917, who wrote under the name of Ewart Mackinnon; (2) H. S. Hibbert; prepared for the stage by her mother; made her first appearance on the stage, as a fairy in "The Cricket on the Hearth," 1 Dec., 1903; at the same theatre, May, 1904, played in "The Fairy's Dilemma," as principal fairy, followed by title *rôle* in "Little White Barbara," at the same theatre, Dec., 1904; she next appeared as Micky in "Everybody's Secret," at the Haymarket, May, 1905, and after appearing as Dolly in "The New Felicity" at the Royalty, she was selected to create the part of Derrek, the young boy in "His House in Order" at the St. James's, 1906; she then toured as Clara Pryout in "Our Flat"; appeared at Gaiety, Dublin, as Little Red Riding Hood; at the Scala, May, 1908, played Elsie in "Links"; at His Majesty's, Dec., 1908, appeared as Pinkie in "Pinkie and the Fairies"; at the Haymarket, June,



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1909, played the title *rôle* in "Chips"; at the Comedy Theatre, Jan., 1911, appeared as Myrtle in "Preserving Mr. Panmure"; subsequently appeared at various music halls in sketch entitled "Columbine"; at the St. James's, May, 1912, played Zoë Wymmering in "Kynaston's Wife"; at Eastbourne, Dec., 1912, appeared as Mary Pallant in "One Afternoon"; at the Manhattan Opera House, New York, Nov., 1913, played the title *rôle* in "'Op o' Me Thumb"; at the St. James's Theatre, London, Oct., 1914, re-appeared as Derek Jesson in "His House in Order"; during 1917-18, toured as Pinkie in "Pinkie and the Fairies"; at the Court, Dec., 1920, played Puck in "A Midsummer Night's Dream"; Feb., 1921, Falstaff's Page in "King Henry IV" (Part II). *Favourite part:* Micky. *Recreations:* Dancing, swimming, croquet, etc. *Address:* 23*a* High Street, St. John's Wood, N.W.8.

**HAWTREY, Sir Charles** (cr. 1922); actor and manager; *b.* Eton, 21 Sept., 1858; *s.* of Rev. John Hawtrey, an Eton master; *e.* Eton; *m.* (1) Madeline Sheriffe; (2) the Hon. Mrs. Elsie Petre; made first appearance at the Prince of Wales's Theatre, in Tottenham Street, 23 Oct., 1881, under the assumed name of Bankes, when he played the part of Edward Langton in "The Colonel"; at the same theatre, Feb., 1882, played Jack Merryweather in "The Marble Arch"; in 1882, he toured in "The Colonel"; at the Gaiety, Apr., 1883, played Charles Livingstone in "That Rascal Pat," and Mr. Bultitude's Body in "Vice-Versâ"; at the Imperial, May, 1883, played in a revival of "The Colonel"; he then toured, playing Herbert in "Equals" (at Manchester, June, 1883), Maurice Lawley in "Stage Land" and Douglas Cattermole in "The Private Secretary," which he had adapted from the German of Von Moser (at Cambridge, Nov.,1883); at the Court, Mar., 1884, he played Geoffrey Wynyard in "Dan'l Druce"; at the Prince's (now Prince of Wales's) Theatre, 29 Mar., 1884, "The Private Secretary" was produced, but he did not then appear in it; the piece was not successful at the Prince's, but he still believed in it, and transferred it to the Globe Theatre, in May; the piece, as is generally known, proved one of the greatest successes the stage has known; at the Globe he resumed the part of Douglas Cattermole, and the play ran until Apr., 1886; he became manager of Her Majesty's Theatre in 1885, where he revived "Secret Service" and produced "Excelsior"; on 24 Apr., 1886, at the Globe, he produced "The Pickpocket," in which he played Osmond Hewitt; while still managing the Globe, he took the Princess's, and Sept., 1886, produced "Harvest," in which he appeared as Basil Brooke; returning to the Globe, he played Reginald Sparker in "Lodgers," Jan., 1887; Felix Featherstone in "The Snowball," Mar., 1887, and Arthur Hummingtop in "The Arabian Nights," Nov., 1887; the latter piece was transferred to the Comedy Theatre, of which he then assumed the management, and he remained at that theatre until 1893; among the productions made here were "Uncles and Aunts," 1888, in which he did not play; "Tenterhooks," May, 1889, in which he played Jasper Quayle; "Pink Dominos," Nov., 1889, appearing as Charles Greythorne; he also played Captain Armytage in "Nerves," June, 1890; Captain L'Estrange in "May and December," Nov., 1890; Charles Shackleton in "Jane," Dec., 1890; Reginald in "Godpapa," Oct., 1891; John Maxwell in "The Grey Mare," Jan., 1892; Mr. Graham in "Time is Money," Apr., 1892; the Poet in "The Poet and the Puppets," May, 1892; Charles Prothero in "To-Day," Dec., 1892, and Harry Briscoe in "The Sportsman," Jan., 1893; he was next seen at the Trafalgar Square Theatre, where in Nov., 1893, he played Tom Stanhope in "Tom, Dick and Harry"; at the Strand, Feb., 1894, played Major Kildare in "Mrs. Dexter"; at the Criterion, July, 1894, appeared as Viscount Oldacre in "The Candidate," and in Aug., 1894, he played Chauncey Pottleton in "Hot Water"; at the Court, Oct., 1894, Horace Dudley in "A Gay Widow," and Dec., 1894, Dr.



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William Brown in "Dr. Bill"; at the Haymarket, Jan., 1895, he appeared as Lord Goring in "An Ideal Husband"; he then went into management again, this time at the Avenue, opening in Sept., 1895, with a revival of "The Private Secretary"; in Nov., 1895, he appeared as Matthew Ponderbury in "Mrs. Ponderbury's Past"; he resumed the management of the Comedy Theatre, and in Oct., 1896, appeared as Martin Heathcote in his own play, "Mr. Martin"; this was followed by "A White Elephant," Nov., 1896, in which he played the Hon. Stacey Gillam; "Saucy Sally," Mar., 1897, when he played Herbert Jocelyn; "One Summer's Day," Sept., 1897, in which he appeared as Major Dick Rudyard, and "Lord and Lady Algy," Apr., 1898, in which he figured as Lord Algernon Chetland; in Sept., 1898, this was transferred to the Avenue, at which theatre he was also seen as Hugh Farrant in "The Cuckoo," Mar., 1899; Horace Parker in "A Message from Mars," Nov., 1899, and which was transferred to the Prince of Wales's, in Apr., 1901; at this latter theatre he was also seen as Lord Strathpeffer in "The Man from Blankley's," Apr., 1901, after which he went to America; he made his first appearance in New York, at the Garrick Theatre, 7 Oct., 1901, in "A Message from Mars"; on returning to London, appeared at the Prince of Wales's, Apr., 1902, as Brooke Trench in "The President," and May, 1902, as William Waring in "There and Back"; he paid another visit to America in 1903, and remained there two seasons; re-appeared in London at the Avenue, June, 1905, in "A Message from Mars"; at the Criterion, Aug., 1905, played Charlie Graham in "Time is Money"; at the Coronet, Sept., 1905, appeared as Frederick Ware in "Lucky Miss Dean," subsequently touring in the same play; at the Haymarket, Nov., 1905, played the same part, followed in Dec., 1905, by his appearance as Arthur Kingsbury in "The Indecision of Mr. Kingsbury," and Mar., 1906, in a revival of "The Man from Blankley's," which ran throughout the season; in Jan., 1907, he played Captain Dorvaston in "Lady Huntworth's Experiment"; at the Vaudeville, Apr., 1907, he appeared as John March in "Mr. George," and then appeared there in revivals of "Mrs. Ponderbury's Past," June, 1907, and "The Cuckoo," Nov., 1907; in Jan., 1908, played Charles Ingleton in "Dear Old Charlie"; Mar., 1908, Jack Straw in the play of that name; at the Royalty, Mar., 1909, played the Duke of Hermanos in "The Noble Spaniard," and May, 1909, Sir Charles Worgan in "What the Public Wants"; he was next seen at Wyndham's, Oct., 1909, as Recklaw Poole in "The Little Damozel," and Apr., 1910, as Bernard Darrell in "The Naked Truth"; at the Prince of Wales's, Oct., 1910, played Georges Bullin in "Inconstant George," and Apr., 1911, Edouard Maubrun in "Better Not Enquire"; at the Command performance at Drury Lane, 17 May, 1911, appeared as Mr. Flat in "Money," and at the Gala performance at His Majesty's, 27 June, 1911, played Sneer in "The Critic"; at the Prince of Wales's, Sept., 1911, appeared as John Harcourt in "The Great Name," adapted by himself from the German of Leo Feld and Victor Leon; same theatre, Oct., 1911, appeared as Jacques Calvel in "The Uninvited Guest"; in Dec., 1911, again played Horace Parker in "A Message from Mars"; Feb., 1912, again played Charlie Ingleton in "Dear Old Charlie," and crossing to New York, appeared in the same part at the Maxine Elliott Theatre, Apr., 1912; at the Apollo Theatre, Jan., 1913, played Dr. Lucius O'Grady in "General John Regan," and June, 1913, Vincent Cray in "The Perfect Cure"; at the St. James's, 27 June, 1913, appeared as Cool in the "all-star" revival of "London Assurance," given in aid of King George's Actors' Pension Fund; at the Apollo Theatre, Sept., 1913, played Dionysius Woodbury in "Never Say Die"; Mar., 1914, Richard Gilder in "Things We'd Like to Know"; at His Majesty's, 22 May, 1914, the Tipsy Passenger in the "all-star" revival of "The Silver King," given in aid of King George's Actors' Pension Fund; at the Coliseum, July, 1914, the Hon. Wylie



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Walton in "The Compleat Angler"; at the Apollo, Sept. 1914, William Hallowell Magee in "Seven Keys to Baldpate"; Dec., 1914, Horace Parker in a revival of "A Message from Mars"; Jan., 1915, Lord Charles Temperleigh in "A Busy Day"; at Covent Garden, 2 Feb., 1915, Moses in the "all-star" revival of "The School for Scandal," given in aid of the Actors' Benevolent Fund"; at the Apollo, May, 1915, Lord Marston in "Striking"; later in the same month toured in variety theatres, in "The Compleat Angler"; at the Coliseum, July, 1915, played Sam in "The Haunted Husband"; at the Coliseum, Nov., 1915, played Jack Annerley in "Q"; at the Playhouse, Jan., 1916, Richard Trotter in "Please help Emily"; at the Coliseum, Sept., 1916, Jimmy in "Waiting at the Church"; at the Prince of Wales's, Feb., 1917, Anthony Silvertree in "Anthony in Wonderland"; at the Coliseum, July, 1917, Peter in "His Wedding Night"; at the Garrick, Oct., 1917, Blinn Corbett in "The Saving Grace"; at His Majesty's, 16 Dec., 1917, appeared as Lord Strathpeffer in the "all-star" revival of "The Man from Blankley's," given in aid of King George's Actors' Pension Fund; at the Playhouse, Apr., 1918, played Hilary Farrington in "The Naughty Wife"; Aug., 1919, William in "Home and Beauty"; at the St. James's, Aug., 1920, James Smith in "His Lady Friends"; at the Playhouse, Apr., 1921, Garry Ainsworth in "Up in Mabel's Room"; at the Criterion, July, 1921, Ambrose Applejohn in "Ambrose Applejohn's Adventure"; of late years has been responsible for the stage-production of all the plays he has appeared in, and in addition, has produced many others; appeared by Command at Windsor Castle before King Edward, 9 Nov., 1906, in "The Man from Blankley's"; and 3 Dec., 1909, in "The Little Damozel"; was created a Knight, in the New Year's Honours, 1922; at the Savoy Theatre, Christmas, 1911, he produced "Where the Rainbow Ends," with great success, and revived the play at the Garrick Theatre, Dec., 1912; it has since been revived almost every Christmas. *Address:* 3 Suffolk Place, Pall Mall, S.W.1. *Telephone No.:* Gerrard 2243. *Clubs:* Orleans and Playgoers'.

**HAY, Ian,** dramatic author and novelist; his real name is John Hay Beith; *b.* 17 Apr., 1876; *e.* Fettes College and Cambridge University; was formerly a master at Fettes College; has written the following plays: "Getting Together" (with Hartley Manners and Percival Knight), 1918; "Tilly of Bloomsbury" (from his own novel "Happy-Go-Lucky"), 1919; "A Safety Match" (from his own novel), 1920; has also written the following books: "Pip," 1907; "The Right Stuff," 1908; "A Man's Man," 1909; "A Safety Match," 1911; "Happy-Go-Lucky," 1913; "A Knight on Wheels," 1914; "The Lighter Side of Life," 1914; "The First Hundred Thousand," 1916; "Carry On," 1919; "The Last Million," 1919; "The Willing Horse," 1921. Served with distinction in the war, gaining the M.C., and reaching the rank of major. *Address:* 21 Bruton Street, W.1. *Telephone No.:* Mayfair, 2912.

**HAYDON, Ethel,** actress; *b.* Melbourne, Australia, 13 June, 1878; *d.* of Thomas Haydon, for many years secretary for the Victorian Club; *m.* George Robey; made her first appearance on the stage at the Bijou, Melbourne, 12 May, 1893, in "In Honour Bound"; at the Lyceum, Sydney, Mar., 1894, played Edith in "Jo," and subsequently played there in "On 'Change," "The Morals of Mayfair," "The Grasshopper," "Friends," etc.; came to London, and first appeared at Avenue as Alice in "Dandy Dick Whittington," 2 Mar., 1895; first appeared at Gaiety in "The Shop Girl," 1895, taking up the part of Bessie Brent; she also appeared at that theatre, as Beatrix in "My Girl," July, 1896, and as La Favorita in "The Circus Girl," Dec., 1896; has since appeared in several pantomimes, and for some years appeared in various music halls. *Address:* 3 Cadogan Place, S.W.1.

**HAYE, Helen,** actress; *b.* India; *d.* of Mary (Stanley) and Patrick Hay;



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*e.* Bedford High School, and in Germany; *m.* Ernest Attenborough; made her first appearance on the stage in 1898, at the Pier, Hastings, in "School"; toured with David James in "Our Boys"; in 1898 was engaged as understudy at the Adelphi, to Julia Neilson, in "The Gipsy Earl"; then spent several years in the provinces, touring in "The Importance of Being Earnest," "The Lights o' London"; with F. H. Macklin's Company, played Hermia in "A Midsummer Night's Dream"; with Austin Melford, as Nellie Denver in "The Silver King"; with Ben Greet's Company, as Olivia in "Twelfth Night," Jessica in "The Merchant of Venice," and the Queen in "Hamlet"; made her first appearance in London, at the Standard Theatre, 5 Oct., 1903, in "A Girl's Cross Roads," subsequently appearing in "Driven from Home"; at the Terriss Theatre, Apr., 1904, played Lady Lucretia in "Her Forbidden Marriage"; then rejoined Ben Greet's Company; in 1905, toured as Donna Roma in "The Eternal City"; spent the next five years in the provinces, including three years with F. R. Benson, playing "seconds" in his extensive repertory; made her first appearance on the West End stage, at the Shaftesbury Theatre, 13 Feb., 1910, as Mrs. Holroyd in "The Way the Money Goes," subsequently playing the same part at the Royalty; in Apr., 1910, appeared at His Majesty's Theatre, with Sir Herbert Tree, playing the Queen in "Hamlet," and Olivia in "Twelfth Night"; was then engaged for the Haymarket Theatre, and in June, 1910, played the Grand Duchess of Gerstein in "Priscilla Runs Away"; Feb., 1911, played Mrs. Kimber in "All that Matters"; Mar., 1911, in "James and John"; June, 1911, played Madame de l'Astaque in "Above Suspicion"; at the Kingsway, May, 1911, appeared as Mrs. Elvsted in "Hedda Gabler"; at the Repertory Theatre, Glasgow, Sept., 1911, played Janet Cannot in "The Great Adventure"; at the Vaudeville, Mar., 1912, appeared as Helen Walsingham in "Kipps"; at the Royalty, Apr., 1912, as Mrs. Enderby in "The Odd Man Out"; at the Duke of York's, Oct., 1912, as Mrs. Quickly in "Rosalind"; at the Haymarket, Feb., 1913, as Lady Ragnhild in "The Pretenders"; at the Strand, Apr., 1913, as Louise Pottinger in "The Chaperon"; at the Duke of York's, Sept., 1913, played Mrs. Ross in "The Will," and Lady Backus in "The Adored One"; at the New Theatre, Dec., 1913, Miss Royle in "The Poor Little Rich Girl"; at the Apollo, Mar., 1914, Mrs. George Orple in "Things We'd Like to Know"; May, 1914, Mdme. Dubonnet in "The Little Lamb"; at the Haymarket, Sept., 1914, Miss Scrotton in "The Impossible Woman"; Nov., 1914, Mrs. Gough-Bogle in "The Flag Lieutenant"; at the Kingsway, Feb., 1915, Mrs. Knox in "Fanny's First Play"; at the Duke of York's, Mar., 1915, Mother in "The New Word"; at the Haymarket, Mar., 1915, the Duchess of Wiltshire in "Five Birds in a Cage"; at His Majesty's, June, 1915, Mother Saint-Dominic in "Marie-Odile"; at the Queen's, June, 1915, Halla in "Eyvind of the Mountains"; subsequently appeared in variety theatres in "The Will"; at the Playhouse, Jan., 1916, played Julia Marchmont in "Please help Emily"; at the Coliseum, July, 1916, Sarah Jenkins in "The Great Redding Street Burglary"; at the New Theatre, Feb., 1917, Agnes Pringle in "The Land of Promise"; Apr., 1917, Margaret Crawshaw in "Wurzel-Flummery"; at the Strand, Oct., 1917, Lady Boyd in "Wild Heather"; Feb., 1918, Mrs. Palmer in "Cheating Cheaters"; at the Comedy, Apr., 1918, appeared as Dr. Louise Meredith in "The Knife"; at the Holborn Empire, Feb., 1919, as Princess Henrietta in "His Royal Happiness"; at the Royalty, Mar., 1919, as Mrs. Pritchard in "Caesar's Wife"; at the Prince of Wales's, Feb., 1920, as Mrs. Courtenay-Millar in "The Young Person in Pink"; at the St. Martin's, Apr., 1920, as Amy Hillcrist in "The Skin Game"; at the St. James's, Mar., 1921, played Mrs. Davis in "Polly with a Past." *Favourite part:* Mrs. Holyroyd in "The Way the Money Goes." *Address:* 236 Lauderdale Mansions, Elgin



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Avenue, Maida Vale, W.9. *Telephone No.:* Hampstead 6043.

**HAYES, George,** actor; *b.* London, 13 Nov., 1888; *s.* of William Hayes and his wife Marie (Horn); *m.* Margaret Scobie; made his first appearance on the stage at the Theatre Royal, Nottingham, 23 Sept., 1912, as Osric in "Hamlet," with Sir Johnston Forbes-Robertson; subsequently played Roderigo in "Othello," Sir Harry Trimblestone in "Mice and Men," etc.; made his first appearance in London, at Drury Lane Theatre, 22 Mar., 1913, as Osric; accompanied Forbes-Robertson to America, making his first appearance in New York, at the Shubert Theatre, 2 Oct., 1913, as Osric; during 1914–15 appeared in the same company as Laertes in "Hamlet," Apollodorus in "Caesar and Cleopatra," The Artist in "The Passing of the Third Floor Back," etc.; during 1915–16, was with Sir Herbert Tree in the United States, and he appeared with him at the New Amsterdam Theatre, New York, May, 1916, as the Prince of Aragon in "The Merchant of Venice," Master Slender in "The Merry Wives of Windsor"; also played Launcelot Gobbo in "The Merchant of Venice"; at the Comedy, New York, Sept., 1918, played the Vicomte de Nanjac, and subsequently Lord Goring in "An Ideal Husband"; at the Globe, London, June, 1919, played the Tailor in "L'Aiglon"; at the Court, Oct., 1919, appeared as Gratiano in "The Merchant of Venice"; at the Garrick, Sept., 1920, played Dr. Eric Miller in "The Right to Strike"; subsequently became a member of the Everyman Theatre Repertory Company, Hampstead, where he played David Quixano in "The Melting Pot," Bill Walker in "Major Barbara," Sir Patrick Cullen in "The Doctor's Dilemma," etc.; at the Ambassadors, May, 1921, appeared as Ali and Hussein in "If." *Favourite part:* Hamlet. *Recreation:* Gardening. *Address:* 11 Upper Cheyne Row, Chelsea, S.W.3. *Telephone No.:* Kensington 2359.

**HAYES, Helen,** actress; *b.* 1895; made her first appearance on the stage, at the Herald Square Theatre, New York, 22 Nov., 1909, as the Little Mime, in "Old Dutch"; at the Broadway Theatre, June, 1910, played Psyche Finnigan in "The Summer Widowers"; at the Broadway, Oct., 1911, appeared as Fannie Hicks in "The Never Homes"; during 1917–18 toured as Pollyanna Whittier in "Pollyanna"; at the Globe Theatre, New York, Sept., 1918, played Margaret Schofield in "Penrod"; at the Empire, New York, Dec., 1918, appeared as Margaret in "Dear Brutus"; at Washington, June, 1919, played Dorothy Fessenden in "On the Hiring Line"; at the Hudson, Sept., 1919, played Cora Wheeler in "Clarence"; at the Park Theatre, Oct., 1920, Bab in a play of that name.

**HAZZARD, John E.,** actor; *b.* New York City, 22 Feb., 1881; *m.* Alice Dovey; had had some experience as an amateur before making his first appearance on the professional stage in 1901, in "The Man from Mexico"; subsequently in 1902 toured in "The Two Orphans"; during 1903–4 toured in "The Yankee Consul"; in 1906 toured in "Mrs. Wilson"; at Wallack's, New York, Sept., 1907, played Judge Terence Fitzgerald in "The Hurdy-Gurdy Girl"; at the Knickerbocker Theatre, Sept., 1908, Brittlbottl in "The Girls of Göttenberg"; in 1909 toured in "The Candy Shop"; at the Globe, New York, Aug., 1910, played Rudolph Sylvester in "The Echo"; June, 1911, Ludwig Spiegle in "The Red Rose"; at the Lyric, New York, Oct., 1911, Comte de Paravant in "The Duchess"; at the Park, Nov., 1912, appeared as Count von Sternberg in "The Gypsy"; in 1913 toured as Baron Gustav von Wetter in "Miss Princess"; at the Forty-fourth Street Theatre, Oct., 1914, played Prosper in "The Lilac Domino"; at the Princess Theatre, Dec., 1915, Al. Cleveland in "Very Good, Eddie"; at the New Amsterdam, Sept., 1916, Michael Robin in "Miss Springtime"; Sept., 1918, Pierre Breval in "The Girl Behind the Gun"; at the Henry Miller Theatre, May, 1919, John Smith in "La, La, Lucille"; at the Liberty, Feb.,



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1920, Bob White in "The Night Boat"; is the author of "Turn to the Right" (with Winchell Smith), 1916; "Go to It" (with John L. Golden and Anne Caldwell), 1916; "Nunkie," 1919; also of books of verse, "vaudeville" sketches, and a novel. *Address:* Lambs' Club, 130 West 44th Street, New York City, U.S.A.

**HEATHERLEY, Clifford,** actor; *b.* Preston, Lancs, 8 Oct., 1888; *s.* of Dr. Hugh Lamb (of Guy's Hospital) and his wife Lōis (Heatherley); *e.* Preston Grammar School, and privately; *m.* Ada Clifford (Wells); is descended from an old French Huguenot family, and a grandson of the founder of the Heatherley School of Fine Art; was formerly a clerk in the office of a firm of chartered accountants; was a pupil at the Academy of Dramatic Art; made his first appearance on the London stage, at His Majesty's Theatre, 16 Feb., 1909, walking on in a revival of "The Dancing Girl"; remained at His Majesty's till 1912, playing small parts; at the Garrick, June, 1912, played Sergeant Maloney in "Find the Woman," and he remained with Arthur Bourchier at the Garrick and Vaudeville for over three years, eventually becoming stage-manager; appeared at the Garrick, May, 1913, as Brouard in "Croesus"; Sept., 1914, in "Bluff King Hal," and Oct., 1914, in "The Double Mystery"; at the Vaudeville, June, 1915, in "The Green Flag"; at the Kingsway, May, 1916, played the Rev. John Barrow in "Ye Gods!"; the same year inaugurated his own company, and toured with "We Can't be as Bad as All That," with Violet Vanbrugh in the leading character; he assumed the management of the Queen's Theatre, 4 July, 1917, producing "Mrs. Pomeroy's Reputation," in which he appeared as Dr. Bateman; subsequently toured in the same play, and as Charles Knight in "Trimmed in Scarlet"; took a short lease of the Globe Theatre, opening July, 1919, when the last-mentioned play was produced; at the Savoy, Feb., 1920, appeared as the Landlord of the Inn in "Peter Ibbetson"; at the Comedy, Mar., 1921, played Lee Montagu in "The Ninth Earl." *Recreations:* Fencing, swimming, and music. *Club:* Stratford. *Address:* 100a Great Portland Street, W.1. *Telephone No.:* Gerrard 9691.

**HEDMAN, Martha,** actress; *b.* Östersund, Sweden, 12 Aug., 1888; *d.* of Johan Hedman and his wife Tugrid (Kempe); *m.* Henry Arthur House; studied for the stage under Siri von Essen, the first wife of August Strindberg, the well-known Swedish author; made her first appearance on the stage at the Alexander Theatre, Helsingfors, Finland, Feb., 1905, as the Prince in one of Hans Andersen's fairy tales; subsequently played at the Svensk-Finska Tournéen Theatre; for one year played with Emil von der Osten, appearing as Desdemona in "Othello," and Katusha in "Resurrection"; next appeared with Hjalmar Selander, as Elga in Hauptmann's play of that name, the leading part in Fulda's "Life's Masquerade," etc.; then played a three years' engagement under Albert Ranft, principally at the Vasa Theatre, Stockholm, where she played Phœbe Throssel in "Quality Street," Dolly Clandon in "You Never Can Tell," Catherine in Lavedan's play of that name, Madeleine in Donnay's "L'Autre Danger," etc.; then went to America, under the management of Charles Frohman, making her first appearance, at the Garrick Theatre, New York, 19 Sept., 1912, as Renée de Rould in "The Attack"; at the Empire, New York, 11 Mar., 1913, played Blanche Chilworth in "Liberty Hall"; at the Criterion, New York, 26 Oct., 1913, Katherine in "Indian Summer"; at Chicago, Nov., 1913, Lilian Garson in "Half-an-Hour"; then came to England, making her first appearance, at the St. James's Theatre, 1 Jan., 1914, as Renée de Rould in "The Attack"; same theatre, 5 Mar., 1914, played Mrs. Guildford in "The Two Virtues"; returned to America, and at the Hudson Theatre, New York, 5 Oct., 1914, played Anna Swanjen in "The Heart of a Thief"; during the same month, went on tour with John Drew, playing Simone in "The Prodigal Husband"; at the Booth Theatre,



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New York, 19 Feb., 1915, played Jane Carson in "The Trap"; at the Playhouse, Wilmington, 5 Apr., 1915, appeared as Virginia Xelva in "The Boomerang," appearing in the same part at the Belasco Theatre, New York, 10 Aug., 1915; continued in this play, 1916, and toured in same 1917-18; at Easton, Pa., Mar., 1919, played Lola in "The Dancer"; at the Bijou, New York, Apr., 1919, Diana Trawley in "Three for Diana"; at the Manhattan Opera House, Dec., 1919, the Countess Hildegarde in "Forbidden"; at the Punch and Judy, Mar., 1920, Jean Oliver in "The Hole in the Wall"; at Powers' Theatre, Chicago, Aug., 1920, Maima Duval in "Transplanting Jean"; at Baltimore, Mar., 1921, Rosario in "The Romantic Young Lady"; is a sister of Marguerite Leslie. *Address:* Belasco Theatre, New York City, U.S.A.

**HEGGIE, O. P.,** actor; *b.* South Australia, 17 Sept., 1879; *s.* of James Heggie; *e.* Winham College, Adelaide, and Adelaide Conservatoire of Music; made his first appearance on the stage at the Theatre Royal, Adelaide, 1899, in "Stolen Kisses"; from 1899-1905, was engaged in Australia, playing in "The Three Musketeers," "Secret Service," "A Message from Mars," "Tom, Dick, and Harry," "In the Soup," "The Two Mr. Wetherbys," "Saucy Sally," etc.; made his first appearance on the London stage at the Criterion Theatre, 13 Oct., 1906, as Pippy in "The Lemonade Boy"; in 1907, toured in the United States with Ellen Terry, as Alexander Oldworthy in "Nance Oldfield" and Osman in "Captain Brassbound's Conversion"; at the Queen's, Feb., 1908, appeared as Sam in "Stingaree"; at the Haymarket, June, 1908, as Tee-Pee in "The Chinese Lantern"; at the Kingsway, Oct., 1908, played in "The Treasure"; at the Duke of York's, Mar., 1909, played Henry Tench in "Strife"; at the Globe, Sept., 1909, Merivel in "Madame X"; at the Adelphi, Dec., 1909, Buckhorse in "The House of Temperley"; at the Duke of York's, repertory season, Feb. to May, 1910, played Julius Baker in "Misalliance," Captain de Fœnix in "Trelawney of the Wells," Kennel in "Prunella," Mr. Stillford in "Helena's Path"; at the Comedy, Dec., 1910, played in "The Admiral Speaks," and "Vice-Versâ"; at the Strand (now Whitney), Feb., 1911, appeared as Sherlock Holmes in "The Speckled Band"; at Wyndham's, May, 1911, played Samuel Burns in "Passers-By"; at the Kingsway, Dec., 1911, played Vaska Pepel in "The Lower Depths"; at the Royalty, Feb., 1912, and subsequently at the Criterion, played Maximilian Cutts in "The New Sin"; crossing to the United States, appeared at Chicago in September, and at Wallacks, New York, Oct., 1912, in the same part; appeared at the London Hippodrome, Dec., 1912, in "Hullo, Ragtime!" at the St. James's Theatre, Sept., 1913, played Androcles in "Androcles and the Lion"; at the Little Theatre, Nov., 1913, the Rev. Cyril Smith in "Magic"; at the Hippodrome, Dec., 1913, appeared in "Hullo, Tango!"; went to the United States in 1914; appeared at Wallack's, New York, Oct., 1914, as Uriah Heep in "The Highway of Life" ("David Copperfield"); Jan. 1915, Androcles in "Androcles and the Lion"; Feb., 1915, Quince in "A Midsummer Night's Dream"; Mar., 1915, Sir Ralph Bloomfield-Bonnington in "The Doctor's Dilemma"; at Atlantic City, May, 1915, played Charles Nathaniel Disney in "Who is Sylvia?"; at the Candler Theatre, New York, Apr., 1916, played Robert Cokeson in "Justice"; at the Maxine Elliott Theatre, Feb., 1917, The Little Man in a play of that name, and the Stranger in "Magic"; at the Criterion, New York, Dec., 1917, Philip Chandos in "Happiness"; at the Belasco Theatre, Nov., 1918, Freddie Staunton in "Tiger! Tiger!!"; at the New Amsterdam, Dec., 1918, appeared as Oliver Cromwell Nutley in "When a Feller Needs a Friend"; during 1919, continued in "Tiger! Tiger!!"; at the Greenwich Village Theatre, Mar., 1920, appeared as Louis de Brancas in "Sophie"; May, 1920, as Barrato in "Foot-Loose" ("Forget-me-Not"); at the Booth, Theatre, Aug., 1920, as Samuel Stillbottle in



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"Happy-Go-Lucky" ("Tilly of "Bloomsbury"). *Recreations:* Riding, shooting, cricket, and golf.

**HEIN, Silvio,** composer; *b.* New York, 15 Mar., 1879; *e.* Trieste and Vienna; *m.* Ann Mooney; has composed the scores of the following musical pieces: "Nancy Brown," 1903; "Molly," 1905; "Marrying Mary," 1906; "The Boys and Betty," 1908; "The Yankee Girl," 1909; "A Matinée Idol," 1909; "Judy Forgot," 1910; "When Dreams Come True," 1913; "All over Town," 1915; "Flo-Flo," 1917; "The Golden Goose," 1917; "He Didn't Want to Do It," 1918; "Miss Blue Eyes," 1918; "Look Who's Here," 1919; "The Red Cloak"; "Furs and Frills"; "The Bride Show"; "The Girl from Home," 1920. *Address:* Lambs' Club, 130 West 44th Street, New York City, U.S.A.

**HELMSLEY, Charles Thomas Hunt-,** manager; *m.* May Harvey, sister of Sir J. Martin Harvey; was formerly an actor, and appeared at the Lyceum, under Sir Henry Irving, from 1882-7, playing minor parts in "Much Ado About Nothing," "The Lyons Mail," "Louis XI," "Hamlet," "The Merchant of Venice," "Twelfth Night," "Olivia," "Faust," etc.; also toured in U.S.A. with the company; subsequently toured as manager to Mr. Charles Dickens for readings of his father's novels; manager for three years with Mrs. Edward Saker, at Liverpool; three years with Compton Comedy company; in conjunction with Mr. Louis Calvert, toured "Taunton Vale," and "The Love Knot," both written by Louis N. Parker; business manager at the Avenue Theatre (now the Playhouse), 1894; business manager for Sir John Hare, 1895-1901; general manager for Sir George Alexander at the St. James's, 1901 until his death, 1917; general manager for Arthur Bourchier at the Strand, from 1919; was a Captain in the National Reserve; on the outbreak of War, 1914, appointed Captain of the Queen's Royal West Surrey Regt. (Reserve). *Recreations:* Archaeology, hunting, cycling, and yachting. *Club:* Constitutional. *Address:* 9 Adam Street, Adelphi, W.C.2, and The Dial House, Datchet, Bucks.

**HEMING, Violet,** actress; *b.* Leeds, England, 27 Jan., 1895; *d.* of Alfred Heming and his wife Mabel (Allen); is a niece of Charles Dalton; *e.* Southport, Lancs.; made her first appearance on the stage in the United States, 1908, when she succeeded Mildred Morris as Wendy in "Peter Pan," on tour with Maude Adams; she made her first appearance on the New York stage, at the Criterion Theatre, 7 Sept., 1908, as Carrie Crewe in "Fluffy-Ruffles"; at Springfield, Mass., 16 Sept., 1909, she appeared as Rebecca in the first performance of "Rebecca of Sunnybrook Farm"; in 1910 she toured with Albert Chevalier as Rose Dufard in "Daddy Dufard," and appeared at the Hackett Theatre, New York, Dec., 1910, in that part; at Chicago, Apr., 1911, played Kate Delaney in "The Fox"; in 1911–12 toured as Laura Moore in "The Deep Purple"; subsequently toured, during 1912, as Su in "The Unwritten Law"; at the Hudson Theatre, Sept., 1912, played Madge Hale in "Honest Jim Blunt"; in Oct., 1912, joined George Arliss, and toured with him as Lady Clarissa Pevensey in "Disraeli," and continued to play in this piece throughout 1913–14; in May–June, 1914, she played a round of characters with the Columbia Stock Company, Washington; at the Cort Theatre, New York, Aug., 1914, played Ethel Cartwright in "Under Cover"; at the Comedy, New York, Sept., 1914, Beatrice in "A Modern Girl"; at the Harris Theatre, Dec., 1914, Lucy Shale in "The Lie"; at the Hudson Theatre, Aug., 1915, Ethel Willoughby in "Under Fire"; at the Lyric, New York, Sept., 1916, appeared as Pamela Cabot in "The Flame"; at the Criterion, New York, Oct., 1917, as Ernestine Waite in "The Love Drive"; at the Harris Theatre, Nov., 1917, as Eloise Farrington in "Losing Eloise" ("The Naughty Wife"); during 1918 toured in the title *rôle* of "De Luxe Annie"; at the Cohan and Harris Theatre, New York, Aug., 1918, played Hélène in "Three Faces East," and



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toured in the same part during 1919–20; at the Princess Theatre, Chicago, Nov., 1920, appeared as Sonya in the play of that name. *Address:* c/o Marc Klaw Inc., 1451 Broadway, New York City, U.S.A.

**HEMINGWAY, Marie,** actress, *b.* Yorkshire, 1893; *d.* of Harry Hemingway and his wife, Emma Sophia (Shaw); *e.* Northwood College, Middlesex; *m.* Claude Rains; studied elocution under Florence Bourne and George Goodes; made her first appearance on the stage at His Majesty's Theatre, 14 Sept., 1909, as Nahasi in "False Gods"; subsequently appeared at the same theatre, 8 Nov., 1909, as Honorine in "Trilby"; 25 Nov., 1909, as the Eighth Symphony in "Beethoven"; 1 Feb., 1910, as Lady Barbara Jarmyn in "The O'Flynn," and 27 Apr., 1910, as the Second Lady in "King Richard II"; at the Comedy, 29 Apr., 1911, played Mary in "Playing With Fire"; at the Playhouse, 21 Sept., 1911, Rosa Van Tassel in "Rip Van Winkle"; 4 Nov., 1911, as Jennifer Tregellis in "Dad," and 8 Feb., 1912, as Norah Vining in "The Second in Command"; at the Aldwych, 14 Sept., 1912, played Hester Ganton in "The Great John Ganton"; at His Majesty's, 12 Apr., 1913, Maria in "The School for Scandal"; at the Duke of York's, 25 Nov., 1913, Fanny Willoughby in "Quality Street"; Criterion, 23 Feb., 1914, Pamela Bristowe in "A Pair of Silk Stockings"; 1 Oct., 1914, Edith Cranley in "Sir Richard's Biography"; at the New Theatre, 15 Mar., 1915, Kit McNair in "Seven Days"; at the Haymarket, 20 Apr., 1915, Posy in "Quinney's"; at the St. James's, Jan., 1916, played Diana Terlbot in "The Basker"; May, 1916, Lady Penelope Brading in "Pen"; at the Haymarket, Nov., 1916, Poppy Maynford in "The Widow's Might"; at the Queen's, Apr., 1917, Vivien in "The Passing of the Third-Floor Back"; at the St. James's, Sept., 1917, appeared as Dolly Coke in "The Liars"; at the Comedy, June, 1918, appeared in "Tails Up"; during 1919, toured in "His Little Widows"; at Covent Garden, Jan., 1920, played Lucie Manette in "The Only Way"; in the autumn, 1920, toured with Henry Ainley as Ginevra in "The Jest"; at the Playhouse, Apr., 1921, played Alicia Marchmont in "Up in Mabel's Room." *Recreations:* Dancing, riding, travelling, painting, piano, and singing. *Address:* 36 Duke Street, S.W.1. *Telephone No.:* Gerrard 8608.

**HEMMERDE, Edward George,** K.C., dramatic author; *b.* Peckham, 13 Nov., 1871; *s.* of Frances (Pope) and James G. L. Hemmerde, late manager of the Imperial Ottoman Bank; *e.* Winchester and University College, Oxford; *m.* Lucy Elinor Colley; is the author of the following plays: "A Maid of Honour," Queen's, 1909; "A Butterfly on the Wheel" (with Francis Neilson, M.P.), Globe, 1911; "The Crucible" (with Francis Neilson, M.P.), Comedy, 1911; "Proud Maisie," Aldwych, 1912; "A Cardinal's Romance," Savoy, 1913; was called to the Bar, Inner Temple, 1897, and joined the Northern Circuit; is now Recorder of Liverpool. *Recreations:* Golf, cricket, politics, and playwriting; was winner of the Diamond Sculls at Henley, 1900. *Address:* 1 Hare Court, Temple, E.C.4. *Telephone No.:* Central 1592.

**HENDERSON, Alex. F.,** theatrical manager; *b.* London, 4 May, 1866; *s.* of the late Sophia (Cutter) and Alexander Henderson, theatrical manager; *e.* Kensington Grammar School and in Paris; was engaged as business manager at the Criterion, under Charles Wyndham from 1887-1894; was next engaged as business manager to Weedon Grossmith at Terry's and the Vaudeville; opened the Grand Theatre, Fulham, under his own management, Aug., 1897; rejoined Charles Wyndham, 1899, as general manager of Wyndham's, Criterion, and the New Theatres; appointed manager of The Theatres Mutual Insurance Co., Ltd., 1918. *Favourite play:* "David Garrick." *Recreation:* Work. *Club:* Savage. *Address:* 79 Pall Mall, S.W.1. *Telephone No.:* Regent 3410.

**HENDRIE, Ernest,** actor and dramatic author; *b.* 10 June, 1859; *m.*



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Lily Marian Brough; made his first appearance on the stage at the old Theatre Royal, Croydon, in 1878, as Dudley Smooth, in "Money"; next appeared at Sadler's Wells Theatre, under the management of Mrs. Bateman, 9 Oct., 1879, as Sir Francis Vernon in a revival of "Rob Roy," and the following June played Quince in "A Midsummer Night's Dream"; toured with Mr. and Mrs. Chippendale, Miss Bateman (Mrs. Crowe), Sarah Thorne, and Rose Leclercq; appeared at the Olympic, Dec., 1883, as Jem Baldock, in "The Spider's Web"; joined Hare and Kendal at the St. James's, in 1884, and remained till 1888, playing among other parts, William in "As You Like It," Mr. Jowett in "Mayfair," Bernardet in "Antoinette Rigaud," François in "The Wife's Sacrifice," Mr. Pews in "The Hobby Horse," Clink in "Lady Clancarty," and Barogue in "The Wife's Secret"; at Terry's, May, 1888, played Williams in "The Real Little Lord Fauntleroy"; at the Opéra Comique, Jan., 1889, played Job in "Tares," and July, 1889, Hilmar Tönnesen in "The Pillars of Society"; appeared at Drury Lane, May, 1890, as Carrac in "Paul Kauvar," and at the Lyric, June, 1890, as Zephyros in "The Bride of Love," and July, 1890, as Mr. Grey in "Sweet Nancy"; at the Criterion, Mar., 1892, as James Blister in "Fast Asleep"; at the Strand, Nov., 1892, played Detective-Inspector Catchpole in "The County Councillor"; at the Royalty, Dec., 1892, was the original Spettigue in "Charley's Aunt"; at the Strand, July, 1894, Mrs. M'Callum in "Our Flat"; appeared at Terry's, Jan., 1895, as Bill Bouncer in "An Innocent Abroad," and at the Royalty, Sept., 1895, as Patrick O'Dwyer in "The Chili Widow," and June, 1896, Joseph Popplecombe in "The Queen's Proctor"; in 1896, accompanied Arthur Bourchier to the United States; appeared at the Comedy, 1897, as Jack Buncombe in "Saucy Sally," Robert Hoddesdon in "One Summer's Day," and Kester Chedzoy in "A Sheep in Wolf's Clothing"; at the Lyric, Sept., 1898, played Jock Jamieson in "Little Miss Nobody"; at the Criterion, 1901, played Captain Cochrane in "Mamma," and Colonel Wragby in "The Undercurrent"; joined Mr. and Mrs. Kendal in 1902 and remained with them for six years, playing among other parts, Joseph Bloomer in "The Afterglow," Reginald Lillthwaite in "Dick Hope," William Hickson in "The Housekeeper," Samson Quayle in "A Tight Corner," Dr. Pemberton in "The Melcombe Marriage," Batch in "The Other Side," and Ternand in "The House of Clay"; in Aug., 1908, joined Forbes-Robertson to play Joey Knight in "The Passing of the Third Floor Back," appearing in that part at the St. James's, Sept., 1908; at the Afternoon (His Majesty's) Theatre, Feb., 1909, played Jean Guillou in "A Soul's Flight"; at the Haymarket, Dec., 1909, played Tylô in "The Blue Bird"; toured in this play in the provinces and in Australia, until 1912; at the Duke of York's, Mar., 1913, appeared as Tai Fah Min and Yin Suey Gong in "The Yellow Jacket"; appeared at the New Theatre, Dec., 1913, as the Organ Grinder in "The Poor Little Rich Girl"; at the Lyric, Apr., 1914, as Aristide Volnay in "Mam'selle Tralala"; at the Vaudeville, Aug., 1913, as Dr. Sweete in "My Aunt"; at the Haymarket, Apr., 1916, played Ben Chope in "The Mayor of Troy"; at the Queen's, Feb., 1917, James Bennington in "The Double Event"; at the Playhouse, May, 1917, Adams in "Wanted a Husband"; at the Ambassadors', Apr., 1918, appeared as Grandison Tiptree in "Too Much Money"; at the St. Martin's, Nov., 1918, Mr. Hardbottle in "The Officers' Mess"; in 1919, toured with Louis Calvert as George Gribble in "Bo'sun 'Enery," and Fergus McLarnie in "Daddalums"; at Wyndham's, June, 1920, appeared in the last-mentioned part; at the Globe, Feb., 1921, played William Fair in "The Hour and the Man"; is the author of "The Elder Miss Blossom" (with Metcalfe Wood), 1897; "The Poverty of Riches" (with Metcalfe Wood), 1899; "Dick Hope," 1903 "Peg and the 'Prentice," 1913, subsequently re-named "Mistress Wilful," 1915. *Address:* 9 Sibella



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Road, Clapham, S.W.4. *Telephone No.:* Brixton 1299.

**HENSON, Leslie,** actor; *b.* London, 3 Aug., 1891; *s.* of J. L. Henson; *m.* Madge Saunders; formerly engaged in business in the city; was for some time a student at Cairns James School of Musical and Dramatic Art; made his first appearance on the stage as a concert artist with Louis Rihlls Concert Party, "The Tatlers," at Bath, June, 1910; made his first appearance in London at the Dalston Theatre, Christmas, 1910, as Binbad in "Sinbad the Sailor"; after two years' concert experience was engaged by George Dance for the spring tour of "The Quaker Girl," 1912, playing the part of Jeremiah; made his first appearance in the West End, at the Strand Theatre, 26 Dec., 1912, in "Nicely, Thanks"; during 1913 was with the "Scamps" Concert Party; in 1914 was engaged by Messrs. Laurillard and Grossmith and went to America, opening at the Shubert Theatre, New York, 24 Dec., 1914, as Albert in "To-Night's the Night"; on his return to England appeared at the Gaiety, 28 Apr., 1915, as Henry in "To-Night's the Night," and scoring an instantaneous success; he appeared at the Coliseum and London Opera House, June, 1916, as Tompsett in the "all-star" cast of "The Admirable Crichton"; appeared at Chiswick Empire, July, 1916, in "In the Trenches"; at the Gaiety, Sept., 1916, played Pony Twitchin in "Theodore and Co."; at the Prince of Wales's, Dec., 1917, appeared as Bobby Summers in "Yes, Uncle"; played in this piece until he joined the Army, early in 1918 and went overseas in the R.A.F.; made his reappearance on the stage, at the Winter Garden Theatre, 20 May, 1919, as Bibi St. Pol in "Kissing Time"; same theatre, Sept., 1920, played Joseph Pinglet in "A Night Out." *Recreations:* Motoring and golf. *Club:* Green Room. *Address:* 27 Duke Street, S.W.1. *Telephone No.:* Gerrard 3942.

**HERBERT, Victor,** composer and conductor; *b.* Dublin, Ireland, 1 Feb., 1859; *s.* of Fanny (Lover) and Edward Herbert; *g.-s.* of Samuel Lover, the Irish novelist; *e.* Germany, where he lived for eighteen years; *m.*, 1886, Thérèse Foerster; first became prominent as 'cello player with the Court Orchestra, Stuttgart; in 1886 was solo 'cello player in the Metropolitan Orchestra, New York; in 1894 became bandmaster to the Twenty-second Regiment Band, New York, subsequently conducted the Pittsburg Orchestra, and in 1904 formed his own orchestra, with which he toured all over the United States; is the composer of a number of successful operas and musical pieces, among them the following: "The Captive" (oratorio); "Prince Ananias," 1894; "The Wizard of the Nile," 1895; "The Gold Bug," 1896; "The Serenade," 1897; "The Idol's Eye," 1897; "The Fortune Teller," 1898; "Cyrano de Bergerac," 1899; "The Singing Girl," 1899; "The Ameer," 1899; "The Viceroy," 1900; "Babes in Toyland," 1903; "Babette," 1903; "It Happened in Nordland," 1904; "Alice and the Eight Princesses," afterwards re-named "Wonderland," 1905; "Miss Dolly Dollars," 1905; "The Red Mill," 1905; "Mdlle. Modiste," 1905; "The Tattooed Man," 1907; "The Song Birds," 1907; "Algeria," 1908; "The Prima Donna," 1908; "Little Nemo," 1908; "The Rose of Algeria," 1909; "Old Dutch," 1909; "Naughty Marietta," 1910; "When Sweet Sixteen," 1910; "Natoma," 1911; "Mdlle. Rosita," subsequently known as "The Duchess," 1911; "The Enchantress," 1911; "The Lady of the Slipper," 1912; "Sweethearts," 1913; "The Madcap Duchess," 1913; "The Debutante," 1914; "The Only Girl," 1914; "Princess Pat," 1915; "The Century Girl" (with Irving Berlin), 1916; "Eileen," 1917; "Miss 1917" (with Jerome Kern), 1917; "Her Regiment," 1917; "Angel Face," 1919; "Ziegfeld Follies of 1919," 1919; "The Dream Song," 1919; "My Golden Girl," 1920; "Oui, Madame," 1920; "The Girl in the Spotlight," 1920; "Ziegfeld Follies of 1921," 1921. *Address:* 321 West 108th Street, New York City, U.S.A.



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**HERNE, Katherine Chrystal,** actress; *b.* Ashmont, Dorchester, Mass., 16 June, 1883; *d.* of Katherine (Corcoran), actress, and James A Herne (actor and playwright); *e.* in Boston and New York; *m.* Harold S. Pollard; made her professional *début* at the age of sixteen (16 Jan., 1899), in her father's play, "Griffith Davenport," as Sue Hardy; at the Republic Theatre, New York, Sept. 27, 1900, played Jane Caldwell in "Sag Harbor"; after her father's death, divided the season of 1901-2 playing Helen Berry in "Shore Acres" and Martha Reese, the leading *rôle* in "Sag Harbor"; played the Queen in E. H. Sothern's production of "Hamlet" and Huguette in "If I were King," 1902-3; leading woman with Nat Goodwin, 1903-5; with Arnold Daly, 1905-6, in "Candida," "You Never Can Tell," "Mrs. Warren's Profession," etc.; made her first appearance on the London stage at the Shaftesbury Theatre, 2 Jan., 1906, in the leading part of "The Jury of Fate"; on her return to America, rejoined Arnold Daly, and appeared at the Lyric Theatre, New York, in Apr., 1906, as Raïna in "Arms and the Man"; Dec., 1906, became leading woman at the New Theatre, Chicago; at the Astor Theatre, Feb., 1907, played Rachel in "Genesee of the Hills"; subsequently played "stock" seasons at Milwaukee and Washington; at the Garrick Theatre, New York, 14 Oct., 1907, played Doris Chapin in "The Step-Sister"; at Washington, Oct., 1908, played Vera Ravendal in "The Melting Pot"; in 1909, toured in the same part, in which she also appeared at the Comedy Theatre, New York, Sept., 1909; at the Studebaker Theatre, Chicago, Jan., 1910, played the title *rôle* in "Miss Philura"; at Maxine Elliott's Theatre, Sept., 1910, played Dora in "Diplomacy"; at the Cort Theatre, Chicago, Nov., 1910, played Vera in "The Seventh Daughter"; at the Broadway Theatre, New York, Jan., 1911, played Diana in "The Squaw Man"; at the 39th Street Theatre, New York, Mar., 1911, played Mrs. Clayton in "As a Man Thinks"; at the Harris Theatre, Nov., 1912, played Esther Lennard in "Mere Man"; at Buffalo, Feb., 1913, Aline Graham in "At Bay"; at the Lyric, New York, Apr., 1913, Estrella Bonham in the revival of "Arizona"; at the Thirty-Ninth Street, Theatre, New York, Oct., 1913, played Aline Graham in "At Bay"; at the Playhouse, New York, Dec., 1914, Zina Whitman in "Polygamy"; at the Park Theatre, Feb., 1915, Emily in "The Dicky Bird"; at the Adolph Lewisohn Stadium, New York, May, 1915, Cassandra in "The Trojan Women"; at the Hudson Theatre, Mar., 1917, appeared as Lady Grayston in "Our Betters"; at the Longacre, Mar., 1918, as Margaret Vane in "Yes or No"; at the Harris Theatre, Oct., 1918, played Kristina Jesperson in "The Riddle: Woman"; at the Bijou, Sept., 1919, Viola Hay in "An Exchange of Wives"; at the Cohan and Harris Theatre, Jan., 1920, Madeleine Winthrop in "The Acquittal." *Recreations:* Bathing, boating, driving, lawn tennis, country life. *Residence:* "Herne Oaks," Southampton, L.I.

**HESLEWOOD, Tom,** actor and costume designer; *b.* Hessle, Yorks., 8 Apr., 1868; made first appearance 13 Feb., 1893, at Shaftesbury Theatre, as Wilton Ken in "Uncle Silas"; toured in "The New Boy" for two years; toured as Nero in "The Sign of the Cross," for a further two years; appeared with Lewis Waller as Richelieu in "The Three Musketeers"; at the Imperial, 1904, in "A Queen's Romance"; at the Duke of York's, Oct., 1904, in "Letty"; at the Imperial, 1905, in "Hawthorne, U.S.A.," and "Romeo and Juliet"; 1906, in "The Harlequin King" and "Brigadier Gerard"; at the Lyric, 1907, in "Othello"; 1909, in "Sir Walter Ralegh"; at His Majesty's, Mar., 1916, played Sir Peter Lely in "Stand and Deliver"; designed costumes for "A Lady of Quality," "Bonnie Dundee," "A Queen's Romance" ("Ruy Blas"), "His Majesty's Servant," "Miss Elizabeth's Prisoner," at the Imperial; "A Winter's Tale," for Viola Allen; "Hamlet," at the Adelphi; and also



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designed dresses for "Harlequin King," "The Little Admiral," "Clancarty," "The Great Conspiracy," etc.; designed most of the dresses for the Chelsea Pageant; designed scenery and costumes for "Where the Rainbow Ends," "General John Regan," and "Anthony in Wonderland," for Charles Hawtrey; "Princess Clementina," "The Grand Seigneur" and "Hamlet" for the late H. B. Irving; also numerous other plays. *Address:* 16 Wilson Street, Long Acre, W.C.2.

**HESTOR, George,** actor; *b.* Tresco, Isles of Scilly, 6 Oct., 1877; *s.* of Emma (Tucker) and William Hestor; *e.* St. Mark's College, Chelsea; *m.* Annie Wright; was originally a pupil teacher; made his first appearance on the stage at the Theatre Royal, Bath, 3 Dec., 1893, as Kempster in "Our Boys"; was for many years principal comedian with Fred Karno, Joe Peterman and Harry Bruce's companies in music-hall sketches, and also with Charles Macdona, Fred. J. Kirke and J. Gar-Kiddie, in various musical comedy and dramatic companies; made his first appearance on the London stage proper, at the Shaftesbury Theatre, 21 Sept., 1910, as Peter Doody in "The Arcadians," under the management of Robert Courtneidge; at the same theatre, Sept., 1911, appeared as Hashimoto in "The Mousmé"; May, 1912, Gjuro in "Princess Caprice"; Dec., 1912, Bogumil in the same piece; subsequently toured in "The Arcadians"; during 1914, toured as Byles in "The Pearl Girl"; at the Shaftesbury, June, 1914, played Crocker in "The Cinema Star," subsequently touring in the same part; in Aug., 1915, again toured as Byles in "The Pearl Girl"; subsequently toured in "Jack in-the-Box"; in 1919-20, toured in "Funbeams." *Favourite part:* Peter Doody in "The Arcadians." *Recreations:* Angling and rowing. *Address:* 10 Marius Mansions, Rowfant Road, Balham, S.W., or "Mascot," Clark's Meadow, Walton Bridge, Shepperton.

**HEWITT, Agnes,** actress; *b.* India; *m.* Frank M. Boyd; made her first appearance on the stage, when a child, at the Olympic Theatre, 30 Sept., 1876, as a Page in "The Duke's Device"; subsequently appeared at that theatre in minor parts in "No Thoroughfare," "The Queen of Connaught," "The Scuttled Ship," "The Moonstone"; at the Globe Theatre, Dec., 1877, played Countess Asteriski in "Artful Cards," with the late John L. Toole, also appearing with him as May Fielding in "The Cricket on the Hearth," Mrs. Rattan in "Ici on parle Français," and in "A Fool and his Money"; in Jan., 1878, played Georgina Vesey in "Money," and also appeared in "Flirtation," "Plot and Passion," "A National Question," etc.; at Drury Lane, Dec., 1880, appeared as Mother Shipton in "Mother Goose"; in 1881, appeared at the Gaiety, in "Whittington and his Cat," "Aladdin," "The Bohemian G'Yurl," etc.; at the Criterion, Oct., 1882, played Madame Polenta in "Betsy"; during 1883 toured in the United States with Lytton Sothern as Florence Trenchard in "Our American Cousin," Ada Ingot in "David Garrick," and Alice in "Sam"; returned to England, July, 1884; in 1885 toured in "Our Lodger"; at the Gaiety, Aug., 1885, played Alice in "Sam," and Sophia in "The Vicar of Wideawakefield"; at the Strand, Oct., 1886, played Elsa Dene in a play of that name; subsequently appeared in "Lord Marple's Daughter" at the Grand; at the Strand, Jan., 1887, played Peggy in "The Country Girl," and in Feb., 1887, appeared as Hypolita in "She Would and She Would Not"; at the Haymarket, Mar., 1887, played Blanche Lundie in "Man and Wife"; in June of the same year assumed the management of the Olympic Theatre, opening with "The Golden Band," and subsequently, in Aug., producing "The Pointsman"; also played May Edwards in "The Ticket of Leave Man," and Louise in "The Two Orphans"; at Drury Lane, Dec., 1889, played Oberon in "Jack and the Beanstalk"; at Gaiety, Dublin, Dec., 1890, played Abdallah in "The Forty Thieves"; at the Opéra Comique, Apr., 1891, played in "Joan of Arc"; at the Shaftesbury,



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Apr., 1893, appeared as Lady Walkover in "Morocco Bound"; at the Trafalgar Square (now Duke of York's) Theatre, Mar., 1894, played Lady Fritterleigh in "Go-Bang"; at the Princess's, Apr., 1896, played Maraquita, in "The Star of India"; at the Olympic, Oct., 1896, played Mathilde in "A Crown of Thorns"; toured in "The Destroying Angel," 1897, "Found at Last," 1899, and "Rip Van Winkle," 1899; appeared at His Majesty's, Feb., 1903, as Matrobla in "Resurrection"; at the Waldorf, June, 1907, played Mrs. Ramsay in "In the Bishop's Carriage"; at the Shaftesbury, Dec., 1907, played Black Meg in "The Christian"; played Lady Mereston in "Lady Frederick," 1908, at Garrick, Criterion, etc.; at the Garrick, Jan., 1910, played Mrs. Garford in "Dame Nature."

**HEWLETT, Maurice,** novelist and poet; *b.* 22 Jan., 1861; *e.s.* of Henry Gay Hewlett, of Shaw Hill, Addington, Kent; *e.* London International College, Isleworth; called to the Bar, 1891; author of the pastoral play in two acts, "Pan and the Young Shepherd," and "The Youngest of the Angels," Court, 1906; "The Ladies' Comedy," 1914; also of several novels, including "The Forest Lovers," "Richard Yea-and-Nay," "The Queen's Quair," etc. *Address:* The Old Rectory, Broad Chalk, Salisbury.

**HIBBERT, Henry George,** dramatic critic and author; *b.* Nottingham, 4 Apr., 1862; *e.* High School, Nottingham; was for some time on the editorial staff of the *Nottingham Daily Guardian;* was subsequently news-editor on the *Nottingham Journal, Birmingham Daily Mail,* and the *Sunday Times;* from 1890–92 was a leader writer on the *Financial News;* was theatrical editor of the *Sunday Sun* and *The Sun;* contributed the Synopses of Playbills to Wm. Archer's *Theatrical World,* 1894–7; for many years a regular contributor to the *Sunday Chronicle;* for fifteen years was on the staff of *The Era;* proprietor of *The Music Hall,* and for some years was critic to *The Globe* until its end in 1920; critic of *The Evening Standard,* 1921; author of "Fifty Years of a Londoner's Life," and "A Playgoer's Memories." *Address:* 5 South Square, Gray's Inn, W.C.1. *Telephone No.:* Chancery 7753.

**HICHENS, Robert Smythe,** novelist and dramatic author; *b.* Speldhurst, Kent, 14 Nov., 1864; *s.* of Rev. Canon Hichens, late Rector of St. Stephens, Canterbury; *e.* Tunbridge Wells and Clifton College; became musical critic of the *World,* and wrote several successful novels, including "The Coastguard's Secret," his first work, "Flames," "The Green Carnation," "Felix," "The Londoners," "The Garden of Allah," "The Black Spaniel," "The Fruitful Vine," "Bella Donna," etc.; has written the following plays: "The Medicine Man" (with H. D. Traill), Lyceum, 1898; "Becky Sharp" (with Cosmo Stuart), produced at the Prince of Wales's, 1903; "The Real Woman," Criterion, 1909; "The Garden of Allah" (with Mary Anderson), New York, 1911; "The Law of the Sands," 1916; "Press the Button," 1918; "The Voice from the Minaret," 1919. *Clubs:* Grosvenor, Bath, Royal Automoble, Athenaeum, Garrick.

**HICKS, Edward Seymour,** actor, manager, and dramatic author; *b.* St. Heliers, Jersey, 30 Jan., 1871; *s.* of Major Hicks, 42nd Highlanders; *e.* Prior Park College, Bath, and Victoria College, Jersey; *m.* Ellaline Terriss, actress, *d.* of William Terriss, actor; brother of Stanley Brett, actor; made his first appearance on the stage at the Grand Theatre, Islington, when he walked on in "In the Ranks," 12 Nov., 1887; he was next engaged at the Olympic Theatre, and in Jan., 1888, played there in "The Ticket of Leave Man," subsequently appearing in "Christina" and "Barren Land"; he then toured in "Mr. Barnes of New York" and "True Heart"; appeared at the Princess's, June, 1889, as the Boatswain in "True Heart"; he was then engaged by Mr. and Mrs. Kendal and went with them on tour in the provinces, and to America; he made his first appearance in New York, at Tompkins' Fifth



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Avenue Theatre, 7 Oct., 1889, as Archie Hamilton in "A Scrap of Paper"; he remained with the Kendals until 1891, and appeared with them as Jules Faubert in "The Money Spinner," Octave in "The Ironmaster," Henri in "The Ladies' Battle," Graham in "Impulse," Robjohns, Junr., in "The Squire," Crake in "All for Her," the Hon. George Liptrott in "The Weaker Sex," Sandy in "The Queen's Shilling," and Solomon Hart in "It Was a Dream"; all these before he was twenty-one years of age; re-appeared in London, at the Court, Oct., 1891, playing in "Pamela's Prodigy," and also figured there in "Aunt Jack"; he then went to Toole's Theatre, appearing in Feb., 1892, as Andrew McPhail in "Walker, London"; he appeared at the Court, 1893-4, in "The Other Fellow," "Good-Bye," "Under the Clock" and "The Transgressor"; in Apr., 1894, again visited the United States, in "Cinderella"; on his return was engaged for the Gaiety Theatre, first appearing there in Aug., 1894, as Jonathan Wild in "Little Jack Sheppard"; he also appeared there as Charlie Appleby in "The Shop Girl," 1894, and as Dick Capel in "The Circus Girl," 1896; at the Lyric, Jan., 1895, he played Gerald Singleton in "Papa's Wife," of which he was part-author, and which he retains in his repertory to the present day; again visited America in Oct., 1895, to play in "The Shop Girl"; after leaving the Gaiety in 1897 appeared at the Duke of York's, 1898, as Lucas Allward in "The Dove Cot"; at the Court, 1898, as Dennis Cruttendan in "Cupboard Love," and 1899, as the Duc de Richelieu in "A Court Scandal"; at the Criterion, 1899, played Richard Mainwaring, Junior, in "My Daughter-in-Law," and 1900, Paul Blondet in "The Masked Ball"; he then went to America, 1900, playing in "My Daughter-in-Law"; on his return appeared at the Vaudeville, 1900, as Furet in "Self and Lady" and the Mad Hatter in "Alice in Wonderland"; at the Vaudeville, 1901, played Douglas Floyd in "Sweet and Twenty," Scrooge in a play of that name, Dicky in "Bluebell in Fairyland"; in 1902, appeared there as Valentine Brown in "Quality Street"; in 1903, played the title *rôle* in "Edmund Kean," and Moonshine and Happy Joe in "The Cherry Girl"; in 1904, played the Duke of St. Jermyns in "The Catch of the Season," which ran until 1906; he then built the Aldwych Theatre, which he opened Dec., 1905, with "Blue Bell in Fairyland"; in 1906, played there as Lieutenant Richard Alington in "The Beauty of Bath"; then opened the Hicks (now Globe) Theatre, which he built for Chas. Frohman, appeared in Dec., 1906, in "The Beauty of Bath"; appeared at the Aldwych, Sept., 1907, as Angus Graeme in "The Gay Gordons"; appeared at the Palace Theatre, Dec., 1908, in "The Fly-by-Night"; at the Hicks Theatre, Mar., 1909, appeared as the Duc de Richelieu in "The Dashing Little Duke"; at Wyndham's, Jan., 1910, appeared as Viscount Albany in "Captain Kidd"; subsequently appeared at various music halls, notably in "Papa's Wife," "The Hampton Club," "Cook's Man," a condensed version of "King Richard III," "Scrooge" and "The Winner"; in 1911 went to South Africa, playing most of the last-mentioned pieces; returned to England, Oct., 1911; re-appeared in London at the Coliseum, 1911; in Nov., appeared there in "A Slum Angel"; organised the celebrated performance in aid of the *Daily Telegraph* Dickens Fund, at the Coliseum, 7 Jan., 1912, which realised £2,500; also played Scrooge in the play of that name on that occasion; subsequently played there in "After the Honeymoon," etc.; at the Empire, Apr., 1913, appeared in the *revue* "All the Winners"; at the Coliseum, July, 1913, played David Garrick in "Garrick"; at the Theatre Royal, Bradford, Sept., 1913, Jackson Jones in "Broadway Jones"; at the Coliseum, Dec., 1913, Mr. Chesson in "Always Tell Your Wife"; at the Prince of Wales's, Feb., 1914, Jackson Jones in "Broadway Jones"; at the Coliseum, Aug., 1914, He in "The Bridal Suite"; at the London Opera House, Sept., 1914, the Hon. Eustace Baring in "England Expects"; in



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Dec., 1914, organised a Concert Party, and gave a series of performances to the British Forces at the Front, in France; at the Comedy, Apr., 1915, André de Landal in "Wild Thyme"; subsequently again toured in "Broadway Jones"; assumed the management of the Prince's Theatre, Dec., 1916, opening as Dicky and the Sleepy King in a revival of "Blue Bell in Fairyland"; Feb., 1917, as the Duke of St. Jermyns in a revival of "The Catch of the Season"; May, 1917, re-appeared as Scrooge, and also played Valentine in "Good News" (revised version of "Wild Thyme"); at the Palace Theatre, Oct., 1917, played Face Bell in "Cash on Delivery"; at the St. Martin's, Dec., 1917, appeared as He in "Sleeping Partners"; toured in this 1918-19; at the Coliseum, Jan., 1919, played John Pettigrew in "After the Honeymoon"; at the St. Martin's, Feb., 1919, the King of Knautch in "A Certain Liveliness"; at the Opera House, Blackpool, Sept., 1919, played Adam Court in "Adam and Eve"; subsequently again toured and appeared in variety theatres; he is the author of the following among other plays: "The New Sub," "The Talk of the Town," "The Earl and the Girl," "Blue Bell in Fairyland," "The Cherry Girl," "My Darling," "The Gay Gordons," "This World of Ours," "The Happy Day," "Cash on Delivery," "Sleeping Partners," (adapted), "Peace, Perfect Peace," etc.; and part-author of "Uncle Silas," "Papa's Wife," "Good-Bye," "Under the Clock," "One of the Best," "Sporting Life," "The Yashmak," "A Runaway Girl," "With Flying Colours," "The Beauty of Bath," "The Catch of the Season," "The Dashing Little Duke," "Captain Kidd," "Jolly Jack Tar," "A Little Dutch Girl," etc.; he published his reminiscences in 1910, and a further volume, "If I were Your Grandfather," in 1917. *Address:* 36 Finchley Road, N.W.8. *Telephone No.:* Hampstead 4031. *Clubs:* Beefsteak, Garrick, Green Room, Eccentric.

**HICKS, Julian,** scenic artist; *b.* London, 1 Dec., 1858; *s.* of Julian Hicks; *e.* St. Mary's College, Hanover Park, London; his first engagement as scenic artist was for the production of the ballet "Enchantment," at the Alhambra, 1887; has painted for nearly every theatre in London, and notable productions with which he has been associated, are, "Quo Vadis?" "Florodora," "The Silver Slipper," "Sergeant Brue," "Véronique," "His Highness My Husband," "Mr. Hopkinson," "The Girl Behind the Counter," "The Belle of Brittany," "The Duke's Motto," etc. *Favourite play:* "The Red Lamp." *Recreations:* Photography and billiards. *Address:* 3 Ormiston Road, Shepherd's Bush, W.12.

**HIGNETT, H. R.,** actor; *b.* Ringway, Cheshire, 29 Jan., 1870; *s.* of Constance (Whipham) and Canon Hignett; *e.* Denstone College, Staffs., and Wadham College, Oxford; *m.* Frances Wetherall; made his first appearance on the stage at the Theatre Royal, Manchester, 4 Dec., 1893, as a Citizen in "Julius Caesar," in F. R. Benson's company; he remained a member of Mr. Benson's company from that date until Apr., 1901, gaining great experience and performing in over thirty plays, of which no fewer than twenty-two were Shakespeare's; in 1901, joined Mrs. Patrick Campbell and toured in "Mr. and Mrs. Daventry"; subsequently toured with Miss Fortescue; made his first appearance in London, at the St. James's Theatre, 6 Mar., 1902, as Pulci in "Paolo and Francesca"; subsequently appeared at same theatre in "If I were King," "Old Heidelberg," "Saturday to Monday," etc.; from Sept., 1904, to Jan., 1907, was engaged at the Adelphi Theatre under Otho Stuart and Oscar Asche, playing in "The Prayer of the Sword," "The Taming of the Shrew," "Hamlet," "A Midsummer Night's Dream," etc.; during 1907, appeared at the Court Theatre under Vedrenne and Barker in "The Campden Wonder"; at His Majesty's, Sept., 1907, appeared in "Attila," and subsequently in "As You Like It"; at the Vaudeville, Mar., 1908, played Count Von Bremer in "Jack Straw"; in Nov. appeared as Mahamoud in "In an Arab Garden"; at



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the New Theatre, Nov., 1908, played in "Electra"; at the Duke of York's, Mar., 1909, played Henry Thomas in "Strife"; at the Haymarket, Sept., 1999, to July, 1911, played the Fool in "King Lear," Sugar in "The Blue Bird," the Carpenter in "Priscilla Runs Away," Mr. Tisdale in "All that Matters," John Betts in "James and John," Canon Lesley in "Lady Patricia," Ulf in "The Gods of the Mountains," and Ludolphe in "Above Suspicion"; at the Court, Feb., 1911, played Gaffer Pearce in "The Tragedy of Nan"; at the Duke of York's, Oct., 1911, played Alick Wylie in "What Every Woman Knows"; accompanied Oscar Asche to Australia and South Africa, 1913-4; re-appeared in London, at the Globe, Mar., 1914, in "Kismet"; at the Aldwych, May, 1914, played Alexander Serebriakov in "Uncle Vanya"; at the Haymarket, June, 1914, James Heseltine, M.P., in "The Golden Fleece"; at the Kingsway, Nov., 1914, Sir John Moore and the Duke of Richmond in "The Dynasts"; at the Haymarket, Apr., 1915, Leonard, Lord Porth in "Five Birds in a Cage"; at the Queen's, June, 1915, Arngrim in "Eyvind of the Mountains"; at His Majesty's, July, 1915, Major Duquesnois in "Peter Ibbetson"; at the Garrick, Dec., 1915, played St. George in "Where the Rainbow Ends"; at the Playhouse, Jan., 1916, Francis in "Please Help Emily"; at Wyndham's, Aug., 1916, William in "The Sister-in-Law"; at the Royalty, Oct., 1916, Francis Luscombe in "Home on Leave"; at the Globe, Mar., 1917, Cosens in "The Man who Went Abroad"; at the Playhouse, May, 1917, Gerald Wantage in "Wanted a Husband"; at the Kingsway, Aug., 1917, Illingworth in "Cook"; at the Playhouse, Apr., 1918, Carter in "The Naughty Wife"; at the Court, Sept., 1918, played Philip II in a play of that name; at the Gaiety, Oct., 1919, Joseph in "The Kiss Call"; at the New Theatre, Jan., 1920, appeared as the Baron Della Torre in "Carnival," and Roderigo in "Othello"; at the Aldwych, Aug., 1920, the Rev. Norman Poole in "The Unknown"; Nov., 1920, Banquo in "Macbeth," with J. K. Hackett; at the Strand, Jan., 1921, played Sir Nigel Tallentyre and the Rev. Brian Vereker in "A Safety Match." *Favourite part:* Dick Perry in "The Campden Wonder." *Club:* Green Room. *Address:* 45 Redcliffe Square, S.W.10. *Telephone No.:* Western 2201.

**HILLIARD, Robert C.,** actor and playwright; *b.* New York City, 28 May, 1857; *e.* at New York College and Bishop's College, Lennoxville, Canada; *m.* Mrs. Olga Everard Williams; made his first appearance on the stage at the Criterion Theatre, Brooklyn, 18 Jan., 1886, in "False Shame"; he made his first appearance on the New York stage at the Standard Theatre, 18 Oct., 1886, when he played the part of Richard Sweeney in "A Daughter of Ireland"; subsequently he played in "Mr. Barnes of New York," "The Golden Giant," and "Elaine"; in 1887, he played at Stetson's Fifth Avenue Theatre, with Mrs. Langtry, as Lord Udolpho in "As in a Looking Glass"; the following year he played at the Standard Theatre, New York, as General Delaroche in "Paul Kauvar" and Allan Weeks in "A Possible Case," and at the Grand Opera House in "The Banker's Daughter"; at Tompkins' Fifth Avenue, 8 Apr., 1889, he played Gerald Riordan in "A Gold Mine," and at the Star Theatre, Aug., 1890, he appeared as Dr. Glynn in "The Balloon"; at Palmer's Theatre, 20 June, 1890, he appeared as Tom Meredith in "Lara," and at the Fourteenth Street Theatre, 6 Oct., 1890, he played Perry Bascomb in "Blue Jeans"; at the Harlem Opera House, 19 Mar., 1891, he was seen as Johann Tonnessen in "The Pillars of Society," and during 1892, was seen as Ralph Baker in "Across the Potomac," at Proctor's, 23rd Street; as Richard Grey in his own play, "Adrift," at Union Square Theatre; as Jack in "The Fabricator," at the same theatre; and as Victor Staunton in "The White Squadron," at the Fourteenth



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Street Theatre; in 1893, he "starred" in conjunction with Paul Arthur in "The Nominee" and "The Sleepwalker," and in 1895 was playing the title-*rôle* in "Captain Paul"; made his first appearance on the London stage, at the Court Theatre, 15 July, 1896, in "The Littlest Girl"; at the Garden Theatre, Nov., 1896, he appeared in "The Mummy," and in 1898 was seen in "A New Yorker"; at the Academy of Music, 26 Sept., 1898, he played the Earl of Woodstock in "Sporting Life"; at Hoyt's Theatre, 11 Dec., 1899, he appeared as Jim Blagden in "Wheels Within Wheels"; since that date his most noticeable appearances have been in "Jim Bludso," in 1903, at the Fourteenth Street Theatre; as Dick Latimer in "That Man and I," at the Savoy, New York, in 1904; as Dick Johnson in "The Girl of the Golden West," at the Belasco Theatre, 1905; and on the "vaudeville" stage in 1906, in "As a Man Sows"; in Oct., 1906, he was "starring" in the United States in "The Turn of the Tide"; appeared in "vaudeville," 1907, in sketches entitled "Number 973," and "The Man who Won the Pool"; at the Liberty Theatre, New York, 24 Mar., 1909, played John Schuyler in "A Fool there Was"; toured in the same play, 1910-11; in 1912 toured in "The River of Chance and Change"; at Philadelphia, Apr., 1912, played John Malvern Grey in "The Avalanche," of which he was part-author; in Oct., 1912, toured as Asche Kayton in "The Argyle Case," and at the Criterion Theatre, New York, 24 Dec., 1912, appeared in the same part; at the Maxine Elliott Theatre, Jan., 1916, played Deegan Folk in "The Pride of Race"; at the Academy of Music, Baltimore, Mar., 1917, played in "A Small-Town Girl"; at the Criterion, New York, Sept., 1917, played Martin Masterman in "The Scrap of Paper"; at the George M. Cohan Theatre, Dec., 1918, Charles Martin in "A Prince There Was," of which he was also part-author. *Clubs:* Lambs', Players', and Democratic, New York City. *Permanent address:* Lambs' Club, New York City, U.S.A.

**HIRSCH, Louis Achille,** composer; *b.* New York, 28 Nov., 1881; *s.* of Isidore Hirsch and his wife Henrietta (Hayman); *e.* New York; *m.* Genevieve L. Hall; composed music of the following musical plays, *revues*, etc.: "The Golden Widow" (part-composer), 1909; "He Came from Milwaukee" (with B. M. Jerome), 1910; "Vera Violette," 1911; "The Whirl of Society," 1912; "The Passing Show," 1912; "Hullo, Ragtime!" 1912; "Hullo, Tango!" 1913; "Come Over Here," 1913; "The Honeymoon Express," 1914; "Dora's Doze," 1914; "The Ziegfeld Follies of 1915 and 1916"; "The Hit of the Season," 1917; "Going-Up," 1917; "The Grass Widow," 1918; "The Rainbow Girl," 1918; "Back Again," 1918; "The Ziegfeld Follies," 1918; "Ask Dad," 1918; "Oh! My Dear," 1918; "See Saw," 1919; "Mary," 1920; "The O'Brien Girl," 1921. *Address:* 1361 Madison Avenue, New York City, U.S.A.

**HITCHCOCK, Raymond,** actor; *b.* Auburn, N.Y., 22 Oct., 1865; *m.* Flora Zabelle; made his first appearance on the stage in 1890; subsequently played in "The Brigand," 1891, and "The Golden Wedding," 1893; at the Bijou Theatre, New York, May, 1894, played Bulwer Brady in "Charley's Aunt" ("The Noble Art"); in 1895, appeared as Willie Wilt in "The Night Clerk"; in 1896 played Worthington Best in "Courted into Court"; at the American Theatre appeared during 1898, as Bicoquet in "Paul Jones," Lambertuccio in "Boccaccio," Lurcher in "Dorothy," Fanfani Pasha in "A Trip to Africa"; in 1899, at the same theatre, appeared as Shank Cerais in "We 'Uns of Tennessee"; in 1899, played in "A Dangerous Maid"; at Miner's Fifth Avenue, Dec., 1899, appeared as David Tooke in "Three Little Lambs"; subsequently played at the Bijou, 1900, in "The Belle of Bridgeport"; at the Broadway, 1901, in "Vienna Life"; during the same year toured in "The Burgomaster," and later in "Miss Bob White"; in 1901, appeared in "King Dodo" in which he continued for two



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years; made his first appearance as a "star" at the Tremont Theatre, Boston, 21 Sept., 1903, as Abijah Booze in "The Yankee Consul," appearing in the same part at the Broadway Theatre, New York, Feb., 1904; since that date has appeared as Ripley Royal Dawson in "Easy Dawson," Copeland Schuyler in "The Galloper," Rudolph in "The Student King," Copeland Schuyler in "The Yankee Tourist" (a musical version of "The Galloper"), and in "The Merry-Go-Round"; at the New Amsterdam Theatre, New York, Apr., 1909, played Laurent XVII in a revival of "La Mascotte"; at the New York Theatre, Oct., 1909, played Sydney Lyons in "The Man Who Owns Broadway"; at Chicago, Sept., 1911, played Cicero Hannibal Butts in "The Red Widow," playing the same part at the Astor Theatre, New York, Nov., 1911; in the autumn of 1913, toured as Dr. Arbustus Budd in "The Beauty Shop," appearing in the same part at the Astor Theatre, New York, Apr., 1914; subsequently, again toured in the same play; he made his first appearance in England at the Grand, Blackpool, 20 Mar., 1916, as Mr. Manhattan in the musical play of that name, and his first appearance in London, at the Prince of Wales's, 30 Mar., 1916, in the same part; returned to America, in order to appear at the Globe, New York, Oct., 1916, as Lord D'Arcy Playne in "Betty"; at the Cohan and Harris Theatre, June, 1917, appeared in "Hitchy-Koo"; at the Forty-fourth Street Roof Garden, Mar., 1918, in "Follow the Girl"; at the Globe, New York, June, 1918, in "Hitchy-Koo, 1918"; re-appeared in London, May, 1919, at the Palace Theatre in the second edition of "Hullo, America"; at the Liberty Theatre, New York, Oct., 1919, played in "Hitchy-Koo, 1919"; at New Amsterdam Theatre, Oct., 1920, in "Hitchy-Koo, 1920"; at the Globe, New York, June, 1921, in "The Ziegfeld Follies of 1921." *Address:* Lambs' Club, New York City, U.S.A.

**HOARE, Douglas,** dramatic author; Tunbridge Wells, 1875; in conjunction with Sydney Blow, has written the following plays and sketches: "Where Children Rule," 1909; "The Arctic," 1909; "The Cowboy Girl," 1910; "Flyaway's Derby," 1910; "Honourably Mentioned," 1910; "Mr. Jellicoe and the Fairy," 1910; "Spies of the ——," 1910; "The Little Lieutenant," 1911; "The Girl in Possession," 1912; "The Persian Slave," 1912; "Little Miss Llewellyn" (from the Belgian), 1912; "Oh! I Say!" (from the French), 1912; "This Way, Madam!" (from the French), 1913; "My Aunt" (from the French), 1913; "Beauties," 1914; "Nurses," 1915; "Peaches," 1915; "Brides," 1915; "Back to Blighty," 1916; "The Spring Song," 1916; "The Double Event," 1917; "The Live Wire," 1918; "Telling the Tale," 1918; "The Officers' Mess," 1918; "Lord Richard in the Pantry" (from a novel), 1919. *Address:* 49*a* Ebury Street, S.W.1. *Telephone No.:* Victoria 2268.

**HOBART, George V.,** American playwright; *b.* Cape Breton, Nova Scotia, 16 Jan., 1867; *e.* at Nova Scotia; originally a journalist in New York, on the staffs of the *New York Herald, Evening News,* and *American;* author of the "John Harry" and "Dinkelspiel" sketches; has written numerous plays and comic opera libretti, among them the following: "From Broadway to Tokio" (with L. Harrison); "A Million Dollars" (with L. Harrison); "After Office Hours"; "The Hall of Fame" (with Sydney Rosenfeld); "Miss Printt"; "Hodge, Podge and Co."; "The New Yorkers" (with Glen McDonough); "The Wild Rose" (with H. B. Smith); "Sally in Our Alley"; "The Darling of the Gallery Gods"; "The Girl from Spector's"; "John Henry" (with E. E. Rose); "Lifting the Cup"; "The Sleepy King," "Morning Glory," "The Military Maid," "Peaches," "Mrs. Wilson, that's all!" "Miss Manhattan," "The Jersey Lily," "Moonshine," "Comin' thro' the Rye," "The Land of Nod," "The Song Birds," "The Ham Tree," "The Wheel of Love," and "Wildfire" (with George H.



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Broadhurst), "The Merry Widow" burlesque), "The Big Stick," "The Boys and Betty," "The Candy Shop," the lyrics of "Old Dutch," "The First Night" (from the German), "Girlies," "Welcome to Our City" (from the German), "Alma, Where Do You Live?" (from the German), "When Sweet Sixteen," "Over the River" (with H. A. Du Souchet), "The Woman Haters' Club," "Everywife," "The Follies of 1914," "Experience," "Our Mr. MacChesney" (with Edna Furber), "Moonlight Mary," "What's Your Husband Doing?" "Words Mean Nothing," "Back Again" (with Frank Stammers), "Just Around the Corner" (with Herbert Winslow), "Loyalty," "Stop that Man," "Come on Charley," "Buddies," "The Blue Flame," (with John Willard), "Susan Lenox" (from a novel), "Kissing Time"; several revues for Ziegfeld Follies, and "Hitchy-Koo, 1919," etc., etc., *Club:* Lambs', New York. *Address:* 301 West 109th Street, New York City.

**HOBBES, Herbert Halliwell,** actor; *b.* Stratford-on-Avon, 16 Nov., 1877; *s.* of W. A. Hobbes; *e.* Stratford; *m.* Nancie B. Marsland; made his first appearance on the stage at Glasgow, Jan., 1898, with F. R. Benson's Company, with which he remained some time; in 1901, toured in South Africa with William Haviland's Company; subsequently toured with Mrs. Patrick Campbell, Miss Ellen Terry, etc.; in 1905, toured in the West Indies with F. R. Benson's Company; at the Lyceum, Mar., 1908, appeared as Tybalt in "Romeo and Juliet"; June, 1908, as Prince Michael in "The Prince and the Beggar Maid"; at the Court, Nov., 1908, played The Corporal in "Private Nobody"; at the Lyric, Nov., 1908, appeared as the Archbishop of Canterbury and Montjoy in "King Henry V"; at the Afternoon (His Majesty's) Theatre, Dec., 1908, played Hanks in "Hannele," and Jan., 1909, the Policeman in "The Admirable Bashville"; at the Lyceum, Mar., 1909, appeared as Horatio in "Hamlet," and at the Lyric, May, 1909, as Sir Walter Blunt in "King Henry IV" (Part I); in Sept., 1909, toured as Prince Michael in "The Prince and the Beggar Maid"; at the Lyceum, Mar., 1910, played Dr. John Vorland in "The Fighting Chance," and Apr., 1910, Prince Michael in "The Prince and the Beggar Maid"; at the Garrick, Aug. to Oct., 1910, appeared as Pope Pius IX in "The Eternal Question," and Ewan Mylrea in "The Bishop's Son"; at the Kingsway, Oct., 1910, played Septimus Spring in "Company for George"; at the Royalty, Feb., 1911, appeared as Dr. Rank in "A Doll's House," and Prince Chernoyarsky in "The Career of Nablotsky"; subsequently toured as Sherlock Holmes in "The Speckled Band"; in May, 1911, sailed for Australia, as a member of Miss Ethel Irving's company, playing in "The Witness for the Defence," "His House in Order," "Lady Frederick," etc.; at the Lyceum, Oct., 1912, appeared as Homo in "The Open Door"; at the Palladium, Feb., 1913, played Don Guzman de Soto in "Westward Ho!"; at the King's Hall, Covent Garden, Mar., 1913, Horatio in "Hamlet"; at the Coliseum, Apr., 1913, appeared as Reason in "Everywife"; accompanied Lewis Waller on his Australian tour, 1913; at the Theatre Royal, Sydney, Sept., 1913, played Bob Heathfield in "A Fair Highwayman"; returned to England, 1914; on the outbreak of war, 1914, was granted a commission as Lieutenant, in the 7th Batt. The Buffs; subsequently appointed Captain; after being demobilised in Apr., 1919, went on tour the following month, playing Captain de Corlaix in "In the Night Watch"; in 1920, toured with Phyllis Neilson-Terry, as the Laird in "Trilby"; at the Comedy, Sept., 1920, played Roger Blair in "The Crossing"; at the Kingsway, Nov., 1920, Venturewell in "The Knight of the Burning Pestle"; at the Comedy, Mar., 1921, Massingham in "The Ninth Earl"; Apr., 1921, Robert Heathcote in "A Matter of Fact." *Recreations:* Cricket, tennis, and swimming. *Club:* Green Room. *Address:* 38 Castlenau Mansions, Barnes, S.W.13.

**HOBBS, Frederick,** actor and vocalist; *b.* Christchurch, N.Z., 29 July,



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1880; *s.* of Fred Hobbs and his wife Elizabeth (Murray); *e.* Christchurch; *m.* Doris Cameron; was trained for the concert platform, and appeared at concerts all over Australasia; first appeared on the stage in England at the old Grand Theatre, Islington, with the Carl Rosa Opera Company, and subsequently toured in several musical comedies under the late George Edwardes' management; also toured in "La Poupée," "My Lady Molly," "Miss Hook of Holland," etc.; toured in South Africa in musical comedy under the management of Frank Wheeler and George Edwardes; joined the D'Oyly Carte Opera Company in 1914, and toured for some years; during the season at the Prince's Theatre, Sept., 1919–20, appeared as Guiseppe in "The Gondoliers," Lord Mount Ararat in "Iolanthe," The Mikado, Sergeant Merrill in "The Yeomen of the Guard," Arac in "Princess Ida," etc.; in Sept., 1920, went to Australia to appear in Gilbert and Sullivan revivals, under the management of J. C. Williamson, Ltd. *Recreations:* Golf and boating. *Address:* 63 Wynnstay Gardens, High Street, Kensington, W.8.

**HOBBS, Jack,** actor; *b.* London, 28 Sept., 1893; made his first appearance on the stage at the Apollo Theatre, 23 Dec., 1907, as the Unicorn and the Leg of Mutton in "Alice in Wonderland"; at the Duke of York's Theatre, 2 Mar., 1908, as the Page in "The Admirable Crichton"; appeared at Wyndham's Theatre, 27 Jan., 1909, as Syd Brown in "An Englishman's Home"; at the Comedy, Nov., 1910, played Coggs in "Vice-Versâ"; at the Aldwych, Dec., 1911, appeared in "The Golden Land of Fairy Tales," as Prince Henry in "The Magic Wood," and "Snowdrop"; at the Playhouse, Jan., 1913, appeared as Richards Major in "The Headmaster"; subsequently accompanied Cyril Maude on his Canadian and American tour, playing Richards Major in "The Headmaster," Jack in "Beauty and the Barge," and Lieut. Peter Barker in "The Second in Command"; at the Studebaker Theatre, Chicago, Feb., 1914, played Ali in "The Speckled Band"; re-appeared in London, at Criterion, June, 1914, as Anatole in "A Scrap of Paper"; appeared at the Victoria Palace, Aug., 1914, as Raoul de Frayne in "The Bride"; at the Vaudeville, Oct., 1914, played Percy Woodhouse in "The Cost"; at the Haymarket, Nov., 1914, Midshipman Dormer-Lee in "The Flag Lieutenant"; at the Prince of Wales's, May, 1915, Horace Higgs in "The Laughter of Fools," and Jimmy Bray in "The Touch of Truth"; at the Duke of York's, Oct., 1915, played Harry in "Romance"; served in France during the War, as a sergeant in the Royal West Kent Regt.; after being demobilised, appeared at the New Theatre, Apr., 1919, as Lieut. Carey in "Time to Wake Up"; subsequently played Sir Roger in "The Chinese Puzzle"; Sept., 1919, Lieut. Goodheart in "Jack o' Jingles"; at the Ambassadors', Feb., 1920, Gordon Vail in "Three Wise Fools"; Apr., 1920, Eric Thorburn in "The Grain of Mustard Seed"; at the Duke of York's, Feb., 1921, Félix Durand in "Mis' Nell o' New Orleans"; June, 1921, Steve Mack in "The Wrong Number." *Address:* 31 Church Road, Barnes, S.W.13.

**HOBSON, May,** actress and vocalist; *b.* London, 12 Jan., 1889; *m.* Farren Soutar; made her first appearance on the stage at the Vaudeville Theatre, 11 Apr., 1906, as Lady Lucille, in "The Belle of Mayfair"; she then went to Daly's Theatre, where she appeared May, 1908, as Zo-Zo in "The Merry Widow"; Sept., 1909, as Lady Dorothy in "The Dollar Princess"; Jan., 1911, as Mitzi in "A Waltz Dream"; May, 1911, as Amelie in "The Count of Luxembourg"; she also toured as Sonia in "The Merry Widow" and Olga in "The Dollar Princess"; at the Queen's, 1914, succeeded Madeleine Seymour as Ruth Goldman in "Potash and Perlmutter," playing the part nearly 400 times; at Drury Lane, Sept., 1916, appeared as Lady Blanche Westamere in "The Best of Luck"; at the Savoy, Apr., 1919, played Ruth Perlmutter in "Business Before Pleasure," subsequently playing



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the part of Rita Sismondi in the same play.

**HODGE, William T.,** actor and dramatic author; *b.* Albion, N.Y., 1 Nov., 1874; *s.* of Thomas Hodge and his wife Mary (Anderson); *e.* Albion and Rochester, N.Y.; *m.* Helen Hale; made his first appearance on the stage in 1891; made his first appearance in New York, at the Victoria Theatre, 2 Mar., 1899, in "A Reign of Error"; was then engaged by J. A. Herne, and at the Republic Theatre, 27 Sept., 1900, played Freeman Whitmarsh in "Sag Harbor"; at the Garrick, New York, 17 Mar., 1902, played Stephen Tully in "Sky Farm"; next toured in his own play, "Eighteen Miles from Home," and in "Peggy from Paris"; at the Savoy, New York, 3 Sept., 1904, appeared as Mr. Stubbins in "Mrs. Wiggs of the Cabbage Patch," subsequently touring in the same part; at Weber's, New York, 24 Dec., 1906, played Seth Hubbs in "Dream City"; was next engaged in 1907, to appear in Chicago, as Daniel Voorkees Pike in "The Man from Home"; this play ran through the whole season in Chicago, was produced at the Astor, New York, 17 Aug., 1908, and he continued to tour in this play until 1913; at Plainfield, N.J., 22 Feb., 1913, played Jim Whitman in "The Road to Happiness"; this was produced for a "run" at the Garrick, Chicago, 1 Sept., 1913, and he continued in this play throughout 1914-15; appeared in the same part at the Shubert Theatre, Aug., 1915; in 1916, toured as John Otis in "Fixing Sister," and played the same part at the Maxine Elliott Theatre, Oct., 1916; at the Thirty-ninth Street Theatre, Feb., 1918, played Dr. James Pendergrass in "A Cure for Curables"; at the Broadhurst Theatre, Sept., 1920, John Weatherbee in "The Guest of Honour"; at Hartford, Conn., Apr., 1921, George Oliver in "Beware of Dogs"; is the author of "The Road to Happiness," 1913; "Fixing Sister," 1916; "A Cure for Curables," 1917; "The Guest of Honor," 1919; "Beware of Dogs," 1921. *Address:* 301 West 108th Street, New York City, U.S.A.

**HODGES, Horace,** actor; made his first appearance on the stage at the old Greenwich Theatre, 1881, appearing in small parts in such plays as "The Shaughraun," "The Octoroon," "Nobody's Fortune," "The Colleen Bawn," "Our Boys," etc.; made his first appearance in the West End of London, as a member of the late Wilson Barrett's company, at the Princess's Theatre, 10 June, 1882, as Master Slive in "The Romany Rye"; subsequently toured in the provinces with Barrett's company; re-appeared in London at the old Globe Theatre, 22 Dec., 1887, when he played the part of Brunning in "The Golden Ladder"; he remained a member of the same company until 1903, during which period he played at the Princess's, May, 1888, Jabez Gawn in "Ben-My-Chree"; Nat Ladrigg in "The Good Old Times," and Bob Fressingwold in "Nowadays," Feb., 1889; at the New Olympic, Dec., 1890, Sneedon in "The People's Idol"; Apr., 1891, Viscount Hercule in "The Acrobat"; at the Lyric, Jan., 1896, Servilius in "The Sign of the Cross"; Feb., 1897, Elymas in "The Daughters of Babylon"; at the Lyceum, Sept., 1899, Jaikes in "The Silver King"; Oct., 1899, Mr. Faze in "Man and His Makers"; at the Adelphi, Dec., 1902, Uthred in "The Christian King"; at various times he also played Gaffer Pottle in "The Silver King," Percy de Vere in "Lights o' London," Horning Begg in "Ben-My-Chree," etc., and at Middlesbrough, June, 1903, Mat Headcorn in "In the Middle of June"; at the conclusion of this lengthy engagement, he joined Fred Terry and Julia Neilson with whom he remained till 1914; and at Eastbourne, Jan., 1904, appeared as Lively in "Sunday," of which he was part-author; he appeared at the Comedy, Apr., 1904, in the same part; he has appeared at the New Theatre, as Chauvelin in "The Scarlet Pimpernel," Jan., 1905; Perkin in "Dorothy o' the Hall," Apr., 1906; Cosmo Ruggieri in "Henry of Navarre," Jan., 1909; Sauvadon in "The Popinjay," Jan., 1911; Adam in "As You Like It," May, 1911; First Alderman in



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"Sweet Nell of Old Drury," Dec., 1911; at the Kingsway Theatre, Feb., 1912, appeared as William Arscott in "The Secret Woman"; at the Theatre Royal, Portsmouth, May, 1913, played Benjamin Wedge in "Peg and the 'Prentice"; at the Theatre Royal, Brighton, June, 1914, played Philip II in "The Duchess of Suds"; at the conclusion of this engagement toured with his own company in Sept., 1914, as Andrew Bullivant in "Grumpy"; continued to tour in the same part until 1921; at the Apollo, July, 1921, appeared as William Wiggleshaw in "Skittles"; subsequently toured in South Africa in "Lightnin'," "Skittles," and "Grumpy"; is part-author (with T. W. Percyval) of "Grumpy," "The Little Admiral," and "Little Lady in Blue." *Address:* 5 Ingoldsby Mansions, W.14.

**HOEY, Iris,** actress; *b.* London, 17 July, 1885; *m.* Max Leeds (mar. dis); made her first appearance on the stage at His Majesty's Theatre, Oct., 1904, as one of the Fairies in "The Tempest," and on 10 Jan., 1905, made quite a hit when she played Ariel in the same play, continuing in the part until the end of the run; at Daly's, Sept., 1905, played Ernestine in "The Little Michus," and June, 1906, O Hana San in "The Geisha"; she returned to His Majesty's, 1907, and attracted some attention by her performance of the part of Lucius in the revival of "Julius Caesar," at His Majesty's Theatre, 29 Apr., 1907; subsequently she toured with Sir Herbert Tree as Rosa Bud in "The Mystery of Edwin Drood"; at the Court, Liverpool, Dec., 1907, appeared as Cinderella; at the Apollo, May, 1908, played Elsie Podmore in "Butterflies"; appeared at His Majesty's June-July, 1909, as Anne Page in "The Merry Wives of Windsor," Maria in "The School for Scandal," etc.; at the Comedy, Aug., 1909, played Tamsie in "The Pin and the Pudding," and at the Globe, Sept., 1909, appeared as Hélène in "Madame X"; at Christmas, 1909, played Cinderella at Newcastle-on-Tyne; during the Shakespearean festival at His Majesty's, Mar.-Apr., 1910, appeared as the Queen in "Richard II," etc.; subsequently toured as Leontine in "The Pigeon House," and at Christmas, 1910, appeared at the Lyceum, as Cinderella; at the Criterion, Feb., 1911, played Zoie in "Baby Mine"; at the Kingsway, Feb., 1912, played Salome Westaway in "The Secret Woman"; at the Whitney (now Strand) Theatre, Feb., 1912, played Mary Wilmot in "A Member of Tattersall's"; at the Shaftesbury, Oct., 1912, played Anna in "Princess Caprice"; Feb., 1913, appeared as Delphine in "Oh! Oh!! Delphine!!!"; Sept., 1913, as Miranda Peploe in "The Pearl Girl"; at the Little Theatre, Nov., 1913, appeared as a Young Queen of France in "The King's Wooing"; in 1914, toured in "The Pearl Girl"; subsequently proceeded to America, and at the Shubert Theatre, New York, Dec., 1914, played Beatrice Carraway in "To-Night's the Night"; on her return to London, appeared at the Vaudeville, Feb., 1915, in her original part of Zoie in "Baby Mine"; at the Ambassadors' Theatre, June, 1915, appeared in the *revue*, "More"; at the Royalty, Dec., 1915, played Elsie in "Mouse"; at the Prince's, Manchester, Dec., 1915, Peggy Branscombe in "The Miller's Daughters"; at the Prince of Wales's, Mar., 1916, Lolotte in "Mr. Manhattan"; at the Globe, Oct., 1916, Dorothy Platt in "The Clock Goes Round"; at the Strand, Dec., 1916, played Violet Gray in "The Belle of New York," and Maid Marian in "The Babes in the Wood"; at the Globe, Mar., 1917, Ani Kiraly in "The Man Who Went Abroad"; at the Royalty, June, 1917, Elaine Vivash in "Box B."; Aug., 1917, Betty Taradine in "Billeted"; May, 1918, Mrs. Calthorpe in "The Man from Toronto"; at the Aldwych, Nov., 1919, Carlotta Peel in "Sacred and Profane Love"; at the St. Martin's, Feb., 1920, Judy in "Just Like Judy," and Suzanne in "Over Sunday"; at the Lyric, June, 1920, Ming Toy in "East is West"; she then assumed the management of the Duke of York's Theatre, and Oct., 1920, played Priscilla in "Priscilla and the Profligate";



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relinquished the management of the theatre, Jan., 1921; during 1921, toured in "The Man from Toronto." *Recreations:* Golf and punting. *Address:* c/o Daniel Mayer & Co., Grafton House, Golden Square, W.1.

**HOFFE, Barbara,** actress; *née* Conrad; *m.* Monckton Hoffe; appeared at Gaiety Theatre, Hastings, Dec., 1915, as Mookey in "Poor Little Mookey"; at the London Pavilion, Oct., 1917, played Mary in "A Kiss or Two"; at Wyndham's, 1918, played Joanna Trout in "Dear Brutus"; Aug., 1918, appeared there as Daphne Gray in "The Law Divine"; at the Comedy, Dec., 1920, played Melisande in "The Romantic Age." *Address:* The Lodge, Bude, Cornwall.

**HOFFE, Monckton** (Reaney Monckton Hoffe-Miles), dramatic author; *b.* Connemara, Ireland, 26 Dec., 1880; *m.* Barbara Conrad; formerly an actor; has written the following plays: "The Lady Who Dwelt in the Dark," 1903; "Father Varien," 1907; "The Missing Hand," 1909; "The Little Damozel," 1909; "Improper Peter," subsequently re-named "Proper Peter," 1912; "Panthea," 1913; "Things We'd Like to Know," 1914; "Poor Little Mookey," 1915; "The Beautiful Mrs. Blain," 1916; "Anthony in Wonderland," 1917; "Before Dawn" (a ballet), 1917; "Carminetta" (adaptation), 1917. *Address:* The Lodge, Bude, Cornwall.

**HOFFMAN, Aaron,** dramatic author; *b.* St. Louis, Mo., U.S.A., 31 Oct., 1880; *e.* St. Louis and Chicago University; wrote many sketches and monologues for the "vaudeville" stage before he was twenty years of age; is the author of "The Belle of Avenue A," "Bankers and Brokers," "The Rogers Brothers in Panama" (with Sylvester Maguire), 1907; "King Casey," 1907; "School Days," 1908; "The Newlyweds and their Baby" (with Paul West), 1908; "The Politicians," "The Young Turk," 1909; "The Merry Whirl"; "Let George Do It," 1912; "The Lifer," 1912; "The Cherry Tree," 1915; "The Unexpected," 1916; "The Question," 1917; "Friendly Enemies" ("Uncle Sam," with Samuel Shipman), 1918; "Nothing but Lies," 1918; "Welcome Stranger," 1919; "Two Blocks Away, 1921. *Address:* Green Room Club, New York City, U.S.A.

**HOFFMAN, Maud,** actress; *b.* Kentucky, U.S.A.; made her first appearance on the stage in 1890, at Boston, as Juliet; in 1891, she was with E. S. Willard, playing small parts; in 1894 appeared at Daly's, New York, as Maria in "A Night Off," and subsequently she appeared there in "A Midsummer Night's Dream," "The Taming of the Shrew," "As You Like It," "Much Ado About Nothing," etc.; next joined Wilson Barrett, with whom she appeared as the Queen in "Hamlet," Berenice in "The Sign of the Cross," Emilia in "Othello," etc.; appeared at the Lyric, Jan., 1896, as Berenice in "The Sign of the Cross"; at Drury Lane, Sept., 1898, played in "The Great Ruby," in 1902, toured with the late Richard Mansfield; appeared at Wyndham's, Sept., 1900, as Salome in "Dandy Dick"; appeared with E. S. Willard at St. James's, Aug., 1903, in "The Cardinal," subsequently playing in "The Professor's Love Story" and "Tom Pinch"; toured with Willard, 1904-5; next toured as Leah Kleschna and as the Countess de Roquelaure in "Brigadier Gerard"; at the Haymarket, Oct., 1907, played Lady Bab in "Sweet Kitty Bellairs"; at the Adelphi, Oct., 1908, played Lady Ashton in "The Last Heir"; at the Court, Sept., 1911, played Lucy and Leonora in "Married by Degrees."

**HOLBROOK, Louise,** actress; was prominently associated with the various productions made by Miss Horniman at the Gaiety Theatre, Manchester, 1908-10, where she played among other parts, Mrs. Tyms in "Going on Parade," Caroline Ossler in "The Three Barrows," Mrs. Jordan in "The Dear Departed," Dolly Parker in "Makeshifts," Fraulein Göhve in "The Vale of Content," Mrs. Ebton



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Smith in "The Few and the Many," Fanny Goldstone in "When the Devil was Ill," Mrs. Horrobin in "Woman's Rights," Hannah Abel in "Marriages are Made in Heaven," Mrs. Perkins in "Red 'Ria," Ellen in "Subsidence," Mrs. Copestick in "Cupid and Commonsense," Anne in "The Choice," Mrs. Hannah Kennion in "The Younger Generation," Mrs. Bent-Bullough in "Bringing it Home," Jane in "Independent Means," Prossy in "Candida," Mrs Starnes in "Mother to Be," Louisa in "David Ballard," etc.; at Kelly's Theatre, Liverpool, Feb. 1911, played Mrs. Ross in "Strife"; at the Repertory Theatre, Liverpool, Nov., 1911, appeared as Fisher in "The Admirable Crichton," Countess of Remingham in "The Cassilis Engagement," Mrs. Pargetter in "Nan," etc.; in 1912, played Miss Mamlyn in "The Situation at Newbury"; she appeared at the Coronet Theatre, London, June, 1909 in a number of the above-mentioned parts.

**HOLLES, Antony,** actor; *b.* London, 17 Jan., 1901; *s.* of William Holles and his wife Nannie (Goldman); *e.* at Latymer School and privately; made his first appearance on the stage at Palace Pier Theatre, Brighton, May, 1916, as Cecil in "Son and Heir"; made his first appearance on the London stage, at the St. James's Theatre, 14 Dec., 1916, as Charley Wykeham in "Charley's Aunt"; the following year, toured as Lord Fancourt Babberley in the same play, also as Dick Gilder in "Within the Law," and Jimmie McBride in "Daddy Long-Legs"; subsequently toured as Bobby Gilmour in "The Man from Toronto"; at the New Theatre, Nov., 1919, appeared as Laurie in "Little Women"; Feb., 1920, Lelio in "Carnival"; at the Comedy, July, 1920, played Dallas Mortimer in "The 'Ruined' Lady"; at the Gaiety, Manchester, Nov., 1920, appeared as Etienne Bourdin in "Daniel"; in 1921 was a member of the Everyman Theatre at Hampstead. *Recreations:* Golf, swimming, and boating. *Clubs:* Playgoers' and Kinema. *Address:* 15 Talgarth Road, Kensington, W.14.

**HOLLES, William,** actor and manager; *b.* Liverpool, 15 July, 1867; *s.* of Henry Maxwell Holles and his wife Jane (George); *e.* Liverpool and privately; *m.* Nannie Goldman; made his first appearance on the stage at the Theatre Royal, Birkenhead, 1884, and for eleven years toured all over the country; turned his attention to management in 1894, when he "starred" the late Laurence Irving on a provincial tour; in 1896 he produced "The Romance of a Shopwalker" at the Vaudeville Theatre, and was subsequently associated, as stage manager, with several notable productions; from 1907 till 1910 toured his own companies in the provinces, after which he was again associated with Laurence Irving, and appeared in "The Unwritten Law," "The Lily," and "Margaret Catchpole," at the Duke of York's and the Kingsway; founded The British Canadian Theatre Organisation Co., Ltd., and as managing director controlled the tours of Sir Martin Harvey, Laurence Irving, and others, on an all British route from Novia Scotia to Vancouver Island; was managing director of Musical Farces, Ltd., at the Criterion, and produced "Oh! Don't Dolly," Mar., 1919, and was responsible for the production of "Little Women," at the New Theatre, Nov., 1919. *Recreations:* Tennis and golf. *Club:* Savage. *Address:* 28 Wellington Street, Strand, W.C.2.

**HOLLOWAY, Baliol,** actor; was a pupil of the late Hermann Vezin, with whom he made his first appearance on the stage, in Oct., 1899, as Solanio in "The Merchant of Venice"; spent many years touring notably with Jerrold Robertshaw in Shakespearean repertory; with Mark Blow and Ida Molesworth in "The Adventure of Lady Ursula"; with Mrs. Bandmann-Palmer in Shakespeare and Old Comedy; with Edmund Tearle's Shakespearean Company, etc.; made his first apparance in the West End, at Great Queen Street Theatre, 18 Mar., 1903, as Jacques Barczinowski in "The Man and his Picture"; subsequently toured with Osmond Tearle's Company, playing the Ghost in



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"Hamlet," Banquo in "Macbeth," Lorenzo in "The Merchant of Venice," Tybalt in "Romeo and Juliet," etc.; in 1907, joined the Benson Company, with which he remained some years; in 1912 was with the Liverpool Repertory Company; was engaged by Granville Barker and Lillah McCarthy, 1913, for their repertory season at the St. James's, where he played in "Androcles and the Lion," "Le Mariage Forcé," "The Witch," and "The Tragedy of Nan"; at the Savoy, Feb., 1914, appeared as Theseus in "A Midsummer Night's Dream"; at the Garrick, Sept., 1914, played Sir Thomas Seymour in "Bluff King Hal"; Oct., 1914, Picard in "The Double Mystery"; at the Strand, May, 1915, played the Duc de Guise in "Henry of Navarre"; at the St. James's, Dec., 1915, appeared as Bassanio in "The Merchant of Venice"; after the termination of the war, during 1919, toured the provinces as Captain Paul Chalfont in "By Pigeon Post"; with the New Shakespeare Company appeared at the Strand, Oct., 1920, as Pistol in "Henry V"; at the Lyric, Hammersmith, Nov., 1920, played Pierre in "Venice Preserved"; in 1921, played with the New Shakespeare Company, at Memorial Theatre, Stratford-on-Avon, such leading parts as Richard III, Falstaff, Shylock, Orlando, Bottom, Autolycus, Enobarbus, Macduff, Charles Surface, etc. *Club:* Primrose. *Address:* 5 Thayer Street, Manchester Square, W.1. *Telephone No.:* Mayfair 4453.

**HOLMES, Helen,** actress; *b.* San Francisco, Cal., U.S.A.; *e.* San Francisco; made her first appearance in New York, at the Manhattan Theatre, 5 Jan., 1904, in "The Virginian"; spent several years in stock companies; at the Lyric, New York, Dec., 1909, played Eleanor Voorhees in "The City"; during 1910 toured with William Hodge as Ethel Granger-Simpson in "The Man from Home"; at the Bijou, New York, Mar., 1911, appeared as Rose Creighton in "The Confession"; during 1914, played Alberta West in "The Stronger Magnet," and also appeared in "The Man who Would Live"; at the Republic, New York, Apr., 1915, played Ruth Stanley in "The Natural Law"; made her first appearance in London, at the Vaudeville Theatre, 28 Aug., 1915, as Molly in "Kick-In"; subsequently toured in the United States in the same part; at the Thirty-ninth Street Theatre, Dec., 1918, played Marguerite Chaumet in "Keep it to Yourself"; at the Alexandra, Toronto, July, 1920, Anna Morton in "Blind Man's Buff."

**HOLMES-GORE, Dorothy,** actress; *b.* London; *d.* of Arthur Holmes-Gore and his wife Elsie (Chester); *e.* St. Paul's Girls' School; was prepared for the stage by her mother; made her first appearance on the stage, at the Prince's Theatre, Bristol, 19 July, 1906, as a Servant in "In the Arena," with her father and mother; at the Kingsway, Oct., 1915, appeared in "Iris Intervenes"; at the London Opera House, Dec., 1915, played Ela Delahay in "Charley's Aunt"; at the Court, Mar., 1916, Elsa Kolbeck in "Kultur at Home"; Mar., 1917, Miss Tracey in "Partnership"; subsequently toured in "Peter's Mother"; at the Court, Dec., 1917, played Nina Curtice in "The Prodigy"; after understudying Miss Marie Löhr in "Love in a Cottage," at the Globe, Jan., 1918, appeared at the Royalty, Mar., 1918, as Freda Michel in "The Prime Minister"; at the Duke of York's, Aug., 1918, played Ada Wimbush in "The Man from Toronto"; Dec., 1919, played Louka in "Arms and the Man"; at the Globe, Apr., 1920, appeared as Emily Grisson in "Birds of a Feather"; at the New Theatre, Sept., 1920, as Olalla Quintana in "The Wandering Jew," in which she played for a year. *Recreations:* Singing and dancing. *Address:* 16 Faraday Mansions, West Kensington, W.14. *Telephone No.:* Hammersmith 2498.

**HOMFREY, Gladys,** actress; was a pupil of the late Carlotta Leclercq, and made her first appearance on the stage, at the Gaiety Theatre, 3 Apr., 1883, as Juliana in "The Honeymoon," and Romeo in the balcony



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scene from "Romeo and Juliet"; at the Globe, Apr., 1884, played Princess Badoura in "Dick"; subsequently toured as Melissa Smale in "Lady Clare," and Lady Janet Roy in "The New Magdalen," with Ada Cavendish; appeared at the Gaiety with Edward Terry, Dec., 1884, as Mrs. Marmaduke Jackson in "In Chancery," and Jan., 1885, as Rosaline in "The Rocket"; subsequently toured in "Title," and "The King's Favourite"; in 1886, toured with Walter Bentley as Lady Macbeth, Emilia in "Othello," the Queen in "Hamlet," and Lady Franklin in "Money"; toured 1886-7 as Lady Bellaston in "Sophia"; appeared at the Vaudeville, 1888-9, as Mrs. Adams in "Joseph's Sweetheart," and Mrs. Gadabout in "Angelina"; appeared at the Gaiety, Feb., 1890, as Geraldine Previous in "My Brother's Sister," with Minnie Palmer; in 1891, toured with Thomas Thorne in "Sophia," and "Money"; in 1892, toured in "My Sweetheart"; and "My Brother's Sister"; in 1893 toured as Lady Jones in "The Guardsman"; at the Trafalgar Square (now Duke of York's) Theatre, Oct., 1893, played in "The Two Johnnies"; was then engaged by Weedon Grossmith and appeared with him at Terry's and the Vaudeville, 1894-5, as Mrs. Rennick in "The New Boy," the Duchess of Castleford in "The Ladies' Idol": at Vaudeville, June, 1895, played Mrs. O'Gallagher in "The Strange Adventures of Miss Brown"; with Fred Kerr; rejoining Weedon Grossmith, appeared at same theatre, Oct., 1895, as Mrs. Dashwood in "Poor Mr. Potton"; same theatre, May, 1897, played Mrs. Pomona Sweeting in "Solomon's Twins"; at Daly's Theatre, 1897, played Lady Constance in "The Geisha"; at the Comedy, Mar., 1898, played Joan Roper in "The Sea Flower"; at Daly's, Melanopis in "The Greek Slave," 1898; Lady Grey in "A Gaiety Girl"; Wun-Lung in "San Toy," 1899; at the Adelphi, with Olga Nethersole, May, 1902, played Madame Hettèma in "Sapho"; at the Savoy, Sept., 1902, appeared as Martha Sliggs in "Naughty Nancy"; appeared at the Gaiety, Apr., 1908, as Isabelita in "Havana"; Jan., 1909, as the Duchess of Minster in "Our Miss Gibbs"; at Daly's, May, 1911, played the Countess Kokozeff in "The Count of Luxembourg"; in 1912 went to the United States to play the same part, appearing at the New Amsterdam Theatre, New York, 16 Sept., 1912; at the Globe Theatre, June, 1913, played The Duchess of Polegate in "The Gilded Pill"; at the Shubert Theatre, New York, Dec., 1914, played Angela Lovitt-Lovitt in "To-Night's the Night," appearing in the same part at the Gaiety, London, Apr., 1915; Sept., 1916, played Lady Theresa Wye in "Theodore and Co."; at the Prince of Wales's, Dec., 1917, Bebé in "Yes, Uncle"; at the Gaiety, Mar., 1920, Lady Appleby in "The Shop Girl." *Address:* Gaiety Theatre, Strand, W.C.

**HOPE, Anthony** (Sir Anthony Hope-Hawkins, cr. 1918), dramatic author and novelist; *b.* London, 9 Feb., 1863; *s.* of Rev. E. C. Hawkins, late Vicar of St. Bride's, Fleet Street; *e.* Marlborough, Balliol College, Oxford; barrister Middle Temple, 1887; *m.* Elizabeth Sheldon, of New York, 1903; author of many novels, including "The Prisoner of Zenda," "The God in the Car," "The Dolly Dialogues," "Tristram of Blent," "The Intrusions of Peggy," "Double Harness," "A Servant of the Public," "Sophie of Kravonia," "Rupert of Hentzau," etc.; also author of the following plays: "The Adventure of Lady Ursula," 1898; "Rupert of Hentzau," 1900; "Pilkerton's Peerage," 1903; "Captain Dieppe," in collaboration with Harrison Rhodes, 1904; "Helena's Path" (with Cosmo Gordon-Lennox), 1910. *Address:* 14 Gower Street, W.C.1. *Telephone:* Museum, 1371. *Clubs:* Athenaeum, Garrick, Authors'.

**HOPE, Maidie,** actress; *b.* London, 15 Feb., 1881; *d.* of the late John Hollingshead; *m.* Charles Dudley Ward, nephew of Lord Esher (mar. dis.); made her first appearance on the stage in musical comedy, appearing at the Gaiety, 1894, in "The Shop Girl"; at the Garrick, Sept., 1896, played



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Florrie in "Lord Tom Noddy"; appeared at the Gaiety Theatre, Dec., 1896, as Juliette in "The Circus Girl"; she next toured in South Africa in "The Circus Girl," "The Geisha," "My Girl," and "The New Barmaid," with George Edwardes' company; on returning to England, re-appeared at the Gaiety, May, 1898, as Mrs. Creel in "A Runaway Girl"; at the Theatre Royal, Manchester, Christmas, 1898, appeared as Maid Marian in "The Babes in the Wood"; at Daly's, June, 1899, Ethel Hawthorne in "A Gaiety Girl"; Oct., 1899, Ko-Fan in "San Toy"; in 1900, toured as San Toy and in 1901 as Kitty Grey in the plays of that name; Gaiety, June, 1901, La Belle Bolero in "The Toreador"; in 1902, toured as Nan in "A Country Girl"; appeared at the Haymarket, Mar., 1903, as the chambermaid in "The Clandestine Marriage"; retired from the stage for some time on the occasion of her marriage, during which period she studied for grand opera; made her re-appearance at the Savoy, Dec., 1909, when she played Darine in "Fallen Fairies"; she was then engaged by Mr. Cyril Maude for the Playhouse, and in Feb., 1910, appeared there as Bertha in "Tantalising Tommy"; subsequently appeared there as Mrs. Bloomer in "Our Little Cinderella," Dec., 1910; at the Coronet, Apr.-May, 1911, appeared as Audrey in "As You Like It," and Maria in "Twelfth Night"; at the Playhouse, Mrs. Pamela Poskett in "Pomander Walk," June, 1911; at the St. James's, Sept., 1911, played Victoria Quinton in "The Ogre"; next appeared at His Majesty's, Dec., 1911, as Juno in "Orpheus in the Underground"; returned to the Playhouse, Apr., 1912, to play Alice Hargraves in "Billy"; at His Majesty's, May, 1912, appeared as Maria in "Twelfth Night"; again appeared at the Playhouse, Sept., 1912, when she scored a hit as Bianca Poggiapartico in "The Little Café"; at the Empire, Apr., 1913, appeared in the *revue* "All the Winners"; Sept., 1913, played Valérie in "The Gay Lothario"; Jan., 1914, in "Nuts and Wine"; at the Ambassadors' Theatre, Mar., 1915, played Zink in "Dinner for Eight"; at the Finsbury Park Empire, July, 1915, appeared as Madame Vinard in "Trilby," with Sir Herbert Tree; in Aug., 1915, toured as Lady Playne in "Betty"; at the Garrick, June, 1917, played in "Smile"; at the Adelphi, Nov., 1917, succeeded Maisie Gay as Mrs. Meebles in "The Boy"; at the Oxford, Oct., 1919, Pearl Cooksey in "Maggie"; at the Empire, Apr., 1920, Mrs. Marshall in "Irene"; at the Queen's, Apr., 1921, Mrs. Keene in "Mary." *Recreation:* Golf.

**HOPKINS, Arthur,** manager; *b.* Cleveland, Ohio, U.S.A., 4 Oct., 1878; *s.* of David John Hopkins and his wife Mary (Jeffries); *m.* Eva O'Brien; was formerly engaged in journalism; his first production was "The Poor Little Rich Girl," at the Hudson Theatre, New York, Jan., 1912; has since produced "Steve," "Evangeline," "On Trial," "The Deluge," "The Happy Ending," "Good Gracious, Annabelle!" "A Successful Calamity," "Redemption," "The Jest," "Night Lodging," "Richard III," "Macbeth," "The Wild Duck," "Hedda Gabler," "A Doll's House." *Club:* Lotos. *Address:* Plymouth Theatre, West 45th Street, New York City, U.S.A.

**HOPPER, De Wolf,** actor and vocalist; *b.* 30 Mar., 1858, in New York City; *s.* of John and Rosalie (De Wolf) Hopper; *m.* Elda Curry; *e.* at J. H. Morse's School; made his first appearance on the stage, 4 Nov., 1878, in "Our Boys," as Talbot Champneys, at New Haven, Conn., his first New York appearance was made at Haverley's Theatre, 15 Sept., 1879, when he played William Knabe in "Our Daughters"; in 1881 he was playing Confucius McGinley in "One Hundred Wives," and in 1882 in "The Blackbird"; during 1884 he played Piccatus Green in "Hazel Kirke," and Owen Hathaway in "May Blossom," on tour; for many years he appeared at Wallack's Theatre in New York, where he played in "Die Fledermaus," "The Black Hussar," "The Beggar Student," "Chatter," "Falka," "Jacquette," "The



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Bellman," "The Lady or the Tiger," "Prince Methusalem," "Lorraine," and "Boccaccio"; at Palmer's Theatre, in 1889, he played Lord Middleditch in "The May Queen," and Casimir in "Clover"; made his first appearance as a "star," at the Broadway Theatre, 5 May, 1890, as Filacoudre in "Castles in the Air"; appeared at the same theatre, as Wang in the comic opera of that name, in 1891; as Pedro in "Panjandrum," in 1893; as Dr. Syntax in an opera of that name, in 1894; and as Don Errico Medigna in "El Capitan," in 1896; at the Knickerbocker Theatre, 5 Sept., 1898, appeared as Demidoff in "The Charlatan"; made his first appearance on the London stage, at the Lyric, 10 July, 1899, when he played "El Capitan"; at the Comedy Theatre, 13 Dec., 1899, he played in "The Mystical Miss" ("The Charlatan"); subsequently played with Weber and Fields in "Fiddle-dee-dee" and "Hoity-Toity"; toured for two years in "Mr. Pickwick," and three years in "Happy Land," together with revivals of "Wang" and "Panjandrum"; at the Majestic, New York, 3 Dec., 1908, appeared in the title-*rôle* of "The Pied Piper"; in Sept., 1909, toured as Medford Griffin in "A Matinée Idol," playing the same part at Daly's, New York, 28 Apr., 1910; at the Casino, 29 May, 1911, played Dick Deadeye in a revival of "H.M.S. Pinafore"; subsequently toured in the same part; at the Lyric, New York, 6 May, 1912, played Bunthorne in "Patience"; 3 June, 1912, the Sergeant of Police in "The Pirates of Penzance"; then toured as Ko-Ko in "The Mikado"; at the Casino, 22 Mar., 1913, appeared as General Ollendorff in "The Beggar Student"; 21 Apr., 1913, as Ko-Ko in "The Mikado," and 5 May, 1913, as the Lord Chancellor in "Iolanthe"; Sept., 1913, played Bogumil in "Lieber Augustin" ("Princess Caprice"); at the Manhattan Opera House, Nov., 1913, appeared as the King of Mnemonica in "'Op o' Me Thumb"; at the Forty-Eighth Street Theatre, Apr.-June, 1915, played Jack Point in "The Yeomen of the Guard," Koko in "The Mikado," The Judge in "Trial by Jury," John Wellington Wells in "The Sorcerer," the Sergeant of Police in "The Pirates of Penzance," and Dick Deadeye in "H.M.S. Pinafore"; at the Winter Garden, New York, Apr., 1917, played in "The Passing Show of 1917," and toured in this, 1917-18; at the Hippodrome, New York, Aug., 1918, appeared in "Everything"; during 1919, toured as Old Bill in "The Better 'Ole"; at the Park Theatre, Jan., 1921, played Ravennes in "Erminie"; at the Selwyn Theatre, June, 1921, appeared in "Snapshots of 1921"; he has also appeared as Falstaff in "The Merry Wives of Windsor," and as David in an "all-star" cast of "The Rivals." *Recreation:* Outdoor sports. *Clubs:* Lambs', Players', and Green Room, New York, and Green Room and Eccentric, London. *Address:* c/o Lambs' Club, 130 West 44th Street, New York City, U.S.A.

**HOPPER, Edna Wallace,** actress and vocalist; *b.* in San Francisco, 17 Jan., 1874; *d.* of Walter Wallace; *e.* Van Ness Seminary, San Francisco; *m.* A. O. Brown, 1908; made her first appearance on the stage at the Star Theatre, New York, 17 Aug., 1891, as Mabel Douglas in "The Club Friend"; at the Columbus Theatre, 9 Nov., 1891, she played in "Lend Me Your Wife"; she was next engaged by Charles Frohman, and played Lucy Norton in "Jane," Mrs. Patterby in "Chums," and Margery Knox in "Men and Women"; at the Empire Theatre, New York, 25 Jan., 1893, she appeared as Wilbur's Ann in "The Girl I Left Behind Me," and 24 Oct., 1893, as Dolly Chester in "The Younger Son"; at the American Theatre, 22 Jan., 1894, she played Betsy in "Poor Girls"; she then joined the company of De Wolf Hopper, whom she subsequently married; she first appeared with him as Paquita in "Panjandrum"; she next appeared at the Empire, as Dolly Chester in "The Younger Son," and at the American Theatre, played Betsy in "Poor Girls"; at the Broadway Theatre, 3 Sept., 1894, she played Merope Mallow in "Dr.



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Syntax," and 20 Apr., 1895, she played Estrelda in "El Capitan"; she next toured in "Yankee Doodle Dandy"; at the Casino, 12 Jan., 1899, she appeared as Orestes in "La Belle Hélène"; and at the Victoria, 1 Jan., 1900, played the part of Chris in "Chris and the Wonderful Lamp"; at the Casino, 10 Nov., 1900, she appeared as Lady Holyrood in "Florodora," a part she played many hundreds of times; in 1903, at the Broadway, she played Wrenne in "The Silver Slipper," and in 1904, in Brooklyn, in "The March of Time"; in Dec., 1904, she started on a tour, playing Angela in "A Country Mouse," and also appearing in "The Lady's Maid" and "Captain January"; during 1905 she was touring as Nancy in "The Heart of Maryland"; at Chicago, in May, 1906, she appeared in "The Three Graces," and at Lew Fields' Theatre, 30 Aug., 1906, played Fannie Frivol in "About Town," and subsequently Winthrop Duxbury in "The Great Decide"; during 1907, appeared in "The White Chrysanthemum"; and "Fifty Miles from Boston"; at the Garrick, New York, Feb., 1908, appeared as Sadie Woodis in the last-mentioned piece; appeared at the Palace, Shaftesbury Avenue, Oct., 1909, in a repertory of songs; subsequently appeared at St. Louis, in "The School Girl"; at Chicago, Aug., 1910, played Connie Curtiss in "Jumping Jupiter," and appeared in the same part at the New York Theatre, 6 Mar., 1911; subsequently toured in the same part; at the Bijou Theatre, Jan., 1918, played Lulu in "Girl o' Mine." *Address:* 27 West 49th Street, New York City, U.S.A.

**HOPWOOD, Avery,** playwright; *b.* Cleveland, Ohio, 28 May, 1882; *s.* of James Hopwood and his wife Julie (Pendergast); graduated from the University of Michigan, Ann Arbor; for a time was engaged as a reporter on the *Cleveland Leader*; his first play, "Clothes," was written in conjunction with Channing Pollock, and was produced at the Manhattan Theatre, Sept., 1906; since that date has written "The Powers that Be" (Columbus, O., Feb., 1907); and "His Mother's Son"; "This Man and This Woman," 1909; "Seven Days" (with Mary Rinehart Roberts), 1909; "Judy Forgot," 1910; "Nobody's Widow," 1910; "Somewhere Else," 1913; "Fair and Warmer," 1915; "Sadie Love," 1915; "The Mystic Shrine," 1915; "Our Little Wife," 1916; "Double Exposure," 1918; "The Gold Diggers," 1919; "The Girl in the Limousine" (with Wilson Collison), 1919; "A Thief in the Night" (with Mary Rinehart Roberts), 1920; "Ladies' Night" (with Charlton Andrews), 1920; "Spanish Love" (with Mary Rinehart Roberts), 1920; "The Bat" (with Mrs. Roberts), 1920; "The Great Illusion" (from the French), 1920; "Gertie's Garter" (with Collison), 1921. *Address:* Lambs' Club, 130 West 44th Street, New York City, U.S.A.

**HORNIMAN, Annie Elizabeth Fredericka,** proprietor of the Gaiety Theatre, Manchester; *b.* Forest Hill, London, 3 Oct., 1860; *d.* of Rebecca Emslie and Frederick John Horniman; *e.* privately and for five years at Slade School; was for some five years private secretary to W. B. Yeats; first connected with the theatre, when, in 1894, she "backed" the Avenue Theatre for the production of Dr. Todhunter's play, "The Comedy of Sighs," and G. Bernard Shaw's play, "Arms and the Man"; opened the Abbey Theatre, Dublin, 1904, where were produced a number of Irish plays; opened at the Midland Theatre, Manchester, in Sept., 1907, commencing with "David Ballard"; she next purchased the Gaiety Theatre, Manchester, and opened it in the spring of 1908; after a successful season the theatre was improved and redecorated, and opened on 7 Sept., 1908, with "When the Devil was Ill," and "Marriages are Made in Heaven"; from Sept., 1907, to 1921 produced over 200 plays, of which over 100 were original; her productions included such well-known pieces as "Hindle Wakes," "The Mob," "The New Shylock," "The Younger Generation," "Chairs," "Jane Clegg," etc.; in Apr., 1921, severed her



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connection with the theatre, disposing of the property for the sum of £52,000; is also a lecturer of no small interest. *Favourite play:* "Tristan und Isolde." *Address:* 1H Montagu Mansions, Portman Square, W.1. *Telegraphic Address:* Tintenfisch, London.

**HORNIMAN, Roy,** novelist and dramatic author; *b.* Southsea, 31 July, 1872; *s.* of Paymaster-in-Chief William Horniman, R.N.; *e.* Bruges; has written the following plays: "Judy," produced at the Prince of Wales's Theatre, 15 May, 1899; "John Lester, Parson," at the Lyric, 1901; "Lady Flirt" (from the French), Haymarket, 1904; "The Education of Elizabeth," Apollo, 1907; "Idols" (from W. J. Locke's novel), Garrick, 1908; "Bellamy the Magnificent" (from his own novel), New, 1908; "Billy's Fortune," Criterion, 1913; "The Blue Mouse" (from the German), 1914; "The Mystery of John Wake" (with Lechmere Worrall), 1916; "Three Weeks" (adaptation), 1917; is also author of the following novels: "The Sin of Atlantis," "The Living Buddha," "That Fast Miss Blount," "Bellamy the Magnificent," "Israel Rank," "Lord Cannabyle's Secret," "The Nonconformist Parson," etc.; was formerly an actor. *Favourite play:* Racine's "Britannicus." *Hobbies:* The open air, and is a strict fruitarian. *Recreations:* Lawn tennis, swimming, walking, and singing. *Clubs:* R.A.C. and Authors'. *Address:* 9A Young Street, Kensington, W.8. *Telephone No.:* Western 4469.

**HOUSMAN, Laurence,** author, artist, and dramatic author; *b.* 18 July, 1867; author of numerous plays, books of verse and prose of a high order of merit, including "Gods and Their Makers," "An Englishwoman's Love Letters," "The Blue Moon," "The House of Joy," "The Field of Clover," "The Cloak of Friendship," etc.; has written the following plays: "Bethlehem," 1902; "Prunella" (with H. Granville Barker), 1906; "The Chinese Lantern," 1908; "The Lord of the Harvest," 1910; "A Likely Story," 1910; "Lysistrata" (adaptation), 1910; "Bird in Hand," 1918; his play, "Pains and Penalties," was refused a licence by the Censor.

**HOUSTON, Jane,** actress; *b.* Texas, U.S.A.; studied for the stage under Theodora Irvine; made her first appearance on the stage in 1910 as Cleo in "The Sins of the Father"; subsequently toured for two years as Sadie in "Within the Law"; after playing a "stock" season at Dallas, Texas, joined Margaret Anglin, and played in "Lady Windermere's Fan," "Mrs. Dane's Defence," and "The Green Stockings"; in 1915 played "stock" seasons with Jessie Bonstelle, at Buffalo and Detroit; and subsequently toured in "Life"; at the Criterion, New York, appeared with John Drew as Emily Fotheringay in "Major Pendennis"; at the Thirty-ninth Street Theatre, Oct., 1917, played Mary Lorimer in "The Old Country"; at the Little Theatre, Philadelphia, Dec., 1917, appeared in "A Woman of No Importance"; at the Hudson Theatre, Jan., 1918, played Julia Keith in "The Indestructible Wife"; at the Empire, New York, Aug., 1920, played Alice Spencer in "Call the Doctor"; during 1921 toured in the same play.

**HOWARD, J. Bannister,** manager; *b.* London, 27 Feb., 1867; *e.* Ealing College; while still at school was keenly interested in amateur theatricals, and has been connected with the theatrical profession ever since he left school; commenced his career as a manager in 1890, with a small company, playing at various dramatic clubs; subsequently toured through the smaller towns with such plays as "Our Boys," "Called Back," "East Lynne," "The Shaughraun," "Two Roses," "Caste," etc.; subsequently he toured The Bohee Minstrels, "Little Lord Fauntleroy," "The Mystery of a Hansom Cab," "Mr. Barnes of New York"; later he ran an English Opera Company, playing "La Fille de Madame Angot," "The Bohemian Girl," and "Maritana"; then became lessee of the Grand Pavilion, Ryde, I.O.W., and the Pier Pavilion, Sandown, I.O.W.; was subsequently engaged as business manager for Ben Greet, with "The Sign of the Cross"; was appointed



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general manager for Ben Greet's Companies, which position he retained for some years; he next toured companies, playing "The Belle of New York," "The Casino Girl," "Sherlock Holmes," etc.; in conjunction with Milton Bode, toured "The Belle of Mayfair"; with William Greet, "The Earl and the Girl," and with Messrs. Polini and Melford, "The Silver King"; for many years was lessee and manager of the Crystal Palace Theatre, where his pantomime productions were especially notable; at the Lyceum, 1914, re-produced "The Belle of New York"; at the Aldwych 1914, "The Earl and the Girl," and "Cinderella"; at the Lyric, 1915, "Florodora"; at the Aldwych, 1915, "The Dairymaids," "Pete"; at the Strand, 1916, "The Belle of New York" and "The Babes in the Wood"; controls the dramatic entertainments in the Isle of Wight; during 1920, toured "The Silver King," of which he has the entire rights, "The Belle of New York," "Charley's Aunt," "The Private Secretary," "Lord Richard in the Pantry," etc.; in his younger days was a noted cricketer, heading the bowling averages for several seasons with various clubs; is a prominent Freemason. *Address:* 15 Clifford's Inn, E.C.4. *Telephone No.:* Holborn 5894.

**HOWARD, Keble** (John Keble Bell), dramatic author, journalist, and novelist; *b.* Basingstoke, 8 June, 1875; *s.* of the Rev. G. E. Bell, vicar of Henley-in-Arden, Warwickshire; *e.* at Worcester College, Oxford; was a sub-editor on the staff of the Press Association; sub-editor (1899) and subsequently editor (1902-4) of *The Sketch*, in which his "Motley Notes" are a feature; was next appointed dramatic critic of *The Daily Mail*, which position he resigned in 1907; among his novels are "The Smiths of Surbiton," "The Whip Hand," "Love and a Cottage," "The God in the Garden," "The Old Game," "The Bachelor Girls," "The Jester's Window," etc.; has written the following plays: "Compromising Martha," 1906; "Charles His Friend," 1907; "Martha plays the Fairy," 1907; "The Cheerful Knave," 1908; "The Dramatist at Home," 1909; "Come Michaelmas," 1909; "The Girl Who Couldn't Lie," 1911; "The Embarrassed Butler," 1912; "Dropping the Pilot," 1913; "Forked Lightning," subsequently re-named "The Green Flag," 1915; "The Test Kiss," 1918; "Sweet William," 1921; in conjunction with Mr. Dick Adams, was responsible for the Repertory season at the Grand Theatre, Croydon, Apr., 1913; at the Vaudeville Theatre, 23 June, 1915, appeared as Ralph in his own play, "The Dramatist at Home." *Clubs:* Savage, Pilgrims', London Sketch, and Constitutional. *Address:* "As You Like It," Merstham, Surrey. *Telephone:* Merstham 6.

**HOWARD, Leslie,** actor; *b.* London, 3 Apr., 1890; *s.* of Frederick Stainer; *e.* Dulwich; *m.* Ruth Evelyn Martin; was formerly a bank clerk; made his first appearance on the stage at the Junction Theatre, Manchester, 3 June, 1912, as Zachariah Pipp in "The Mormon and his Wives"; first appeared on the London stage, at the Elephant and Castle Theatre, 24 Feb., 1913, in the same part; he then joined the Army, and on being discharged, toured in 1916 as Jerry in "Peg o' My Heart"; during 1917 toured as Charley Wykeham in "Charley's Aunt," and as Monty Vaughan in "Under Cover"; at the New Theatre, Feb., 1918, appeared as Ronald Herrick in "The Freaks"; at the Royalty, July, 1918, as John Culver in "The Title"; at the Criterion, Apr., 1919, played Lord Bagley in "Our Mr. Hepplewhite"; at the New Theatre, Jan., 1920, Brian Strange in "Mr. Pim Passes By"; at the Prince of Wales's, Feb., 1920, Lord Stevenage in "The Young Person in Pink"; at the Lyric, June, 1920, appeared as Billy Benson in "East is West"; he then went to the United States, making his first appearance on the New York stage, at the Henry Miller Theatre, 1 Nov., 1920, as Sir Calverton Shipley in "Just Suppose." *Recreation:* Riding. *Club:* Green Room. *Address:* Actors' Association, or 54 Comeragh Road, West Kensington, W.14.



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**HOWARD, Walter,** actor, manager, and dramatic author; *b.* Leamington, 7 Mar. 1866; *e.* Stratford-on-Avon; has written the following, among other successful plays: "The Wearin' o' the Green," 1896; "A Life's Revenge, 1898; "For the King," 1899; "Two Little Drummer Boys," 1899; "Man and Wife," 1900; "Why Men Love Women," 1901; "Two Little Sailor Boys," 1901; "Under the Russian Flag," 1902; "The Midnight Wedding," 1905; "Her Love Against the World," 1906; "The Prince and the Beggar Maid," 1908; "Second to None," 1908; "The Boy King," subsequently re-named "The Ragged Prince," 1910; "The Life Guardsman," 1911; "The Soldier Princess," 1912; "The Story of the Rosary," 1913; "The Silver Crucifix," 1915; "Seven Days' Leave," 1917, which ran over 700 performances at the Lyceum Theatre; "Boy of My Heart," 1920; has played the leading parts in these plays, and many others which have been produced under his own management; first appeared, as an actor, at Stratford-on-Avon, 1889; made his first appearance on the London stage, at the Surrey Theatre, 28 May, 1894, as Squire Glenville in "The Father's Oath"; appeared at the Princess's Theatre, 1 Aug., 1896, as Fretly Burnsides in "In Sight of St. Paul's"; Sept., 1896, as John Scarth in "Two Little Vagabonds"; in Nov., 1913, secured a lease of the Prince's Theatre, where he opened on 20 Dec., 1913, as Karl Larose in "The Story of the Rosary," which secured a run of nearly two hundred performances; went to America in 1914, with the same play, opening at the Manhattan Opera House, 7 Sept., 1914, where the play repeated its previous success; at the Junction Theatre, Manchester, 28 Aug., 1915, played René Lescarre in "The Silver Crucifix," a play he adapted from an American drama by Rupert Hughes; appeared in the same part at the Prince of Wales's Theatre, 26 Feb., 1916. *Club:* Green Room. *Address:* 23 Haymarket, S.W.1. *Telephone No.:* City 1147.

**HOWELL, John,** actor; made his first appearance on the stage with the Benson Company, and was a member of the company from 1909-13; appeared at the Haymarket Theatre, May, 1913, as Ginger in "Within the Law"; June, 1914, as Passby-Evans, M.D., in "Driven"; after being demobilised from the Army appeared at the New Theatre, July, 1918, as Sir Roger de la Haye in "The Chinese Puzzle"; at the Queen's Theatre, Mar., 1919, played William Chester in "The House of Peril"; at the New Theatre, Sept., 1919, Sir James Morden in "Jack o' Jingles"; at the Ambassadors' Theatre, Apr., 1920, Captain Rivers in "The Grain of Mustard Seed"; at the Royalty, Nov., 1920, Arthur Preece in "Milestones"; at the Comedy, June, 1921, Francis Chantry in "A Family Man." *Club:* Savage. *Address:* c/o Akerman May Agency, 7/8 Leicester Place, W.C.2.

**HUBAN, Eileen,** actress; *b.* Ireland; made her first appearance on the New York stage, at the Bandbox Theatre, 1 June, 1915, with the Irish Players, as Emma in "Lonesome Like"; at the Garrick Theatre, New York, Apr., 1917, as Sheila in "The Grasshopper"; at the Empire, New York, May, 1917, as Carry in "Old Friends"; at the Republic, Oct., 1917, played Miss Lawrence in "On With the Dance"; at Chicago, Feb., 1918, appeared in "Cheating Cheaters"; at the Belmont Theatre, Sept., 1918, played Allison Marbrook in "Crops and Croppers"; at the Belasco Theatre, Apr., 1919, Moya McKillop in "Dark Rosaleen"; at the Shubert Theatre, Aug., 1920, appeared as Paddy in "Paddy the Next Best Thing."

**HUBBELL, Raymond,** composer; *m.* (1) Helen Lord (d. 1911); (2) Estelle Marie Persch; has composed the music for the following musical plays: "Mexicana"; "The Runaways"; "Mam'selle Sallie," 1906; "A Knight for a Day," 1907; "A Girl at the Helm," 1908; "The Midnight Sons," 1909; "The Golden Widow" (part), 1909; "The Air King," 1909; "The Jolly Bachelors," 1910; "The Bachelor Belles," 1910; "The Follies of 1911," 1911; "The Three Romeos," 1911; "The Man from Cook's," 1912;



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"A Winsome Widow," 1912; "The Follies of 1912–14"; "Fads and Fancies," 1915; "Hip, Hip, Hooray," 1915; "The Big Show," 1916; "The Ziegfeld Follies of 1917" (with Dave Stamper), 1917; "Cheer Up!" 1917; "Hitchy Koo, 1918," 1918; "The Kiss Burglar," 1918; "Everything," 1918; "Among the Girls," 1919; "Happy Days," 1919; "Miss Millions," 1919. *Address:* Lambs' Club, 130 West 44th Street, New York City, U.S.A.

**HUGHES, Annie**; *b.* Southampton, 10 Oct., 1869; *d.* of Frank Hughes-Gass, Harrogate; *e.* Queen's College, Highgate; *m.* Lieut. Mayne Lynton; studied for the stage under the late John Maclean; as an amateur, she played Zamora in "The Honeymoon" in 1883, and subsequently with the Whittington A.D.C., appeared at the St. George's Hall, in "The Merchant of Venice," "As You Like It," etc.; early in 1885, she toured in the provinces as Eva Webster in "The Private Secretary"; she made her first appearance in London, at the Globe Theatre, 26 Oct., 1885, when she succeeded Miss Maude Millett, in the same part; she was then engaged by Charles Wyndham for the Criterion, and in Jan., 1886, appeared there as Caroline Boffin in "The Man with three Wives"; in May, 1886, played Jenny Gammon in "Wild Oats"; in July, 1886, played Bebée in "The Little Pilgrim"; and in Dec., 1886, played Hetty in "My Bonny Boy"; at the Strand, Dec., 1886, she appeared as Edith Valadare in "A Brave Coward"; she next appeared at the Princess's Apr., 1887, as Susan McCreery in "Held by the Enemy," in which she scored a great success; at the Criterion, Dec., 1887, she played Lotty in "Two Roses"; in Jan., 1888, she succeeded Helen Forsyth as Norah Desmond in "The Bells of Haslemere," at the Adelphi, and at the Prince of Wales's, Feb., 1888, she made another "hit," as Cedric Errol in "Little Lord Fauntleroy"; at the opening of the new Court Theatre, Sept., 1888, she played Winifred in "Mamma," and the following year was with Mr. and Mrs. Kendal on tour; she appeared at the Court, 1889, as Sylvia in "The Weaker Sex," and was then engaged by E. S. Willard for the Shaftesbury, where she appeared in Aug., 1889 as Nancy Blenkara in "The Middleman"; at the Lyric, in 1890, she played Nancy Grey in "Sweet Nancy"; at the Garrick, Sept., 1891, she appeared as Naomi Tighe in "School"; at the Vaudeville, Apr., 1893, played Polly in "Uncle John"; at the Comedy, Sept., 1893, appeared as the Hon. Maud Fretwell in "Sowing the Wind"; at the Criterion, Mar., 1894, appeared in "An Aristocratic Alliance"; was engaged by Henry Irving the same year, and at Bristol, Sept., 1894, was the original Nora Brewster in "A Story of Waterloo"; at the Lyceum, Jan., 1895, played Clarissant in "King Arthur," and in Mar., appeared as Elaine in the same play; she also appeared at the Lyceum, as Annette in "The Bells," and Ruby in "Bygones"; appeared at the Garrick, Oct., 1895, as Enid Elphick in "The Rise of Dick Halward," with E. S. Willard; at the Criterion, May, 1896, played Priscilla in "Rosemary"; in Dec., 1896, played title *rôle* in "Betsy," at same theatre; at the Court, Feb., 1897, played "Saucers" in "A Bit of Old Chelsea"; at the Royalty, Oct., 1897, appeared as Flora in "Oh, Susannah!"; at the Avenue, Jan., 1898, again played in "Sweet Nancy," and "A Bit of Old Chelsea"; at Terry's, Dec., 1898, appeared as Petunia in "The Brixton Burglary"; at Wyndham's, Feb., 1900, played Hannah Topping in a revival of "Dandy Dick"; at Terry's, Apr., 1900, appeared as Markham in "The Passport"; at the Comedy, May, 1900, played Lilian Tyrrel in "Kenyon's Widow," and in June, appeared as Myrine in "Pygmalion and Galatea"; in 1901, toured in "Becky Sharp"; at the Prince of Wales's, Feb., 1902, played Angela Muir in "A Country Mouse"; at the Avenue, May, 1903, played Sadie in "The Little Countess"; at the Criterion, June, 1903, appeared as Lena in "Just Like Callaghan"; at the Avenue, in the same month, played Lorna Doone; at Wyndham's, June, 1904, appeared as Dorothy



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Melville in "The Finishing School"; at the Shaftesbury, Nov., 1904, played the Countess Bertha Rixensart in "The Flute of Pan"; at the Avenue, Feb., 1905, appeared as Eliza Dibb in "Mr. Hopkinson"; at Wyndham's, Oct., 1905, played Pansy Bligh in "Public Opinion"; toured in "A Country Mouse," etc., 1906; visited the United States during the same year, in "Mr. Hopkinson"; returning to England toured with her own company as Tommy in a play of that name; during 1908, toured as Mrs. Baxter in "The Mollusc"; at the Criterion, Feb., 1909, played the Duchess of Dorchester in "The Real Woman"; at Terry's, Apr., 1909, appeared as Patience Dearing in "Artful Miss Dearing"; at the Hicks Theatre, July, 1909, played Rose in "His Borrowed Plumes"; in Aug., 1909, toured as Penelope in the play of that name; in Jan., 1910, toured as Patricia O'Brien in "The Chorus Lady"; since that date has appeared at various music halls and at the Scala Theatre, in "Napoleon's Washerwoman," "Nell Gwynne," "Peggy Peters," and "Our Grand-Daughter"; in 1912 she went to America, and at the Astor Theatre, Nov., 1912, played Miss FitzHardinge Smyth in "Hawthorne, U.S.A."; she then toured with Lewis Waller as Marton in "A Marriage of Convenience"; at Daly's, New York, Sept., 1912, appeared as the Hostess in "Henry V"; returned to England in 1913; at the Savoy, Dec., 1913, played the Queen of Hearts in "Alice in Wonderland"; at the Theatre Royal, Plymouth, May, 1914, appeared as Fancy in "What's the Matter?"; in June, 1914, toured as Susan in "A Scrap of Paper"; subsequently toured in variety theatres, as Tilda in "Tilda's New Hat"; again visited America, and at the Punch and Judy Theatre, New York, Jan., 1915, appeared as Mrs. Marrable in "The Clever Ones"; at the Comedy, New York, Oct., 1915, played Mrs. Boltay in "Mrs. Boltay's Daughters"; at the Criterion, New York, Feb., 1916, the First Witch in "Macbeth"; Mar., 1916, Mistress Quickly in "The Merry Wives of Windsor"; at the Fulton Theatre, Apr., 1916, Mrs. Allonby in "A Woman of No Importance"; at the Thirty-ninth Street Theatre, Mar., 1917, Mrs. Miller in "The Fugitive"; at the Forty-eighth Street Theatre, Dec., 1917, appeared as Mrs. Witherby in "Good Morning, Rosamond"; at Poli's, Washington, June, 1918, played Lady de la Haye in "The Chinese Puzzle"; at the Longacre Theatre, New York, Aug., 1918, Mrs. Augustus Topping in "The Blue Pearl"; at the Empire, New York, Sept., 1918, Ada Parsons in "The Saving Grace"; at the Thirty-ninth Street Theatre, Feb., 1920, Mrs. Pargetter in "The Tragedy of Nan"; at the Neighbourhood Theatre, Feb., 1921, Janet Cannot in "The Great Adventure"; returned to England, 1921. *Address:* Lyceum Club, 138 Piccadilly, W.1., or c/o Akerman May, 7/8 Leicester Place, W.C.2.

**HUGHES, Rupert,** dramatic author and novelist; *b.* 31 Jan., 1872, Lancaster, Mo.; *s.* of Jean Summerlin and Felix Turner Hughes; *e.* Western Reserve University (B.A., 1892); Yale University (M.A., 1893); began writing at an early age; libretto for "The Bathing Girl," 1895; one-act play suggested by a story of Mathilde Serao's, "A Wooden Wedding," London, 1902; produced in New York as "She Borrowed her Own Husband," 1907; part of the libretto for "Tommy Rot"; five-act tragedy in prose, "Alexander the Great" (in collaboration with Collin Kemper), 1903; "The Triangle," 1906; "All for a Girl," 1908; "The Bridge," 1909; "Two Women," 1910; "Excuse Me," 1911; "What Ails You?" 1912; "The Vein of Gold" (on a novel), subsequently renamed "The Lioness," 1916; "The Cat Bird," 1920; author of poems and articles for the leading magazines, and of a number of novels. *Recreations:* Music, modelling. *Clubs:* The Lambs', American Dramatists. *Residence:* Bedford Hills, New York.

**HULBERT, Jack,** actor and dramatic author; *b.* Ely, Cambs., 24 Apr., 1892; *s.* of Dr. H. H. Hulbert; *e.* Westminster School, and Caius College,



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Cambridge, where he took his degree; *m.* Cicely Courtneidge; during the three years he was in residence at the University, he took part in all the concerts and theatrical entertainments given there, and also appeared at the New Theatre, Cambridge, 5 Dec., 1911, when he played Jack Straw in the comedy of that name; 3 Feb., 1913, Gerald Thornton in "Acting to Act"; 5 June, 1913, Algy Vere in "Cheer Oh! Cambridge"; he appeared in the last mentioned part at the Queen's Theatre, London, 12 June, 1913, and was so successful that he was immediately engaged by Robert Courtneidge, and made his first appearance on the professional stage at the Shaftesbury Theatre, 25 Sept., 1913, as Robert Jaffray in "The Pearl Girl"; at the same theatre, 4 June, 1914, he appeared as Billy in "The Cinema Star," and after touring in the same piece, and "The Cambridge Gazette," appeared at the Shaftesbury, 20 May, 1915, as Bobby in "The Arcadians"; at the Pavilion, Glasgow, 26 July, 1915, played Leslie Carter in "A Lucky Escape"; in Aug., 1915, toured as Robert Raffray in "The Pearl Girl"; at the Prince of Wales's, Birmingham, Sept., 1915, played Arthur Hobbs in "The Light Blues," and appeared in the same part at the Shaftesbury, Sept., 1916; at the Comedy, Dec., 1916, played in "See-Saw"; May, 1917, in "Bubbly"; served in the Army, 1917-19; appeared at the opening of the Palace, Paris, Apr., 1919, in "Hullo, Paris"; at the Prince of Wales's, Aug., 1919, appeared in "Bran-Pie"; at the Criterion Theatre, July, 1920, appeared as Lord Richard Sandridge in "Lord Richard in the Pantry"; at the Lyric, Dec., 1920, as Captain Constantine Posch in "A Little Dutch Girl"; is the author of "Acting to Act," "Cheer Oh! Cambridge," "The Cambridge Gazette," "A Lucky Escape," and also adapted "The Cinema Star," for the English stage, 1914; part-author of "The Light Blues," 1915; "Too Many Girls," 1919; rowed for his College during his three years' residence, and was Secretary of the College for two years. *Recreations:* Rowing and step-dancing. *Address:* 14 Portland Court, W.1. *Telephone No.:* Langham 1454.

**HUMPHREYS, Cecil,** actor; *b.* 21 July, 1883; *s.* of Henry Humphreys; *m.* Gladys Mason; was formerly engaged as a bank clerk; made his first appearance on the stage in 1904; made his first appearance in London, at the Palace Theatre, Mar., 1910, supporting Evelyn Millard in "Madam Butterfly"; during 1911 toured as Peter Waverton in "Passers-By," and Roderick Collingwood in "A Butterfly on the Wheel"; in 1913, toured in South Africa, as Arthur Preece in "Milestones," Captain West in "Ready Money," "Blackie" Daw in "Get-Rich-Quick Wallingford," etc.; during 1914 played Jim Bensiger in "The New Sin"; appeared at Stratford-on-Avon, in "Much Ado About Nothing" and "The Merchant of Venice"; toured in "Find the Woman" and "The Double Mystery," and in Sept., 1914, appeared at the Garrick, as Sir Thomas Wriothsley in "Bluff King Hal"; subsequently toured in the United States, with Granville Barker, as Juggins in "Fanny's First Play"; at the New Theatre, July, 1915, played Captain West in a revival of "Ready Money"; at the Prince of Wales's, Birmingham, Dec., 1915, played Lucifer D. Nation in "Vivien," and at the Shaftesbury, Mar., 1916, appeared in the same part, when the piece was re-named "My Lady Frayle"; at the Lyric, Aug., 1916, succeeded A. E. Anson as Cornelius Van Tuyl in "Romance"; in Oct., 1917, upon rejection from the Army, joined the Ministry of Food, where he was engaged until Dec., 1918; at the Holborn Empire, Feb., 1919, played Arthur Youghall in "His Royal Happiness"; at the Kingsway, Sept., 1919, appeared as Charles Berry in "The Rotters"; during the past few years has also appeared in numerous film plays; is the author of "The Duchess's Diamonds." *Clubs:* Green Room and Savage. *Address:* 13H Cornwall Mansions, Clarence Gate, N.W.1. *Telephone No.:* Langham 1002.

**HUMPHRIES, John,** actor; has had a long and varied experience extending



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from comedy and drama to *revue* and pantomime; for some time toured all over the United Kingdom in "Vultures"; in 1903 toured as Shakespeare Maximillian in "Uncle Ned"; at the Adelphi, Christmas, 1908, appeared as Daisy in "Cinderella"; at the Palladium, Apr., 1912, appeared as Lulu in "The Bargeman's Derby," and at the Coliseum, June, 1913, as the Policeman in "A Narrow Squeak"; at the London Hippodrome, Mar., 1916, appeared in "Joyland"; at the Palladium, May, 1916, in "Fun and Beauty"; at the Hippodrome, Sept., 1916, in "Flying Colours"; at the Comedy, Dec., 1916, in "See-Saw"; at the Palace, June, 1917, in "Airs and Graces"; at the London Pavilion, Dec., 1917, in "Any Old Thing"; Aug., 1918, played Sir Bilyon Boost in "As You Were"; Sept., 1919, Afgar in "Afgar"; subsequently toured in variety theatres.

**HUNTLEY, George Patrick,** actor; *b.* Fermoy, County Cork, 13 July, 1868; *s.* of Frank Huntley, actor and manager, and Mrs. Huntley, actress; *m.* Eva Kelly; made his first appearance on the stage at the Town Hall, Kilkenny, as a child of six, when he played Pike Rich in "Under the Gaslight"; toured with his father's company for some years playing a variety of parts; from 1882-5, appeared at the Adelphi Theatre, in "Love and Money," "Rachel the Reaper," "Storm Beaten," "In the Ranks,"; at Drury Lane, Sept., 1885, appeared as Pat O'Connor in "Human Nature" under the management of the late Sir Augustus Harris, and subsequently he toured as Horatio Spofkins in the same play; joined Mr. and Mrs. Kendal in 1891, and accompanied them to America, making his first appearance in New York, at the Star Theatre, 12 Oct., 1891, in "Still Waters Run Deep"; subsequently played in "Home," "The Ironmaster," "A Scrap of Paper"; appeared on 7 Mar., 1892, at Palmer's Theatre, as Wheatcroft in "A White Lie"; he appeared at the Avenue, with them, 7 Jan., 1893, in the same part; also appeared there as General de Pontac in "The Ironmaster," Herr Schmidt in "The Silver Shell," etc.; toured with the Kendals, in all, four years, and played with them Dunbilk in "Still Waters Run Deep," Sir George Orreyd in "The Second Mrs. Tanqueray," Tarbuck in "The Fall of the Leaf," etc.; accompanied them to America four times; in 1895, toured with May Yohe, as Lady Fitzwarren in "The Circus Boy" ("Dandy Dick Whittington"); in 1897, toured as Sir Titus Wemyss in "The Circus Girl"; appeared at the Gaiety, July, 1899, in "A Runaway Girl"; in Aug., 1900, was engaged to play Lord Plantagenet in "Kitty Grey" on tour, and on the production of that piece at the Apollo, 7 Sept., 1901, he played the same part; his success at once gained him immense popularity, and the play had an extended run; in May, 1902, he made a further success as Lord Cheyne in "Three Little Maids," at the same theatre; at the Prince of Wales's, May, 1903, he appeared as Sir Ormesby St. Leger in "The School Girl," and in the same year he went to Australia and thence to America, playing the three last-mentioned pieces; on his return, appeared at the Prince of Wales's, 17 Dec., 1904, as Trooper Smith in "Lady Madcap"; at the Apollo, 14 Nov., 1905, played Freddy Popple in "Mr. Popple (of Ippleton)"; subsequently toured in the same play; at the Prince of Wales's, 31 Jan., 1907, played Mr. Hook in "Miss Hook of Holland"; 21 Apr., 1908, played Victor Guilbert in "My Mimosa Maid"; at the Hicks Theatre, 3 Oct., 1908, appeared as the Hon. Phil Giffard in "The Hon'ble Phil," of which he was part author; in Dec., 1908, sailed for America, and at the New Amsterdam Theatre, 25 Jan., 1909, played the Earl of Dulston (Plantagenet) in "Kitty Grey"; subsequently toured in the States in the same part; at the Empire, New York, 25 Apr., 1910, played Eccles in "Caste"; at the Lyceum, New York, 19 Sept., 1910, appeared as Count Zakouskine in "Decorating Clementine," and appeared in the same part at the Globe Theatre, London, 28 Nov., 1910; since that date has often appeared in music-hall



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sketches, notably in "Buying a Gun," and "The Fairy Glen Laundry"; appeared at the Hippodrome, Apr., 1912, as Sergeant-Major John Water in "Arms and the Girl"; subsequently again played in "Buying a Gun," and in "Curios," in various music halls; at Daly's, May, 1913, appeared as Lord Hurlingham in "The Marriage Market"; at His Majesty's, 22 May, 1914, played Bilcher in the "all-star" revival of "The Silver King," given in aid of King George's Actors' Pension Fund; at the Coliseum, July, 1914, appeared as Charlie Hyslop in "A Burlington Arcadian"; at the Prince's, Manchester, Dec., 1914, as Lord Playne in "Betty," and the same part when the play was produced at Daly's, Apr., 1915; at Daly's, May, 1916, played the Captain in "The Happy Day"; at the Coliseum, Nov., 1916, Gerald in "Selling a Pup"; at the Palace, Dec., 1917, Toby Woodhouse in "Pamela"; at the Coliseum, June, 1918, Lieut. Donald Wobmondsley in "A Change of Tactics"; at the Gaiety, Oct., 1919, Allsop Bibby in "The Kiss Call"; in 1920, again went to America, and Oct., 1920, appeared at the New Amsterdam, New York, in "Hitchy-Koo," with Raymond Hitchcock; in 1921, toured in the same piece; in partnership with the late J. F. Hallick, owned several racehorses, and won many races. *Recreations:* Painting, carpentry, fishing, and the collection of North-West American Indian trophies. *Club:* Royal Automobile. *Address:* 8 San Remo, Hove, Sussex. *Telephone No.:* Hove 2741; or c/o Charles Dillingham, Globe Theatre, New York City, U.S.A.

**HURGON, Austen A.,** dramatic author and producer; was formerly an actor, and appeared at the Strand, May, 1905, as Alberto in "Miss Wingrove"; was subsequently stage director for some years at the Prince of Wales's Theatre, and later produced several *revues* at the Hippodrome and elsewhere; among the plays he has produced may be mentioned "Miss Hook of Holland," "My Mimosa Maid," "Hollo! Ragtime"! "To-Night's the Night," "Theodore and Co.," "Suzette," "Three Cheers," "Yes, Uncle," "Arlette," "The Charm School," etc.; has written "The Impossible Trio, 1906; "Miss Hook of Holland" (with Paul Rubens), 1907; "My Mimosa Maid" (with Paul Rubens), 1908; "The Eternal Waltz," 1911; "What Ho! Ragtime," 1912; "The Ragtime Revue," 1913; "And Very Nice Too!" 1912; "Arms and the Girl," 1913; "The Blue House," 1913; "Happy Days," 1914; "Ladies First," 1915; "Girl Wanted" (with H. C. Sargent), 1916; "Suzette" (with George Arthurs), 1917; "Arlette" (with Arthurs), 1917; "Yes, Uncle" (with Arthurs), 1917; "The Girl for the Boy" (with Arthurs), 1919. *Address:* 22 Bedford Street, W.C.2. *Telephone No.:* Regent 2945.

**HURLBUT, W. J.,** dramatic author; *b.* Belvidere, Ill., U.S.A., 13 July, 1883; *s.* of George Henry Hurlbut and his wife Eliza (Cartwright); *e.* Belvidere; studied Art at St. Louis and Chicago; educated as an illustrator, but became a dramatic author; has written the following among other plays: "The Fighting Hope," 1908; "The Writing on the Wall," 1909; "The Lone Hand," 1910; "New York," 1910; "Little Miss Fix-It" (with H. B. Smith), 1911; "Half-a-Husband," 1912; "Are You a Crook?" (with Frances Whitehouse), 1912; "The Bride," 1913; "The Strange Woman," 1913; "The Man Who Would Live," 1914; "Romance and Arabella," 1917; "Mrs. Prudence," 1917; "Saturday to Monday" ("Over Sunday"), 1917; "Trimmed in Scarlet," 1918. *Address:* 444 West 22nd Street, New York, U.S.A.

**HUTCHISON, Percy,** actor and manager; *b.* Stratford, 1875; *s.* of Emma Hutchison; nephew of Sir Charles Wyndham; *e.* at West London College; *m.* Lilias Earle; made his first appearance on the stage, as a member of his mother's company, at the Theatre Royal, Blackpool, as Perkins in "The Golden Ladder," 6 Aug., 1888; subsequently toured with her for many years, playing in "Hot Water," "Covent Garden Ball," "Pink



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Dominos," etc.; was stage-manager to Sir Charles Wyndham at Criterion Theatre, 1896-9, and at Wyndham's, 1899; made his first appearance on the London stage at the New Theatre, 13 Apr., 1903, in "David Garrick," with Sir Charles Wyndham; his first production was "The Golden Ladder," at the Theatre Royal, Blackburn, 1903; since then he has toured in the following among other plays: "Peter's Mother" (as Peter), "Brewster's Millions" (as Montague Brewster), "Arsène Lupin" (playing the title *rôle*), etc.; toured in South Africa, 1912, in "Brewster's Millions," "Passers-by," "Inconstant George," "Peter's Mother," and "Arsène Lupin"; appeared at the Prince's Theatre, May, 1913, in "Brewster's Millions," and subsequently at the Strand in the same play; at the New Theatre, July, 1913, appeared as Travers Gladwin in "Officer 666"; at the Criterion, May, 1914, as George Barker in "The Blue Mouse"; during 1914-5, toured in "Officer 666"; at the New Theatre, Oct., 1915, played Jack Doogan in "Stop Thief!"; in 1916, toured as Our Policeman in "A Kiss for Cinderella," and appeared in the same part at the Kingsway Theatre, Dec., 1916; at the Haymarket, Mar., 1917, he produced "General Post"; he then became lessee of the Queen's Theatre, and Sept., 1917, appeared as the Duke of Burchester in "The Off-Chance," subsequently reviving "Brewster's Millions"; he also leased the St. James's, Sept., 1917, producing "The Pacifists," and reviving "The Liars"; at the Queen's, Apr., 1918, played Jim Anderson in "Lot 79"; Aug., 1918, Lieut. Clive Stanton, V.C., in "The Luck of the Navy"; in 1919, leased the Garrick, and in May, 1919, revived "The Luck of the Navy"; subsequently produced "Nobody's Boy," with Sir Alfred Butt; during 1919-20, toured in U.S.A. and Canada; in Sept., 1920, again leased the Queen's, and appeared as T. Boggs Johns in "A Pair of Sixes"; Mar., 1921, as Billy Moffat in "Nightie Night"; has toured nearly fifty West-End successes in the provinces; is lessee of the Opera House, Southport, and the Theatre Royal, York. *Favourite play:* "Brewster's Millions." *Recreations:* Motoring and golf. *Club:* Green Room. *Address:* 4 Finchley Road, N.W.8, and 56 Shaftesbury Avenue, W.1. *Telephone No.:* Regent 235.

**HYEM, Constance Ethel,** actress and vocalist; *b.* London; *d.* of Elizabeth (Browne) and Carl Hyem; *e.* Queen's College; *m.* A. J. Austin; was a pupil of the late Louis Chapuy, gained the George Alexander prize for elocution and medal for singing; studied dancing under John D'Auban; made her first appearance on the stage at Gaiety Theatre, Dublin, Dec., 1896, as Nelly Bly in "The Vicar of Bray"; was then engaged as understudy at Her Majesty's Theatre, and at the Haymarket; made her first appearance in London, at the Haymarket Theatre, June, 1898, as Lucy in "The Rivals,"; remained at the Haymarket four years, understudying and playing; subsequently appeared at Vaudeville in "The Cherry Girl" and "Quality Street"; made her first appearance in New York, at Daly's Theatre, Sept., 1904, as Cicely in "The School Girl"; at the Waldorf, 1906, played in "Mrs. Temple's Telegram"; subsequently appeared in the music halls, playing in sketches with Arthur Playfair and H. A. Lytton; at the Queen's Theatre, Sept., 1908, played Lucy Upton in "The Old Firm"; at Christmas, appeared at the Coronet, as Dick Whittington; at the Adelphi, Apr., 1909, played Mimi Vernon in "The Devil"; in Nov., 1909, toured as Toinette in "The Belle of Brittany"; at Nottingham, Christmas, 1909, played Jack in "Jack and Jill"; during 1910 toured with George Graves in music-hall sketch, "Koffo of Bond Street"; at Christmas, 1910, appeared at Kennington Theatre, as Aladdin; at the Vaudeville, 1911, played Aggie in "Baby Mine"; in 1913, toured as Lucienne in "The Glad Eye" and as Rosamond Gaythorne in "The Chaperon"; at the Coronet, Dec., 1913, played Dick in "Dick Whittington"; at the Vaudeville, Feb., 1915, again played Aggie in "Baby Mine";



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at the Hippodrome, Golder's Green, Feb., 1916, played Mrs. Percival Snape in "The Cockney Sport"; at Drury Lane, Sept., 1916, Gertie Martin in "The Best of Luck"; is on the Committee of the Actors' Orphanage Fund. *Favourite part:* Polly Eccles in "Caste." *Address:* 31 Middle Temple Lane, E.C.4. *Telephone No.:* Central 2302.

# I

**ILLINGTON, Margaret,** actress; *d.* of I. G. Light, of Bloomington; *b.* Bloomington, Ill., U.S.A., 23 July, 1881; *e.* at Illinois Wesleyan University; *m.* (1) Daniel Frohman (mar. dis. 1909); (2) Edward J. Bowes; for two years she was a pupil at Conway's Dramatic School, Chicago, where she was the winner of the Jefferson Diamond Medal for Shakespearean work; she then came to New York, where she was immediately engaged by Daniel Frohman, and made her first appearance at the Criterion Theatre, 3 Sept., 1900, as Michel in "The Pride of Jennico"; at Daly's Theatre, in 1902, appeared as Victorine in "Frocks and Frills," and Fleur-de-Lys in "Notre Dame," and subsequently went to Richmond, Virginia, to play lead in a stock company; she was then engaged by E. H. Sothern, and appeared with that actor in "If I were King"; returning to New York, she appeared at Daly's Theatre, 19 Nov., 1903, as Yuki, in "A Japanese Nightingale," in which she gained an instantaneous success; she was married to Daniel Frohman during the same month; at the New Amsterdam Theatre, 28 Mar., 1904, she played Henriette in the "all-star" cast of "The Two Orphans," and at the Knickerbocker Theatre, 13 May, 1904, she was seen as Yvette in the play of that name; at the Criterion Theatre, New York, 19 Dec., 1904, she played Mrs. Rippingill in "The Wife Without a Smile"; at the Savoy, New York, 11 Jan., 1905, was Mrs. Leffingwell in "Mrs. Leffingwell's Boots"; at the Broadway, in Apr., 1905, played in "In the Eyes of the World"; and at the Lyceum, New York, 21 Aug., 1905, was Edith in "A Maker of Men"; at South Bend, 2 Feb., 1906, she appeared as Shirley Rossmore in "The Lion and the Mouse," and it was in this part that she made her first appearance in London at the Duke of York's Theatre, on 22 May, 1906; at the Empire Theatre, New York, 3 Sept., 1906, she played the part of Nina Jesson in "His House in Order"; at the Lyceum, New York, 9 Sept., 1907, played Marie Louise Voysin in "The Thief," with great success, the play running fourteen months; at Tacoma, Washington, Aug., 1910, she played in "Until Eternity"; at Los Angeles, Oct., 1910, appeared as Helene Brechebel in "The Whirlwind"; at Louisville, Jan., 1911, played Louise Arnold in "The Encounter"; at New Haven, Apr., 1911, played in "Mrs. Maxwell's Mistake"; at Los Angeles, July, 1911, played Maggie Schultz in "Kindling"; in Sept., 1911, appeared there as Juliet in "Romeo and Juliet"; at Daly's, New York, Dec., 1911, appeared as Maggie in "Kindling," toured in this play throughout 1912-13; during 1913-14, toured as Mary Turner in "Within the Law"; at the Harris Theatre, New York, Dec., 1914, played Elinore Shale in "The Lie"; at the Harris Theatre, Nov., 1916, "Dodo" Warren in "Our Little Wife"; at the Forty-eighth Street Theatre, Nov., 1917, Sophy Fullgarney in "The Gay Lord Quex"; at the Princess, Chicago, Aug., 1918, Gina Ashling in "The Eyes of Youth"; at the Harris Theatre, New York, Apr., 1919, Ruth Brant in "A Good Bad Woman." *Recreations:* Riding and driving. *Address:* 43 East 28th street, New York City, U.S.A.

**ILLINGTON, Marie,** actress; *d.* of Edward Frederick Inman; *m.* Gordon Maddick; first appeared on



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stage at Edinburgh in 1874; she became very well known in Scotland, where she played Fanny Power in "Arrah-Na-Pogue," Julia Latimer in "The Flying Scud," Arte O'Neale in "The Shaughraun," Blue Peter in a burlesque of "Black Eyed Susan," etc.; made her first appearance in London, 18 Sept., 1875, at Haymarket, in "Red Tape"; in 1876, was at the Princess's, with Miss Heath, in "Jane Shore"; in 1877, appeared there in "Guinea Gold"; for three years a prominent member of the Vaudeville Theatre Company under David James and Thomas Thorne, 1878-1880; appeared at Drury Lane, 1885, in "Human Nature"; also appeared at Gaiety, Princess's, Criterion, etc.; toured in "Aunt Jack" and "The Late Lamented," 1891; Covent Garden, 1892, "The Prodigal Daughter"; from 1896-8 lived in retirement; re-appeared on tour, under George Edwardes; at the Princess's, Aug., 1899, played Anna Townshend in "Going the Pace"; at Wyndham's, Oct., 1900, appeared as Mrs. Bulsom-Porter in "Mrs. Dane's Defence"; at the Shaftesbury, Sept., 1901, played Mrs. Caroline Bloodgood in "Are You a Mason?"; at Wyndham's, May, 1903, played Mrs. Jardine in "Mrs. Gorringe's Necklace"; at the Criterion, Jan., 1904, appeared as Mrs. Mulholland in "The Duke of Killicrankie"; at Wyndham's, Oct., 1904, played Mrs. Lovette in "A Wife Without a Smile"; at the Royalty, Feb., 1905, appeared as Mrs. Prothero in "The Diplomatists"; at the Criterion, July, 1905, as Lady Ventry in "The Axis"; at the Apollo, Nov., 1905, played Mrs. Doring in "Mr. Popple (of Ippleton)"; at Drury Lane, Sept., 1906, appeared as Mrs. Fairbrother in "The Bondman"; at the Apollo, Jan., 1907, played Mrs. Van Garkerken in "The Stronger Sex," and at the Vaudeville, June, 1907, Mrs. Ponderbury in "Mrs. Ponderbury's Past"; at the Court, Mar., 1908, played Mrs. Wilbraham in "Mrs. Bill," and at the Comedy, Apr., 1908, Lady Sellenger in "Mrs, Dot"; at the Criterion, Jan., 1909, again appeared in "Mrs. Gorringe's Necklace"; at the Garrick, Feb., 1909, played the Marquise d'Andelin in "Samson," and in May, 1909, th Gentlewoman in "Macbeth"; a the Criterion, June, 1910, playe Lady Darby in "The Case of Rebelliou Susan"; subsequently went to Aus tralia, to play the Hon. Mrs. Beamis in "The Whip"; on her return appeared at the Gala performance, a His Majesty's Theatre, 27 June, 1911 as Mrs. Smith in Act II of "Davi Garrick"; at the Criterion, July 1911, played Mrs. Huegall in "Th Girl Who Couldn't Lie"; at th Criterion, Feb., 1912, played Mrs Anne Delphy in "98.9"; at the New May, 1912, Mrs. Bulsom-Porter i "Mrs. Dane's Defence"; went t New York, Nov., 1912, and in tha month appeared at the Manhattan Opera House, as the Hon. Mrs Beamish in "The Whip"; on returning to London, appeared at the Playhouse, June, 1914, as Mrs. Mulhollanc in "The Duke of Killicrankie"; at the Comedy, Feb., 1915, as Mrs. Bloodgood in "Are You a Mason?"; at Drury Lane, Apr., 1915, Mrs. O'Mara in "Sealed Orders"; at the New Theatre, Oct, 1915, Mrs. Carr in "Stop Thief!"; at the Savoy, Mar., 1916, Lady Marshall in "The Barton Mystery"; at Wyndham's, Aug., 1916, Caroline Bawtrey in "The Sister-in-Law"; Aug., 1918, Mrs. Gaythorne in "The Law Divine"; at the Apollo, July, 1919, Lady Marian Mainwaring in "Tilly of Bloomsbury"; at the Garrick, Apr., 1921, Lady Bax in "Count X." *Address:* 40 Sandringham Court, Maida Vale, W.9. *Telephone:* Paddington 385.

**INESCORT, Elaine,** actress; *b.* London; *e.* in London and Dresden (Saxony), Germany, and studied principally for grand opera; she played a number of leading parts for the Philosophical Dramatic Society at Edinburgh; her first appearance professionally was made on tour with George Edwardes's company, and in 1899-1900, she was touring in "San Toy"; her first London engagement was with H. Beerbohm Tree, at His Majesty's Theatre, in 1903, where she played many parts and understudied for a



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period of two years; she first appeared as "Nu," the singing girl in the "Darling of the Gods," 28 Dec., 1903, and during her connection with His Majesty's played in "Richard II," "The Last of the Dandies," "The Man who Was," "The Merry Wives of Windsor," "Twelfth Night," "Business is Business," "Much Ado About Nothing," "Julius Caesar," etc.; in 1905 she was selected by Sir Charles Wyndham to follow Miss Lena Ashwell in the title *rôle* of "Leah Kleschna"; was afterwards engaged by H. B. Irving to play important parts in his *répertoire* company, in which she toured the English provinces and America, appearing in "Paola and Francesca," "Mauricette," "The Bells," "The Lyons Mail," "Charles I," "King René's Daughter," etc.; on returning from the United States in 1907, she played Mrs. Vidal in "Raffles" with Leonard Boyne on tour, being re-engaged by that gentleman until her appearance in Oct., 1907, at the Criterion with Sir Charles Wyndham and Miss Mary Moore in H. H. Davies's comedy, "The Mollusc"; at the Playhouse, May, 1908, played Triamour in "Lanval," and at the New and Haymarket Theatres, Pierrette in "Pierrette's Birthday"; at the Court, Nov., 1908, appeared as Margaret Ramsden in "Into the Light"; at Wyndham's, Jan., 1909, played Maggie Brown in "An Englishman's Home"; at the Apollo, Apr., 1910, appeared as Georgina in "The Islander"; at the Garrick, Sept., 1910, played Mona Mylrea in "The Bishop's Son"; at the Globe, Nov., 1910, played Mrs. Verney in "A Woman's Way"; at the Court, May, 1911, played Gwendolen in "The Remedy"; at the Prince of Wales's, July, 1911, appeared as Mrs. Durlacher in "Sally Bishop"; at the Pier Pavilion, Hastings, Sept., 1911, appeared as Sylvia in "Down Stream"; at Buffalo, U.S.A., Apr., 1912, played in "The Law and the Lawless"; next played a "stock" season at Los Angeles, with J. K. Hackett; at the Little Theatre, New York, Nov., 1912, played Queen Brangomar in "Snow White"; at Baltimore, Apr., 1913, played a "stock" season with Miss Percy Haswell; at the Eltinge Theatre, New York, Jan., 1914, played Margery Seaton in "The Yellow Ticket"; in Sept., 1914, toured in "The Secret"; at the Comedy, New York, Feb., 1915, played Miriam Leigh in "The White Feather" ("The Man Who Stayed at Home"); on returning to London, appeared at His Majesty's Dec., 1915, as Lady Arlington in "Mavourneen"; during 1917, appeared in Miss Horniman's company, at the Gaiety, Manchester; at the Strand, Dec., 1917, played Mrs. Smithers in "The Happy Family"; at the Gaiety, May, 1918, Mrs. Douglas in "Going-Up"; at the Lyric, Apr., 1919, appeared as Chorus to Doris Keane's revival of "Romeo and Juliet"; subsequently again returned to New York, and at the Broadhurst Theatre, Dec., 1919, played the Mother of the Girl and Mary Clare in "Smilin' Through." *Hobbies:* Walking, travelling, and music.

**IRISH, Annie,** actress; *b.* Warloys, Hunts., 21 Apr., 1865; *m.* W. F. Fladgate; made her first appearance on the stage at the Theatre Royal, Nottingham, in 1880, under the management of the late W. H. Vernon; first appeared on the London stage, at the Adelphi Theatre, Mar., 1887, when she succeeded Mary Rorke as Lena Nelson in "The Harbour Lights"; she also appeared at the Adelphi, 28 July, 1887, as Mary Northcote in "The Bells of Haslemere"; in 1889, she went to the Vaudeville Theatre, and appeared there, 4 Jan., as Kitty Ferriby in "The Poet," and 4 Mar., as Kate Constant in "That Doctor Cupid"; in July, 1889, she succeeded Maude Millett as Minnie Gilfillian in "Sweet Lavender," at Terry's Theatre; the following year, at the Haymarket, she appeared as Julie de Noirville in "A Man's Shadow," and at the St. James's, in June, 1890, under Arthur Bourchier's management, she appeared as Lucy in "Your Wife," Alice in "Old Friends," and Nan in "Kit Marlowe"; in 1891, she was engaged by the late Sir Henry Irving for the Lyceum, and appeared there 5



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Jan., 1891, as Hero in "Much Ado About Nothing," subsequently playing Lady Eleanor in "Charles I," Sophia in "Olivia," and Emilie in "The Corsican Brothers"; she then joined Charles Hawtrey at the Comedy, and in Oct. played Mrs. St. Germain in "Godpapa," and subsequently Julia Maxwell in "The Grey Mare"; at the Royalty, in June, 1892, she played Belle Doricourt in "Moses and Son"; in the autumn of that year she joined the Kendals on tour, and played Lady Ingram in "A Scrap of Paper," Mrs. Macdonald in "Impulse," the Baronne de Préfont in "The Ironmaster," Lady Molyneux in "A White Lie," Mrs. Bellamy Ives in "The Senator's Wife"; at the Avenue, 7 Jan., 1893, she played Lady Molyneux in "A White Lie," and also appeared in "The Ironmaster," and as Lady Armitage in "The Silver Shell"; at Leicester, in Aug., 1893, she played Ellean in "The Second Mrs. Tanqueray," and in Sept. she accompanied the Kendals to the United States; she made her first appearance on the American stage at the Star Theatre, New York, 9 Oct., 1893, in the last-mentioned part; since that date she has appeared in America in the following parts and plays: Grace in "The District Attorney," 1895; Helen in "The Two Vagrants," 1896; Marian in "Tess of the D'Urbervilles," 1897; Constance in "A Virginia Courtship," 1898; Lucilla in "His Honor the Mayor," 1898; Rosamund in "The Liars," 1898; Martha West in "Her Atonement," 1899; Gertrude West in "Because She Loved Him So," 1899; Miss Hunter in "The Climbers," 1900; Nerissa in "The Merchant of Venice," 1901; "Miranda of the Balcony," 1901; Lina Thurston in "The Unwelcome Mrs. Hatch," 1901; "Life," 1902; "An American Invasion," 1902; Comtesse de Linières in "The Two Orphans," 1904; Ann Cruger in "The Charity Ball," 1905; Duchess of Queensbury in "The Crossways," 1905; has since retired from the stage.

**IRVING, Daisy,** actress and vocalist; *b.* Ireland; *m.* Lieut.-Col. J. Sargent, Lancashire Fusiliers; appeared at Daly's, 8 June, 1907, as Frou-Frou in "The Merry Widow"; in Sept., 1907, played Lo-Lo and during 1909, succeeded Lily Elsie as Sonia in the same piece; during 1909-12, toured with George Edwardes's company, as Alice in "The Dollar Princess," Angèle Didier in "The Count of Luxembourg," and Ilona in "Gipsy Love"; appeared at Daly's, during 1911, as Angèle in "The Count of Luxembourg"; at the New Theatre, Oct., 1913, played Hella Brückner in "The Laughing Husband"; at the Adelphi, Apr., 1915, appeared as Agatha in "Véronique"; subsequently went to America; at Hartford, Conn., Jan., 1916, played in "The Beautiful Unknown"; at Altantic City, Mar., 1916, played Madeleine D'Orsay in "Come to Bohemia"; at the Winter Garden, New York, Oct., 1916, appeared in "The Show of Wonders"; on returning to England, toured during 1918, as Pamela in the play of that name; appeared at the Coliseum, Mar., 1919, in a repertory of songs; subsequently toured in variety theatres.

**IRVING, Elizabeth,** actress; *b.* London, 14 Apr., 1904; *d.* of H. B. Irving and his wife Dorothea (Baird); made her first appearance on the stage at the Savoy Theatre, 22 Apr., 1917, when she walked on in her father's revival of "The Bells"; made her first professional appearance at the Court Theatre, 4 Dec., 1920, as Titania in "A Midsummer Night's Dream"; at Canterbury, Aug., 1921, with the Old Stagers, appeared as Trilby O'Ferrall in "Trilby." *Address:* 18 Cumberland Terrace, N.W.1. *Telephone No.:* Museum 4845.

**IRVING, Ethel,** actress; *d.* of the late Joseph Irving, a well-known actor, who died in 1870; *m.* Gilbert Porteous; she made her first appearance on the stage at the Gaiety Theatre, 31 Oct., 1885, as a Peasant in "The Vicar of Wideawakefield," appearing under the name of Birdie Irving; next appeared, 23 Dec., 1886, as Valentine in "Monte Cristo, Jr."; she then went to the Prince



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of Wales's Theatre, 1887, and played Lady Betty in "Dorothy," also appearing there in May, 1887, as Genevra Jones in "Jubilation," and June, 1888, as L'Arlésienne in "The Love that Kills," in which she danced the *Fandarole*; in 1889, she danced in "Ruy Blas, or the Blasé Roué" at the Gaiety, and in "The Red Hussar" at the Lyric; she then went to America, making her first appearance there at Palmer's Theatre, New York, 6 Oct., 1890, in "The Red Hussar"; she remained in America six years; returning to England in 1898, toured as Molly Seamore in "The Geisha"; at Christmas, 1899, appeared at the Coronet, as Maid Marion in "The Babes in the Wood"; at Daly's, London, July, 1900, she played Dudley in "San Toy," and Jan., 1902, she played Madame Sophie in "A Country Girl"; at the Apollo, Nov., 1902, was highly successful as Winnie Harborough in "The Girl from Kay's"; at the Strand, June, 1904, played Lady Bickenhall in "Sergeant Brue"; at the Royalty, Nov., 1904, made an enormous hit when she appeared as Mrs. Millamant in a revival of Congreve's old comedy "The Way of the World"; at the Avenue, Dec., 1904, played Alma Molyneux in "Ladyland"; at the King's Hall, Covent Garden, Mar., 1905, she made another hit when she played Julie in "The Three Daughters of Monsieur Dupont," and then went into management on her own account at the Criterion, opening on 22 Apr., 1905, as Pamela Tuckwell in "What Pamela Wanted"; in May, 1905, she again scored heavily when she played Clarice in "Comedy and Tragedy"; in July, 1905, played La Villette in "Where the Crows Gathered," and in Aug., 1905, played Acacia Dean in "Lucky Miss Dean"; she was then engaged at the Apollo, Nov., 1905, when she played La Bolero in "Mr. Popple (of Ippleton)"; at the Apollo, Aug., 1907, played the Countess di Ravogli in "The Three Kisses," and at the Court, Oct., 1907, Lady Frederick Berolles in "Lady Frederick"; in the last-mentioned play she scored a huge success, and played the piece continuously for over a year, at five different theatres; at the Haymarket, Nov., 1908, played Mrs. Harry Telfer in "Dolly Reforming Herself"; in Feb., 1909, played Kate Hardcastle in "She Stoops to Conquer"; at the Garrick, Sept., 1909, appeared as the Baroness Von Ritzen in "Making a Gentleman"; she then produced at the same theatre, Jan., 1910, "Dame Nature," in which she appeared as Lolotte; subsequently toured in the same play; at the St. James's Theatre, Feb., 1911, played Stella Ballantyne in "The Witness for the Defence"; in May, 1911, took her own company to Australia, opening in Melbourne in July; during her Australian tour she also appeared as Nina Jesson in "His House in Order"; on her return, appeared at the Hippodrome, July, 1912, in "Dolly's Little Bills"; she next appeared at the St. James's, Oct., 1912, as Monique Felt in "The Turning Point"; at the Strand, Feb., 1913, as Beatrice Wishaw in "The Son and Heir"; entered on the management of the Globe Theatre, Apr., 1913, when she played Vanity in a piece of that name; subsequently revived "Lady Frederick," at the same theatre; Sept., 1913, appeared as Mrs. Farrell Howard in "Years of Discretion"; at the Comedy Theatre, Feb., 1914, played Mrs. Parbury in "The Tyranny of Tears"; at the Golder's Green Hippodrome, Mar., 1915, appeared as Antoinette de Latour in "The Call"; subsequently toured in leading variety theatres, in the same piece; in Nov., 1915, sailed for South Africa, where she appeared during 1916, in "The Witness for the Defence," "Dame Nature," "Lady Frederick," and "The Ware Case"; returning to England in the same year, toured in variety theatres in "The Hotel de Waterloo"; at the Queen's Theatre, Feb., 1917, played Evelyn Swizel in "The Double Event"; at the Ambassadors', June, 1917, Julie in a revival of "The Three Daughters of M. Dupont"; at the Royalty, Mar., 1918, Margaret Schiller in "The Prime Minister"; at the New Theatre, July, 1918, Naomi Melsham in "The Chinese Puzzle"; at the King's Hall, Covent Garden,



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Jan., 1919, played Lady Fanciful in "The Provoked Wife"; during 1920, toured as Floria Tosca in "La Tosca"; at the St. Martin's, July, 1920, played Liubor (Mdme. Ranevskala) in "The Cherry Orchard"; at the Aldwych, Sept., 1920, Floria Tosca in "La Tosca"; at the Garrick, Jan., 1921, again appeared as Julie in a revival of "The Three Daughters of M. Dupont." *Address:* 94 Shaftesbury Avenue, W.1.; or 20 Chepstow Villas, W.11. *Telephone No.:* Gerrard 2314.

**IRVING, Isabel,** actress; *b.* Bridgeport, Conn., U.S.A., 28 Feb., 1871; *d.* of Charles Washington and Isabella Irving; *e.* Bridgeport; *m.* W. H. Thompson; made her first appearance on the stage at the Standard Theatre, New York, 7 Dec., 1886, as Gwendoline in "The Schoolmistress," under the management of Rosina Vokes; she subsequently toured as Bessy Smith in "Gwynne's Oath," and appeared at the Windsor Theatre, New York, in that part, on 15 Aug., 1887; she then returned to Rosina Vokes, and at Daly's Theatre, New York, in Apr., 1888, played in "A Pantomime Rehearsal," "A Game of Cards," and subsequently in "A Double Lesson"; she was then engaged by the late Augustin Daly, and from 1888 until 1893 remained a member of his company; made her first appearance under his management on 18 Dec., 1888, as Caroline in "Needles and Pins"; during her long engagement she played the following, among other parts: Jenny in "An International Match," Pansy in "The Great Unknown," Audrey in "As You Like It," Suzette in "A Priceless Paragon," Faith Rutherell in "The Last Word," Virginie in "The Prodigal Son" ("L'Enfant Prodigue"), Katherine in "Love's Labour's Lost," Imogene in "The Cabinet Minister," Daisy Griffing in "Nancy and Co.," Sabina in "A Test Case," Helen in "The Hunchback," Susan in "A Night Off," Oberon in "A Midsummer Night's Dream," etc., etc.; she made her first appearance on the London stage at the Lyceum Theatre, 24 June, 1890, as Daisy in "Nancy and Co."; on leaving the Daly company, she joined Daniel Frohman's company at the Lyceum, New York; she first appeared there, on 7 June, 1894, as Lady Neoline Belturbet in "The Amazons," and during this engagement she was also seen as Dorothea March in "A Woman's Silence," Susan in "The Case of Rebellious Susan," Lady Chiltern in "An Ideal Husband," Ruth in "Fortune," Rhoda Trendel in "The Home Secretary," Theophila Fraser in "The Benefit of the Doubt," and the Princess Flavia in "The Prisoner of Zenda"; she next became leading lady with John Drew, and in that capacity appeared with him at the Empire, New York, 8 Nov., 1897, as the Comtesse de Candale in "A Marriage of Convenience"; Jessica in "The Liars," 26 Sept., 1898, and Mrs. Parbury in "The Tyranny of Tears," 11 Sept., 1899; she also played with him at Wallack's Theatre, 14 Feb., 1898, as Maysie in "One Summer's Day"; at Hoyt's Theatre, 8 Sept., 1900, appeared as Leontine in "The Husbands of Leontine," and 8 Oct., 1900, as Josephine Furet in "Self and Lady"; at the Knickerbocker Theatre, 4 Mar., 1901, she played the part of Jocelyn Leigh in "To Have and to Hold," and in Oct., 1901, she succeeded Blanche Bates as Cigarette in "Under Two Flags"; she was next seen with Charles Hawtrey, playing Minnie Templar in "A Message from Mars," and subsequently appeared in "The Fantasticks"; she was then seen as Marita in "A Royal Rival," and in 1903 toured as Virginia Carvel in "The Crisis"; at Proctor's, in Nov., 1904, she played Eugenia in "Six Persons," and at Boston, 23 Jan., 1905, played Louise in the "all-star" cast of "The Two Orphans"; at the New Amsterdam, 17 Apr., 1905, she played Constance Neville in the "all-star" revival of "She Stoops to Conquer," and later in the year toured as Mistress Roxana in "The Toast of the Town," appearing in New York, at Daly's, on 27 Nov., 1905, in the same part; at the Liberty Theatre, 20 Nov., 1906, she



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appeared as Robina in "Susan in Search of a Husband"; and 4 Dec., 1906, as Ruth Carney in "The Girl Who has Everything"; during 1907, "starred" as Susan Gambett in "Susan in Search of a Husband," and Sylvia Lang in "The Girl Who Has Everything"; at the Savoy, Sept., 1908, appeared as Mater in a play of that name; at the Criterion, New York, 30 Aug., 1909, played Mrs. Cameron in "The Flag Lieutenant"; at the Savoy, New York, 27 Dec., 1909, appeared as Floyd Carroll in "The Commanding Officer"; at the Empire, New York, 5 Sept., 1910, played Mrs. Dallas-Baker in "Smith"; in Sept., 1911, started on a tour with Kyrle Bellew, playing Mrs. Baxter in "The Mollusc"; at the Lyceum, New York, 27 Feb., 1912, played Dulcie Anstice in "Preserving Mr. Panmure"; at the Belasco, 16 Sept., 1912, Helen Arany in "The Concert"; at the same theatre, 4 Sept., 1913, played Delphine in "The Temperamental Journey"; at the Little Theatre, New York, 13 Apr., 1914, Eve Lindon in "The Truth"; at the Grand Theatre, Chicago, 31 Aug., 1914, appeared as Ethel Cartwright in "Under Cover"; at Syracuse, N.Y., Oct. 1915, played Bianca Sonino in "$2,000 a Night" ("The Great Lover"); during 1916, toured as Mistress Page in "The Merry Wives of Windsor," and played the same part at the Park Theatre, New York, Jan., 1917; at the Playhouse, New York, Aug., 1918, played Serena Lenox in "She Walked in Her Sleep"; at the Morosco Theatre, Sept., 1919, Mrs. Lanham in "Civilian Clothes." *Address:* 137 Cathedral Parkway, New York City, U.S.A.

**IRWIN, May,** actress; *b.* at Whitby, Ontario, 27 June, 1862; *m.* Kurt Eisfeldt; *e.* at High School, Whitby; made her first appearance on the stage at the Theatre Comique, Rochester, New York, singing in "vaudeville," 8 Feb., 1875; in 1877 she joined Tony Pastor's company at the Old Metropolitan Theatre, New York, and continued under his management at that theatre, and at Pastor's 14th Street Theatre, until 1883; at the latter theatre, 8 Feb., 1881, she played in "The Pie Rats of Penn Yan," and 23 Jan., 1883, as Lady Angela in "Patience"; in 1883 she joined the late Augustin Daly's company, with which she remained until 1886; during this period she played, among other parts, the following: Lucy in "The Recruiting Officer," Susan in "A Night Off," Betsy in "Nancy and Co.," the Maid in "A Woman's Won't," Popham in "The Magistrate," Angolina in "After Business Hours," etc.; she made her first appearance on the London stage, with the Daly company, at Toole's Theatre, 1 Aug., 1884 in "Dollars and Sense"; in 1887-8, appeared in "vaudeville"; subsequently played for some time in "The City Directory," and in "The Junior Partner"; at the Garden Theatre, New York, 3 Apr., 1893, she played Lottie Singleton in "His Wedding Day," and in Sept., of the same year appeared in "The Poet and the Puppets"; she then "starred" under Rich and Harris, and appeared at the Bijou Theatre in the following parts: Elizabeth Alwright in "A Country Sport," 1893, Beatrice Byke in "The Widow Jones," 1895, Dottie Dimple in "Courted in Court," 1896, Countess de Cagiac in "The Swell Miss Fitzswell," 1897, Kate Kip in "Kate Kip, Buyer," 1898, Alice in "Sister Mary," 1899, Madge Smith in "Madge Smith, Attorney," 1900, and Mrs. Black in "Mrs. Black is Back," 1904; at Plainfield, New Jersey, 21 Sept., 1906, she played the part of Mrs. Wilson in "Mrs. Wilson, That's All"; subsequently appearing in the same part at the Bijou, New York, 5 Nov., when the title of the play was reduced to "Mrs. Wilson"; during 1907 also appeared as Mrs. Peckham in "Mrs. Peckham's Carouse"; in Dec., 1908 toured as Mrs. Baxter in "The Mollusc"; at Detroit, Mar., 1910, appeared as Mrs. Jim in a play of that name; at Wallack's, New York, Nov., 1910, appeared in the same part, the play being re-named "Getting a Polish"; in Nov., 1911, toured in "She Knows Better Now"; from 1894 to 1908, was playing under her own management; at the George M.



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Cohan Theatre, 24 Feb., 1913, appeared as Gloria Grey in "A Widow by Proxy"; during 1914, appeared in "vaudeville," in "She Just Wouldn't"; at White Plains, N.J., Apr., 1915, appeared in "No. 13 Washington Square," and played the same piece at the Park Theatre, New York, Aug., 1915; toured in the same play during 1916-17; in 1919-20, toured in "On the Hiring Line." *Address:* Hotel Woodstock, 127 West 43rd Street, New York City.

**IVOR, Frances,** actress; *b.* Scotland; *e.d.* of the late William Nathaniel Forbes, J.P., D.L. of Dunnottar, Auchernach, Netherley, N.B., etc.; *m.* Herbert Thomas; made her first appearance in London at the Princess's Theatre, 24 May, 1888, as Mathilde in "Midnight, or the Woodcarver of Bruges"; was then engaged by the late Sir Henry Irving for the Lyceum, and Dec., 1888, played Hecate in "Macbeth," also understudying Miss Ellen Terry; in a revival of W. G. Wills's "Juana," at the Opéra Comique, Apr., 1890, played the title *rôle;* at the Adelphi, May, 1890, played in "The Bride of Love"; at the Lyric, July, 1890, in "Sweet Nancy"; at the Princess's, Nov., 1890, played Octavia in "Antony and Cleopatra"; returned to the Lyceum, Feb., 1891, to play Jeannette in "The Lyons Mail"; at the New Olympic, Mar., 1891, appeared in "Father Buonaparte"; at the Avenue, 1891, played in "A Mighty Error," and "The Fiat of the Gods"; at the Globe, Apr., 1892, appeared in "Beata" in the title *rôle;* during 1893, at the Opéra Comique, appeared in "Rosmersholm" and "Brand"; subsequently toured with the late Wilson Barrett, playing Lady Eva Glendale in "Our Pleasant Sins," also appearing in "Pharaoh," "Othello," "Virginius," "Hamlet," and "The Lady of Lyons"; at the Prince of Wales's, Feb., 1894, played Rosalind in "As You Like It"; appeared at the Gaiety, Apr., 1894, in "Miss Rutland"; at the Strand, May, 1894, in "Gentle Ivy"; subsequently toured as Mrs. Rennick in "The New Boy"; accompanied H. Beerbohm Tree to America, Jan., 1895, playing in "Hamlet," "The Merry Wives of Windsor," and "Captain Swift"; on her return, toured as Lady Marchant in "A Bunch of Violets," with Tree; at the Haymarket, Oct., 1895, appeared as Mrs. Bagot in "Trilby"; at the Prince of Wales's, May, 1896, played Lady Capulet in "Romeo and Juliet"; toured with Beerbohm Tree, 1896, as Mistress Quickly in "King Henry IV" (Part I), and in the United States, 1897, in *répertoire;* on her return, appeared at the Lyric, with Wilson Barrett, May, 1897, as Emilia in "Othello," and Servia in "Virginius"; at Her Majesty's, Aug., 1897, appeared as the Queen in "Hamlet"; in Nov., 1897, played Curtis in "Katherine and Petruchio"; at the Duke of York's, Dec., 1897, played Mrs. Smith in "The Happy Life"; appeared at the Garrick, Oct., 1898, as Lady Margaret Pleydell in "Brother Officers"; during 1899, toured with Mrs. Patrick Campbell in "The Second Mrs. Tanqueray" and "Carlyon Sahib"; at the Royalty, 1900, appeared as Augusta in "Magda," and Mrs. Buxton in "Mr. and Mrs. Daventry"; at the Avenue, Jan., 1904, appeared in "The Perils of Flirtation"; at the Shaftesbury, Nov., 1904, played Countess Feldershay in "The Flute of Pan"; at the Court, appeared as Margaret Granger in "A Little Brown Branch," Dec., 1904; Mrs. Barthwick in "The Silver Box," Sept., 1906; Mrs. Heriot in "Votes for Women," Apr., 1907; at the Kingsway, Oct., 1907, played Lady Wycherley in "Irene Wycherley," and Nov., 1907, Aunt Sarah in "A Stroke of Business"; during 1908, appeared there in "Diana of Dobson's," "The Sway Boat," "Grit," and "The Truants"; at the Haymarket, Oct., 1909, appeared as Mrs. Bonnington in "Don"; June, 1910, played Lady Shuttleworth in "Priscilla Runs Away"; at the Duke of York's, Feb., 1911, appeared as Lady Sophia Spratte in "Loaves and Fishes"; at the Haymarket, May, 1911, played Mrs. O'Farrell in "Lady Patricia." Apr., 1912, the Duchess of Glastonbury in "Pitch and Soap"; at the Playhouse, May, 1912, Mrs. Burden senior



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in "Love—and What Then?"; Jan., 1913, the Hon. Cornelia Grantley in "The Headmaster"; at the New Theatre, Aug., 1913, played Mrs. Grimshaw in "The Big Game"; at the Haymarket, Nov., 1914, appeared as Lady Dugdale in "The Flag Lieutenant"; at the St. James's, Jan., 1915, as Queen Elizabeth in "Kings and Queens"; at the Prince of Wales's, May, 1915, as Mrs. Grieg in "The Laughter of Fools"; at the Royalty, Apr. 1916, played the Duchess of Glastonbury in "Disraeli"; at the Haymarket, Feb., 1917, Mrs. Twentyman in "Felix Gets a Month"; at the Ambassadors', Jan., 1918, Mrs. Ford and Frau Hartzmann in "Out of Hell"; during 1919, toured in the same play; at the Kingsway Theatre, Mar., 1920, played Rose Hutchings in "Sinners Both." *Club:* Writers'. *Address:* No. 2 Flat, 57 Silverdale Road, Eastbourne.

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**JACKSON, Barry Vincent,** manager and dramatic author; *b.* Birmingham, 6 Sept., 1879; *s.* of George Jackson and his wife Jane (Spreadborough); *e.* privately; is the founder and director of the Birmingham Repertory Company, which first commenced operations in Feb., 1913, and during the first season of just over four months, produced over twenty plays, including "Twelfth Night," "King John," "The Merry Wives of Windsor," and "The Merchant of Venice"; Bernard Shaw's "Candida" and "Press Cuttings"; Galsworthy's "The Pigeon," "The Silver Box"; Wilde's "The Importance of Being Earnest"; Masefield's "Tragedy of Nan"; St. John Hankin's "The Cassilis Engagement" and "The Constant Lover"; Ibsen's "An Enemy of the People"; Lady Gregory's "The White Cockade"; W. B. Yeats's "Countess Cathleen"; Rostand's "The Fantasticks," etc.; although serving in the Navy during the war, 1914–18, he continued to direct the Repertory Theatre in its work, and in 1919 John Drinkwater's "Abraham Lincoln" was first produced there; since its foundation, the Birmingham Repertory Theatre has produced 169 plays and operas, to Sept., 1921; he is the author of "Fifinella" (with Basil Dean), first produced in 1911; "Ser Taldo's Bride" (with John Drinkwater), 1911; "The Christmas Party," 1913; was also the founder of The Pilgrim Players, 1907. *Recreations:* Travelling and painting. *Clubs:* Royal Thames Yacht and Royal Automobile. *Address:* Birmingham Repertory Theatre, Birmingham.

**JACKSON, Ethel,** actress and vocalist; *b.* New York City, 3 Feb., 1877; *d.* of Frances (Wyatt) and Hart Jackson; *e.* in Paris, Dresden and Vienna; *m.* Benoni Lockwood, Junior; was originally intended to follow the profession of a pianist, and studied at the Vienna Conservatoire; made her first appearance on the stage at the Savoy Theatre, London, Aug., 1897, in the chorus; early in 1898, appeared as Wanda in "The Grand Duchess"; subsequently played in "The Gondoliers"; went to America, Aug., 1898, under the management of Charles Frohman, to play Elsie Crockett in "Little Miss Nobody"; subsequently appeared at Madison Square Theatre, New York, in "On and Off"; she next appeared at Daly's, in "The Runaway Girl," at the Casino, in "Little Red Riding Hood," etc.; at the Broadway Theatre, 1902, appeared in "Vienna Life," and at Philadelphia, in "Miss Bob White"; she then retired from the stage for four years, and made her re-appearance in Aug., 1906, as Chandra Nil in "The Blue Moon," appearing in this part at the Casino, New York, Nov., 1906; at the New Amsterdam Theatre, Sept., 1907, appeared as Sonia in "The Merry Widow"; re-appeared, after some years absence from the stage, at the Lyric, Philadelphia, Apr., 1912, in "A Wild Goose"; in Mar., 1913, toured in "The Purple Road"; at



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the Longacre Theatre, New York, May, 1914, played Mrs. Nettleton in "A Pair of Sixes." *Recreations:* Riding, tennis, and painting. *Address:* 200 West Fifty-sixth street, New York City, U.S.A.

**JACKSON, Fred,** dramatic author; *m.* Florence Howe; has written the following plays: "A Full House," 1915; "Losing Eloise" ("The Naughty Wife"), 1917; "Baa-Baa, Black Sheep," 1917; "La, La, Lucille," 1919; "One a Minute," 1919; "The Hole in the Wall," 1920; "Two Little Girls in Blue," 1921.

**JACOBS, William Wymark,** dramatic author and novelist; *b.* London, 8 Sept., 1863; *s.* of William Gage Jacobs; *e.* privately; *m.* Agnes Eleanor Williams; was engaged in the Civil Service for sixteen years, from 1883; author of the following plays: "Beauty and the Barge" (with Louis N. Parker), 1903; his story, "The Monkey's Paw," was dramatised by Louis N. Parker, and produced, 1903; "A Boatswain's Mate" (with H. C. Sargent), 1907; "Admiral Peters" (with Horace Mills), 1909; "Keeping Up Appearances," 1915; is the author of several humorous books, including "Many Cargoes," "The Skipper's Wooing," "A Master of Craft," "Light Freights," "The Lady of the Barge," "Odd Craft," "Captain's All," "Short Cruises," etc. *Address:* Beechcroft, Berkhampstead, Herts, Essex. *Club:* Garrick.

**JALLAND, Henry,** business manager; *b.* Horncastle, Lincs., 7 Aug., 1861; *s.* of Robert Jalland; *e.* Horncastle Grammar School; was formerly a civil engineer; first entered the dramatic profession under Mat Robson's management at Sadler's Wells Theatre, 1881; in 1889, was business manager with F. R. Benson at the old Globe Theatre, and has fulfilled similar engagements with Violet Melnotte, Royalty, 1890; Arthur Bourchier, St. James's, 1890; F. R Benson, Lyceum, 1900; was associated for nineteen years with F. R. Benson, and for seven years with Olga Nethersole; has also been business manager at various times for Marie Tempest, Frank Curzon, Charles Kenyon, Sir Charles Wyndham and Miss Mary Moore. *Favourite play:* "Much Ado About Nothing." *Hobby:* Horticulture. *Address:* Rolleston House, Horncastle, Lincs.

**JAMES, Julia,** actress; *b.* London, 28 Dec., 1890; *m.* Maurice Dollfus; was originally in the chorus at the Aldwych Theatre, under Seymour Hicks, and on 23 Dec., 1905, appeared there as Supper Belle in "Blue Bell"; she then went to the Gaiety Theatre in small parts, appearing there, May, 1907, as Lina in "The Girls of Gottenburg"; Apr., 1908, in "Havana"; Jan., 1909, as Lady Sybil in "Our Miss Gibbs"; in Aug., 1909, succeeded Miss Denise Orme as Lady Elizabeth Thanet in the same piece; appeared at the Knickerbocker Theatre, New York, 29 Aug., 1910, as Lady Elizabeth in the same play; appeared at Drury Lane, Christmas, 1910, as Princess Dorothy in "Jack and the Beanstalk"; at the Whitney Theatre, Sept., 1911, played Annamiri in "The Spring Maid"; at the Garrick, June, 1912, appeared as Perwinkle in "Improper Peter"; during 1913, appeared at Olympia, Paris, as Sombra in "The Arcadians," and subsequently in "La Revue Merveilleuses"; at the Vaudeville, Aug., 1913, played Sybil Vane in "The Picture of Dorian Gray"; at the London Hippodrome, Dec., 1913, played in "Hullo, Tango!"; at the New Theatre, Feb., 1914, Fleurette de Verdier in "The Joy-Ride Lady"; at the Ambassadors', May, 1914, Lord St. John in "Plantons les Capucines"; at the Lyceum, June, 1914, appeared as Fifi Fricot in "The Belle of New York"; at the Aldwych, Dec., 1914, as Cinderella in the pantomime; at the Lyric, Feb., 1914, played Angela Gilfain in "Florodora"; at the Gaiety, Apr., 1914, Beatrice Carraway in "To-Night's the Night"; Sept., 1916, the Hon. Sapphire Blissett in "Theodore and Co."; at the Prince of Wales's, Dec., 1917, Mabel Mannering in "Yes, Uncle"; at the Royalty, Jan., 1920, appeared as Lady Mary Lasenby in "The Admirable Crichton"; at the Shaftesbury,



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Oct., 1920, succeeded Miss Virginia Brooks as Ethel Warren in "The Great Lover." *Address :* 35 Hertford Street, Mayfair, W.1. *Telephone No. :* Grosvenor, 1744.

**JANIS, Elsie (Bierbower),** actress and mimic; *b.* Delaware, Franklin Co., O., U.S.A., 16 Mar., 1889; *d.* of John E. and Josephine Bierbower; made her first appearance on the stage at Columbus, Ohio, 24 Dec., 1897, as Cain (a boy) in "The Charity Ball"; made her first appearance in New York, at the Casino Theatre Roof Garden, June, 1900, on the "vaudeville" stage, as "Little Elsie," under the management of E. E. Rice; for the next three years toured all over the United States; in 1904, at Washington, appeared as Fifi Fricot in "The Belle of New York," and as Little Miss Muffet in "Jack and the Beanstalk"; during 1905 toured in "The Fortune Teller" and "The Little Duchess"; made her first substantial "hit" when she appeared at the New York Theatre Roof Garden, in the summer of 1905, in "When We were Forty-one," in which her imitations of popular artistes created quite a furore; was next engaged by Liebler and Co., and appeared as Dorothy Willetts in "The Vanderbilt Cup," first seen in New York, at the Liberty Theatre, 16 Jan., 1906; this ran throughout the season, and was followed by a long tour; her next appearance in New York was made at the Knickerbocker Theatre, 14 Oct., 1907, when she scored another success as Joan Talbot in "The Hoyden"; in Sept., 1908, toured as Cynthia Bright in "The Fair Co-Ed."; appeared in the same part at the Knickerbocker Theatre, New York, 1 Feb., 1909; during 1910, toured as Princess Kalora in "The Slim Princess," appearing in the same part at the Globe Theatre, New York, 2 Jan., 1911; at the same theatre, 30 Mar., 1911, appeared as Martha Farnum in a play written by herself, entitled, "A Star for a Night"; subsequently toured in "The Slim Princess"; at the Globe, New York, 28 Oct., 1912, appeared as Cinderella in "The Lady of the Slipper"; made her first appearance in London, at the Palace, 20 Apr., 1914, as Kitty O'Hara in "The Passing Show," and scoring an instantaneous success; subsequently returned to America; re-appeared at the Palace, London, 1915, in a new edition of "The Passing Show"; on returning to America, appeared at the George M. Cohan Theatre, Oct., 1915, as Dot in "Miss Information"; at the Century Theatre, Nov., 1916, played in "The Century Girl," and Dec., 1917, in "Miss 1917"; at the Palace, London, Sept., 1918, played in "Hullo! America"; at the Academy of Music, Baltimore, Nov., 1919, played in "Elsie Janis and Her Gang"; entered on the management of the Queen's Theatre, London, Dec., 1920, opening with "It's All Wrong," of which she was author and part-composer. *Recreation :* Physical exercise. *Address :* Hotel Marie Antoinette, New York City, U.S.A.

**JAY, Dorothy,** actress and vocalist; *b.* London, 8 Apr., 1897; *d.* of Frank Jay and his wife Minnie Louise (Brazier); *e.* Stockwell College; *m.* Charles Claude Robinson; made her first appearance on the stage at the Wimbledon Theatre, Christmas, 1913, in the chorus of the pantomime "Cinderella"; at the Prince of Wales's Birmingham, Sept., 1915, played Lady Doris in "The Light Blues," and at Christmas, 1915, appeared at Edinburgh, as Lady Peggy in the same play; in 1916 toured as Vera de Vere in "My Lady Frayle"; at Daly's Theatre, Dec., 1916, appeared as Joan in "Young England," playing the same part when the piece was revived at Drury Lane, Feb., 1917; at the Prince's, Manchester, 1917, played Margaret Potts in "Oh! Caesar"; at the Empire, Dec., 1917, appeared in "Here and There"; at the London Hippodrome, Mar., 1918, in "Box o' Tricks"; during 1919 toured as Amy Lee in "Soldier Boy." *Recreations :* Poetry, music, needlework, and reading. *Address :* 505 Gladstone Avenue, Grand Rapids, Mich., U.S.A., or 21 Fircroft Road, Upper Tooting, S.W.17.

**JAY, Harriett,** dramatic author,



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novelist, and actress; author of the following, among other, plays: "The Queen of Connaught" (from her own novel), 1877; "Alone in London," 1885; "Fascination," 1887; "The Strange Adventures of Miss Brown," 1895; "The Romance of a Shop-walker," 1896; "A Wanderer from Venus," 1896; "The Mariners of England," 1897; "Two Little Maids from School," 1898; all the foregoing were written in collaboration with her brother-in-law, the late Robert Buchanan; "When Knights were Bold," 1907; since 1895 has written her plays under the *nom de plume* of Charles Marlowe; as an actress, made her first appearance on the stage in the provinces, in 1879; appeared at the Crystal Palace, 1880, as Kathleen, in a revival of "The Queen of Connaught"; made her first appearance on the London stage, at the Gaiety Theatre, 22 Nov., 1880, as Lady Jane Grey in "A Nine Day's Queen"; subsequently appeared in "The Madcap Prince," 1881; "The Exiles of Erin," 1881; "Lady Clancarty," 1882; "Lady Clare," 1883; "A Sailor and his Lass," 1883; "Alone in London," 1885; "Sapho," 1886; "The Blue Bells of Scotland" and "Fascination," 1887; "The Bride of Love" and "Sweet Nancy," 1890; also the author of the biography of Robert Buchanan. *Address:* 68 Cambridge Gardens, Notting Hill, W.10.

**JAY, Isabel,** actress and vocalist; *b.* London, 17 Oct., 1879; *d.* of J. W. Jay; is a descendant of a famous musician of the eighteenth century, Dr. Jay, of the Royal Academy of Music; *m.* (1) H. S. H. Cavendish, the African explorer, 1902 (obtained dissolution in 1906); (2) Frank Curzon, 1910; prepared for the stage at Royal Academy of Music; studied under Mdme. Lemmens Sherrington and Miss Bateman; first appeared on the stage at Savoy Theatre, 12 July, 1897, as Elsie Maynard, in "The Yeomen of the Guard"; she then toured with the D'Oyly Carte company in "The Mikado," "Iolanthe," "The Sorcerer," and "The Pirates of Penzance"; returned to the Savoy, 1898, to play the Plaintiff in "Trial by Jury," and subsequently she appeared as Josephine in "H.M.S. Pinafore"; she also appeared at the Savoy as Tessa in "The Gondoliers," 1898; as Aloës in "The Lucky Star," Jan., 1899; as Blush-of-Morning in "The Rose of Persia," Nov., 1899, subsequently appearing in the same piece as the Sultana Zubeydeh; June, 1899, she played Mabel in "The Pirates of Penzance"; Nov., 1900, Patience in the opera of that name; Apr., 1901, she appeared as Lady Rose Pippin in "The Emerald Isle," Nov., 1901, as the Gipsy Woman in "Ib and Little Christina"; Dec., 1901, as Phyllis in "Iolanthe"; she was then absent from the stage for eighteen months, but re-appeared, at Daly's, 24 Oct., 1903, as Nan in "A Country Girl"; same theatre, 5 Mar., 1904, played Lady Patricia Vane in "The Cingalee"; at the Apollo, 22 Apr., 1905, appeared in the title *rôle* of "Véronique"; at the Criterion, Aug., 1905, played Sybil Cunningham in "The White Chrysanthemum"; at Wyndham's, Apr., 1906, Winnie Willoughby in "The Girl Behind the Counter"; Olivia in "The Vicar of Wakefield," Prince of Wales's, Dec., 1906; Sally in "Miss Hook of Holland," Jan., 1907; Paulette in "My Mimosa Maid," Apr., 1908; Princess Marie in "King of Cadonia," Sept., 1908; Christine in "Dear Little Denmark," Sept., 1909; Princess Stephanie in "The Balkan Princess," Feb., 1910, all at the Prince of Wales's; in Dec., 1910, toured in the last-mentioned play; appeared for the last time at Kennington, 29 Apr., 1911, her retirement from the stage being announced earlier in the year; has not since appeared; won first gold medal for operatic singing at R.A.M., 1897, and was created A.R.A.M. *Hobbies:* Motoring, piano, and painting. *Address:* 37 Bury Street, St. James's, S.W.1. *Telephone No.:* Gerrard 2229.

**JAY, John Herbert,** manager; *b.* London, 19 Oct., 1871; *s.* of Isabelle Clara (Wicks) and John Wimburn Jay; brother of Isabel Jay; *e.* Shoreham and Brighton; *m.* Pauline Starck; was formerly engaged as



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clerk in the London School Board, and The Railway Companies' Association; became associated with the stage in 1903, as the first lessee and manager of the Royal Victoria Theatre, Ramsgate; first engaged as business manager in Sept., 1906, for tour of "The Girl Behind the Counter"; was engaged as business manager at Wyndham's Theatre, from Jan., 1906-15; in 1908, he started "The Rehearsal Theatre," for the purpose of providing a fully equipped stage for rehearsals, the idea proving very acceptable and successful; has also been managerially interested in tours of various successful plays, in 1910-11, was lessee and manager with Charlton Mann, of the Palace Pier Theatre, Brighton; built the Ambassadors' Theatre, which was opened in June, 1913, and is Managing Director of the Syndicate controlling it; in Oct., 1915, started management in London, for himself, producing, with Anthony Ellis, at the Criterion, "A Little Bit of Fluff," which ran nearly three years; produced "Tiger's Cub" and "Bluff" at the Garrick, 1916; "The Girl from Upstairs," at the Strand, 1916; in the same year purchased the Kingsway Theatre from Miss Lena Ashwell, and is Managing Director of the Syndicate controlling it; at the Haymarket, Mar., 1917, in conjunction with Percy Hutchison, produced "General Post"; has since produced "The Pacifists"; and "The Liars," at the St. James's, with Percy Hutchison, 1917; "One Hour of Life," with Anthony Ellis, at Kingsway, 1917; "Lot 79," at the Queen's, with Percy Hutchison, 1918; "A Temporary Gentleman," at the Oxford, with F. R. Littler, 1919; "In the Night," at the Kingsway, with F. R. Littler, 1919; "Such a Nice Young Man," at the Apollo, with F. R. Littler, 1920; "The Heart of a Child," at the Kingsway, with Mr. A. Hylton Allen, 1921; "Skittles," at the Apollo, with Mr. Taylor Platt, 1921; is a member of the Society of West End Theatre Managers, and The Association of Touring Managers. *Club:* Green Room. *Address:* Kingsway Theatre, Great Queen Street, W.C.2. *Telephone No.:* Gerrard 7263.

**JEANS, Ronald,** dramatic author; *b.* Birkenhead, 10 May, 1887; *s.* of Sir Alexander Jeans, managing director of the *Liverpool Post and Mercury*; *e.* Loretto School; *m.* Marjorie Wise; from 1904–11 was engaged as a stockbroker; in 1911 was largely responsible for the founding of the Liverpool Repertory Theatre; is the author of "The Cage," 1913; "The Kiss Cure," 1914; "Pauline," 1914; "Hullo, Repertory," 1915; "No Reflections on the Wife," 1915; "Higgledy-Piggledy," 1915; "Oh, Law!" 1916; "Give and Take," 1917; "Tabs," 1918; "Buzz-Buzz" (with Arthur Wimperis), 1918; "Bran Pie" (part-author), 1919; "Wild Geese" 1920; part-author of "Puss-Puss," 1921; "A. to Z.," 1921. *Recreations:* Golf and the theatre. *Address:* Old Well Cottage, Betchworth, Surrey. *Telephone No.:* Betchworth 33.

**JEAYES, Allan,** actor; *b.* Finchley, 19 Jan., 1885; *s.* of Herbert Jeayes and his wife Mary (Hall); *e.* Merchant Taylors' School; *m.* Frances Hammerton; was formerly engaged in farming; made his first appearance on the stage at the Pleasure Gardens, Folkestone, 1906, as Trip in "The School for Scandal," with the Compton Comedy Company; made his first appearance in London at the Haymarket Theatre, 1910, succeeding to the part of Baron Osterman during the run of "Priscilla Runs Away"; next played several parts with The Play Actors at the Court Theatre, 1911–12; at the Haymarket, 1913, appeared in "The Pretenders" and "Typhoon"; at the St. James's, 1913, played in "Androcles and the Lion," "The Witch," etc.; toured as John Rhead in "Milestones"; at the Strand, May, 1915, played Charles IX in the revival of "Henry of Navarre"; subsequently toured as the Defendant in "On Trial"; at the Playhouse, Sept., 1916, played Henry Tracey in "The Misleading Lady"; at the Savoy, Apr., 1917, First Player in "Hamlet"; at the Royalty, June, 1917, Henry in "The Foundations"; next toured as Edward Smith in "General Post," and appeared in that part at the Haymarket, Jan., 1918; at the Royalty, Mar., 1918,



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played Sir Malcolm Clark in "The Prime Minister"; then toured as Captain Paul Chalfont in "By Pigeon Post"; at the Garrick, Mar., 1919, appeared as Captain Carbon de Castel-Jaloux in "Cyrano de Bergerac"; at the New Theatre, Dec., 1919, appeared as Captain Hook in "Peter Pan"; at the Holborn Empire, Mar., 1920, as Creon in "Medea"; at the Strand, June, 1920, played Sam Tullidge in "Tiger! Tiger!"; at the Prince of Wales's, Aug., 1920, Guy Néborg in "The Blue Lagoon"; during 1921, toured with Irene Vanbrugh as Durand in "Mis' Nell o' New Orleans," and George Marden in "Mr. Pim Passes By." *Recreations:* Writing, walking, and cricket. *Address:* Hedgerow, Chorley Wood, Herts.

**JECKS, Clara,** actress; *d.* of Charles Albert Jecks, acting-manager, and his wife, the late Harriet Coveney; *e.* at London and Norfolk; *m.* W. C. Wigley; commenced acting as a young child, making her *début* as a baby in a play entitled "One Hundred and Two"; at the Opéra Comique, 12 July, 1873, played in "Kissi Kissi," this being her "grown up" *début;* appeared at Drury Lane in pantomime and drama; in 1877 appeared at the Adelphi, as Lord Eden in "Formosa," and remained at that theatre until 1883, playing among other parts, Sam Willoughby in "The Ticket-of-Leave Man," Josephs in "It's Never Too Late to Mend," etc.; during that year appeared at Drury Lane in "A Sailor and his Lass"; appeared at the Gaiety, 1884-5; returned to the Adelphi in 1886, and played in "The Harbour Lights," "The Bells of Haslemere," "The Union Jack," "The Silver Falls," "London Day by Day," "The Green Bushes," "The English Rose," "The Trumpet Call," "The White Rose," "The Lights of Home," "The Lost Paradise" and "The Black Domino," remaining until 1893; at Toole's, Sept., 1894, played in "A Trip to Chinatown"; at the Prince of Wales's, Mar., 1895, appeared as William in "Gentleman Joe"; at Drury Lane, Christmas, 1896, played Saw-See in "Aladdin"; at the Royalty, Oct., 1897, played Tupper in "Oh! Susannah"; at the Prince of Wales's, 1898-9, appeared in "The Royal Star," and as Henri in "La Poupée"; since that date has appeared but rarely; has played over 200 parts, and is an exceedingly competent and popular actress. *Address:* c/o *The Era*, or *The Stage*, or Actors' Association, 32 Regent Street, W.1.

**JEFFREYS, Ellis** (Minnie Gertrude Ellis Jeffreys), actress; *b.* Colombo, Ceylon, 17 May, 1872; *d.* of the late Captain Dodsworth Jeffreys; *m.* Herbert Sleath (Skelton); made her first appearance on the stage, Oct., 1889, in the chorus of "The Yeomen of the Guard," at the Savoy; next appeared at Her Majesty's Theatre, Dec., 1889, as Butterfly in the pantomime, "Cinderella"; subsequently appeared at the Lyric in 1890, as Polly in "The Sentry," and in "La Cigale," in which opera she played and sang nearly all the leading female *rôles* during its long run; appeared at the Prince of Wales's, Nov., 1891, as Priscilla B-Hives in "The Prancing Girl," and was then engaged by Sir Charles Wyndham for the Criterion, where she played in "The Bauble Shop," "The Fringe of Society," "The Headless Man," "Betsy," "Madame Favart," "La Mascotte," "The Wedding March," etc.; in 1894, she was seen at the Adelphi in "The Two Orphans"; at the Garrick, 1895, in "The Notorious Mrs. Ebbsmith," also accompanying John Hare to the United States to play in the same piece; on her return, fulfilled an engagement with George Alexander at the St. James's and Royalty, subsequently appearing at the Criterion in "My Soldier Boy," at Terry's, in "Sweet Lavender," and at the Court in "The Vagabond King"; next appeared at the Vaudeville in "The Elixir of Youth," and "Kitty Grey"; returned to the Criterion to play in "The Noble Lord"; at the Haymarket in 1902, played in "Frocks and Frills"; and then at the Duke of York's, appeared in "The Marriage of Kitty"; at the Avenue in "Mrs. Willoughby's Kiss"; at the Criterion in "The



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Altar of Friendship"; at the Haymarket in "Cousin Kate," "Joseph Entangled," and "Lady Flirt"; went to the United States in 1905, and appeared at the New Amsterdam Theatre, New York, as Queen Sonia in "The Prince Consort" ("His Highness My Husband"), subsequently appearing as Lady Gay Spanker in "London Assurance"; re-appeared in London, at the Haymarket, in "On the Love Path," 1905; again returned to New York, to create the part of Lady Clarice Howland in "The Fascinating Mr. Vanderveldt," at Daly's Theatre; re-appeared at the Duke of York's in the revival of "The Marriage of Kitty," and again returning to New York, appeared at the Liberty Theatre as Mrs. Brooke in "The Dear Unfair Sex"; at Columbus, Ohio, Oct., 1906, appeared as Kate Hardcastle in "She Stoops to Conquer," with which play she toured the principal cities of the United States; on her return to England, appeared at His Majesty's, in May, 1907, as Mrs. Allonby in "A Woman of No Importance"; next appeared at the Queen's Theatre, 8 Oct., 1907, as Grace Pemberton in "The Sugar Bowl," under her husband's management; at the Apollo, Nov., 1907, appeared as Cynthia Karslake in "The New York Idea"; during 1908, toured in her husband's company in "A White Man"; appeared at the Palace, Jan., 1909, as She in "Number Two"; at His Majesty's, Apr., 1909, played Lady Sneerwell in "The School for Scandal"; at the Garrick, July, 1909, played Margaret Rolfe in "A Woman in the Case"; at the Criterion, June, 1910, played Mrs. Quesnel in "The Case of Rebellious Susan"; Oct., 1910, Lady Rosamund Tatton in "The Liars"; Jan., 1911, Madge Bolt in "Is Matrimony a Failure?"; at the Duke of York's, Feb., 1911, appeared as Mrs. Fitzgerald in "Loaves and Fishes"; at the Theatre Royal, Newcastle-on-Tyne, Nov., 1911, played Kitty Trevor in "Kit"; at the Duke of York's, June, 1912, appeared as the Marchioness of Castlejordan in a revival of "The Amazons"; at Wyndham's, Mar., 1913, played the Comtesse Zicka in a revival of "Diplomacy"; at the Haymarket, Nov., 1914, played Mrs. Cameron in "The Flag Lieutenant"; Apr., 1915, The Duchess of Wiltshire in "Five Birds in a Cage"; at the St. James's, May, 1916, the Duchess of Goring in "Pen"; at the Haymarket, Sept., 1916, played Lady Angela Treve in "Mr. Jubilee Drax"; Nov., 1916, Lady Deborah Carstairs in "The Widow's Might"; at the St. James's, Sept., 1917, Susanna Peebody in "The Pacifists"; at the Garrick, Oct., 1917, Mrs. Guildford in "The Saving Grace"; at His Majesty's, Dec., 1917, appeared as Mrs. Montague Tidmarsh in the "all-star" revival of "The Man from Blankney's," given in aid of King George's Actors' Pension Fund; at the Playhouse, Apr., 1918, played Nora Gail in "The Naughty Wife"; at the Haymarket, Mar., 1920, Lady Tonbridge in "The Young Person in Pink"; at the Globe, Oct., 1920, the Countess Olga in "Fédora"; Feb., 1921, the Duchess of Rockingham in "The Hour and the Man"; Mar., 1921, Emily Ladew in "Her Husband's Wife." *Address:* Dormy Cottage, St. John's, Woking. *Telephone No.:* Woking 343.

**JEFFRIES, Maud,** actress; *b.* in Mississippi, U.S.A., 14 Dec., 1869; *e.* Columbia, Tennessee; *m.* James Nott Osborne; made her first appearance on the stage, at Daly's Theatre, New York, in 1889; she played small parts here for a year, and was then engaged by Wilson Barrett; she made her first appearance on the London stage at the New Olympic Theatre, 4 Dec., 1890, as Lydia in "The People's Idol"; she appeared at the same theatre as Annette in "The Stranger," Olive Skinner in "The Silver King," Annie in "The Lights o' London," Juno in "The Acrobat"; subsequently she became leading lady with Wilson Barrett, and played, among other parts, Desdemona in "Othello," Nellie Denver in "The Silver King," Almida in "Claudian," Mona Mylrea in "Ben-My-Chree"; Madeline in "The Acrobat," Ophelia, Pauline in "The Lady



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of Lyons," Latika in "Pharaoh," Greeba in "The Bondman," Kate Cregeen in "The Manxman," etc.; she was the original Mercia in "The Sign of the Cross," at St. Louis, 28 Mar., 1895, and at the Lyric, London, 4 Jan., 1896; at the Lyric, Feb., 1897, played Elna in "The Daughters of Babylon"; May, 1897, played Virginia in "Virginius," and Desdemona in "Othello"; in the same year accompanied Barrett to Australia; re-appeared in London, at the Lyceum, 7 Oct., 1899, as Jane Humphries in "Man and His Makers"; at Edinburgh May, 1900, played Lygia in "Quo Vadis?"; in Oct., 1900, joined Beerbohm Tree at Her Majesty's, and appeared as Marianne in "Herod"; Feb., 1901, played Olivia in "Twelfth Night"; toured 1903-4, as Donna Roma in "The Eternal City"; returned to Australia in 1904, and in 1905-6 starred there with Julius Knight in, among other plays, "Resurrection," "The Eternal City," "Monsieur Beaucaire," "The Darling of the Gods," "If I were King," "His Majesty's Servant," "Comedy and Tragedy," "The Sign of the Cross," "The Silver King," "David Garrick," etc.; in 1904 married a wealthy Australian settler in Christchurch, N.Z., and retired from the stage in 1906; re-appeared for a benefit in Aug., 1910, as Galatea in "Pygmalion and Galatea."

**JENNINGS, Gertrude E.,** dramatic author; *y.d.* of Louis Jennings, former Editor of the *New York Times*, later M.P. for Stockport; was formerly an actress; has written the following one-act plays: "Uncle Robert's Airship," 1910; "Between the Soup and the Savoury," 1910; "Our Nervous System," 1911; "The Girl behind the Bar," 1912; "The 'Mind-the-Gates' Girl," 1912; "Acid Drops," 1914; "The Rest Cure," 1914; "Five Birds in a Cage," 1915; "The Bathroom Door," 1916; "Elegant Edward" (with C. Boulton), 1916; "Poached Eggs and Pearls," 1916; "No Servants," 1917; "Waiting for the Bus," 1917; "The Lady in Red," 1917; also "After the War" ("Husbands for All"), 1918; "The Young Person in Pink," 1920; "Bobbie Settles down," 1920; "Love Among the Paint Pots," 1921. *Address:* c/o Samuel French, Ltd., 26 Southampton Street, W.C.2.

**JENOURE, Aida,** actress; *b.* Hanwell, Middlesex; *d.* of Oscar Ullithorne; *m.* Howard Cochran; *e.* in Brussels, Hanover, and Paris; made her first appearance on the stage in the chorus of the D'Oyly Carte Opera company in New York; played her first part of importance at the Star Theatre, New York, 15 Oct., 1888, when she appeared as Penelope in a burlesque of that name, with the late Lydia Thompson; subsequently played in "The Pearl of Pekin," and "The Babes in the Wood"; at the Lyric, 4 Jan., 1892, made a pronounced success as Nita in "The Mountebanks"; appeared at the same theatre in "Incognita," 1892, and "The Magic Opal," 1893; at the Prince of Wales's, in 1895, played Mrs. Ralli-Carr in "Gentleman Joe"; at the Avenue, 1896, appeared in "Monte Carlo"; has toured extensively in "Dandy Dan, the Lifeguardsman," "The Great Ruby," "Billy's Little Love Affair," "The Duke of Killicrankie," "Peggy Machree," "The Marriage of Kitty," "The March Hare," "The Mountaineers," etc.; at the Liverpool Repertory Theatre, Nov., 1911, played the Countess of Brocklehurst in "The Admirable Crichton"; during 1912-3, appeared there in several parts, including Mrs. Western in "The Bracelet," Lady Bracknell in "The Importance of Being Earnest," Fanny Silvain in "Iris," Fairy Queen in "Fifinella," Mrs. Walker in "Instinct," Mrs. Rolfe in "The Conynghams"; appeared at the Gaiety, Manchester, Dec., 1913, as Mrs. Candour in "The School for Scandal"; at the New Theatre, London, Feb., 1914, played Mdme. de Brys in "The "Joy-Ride Lady"; at the Repertory Theatre, Liverpool, 1915, played Sarah in "Walker, London," Ruth Rolt in "Sweet Lavender," etc.; during the War, spent two years in the Censorship Office at Liverpool; subsequently acted in Camp Theatres, under the



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N.A.C.B., for eighteen months. *Address :* 28 Porchester Square, W.2.

**JEROME, Jerome Klapka,** dramatic author and novelist; *b.* Walsall, 2 May, 1859; *s.* of Rev. Jerome Clapp Jerome; *m.* Georgina Henrietta Stanley Nesza; was originally a clerk, then a schoolmaster, and subsequently, for two and a half years, was an actor, his experiences being related in "On the Stage and Off"; author of the following plays: "Barbara," 1886; "Fennel," 1888; "Sunset," 1888; "New Lamps for Old," 1890; "Ruth," 1890; "Woodbarrow Farm," 1891; "The Prude's Progress," 1895; "The Rise of Dick Halward," 1896; "Biarritz" (with Adrian Ross), 1896; "The Mac Haggis," 1898; "Miss Hobbs," 1900; "Tommy and Co.," 1904; "Susan in Search of a Husband," 1906; "The Passing of the Third Floor Back," 1907; "Fanny and the Servant Problem," 1908; "The Master of Mrs. Chilvers," 1911; "Esther Castways," 1913; "Poor Little Thing" (from the French), 1914; "The Great Gamble," 1914; "Cook," 1917; was founder and editor of *To-day*, and *The Idler*; has written several novels, including "Three Men in a Boat," "Idle Thoughts of An Idle Fellow," "John Ingerfield," "Paul Kelver," etc. *Address :* Ridge End, Marlow Common, Bucks. *Club :* National Liberal.

**JEROME, Rowena,** actress; *b.* 12 Dec., 1890; *d.* of Jerome K. Jerome and his wife, Georgina Henrietta (Nesza); made her first appearance on the stage at the King's Theatre, Glasgow, Apr., 1911, as Mrs. Peekin in "The Master of Mrs. Chilvers," and made her first appearance in London, at the Royalty Theatre, 26 Apr., 1911, in the same part; at the Prince of Wales's Theatre, Jan., 1913, appeared as Virginia Grey in "Esther Castways"; at the Vaudeville, Dec., 1913, played Robina Pennicuique in "Robina in Search of a Husband"; at the Criterion, June, 1914, Pauline in "A Scrap of Paper"; at the St. James's, Sept., 1914, Dolly Tukes in "Those Who Sit in Judgment"; at the Queen's, Apr., 1917, Stasia in "The Passing of the Third-Floor-Back." *Address :* Ridge End, Marlow Common, Bucks.

**JEROME, Sadie,** actress; *b.* New York, 1876; *d.* of J. Witkowski, a cotton-planter before the American War, who later embarked in finance; *e.* at the Frederick Seminary, Frederick, Maryland; *m.* Albert Herzberg; made her first appearance on the stage, 1894; appeared at the Prince of Wales's, 1895, as Lalage Potts in "Gentleman Joe"; same theatre, 1896, played Niagara G. Wackett in "Biarritz"; appeared at the Opéra Comique, Aug., 1896, as Lady Ascotte in "Newmarket"; retired from the stage for nearly six years; re-appeared in 1904, in South Africa, playing in "Cousin Kate"; subsequently toured there in "Just Like Callaghan," "When We were Twenty-one," "The Tyranny of Tears," "Twelfth Night," etc.; at the Garrick, London, Aug., 1906, played Mrs. McMurray in "The Morals of Marcus"; at the Duke of York's, June, 1907, played in "Divorçons"; at the Coronet, Dec., 1913, played the Emperor of Morocco in "Dick Whittington"; at the Opera House, Woolwich, Feb., 1914, Antinocris in "The Queen's Portrait"; at the King's Hall, Covent Garden, Feb., 1919, played Mrs. Peters in "Trifles." *Recreations :* Riding and painting.

**JERROLD, Mary,** actress; *b.* London; *d.* of Philip F. Allen; *great g.-d.* of Douglas Jerrold, the famous journalist and dramatic author; *e.* Gower Street School; *m.* Hubert Harben; made her first appearance on the London stage at the St. James's Theatre, 14 Apr., 1896, as Prudence Dering in "Mary Pennington, Spinster," meeting with immediate success; at the same theatre, June, 1898, played Yolande Taylorson in "The Ambassador"; for three and a half years was engaged with Mr. and Mrs. Kendal, 1902-5; appeared at the St. James's, Sept.-Oct., 1905, with them, as Gwendolen Giles in "Dick Hope," and Cicely Blake in "The Housekeeper"; appeared at the Scala, Jan., 1906, as Stephanie



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de Beauharnais in "A Royal Divorce"; at the Lyric, Sept., 1907, with Maxine Elliott, played Peggy Ingledew in "Under the Greenwood Tree"; at the Royalty, May, 1908, appeared as Jenny Pargetter in "Nan"; at the Aldwych Theatre, Mar., 1909, played Chenda Wren in "The Fountain"; subsequently was engaged for repertory season at the Royalty, Glasgow, and appeared there as Barbara Morrison in "Barbara Grown Up," Madame Arcadina in "The Seagull," Zeolide in "The Palace of Truth," etc.; from Mar.-May, 1910, was engaged during the repertory season at the Duke of York's Theatre, where she played Lyra in "The Sentimentalists," Marion Yates in "The Madras House," Sarah in "Trelawney of the Wells," and Lady Norah Mountliffey in "Helena's Path"; at the New Theatre, Sept., 1910, played Enid Lowne in "Young Fernald"; at the Playhouse, Nov., 1910, Isabella Worthington in "A Single Man"; during 1911, appeared at the Aldwych, Jan., as Millie Brandon in "The Pride of Life"; at the Court, Feb., as Jenny in "The Tragedy of Man"; toured in various music halls in "The Suffragette's Redemption"; at the Playhouse, Apr., played Brenda Thompson in "Our Nervous System"; at the Aldwych, May, Varia in "The Cherry Orchard"; at the Little Theatre, Oct., 1911, Lyra in "The Sentimentalists," and Mrs. Uglow in "Rococo"; at the Royalty, Mar., 1912, played Rose Sibley in "Milestones"; at the Little Theatre, Dec., 1912, appeared as Myra Vale in "If We had Only Known"; at the Shaftesbury, Dec., 1913, as Eve Ripley in "In and Out"; at the Little Theatre, June, 1914, Lady Ditcham of Drury in "Idle Women"; at the Royalty, Oct., 1914, Rose in a revival of "Milestones"; Dec., 1914, Fraulein Schroëder in "The Man Who Stayed at Home"; at the Haymarket, May, 1915, Jehane de Pera in "The Royal Way"; at the Royalty, Apr., 1916, played Lady Beaconsfield in "Disraeli"; Oct., 1916, Mrs. Fletcher in "Home on Leave"; at the Aldwych, Apr., 1917, Mrs. Frail in "Love for Love"; at the Savoy, June, 1917, Mrs. Mott in "Humpty-Dumpty"; at the Garrick, Oct., 1917, Mrs. Corbett in "The Saving Grace"; at the Haymarket, June, 1918, Lady Althea Gregory in "Marmaduke"; at the Kennington, Mar., 1919, Mary Slade in "The Governor's Lady"; at the Haymarket, Sept., 1919, Mrs. Audrey in "Daddies"; at the Prince of Wales's, Feb., 1920, Ada in "The Young Person in Pink"; at the Haymarket, Apr., 1920, Mrs. Morland in "Mary Rose"; Aug., 1921, Susan Throssel in "Quality Street." *Address:* 71 Talbot Road, Highgate, N.6. *Telephone No.:* Hornsey 2198.

**JESSE, Fryn Tennyson,** dramatic author; *d.* of Rev. Eustace Tennyson Jesse; *m.* H. M. Harwood; author of "The Mask" (with H. M. Harwood), 1913; "Billeted" (with H. M. Harwood), 1917; "The Hotel Mouse" (with H. M. Harwood), 1921; also author of the novels: "The White Riband," "Secret Bread," "The Milky Way," "The Happy Bride." *Recreation:* Sailing. *Address:* 46 Gordon Place, Kensington, W.8.

**JESSE, Stella,** actress; *b.* Lowestoft, 6 Jan., 1897; *d.* of the Rev. Eustace Tennyson Jesse; *e.* Cheltenham and Paris; was a pupil at the Academy of Dramatic Art, 1914–15; made her first appearance on the stage, at the Apollo Theatre, 20 Mar., 1916, as Molly Preston in a revival of "The Man who Stayed at Home"; at the Royalty, Apr., 1916, succeeded to the part of Lady Cudworth in "Disraeli"; Oct., 1916, played Enid Fletcher in "Home on Leave"; Aug., 1917, Penelope Moon in "Billeted"; at the Haymarket, Sept., 1919, appeared as Bobbette Audrey in "Daddies"; at the Ambassadors', Mar., 1920, as Miss Fairchild in "Three Wise Fools"; at the New Theatre, July, 1920, as Sylvia Dermott in "I'll Leave it to You"; at the Royalty, Nov., 1920, as the Hon. Muriel Pym in "Milestones," and Feb., 1921, as Joyce Traill in "A Social Convenience." *Recreations:* Reading, travelling, and being in the open air. *Address:* 74 Albert Hall Mansions, S.W.7.



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**JEWELL, Izetta** (Kenney), actress; *b.* Hackettstown, N.Y., 24 Nov., 1883; *e.* East Greenwich Academy, Rhode Island; *m.* William G. Brown; studied for the stage at the American Academy of Dramatic Arts, New York; made her first appearance on the stage at Wilmington, North Carolina, 14 May, 1900, in "Tess," subsequently appearing as Lavender in "Sweet Lavender"; during the same year she toured as Poppœa in "Quo Vadis?" and in 1901 toured the New England States, and then joined the "stock" company at the Castle Square Theatre, Boston; during 1903, she toured in "Near the Throne," "Paul Revere," etc.; the following season she played in various "stock" companies, and in 1905 appeared at Proctor's 125th Street Theatre, New York, with the "stock" company; in 1906, joined the Colonial Theatre company, San Francisco, and the following year appeared at Oakland, Cal., and Portland, Ore., where she made a great reputation by her performances of Salomé, Zaza, etc.; during 1908-9, appeared at San Francisco and Portland, and in Oct., 1909, joined Otis Skinner as leading lady, appearing with him as Margaret Druce in "Your Humble Servant"; she appeared in this part at the Garrick, New York, Jan., 1910; the following season, she appeared with Otis Skinner, as Leonie Bouquet in "Sire," playing this part at the Criterion, New York, Jan., 1911; at Chicago, Oct., 1911, appeared in "The Girl in the Barracks"; subsequently touring with J. K. Hackett, in "The Grain of Dust"; at the Criterion, New York, Jan., 1912, played Dorothy Hallowell in "A Grain of Dust"; next played a "stock" engagement at Washington; in Nov., 1912, commenced a "stock" engagement at Los Angeles; during 1918, toured in "In a Net." *Recreation:* Riding. *Clubs:* Professional Woman's League, and Playgoers', New York.

**JOHNSON, Orrin,** actor; *b.* Louisville, Kentucky; *m.* Isabel B. Smith; made one of his earliest appearances in New York at the People's Theatre, Apr., 1890, as Jack Rogers in "The Governess"; subsequently appeared at Proctor's, 23rd Street, Oct., 1890, as Edwin Seabury in "Men and Women," and Nov., 1891, as Ralph Standish in "The Lost Paradise"; was next seen as Jack Medbury in "The Councillor's Wife," at Madison Square; at the Empire, as Private Jones in "The Girl I Left Behind Me"; at Daly's, in "Peaceful Valley," and at the Star in "The Pacific Mail"; during 1895 appeared as Frank Hamilton in "My Wife's Father," and Frank Kennett in "The Great Diamond Robbery"; at Palmer's, in 1896, played Algy Bloomfield in "Mary Pennington, Spinster," and George Heathcote in "Squire Kate"; at the Garrick, 1897, played in "1 + 1 = 3, or the Sins of the Fathers"; at the Garden, 1897, in "A Bachelor's Romance"; at the Empire, 1898, appeared as George Nepean in "The Liars"; at the Academy of Music, 1899, as James Morton in "Her Atonement"; next appeared at the Lyceum, 1899-1901, as Percival Kingsearl in "Miss Hobbs," the Duke of Barascon in "A Royal Family," and George Buckingham in "The Girl and the Judge"; next toured as Mark Embury in "Mice and Men"; first appeared as a "star" in Aug., 1903, as the Marquis de Roulerie in "Hearts Courageous," appearing in this part at the Broadway Theatre, New York, Oct. of the same year; at Daly's, in Nov., played Jack Bigelow in "A Japanese Nightingale"; at the Garrick, 1904, played Hawley Harwood in "The Ruling Power"; during 1905 toured in "Ben Hur" and "The Heart of Maryland"; in 1906 played in "The Plainsman"; at the Astor Theatre, Nov., 1906, played John Stedman in "The Daughters of Men," and at the Hudson, Dec., 1906, Valance in "Colombe's Birthday"; during 1907 appeared in "The Girl in White," and at Chicago as the Mayor in "The Man of the Hour"; at Boston, Sept., 1908, played Paul Normand in "The Richest Girl"; playing the same part at the Criterion, New York, Mar., 1909; during 1909, appeared in "The Gay Hussars"; at the Bijou, New York, Oct., 1909, played Edward Chard in "The Master Key"; at the Savoy,



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New York, Feb., 1910, appeared as Edwin Ford in "Children of Destiny"; at the Criterion, New York, Aug., 1910, played Larry Brice in "The Commuters"; at the Bijou, Oct., 1910, appeared as Oliver King in "New York"; at the Bijou, Mar., 1911, played the Rev. J. J. Bartlett in "The Confession"; at St. Louis, July, 1911, appeared in "Father Jerome"; at the Comedy, New York, Sept., 1911, played Edwin Wise Jessup in "Speed"; in Sept., 1912, played a "stock" season at Los Angeles; at the Comedy, New York, Oct., 1913, played Nevil Ingraham in "The Marriage Game"; at the Harris Theatre, Feb., 1914, Jack Henley in "The Rule of Three"; at the Majestic, Boston, Sept., 1914, William Graham in "The Trap"; at the Criterion, New York, Mar., 1916, Master Ford in "The Merry Wives of Windsor"; at Dayton, Ind., Sept., 1916, The Raggedy Man in "An Old Sweetheart of Mine"; at the Academy of Music, Baltimore, May, 1918, Major Edward Turner in "Peg of Peacock Alley"; at the Morosco Theatre, New York, Nov., 1919, Jules in "Remnant"; at the Standard, New York, Dec., 1919, Captain Forrest in "The Whirlwind." *Address:* Lambs' Club, West 44th Street, New York City, U.S.A.

**JOHNSTONE, Justine,** actress; *b.* Englewood, N.J., U.S.A., 1899; *e.* Englewood and Marchmont; *m.* Walter F. Wanger; made her first appearance on the stage at the Empire Theatre, Syracuse, 25 Nov., 1914, as Estelle in "Watch Your Step"; first appeared in New York, at the New Amsterdam Theatre, 8 Dec., 1914, in the same part; at the Winter Garden, June, 1915, played Columbia in "The Ziegfeld Follies of 1915"; at the New Amsterdam Theatre, June, 1916, appeared in "The Ziegfeld Follies of 1916"; at the Globe, New York, Oct., 1916, played Chiquette in "Betty"; at the Princess, New York, Feb., 1917, Polly Andrus in "Oh! Boy"; at the Forty-fourth Street Roof, Dec., 1917, appeared in "Over the Top"; in 1920 turned her attention to the cinema stage.

**JOLIVET, Rita,** actress; *b.* New York; *e.* France; *m.* Count Beppi Cippiko; studied for the stage under Madame Thenard and Thérèse Kolb, of the Comédie Francaise, and Miss Bateman (Mrs. Crowe); made her first appearance on the stage, 1903, with the Elizabethan Stage Society, as Beatrice in "Much Ado About Nothing"; appeared at the Haymarket Theatre, 25 May, 1904, as Marie in "Lady Flirt"; at the New Theatre, 30 Aug., 1904, as Lucy Dallas in "Beauty and the Barge"; at the Avenue, May, 1905, as Catharine Hanway in "Jasper Bright"; at the Haymarket, June, 1905, as Angèle in "The Cabinet Minister"; at the Comedy, Aug., 1905, as Phyllis Wade in "The Duffer"; at the St. James's, Nov., 1909, appeared as the Grand Duchess Ina Drovinski in "Eccentric Lord Comberdene"; went to America in 1911, and at the Knickerbocker Theatre, New York, 25 Dec., 1911, played Marsinah in "Kismet," and continued in this play until 1913; at the Lyceum, New York, Sept., 1913, played Gertrude in "Where Ignorance is Bliss"; at the Shubert Theatre, New York, Jan., 1914, played Turandot in "A Thousand Years Ago"; at the Longacre Theatre, New York, Nov., 1914, Julia Grieves in "What it Means to a Woman"; returning from America in May, 1915, she was a passenger by the ss. *Lusitania*, torpedoed and sunk by a German submarine, but was, fortunately, rescued; in the same month went on tour with Seymour Hicks, playing Josie Richards in "Broadway Jones"; subsequently returned to America; at the Comedy Theatre, New York, Oct., 1915, played Boriska Boltay in "Mrs. Boltay's Daughters."

**JOLSON, Albert,** actor (Asa Yoelson); *b.* Washington, D.C., U.S.A., 26 May, 1886; made his first appearance on the stage at the Herald Square Theatre, New York, 16 Oct., 1899, as one of the mob in "The Children of the Ghetto"; for several years appeared in various circus companies, also with Lew Dockstader's Minstrels; after appearing on the "vaudeville" stage for some time was engaged for



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the Winter Garden, New York, and in Mar., 1911, appeared there as Erastus Sparkler in "La Belle Paree"; has since appeared there, Nov., 1911, as Claude in "Vera Violetta"; Mar., 1912, as Gus in "The Whirl of Society"; Feb., 1913, Gus in "The Honeymoon Express"; Oct., 1914, Gus in "Dancing Around"; Feb., 1916, Gus Jackson (Friday) in "Robinson Crusoe, jun."; Feb., 1918, Sinbad in "Sinbad," and continued to play that part until 1920. *Address:* Lambs' Club, 130 West 44th Street, New York City, U.S.A.

**JONES, Hazel,** actress; *b.* Swarraton, Hants, 17 Oct., 1896; made her first appearance on the stage, at the Savoy Theatre, 14 Nov., 1910, in "The Two Hunchbacks"; at the Playhouse, June, 1911, played Angeline in "Pomander Walk"; at the Savoy, Dec., 1911, played in "Where the Rainbow Ends"; Jan., 1913, Antigone in "The Headmaster"; at the Garrick, Sept., 1914, Princess Elizabeth in "Bluff King Hal"; in the spring of 1916 toured with Matheson Lang as Ruth Harford in "The Mystery of John Wake," and as Jessica in "The Merchant of Venice"; in 1917, toured as Louise in "The Aristocrat"; at the Ambassadors', Dec., 1917, played Pandora in "Pandora," and Marygold in "Midas," in the Wonder Tales of Hawthorne; at the Court, Aug., 1918, played The Wife in "Damaged Goods"; at the Globe, Nov., 1918, appeared as Theresa de Loget in "L'Aiglon"; at the Globe, Jan., 1919, played for Marie Löhr as Lady Gilian Dunsmore in "Nurse Benson"; subsequently touring in the same part; at the Ambassadors', Aug., 1919, played Eileen Chase in "Green Pastures and Piccadilly"; at the Savoy, Sept., 1919, Alice Cook in "Too Many Cooks"; at the St. Martin's, Oct., 1919, Edith Goodhue in "The Very Idea"; at the Queen's, Oct., 1919, Margaret Wickham in "Napoleon"; at Brighton, Nov., 1919, Janet Drage in "Just a Wife or Two"; during the spring of 1920, again toured in "Nurse Benson"; Sept., 1920, joined the repertory company of the Everyman Theatre, Hampstead. *Recreations:* Golfing, rowing, tennis, and photography. *Address:* 12 Station Parade, Muswell Hill, N.10.

**JONES, Henry Arthur,** dramatist; *b.* Grandborough, Bucks., 20 Sept., 1851; *s.* of Silvanus Jones, farmer, father of Winifred, Gertrude, and Ethelwynne Arthur-Jones; brother of Silvanus Dauncey; *e.* at Winslow, Bucks.; commenced business life in Bradford and was for some time a commercial traveller; commenced writing plays in 1878; his first play was produced at the Theatre Royal, Exeter, 11 Dec., 1878, and was entitled "Only Round the Corner"; then followed "Hearts of Oak," Theatre Royal, Exeter, 1879; "Harmony Restored," Grand, Leeds, 1879; "Elopement," Theatre Royal, Oxford, 1879; "A Clerical Error," Court, 1879; "An Old Master," Princess's, 1880; "His Wife," Sadler's Wells, 1881; "Home Again," Theatre Royal, Oxford, 1881; "A Bed of Roses," Globe, 1882; "The Silver King" (with Henry Herman), Princess's, 1882, which ran for twelve months, and brought him prominently before the public; "Breaking a Butterfly" (with Herman), Prince's, 1884; "Chatterton" (with Herman), Princess's, 1884; "Saints and Sinners," Vaudeville, 1884; "Hoodman Blind" (with Wilson Barrett), Princess's, 1885; "The Lord Harry" (with Barrett), Princess's, 1886; "The Noble Vagabond," Princess's, 1886; "Hard Hit," Haymarket, 1887; "Heart of Hearts," Vaudeville, 1887; "Wealth," Haymarket, 1889; "The Middleman," 1889, "Judah," 1890, "Sweet Will," 1890, and "The Deacon," 1890, all at the Shaftesbury; "The Dancing Girl," Haymarket, 1891; "The Crusaders," Avenue, 1891; "The Bauble Shop," Criterion, 1893; "The Tempter," Haymarket, 1893; "The Masqueraders," St. James's, 1894; "The Case of Rebellious Susan," Criterion, 1894; "The Triumph of the Philistines," St. James's, 1895; "Michael and His Lost Angel," Lyceum, 1896; "The Rogue's Comedy," Garrick, 1896; "The Physician," Criterion, 1897; "The Liars," Criterion, 1897; "The Manoeuvres of Jane," Haymarket,



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1898; "Carnac Sahib," Her Majesty's, 1899; "The Lackey's Carnival," Duke of York's, 1900; "Mrs. Dane's Defence," Wyndham's, 1900; "The Princess's Nose," Duke of York's, 1902; "Chance the Idol," Wyndham's, 1902; "Whitewashing Julia," Garrick, 1903; "Joseph Entangled," Haymarket, 1904; "The Chevaleer," Garrick, 1904; "The Heroic Stubbs," Terry's, 1906; "The Hypocrites," Hudson Theatre, New York, Aug., 1906, and Hicks Theatre, Aug., 1907; "The Goal," Chicago, 1907; "The Evangelist" (originally entitled "The Gallilean's Victory"), Knickerbocker Theatre, New York, 1907; "Dolly Reforming Herself," Haymarket, 1908; "We Can't Be as Bad as All That," Nazimova Theatre, New York, 1910; "The Ogre," St. James's, 1911; "Lydia Gilmore," Lyceum, New York, 1912; "Mary Goes First," Playhouse, London, 1913, "The Lie," Harris Theatre, New York, 1914; "Cock o' the Walk," Cohan Theatre, New York, 1915; "The Pacifists," St. James's, 1917; author of "Patriotism and Popular Education," 1919; also wrote the music-hall sketches, "The Knife," 1909, and "Fall in Rookies!" 1910; in Nov., 1891, undertook the management of the Avenue Theatre, where he produced "The Crusaders" and revived "Judah"; wrote "The Divine Gift," published in 1913. *Address:* 19 Kidderpore Avenue, Hampstead, N.W.3. *Telephone:* 3870 Hampstead. *Clubs:* Reform and Athenaeum.

**JONES, Samuel Major,** actor and stage manager; *b.* Birkenhead, 1863; *e.* Ongar Grammar School; *m.* Blanche Stanley; was originally in a marine insurance office; prior to adopting the stage as a profession, was connected with amateur theatricals, and gained some reputation as a concert entertainer; made his first appearance on the stage, at the Comedy Theatre, Manchester, Easter, 1892, as the Lord Chamberlain in "The Sultan of Mocha"; made his first appearance in London, at the Princess's Theatre, 4 Oct., 1897, as Bill Mullins in "Two Little Vagabonds," which he also stage-managed; at the same theatre, succeeded Charles Warner as Happy Jack in "How London Lives," subsequently touring in the same part for two years; was for four years in South Africa with Leonard Rayne, stage-managing and playing a round of parts; in 1907, was engaged by Messrs. Smith and Carpenter to stage-manage and play parts, and was retained by Messrs. Melville, when they took over the house; remained nine years at the Lyceum Theatre, where he produced over fifty plays; in 1916, was engaged by Gilbert Miller to stage-manage "Daddy Long-Legs," at the Duke of York's, and under the same management has stage-managed "The Willow Tree," Globe, 1917; "Nothing But the Truth," Savoy, 1918; "Too Many Cooks," Savoy, 1919; "Uncle Ned," St. James's, 1920; "His Lady Friends," St. James's, 1920; has appeared successfully as Bruno Rocco in "The Eternal City," Baillie Nicol Jarvie in "Rob Roy," Archdeacon Wealthy in "The Christian," The Messenger in "A Message from Mars," Athos in "The Three Musketeers," Seth Preene in "The Lights o' London," Jacques in "The Two Orphans," Taffy in "Trilby," The Sheriff in "A White Man," William in "Jane," etc. *Clubs:* Savage, Green Room. *Address:* 42 Knolly's House, Compton Street, W.C.1. *Telephone No.:* Museum 5605.

**JONES, Sydney,** composer; *b.* Leeds, 1869; *s.* of A. S. Jones, musician; *e.* at Leeds; where at an early age was well known as a conductor, before coming into prominence as a composer of the song "Linger Longer Loo," 1892; composer of the following, among other, works: "A Gaiety Girl," 1893; "An Artist's Model," 1895; "The Geisha," 1896; "A Greek Slave," 1898; "San Toy," 1899; "My Lady Molly," 1902; "See-See," 1906; "King of Cadonia," 1908; "A Persian Princess," 1909; "The Girl from Utah" (with Paul Rubens), 1913; "The Happy Day" (with Paul Rubens), 1916; was appointed musical director at the Empire, 1905, and composed several ballets for that house, notably "The Bugle Call," and "Cinderella"; *Club:* Eccentric.



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**JONES, Whitworth,** actor; *b.* London, 13 Sept., 1873; *s.* of Henry Whitworth Jones and his wife Maria (Page); *e.* Radley College and Trinity Hall, Cambs.; made his first appearance on the stage at Daly's Theatre, 1895, when, for a time, he succeeded Lawrence D'Orsay as the Earl of Thamesmead in "An Artist's Model"; in 1896 toured as King Stephen in "For the Crown"; was subsequently with the Benson Company for a time; also toured as the Duke of Buckingham and Fenton in "The Three Musketeers"; at the Lyceum Theatre, Sept., 1897, played Fortinbras in Forbes-Robertson's revival of "Hamlet"; subsequently played Douglas Cattermole in "The Private Secretary," and Jack Chesney in "Charley's Aunt," with Penley; at the Comedy, Apr., 1900, played in "Tess"; at the Lyceum, Dec., 1900, appeared as the Earl of Westmoreland in "Henry V"; subsequently toured as Henry V with William Mollison; at the Garrick, 1901, succeeded Charles Bryant as Lawrence Trenwith in "Iris"; subsequently went to America, making his first appearance on the New York stage in 1904, at the Bijou Theatre, in "The American Invasion"; he then left the stage for four years, and went to Egypt, where he was engaged under Lord Cromer; was special correspondent for *The Daily Telegraph*, and also editor of *The Oriental Daily News*; he returned to the stage in 1908, appearing with Louie Frear in "The Fortunes of Fan"; again visited America, where he played a number of leading parts in Shakespeare and old comedy, also playing Mephistopheles in Marlowe's "Doctor Faustus," with Walker Whiteside in "The Melting Pot," Baroudi in "Bella Donna," etc.; returned to England Jan., 1917, and reappeared in London, at the Duke of York's, where, for a time, he played Jervis Pendleton in "Daddy Long-Legs"; at the Strand, July, 1917, played Prince Nicholas in "Three Weeks"; at the Ambassadors', Dec., 1917, played in "Pandora," "Midas," and "Philemon and Baucis" in "The Wonder Tales"; at the Globe, Jan., 1918, Sir Peter Ellingham in "Love in a Cottage." *Recreations:* Swimming, music, and gardening. *Address:* 3 Pall Mall Place, S.W.1.

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**KAELRED, Katharine,** actress; *b.* in England, 9 May, 1882; *m.* J. H. Benrimo; from 1903 to 1906 was engaged in England with F. R. Benson's Company (two seasons), Cyril Maude's Company and the Compton Comedy Company (two seasons); she then went to Australia in 1906, "co-starring" with Julius Knight under the management of J. C. Williamson, Ltd., succeeding Miss Maud Jeffries; she remained in Australia until 1908, when she went to America and in the same year played Olga in "The Devil"; and toured with Arnold Daly in "The Pickpockets"; at Chicago, Jan., 1909, played Mrs. Payne-Allen in "The Renegade"; during a "star stock" engagement at Milwaukee, played Mrs. Dane in "Mrs. Dane's Defence," Zira, etc.; at the Liberty Theatre, New York, Mar., 1909, came into prominence by her performance of the part of the Woman in "A Fool there Was"; at the New Theatre, New York, Feb., 1910, appeared as Alaine d'Estoile in "A Son of the People"; subsequently played Judith Zaraine in the play of that name; at the Nazimova Theatre, New York, Dec., 1910, played Mrs. Engaine in "We Can't be as Bad as All That"; made her first appearance on the London stage at the Queen's Theatre, 21 Mar., 1911, in "A Fool there Was," repeating her former success; at St. Louis, Mo., Apr., 1912, played Elinor Wyndham in "The Glass House"; at the Lyric, New York, Sept., 1912, appeared as Edith Cortlandt in "The Ne'er do Well"; made her re-appearance in London, at His Majesty's Theatre, June, 1913, when she played Calpurnia in "Julius Caesar," during Sir Herbert Tree's Shakespearean

festival; at Chicago, Sept., 1914, appeared as Zuleika in "Joseph and his Brethren"; at the Comedy, New York, Dec., 1914, as Mdme. de Semiano in "The Marriage of Kitty"; at the Cort Theatre, Apr., 1916, played Mrs. St. Aubyn in "Beau Brummel"; at the Broadhurst, Sept., 1917, Lina Szezepanowska in "Misalliance"; at the Forty-eighth Street Theatre, Apr., 1918, Miriam Lee in "The Man Who Stayed at Home"; at the Harris Theatre, Apr., 1919, Dollie Bennett in "A Good Bad Woman"; at the Garrick, Washington, Jan., 1920, played in "Mamma's Affairs." *Address:* 368 Fifth Avenue, New York City, U.S.A.

**KALICH, Bertha,** actress; *b.* Lemberg, Galicia, 8 Sept., 1874; *m.* Kenneth Hunter; at the age of fifteen entered the Lemberg Conservatoire, and studied singing; in 1890 made her *début* in a comic opera company; in 1891, she was singing at the Bucharest National Theatre; made her first appearance in New York as a singer in 1894, at the Thalia Theatre, appearing in "La Belle Hélène," "The Gipsy Baron," etc.; subsequently made a reputation by her performances in "A Doll's House," "Fédora," "Madame Sans-Gêne," "Magda," "Sapho," "The Orphan," "The Kreutzer Sonata," etc., all in Yiddish; made her *début* on the English-speaking stage, at the American Theatre, 22 May, 1905, as Fédora in Sardou's play of that name; at the Manhattan Theatre, 23 Oct., 1905, appeared in the title *rôle* of "Monna Vanna"; during 1906 toured in "Thérèse Raquin"; at the Lyric, New York, Sept., 1906, appeared as Miriam Friedlander in "The Kreutzer Sonata"; and same theatre, Oct., 1907, played Sapho in "Sapho and Phaon"; subsequently toured in "Marta of the Lowlands," and, during 1908, in "Cora"; during 1909, she toured as Eva Fellanova in "The Unbroken Road"; at the New Theatre, New York, Feb., 1910, played Goodwife Joan Hathorne in "The Witch"; at New Haven, Oct., 1910, played in "A Woman of To-day"; in 1912, appeared in "vaudeville" as Toinette in "The Light of St. Agnes"; subsequently appeared in "Sapho"; at the Knickerbocker, New York, Dec., 1913, played Rachel in a play of that name; during 1914, toured in "Mariana"; at the Palace, New York, Mar., 1915, appeared in "The Victim"; after an absence of three years, reappeared on the New York Stage at the Harris Theatre, Oct., 1918, as Lilla Olrik in "The Riddle: Woman," and toured in the same play during 1919-20.

**KANE, Whitford,** actor; *b.* Ireland, 30 Jan., 1882; made his first appearance on the stage at the Theatre Royal, Belfast, 1903, as Maltby in "The Ticket-of-Leave Man"; subsequently toured with Mrs. Bandmann-Palmer, Osmond Tearle, Ian Maclaren, William Mollison, etc., mainly in Shakespearean repertory; in 1909 toured with Louis Calvert as Jackie in "Sunday"; made his first appearance in London, at the Duke of York's Theatre, 21 Feb., 1910, as O'Cleary in "Justice," at the commencement of Charles Frohman's Repertory Theatre season; subsequently appeared at the same theatre Apr.-May, 1910, as O'Dwyer in "Trelawney of the Wells," the First Gardener in "Prunella," Mr. Peters in "Helena's Path"; he then joined Miss Horniman's Company at the Gaiety Theatre, Manchester, where he played an extensive round of parts; in Feb., 1911, became a member of the Liverpool Repertory Theatre Company; at the Royalty, Jan., 1912, played Christopher Wellwyn in "The Pigeon," and Feb., 1912, Daniel Murray in "The Drone," in which he scored a big success; he then went to America, making his first appearance at the Belasco, Washington, 16 Dec., 1912, in the last-mentioned part, in which he also made his first appearance in New York, at Daly's Theatre, 30 Dec., 1912; he then joined the company of the Fine Arts Theatre, Chicago, where, during 1913, he appeared in "Hindle Wakes," "The Master of the House," "Independent Means," etc.; at the Forty-eighth Street Theatre, New York, Apr., 1914, played Sam Horrocks in "Lonesome Like"; played a "stock" season at the Little



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Theatre, Philadelphia, in the autumn of 1914; at the Princess Theatre, New York, Jan., 1915, played Sir Walter Raleigh in "The Critic"; at the Bandbox Theatre, June, 1915, appeared as Martin Burke in "Red Turf" and Judas Iscariot in "Dust of the Road"; at the Princess Theatre, Nov., 1915, appeared as William Mossop in "Hobson's Choice"; during 1916 toured as Sam Horrocks in "Lonesome Like"; at the Shubert, Boston, Apr., 1917, played Father Donovan in "The Woman Thou Gavest Me"; at the Comedy, New York, Apr., 1918, again played Sam in "Lonesome Like"; May, 1918, played Abraham Bentley in "The Rope"; at the Fulton, June, 1918, in "Muggins"; at the Belasco, Nov., 1918, Sam Tullidge in "Tiger! Tiger!"; at the Neighbourhood Theatre, Oct., 1920, William Banning in "The Mob"; at the Times Square Theatre, Feb., 1921, played the Doctor in "The Cradle Song"; at the Neighbourhood Theatre, May, 1921, appeared in "Harlequinade" and "A Night at an Inn"; is part-author (with W. D. Hopenstall) of "Dark Rosaleen," first produced in 1917, and which secured a very lengthy run when produced at the Belasco Theatre, New York, Apr., 1919. *Address:* Lambs' Club, 130 West 44th Street, New York City, U.S.A.

**KEANE, Doris,** actress; *b.* Michigan, 12 Dec., 1885; *m.* Basil Sydney; studied for a time at the American Academy of Dramatic Art, under Franklin Sargent; made her first appearance on the professional stage at the Garrick Theatre, New York, 2 Dec., 1903, as Rose in "Whitewashing Julia"; same theatre, 30 Dec., 1903, played Yvette in "Gypsy"; during 1904-5 toured in "The Other Girl"; at the Empire, New York, 4 Sept., 1905, appeared as Irene Millard in "De Lancey," subsequently touring in the same part; at St. Paul, Minn., June, 1906, played a "stock" engagement, appearing in "Friends," "A Social Highwayman," "The Middleman," "Peaceful Valley," etc.; at the Hudson Theatre, New York, 30 Aug., 1906, appeared as Rachel Neve in "The Hypocrites"; made her first appearance in London, at the Hicks Theatre, Aug., 1907, in the same part; at the Garrick, New York, Sept., 1908, played Billy in "The Likes o' Me"; at Wallack's, Oct., 1908, appeared as Margaret Ellen in "His Wife's Family"; at the Garrick, New York, Apr., 1909, played Joan Thornton in "The Happy Marriage"; at the Lyceum, New York, Aug., 1909, appeared as Sonia Kritchnofe in "Arséne Lupin"; same theatre, Sept., 1910, played Adrienne Morel in "Decorating Clementine"; played the same part at the Globe Theatre, London, Nov., 1910; at the Garrick, New York, Feb., 1911, played Hope Summers in "One World"; at the Lyric, New York, May, 1911, appeared as Bess Marks in "The Lights o' London"; at Boston, Oct., 1911, played Tress Conway in "The Warning"; at the Fulton Theatre, Feb., 1912, played Deronda Deane in "Making Good"; at the Little Theatre, New York, Oct., 1912, Mimi in "The Affairs of Anatol"; at the Maxine Elliott Theatre, Feb., 1913, became a "star," and scored a big success, when she played Margherita Cavallini in "Romance"; she continued in this play until 1915, when she again came to London, and opened at the Duke of York's, 6 Oct., 1915, in the same part; the play proved remarkably successful, was transferred to the Lyric, and ran 1,049 performances; she subsequently appeared at the Lyric, Sept., 1918, as Roxana Clayton in "Roxana," and Apr., 1919, as Juliet in "Romeo and Juliet"; subsequently returned to America; at the Playhouse, Feb., 1921, appeared as Margherita in a revival of "Romance." *Address:* c/o Lincoln Trust Company, 204 Fifth Avenue, New York City, U.S.A., or c/o Brown, Shipley & Co., 123 Pall Mall, S.W.1.

**KEANE, Robert Emmett,** actor; *m.* Muriel Window; made one of his earliest appearances on the New York stage, at the Fourteenth Street Theatre, 7 Sept., 1908, as "Tod" in "The Star Bout"; during 1909 toured as Harling in "Via Wireless," and in "The Yankee-Doodle Detective"; in

1910 toured in "What Money Couldn't Buy"; he then appeared on the "vaudeville" stage for three years; at the Winter Garden Theatre, New York, June, 1914, played Rip Van Winkle, Roosevelt, etc., in "The Passing Show of 1914"; he made his first appearance on the London stage at Drury Lane Theatre, 19 June, 1916, in "Razzle-Dazzle," and made an instantaneous success; at the Prince of Wales's, Aug., 1916, succeeded Raymond Hitchcock as Mr. Manhattan in the piece of that name; returning to America, he appeared at the Astor Theatre, New York, Apr., 1917, as Jack Grayson in "His Little Widows"; at the Cohan Theatre, Aug., 1917, as Anthony Squibbs in "Head Over Heels"; at the Liberty Theatre, Dec., 1917, as Larry Doyle in "The Grass Widow"; at the Fulton Theatre, May, 1920, played Henry Bird in "An Incorrect Idea." *Address:* Lambs' Club, 130 West 44th Street, New York City, U.S.A.

**KEEN, Malcolm,** actor; *b.* Bristol, 8 Aug., 1887; *s.* of Malcolm Keen and his wife Elizabeth (Creed); *e.* Clifton; made his first appearance on the stage at His Majesty's Theatre, 1 Feb., 1902, walking on in "Ulysses"; spent many years in the provinces playing a varied round of characters in farce, drama, and tragedy; among the parts he has played successfully may be mentioned Krogstadt in "The Doll's House," Johann Tonneson in "The Pillars of Society," Pete in "The Manxman," John Storm in "The Christian," Dr. Meyer Isaacson in "Bella Donna," Rudolf Rassendyl in "The Prisoner of Zenda," Polignac in "The Glad Eye," Frank Taylor in "The Land of Promise," Will Mossop in "Hobson's Choice," Mr. Wu in the play of that name, Christopher Brent in "The Man who Stayed at Home," Terry Fielding in "Seven Days' Leave," etc.; spent two years with Martin Harvey, and appeared with him at the New Theatre, 1915, in "Armageddon," "The Corsican Brothers," etc.; at His Majesty's, with Martin Harvey, May, 1916, played Edward IV in "Richard III," Marcellus in "Hamlet," Vincentio in "The Taming of the Shrew," Williams in "King Henry V"; at the Palladium, Sept., 1916, played Harold in "The Moment Before"; at the Scala, Dec., 1919, the Dream Merchant in "Fifinella"; at the St. Martin's, Feb., 1920, Macaulay in "Over Sunday"; Apr., 1920, Charles in "The Skin Game"; Feb., 1921, Peter Jekyll in "The Wonderful Visit"; Mar., 1921, Hilary Fairfield in "A Bill of Divorcement." *Recreations:* Riding and swimming. *Address:* Green Room Club, 46 Leicester Square, W.C.2.

**KEENAN, Frank,** actor; *b.* Dubuque, Iowa, U.S.A., 8 Apr., 1858; *e.* Boston; made his first appearance on the stage at Boston, where for some time he was a member of the famous Boston Museum Stock Company; has been a prominent figure on the New York stage for over twenty-five years, and has appeared at the Standard, New York, Sept., 1895, as Herbert Garretson in "The Capitol"; at the Knickerbocker, Oct., 1898, as Brother Paul in "The Christian," and as John Storm in the same play, Nov., 1898; at the Belasco, Nov., 1905, played Jack Rance in "The Girl of the Golden West"; Dec., 1907, General Warren in "The Warrens of Virginia"; at the Hudson, Oct., 1909, appeared as Teploff in "On the Eve"; and was also general stage director for H. B. Harris, at that theatre; at the Savoy, New York, Jan., 1910, played Joe Moreau in "The Heights"; at the Lyric, New York, Nov., 1912, Cassius in "Julius Caesar"; at Daly's, New York, Nov., 1914, Yosemite in the play of that name; at Chicago, Oct., 1920, John Ferguson in the play of that name; in 1921 toured in the same part; at San Francisco, June, 1921, appeared as Rip Van Winkle; of late years has mainly devoted himself to the cinema stage. *Address:* Lambs' Club, 130 West 44th Street, New York City, U.S.A.; or Brunton Studios, Hollywood, Cal., U.S.A.

**KEIGHTLEY, Cyril,** actor; *b.* Wellington, New South Wales, Australia, 10 Nov., 1875; *s.* of Henry McCrummin Keightley, stipendiary magistrate, and his wife, Caroline M. (Rotton); *e.* at



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Albury Grammar School, New South Wales, and Geelong Grammar School, Victoria; studied for the Bar in Adelaide, South Australia; *m.* Ethel Dane; went straight into an engagement with a travelling company in Australia, first appearing in Seymour, Victoria, with Dan Barry, in *répertoire*; joined George Rignold at His Majesty's Theatre, Sydney, remaining about five years under his management; in 1896 he toured the colonies with Albert Norman, and in the following year visited New Zealand, playing lead in "The Land of the Moa"; he also had a short engagement with Brough and Boucicault in the same year, followed by a long engagement with J. C. Williamson; joined McKee Rankin, and after touring Western Australia, sailed for Africa, where he made his appearance in a round of leading parts, followed by a professional visit to Egypt; he arrived in England in 1902; made his first appearance on the London stage, at the Adelphi, 1 Sept., 1902, as Max in "Magda" with Nance O'Neil; subsequently appeared there as the Count de Varville in "Camille," and King James in "Elizabeth, Queen of England"; joined F. R. Benson as leading man, remaining with him till June, 1906; toured with his own company, 1906, in "She Stoops to Conquer," and "The School for Scandal"; during 1907, appeared at the Garrick Theatre under Mr. Arthur Bourchier, as Lord Cray in "Mr. Sheridan," Sir Paul Forester in "The Duel," and Captain Villiers in "Simple Simon"; at the Haymarket, Jan., 1908, played Sir Claude Tremayne in "Her Father"; at Terry's, Apr., 1908, appeared as William Ashe in "The Marriage of William Ashe"; June, 1908, same theatre, as Louis Beresford in "The Three of Us"; subsequently went to America, and at the Lyceum, New York, Aug., 1908, appeared as Count André de Juvingy in "Love Watches"; on returning to England, Apr., 1909, appeared at Stratford-on-Avon, as Iachimo in "Cymbeline," and Cassius in "Julius Cæsar"; at Drury Lane, Sept., 1909, appeared as Captain Greville Sartoris in "The Whip"; appeared at the Empire, Dec., 1909, played in "Sanctuary"; at the Court, Feb., 1910, appeared as Bassanio in "The Merchant of Venice"; again visited America, and at the Comedy, New York, Sept., 1910, appeared as Recklaw Poole in "The Little Damozel"; subsequently played lead with Annie Russell in "The Backsliders"; at Drury Lane, Sept., 1911, played Harold, Earl of Norchester in "The Hope"; at the Playhouse, Feb., 1912, played Lieut.-Colonel Miles Anstruther in a revival of "The Second in Command"; at Wyndham's, Apr., 1912, James Palliser in "Jelf's"; then went to the United States, and in Sept., 1912, played Hilary Cutts in "The New Sin," appearing at Wallack's, New York, Oct., 1912, in the same part; at Philadelphia, Dec., 1912, and Empire, New York, Jan. 1913, played Colonel Felt in "The Spy" ("The Turning Point"); on his return, appeared at the Strand, Apr., 1913, as Hilary Chester in "The Chaperon"; at Eastbourne, Feb., 1914, played John Darchester in "Love and the Law"; at the Eltinge Theatre, New York, Dec., 1914, played Richard Laird in "The Song of Songs"; at the Eltinge Theatre, Aug., 1916, Tom Palmer in "Cheating Cheaters"; at the Fulton, Oct., 1917, Harry Wynn in "Broken Threads"; at the Playhouse, New York, Jan., 1918, Antonia in "The Heritage"; at the Empire, New York, Feb., 1918, the Duke of Burchester in "The Off-Chance"; at the Cort Theatre, Mar., 1918, Cassius in "Julius Caesar"; at the Empire Theatre, New York, May, 1918, John Barrington in "Belinda"; at the Little Theatre, New York, Dec., 1918, Jim West in "A Little Journey"; at Greenwich Village, Dec., 1919, played in "Curiosity"; at the Little, Feb., 1920, Tom Herford in "He and She"; at Maxine Elliott's, May, 1920, Jim Heath in "All Soul's Eve"; at the La Salle, Chicago, Sept., 1920, Adam Smith in "Adam and Eva"; at the Booth Theatre, New York, Jan., 1921, Dr. Basil Traherne in "The Green Goddess"; at the Bijou, Mar., 1921, Dr. George Edwardes in "The Tyranny of Love." *Favourite*



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*parts :* Hotspur in "Henry IV," and Mercutio. *Recreations :* Fly-fishing, shooting, fencing, and billiards. *Clubs :* Green Room, London; Players', New York. *Address :* Green Room Club, 46 Leicester Square, W.C.2; or Players' Club, 16 Gramercy Park, New York City, U.S.A.

**KELHAM, Avice,** actress and vocalist; *b.* London, 6 Nov., 1892; *d.* of Richard Phillips Kelham and his wife Amelia Catherine (Roberts); *e.* Hampstead; *m.* Christopher Anstey; made her first appearance on the stage at the Gaiety Theatre, 4 Mar., 1911, in the chorus of "Peggy"; subsequently understudied Gabrielle Ray as Polly in this piece, and later appeared as Diamond in the same play; in Feb., 1912, played Sybil in "The Sunshine Girl," and subsequently went to Daly's Theatre, succeeding Gertie Millar as Lady Babbie in "Gipsy Love"; at Daly's, May, 1913, played Emma in "The Marriage Market," and subsequently toured in both of these last-mentioned parts; at the Princes, Manchester, Dec., 1914, played Estelle in "Betty"; reappeared at the Gaiety, 1915, succeeding Moya Mannering, as Victoria in "To-Night's the Night"; at the Strand, Nov., 1916, played Betty in "Buxell"; at the London Pavilion, Feb., 1917, appeared in "Cheerio!"; and Dec., 1917, in "Any Old Thing"; at the Winter Garden, May, 1919, played Zelie in "Kissing Time." *Recreations :* Motoring, tennis, walking, and dancing. *Address :* 20 Wigmore Street, W.1.

**KELLOGG, Shirley,** actress and vocalist; *b.* 27 May, 1888; *m.* Albert P. de Courville; made her earliest appearances in the United States; at the New York Theatre, Nov., 1908, played Ella Lee in "Miss Innocence"; in 1909 appeared with Montgommery and Stone as Ethel Trotter in "The Old Town," appearing at the Globe, New York, Jan., 1910, in the same part; at the Jardin de Paris, New York, in June, 1910, played in "The Follies of 1910"; at the Globe, New York, Nov., 1911, appeared as Daisy Dean in "The Three Romeos"; first appeared in London, at the Hippodrome, 28 Oct., 1912, as Cornelia Van Huyt in "The Blue House"; in Dec., 1912, appeared there in the *revue* "Hullo! Ragtime," in which she made a big success; at the Prince of Wales's Theatre, 1 Nov., 1913, appeared as Sylvia Lester in "Are You There?"; subsequently appeared at the Hippodrome in "Hullo! Tango," Dec., 1913; "Push and Go," May, 1915; "Joyland," Dec., 1915; at Drury Lane Theatre, June, 1916, played in "Razzle-Dazzle"; at the Hippodrome, Jan., 1917, in "Zig-Zag"; at the Strand Theatre, Feb., 1918, appeared as Nan Carey in "Cheating Cheaters"; at the Hippodrome, Mar., 1918, in "Box o' Tricks"; and Mar., 1919, in "Joy-Bells." *Address :* Shirley Grove, Cat Hill, Barnet. *Telephone No. :* Barnet 178.

**KELLY, E. H.,** actor; *b.* Ireland; made his first appearance on the stage at the Avenue Theatre, 25 Sept., 1890, as Stenne in "The Struggle for Life"; was subsequently engaged at the Haymarket Theatre, 1891, in "The Dancing Girl," and at the Comedy Theatre, 1892, in "To-Day"; appeared at the Court, Sept., 1893, in "The Other Fellow," and "Under the Clock," and, 1894, in "The Gay Widow"; at Terry's, 1894, appeared in "King Kodak," and, 1895, in "Margate"; at the Prince of Wales's, 1895, played Ralli Carr in "Gentleman Joe"; at the Strand, Feb., 1896, De Haas in "On 'Change"; at the Prince of Wales's, Oct., 1896, Lord Macready in "The White Silk Dress"; at the Royalty, May, 1897, the Hon. Tom D'Arcy in "A Court of Honour"; at the Gaiety, Nov., 1897, Lord Harold Craven in "Frolicsome Fanny"; subsequently became acting manager at several theatres; produced on his own account "The Lion Hunters," at Terry's, 1901; in 1904, toured as Lord Francis Hillyer in "A Man and his Wife"; at Wyndham's, Dec., 1904, appeared as Sir Lawrence Borthwick in "Peggy Machree"; at the Royalty, Feb., 1905, as Valentine Grayling in "The Diplomatists"; in 1905, toured as Charles Beverley in "The Golden Girl"; at the Apollo, Dec., 1907, played the Mad Hatter in "Alice in Wonderland"; in 1912,



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toured as Captain Gradinsk in "By Right of Sword"; appeared at Drury Lane, Sept., 1913, as Bertie Hart in "Sealed Orders"; at the Little, Sept., 1914, as Prince Maleotti in "Forget-Me-Not"; at the Apollo, Jan., 1915, as the Marquis of Pentreath in "A Busy Day"; at the Garrick, Mar., 1915, as Harold Wedgewood in "Excuse Me!"; at Drury Lane, Apr., 1915, as Bertie Hart in a revival of "Sealed Orders"; in Aug., 1915, toured as Alaric Chichester in "Peg o' My Heart"; at the Queen's, Mar., 1916, played Gerald Bostwick in "The Love Thief"; during 1917, toured as Saunders in "Bootles' Baby"; 1918, as Blinn Corbett in "The Saving Grace," and as Andrew Larkin in "Be Careful, Baby." *Address:* 19 Malvern Road, Southsea, Hants.

**KELLY, Eva,** actress and vocalist; *b.* Lockhaven, Pa., U.S.A., 18 Sept., 1880; *d.* of James T. and Anna Kelly, actor and actress; *e.* Lockhaven and New York Schools; *m.* G. P. Huntley; made her first appearance on the stage at Califorina Theatre, San Francisco, in 1883, as a child of three, in McKee Rankin's company, as Mustard Seed in a revival of "A Midsummer Night's Dream"; in 1894, was in the chorus of the Alice Neilson Opera Company; appeared at the Casino, under George Lederer in "The Rounders"; made her first appearance in London, at the Shaftesbury, 25 Apr., 1900, as Trotter in "An American Beauty"; in July, 1909, played Lotta Rocks in "The Casino Girl"; subsequently appeared at the Gaiety in "The Toreador"; at the Apollo, Feb., 1901, played in "The Belle of Bohemia"; Sept., 1901, appeared in "Kitty Grey," and in 1902, appeared in "Three Little Maids," and in "Naughty Nancy," at the Savoy; subsequently toured through Australia and America with George Edwardes's company; at the Apollo, 1906, played in "Mr. Popple (of Ippleton)"; at the Prince of Wales's, 31 Jan., 1907, played Gretchen in "Miss Hook of Holland"; Apr., 1908, appeared as Mdme. de Pilaine in "My Mimosa Maid"; at the Hicks Theatre, Oct., 1908, appeared as Didine in "The Hon'ble Phil"; in Dec. sailed for America, to tour in "Kitty Grey"; in 1909-10, played lead in "stock" seasons; subsequently appeared, with her husband, in "Buying a Gun" and "Curios," in various variety theatres; at the Prince's, Manchester, Dec., 1914, played Rawlins in "Betty"; subsequently toured as Chicquette in the same piece; at Daly's, May, 1916, played Luna d'Etoile in "The Happy Day"; at the Coliseum, Nov., 1916, appeared with her husband in "Selling a Pup," of which she was part-author; toured in this 1917-18; at the Coliseum, June, 1918, played Dulcie Ducie in "A Change of Tactics," of which she was also part-author; in 1920, again went to the United States. *Recreations:* Ice skating, driving, motoring, and farming. *Address:* 8 San Remo, Hove. *Telephone No.:* Hove 2741, or c/o Charles Dillingham, Globe Theatre, New York City, U.S.A.

**KELLY, Renée,** actress; *b.* London, 4 June, 1888; *d.* of Robert Kelly; *e.* London and in America; *m.* A. Hylton Allen; made her first appearance on the stage at Bridgeport, Conn., U.S.A., Nov., 1906, when she walked on in "The Genius," with Nat Goodwin; made her first appearance in New York, at the Garrick Theatre, 2 Mar., 1908, as Mamie Carter in "The Easterner"; appeared at Daly's, New York, Oct., 1908, when she played Mamie in "Myself-Bettina," with Maxine Elliott; remained in the same company till 1910, playing Kitty in "The Chaperon," at the opening of the Maxine Elliott Theatre, 30 Dec., 1908; toured in both these parts and as Violet in "Deborah of Tod's"; in 1911 joined the Drama Players at Chicago; appeared with that company at the Lyric Theatre, New York, Sept.-Nov., 1911, as Maisie Clifford in "Modern Marriage," Hilda Wangel in Ibsen's play, "The Lady from the Sea," and Henriette in an adaptation of Molière's play, "Les Femmes Savantes," entitled "The Learned Ladies"; appeared at the Casino, New York, Dec., 1911, as Peggy Barrison in "Peggy"; made her first



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appearance on the London Stage, at the Criterion, 18 June, 1912, as Ann in the play of that name; returned to America, and at the Fulton Theatre, N.Y., Sept., 1912, appeared as June Thornborough in "June Madness"; at Poughkeepsie, Oct., 1912, played Rachel in "The Five Frankforters"; in Nov., 1912, toured with Robert Loraine, as Ann Whitefield in "Man and Superman"; returning to London, appeared at the Comedy Theatre, Apr., 1913, as Eve Addison in "The Inferior Sex"; May, 1913, as Enid Underwood in "Strife," and June, 1913, as Agnes Ralston in "Jim the Penman; returned to New York, 1913; at Maxine Elliott's Theatre, Jan., 1914, played Ethel Travis in "Don't Weaken"; at the Studebaker Theatre, Chicago, Feb., 1914, Enid Stonor in "The Speckled Band"; at the Davidson, Milwaukee, May, 1914, appeared in "The Call of Youth"; at the Park Theatre, New York, Nov., 1914, played the Queen of the Southland in "The Garden of Paradise"; at Toledo, Dec., 1914, appeared as Judy in "Daddy Longlegs"; continued to tour in this part, 1915-16; she then returned to London, and at the Duke of York's, May, 1916, appeared in the same part, and continued throughout the run of over 500 performances; at the Globe, Oct., 1917, appeared as The Image and Mary Temple in "The Willow Tree"; at the Savoy, Feb., 1918, played Gwendolyn Ralston in "Nothing But the Truth"; at the Queen's, June, 1919, Marjorie Caner in "The Cinderella Man"; at the Coliseum, Mar., 1920, Bobbie in "Bobbie Settles Down"; at the Prince of Wales's, Apr., 1920, Blanche Wheeler in "Fair and Warmer"; at the Globe, July, 1920, Mdlle. Juliette in "French Leave"; at the Kingsway, Mar., 1921, Sally Snape in "The Heart of a Child." *Favourite part:* Rosalind in "As You Like It." *Recreations:* Golf, sewing and reading. *Address:* 55 St. Gabriel's Road, N.W.2. *Telephone No.:* Willesden, 2428.

**KELLY, W. W.,** J.P., C.C.; *b.* in America, 16 Dec., 1853; manager; *m.* Edith Cole; prior to coming to England, was a prominent manager in the United States, and for some years managed W. J. Ferguson, Maud Granger, and Charlotte Thompson; in 1883, he "discovered" Grace Hawthorne, whom he brought to London, opening at the old Olympic Theatre, Oct., 1886, with "The Governess," a revised version of "Miss Multon" and "East Lynne"; subsequently produced "A Ring of Iron"; from 1887-9, was manager of the Princess's Theatre, producing "Siberia," "Shadows of a Great City," "The Still Alarm," "Nowadays," "The Good Old Times," and "Theodora"; in 1891, produced "A Royal Divorce" at the New Olympic Theatre, which he subsequently reproduced at the Princess's, and has been proprietor of this play ever since; in 1897, he became Lessee and Manager of the Metropole Theatre and the New Theatre Royal, Birkenhead; subsequently secured Kelly's Theatre, Liverpool, and succeeded Mr. Wentworth Croke as Lessee and Manager of the Shakespeare Theatre, Liverpool; he disposed of Kelly's, Liverpool in 1916, and the Theatre Royal, Birkenhead, in 1920; sat as Councillor for Argyle Ward, Birkenhead for over thirteen years, and was offered the Mayoralty of the Borough on three occasions, but pressure of business prevented his acceptance; in 1916, elected City Councillor for Dingle Ward, Liverpool; in 1918, was appointed a Justice of the Peace for the Borough of Birkenhead. *Address:* Shakespeare Theatre, Liverpool.

**KEMPER, Collin,** American manager; *b.* Cincinnati, Ohio, U.S.A., 17 Feb., 1870; *e.* Cincinnati; *m.* Hope Latham; in conjunction with Lincoln Wagenhals, his partner, entered into management of Stone's Opera House, Binghampton, New York, where he founded a fine "stock" company in June, 1893; in the Sept. following, they presented Louis James and company in a Shakespearean repertory at the Grand Opera House, New York; since that date they have managed the following "stars": Louis James, Frederick Warde, Kathryn Kidder, Madame Modjeska, Henry Miller, Arthur Byron, Blanche



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Walsh, and Annie Russell; in the autumn of 1906 they opened the new Astor Theatre, New York, of which they were the sole lessees and managers; subsequently retired for some years, but during the past two or three years, have re-entered the field as producing managers; during 1920, they produced "Spanish Love" at Maxine Elliott's Theatre, and "The Bat" at the Morosco Theatre. *Recreations:* Athletics, music, and literature. *Address:* Astor Theatre Building, New York City, U.S.A.

**KENDAL, Margaret,** actress; *b.* Cleethorpes, Lincs., 15 Mar., 1849; *d.* of Margaretta (Marinus) and William Robertson, the twenty-second child of her parents; sister of T. W. Robertson, the famous dramatist, E. Shafto Robertson, actor and Fanny Robertson, actress; *m.* W. H. Kendal (Grimston); her parents were both in the theatrical profession, and from her childhood she was connected with the stage; previous to her marriage she was known as Madge Robertson; made her first appearance on the stage at the old Marylebone Theatre, 20 Feb., 1854, as the child Marie in "The Struggle for Gold," and "The Orphan of the Frozen Sea"; at the same theatre she also played Jeannie in "The Seven Poor Travellers," 26 Feb., 1855; the child in "The Stranger," 26 Mar., 1855; Small Pica in "Tit-Tat-Toe," 26 Dec., 1856; Mary Fondlove in "Spare the Rod and Spoil the Child," 20 Apr., 1857; at the Theatre Royal, Bristol, 1855, she played Eva in "Uncle Tom's Cabin"; from 1860-3, she was at this theatre, and in 1860, played in "Puss in Boots"; in 1862, played Cinderella, and 1863, Little Goody Two-Shoes; at the opening of the Theatre Royal, Bath, 4 Mar., 1863, she appeared as Alice in "Marriage at Any Price," and the second singing Fairy in "A Midsummer Night's Dream," in the latter piece Ellen Terry appeared as Titania; played Cinderella on 9 Mar., 1863, and returning to Bristol, remained there till 1865; she reappeared in London, at the Haymarket, 29 July, 1865, playing Ophelia in "Hamlet," Walter Montgommery playing Hamlet, and James Fernandez Laertes; she also supported Montgommery there as Blanche in "King John" and Desdemona in "Othello"; as a proof of her versatility, she played Cupid in "Ixion," on 29 Aug., 1865, and subsequently played Jessica in "The Merchant of Venice"; she then toured with Montgommery, and subsequently appeared at Hull, where in 1866, she played Julie in "Richelieu" and Lady Macbeth with Samuel Phelps; she then appeared at Liverpool and Nottingham as Juliet, Peg Woffington in "Masks and Faces," and Pauline in "The Lady of Lyons"; at Drury Lane, 22 Apr., 1867, she played Edith Fairlam in "The Great City"; at the Haymarket, Oct., 1867, she played Georgina in "Our American Cousin," with E. A. Sothern, also appearing with him as Alice in "Brother Sam," Ada Ingot in "David Garrick," Blanche Dumont in "A Hero of Romance," and also appeared as Marguerite in "A Wife Well Won" and Hypolita in "She Would and She Would Not"; at the opening of the Gaiety Theatre, 21 Dec., 1868, she played Florence in "On the Cards"; she also appeared there as Lady Clara Vere de Vere in "Dreams," 1869; she then rejoined the Haymarket company on tour, and played Viola, Rosalind, Lady Teazle, Kate Hardcastle and Lydia Languish; she remained at the Haymarket until the end of 1874, during which period she played Lilian Vavasour in "New Men and Old Acres," Ellen Petworth in "Barwise's Book," Lydia Languish in "The Rivals," Florence Marigold in "Uncle Will," Zeolide in "The Palace of Truth," Lady Teazle in "The School for Scandal," Rosalind in "As You Like It," Kate Hardcastle in "She Stoops to Conquer," Miranda in "The Busybody," Galatea in "Pygmalion and Galatea," Ada in "Faded Flowers," Ethel in "A Little Change," Selene in "The Wicked World," Mrs. Whymper in "His Own Enemy," Mrs. Sebright in "The Overland Route," Lady Gay Spanker in "London Assurance," Madge in "Twenty Minutes Under An Umbrella," Jessy Meadows in "Single Life," Mrs. Van Brugh in "Charity,"



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Mab in "Queen Mab," Elinor Vane in "A Madcap Prince," Mrs. Honeyton in "A Happy Pair"; in Nov., 1874, she went on tour with her husband, then appeared at the Opéra Comique and Gaiety, 1875, and then appeared at the Court, with John Hare in Mar., 1875, playing the name part in "Lady Flora"; she also appeared at the Court, as Mrs. Fitzroy in "A Nine Days' Wonder," Lady Hilda in "Broken Hearts," and Susan Hartley in "A Scrap of Paper"; during her engagement at the Court, her husband was a silent partner with John Hare; she next appeared at the Prince of Wales's Theatre, Sept., 1876, under the Bancrofts, as Lady Ormond in "Peril," followed by Clara Douglas in "Money," Lady Gay Spanker in "London Assurance," and Dora in "Diplomacy"; she then returned to the Court Theatre, Jan., 1879, appearing in a revival of "A Scrap of Paper"; in Feb., 1879, she played the Countess D'Autreval in "The Ladies' Battle," and Apr., 1879, played Kate Greville in "The Queen's Shilling"; her husband then publicly entered into partnership with John Hare at the St. James's, and this partnership existed from Oct., 1879, to July, 1888; during that period she appeared in the following parts: Kate Greville in "The Queen's Shilling," Lady Giovanna in "The Falcon," Mrs. Sternhold in "Still Waters Run Deep," Susan in "William and Susan," "Isabel Ransome in "Good Fortune," Millicent Boycott in "The Money Spinner," Ann Carew in "A Sheep in Wolf's Clothing," Pauline in "The Lady of Lyons," Mrs. Pinchbeck in "Home," Mrs. Frank Preston in "The Cape Mail," Kate Verity in "The Squire," Mrs. Beresford in "Impulse," Nora Desmond in "Young Folks' Ways," Claire de Beaupré in "The Ironmaster," Rosalind in "As You Like It," Lilian Selkirk in "The Castaways," Agnes Roydant in "Mayfair," Antoinette Rigaud in the play of that name, the Countess de Moray in "The Wife's Sacrifice," Mrs. Spencer Jermyn in "The Hobby Horse," Lady Clancarty in the play of that name, and Lady Amyot in "The Wife's Secret"; in the autumn of 1888 she toured with her husband, and her next appearance in London was at the Court Theatre, Mar., 1889, when she played Lady Vivash in "The Weaker Sex," and in May, 1889, she appeared as Kate Desmond in "A White Lie"; the same year she went to America for the first time, making her first appearance in New York, at the Fifth Avenue Theatre, 7 Oct., 1889, as Susan Hartley in "A Scrap of Paper"; further tours followed, and she added the parts of Lady Marsden in "All for Her," Helen Rutherford in "The Senator's Wife," Violet Huntley in "Marriage," 1892, and Katherine Vail in "Prince Karatoff" to her repertory; re-appeared in London, at the Avenue Theatre, Jan., 1893, in "A White Lie," followed by "The Ironmaster," "The Silver Shell" ("Prince Karatoff"), "A Scrap of Paper"; again toured 1893-6 and played Paula in "The Second Mrs. Tanqueray," Miriam Chisholm in "The Fall of the Leaf," Mrs. Armitage in "The Greatest of These —," Lady Guilderoy in "Lord and Lady Guilderoy," etc.; appeared at the Garrick Theatre, June, 1896, in "The Greatest of These —"; again toured, 1896-8, playing Sara Lester in "A Flash in the Pan," Dorothy Blossom in "The Elder Miss Blossom," and Mrs. Grantham in "Not Wisely but too Well"; appeared at the St. James's, Sept., 1898, as Dorothy in "The Elder Miss Blossom"; on tour, 1899-1900, appeared as Margaret Hurlestone in "The Poverty of Riches" and Mildred Archerson in "The Likeness of the Night," playing the latter part at the Grand, Fulham, Nov., 1900; at the Tyne, Newcastle, Mar., 1901, played the Duchess of Cluny in "The Secret Orchard"; re-appeared at the St. James's, Sept., 1901, in "The Elder Miss Blossom," and in Oct. in "The Likeness of the Night"; on tour, 1902, played Mrs. Trecarrel in "St. Martin's Summer," and Mrs. Hamilton in "Conscience," subsequently called "Mrs. Hamilton's Silence"; appeared at His Majesty's Theatre, with Beerbohm Tree and Ellen Terry, June, 1902, as Mistress Ford in "The Merry Wives of Windsor"; on tour, 1903, played Anne



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McLeod in "One People," in which she appeared at the Coronet, May, 1903; on tour, 1903, played Marjorie Lyall in "Dick Hope," playing the same part at the Coronet, Dec., 1903; on tour, 1904, played Lady Audrey Whitby in "The Housekeeper," and played the same part at the Camden, Dec., 1904; on tour, 1905, played Nora in "The Bird at the Neck," appearing in the same part at the King's, Hammersmith, Mar., 1905; appeared at the St. James's, Sept., 1905, in "Dick Hope," and in Oct., in "The Housekeeper"; on tour, 1906, played Mrs. Hyacinth in "A Tight Corner," and 1907, Judith Carlusen in "The Melcombe Marriage"; at the Coronet, Apr., 1907, played in "A Tight Corner"; on tour, 1907, played Mrs. Stannas and Lady Marrable in "The Other Side," and played the same parts at the Grand, Fulham, Mar., 1908; on tour, 1908, played Constance Livingstone in "The Whirlpool," and played the same part at the Marlborough Theatre, Sept., 1908; also on tour, 1908, appeared as Madame Armiéres in "The House of Clay," in which she appeared at the Coronet, Oct., 1908; has since practically retired from the stage, her only appearance having been made at His Majesty's Theatre, on the occasion of the Gala performance, 27 June, 1911, when she played Mistress Ford in the letter scene from "The Merry Wives of Windsor"; was Commanded by the late Queen Victoria to appear with her husband at Osborne, 1 Feb., 1887, in "Uncle's Will" and "Sweethearts." *Recreation:* Reading. *Address:* 12 Portland Place, W.1, and The Lodge, Filey, Yorks.

**KENDALL, Henry,** actor; *b.* London, 28 May, 1897; *s.* of William Horn Kendall and his wife Rebecca (Nathan); *e.* City of London School; made his first appearance on the stage at the Lyceum Theatre, Sept., 1914, as a "super" in "Tommy Atkins"; subsequently appeared in the chorus of "Business as Usual," at the Hippodrome, Dec., 1914; "Watch Your Step," Empire, 1915; spent nine months at the "Old Vic.," 1915, playing juvenile parts in Shakespearean repertory, including Claudio in "Much Ado About Nothing," Florizel in "The Winter's Tale," Sebastian in "Twelfth Night," etc.; served in the Royal Air Force, 1916-19, as Captain, gaining the Air Force Cross; on being demobilised in 1919, appeared at the Garrick, Mar., 1919, as the Second Marquis in "Cyrano de Bergerac," and subsequently at Drury Lane, played Christian in the same play; at the Little Theatre, Feb., 1920, played Guy in "Mumsee"; at the Globe, July, 1920, scored a success when he appeared as Lieut. George Graham in "French Leave"; at the Apollo, Dec., 1920, as St. George in "Where the Rainbow Ends"; at the St. James's, Mar., 1921, as Harry Richardson in "Polly With a Past"; at the Haymarket, May, 1921, succeeded Leon Quartermaine as Edward Luton in "The Circle"; has also appeared in several film plays. *Recreation:* Music; has composed several songs, and a musical comedy, "The New Poor." *Club:* Carlyle. *Address:* 66 Corringham Road, Golder's Green, N.W.4. *Telephone No.:* Finchley 2505.

**KENDALL, John,** dramatic author; *b.* London, 21 June, 1869; *s.* of the late Rev. E. K. Kendall, M.A., D.C.L., *e.* Portsmouth and Woolwich; *m.* Katherine Githa Sowerby; entered Royal Artillery in 1888; retired 1904, with rank of Captain; well known as a writer under his pseudonym of "Dum-Dum"; commenced writing in India, 1900; became a contributor to *Punch*, 1902; is the author of the following plays: "Mrs. Bill," Court, 1908; "Laughter in Court," Drury Lane, 1909; "Dad," Playhouse, 1911; is the author of several volumes of humorous verse, "Odd Creatures," "Odd Numbers," "A Fool's Paradise," "The Crackling of Thorns," "Rhymes of the East," "In the Hills," "At Odd Moments," etc. *Recreations:* Golf and humorous literature. *Club:* Savile. *Address:* Little Chewton, Sunningdale, Berks. *Telephone No.:* Ascot 110.

**KENDRICK, Alfred,** actor; *b.* London, 5 Aug., 1869; *e.* at King's College; made his first appearance on the stage



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at the Grand, Islington, 20 Mar., 1890, as Lorenzo in "The Merchant of Venice," with Hermann Vezin; toured with Vezin in "Dan'l Druce," "The Love Chase," "Othello," etc.; subsequently appeared at Terry's, 1891, in "Culprits"; toured in "The Rocket," "The Magistrate," "In Chancery," "The Times," with Edward Terry; in 1894, toured as Jack Chesney in "Charley's Aunt"; subsequently appeared at the St. James's and toured with Ben Greet; in 1896, appeared at the Criterion in "A Blind Marriage"; during 1897-8, toured in the United States with Julia Marlowe, playing Romeo, Orlando, Ingomar, Prince Charlie and the Marquis Von Sturmell in "The Countess Valeska"; fulfilled long engagements with Sir Henry Irving, Sir Charles Wyndham, and Charles Frohman; has appeared of late years with Fred Terry and Julia Neilson, at the New Theatre, Strand Theatre, and on tour, in "The Scarlet Pimpernel," "The Popinjay," "Dorothy o' the Hall," "Matt o' Merrymount," "Henry of Navarre," "As You Like It," "The Duchess of Suds," "Mistress Wilful," "Sweet Nell of Old Drury," "The Argyle Case," "Much Ado About Nothing," etc. *Hobby:* Painting. *Club:* Green Room. *Address:* 21 St. Mary's Mansions, Paddington, W.2.

**KENNEDY, Charles Rann,** dramatic author; *b.* Derby, 14 Feb., 1871; *s.* of Annie Leng (Fawcett) and Edmund Hall Kennedy; *g.-s.* of Charles Rann Kennedy, the famous Greek scholar; *br.* of E. F. Kennedy; *br.-in-law* of Harold E. Gorst, novelist; *e.* College School, Saltley, Birmingham; *m.* Edith Wynne Matthison; formerly engaged in mercantile life, also as theatrical business manager, actor, etc.; originally intended for holy orders; made his first appearance on the stage at Her Majesty's Theatre, 28 April, 1897, as a starving Citizen in "The Seats of the Mighty"; after touring as Lord Drelincourt in "Jim the Penman," became treasurer at the Metropole Theatre, Camberwell, under J. B. Mulholland, remaining two years; next joined Ben Greet, first as business manager and subsequently as actor, appearing in the latter capacity as Prospero in "The Tempest," Duke Orsino in "Twelfth Night," Leonato in "Much Ado About Nothing," Oliver in "As You Like It," Doctor in "Everyman," etc., etc.; made his first appearance in New York, at the Mendelssohn Hall, 1903, as the Doctor and Messenger in "Everyman"; author of "What Men Dare," "The Servant in the House"; "The Winter-feast," "The Terrible Meek," "The Flower of the Palace of Han," "The Necessary Evil," two pantomimes; resumed acting at Chicago, May, 1913, when he appeared as John Heron in his own play "The Necessary Evil"; at Detroit, Feb., 1914, played in "The Decent Thing to Do"; at the Cort Theatre, New York, Jan., 1918, appeared in "Everyman"; at the Vieux Colombier Theatre, New York, Apr., 1918, produced his own play, "The Army with Banners." *Favourite part:* Prospero. *Clubs:* Green Room, London; Players', New York. *Address:* Players' Club, 16 Gramercy Park, New York City, U.S.A.

**KENNEDY, Edmund** actor; *b.* Derby, 8 Apr., 1873; *s.* of Edmund Hall Kennedy; brother of C. Rann Kennedy; *e.* Saltley College School, Birmingham; *m.* Lilian Mason, actress; was acting manager at Metropole, Camberwell, under J. B. Mulholland for some time; made his first appearance on the stage in 1898, at Belfast; toured as Colonel Anstruther in "The Second in Command" for some time; toured with Ben Greet's company, and as Prince Dimitri in "Resurrection," 1904; appeared in Wilson Barrett's drama, "The Never Never Land," and in the same author's "Lucky Durham," in which he played lead 1,500 times; visited America in 1908, and appeared in his brother's play, "The Servant in the House"; in 1911 toured as Harry Thresk in "The Witness for the Defence; in 1912, appeared at the Lyceum, as De Brissac in "The Women of France"; subsequently toured as Paul Sylvaine in "Leah Kleschna," Dexter in "Find the Woman," Brassbound in "Captain



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Brassbound's Conversion," and Jackson Ives in "Ready Money"; at the Booth Theatre, New York, Jan., 1914, played Sam Thatcher in "Change"; in 1914, toured in the English provinces as Prosper Couramont in "A Scrap of Paper"; during 1915-16, toured as Sir Berkeley Wynne in "The Flag Lieutenant"; 1917, toured as Harley Napier in "The Case of Lady Camber," and as Hyacinth Petaval in "The Angel in the House"; in 1918, toured as Yucca Len in "Inside the Lines"; also played various parts for the N.A.C.B., in English Garrison Theatres; during 1919-20, toured as Karl Pfeiffer in "Uncle Sam," The Beachcomber in "The Bird of Paradise," and Mr. Wu in the play of that name." *Address:* 38 Sydney Road, West Ealing, W.13.

**KENNEDY, Madge,** actress; *b.* Chicago, Ill., U.S.A.; *e.* California and New York; *m.* Harold Bolster; was a member of the Art Students League, and had had some experience as an amateur, before making her first appearance on the professional stage in 1910, when she toured with Henry Woodruff in "The Genius"; in 1911 she followed Margaret Lawrence as Elsie Darling in "Over Night," and then played a "stock" engagement at the Colonial Theatre, Cleveland; at the Forty-eighth Street Theatre, New York, Aug., 1912, played the title *rôle* in "Little Miss Brown," and continued in this part throughout 1912–13; at Poughkeepsie, New York, May, 1913, played Anne Grey in "The Co-respondent"; in 1914 played a "stock" engagement at Albany; at the Fulton Theatre, New York, Aug., 1914, played Blanche Hawkins in "Twin Beds"; at the Eltinge Theatre, Nov., 1915, appeared as Blanche Wheeler in "Fair and Warmer," which she played throughout the long run of that play; she then turned her attention to the cinema stage, and was not seen again on the regular stage until she appeared at the Astor Theatre, Dec., 1920, when she played the dual *rôle* of Mary Brennan and Margaret Waring in "Cornered." *Address:* c/o H. W. Savage, Inc., 226 West 42nd Street, New York City, U.S.A.

**KENYON, Charles,** actor; *b.* Bury, Lancs., 20 July, 1878; *s.* of Elise (Genth) and James Kenyon; *e.* Eton; first appeared in London with Sir Charles Wyndham, at the Criterion, 1909, playing David Cairn in "Mrs. Gorringe's Necklace"; subsequently played with Miss Horniman's repertory company, at Manchester; in 1910, with Miss Darragh, founded the Liverpool Repertory Theatre, and appeared there in "Strife," "The Choice," "Nan," "Cupid and the Styx," etc.; after playing at Kelly's, Liverpool, toured in 1911 with his own company in "The Prisoner of Zenda," and "Stephen Macquoid, M.P."; assumed the management of the Little Theatre, Jan., 1912, appearing as the Rev. Harry Pemberton in "The Blindness of Virtue"; subsequently produced "Rutherford and Son" at the same theatre, which was afterwards transferred to the Vaudeville Theatre; appeared at the New Theatre, May, 1912, as Lionel Carteret in "Mrs. Dane's Defence"; at the Little Theatre, Oct., 1912, played Alcides in "The Sacrifice"; at the Theatre Royal, Bury, Dec., 1912, appeared as Lieutenant Alexis Petrovitch and Hamilton Tregethner in "By Right of Sword"; subsequently appeared in music-hall sketch, "Our Mutual Wife"; at the Comedy, May, 1913, played Simon Harness in "Strife"; at the Aldwych, June, 1913, appeared as Charles Harvey in "The Duchess's Necklace"; at the Vaudeville, Aug., 1913, played Dr. Alan Campbell in "The Picture of Dorian Grey"; Sept., 1913, Basil Hallward in the same piece; at the Coronet, Dec., 1913, René in "Woman on her Own"; at the Vaudeville, Jan., 1914, George Latimer in "Mary Girl"; at the Lyceum, Feb., 1914, John Harrison in "You Made Me Love You"; from 1915-18 inclusive, was engaged on active service during the War; at the New Theatre, Jan., 1919, appeared as Sir Roger de la Haye in "The Chinese Puzzle"; at the Duke of York's, July, 1920, as George Edmondson in "Brown Sugar"; at the Garrick, Sept., 1920, in conjunction with Leon M. Lion, produced "The Right to Strike," in which he appeared as Dr. Wrigley; Jan., 1921,



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played Antonin Mairaut in "The Three Daughters of M. Dupont." *Recreations:* Hunting, golf, tennis, etc. *Club:* Savage. *Address:* 20 Old Court Mansions, Kensington, W.8. *Telephone No.:* 4623 Park.

**KENYON, Neil** (McKinnon), Scotch character actor; *b.* Greenock, Renfrewshire; was engaged on the regular stage for ten years, in farce, drama, old comedy, etc.; played several stock seasons in the provinces; made his first appearance in London, at the Shakespeare Theatre, Clapham, 1897, with Osmond Tearle's Shakespearean Company; his first pantomime engagement was at the Princess's Theatre, Glasgow, Christmas, 1901; made his first appearance on the London music-hall stage, at the London Pavilion, 1904; he made a substantial success the following Christmas, at the Alexandra Theatre, Stoke Newington, in pantomime, and at Christmas, 1905, at the Prince's Theatre, Manchester; has appeared at all the leading variety theatres in London, the provinces, Australia, South Africa, and the United States; appeared also at Drury Lane Theatre, Christmas, 1907, in pantomime, "Babes in the Wood"; appeared at the Apollo Theatre, Apr., 1910, as Mirza Makh Ali Khan in "The Islander"; at the Aldwych, May, 1912, played Angus Macpherson in "Looking for Trouble"; at His Majesty's, Aberdeen, Sept., 1920, appeared as Hunky Dory in "What Fools Men Are"; made his first appearance in New York, at the Colonial Theatre, 5 Jan., 1914; has introduced several successful songs and scenas to the public, among which are "The Caddie," "The Ne'er-dae-Weel," "The Stationmaster of Dunrobin," "The Stoker," etc. *Address:* Inchigeela, Broadstairs, Kent.

**KERIN, Nora,** actress; *b.* London, 22 Oct., 1883; *d.* of Jeanne (Davis) and Charles J. W. Kerin; *e.* Queen's College, London, and Paris; cousin of Julia Neilson; *m.* Cyril Michael; made her first appearance on the stage, at the Court Theatre, Oct., 1899, in "A Royal Family"; during 1901 toured with George Alexander's *répertoire* company in "The Prisoner of Zenda," "Rupert of Hentzau," etc.; subsequently at Manchester, played Titania in "A Midsummer Night's Dream," and Anne Page in "The Merry Wives of Windsor"; at Drury Lane, Apr., 1902, played Esther in "Ben Hur"; at Manchester, Sept., 1902, appeared as Rosalind in "As You Like It"; in 1903 went to Australia with George Musgrove's company in Shakespearean *répertoire;* on her return to England in 1904, toured as Yo-San in "The Darling of the Gods"; at His Majesty's Theatre, Sept., 1904, appeared as Miranda in "The Tempest"; after her marriage, retired from the stage for two years; re-appeared, at Lyceum, Mar., 1907, as Princess Iris in "Her Love Against the World"; in June, 1907, played Princess Von Strelsburg, in "The Midnight Wedding"; Mar., 1908, Juliet in "Romeo and Juliet"; June, 1908, Princess Monica of Illyria in "The Prince and the Beggar Maid"; appeared in various music halls, 1909, as Winifred Warrener in "The Missing Hand"; at the Prince's Theatre, Apr., 1912, played the Queen Margaret of Slavonia in "The Apple of Eden"; at the Lyceum, June, 1912; Valerie de Brissac in "The Women of France"; at the Palladium, Sept., 1916, played the Duchess of Maldon in "The Moment Before." *Recreations:* Swimming, walking, and bridge. *Favourite part:* Rosalind. *Address:* 36 Duke Street, St. James's, S.W.1.

**KERKER, Gustave Adolph,** composer and conductor; *s.* of Gustave A. and Elizabeth Kerker, both in the musical profession; *b.* Herford, Germany, on 28 Feb., 1857; *e.* Germany and the United States; *m.* (1) Rose Keene (stage name, Rose Leighton), 14 Dec., 1884; (2) Mattie Rivenberg; his first opera, "Cadets," was written in 1879, and the following musical pieces also stand to his credit: "The Pearl of Pekin," 1888; "Castles in the Air," 1890; "Venus," 1893; "Little Christopher," 1894; "The Lady Slavey," 1895; "Kismet,"



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1895; "In Gay New York," 1896; "An American Beauty," 1896; "The Whirl of the Town," 1897; "The Belle of New York," 1897; "The Telephone Girl," 1897; "Yankee Doodle Dandy," 1898; "The Man in the Moon," 1899; "The Girl from Up There," 1900; "The Billionaire," 1902; "The Blonde in Black," 1903; "Winsome Winnie," 1903; "The Sambo Girl" ("The Blonde in Black"), 1904; "The Social Whirl," 1906; "The Tourists," 1906; "The White Hen," 1907; "Fascinating Flora," 1907; "The Lady from Lane's," 1907; "The Grand Mogul," 1907; "Two Little Brides" ("The Grass Widows"), 1912. *Clubs:* The Lambs' and Green Room, New York. *Address:* 115 Manhattan Avenue, New York City.

**KERN, Jerome David,** composer; *b.* New York, 27 Jan., 1885; *s.* of Henry Kern and his wife Fanny (Kakles); *e.* Newark, N.J.; *m.* Eva Leslie; studied music under his mother, also in Germany; has composed music for the following productions: "The Golden Widow," 1909; "A Polish Wedding," 1912; "The Red Petticoat," 1912; "The Laughing Husband," 1913; "The Girl from Utah," 1913; "Oh! I Say!", 1913; "Miss Information," 1915; "Ninety in the Shade," 1915; "Nobody Home," 1915; "Cousin Lucy," 1915; "Very Good, Eddie," 1916; "The Ziegfeld Follies of 1916," 1916; "Girls Will be Girls," 1916; "Theodore and Co.," 1916; "Have a Heart," 1917; "Oh! Boy," 1917; "Leave it to Jane," 1917; "Love o' Mike," 1917; "Houp-La," 1917; "Miss 1917," 1917; "Springtime," 1917; "Toot! Toot!!" 1918; "Oh! Lady, Lady," 1918; "Rock-a-bye, Baby," 1918; "Head Over Heels," 1918; "A New Girl," 1919; "She's a Good Fellow," 1919; "The Night Boat," 1919; "Hitchy-Koo," 1920; "Sally," 1920; is vice-president of the music publishing firm of T. B. Harris & Co., New York. *Address:* 62 West 45th Street, New York City, U.S.A.

**KERR, Frederick** (Frederick Grinham Keen), actor and stage director; *b.* London, 11 Oct., 1858; *s.* of the late Grinham Keen, of Esher, solicitor; *m.* Lucy H. Dowson; *e.* Charterhouse and Caius College, Cambridge; originally intended to follow his father's profession, but gave up the idea in 1881, in which year he sailed for America; he made his first appearance on the stage at Wallack's Theatre, New York, 4 Jan., 1882, as Sir Toby in Lester Wallack's revival of "The School for Scandal," subsequently, at the same theatre, played the Detective in "Youth"; he then went to the Bijou Opera House, under Selina Dolaro, and played there in July, 1882, in "Olivette" and "The Snake Charmer"; he returned to England the same year and made his first appearance on the London stage at the Gaiety Theatre, 6 Dec., 1882, as Sir Henry Harkaway in "My Life"; the following year he toured with Miss Wallis, and was next engaged to support the late Ada Cavendish in "The New Magdalen," "Camille," "The Belle's Stratagem," "The Lady of Lyons" and "Broken Bonds"; he appeared at the Novelty Theatre, 5 Jan., 1884, as Ignatius Wetzel in "The New Magdalen," subsequently playing in "Nita's First," "The Country Girl," "Lallah Rookh," "Reaping the Whirlwind," "The Scalded Back," etc.; he then went to the Court Theatre, under John Clayton, and played there from 1884-7, appearing in "Young Mrs. Winthrop," "The Magistrate," "The Schoolmistress," "Dandy Dick"; he appeared at Terry's, 1888, as Horace Bream in "Sweet Lavender"; he went to America the following year to play Private Saunders in "Bootles' Baby," and on his return appeared at Terry's, 1890, as Postlethwaite in "New Lamps for Old"; at the Shaftesbury, May, 1890, he played Juxon Prall in "Judah," and after appearing at the Avenue in "The Struggle for Life," joined Beerbohm Tree at the Haymarket, and played in "Called Back," "The Red Lamp" and "The Dancing Girl," appearing in the latter piece as the Hon. Reginald Slingsby; at the Criterion, Oct., 1892, he played Charles Greythorne in "The Pink Dominos"; at the Court, 1893, he played in "The Amazons"; at the



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Haymarket, 1894, in "The Charlatan," and at the Criterion, Oct., 1894, played Ferguson Pybus in "The Case of Rebellious Susan"; the following year he undertook the management of the Vaudeville Theatre, and on 26 June, 1895, appeared there as Captain Courtenay in "The Strange Adventures of Miss Brown," the piece was subsequently transferred to Terry's, and had an extensive run; he also appeared at Terry's, 1896, as Christopher Jedbury in "Jedbury, Junior," and Sir John Quaill in "The Sunbury Scandal"; subsequently toured with John Hare (1896-7), playing Gerald Holmes in "A Bachelor's Romance," Hawtree in "Caste," etc.; appeared at the Court, 1897, as Hawtree in "Caste," Pinching in "The Hobby Horse"; at the Duke of York's, 1897, as Cyril Charteris in "The Happy Life," and at the Globe, 1898, as Gerald Holmes in "A Bachelor's Romance" and Major Hawkwood in "The Master"; again appeared at the Globe, 1899, in "Caste," and at the Criterion, played George Gunning in "The Tyranny of Tears"; at the Royalty, Oct., 1900, played Mr. Daventry in "Mr. and Mrs. Daventry"; appeared at the Garrick, Feb., 1901, as Sir Woodbine Grafton in "Peril"; he then took the Court Theatre, and in May, 1901, produced "A Woman in the Case," playing Reggy Fairbairn, "Women are so Serious," in which he played Harold Twyford, "John Durnford, M.P.," in which he played the name part, and a revival of "The Strange Adventures of Miss Brown"; at Wyndham's, 1902, played the Marquis de Neste in "Caesar's Wife"; at the Comedy, Arthur Chandos in "The Lord of His House" and Sir George Langford in "Secret and Confidential"; at the Avenue, 1903, played Jack Scarlet, in "The Little Countess," and at the Criterion, June, 1903, appeared as Manderberry in "Just Like Callaghan"; at the Duke of York's, 1903, he played Bernard Mandeville in "Letty"; at the Haymarket, May, 1904, played the Hon. Paul Harding in "Lady Flirt"; at the Avenue, Feb., 1905, appeared as the Duke of Braceborough in "Mr. Hopkinson"; at Wyndham's, Aug., 1905, played Spencer Traughton in "Public Opinion"; at the Court, Feb., 1906, played in "A Question of Age," and in Mar. played Captain Brassbound in "Captain Brassbound's Conversion"; at Wyndham's Sept., 1906, played John Crewys in "Peter's Mother"; at the Criterion-Feb., 1907, appeared as Julian Shuck, burgh in "Three Blind Mice"; at the Haymarket, Apr., 1907, as Christopher Podmore in "The Palace of Puck," at the Queen's, in Oct., as Sir Basil Loring in "The Sugar Bowl"; at the Apollo, Nov., 1907, as John Karslake in "The New York Idea"; same theatre, Feb., 1908, played Lord Linthorpe in "Stingaree"; at the Comedy, Apr., 1908, appeared as James Blenkinsop in "Mrs. Dot"; at Wyndham's, Aug., 1909, played Lord Emsworth in "The Best People"; at the Globe, Nov., 1909, appeared as Sir Charles Hewitt Gore in "The Great Mrs. Alloway"; he then went to America, and at the Lyceum, New York, Jan., 1910, again appeared as James Blenkinsopp in "Mrs. Dot"; in Oct., 1910, supported Maxine Elliott, on tour, in "The Inferior Sex"; at the Garrick, Apr., 1912, played the Rt. Hon. Sir Walter Stancombe in "Improper Peter"; at the Duke of York's, Oct., 1912, appeared as the Visitor in "The Widow of Wasdale Head"; at the Aldwych, Nov., 1912, as Professor Damaroff in "The Price"; at the Little Theatre, Apr., 1913, as the Earl of Chislehurst in "The Cap and Bells"; at the Savoy, June, 1913, played Richard Farrant in "A Cardinal's Romance"; at the New Theatre, Aug., 1913, appeared as Edward Grimshaw in "The Big Game"; at the Globe, Oct., 1913, as Sir Joseph Juttle in "People Like Ourselves"; at the Comedy, Feb., 1914, as George Gunning in a revival of "The Tyranny of Tears"; at the Prince of Wales's, Jan., 1914, played the Rt. Hon. John Lamson in "The Bill"; at the Playhouse, Sept., 1914, Major Claffenden in "Young Wisdom"; at Drury Lane, Dec., 1914, Lord Amersham in "A Social Success"; at the Metropolitan Music Hall, Feb., 1915, Alfred Critchett in "Who Wears the Breeches?"; at the Prince of



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Wales's, Mar., 1915, Pulsifer Witherton in "He Didn't Want to Do It"; at the Comedy, June, 1915, Horatio Billington in "Mr. and Mrs. Ponsonby"; in Aug., 1915, went on tour with Lewis Waller, playing Sir George Langworthy in "Gamblers All"; at the Playhouse, Jan., 1916, played Sir Samuel Lethbridge in "Please Help Emily"; at the Metropolitan, Aug., 1916, played in "The Beautiful Mrs. Blain," with which he subsequently toured; at the New Theatre, June, 1917, played Henry Carlton, M.P., in "His Excellency the Governor"; Feb., 1918, Sir Norton Ball-Jennings in "The Freaks"; at the Globe, June, 1918, Lord Messiger in "Nurse Benson"; Nov., 1918, Marshal Marmont in "L'Aiglon"; at the St. Martin's, Mar., 1919, appeared as the Husband in "Sleeping Partners"; Dec., 1919, as Colonel Saville in "A Dear Little Lady"; at the Queen's, Jan., 1920, as Martin Carrington in "Mr. Todd's Experiment"; at the Ambassadors', Apr., 1920, as the Rt. Hon. Lord Henry Markham, M.P., in "The Grain of Mustard Seed"; subsequently went to America, and at the Henry Miller Theatre, Nov., 1920, played the Marquis of Karnaby in "Just Suppose"; returned to England, 1921; he is frequently engaged as stage director at various theatres, making many productions in which he takes no part. *Clubs:* Devonshire, Garrick. *Address:* 12 Essex Villas, Kensington, W.8. *Telephone No.:* Park 4183.

**KERR, Geoffrey,** actor; *b.* London, 26 Jan., 1895; *s.* of Fred Kerr (Keen) and his wife Lucy Houghton (Dowson); *e.* St. Andrew's, Eastbourne, and Charterhouse; made his first appearance on the stage at the Savoy Theatre, 14 June, 1913, as Kenneth Lester in "A Cardinal's Romance"; at the Globe, Oct., 1913, played Lord Walter Sark in "People Like Ourselves"; at the Prince of Wales's, Dec., 1913, Charley Wyckham in "Charley's Aunt"; June, 1914, Pemberton in "The Bill," and at Wyndham's, Sept., 1914, Tony in "Outcast"; during the war served in the Army and with the Royal Air Force; reappeared on the stage at the Apollo, July, 1919, playing Richard in "Tilly of Bloomsbury"; in 1920 went to America and at the Henry Miller Theatre, New York, 1 Nov., 1920, appeared as the Marquis of Karnaby in "Just Suppose." *Club:* Prince's, Knightsbridge. *Address:* 12 Essex Villas, Kensington, W.8.

**KERRIGAN, J. M.,** actor; *b.* Dublin, 4 Dec., 1885; *e.* Belvedere College, Dublin; was formerly a journalist; made his first appearance on the stage at the Abbey Theatre, Dublin, Jan., 1907, in "Deirdre," with Irish National Theatre Society, of which he remained a member for nine years, during which period he played over one hundred parts; made his first appearance on the London stage, at the Great Queen Street Theatre, 10 May, 1907, as Old Mahon in "The Playboy of the Western World"; at the end of 1916, he went to America, and at the Globe, New York, Mar., 1917, played the Irishman in "Out There"; at the Liberty, Nov., 1917, played Winch in "The Wooing of Eve"; at the Criterion, New York, Dec., 1917, Formoy Mc Donagh in "Happiness"; during 1918, toured in the same part; at the Playhouse, New York, Oct., 1919, appeared as Costigan in "A Young Man's Fancy"; at the Greenwich Village, New York, Nov., 1919, Peter Cooney in "The Lost Leader"; on returning to London, appeared at the Lyric, Hammersmith, Feb., 1920, as James Caesar in "John Ferguson"; at the Abbey Theatre, Dublin, 1920, played Natty Murnaghan in "The King's Threshold"; again visited New York, and at the Punch and Judy Theatre, Nov., 1920, played Horatio Webster in "Rollo's Wild Oat"; at the Belmont, June, 1921, James Caesar in "John Ferguson." *Recreations:* Swimming, walking and boxing. *Club:* Five Province of Ireland Club, London. *Address:* 3 Hollybank Road, Dublin.

**KERSHAW, Willette,** actress, *b.* Clifton Heights, Mo., U.S.A., 17 June, 1890; *e.* St. Louis; made her first appearance on the stage as a child, Feb., 1901, at St. Louis, in the Bernhardt-Coquelin Company, as a page;



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made her first appearance in New York, at the Metropolitan Opera House 8 Apr., 1901, as a Page in "L'Aiglon," with Sarah Bernhardt and M. Coquelin; subsequently toured with Walker Whiteside, playing small parts in "Hamlet," "Othello," etc.; subsequently toured in Canada with William S. Harkins; about this period she played Little Eva and Topsy in "Uncle Tom's Cabin," Cedric in "Little Lord Fauntleroy," etc.; made her next appearance in New York, at the Fourteenth Street Theatre, in 1905, in "Marching Through Georgia"; was then engaged at the Princess Theatre, Apr., 1906, succeeding Laura Hope Crews as Evelyn Kenyon in "Brown of Harvard"; at the Knickerbocker, Sept., 1907, played Phoebe Ransford in "The Evangelist"; at the Savoy, New York, 1909, succeeded Elsie Ferguson as Jenny Moran in "The Battle"; Jan., 1910, played Georgia Warren in "The Heights"; at the Liberty, Aug., 1910, appeared as Ann Leroy in "The Country Boy," making her first substantial success; appeared at the Hudson, Sept., 1911, as Nondas Parkyn in "Snobs"; at the Princess Theatre, (run by Holbrook Blinn on the "Grand Guignol" principle), Mar., 1913, played the Street-Walker in "Any Night," and Fancy in "Fancy Free," and Oct., 1913, Claire in "En Deshabille," and Sonia in "A Pair of White Gloves"; in 1914 was in Paris, where she acted on several occasions; returned to New York, and, at the Thirty-ninth Street Theatre, Oct., 1915, appeared as Emily Madden in "The Unchastened Woman"; at the New Amsterdam Theatre, Mar., 1916, played Anne Bullen in "King Henry VIII," with Sir Herbert Tree; at the A. H. Woods Theatre, Chicago, Oct., 1917, Mary Lawrence in "The Crowded Hour"; returning to New York, at the Forty-eighth Street Theatre, Dec., 1917, appeared as Margaret Vane in "Yes or No"; subsequently, at Philadelphia, appeared as Irene in "Irene O'Dare," and as Helen in "Whose Helen Are You?"; appeared in "vaudeville," 1920, on the Keith Circuit, in "A Business Woman"; at the Playhouse, Chicago, Mar., 1921, played Deloryse in "Woman to Woman"; made her first appearance on the London stage, at the Globe Theatre, 8 Sept., 1921, in the same part; at various times has also played lengthy "stock" engagements at St. Louis, Milwaukee, Minneapolis, Denver, Baltimore, etc., where she has appeared as Desdemona, Lady Macbeth, Ophelia, Juliet, Portia, Zaza, Du Barry, and many other leading parts. *Address:* c/o Guaranty Trust Company of New York, New York, or London.

**KESTER, Paul,** dramatic author; *b.* Delaware, Ohio, 2 Nov., 1869; *e.* Mount Vernon, and Cleveland; has written the following plays, all of which have been seen in New York: "Countess Roudine" (with Mrs. Fiske), 1892; "Zamar," 1893; "Eugene Aram," 1896; "The Musketeers," 1898; "Guy Mannering," 1898; "What Dreams May Come," 1898; "Sweet Nell of Old Drury," 1900; "When Knighthood was in Flower," 1901; "Queen Fiametta," 1902; "The Cavalier" (adapted from Geo. W. Cable's novel, 1902); "Mademoiselle Mars," 1903; "Dorothy Vernon of Haddon Hall," 1903; "Friend Hannah," 1906; has also written "The Head of the Family" (with C. Haddon Chambers); "La Zulma"; "Don Quixote," 1908; "Lily, the Bill Topper," 1910; "The Lady in the Case," 1914; "The Desert Island" (re-named "Beverley's Balance"), 1915; "The Love of a King," 1917; "The Woman of Bronze," 1920. *Address:* Gunston Hall, Gunston, Va., U.S.A.

**KEYS, Nelson,** actor; *b.* 7 Aug., 1886; made his first appearance on the stage at the Grand Theatre, Hull, in 1906; toured for some time in George Edwardes' Company, and also as Sir Guy de Vere in "When Knights were Bold"; made his first appearance in London when he appeared at the Shaftesbury, 28 Apr., 1909, as Bobby in "The Arcadians"; 9 Sept., 1911, as Lieutenant Makei in "The Mousmé; at the Apollo, Dec., 1911, as Ginger in Esther Waters"; at the Shaftesbury, May, 1912, as Ensign Pips in "Princess Caprice"; at the London Pavilion, Sept., 1912, as Jimmy Cann in "Oh! Molly"; at the Lyric, Mar.,



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1913, succeeded Robert Averill as Hubert in "The Girl in the Taxi"; appeared at the Lyric, Sept., 1913, as Lieut. Skrydloff in "Love and Laughter"; at the Empire, Jan., 1914, appeared in "Nuts and Wine"; at the Palace, Apr., 1914, appeared in "The Passing Show," and Mar., 1915, in "The Passing Show of 1915"; Sept., 1915, played in "Bric-a-Brac"; Nov., 1916, in "Vanity Fair"; at the Alhambra, July, 1917, appeared in "Round the Map"; at His Majesty's, Dec., 1917, played Mr. Poffley in the "all-star" performance of "The Man from Blankley's," given in aid of King George's Actors' Pension Fund; at the Palace, May, 1918, played Eddie Kettle in "Very Good, Eddie"; at the Vaudeville, Dec., 1918, played in "Buzz-Buzz"; at the London Pavilion, Sept., 1920, appeared in "London, Paris, New York"; in 1921, toured with his own company, as Rex Van Zile in "Polly with a Past." *Address*: "Kildare," Westcliff-on-Sea.

**KIDDER, Kathryn,** actress; *b.* Newark, New Jersey, U.S.A., 23 Dec., 1867; *d.* of the late Colonel H. M. Kidder; *e.* Evanstown, near Chicago; *m.* Louis Kaufman Anspacher; made her first appearance on the stage, in 1885, at Chicago, as Lucy Fairweather in "The Streets of London," with the late Frank Mayo, with whom she remained some years; she made her first appearance in New York, at the Union Square Theatre, 18 May, 1885, when she appeared as the Countess Morynski in "Nordeck"; at Madison Square Theatre, 16 Aug., 1886, she played Rachel McCreery in "Held by the Enemy"; toured with the late Joseph Haworth in "Ruy Blas," "Saint Marc," "The Leavenworth Case," "The Soldier of Fortune," etc.; and at the Broadway Theatre, 3 Dec., 1888, she appeared as Mrs. Errol in "Little Lord Fauntleroy"; at Hermann's Theatre, 28 Feb., 1893, she played Dorothy in "Yesterday"; and at the Broadway, 14 Jan., 1895, she made a big hit when she appeared as Catherine in "Madame Sans-Gêne"; in 1899 she was touring in Louis James's company in "A Winter's Tale," "Macbeth," "The Rivals," and "A Midsummer Night's Dream"; in 1904 she was with Frederick Warde's company, playing Salambo in the play of that name, Hermione in "A Winter's Tale," Lady Macbeth in "Macbeth," etc.; in 1906 she appeared as Elizabeth Holt in "The Embarrassment of Riches"; at Herald Square Theatre, Mar., 1909, played Leonora de Valera in "A Woman of Impulse"; in May, 1911, played a "stock" engagement at Rochester, New York; at St. Louis, Apr., 1912, played Geraldine Duquesne in "The Glass House"; subsequently played in "vaudeville," in "The Washerwoman Duchess" ("Madame Sans-Gêne"); at Los Angeles, May, 1915, played in "The Unchastened Woman." *Address*: c/o *New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

**KING, Ada,** actress; in 1895, was touring with John D. Saunders's company in "The Lightning's Flash"; in 1903, toured as Sal Parkins in "The Village Blacksmith"; at the Lyric Theatre, Sept., 1907, appeared as the Gipsy Woman in "Under the Greenwood Tree"; first came into prominence as a member of Miss Horniman's Repertory company at the Gaiety, Manchester, in 1908, and remained a member of the company until 1912; during this period she played a number of varied parts including Mrs. Ebton-Smith in "The Few and the Many," Lady Mendle-Parrish in "When the Devil was Ill," Caroline Parker in "Makeshifts," Mrs. Slater in "The Dear Departed," Mistress Merrythought in "The Knight of the Burning Pestle," Ungild in "The Feud," Frau Orb in "The Vale of Content," Jane O'Gregory in "Independent Means," Mrs. Farrell in "Press Cuttings," Ursula in "Much Ado About Nothing," Arina in "Before the Dawn," Mrs. Gutterage in "The Tallyman," Mrs. Lilley in "The Choice," Mrs. Kennion in "The Younger Generation," Mrs. Frant in "Lords and Masters," Mrs. Timbrell in "Mary Broome," Mrs. Thompson in "Realities," Ellen Burtenshaw in "Our Little Fancies"



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and Mrs. Jones in "The Silver Box"; at the Aldwych Theatre, June, 1912, played Mrs. Hawthorn in "Hindle Wakes," appearing in the same part when the play was reproduced at the Playhouse, July, 1912; at the Haymarket, Nov., 1912, played Mrs. Kennion in "The Younger Generation"; at the Strand Theatre, Apr., 1913, appeared as Harriett Maxwell in "The Chaperon"; at the Vaudeville, Oct., 1913, appeared as Mrs. Harris in "Between Sunset and Dawn"; at His Majesty's, Dec., 1914, played Mrs. Gummidge in "David Copperfield"; June, 1915, Sister Saint-Anatole in "Marie-Odile"; in July, 1915, toured with Sir Herbert Tree in variety theatres, as Mrs. Bagot in "Trilby"; at Wyndham's, Dec., 1916, played Mrs. Tunks in "London Pride"; at Prince of Wales's, May, 1917, Amelia Dobbin in "Penny Wise"; at the Garrick, Mar., 1919, The Duenna in "Cyrano de Bergerac"; at the Empire Theatre, New York, Dec., 1920, played Mrs. Otery in "Mary Rose." *Address:* 10 Redcliffe Square, Earl's Court, S.W.10.

**KING, Cecil,** actor and stage-manager; *b.* Fermoy; co. Cork; *m.* Phyllis Neilson-Terry; made his first appearance on the stage at Her Majesty's Theatre, 6 Sept., 1900, walking-on in "Julius Caesar"; he remained at this theatre under Sir Herbert Tree for fourteen years; at first played small parts, under the name of "Carlton Rex," and was then made assistant stage-manager; in Feb., 1904, was appointed stage-manager at His Majesty's, a position he continued to occupy until 1914; during this period he was responsible for the stage management of "The Tempest," "Much Ado About Nothing," "Business is Business," "Oliver Twist," "Colonel Newcome," "Antony and Cleopatra," "The Merchant of Venice," "Faust," "The School for Scandal," "False Gods," "King Henry VIII," "Macbeth," "Othello," "Trilby," "Romeo and Juliet," "Joseph and his Brethren," "Drake," etc.; also for the series of Shakespearean Festivals from 1905–13; toured in America 1915, as Rev. Thomas Bagot in "Trilby," Rev. Mr. Blimboe in "The Adventure of Lady Ursula"; of late years has toured the English provinces in "Trilby," etc. *Address:* 4 Primrose Hill Road, Hampstead, N.W.3.

**KING, Claude,** actor; *m.* Violet Luddington; was originally intended for an artist; made his first appearance on the stage at the Theatre Royal, Richmond, 1895, as Frank Selwyn in "The Silver King"; made his first appearance on the London stage, at the Princess's Theatre, 16 Dec., 1901, in "The Boom of Big Ben"; from 1905-10, acted all over the English-speaking world, toured in Africa, America, Australia, Burmah, Ceylon, China, Egypt, Federated Malay States, India, Japan and New Zealand; in 1910, appeared at the Adelphi, as Captain Jack Temperley in "The House of Temperley," Dr. Watson in "The Speckled Band," and James Ainslie in "A Pot of Caviare"; at the Court, 1911, with Lillah McCarthy, played in "The Witch," "Nan," and "The Master Builder"; at the Aldwych, Mar., 1911, in "Business"; at the Little Theatre, Apr., 1911, appeared as Mr. Trotter in "Fanny's First Play"; at the Kingsway, Feb., 1912, played Anthony Redvers in "The Secret Woman"; May, 1912, Boris in "A Double Game"; at the Duke of York's, Oct., 1912, played Gregory Lum in "Overruled"; at the Kingsway, Nov., 1912, appeared as Ronald Keith in "The Eldest Son," at the Savoy, 1913, played the Duke of Orsino in "Twelfth Night"; at the Kingsway, Mar., 1913, played Dr. Pascoe in "The Great Adventure"; at the Court, Sept., 1913, played George Dedmond in "The Fugitive"; at the Haymarket, Feb., 1914, Malège in "Au Petit Bonheur"; at various times has toured in "Arizona," "Old Heidelberg," "The Silver King," "Alice Sit-by-the-Fire," "Lady Clancarty," "The Admirable Crichton," "The Prodigal Daughter," etc.; on the outbreak of war, 1914, was granted a commission in the Royal Field Artillery; after being demobilised, appeared at the Kingsway, Apr., 1919, as Holofernes in "Judith"; June, 1919, as Edmund Copplestone



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in "St. George and the Dragons"; subsequently went to America; at the Empire Theatre, New York, Oct., 1919, played Rudolph Solomon in "Déclassée"; during 1920, turned his attention to the cinema stage; at Washington, May, 1921, appeared in "The Silver Fox." *Favourite part:* Crichton in "The Admirable Crichton." *Recreations:* Riding, driving, fishing, and motoring. *Club:* Green Room. *Address:* Green Room Club, 46 Leicester Square, W.C.2.

**KINGSTON, Gertrude,** actress and manageress; *b.* London; *d.* of Hugo Konstam; *e.* London; studied painting in Berlin and Paris, under Carolus Duran, Henner and Goussot; *m.* Capt. Silver (dec.); had some experience as an amateur before joining Miss Sarah Thorne's company at Margate in 1887, with whom she played Ophelia in "Hamlet," Emilia in "Othello," Sophia in "The Road to Ruin," Zoë in "The Octoroon," etc.; she made her first appearance on the London stage, at the Haymarket 5 Jan., 1888, under Beerbohm Tree, as Mrs. Harkaway in "Partners"; she subsequently appeared at the Novelty in "Nita's First" and "Bonny Boy"; at the Olympic, 1888, played Enid Anstruther in "To the Death"; at the Comedy, June, 1889, she produced "Woodbarrow Farm," in which she appeared as Clara Dexter; at the Opéra Comique, Jan., 1889, she played Rachel Denison in "Tares," and at the Adelphi, Apr., 1889, appeared as Lina Nelson in "The Harbour Lights"; she also appeared at the Gaiety, Feb., 1889, as Mrs. Selwyn in "A Fool's Paradise"; and at the Prince of Wales's, June, 1889, as Emily in "A Man's Love"; at Terry's, 1890, she played in "New Lamps for Old," and the following year at the St. James's, played Mrs. Glyn-Stanmore in "The Idler"; at the Adelphi, 1893, she played Mabel Wentworth in "A Woman's Revenge"; at the Haymarket, 1894, appeared as Madame Obnoskin in "The Charlatan"; at the Criterion, Oct., 1894, appeared as Mrs. Quesnel in "The Case of Rebellious Susan"; at Terry's, 1895, played Mrs. D'Arcy in "The Passport"; at the Duke of York's, 1895, appeared as Mrs. Field in "Her Advocate," and Ruth in "Tommy Atkins," in 1896, played Rose in "The Fool of the Family"; appeared at the Shaftesbury, 1896, as Mrs. Lane in "The Matchmaker"; in 1897, was engaged by Sir Henry Irving for the Lyceum, and appeared there, Apr., 1897, as the Queen of Naples in "Madame Sans-Gêne"; at the Haymarket, Oct., 1898, played Constantia Gage in "The Manœuvres of Jane"; at the St. James's, Feb., 1901, played Lady Margaret Staines in "The Awakening"; during the South African War, 1901-1902, she was with the Actors and Actresses' Hospital Hut, and was specially mentioned in despatches for her services; on her return to England she was seen at the Duke of York's, Mar., 1902, as Mrs. Malpas in "The Princess's Nose"; at the Comedy, Sept., 1902, as Lady Langford in "Secret and Confidential," and Oct. as Mrs. Rose in "The Wisdom of Folly"; at Glasgow, Nov., 1903, she played Mrs. Le Mesurier in "The Peril's of Flirtation," appearing at the Avenue, in the same part, Jan., 1904; at the New Theatre, Feb., 1904, appeared as Lady Prothero in "My Lady of Rosedale," at the Court, Jan., 1905, played Lady Raffin in "Good Friends"; at the Court, Apr., 1905, played Helen in "The Trojan Women" of Euripides; at the Comedy, Aug., 1905, appeared as Lady Amelia Cainshays in "The Duffer"; at Terry's, Jan., 1906, as Lady Hermione Candlish in "The Heroic Stubbs," at the Savoy, March, 1906, as Œnone in "Paris and Œnone"; at the Duke of York's, Sept., 1906, played Lady Dover in "Toddles"; at the Royalty, Jan., 1908, appeared as Lady Corneston in "Susannah, and Some Others"; at the Royalty, May, 1908, as Mrs. Willbrough in "The Grey Stocking"; at the Court, Nov., 1908, played Lady Devenham in "A Bridge Tangle"; same theatre, June, 1909, played Lady Mary Wansley in "The Beetle"; at the Hicks Theatre, July, 1909, appeared as Angela Cranfield in "His Borrowed Plumes"; she then became lessee of the Little Theatre, and opened

it on 11 Oct., 1910, with a revival of Aristophanes' old comedy "Lysistrata," in which she played the title part; in Nov., 1910, played Georgina Vicary in "Just to Get Married," and Dec., 1910, appeared in the title *rôle* of "The Fotheringay"; at the Gala performance at His Majesty's, 27 June, 1911, played Harmony in "The Vision of Delight"; at the Comedy, July, 1911, appeared as Lady Warburton in "The Green Elephant"; at the Little Theatre, Mar., 1912, played Madame Arcádina in "The Seagull"; Oct., 1912, Lady Cecily Waynflete in "Captain Brassbound's Conversion"; Feb., 1913, Baroness Luisa Sangioyi in "Three"; at the Vaudeville, Nov., 1913, appeared as the Empress Catherine II in "Great Catherine"; at the Toy Theatre, Boston, Mass., Feb., 1915, appeared in "Great Catherine," "Over-ruled," "The Dark Lady of the Sonnets," and "Captain Brassbound's Conversion"; at the Repertory Theatre, Birmingham, Oct., 1916, played Ermyntrude in "The Inca of Perusalem"; returned to America, and at the Neighbourhood Playhouse Theatre, New York, Nov., 1916, played the same part; at Maxine Elliott's Theatre, Jan., 1917, appeared in "The Queen's Enemies," and "Great Katharine"; Feb., 1917, played Mrs. Juno in "Overruled"; after returning to England, appeared at the King's Hall, Covent Garden, Feb., 1919, as Mrs. Hale in "Trifles." *Address:* 33 Marsham Street, Westminster, S.W.1. *Telephone No.:* Victoria 297. *Club:* Bath.

**KIRWAN, Patrick,** actor and manager of "The Idyllic Players"; *b* Ireland; *s.* of William Nicholas Kirwan, and Anna Maria (Byrne); *e.* Prior Park and University College, Gower Street; formerly occupied as a civil engineer; first appeared as a reciter at the Pavilion, Brighton, Oct., 1885; made his first appearance on the professional stage in "Cyrene," at the Avenue, 1890; was professor of stage training at the Lyric and Dramatic Academy, London; founded the Old Comedy Society; has given pastoral plays with his own company of Idyllic Players at the Botanic Gardens, Regent's Park, since the year 1904, producing "As You Like It," "A Midsummer Night's Dream," "The Tempest," "The Merry Wives of Windsor," "Much Ado About Nothing," "Twelfth Night," etc.; organised the Irish entertainments through the season of 1908 at the Franco-British Exhibition; appeared at His Majesty's, 1909, in "The Dancing Girl" and in the Shakespearean Festival; during 1910, played a seven weeks' season of open-air plays at the Crystal Palace; during 1912, presented a Season of plays at the Elizabethan Exhibition at Earl's Court; at His Majesty's, May, 1913, played in "The Perfect Gentleman"; at the Strand, June, 1917, played the Mayor of Chevoche in "The Tidings Brought to Mary"; is founder of the Dilettanti Club, for artists and literary men and women. *Club:* Authors'.

**KLAUBER, Adolph,** dramatic critic; *b.* Louisville, Ky., U.S.A., 29 Apr., 1879; *m.* John Cowl; was for some time on the staff of the New York *Commercial Advertiser*, and subsequently of the New York *Tribune*; was then appointed dramatic critic of the *New York Times*; is a frequent contributor to the periodical press; has lately devoted himself to theatrical production, at the Princess Theatre, New York, producing "The Emperor Jones," "Diff'rent," etc. *Address:* Gainsborough Studios, New York City, U.S.A.

**KLAW, Marc,** manager; *b.* Paducah, Kentucky, 29 May, 1858; *e.* at public and high schools, Louisville, Kentucky; studied law and admitted to the Bar; entered theatrical management on 26 Aug., 1881; was senior member of the firm of Klaw and Erlanger; also member of the firms of Hayman, Klaw and Erlanger; Hayman, Frohman, Klaw and Erlanger; Nixon and Zimmerman; his firms, for years, controlled the principal theatres in the United States; was the founder of the Syndicate Booking Agency; in Apr., 1907, his firm acquired the interests of the Shubert's Bros. various theatres, incorporating them under the title of the United



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States Amusement Co.; this arrangement was not of long duration, and the firms then worked entirely apart; in 1920, severed the partnership with Abraham Erlanger, and became an independent producing manager; built the Klaw Theatre, which opened in 1920; is also a director of the Commercial Trust Company, New York. *Clubs:* Democratic, Green Room, Lambs' and Managers' Association of Greater New York. *Residence:* New Rochelle, New York. *Address:* 1451 Broadway, New York City, U.S.A.

**KNIGHT, Julius,** actor; *b.* Dumfries, Scotland, 1863; made his first appearance on the stage at Llandudno, Sept., 1884, in "Called Back"; for nearly two years played on tour in "The Private Secretary," subsequently touring with the late Alice Lingard as Captain Dyson in "Sister Mary," etc; made his first appearance on the London stage, at the New Olympic Theatre, 1 Aug., 1891, as Andreas in "Theodora"; at Drury Lane, Sept., 1892, played the Hon. Julian Belford in "The Prodigal Daughter"; played a three years' engagement with Sir Henry Irving, appearing at the Lyceum, Apr., 1894, as Valentine in "Faust," also playing King Louis of France in "Becket," Sir Lavaine in "King Arthur," etc., etc.; subsequently toured with Miss Fortescue, afterwards proceeding to Australia; re-appeared in England, at the Adelphi, Aug., 1899, in "With Flying Colours"; appeared at the Lyric Club, Jan., 1902, as Praed in "Mrs. Warren's Profession," and at the Avenue, Jan., 1902, as Walter Orchard in "After All"; subsequently toured with Mrs. Langtry as Napoleon in "Mademoiselle Mars"; was then engaged by Beerbohm Tree for his Australian company to play the entire lead; subsequently "starred" throughout Australia and New Zealand with Maud Jeffries, playing "The Sign of the Cross," "The Lady of Lyons," "Pygmalion and Galatea," "Monsieur Beaucaire," etc.; re-appeared in London, at His Majesty's Theatre, Sept., 1906, as Polixines in "A Winter's Tale"; subsequently again returned to Australia, and during 1910, played in "The Third Degree," "Henry of Navarre," "The Sign of the Cross," etc.; at the Gaiety, Manchester, Mar., 1912, played John Tilford in "The Perfect Widow"; at the Garrick, Aug., 1912, appeared as Richard Dexter in "Find the Woman"; on returning to Australia, toured in "Milestones," as John Rhead, and in "Bella Donna," as Dr. Meyer Isaacson; during 1915, played in "Monsieur Beaucaire," "The Lifeguardsman," "The Scarlet Pimpernel," etc.; returned to London in 1917; at the Theatre Royal, Bradford, May, 1918, played Ronnay de Maurel in "The Legion of Honour"; at the Devonshire Park Theatre, Nov., 1918, Ex-President Lanchester in "His Royal Happiness"; at the Lyceum, Sheffield, Mar., 1919, Sir Robert Graham in "Uncle Ned," and subsequently toured in this; at the Scala Theatre, Oct., 1919, played Sir Claude Petrie in "The Net"; at the Prince's Manchester, Dec., 1919, played Sir Charles Pomander in "Our Peg." *Address:* 3 Mortimer Mansions, 73/5 Mortimer Street, W.1.

**KNOBLOCK, Edward,** dramatic author; *b.* New York City, 7 Apr., 1874; *s.* of Gertrude and Charles Knoblauch; *e.* Harvard University; naturalised British subject; formerly an actor, and appeared at the Royalty, 26 Nov., 1899, as Jo in "You Never Can Tell," with the Stage Society; at the Adelphi, Mar., 1900, played in "Bonnie Dundee"; at the Vaudeville, Nov., 1900, played the Waiter in Ibsen's "The League of Youth"; in 1898, toured in "The Dovecot"; is the author of the following plays: "The Club Baby" (with Lawrence Sterner), 1895; "The Partikler Pet" (from the French), 1905; "The Shulamite," adapted from Claude and Alice Askew's novel, 1906; "The Cottage in the Air," adapted from "Priscilla's Fortnight," 1909; "Sister Beatrice," translation of Maeterlinck's play, 1910; "The Faun," 1911; "Kismet," 1911; "Milestones" (with Arnold Bennett), 1912; "Discovering America," 1912; "The Headmaster" (with Wilfred T. Coleby), 1913; "My



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Lady's Dress," 1914; "England Expects" (with Seymour Hicks), 1914; "Hajj," 1915; "Marie-Odile," 1915; "The Way to Win," 1915; "A War Committee," 1915; "How to Get On," 1915; "Paganini," 1915; "Mouse," 1915; "The Hawk" (from the French), 1916; "Home on Leave," 1916; "Tiger! Tiger!" 1918; "Our Peg," 1919; "Mumsee," 1920; "Cherry," 1920; "One," 1920. *Favourite play:* "As You Like It." *Clubs:* Garrick and Bucks, London; Travellers', Paris; Century, University, New York. *Address:* G2, The Albany, W.1. *Telephone:* Regent 2266, and Beach House, Worthing. *Telephone No.:* Worthing 77. *Cable Address:* Knoblock, London, *New York Address:* c/o American Play Company (Inc.), 33 West 42nd Street, New York City, U.S.A.

**KNOTT, Roselle** (Agnes Roselle), actress; *b.* Hamilton, Ontario, 1870; *m.* Thomas Knott; made her first appearance on the stage, in 1887, at Hamilton; at Palmer's Theatre, New York, Nov., 1893, she appeared as Jacques de Bois in "As You Like It"; subsequently played Diane in "Paul Kauvar," and in 1896 she appeared as Nourmalle in "The Cherry Pickers," under Augustus Pitou; during 1899 appeared with Richard Mansfield, and at the New York Theatre, Apr., 1900, played Lygia in "Quo Vadis?"; during 1901 appeared as the Empress Josephine in "More Than Queen," and made her *début* as a "star" as Katinka in "A Modern Magdalen"; for two seasons, 1902-3, toured as Mary Tudor in "When Knighthood Was In Flower," followed by a season as the heroine in "Cousin Kate"; this was followed by a further tour in "When Knighthood Was In Flower," and then, in Oct., 1906, she appeared as the Lady Georgiana Spencer in "The Duchess of Devonshire"; during 1906-7 she played Alice Grey in a tour of "Alice Sit-by-the-Fire"; retired through ill-health during the autumn of 1907; at the New York Theatre, July, 1911, played Portia in "The Merchant of Venice"; in 1912, toured in "The Awakening of Helena Ritchie"; in 1914, toured with Ben Greet's Company; in 1915, toured in "Sinners." *Address:* c/o *New York Dramatic News*, 75 West 44th Street, New York City, U.S.A.

**KOLKER, Henry,** actor; *b.* 13 Nov., 1874; *s.* of William Kolker and his wife Katherine (Dürjon); *e.* Quincy, Ill., U.S.A.; *m.* Lilian Carroll; made his first appearance on the stage at Milwaukee, 1894, in the German Stock Company; in 1895 he made his first appearance on the English-speaking stage, with Robert Downing in "The Gladiator"; in 1897-8 toured with James O'Neill; made his first appearance on the New York stage, at Wallack's, 12 Nov., 1898, as Guiderius in "Cymbeline"; spent many years touring and in "stock" companies; at the Garrick, New York, Jan., 1903, played in "Harriet's Honeymoon," and Sept., 1903, in "Military Mad"; toured with Ada Rehan, in 1904; at the Hudson Theatre, New York, Feb., 1905, played Dick in "Strongheart," and subsequently was associated as leading man with Bertha Kalich in a number of productions; during 1908-9 toured in Australia, as leading man, with Margaret Anglin; later, in 1909, toured in the United States with Alla Nazimova; during 1909-10 was a member of the New Theatre Company, where he appeared as Charles Surface in "The School for Scandal," Don in the play of that name, Leontes in "A Winter's Tale," etc.; during 1910-11 toured as Hofer in "The Great Name"; at Daly's, New York, Nov., 1911, played Leofric in "The Lady of Coventry"; at Wallack's, Nov., 1912, Frank Bowers in "Our Wives," and toured in the same part, 1913; at Maxine Elliott's, Feb., 1914, played Jerrold R. Scott in "Help Wanted"; during 1915 toured as Willybald Engel in "Our Children"; at the Forty-eighth Street Theatre, Sept., 1917, The Artist in "Over the 'Phone"; subsequently turned his attention to the cinema stage. *Club:* Lambs'. *Address:* Brentwood Film Corporation, Los Angeles, Cal., U.S.A.

**KRUGER, Alma,** actress; *b.* Pittsburg, Pan.; *e.* Pittsburg, a graduate of the King's School of Oratory;



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for some years was a member of the Warde-James combination, playing the leading parts for some time in a repertory of standard plays; during 1903 toured successfully as Maryland Calvert in "The Heart of Maryland," and subsequently played Roxana in "Alexander the Great"; in 1905 appeared as Lady Babb in "Sweet Kitty Bellairs"; at the Academy of Music, Jan., 1906, played Kitty Bellairs in the same play; joined the Sothern-Marlowe company, and at the Lyric, New York, during Jan. and Feb., 1907, played Herodias in "John the Baptist," St. Margaret and Catherine of Rochelle in "Jeanne D'Arc," Magda in "The Sunken Bell," Lady Capulet in "Romeo and Juliet," the Queen in "Hamlet," Nerissa in "The Merchant of Venice," and Olivia in "Twelfth Night"; proceeded with the company to London, making her first appearance at the Waldorf Theatre, 22 Apr., 1907, as Magda in "The Sunken Bell," and fulfilling her old parts in the remainder of the plays presented during the season; on her return to America, went on tour with Blanche Walsh, playing in "The Straight Road"; during 1908 toured with Annie Russell in "The Stronger Sex," and appeared as Joan Forsythe in this play, at Weber's, New York, Nov., 1908; at Washington, Apr., 1909, played Mary Brereton in "The Whirlpool"; subsequently again toured with the Sothern-Marlowe company; in 1912 toured with Ben Greet's company, and subsequently with Henry Ludlowe's Shakespearean company; at the Fulton Theatre, New York, Mar., 1913, played Mrs. Winthrop in "What Happened to Mary"; during 1914, toured with Robert Mantell, and subsequently with E. H. Sothern, appearing with the latter in "Charlemagne," "If I Were King," etc.; at the Garrick, New York, Apr., 1915, played Ella Rentheim in "John Gabriel Borkman"; at Yale Bowl, Conn., May, 1915, played the Leader of the Chorus in "Iphigenia in Tauris"; at the Adolf Lewisohn Stadium, New York, May, 1915, the Leader of the Chorus in "The Trojan Women"; at the Cort Theatre, New York, Mar., 1918, played Portia in "Julius Caesar"; at the Republic, Nov., 1918, "A Voice" in "Roads of Destiny"; at the Shubert Theatre, Oct., 1919, Olivia in "Twelfth Night," and at the same theatre, Apr., 1920, appeared in the same part. *Address:* c/o Lee Shubert, 1416 Broadway, New York City, U.S.A.

**KRUGER, Otto,** actor; *b.* Toledo, Ohio, U.S.A.; *m.* Susan MacManamy; made his first appearance on the stage, in Toledo, in "Old Heidelberg"; subsequently played sundry "stock" engagements; at Brooklyn, Sept., 1914, appeared as Richard Ames in "The Stronger Magnet"; made his first appearance in New York, at the Republic Theatre, 3 Apr., 1915, as "Jack Bowling" in "The Natural Law"; at the Astor, Aug., 1915, played Jack Doray in "Young America"; at the Cohan Theatre, Aug., 1916, Billy Meekin in "Seven Chances"; at the Cohan and Harris, Nov., 1916, Jim Anderson in "Captain Kidd, Jun."; at the Cohan Theatre, Sept., 1917, Frederick Tile in "Here Comes the Bride"; at the Longacre Theatre, Sept., 1919, appeared as Adam Smith in "Adam and Eva"; at the Princess, Chicago, Nov., 1920, as the Crown Prince in "Sonya"; at the Hudson, New York, Jan., 1921, succeeded Geo. M. Cohan as Richard Clarke in "The Meanest Man in the World."

**KUMMER, Clare** (*née* Clare Rodman Beecher), dramatic author; *m.* Frederick Arnold Kummer (mar. dis.); is a cousin of William Gillette; first came into prominence as a song-writer, when in 1906, she composed "Dearie"; her first play was "The Opera Ball" (with Sydney Rosenfeld), 1912; has since written "Good Gracious, Annabelle!" 1916; "A Successful Calamity," 1917; "The Rescuing Angel," 1917; "Be Calm, Camilla," 1918; "Rollo's Wild Oat," 1920; "Bridges," 1921; "The Choir Rehearsal," 1921; "The Robbery," 1921; "Chinese Love," 1921; "Roxie," 1921; "The Light of Duxbury," 1921.

**KURTON, Peggy** (Gladys), actress and vocalist; made her first appearance on the stage at the Adelphi



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Theatre, 19 Oct., 1912, in the chorus of "The Dancing Mistress," and in May, 1913, she played the part of Genie in the same piece; in Oct., 1913, played the Waitress in "The Girl from Utah," and June, 1914, appeared in "The Belle of Bond Street"; she then went to America, and made her first appearance in New York, at the Shubert Theatre, 24 Dec., 1914, as Lady Kitty Preston in "To-Night's the Night"; returning to London, she appeared at the Gaiety, Apr., 1915, as Lady Pussy Preston in "To-Night's the Night"; at the Prince of Wales's, Mar., 1916, played Evelyn Amery in "Mr. Manhattan," and returning to the Gaiety, Sept., 1916, appeared as Fudge Robinson in "Theodore and Co."; at the New Theatre, Apr., 1917, played Violet Crawshaw in "Wurzel-Flummery," and June, 1917, Ethel Carlton in "His Excellency the Governor"; she reappeared at the Gaiety, Dec., 1917, as Bunny Chester in "The Beauty Spot"; at the St. Martin's Theatre, Nov., 1918, played Kitty Cavanagh in "The Officer's Mess"; at the Alhambra, Sept., 1919, appeared as Aurora Smart in "Eastward Ho!"

**KYASHT, Lydia,** danseuse; *b.* Petrograd, Russia, 25 Mar., 1886; *d.* of George Kyasht and his wife Agaffia (Poubiloff); *e.* at the School of the Imperial Theatres, Petrograd; *m.* Colonel Alexis A. Ragosin; was specially trained for the ballet by her brother, Paul Gerdt, Enrico Ceccetti, Mdme. Sokoloff, and Mdme. Joganson; made her first appearance on the stage at the Opera House, Petrograd, 23 Mar., 1902, dancing a *pas seul* in "The Magic Flute"; she remained at the Imperial Opera House for some time; she came to England in 1908, and made her first appearance in London, at the Empire, Leicester Square, 10 Aug., 1908, when she appeared in a *divertissement* with Adolf Bolm; she was subsequently selected to succeed Adeline Genée as *première danseuse* at that house, making her first appearance in that capacity, 19 Oct., 1908, in "A Day in Paris"; she subsequently appeared there from 1909–13, in "Round the World," "The Fawn," "Ship, Ahoy!" "Sylvia," "New York," "The Water Nymph," "First Love," "Titania"; appeared in New York, for the first time, at the Winter Garden Theatre, in Jan., 1914, in "The Whirl of the World"; appeared at the Coliseum, London, 1914, in "The Enchanted Isle"; in 1915 in "Javotte," "Cythera," etc.; in 1916 in "Somewhere in France"; in 1917, in "La Fille Mal Gardée," and "Cupid's Conspiracy"; has also appeared at the Opera House, Vienna; Opera House, Berlin; Casino, Monte Carlo, etc. *Address:* 12 Cavendish Road, St. John's Wood, N.W.8. *Telephone No.:* Paddington 2477.

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**LACKAYE, Wilton,** actor; *b.* Loudoun County, Virginia, U.S.A., 30 Sept., 1862; *s.* of James Lackaye and his wife Margaret (Bagnam); *e.* Ottawa and Georgetown University; *m.* Alice Evans; made his first appearance on the stage, at the Star Theatre, New York, 27 Aug., 1883, as Lucentio in "Francesca da Rimini," with the late Lawrence Barrett; subsequently toured in "May Blossom"; and later he played with the late Fanny Davenport, and at Union Square Theatre, in Oct., 1886, he appeared with her as Claudio in "Much Ado About Nothing"; also appeared with her in "Fédora," "As You Like It," etc.; during 1887 he played Robert le Diable in "Allan Dare," and the Marquis de Vaux in "Paul Kauvar," and in 1888 he played the title *rôle* of the same play; during the same year he toured as "The Spider" in "The Silver King"; during 1889 he appeared in a number of "original" parts, among them being the following: Prince Saviani in "Jocelyn," Don Stephano in "Featherbrain," Arthur Morton in "The American



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Countess," Captain Gilchrist in "Bootles' Baby," General Haverill in "Shenandoah," Raymonde de Noirville in "Roger La Honte" ("A Man's Shadow"), the O'Donnell Don in "The Great Unknown," and Sir Edward Vanberg in "My Jack"; the year 1890 was likewise a very busy one, and he appeared in the following fresh "creations" during the twelve months: Jack Adams in "Money Mad," Antonio in "A Mighty Power," Jim Hogan in "The Canuck," Pierre Clemenceau in "The Clemenceau Case," Dr. William Brown in "Dr. Bill," Claudius Nero in "Nero," and Captain Walsh in "The Haunted Room"; he next played in "The Two Orphans" and "The Power of the Press"; in 1891 came to England and joined George Alexander on tour, playing Simeon Strong in "The Idler"; made his first appearance on London stage at the St. James's, 30 Sept., 1891, in same part; then returned to America, and during 1892 played in "Pompadour" and "Mr. Wilkinson's Widows," followed by Dick Brennan in "Imagination" and Jefferson Stockton in "Aristocracy"; he was at Palmer's Theatre in 1894, where he played Van Buren Crandall in "New Blood," Eric Langley in "The Transgressor," and Gerald Cazenove in "The New Woman"; at the American Theatre, 21 Jan., 1895, he appeared as John Stratton in "The District Attorney"; and at the Garden Theatre, 15 Apr., 1895, he was the "original" Svengali in "Trilby"; he played this part until 1897; at the Garden Theatre, 19 Apr., 1897, he played the part of Dr. Belgraff in a play of that name; in 1898 he was touring with Nance O'Neill in "East Lynne"; at the Broadway Theatre, 13 Mar., 1899, he played in "The Musketeers"; and at Herald Square, in Oct., 1899, appeared as "Reb" Shemuel in "The Children of the Ghetto"; he made his re-appearance on the London stage, at the Adelphi Theatre, 11 Dec., 1899, in the same part; at Wallack's Theatre, in 1900, he played Geoffrey Townsend in "The Greatest thing in the World"; and at the Academy of Music, as Petronius in "Quo Vadis?"; at the Broadway, 21 Mar., 1901, he appeared as the Earl of Derwent in "The Price of Peace"; later in the same year, at Wallack's, he appeared in "Colorado" and "Don Caesar's Return"; while he also played Uncle Tom in "Uncle Tom's Cabin," at the Academy of Music; at the Bijou, in Mar., 1902, he played in "A Modern Magdalen"; and in 1903 he toured as Richard Sterling in "The Climbers" and Jim Morley in "The Frisky Mrs. Johnson"; subsequently he played Curtis Jadwin in "The Pit," and appeared in that part, at the Lyric, New York, 10 Feb., 1904; on 15 Apr., 1904, at the same theatre, he played Consul Bernick in "The Pillars of Society"; at the New Amsterdam Theatre, in May, 1905, he played Svengali in a revival of "Trilby"; and at Waterbury, Conn., 14 May, 1906, he played Jean Valjean and M. Madeline in "Law and the Man," the play being an adaptation, by himself, from Hugo's "Les Misérables"; during the autumn of 1906 he was touring in the same play, appearing in New York, at the Manhattan Theatre, 20 Dec., 1906; during 1907, at Washington, he appeared in "Diplomacy," "Featherbrain," "Bruvver Jim's Baby," "Aristocracy," and "Trilby"; at St. Louis, 16 Sept., 1907, appeared as Jason in "The Bondman"; at the Savoy, New York, Dec., 1908, played John Haggleton in "The Battle"; at St. Louis, July, 1909, played Manasse in "New Lamps for Old"; at the Lyric, New York, 10 May, 1910, played James Ralston in "Jim the Penman"; at Washington, 6 Feb., 1911, appeared as John Marshall in "The Stranger," playing the same part at the Bijou Theatre, New York, 21 Dec., 1911; same theatre, 11 Jan., 1912, played François Desclos in "The Right to Happiness"; in Apr., 1912, played in "vaudeville" in "Quits"; at the Cort Theatre, Chicago, Aug., 1912, appeared as John Brand in "Fine Feathers"; at Pittsburg, Sept., 1912, as Fagin in "Oliver Twist"; at the Astor, New York, 7 Jan., 1913, played John Brand in "Fine



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Feathers"; at the Fulton Theatre, 14 Mar., 1913, The Doctor in "Damaged Goods"; at the Shubert Theatre, 3 Apr., 1915 re-appeared as Svengali in "Trilby"; subsequently appeared in "vaudeville," in "The Bomb"; at the Cort Theatre, Chicago, Mar., 1916, played Dr. John Calvert in "Everyman's Castle"; at the National, Washington, Feb., 1917, appeared in "Eleven p.m."; at the Tremont, Boston, Apr., 1917, played Archibald Carlyle in "East Lynne"; at the Lyric, New York, Aug., 1917, Dick Bolger in "The Inner Man"; during 1917-18, toured in "vaudeville," in "Quits"; at the Criterion, New York, Oct., 1918, played Prince Alexis in "The Awakening"; at the Princess, Chicago, Nov., 1918, Lord Goring in "An Ideal Husband"; at the Harris Theatre, Apr., 1919, Dr. John Calvert in "A Good Bad Woman" ("Everyman's Castle"); at the Playhouse, New York, Oct., 1919, Kaintuck in "Palmy Days"; is an M.A. of Georgetown University. *Club:* Lambs', New York City. *Address:* Lambs' Club, 130 West 44th Street, New York City, U.S.A., or 361 West 90th Street, New York City.

**LACY, Frank,** actor; *b.* Penge, 9 July, 1867; *s.* of John Stocken; *m.* Nita Alexander; *e.* King's College; made his first appearance on the stage at St. James's Theatre, 17 Oct., 1888, as a Servant in "A Patron Saint," subsequently playing in "Brantinghame Hall"; subsequently played Sir Charles Grandison in "A Pantomime Rehearsal," and Cavendish Howley in "A Highland Legacy," at the Shaftesbury, Toole's, and Court, 1891-2; Brogden in "First Mate," Gaiety, 1891; original Beaujour in "A Broken Melody," Prince of Wales's, 1892; John Tuppit in "Dorothy," Trafalgar Square, 1892; Captain John Rattlebrain in "The Little Widow," with Miss Minnie Palmer, Royalty, 1894; De Pons in "Robespierre," with Sir Henry Irving, Lyceum; at the Princess's played in "Alone in London"; and "In Old Kentucky"; was for three years with Arthur Bourchier at the Garrick; toured during 1910 as Recklaw Poole in "The Little Damozel"; subsequently crossed to America, and at the Comedy Theatre, New York, Sept., 1910, played Captain Neil Partington in the same piece; afterwards played the part of Flattery in "Everywoman"; supported Forbes-Robertson on his farewell tour of the English provinces, Sept., 1912, and during his farewell season at Drury Lane, Mar.-June, 1913; accompanied him on his American tours, 1913-5; at the Chelsea Palace, Aug., 1915, played Raymond Vereker in "The Mannikin"; at the Criterion Theatre, Sept., 1915, William in "The Stormy Petrel"; at the New, Oct., 1915, the Sergeant of Police in "Stop Thief!" and the Bridegroom in "The Best Man"; from 1916-19, toured as Cornelius Van Tuyl in "Romance"; during 1919-21, toured as Lucius Welwyn in "Tilly of Bloomsbury." *Recreations:* Golf, walking, and fishing. *Clubs:* Yorick and Actors' Association. *Address:* 130 Holbein House, Sloane Square, S.W.1.

**LALOR, Frank,** actor; *b.* Washington, D.C., U.S.A., 20 Aug., 1869; *s.* of Frank Lalor and his wife Annie (Rainbow); *e.* Massachusetts Institute; *m.* Vernie Coward; studied for the stage under Tom Carl of the Bostonian Opera Company; made his first appearance on the stage as a boy soprano at Austin and Stone's Variety Theatre, Boston, 1888, and his first appearance in New York, at Tony Pastor's, in 1892; has since been prominently associated with the musical-comedy stage, and has appeared successfully in "The Show Girl"; "Mr. Wix of Wickham"; "The Athletic Girl"; "The Filibusters"; at the Casino, New York, 1904, played Bliffkins in "An English Daisy"; at the Herald Square, Jan., 1906, played Nott in "Coming Thro' the Rye"; at the Knickerbocker, Apr., 1909, Saul Wright in "The Candy Shop"; at the Globe, New York, Nov., 1910, Tim Jones in "The Bachelor Belles"; at the New Amsterdam, Mar., 1911, Philippe Dondidier in "The Pink Lady"; made his first appearance in London, in the same part at the Globe Theatre, 11 Apr., 1912; at the Longacre Theatre,



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Dec., 1913, appeared as Clarence Guildford in "Iole"; at the New Amsterdam, Nov., 1914, Achille Petipas in "Papa's Darling"; at the Fulton, Aug., 1915, Dr. Josiah Smythe in "Some Baby"; at the Globe, Dec., 1915, Gideon Gay in "Stop! Look! Listen!"; Sept., 1916, Percival Hopkins in "The Amber Express"; at the Astor, Apr., 1917, Abijah Smith in "His Little Widows"; at the Hudson, Sept., 1917, Frank Foster in "Good-Night, Paul"; at the Empire, London, Feb., 1918, played Prosper Woodhouse in "The Lilac Domino"; at the Garrick, London, July, 1919, Colonel Bunting in "Nobody's Boy"; returned to New York, 1919; appeared in "The Cameo Girl," May, 1921. *Recreations:* Golf, tennis, and motoring. *Address:* Lambs' Club, 130 West 44th Street, New York City, U.S.A.

**LAMB, Beatrice,** actress; *b.* 15 July, 1866; made her first appearance on the stage at the Comedy Theatre, 20 Apr., 1887, as a guest in "The Red Lamp"; she accompanied Beerbohm Tree to the Haymarket Theatre, where she played in "The Ballad Monger" and "Cupid's Messenger"; at the St. James's, May, 1888, played in "In the Old Times"; at the Garrick, Apr., 1889, played Irene Stonehay in "The Profligate"; at the St. James's, Feb., 1890, appeared as Phœbe in "As You Like It"; at the Shaftesbury, Aug., 1891, played in "A Commission" and "A Pantomime Rehearsal"; at the Strand, 1891, played Mrs. Webb in "The Late Lamented"; she also played here as Hester Singleside in "The New Wing" in Jan., 1892, and in Apr., 1892, achieved a great success, when she appeared as Niobe in the play of that name; at Toole's Theatre, Mar., 1894, appeared as Mrs. Montaubyn in "The Best Man"; at Drury Lane, Sept., 1894, played Lady Desborough in "The Derby Winner"; at Stratford-on-Avon, Apr., 1895, played Hermione in "A Winter's Tale," and Rosalind in "As You Like It"; subsequently toured in "Niobe"; in 1898 went to Australia with Charles Cartwright, playing in "The Tree of Knowledge," "The Middleman," "The Idler," "Moths," "The Squire of Dames," etc.; re-appeared in London, at the Garrick, Mar., 1899, when she played the Queen in "The Three Musketeers"; since then her appearances in London have been very few; she has, however, appeared in "Boy Bob," 1899; "Jim Belmont," 1900; and "The Ring Mistress," 1900.

**LAMBELET, Napoleon,** composer and musical director; *b.* Corfu, 27 Feb., 1864; *s.* of Eduardo Lambelet and his wife Aspasia (Caruso); *e.* Naples Conservatoire; *m.* Emily Ada Buckton; for many years musical director at several West End theatres; composed the scores of "M. Pardarmenos," Athens, 1890; "The Yashmak," at the Shaftesbury, London, Mar., 1897; "The Transit of Venus," 1898; "Pot-Pourri," Avenue, 1899; "The Shadow Dance," Princess's, 1901; "Fenella," Coliseum, 1905; "Valentine," St. James's, 1918. *Recreation:* Gardening. *Club:* The Primrose. *Address:* Tiny Cottage, Chalfont St. Giles, Bucks.

**LANCASTER, Nora,** actress; *b.* in London, 20 Oct., 1882; *d.* of the well-known actress Miss Ellen Lancaster Wallis and the late John Lancaster, a well-known merchant of Manchester, who built the Shaftesbury Theatre; *m.* Leonard Shoetensack; she received her early dramatic training from her mother, and first "walked on" at the St. James's, under George Alexander, in "The Wilderness," 11 Apr., 1901; at the Garrick, Sept., 1901, played Aurea Vyse in "Iris"; at the Comedy, Feb., 1902, played Jessie Ferbridge in "Memory's Garden"; toured as Little Britain in "Mice and Men," 1902; in 1903 joined Sir Henry Irving, playing the part of the Spirit of Beatrice in "Dante," at Drury Lane; she remained with Irving two years, touring with him in England, America, and Canada; returning to England she appeared at the Strand and Comedy, playing leading parts under Frank Curzon in "Off the Rank," etc.; she then went to the Queen's, Manchester, as Imogen in "Cymbeline," 1906; she also starred as Galatea in "Pygmalion and Galatea,"



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and played leading parts with F. R. Benson at Stratford-on-Avon; in 1906 she was engaged by Beerbohm Tree as leading lady for his provincial tour of "The Ballad Monger" and "Business is Business"; at the Scala, in Apr., 1907, appeared as Miriam in "The Judgment of Pharaoh"; accompanied Mr. Lewis Waller on his autumn tour of 1907, playing Lady Marian in "Robin Hood" and Lady Mary in "Monsieur Beaucaire"; at the Lyric, Dec., 1907, played Adela in "Robin Hood"; Jan., 1908, played the Countess of Kerhill in "A White Man"; rejoined Benson in 1909, playing Juliet, Portia, Rosalind, etc.; appeared with him at His Majesty's Apr., 1910, playing Bianca in "The Taming of the Shrew," and Virgilia in "Coriolanus"; at Stratford-on-Avon, Apr., 1910, played Sylvia in "The Two Gentlemen of Verona"; at the Queen's, Manchester, Jan., 1911, appeared as Hermione in "A Winter's Tale"; at the Strand Theatre, Mar., 1913, played Margaret Rolfe in "A Woman in the Case." *Address:* New Century Club, London, W.

**LANDECK, Ben,** dramatic author; *b.* London, 24 Oct., 1864; *s.* of Samuel B. Landeck and his wife Sophia (Sampson); *e.* Bristol; *m.* Valerie Crespin; was formerly engaged in the antique silver trade; his first play, "At Mammon's Shrine," was produced at Leicester, in May, 1887; since that date has written very many successful dramas; among his more prominent plays may be mentioned "My Jack," 1889; "The King of Crime" (with Arthur Shirley), 1892; "A Lion's Heart" (with Shirley), 1892; "A Guilty Mother," 1893; "Saved from the Sea" (with Shirley), 1895; "Tommy Atkins" (with Shirley), 1895; "Jack Tar" (with (Shirley, 1896; "Woman and Wine" (with Shirley), 1897; "The Hue and Cry" (with Shirley), 1897; "A Soldier and a Man," 1898; "Going the Pace" (with Shirley), 1898; "The Shadow Dance" 1901; "Nick Carter," (with Shirley), 1910; "The Three Musketeers" (with Shirley), 1911; "The Women of France" (with Shirley), 1912; "The Open Door" (with Shirley), 1912; "The Wild Widow" (with Shirley), 1919; "The Savage and the Woman" (with Shirley), 1921; etc. *Recreation:* Novel reading. *Address:* 56B Mornington Road, Regent's Park, N.W.1.

**LANE, Dorothy,** actress; *b.* London, 26 Dec., 1889; *d.* of Pierrepont G. Lane and his wife Rosina Grace (Lilley); is a sister of Grace Lane; made her first appearance on the stage at the Lyric, 2 Dec., 1907 in "Monsieur Beaucaire"; at the Playhouse, Dec., 1910, appeared in "Our Little Cinderella"; appeared at Daly's Theatre, New York, 11 Mar., 1912, as Miss Paitelot in "Monsieur Beaucaire"; at the Empire, New York, Apr., 1913, played Lady Wilhelmina in a revival of "The Amazons"; later, during 1913, toured in the United States, as Peggy in "A Butterfly on the Wheel"; in 1915 toured with Lewis Waller as Gabrielle in "The Three Musketeers"; at the Empire, Mar., 1917, appeared in "Hanky-Panky," and at Drury Lane, Dec., 1917, played Aladdin in the pantomime; at the Garrick, Mar., 1918, made a great success as Margot Latour in "By Pigeon Post," at the New Theatre, Apr., 1919, appeared as Violet in "Time to Wake Up," and subsequently toured as Roxana in the play of that name; at the Little Theatre, Feb., 1920, appeared as Louise in "Mumsee"; at the Kennington Theatre, Oct., 1920, played Irene Gale in "Columbine." *Recreation:* Golf. *Address:* 5 Trebovir Road, Earl's Court, S.W.5.

**LANE, Grace,** actress; *b.* 13 Jan., 1877; *d.* of Pierrepont G. Lane and his wife, Rosina Grace (Lilley); *m.* Kenneth Douglas (Savory); prior to her appearance on the professional stage, appeared with great success in a number of Gilbert and Sullivan operas; made her first appearance on the professional stage 16 April, 1894, at T.R. Wolverhampton, in the late Willie Edouin's company, in "Turned Up"; subsequently played in "The Jerry Builder," etc.; made her first appearance on



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the London stage, at the Grand Theatre, Islington, 11 June, 1894, as Violet Fullerton in "Parralel Attacks"; first appeared in the West End, at the Strand Theatre, 2 July, 1894, as Elsie in "Our Flat," subsequently playing Lucy, and Margery in the same piece; at the Lyceum, Christmas, 1894, played Alan-A-Dale in "Santa Claus"; at Terry's, Apr., 1895, appeared as Violet Tracey in "The Passport," and then for a time appeared at Daly's in "An Artist's Model"; at the Lyceum, Christmas, 1895, appeared as Polly Hopkins in "Robinson Crusoe"; understudied Ellaline Terriss at the Gaiety in "The Shop Girl"; subsequently toured, playing a wide range of parts; in 1898, toured as Evelyn in "The Happy Life"; toured for eighteen months as Lady Babbie in "The Little Minister," in which she scored a great success all over the United Kingdom; at Wyndham's, Feb., 1900, played Sheeba in revival of "Dandy Dick"; toured as Stella de Gex in "His Excellency the Governor"; next toured with Mr. and Mrs. Kendal, playing Sophia in "The Elder Miss Blossom," and Joy in "The Secret Orchard," her success in the latter mentioned part bringing her offers of engagement from nearly every important London Theatre; appeared as Sophia in "The Elder Miss Blossom," at the St. James's, Sept., 1901, and as Amy in "The Likeness of the Night," Oct., 1901; at the Haymarket, Jan., 1902, played Olive in "Frocks and Frills"; at the Shaftesbury, June, 1902, played Dora in "Jedbury, Junior"; then joined Lewis Waller at the Comedy, and in Oct., 1902, scored a great success when she appeared as Lady Mary Carlyle in "Monsieur Beaucaire," which she played throughout the long run of that play; accompanied Lewis Waller to the Imperial, where she appeared as the Comtesse de Candale in "A Marriage of Convenience," Elizabeth Philipse in "Miss Elizabeth's Prisoner"; at the Comedy, Nov., 1905, played Alice in "The Mountain Climber"; at the Court, Feb., 1906, appeared as Aglaë in "Pan and the Young Shepherd"; at the Comedy, Apr., 1906, played Fair in "Josephine"; appeared at Court in "You Never Can Tell," 1906; at the Comedy, in Apr., 1907, played Eve Lindon in "The Truth"; and at the St. James's, July, 1907, Stacey Trevor Coke and Anastasia in "The Eighteenth Century"; at the Criterion, Oct., 1908, appeared as Mrs. Paul Hughes in "Lady Epping's Lawsuit"; at the Garrick, June, 1909, played Margaret Rolfe in "The Woman in the Case"; at the Globe, Dec., 1910,, appeared as Lady Patience Gascoyne in "Beau Brocade"; at the Little, July, 1911, as Ariadne in "Ariadne in Naxos"; at the Court, Sept., 1911, played in "The Admiral Speaks"; went to New York, Mar., 1912, to appear with Lewis Waller, at Daly's, as Lady Mary in "Monsieur Beaucaire," and in May, 1912, as Mrs Crowley in "The Explorer"; at the Kingsway, Sept., 1912, played Mrs. Hugh Voysey in "The Voysey Inheritance"; at the Comedy, June, 1913, played Mrs. Ralston in "Jim the Penman"; at the Vaudeville, Oct., 1913, played Susan Digby in "Collision"; at the Queen's, Mar., 1914, appeared as Vera Revendal in "The Melting Pot"; at the Comedy, May, 1914, as Hannah Vaughan in "Plaster Saints"; at Wyndham's, Sept., 1914, as Valentine in "Outcast"; at the St. James's, May, 1915, as Victoria Buckingham in "The Day Before the Day"; at the New Theatre, July, 1915, as Grace Tyler in "Ready Money"; at Drury Lane, Apr., 1916, appeared as An English Queen in "Shakespeare's Legacy"; at the Apollo, May, 1917, played Lady Crandall in "Inside the Lines"; at Devonshire Park, Eastbourne, Nov., 1917, Mrs. Phipps in "His Royal Happiness"; at the Gaiety, Manchester, Dec., 1918, Glodagh Dymley in "Sixes and Sevens"; same theatre, Dec., 1919, Lady Chantmass in "Homespun"; at the Grand, Croydon, Jan., 1920, Lady De la Haye in "The Chinese Puzzle"; at the Ambassadors' Apr., 1920, Emily Corbett in "A Grain of Mustard Seed"; at the Criterion, Dec., 1920, Sylvia Gayford in "Lord Richard in the Pantry." *Address:* 243*a* Cromwell Road, S.W.5.



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**LANE, Lupino,** actor and dancer; *b.* London, 16 June, 1892; *s.* of Harry Lupino and his wife, Charlotte (Robinson); *e.* Brighton; *m.* Violet Blythe; made his first appearance on the stage at the age of four, at the Prince of Wales's Theatre, Birmingham, at a complimentary benefit performance to Vesta Tilley; was formerly known as "Nipper" Lane, and made his first appearance in London, at the London Pavilion, in 1903; has since appeared at the Hipopdrome, Palace, Empire, etc., he has toured the Moss and Stoll halls all over the kingdom, and has appeared in Paris, and the principal cities in the United States and Canada; appeared at the Empire, May, 1915, in "Watch Your Step"; Feb., 1916, in "Follow the Crowd"; July, 1916, in "We're All in It"; at the Kingsway, Oct., 1916, in "Extra Special"; at the Duke of York's Theatre, July, 1917, played Andrew Janaway in "What a Catch!"; during 1918 toured as Clarence in "Any Lady"; at the London Pavilion, Sept., 1919, appeared as Coucourli in "Afgar"; at the Palace, Manchester, Dec., 1919, played Pekoe in "Aladdin"; went to the United States, in 1920, and appeared at the Century Theatre, New York, Nov., 1920, as Coucourli in "Afgar"; returned to London in Dec., 1920; appeared at the London Hippodrome, Dec., 1920, as Pekoe in "Aladdin"; at the New Oxford, May, 1921, appeared in "The League of Notions"; is a member of the famous Lupino family of dancers and acrobats, whose connection with the stage dates back to 1780. *Recreations:* Music, swimming, boating, and motoring. *Clubs:* Vaudeville and Murray's. *Address:* 9 Museum Chambers, Bury Street, W.C.1. *Telephone No.:* Museum 6447.

**LANG, Matheson,** actor, manager, and dramatic author; *b.* Montreal, Canada, 15 May, 1879; *s.* of Rev. Gavin Lang, cousin of the Archbishop of York; *m.* Hutin Britton; *e.* at Inverness College and St. Andrew's University; made his first appearance on the stage at Wolverhampton, 1897, in Louis Calvert's company; subsequently joined F. R. Benson's company, in which he played a number of parts; made his first appearance on the London stage at the Lyceum, 15 Feb., 1900, with Benson's company, as Montjoy in "King Henry V"; subsequently played Philostrate in "A Midsummer Night's Dream," Bushey in "Richard II," etc., ultimately playing such parts as Macduff, Laertes, Richmond, Bassanio, Joseph Surface, Paolo in "Paolo and Francesca," etc.; appeared with Mrs. Langtry, at Imperal, Dec., 1902, as Sir Charles Croffte in "The "Cross-Ways," subsequently touring with her in the United States; toured with Ellen Terry, 1903, as Benedick in "Much Ado About Nothing," etc.; played leading parts on West Indian tour with F. R. Benson's Company; at the Shaftesbury, Jan., 1906, appeared as David Martine in "The Jury of Fate"; at the Comedy, Apr., 1906, played Captain Hector MacGregor in "The Drums of Oude," and Bunting in "Josephine"; appeared as Tristram in "Tristram and Iseult," Adelphi, Sept., 1906; at Manchester, Jan., 1907, appeared very successfully as Othello; at the St. James's, Mar., 1907, played Trevor Lerode in "John Glayde's Honour"; at the Lyceum, Aug., 1907, played John Storm in "The Christian," and at the Savoy, Oct., 1907, he appeared as Dick Dudgeon in "The Devil's Disciple"; at the Lyceum, Mar., 1908, played Romeo in "Romeo and Juliet," scoring a great success; same theatre, Aug., 1908, played Pete in Hall Caine and Louis N. Parker's drama of that name; in Mar., 1909, appeared as Hamlet; in May, 1909, as Louis XIV and Philippe Marchiali in "The Man in the Iron Mask," and Sept., 1909, as King Robert of Sicily in "The Proud Prince"; he then went to New York, and appeared at the New Theatre, Dec., 1909, as Charles Surface in "The School for Scandal," and Stephen Bonnington in "Don"; in Jan., 1910, played Orsino in "Twelfth Night"; in Apr., 1910, went to Australia, under Clarke Meynell and Gunn, playing Pete, and the Stranger in "The Passing of the Third Floor Back"; in 1911 played Macbeth at Stratford-on-Avon; in 1911, toured in South Africa, playing, among other parts, Petruchio in "The



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Taming of the Shrew," Bardelys in "Bardelys the Magnificent," King Charles in "Sweet Nell of Old Drury," Macbeth, Hamlet, Shylock, Romeo, Benedick, The Stranger in "The Passing of the Third Floor Back"; Othello and Don Caesar in "A Royal Rival"; at Cape Town, Oct. 1911, played the title *rôle* in "Jack o' Jingles"; the tour was highly successful; subsequently he sailed for India and the Far East, where he was equally successful; re-appeared in London, at the Palladium, Feb., 1913, as Amyas Leigh in "Westward Ho!"; at His Majesty's, Apr., 1913, played Charles Surface in "The School for Scandal"; at the Strand, July, 1913, appeared as 'Poleon Doret in "The Barrier"; Nov., 1913, scored a great success when he appeared as Wu Li Chang in "Mr. Wu"; at His Majesty's, Nov., 1914, played Henry Percy (Hotspur) in "King Henry IV" (Part I); subsequently, in 1915, toured as Mr. Wu and as Gringoire in "The Ballad Monger"; at the Aldwych, July, 1915, re-appeared as Pete in the play of that name; he then toured with his own company, and at Wimbledon, Sept., 1915, played Shylock in "The Merchant of Venice," appearing at the St. James's, under his own management, Dec., 1915, in the same part; at the Gaiety, Hastings, Apr., 1916, played Henry Harford in "The Mystery of John Wake"; he then appeared at the Strand, Nov., 1916, as Henri Buxell in "Buxell," and Jan., 1917, as Stephen Denby in "Under Cover"; entered on the management of the Lyric Theatre, July, 1918, when he played the Comte de Trevières in his own adaptation "The Purple Mask"; entered on the management of the New Theatre, Feb., 1920, when he played Silvio Steno in "Carnival," of which he was also part-author with H. C. M. Hardinge; in the same month, for a series of matinées, also appeared as Othello; at the New, Sept., 1920, appeared as Matathias in "The Wandering Jew," which ran twelve months. *Favourite part:* Hamlet. *Hobbies:* Art and literature, and sailing. *Club:* Green Room. *Address:* 11 Gerrard Street, W.1. *Telephone No.:* Regent 2920.

**LANGTRY, Lillie,** actress; *b.* Jersey, 13 Oct., 1852; *d.* of Very Rev. W. C. E. le Breton, Dean of Jersey; *m.* (1) Edward Langtry (died 1897); (2) Sir (then Mr.) Hugo de Bathe, Bart.; made her first appearance on the stage, at the Haymarket Theatre, 15 Dec., 1881, under Mr. and Mrs. Bancroft, as Kate Hardcastle in "She Stoops to Conquer"; subsequently appeared at the same theatre, as Blanche Haye in "Ours"; organised her own company and played a season at the Imperial, Sept., 1882, playing Hester Grazebrook in "An Unequal Match," and Rosalind in "As You Like It"; toured in America with great success; on returning to London, became manageress of the Prince's Theatre, opening in Jan., 1885, as Séverine in "Princess George"; in Feb., 1885, played there as Lady Teazle in "The School for Scandal"; and Apr., 1885, as Lady Ormond in a revival of "Peril"; at the same theatre, Jan., 1886, appeared as Margaret Glenn in "Enemies," subsequently playing Pauline in "The Lady of Lyons"; returned to America, and played there until 1889; returning to England, she toured the English provinces; assumed the management of the St. James's, Feb., 1890, reviving "As You Like It"; in May, 1890, appeared as Esther Sandraz in the play of that name; assumed the management of the Princess's Theatre, Nov., 1890, opening as Cleopatra in a revival of "Antony and Cleopatra"; in Feb., 1891, produced "Lady Barter," and in Apr., 1891, "Linda Grey"; subsequently made further American and provincial tours; re-appeared in London, at the Grand, Islington, June, 1895, as Mrs. Barry in "Gossip," appearing in the same part at the Comedy, in the following year; produced "The Degenerates," at the Haymarket, Aug., 1899, playing the part of Mrs. Trevelyan, with great success; opened the rebuilt Imperial Theatre, Apr., 1901, of which she took a long lease, with the production of "A Royal Necklace"; Jan., 1902, produced "Mademoiselle Mars," in which she appeared in the title *rôle*; at the same theatre, Dec., 1902, played Virginia, Duchess of Keensbury in "The



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Cross-Ways," of which she was also part author; again toured in America, but returned to London in 1904; appeared at the Camden Theatre, Nov., 1904, as Mrs. Dering in "Mrs. Dering's Divorce," playing the same part at Terry's, Jan., 1905; toured in South Africa, 1905-6, playing "As You Like It," "The Degenerates," "The Walls of Jericho," and "The Second Mrs. Tanqueray"; toured in America in "vaudeville," 1906; appeared at the Haymarket, Apr., 1908, as Mrs. Arundel in "A Fearful Joy"; during 1910-11, appeared in sketch, "The Right Sort" ("The Degenerates"); at the Hippodrome, Mar., 1911, played in "Between the Nightfall and the Light"; at Drury Lane, Mar., 1911, appeared as Lady Marion Beaumont in "The Sins of Society"; at the Gala performance at His Majesty's, 27 June, 1911, appeared as Wonder in "The Vision of Delight"; during 1912-3, toured in music-hall sketch, "Helping the Cause"; appearing in the United States, Sept., 1912, in the same piece; at the Hippodrome, Manchester, Mar., 1914, played Lady Lambert in "Ashes"; at the Lyceum, Sheffield, Feb., 1915, appeared as Mrs. Thompson in a play of that name; in Oct., 1915, again went to America, where she toured in the same play; at the Colonial, New York, Nov., 1915, played in "Ashes"; at the Bandbox, New York, Nov., 1915, Harriet in Overtones"; appeared at the Coliseum, London, Nov., 1917, in the same part; at the Coliseum, Feb., 1918, the Lady in "Blame the Cinema"; had a large stable of racehorses, and was probably the best known lady owner on the turf; has won most of the important handicaps and the Gold Cup at Ascot. *Address:* Regal Lodge, Kentford, Suffolk.

**LARRIMORE, Francine** (*née* Frances Adler); *b.* Russia, 22 Aug., 1888; is a niece of Jacob P. Adler, the famous Yiddish actor; made her first appearance on the stage as a small child of three years of age, in Russia, and travelled through Russia and Germany; in 1894 played children's parts in a repertory company in Vienna, and then spent twelve months in her uncle's company; appeared with him at the Pavilion Theatre, Mile End, 1900-1, and went to America the following year, making her earlier appearances in New York, as Cedric in "Little Lord Fauntleroy," and Little Eva in "Uncle Tom's Cabin"; for three years she played the part of Lola in Jacob Gordin's play, "The True Power"; she then returned to school; reappeared on the stage in 1909, playing in "A Fool There Was"; at Weber's Theatre, New York, Feb., 1910, played Miss Wilson in "Where There's a Will," subsequently playing Cyprienne in "Divorçons," and Elsie Darling in "Over Night"; appeared at the Princess Theatre, New York, Mar., 1913, as the Young Girl in "Any Night"; at the Harris Theatre, June, 1913, as Mrs. Blount in "The Master Mind," and subsequently she toured in this part, and as Shirley Rossmore in "The Lion and the Mouse"; at Boston, July, 1914, appeared with Nance O'Neil in "Camille," "Leah," etc.; at the Harris Theatre, Oct., 1914, played Ida Summers in "The Salamander"; at Indianapolis, Mar., 1915, played in "The Lady We Love"; she next played a "stock" engagement at Union Hill, N.J., appearing in such parts as Wilhelmina in "The Rosary," Aggie Lynch in "Within the Law," Margery Seaton in "The Yellow Ticket," Gertrude Robinson in "Nearly Married," Loretty in "The Trail of the Lonesome Pine," Florence Cole in "A Pair of Sixes," etc.; at the Fulton Theatre, Aug., 1915, appeared as Sylvia Smythe in "Some Baby"; Jan., 1916, as Helen Vincent in "Moonlight Mary"; at the Apollo, Atlantic City, July, 1916, appeared in "Just for To-Night"; at the Cort Theatre, Chicago, later in the same year, played Blanche Wheeler in "Fair and Warmer," nearly 300 times; at the Cohan Theatre, Sept., 1917, played Ethel Sinclair in "Here Comes the Bride"; at the Republic, Dec., 1917, Nita Leslie in "Parlour, Bedroom, and Bath"; at the Bijou, Aug., 1918, Leckey Campbell in "Double Exposure"; at the Shubert, Oct., 1918, Enid Vaughan in "Sometime"; at the Thirty-ninth Street, Sept., 1919, Beatrix Vanderdyke in "Scandal";



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at the Klaw Theatre, Mar., 1921, Theodora Gloucester in "Nice People"; is also a skilful designer and was responsible for the stage settings for the productions of "Scandal," "Martinique," etc. *Address:* c/o Sam H. Harris, 226 West 42nd Street, New York City, U.S.A., or 730 Riverside Drive, New York City.

**LA RUE, Grace,** actress and vocalist; *b.* Kansas City, Mo., U.S.A.; *m.* (1) Byron Chandler (mar. dis.); (2) Hale Hamilton; made her first appearance on the stage at the age of eleven, when she appeared in Julia Marlowe's Company; subsequently she drifted into musical comedy and extravaganza; at the Casino, New York, 3 Nov., 1906, appeared as Evelyn Ormsby in "The Blue Moon"; at the Jardin de Paris, July, 1907, played Pocahontas in "The Follies of 1907," and June, 1908, Miss Manhattan in "The Follies of 1908"; at the Hackett Theatre, Apr., 1910, played Molly May in a play of that name; at the Lyric, New York, Oct., 1910, Henriette in "The Troubadour"; at the Herald Square, Dec., 1911, appeared as Mrs. Elizabeth Killigrew in "Betsy"; in 1913 she came to London, and made her first appearance at the Palace Theatre, 4 Aug., 1913, where she created something of a sensation by her singing of a song, "You made me Love you—I didn't want to do it"; she then appeared at the Lyric Theatre, London, Dec., 1913, as Hella Bruckner in "The Girl who Didn't"; on her return to America, in 1914, appeared in "vaudeville"; at the Cort Theatre, Chicago, Feb., 1920, appeared as April Blair in "Dear Me," and played the same part at the Republic Theatre, New York, Jan., 1921.

**LATIMER, Edyth,** actress; *b.* Leadville, N.S.W., *e.* St. Vincent's College, Pott's Point, N.S.W.; *m.* William Haviland; studied violin under Kerr Kretchmann, and gained Gold Medal at the age of fourteen; when the late Wilson Barrett visited Australia in 1898, ran away from school and succeeded in persuading that gentleman to give her an engagement; she came to England in 1898 with Barrett, and remained a member of his company until his death in 1904; made her first appearance in London at the Lyceum, 14 Oct., 1899, as Maude Pevensey in "Man and His Makers"; from 1899-1904, played the following among other parts: Berenice in "The Sign of the Cross," Emilia in "Othello," Sylvia in "Man and His Makers," Elswitha in "The Christian King," etc., and was the last Mercia to play with him in "The Sign of the Cross"; joined William Haviland in 1905, for South African tour, as leading lady, and played Katusha in "Resurrection," Leah Kleschna, Ada Ingot in "David Garrick," and Olivia in the play of that name; during a second tour in South Africa in 1906, played Lady Macbeth, Portia, Nancy Sykes in "Oliver Twist," Miranda in "The Tempest," and other leading parts; at the Garrick, Feb., 1908, appeared as Princess Mary in "The Woman of Kronstadt"; Sept., 1908, played Minna Hart in "Idols," and Feb., 1909, Elsie Vernette in "Samson"; at the Comedy, Sept., 1909, appeared as Emily Chapman in "Smith"; at the Criterion, Jan., 1911, appeared as Fanny Perry in "Is Matrimony a Failure?"; at Bournemouth, July, 1911, played Margaret in "In the Clouds"; at the Court, July, 1912, played Mrs. Bodman in "The Hanging Outlook"; at the Apollo, Aug., 1912, appeared as Lucienne Bogard in "The Glad Eye"; at the Comedy, Aug., 1913, played Juanita in "The Scarlet Band"; at Wallack's, New York, Oct., 1914, Agnes Wickfield in "The Highway of Life" ("David Copperfield"); in 1915, toured as Domini Enfilden in "The Garden of Allah"; at the Fulton Theatre, New York, May, 1916, succeeded Margaret Anglin as Mrs. Arbuthnot in "A Woman of No Importance"; Dec., 1916, played Katherine in "The Master"; during 1917-18, toured in "The Man who Stayed at Home"; at the Belmont New York, Nov., 1918, played Marie Breschofska in "The Little Brother." *Hobbies:* Riding and driving.

**LAUDER, Harry, Sir** (cr. 1919), Scotch comedian, author, and composer; *b.* Portobello, 4 Aug., 1870;



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*m.* Annie Vallance; as a lad worked in a flax mill; for ten years worked in a coal mine; had had some experience as an amateur before making his first professional appearance at Belfast, singing an Irish comic song entitled "Calligan, call again!" made his first appearance in London, at Gatti's, Westminster, in Dec., 1900, scoring an instantaneous success with the same song; he opened at the Royal, Holborn, 24 Dec., 1900, and was subsequently engaged at the Oxford and London Pavilion, where he established his reputation; since then his success has been phenomenal and to-day he earns the highest salary of any music-hall artist; has appeared at all the leading London and provincial halls, has toured through the United States, Africa, and Australia; was Commanded to appear before the late King Edward in 1908, at Rufford Abbey; during the Great War, 1914–18, he organised many concerts and entertainments for charitable purposes, raising very large sums of money; he also gave concerts on the French front, and was knighted in 1919 for his services; at the Shaftesbury Theatre, Dec., 1916, appeared in the *revue* "Three Cheers!"; toured South Africa and Australia, 1920, returning in Dec., 1920; appeared at the Palace Theatre, Jan., 1921; is the author of "The Night Before," produced at Boston, Mass., 1915, and at Edinburgh, 1916; also of the book, "A Minstrel in France," a book of the war; among numerous popular songs which he has introduced may be mentioned the following, "Hey, Donal'"; "I love a lassie"; "Killiecrankie"; "Mr. John Mackie"; "The Saftest of the family"; "She is ma Daisy"; "Stop yer tickling, Jock"; "Tobermory"; "We parted on the Shore"; "The Weddin' of Sandy McNab"; "When I get back again tae Bonnie Scotland"; "Just a wee Deoch-an-Doris"; "Queen amang the Heather"; "Fou the nou"; "I've loved her ever since she was a baby"; "Roamin' in the Gloamin'"; "It's nice to get up in the morning"; "The Last of the Sandies"; "That's the reason noo I wear a Kilt"; "The Laddies who Fought and Won"; "The Waggle of the Kilt"; "My Bonnie, Bonnie Jean"; "The Kilty Lads"; "She is my Rosie"; "Bonnie Wee Annie"; "The Same as his Faither did before him"

**LAURILLARD, Edward,** manager; *b.* 20 April 1870; Rotterdam, Holland, *s.* of John Laurillard and his wife Marie (Chastel); *e.* Osnabrück and Paris; *m.* Priscilla O'Dowd; was first engaged in a managerial capacity, at Terry's Theatre, 1894, for the production of "King Kodak"; subsequently responsible for the productions of "The Gay Parisienne," "The Lady Slavey," "The Dandy Fifth," etc.; at the Royalty, 1897, presented Louie Freear in "Oh! Susannah!"; also toured in the United States; at the Savoy, 1904, was responsible for the production of "The Love Birds"; subsequently became manager of the New Gallery Cinema, Regent Street, and at one time controlled no fewer than twenty-five cinema theatres; entered into partnership with George Grossmith, 1914, and under their joint management the following plays were produced: "Potash and Perlmutter," Queen's, 1914; "To-Night's the Night," Gaiety, 1915; "On Trial," Lyric, 1915; "Theodore and Co.," Gaiety, 1916; "The Only Girl," Apollo, 1916; "Mr. Manhattan," Prince of Wales's, 1916; "Yes, Uncle," Shaftesbury, 1917; "Tilly of Bloomsbury," Apollo, 1919; "Kissing Time," The Winter Garden, 1919; "Baby Bunting," Shaftesbury, 1919; "The Little Whopper," Shaftesbury, 1920; "The Naughty Princess," Adelphi, 1920; "The Great Lover," Shaftesbury, 1920; "A Night Out," The Winter Garden, 1920; "The Betrothal," Gaiety, 1921; "Faust-on-Toast," Gaiety, 1921; he retired from the joint-directorship of the firm in June, 1921; subsequently became lessee and manager of the Apollo Theatre. *Club:* Eccentric. *Address:* Apollo Theatre, Shaftesbury Avenue, W.C.2.

**LAWRENCE, Boyle,** dramatic author and lyrist; *b.* London, 1869; in 1890, was on London edition of the



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*New York Herald*, of which he was for some time sub-editor; was sub-editor of *The Sun* for some time, and was engaged on the staffs of *The Weekly Sun* and *The Daily Mail*; also filled the position of dramatic critic on the latter; joined *The Daily Express* in 1905, and was, for some years, assistant editor and dramatic critic of that paper; now assistant managing-director of the Herman Derewski Music Publishing Company; author of "A Man and His Word," produced at Imperial, 1901; part author with Louis N. Parker of "The Heel of Achilles," produced at Globe, 1901, and (with the late Frederick Mouillot) of "The Popinjay," produced at Newcastle-on-Tyne, 1907, and at the New Theatre, 1911; also of "A Promise," and "Her Own Rival." *Recreation*: Work. *Address*: Darewski House, 122 Charing Cross Road, W.C.2.

**LAWRENCE, Gerald,** actor; *b.* London; originally intended for an engineer; *m.* Fay Davis; made his first appearance on the stage with F. R. Benson's company in 1894, at Stratford-on-Avon, in "Coriolanus"; in 1895, toured with A. B. Tapping's company in "The Idler," "Jim the Penman," and "The Importance of Being Earnest"; toured in South Africa with William Haviland, 1895, and again in 1897-8; made his first appearance in London at the Lyceum Theatre, 17 Sept., 1898, as Young Siward in "Macbeth," with Forbes Robertson, subsequently succeeding Martin Harvey as Malcolm; he also appeared there as Fortinbras in "Hamlet"; at the Comedy Theatre, Mar., 1899, played the Duke of Osmonde in "A Lady of Quality"; subsequently touring in the same part; appeared at Her Majesty's, Sept., 1899, as the Dauphin in "King John," under Beerbohm Tree,; also appeared there in Jan., 1900, as Demetrius in "A Midsummer Night's Dream"; appeared at same theatre in "Rip Van Winkle," "Julius Caesar," "Herod," "Twelfth Night," "The Last of the Dandies," "Ulysses," "The Merry Wives of Windsor," "Trilby," etc., 1900-2; appeared at Drury Lane, Apr., 1903, as Bernardino in "Dante," with Sir Henry Irving; remained with Irving until his death in 1905, playing Nemours in "Louis XI," Henry II in "Becket," Bassanio in "The Merchant of Venice," playing those parts at Drury Lane, 1905; engaged by Klaw and Erlanger for their production of "A Prince of India" at the Amsterdam Theatre, New York, Jan., 1906, and next toured the States as leading man; re-appeared in London, Mar., 1907, at the King's, Hammersmith, as Steerforth in "Dan'l Peggotty"; subsequently toured in "The Coping Stone," and as David Garrick, and at Manchester, in Aug., 1907, appeared as Orlando in a revival of "As You Like It"; produced "Romeo and Juliet," "Hamlet," "Twelfth Night," and "The Merchant of Venice" at the Court Theatre, Apr., and May, 1909; in Oct., 1909, played in Berlin in Shakespearean repertory; at the Duke of York's, Apr., 1910, played Ferdinand Gadd in "Trelawney of the Wells"; at His Majesty's, 1910-11, played the Earl of Surrey in "King Henry VIII," Theseus in "A Midsummer Night's Dream," Lorenzo in "The Merchant of Venice," Karl Blum in "The War God," etc.; at the Little Theatre, Oct., 1912, played Captain Brassbound in "Captain Brassbound's Conversion"; at the Globe, Sept., 1913, played Amos Thomas in "Years of Discretion"; Oct., 1913, Senor Don Fernando Laguera in "People Like Ourselves"; at the St. James's, May, 1915, Führman Max Von Ardel in "The Day Before the Day"; at His Majesty's, Oct., 1915, the Duke of Buckingham in "Mavourneen"; at Drury Lane, May, 1916, played in "Ollaya"; after the War, appeared at the Garrick, Mar., 1919, as the Comte de Guiche in "Cyrano de Bergerac"; at Drury Lane, Sept., 1919, played Wenceslas Kolar in "The Great Day"; at the Duke of York's, Dec., 1919, played Alexis in "Arms and the Man"; in 1920, toured with Ethel Irving as Cavaradossi in "La Tosca," and appeared in the same part at the Aldwych Theatre, Oct., 1920; is a younger brother of



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the former senior partner of the publishing house, Lawrence and Bullen. *Clubs:* Green Room, Players', New York. *Address:* 11 Ornan Road, Hampstead, N.W.3. *Telephone:* Hampstead 6809.

**LAWRENCE, Margaret,** actress; *b.* 2 Aug., 1889; *m.* Lt.-Commander Orson D. Nunn; made her first appearance on the stage, at Chicago, Aug., 1910, in "Her Son"; at the Hackett Theatre, New York, Jan., 1911, made a great success when she appeared as Elsie Darling in "Over Night"; at the end of that engagement she married and was absent from the stage for seven years; reappeared, at the Belasco Theatre, Washington, June, 1918, as the Wife in "Tea for Three," and played the same part at Maxine Elliott's Theatre, New York, Sept., 1918; at the Harris Theatre, Nov., 1919, played Rosalie in "Wedding Bells"; in the autumn of 1920 toured as Naima Duval in "Transplanting Jean," appearing in the same part at the Cort Theatre, New York, Jan., 1921. *Address:* 823 Park Avenue, New York City, U.S.A.

**LAWRENCE, William John,** theatrical historian and dramatic critic; *b.* Belfast, 29 Oct, 1862; *e.* Belfast Methodist College; began life as a commercial traveller, and while so engaged, in 1893, published his "Life of Gustavus Vaughan Brooke, Tragedian"; since then he has been a prolific contributor to periodical literature on theatrical and artistic subjects, notable contributions being a complete memoir of Madame Céleste, "A New Chapter in the Life of Edmund Kean," "Some Characteristics of the Elizabethan-Stuart Stage," "The Portraits of David Garrick," "Music in the Elizabethan Theatre," "Famous Paintings of Famous Players," "America in England," "English Players in Paris," "A Century of Scene-Painting," "Plays Within Plays," etc.; author of two volumes of reprinted essays, "The Elizabethan Playhouse and Other Studies," 1912-13; collaborated with William Archer on the section "The Playhouse" in "Shakespeare's England," 1916; spent two years in the United States, and lectured on the Drama at Harvard, Columbia and Princetown Universities, and elsewhere; when America entered the War, worked as a common labourer in a Philadelphia munition factory; returned to Ireland, 1919, and resumed his position as chief Dublin correspondent of *The Stage.* *Address:* 44 Lower Mount Street, Dublin.

**LAWTON, Thais,** actress; *b.* Louisville, Kentucky, U.S.A., 18 June, 1881; *d.* of George Lawton and his wife Carrie (Thais); *m.* Thos. McDermott; made her first appearance on the professional stage, at New Haven, Conn., 25 Sept., 1900, as Gladys Middleton in "Lost River"; made her first appearance in New York, at the Fourteenth street Theatre, 3 Oct., 1900, in the same part; she then joined James O'Neill's company, to play Mercedes in "Monte Cristo," and in 1902, went to San Francisco, where she remained with "stock" companies for over two years, playing nearly one hundred different parts; during 1904-5, toured as Margaret Nevelle in "Heartsease," Muriel Mannering in "The Second in Command," etc.; from 1905-9, was continuously engaged with various "stock" companies; at Maxine Elliott's Theatre, New York, Sept., 1909, appeared as Florence Knight in "The Revellers"; in Nov., 1909, was engaged for the New Theatre, New York, and here she appeared with the greatest success as Madge Thomas in "Strife," Lady Sneerwell in "The School for Scandal," Abigail Hawthorne in "The Witch," the Gipsy Girl in "Brand," Elizabeth Thompsett in "Don," Phyllis Mortimore in "The Thunderbolt," Night in "The Blue Bird," etc.; also played in "Vanity Fair," "The Piper," etc.; in Sept., 1911, she joined John Drew at the Empire Theatre, New York, to play Louise Parker in "A Single Man"; in 1913, toured with Arnold Daly; subsequently toured with Robert Mantell, playing Constance in "King John," Lady Macbeth, Portia in "The Merchant of Venice," etc.; at Pittsburgh, Jan., 1914, played in "The Family Cupboard"; at



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Cleveland, June, 1914, played in "Fine Feathers" and "Years of Discretion"; at the Garrick, New York, Apr., 1915, appeared as Mrs. Fanny Wilton in "John Gabriel Borkman"; at the Empire, New York, Nov., 1915, played Emily Bargus in "The Chief," with John Drew; at the Astor, Aug., 1916, Heloise Lescuyer in "The Guilty Man"; at the Lyric, New York, Sept., 1917, Eve Chilcote in "The Masquerader" ("John Chilcote, M.P."); in 1918, toured in Australia, in the same play, with Guy Bates Post; at the Broadhurst, New York, July, 1919, played Mrs. Dean in "The Crimson Alibi"; at the Shubert Theatre, Mar., 1920, Clarissa Archibald in "The Blue Flame."

**LAYE, Evelyn,** actress and vocalist; *b.* London, 10 July, 1900; *d.* of Gilbert Laye and his wife Evelyn (Froud); *e.* Folkestone and Brighton; made her first appearance on the stage, at the Theatre Royal, Brighton, Aug., 1915, when she played the part of Nang-Ping in "Mr. Wu"; at the Lyceum, Edinburgh, Dec., 1916, played Pyrrha in "Oh, Caesar!" and toured in this piece for some time; at Christmas, 1917, appeared at the Theatre Royal, Portsmouth, as Goody Two Shoes in the pantomime of that name; made her first appearance on the London stage, at the Gaiety Theatre, 14 Feb., 1918, when she succeeded Moya Mannering as Leonie Bramble in "The Beauty Spot"; at the same theatre, May, 1918, played Madeline Manners in "Going-Up"; Oct., 1919, Dollis Pym in "The Kiss Call"; Mar., 1920, Bessie Brent in "The Shop Girl"; at the Queen's Theatre, Mar., 1921, played Mollie Moffat in "Nightie Night," and Apr., 1921, Mary Howells in "Mary"; at the Oxford, Aug., 1921, played in "The League of Notions."

**LEAN, Cecil,** actor; *b.* 7 July, 1878; *m.* (1) Florence Holbrook (mar. dis.); (2) Cleo Mayfield; first came into prominence in 1903, when he toured with Frank Daniels in "Miss Simplicity"; he next went to the La Salle Theatre, Chicago, where he appeared in "The Time, the Place, and the Girl," and he was connected with this piece for some years; subsequently appeared there in "The Honeymoon Trail," and "The Soul Kiss"; he appeared at the New York Theatre, Jan., 1908, as Ketcham Short in "The Soul Kiss"; Feb., 1910, played Tom Genowin in "Bright Eyes" and toured in the same part, 1911–12; at the Ziegfeld Theatre, Chicago, Aug., 1912, played Slim Henderson in his own play, "The Military Girl"; at Weber and Fields' Theatre, Jan., 1913, he played Hans Zifler in "The Man with Three Wives"; the following year he went to England, and made his first appearance in London, at the Victoria Palace, July, 1914; at the Casino, New York, Aug., 1915, appeared as Rudolph Stoeger in "The Blue Paradise," and during 1916–17 toured in the same play; at the Century Theatre, Nov., 1917, played in "Miss 1917"; during 1919–20 toured as Robert Holmes in "Look Who's Here!" and played the same part when the play was produced at the Forty-fourth Street Theatre, New York, Mar., 1920. *Club:* Lambs'. *Address:* 246 West 73rd Street, New York City, U.S.A.

**LE BARON, William,** dramatic author; *b.* Elgin, Ill., U.S.A., 16 Feb., 1883; *s.* of John K. Le Baron and his wife Mary (Bundy); *e.* Chicago University and New York University; *m.* Mabel H. Hollins; has written the following plays: "The Echo," 1909; "A la Broadway," 1911; "The Antique Girl" (with C. B. de Mille), 1912; "The Trained Nurses," 1912; "The Earl and the Girls," 1913; "The Red Canary" (with Alex. Johnstone), 1913; "Her Regiment," 1917; "The Very Idea," 1917; "Back to Earth," 1918; "I Love You," 1919; "Apple Blossoms," 1919; "The Half-Moon," 1920; "The Scarlet Man," 1921; was editor of *Collier's Weekly*, 1918–19; editor of the *Cosmopolitan Weekly* since 1919. *Club:* Players'. *Address:* 200 West 57th Street, New York City, U.S.A.

**LEDERER, George W.,** manager; *b.* Wilkesbarre, Pa., U.S.A., 1861; *m.* Reine Davies; his first theatrical venture dates back as far as 1878, when, in conjunction with Sydney

Rosenfeld, he was responsible for a tour of "Florinel," prior to which he had been actor, reporter, and dramatist; in partnership with A. H. Canby, became lessee of the Casino Theatre, New York, in Oct., 1893, opening with the production of "The Princess of Nicotine," also producing "Prince Kam," "About Town," "The Passing Show," and "The Little Trooper"; in Nov., 1894, with Canby, became manager of the Bijou Theatre, which they opened with "Miss Dynamite"; resuming the management of the Casino in 1895, in conjunction with Canby, they produced "The Merry World," "The Sphinx," "In Gay New York," "An American Beauty," "The Whirl of the Town," "The Belle of New York," and "The Telephone Girl"; he became sole lessee in 1898, and made the following productions: "In Gay Paree," "The Jolly Musketeer," "The Singing Girl," "Princess Chic," "The Casino Girl," "The Belle of Bohemia," and "Florodora"; in Apr., 1899, he became manager of the New York Theatre, opening with "The Man in the Moon"; in 1903 he produced "The Blonde in Black" at the Knickerbocker Theatre and "The Jersey Girl" at the Victoria; and in 1904 was manager of the production of "The Southerners," which had an extended tour; subsequent productions were "Madame Sherry," "Mama's Baby Boy," "The Charity Girl" etc.; later in partnership with H. H. Frazee, as Frazee and Lederer, producing musical plays; in London he has been responsible for the production of many musical comedies, the most notable having been "The Belle of New York," at the Shaftesbury, in 1898. *Address:* 165 Broadway, New York City, U.S.A.

**LEE, Auriol,** actress; *b.* London; *d.* of Dr. Robert Lee, physician; is related to General Robert Lee, who served with distinction in the American Civil War; *e.* England and on the Continent; prepared for the stage by M. Vermandèle, directeur de la mise-en-scène at the Monnaie Théâtre, Brussels; *m.* Frederick W. Lloyd; made her first appearance on the stage at the Avenue Theatre, Sunderland, 13 May, 1901, when she played Martha in "A Naked Truth"; first appeared in London at the Strand Theatre, 10 Aug., 1901, as Lady Golightly in "Newspaper Nuptials," also understudying Hilda Trevelyan in "The Talk of the Town"; she then appeared at the Haymarket Theatre, 2 Jan., 1902, as Victorine in "Frocks and Frills"; at the St. James's, Aug., 1902, played Jehanneton in "If I were King"; at the Avenue, Feb., 1903, appeared as Flora Beasley in "The Adoption of Archibald"; in 1903, accompanied Forbes-Robertson to America, and appeared as Bessie Broke in "The Light that Failed"; subsequently toured the English provinces with Forbes-Robertson for some time; at the Criterion, July, 1905, played Vicky Ventry in "The Axis"; at the St. James's, 1907, appeared as Nina in "His House in Order," for some time, subsequently touring in the same part; also appeared as Muriel Glayde in "John Glayde's Honour"; at the Savoy, 30 Dec., 1907, appeared as Louka in "Arms and the Man"; at His Majesty's, Apr., 1908, appeared as Jessica in "The Merchant of Venice"; at the Haymarket, May, 1908, played Edith Bridgenorth in "Getting Married"; subsequently toured as Raina in "Arms and the Man," and Violet in "Man and Superman"; during 1909, appeared at the Lyric, as Engracia in "The Chief of Staff," Miladi in "The Three Musketeers," Lady Percy in "King Henry IV" (Part I), Mrs. Belmont and Sadie Adams in "Fires of Fate"; at the Playhouse, Aug., 1909, played Mrs. Hay in "A Sense of Humour"; at His Majesty's, Feb., 1910, appeared as Fancy Free in "The O'Flynn"; at the Lyceum, Sept., 1910, played Gertie Coleman in "The Sins of London"; at the Aldwych, Dec., 1910, appeared as Sophie Coventry in "The Girl Who Took the Wrong Turning"; at the Royalty, Apr., 1911, played Elizabeth Spender in "The Master of Mrs. Chilvers"; at the Kingsway, May, 1911, played Madame Vestris in "The First Actress"; at the Globe, Nov., 1911



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played Lucienne Bocard in "The Glad Eye"; at the Savoy, Nov., 1911, played Mariette Vrend in "Pains and Penalties"; in Sept., 1912, appeared at the King's, Hammersmith, as Gertrude Rhead in "Milestones," subsequently crossed to the United States, and appeared at the Liberty Theatre, 17 Sept., 1912, in the same part; on her return to England, appeared at the Theatre Royal, Brighton, June, 1914, as Madeleine in "The Nut"; in Aug., 1914, toured as Gobette in "Who's the Lady?"; at the Strand, Oct., 1914, re-appeared as Lucienne Bocard in "The Glad Eye"; at the New Theatre, Mar., 1915, played Bella Wilson in "Seven Days"; at the Little Theatre, May, 1915, Lèchy Elbernon in "Exchange"; at the Kingsway, Oct., 1915, played Mrs. Gus Weedlemay in "Iris Intervenes"; at Devonshire Park, Eastbourne, Nov., 1915, Vera Ormonde in "Whose Wife?"; in 1916 went to America; at the New Amsterdam Theatre, New York, May, 1916, played Jessica in "The Merchant of Venice," with Sir Herbert Tree; at the Park Theatre, Jan., 1917, Mistress Quickly in "The Merry Wives of Windsor"; at the Fulton Theatre, Feb., 1917, Aunt Alicia in "Pals First"; during 1917-18, toured in "The Man who Stayed at Home"; at the Fulton Theatre, New York, May, 1918, played Miss Miller in "Her Honor the Mayor"; at the Belasco Theatre, Nov., 1918, Lizzie in "Tiger! Tiger!"; returned to England, 1920; appeared at the Garrick, Sept., 1920, as Margot Allfrey in "Her Dancing Man"; at the Playhouse, Mar., 1921, Jeannette Asnière in "Love?!"; at the Comedy, Apr., 1921, Mrs. Barter in "A Matter of Fact"; June, 1921, Camille in "A Family Man"; has acted in French and Greek plays. *Address:* 3 Southwick Street, W.2. *Telephone No.:* Paddington 6620.

**LEE, Jennie,** actress; *b.* London; *d.* of Edwin George Lee, artist; *m.* J. P. Burnett, dramatic author and actor; made her first appearance on the stage at the Lyceum, 22 Jan., 1870, as Henry in "Chilperic"; at the same theatre, she appeared in "Le Petit Faust," and in July, 1870, joined Mrs. Swanborough at the Strand, playing in "The Pilgrim of Love," "Orpheus and Eurydice," "Eily O'Connor," "Richard Cœur de Lion," and "The Idle 'Prentice"; accompanied the late E. A. Sothern to America, to play Mary Meredith in "Our American Cousin"; was a member of the Union Square Theatre company, New York, where she played in 1872, in "Agnes," "Frou-Frou," "Caste," etc.; subsequently played for two years in San Francisco, where she appeared for the first time, in 1875, in her famous part of Jo in "Bleak House"; re-appeared in London, at the Surrey Theatre, Christmas, 1875 as Jack in "Jack the Giant Killer"; appeared at the Globe Theatre, 21 Feb., 1876, as Jo, scoring an immense success; her subsequent career was associated almost entirely with this play, in which she has appeared all over the world; she appeared at the Imperial, July, 1876, as Andy Blake in the play of that name; at the Globe, Feb., 1877, played Don Leander in "The Invisible Prince"; at the Royalty Theatre, Jan., 1880, played Midge in a play of that name; subsequently went to Australia, where she remained until 1885; re-appeared in London, at the Strand Theatre, 1885, in "Jo"; in Apr., 1885, played there in "Good Luck"; at the Olympic, Sept., 1888, played Sam Willoughby in "The Ticket-of-Leave Man"; at the Royalty, Aug., 1904, played Mrs. James Blackwood in "The Chetwynd Affair"; at His Majesty's, July, 1905, played Mrs. Bedwin in "Oliver Twist"; Apr., 1906, Mistress Quickly in "The Merry Wives of Windsor"; at the Oxford Music Hall, Dec., 1910, played in "The Fourth Time of Asking"; at the Lyric Theatre, 7 Feb., 1921, appeared at a matinée in aid of the Charles Dickens Memorial House, as Jo in a scene from "Bleak House." *Address:* 19 Nassau Street, Mortimer Street, W.

**LE GALLIENNE, Eve,** actress; is a sister of Richard Le Gallienne; made her first appearance on the stage at the Prince of Wales's Theatre, 29 May,



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1915, when she played Elizabeth in "The Laughter of Fools"; at His Majesty's, July, 1915, played Victorine in "Peter Ibbetson"; she then went to America, making her first appearance in New York, at the Comedy Theatre, 26 Oct., 1915, as Rose in "Mrs. Boltay's Daughters"; at the Hudson, Jan., 1916, played Jennie in "Bunny"; at the Fulton, Feb., 1916, Mary Powers in "The Melody of Youth"; at the Shubert, Sept., 1916, Patricia Molloy in "Mr. Lazarus"; during the autumn 1916–17 toured in "Rio Grande"; at the Bijou, Oct., 1917, played Dot Carrington in "Saturday to Monday"; at the Broadhurst, Dec., 1917, appeared as Ottiline Mallinson in "Lord and Lady Algy"; at the Empire, New York, Feb., 1918, as the Duchess of Burchester in "The Off-Chance"; May, 1918, as Delia in "Belinda"; at the Henry Miller Theatre, Sept., 1919, as Eithne in "Lusmore"; at the Booth Theatre, May, 1920, as Elsie Drover in "Not so Long Ago"; at the Garrick, New York, Apr., 1921, played Julie in "Liliom."

**LEGARDE, Millie,** actress and vocalist; made her first appearance on the stage as a child, at the Theatre Royal, Birmingham, as Little Willie Carlyle in "East Lynne"; subsequently, with her sister, appeared at the Royal Music Hall, Holborn, as the Sisters Gould; after leaving school, toured in South Africa for some time, playing leading parts in "Maritana," "Paul Jones," "The Grand Duchess," etc.; returning to England, toured under George Edwardes and Milton Bode; made her re-appearance on the London stage, at the Grand Theatre, Fulham, Christmas, 1897, as Pekoe in "Aladdin"; next appeared at the Lyric, 21 May, 1898, as Maud in "Don Quixote," with Arthur Roberts; played at the Adelphi, Dec., 1898, as Captain Spanker in "Dick Whittington"; subsequently appeared at the Vaudeville in "On and Off"; at the last named theatre, Sept., 1899, appeared as Mena in "The Elixir of Youth"; subsequently toured as Dudley in "San Toy"; appeared at the Apollo, May, 1902, as Lady Rosemary Beaulieu in "Three Little Maids"; she was next seen at the Gaiety, 1902, where she played Dora Selby in "The Toreador," also taking part in "The Linkman," Feb., 1903; at the Apollo Theatre, during 1903, appeared as Winnie Harborough in "The Girl from Kay's"; at the Strand, May, 1905, played Sonia Wingrove in "Miss Wingrove"; at the Criterion, Aug., 1905, appeared as Betty Kenyon in "The White Chrysanthemum"; at the Haymarket, May, 1907, played Miriam Hawthorne in "My Wife," and at the Adelphi, Christmas, 1907, appeared as Aladdin; at the Queen's Theatre, Dec., 1908, succeeded Lily Iris as Denise de la Vire in "The Belle of Brittany"; during 1910, appeared at the Empire, Leicester Square, in the *revue* "Hullo, London!" and as Mrs. Lewson in "Widow's Weeds."

**LE GRAND, Phyllis,** actress and vocalist; *m.* Robert Michaelis; made her first appearance on the stage at Daly's Theatre, 8 June, 1907, as Clo-Clo in "The Merry Widow"; same theatre, Sept., 1909, played Lady Augusta in "The Dollar Princess"; toured as Sonia in "The Merry Widow"; at the Adelphi, Nov., 1910, appeared as Diane in "The Quaker Girl"; at the Prince's, Manchester, Dec., 1911, played Angèle Didier in "The Count of Luxembourg"; at the Adelphi, Aug., 1912, played Alix Luttrell in "Autumn Manœuvres"; subsequently toured in "The Count of Luxembourg"; in 1913, toured as Lady Rosabelle in "The Sunshine Girl"; at Daly's, Oct., 1914, played Mrs. Quinton Raikes in "A Country Girl"; in Aug., 1916, toured as the Countess of Frayle and Vivien Ingoldsby in "My Lady Frayle"; in 1917, toured as Madame Rabelais in "High Jinks"; in 1918-19 as Diana Fairlie in "The Boy." *Address:* 8 Eton Villas, South Hampstead, N.W.3 *Telephone:* Hampstead 5394.

**LE HAY, Daisy,** actress and vocalist; appeared at Daly's Theatre, Sept., 1902, as Miss Ecroyd in "A Country Girl," remaining in this piece for a period of two years, playing at



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different times, Mrs. St. Quinten and Nan; at the Comedy, Feb., 1904, played Leobia in "Amorelle"; subsequently toured for two years in "Kitty Grey"; she was then absent from the stage for two years, during which period she was studying music; made her re-appearance on the stage, at the Savoy Theatre, Mar., 1910, as Princess Cynthia in "Two Merry Monarchs"; at the Apollo, Sept., 1912, appeared as Princess Athanasia in "The Grass Widows"; at the Tivoli, July, 1913, played Daphne Manners in "What Ho! Daphne"; subsequently toured in the same part; in Aug., 1915, toured as Kitty Grey in the musical comedy of that name, and during 1916, toured in the same part, also in "A Little Bit of Fluff."

**LE HAY, John** (Healy), actor; *b.* in Ireland, 25 Mar., 1854; made his first appearance on the London stage in 1879 in chorus of "The Zoo," at Royalty Theatre; at the Opéra Comique, 1879, appeared in the chorus of "H.M.S. Pinafore"; subsequently appeared at the Savoy in small parts, and remained there for some years; in 1884, toured in "Vice-Versâ," and "Silver Guilt"; subsequently played an extended engagement with Edward Terry; at the Gaiety, Sept., 1886, played Tom Strutt in "Dorothy," and played the part throughout the "run" of that opera, extending to 1889; at the Lyric, Apr., 1889, played Crook in "Doris," and Nov., 1889, Private Smith in "The Red Hussar"; in 1890, at the Globe, played Jacob in "The Black Rover"; at the Prince of Wales's, Dec., 1890, appeared as Prince Bulbo in "The Rose and the Ring," and Mar., 1891, Sir Guy of Gisborne in "Maid Marian"; at Lyric, Oct., 1894, played Mat in "His Excellency"; appeared at the Adelphi, 1893, in "The Black Domino," and in "La Périchole" at Garrick, 1897; in 1898 played at the Comedy in "The Topsy-Turvy Hotel"; appeared as Alexander McGregor in "My Girl" at Gaiety, 1896; in 1903 appeared as Coquenard in "Véronique" at Apollo; toured the United States three times with comic opera; also toured in South Africa for eighteen months, after the War; is also an excellent ventriloquist and *raconteur*, having appeared on several occasions before King Edward, at Buckingham Palace and Sandringham, and has appeared at several London halls; has toured with his own sketch company, playing "Poor Beggar"; appeared at the Hippodrome, Dec., 1909, in "Mitislaw, or the Love Match"; during 1914, toured in variety theatres, playing "Just My Luck"; during 1915, toured as Abe Potash in "Potash and Perlmutter; toured in 1917, as Caesar Montague, J.P., in "My Uncle the J.P."; during 1918, toured as Baron Pepsicorn in "Violette"; during 1919-20, as Henry Block in "Uncle Sam"; during 1921, as General Root in "French Leave." *Address:* 12 Lancaster Road, N.W.3, or A.A. *Clubs:* Eccentric, Green Room.

**LEICESTER, Ernest,** actor; *b.* 11 June, 1866; made his first appearance on the stage in 1881, at the New Cross Public Hall, as Captain Smooth in "Money"; subsequently toured in "Called Back," "Dark Days," etc.; at the Princess's, Dec., 1887, played Ivan in "Siberia"; toured as Wilfred Denver in "The Silver King," David Kingsley in "The Harbour Lights," also in "Chispa," "Bootles' Baby," and "Hands Across the Sea"; from 1891 to 1894 was leading man at the Surrey Theatre, under the late George Conquest; at the Comedy, in 1893, played in "The Ordeal"; at the Adelphi, May, 1894, played Armand in "The Two Orphans"; at Terry's, May, 1895, appeared as Ted Morris in "The Prude's Progress"; in July, 1895, joined Olga Nethersole to play lead in "Denise," "Romeo and Juliet," "Frou-Frou," "Camille," "Carmen," etc.; accompanied Miss Nethersole to the United States; on his return, appeared at the Princess's, Aug., 1896, as Tom Chichester in "In Sight of St. Paul's"; in Sept., 1896, played George Thornton in "Two Little Vagabonds"; July, 1897, played Harold Wilson in "Tommy Atkins"; Aug., 1899, played Richard Mervyn



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in "Going the Pace"; at the Adelphi, Feb., 1900, appeared as the Rev. Mark Verner in "The Better Life"; at the Surrey, in Oct., 1900, played Captain Fraser in "The Fighting Fifth"; in 1901, toured with Fanny Brough as Triplet in "Masks and Faces"; subsequently toured as Tom Birch in "The Rake's Wife"; at the St. James's, Mar., 1903, appeared as Von Asterberg in "Old Heidelberg," subsequently touring with George Alexander, as Thibaut D'Aussigny in "If I were King," etc.; at the St. James's, Mar., 1904, played Harold Hoffmann in "Love's Carnival"; during 1905, toured as Tom Logan in "Human Hearts"; at the Lyric, Aug., 1906, played William Jackson in "The Sin of William Jackson"; in 1907, went to Australia, and appeared in a round of popular plays; on his return to England in 1909, toured in music-hall sketch, "The Loyal Traitor"; at the Adelphi, Nov., 1909, succeeded Henry Miller, as Robert Smith in "The Servant in the House"; at the Garrick, Jan., 1910, played Robert Bertram in "Dame Nature"; subsequently toured in "The Ticket of Leave Man"; at the Garrick, Sept., 1910, played Thorkell Mytrea in "The Bishop's Son"; subsequently toured in "Tracked by Wireless," and "East Lynne"; during 1911, appeared in music halls in a sketch by W. W. Jacobs, entitled "In the Library"; at the Aldwych, Sept., 1912, appeared as Delaney in "The Great John Ganton"; at the Prince's Theatre, 1914, played Colonel Hildebrand in "The Story of the Rosary"; subsequently went to the United States, and at the Manhattan Opera House, New York, Sept., 1914, appeared in the same part; during 1915, toured in the same part in the United States; returned to England, Apr., 1915; at the Prince of Wales's, Feb., 1916, played Raymond du Barry in "The Silver Crucifix"; during 1916-17, toured in South Africa, with A. E. Anson's Company in "Romance," "The Barton Mystery," "The Hawk," and "Children of Earth"; on returning to England, 1917, went on tour playing Colonel Sharrow in "Seven Days' Leave," in which he continued to play until 1919. *Address:* c/o Walter Howard, 23 Haymarket, S.W.1.

**LEIGH, Dorma,** actress and dancer; *b.* London, 11 Nov., 1893; *d.* of Ernest Woodleigh and his wife Fannie Wellesley (Hack); *e.* London; *m.* Captain Shorthouse-Cheyney; made her first appearance on the stage at Daly's Theatre, May, 1911, in "The Count of Luxembourg"; has also appeared at Gaiety, and toured in America as Linda in "The Girl on the Film"; made her first appearance on the variety stage at the Coliseum, and has also played the Stoll and Moss tours; at the Lyceum, Edinburgh, Dec., 1916, appeared as Princess Caesar and Empress Poppoea in "Great Caesar!", subsequently touring in the same parts; during 1917–18 toured in "Hanky-Panky"; during 1919 toured as Susan in "Petticoat Fair"; at the Palace Theatre, Dec., 1919, appeared in "The Whirligig." *Recreations:* Reading, riding, dancing, and outdoor sports.

**LEIGH, Gracie,** actress; *d.* of Edwin Ellis, R.B.A., and Lilith Ellis, actress; *m.* Lionel Mackinder (killed in action, in France, Jan., 1915); made her first notable success at the Lyric, 1898, when she appeared in "Little Miss Nobody"; was then seen at Daly's, Oct., 1899, as Rhoda in "San Toy"; appeared in a front piece at the Vaudeville, "You and I"; appeared at Daly's, as Madame Sophie in "A County Girl," Jan., 1902; then with Edward Terry in "My Pretty Maid" at Terry's Theatre; at the Strand, as Mrs. Pineapple in "A Chinese Honeymoon," 1903; joined E. S. Willard at the St. James's in 1903, playing Lucy White in "The Professor's Love Story"; at Daly's appeared as Peggy Sabine in "The Cingalee," 1904; appeared in "The Gay Lord Vergy," Apollo, 1905, and in Apr., 1906, played Eliza in "The Dairymaids"; at the Prince of Wales's, Jan., 1907, played Mina in "Miss Hook of Holland"; same theatre, Apr., 1908, played Popotte in "My Mimosa Maid"; Sept., 1908, appeared as Militza in "King



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of Cadonia"; Sept., 1909, played Ophelia in "Dear Little Denmark"; at the Adelphi, Nov., 1910, appeared as Phoebe in "The Quaker Girl"; May, 1912, played Lady Larkins in "Autumn Manoeuvres"; Oct., 1912, Jeanie McTavish in "The Dancing Mistress"; Oct., 1913, Clancy in "The Girl from Utah"; at the Prince of Wales's, Oct., 1914, re-appeared as Mina in "Miss Hook of Holland"; at the Palace, June, 1917, played in "Airs and Graces"; after a lengthy absence, re-appeared on the stage at His Majesty's Theatre, Oct., 1921, as Wei Wa Shi in "Cairo."

**LEIGHTON, Queenie,** actress and vocalist; *d.* of Dorothy Gerard; *m.* Lieut. Frederick Cockerill, 1st Northants Regt.; made her first appearance on the stage as a child of eight years of age, at the Oxford Music Hall, as a mimic; subsequently returned to school, and made her grown-up *debût* as Lillie Leighton, at the Opera House, Northampton, Christmas, 1889, as the "first mate" in the pantomime, "Dick Whittington"; after playing lead in pantomime in several provincial cities, was engaged as principal boy at Drury Lane, 1903, and played several seasons there; she has toured as Nora Honeycombe in "The Gay Parisienne"; as Marcelle in "A Night Out," for twelve months; as Flo Honeydew in "The Lady Slavey," for two years; twelve months' tour in "Ma Mie Rosette"; twelve months as Victoria Chaffers in "H.M.S. Irresponsible," which part she originated, with Arthur Roberts, 1900; she also appeared at the Gaiety, June, 1901, as Donna Theresa in "The Toreador," and played the part over a year; subsequently toured in the title *rôle* of "Kitty Grey," in George Edwardes's company; in 1906 toured in "The Girl on the Stage"; subsequently appeared at several of the leading variety theatres in London and the provinces.

**LEONARD, Billy,** actor; *b.* Dublin, 1895; *s.* of William Leonard and his wife Annie (Lowry); brother of Alf. and Cressie Leonard; *e.* by the Christian Brothers, Kingstown; has been on the stage since childhood, making his first appearance at the Empire, Belfast, in 1901, as Buttons in a sketch entitled "At a Moment's Notice," with the Norman and Leonard trio; made his first appearance in London, at the Granville Theatre of Varieties, Waltham Green, 1902, in the same part; has appeared at all the principal theatres in the provinces, and in the leading music-halls all over the United Kingdom; during 1916 toured as the Hon. Billy Baxter in "A la Carte"; in 1917 toured in the *revue* "Smile"; at the Hippodrome, Dec., 1917, appeared in "Zig-Zag"; in 1918 toured in "Ocean Waves"; at the Apollo Theatre, June, 1918, played Monty Mainwaring in "Soldier Boy"; at the Prince's, Manchester, Dec., 1918, played Jim Marvin in "Oh! Joy!" and the same part at the Kingsway Theatre, Jan., 1919; at the Shaftesbury, Sept., 1919, played the Bailiff in "Baby Bunting"; at the Palace, Dec., 1919, played in "The Whirligig"; at the Prince of Wales's, May, 1921, played Lord Boniface in "The Gipsy Princess." *Recreations:* Golf, swimming, tennis, and motoring. *Clubs:* Eccentric and Vaudeville. *Address:* 25 Drakefield Road, Streatham, S.W.17. *Telephone No.:* Streatham 2555.

**LEONARD, Robert,** actor; during a long career on the American stage was mainly engaged on "vaudeville" stage; made his first appearance on the London stage, at the Queen's Theatre, 14 Apr., 1914, as Mawruss Perlmutter in "Potash and Perlmutter," making an instantaneous success; in Apr., 1915, appeared there as Abraham Jacobsen in "Cheap at Half the Price," of which he was the author; at the Coliseum, Dec., 1915, played Marcus Greenbaum in "In Lingerie"; at the Queen's Theatre, Sept., 1916, played Mawruss Perlmutter in "Potash and Perlmutter in Society"; at the London Opera House, Mar., 1917, played Issy Bing in "The Other Bing Boys"; at the Savoy, London, Apr., 1919, appeared as Mawruss Perlmutter in "Business Before Pleasure"; at the Coliseum, Jan., 1920, played in "In Hosiery"; at Brooklyn, N.Y., May, 1921, appeared in "The Red Trail."



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**LEONARD-BOYNE, Eva,** actress; *d.* of Leonard Boyne; *m.* Gordon Ash; appeared at the Coronet Theatre, 25 Apr., 1911, as Dennis in "As You Like It"; appeared at Newport, Mon., May, 1911, as Miss Baines in "The Bells of Lin-Lan-Lone"; went to America in 1912 ,and at the Comedy, New York, Sept., 1912, played Dora Delaney in "Fanny's First Play"; toured through the United States, 1913–14, in the same part; at Wallack's Theatre, New York, Jan., 1915, played Alison in "The Man who Married a Dumb Wife"; Feb., 1915, Hermia in "A Midsummer Night's Dream"; Mar., 1915, Minnie Tinwell in "The Doctor's Dilemma"; at the Booth Theatre, Sept., 1915, appeared as Molly Thornhill in "A Pair of Silk Stockings," and toured in this part, 1916; returning to London, appeared at the Garrick Theatre, July, 1916, as Estelle Clugston in "The Rotters"; at the Haymarket, Feb., 1917, played Ninetta Monday in "Felix Gets a Month"; at the Prince of Wales's, Birmingham, June, 1918, Marion Barchester in "Sinners"; subsequently again returned to New York, and at the Playhouse, in that city, Feb., 1920, played Dulcie Fosdick in "The Wonderful Thing."

**LE SAGE, Stanley,** business manager; *b.* Brighton, 19 Mar., 1880; *s.* of Sir John Merry Le Sage, managing editor of *The Daily Telegraph* and his wife Elizabeth (Lord); *e.* King's College, London, and Heidelberg; *m.* Ella M. Stonhouse; was formerly engaged as a tea-planter in Ceylon, in fruit farming in Canada, and was for some time engaged with the famous firm of caterers, J. Lyons & Co., Ltd., was first engaged as business manager for provincial tours of "The Sign of the Cross," 1904, and "The Earl and the Girl," 1905, with William Greet; has fulfilled engagements in a similar capacity with Arthur Collins, 1906, and Ethel Irving, 1908-10; J. E. Vedrenne, at the Queen's, 1910; Vedrenne and Eadie, at Royalty, 1911; Vedrenne and Vernon, at Little Theatre, 1920; Sir Oswald Stoll, Stoll Picture Theatre, London Opera House, 1920. *Favourite play:* "Milestones." *Recreations:* Shooting, fishing, rowing, and photography. *Address:* "Koslanda," 25 Ranelagh Avenue, Hurlingham, S.W.6.

**LESLIE, Enid,** actress; *b.* London, 4 Jan., 1888; *e.* privately; made her first appearance on the stage, at the Lyric Theatre, 5 Jan., 1905, in the chorus of "The Talk of the Town"; appeared at the Aldwych Theatre, Dec., 1905, as Night-Belle in "Blue Bell"; Mar., 1906, as Currant Bun in "The Beauty of Bath"; at the Gaiety, Feb., 1908, played Hana in "The Girls of Gottenberg"; Apr., 1908, played in "Havana"; Jan., 1909, Lady Trixie in "Our Miss Gibbs," and Mar., 1911, Diamond in "Peggy"; was next engaged by Charles Hawtrey and appeared at the Prince of Wales's, Apr., 1911, as Estelle in "Better Not Enquire"; Sept., 1911, played Senta Brand in "The Great Name"; Oct., 1911, Berthe Gonthier in "The Uninvited Guest"; and Feb., 1912, Agnes in "Dear Old Charlie"; accompanied Charles Hawtrey to New York to play the last-mentioned part; at the Globe, Oct., 1912, appeared as Sadie Small in "Officer 666." *Favourite part:* Senta in "The Great Name." *Hobby:* Antiques. *Recreations:* Tennis, golf, swimming, and dancing. *Address:* 5 Thayer Street, Manchester Square, W.1.

**LESLIE, Fred** (Hobson), actor; *b.* London; *s.* of the late Fred Leslie, the famous comedian; made his first appearance on the London stage, at the Savoy Theatre, 10 Feb., 1904, as the Maharajah of Moohooch in "The Love Birds"; next toured in the United States with Miss Edna May in "The School Girl," appearing at Daly's, New York, in Sept., 1904; remained with this company some months, and returning to London, appeared at the Prince of Wales's Theatre, Oct., 1905, as Bill Stratford in "Lady Madcap"; next toured with Mr. George Edwardes's companies; in 1907, accompanied the Seymour Hicks Musical Comedy Company to South America; appeared at Theatre Royal, Birmingham,



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Christmas, 1907, in "Cinderella"; at the Queen's Theatre, May, 1908, played Lieutenant Frank Meredith in a revival of "The Dairymaids"; understudied Mr. Joseph Coyne at Daly's, in "The Merry Widow," subsequently touring in that piece and in "The Dollar Princess"; at the Adelphi, Dec., 1909, played Dandini in "Cinderella"; at the Shaftesbury Theatre, May, 1912, played Nicola in "Princess Caprice"; at the Comedy, New York, Sept., 1913, played the same part, when the production was re-named, "Lieber Augustin"; at the Winter Garden, New York, Oct., 1914, played Lord Graham in "Dancing Around"; on returning to England, toured in the autumn of 1915, in "Made in England"; at the London Opera House, May, 1916, played Jack Charlton in "The Miller's Daughters"; at the Gaiety, Sept., 1916, the Rt. Hon. George Wye in "Theodore and Co."; at the Prince of Wales's, Dec., 1917, George Bellamy Stark in "Yes, Uncle"; at the Winter Garden, Oct., 1919, played Max Touquet in "Kissing Time"; Sept., 1920, Paillard in "A Night Out"; during 1921, toured in "Mary." *Club:* Green Room. *Address:* Green Room Club, 46 Leicester Square, W.C.2.

**LESLIE, Marguerite,** actress; *b.* in Sweden (of Swedish descent), 3 Apr., 1884; made her first appearance on the stage at the Manhattan Theatre, New York City, 5 Jan., 1904, as Mrs. Ogden in "The Virginian"; made her first appearance in London at His Majesty's Theatre, Jan., 1906, as Viola in "Nero"; at the Aldwych, Mar., 1906, played Lady Delbeck in "The Beauty of Bath"; subsequently toured as Sylvaine in "My Darling"; at the Criterion, July, 1907, played Marcelle in "A Night Out"; Oct., 1907, Isabella in "Concerning a Countess," and in "A Scotch Marriage"; at the New Theatre, Oct., 1908, played the Duchess of Havant in "Bellamy the Magnificent"; at the Duke of York's, Aug., 1909, appeared as Germaine in "Arsène Lupin"; at the Comedy, Sept., 1910, played Mrs. Verney in "A Woman's Way"; Jan., 1911, played Dulcie Anstice in "Preserving Mr. Panmure"; at the Duke of York's, Aug., 1911, played Eva Wharton in "The Concert"; at the Whitney (now Strand) Theatre, Feb., 1912, played Mrs. Craven in "A Member of Tattersall's"; at the Prince of Wales's, Apr., 1912, Linda Moore in "At the Barn"; then went to America, and joined the "stock" company at the Burbank Theatre, Los Angeles, Sept., 1912, playing leading parts in "The Gamblers," "The Money Moon" and "The Witching Hour"; at the Belasco Theatre, New York, Dec., 1913, played Henriette Durand in "The Secret"; at the Lyceum, New York, Nov., 1914 appeared as Valentine in "Outcast"; at the Empire, New York, Oct., 1916, played Mrs. Radford in "The Basker"; at the Globe, New York, Jan., 1917, succeeded Miss Gail Kain as Zeila Vorona in "The Harp of Life"; is a sister of Martha Hedman. *Recreations:* Shooting, riding, and golfing.

**LESLIE-STUART, May,** actress; *b.* Manchester; *d.* of Leslie Stuart, the famous composer; *m.* Cecil Cameron (mar. dis.); (2) Lieut. Ball; made her first appearance on the stage at His Majesty's Theatre, 16 Dec., 1909, as Beauty in the revival of "Pinkie and the Fairies"; appeared at Daly's, May, 1911, as Jacqueline in "The Count of Luxembourg"; at Drury Lane, Sept., 1911, appeared in "The Hope"; at the Coliseum, Mar., 1912, played Delhi in "The Crown of India"; at the Queen's, Jan., 1913, appeared as Dorothy in "Get-Rich-Quick Wallingford"; at the Lyric, Feb., 1915, played Lady Holyrood in "Florodora"; subsequently appeared at the Palladium, Coliseum, etc., in songs, accompanied by her father; in Aug., 1915, appeared at the Alhambra in "5064 Gerrard"; at the Savoy, Oct., 1915, played Lady Camber in "The Case of Lady Camber."

**LESSING, Madge,** actress and vocalist; *b.* London; made one of her earliest appearances on the stage in New York, at the Casino Theatre, 12 May, 1894, as Lady Tom-a-Line in "The Passing Show"; at the same



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theatre, 29 June, 1896, she played in "In Gay New York," and 2 Nov., 1896, appeared as Jack Hubbard in "Jack and the Beanstalk"; on 25 May, 1897, she played Dimples in "The Whirl of the Town," 12 Nov., 1898, Ilona in "A Dangerous Maid"; and 25 July, 1900, appeared in "The Rounders"; she made her first appearance on the London stage at Drury Lane, 26 Dec., 1900, as the principal girl in "The Sleeping Beauty and the Beast"; when the New Adelphi was opened under the tentative title of the New Century Theatre, on 11 Sept., 1901, she appeared as Dimples in "The Whirl of the Town," and 27 Nov., 1901, played Violet in a revival of "The Belle of New York"; at the Shaftesbury Theatre, 3 Apr., 1902, she appeared as Eliza Carter in "All on Account of Eliza," and at Drury Lane, 26 Dec., 1902, she played in "Mother Goose"; at the Adelphi, 1 Aug., 1903, she appeared as Little Em'ly in "Em'ly"; she then returned to America, and in 1903 toured with Francis Wilson in "Erminie"; she appeared at the Casino, New York, 19 Oct., 1903, as Javotte in "Erminie"; in 1904 she toured with De Wolf Hopper as Mataya in "Wang," and played the same part at the Lyric Theatre, New York, on 18 Apr., 1904; returning to London in 1904, she appeared at the Prince of Wales's Theatre as Aurora Brue in "Sergeant Brue," and in various song scenas at the Coliseum; at the Waldorf Theatre, 1 Jan., 1906, was seen as Elsie in "Noah's Ark"; played in Paris, 1907-8, in "The Prince of Pilsen"; at the Metropol, Berlin, 1909, played in "Halloh!"; and in May, 1911, appeared there in "His Majesty Amuses Himself"; at La Cigale, Paris, 1912, played in "Pourvu qu'on rigole"; re-appeared in London, at the Criterion, May, 1914, as Kitty Vernon in "The Blue Mouse"; at the Knickerbocker Theatre, New York, Mar., 1915, played Mrs. Hunter-Rumpuss in "Fads and Fancies"; subsequently toured in "vaudeville," in "The Oriole"; on returning to England, appeared at the Garrick, Sept., 1916, as Mdlle. Cecile in "The Girl from Ciro's"; at the St. Martin's, Dec., 1917, as She in "Sleeping Partners"; at the Park Theatre, New York, Jan., 1921, played Captain Delauney in "Erminie." *Address:* c/o *New York Dramatic News*, 75 West 44th Street, New York City.

**LESTER, Alfred** (Leslie), actor; *b.* Nottingham, 25 Oct., 1874; *s.* of Annie (Ross) and Alfred Leslie; *e.* Nottingham and London; both his father and mother were members of the theatrical profession, his father being a well-known comedian some thirty years ago, and figured in that capacity at the Royal Opera House, Covent Garden; made his first appearance on the stage, when quite a child, at the Theatre Royal, Nottingham, as Little Willie Carlyle in "East Lynne"; toured the provinces for many years, playing such parts as Charles Middlewick in "Our Boys," Captain MacManus in "Betsy," Philosopher Jack and Seth Preene in "The Lights o' London," Conn in "The Shaughraun," Myles in "The Colleen Bawn," Shaun the Post in "Arragh-Na-Pogue," etc.; while playing at Terry's, in 1905, in "The Officers' Mess," was engaged by Alfred Butt for the Palace Theatre, where he made an instantaneous success in his monologue as a "Scene-shifter," and subsequent successes in a similar line were scored with "A Restaurant Episode," "A Labour Candidate," "The Broker's Man," and other sketches, etc.; appeared at the Gaiety Theatre, Sept., 1906, as the Lost Constable in "The New Aladdin," with great success; at the same theatre, Apr., 1908, played Nix, the Bo'sun, in "Havana"; at the Shaftesbury, Apr., 1909, made a further hit, when he played Peter Doody in "The Arcadians," and he appeared in this part for a greater portion of two years; at the Gala performance, at His Majesty's, 27 June, 1911, appeared as the Constable in "The Critic"; subsequently appeared at various music halls in "The Amateur Hairdresser"; "The Village Fire Brigade"; at the Apollo, Sept., 1912, played Vodka in "The Grass Widows"; returned to the music halls,



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1912-3, appearing in "Longshoreman Bill"; at the Shaftesbury, Sept., 1913, played Byles in "The Pearl Girl"; May, 1915, played his old part of Peter Doody in "The Arcadians"; at the Coliseum, Dec., 1915, played in "Simpson's Stores"; at the Alhambra, Apr., 1916, played Oliver Bing in "The Bing Boys are Here"; July, 1917, Umpicof in "Round the Map"; at Drury Lane, Aug., 1918, Hu-Du in "Shanghai"; at the Garrick, Nov., 1919, George in "The Eclipse"; at the Gaiety, Mar., 1920, Miggles in "The Shop Girl"; at the Royalty, May, 1921, appeared in "Pins and Needles." *Favourite parts:* Richelieu in "The Three Musketeers," Joe Heckett in "The Romany Rye," and Seth Preene in "The Light o' London," George in "The Eclipse." *Address:* 2 Ladbroke Terrace, Holland Park, W.11. *Telephone No.:* Park 3064.

**LESTER, Mark,** actor; *b.* Wiltshire, 12 Oct., 1876; *e.* privately; *m.* Nora Morra; has had many years' experience and with Maurice E. Bandmann's Company, toured through the West Indies, South America, Canada, India, China, Japan, Java, etc., for five years; first appeared in London, at the Kennington Theatre, 19 June, 1911, as Maximilian IX in "The King's Bride"; at the Queen's Theatre, Sept., 1911, played Pedro in "Bonita"; he was then engaged by the late George Edwardes, and during the next four years toured continuously in his companies; at the Prince's, Manchester, Dec., 1915, played Cupid in "The Miller's Daughters"; he then appeared at Daly's Theatre, May, 1916, as M. Drinkavinck in "The Happy Day"; Feb., 1917, as General Malona in "The Maid of the Mountains," which he played for over three years; May, 1920, Walter Wex in "A Southern Maid"; at the Prince of Wales's Theatre, May, 1921, played Count Feri in "The Gipsy Princess." *Hobby:* Breeding dogs. *Clubs:* R.A.C. and Green Room. *Address:* Erle Cottage, Ewell, Surrey.

**LEVEY, Ethel,** actress and vocalist; *b.* San Francisco, 22 Nov., 1881; *e.* San Francisco; *m.* (1) George M. Cohan (mar. dis. 1907); (2) Claude Grahame-White; made her first appearance on the stage at the Columbia Theatre, San Francisco, 31 Dec., 1897, in "A Milk White Flag"; she was first seen in New York, at Weber and Fields' Music Hall, and was subsequently engaged at Koster and Bial's; for several years she appeared with Weber and Fields, and with Hyde and Behman; it was while with this latter company that she became associated with George M. Cohan, and from 1901-1907, she appeared in all of the productions made by him; she played Emerald Green in "The Governor's Son," 1901; Gertie Gayland in "Running for Office," 1903; Goldie Gates in "Little Johnny Jones," 1904; Dolly Johnson in "George Washington, Jun.," 1906; during 1903-4, she also played the title *rôle* in "My Lady Molly," under Charles Frohman; since 1908, has principally appeared in leading music halls in the United States, England and the Continent; has played frequent engagements at the London Alhambra, and taken part in several *revues* in Paris; made her first appearance on the London stage, at the Tivoli, on "Mafeking" Night, 18 May, 1900, for one night only; her next appearance in London was at the Alhambra, 20 Sept., 1909; appeared at the Apollo Theatre, Vienna, in *revue*; after returning to London appeared at the Hippodrome, Dec., 1912, in the *revue* "Hullo, Ragtime!"; Dec., 1913, in "Hullo, Tango!"; at Wyndham's Theatre, Sept., 1914, made a great success, when she played Miriam in "Outcast"; at the Empire, May, 1915, played in "Watch Your Step"; Feb., 1916, appeared as Sheila Ryve in "Follow the Crowd"; at the London Opera House, July, 1916, in "Look Who's Here"; at the Shaftesbury, Dec., 1916, in "Three Cheers"; at the Empire, Nov., 1917, in "Here and There"; at the Shaftesbury, June, 1920, played Julie in "Oh! Julie." *Address:* 40 Gloucester Place, W.1. *Telephone No.:* Mayfair 6774.

**LEVY, José G.,** manager and dramatic author; *b.* Portsmouth, 29 June, 1884;



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*s.* of Samuel Levy and his wife, Jeanette (Neumann); *e.* Portsmouth Grammar School, and L'École de Commerce, Lausanne, Switzerland; *m.* Marga La Rubia; has adapted several plays from the French, including "The Glad Eye," 1911; "Who's the Lady?" 1913; "The Double Mystery," 1914; "A Daughter of England," 1915; "The Girl from Ciro's," 1916; "Arlette," 1917; "Yes, Uncle," 1917; "Sleeping Partners," 1917; also several one-act pieces produced at variety theatres, including "The Nut," "Striking Home," "The Medium," "Seven Blind Men," "Cupid, Unlimited," etc.; is proprietor of the Strand Theatre, and lessee and manager of the Little Theatre, where since Sept., 1920, he has been responsible for the "Grand Guignol" entertainment. *Recreations:* Motoring and swimming. *Address:* Waldorf Chambers, Aldwych W.C.2. *Telephone No.:* Gerrard 1857. *Club:* Savage.

**LEWES, Miriam,** actress; *b.* Starie, in Russia, of English parentage, coming to this country when she was five years old; she displayed considerable aptitude for dancing, in which she commenced her professional career, but cherished a desire to become an actress, and secured an engagement in a "stock" company to play a small part in "Driven from Home," 1898; toured for some time in old comedy, with Lancelot Loader's Old English Comedy Company, playing Kate Hardcastle in "She Stoops to Conquer," Kitty Clive in "Masks and Faces," Lady Sneerwell in "The School for Scandal," etc.; toured as Mrs. Fleeter in "My Sweetheart"; in 1902, toured as Belle Langrish in "One of the Right Sort"; in 1903, as Mrs. Devenish in "The Golden Luck"; other stock seasons and tours followed; has since filled engagements with Miss Fortescue in old English comedy, Auguste Van Biene as the Duchess in "The Broken Melody"; with Walter Melville in melodrama, playing in "With Flying Colours," "Cheer! Boys, Cheer!" Martha in "Little Em'ly," Lina Nelson in "The Harbour Lights," etc.; toured as Donna Clotilda in "Captain Kettle," and "starred" with Ida Molesworth in "Under Two Flags," also with Louis Calvert as Princess Eleanor in "The Garden of Lies"; engaged to support and understudy Miss Julia Neilson in "The Scarlet Pimpernel" and "Dorothy o' the Hall"; during 1907 played Sephora Lewis in "The Popinjay"; at the New Theatre, Feb., 1908, played Red Jill in "Matt of Merrymount," and again played Lady Blakeney in "The Scarlet Pimpernel"; at the Tyne Theatre, Newcastle-on-Tyne, Nov., 1908, played Marguerite de Valois in "Henry of Navarre"; appeared at the New Theatre, July, 1909, in the same part; at the Haymarket, Sept., 1909, played Miss Cunningham in "Gentlemen of the Road"; at the Duke of York's, Feb., 1910, played Hypathia Tarleton in "Misalliance"; at the New Theatre, Feb., 1911, played Sephora Lewis in "The Popinjay"; May, 1911, appeared as Celia in "As You Like It," and Dec., 1911, Lady Castlemaine in "Sweet Nell of Old Drury"; at the Duke of York's, Oct., 1912, played Mrs. Juno in "Overruled"; at the Aldwych, Feb., 1913, Agrafena in "The Brothers Karamazov"; at the Haymarket, June, 1913, the Countess von Hoenstadt in "Elizabeth Cooper"; at the Royalty, Sept., 1913, played Iris Mahoney in "Interlopers"; at the Vaudeville, Nov., 1913, Varinka in "Great Catherine"; at the Savoy, Jan., 1914, Thais in "Paphnutius"; at the Coronet, June, 1914, Stephanie de Mohrivart in "Forget-Me-Not"; at the Savoy, July, 1914, Miriam in "The Sin of David"; at the Little, Sept., 1914, Stephanie in "Forget-Me-Not"; at the King's, Hammersmith, Nov., 1914, Mercy Merrick in "The New Magdalen"; at the Devonshire Park Theatre, Eastbourne, Nov., 1914, Mary Latimer in "The Bargain"; at the King's, Hammersmith, Mar., 1915, Catherine Jadot in "The Kommandatur"; at the Queen's, Mar., 1916, Mary Martin in "The Love Thief"; at His Majesty's, Mar., 1916, Orange Moll in "Stand and Deliver"; at His Majesty's, May, 1916, played Chorus in "Henry V"; Dec., 1916, appeared as Zahrat-al-Kulub in "Chu-Chin-Chow"; at the St. James's, Jan., 1917, as Toinon Chépy in "The Aristocrat"; at the Coliseum, Mar.,



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1918, Baroness de Beaumont in "The Trap"; at Covent Garden, Dec., 1919, played Gertrude in "Hamlet"; at the Strand, July, 1920, Adele Tacé in "At the Village Rose"; subsequently went to America, and at Chicago, Jan., 1921, appeared in the same part. *Address:* 2 Adelaide Road, N.W.3.

**LEWIS, Ada,** actress; *b.* New York City; *e.* San Francisco; *m.* John Parr; made her first appearance on the stage in San Francisco, at the Alcazar Theatre, 1883, in "Siberia"; she played with various "stock" companies for the next seven years; made her first appearance on the New York stage, at Harrigan's Theatre, 29 Dec., 1890, as Kittie Lynch in "Reilly and the Four Hundred"; Dec., 1891, she played Mary Ann Brennan in "The Last of the Hogans"; at the Bijou, Dec., 1893, Maggie McIntyre in "A Country Sport"; Sept., 1895, Felicity Jones in "The Widow Jones"; Dec., 1896, Mdlle. Nocodi in "Courted into Court"; at the Victoria, Mar., 1899, Clementine Clapper in "A Reign of Error"; at the Grand Opera House, Feb., 1900, Lotta Hintz in "The Rogers Brothers in Wall Street"; at the Belasco, Dec., 1902, appeared as Setsu in "The Darling of the Gods"; during 1905 appeared in "Fritz of Tammany Hall"; at the Casino, Apr., 1906, as Kittie La Verne in "The Social Whirl"; May, 1907, as Winnie Wiggles in "Fascinating Flora"; Feb., 1908, as Gwendolyn Doolittle in "Nearly a Hero"; in Mar., 1909, she went on tour, starring in "The Head of the House"; at the Herald Square Theatre, Nov., 1909, played Alma Villianyi in "Old Dutch"; at the Broadway, June, 1910, Mrs. McGuirk in "The Summer Widowers"; at the Folies Bergères, New York, Apr., 1911, played the Royal Governess in "Gaby," and also played in the burlesque "Hell"; at the Broadway, Feb., 1912, Susie Slimson in "Bunty Bulls and Strings"; at the Winter Garden, Feb., 1913, Mdme. de Bressie in "The Honeymoon Express"; at the Casino, Aug., 1914, played Tilly in "The Dancing Duchess"; at the Gaiety, New York, May, 1915, Ann Rayner in "She's in Again"; at the Princess, Dec., 1915, Mdme. Matroppo in "Very Good, Eddie"; at the Winter Garden, Oct., 1917, played Annabelle Lee in "Doing Our Bit"; at the Plymouth, Aug., 1918, Mrs. Mandelharper in "A Very Good Young Man"; at the Knickerbocker, Dec., 1918, Mrs. Tillie Mumm in "Listen, Lester"; at the Liberty, Feb., 1920, Mrs. Maxim in "The Night Boat."

**LEWIS, Arthur,** actor; *b.* Hampstead, 19 Aug., 1846; *m.* Essex Dane; made his first appearance on the stage in Paris, in 1872; made his first appearance in London, at the old King's Cross Theatre, 1874; from 1876-8, was a member of the old Dublin Theatre "stock" company; toured the provinces 1879-81; went to the United States, 1882, and though long identified with the American stage, has appeared in London on numerous occasions; he was a member of Mary Anderson's company at the Lyceum and elsewhere, 1883-9, and appeared with her at the Lyceum, Dec., 1883, as Mimos in "Pygmalion and Galatea," and Jan., 1884, as De la Festé in "Comedy and Tragedy"; the following Nov., he played Benvolio in "Romeo and Juliet," and Feb., 1885, appeared as Lord Tinsel in "The Hunchback"; appeared at the Strand, 1887, in "Jack in the Box"; rejoined Mary Anderson and accompanied her to the United States, and re-appeared with her at the Lyceum, Sept., 1887, as Cleomenes in "A Winter's Tale"; again toured with her in America, and played throughout her farewell tour; played at the Adelphi, Feb., 1898, in "The Lady of Lyons"; at the Comedy, Oct., 1902, as M. de Mirepoix in "Monsieur Beaucaire"; on tour, 1904, as Montague Brent in "Winnie Brooke, Widow"; at the Imperial, Apr., 1904, as John Edwards in "Miss Elizabeth's Prisoner"; Oct., 1904, as Tom Fielding in "His Majesty's Servant"; Apr., 1905, as Peter in "Romeo and Juliet"; May, 1905, Count Ivan Pavlovic in "Hawthorne, U.S.A."; Oct., 1905, John Collis in "The Perfect Lover"; at the Hicks Theatre, Aug., 1907, as Mr. Viveash in "The



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Hypocrites" ; at the Queen's, Sept., 1910, The Dean in "The Man from the Sea" ; Oct., 1910, General Sir Gresham Thurlow in "Mrs. Skeffington" ; Dec., 1910, the Rt. Hon. Thomas Ashland, M.P., in "The House Divided," and at the Kingsway, Feb., 1911, Huzar in "The Lily" ; at the Century Theatre, New York, Oct., 1911, played Father Roubier in "The Garden of Allah" ; at the Lyceum, New York, Dec., 1911, appeared as M. de Ferney in "The Marionettes" ; during 1912, toured in the same play ; at Atlantic City, Dec., 1912, played the Cardinal in "Primrose" ; at the Little Theatre, Philadelphia, Oct., 1913, played in "The Elder Brother" ; at the Empire, New York, Jan., 1914, appeared as Mr. Justice Grimdyke in "The Legend of Leonora" ; at the Eltinge Theatre, Sept., 1914, played His Excellency in "Innocent" ; at the Longacre Theatre, Nov., 1915, Dr. Stetson in "The Great Lover," and the following year, Mr. Stapleton in the same piece ; during 1917, toured with Blanche Bates in "The Witness for the Defence" ; during 1918, toured as the Bishop in "Maggie ; at the Bijou Theatre, New York, Oct., 1918, played The Servant in "Sleeping Partners" ; on returning to England. appeared at the Comedy Theatre, July, 1919, as the Hon. James Turnbull in "Three Wise Fools" ; at Drury Lane, June, 1920, appeared as Father Roubier in "The Garden of Allah" ; managed Madame Réjane, Madame Sarah Bernhardt, M. Coquelin, and M. Antoine in London, for six years. *Address :* Theatre Royal, Drury Lane, Catherine Street, W.C.2.

**LEWIS, Bertha,** actress and vocalist ; *b.* London, 12 May, 1887 ; *d.* William Thomas Lewis and his wife Emily Eleanor (Bacon) ; *e.* Ursuline Convent, Upton, and at Royal Academy of Music, of which she is an Associate ; made her first appearance on the stage at the Grand Theatre, Southampton, 30 June, 1906, as Kate in "The Pirates of Penzance" ; made her first appearance in London, at the Savoy, 15 July, 1908, as Gwenny Davis in "A Welsh Sunset" ; has been associated with the D'Oyly Carte Opera Company for some years, and has sung all the leading contralto parts in the repertory ; has also appeared in grand opera, as Carmen, Dalila in "Samson and Dalila," Amneris in "Aïda," etc. ; has also toured the United Kingdom on concert tours ; during the season at the Prince's Theatre, Sept., 1919, to Jan., 1920, appeared as the Duchess of Plaza-Toro in "The Gondoliers," The Fairy Queen in "Iolanthe," Katisha in "The Mikado," The Lady Jane in "Patience," Dame Carruthers in "The Yeomen of the Guard," Lady Blanche in "Princess Ida," Lady Sangazure in "The Sorcerer," Buttercup in "H.M.S. Pinafore" ; during 1920 also played Dame Hannah in "Ruddigore." *Address :* Savoy Hotel, Strand, W.C.2.

**LEWIS, Eric** (Fred Eric Lewis Tuffley) ; *b.* Northampton, 23 Oct., 1855 ; made his first appearance in public as an entertainer at the St. James's Hall, Brighton, Oct., 1879 ; made his first appearance in London, at the Polytechnic, Christmas, 1880 ; made his first appearance on the stage, at the Haymarket Theatre, 5 Sept., 1881, as Pilate Pump in "Blue and Buff" ; at the Court Theatre, Sept., 1881, played Lord Glenmuir in "Honour" ; in 1882, toured with the Alice Barth Opera Company ; in the same year was engaged at the Savoy, as understudy to George Grossmith, and he continued in that capacity until 1887 ; in Apr., 1887, he appeared at the Royalty, with Willie Edouin, in "Ivy," and "A Tragedy" ; at the Strand, July, 1887, played in "Devil Caresfoot" ; joined Beerbohm Tree, Jan., 1888, at Haymarket Theatre, to play in "Partners" ; after touring as Caleb Deecie in "Two Roses," and Doctor Dossemoffen in "Dr. D.," appeared at the Court, Sept., 1888, as Tom Shadbolt in "Mamma" ; also appeared there in "Aunt Jack," "The Weaker Sex," and "The Queen's Shilling" ; at the Lyric, Oct., 1890, appeared as the Duke of Fayensburg in "La Cigale" ; at the Comedy, Apr., 1892, played in "The Widow" ; at the Prince of Wales's, Oct., 1892, appeared as the Duke of Duffshire in "In Town" ; Oct., 1893, played Sir Alfred Grey in



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"A Gaiety Girl"; at Daly's, Feb., 1895, played Sir George St. Alban in "An Artist's Model"; at the Court, Feb., 1896, played Mervyn Thorp in "Mrs. Ponderbury's Past"; at the Avenue, Aug., 1896, appeared as General Boomerang in "Monte Carlo"; at the Comedy, Nov., 1896, played the Earl of Bawcombe in "A White Elephant"; at Terry's, Apr., 1897, appeared as M. Camembert in "The French Maid"; at the Comedy, Apr., 1898, played the Marquis of Quarmby in "Lord and Lady Algy"; at the Garrick, Apr., 1899, played Sir Barely Standing in "Change Alley"; at the Criterion, Feb., 1900, played the Rt. Hon. Henry Carlton in "His Excellency the Governor"; Apr., 1900, the Rev. Audley Pillenger in "Lady Huntworth's Experiment"; Sept., 1901, Gresham Banthorpe in "The Undercurrent"; at the Haymarket, Mar., 1903, appeared as Canton in "The Clandestine Marriage"; at Wyndham's, Sept., 1903, played Sir Jennings Pyke in "Little Mary"; at the Duke of York's, Apr., 1904, played Bryce Kempshaw in "The Rich Mrs. Repton"; at the Criterion, Sept., 1904, appeared as Montague Brent in "Winnie Brooke, Widow"; at the Comedy, Oct., 1904, played the ex-King of Ingra in "His Highness My Husband"; at the St. James's, Jan., 1905, appeared as Lord Augustus Lorton in "Lady Windermere's Fan," and Feb., 1905, played Mollentrave in "Mollentrave on Women"; at the Haymarket, June, 1905, appeared as the Rt. Hon. Julian Twombley in "The Cabinet Minister"; in Sept., 1905, played John Gripleigh in "On the Love Path"; at the Duke of York's, Feb., 1906, played Lord Crackenthorpe in "All-of-a-Sudden Peggy"; June, 1906, John Travers in "The Marriage of Kitty"; appeared as Sir Hubert Pennefeather in "The Amateur Socialist," at Criterion, Oct., 1906; Sir Ralph Bloomfield Bonnington in "The Doctor's Dilemma," Court, Nov., 1906; Samuel Jackson in "The Return of the Prodigal," Court, Apr., 1907; Dormer in "The Eighteenth Century," and Sir Peter Teazle in "The School for Scandal," St. James's, July to Sept., 1907; the Duke of St. Edmunds in "The Barrier," Comedy, Oct., 1907; and Christopher Keswick in "Angela," Comedy, Dec., 1907; at the Duke of York's, Mar., 1908, played the Earl of Loam in the revival of "The Admirable Crichton"; at the Criterion, Oct., 1908, appeared as Mr. Justice Wray in "Lady Epping's Lawsuit"; at the Comedy, Jan., 1909, played Mr. Davenport Barlow in "Penelope"; at the Duke of York's, Aug., 1909, played Gournay-Martin in "Arsène Lupin"; at Wyndham's, Apr., 1910, appeared as Mr. Hayter in "The Naked Truth"; at the Haymarket, Nov., 1910, as Humphrey Wharton in "The Kiss"; same theatre, Mar., 1911, Dean Lesley in "Lady Patricia"; at the St. James's, Oct., 1911, played Lord Augustus Lorton in "Lady Windermere's Fan"; at the Prince of Wales's, Feb., 1912, played Gabriel Peploe in "Dear Old Charlie"; went to New York, to play the same part; at the New Theatre, May, 1912, played Canon Bonsey in "Mrs. Dane's Defence"; at the Criterion, Feb., 1913, Montague Jordan in "Eliza Comes to Stay"; at the Duke of York's, Sept., 1913, played Sir Robert Backus in "The Adored One"; at the Royalty, Nov., 1913, Peter Dodder in "The Pursuit of Pamela"; at the Criterion, May, 1914, Sir Henry Dowse in "The Blue Mouse"; at His Majesty's, 22 May, 1914, Brownson in the "all-star" revival of "The Silver King," given in aid of King George's Actors' Pension Fund; at the Criterion, Oct., 1914, Sir James Aplin, M.D., in "Sir Richard's Biography"; at the Duke of York's, Mar., 1915, Cholmondeley in "Rosy Rapture"; at the Playhouse, Jan., 1916, George Delmar in "Please Help Emily"; at the Coliseum and at the London Opera House, June, 1916, appeared as the Earl of Loam in "The Admirable Crichton," for charitable purposes; at the Royalty, Sept., 1916, played Sir Joseph Stanley in "The Hawk"; at the Queen's, Feb., 1917, the Rev. Hubert Swizel in "The Double Event"; at the London Pavilion, Oct., 1917, Sir John Goyder in "A Kiss or Two"; at the New Theatre, Apr., 1918, appeared



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as Mr. Miffle in "Monica's Blue Boy"; at the Royalty, May, 1918, as Mr. Priestly in "The Man from Toronto"; at the Haymarket, Sept., 1919, as Parker in "Daddies"; at the Shaftesbury, Apr., 1920, played Sir Willoughby Gregor, K.C., in "The Little Whopper"; at the Duke of York's, July, 1920, the Earl of Knightsbridge in "Brown Sugar"; author of "A Lesson in Shakespeare," a play in one act. *Address:* 35 Haymarket, S.W.1. *Club:* Garrick.

**LEWIS, Fred,** actor; *b.* Kingston-on-Thames, 23 Dec., 1860; *s.* of Louisa (Trimbey) and Fred. J. Till, solicitor; *e.* Beaumont College, Old Windsor; was originally intended for the law, but made his first appearance on the stage at the Alexandra Theatre, Liverpool, Dec., 1880, under the management of the late Edward Saker; made his first appearance on the London stage, at the old Philharmonic Theatre, Islington, Sept., 1882, as Archibald Carlyle in "East Lynne"; spent many years touring, and appeared in such plays as "The Private Secretary," "Called Back," "Our Boys," "The Magistrate," "The Parvenu," etc.; was manager to the late Helen Barry for two years, and was also connected with the late Wybert Rousby at Jersey; appeared at the Strand, June, 1904, as Sir Fergus Treherne in "Sergeant Brue"; he made his first notable success in London, at the Haymarket, 12 Jan., 1907, when he appeared as the Rev. Audley Pillenger in a revival of "Lady Huntworth's Experiment"; in Apr., 1907, at His Majesty's, Shakespearean Festival, he played Sir Toby Belch in "Twelfth Night," and the Host of the Garter in "The Merry Wives of Windsor," and accompanied Sir Herbert Tree to Berlin, to play the same parts; he appeared at the Haymarket, May, 1907, as M. Dupré in "My Wife"; at the Comedy, Dec., 1907, played William Bithers in "Angela"; again appeared at the Shakespearean Festival at His Majesty's, Apr., 1908; at the Court, July, 1908, played Mortimer Wilberley in "The Boys"; at the Coronet, Nov., 1908, played Von Bulow Bismarck Schmidt in "The Man from Mexico"; at the Criterion, Jan., 1909, played Colonel Jardine in "Mrs. Gorringe's Necklace," and Apr., 1909, John Bounsall in "Mr. Preedy and the Countess"; at Terry's, July 1909, played the Hon. Thomas Burmester in "The Price"; at Wyndham's, Jan., 1910, appeared as Duffy in "Captain Kidd"; at the Playhouse, Feb., 1910, appeared as Thomas H. Pepper in "Tantalising Tommy," and Mar., 1910, as the Old Actor in "The Toymaker of Nuremberg"; at the St. James's, Nov., 1910, played Brook Farlowe, M.P., in "Eccentric Lord Comberdene"; at the Royalty, May, 1911, played Henry Cawthorne in "Half-a-Crown"; at the Prince of Wales's, Oct., 1911, appeared as M. Gonthier in "The Uninvited Guest"; at the Court, Dec., 1911, played Backus in "The Great Gay Road"; at the Comedy, Feb., 1912, played Mr. Felgate in "The Bear Leaders"; at Drury Lane, Sept., 1912, Wealth in "Everywoman"; at the St. James's, Jan., 1913, Brigella in "Turandot, Princess of China"; at the Shaftesbury, Feb., 1913, Uncle Noel Jollibeau in "Oh! Oh!! Delphine!!!"; at the Prince of Wales's, June, 1913, appeared as Sir Ernest Craddock, K.C., in "The Faun"; at the Little Theatre, Nov., 1913, played The Duke in "Magic"; at the Court, Mar., 1914, the Earl of Bornsham in "Rags"; at the Little, Apr., 1914, the Rt. Hon. Roger Paxton, M.P., in "Account Rendered"; at the Court, June, 1914, the Hon. Thomas Burmester, M.P., in "Compensation"; at the Scala, June, 1914, Saint-Gaudens in "La Dame Aux Camelias"; at the Globe, Sept., 1914, Umbezi in "Mameena"; at the Victoria Palace, Feb., 1915, William Oldbright in "You're What?"; at the Prince of Wales's, Mar., 1915, Major Drinkwater in "He Didn't Want to Do It"; at the Apollo, May, 1915, Donald Macrae in "Striking"; at the Prince of Wales's, Birmingham, Sept., 1915, Sir Oliver Petrie in "The Light Blues"; at the Empire, Finsbury Park, July, 1916, the Duke of Droneborough in "Lord and Lady Algy"; at the Shaftesbury, Sept., 1916, Sir Oliver in "The Light Blues"; at



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the Haymarket, Feb., 1917, Matthew Janson in "Felix Gets a Month"; at the Queen's, Apr., 1918, Lemuel Bush in "Lot 79"; at the London Pavilion, June, 1918, Horace Parkyns in "The Profiteers"; at the Strand, Dec., 1918, Major Alex Thatcher in "Scandal"; at the Apollo, July, 1919, Abel Mainwaring in "Tilly of Bloomsbury"; at the Aldwych, Dec., 1920, Cattermole in "The Private Secretary"; at the Shaftesbury, June, 1921, Bolt in "Out to Win." *Favourite part:* The Vicar in "Lady Huntworth's Experiment." *Club:* Green Room. *Address:* 25 Queen's Road, Twickenham.

**LEWIS, Frederick G.,** American actor; *b.* Oswego, New York, 14 Feb., 1873; *s.* of Jeannette and James L. Lewis; *m.* Charlotte Kauffman; made his first appearance on the stage at Savannah, Georgia, as Armand Duval in "Camille," 18 Aug., 1891; gained a large and varied experience for the next six years; in Jan., 1897 appeared at the Lyceum, New York, in "When a Man's Married," subsequently touring with the Lyceum "stock" company; next played in "The Prisoner of Zenda," "My Friend from India," "The Heart of Maryland," etc.; at the Carnegie Lyceum, New York, 17 Jan., 1900, played Ragnar Brovik in "The Master Builder"; during 1903 toured as Oswald Alving in "Ghosts," also appearing in the same part at the Manhattan Theatre, New York; at the same theatre, Sept., 1903, played Orlando in "As You Like It," with Henrietta Crosman; subsequently toured in "The Raven"; at the Knickerbocker Theatre, 7 Mar., 1905, played Professor Arnold Rubek in Ibsen's play, "When We Dead Awaken," and this was followed by a "stock" engagement at Rochester, New York; in the autumn of 1905 joined the Sothern-Marlowe Company, playing Mercutio in "Romeo and Juliet," Don Pedro in "Much Ado About Nothing," Horatio in "Hamlet," etc.; at the Knickerbocker Theatre, New York, Oct. and Nov., 1905, played Lucentio in "The Taming of the Shrew," Bassanio in "The Merchant of Venice," and Orsino in "Twelfth Night"; at the Lyric, New York, Jan. and Feb., 1907, appeared as Manasseh in "John the Baptist," Charles VII in "Jeanne D'Arc," Mercutio in "Romeo and Juliet," and Horatio in "Hamlet," etc.; made his first appearance in London at the Waldorf Theatre, 24 Apr., 1907, as Charles VII in "Jeanne D'Arc," and also playing his old parts in the repertory presented during the Sothern-Marlowe season, in addition, appeared as Orlando in "As You Like It," and as Sir Edwin Caskoden in "When Knighthood was in Flower"; engaged by Julia Marlowe for "lead" for season 1907-8; at Washington, June, 1908, played Stephen Boyd in "That Little Affair at Boyd's"; at the Savoy, New York, Sept., 1908, appeared as Michael Dean in "Mater"; subsequently toured with Wilton Lackaye, as Phillip Ames in "The Battle"; rejoined E. H. Sothern in 1909, and in Mar., appeared at Daly's, New York, as De Mauprat in "Richelieu"; at the Hudson Theatre, Oct., 1909, played Vassili in "On the Eve"; at the Berkeley Lyceum, Dec., 1909, played Pavail in "Know Thyself"; with the Sothern-Marlowe company, at the Broadway Theatre, Dec., 1910, played Macduff in "Macbeth"; remained with the same company, 1911-5; at the Garrick, Chicago, Apr., 1914, appeared in "Charlemagne"; during 1916, toured in "The Other Wife"; at the Manhattan Opera House, New York, Feb., 1917, appeared as Haggai in "The Wanderer"; again returned to the Sothern-Marlowe company, and appeared with them during 1919-20, in his old parts. *Address:* Lambs' Club, 128 West 44th Street, New York City, U.S.A.

**LEWIS, Mabel Terry-,** actress; *b.* London, 28 Oct., 1872; *d.* of the late Arthur James Lewis and his wife, Kate (Terry), actress; niece of Charles, Ellen, Fred, George and Marion Terry; *m.* Captain Ralph C. Batley; after playing some parts as an amateur made her first appearance on the professional stage at the Garrick Theatre, 17 Jan., 1895, as Lucy Lorimer in "A Pair of



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Spectacles," with John Hare; at the Criterion, 13 May, 1897, she played Margaret Linfield in "Threepenny Bits"; she was not seen again in London until 21 Apr., 1898, when she appeared at the Globe, under Hare, playing Mary Faber in "The Master," when her mother made her re-appearance on the stage after an absence of twenty-one years; she also appeared at the Globe, as Bella in "School" (Jan., 1899), Blanche Haye in "Ours" (Feb., 1899), Esther Eccles in "Caste" (Mar., 1899), and Muriel Eden in "The Gay Lord Quex" (Apr., 1899); in 1900 she toured in "The Mistress of Craignairn" and "Gudgeons"; appeared at the Strand, 2 May, 1900, as Gloria Clandon in "You Never Can Tell"; at the Prince of Wales's, Aug., 1900, played Barbara Quinton in "English Nell"; at Richmond, Feb., 1901, played Marion in "The Despatch Bearer," and at the Court, May, 1901, appeared as Belle in "The Woman in the Case," and as Lady Waverley in "Women are so Serious"; at the Avenue, Jan., 1902, appeared as Madeleine Orchard in "After All," with Martin Harvey, and in the same year was understudying Winifred Emery at the Haymarket; at the Imperial, Feb., 1903, played Hilda Murray in "A Man of Honour"; at Wyndham's, May, 1903, played Isabel Kirke in "Mrs. Gorringe's Necklace"; at the New Theatre, Feb., 1904, appeared as Sylvia Fitzallen in "My Lady of Rosedale"; retired from the stage on her marriage in 1904; made her re-appearance on the stage at the Prince of Wales's Theatre, 10 Feb., 1920, when she played Lady Sarah Aldine in "The Young Person in Pink," at a special matinée; at the Ambassadors' Theatre, Apr., 1920, played Jane Stroud in "The Grain of Mustard Seed"; at the Comedy, Mar., 1921, Mrs. Ffellowes in "The Ninth Earl." *Recreations:* Miniature painting and shooting. *Hobbies:* Farming and dog-breeding. *Address:* Corner Hall, Hemel Hempstead, Herts. *Telephone No.:* Boxmoor 67.

**LEWIS, Martin,** actor; *b.* Blackheath, 8 Sept., 1888; *s.* of Joshua Lewis and his wife Jessie Logan (Martin); *e.* privately; *m.* Edna Arnold; was formerly engaged as a clerk in his father's business; made his first appearance on the stage, at the St. James's Theatre, 24 May, 1909, as one of the students in a revival of "Old Heidelberg"; in Nov., 1909, played the Rev. Everard Bayne in "Lorrimer Sabiston, Dramatist": for the next three years toured the provinces in George Alexander's provincial company, and in Oct., 1912, went to Australia, where he remained two years and a half, playing a number of juvenile parts; returned to England in 1915, and in Oct., 1915, was engaged by Dion Boucicault to play in "Half-an-Hour," at the Coliseum, etc.; appeared at the New Theatre, Dec., 1915, as Mr. Darling in "Peter Pan," subsequently appearing at the same theatre, 1916–18, as Rex Cunningham in "Caroline," Cecil Orme in "The Riddle," Richard Belden in "Her Husband's Wife," Reginald Hornby in "The Land of Promise," Richard Meriton in "Wurzel-Flummery," Captain Charles Carew in "His Excellency the Governor," Arthur Gower in "Trelawney of the Wells," and Private Lance Lovejoy in "Monica's Blue Boy"; at the Royalty, July, 1918, played Tranto in "The Title"; at the Victoria Palace, Dec., 1918, Flash Harvey in "The Harbury Pearls"; at the St. Martin's, July, 1919, Bill Farrimond in "The Bantam V.C."; he then went to America, and at Springfield, Mass., Nov., 1919, played Neil Whitway in Pinero's "Quick Work"; at the Belasco, New York, Sept., 1920, appeared as Michael Jaffray in "One." *Recreations:* Gardening, poultry-farming, and all outdoor sports. *Clubs:* Green Room and Primrose. *Address:* "Coo-ee," Copers Cope Road, Beckenham, Kent.

**LILLIE, Beatrice,** actress; *b.* Toronto, Canada, 29 May, 1898; *d.* of John Lillie and his wife Lucie (Shaw); *e.* St. Agnes' College, Belleville, Ont.; *m.* Robert Peel; made her first appearance on the stage at the Alhambra Theatre, Oct., 1914, in the *revue* "Not Likely"; Mar., 1915, appeared in "5064, Gerrard," and Oct., 1915, in "Now's the Time"; at the



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Vaudeville, Mar., 1916, succeeded Mabel Russell in "Samples"; June, 1916, appeared in "Some"; Apr., 1917, in "Cheep"; May, 1918, in "Tabs"; at the Prince's, Manchester, Dec., 1918, played Jackie Sampson in "Oh! Joy," and the same part at the Kingsway, Jan., 1919; at the Prince of Wales's, Aug., 1919, appeared in "Bran-Pie"; at the Playhouse, Apr., 1921, played Geraldine Ainsworth in "Up in Mabel's Room." *Address:* Drayton Manor, Tamworth, Staffs.

**LIMERICK, Mona,** actress; *b.* South America; *m.* Ben Iden Payne; at Bristol, May, 1902, played Cynthia Doone in "A Touch of Nature"; prominently associated with Miss Horniman's Repertory scheme both at the Midland Theatre and at the Gaiety, Manchester, where she played, among other parts during 1907-9, Mrs. Ormond in "His Helpmate," Margaret Martin in "The Street," Hortense Harvey in "Lucifer"; Anna in "The Three Barrows," Helga in "The Feud," Christophera in "Trespassers will be Prosecuted," Nan in the play of that name, Blanche in "Widowers' Houses," Beatrice in "Much Ado About Nothing," etc.; appeared at the Coronet, June, 1909, in the two first-mentioned plays, and as Isopel in "When the Devil was Ill"; Blanche in "Widowers' Houses"; at His Majesty's (Afternoon) Theatre, 11 Nov., 1909, played Sarah Casey in "The Tinker's Wedding"; at the Gaiety, Manchester, Feb., 1910, played Anna in "Before the Dawn"; at the Haymarket, Nov., 1910, appeared as Mary Fitton in "The Dark Lady of the Sonnets"; in Feb., 1911, toured as Ann Whitefield in "Man and Superman," Nora in "A Doll's House," etc.; in the autumn of 1911, in partnership with Ben Iden Payne, toured with a repertory of plays; subsequently appeared at the Gaiety, Manchester, Nov.-Dec., 1911, as Delia in "Fancy Free," and Princess Eldreda in "Snow White"; at the Little Theatre, May, 1912, appeared as Melibea in "The Spanish Lovers"; in Mar., 1913, toured as Phyllis Chester in "Phyl," and Nan in the play of that name. Subsequently proceeded to the United States; in Nov., 1913, joined the company of the Fine Arts Theatre, Chicago, with her husband, appearing in a round of parts; in May, 1914, appeared at the Lyceum, Edinburgh, with Esmé Percy, playing in "The Silver Box," "Man and Superman," "The Awakening," "The Notorious Mrs. Ebbsmith," "Candida," and "The Philanderer"; at the Gaiety, Manchester, Aug., 1914, played Brenda Tremayne in "Brenda," and Ruth Butterworth in "The Northerners"; subsequently returned to America; at Boston, Mass., Feb., 1915, played in "Chitra," "The Bear," "Lonesome Like," etc.; during 1916, toured with Esmé Percy and Kirsten Graeme's company, in "Overruled," "Man and Superman," etc.; at the Queen's, Feb., 1917, appeared as Enriqueta in "The Cleansing Stain"; at the Strand, June, 1917, played Mara in "The Tidings Brought to Mary."

**LIND, Letty,** actress and dancer; *b.* 21 Dec., 1862; *d.* of H. Rudge; sister of Lydia Flopp, Millie Hylton, Fanny Dango, and Adelaide Astor (Mrs. George Grossmith, jnr.); made her first appearance on the stage at the Theatre Royal, Birmingham, in 1867, as the child Eva in "Uncle Tom's Cabin"; appeared in the provinces with the late Howard Paul in 1879, making her first appearance in London with that gentleman, at the Princess's Theatre, 27 Oct., 1879, as Lillie Lee in "Locked Out"; subsequently played in "A Nine Days' Queen" at the Gaiety, 1880, and in "The Exiles of Erin" at the Olympic, 1881; at the Criterion, Sept., 1882, played Mary in "Little Miss Muffet"; at the Gaiety, Nov., 1882, played in "A Madcap Prince," with Harriet Jay; engaged by Charles Wyndham at Criterion, as understudy to Nellie Bromley in "Betsy"; subsequently toured in "Truth"; at Her Majesty's Theatre, Mar., 1883, played Phoebe in "A Trip to the Moon"; then toured in "Stormbeaten"; at Christmas, 1883, played Milly in "Queen of Hearts," at Birmingham; next toured as Tina in "My Sweetheart"; toured in "The Corsican Sisters,"



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at the Avenue, Mar., 1885, played Winifred Lawson in "Tact," and in Apr., Madge Primrose in "The Fashionable Beauty"; in May, 1885, same theatre, appeared in the revival of "Les Manteaux Noirs"; at Christmas, 1885, played Cinderella at the Alexandra, Liverpool; in 1886, toured as Dora in "Fun on the Bristol"; at Christmas, 1886, played the Princess in "Aladdin," at the Prince of Wales's, Birmingham; in Apr., 1887, joined the Gaiety company, to play in "Monte Cristo, Jr.," and she remained with George Edwardes until 1892, playing in "Miss Esmeralda," "Ruy Blas," "Carmen Up-to-Data," and "Cinder-Ellen," and touring in America and Australia; subsequently appeared at the Shaftesbury, 1893, in "Morocco Bound"; at Trafalgar Square, 1894, in "Go-Bang"; then rejoined George Edwardes at Daly's, 22 Sept., 1894, to play Alma Somerset in "A Gaiety Girl"; she remained at Daly's to play Daisy Vane in "An Artist's Model," Feb., 1895; Molly Seamore in "The Geisha," Apr., 1896; Iris in "A Greek Slave," June, 1898; at the Globe, Nov., 1900, played Clotilde in "The Gay Pretenders"; at the Lyric, Nov., 1902, appeared as Ellen in "The Girl from Kay's"; she appeared at Drury Lane, at Christmas, 1887, as Princess Sweetarte in "Puss in Boots." *Address:* Brookside, Salt Hill, Slough, near Windsor. *Telephone No.:* Slough 13.

**LINDEN, Marie,** actress; *b.* Devonshire, 8 Nov., 1862; made her first appearance on the stage at the Theatre Royal, Oxford, Christmas, 1876, as a Fairy in "Dick Whittington"; in 1879-80, toured with the Majiltons as Berte Kelvin in "Round the Clock" and as Polly Grub in "Gabriel Grub"; made her first appearance on the London stage at Sadler's Wells Theatre, 18 Apr., 1881, as Rose Magenta in "The Census"; subsequently fulfilled an engagement at the Philharmonic Theatre, Islington, where she played a round of melodrama; in July, 1881, appeared at the Royalty, in "Perfection" and "Ixion"; then returned to the Philharmonic, where she played Meenie in "Rip Van Winkle," Aladdin, Phoebe in "London Pride," Leicester in "Kenilworth," etc.; at Her Majesty's, Dec., 1882, played King Aureole in "The Yellow Dwarf," and was then engaged by the late John L. Toole for Toole's Theatre, where she played from Feb., 1883, until the autumn of 1888; during this period, she appeared as Lucy Garner in "Dearer than Life," Countess Asteriski in "Artful Cards," Fédora in "Stage-Dora," Kate Vandeleur in "A Fool and his Money," Mrs. Bunny in "Auntie," Mary Belton in "Uncle Dick's Darling," Almi-i-da in "Paw Clawdian," Alice Marshall in "The Butler," Rosy in "Ruddy-George," and Dora in "The Don"; at the Strand, 1888, played the title *rôle* in "Atalanta"; during 1889, played in "The Bookmaker," "Young Mrs. Winthrop," "In Danger," "Caprice," and "The Field of the Cloth of Gold"; at the Avenue, 1890, appeared as Ellen in "Dr. Bill"; at Terry's, 1890, Minnie in "Sweet Lavender"; at the Garrick, 1891, played Margaret Veale in "Lady Bountiful"; appeared at the Haymarket, Sept. to Oct., 1892, with Mrs. Langtry, as Dorothy in "The Queen of Manoa," and as Winifred March in "Agatha Tylden"; at the Comedy, 1894, played Louise in "Frou-Frou," and at the Adelphi, in the same year, appeared as Cecile Austin in "The Fatal Card"; in 1899, she played Anne Williams in "A Lady of Quality" at the Comedy, and at the Haymarket, appeared as the Hon. Mrs. Denbigh in "The Bugle Call"; in 1901, toured in America with E. S. Willard, playing Claricia in "The Cardinal," etc.; in 1905, she again toured in America with E. S. Willard, playing in "Lucky Durham," "David Garrick," etc.; at the Playhouse, June, 1908, played Lady Dugdale in "The Flag Lieutenant"; at His Majesty's (Afternoon) Theatre, Dec., 1908, appeared as Sister Martha and Hannele's mother in "Hannele"; at the Globe, May, 1910, played Madame Brideau in "Parasites"; at the Court, Oct., 1910, played Lady Paygrave in "The Career of Henry Jones," and Nov., 1910, Lady Hale in "False Dawn"; accompanied Mr. H. B.



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Irving on his South African tour 1912-3; after her return to London, appeared at the Coronet, Dec., 1913, as Mdlle. de Meuriot in "Woman on Her Own"; at the Savoy, July, 1914, played Martha in "The Sin of David"; during 1914-5, toured with Martin Harvey, in "The Breed of the Treshams," "The Only Way," etc.; at the New Theatre, May, 1915, played Mrs. Bagshaw in "The Breed of the Treshams"; at His Majesty's, May, 1916, with Martin Harvey, played Gertrude in "Hamlet," and the Widow in "The Taming of the Shrew"; has since toured, 1916-20, in Martin Harvey's Company, in previously mentioned parts, and as Mrs. Cruickshank in "Rosemary," Mrs. Smith in "David Garrick," Akulina in "A Cigarette Maker's Romance," Lady Honoria in "The Raparee Trooper" ("Boy O'Carroll"), etc.

**LINDSAY, James,** actor; *b.* Devonshire, 26 Feb., 1869; *s.* of Major Charles Douglas Lindsay and his wife Elizabeth (Lindsay); *e.* Rugby; was formerly in the Army; made his first appearance on the stage at the Theatre Royal, Norwich, 1894, as Sir George Orreyd in "The Second Mrs. Tanqueray"; made his first appearance in London at the Opéra Comique, 13 June, 1895, as the Hon. Bertie Thoytes in "An Average Man"; at the Adelphi Theatre, 26 Aug., 1896, appeared as the Hon. Fred Cholmondely in "Boys Together"; subsequently appeared in "The Prisoner of Zenda" and "Rupert of Hentzau"; in 1899 was in the United States, and appeared with John Drew in "The Liars"; subsequently played with Henry Miller, in his first repertory season at San Francisco; toured in Australia, 1904–6, in "Sweet Nell of Old Drury," "Old Heidelberg," "'Op o' me Thumb," "Pretty Peggy," etc., with Nellie Stewart; from 1906–10 was engaged with Meynel and Gunn, playing in "The Hypocrites," "Lucky Durham," "The Midnight Wedding," "Love Against the World," "Jim the Penman," etc.; returned to England in 1910; appeared at the Globe, with Arthur Bourchier, and in 1911 at Drury Lane, played Captain Sartoris in "The Whip," also touring in the same part; at the Globe, Apr., 1913, played Lord Cazalet in "Vanity"; at the St. James's, June, 1913, Sir George Orreyd in "The Second Mrs. Tanqueray"; at the Criterion, Feb., 1914, Mr. Macintyre in "A Pair of Silk Stockings"; at the Strand, Sept., 1914, Sam Baxter in "The Silver King"; was engaged at the Savoy, with H. B. Irving, 1915–17, playing Dr. Firmin in "Searchlights," Buckle in "The Case of Lady Camber," Dennis O'Meara in "The Barton Mystery," Sir George Gilding in "The Professor's Love Story," Marcellus in "Hamlet," Viscount Loosehanger in "Humpty Dumpty"; at the London Pavilion, Oct., 1917, played the Duke of Mallorie in "A Kiss or Two"; at the St. James's, Sept., 1918, appeared as Robert Goring in "The Eyes of Youth"; at the Strand, Nov., 1919, as Robert Dorrington in "The Crimson Alibi"; at the Playhouse, Nov., 1920, appeared as Henry Knowle in "The Romantic Age"; at the Comedy, Mar., 1921, as Alfred Sexton in "The Ninth Earl." *Club:* Savage. *Address:* Bishop's Lodge, 35 Finchley Road, N.W.8. *Telephone No.:* Hampstead 3170.

**LION, Leon M.,** actor-manager, and dramatic author; *b.* London, 12 Mar., 1879; *e.* London; studied elocution with Henry Neville; made his first appearance on the stage as Midshipman Easy in "True Blue," at Olympic, 19 Mar., 1896; in 1897 appeared in "The Three Musketeers" at Globe; in "Sweet Nell of Old Drury" at Haymarket, Aug., 1900; in "The Three Musketeers," at Lyceum, Nov., 1900; in "Lion Hunters" at Terry's, 1901; toured with Forbes-Robertson in "Hamlet," "Othello," etc.; toured with George Edwardes's Co. in "The Toreador" and "The Messenger Boy," 1905; at New Theatre, played in "The Scarlet Pimpernel," 1905-6; appeared at the New Theatre, Nov., 1907, in the title *rôle* of "The New Boy"; at His Majesty's, Feb., 1908, played Asticot in "The Beloved Vagabond," and in Apr., Tubal in "The Merchant of Venice," and Simple in "The Merry Wives of



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Windsor"; at the Royalty, 1909, appeared as the Count de Moret in "The Noble Spaniard," and as Simon Macquoid in "What the Public Wants"; at His Majesty's, Sept., to Dec., 1909, played in "False Gods," "Trilby," "Beethoven" and "The Lethal Chamber"; during 1910, toured as Jakes in "The House of Temperley"; at the Little Theatre, Mar., 1911, appeared as Knut Brovik in "The Master Builder"; at the Queen's Theatre, Mar., 1912, played Veerland in "The Chalk Line"; at the Haymarket, Nov., 1912, played Aristide Pujol in "An Adventure of Aristide Pujol," Apr., 1913, Hironari in "Typhoon"; May, 1913, Henry Cassidy in "Within the Law"; at the Apollo, May, 1914, played Albert Vichey in "The Little Lamb"; at the Gaiety, Leo Schutzmacher in "The Doctor's Dilemma"; at the Kingsway, Apr., 1915, Adolf in "Advertisement"; at His Majesty's, July, 1915, Achille Grigoux in "Peter Ibbetson"; at the Adelphi, Nov., 1915, played Alfonse in "Tina"; Aug., 1916, the Maitre d'Hotel in "High Jinks"; at the Globe, Oct., 1917, Kimura in "The Willow Tree"; he then entered on the management of the New Theatre, and on 11 July, 1918, opened with "The Chinese Puzzle," in which he appeared as the Marquis Chi-Lung; at the Gaiety, Manchester, Dec., 1919, played Jacques Mindot in "Homepun"; at the Duke of York's, July, 1920, produced "Brown Sugar," but did not take part in the play; at the Garrick, Sept., 1920, in conjunction with Charles Kenyon, produced "The Right to Strike," in which he appeared as Gordon Montague; in Jan., 1921, revived "The Three Daughters of M. Dupont," in which he played M. Dupont; Feb., 1921, produced "The Fulfilling of the Law"; Apr., 1921, produced "Count X," in which he played Paul Tchertkoff; author and adaptor (in collaboration with Tom Gallon) of "The Man Who Stole the Castle" and "The Touch of the Child"; of "Love's Comedy" (with Frederick Sargent), "Filby the Fakir," "The Crook," and (with Malcolm Cherry) of "Mr. Jarvis," and "Jack o' Jingles"; "Playing the Game" (with Austin Phillips); "The Creole," "The King Who had Nothing to Learn," "The Hanging Judge," "Felix Gets a Month" (with Tom Gallon); "Pistols for Two" (with Gallon), "The Chinese Puzzle" (with Marian Bower), "The Altar of Liberty" (with Marian Bower), etc.; general manager for Jerrard Grant Allen, Criterion, 1906-7. *Clubs:* Green Room and Savage. *Address:* Thurston Lodge, New Bushey, Herts. *Telephone No.:* Watford 291.

**LIPMAN, Clara,** actress and dramatic author; *b.* Chicago, 6 Dec., 1869; made her first appearance on the stage at Niblo's Gardens, New York, 30 Nov., 1885, as Nettie in "The Rat-catcher," subsequently played in "Odette" in Madame Modjeska's company; at the Bijou, New York, 22 Feb., 1892, appeared as Molly Somers in "Incog."; at Hermann's Theatre, New York, 3 Dec., 1892, played Madge in "Little Tippett"; and at Palmer's, May, 1895, appeared as Saffa in "The Viking"; at the Standard, New York, 2 Dec., 1895, played Clara Loveridge in "The Strange Adventures of Miss Brown," subsequently succeeding to the leading part of Angela Brightwell; at Herald Square, Dec., 1896, played Julie Bon-Bon in "The Girl from Paris"; her subsequent appearances include "The Telephone Girl," at the Casino, in 1897; "The Girl in the Barracks," at the Garrick, New York, 1899; "All on Account of Eliza," same theatre, 1900; "The Red Kloof," at the Savoy, 1901; and "Julie Bon-Bon," at Field's, 1906; made her first appearance in London at the Waldorf Theatre, 26 Nov., 1906, in the title *rôle* of "Julie Bon-Bon," and although scoring an acting success, the piece failed to please; after a three years' absence, re-appeared on the stage at Atlantic City, Dec., 1909, in "Marjorie's Mother"; at the Hackett Theatre, New York, Aug., 1910, played Simone La Fee in "The Marriage of a Star"; is the author of "Pepi," and "Julie Bon-Bon"; of "The Italian Girl," in collaboration with Edward Freiberger; and, with Samuel Shipman, of "Elevating a



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Husband," 1911; "Children of To-Day," 1913; "Two Sweethearts," "Over Here," "Work for Uncle Sam," *Address:* 310 West 101st Street, New York City, U.S.A.

**LISTER, Francis,** actor; *b.* 1899; was a pupil at the Academy of Dramatic Art; made his first appearance on the stage at the Court Theatre, 11 Mar., 1916, as Lieut. Delmann in "Kultur at Home"; at the Empire, Finsbury Park, July, 1916, played Lieut. Standidge in "Lord and Lady Algy"; he then served two years in the R.H. and R.F.A.; after demobilisation, in 1919, toured with Louis Calvert, as Winfield Gribble in "Bo'sun 'Enry," and Thomas Craigie in "Daddalums"; at Wyndham's, June, 1920, appeared as Thomas in "Daddalums"; at the Garrick, Nov., 1920, played Valentine in "You Never Can Tell"; at the Aldwych, Jan., 1921, Ferdinand in "The Tempest"; at the Comedy, Apr., 1921, Egerton Chilton, in "A Matter of Fact"; June, 1921, Guy Herringhame in "A Family Man." *Address:* c/o Daniel Meyer Co., Ltd., Golden Square, W.1., or 42b Leinster Square, W.2.

**LISTER, Lance,** actor; made his first appearance on the stage in 1916, when he toured as David Playne in "Betty"; at the St. James's, 7 June, 1917, played Geoffrey Holdsworth in "Sheila"; at the Strand, Oct., 1917, Leicester Boyd in "Wild Heather"; from 1917–19 toured the provinces as Hughie Cavanagh in "The Boy"; at the Comedy, June, 1920, appeared as Dallis Mortimer in "The 'Ruined' Lady," subsequently touring in the same part; in 1921 went to Australia with Joseph Coyne, playing in "Nightie Night," "Wedding Bells," "His Lady Friends."

**LITTLEWOOD, Samuel Robinson,** "Agravaine" of *The Referee,* also dramatic critic of *The Daily Chronicle, The Pall Mall Gazette, The Lady's Pictorial, The Pioneer* (Allahabad), *Review of Reviews*; *b.* Bath, 27 Feb., 1875; *y. s.* of Rev. W. E. Littlewood and his wife Lætitia (Thornton); *e.* Merchant Taylors', Dover College, and St. Paul's School, London; *m.* Phœbe Stella, *d.* of Edwin Cooper Hayes, solicitor, of Dublin; dramatic critic of *Morning Leader,* 1897-1903; dramatic critic of *Daily Chronicle,* 1904-14; contributor of articles on theatrical matters to *The Nation, The Fortnightly Review, The Bookman,* and other papers; is the author of "The Story of Pierrot," "Perrault's Fairy Tales," "The Story of Santa Claus," "The Fairies—Here and Now," "The Child of the Sea," "Valentine and Orson," "Elizabeth Inchbald and Her Circle," etc.; also author of "The Lily Queen," Queen's Theatre, 1910; is Honorary Secretary of the Critics' Circle, and Fellow of the Institute of Journalists; is a well-known authority on Shakespeare, and has frequently lectured on the poet and his works. *Address: Referee* Office, 12 Salisbury Square, Fleet Street, E.C.4; or 220 Worple Road, Wimbledon, S.W.19. *Telephone No.:* City 9331.

**LIVESEY, Sam,** actor; *b.* Flintshire, 14 Oct., 1873; *s.* of Thomas Carter Livesey and his wife Mary; *m.* Cassie Edwards; made his first appearance on the stage as an infant of six months, being carried on by his father in an old play entitled "The Sea"; has spent all his life on the stage; at the age of sixteen toured in such parts as Hamlet, Othello, Richard III, Ingomar, etc.; for many years toured the provinces in melodrama, playing leading parts in "The Shaughraun," "The Black Flag," "The Still Alarm," "The Span of Life," "The King of Crime," etc.; made his first appearance on the London stage, at the Court Theatre, 26 Dec., 1912, as Amos Larpent in "Written in Red"; at the Lyceum, Mar., 1913, played Flash Howard in "Nell Gwynne"; at the Aldwych, June, 1914, appeared as Rath Rayne in his own production of "A Heritage of Hate," which he toured for two years; at the Garrick, Jan., 1916, played Hank Bloss ("The Tiger") in "Tiger's Cub"; at the St. James's, Sept., 1917, played Fergusson in "The Pacifists," Gilbert Nepean in "The Liars," and Nov., 1917, John Brown in "Loyalty"; at the Strand, Feb., 1918,



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Steve Wilson in "Cheating Cheaters"; at the Comedy, Apr., 1918, James Bristol in "The Knife"; at the Lyceum, Oct., 1918; General Grant in "The Female Hun"; at the Globe, Mar., 1919, appeared as Martin Ricardo in "Victory"; at the Haymarket, Sept., 1919, Henry Allen in "Daddies"; at the Apollo, June, 1920, Captain Perkins in "Such a Nice Young Man"; at the Queen's, Sept., 1920, George B. Nettleton in "A Pair of Sixes"; subsequently toured as Ellis Dooley in "Teddy Wants a Wife"; at the Duke of York's, May, 1921, played James L. Hudson in "The Tartan Peril," and June, 1921, Ritchie in "The Wrong Number." *Address:* 53 Tulse Hill, S.W.2. *Telephone No.:* Brixton 493.

**LLEWELLYN, Fewlass,** actor, producer, and dramatic author; *b.* Hull, 5 Mar., 1866; *s.* of Robert Drinkall Jones, builder; *m.* Caroline Sarah Lewis, L.R.A.M., 1898; *e.* at Hull; made his first appearance on the stage at Theatre Royal, Eastbourne, in "The Harbour Lights," Mar., 1890; made his first appearance in London, at the Parkhurst Theatre, Holloway, 1891; in 1891 toured in "Theodora," and subsequently toured in many plays; appeared at the Princess's, 1897, in "How London Lives"; at Wyndham's, 1900, in "Cyrano de Bergerac," "David Garrick," etc.; appeared at the Garrick, 1900, in "The Wedding Guest," and at Drury Lane, 1902, in "Ben Hur"; at the Criterion, 1903, played in "The Altar of Friendship"; subsequent engagements have been, at the Waldorf, 1905, in "Lights Out"; at the Shaftesbury, 1907, in "The Christian"; at the Kingsway, 1910, in "Company for George"; at the Little Theatre, 1911, in "Fanny's First Play," and "Nan"; at the Kingsway, May, 1912, in "The Double Game"; at the Playhouse, July, 1912, played Sir Timothy Farrar in "Hindle Wakes"; at the Savoy, June, 1913, played Signor Tito Castelli in "A Cardinal's Romance"; at the Coronet, Dec., 1913, M. Mafflon in "Woman on Her Own"; at the New, Dec., 1913, Plumber in "The Poor Little Rich Girl"; at the Court, Mar., 1914, Bang in "A King," and the Bishop of Glossop in "The One Thing Needful"; at Wyndham's Theatre, July, 1914, Richard Carstairs in "From 9 to 11"; Sept., 1914, toured as Alfred Doolittle in "Pygmalion"; at the Kingsway, Feb., 1915, played Robin Gilroy in "Fanny's First Play"; at the New, Apr., 1915, Biedenkopf in "The Joker"; July, 1915, Mr. George Tyler in "Ready Money"; appeared in France, during the War, 1915, in Lena Ashwell's concert party; at the Kingsway, May, 1916, played Colonel Blodwell in "Ye Gods"; at the Haymarket, Mar., 1917, Albert Smith in "General Post"; May, 1918, Mr. Petter in "Uncle Anyhow"; at the Kingsway, Sept., 1918, Professor Carino in "A Week End"; Apr., 1919, Charmis in "Judith"; June, 1919, Farmer John Copplestone in "St. George and the Dragons"; at the St. Martin's, Dec., 1919, played in "Once Upon a Time"; at the Ambassadors', Apr., 1920, John Garforth, M.P., in "The Grain of Mustard Seed"; at the Comedy, Dec., 1920, Homer Johns in "The Charm School"; at the St. Martin's, Feb., 1921, Doctor Crump in "The Wonderful Visit"; Mar., 1921, the Rev. Christopher Pumphrey in "A Bill of Divorcement"; is part-author of "The Coal King," "A Gentleman of England," "At Evensong," and other plays; has done considerable work in pastorals, playing among other parts Sir Toby Belch and Bottom; was, for six years, Chairman of The Play Actors' Society. *Clubs:* Green Room, A.A. *Address:* 15 Atney Road, S.W.15. *Telephone No.:* Putney 664.

**LLOYD, Florence,** actress and vocalist; *b.* Swansea, 25 Mar., 1876; *d.* of Samuel Lloyd, sister of Violet Lloyd, second cousin of Lydia Thompson, cousin of Violet Cameron, Zeffie Tilbury; *m.* Captain A. H. C. Walker-Leigh; made her first appearance on the stage in the provinces, when only four years of age, as Tiny Tim in "The Christmas Carol"; made her first appearance in London at the Avenue Theatre, Christmas, 1882, in a children's pantomime, "Dick Whittington"; her first speaking part was Isabel



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in the children's production of "The Pirates of Penzance," at the Savoy, Dec., 1884; appeared at the Strand, 1887, in "The Sultan of Mocha"; at the Avenue, 1887-9, appeared in "The Old Guard," "Nadgy," "Lancelot the Lovely"; at the Globe, 1890, played in "The Black Rover"; was engaged by Mr. George Edwardes for the Gaiety in 1891, and succeeded Maud Hobson in "Carmen Up-to-Data"; at the Gaiety also appeared in "Cinder-Ellen," "In Town," "A Gaiety Girl," etc.; in 1894 went to America with the Gaiety Girl Company, subsequently visiting Australia; on returning to England, appeared at the Gaiety, 1895, in "The Shop Girl," and later in "My Girl"; subsequently succeeded Miriam Clements, at the Garrick Theatre, in "My Friend the Prince"; again visited America in 1897; at the Strand, 1898, appeared as Flo in "The J.P."; at the Adelphi, played in "With Flying Colours," 1899; at the Garrick, 1899, played Colin in the pantomime, "Puss in Boots"; at the Prince of Wales's, 1901, played Mrs. Winkworth in "Becky Sharp"; at the Vaudeville, appeared in "Self and Lady," "Alice in Wonderland," "Scrooge," "Bluebell in Fairyland," etc.; at the Adelphi, 1903-4, played Liza in "The Earl and the Girl"; in 1905, toured in Australia in "The J.P."; subsequently appeared at Aldwych and Hicks Theatres in musical comedies; at the Apollo, 1907, played in "The Education of Elizabeth"; at the Queen's, 1908, in "The Dairymaids" and "The Old Firm"; at the Waldorf, Nov., 1908, appeared in "The Antelope"; during 1909, again toured as Flo Neville in "The J.P."; during 1910-11, toured as Claire Forster and subsequently as Margaret Rolfe in "The Woman in the Case"; at the Royalty, May, 1912, played Kitty Roman in "Peter's Chance"; at the Garrick, Aug., 1912, appeared as Mrs. Howard Jefferies, jun., in "Find the Woman"; appeared at the London Pavilion, in "The Girl in Possession"; at the Palace, Sept., 1913, played Uraine in "A La Carte"; at the Globe, Nov., 1913, Martine in "The Blue Stockings"; at the New, Dec., 1913, Jane in "The Poor Little Rich Girl"; at the Haymarket, May, 1914, Mrs. Parrott in "The Silver Lining"; at the Aldwych, Nov., 1914, re-appeared as 'Liza in "The Earl and the Girl"; in 1914-15, toured in the same part; at the New Theatre, Feb., 1916, played Cooper in "Caroline."

**LLOYD, Marie** (Matilda Alice Victoria Lloyd), comedienne; *b.* London 12 Feb., 1870; *d.* of John Wood and his wife, Matilda Mary Caroline (Archer); *e.* London; *m.* (1) Percy Courtney (mar. dis.); (2) Alec Hurley (*d.* 1913); (3) Bernard Dillon; made her first appearance on the stage at the Royal Eagle Music Hall, under the name of Bella Delmere, 9 May, 1885, under the management of Thomas Broom, singing "My Soldier Laddie" and "Time is Flying"; her own name figured in the bills for the first time, at the same hall, on 22 June, 1885; next appeared at the old Falstaff Music Hall, Old Street; she was then engaged at Belmont's Sebright Music Hall, Feb., 1886, and subsequently she appeared at the Star Music Hall, Bermondsey; her songs at this period were: "And the leaves begin to fall," "Sure to fetch them," "Harry's a Soldier," "She has a sailor for a lover," etc.; engagements followed at the Bedford and the Middlesex, and it was at the last-mentioned hall that she scored her first substantial success with "The Boy that I love sits up in the gallery"; was then engaged at the Oxford, where she appeared for twelve months consecutively; has since appeared at every leading hall in the United Kingdom, United States of America, South Africa, and Australia; appeared at Drury Lane Theatre for three years, 1891-3, as principal girl in the pantomimes "Humpty Dumpty," "Little Bo-Peep," and "Robinson Crusoe," and has also appeared in pantomime at other London and provincial theatres; in 1898, made a theatrical tour in a musical play, specially written for her by H. Chance Newton, entitled "The A.B.C.; or Flossie the Frivolous"; has retained her position at the head of her profession for the past thirty-odd years, and is, if possible, more popular than ever, at



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the present time; among a very great number of popular songs which she has introduced may be mentioned the following: "Oh! Jeremiah, don't you go to sea"; "Madam Duvan"; "Never let a chance go by"; "That was before my time"; "Don't laugh!" "How dare you come to London"; "Poor Thing"; "What do you take me for?"; "Actions speak louder than words"; "Then you wink the other eye"; "Oh! Mr. Porter"; "The Naughty Continong" ("You should go to France"); "Whacky, Whacky, Whack"; "Keep off the Grass"; "Twiggy Voo?"; "Among my Knick-Knacks"; "Johnny Jones"; "There they are, the two of them on their own"; "Salute my bicycle"; "Hulloa! Hulloa!! Hulloa!!!"; "Everybody wondered how he knew"; "As if she didn't know"; "Clever, ain't you?" "The Coster's Christening"; "Everything in the garden's lovely"; "Folkestone for the Day"; "Garn away"; "It's a jolly fine game played slow"; "Rum-tiddley-um-tum-tay"; "Silly Fool"; "Tiddley-om-pom"; "Tricky Little Trilby"; "The Wedding March" ("The wedding bells were ringing"); "You can't stop a girl from thinking"; "You're a thing of the past, old dear"; "Customs of the Country"; "Maid of London, ere we part"; "She'd never had a ticket punched before"; "Millie"; "The Bond Street Cake Walk"; "I'd love to live in Paris all the time"; "A little of what you fancy does you good," etc. *Recreations:* Racing and motoring. *Address:* "Oakdene," Finchley Road, Golder's Green, N.W. *Telephone No.:* Finchley 726.

**LLOYD, Violet,** actress; *b.* London, 25 Nov., 1879; sister of Florence Lloyd; second cousin of Lydia Thompson and cousin of Violet Cameron and Zeffie Tilbury; *m.* Horace Lane; made her first appearance on the stage at the Theatre Royal, Nottingham, 8 Feb., 1889, as Daisy Desmond in "A White Lie," with Mr. and Mrs. Kendal; made her first appearance on the London stage, 18 Nov., 1889, at the Avenue Theatre, in "The Belles of the Village"; she then returned to school; on leaving, she made her re-appearance, on tour, playing in "Morocco Bound," "Don Juan," and "A Pantomime Rehearsal"; in 1894-5, was understudying at the Gaiety, in "The Shop Girl"; in 1895, went to New York, to play in this piece; on her return, appeared for a time at Daly's, London, Sept., 1895, as Maud Cripps in "An Artist's Model," and in 1896, in "The Geisha," and returning to New York, appeared at Daly's, in Sept., 1896, as Molly Seamore in the same musical play; on returning to England, appeared in 1898, as Stella in "Bilberry of Tilbury," and as Flora in "The Topsy-Turvey Hotel," and returning to the Gaiety, again understudied Ellaline Terriss; she appeared at the Gaiety in "A Runaway Girl," 1898; at Daly's, 1898, in "A Greek Slave"; in 1900 toured in "The Messenger Boy," and returning to the Gaiety, Sept., 1900, played Nora in the same piece, and in 1901, appeared there in "The Toreador"; has toured in many of George Edwardes's companies; at the Lyric, 1905, played Millicent in "The Blue Moon," subsequently touring in the same part; at the Coronet, Christmas, 1907, played Humpty Dumpty in pantomime; during 1909, toured in various music halls in "Trixie," and "Visitors"; at Christmas, 1909, at the Court, Liverpool, played Boy Blue in "Red Riding Hood"; during 1910, toured in "The Merry Buskers"; at Christmas, 1910, at Theatre Royal, Manchester, played Jack in "Jack and the Beanstalk"; at Christmas, 1911, appeared at the King's, Hammersmith, as Aladdin; and at Christmas, 1912, at the Opera House, Belfast, as Jack in "Jack and the Beanstalk"; during 1914, toured in "Bubbles"; at the Oxford, Jan., 1917, played in "Seeing Life." *Address:* 5 Trebovir Road, S.W.5.

**LOCKE, Edward,** dramatic author; *b.* Stourbridge, Worcestershire, 8 Oct., 1869; *s.* of Joseph Locke; *e.* Worcester; settled in America, 1882; formerly an actor, and spent several years in various "stock" companies in America; has written "A Mad Love," "The Climax,"



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"The Case of Becky," "The Silver Wedding," "The Revolt," "The Bubble," "The Land of the Free," "Dangerous Years," "The Dancer" (with Louis K. Anspacher and Max Marcin), "The Dream Song," "Dorothy Dixie Lee"; also several "vaudeville" sketches. *Club:* Players', New York. *Address:* Players' Club, Gramercy Park, New York City, U.S.A.

**LOCKE, William John,** novelist and dramatist; *b.* 20 Mar., 1863; *e. s.* of John Locke, of Barbadoes; *e.* Queen's Royal College, Trinidad, and St. John's College, Cambridge, graduating Mathematical Tripos, 1884; *m.* Aimée, *d.* of the late T. Maxwell Meath; author of the plays, "Mr. Cynic," produced at the Royalty, 1899; "The Lost Legion," Great Queen Street Theatre, 1900; "The Morals of Marcus" (founded on his own novel, "The Morals of Marcus Ordeyne"), Garrick Theatre, 1906; "The Palace of Puck," at the Haymarket, 1907; "The Beloved Vagabond," produced by H. Beerbohm Tree at His Majesty's, Feb., 1908; "Butterflies," a musical version of "The Palace of Puck," at Apollo, May, 1908; "A Blank Cheque," Empire, Dec., 1908; "The Man from the Sea," Queen's, 1910; "An Adventure of Aristide Pujol," Haymarket, 1912; his publications include twenty-five novels. *Address:* c/o The Bodley Head, Vigo Street, W.1. *Club:* Garrick.

**LOFTUS, Kitty;** *b.* Kenilworth, 16 June, 1867; *m.* P. Warren-Smith; made her first appearance on the stage in 1879, as Puck in "A Midsummer Night's Dream"; subsequently played several juvenile *rôles* in Shakespearean plays; toured as Polly Eccles in "Caste," and with the Milton-Rays; toured as Jack in "Little Jack Sheppard"; was with Auguste Van Biene's company at the Gaiety, in 1889, in "Faust Up-to-Date"; in 1893 toured in "Cinder-Ellen"; subsequently toured in "The Lady Slavey"; at the Lyceum, Christmas, 1894, played in "Santa Claus"; at the Prince of Wales's, played in "Gentleman Joe," 1895; "Biarritz," 1896, "The White Silk Dress," 1896; appeared at the Vaudeville, 1897, in "The French Maid" and "Her Royal Highness," 1898; in 1899 crossed to the United States, and at the New York Theatre, 6 Nov., 1899, made her American *début* as Denise in "In Gay Paree"; played a season at the Lyceum with F. R. Benson, 1900; playing Puck, Ariel, Maria in "Twelfth Night," etc.; at the Comedy, Dec., 1901, played the Hon. Maude Sportington in a revival of "Morocco Bound"; toured in "English Nell" and "Bébé"; engaged to play title *rôle* in revival of "Betsy," at Criterion; she took the Savoy, 1902, and produced "Naughty Nancy"; toured subsequently in "A Maid from School," appearing in the same piece at Terry's, Mar., 1904; appeared in music halls, Dec., 1905, followed by an engagement at Coliseum, subsequently touring in the provinces; after an absence of many years from the stage, made a single re-appearance, at the Apollo Theatre, 27 May, 1921, as Betty Venn in "The Re-appearance of Betty." *Address:* c/o *The Stage* or *Era*.

**LOFTUS, Marie Cecilia** (Cissie), actress; *b.* Glasgow, 22 Oct., 1876; *d.* of Marie Loftus, variety artist; *e.* at Convent of the Holy Child, Blackpool; *m.* (1) Justin Huntly McCarthy, (marriage dissolved in America); (2) Dr. A. H. Waterman; made her first appearance on the stage at the Alhambra, Belfast, Oct., 1892, singing a ballad entitled "Molly Darling"; first appeared in London, at the Oxford Music Hall, 15 July, 1893, making an immediate success; appeared at the Gaiety Theatre, 31 July, 1893, giving her impersonations in "In Town"; made her first appearance on the regular stage at the Gaiety, 28 Oct., 1893, when she played the part of Haidee in "Don Juan"; in 1894 she crossed to America, making her first appearance in "vaudeville" in 1894; at the Lyceum, New York, 1 Apr., 1895, she played in "The Highwayman"; she went back to the music halls for a while on her return to

London, giving her admirable imitations at the Empire, but abandoned them in 1897; at the Court Theatre, 13 Oct., 1897, she appeared as the Goose girl in "The Children of the King," with Martin Harvey, and then again appeared at various music halls; she finally abandoned the halls in 1900, and, crossing to America, she made her *début* in comic opera, at the American Theatre, 19 Feb., 1900, when she appeared as Bettina in "The Mascot"; she then joined Madame Modjeska's company, and appeared at Miner's Fifth Avenue Theatre, 3 Mar., 1900, as Leonie in "The Ladies' Battle"; on 6 Mar., she played Viola in "Twelfth Night," and, 10 Mar., Hero in "Much Ado About Nothing"; she was next engaged by Daniel Frohman for Daly's Theatre, and 26 Nov., 1900, she appeared there as Elsie in "The Man of Forty," and followed this on 21 Dec., 1900, by playing Lucy in "Lady Huntworth's Experiment"; at the Broadway Theatre, 1 Mar., 1901, she appeared as Lady Mildred Yester in "The Shades of Night," and she then joined E. H. Sothern as leading lady; she appeared with him at the Garden Theatre, 9 Sept., 1901, as Lucy Sacheverell in "Richard Lovelace," and 14 Oct., 1901, as Katherine in "If I were King"; she was next engaged by the late Sir Henry Irving, and, returning to England, appeared with him at the Lyceum Theatre, 26 Apr., 1902, as Margaret in a revival of "Faust," and also played Nerissa and Jessica in "The Merchant of Venice" with him; she then again returned to America, and rejoined E. H. Sothern, playing Katherine in "If I were King," Ophelia in "Hamlet," etc.; at Boston, 23 Apr., 1903, she played Sally in "A Luncheon at Nicks," and after touring with Sothern as Perpetua in "The Proud Prince," played that part at the Herald Square Theatre, New York, 12 Oct., 1903; she commenced her career as a "star" at the Lyceum Theatre, New York, 13 Sept., 1904, when she played Eileen O'Keefe, *alias* Nelly O'Neill, in Zangwill's comedy, "The Serio-Comic Governess"; she re-appeared in London at the Duke of York's Theatre, 19 Dec., 1905, as Peter Pan in a revival of Barrie's play of that name; she again returned to New York in 1906, and went on a "vaudeville" tour, playing Cecil Raleigh's miniature drama, "The Diamond Express"; she returned to New York in Dec. to appear at Weber's Theatre in the new burlesque," Dream City"; she next played an eight weeks' engagement in "vaudeville" Theatres, and in July, 1907, proceeding to St. Louis, Mo., appeared most successfully as Miss Hobbs in Jerome's play of that name, and as Mrs. Dane in "Mrs. Dane's Defence"; at Hartford, Conn., Sept., 1907, appeared as Marcia Tremaine in "The Lancers," subsequently touring in the same play, and appeared at Daly's, New York, 2 Dec., 1907, in the same part; at Washington, 15 June, 1908, played Kittie Cameron in "That Little Affair at Boyd's"; subsequently returned to England, made her re-appearance, at the Coliseum, Nov., 1908, giving a series of imitations with great success; again toured in the United States, Sept., 1909; at the Duke of York's Theatre, 7 June, 1910, played Frederika in "A Slice of Life"; at the Lyceum, Oct., 1911, played Nora in scenes from "A Doll's House"; during 1912-3, continued to appear in the principal variety theatres, in England and America; during 1913-4, toured with William Faversham, in the United States, playing Juliet in "Romeo and Juliet," and Desdemona in "Othello"; at the Lyric, New York, 9 Feb., 1914, played Desdemona; after returning to England, appeared at the Grand Theatre, Croydon, Apr., 1915, as Mrs. Dane in "Mrs. Dane's Defence," and at the Theatre Royal, Brighton, 7 June, 1915, as Helen Grant in "Enterprising Helen"; has since restricted her performances to occasional appearances at the Coliseum and other leading variety houses in her imitations of popular actors and actresses.

**LOGAN, Stanley,** actor; *b.* Earlsfield, 12 June, 1885; *s.* of Thomas Logan and his wife Dora (Bassett); *e.* Dulwich College and Brussels; *m.* Alice Leigh; was a pupil of the late



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Henry Neville; made his first appearance on the stage at the Theatre Royal, Middlesbro', Feb., 1903, as Squire Armytage in "Lights o' London"; during 1904 toured with Martin Harvey in "The Only Way," etc.; in 1907 toured as Peter in "MerelyMary Ann," Rev. Edward Ellice in "The Stormy Petrel," and Durham in "The Knave of Hearts"; made his first appearance in London, at the New Theatre, 28 Nov., 1907, as Arthur Wakefield in "The Fairy Uncle," and Bullock Major in "The New Boy"; at the Royalty, Jan., 1908, played Frederick in "Susannah, and Some Others"; appeared at the Vaudeville Theatre, Paris, 1909, as Mr. Darling in "Peter Pan"; subsequently toured in Germany with Meta Illing in repertory; during 1910 toured with Lewis Waller in "Sir Walter Ralegh," "The Fires of Fate," etc.; appeared at the Globe, Feb., 1911, in "Bardelys the Magnificent"; appeared at the Royalty, 1911–15, as Mr. Hopper in "The Master of Mrs. Chilvers," George Mallins in "Half-a-Crown," Rory Megan in "The Pigeon," Ned Pym and Lord Monkhurst in "Milestones"; Laurence Enderby in "The Odd Man Out," Percival Pennicuik in "The Man Who Stayed at Home," also playing Christopher Brent in the last-mentioned play, at the Apollo, Mar., 1916; at the Queen's, May, 1916, played Dr. Gerald Sumner in "The Boomerang"; at the Shaftesbury, Sept., 1916, the Duke of Dorchester in "The Light Blues"; at the Palace, Nov., 1916, played in "Vanity Fair"; at the Alhambra, July, 1917, in "Round the Map"; at the Playhouse, Apr., 1918, played Darrell McKnight in "The Naughty Wife"; at Drury Lane, Sept., 1919, Frank Beresford in "The Great Day"; at the Haymarket, Feb., 1920, played the Friend in "Tea for Three"; at the Gaiety, Manchester, Nov., 1920, appeared as John in "Hanky-Panky John," appearing in the same part at the Playhouse, Jan., 1921; at the same theatre, Mar., 1921, played Frank Layham in "Love." *Club:* Green Room.

**LÖHR, Marie,** actress; *b.* Sydney, N.S.W., 28 July, 1890; *d.* of Kate Bishop, actress, and Lewis J. Löhr, formerly treasurer of the Opera House, Melbourne; *m.* Anthony Leyland Val Prinsep; made her first appearance on the stage at Sydney, N.S.W., 1894, in "The World Against Her," and subsequently appeared with Charles Arnold in "Captain Fritz," and "Hans the Boatman"; made her first appearance on the London stage at the Garrick, 14 Dec., 1901, in "Shock-Headed Peter" and "The Man Who Stole the Castle"; during 1902 toured with the Kendals, as Barbara Trecarrel in "St. Martin's Summer"; at the West Pier, Brighton, Dec., 1903, played Ellie Harthover in "Water Babies"; during 1904, toured as Trixie Blenkinsopp in "Whitewashing Julia" at the St. James's, Jan., 1905, played The Princess in "White Magic"; at the Comedy, Aug., 1905, appeared as Miss Petherton in "The Duffer"; at Daly's, Jan., 1906, as Ernestine in "The Little Michus"; toured with the Kendals in 1906, appearing as Clara in "A Tight Corner," etc.; at His Majesty's, May, 1906, played Rosey Mackenzie in "Colonel Newcome"; at the Shakespeare, Aug., 1906, appeared as Lillian Nugent in "The Adventurer"; with the Kendals, 1907, played Muriel Lestrange in "The Melcombe Marriage," etc.; at the Haymarket, May, 1907, played Beatrix Dupré in "My Wife"; on rejoining the Kendals, appeared as Joy Marrable in "The Other Side"; re-appeared at the Haymarket, Jan., 1908, as Irene Forster in "Her Father"; May, 1908, played Mrs. Reginald Bridgenorth in "Getting Married"; was next engaged by Beerbohm Tree to play Margaret in "Faust," at His Majesty's, Sept., 1908; appeared at the same theatre, in Dec., 1908, as Hannele in the play of that name, and as Cinderella in "Pinkie and the Fairies"; during 1909, appeared at His Majesty's, as Lydia Bashville, in "The Admirable Bashville," 26 Jan.; Sybil Crake in "The Dancing Girl," 16 Feb.; Lady Teazle in the famous revival of "The School for Scandal," 7 Apr., and Ophelia in "Hamlet," 29 June; she was next seen at the Comedy Theatre, 30 Sept.,



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1909, as Smith in the comedy of that name; at the Playhouse, appeared on 1 Dec., 1909, as Juliet in "Little Mrs. Cummin," and 15 Feb., 1910, as Tommy in "Tantalising Tommy"; at the Comedy, 19 Jan., 1911, played Josepha Quarendon in "Preserving Mr. Panmure"; at the Prince of Wales's 20 Apr., 1911, appeared as Alix Maubrun in "Better Not Enquire"; at the Gala performance at His Majesty's, 27 June, 1911, appeared as Spring in "The Vision of Delight"; at the Comedy, 23 Sept., 1911, appeared with Sir John Hare as Fernande de Monclars in "The Marionettes"; at the Duke of York's, 17 Feb., 1912, appeared as Lily Paradell in "The 'Mind-the-Paint' Girl"; 14 June, 1912, Lady Thomasin Belturbet in a revival of "The Amazons"; at Wyndham's, 3 Oct., 1912, Leila in "Doormats"; at the Savoy, 4 Oct., 1913, played Adéle Vernet in "The Grand Seigneur"; at His Majesty's, 17 Jan., 1914, Yo-San in "The Darling of the Gods"; at Wyndham's, 23 Apr., 1914, Rose Effick in "The Clever Ones"; at His Majesty's, 22 May, 1914, Olive Skinner in the "all-star" revival of "The Silver King," given in aid of King George's Actors' Pension Fund; at the Duke of York's, 3 Sept., 1914, appeared as Lady Babbie in "The Little Minister"; at the St. James's, 16 Jan., 1915, H.M. Queen Charlotte in "Kings and Queens"; at the Haymarket, 19 Mar., 1915, Nelly in "Five Birds in a Cage"; at His Majesty's, 8 June, 1915, Marie-Odile in the play of that name; at Wyndham's, Sept., 1915, played Lady Ware in "The Ware Case"; at the Coliseum, Mar., 1916, appeared in Sir J. M. Barrie's skit, "The Real Thing at Last"; at the Globe, Apr., 1916, played Bettina Dean in "The Show Shop"; at the New, Sept., 1916, Irene Randolph in "Her Husband's Wife"; at the Royalty, Oct., 1916, appeared as Constance Luscombe in "Home on Leave"; Mar., 1917, as Remnant in the play of that name; at the Haymarket, June, 1917, as Joan Rochford in "The Mirror"; she then entered on the management of the Globe Theatre, opening on 26 Jan., 1918, as Sybil Bruce in "Love in a Cottage"; May, 1918, played Lady Anthony Fitzurse in "Press the Button"; June, 1918, Lady Gillian Dunsmore in "Nurse Benson"; in Nov., 1918, in aid of a War Charity, she produced "L'Aiglon," for a single performance, with an "all-star" cast, and played the part of Francis Charles; Mar., 1919, appeared as Lena in "Victory"; June, 1919, revived "L'Aiglon," appearing in her old part; Aug., 1919, played Lady Caryll in "The Voice from the Minaret"; Apr., 1920, Constance in "Birds of a Feather"; May, 1920, the Comtesse de Candale in "A Marriage of Convenience"; Sept., 1920, Dahlia Lavory in "Every Woman's Privilege"; Oct., 1920, Princess Fédora Romazova in a revival of "Fédora"; Feb., 1921, Lady Aline Draper in "The Hour and the Man"; Mar., 1921, Irene Randolph in a revival of "Her Husband's Wife"; later in the year, proceeded to Canada, where she toured in a repertory of plays. *Address:* 16*a* John Street, Adelphi, W.C.2. *Telephone No.:* Gerrard 6060.

**LOMAS, Herbert,** actor; *b.* Burnley, Lancs., 1887; was a pupil at the Academy of Dramatic Art, 1905-6; made his first appearance on the stage at His Majesty's Theatre, 1 Sept., 1906, walking on in "A Winter's Tale"; subsequently toured in "The Bondman," "His House in Order," and with Ellen Terry in "Captain Brassbound's Conversion"; has been associated with Miss Horniman's Repertory Company at the Gaiety, Manchester, since 1909, when he played small parts in "Much Ado About Nothing," etc.; has played a varied round of characters in the numerous productions made there; since Feb., 1914, has played Denis O'Callaghan in "Garside's Career," Mr. Lipski in "Consequences," Pritchard in "The Waldies," Sir George Orreyd in "The Second Mrs. Tanqueray," James How in "Justice," Bill Walker in "Major Barbara," General Sir John Julian in "The Mob," Michael Hansford in "Love Cheats," Sir Andrew Aguecheek in "Twelfth Night," John Rutherford in "Rutherford and Son," David Wishaw in "The Parish Pump," Louis Scribner

in "The New Shylock," Fred Fawthrop in "The Devil's Star," Sir Patrick Allen in "The Doctor's Dilemma," Diggory in "She Stoops to Conquer," Antipholus of Syracuse in "The Comedy of Errors," Maurice Epstein in "The One Thing Needful," Bertram Hannaford in "The Walls of Jericho" Kenneth Malise in "The Fugitive," etc.; was the original Nathaniel Jeffcote in "Hindle Wakes"; also played a "stock" season at the Theatre Royal, Leeds, Nov., 1913, when he played the Rev. James Morrell in "Candida," John Anthony in "Strife," Stuart Manners in "The Whip Hand," and Sir Charles Worgan in "What the Public Wants"; after the War, and during 1919-20, toured as Abraham Lincoln in the play of that name; subsequently went to America, and at the Bijou Theatre, New York, Oct., 1920, played Hornblower in "The Skin Game." *Address:* Woodville Glen, Conway, N. Wales.

**LONG, John Luther,** dramatic author; *b.* Philadelphia, 1861; has written the following plays: "The Darling of the Gods" (with David Belasco), "Madame Butterfly" (with David Belasco), "Dolce," and "Adrea" (with David Belasco), "The Dragon Fly" (with E. C. Carpenter), "Kassa," "Lady Betty Martingale" (with Frank Stayton). *Address:* Ashbourne, Pa., U.S.A.

**LONNEN, Jessie** (Beatrice Helen Lonnen), actress; *b.* Bristol, 6 Feb., 1886; *d.* of the late Edwin Jesse Lonnen, actor, and his wife, Emily Inman, *première danseuse; e.* privately; was afterwards a student at the Guildhall School of Music and Crompton's Dancing Academy; *m.* Albert Edward Goodwin; first appeared at the Court, 23 Sept., 1901, as a Schoolgirl in revival of "The Strange Adventures of Miss Brown"; was afterwards at the Vaudeville in "Bluebell in Fairy Land," "Quality Street," and "The Cherry Girl"; toured with her sister on the Moss and Stoll Circuit as duettist and dancer, also appearing at London Pavilion, 1905; appeared in "The Spring Chicken," Gaiety, and on tour, 1906; appeared as "The Charm of Paris" in "The New Aladdin," on tour, 1906-7; toured in "The Beauty of Bath," 1907-8; at the Apollo, May, 1908, played Myra in "Butterflies"; subsequently, for a time, played Rhodanthe in the same piece; in 1909, toured as Mary Gibbs in "Our Miss Gibbs"; in 1910-11, toured as Phœbe in "The Quaker Girl"; at Kennington, June, 1911, played Airs in "The King's Bride"; in 1912, went to Australia, where she toured successfully as Prudence in "The Quaker Girl," and Delia Dale in "The Sunshine Girl"; at Melbourne, 1913, played Ganem in "The Forty Thieves"; on her return to England, toured during 1914, as Nan in "A Country Girl"; during 1916, toured as Tina in the play of that name; during 1917, toured as Vittoria in "The Maid of the Mountains"; at Prince's, Manchester, Dec., 1917, played Chiquita in "A Southern Maid"; at the Hippodrome, Newcastle-on-Tyne, Dec., 1918, Frances Talbot in "Petticoat Fair," and toured in this during 1919; at the Prince's, Manchester, Dec., 1919, played Kitty Clive in "Our Peg"; during 1920, toured as Peg Woffington in the same piece. *Recreations:* Golfing, punting, and swimming.

**LONNEN, Nellie** (Ellen Farren Lonnen), actress; *b.* London, 25 Sept., 1887; second *d.* of the late Edwin Jesse Lonnen, actor and his wife, Emily Inman, god-daughter of the late Nellie Farren; *e.* privately; received stage training at Crompton's Dancing Academy; first appeared at Vaudeville in "Bluebell in Fairyland," 18 Dec., 1901, afterwards playing at the same theatre in "Quality Street" and "The Cherry Girl"; has appeared on the Moss and Stoll tour and at the London Pavilion with her sister as duettist and dancer; under George Edwardes at Gaiety in "The Spring Chicken," 1906; toured in 1906-7 as Laolah in "The New Aladdin"; at Aldwych Theatre, Sept., 1907, played Lady Millicent Graeme in "The Gay Gordons"; subsequently toured as Victoria Siddons in the same piece; during 1910, toured as the Duc de Richelieu in "The Dashing Little



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Duke," and as Tommy in "Tantalising Tommy."

**LONNON, Alice,** actress; *b.* Oakland, California, 28 Dec., 1872; *d.* of Charlotte (Pilkington) and Joseph Perkins; *e.* San Francisco public schools, and the Cogswell Polytechnic College; studied for the stage under Mrs. Louise Humphrey-Smith in San Francisco; *m.* H. G. Lonsdale; after several engagements "walking on," she appeared with Madame Modjeska as Teresa in "Magda," 1897; from 1897 to 1900, assumed a variety of *rôles*, supporting Madame Modjeska, Joseph Haworth, L. R. Stockwell, Frank Bacon, Clay Clement, and others; in Nov., 1900, she joined Mr. E. S. Willard, with whom she played for seven seasons, gradually advancing until in 1902-4 she played the leading *rôles* in "The Rogue's Comedy," "All for Her," "Tom Pinch," and "The Cardinal"; made her first appearance on the London stage, at the St. James's, 31 Aug., 1903, as Benedetta in "The Cardinal"; during 1905-7, played entire "lead" in Mr. Willard's *répertoire*; was then engaged by Klaw and Erlanger for the part of Kathleen in "The Right of Way," at Wallack's Theatre, New York, 4 Nov., 1907; at the Garrick Theatre, London, Sept., 1914, played Anne Askew in "Bluff King Hal."

**LONSDALE, Frederick,** dramatic author; has written the following plays: "The Early Worm," 1908; "King of Cadonia," 1908; "The Best People," 1909; "The Balkan Princess" (with Frank Curzon), 1910; "Betty" (with Gladys Unger), Daly's, 1915; "High Jinks" (adaptation), 1916; "Waiting at the Church," 1916; "The Maid of the Mountains," 1916; "Monsieur Beaucaire" (adaptation), 1919. *Address:* Daly's Theatre, Cranbourn Street, W.C.2.

**LOPOKOVA, Lydia.** *See* CONTINENTAL SECTION.

**LORAINE, Robert,** actor; *b.* New Brighton, Liskard, Cheshire, 14 Jan., 1876; *s.* of the late Henry Loraine; *m.* Winifred Lydia Strangman, *d.* of Sir Thomas Strangman; made his first appearance on the stage in 1889, in the English provinces, in "The Armada"; made his first appearance in London, at the Strand Theatre, 22 May, 1894, as Alfred Dunscombe in "The Ne'er-do-Well"; appeared at the Standard Theatre, Bishopsgate, 24 Sept., 1894, as Arthur Tredgold in "The Lights of Home"; appeared at the Criterion, July, 1895, as De Mauprat in the first act of "Richelieu," on the occasion of his father's benefit; subsequently toured as Georges Bernay in "The City of Pleasure"; appeared at the St. James's Theatre, 7 Jan., 1896, as Toni in "The Prisoner of Zenda"; also appeared at the St. James's, Dec., 1896, as Jacques du Bois in "As You Like It," and July, 1897, as Captain Hentzau in "The Prisoner of Zenda"; subsequent performances in London were Dick Beach in "The White Heather," at Drury Lane, 1897; Kit French in "Admiral Guinea," at the Avenue, 1897; Claudio in "Much Ado About Nothing," at the St. James's, 1898; Prince Kassim Wadia in "The Great Ruby," 1898, at Drury Lane; Dudley Keppel in "One of the Best," at the Princess's, 1899, and D'Artagnan in "The Three Musketeers," at the Garrick, 1899; also appeared at the Garrick, 1899, in "Change Alley"; at the Metropole, Sept., 1899, played Hervey Blake in "The Rebels"; in 1899 he went to South Africa, and served with distinction in the Boer War; he made his first appearance on the New York stage at the Knickerbocker Theatre, 4 Mar., 1901, as Ralph Percy in "To Have and To Hold"; at Daly's Theatre, New York, 7 Jan., 1902, he appeared as Noel, Viscount Doughton, in "Frocks and Frills"; returning to England in the same year, he played Henry V in a revival of that play at the Metropole, Camberwell, 23 Apr., 1902; at the Prince of Wales's, Apr., 1902, played Enrico Carbayal in "The President"; July, 1902, William in "There and Back"; at Wyndham's, June, 1903, played in "The Queen of the Roses," and at the Avenue, June, 1903, Tom Faggus in "Lorna Doone"; again returned to America, and in 1903 was touring with Grace George as David



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Garrick in "Pretty Peggy"; subsequently played Ah Chang in a "vaudeville" sketch, entitled "A Little Tragedy at Tientsin"; at Rochester, New York, in 1904, he played in "The Liars," "Americans Abroad," "The Mysterious Mr. Bugle," and "Diplomacy"; at the Lyric, New York, 17 Sept., 1904, he appeared as Lieutenant Von Lauffen in "Taps" ("Lights Out"); at the Garrick, Philadelphia, 26 Dec., 1904, he appeared as King Edward IV in "The Lady Shore," and at the Criterion, New York, 15 Mar., 1905, he played the part of Danvers Macgregor in "Nancy Stair"; he appeared at the Hudson Theatre, New York, 27 Mar., 1905, in "The Lady Shore," and at the Manhattan Theatre, 24 Apr., 1905, appeared as The Invermorach in "The Proud Laird"; at the Hudson Theatre, 5 Sept., 1905, he played John Tanner in "Man and Superman" with great success; appeared in no fresh part for two years; re-appeared in London at the Court Theatre, 27 May, 1907, in the same part of John Tanner; same theatre, 4 June, 1907, he played Don Juan in "Don Juan in Hell"; at the Savoy, 30 Dec., 1907, appeared as Bluntschli in "Arms and the Man"; at the Haymarket, May, 1908, played St. John Hotchkiss in "Getting Married"; at the Aldwych, Sept., 1908, played Joseph Brooks in "Paid in Full"; at Wyndham's, Oct., 1908, appeared as Stephens in "Bellamy the Magnificent"; at the Haymarket, Nov., 1908, played Harry Telfer in "Dolly Reforming Herself"; at the Haymarket, 20 Feb., 1909, played Young Marlow in "She Stoops to Conquer"; at His Majesty's, 7 Apr., 1909, appeared as Charles Surface in "The School for Scandal"; at the Lyric, 11 May, 1909, appeared as Prince Henry in "King Henry IV" (Part I); at the Comedy, 30 Sept., 1909, appeared as Thomas Freeman in "Smith"; at the Lyric, 4 Apr., 1910, played Bob Acres in "The Rivals"; at Stratford-on-Avon, 30 Apr., 1910, appeared as Benedick in "Much Ado About Nothing"; at the Queen's, 20 Sept., 1910, played Jan Redlander in "The Man from the Sea"; at the Duke of York's, 24 Feb., 1911, the Rev. Canon Theodore Spratte in "Loaves and Fishes"; at the Comedy, 27 Apr., 1911, Henry Longton in "Playing with Fire"; he then secured a lease of the Criterion Theatre, and opened his managerial campaign on 28 Sept., 1911, with a revival of "Man and Superman," in which he again played John Tanner, with the greatest success; Feb., 1912, appeared as Stanley Miles in "98.9"; after another revival of "Man and Superman," returned to America, where he played "Man and Superman," Jimmie Shannon in "Not for Sale," and in "The Cradle Snatcher"; returned to England, and re-appeared in London, at the Comedy, 3 Nov., 1913, as Dick Blair in "A Place in the Sun"; 5 Feb., 1914, played Mr. Parbury in "The Tyranny of Tears"; on the outbreak of war, Aug., 1914, joined the Royal Flying Corps, and was wounded in action; subsequently promoted to a Captaincy, and was awarded the Military Cross "for conspicuous gallantry and skill, on 26 Oct., 1915, when he attacked a German Albatross biplane, getting within fifteen yards of it. When the hostile machine dived, he dived after it and followed it from a height of 9,000 ft. to 600 ft. The enemy pilot was hit, and his camera and wireless transmitter were subsequently found to have bullet holes through them. The Albatross fell in our lines"; had formerly, created a great reputation as an aviator having accomplished many notable feats and journeys in the air; was awarded the D.S.O. in the Birthday honours of 1917; retired from the Army after the end of the War, with the rank of Lieut.-Colonel; made his re-appearance on the stage at the King's Theatre, Edinburgh, 3 Mar., 1919, as Cyrano de Bergerac in the play of that name; and appeared in the same part at the Garrick Theatre, 28 Mar., 1919; subsequently entered on the management of Drury Lane Theatre, and transferred the play; entered on the management of the Duke of York's Theatre, to continue the run of the play; at the Duke of York's, Dec., 1919, again appeared as Bluntschli in "Arms and the Man";



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at the Haymarket Theatre, Apr., 1920, appeared as Harry and Simon Blake in "Mary Rose." *Address:* Green Room Club, 46 Leicester Square, W.C.; or, 36 St. James's St., S.W.1.

**LORAINE, Violet,** actress and vocalist; *b.* London, 26 July, 1887; *e.* Trevelyan House, Brighton; *m.* Edward Raylton Joicey, M.C.; made her first appearance on the stage at Drury Lane Theatre, Boxing Day, 1902, in the chorus of the pantomime, "Mother Goose"; she next appeared at the Lyric Theatre, Apr., 1903, as Tita in "The Medal and the Maid," and in Oct., 1903, appeared in "The Duchess of Dantzic"; at the Strand, June, 1904, played in "Sergeant Brue"; at the Comedy, Feb., 1905, played Madame Volant in "Our Flat," and at the Strand, Mar., 1905, Cynthia Ponjab in "Off the Rank"; made her first appearance on the variety stage, at the Palace Theatre, 21 Aug., 1905, in "The New Régime," subsequently, in Sept., 1905, taking part in "The Palace Review"; was then engaged by George Edwardes to tour in "The Spring Chicken," followed by a tour as Mitzi in "The Girls of Gottenburg"; made her first appearance on the music-hall stage as a single turn at the Oxford; subsequently appeared at most of the leading London and provincial halls; was a popular "principal boy" in pantomime; appeared at Drury Lane, 1911, in the leading part of "Hop o' my Thumb"; has also played at several of the leading provincial theatres, and has toured in pantomime in Australia and New Zealand; in 1914 she appeared at the London Hippodrome, in "Hullo, Tango!"; same theatre, Nov., 1914, appeared in "Business as Usual," and May, 1915, in "Push and Go"; she next went to the Alhambra, where she appeared, Apr., 1916, as Emma in "The Bing Boys are Here"; Feb., 1917, as Emma in "The Bing Girls are There"; July, 1917, as Tootsie in "Round the Map"; Feb., 1918, as The Duchess in "The Bing Boys on Broadway," and Sept., 1919, as Busta Neath in "Eastward Ho!"; at the Palace, May, 1920, appeared in "The Whirligig"; at the London Pavilion, Mar., 1921, appeared in "London, Paris, and New York"; at the conclusion of the run of this play, retired from the stage on the occasion of her marriage. *Recreations:* Golf and music. *Address:* Blenkinsopp Castle, Haltwhistle, Northumberland.

**LORNE, Marion,** actress; *b.* Pennsylvania, U.S.A., 12 Aug., 1888; *d.* of Dr. William Lorne MacDougall; *e.* Wyoming Seminary, Kingston, Pa.; *m.* Walter Hackett; was a pupil of the American Academy of Dramatic Art, prior to making her first appearance on the stage at Madison Square Theatre, New York, 1 Feb., 1905, as Dorothy in "Mrs. Temple's Telegram"; at the Garden Theatre, Aug., 1908, played Mimi in "The Devil"; at the Liberty Theatre, Aug., 1909, Angelica Perkins in "The Florist Shop," in which she subsequently toured; from 1909 to 1914 was a member of the Hunter-Bradford "Stock" Company, Hartford, where she played over one hundred parts, including Dora in "Diplomacy," Angela in "The Royal Family," Mary Ann in "Merely Mary Ann," Katherine in "If I were King," Lady Babbie in "The Little Minister," Kitty in "Sweet Kitty Bellairs," Mary Tudor in "When Knighthood was in Flower," etc.; at Maxine Elliott's Theatre, Jan., 1914, appeared as Mrs. Kent in "Don't Weaken"; she made her first appearance on the London stage at the Prince of Wales's Theatre, 6 Mar., 1915, as Marjorie Thompson in "He Didn't Want to Do It"; at the Comedy, June, 1915, played Mrs. Ponsonby in "Mr. and Mrs. Ponsonby"; at the Savoy, Aug., 1917, Angela Hilary in "The Invisible Foe"; at the Haymarket, Aug., 1918, Jenny Weathersbee in "The Freedom of the Seas"; at the Queen's, Jan., 1920, Fancy Phipps in "Mr. Todd's Experiment." *Club:* American Woman's Club, London. *Address:* 2 Weymouth Street, W.1.

**LORRAINE, Lilian,** actress (*née* Eulallean de Jacques); *b.* San Francisco, Cal., U.S.A., 1 Jan., 1892; made her first appearance on the stage as a small child, in 1896, as Little Eva in "Uncle Tom's Cabin"; she continued to play children's parts for some time



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in various "stock" companies; in 1908 she appeared in "The Gay White Way," with Blanche Ring; at the New York Theatre, Nov., 1908, played Angèle in "Miss Innocence"; appeared at the Jardin de Paris, 1909–11, in "The Follies of 1909–10–11"; at the Globe, Jan., 1912, played Myrtle Billtopper in "Over the River"; at the Moulin Rouge, Oct., 1912, in "The Follies of 1912"; at the Winter Garden, Jan., 1914, Fifi in "The Whirl of the World"; at the Bijou, Nov., 1917, in "Odds and Ends"; at the New Amsterdam, June, 1918, in "The Ziegfeld Follies of 1918"; at the Central, Nov., 1919, played Paulette Divine in "The Little Blue Devil"; at the New Amsterdam, Mar., 1920, played in "The Nine o'Clock Revue"; and "The Midnight Frolic"; at Washington, Nov., 1920, appeared in "Sonny."

**LOTTA** (Charlotte Crabtree), actress (retired); *b.* New York, 7 Nov., 1847; made her first appearance on the stage in 1858, at Petaluma, Cal., as Gertrude in "The Loan of a Lover"; made her first appearance in New York at Niblo's Gardens, 1864; subsequently appeared at Tripler Hall; in July, 1867, appeared at Wallack's Theatre as Paul in "The Pet of the Petticoats" and Liddy Larrigan in "Family Jars"; in Aug., played Little Nell and the Marchioness; her acting in this created a sensation; the following year she appeared at the Broadway Theatre; at Niblo's Gardens, Nov., 1869, she appeared as Fanchon in "Firefly," Andy Blake in "The Little Detective," and Fanny Gribbles in "An Object of Interest"; during 1872, played an engagement at Booth's Theatre; in Nov., 1876, appeared at Abbey's Park Theatre, in "Musette," and the following Jan. in "Zip"; at the same theatre, in 1879, she played in "La Cigale"; made her first appearance in London at the Opéra Comique Theatre, 22 Dec., 1883, as Musette; the following month made a great success by her performance of Little Nell and The Marchioness in "The Old Curiosity Shop"; subsequently appeared with great success as Mam'selle Nitouche; on her return to America played a number of successful engagements all over the country; practically retired from the stage after the season of 1890.

**LOU-TELLEGEN,** actor; *b.* 26 Nov., 1881; *e.* Holland and France; *m.* Geraldine Farrar; made his first appearance on the stage in 1903, as Romeo, subsequently playing Oswald Alving in "Ghosts"; on removing to Paris, studied for a time under Paul Mounet, and appeared at the Odéon; he then left the stage for a time and travelled in South America; on returning to France was engaged by Sarah Bernhardt, and with her played the Duc D'Esta in "Lucrezia Borgia," Hippolytus in "Phèdre," Armand Duval in "La Dame aux Camelias," Justinian in "Théodora," Baron Scarpia in "La Tosca," Earl of Essex in "La Reine Elizabeth," etc.; toured with her in the United States, 1910–11, first appearing as Raymond in "Madame X," at Chicago; made his first appearance in London, at the Coliseum, Oct., 1912, with Sarah Bernhardt; took the Vaudeville Theatre, London, for a short season, opening on 28 Aug., 1913, as Dorian Grey in "The Picture of Dorian Grey"; subsequently went to America again, and at the Thirty-ninth Street Theatre, Jan., 1914, appeared as Ramon in "Maria Rosa"; at the Longacre Theatre, Dec., 1914, played René Marquenne in "Secret Strings"; at the Thirty-ninth Street Theatre, Mar., 1915, played the Count de Lastra in "Taking Chances"; at the Maxine Elliott Theatre, Nov., 1915, played Sir Herbert Ware in "The Ware Case"; Mar., 1916, Godfred in "A King from Nowhere"; at the Republic Theatre, Dec., 1917, appeared as Maurice Monnier in "Blind Youth," of which he was part-author, with Willard Mack; at Binghampton, N.Y., Nov., 1919, produced "The Lust of Gold," of which he was part-author, with Andor Garvay; at Wilkes Barre, May, 1920, played John Pont Pierre in "Underneath the Bough"; has for the past few years devoted most of his time to the cinema stage. His real name was Isidor Louis Bernard van Dammeler. *Address:* c/o Goldwyn Studios, Culver City, Cal., U.S.A.



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**LOVAT, Nancie,** actress and vocalist; *b.* 1900; is a niece of Walter Passmore; made her first appearance on the stage in 1915, in her uncle's company, with whom she made her earlier appearances in such productions as "Sweet Williams," "Queer Fish," "The Soldier's Mess," "Ducks and Quacks," etc.; appeared at the Shaftesbury Theatre, Sept., 1916; played Mildred Petrie in "The Light Blues"; during 1916–17 toured as Virginia Desborough in "My Lady Frayle"; during 1918 toured as Eileen Cavanagh in "The Arcadians," and Mrs. Calthorpe in "The Man from Toronto"; at the Gaiety, Mar., 1920, appeared as Lady Dodo Hazlemere in "The Shop Girl"; at the Adelphi, Feb., 1921, appeared as Princess Sophia in "The Naughty Princess"; at the Gaiety, Apr., 1921, as Siebel in "Faust-on-Toast," and May, 1921, Elsa in the revised version of the same piece.

**LOVE, Mabel,** actress; *d.* of the late Lewis Grant Watson, and his wife, *née* Kate Love; niece of the late Robert Grant Watson, of the Diplomatic Service (first Secretary of the Embassy in Washington, and Charge d'Affaires in Japan); *g.-d.* of William Edward Love, a popular entertainer in his day; made her first appearance on the stage at the Prince of Wales's Theatre, Christmas, 1886-7, as the Rose in the first production of "Alice in Wonderland"; next appeared at the Opéra Comique, Mar., 1887, as Roxalana in "Masks and Faces," with the late Kate Vaughan; appeared at the Gaiety, Oct., 1888, as Totchen the little Vivandière, in "Faust Up-to-Date"; at the Grand Theatre, Islington, Apr., 1800, played Polly in "The Harbour Lights," with William Terriss; at the Lyric, Oct., 1890, appeared as Françoise in "La Cigale," subsequently playing La Frivolini in the same piece; it was here that her graceful dancing first attracted attention, and the following May she appeared at Covent Garden as solo dancer in various operatic ballets; at Christmas, 1891, she appeared at Drury Lane, also as principal dancer, in "Humpty Dumpty"; in 1892, appeared at the Strand and Vaudeville in "Vote for Giggs"; toured with Arthur Bourchier; appeared at the Trafalgar Square Theatre, in "The Wedding Eve," and "Dorothy," and at Drury Lane, in pantomime, "Little Red Riding Hood"; in 1893, appeared at the Prince of Wales's, in "The Magic Ring"; at the Criterion, in "La Mascotte"; at the Strand, in "Don Quixote," and "The Other Fellow," and at Christmas, appeared in "Red Riding Hood," at Leeds; in 1894, appeared at Terry's, in "King Kodak," and at the Lyric, succeeded Eva Moore, and Alice Lethbridge in "Little Christopher Columbus," doubling both parts; in 1895, appeared at the Folies Bergères in Paris, and went to America to play in "His Excellency," where she made a big "hit"; appeared at the Garrick, Mar., 1896, as Nurse Phœbe in "Lord Tom Noddy"; at the Shaftesbury, 1897, in "The Yashmak," subsequently touring as the Comtesse de Condale in "A Marriage of Convenience," with Lewis Waller; appeared at Her Majesty's, Nov., 1898, as Constance in "The Musketeers," with Beerbohm Tree; at the Strand, May, 1900, played the leading part in "Miss Cinderella," and in June, played Petunia Perkins in "The Brixton Burglary"; in 1901, toured as Joan in "Sweet and Twenty"; since that date has practically devoted her whole time to touring in "star" parts, and she has been seen as Bluebell in "Bluebell in Fairyland," Suzanne in "The Freedom of Suzanne," Lady Frederick Berolles in "Lady Frederick," Effie Waldron in "A Woman's Way," etc.; in Jan., 1904, at Drury Lane, succeeded Marie George as Blossom in "Humpty Dumpty"; during 1911, she again "starred" in "A Woman's Way," and she was also seen at various music halls, as Mrs. St. George in her own sketch, "Quick Work"; at the Criterion, Feb., 1912, played Grace Challismore in "98.9"; subsequently accompanied Robert Loraine to New York, and at the Hudson Theatre, Sept., 1912, played Violet Robinson in "Man and Superman." *Recreations:* Riding, ice-skating, and swimming. *Address:* Flat 3, 57 Brompton



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Road, S.W.3. *Telephone No.:* Kensington 5088.

**LOVELL, W. T.,** actor; made his first appearance on the stage at the St. James's Theatre, 17 Apr., 1884, as a servant in "The Ironmaster," under Hare and Kendal; subsequently toured in the "Caste" company; went to America in 1888, making his first appearance at Wallack's, New York, Jan., 1888, in "L'Abbé Constantin"; toured for two years, 1888-9, in "Sweet Lavender"; toured in "On 'Change"; at Terry's, Oct., 1891, played in "The Times"; at the Haymarket, 1892, appeared in "Agatha Tylden"; returned to Terry's, Dec., 1892, and played in "Uncle Mike," "Kerry," "The Churchwarden," "Flight," etc.; at the Opéra Comique, 1893, played in "Men and Women"; at Terry's 1893, appeared in "Gudgeons"; at the Comedy, 1894, played in "The Middleman"; subsequently toured in the United States with Mrs. Langtry in "Peril," "Agatha Tylden," "Gossip," etc.; at the Comedy, May, 1895, played in "The Prude's Progress"; at the Garrick, 1895-6, played in "Alabama," "The Rise of Dick Halward," "The Rogue's Comedy," etc.; at the Comedy, 1896-7, in "The White Elephant," "The Saucy Sally"; subsequently toured in "My Friend the Prince"; appeared at the Adelphi, 1898, in "Charlotte Corday" and "The Lady of Lyons"; at the Comedy, 1898, appeared in "The Sea Flower"; at the Avenue, 1898, in "The Club Baby"; in Sept., 1898, started on a tour round the world, under the management of Robert Brough, and appeared in Australia, New Zealand, China, India, etc.; on his return to England, appeared at the Avenue, 1901, in "The Night of the Party," and at the Criterion, 1902, in "The Sequel"; during 1903, toured in the United States with Julia Marlowe in "Fools of Nature"; at Wyndham's, 1904, played in "When a Man Marries"; at Terry's, 1904, appeared in "The House of Burnside" and "Cyrus Q. Blake"; at the Shaftesbury, 1904, played in "The Flute of Pan," subsequently proceeding to the United States with Edward Terry; on his return, appeared at His Majesty's, 1905, in "Business is Business"; at the Comedy, 1905, played in "The Duffer"; at the Lyric, 1906, in "Mauricette"; during 1907 toured with Weedon Grossmith in "Among the Brigands"; and at the Apollo, 1907, appeared in "The Night of the Party"; at His Majesty's, Feb., 1908, played in "The Beloved Vagabond"; subsequently toured with Weedon Grossmith and, later with Sir John Hare; since that date has devoted himself to stage-management; in 1909, was engaged by Frank Curzon as stage-manager at Wyndham's Theatre, commencing with "An Englishman's Home," and has remained there since that date in the same capacity with Messrs. Curzon and Du Maurier; at Wyndham's, Dec., 1914, appeared as Merton in "Raffles." *Address:* Green Room Club, 46 Leicester Square, W.C.2.

**LOWE, Douglas,** business manager; *b.* Worthing, 12 May, 1882; *s.* of Frederick Lowe and his wife Florence (Fenton); *e.* Worthing College; was formerly engaged as a sugar-planter; has been associated as business manager with Mr. J. E. Vedrenne since 1904; his first experience was at the Court Theatre, 1904–7, and Savoy, 1907, with Vedrenne and Barker; Royalty, 1911–19, Vedrenne and Eadie; Little, 1920, Vedrenne and Vernon. *Address:* 34 Gordon Mansions, Francis Street, W.C.1. *Telephone No.:* Museum 977.

**LOWELL, Mollie,** actress; *b.* in Newcastle, of Irish parentage; *m.* Benjamin Robson; made her first appearance on the stage with the Carl Rosa Opera Company in the provinces; made her first appearance in London, at the Gaiety Theatre, where she walked on; next appeared at the Vaudeville Theatre, Sept., 1898, in "Her Royal Highness"; at Liverpool, 1898, played Principal Girl in pantomime; at the Vaudeville, 1899, played in "The Elixir of Youth," and at Drury Lane, 1899, played in "Jack and the Beanstalk"; on the first night of the pantomime she

played the leading part owing to the sudden illness of Nellie Stewart who was to appear as Jack, and made an immediate success; at Daly's, Sept., 1900, appeared as Mrs. Harley Streeter in "San Toy"; at the Lyric, in 1901, played Gillian in "The Silver Slipper," and at the Savoy, Sept., 1902, Lady Barbara Dawn in "Naughty Nancy"; at the Vaudeville, Sept., 1904, played Lady Crystal in "The Catch of the Season"; at the Aldwych Theatre, Dec., 1905, played in revival of "Bluebell in Fairyland"; Mar., 1906, played Lady Bunn in "The Beauty of Bath"; at the Hicks Theatre, May, 1907, appeared as Mrs. Dan de Mille in "Brewsters' Millions"; at the Playhouse, Apr., 1908, appeared as Madame Tasselin in "Pro Tem."; at Wyndham's, Jan., 1910, played Madame Ducrot in "Captain Kidd"; she then went to America, and appeared at the Knickerbocker Theatre, Aug., 1910, as Mrs. Farquhar in "Our Miss Gibbs"; at the Whitney Theatre, London, Apr., 1911, played Cornelia in "Baron Trenck"; at the Vaudeville, Aug., 1914, played Mrs. Tarbolton in "My Aunt"; at the Comedy, Apr., 1915, Jeantire in "Wild Thyme": at the Prince's Theatre, Dec., 1916, played Mrs. Hearty and the Reigning Queen in "Bluebell in Fairyland." *Address:* 8B Hyde Park Mansions, N.W.1. *Telephone No.:* Paddington 7070.

**LOWNE, Charles Macready,** actor; *m.* Mrs. Stevenson; made his first appearance on the professional stage in Aug., 1884, as a member of the late John L. Toole's Company, at Blackpool; for many years after he continued with Toole, appearing as Claud in "Uncle Dick's Darling," Charley Garner in "Dearer than Life," Harry in "Paul Pry," Percival Ransome in "Chawles," etc.; also took part in "The Shuttlecock," "The Great Taykin," "The O'Dora," "Going It," "Faust and Loose," "The Don," "The Butler," "Walker, London," "The Best Man," "Thoroughbred," etc.; accompanied Toole on his Australian tour in 1890-1; his engagement with that comedian lasted in all eleven years, and was only terminated by the illness which removed Toole from the stage in 1896; since that date he has fulfilled engagements at a number of West-end theatres, notably at Drury Lane, where he played in the autumn dramas for some years; from 1896, appearing in "The Duchess of Coolgardie," "The White Heather," "The Great Ruby," "The Best of Friends," etc.; appeared at Wyndham's as Haynes Webbmarsh in "A Wife Without a Smile," Oct., 1904; and also played very successfully at the St. James's, as Pryce Ridgely in "His House in Order," 1906; at the Court, Sept., 1907, appeared as Cotter in "Barry Doyle's Rest Cure," and in Oct., as Mr. Paradine Fouldes in "Lady Frederick"; he played this last-mentioned part for over a year, and at five different theatres; at the Haymarket, Nov., 1908, played Matthew Barron in "Dolly Reforming Herself"; Apr., 1909, played Lord Herbert Penrose in "Bevis"; at the St. James's, Sept., 1909, appeared as the Hon. Peter Mottram in "Mid-Channel"; in Nov., 1909, appeared there as Richard Kelham in "Lorrimer Sabiston, Dramatist"; at the Duke of York's, Feb., 1910, played John Tarleton in "Misalliance"; at the Comedy, Nov., 1910, was Marmaduke Paradine in "Vice-Versâ"; at the Duke of York's, Feb., 1911, played Earl Spratte in "Loaves and Fishes"; at the Comedy, Sept., 1911, played Raymond Nizerolles in "The Marionettes"; at the Lyric, May, 1912, played Samuel in "The Five Frankforters"; at the Criterion, Sept., 1912, Lord Porth in "A Young Man's Fancy"; at the Queen's, Nov., 1912, Colonel Greer in "Sylvia Greer"; at the Globe, Apr., .1913, re-appeared as Paradine Fouldes in "Lady Frederick"; at His Majesty's, 22 May, 1914, played Cripps in the "all-star" revival of "The Silver King," given in aid of King George's Actors' Pension Fund; at the St. James's, Oct., 1914, resumed his original part of Pryce Ridgeley in "His House in Order"; at Daly's, Apr., 1915, appeared as the Duke of Crowborough in "Betty"; at the Royalty, Mar., 1917, played Jules in "Remnant"; at the Queen's, July,



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1917, Sir Granville Pomeroy in "Mrs. Pomeroy's Reputation"; at the New Theatre, July, 1917, during "Navy week," Charles in "Trelawney of the Wells"; at the Adelphi, Sept., 1917, Colonel Bagot in "The Boy"; at the Coliseum, Mar., 1920, the Hon. Bill in "The Truth About the Russian Dancers"; from Sept., 1915, to the end of 1919, was Administrator of the Academy of Dramatic Art. *Address:* 19 Howitt Road, Belsize Park, N.W.3. *Telephone No.:* 2665 Hampstead. *Club:* Garrick.

**LUDLOW, Patrick,** actor; *s.* of Henry Sutton Ludlow and his wife Laura Mary (Hawkins); *e.* Eastbourne and University College School; made his first appearance on the stage at the New Theatre, 27 Dec., 1915, as John in a revival of "Peter Pan"; at the Ambassadors', Dec., 1917, played Epimethus in "Pandora," and "The Wonder Tales"; subsequently appeared as Hughie Cavanagh in "The Boy"; at the Queen's, Aug., 1918, played Midshipman Wing Eden in "The Luck of the Navy"; in 1919 went to America, and appeared in the same part at the Manhattan Theatre, New York, Oct., 1919; he also appeared in the United States as Alec in "General Post," and Charlie Harrison in "Brewster's Millions"; at the St. James's, Aug., 1920, played Tom Trainor in "His Lady Friends." *Recreations:* Dancing and swimming. *Address:* 7 Broad Court Chambers, W.C.2.

**LUGG, Alfred,** secretary of the Actors' Association; *b.* London, 4 Feb., 1889; *s.* of William Lugg and his wife Ellen Florence (Smith); *e.* Malines, Belgium; *m.* Beatrice Lyons; was originally intended to follow the scholastic profession; studied for the stage under his father; made his first appearance on the stage at the Theatre Royal, Yarmouth, Sept., 1907, walking on in "John Glayde's Honour," with Sir George Alexander; made his first appearance in London, at the Aldwych Theatre, 22 June, 1909, as Dallel in "On Jhelum River"; has fulfilled engagements at the Strand, Garrick, New, Wyndham's, Lyric, Lyceum, etc.; has played in over two hundred dramas; in 1917, started propaganda for converting the Actors' Association into a trade's union; in 1918, was elected to the Council, and in 1919 the Association was reorganised as a trade union, and he was appointed general secretary. *Recreations:* Most games, and walking. *Hobby:* Politics. *Address:* 32 Regent Street, W.1. *Telephone No.:* Gerrard 1753.

**LUGG, William,** actor; *b.* Portsea, Portsmouth, 4 June, 1852; made his first appearance on the stage at the Savoy Theatre, 5 Jan., 1884, as Synthius in Gilbert and Sullivan's opera, "Princess Ida"; he next appeared at the Court Theatre in small parts in "The Magistrate," "The Schoolmistress," and "Dandy Dick," subsequently appearing at the Olympic, 1888, in "Christina," and at the Strand in "Run Wild," "Kleptomania," and "Aladdin"; at the Comedy Theatre, 1889, he played in "Æsop's Fables," "The Pink Dominos," "Queen's Counsel," and "Domestic Economy"; returning to the Strand, for some time he appeared as Nathaniel Glover in "Our Flat"; in 1891 he appeared at Drury Lane in "A Sailor's Knot," subsequently joining the company of Mr. and Mrs. Kendal; remained with them for some years, playing such parts as Colonel Daunt in "The Queen's Shilling," The Earl of Portland in "Clancarty," Sir John Ingram in "A Scrap of Paper," etc.; with Forbes-Robertson at the Lyceum, appeared as Polonius in "Hamlet" and Duncan in "Macbeth"; in 1899 joined Sir Henry Irving's company, playing such parts as Benjamin Vaughan in "Robespierre," Titus Lartius in "Coriolanus," Lambert in "The Lyons Mail," Ireton in "King Charles I," François de Paule in "Louis XI," Salanio in "The Merchant of Venice," The Witch of the Kitchen in "Faust," Ruggieri in "Dante," Roger in "Becket," etc.; at the Shaftesbury, 2 Jan., 1906, played The Stranger in "The Jury of Fate"; at the Aldwych, 19 Mar., appeared as Viscount Bellingham in "The Beauty of Bath," and same theatre, 10 Sept., 1907,



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as Andrew Quainton in "The Gay Gordons"; in Apr., 1908, toured with Ellaline Terriss, in "Sweet and Twenty"; at the Prince of Wales's, Feb., 1910, played Count Boethy in "The Balkan Princess"; subsequently toured with Olga Nethersole; toured in "The Quaker Girl," 1910-11; appeared at the Lyceum, 1912, in "The Monk and the Woman," and at the Prince's, in "Ben-My-Chree"; in 1913, toured with Olga Nethersole; at the Prince of Wales's, Feb., 1914, played Peter Pembroke in "Broadway Jones"; at the Comedy, Apr., 1915, Edouard de Fontaine in "Wild Thyme"; at the Comedy, Apr., 1915, appeared as The Judge in "On Trial"; at the Lyceum, Sept., 1915, appeared in "Between Two Women"; at Wyndham's, Mar., 1916, played the King in "A Kiss for Cinderella"; at the St. James's, Jan., 1917, the Bishop of Carcassone in "The Aristocrat"; at the Lyceum, July, 1918, Colonel Hilderbrand in "The Story of the Rosary"; at the Apollo, Nov., 1918, the Comte de Belleville in "Soldier Boy"; at the Lyric, Sept., 1919, Mr. Sysonby in "The Bird of Paradise"; at the Savoy, Oct., 1919, Father Thibant in "Tiger Rose"; at the Coliseum, Mar., 1920, appeared as the clergyman in "The Truth About the Russian Dancers"; at the Aldwych, Nov., 1920, played Duncan in "Macbeth." *Address:* 12 Heathfield Gardens, Chiswick, W.4.

**LUPINO, Stanley,** actor and dancer; *b.* London, 15 May, 1893; *s.* of George Lupino and his wife Florence (Webster); *e.* London; *m.* Connie Emerald; was trained by his father; made his first appearance on the stage at the Britannia Theatre, Hoxton, at Christmas, 1900, as a Monkey in the pantomime "King Klondyke"; subsequently he appeared on the variety stage, as a member of the Albert and Edmunds troupe of acrobats, also with the Brothers Luck; in 1908 toured in "Viviana's Toy Shop," and "The American Heiress"; made his first appearance in the West End of London, at the Lyceum, Christmas, 1910, as the Cat in "Dick Whittington"; appeared at the Empire, Apr., 1913, in "All the Winners"; at Drury Lane, Christmas, 1914, played in "The Sleeping Beauty"; at the Oxford, 1915, played in "Go to Jericho," and "This is the Life," and at Christmas again played at Drury Lane in "The Sleeping Beauty"; during 1916 toured in "Girl Wanted," and at Christmas appeared at Drury Lane as Puss in "Puss-in-Boots"; at the Globe, Mar., 1917, played Tibbs in "Suzette"; at the Shaftesbury, Sept., 1917, Rono in "Arlette,"; at Drury Lane, Christmas, 1917, Widow Twankey in "Aladdin"; at the Palace, Sept., 1918, appeared in "Hullo! America"; at Drury Lane, Christmas, 1918, Horace in "The Babes in the Wood"; at the Gaiety, Oct., 1919, played Dr. Thomas Pym in "The Kiss Call"; at Drury Lane, Christmas, 1919, Pipchin in "Cinderella"; at the London Hippodrome, June, 1920, appeared in "Jig-Saw"; at the Shaftesbury, Sept., 1920, in "Oh! Julie!"; at the Queen's, Dec., 1920, in "It's All Wrong"; at the London Hippodrome, Apr., 1921, in "The Peep-Show." *Recreations:* Painting and writing. *Address:* 33 Ardbeg Road, Herne Hill, S.E. 24. *Telephone No.:* Brixton 2903.

**LYND, Rosa,** actress; *b.* New York City, U.S.A., 23 July, 1884; *d.* of William Holt Secor and his wife Augusta (Nolan); *e.* Flushing, Long Island, U.S.A.; *m.* Guy Chetwynd; studied for the stage under Kate Rorke and at the Guildhall School of Music; made her first appearance on the stage at the Empire Music Hall, Penge, Aug., 1914, as Estelle in "Guardian Angel"; first appeared in London at the Victoria Palace, 12 July, 1915, as Isabel Farrington in "How to Get On"; at the Oxford, Sept., 1915, appeared as Fanny in "The Dandy"; at Wyndham's Theatre, Dec., 1916, played Miss Topleigh-Trevor in "London Pride"; at the Strand, May, 1917, The Duchess in "Pierrot Philanders"; subsequently went to New York, and at the Punch and Judy Theatre, 21 Feb., 1918, played Margaret Tinworth in "Her Country"; returning to England appeared at the Lyric, Hammersmith Dec., 1918, as the Queen, Aunt Jane and Mrs. Hubbard



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in "Make Believe"; during 1919 toured in Holland in "Mid-Channel" and "Candida"; took the Comedy Theatre for a short season in May, 1920, opening as Helen in "Why Marry?"; June, 1920, appeared as Ann Mortimer in "The 'Ruined' Lady," and Aug., 1920, as Aunt Sneyd in "A Nice Thing." *Club:* Ladies' Athenaeum. *Address:* 7 Chesterfield Gardens, Mayfair, W.1. *Telephone No.:* Mayfair 5165.

**LYNN, Ralph,** actor; *b.* Manchester, 18 Mar., 1882; made his first appearance on the stage at Wigan, in 1900; spent many years in the provinces and in the United States; appeared at the Colonial Theatre, New York, May, 1913, as Algy Slowman in "The Purple Lady"; made his first appearance on the London stage, at the Empire, 19 Oct., 1914, when he played Montague Mayfair in "By Jingo if We Do"; at the Theatre Royal, Brighton, Oct., 1916, played Paul Dartignac in "The Spring Song"; at the Empire, Mar., 1917, appeared in "Hanky-Panky"; Aug., 1917, in "Topsy-Turvey"; subsequently toured in "Peaches"; at the Prince of Wales's, Mar., 1918, appeared as the Earl of Knowse in "Flora"; at the Palace, May, 1918, as Al Cleveland in "Very Good, Eddie"; at the St. Martin's Theatre, Nov., 1918, played Lieutenant Turnbull in "The Officer's Mess"; at the Alhambra, Sept., 1919, Marmalade Ball in "Eastward Ho!"; at the Vaudeville, Mar., 1920, played in "Just Fancy"; at the Court, Liverpool, Dec., 1920, played Will Atkins in "Robinson Crusoe"; at the Queen's Theatre, Apr., 1921, Gaston Marceau in "Mary," and Aug., 1921, the Hon. Percival Todhunter in "My Nieces." *Address:* 28 Edenhurst Avenue, Fulham, S.W.6.

**LYTTELTON, Edith,** dramatic author; *d.* of Archibald Balfour; *m.* the late Hon. Alfred Lyttelton, M.P.; has written the following plays: "Warp and Woof," 1904; "The Macleans of Bairness," 1906; "The Thumbscrew," 1912; "Peter's Chance," 1912. *Address:* 16 Great College Street, Westminster, S.W.1. *Telephone No.:* 860 Victoria.

**LYTTON, Doris,** actress; *b.* Manchester, 23 Jan., 1893; *d.* of Reuben Partington and his wife Jean (Lytton); *e.* at Upton Ursuline Convent; *m.* E. Geoffrey Toye, the well-known musical director; made her first appearance on the stage, at the opening of the Scala Theatre, 23 Sept., 1905, when she appeared as the child Amaranza in "The Conqueror"; appeared at the Kingsway Theatre, Oct., 1907, as Muriel Wycherley in "Irene Wycherley," and Feb., 1908, as Miss Morton in "Diana of Dobson's"; at the Haymarket, Nov., 1909, played Miss Delafield in "Might is Right"; and Dec., 1909, Milk in "The Blue Bird"; at His Majesty's, July, 1910, appeared with the Beecham Opera Company, as Madame Pfeil in "Der Schauspieldictor"; at the Prince of Wales's, Oct., 1910, played Micheline in "Inconstant George"; at the Criterion, Sept., 1911, appeared as Violet Robinson in "Man and Superman"; at the Playhouse, Feb., 1912, played Muriel Mannering in "The Second in Command"; in Oct., 1912, went to New York, and at the 39th Street Theatre, 28 Oct., 1912, played Effie Pemberton in "The Blindness of Virtue"; subsequently toured in the same part; at the Apollo, Sept., 1913, played Violet Stevenson in "Never Say Die"; at the Coliseum, July, 1914, Patience in "The Compleat Angler"; at the Apollo, Sept., 1914, Mary Norton in "Seven Keys to Baldpate"; Jan., 1915, Adela Goadby in "A Busy Day"; at the New, Apr., 1915, Kitty Hildebrand in "The Joker"; at Wyndham's, June, 1915, Ruth Longworthy in "Gamblers All"; at the Haymarket, Feb., 1916, Irene Harding in "Who is He?"; at Bournemouth, Apr., 1916, Diana Terlbot in "The Basker"; at the Queen's, May, 1916, Marion Sumner in "The Boomerang"; at the Haymarket, May, 1916, Prudence Rockley in "Fishpingle"; Sept., 1916, Bianca Bright in "Mr. Jubilee Drax"; at the Apollo, Nov., 1916, Lady Clara Teviot in "Poached Eggs and Pearls"; in Dec., 1916, toured as Margaret Potts in "Oh! Caesar"; at the Haymarket, Feb., 1917, played Joy Twentyman in "Felix Gets a Month"; at the Playhouse, May,



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1917, Maud Bray in "Wanted, a Husband"; at Wyndham's, Oct., 1917, Joanna Trout in "Dear Brutus"; at His Majesty's, Dec., 1917, Jane in the "all star" performance of "The Man from Blankley's," given in aid of King George's Pension Fund for Actors; at Wyndham's, Aug., 1918, Claudia Meriton in "The Law Divine"; at the Globe, Nov., 1918, for a charity performance, the Countess Napoleone Camerata in the "all-star" cast of "L'Aiglon"; at the Little Theatre, May, 1920, Mrs. Eastwood in "Husbands for All"; at the Globe, Sept., 1920, Mdlle. Juliette in "French Leave"; at the Garrick, Feb., 1921, Barbara Lumley in "The Fulfilling of the Law"; at the Comedy, Apr., 1921, Beatrice Sinclair in "A Matter of Fact." *Favourite part:* Prudence in "Fishpingle." *Recreations:* Lawn-tennis, golf, swimming, and dancing. *Club:* Dulwich Covered Courts. *Address:* 61 York Terrace, N.W.1. *Telephone No.:* Langham 1586.

**LYTTON, Henry A.,** actor; *b.* London; 3 Jan., 1867; *e.* St. Mark's Schools, Chelsea; *m.* Louie Henri; made his first appearance on the stage in 1884, in the chorus of "Princess Ida," on tour; subsequently toured for several years with the D'Oyly Carte Opera company; in 1887, was engaged at the Savoy, understudying George Grossmith as Robin Oakapple in "Ruddigore," and occasionally played the part; appeared at the Savoy, Apr., 1897, as Wilfred Shadbolt in revival of "The Yeoman of the Guard"; in Dec., 1897, appeared as Prince Paul in "The Grand Duchess"; also appeared there in revivals of "Patience," "Iolanthe," "The Pirates of Penzance," "H.M.S. Pinafore," "The Mikado," "The Gondoliers," etc.; in July, 1899, was manager of the Criterion, for a short season, producing "The Wild Rabbit"; played leading parts in "The Lucky Star," 1899; "The Rose of Persia," 1899; "The Emerald Isle," 1901; "Merrie England," 1902; "A Princess of Kensington," 1903; next appeared at Adelphi, Dec., 1903, as Dick Wargrave in "The Earl and the Girl"; at the Lyric, Jan., 1905, played Lieutenant Reggie Drummond in "The Talk of the Town"; at the Criterion, Aug., 1905, played Lieutenant Reginald Armitage in "The White Chrysanthemum"; subsequently appeared at the Gaiety in "The Spring Chicken," and at Daly's, in "The Little Michus"; at the Hicks Theatre, Mar., 1907, played Jack Hylton in "My Darling," subsequently touring in the same piece; in 1908, rejoined the Savoy Company, and Apr., 1908, played the name-part in "The Mikado"; July, 1908, Dick Deadeye in "H.M.S. Pinafore"; Oct., 1908, Strephon in "Iolanthe"; Dec., 1908, the Pirate King in "The Pirates of Penzance"; has since toured in the provinces with the D'Oyly Carte Opera Company; appeared at the Prince's Theatre, Sept., 1919,-Feb., 1920, as the Duke of Plaza-Toro in "The Gondoliers"; the Lord Chancellor in "Iolanthe," Ko-Ko in "The Mikado," Reginald Bunthorne in "Patience," Jack Point in "The Yeomen of the Guard," John Wellington Wells in "The Sorcerer," Sir Joseph Porter in "H.M.S. Pinafore"; while touring during 1920, again appeared as Robin Oakapple in "Ruddigore." *Address:* Heathfield, Fairlawn Park, Chiswick. *Telephone:* Chiswick 1332. *Club:* Yorick.

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**McARDLE, J. F.,** actor; *b.* Philadelphia, U.S.A.; *s.* of the late Arthur McArdle; in 1897, toured as McIntyre in "Skipped by the Light of the Moon," and appeared in that part at the Metropole, Camberwell, 5 Apr., 1897; in 1898, toured as Herr Pumpernickle in "The Transit of Venus"; in 1899, toured as Major Fossdyke in "The Gay Parisienne"; appeared at the Court Theatre, Liverpool, Christmas, 1899, as the Baron in "The Babes in the Wood"; in 1901, toured as the



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King of Illyria in "Kitty Grey"; attracted the attention of London audiences at Wyndham's Theatre, Apr., 1906, by his performance of the part of Sir Wilkie Willoughby in "The Girl Behind the Counter"; at the Hicks Theatre, Mar., 1907, he played Sir Henry Heldon in "My Darling"; in 1908, succeeded to the part of Baron Popoff in "The Merry Widow" at Daly's; in Aug., 1909, toured as Joachim XIII in "A Waltz Dream"; at the Empire, Feb., 1910, appeared in the *revue* "Hullo, London"; appeared at Daly's Oct., 1910, as Harry Q. Conder in "The Dollar Princess," and Jan., 1911, as Joachim XIII in a revival of "A Waltz Dream"; in June, 1911, appeared at the Empire, in the *revue*, "By George!"; in 1912, played in music-hall sketch, "The Last of the Dukes"; appeared at the Alhambra, Oct., 1912, in the *revue*, "Kill that Fly"; appeared at the London Opera House, May, 1913, in the *revue* "Come Over Here." at the Shubert Theatre, New York, Dec., 1913, played Cornelius Clutterbuck in "The Girl on the Film"; in 1914, went to Australia; re-appeared in London at the Alhambra, Jan., 1916, in "Now's the Time"; at the Prince's, Bristol, Christmas, 1916, and at the Grand, Leeds, 1917, played the Baron in "Cinderella"; at the Duke of York's, Sept., 1919, played Sir John Porter in "The Girl for the Boy."

**MACBETH, Helen,** actress; *b.* Galesburg, Michigan, U.S.A.; *d.* of William Macbeth, of Galesburg; *m.* Frank Mills, actor; made her first appearance on the stage at Harrisburg, Pennsylvania, with Mrs. Fiske; appeared at the Lyceum Theatre, New York, in 1897, as Blanche Oriel in "The Princess and the Butterfly"; made her first appearance on the London stage, at the Adelphi, 8 Apr., 1898, in "The Heart of Maryland"; subsequently appeared at various London Theatres; at Lyric, New York, Sept., 1908, played in "Glorious Betsy," and later, toured with Mary Mannering, in "The Struggle"; during 1909, toured with Mary Mannering in "Step by Step," and "The Independent Miss Gower"; with Edmund Breeze in "The Earth," and with Robert Edeson, 1910, in "A Man's Man"; at the Star, Buffalo, Feb., 1914, appeared in "The Plant."

**McCARTHY, Daniel,** actor; *b.* Cheltenham, 3 May, 1869; *s.* of J. McCarthy, F.R.A.S., brother of Lillah McCarthy; first B.A. of London University; was originally a schoolmaster and private tutor; before adopting the stage as a profession, appeared as an amateur and studied under William Poel; first appeared on the stage, Dec., 1893, at the Theatre Royal, York, as Clayton in "Two Christmas Eves"; first appeared in London at the Lyric Theatre, 4 Jan., 1896, as Siguinus in "The Sign of the Cross," under the late Wilson Barrett; visited Australia in 1897 with Barrett, with whom he remained until 1900; has since fulfilled engagements with Mrs. Patrick Campbell, 1901, and again in 1905; Vedrenne and Barker at Court Theatre, 1905; H. B. Irving, 1906; joined Cyril Maude in Sept., 1906, and appeared under that gentleman's management in "Toddles," "The Earl of Pawtucket," "The O'Grindles," "Marjory Strode," "French as he is Spoke," "Pro Tem.," "The Flag Lieutenant"; "A Merry Devil" and "The Visit"; at Wyndham's, Feb., 1911, played Captain Drummond in "Mr. Jarvis"; at the Savoy, July, 1911, played Mr. Wardle in "Two Peeps at Pickwick"; at the Playhouse, Sept., 1911, appeared as Dominie John Hutchinson in "Rip Van Winkle," Nov., 1911, Mr. Vivian in "Dad"; Feb., 1912, Mr. Fenwick in "The Second in Command"; at the Apollo, Sept., 1913, played Verchesi in "Never Say Die"; during 1918, toured as Fishpingle in the play of that name. *Favourite part:* The Frenchman in "French as he is Spoke." *Recreation:* Fishing. *Club:* Green Room.

**MacCARTHY, Desmond**; *b.* Plymouth, 1878; *s.* of Charles Desmond MacCarthy, agent of the Bank of England; *e.* Eton; entered Trinity College, Cambridge, 1895; took degree in history, 1898; in 1904 became



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dramatic critic for *The Speaker*; Editor of *The New Quarterly*, 1907-10; author of "The Court Theatre," 1904-7, published by A. H. Bullen, 1907; wrote the Memoirs of Lady John Russell, 1910; dramatic critic for *The New Statesman*, 1913. *Address:* 25 Wellington Square, Chelsea, S.W.3. *Telephone No.:* Kensington 5614.

**M'CARTHY, Justin Huntly,** dramatic author, novelist, etc.; *b.* 30 Sept., 1860; *s.* of Justin M'Carthy, author of the following, among other plays: "The Candidate," 1884; "The Wife of Socrates," 1888; "The Highwayman," 1891; "My Friend the Prince," 1897; "If I were King," 1901; "The Proud Prince," 1903; "Cæsar Borgia," 1907; new version of "The Duke's Motto," 1908; "The O'Flynn," 1910; "The Madcap Duchess" (with David Stevens), 1913; "Charlemagne," 1914; "Sir Roger de Coverley, 1914; "Stand and Deliver," 1916; "Nurse Benson" (with R. C. Carton), 1918; has written many histories and novels, also books of travel. *Recreations:* Fencing and walking. *Address:* Garrick Club, Garrick Street, W.C.2.

**McCARTHY, Lillah**; *b.* Cheltenham, 22 Sept., 1875; *d.* of J. McCarthy, F.R.A.S.; sister of Daniel McCarthy; *e.* at Cheltenham; studied elocution with Hermann Vezin, and voice production with Emil Behnke; *m.* (1) H. Granville Barker, whom she divorced in 1918; (2) Professor F. W. Keble, C.B.E., F.R.S. of Magdalen College, Oxford; made her first appearance on the stage in 1895, in A. E. Drinkwater's company; subsequently joined Ben Greet's company in the same year, playing Desdemona, Juliet, Peg Woffington, Pauline, and Beatrice; appeared at the Lyric with Wilson Barrett, 1896, as Berenice in "The Sign of the Cross," and on occasions, Mercia in the same play; toured as Mercia, subsequently proceeding to America, under William Greet to play the same part; on returning to England in 1897, toured in "The Sorrows of Satan"; rejoined Wilson Barrett in 1897, and then toured in Australia; on her return, appeared at the Garrick, Apr., 1899, in "Change Alley," at the Princess's, Sept., 1899, as Nan in "Alone in London," and in Nov., 1899, played Kathleen Ivor in "The Absent Minded Beggar"; again rejoined Wilson Barrett in 1900, this time as leading lady, and she then appeared with him as Lygia in "Quo Vadis?"; Mercia in "The Sign of the Cross," Almida in "Claudian," Virginia in "Virginius," Mona Mylrea in "Ben-My-Chree," Kate in "The Manxman," Nellie Denver in "The Silver King," Jane Humphries in "Man and His Maker," Ophelia in "Hamlet," Desdemona in "Othello," Princess Zebuda in "The Christian King," Ellula in "In the Middle of June"; accompanied Barrett to Australia and South Africa; appeared with him at the Adelphi, Dec., 1902, in "The Christian King"; remained with Barrett until 1904; on leaving him, appeared at the Avenue, Oct., 1904, as Rosamund in "The Master of Kingsgift"; appeared at His Majesty's, with Beerbohm Tree, 1904, as Lady Fancourt in "Agatha," Henriette in "A Man's Shadow," Loyse in "The Ballad Monger," and Calpurnia in "Julius Cæsar"; at the Court Theatre, 1905, played Nora in "John Bull's Other Island," and Ann Whitefield in "Man and Superman"; appeared in "The Jury of Fate," Shaftesbury, 1906; at the Court, 1906, played in "Pan and the Young Shepherd," "The Youngest of the Angels," "You Never Can Tell" (Gloria), and "The Doctor's Dilemma" (Jennifer); at the Garrick, Aug., 1906, played Judith Mainwaring in "The Morals of Marcus"; at the Comedy, Oct., 1907, appeared as Lady Studland in "The Barrier," and in Nov., as Mary Pembridge in "Angela"; at the Savoy, in Dec., 1907, played Raina in "Arms and the Man"; at the Royalty, May, 1908, played Nan Hardwick in "Nan"; at the Duke of York's, Sept., 1908, played Lady Sybil Lazenby in "What Every Woman Knows"; at the Court, Nov., 1908, played Dionysus in "The Bacchæ" of Euripides; at the Duke of York's, Mar., 1909, played Madge Thomas in "Strife"; at same theatre,



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Oct., 1910, played Miss Vernon of Foley in "Grace"; at the Court, Jan., 1911, appeared as Anne Pedersdotter in "The Witch"; at the Palace, Feb., 1911, played Mimi in "A Farewell Supper"; at the Court, Feb., 1911, played Nan Hardwick in "The Tragedy of Nan"; she then assumed the management of the Little Theatre, opening on 11 Mar., 1911, with Schnitzler's "Anatol" episodes; on 28 Mar., 1911, appeared as Hilda Wangel in "The Master Builder"; on 19 Apr., 1911, played Margaret Knox in "Fanny's First Play"; at the Gala performance at His Majesty's, 27 June, 1911, appeared as Revel in "The Vision of Delight"; at the Little Theatre, 3 Oct., 1911, played Astrace in "The Sentimentalists," and Kate in "The Twelve Pound Look"; specially engaged by Sir Herbert Tree to appear at His Majesty's, Nov., 1911, as the Lady Norma in "The War God"; at Covent Garden, Jan., 1912, appeared as Jocasta in Martin Harvey's production of "Œdipus Rex"; at the Kingsway, Mar., 1912, as Iphigenia in "Iphigenia in Tauris"; then entered on the management of the Savoy Theatre, in conjunction with Granville Barker, Sept., 1912, opening as Hermione in "A Winter's Tale"; in Nov., 1912, played Viola in "Twelfth Night"; in conjunction with Granville Barker, entered on a four months' lease of the St. James's, opening on 1 Sept., 1913, as Lavinia in "Androcles and the Lion"; Oct., 1913, re-appeared as Anne in "The Witch"; Dec., 1913, played Nan Hardwick in a revival of "Nan"; Dec., 1913, Ygraine in "The Death of Tintagiles"; returning to the Savoy, appeared there in Feb., 1914, as Helena in "A Midsummer Night's Dream"; at His Majesty's, 22 May, 1914, played Nellie Denver in the "all-star" revival of "The Silver King," given in aid of King George's Actors' Pension Fund; at the Haymarket, Sept., 1914, played Mercedes Okraska in "The Impossible Woman" ("Tante"); subsequently went to America, and appeared at Wallack's Theatre, New York, Jan.-Mar., 1915, in "Androcles and the Lion," "The Man Who Married a Dumb Wife," "A Midsummer Night's Dream," and "The Doctor's Dilemma"; at Yale Bowl, Conn., May, 1915, played the title *rôle* in "Iphigenia in Tauris"; at the Adolph Lewisohn Stadium, New York, May, 1915, Hecuba in "The Trojan Women"; after returning to London, appeared at the Queen's Theatre, Jan., 1916, as Judith in a play of that name; at the New Theatre, Feb., 1916, played Maude Fulton in "Caroline"; at the Coliseum, and at the London Opera House, June, 1916, at matinées in aid of the "Star and Garter" Fund, and King George's Pension Fund for Actors, played Lady Mary Lasenby in the "all-star" cast of "The Admirable Crichton"; at the Ambassadors', Mar., 1917, appeared in "The Man Who Married a Dumb Wife," and "Class"; at the Kingsway, Oct., 1917, played Lady Fenton in "One Hour of Life"; at the Ambassadors', Apr., 1918, Annabel Bradly in "Too Much Money"; took over the management of the Kingsway Theatre, and in Apr., 1919, re-appeared as Judith in the play of that name; June, 1919, played the Hon. Monica Somerset in "St. George and the Dragons"; at the New Theatre, Sept., 1920, played Joanne in "The Wandering Jew." *Hobbies:* Walking and outdoor sports. *Address:* Hammels, Boar's Hill, Oxford. *Telephone:* Boar's Hill, 30.

**McCORMICK, Arthur Langdon,** dramatic author; *b.* Port Huron, Mich., U.S.A.; *e.* Albion College, Michigan; *m.* Sylvia Bidwell; was formerly an actor, and was for two seasons in Otis Skinner's company, subsequently touring in his own plays; is the author of the following plays: "The Western Girl," "Money and the Woman," "The Toll-Gate Inn," 1900; "Old Love Letters," 1902; "Hearts Adrift," 1903; "How Hearts are Broken," 1906; "The Burglar and the Lady," 1906; "Out of the Fold," "Wanted by the Police," 1907; "Our Friend Fritz," 1907; "The Women who Dare," 1907; "The Life of an Actress," 1907; "Jessie Left the Village," 1907; "When the World Sleeps," "The Storm," 1910, "The Pace," "The Gulf." *Clubs:* American Dramatists and Green Room, New



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York. *Address:* Green Room Club, New York City, U.S.A.

**MACDERMOTT, Norman,** manager; *b.* Edinburgh, 15 Oct., 1890; *e.* Liverpool College; *m.* Elsie Hutchinson Blackburn; had twelve years' business experience before making his first theatrical production in the provinces during 1918; opened the Everyman Theatre, Hampstead, of which he is the director, on 15 Sept., 1920, with "Bonds of Interest"; subsequently revived Masefield's "Tragedy of Nan"; Galsworthy's "The Foundations" and "The Little Man," "Romeo and Juliet," Zangwill's "The Melting Pot," Arnold Bennett's "The Honeymoon," and eight of Bernard Shaw's plays; also produced "Through the Crack," by Algernon Blackwood and Violet Pearn; has achieved notable results in scenic and lighting effects, at his theatre. *Address:* 7 Taviton Street, W.C.1.

**McDONALD, Christie,** actress and vocalist; *b.* Picton, Nova Scotia, 28 Feb., 1875; *m.* Henry Lloyd Gillespie; made her first appearance on the professional stage as a member of Pauline Hall's company, in 1892, in "Puritania"; was subsequently, in 1893, with Francis Wilson's company, appearing in "Erminie," "The Devil's Deputy," "The Chieftain," "Half-a King," etc., during 1897-9, played Minutezza in "The Bride Elect"; she made her *début* as a star in Feb., 1899, when she appeared in the title *rôle* in "Princess Chic"; in 1900-1, she played lead in "Hodge Podge and Co.," and "Champagne Charlie," and then rejoined Francis Wilson, to play Nancy Staunton in "The Toreador," 1901; at Wallack's, 1903, in "The Sho-Gun," at the Casino, 1904, she played in "An English Daisy"; and subsequently appeared in "2905," and "Mexicana"; during 1906-7, played Julia Caldicott in "The Belle of Mayfair," and the following season Sally Hook in "Miss Hook of Holland"; she played the latter part until the end of 1909; at the Hackett, Jan., 1910, played Angela Tritton in "The Prince of Bohemia"; at the Casino, May, 1910, Pitti-Sing in "The Mikado"; at the Liberty Theatre, Dec., 1910, played the Princess Bozena in "The Spring Maid," and continued in this part throughout 1911-12; at Baltimore, Mar., 1913, played Sylvia in "Sweethearts"; appearing in the same part, at the New Amsterdam Theatre, New York, Sept., 1913; in 1915, again toured in the same piece; she then retired for a time, and was not seen again in New York, until she appeared at the Palace, June, 1918, in "Cupid's Mirror"; at the Century Theatre, Apr., 1920, played Lady Holyrood in a revival of "Florodora." *Address:* 524 West 112th Street, New York City, U.S.A.

**MACDONOUGH, Glen,** librettist and playwright; has written the following, either alone or in collaboration: "The Gold Bug," "The Marquis of Michigan," "Kate Kip," "Buyer," "Sister Mary," "Chris and the Wonderful Lamp," "Vienna Life," "The Algerian," "Among Those Present," "Babes in Toyland," "Bird Center," "It Happened in Nordland," "Wonderland," "Too Near Home," "Algeria," "The Jolly Bachelors" ("The Midnight Sons"), "The Rose of Algeria," "The Golden Widow," "The Summer Widowers," "The Henpecks," "The Never Homes"; the American version of "The Count of Luxembourg," "Eva," "Fads and Fancies," "Hitchy-Koo," "The Kiss Burglar," "Snapshots of 1921" (with Frances Nordstrom).

**McEVOY, Charles,** dramatic author; *b.* London, 30 June, 1879; *s.* of the late Captain Ambrose McEvoy, and *b.* of A. A. McEvoy, the distinguished painter; *m.* Margery Notley; his first play, entitled "David Ballard," was produced by the Stage Society, at the Imperial Theatre, June, 1907; since that date has written "His Helpmate," "Gentlemen of the Road," and "Lucifer," "When the Devil was Ill," "The Three Barrows," "The Village Wedding," "Anna Firth," "All that Matters," "The Situation at Newbury," "The Red Hen"; is a member of the Gipsy Lore Society; is a frequent writer on stage matters, and a prolific contributor to contemporary



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magazines. *Hobby:* Idling in the open air. *Address:* The Malt House Aldbourne, Wilts.

**MACGILL, Moyna** (*née* Chattie McIldowie); actress; *b.* Belfast; *d.* of William McIldowie and his wife Cissie (Mageean); *e.* Belfast and Scarborough; *m.* Reginald Denham; had had some amateur experience before making her first appearance on the London stage, at Wyndham's Theatre, June, 1918, as Joanna in "Dear Brutus," which part she understudied; she also understudied the part of Daphne Grey in "The Law Divine," at the same theatre, Sept., 1918, and appeared, on occasions, in this part also; in June, 1919, understudied the part of Marjorie Caner in "The Cinderella Man," at the Queen's Theatre, also playing the part in the absence of Renée Kelly; at the Gaiety Theatre, Manchester, Dec., 1919, played Comfort Tuke in "Homespun"; at the Lyric, Hammersmith, Feb., 1920, appeared as Hannah Ferguson in "John Ferguson"; Apr., 1920, as Phoebe in "As You Like It"; at the Prince of Wales's, May, 1920, played the title *rôle* in "Chitra"; at the St. Martin's Theatre, Feb., 1921, appeared as Delia in "The Wonderful Visit"; at the Ambassadors', Mar., 1921, played Rhoda Fleming in an adaptation of Meredith's novel; at the Garrick, Apr., 1921, appeared as Cathleen Rossiter in "Count X"; at the Court, May, 1921, succeeded Madge Titheradge as Desdemona in "Othello." *Recreations:* Painting, golf, and swimming. *Address:* 23c Belsize Square, N.W.3.

**MAC HUGH, Augustin,** dramatic author; was formerly an actor, and while playing in Keith and Proctor's "stock" company in New York, wrote his first play, "Officer 666," in 1912; he has since written "Value Received," 1913; "What Would You Do?" 1914; "Search Me," 1915; "It's up to You" (with A. D. Leavitt), 1920; "The Meanest Man in the World," 1920; at Los Angeles, Apr., 1921, appeared as Frank Melton in his own play "True to Form." *Address:* American Dramatist's Club, New York City, U.S.A.

**McINTOSH, Madge**; *b.* Calcutta, 8 Apr., 1875; *e.* London; prepared for stage by Hermann Vezin and Emil Benkhe; gained early experience with F. R. Benson and Ben Greet; made her first appearance in London at the St. George's Hall, 1893, as Peg Woffington in "Masks and Faces"; at the Court, Sept., 1893, played Adrienne in "The Other Fellow"; next toured in "The New Sub," and "Aunt Jack"; joined Edward Terry on tour, and also appeared at Terry's, 1895, in "An Innocent Abroad," "The Blue Boar," etc.; then toured in the United States with Olga Nethersole, as Maria in "The Termagant," Ellean in "The Second Mrs. Tanqueray," and in "Camille," "Sapho," etc.; at the Matinée Theatre, May, 1898, played Juliet and Portia with Ben Greet's company; next appeared at Comedy Theatre in "The Weather [illegible]," 1899; appeared at the Lyric Club, Jan., 1902, as Vivie in "Mrs. Warren's Profession"; at the Imperial, Jan., 1903, as Mdlle. Leverd in "Mademoiselle Mars"; at the Comedy, May, 1902, Myra Beaumont in "The Silver Link"; at the St. James's, Oct., 1904, Lady Hudspeth in "The Decree Nisi"; toured in America with Forbes-Robertson, 1904-5, playing Miss Wagoneur in "Love and the Man," Gertrude in "Hamlet," etc.; in Feb., to Mar., 1906, at the Court, played Aphrodite in "The Hippolytus" of Euripides; Miss Harcourt in "The Convict on the Hearth," Beatrice in "The Voysey Inheritance"; at the Adelphi, Oct., 1906, played the Virgin in "The Virgin Goddess"; at the Duke of York's, Mar., 1907, played Josephine in "The Great Conspiracy"; in 1907, went to Australia with Messrs. Meynell and Gunn to play leading parts; on her return, appeared at the Globe, Nov., 1909, as Mrs. Scott-Gamble in "The Great Mrs. Alloway"; she went to the Royalty Theatre, Glasgow, in 1910 as producer, and played a number of parts with the repertory company established there; at the Haymarket, Dec., 1910, played Mummy Tyl in "The Blue Bird"; at the Queen's Theatre, Mar., 1911, appeared as Nell in "A Fool there



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Was"; subsequently toured in "The Prisoner of Zenda," and "Stephen Maquoid, M.P."; at the Queen's Theatre, Dec., 1911, played Night in "The Blue Bird"; at the New Prince's, Feb., 1912, appeared as Muriel Ruthven in "Travellers"; in Feb., 1912, visited Australia in "The Blue Bird"; at the Little Theatre, Feb., 1913, as Mary in "The Arbour of Refuge"; at the Haymarket, Feb., 1913, Ingeborg in "The Pretenders"; in Apr., 1913, appeared at the Grand, Croydon, in connection with the Repertory season, as Maggie Massey in "Chains," Miss Woodward in "The Tyranny of Tears," Mrs. Perrin in "The Situation at Newbury," Olive Jaggard in "Dropping the Pilot," and Candida; at the Queen's, Nov., 1913, played Mrs. Moody in "If We had only Known"; made her first appearance on the variety stage, at the Palace, Mar., 1914, as Strega in "The Music Cure"; at the Comedy, May, 1914, played Martha in "The Holy City"; entered on a short season at the Savoy, May, 1914, when she played Mrs. Patrick Beufre in "Break the Walls Down"; appointed Director of the Liverpool Repertory Theatre, Oct., 1914, and appeared there as Mrs. Arbuthnot in "A Woman of No Importance," Kate Spencer in "Cousin Kate," Candida, Jennifer in "The Doctor's Dilemma," Mrs. D'Arcy in "The Passport," Mrs. Cassilis in "The Cassilis Engagement," and in "Hullo, Repertory!"; at the Kingsway Theatre, May, 1915, played Violet Sylvester in "Trelawney of the Wells," Beatrice Strangway in "A Bit of Love"; subsequently appeared at the Coliseum, in "Hullo, Repertory!"; during 1916, toured with her own company, in "The Thief," etc.; during a stock engagement at Portsmouth, 1918, played Mrs. Erlynne in "Lady Windermeres's Fan," Mrs. Arbuthnot in "A Woman of No Importance," Lady Huntworth in "Lady Huntworth's Experiment," Donna Roma in "The Eternal City," etc.; subsequently toured as Madame La Grange in "The Thirteenth Chair"; toured during 1919-20, as Zahrat-Al-Kulub in "Chu-Chin-Chow"; is well-known as a stage-producer of great ability.

**McINTYRE, Frank J.,** actor; *b.* Ann Arbor, Mich., U.S.A., 25 Feb., 1880; was formerly engaged as a newspaper reporter, before making his first appearance on the stage at Rome, N.Y., 27 Sept., 1901, in "The Hon. John Grigsby"; in 1902 appeared with Mrs. Fiske in "Captain Molly" and "Becky Sharp"; at Madison Square, Sept., 1903, played Senator Metzoon in "My Wife's Husbands"; at the Manhattan, 1903, Joseph Allen in "Major André"; toured with Nat Goodwin, 1903-4; at the Hudson Theatre, Feb., 1905, played Billy Saunders in "Strongheart"; made his first appearance on the London stage, at the Aldwych Theatre, 8 May, 1907, in the same part; at the Hudson, Aug., 1907, played Bubby Dumble in "Classmates"; at the Gaiety, New York, Sept., 1908, Bob Blake in "The Travelling Salesman"; at the Hudson, Sept., 1911, Henry Disney in "Snobs"; at the Knickerbocker, Sept., 1912, Alphonse Bouchotte in "Oh! Oh! Delphine"; at Atlantic City, Aug., 1915, played in "Brother Masons"; at the Globe, New York, Sept., 1916, Montgommery Blainey in "Fast and Grow Fat" (subsequently re-named "Fate Decides"); at the Lyric, New York, Nov., 1919, Wilson Peters in "The Rose of China"; at the Playhouse, New York, June, 1920, James Moseley in "Seeing Things"; at Brooklyn, May, 1921, appeared in "The Red Trail." *Clubs:* Lambs' and Players'. *Address:* Lambs' Club, 128 West 44th Street, New York City.

**MACK, Andrew** (Andrew McAloon), actor and vocalist; *b.* Boston, 25 July, 1863; *e.* Public Schools, Boston; made his first appearance on the stage as a variety artist in 1876, under the name of Williams; subsequently played Bruce Ashton in "Aunt Bridget's Baby," and appeared with Pete Dailey in "A Country Sport"; made his first "hit" in "Ivy Leaf"; in 1895, made his first appearance as a "star" in "Myles Aroon"; since that date has appeared with unvarying success as Jack Shannon in "An Irish Gentleman," 1897; Gerald Fitzgerald in "The Ragged Earl," 1899; Clifford



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in "The Last of the Rohans," 1899; Jack Blake in "The Rebel," 1900; Tom Moore in a play of that name, 1901; the title *rôle* in "The Bold Soger Boy," 1903; Shaun the Post in "Arrah-Na-Pogue," 1903; Mickey O'Dowd in "My Lady Molly," 1903; Dan Maguire in "The Way to Kenmare," 1904; has paid two visits to Australia, in 1905 and 1907; during 1896, played Sir Lucius O'Trigger in the "all-star" cast of "The Rivals"; in 1906, completed ten years' engagement with Rich and Harris; on his return from Australia, toured throughout the United States as Victor O'Brien in "Sergeant Devil-May-Care" ("The Royal Mounted"); at the Hackett Theatre, New York, Jan., 1910, appeared as Dick Conyers in "The Prince of Bohemia"; at the Casino Theatre, May, 1910, played Nanki-Poo in an "all-star" revival of "The Mikado"; in 1912, toured in a revival of "Tom Moore"; at Buffalo, Feb., 1913, appeared as Captain Holbrook in "At Bay"; appeared in "vaudeville," 1913-15; in Oct., 1915, toured as Charles O'Malley in "The Irish Dragoon"; in 1918, toured in "Molly Dear." *Address:* c/o *New York Dramatic News*, 75 West 44th Street, New York City, U.S.A.

**MACK, Willard,** actor and dramatic author; his real name is Charles W. McLaughlin; *m.* (1) Maude Leone; (2) Marjorie Rambeau; (3) Pauline Frederick; was well known on the "vaudeville" stage for some years, where he appeared in his own sketches; made his first appearance in New York, at Proctor's Fifth Avenue, 10 Mar., 1913, as Chick Hewes in "Kick-In," which he subsequently extended to a three-act play; during a "stock" engagement at Salt Lake City, 1913, he produced "Their Market Value," and "So Much for So Much," the last-mentioned being produced at the Longacre Theatre, New York, Dec., 1914, when he played the leading part of Tom Hughes; at the Lyceum, New York, Oct., 1917, played Constable Michael Devlin in his own play of "Tiger Rose"; at the Forty-eighth Street Theatre, Oct., 1918, Bertie Thorndyke in "The Big Chance," of which he was part-author, with Grant Morris; and at Morristown, N.J., Dec., 1920, played in his own play "Her Man"; at Greenwich Village Theatre, New York, Jan., 1921, played Bill Travers in his own play "Near Santa Barbara"; at the Lexington Theatre, Feb., 1921, played in his own play "Smooth as Silk"; at the Frazee Theatre, June, 1921, played Captain Isaiah Bartlett in "Gold"; in addition to the above-mentioned plays, he is also the author of "A Double Exposure," 1916; "Broadway and Buttermilk," 1916; "King, Queen, Jack," 1916; "Alias," 1917; "Every Day in the Year," 1917; "The Deserter" (with Thomas Fallon), 1917; "Blind Youth" (with Lou Tellegen), 1917; "I.O.U." (with Hector Turnbull), 1918; "A Voice in the Dark" (with R. E. Dyar), 1919; "Breakfast in Bed" (with Hilliard Booth), 1919; "The Unknown Woman" (with Marjorie Blaine), 1919; "Sunrise," 1919; "Poker Ranch," 1920; "The Ziegfeld Follies of 1921" (with Channing Pollock), 1921. *Address:* Lambs' Club, 128 West 44th Street, New York, City, U.S.A.

**MACKAY, Elsie,** actress; *b.* 1894; *m* Lionel Atwill; first attracted attention at the New Theatre, in 1914, when she succeeded Margery Maude as Virginia in "Grumpy"; was a member of Mr. Cyril Maude's Company in the United States, in 1914-15, when she played such parts as Virginia Bullivant in "Grumpy," Muriel Mannering in "The Second in Command," etc.; in 1916 joined Sir Herbert Tree's Company on tour in the United States, and played Anne Bullen in "King Henry VIII," Jessica in "The Merchant of Venice," etc.; at the New Amsterdam Theatre, New York, Apr., 1917, appeared as Ethel Newcome in "Colonel Newcome"; at the Thirty-ninth Street Theatre, Sept., 1918, played Dora in "Another Man's Shoes"; at the Hudson, Sept., 1919, Violet Pinney in "Clarence"; at the Park, Sept., 1920, Maria in "Poldekin"; at the Belasco, Dec., 1920, Marie Duplessis in "Deburau." *Address:* c/o David



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Belasco, Belasco Theatre, New York City, U.S.A.

**MACKAY, J. L.,** character and juvenile actor; *b.* Scarborough, 1 May, 1867; *m.*, 4 July, 1895, to Lina Humphreys; *e.* Bedford, King's College, and St. George's Hospital for the medical profession; first appeared with German Reed, Jan., 1891, in "The Verger," by Walter Frith, followed by "In a Carnival Time," by Malcolm Watson; in 1892 he joined the Kendals for an American tour, playing Archie in "A Scrap of Paper," etc.; on his return he toured under Charles Hawtrey in "The Private Secretary"; next toured with "Captain Swift"; in 1895 he went to Terry's for "The Passport," playing Schmirkoff, and next appeared in "Mrs. Ponderbury's Past," at the Avenue; "Jedbury, Jnr.," at Terry's; "Under the Red Robe," at Haymarket; "Sporting Life," Shaftesbury; "On and Off," Vaudeville; "My Daughter-in-Law," at the Criterion; "The Adventure of Lady Ursula," at the Duke of York's, "Raffles," at the Comedy; "Brewster's Millions" at the Hicks, 1907; "Lady Frederick," at the Garrick, 1908; "The Adventure of Lady Ursula," at the Garrick, 1909; "Eunice," at the Hicks Theatre, 1909; "The King's Cup," at the Adelphi, 1909; in Oct., 1910, went to America, and at Atlantic City, Oct., 1910, appeared as Valtier in "A Thief in the Night"; at Montreal, Jan., 1911, appeared as Hugh Meyers in "Disraeli"; at Brighton, Mar., 1913, played Morris Blindon in "Margery Marries"; during 1905, toured through South Africa with the late Robert Brough. *Favourite parts:* Schmirkoff in "The Passport" and Sweeting in "My Daughter-in-Law." *Recreations:* Golf, shooting, and cycling. *Clubs:* Beefsteak, Green Room, and Northwood Golf. *Address:* Green Room Club, 46 Leicester Square, W.C.2.

**MACKAY, Ruth,** actress; *b.* London; made her first appearance on the stage in the provinces; appeared at the Metropole Theatre, 20 Sept., 1897, as Madame Hanotaux in "Toto and Tata"; at the Royalty, May, 1898, played in "The Cat and the Cherub"; in 1902 was touring in Australia in "Ben Hur," etc.; appeared at His Majesty's Theatre, Feb., 1903, as Carrots in "Resurrection"; May, 1903, as the Comtesse de Florentin in "The Gordian Knot"; in 1904, went to America to play lead with Nat Goodwin, appearing with him in "A Gilded Fool," "The Usurper," etc.; on her return to London, 1905, appeared at the Coliseum in "Joseph and his Brethren," "The Spy," etc.; appeared in "The Sin of William Jackson," Lyric, 1906, and at the Haymarket in Oct., 1907, succeeded Miss Maud Hoffman as Lady Bab in "Sweet Kitty Bellairs"; at Terry's, Dec., 1907, played Mrs. Caudell in "Is Marriage a Failure?"; at Eastbourne, May, 1908, appeared as Lady Patience Gascoyne in "Beau Brocade"; during 1909, toured as Mrs. Vidal in "Raffles," and Heléne Vaillant in "The Devil"; in 1910, toured as Joanna, Countess of Rushmere, in "Mr. Preedy and the Countess"; appeared at the Palladium, June, 1911, in "The King's Ransom"; subsequently toured as the Duchess of Quenton in "The Bishop's Move"; at the Duke of York's, Feb., 1912, played the Hon. Mrs. Arthur Stidulph in "The 'Mind-the-Paint' Girl"; June, 1912, "Sergeant" Shuter in "The Amazons"; in Mar., 1913, joined the Glasgow Repertory Theatre Company, where she appeared in several parts; at the Little Theatre, Feb., 1914, played Madame Dupont in "Damaged Goods"; at the Haymarket, May, 1914, the Princess in "The Great Gamble"; June, 1914, Barbara Cullen in "Driven"; Sept., 1914, Mrs. Forrester in "The Impossible Woman"; at the Royalty, Dec., 1914, Miriam Leigh in "The Man Who Stayed at Home"; at the Playhouse, May, 1915, played Yolande in "Godefroi and Yolande"; at the Globe, Oct., 1916, Muriel Sarbitter in "The Clock Goes Round"; at the New Theatre, July, 1918, Mrs. Melsham in "The Chinese Puzzle"; at the New Theatre, Aug., 1918, Mrs. Gordon Peel in "The Luck of the Navy."



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**MACKAYE, Percy,** author and dramatist; *b.* New York, 16 Mar., 1875; *s.* of Mary (Medbury) and Steele Mackaye, the noted dramatist, actor, and manager; *e.* Harvard University (A.B., 1897); *m.* Marion Homer Morse, 8 Oct., 1898; the first of his plays to be produced was his "Jeanne d'Arc," presented by the Sothern-Marlowe Company at Philadelphia, 15 Oct., 1906; the following comprise his chief works: "The Canterbury Pilgrims," "Fenris, the Wolf," "Jeanne d'Arc," 1906; "Sapho and Phaon," produced at the Lyric Theatre, New York, by Harrison Grey Fiske, 1907; "Mater," produced at the Savoy, New York, Sept., 1908; adapted "Hannele," with Mary Safford, produced at Lyceum, New York, 1910; "Anti-Matrimony," 1910; "The Scarecrow," 1910; "A Thousand Years Ago" ("Turandot"), 1913; "The Antick," 1915; "Caliban" (a Masque) 1917; "Washington; The Man Who Made Us," 1919, subsequently revised and produced as "George Washington," 1920; he has also delivered a number of lectures on the Drama. *Clubs:* The Players', Harvard (New York), and Authors', Boston and London. *Business address:* The Players' Club, New York. *Residence:* Cornish, New Hampshire (P.O., Windsor, Vermont).

**McKEE, Clive R.,** manager; *b.* Woodstock, Ont., Canada, 6 Oct., 1883; *s.* of A. O. McKee and his wife Ella (Sawtell); *m.* Grace Dove; has held the post of general manager for the various enterprises of C. B. Cochran, at the Apollo, Garrick, Oxford, London Pavilion, Ambassadors', etc., since 1914. *Recreation:* Motoring. *Address:* Beechwood, Loudwater, Bucks. *Telephone No.:* High Wycombe, 5.

**MACKELLAR, Helen,** actress; *b.* Spokane, Washington Territory, U.S.A.; had had some amateur experience before making her first professional appearance, at the Hotel Plaza, New York, 16 May, 1916, as Thérèse in "Woman on Her Own"; she next appeared at the Cohan Theatre, Aug., 1916, as Georgiana Garrison in "Seven Chances"; was then engaged to support John Drew, at the Criterion, New York, Oct., 1916, as Laura Bell in "Major Pendennis"; at the Cohan and Harris Theatre, Aug., 1917, played Tanya Huber in "A Tailor-Made Man"; at the Lyric, New York, Sept., 1918, Mrs. James Dawson in "The Unknown Purple"; at the Forty-eighth Street Theatre, Oct., 1919, Manette Fachard in "The Storm"; at the Morosco Theatre, Feb., 1920, Ruth Atkins in "Beyond the Horizon."

**MACKINLAY, Jean Sterling,** actress; *b.* London; *d.* of Antoinette Sterling and John Mackinlay; *e.* at Roedean School, Brighton; studied for the stage with Geneviève Ward; *m.* E. Harcourt Williams; made her first appearance on the stage, 13 Feb., 1901, in "Coriolanus," with F. R. Benson at Comedy; at the St. James's, Mar., 1902, played Cristina in "Paolo and Francesca," and Aug., 1902, Isabeau in "If I were King"; at Wyndham's, Mar., 1903, played Peggy Macrae in "When a Man Marries"; at the Apollo, Apr., 1904, appeared as Page Dearborn in "The Wheat King"; at the Avenue, June, 1904, played Mathurine in "A Gentleman of France"; subsequently toured in "Mice and Men," "Sunday," and "His House in Order"; in the autumn of 1907 joined Sir John Hare's company, and in Nov. had the honour of appearing at Windsor Castle as Mrs. Goldfinch in "A Pair of Spectacles"; at the Garrick, Apr., 1908, played Muriel Eden in "The Gay Lord Quex"; June, 1908, played Mrs. Goldfinch in "A Pair of Spectacles"; subsequently toured with Mr. George Alexander in "The Thief"; at the Court, Jan., 1909, played Sally in "John Malone's Love Story"; subsequently appeared at the Playhouse, Feb., 1909, in "Her Proper Mate"; Nov., 1909, played in "The Nursery Governess"; at the Criterion, May, 1911, played Louka in "Arms and the Man"; at the Kingsway, Sept., 1912, played Alice Maitland in "The Voysey Inheritance"; at the Shaftesbury, Dec., 1914, played Katherine in "King Henry V," with F. R. Benson;



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May, 1915, The Marquise in "Romance"; of late years has achieved much success with a series of dramatic and folk-song recitals, and an annual season of Children's Christmas matinées at the Steinway Hall. *Hobbies:* Music and reading. *Address:* 7 Boundary Road, St. John's Wood, N.W.8. *Telephone No.:* 4490 Hampstead.

**McKINNEL, Norman,** actor; *b.* Maxwelltown, Kirkcudbrightshire, N.B., 10 Feb., 1870; *s.* of J. B. A. McKinnel, J.P.; *e.* Edinburgh and Leipzig; *m.* Gertrude Scott; originally intended to follow his father's profession of engineer; made his first appearance on the stage at Clacton-on-Sea, 19 July, 1894, when he played Mr. Joyce in "A Jonathan without a David," in Otho Stuart's company; played with Mrs. Bandmann-Palmer, and with Edward Compton; made his first appearance in London, at the Elephant and Castle Theatre, 21 Oct., 1895, as John in "Davy Garrick," and Harry Selbourne in "Hook and Eye"; was three years with H. Beerbohm Tree, appearing at Her Majesty's, 22 Jan., 1898, as Varro in "Julius Caesar"; Nov., 1898, as Rochefort in "The Musketeers"; Apr., 1899, as the Maharajah of Motiala n "Carnac Sahib"; Sept., 1899, as Lymoges in "King John"; Jan., 1900, as Philostrate in "A Midsummer Night's Dream"; May, 1900, as Seth in "Rip Van Winkle"; June, 1900, as Derrick Beekman in the same play; Sept., 1900, in "Julius Caesar"; Feb., 1901, in "Twelfth Night"; appeared as Poseidon (Neptune) in "Ulysses," Feb., 1902; at Wyndham's, Mar., 1902, played Laurent in "Caesar's Wife"; at same theatre, Nov., 1902, played Lord Carshalton in "The Vanity of Youth"; was engaged by Sir Henry Irving to support him as Nello della Pietri in "Dante," at Drury Lane, Apr., 1903; at the same theatre, Sept., 1903, played Menotti Derago in "The Flood Tide"; at the New Theatre, Dec., 1903, appeared as Geoffrey Oakleigh in "Mrs. Oakleigh"; at the Royalty, Feb., 1904, played Martial in "Ferreol de Meyrac"; at the Imperial, Apr., 1904, appeared as Major John Colden in "Miss Elizabeth's Prisoner"; at the Court, Apr., 1904, appeared as the Rev. James Mavor Morell in "Candida"; at the Imperial, Oct., 1904, played General Lambert in "His Majesty's Servant"; Jan., 1905, played Williams in "King Henry the Fifth"; at the St. James's, Feb., 1905, appeared as Sir Joseph Balsted in "Mollentrave on Women"; at the Imperial, Oct., 1905, played William Tremblett in "The Perfect Lover"; Jan., 1906, played Tancred in "The Harlequin King"; at the Court, Feb., 1906, played Pan in "Pan and the Young Shepherd"; appeared as Simeon Krillett in "The Shulamite," Savoy, May, 1906; Sir Timothy Crewys, in "Peter's Mother," New, Sept., 1906, and created leading *rôle* in "On the Side of the Angels," produced by the Pioneers at the Royalty, Dec., 1906; at the Court, Jan., 1907, he played John Perry in "The Campden Wonder"; in June, 1907, appeared as the Devil in "Don Juan in Hell"; and at the Kingsway, Oct., 1907, as Philip Wycherley in "Irene Wycherley"; at the Kingsway, during 1908, appeared as P. C. Fellowes in "Diana of Dobson's," Harcourt Wilson in "The Latch," George Lomax, K.C., in "The Sway Boat," and Jim Barr in "Grit"; during 1909, he appeared at the Kingsway, Feb., as Lord Strelland in "The Truants," at the Duke of York's, Mar., as John Anthony in "Strife"; at the Kingsway, Apr., as Sir Felix Janion in "The Earth"; he was then engaged as stage director at the Haymarket Theatre, and Sept., appeared as King Lear; in Oct., he played Albert Thompsett in "Don"; at the New Theatre, Aug., 1910, played Adrien Serval in "The Crisis," and Sept., 1910, Derrick Lowne in "Young Fernald"; at the Little Theatre, Mar., 1911, played Halvard Solness in "The Master Builder"; at the Globe, Apr., 1911, appeared as Sir Robert Fyffe in "A Butterfly on the Wheel"; at the Royalty, May, 1911, played Wing Shee in "The Cat and the Cherub"; in Sept., 1911, toured with Julia Neilson as King Christian in "The Popinjay"; at the Coliseum, Jan., 1912, in aid of the *Daily*



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*Telegraph* Dickens Fund, he played Sergeant Buzfuz in "Bardell *v.* Pickwick"; at the Court, Jan., 1912, and subsequently at the Little and Vaudeville Theatres, played John Rutherford in "Rutherford and Son"; played the same part at the Little Theatre, New York, 24 Dec., 1912; appeared at His Majesty's, Mar., 1913, as Andrew Remmington in "The Happy Island"; at the Comedy, May, 1913, re-appeared as John Anthony in "Strife," and June, 1913, played James Ralston in a revival of "Jim the Penman"; in conjunction with Frederick Whelen, entered on the management of the Vaudeville Theatre, Oct., 1913, opening on 1 Oct., 1913, as George Digby in "Collision"; Oct., 1913, also played Jim Harris in "Between Sunset and Dawn," and Henry in "The Green Cockatoo"; in Nov., 1913, appeared as Prince Patiomkin in "Great Catherine"; Jan., 1914, as Ezra Sheppard in "Mary Girl"; Feb., 1914, James Ollerenshaw in "Helen with the High Hand"; at the Queen's, July, 1914, played Guido Colonna in "Monna Vanna"; at the Coliseum, Dec., 1914, The Emperor in "Der Tag"; at the Victoria Palace, July, 1915, Bob Trotter in "How to Get on"; at Wyndham's, Sept., 1915, played Michael Adye, K.C., in "The Ware Case"; at the Apollo, June, 1916, Henry Horatio Hobson in "Hobson's Choice"; Nov., 1916, Pierrot in "Pierrot's Christmas"; at the Haymarket, Mar., 1917, appeared as Sir Dennys Broughton in "General Post"; at the Queen's, Mar., 1919, as Wachner in "The House of Peril"; at the Court, June, 1919, as Lucius Leniham in "The Lost Leader"; at the Globe, Aug., 1919, played Sir Leslie Caryll in "A Voice from the Minaret"; at the Ambassadors', Apr., 1920, Jerry Weston, M.P., in "The Grain of Mustard Seed"; in Mar., 1921, entered on the management of the Comedy Theatre, and appeared there as Richard Ffellowes, Earl of Radenham in "The Ninth Earl"; Apr., 1921, as Sir Phillip Marlow in "A Matter of Fact"; June, 1921, as John Builder in "A Family Man"; succeeded the late Sydney Valentine as Chairman of the Actors' Association; author of "The Bishop's Candlesticks," founded on an incident in "Les Misérables," and produced at the Duke of York's Theatre, and "Dick's Sister." *Favourite part:* Morrell in "Candida." *Recreation:* Reading. *Address:* 62 Ridgmount Gardens, W.C.1. *Telephone No.:* Museum 2246. *Clubs:* Savage, Devonshire, and Green Room.

**MACKINTOSH, William,** actor; *b.* Melbourne, 23 July, 1855; made his first appearance on the stage, at the Theatre Royal, Elgin, 24 Dec., 1872, in "Christmas Eve"; after playing various "stock" engagements in 1875 he joined Mrs. John Wood at Dublin, playing Crabtree in "The School for Scandal"; he remained in the provinces until the end of 1878; he made his first appearance on the London stage, at the Court Theatre, under John Hare, 4 Jan., 1879, when he played Dr. Penguin in "A Scrap of Paper"; subsequently played Sam Pilcher in "The Queen's Shilling," and at the St. James's under Hare and Kendal, played in "Old Cronies," "William and Susan," "Good Fortune," "The Money Spinner," "The Cape Mail," and "The Squire"; appeared at the Court, Dec., 1882, as Tom Stirrup in "Comrades"; appeared at the same theatre, 1883, in "The Rector," and "The Millionaire"; in 1884, in "Margery's Lovers," "Dan'l Druce, Blacksmith," "Play"; appeared at the Criterion, 1884, in "Featherbrain"; at the Vaudeville, 1884, appeared as Samuel Hoggard in "Saints and Sinners"; at the Haymarket, 1886, played in "Nadjesda," and "Engaged"; at the St. James's, 1886, in "The Hobby Horse," and in 1887, he made a great "hit" when he played King William III in "Lady Clancarty"; in 1888, he appeared there as Jabez Sneed in "The Wife's Secret," Moulinet in "The Ironmaster" and his original part of Gunnion in "The Squire"; at the Shaftesbury, Oct., 1888, played Touchstone in "As You Like It"; and in Nov., Colonel Damas in "The Lady of Lyons"; in 1889, he appeared there as Baron Hartfeld in "Jim the Penman," and as Joseph Chandler



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in "The Middleman"; in Sept., 1890, appeared at the Lyceum, making a great impression by his performance of Caleb Balderstone in "Ravenswood"; in Jan., 1891, he played Dogberry in "Much Ado About Nothing," and at the Garrick, Sept., 1891, appeared as Beau Farintosh in "School"; at Terry's, Apr., 1892, played Colonel Lukyn in "The Magistrate"; at the Comedy, Apr., 1895, played Stanley French in "Delia Harding"; subsequently toured as Sir Richard Kato in "The Case of Rebellious Susan"; at the Lyceum, Jan., 1896, played Andrew Gibbard in "Michael and his Lost Angel"; in Feb., 1896, appeared as Ibrahim in "For the Crown"; at the Adelphi, Aug., 1896, played Rudolph Klein in "Boys Together"; at the Lyceum, Apr., 1897, played Fouché in "Madam Sans-Gêne"; Jan., 1898, Peter Tolstoi in "Peter the Great"; May, 1898, Bill Burge in "The Medicine Man"; June, 1898, Nathan Oldworthy in "Nance Oldfield"; at the Adelphi, Mar., 1900, played King James II in "Bonnie Dundee"; at the Garrick, Apr., 1901, played Cardinal de Rohan in "The Queen's Double"; at the Comedy, Feb., 1902, played the Rev. Mr. Cartwright in "Memory's Garden"; at the Criterion, Feb., 1903, played Farmer Tullidge in "A Clean Slate"; and in Mar., 1903, appeared as Joseph Pinner in "The Altar of Friendship"; his appearances since that date have been but few, but he toured during 1905, as Fagin, in Beerbohm Tree's company, in "Oliver Twist"; at the Lyric, Apr., 1907, repeated his former success of King William III in "Clancarty"; at the Royalty, Glasgow, May, 1909, played Sir Pertinax Macsycophant in "Sir Pertinax" (an adaptation of "The Man of the World"); at His Majesty's, Feb., 1910, played Beggles in "The O'Flynn."

**McLEAN, R. D.** (Shepherd), actor; *b.* New Orleans, 7 Mar., 1859; *e.* Washington and University of Virginia; *m.* Odette Tyler; made his first appearance on the stage in 1886, with his own company, playing Pygmalion in "Pygmalion and Galatea," Ingomar, Malvolio in "Twelfth Night," Romeo, etc.; subsequently appeared as Richard III, Brutus in "Julius Caesar," Petruchio in "The Taming of the Shrew"; he then joined Marie Prescott, playing Shylock, Mark Antony in "Antony and Cleopatra," and Spartacus in "The Gladiator"; appeared in the last-mentioned part at the Union Square Theatre, New York, 21 Nov., 1891; at the same theatre he also played Mark Antony, Shylock, and Othello; subsequently quitted the stage for seven years, re-appearing in 1898, in a company headed by Odette Tyler, C. B. Hanford, and himself, playing Othello, Autolycus in "A Winter's Tale," Romeo, Malvolio, Jaques, Orlando, Virginius, etc.; next toured as Lord Wheatley in "Phroso," and then joined Madame Modjeska as leading man, playing King John, Macbeth, Othello, and Leicester in "Marie Stuart"; in 1901, toured as Coriolanus and King John; in 1905, he played lead with Mrs. Leslie Carter in "Adrea," and "The Heart of Maryland"; once again he quitted the stage for seven years, and did not re-appear until 1912, when he played at the Manhattan Opera House, New York, Sept., 1912, as Korihor in "An Aztec Romance"; during 1912-13, with Odette Tyler, C. B. Hanford, and Marie Drofnah, toured in Shakespearean repertory; in 1913-14, toured with William Faversham, playing Othello, Brutus, and Mercutio; appeared at the Lyric, New York, in these parts, Feb., 1914; during 1915, appeared at Boston, with Henry Jewett's Company, playing Brutus, Shylock, etc. *Address:* Shepherdstown, West Virginia, U.S.A.

**MACLEOD, W. Angus,** manager; *b.* Kingston-on-Thames, 20 Mar., 1874; *m.* Blanche Latimer; was formerly an actor and appeared in small parts with F. R. Benson's company in 1896; was business manager for William Haviland, 1899; Charles Sugden, 1901; F. R. Benson, 1902; assistant-manager at His Majesty's Theatre, 1903-5; in partnership with William Haviland, in South Africa, 1905-7; manager for Miss Ellen Terry, 1907-8; manager for Miss Evelyn Millard at the Garrick and Criterion Theatres, 1908-9; toured his own company in the provinces with "Pinkie and the



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Fairies," 1909-11; manager on tour, for Anna Pavlova, 1911-12; took "The Blue Bird" company to Australia for Frederick Harrison, 1912; business manager for Allan Aynesworth at the New Theatre, 1913; is now a director of the firm of Daniel Mayer Co., Ltd. *Recreation:* Lawn tennis. *Address:* Grafton House, Golden Square, W.1. *Telephone No.:* Regent 2977.

**McNAUGHTON, Tom,** actor; *b.* 1 July, 1867; *m.* Alice Lloyd; formerly engaged with his brother Fred in music halls for many years, appearing as the McNaughtons; after a varied experience in the provinces, appeared at Sebright's Music Hall, Hackney, where they attracted the attention of the late George Ware; shortly after, on 14 Oct., 1889, they appeared at the Middlesex, followed by engagements at several of the West End halls, first as "knockabout comedians," subsequently as boxers and finally in their famous "cross-talk" act; fulfilled engagements at most of the leading West End and provincial halls, also in South Africa and the United States; since 1909 has appeared principally in the United States; in 1910 he appeared on the musical comedy stage for the first time, appearing at the Liberty Theatre, New York, 26 Dec., 1910, as Roland in "The Spring Maid"; he toured in this, 1911–13; at the New Amsterdam, Sept., 1913, played Mikel Mikeloviz in "Sweethearts"; at the Casino, Nov., 1914, Dr. Herring in "Suzi"; at the Knickerbocker, Mar., 1915, Chase Clews in "Fads and Fancies"; at the Cohan Theatre, Feb., 1916, Policeman No. 13 in "Pom-Pom"; reappeared in London, at the London Hippodrome, Mar., 1918, in "A Box o' Tricks"; at the Shubert, New York, Nov., 1919, played Sir Reggie Chester in "The Magic Melody," and toured in this 1920–21.

**MACQUEEN-POPE, W. James,** business manager and dramatic author; *b.* Devonshire, 11 Apr., 1888; formerly engaged as shipping clerk; was for several years secretary to Mr. George Dance; subsequently business manager for Sir Alfred Butt at the Queen's, St. James's, and Lyric Theatres; is the author of "The Punctual Sex," 1914; "The Burning Forest," 1915; "Train 68," 1915; "Cold Mutton," 1918. *Recreations:* Motoring and gardening. *Address:* 33 Etheldene Avenue, Muswell Hill, N. *Telephone No.:* Hornsey 2215.

**MACQUOID, Percy, R.I., J.P.,** artist, designer and decorator; *b.* 1852; *s.* of the late Thomas Robert Macquoid, R.I., and his wife Katherine Sarah (Gadsdon), the well-known authoress; *e.* Marlborough and R. A. Schools; *m.* Theresa Dent; designed costumes and decorations for many of the productions made by Sir Herbert Tree at His Majesty's Theatre, including "King Henry VIII," "Othello," "Joseph and his Brethren," "The School for Scandal," "Romeo and Juliet," "King Henry IV" (part I), "David Copperfield," "The Perfect Gentleman," "Ariadne in Naxos," etc.; also for "Mary Rose" at the Haymarket; "A Marriage of Convenience" at the Globe; "La Tosca" at the Aldwych, etc. *Recreation:* Shooting. *Club:* Arts. *Address:* 8 Palace Street, Bayswater, W.2. *Telephone No.:* Park 2400.

**McRAE, Bruce,** actor; *b.* in India; of English parents, 15 Jan., 1867; *e.* Boulogne-sur-Mer, France; is a nephew of Sir Charles Wyndham; made his first appearance on the stage at Proctor's Twenty-third Street Theatre, New York, in "Thermidor," 5 Oct., 1891; next played the Earl of Crayston-Leigh in "Aristocracy," 1892; on tour as Marquis of Normandale in "Aristocracy," 1893; next appeared on tour as Captain Heartsease in "Shenandoah," 1894; with Marie Burroughs in *répertoire*, 1895; Harry Burgess in "The Fatal Card," 1895; with Olga Nethersole in *répertoire*, playing Gaston Rieux in "Camille," 1896; with Herbert Kelcey and Effie Shannon as Hamilton Walboys in "A Coat of Many Colours," 1897; as Douglas Rhodes in "The Moth and the Flame," 1898; with William Gillette as Dr. Watson in "Sherlock Holmes," 1899; with Julia Marlowe



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as Captain Trumbull in "Barbara Frietchie," 1900; and as Charles Brandon in "When Knighthood was in Flower," 1901; with Ethel Barrymore for several seasons as leading man in "A Country Mouse" and "Carrots," 1902; "Cousin Kate," 1903; "Sunday" and Ibsen's "A Doll's House," 1904; "Alice Sit-by-the-Fire," 1905; "Captain Jinks," "The Silver Box," "His Excellency the Governor," and "The Step-Sister," 1907; has also played Jean de Servigny in "Yvette" (Knickerbocker, 1904); John Russell in "The Embarrassment of Riches" (Wallack's, 1906), and Lieutenant Rafferty in "Told in the Hills" (Chicago, 1906); also several "stock" seasons at Denver, etc.; at the Garrick, New York, Nov., 1907, played Dr. Forester Wake in "Dr. Wake's Patient," and at the Lyric, Dec., 1907, John Rosmer in "Rosmersholm"; at Poughkeepsie, Sept., 1908, played Paradine Fouldes in "Lady Frederick," and the same part at the Hudson, New York, Nov., 1908; at the Criterion, New York, Aug., 1909, played Richard Lascelles in "The Flag Lieutenant"; at Baltimore, Oct., 1909, played in "The Commanding Officer"; at the Stuyvesant Theatre, New York, Dec., 1909, appeared as Huzar in "The Lily"; at the Hudson Theatre, New York, Nov., 1910, played the Duke of Moreland in "Nobody's Widow"; during June, 1911, played a "stock" engagement at Denver, Colorado; during 1911-12, toured in "The Right to be Happy"; subsequently played "Stock" at Elitch's Gardens, Denver; at the Belasco Theatre, New York, Dec., 1912, appeared as Michael Doyle in "Years of Discretion"; in June, 1913, at Atlantic City, played Harry Lindsay in "Nearly a Husband"; appeared in the same part, at the Gaiety, New York, Sept., 1913, when the play was re-named "Nearly Married"; in 1914, toured in the same part; at Washington, Dec., 1914, played in "The Fallen Idol"; at the Empire, New York, Jan., 1915, appeared as Gerard Tregnier in "The Shadow"; at the Shubert Theatre, Mar., 1916, as Simeon Strong in "The Great Pursuit" ("The Idler"); at the Cohan Theatre, Oct., 1916, as Burton Crane in "Come Out of the Kitchen"; at the Belasco Theatre, Sept., 1918, played Robert Audrey in "Daddies"; at the Lyceum, New York, Sept., 1919, Stephen Lee in "The Gold Diggers," which ran nearly two years. *Recreation:* Boat sailing. *Clubs:* The Players', The Lambs', The Actors' Fund. *Business address:* The Players', 16 Gramercy Park, New York. *Address:* 187 Woodland Avenue, New Rochelle, New York.

**MAINWARING, Ernest,** actor; *b.* East Grinstead, 22 May, 1876; *s.* of Ellen (Saulez) and General William George Mainwaring; *e.* Charterhouse; *m.* Carrie L. Keeler; made his first appearance on the stage, at the Theatre Royal, Richmond, Jan., 1895, as Hubbard in "The Romance of a Shopwalker"; made his first appearance in London, at the Olympic Theatre, 9 Mar., 1897, as Lieutenant Portland in "The Mariners of England"; made his first "hit" when he succeeded Herbert Sleath in "What Happened to Jones," at the old Strand Theatre, 1898; toured with Marie Tempest in England and America; toured in "Charley's Aunt," "Miss Francis of Yale," "The Second in Command," etc.; appeared at the Playhouse, 1907, in "French as he is Spoke"; subsequently appeared at the same theatre, in "The Drums of Oude," "The Earl of Pawtucket"; Jan., 1908, played Clive Grainger in "The O'Grindles"; Mar., 1908, Parson Cranch in "Marjory Strode"; June, 1909, Walter Crutchley in "The Flag Lieutenant"; Dec., 1909, Colonel Macmichel in "The Visit"; Nov., 1910, Henry Worthington in "A Single Man"; at the Criterion, Sept., 1911, played Roebuck Ramsden in "Man and Superman"; at Wyndham's, Feb., 1912, played Dan Smith in "The Dust of Egypt"; at the Prince of Wales's, Apr., 1912, William Lewis in "At the Barn"; subsequently appeared at the same theatre in "Art and Opportunity," and "Esther Castways"; at the Savoy, June, 1913, played Frank Lester in "A



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Cardinal's Romance"; at the Globe, Oct., 1913, played Sir George Rawley in "People Like Ourselves"; at the Criterion, Feb., 1914, Sir John Gower in "A Pair of Silk Stockings"; has not acted since the War. *Favourite parts:* Binks in "The Second in Command" and Billy in "At the Barn." *Hobby:* Gardening. *Club:* Green Room. *Address:* "Arden," Bushey, Herts. *Telegraphic Address:* Mainwaring, Bushey.

**MAITLAND, Lauderdale,** actor; *b.* London; *s.* of Adela Louisa (Wollams) and William Lauderdale Maitland, better known as "Bill" Mansell, actor and manager; *e.* Margate; originally studied medicine, but never qualified; *m.* Janet Alexander; made his first appearance on the stage, at the Queen's Theatre, Longton, 20 Aug., 1901, in "Women of London"; toured for several years in leading parts in "The Silver King," "One of the Best," "Two Little Vagabonds," "Rob Roy," etc.; also played in several Shakespearean productions, "Hamlet," "Romeo and Juliet," "Twelfth Night," "Julius Cæsar," etc.; made his first appearance in London, at the Lyceum Theatre, 14 Mar., 1908, as Benvolio in "Romeo and Juliet"; subsequently appeared at the same theatre, as Prince Olof in "The Prince and the Beggar Maid," June, 1908; Laertes in "Hamlet," Mar., 1909; toured in 1909, as the Marquis de Sabran in "An Unpardonable Sin"; at the Lyceum, Nov., 1911, played Athos in "The Three Musketeers"; Feb., 1912, John in "The Monk and the Woman"; at the New Prince's, July, 1912, Dan Mylrea in "Ben-My-Chree"; Oct., 1912, Edmond Dantes in "Monte Cristo"; at the Lyceum, Feb., 1913, King Charles II in "Nell Gwynne"; May, 1913, Ivanhoe in the play of that name; July, 1913, Harry Maylie in "Oliver Twist"; Aug., 1913, Jack Cunningham in "The Beggar Girl's Wedding"; Oct., 1913, Bertie Cecil and Louis Victor in "Under Two Flags"; at the Aldwych Theatre, Apr., 1914, played Harold Armytage in "The Lights o' London"; at the King's, Hammersmith, Nov., 1914, Julian Grey in "The New Magdalen"; during 1915, toured in variety theatres in "The Contemptible Little Army"; at the Lyceum, May, 1915, played Captain Russell Squires in "In Time of War"; July, 1915, George Madison in "Her Forbidden Marriage"; Sept., 1915, Philip Carton in "Between Two Women"; at the Kingsway, May, 1916, Silas P. Raymond in "Ye Gods"; in 1918, toured as Joseph Marks in "The Bubble"; at the Lyceum, Feb., 1919, played General Grant in "The Female Hun"; at the Garrick, Sept., 1920, Ben Ormerod in "The Right to Strike"; at the Duke of York's, Jan., 1921, Samuel Dennison Jun. in "Lonely Lady"; in Mar., 1921, joined the "Grand Guignol" Company at the Little Theatre, playing in "The Seven Blind Men," "The Kill," and "The Chemist." *Recreations:* Golf and rowing. *Club:* Savage. *Address:* 6 Penywern Road, Earl's Court, S.W.5.

**MAJOR, Bessie,** actress; has had a long and varied experience; in the early nineties of the last century was engaged with Robert Brough and Dion Boucicault at the Gaiety Theatre, Sydney, where she played for several years; coming to England, she appeared at the Theatre Royal, Margate, Oct., 1903, as Caroline in "The New Housemaid"; during 1904, toured as Martha in "Who's Brown?"; subsequently returned to Australia; in 1909, became a member of Oscar Asche's Company, then touring in Australia, and returning with the company to England, appeared at the New Theatre, 20 Oct., 1910, as Madame Caffat in "Count Hannibal"; at the Garrick, 25 Feb., 1911, played Mistress Quickly in "The Merry Wives of Windsor"; at the Garrick Theatre, 19 Apr., 1911, Narjis in "Kismet"; accompanied Oscar Asche on his second Australian tour, and also to South Africa; re-appeared in London, at the Globe Theatre, 10 Mar., 1914, as Narjis in "Kismet"; same theatre, 30 Sept., 1914, played Unkomazi in "Mameena; at the Strand Theatre, 22 Apr., 1915, played Mrs. Beauregard in "The Argyle Case";



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at the Devonshire Park Theatre, Eastbourne, Oct., 1915, Martha in "Willie Goes West"; at the Prince of Wales's, Birmingham, Dec., 1915, Martha Callender in "The Division Bell"; rejoined Oscar Asche's company at His Majesty's Theatre, Aug., 1916, when she played Zanim in "Chu-Chin-Chow," which she played almost continuously throughout the long run of the play, of nearly five years. *Address:* 62 Charlwood Street, S.W. *Telephone No.:* Victoria 2578.

**MALLESON, Miles,** actor and dramatic author; *b.* Croydon, 25 May, 1888; *s.* of Edmund Taylor Malleson and his wife Myrrha Bithynia (Borrell); *e.* Brighton College and Emmanuel College, Cambridge; B.A. Hist. Tripos; *m.* Colette O'Niel; was a pupil at the Academy of Dramatic Art; made his first appearance on the professional stage at the Repertory Theatre, Liverpool, Nov., 1911, as Clipton in "Justice"; he had previously appeared at the Kingsway Theatre, Sept., 1911, in two burlesques, "The Girl with the Cash," and "Sherbert Jones," produced by amateurs; made his first professional appearance in London, at the Royalty, 15 Sept., 1913, as Amos Thorpe in "Interlopers"; at the Little Theatre, Nov., 1913, played Joseph Somers in "The Three Wayfarers"; Apr., 1914, Percy Davison, M.P., in "Account Rendered"; July, 1914, Midhurst in "Woman Alone"; at the Kingsway Theatre, Mar., 1915, appeared as Trotter in "Fanny's First Play"; at the Haymarket, Apr., 1916, as Mr. Lomax in "The Mayor of Troy"; at the Court, Oct., 1918, played Sir Andrew Aguecheek in "Twelfth Night"; Mar., 1919, Sir Benjamin Backbite in "The School for Scandal"; June, 1919, Augustus Smith in "The Lost Leader"; Oct., 1919, Launcelot Gobbo in "The Merchant of Venice"; at the Lyric, Hammersmith, Feb., 1920, appeared as "Clutie" John Magrath in "John Ferguson"; Apr., 1920, as Le Beau and William in "As You Like It"; at the Court, Dec., 1920, as Quince in "A Midsummer Night's Dream"; at the Aldwych, Feb., 1921, Trinculo in "The Tempest"; s the author of "Hide and Seek," 1913; "A Man of Ideas," 1914; "Paddly Pools," 1916; "D. Co.," 1917; "The Artist" (from the Russian), 1919; also of "The Little White Thought," "Maurice's Own Idea," "Black 'Ell," "Young Heaven," etc. *Recreation:* Country cottage. *Address:* 6 Mecklenburg Square, W.C.1. *Telephone No.:* Museum 4123.

**MALONE, J. A. E.,** Theatrical manager and producer; *b.* Mhow, India; *s.* Captain J. Malone, V.C., 6th Inniskilling Dragoons; *e.* at R.H.S., Edinburgh, and at Edinburgh University; studied medicine at Edinburgh University, and at St. Mary's Hospital, Paddington; began his theatrical career as an actor, and subsequently took to stage management; became stage manager at the Prince of Wales's, Liverpool, Oct., 1887, under Fanny Josephs, where his first production was Walter Parke and Bond Andrews's comic opera, "Herne's Oak"; his first London production was "Our Flat," at the Opéra Comique, June, 1889, under Willie Edouin; joined the management of George Edwardes in 1893, and remained with him until the latter's death in 1915; in 1894, managed "A Gaiety Girl," on its tour round the world, playing across America to Australia, and in addition produced "In Town," "The Shop Girl," and "Gentleman Joe," with that Company; since that date he produced the following plays for George Edwardes in London: "A Gaiety Girl," Prince of Wales's, 1893; "The Geisha," Daly's, 1896; "The Circus Girl," Gaiety, 1896; "A Runaway Girl," Gaiety, 1898; "A Greek Slave," Daly's, 1898; "San Toy," Daly's, 1899; "The Messenger Boy," Gaiety, 1900; "Kitty Grey," Apollo, 1900; "The Toreador," Gaiety, 1901; "A Country Girl," Daly's, 1902; "Three Little Maids," Apollo, 1902; "The School Girl," Prince of Wales's, 1903; "The Cingalee," Daly's, 1904; "Lady Madcap," Prince of Wales's, 1904; "The Girls of Gottenburg," Gaiety, 1907; "The Merry Widow," Daly's, 1907; "A Waltz Dream," Hicks, 1908; "The Quaker Girl,"



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Adelphi, 1910; "The Sunshine Girl," Gaiety, 1912; "The Dancing Mistress," Adelphi, 1912; "The Girl from Utah," 1913; produced "High Jinks," Adelphi, 1916; "Vanity Fair," Palace, 1917; "Who's Hooper"? 1919; "Monsieur Beaucaire," Prince's, 1919; "The Naughty Princess," Adelphi, 1920; in New York, he has produced among other plays, "In Town," "The Circus Girl," "A Gaiety Girl," "The Geisha," "The School Girl," "The Dairymaids," "The Girls of Gottenberg," "The Dollar Princess," "The Quaker Girl," and "The Sunshine Girl"; was licensee of the Adelphi Theatre; appointed Director of the Victoria Palace, 1910; was appointed a Director of the Gaiety Theatre (Ltd.), 1914; Director of Musical Plays, Ltd., controlling the Adelphi Theatre, 1914; in Nov., 1920, appointed a Director of the firm of Grossmith and Laurillard, Ltd.; in 1921, on the retirement from the firm of Mr. Edward Laurillard, the firm was reconstructed as Grossmith and Malone, Ltd., and now controls the Winter Garden, Shaftesbury, and His Majesty's Theatres; for some years has been the London Representative of J. C. Williamson, Ltd., Australia, and the South African Theatres Trust.; on the outbreak of war, Aug., 1914, appointed Captain in the Westminster Dragoons. *Favourite play:* "The Merry Widow." *Recreations:* Golf and racing. *Clubs:* Sports, London, and Lambs', New York. *Address:* Dewar House, 11 Haymarket, S.W.1. *Telephone No.:* Regent 4237.

**MALTBY, Henry Francis,** actor and dramatic author; *b.* Ceres, Cape Colony, 25 Nov. 1880; *s.* of Henry Edward Maltby and his wife Johannah Henrietta (Beck); *e.* Bedford; was formerly a bank clerk; made his first appearance on the stage at the Pier Pavilion, Aberystwith, 21 Aug., 1899, in "The Sign of the Cross," in Ben Greet's Company; had many years' experience in "stock" companies, and with Ben Greet, Charles Sugden, Mrs. Bandmann-Palmer, Robert Arthur, Miss Horniman, and Osmond Tearle's Companies; in 1905, in conjunction with Spencer Sherwood toured in their own production "The Shadow on the Wall"; continued touring for some years, and appeared in several of his own plays; is the author of "The Youngest of Three," 1905; "The Miser's Legacy," 1907; "Sir George of Almack's," 1907; "Ernestine," 1908; "The Laughter of Fools," 1909; "Haunted," 1911; "What Some Men Don't Know," 1911; "Profit and the Loss," 1914; "The Rotters," 1916; "Rapid Promotion" (with Louis Hillier, from the French), 1916; "Petticoats," 1917; "A Temporary Gentleman," 1919; "Maggie" (with Fred Thompson), 1919; "Such a Nice Young Man," 1920; "What did her Husband Say?" 1920; "The Person Unknown," 1921; was also business manager for Milton Rosmer at the Prince of Wales's, 1913. *Recreations:* Golf, sailing, and cycling. *Clubs:* Dramatists', Yorick, and Authors'. *Address:* 34 Langdale Gardens, Hove, Sussex. *Telephone No.:* Hove 2342.

**MANN, Charlton,** manager and dramatic author; *b.* London, 2 July, 1876; commenced his career as an actor in 1896 in "fit-ups," with W. Payne Seddon, and has learned his business in every department, as actor, manager, stage-manager, producer and author; has held his appointment as business manager at the Adelphi Theatre since 1909, under the management of George Edwardes, Sir Alfred Butt, and Grossmith and Laurillard; has been associated with Herbert Jay in several provincial tours and as an author, adapted "The Blue Lagoon," 1920; "The Knave of Diamonds," 1921. *Hobby:* The theatre. *Address:* "Hill Rise," 7 Amersham Road, Putney Hill.

**MANN, Louis,** actor and dramatic author; *b.* New York, 20 Apr., 1865; *e.* California; made his first appearance on the stage in 1868, at the New Stadt Theatre, New York City, in "Snow Flake," a German pantomime; when quite a youth joined the late Lawrence Barrett and John McCullough's "stock" company in San Francisco; in 1882 was playing



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with Signor Tomasso Salvini, Lewis Morrison, and Marie Prescott, in "Othello," "The Gladiator," etc.; at the Union Square Theatre, 20 Aug., 1883, he played Page in the late Oscar Wilde's first play, "Vera, the Nihilist"; subsequently toured in "Called Back," "Lost," etc., and in this company played with E. H. Sothern, Cyril Maude, etc.; played with the late D. E. Bandmann in "Dr. Jekyll and Mr. Hyde"; made a "hit" at the Bijou, New York, 22 Feb., 1892, when he played Dick Winters in "Incog."; subsequently toured with G. W. Lederer's company in "Nothing but Money," etc.; with his own company toured with "The Laughing Girl" and "Hannah"; at the Casino, New York, 8 June, 1895, he appeared as Svengali in "The Merry World"; at the Standard, New York, 2 Dec., 1895, he scored a great hit by his performance of Herr Von Moser in "The Strange Adventures of Miss Brown"; subsequently played Hans in "The Girl from Paris" ("The Gay Parisienne"); Hans Nix in "The Telephone Girl"; Le Bardy in "The Girl in the Barracks"; at the Garrick, 3 Sept., 1900, he was the original exponent of the part of Franz Hochstuhl in "All on Account of Eliza"; his subsequent appearances include "The Red Kloof," "Hoch the Consul," a series of burlesques at Weber and Field's; Baron Von Walden in "The Second Fiddle"; and at Field's Theatre, 1 Jan., 1906, "Julie Bon-Bon"; he made his first appearance in London at the Waldorf Theatre, 26 Nov., 1906, as Jean Poujol in the last-mentioned play, but the play failed to attract in London, and had but a short run; returning to America, appeared at the Casino, New York, in Feb., 1907, as Hensie Blindner in "The White Hen," subsequently touring in the same piece; at Chicago, Sept., 1908, appeared as John Krauss in "The New Generation," and at the Circle Theatre, New York, Oct., 1908, played the same part, when the piece was re-named "The Man Who Stood Still"; at the Lyric Theatre, New York, June, 1910, played Godfried Plittersdorf in "The Cheater"; in 1911 toured as Charles Sample in "Elevating a Husband," of which his wife was part-author; at the Liberty Theatre, New York, Jan., 1912, played the same part; at the Harris Theatre, Dec., 1913, played George Raimund in "Children of To-Day"; at the Booth Theatre, Apr., 1915, Gustave Muller in "The Bubble"; at the Palace, New York, Jan., 1917, appeared in "The Warriors"; at the Hudson Theatre, July, 1918, played Karl Pfeiffer in "Friendly Enemies" ("Uncle Sam"); toured in this during 1909-20; at the Astor Theatre, Oct., 1920, played Hyam Salomon in "The Unwritten Chapter"; at the Winter Garden, June, 1921, played Karl Bauer in "The Whirl of New York"; he is the author of a one-act play, "Hannah"; in conjunction with Mrs. D. F. Verdenal was responsible for "The Laughing Girl"; sole author of "The Cheater." *Address:* 310 West 101st Street, New York City, U.S.A.

**MANNERING, Doré Lewin,** actor; *b.* Poland, 19 Jan. 1879; *s.* of James Lewin and his wife Augusta (Kriss); *e.* London; *m.* Elizabeth Wellbourn; came to England when eighteen months old; made his first appearance on the stage in 1896, when he toured as Tigellinus in "The Sign of the Cross"; made his first appearance on the London stage, at the Court Theatre, 4 Nov., 1897, as Benito in "The Vagabond King"; his early experience was gained in provincial "stock" and Shakespearean companies; from 1903–06 toured as Baron Bonelli in "The Eternal City," Zakkuri in "The Darling of the Gods"; Fagin in "Oliver Twist," and Svengali in "Trilby"; from 1910–14 was associated with the Glasgow, Liverpool, and Manchester Repertory Theatres; in 1914 toured as Mr. Wu in the play of that name; 1915–16 as Mawruss Perlmutter in "Potash and Perlmutter"; at the Apollo Theatre, May, 1917, appeared as Yucca Len in "Inside the Lines"; at the Strand, July, 1918, as Sir Charles Rosenbaum in "The Hidden Hand"; at the Scala, May, 1919, as Baron Von Arnheim in "The Black Feather"; subsequently toured as the Marquis Chi Lung in



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"The Chinese Puzzle"; at the Aldwych, Nov., 1920, appeared as Wang Fu Chang in "The Dragon"; has played in thirty of the thirty-six plays of Shakespeare, has produced many plays, and has appeared in several productions of the Stage Society and Elizabethan Stage Society. *Hobby:* Book-collecting. *Recreation:* Driving. *Address:* 49 Cathcart Road, West Brompton, S.W.10. *Telephone No.:* Kensington 5245.

**MANNERING, Mary,** actress; *b.* in England, 29 Apr., 1876; *d.* of Richard and Florence Friend; *e.* privately; studied for the stage under Hermann Vezin; *m.* (1) James K. Hackett (mar. dis.); (2) Frederick E. Wadsworth; made her first appearance on the stage in England, under her own name of Florence Friend, at the Prince's, Manchester, 9 May, 1892, as Zela in "Hero and Leander," with H. Kyrle Bellew and Mrs. Brown Potter; she made her first appearance on the London stage, in the same part, at the Shaftesbury Theatre, 2 June, 1892; then she played a number of parts in the provinces; other parts in which she appeared in London were Beatrice in "A Night in Town," at the Royalty, 28 June, 1894, and as the heroine in "Villon, Poet and Cut-throat," on the same evening, she made a pronounced hit; at the Opéra Comique, 26 Nov., 1894, she played Cecily Allardyce in "The Wife of Dives," and subsequently undertook many leading parts in the English provinces; in 1895, toured as Pauline in "Called Back"; while playing Mrs. Castello in "The Late Mr. Castello," at the Grand, Islington, in 1896, she was seen by Daniel Frohman, who immediately engaged her for the Lyceum Theatre, New York; she made her first appearance in America at Hartford, Conn., on 20 Nov., 1896, as Leonie in "The Courtship of Leonie," playing for the first time as Mary Mannering; she made her New York *début* at the Lyceum Theatre, 1 Dec., 1896, in the same part; she remained at the Lyceum until 1900, playing the following parts: Sadie in "The Late Mr. Castello," Daphne in "The First Gentleman of Europe," Joan in "The Mayflower," Fay Zuliani in "The Princess and the Butterfly," Monica in "The Tree of Knowledge," Rose Trelawney in "Trelawney of the Wells," Mildred in "Americans at Home," and Ann Singleton in "John Ingerfield"; she was also seen at Daly's, under Daniel Frohman, as Juliet Gainsborough in "The Ambassador," and as Violet Babington in "The Interrupted Honeymoon"; she commenced her career as a "star" at the Star Theatre, Buffalo, New York, 1 Oct., 1900, when she played Janice Meredith in a play of that name; she appeared in the same part for the first time in New York at Wallack's Theatre, 10 Dec., 1900; at the Broadway, 1 Mar., 1901, she appeared in "White Roses," and since that date has "starred" in the following parts: Pauline in "The Lady of Lyons," Geraldine in "The Stubbornness of Geraldine," Harriet Baird in "Harriet's Honeymoon," Judith in "Judith," Nancy Stair in the play of that name, Lady Alethea Frobisher in "The Walls of Jericho," Beatrice in "The House of Silence," Betsy in "Glorious Betsy," Helen Medfield in "The Struggle," and "A House of Cards"; during 1909, toured as Rose Marvin in "Step by Step"; at the Belasco Theatre, Washington, Apr., 1909, played Freda Saville in "The Truants"; at the Garrick, Chicago, May, 1909, appeared as Miss Gower in "The Independent Miss Gower"; subsequently toured in "Kiddie"; at the Comedy, New York, Feb., 1910, played Frank Ware in "A Man's World"; at the Century Theatre, New York, Oct., 1910, appeared as Dominie Enfilden in "The Garden of Allah."

**MANNERING, Moya** (*née* Doyle); actress and vocalist; *b.* 22 Nov., 1888; made her first appearance on the stage as a child; made her grown-up *début* in 1904, when she was engaged by George Dance, playing Jantz in "A Soldier and a Man"; she appeared in several musical comedies, in the chorus, and in 1908, was understudying at the Gaiety, in "Havana," and in



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Nov., 1908, appeared as Lola in that play; at Christmas, 1908, appeared at Cardiff in pantomime; at the Queen's Theatre, London, 27 Apr., 1909, appeared as Mai-i in "The Persian Princess"; at the Gaiety, Aug., 1909, played Lady Gwen in "Our Miss Gibbs"; at Daly's, Sept., 1909, was engaged as understudy in "The Dollar Princess"; appeared at Leeds, Dec., 1909, in "Cinderella"; at the Shaftesbury, June, 1910, succeeded to the part of Chrysea in "The Arcadians," subsequently proceeding to America, to play the same part opening at the New York Theatre, New York, Sept., 1910; she toured in "The Arcadians" throughout the United States, until Apr., 1911; at the Knickerbocker Theatre, New York, 28 Aug., 1911, played Suzanne in "The Siren"; at the Criterion, New York, 25 Aug., 1912, Clementine in "The Girl from Montmartre"; at the Knickerbocker, New York, 22 Sept., 1913, Emma in "The Marriage Market"; at the Princess, Montreal, 23 Feb., 1914, Honora May in "Nobody's Daughter"; on her return to England, appeared at the Prince's Theatre, Bristol, Christmas, 1914, as Princess Joy in "Humpty Dumpty"; appeared at the Gaiety, 28 Apr., 1915, as Victoria, in "To-Night's the Night"; at the Globe Theatre, 9 Aug., 1915, played Peg in "Peg o' My Heart"; at the Palace, Nov., 1916, played in "Vanity Fair"; at the Globe, July, 1917, appeared as Julyann Dempsey in "Julyann"; at the Gaiety, Dec., 1917, played Leonie Bramble in "The Beauty Spot."

**MANNERS, John Hartley,** dramatic author and novelist; *b.* London, 10 Aug., 1870; *e.* privately; *m.* Laurette Taylor; was formerly an actor, and acted from Feb., 1898, to Apr., 1905; made his first appearance on the stage, at the Bijou Theatre, Melbourne, with Charles Cartwright, 19 Feb., 1898, as Lord Chetland in "The Squire of Dames"; on returning to England, joined George Alexander's company at the St. James's Theatre, making his first appearance on the London stage, 26 Apr., 1899, in "In Days of Old"; subsequently played Laertes in "Hamlet" with Forbes-Robertson, and at the Imperial, Dec., 1902, played Lord Scarlett in his own play, "The Crossways," with Mrs. Langtry, subsequently proceeding with her to America, to play the same part; has written the following plays: "A Queen's Messenger," 1899; "Just as Well," 1902; "As Once in May," 1902; "Virginia," subsequently entitled "The Crossways," 1902; "Lady Clivebrook's Mission," 1904; "Zira," 1905; "The Indiscretion of Truth," 1906; "A Marriage of Reason," 1907; "The Patriot" (with William Collier), 1908; "Ganton and Co" ("The Great John Ganton"), 1909; "The Majesty of Birth" ("The House Next Door"), 1909; "The Girl and the Wizard," 1910; "The Prince of Bohemia," 1910; "The Girl in Waiting," 1910; "Peg o' My Heart," 1912; "The Woman Intervenes," 1912; "The Money Moon," 1912; "Barbaraza," 1912; "The Wooing of Eve," 1912; "Happiness," 1914; "The Day of Dupes," 1914; "The Panorama of Youth," 1915; "The Harp of Life," 1916; "Out There," 1917; "Happiness" (extended to a four-act play), 1917; "Getting Together" (with Ian Hay and Percival Knight), 1918; "One Night in Rome," 1919; in addition, he was responsible for almost all the dialogue of "Sweet Nell of Old Drury," 1900, the last act being entirely his, and the whole of Paul Kester's play was adapted by him; he was also associated with the authorship of "Count Tezma," 1901; also the author of "The Fool's Comedy," "Feroza," "Devil Montague," "The Tree of Life," "Barbaraza," "Gauntlett's Pride," "Lady Clivebrook's Mission"; has also written several plays which have been published but not yet acted, entitled "Wreckage," "God's Outcast," "All Clear," and "God of My Faith." *Clubs:* Lotos, Players', and Whist, New York; Devonshire, London. *Address:* 141 East 19th Street, New York City, U.S.A.

**MANNING, Ambrose,** actor; *s.* of the late John Manning, actor, at one time low comedian at the old Grecian Theatre; made his first appearance



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on the stage, at the age of seven, at the Old Grecian Theatre, in pantomime; at the age of eighteen, he was engaged at the Haymarket Theatre, under the late E. A. Sothern; subsequently appeared at the old Greenwich Theatre in 1880; at the Princess's 10 Sept., 1881, he played Waters in "Lights o' London," and for over twenty years was associated with Wilson Barrett's company; spent many years playing in the provinces in Barrett's companies; re-appeared in London, at the New Olympic Theatre, 4 Dec., 1890, when he appeared with the late Wilson Barrett, as Mr. Hackett in "The People's Idol"; remained a member of Barrett's company until 1904, during which time he played numerous parts in "The Acrobat," "The Silver King," "The Lights o' London," "Pharaoh," "Othello," "The Sign of the Cross," "The Daughters of Babylon," "The Manxman," "Man and his Makers," etc.; after the death of Wilson Barrett, appeared at Daly's, Apr., 1905, as Pierre Michu in "The Little Michus"; at the Apollo, Apr., 1906, played Dr. O'Byrne in "The Dairymaids"; appeared in the same part at the Queen's, May, 1908; at the Apollo, Apr., 1907, played Squire Western in "Tom Jones"; during 1910, toured as Uncle Gregory in "Pinkie and the Fairies"; in 1910, went to Australia, playing the part of Tom Lambert in "The Whip"; appeared in the same part at the Manhattan Opera House, New York, Nov., 1912; at His Majesty's, 22 May, 1914, appeared as Eliah Coombe in the "all-star" revival of "The Silver King," given in aid of King George's Actors' Pension Fund, also assisting Mr. E. S. Willard in the production; at the Shaftesbury, June, 1914, played the Constable in "The Cinema Star;" at the Strand, Sept., 1914, again played Eliah Coombe in "The Silver King"; at the Shaftesbury, May, 1915, Sir George Paddock in "The Arcadians"; at the Prince of Wales's, Sept., 1915, played Babbing in "The Dummy"; at the Garrick, Jan., 1916, Sheriff Carson in "Tiger's Cub"; at Daly's, Dec., 1916, Sam Best in "Young England"; during 1917, toured as Old Bill in "The Better 'Ole"; at the Prince's, Nov., 1918, played Ben Bartimus in "Jolly Jack Tar"; at the Alhambra, Sept., 1919, Sir Porter Blogg-Blogg in "Eastward Ho!"; at the Ambassadors', Mar., 1920, Captain John Ball in "Grierson's Way"; subsequently toured as Stillbottle in "Tilly of Bloomsbury"; at the Aldwych, Feb., 1921, played Stephano in "The Tempest"; at the Queen's, Apr., 1921, Mr. Goddard in "Mary." *Address:* White Cottage, Woodstock Avenue, Golder's Green. N.W.4. *Telephone:* 584 Finchley.

**MANSFIELD, Alice,** actress; *m.* C. J. Hope; has had over fifty years' experience, having made her first appearance on the stage, as a child, at Sadler's Wells Theatre, under the management of Alice Marriott (Mrs. Richard Edgar), playing such parts as the Prince of Wales in "Richard III," Fleance and the Apparition in "Macbeth," etc.; she then spent many years in provincial "stock" companies, at Liverpool Manchester, Edinburgh, etc., and also in the United States, where she supported E. A. Sothern as Mary Meredith in "Our American Cousin," etc.; for some years she was also engaged at the Chestnut Street Theatre, Philadelphia, and she has appeared in all the principal cities in the United States; subsequently toured in the West Indies and Jamaica; she returned to England in 1891, and toured as Mrs. Birkett in "Betsy," Helen Griffin in "Niobe," etc.; reappeared in the West End of London at the Comedy, June, 1895, as Mrs. Wheedles in "The Prude's Progress," and the following year as Mrs. Jones in "Gaffer Jarge"; at the Strand, Feb., 1896, played Miss Peck in "On 'Change"; at the Royalty, Apr., 1896, Drusilla Walker in "The New Baby"; at the Lyceum, June, 1896, with Forbes Robertson, played Francisca in "Magda"; returning to the Comedy, July, 1896, played Alvina Garsop in "The Mummy," and Nov., 1896, Letitia Ogden in "A White Elephant"; at the Royalty, Oct., 1897, appeared as Susannah Sheppard in "Oh! Susannah!"; at the Prince of Wales's, Apr., 1901, played Mrs.



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Gilwattle in "The Man from Blankley's," playing the same part in the Command performance, at Sandringham, before the late King Edward; she has played at most of the leading Londdon theatres, and in 1909 was engaged at His Majesty's Theatre, under Sir Herbert Tree; during 1910–11 was a member of the Glasgow Repertory Company at the Royalty, Glasgow; at the Queen's, Nov., 1912, played Mrs. Harte in "Sylvia Greer"; at the Criterion, Jan., 1913, Aunt Fanny in "Billy's Fortune"; at the Vaudeville, Oct., 1913, Mrs. Higgins in "Between Sunset and Dawn"; at the Kingsway, May, 1915, with the Liverpool Repertory Company, played Mrs. Ferrard in "Nobody Loves Me," and Mrs. Burlacombe in "A Bit o' Love"; at the Shaftesbury, Sept., 1916, Mrs. Budd in "The Light Blues"; at the Queen's, Sept., 1917, Mrs. Meecher in "The Off-Chance"; at the Oxford, June, 1919, Mrs. Hope in "A Temporary Gentleman"; at the Kingsway, Sept., 1920, Mrs. Hunter in "The Daisy"; at the Garrick, Dec., 1920, Martha in "The Shepherdess Without a Heart." *Address:* 25 Lyme Street, N.W.1., or c/o Akerman May Agency, 7/8 Leicester Place, W.C.2.

**MANTELL, Robert Bruce,** actor and manager; *b.* Irvine, Scotland, 7 Feb., 1854; *e.* at Belfast, Ireland; *m.* Geneviève Hamper; made his first appearance on the stage at the Theatre Royal, Rochdale, Lancs., 21 Oct., 1876, as the Sergeant in "Arrah-Na-Pogue," under the name of Robert Hudson; made his first appearance in America, under his own name, at the Leyland Opera House, Albany, New York, in Nov., 1878, as Tybalt in "Romeo and Juliet," with Madame Modjeska; first appeared in New York, at the Grand Opera House, 5 May, 1879, as Old Dill in "East Lynne," also with Modjeska, with whom he remained some time; he returned to England in 1880, and played lead with Miss Wallis; at the Windsor Theatre, New York, 23 Oct., 1882, he played in "The World"; and at Booth's, 30 Oct., 1882, he appeared as Jack Herne in "The Romany Rye"; he next played leading parts with the late Fanny Davenport, appearing as Loris Ipanoff in "Fédora"; at Stetson's Fifth Avenue, 1 Sept., 1884, he played Gilbert Vaughan in "Called Back"; and at the Lyceum, New York, 6 Apr., 1885, he appeared as Dakolar in the play of that name; he made his *début* as a "star" at Stetson's, Fifth Avenue, 13 Dec., 1886, in "Tangled Lives," since which date he has appeared in the leading parts of the following plays: "Monbars," 1888; "The Corsican Brothers," 1890; "The Marble Heart," 1891; "The Louisianian," 1892; "The Face in the Moonlight," 1892; also in "The Veiled Picture," "A Lesson in Acting," "Hamlet," "The Dagger and the Cross," "Othello," both as Othello and Iago, "The Lady of Lyons," "Romeo and Juliet," "The Light of Other Days," "Richard III," "King Lear," "Macbeth," "The Merchant of Venice," "Julius Caesar," "King John," "The O'Flynn," "Louis XI," "Richelieu." *Recreation:* Golf. *Address:* Lambs' Club, New York City, or c/o William A. Brady, The Playhouse, New York City, U.S.A.

**MAPES, Victor,** author, journalist, dramatic author, and manager; *b.* New York, 10 Mar., 1870; *s.* of Martha (Meeker) and Charles V. Mapes; graduate of Columbia College (1st Class), 1891; *e.* also in Paris; from 1892, to 1896, was Paris correspondent of the *New York Sun;* in 1897, was appointed stage-manager of the New York Lyceum Theatre, under Daniel Frohman; during 1898-9, officiated as dramatic critic for the *New York World* under the *pseudonym* of Sidney Sharp; during 1900-1, was general stage director of Daly's Theatre, New York, subsequently fulfilling a similar capacity at the Garrick, New York; author of the following plays: "La Comtesse de Lisne" (in French, produced at Théâtre Mondain, Paris, 1895), "A Flower of Yeddo" (Empire, 1899), "The Tory's Guest" (Empire, 1900), "Don Caesar's Return" (Wallack's, 1901), "Captain Barrington" (Manhattan, 1903), "The Undercurrent"



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(Chicago, 1907); "The Curious Conduct of Judge Le Garde" (with Louis Faust), 1902; "No. 6 Washington Square" (with Winchell Smith), 1913; "The New Henrietta" (with Smith), 1913; "The Boomerang" (with Smith), 1915; "The Lassoo," 1917; "The Liberty Gun" (with R. Mears Mackay), subsequently renamed "The Long Dash," 1918; "The Hottentot" (with William Collier), 1920; author of the novel "The Gilded Way," 1910; during 1904-5 was manager of the Globe Theatre, Boston, and during 1906 was director of the New Theatre, Chicago. *Clubs:* University, Lambs', Players', Strollers', and Psi Upsilon, New York. *Residence:* New Rochelle, New York. *Address:* 60 West 40th Street, New York City, U.S.A.

**MARCIN, Max,** dramatic author; *b.* 1879; was formerly a journalist; has written the following plays: "Are You My Wife?" (with Roy Atwell), 1914; "The House of Glass," 1915; "See My Lawyer," 1915; "Cheating Cheaters," 1916; "The Eyes of Youth" (with Charles Guernon), 1917; "Here Comes the Bride" (with Atwell), 1917; "The Rape of Belgium" (with Louis K. Anspacher), 1918; the American version of "Seven Days' Leave," 1918; "The Dancer" (with Anspacher and Edward Locke), 1919; "The Woman in Room 13" (with Samuel Shipman), 1919; "Three Live Ghosts," 1920; "The Night Cap" (with Guy Bolton), 1921.

**MARKHAM, Daisy,** actress; *b.* in India, 20 July, 1886; *d.* of Lydia (Finlay) and Charles Markham; *e.* privately; made her first appearance on the stage at the Theatre Royal, Worthing, 4 June, 1903, as Alison Shetland in "A Scarlet Flower"; at the Theatre Royal, Bath, Christmas, 1903, appeared as the Good Fairy in "Bluebell in Fairyland"; appeared in 1904, at Manchester, as Celia in "As You Like It"; in Dec. of the same year appeared at the Lyceum, New York, with Sir Charles Wyndham, as Elaine Shrimpton in "The Case of Rebellious Susan," and Vicky Jardine in "Mrs Gorringe's Necklace"; made her first appearance in London, at the New Theatre, 2 May, 1905, as Claire Berton in "Leah Kleschna"; at the Comedy, Sept., 1906, played Millicent Hicks in "A Wire Entanglement," and also appeared in "Raffles"; at the Aldwych, Sept., 1908, played Beth Harris in "Paid in Full," and Oct., 1908, Straits Settlements, in "Fanny and the Servant Problem"; at the Haymarket, May, 1909, appeared as Christine in "Love Watches"; at the Globe, Feb., 1910, as Anne in "The Tenth Man"; and in June, 1910, Mrs. Goring in "Glass Houses"; at the Criterion, Sept., 1910, played Elaine in "The Case of Rebellious Susan"; at the Prince of Wales's, July, 1911, appeared in the title *rôle* of "Sally Bishop"; at the Globe Theatre, Nov., 1911, played Suzanne Polignac in "The Glad Eye"; at the Criterion, June, 1918, played Lucienne de Histangua in "You Never Know Y' Know"; entered on the management of the St. James's Theatre, May, 1920, and appeared as Mrs. Philippa Rance in "The Mystery of the Yellow Room." *Favourite part:* Elaine in "The Case of Rebellious Susan." *Recreations:* Golf and dancing.

**MARLOWE, Charles.** *See* JAY, HARRIETT.

**MARLOWE, Julia,** actress; *b.* Caldbeck, eight miles from Keswick, in Cumberland, 17 Aug., 1870; *d.* of Sarah (Hodgson) and John Frost; she went to America in 1875; *e.* at the public schools, Cincinnati, Ohio, and Kansas City, Kansas; *m.* (1) Robert Taber; (2) E. H. Sothern; she made her first appearance on the stage at Ironton, Ohio, under R. E. J. Miles, in 1882, as a sailor in a juvenile "H.M.S. Pinafore" company; subsequently she played the part of Sir Joseph Porter in the same opera; she also appeared in the parts of Suzanne in "The Chimes of Normandy," and the Page in "The Little Duke"; subsequently she played the part of Heinrich in "Rip Van Winkle," with Robert McWade; under the management of R. E. J. Miles, she toured



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as Balthazar in "Romeo and Juliet," Stephen in "The Hunchback," Maria in "Twelfth Night," and Myrine in "Pygmalion and Galatea"; she then studied for three years under the tuition of Ada Dow, a well-known American actress; her first appearance as a "star" took place at New London, Conn., in 1887, when she played Parthenia in "Ingomar"; subsequently she toured in this part under the direction of R. E. J. Miles, also playing Pauline in "The Lady of Lyons," Rosalind, and Constance in "The Love Chase"; she made her first appearance in New York, at the Bijou Theatre, 20 Oct., 1887, as Parthenia in "Ingomar," at a *matinée* performance specially organised for the occasion; she made an instantaneous success, and commenced her regular career as a "star," at the Star Theatre, New York, 12 Dec., 1887, when she appeared as Juliet for the first time; on 14 Dec., 1887, she also appeared for the first time as Viola in "Twelfth Night"; since that date she has played almost continuously in an almost wholly "legitimate" and Shakespearean *répertoire*; at Tompkins's Fifth Avenue Theatre, 27 Jan., 1890, she played Rosalind in "As You Like It" for the first time in New York, and followed this by appearing on 10 Feb., 1890, as Julia in "The Hunchback," and 15 Feb., 1890, as Galatea in "Pygmalion and Galatea"; during 1890 she also played Imogen in "Cymbeline," Letitia Hardy in "The Belle's Stratagem," Lady Teazle in "The School for Scandal," and in 1891 appeared as Charles Hart in "Rogues and Vagabonds"; in May, 1894, she married the late Robert Taber, at that time the leading man of her company; the marriage was dissolved in Jan., 1900; she appeared at Palmer's Theatre in Mar., 1896, in a number of parts, including Juliet, (9 Mar.), Kate Hardcastle in "She Stoops to Conquer" (16 Mar.), Julia in "The Hunchback" (18 Mar.), the Prince of Wales in "King Henry IV" (Part I); (19 Mar.), and Rosalind in "As You Like It" (21 Mar.); at the same theatre, 15 Feb., 1897, she appeared as Mary in "For Bonnie Prince Charlie"; at the Broadway Theatre, 26 Mar., 1897, she played the part of Chatterton, the boy poet, in a play of that name, and then for six weeks toured as Lydia Languish in the "all-star" cast of "The Rivals," appearing in New York, at the American Theatre, on 7 May, 1897; subsequently played the title *rôles* in "Romola" and "Colombe's Birthday"; at the Knickerbocker Theatre, 10 Jan., 1898, she played the part of the Countess in "Countess Valeska"; and 3 Apr., 1899, she appeared as Colinette de Bouvray in "Colinette"; at the Criterion, New York, 23 Oct., 1899, she appeared in the title *rôle* of "Barbara Frietchie"; 14 Jan., 1901, she played Mary Tudor in "When Knighthood was in Flower"; and 8 Dec., 1902, she appeared in "The Cavalier"; also, at Boston, 5 Oct., 1902, she was the Queen in "Queen Fiametta"; at the Hyperion Theatre, New Haven, Conn., 21 Sept., 1903, she was seen as Lady Branchester in H. V. Esmond's play, "Fools of Nature"; at the Alvin Theatre, Pittsburg, Pa., 25 Mar., 1904, she again revived "Ingomar," and was seen as Parthenia in the same play at the Empire, New York, 16 May, 1904; in the autumn of the same year she became co-star with E. H. Sothern, under the management of Charles Frohman, and at the Illinois Theatre, Chicago, 19 Sept., 1904, they appeared for the first time together in "Romeo and Juliet"; on 26 Sept. she played Beatrice in "Much Ado About Nothing," and 3 Oct., Ophelia in "Hamlet"; she was subsequently seen in the same parts, at the Knickerbocker Theatre, New York, in Oct. and Nov. of the same year; at Cleveland, Ohio, 18 Sept., 1905, she appeared as Katherine in "The Taming of the Shrew," and 21 Sept. as Portia in "The Merchant of Venice," subsequently appearing in the same parts at the Knickerbocker Theatre, New York, on 16 and 30 Oct., respectively; at the Knickerbocker, on 6 Nov., 1905, she played Viola in "Twelfth Night"; at the Lyric Theatre, Philadelphia, 15 Oct., 1906, under the management



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of Messrs. Shubert she appeared as Jeanne D'Arc in a play of that name; 25 Oct., she played Rautendelein in "The Sunken Bell," and 30 Oct., appeared as Salome in "John the Baptist"; at the Lyric Theatre, New York, 21 Jan., 1907, appeared in the last-mentioned part, subsequently appearing at the same theatre as Jeanne D'Arc, Rautendelein, Juliet, Ophelia, Portia and Viola; made her first appearance on the London stage at the Waldorf Theatre, 22 Apr., 1907, as Rautendelein in "The Sunken Bell"; during her five weeks' engagement she earned considerable praise for her performances, scoring notable successes as Jeanne D'Arc, Viola, Juliet, Ophelia, and Rosalind in "As You Like It"; "When Knighthood was in Flower," produced on 13 May, was not successful; returning to America, she played a short engagement at the Academy of Music, New York, and at Philadelphia; the artistic partnership was temporarily dissolved in June, 1907; at Philadelphia, Dec., 1907, appeared in a new play, entitled "Gloria," at the head of her own company; at the Majestic, Boston, 21 Dec., 1908, played Yvette in "The Goddess of Reason"; at the opening of the New Theatre, New York, 8 Nov., 1909, appeared as Cleopatra in "Antony and Cleopatra," to the Antony of E. H. Sothern; during 1910, toured in Shakespearean repertory with E. H. Sothern; at the Broadway Theatre, New York, 5 Dec., 1910, appeared for the first time as Lady Macbeth in "Macbeth"; toured in Shakespearean repertory, 1911-13; her retirement from the stage, due to ill-health, was announced in Aug., 1915, but subsequently she re-appeared with her husband, and in 1921, was still playing in Shakespearean repertory. *Address:* c/o Shubert Theatre Offices, 44th Street, W., Broadway, New York City; or Highmount, New York.

**MARR, Paula,** actress; *b.* Washington; *m.* William Collier; has appeared in William Collier's company, as Violet in "The Patriot"; Miranda in "The Man from Mexico," 1909; Nell Van Buren in "A Lucky Star," 1910; Bonny in "I'll be Hanged If I Do," 1910; Lucy Sheridan in "The Dictator," 1911; Paula Brooks in "Take My Advice," 1911; Violet Stevenson in "Never Say Die," 1912; Aline Ford in "Who's Who," 1913; Madge Fleming in "A Little Water on the Side," 1913. *Address:* c/o *New York Dramatic News*, 75 West 44th Street, New York City, U.S.A.

**MARSHALL, Herbert,** actor; *b.* London; *s.* of Percy F. Marshall and his wife, Ethel (Turner); *e.* St. Mary's College, Harlow; *m.* Mollie Maitland; was formerly engaged as an articled clerk to a firm of chartered accountants in the City; made his first appearance on the stage in 1911, at the Opera House, Buxton, as a Servant in "The Adventure of Lady Ursula"; made his first appearance on the London stage, at the Princè's Theatre, 12 May, 1913, as Tommy in "Brewster's Millions"; subsequently accompanied Cyril Maude on tour in the United States and Canada, playing Ernest Heron in "Grumpy"; served in the Army until 1918; on being demobilised joined the company of the Lyric Opera House, Hammersmith, Dec., 1918, playing The Red Prince, Pirate Bill, etc., in "Make Believe"; Feb., 1919, played Arthur in "The Younger Generation," and Johnson White and Edward Stanton in "Abraham Lincoln"; in Jan., 1920, appeared at the Duke of York's, as Antonio in "The Merchant of Venice"; at the Lyric, Hammersmith, Feb., 1920, played Andrew Ferguson in "John Ferguson"; Apr., 1920, Jacques in "As You Like It"; at the Duke of York's, July, 1920, appeared as Lord Sloane in "Brown Sugar"; at the Comedy, Sept., 1920, as Antony Grimshaw in "The Crossing"; at the Strand, Jan., 1921, as Jim Carthew in "A Safety Match"; at the Garrick, Apr., 1921, as Colin Rossiter in "Count X."

**MARSHALL, Tully,** actor and stage director; *b.* Nevada City, Cal., 13 Apr., 1864; *e.* Nevada and Santa Rosa; *m.* Marion Fairfax; made his first appearance on the stage, when a child, in 1869; made his grown-up *début*, in San Francisco,

1883; fulfilled engagements with Dion Boucicault, Mdme. Modjeska, E. H. Sothern, etc.; has figured successfully in America in "Held by the Enemy," "Because She Loved Him So," "Hearts are Trumps," "To Have and to Hold," "The Best of Friends," "The Other Girl," "The Little Princess," "Just Out of College," "The Stolen Story," "Paid in Full" (as Joe Brooks), "The Builders" (as Herbert Grant), "The City" (as George Frederick Hannock); and "The Talker," written by his wife, Marion Fairfax; "The Trap" (as Martin), "The Girl and the Pennant" (as John Bohannan); in 1914, succeeded Robert Edeson on tour as Bob Reynolds in "Fine Feathers." *Address:* "Pinegarth," Shoreham, N.Y.

**MARTIN-HARVEY, Muriel,** actress; *b.* London, 6 Oct., 1891; *d.* of Sir John Martin Harvey and his wife Nina (de Silva); *m.* Ronald Squire; made her first appearance on the stage at the Comedy Theatre, 1 Feb., 1912, as Lady Marjorie Hillborn in "The Bear Leaders"; at the Queen's Theatre, Dec., 1912, played Maisie Bretherton in "The Tide"; at the Vaudeville, Feb., 1913, played Dinah in "The Schoolmistress"; at the Prince of Wales's, June, 1913, played Vivian in "The Faun," in her father's company; at the Duke of York's, Sept., 1913, played Henrietta Turnbull, in "Quality Street"; at the Prince of Wales's, Dec., 1914, Kitty Verdun in "Charley's Aunt"; at the Duke of York's, Oct., 1915, Suzette in "Romance"; in 1916, went to America with Mr. Cyril Maude, and at the Empire, Syracuse, Oct., 1916, played in "Jeff"; at the Empire, New York, Oct., 1916, played Diana Terlbot in "The Basker," and subsequently played Virginia Bullivant in "Grumpy"; after returning to England, appeared at the St. Martin's Theatre, Feb., 1919, as Just Susan in "A Certain Liveliness"; at the Palace, Westcliff-on-Sea, May, 1919, played Skittles in the play of that name; subsequently accompanied Mr. Percy Hutchison to America, and at the Manhattan Opera House, New York, Oct., 1919, played Cynthia in "The Luck of the Navy"; also touring in Canada, in the same part; at the Harris Theatre, New York, May, 1920, played Clara Warrington in "The Respect for Riches"; at the Booth Theatre, Aug., 1920, Tilly in "Happy-Go-Lucky" ("Tilly of Bloomsbury.") *Address:* 31 Great Queen Street, W.C.1. *Telephone No.:* Gerrard 888.

**MARTINOT, Sadie,** actress and vocalist; *b.* New York, 19 Dec., 1861; *d.* of Mary Lydia (Randall) and William Alexander Martinot; *e.* at Ursuline Convent, Westchester, Co. New York; *m.* Louis F. Nethersole; made her first appearance on the stage at the Eagle Theatre, New York, 21 Aug., 1876, when she appeared as Cupid in a revival of "Ixion"; same theatre, 23 Jan., 1877, she appeared as Benika in "Across the Continent"; and 26 Jan., 1877, played in "Ben McCullough"; she then went to the Boston Museum, where she remained some years; at this theatre, on 25 Nov., 1878, she was the "original" American Hebe in "H.M.S. Pinafore"; and in 1879 played Emma Willner in "My Son"; subsequently she played leading "soubrette" parts at this theatre; she made her first appearance on the London stage, at the Alhambra, 26 Dec., 1880, as the Spirit of the Brocken in "Mefistofele II"; same theatre, 28 Mar., 1881, she appeared as Celine in the opera of "Jeanne, Jeannette, and Jeanneton"; at the Comedy Theatre, 14 Oct., 1882, first performance of the opera of "Rip Van Winkle," she appeared as Katrina; on her return to America she was engaged by the late Dion Boucicault, and at the opening of the Star Theatre, New York, 26 Mar., 1883, appeared as Mrs. Clingstone Peach in "Vice-Versâ"; during Apr. and May of the same year appeared there as Moya in "The Shaughraun," Dora in "The Omadhaun," and Eily O'Connor in "The Colleen Bawn"; at Stetson's Fifth Avenue Theatre, in 1884, appeared as Portia in "Distinguished Foreigners," Pauline in "Delicate Ground," and Rose Mumpleford in "Confusion"; at the Union Square



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Theatre, 18 Aug., 1884, she played Florence in "Queena," and at the Lyceum Theatre, 7 Apr., 1885, appeared as Sophie in "Dakolar"; at the Casino Theatre, 29 June, 1885, played Nanon Patin in the opera of "Nanon," and shortly afterwards temporarily disappeared from the stage; she made her re-appearance at the Garden Theatre, New York, 27 Sept., 1890, as Lois in "Sunset" and Mrs. Horton in "Dr. Bill"; during 1892 she played "Camille," "Frou-Frou," and "Madame Pompadour"; at the Star Theatre, 24 Oct., 1892, appeared as Dora in "Diplomacy," and at the American Theatre, 2 Dec., 1893, played Suzette in "The Voyage of Suzette"; at the Bijou Theatre, 13 May, 1895, appeared as Mrs. D'Arcy in "My Official Wife" ("The Passport"), and at Herald Square, 13 July, 1896, as Lady Angela in "Patience"; at the Garrick, 13 Sept., 1897, played Hattie in "A Stranger in New York," and at the Manhattan, 3 Sept., 1898, Leonie in "The Turtle"; at the Victoria, Dec., 1901, played in "The Marriage Game," and in 1903 was touring as Paula in "The Second Mrs. Tanqueray" and Stella de Gex in "His Excellency the Governor"; in 1904 played in "Winning a Widow" at various "vaudeville" houses; at Boston, 13 Mar., 1905, appeared in "Piff-Paff-Pouf," and at the Manhattan, New York, 11 Sept., 1905, was Mary Erwin in "Mary and John"; during 1906 was touring as Mrs. Temple in "Mrs. Temple's Telegram"; at the Savoy, Mar., 1908, played Lady Dover in "Toddles."

**MASEFIELD, John,** dramatic author; *b.* 1875; *m.* Constance de la Cherois-Crommelin; has written the following plays: "The Campden Wonder," 1907; "Nan," 1908; "The Witch" (adapted from the Norwegian), 1910; "Pompey the Great," 1910; "Philip the King," 1914; "The Faithful," 1915; "The Sweeps of '98," 1916; "Good Friday," 1917. *Address:* Great Hampden, Bucks.

**MASON, Alfred Edward Woodley,** dramatic author and novelist; *b.* 7 May, 1865; *s.* of the late William Woodley Mason, Dulwich; *e.* Dulwich College and Trinity College, Oxford; was formerly an actor; has written the following plays: "Blanche de Maletroit" (on Stevenson's Story), 1894; "The Courtship of Morrice Buckler" (with Miss Isabel Bateman), 1897; "Miranda of the Balcony," 1901; "Marjory Strode," 1908; "Colonel Smith," 1909; "The Princess Clementina," 1910; "The Witness for the Defence," 1911; "Open Windows," 1913; "At the Villa Rose," 1920; is also the author of the following, among other books: "A Romance of Wastdale," "The Courtship of Morrice Buckler," "The Philanderers," "Lawrence Clavering," "Parson Kelly" (with Andrew Lang), "Miranda of the Balcony," "The Watchers," "Clementina," "The Four Feathers," "The Broken Road," "The Summons," "At the Villa Rose," etc.; was member of Parliament for Coventry (1906); served in the Intelligence Department of the Admiralty, abroad, from 1914-18; was gazetted Captain, 1914; Major, 1916; Naval Attaché to Mexico, 1918. *Address:* 1 Duchess Street, W.1.

**MASON, Gladys,** actress; *b.* London, 9 Mar., 1886; *d.* of H. W. Mason; *e.* South Hampstead High School and Düsseldorf; *m.* Cecil Humphreys; made her first appearance on the stage at the Haymarket Theatre, 1 June, 1905, as Miss Munkittrick in "The Cabinet Minister"; played in "The Duffer" and "My Cousin Marco" with Weedon Grossmith, 1905; "The Lady Burglar" and "The New Clown," at Terry's, with James Welch, 1906; toured as Lady Clarice Howland in "The Fascinating Mr. Vanderveldt" and Lady Alethea in "The Walls of Jericho"; at the Playhouse, 1908, appeared as Madame de Chambry in "Toddles"; took part in the Chelsea Pageant, 1908, as Nell Gwyn; at the Queen's, Sept., 1908, played Lila Hake in "The Old Firm"; at the New Theatre, Oct., 1908, played Pamela Gray in "Bellamy the Magnificent"; at the Adelphi, Apr., 1909, appeared as Yvonne de Nerval in "The Devil";



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at Wyndham's, Oct., 1909, played Sybil Craven in "The Little Damozel"; at the Coronet, Nov., 1910, appeared as Blanche Giberne and Gabrielle in "Behind the Veil"; at the Haymarket, Dec., 1910, played Light in "The Blue Bird"; at the Queen's, Mar., 1911, played the Princess Clementina in the play of that name; subsequently toured in the title *rôle* of "Princess Clementina," Ophelia in "Hamlet," and Mrs. Jekyll in "Dr. Jekyll and Mr. Hyde," with H. B. Irving; at the Court, Nov., 1911, played Jessie in "The Hartley Family"; at the Whitney (now Strand) Theatre, Feb., 1912, played Lady Flashington "A Member of Tattersall's"; at the King's, Hammersmith, Sept., 1912, appeared as Emily Rhead in "Milestones," and crossing to the United States, appeared at the Liberty Theatre, New York, Sept., 1912, in the same part; at the Criterion, Jan., 1913, played Mrs. Benjamin Gameboys in "Billy's Fortune"; in May, 1913, went to South Africa, where she played Peggy Admaston in "The Butterfly on the Wheel"; Emily Rhead in "Milestones"; Fanny Jasper in "Get-Rich-Quick Wallingford"; and Grace Tyler in "Ready Money"; at Drury Lane, Apr., 1915, played Lady Felicia Gaveston in "Sealed Orders"; at the Vaudeville, July, 1915, Lady Dollary in "Enterprising Helen"; at the Lyceum, Feb., 1917, appeared as Constance Morel in "Seven Days' Leave"; Oct., 1918, as Grace Pearson in "The Female Hun"; at the Playhouse, Mar., 1921, as Grace Merrion in "Love ? !". *Hobby :* Languages. *Recreation :* Fencing. *Address :* 13H Cornwall Mansions, Clarence Gate, N.W.1. *Telephone No. :* Langham 1002.

**MATTHEWS, A. E.** (Alfred Edward Matthews), actor; *b.* Bridlington, Yorks, 22 Nov., 1869; *s.* of William Matthews; *e.* Stamford, Lincs.; *m.* May Blayney; his father was one of the Matthews Brothers of the original Christy Minstrels; is a great-nephew of the famous clown, Tom Matthews, who was a pupil of Joe Grimaldi; commenced his career as call-boy, at the Princess's Theatre, under Rowley Cathcart, Dec., 1886, with "The Noble Vagabond"; subsequently succeeded Cathcart as stage-manager; he was assistant stage-manager at the Princess's, when "Held by the Enemy" was produced, Apr., 1887, and at one time or another, played every male part in the play with the exception of Colonel Prescott; when the play was transferred to the Vaudeville, he transferred with it, and was assistant stage-manager there for eighteen months; subsequently toured with Charles Warner in "Held by the Enemy" and "In the Ranks"; then toured with "Dandy Dick" and "The Magistrate," with Richard Edgar, and was also stage-manager; in 1889, accompanied Lionel Brough to South Africa, and played forty-three parts in twelve months; from 1891-93, toured in "The Private Secretary," "Dr. Bill," etc.; in Aug., 1893, went to Australia, where he remained until 1896, playing Jack Chesney in "Charley's Aunt," Douglas Cattermole in "The Private Secretary," and he also appeared with Charles Arnold in "Hans the Boatman," etc.; on his return, re-appeared at the Princess's Theatre, Apr., 1896, as Mr. Wentworth in "The Star of India"; at the Comedy, Oct., 1896, played Algy Pakenham in "Mr. Martin"; at Terry's, Dec., 1896, appeared as Dick in "The Eider Down Quilt"; was in the original cast of "Lord and Lady Algy," Comedy, Apr., 1898; "Lady Huntworth's Experiment," Criterion, Apr., 1900; "The Wisdom of the Wise," St. James's, Nov., 1900; "The Awakening," St. James's, Feb., 1901; "The Undercurrent," Criterion, Sept., 1901; at the Criterion, Jan., 1902, played Dick in "A Pair of Spectacles"; at Wyndham's, Apr., 1902, appeared as the Hon. Peter O'Hagan in "The End of a Story"; in July, 1902, played Adolphus Birkett in "Betsy"; at the Haymarket, Dec., 1902, played Robert Fielding in "The Unforeseen"; Mar., 1903, Brush in "The Clandestine Marriage"; at Wyndham's, Sept., 1903, was the Earl of Plumleigh in "Little Mary"; at the Duke of York's, Apr., 1904, played Lord Charles Dorchester in "The Rich Mrs. Repton;



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at the Garrick, Aug., 1904, appeared as Charlie Inskip in "The Chevaleer"; at the Criterion, Nov., 1904, as Tommy Keston in "The Freedom of Suzanne"; at the Duke of York's, Apr., 1905, as Cosmo Grey in "Alice Sit-by-the-Fire"; at the Haymarket, Sept., 1905, as Gerald Marvel in "On the Love Path"; at the Court, Sept., 1905, appeared as Eustace Jackson in "The Return of the Prodigal"; at the Comedy, during 1906, played the Duke of Ranelagh in "The Alabaster Staircase," Dick in "A Pair of Spectacles," and Andrew in "Josephine"; at Wyndham's, Sept., 1906, played Peter Crewys in "Peter's Mother"; at the Court, Sept., 1906, appeared as Jack Barthwick in "The Silver Box"; at the Haymarket, May, 1907, played the Hon. Gibson Gore in "My Wife"; at the Comedy, in Oct., appeared as Lord Roland Dumaray in "The Barrier"; at the Playhouse, in Nov., as Lord Ronald Corfe in "A Lesson in Shakespeare"; and at the Duke of York's, in Dec., as Mr. Darling in "Peter Pan"; at Wyndham's, Sept., 1908, played the Duke of Tadcaster in "The Early Worm"; at the Haymarket, Apr., 1909, appeared as the Marquis of Bewdley in "Bevis"; at the Comedy, Sept., 1909, played Algernon Peppercorn in "Smith"; the following year went to America, and in Aug., 1910, appeared at the Garrick, New York, as Theodore Saunders in "Love Amongst the Lions"; at the Lyceum, New York, Nov., 1910, played Algernon Moncrieffe in "The Importance of Being Earnest"; on returning to London, appeared at the St. James's, June, 1911, in the same part; same theatre, Sept., 1911, appeared as Bertie Fawsitt in "The Ogre"; at the Playhouse, Feb., 1912, played the Hon. Hildebrand Carstairs in "The Second in Command"; Apr., 1912, Billy Hargrave in "Billy"; at the Garrick, June, 1912, Howard Jefferies junior in "Find the Woman"; Nov., 1912, Gerald in "Phipps"; at the Globe, Dec., 1912, succeeded Wallace Eddinger as Travers Gladwin in "Officer 666"; at Wyndham's, June, 1913, played Algy Fairfax in "Diplomacy"; in 1914, toured in "Find the Woman"; at the Comedy, Oct., 1914, played Jerry in "Peg o' My Heart"; at the Empire, Nov., 1914, appeared in "The Woman Intervenes"; continued to play Jerry in "Peg o' My Heart," 1915-16; at the Globe Theatre, Apr., 1916, played Jerome Belden in "The Show Shop"; Oct., 1917, Geoffrey Fuller in "The Willow Tree"; at the Savoy, Feb., 1918, Robert Bennett in "Nothing But the Truth"; at the Haymarket, Sept., 1919, Robert Audrey in "Daddies"; Feb., 1920, The Husband in "Tea for Three"; subsequently went to America, and at the Cort Theatre, New York, Feb., 1921, again played Jerry in "Peg o' My Heart"; returned to London, and at Wyndham's Theatre, July, 1921, succeeded Gerald Du Maurier as Captain Hugh Drummond in "Bull-Dog Drummond," prior to leaving for America, to play the same part; is the Managing-Director of the British Actors' Film Company. *Address:* Prospect Cottage, Bushey Heath, Herts. *Telephone:* Bushey Heath 265. *Club:* Garrick.

**MATTHEWS, Ethel,** actress; *b.* 12 Oct., 1870; *d.* of the late Colonel Garland Matthews, 44th, and Manchester Regiments; made her first appearance on the stage, Dec., 1888, walking on at the Lyceum in "Macbeth"; next appeared at the Court, Mar., 1889, as Lady Struddock in "The Weaker Sex," with Mr. and Mrs. Kendal; appeared at the Gaiety, Apr., 1890, as Lady Jane Grey in "The Prince and the Pauper"; then joined Charles Hawtrey at the Comedy, appearing in "Nerves," "Jane," "Husband and Wife," "Godpapa," etc.; at Terry's, Dec., 1896, played Lucy Pemberton in "The Eider Down Quilt"; at the Court, Jan., 1899, played in "A Court Scandal"; at the Criterion, Mar., 1901, appeared as Diana Pontifex in "Mamma"; in June, 1901, played Iris Waverley in "A Short Exposure"; at the Shaftesbury, Sept., 1901, appeared as Eva in "Are You a Mason?" at the Princess Theatre, New York, Oct., 1903, appeared as Mrs. Vidal in "Raffles"; at Wyndham's, June, 1904, played Lady Rose in "The



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Finishing School" ; at the Vaudeville, Sept., 1904, played the Hon. Sophia Bedford in "The Catch of the Season"; appeared in "All-of-a-Sudden Peggy," Duke of York's, 1906; played in "The Amateur Socialist," Criterion, 1906; in Jan., 1907, appeared at Haymarket in "Her Grace the Reformer," one-act play by Mrs. de la Pasture, also understudying Miss Compton in "Lady Huntworth's Experiment"; at the Apollo Theatre, Nov., 1907, played Mrs. Vida Pennington in "The New York Idea"; at the Garrick, Feb., 1908, appeared as Mdme. de Bellegarde in "The Woman of Kronstadt"; at the Haymarket, Mar., 1908, played Mrs. Ridgeley-Fane in "Her Father"; in Oct., 1909, appeared at the Hippodrome in a sketch with Mr. Allan Aynesworth. *Recreations:* Motoring and shooting.

**MATTHEWS, James Brander,** Litt.D., D.C.L., author and playwright; *b.* New Orleans, 21 Feb., 1852; *e.* Columbia College: Professor of Dramatic Literature, Columbia University, since 1892; originally studied law, and was admitted to the Bar; has written numerous works on dramatic subjects, among them "The Theatres of Paris," "French Dramatists of the Nineteenth Century," Studies of the Stage," "Development of the Drama," "Actors and Actresses of Great Britain and the United States" (with Laurence Hutton), "A Study of the Drama," a life of Molière; other works include "In Partnership," "The Last Meeting," "A Secret of the Sea," "In the Vestibule, Ltd.," "The Story of a Story and other Stories," "The Royal Marine," "This Picture and That," "The Action and the Word," "The Historical Novel," "Check and Counter Check," "A Confident Tomorrow," "His Father's Son," "Tom Paulding," "Aspects of Fiction," "Pen and Ink," "Vignettes of Manhattan," "Parts of Speech," etc.; his plays include "The Picture," "A Gold Mine," and "On Probation" (in collaboration with Geo. H. Jessop), "Margery's Lovers," "The Decision of the Court," "Peter Stuyvesant"; was one of the founders of the Authors' and Players' Clubs, New York; one of the founders of the American Copyright League and of the Dunlap Society; received the decoration of the Legion of Honour from the French Government, 1907. *Recreation:* Cycling. *Clubs:* Athenaeum and Savile, London; Century and the Players', New York. *Address:* 681 West End Avenue, New York City.

**MATTHISON, Edith Wynne,** actress; *b.* Birmingham; *d.* of Kate (Wynne) and Henry Matthison; *m.* Charles Rann Kennedy; made her first appearance on the stage at Blackpool, Dec., 1896, in "The School Girl," with Miss Minnie Palmer; in 1897, toured in "The New Magdalen," "The Sorrows of Satan," etc.; joined Ben Greet's company, playing Miladi in "The Three Musketeers," Queen Catherine in "Henry VIII," Portia in "The Merchant of Venice," Peg Woffington in "Masks and Faces," Clara Douglas in "Money," etc.; appeared at the Court Theatre, Oct., 1899, as the Princess Angela in "A Royal Family"; at the Comedy Theatre, 1900, with Ben Greet's company, played Lady Teazle in "The School for Scandal," Rosalind in "As You Like It," and Hilary Unett in "In Spite of All"; first came prominently before the public, when at short notice, she played the part of Violet Oglander in "The Lackey's Carnival," at the Duke of York's, Sept., 1900; rejoined Ben Greet's company, and played lead in Shakespearean repertory; appeared at Regent's Park, July, 1901, as Iolanthe in "King René's Daughter"; at the Court, May, 1903, played in "Everyman," in which she was highly successful; appeared in the same play at Mendelssohn Hall, New York, later in the same year; at the Knickerbocker Theatre, New York, Feb., 1904, played Viola in "Twelfth Night"; at Daly's, New York, Mar., 1904, played Kate Hardcastle in "She Stoops to Conquer"; at the New Lyceum, New York, May, 1904, played Portia in "The Merchant of Venice"; on her return to England was engaged by the late Sir Henry Irving, and toured with him as Portia in "The



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Merchant of Venice"; appeared at the Court, Apr., 1905, as Andromache in "The Trojan Women," of Euripides; Drury Lane, May, 1905, as Portia to Sir Henry Irving's Shylock; at the Court, Nov., 1905, played Mrs. Baines in "Major Barbara"; Jan., 1906, played Electra in Gilbert Murray's translation of Euripides' tragedy; in May, 1906, played Emilia, in Mr. Lewis Waller's "all-star" production of "Othello" at the Lyric, and Brangwaine in Comyns Carr's "Tristram and Iseult," at the Adelphi, Sept., 1906; was next seen as Greeba in "The Bondman," Adelphi, Jan., 1907; at the Court, Jan. 1907, played in "The Philanderer"; at the Playhouse, in Mar., was seen as Crystal Wride in "Her Son"; at the Court, in Apr., as Vida Levering in "Votes for Women"; at the Imperial, in May, as Robina Fleming in "Clothes and the Woman"; at the Bijou, Bayswater, in June, she played in "The Servant in the House" and in "The Winterfeast"; at the Savoy, in Sept., she played Mrs. Gwyn in "Joy," and in Oct., Judith Anderson in "The Devil's Disciple"; engaged to appear in America under the management of Mr. Henry Miller, 1908, in "The Great Divide" and in her husband's two plays, "The Servant in the House" and "The Winter Feast"; at the Adelphi, London, Sept., 1909, played Ruth Jordan in "The Great Divide," and Oct., 1909, Auntie in "The Servant in the House"; at the New Theatre, New York, 1910-11, played Sister Beatrice in Maeterlinck's play of that name, Hermione in "A Winter's Tale," Mistress Ford in "The Merry Wives of Windsor," The Piper in the play of that name, Light in "The Blue Bird," and the Chisera in "The Arrow Maker"; in Oct., 1911, toured in "The Piper," under the management of Winthrop Ames; at the Little Theatre, New York, Mar., 1912, played Tchan-Kiun in "The Flower of the Palace of Han," and the Peasant Woman in "The Terrible Meek"; then toured with Richard Bennett in "The Stronger Claim"; at the Empire, New York, Jan., 1913, appeared as Monique Felt in "The Spy"; at the Children's Theatre, New York, Mar., 1913, again played Everyman; at Chicago, May, 1913, played the Woman in "The Necessary Evil"; at Maxine Elliott's Theatre, New York, Jan., 1914, played Madame Norma in "The Deadlock"; during 1915, toured with her husband in "The Servant in the House"; at the Adolf Lewisohn Stadium, New York, May, 1915, played Andromache in "The Trojan Women"; at Bar Harbour, Aug., 1915, played Iolanthe in "King René's Daughter"; at the New Amsterdam Theatre, New York, Mar., 1916, Queen Katherine in "King Henry VIII," with Sir Herbert Tree; at the Stadium, New York College, May, 1916, at the Shakespeare Tercentenary celebration, played Miranda in "Caliban by the Yellow Sands"; at Hollis Street, Boston, Oct., 1916, Mistress Ford in "The Merry Wives of Windsor," with Sir Herbert Tree; at the Cort Theatre, Jan., 1918, again played Everyman; Feb., 1918, Rosalind in "As You Like It"; at the Vieux Colombier Theatre, New York, Apr., 1918, Mary Bliss in "The Army with Banners"; at the Shubert Theatre, Nov., 1918, Light in "The Betrothal."

**MATURIN, Eric,** actor; *b.* in India, 30 May, 1883; *s.* of Edith (Money) and Colonel F. Maturin; *e.* Tonbridge School; prior to making his appearance on the stage was engaged in the City; made his first appearance on the stage at the Haymarket Theatre, in the summer of 1901, as a Sergeant in "The Second in Command"; then went on tour playing Lieutenant Barker in the same play; played four tours with Mr. and Mrs. Kendal, appearing as Archie Hamilton in "A Scrap of Paper"; Gilbert in "Dick Hope," etc.; toured as the Earl of Plumbleigh in "Little Mary," with Sir John Hare; also toured in "Beauty and the Barge," and "The Mountain Climber"; toured in the United States and Canada with Forbes-Robertson, and Olga Nethersole, and also appeared in Paris with Miss Nethersole; at the Lyric Theatre, Sept., 1907, played Sir Kenneth Friarly in "Under the Greenwood



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Tree," and appeared in the same part, at the Garrick Theatre, New York; at the St. James's, Sept., 1909, appeared as Leonard Ferris in "Mid-Channel," and also played the same part in the New York production; at the Playhouse, 1910, appeared in "The Flag Lieutenant"; at the Comedy, Sept., 1910, played Otho Dundas in "A Woman's Way"; at the Royalty, June, 1911, played in "The Parisienne"; at the Shaftesbury, Sept., 1911, played Captain Yamaki in "The Mousmé"; at the Playhouse, May, 1912, played Lieutenant Frank Ettridge in "Love—and What Then?"; at the Aldwych, Sept., 1912, Will Ganton in "The Great John Ganton"; at the Little, Dec., 1912, Reggie Moody in "If We Had Only Known"; at His Majesty's, Mar., 1913, Gilbert Hall in "The Happy Island"; at the Little, Apr., 1913, the Duke of Dartford in "The Cap and Bells"; at the Globe, June, 1913, appeared as Lionel Seaton Glastonbury in "The Gilded Pill"; at the Playhouse, New York, Sept., 1914, played Hubert Willoughby in "The Elder Son"; at the Lyric, New York, Oct., 1914, Major Pollock in "Evidence"; after returning to England, was granted a commission as Lieutenant in the Royal Field Artillery; re-appeared on the London stage, at the Kennington Theatre, Mar., 1919, as Robert Hayes in "The Governor's Lady"; during 1920, toured with Miss Gertrude Elliott as Randolph Weeks in "Come Out of the Kitchen," Paolo Salvo in "The Eyes of Youth," and Peter Dawson in "Lonely Lady"; at the Shaftesbury, June, 1921, played Oliver Lawrence in "Out to Win." *Favourite part:* Leonard in "Mid-Channel." *Recreations:* Cricket, golf, and tennis. *Clubs:* Isthmian and Wimbledon Park Golf. *Telephone No.:* Kensington 3655.

**MAUDE, Charles Raymond,** actor; *s.* of R. W. de L. Maude and Jenny Maria Catherine Goldschmidt (Maude); *e.* at Brasenose College, Oxford University; *m.* Nancy Price; while at Oxford, in 1904, appeared with the O.U.D.S. as Orlando in "As You Like It," Claudio in "Much Ado About Nothing," and Duke Orsino in "Twelfth Night"; was a pupil at the Academy of Dramatic Art, 1905; made his first professional appearance at the Garrick Theatre, under the management of Arthur Bourchier, when he walked on during the run of "The Walls of Jericho," 1905; then appeared at His Majesty's, Mar., 1905, as Maurice Fancourt in "Agatha"; appeared at the Comedy, 28 Mar., 1905, as Harry Ballantyne in "Lady Ben"; at His Majesty's, Apr., 1905, played Little Billee in "Trilby"; at Terry's, Sept., 1905, appeared as Algernon Wood in "An Angel Unawares"; at the Comedy, Feb., 1906, played Sir Harold Airlie in "The Alabaster Staircase"; at the Waldorf, Mar., 1906, appeared as Henry Morland in "The Heir-at-Law," and in Apr., as Lieutenant Peter Barker in "The Second in Command"; at the Duke of York's, 3 Sept., 1906, played Freddy Gunner in "Toddles," and Charlie in "The Scapegrace" ("Good for Nothing" in dumb show); at the Playhouse, Jan., 1907, played Lieutenant Alan Hartley in "The Drums of Oude"; at the Duke of York's, Mar., 1908, played Rev. John Treherne in the revival of "The Admirable Crichton"; at the Garrick, June, 1908, Percy in "A Pair of Spectacles"; at the Haymarket, Nov., 1908, Captain Wentworth in "Dolly Reforming Herself"; at the Lyric, June, 1909, played Captain Jack Archer in "Fires of Fate"; at the Adelphi, Dec., 1909, appeared as Captain Jack Temperley in "The House of Temperley"; then joined the Duke of York's company for repertory season, and from Feb. to May, 1910, appeared in "Justice," "The Sentimentalists," "The Madras House," "Trelawney of the Wells," "Prunella," and "Helena's Path"; appeared at the Haymarket, June, 1910, as Henry, Prince of Lucerne, in "Priscilla Runs Away"; Feb., 1911, played Kenneth Mason in "All that Matters"; at the Royalty, Feb., 1911, played Nablotsky in "The Career of Nablotsky"; at the Haymarket, Mar., 1911, played William O'Farrell in "Lady Patricia"; June, 1911, played Slag in "The Gods of the Mountains," and Gerard de Mayran



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in "Above Suspicion"; at the Queen's, Sept., 1911, made a fresh departure when he appeared as Joachim in the comic opera "Bonita"; while still playing in this piece, appeared at the Palace Theatre, Oct., 1911, as Walter Cozens in "The Man in the Stalls"; at His Majesty's, Nov., 1911, appeared as the King of Gothia in "The War God"; at the St. James's, Dec., 1911, played the Hon. Nigel Armine in "Bella Donna"; at the Haymarket, Apr., 1912, appeared as Geronimus in "Pitch and Soap"; at the Criterion, Sept., 1912, as the Hon. Gerald Porth in "A Young Man's Fancy"; Oct., 1912, as Charlton Vansittart in "Tantrums"; at the Gaiety, Apr., 1913, played Valentine Twiss in "The Girl on the Film"; at the Little Theatre, New York, Dec., 1913, played Leonard Charteris in "The Philanderer"; at the Belasco Theatre, Washington, Apr., 1914, played in "Ambition"; after the outbreak of war, 1914, applied for a commission in the Army, subsequently promoted to the rank of Lieut.-Colonel; has now retired from the stage; is an accomplished composer of music; part author with Lady Mary Cholmondeley, of "The Hand on the Latch," produced at the Playhouse, Mar., 1911. *Address:* Shelley Cottage, Worthing.

**MAUDE, Cyril,** actor-manager; *b.* London, 24 Apr., 1862; *s.* of Captain Chas. H. Maude and the Hon. Mrs. Maude; *e.* at Charterhouse; *m.* Winifred Emery; studied for the stage under Charles Cartwright and the late Roma Le Thiere, but was forced to quit the country owing to ill-health, and went to Canada, subsequently going down to America; it was at Denver, Colorado, that he made his first appearance on the stage, as a member of the late Daniel Bandmann's company, as the servant in "East Lynne," Oct., 1884; he also played in "Lost," "Called Back," "The Colonel" and "Impulse"; he returned to England in 1884, and made his first appearance on the London stage, at the Criterion Theatre, 18 Feb., 1886, as Mr. Pilkie in "The Great Divorce Case"; he then went on tour playing Alaric Baffin in "The Candidate," Penryn in "Truth," and Jack Howard in "The Man with Three Wives"; he appeared at the Strand, 2 Aug., 1886, as Sir Charles Harwood in "The Rubber of Life"; at the Grand Theatre, Islington, 5 Sept., 1887, he appeared as the Duke of Courtland in "Racing," in which he made quite a hit; he was next engaged at the Gaiety, and appeared there on 8 Oct., 1887, as Christopher Larkings in "Woodcock's Little Game"; at the Prince of Wales's, 13 Dec., 1887, made another notable success as Austin Woodville in "Handfast"; at the Gaiety, he also played Mondelico in "Frankenstein," and Horace Newlove in "Lot 49"; he was then engaged for the Vaudeville Theatre, and appeared there, 8 Mar., 1888, as Lord Fellamar in "Joseph's Sweetheart"; he also played there the parts of Charles Farlow in "That Doctor Cupid," 1889; Charles Spangle in "Angelina," 1889; John Hackabout in "The Old Home," 1889; Joseph Surface in "The School for Scandal," 1890; Mr. Solness in "Clarissa," 1890, and Lory in "Miss Tomboy," 1890; he then joined Charles Wyndham at the Criterion, appearing there 27 Nov., 1890, as Cool in "London Assurance," and he also appeared there as Sir Benjamin Backbite in "The School for Scandal," Sir Richard Steele in "Richard Savage," subsequently touring as Squire Chivey in "David Garrick"; he then joined Henry Arthur Jones's company at the Avenue, and appeared there, Jan., 1892, as Palsom in "The Crusaders" and Juxon Prall in "Judah"; returned to the Criterion, 1892, to play the Duke of Mayfair in "The Fringe of Society"; and also appeared there as Desmarets in "Plot and Passion"; after appearing at the Strand, July, 1892, as Woodcock in "A Lucky Dog," he joined Mrs. Langtry at the Haymarket, and played, in Sept., 1892, Baron Finot in "The Queen of Manoa," in Oct., Grahame M'Farlane in "Agatha Tylden," and in Nov., Justice Gyves in "The Burglar and the Judge"; at the Trafalgar Square Theatre, Feb., 1893, played Cripps in "The County Councillor," and the Duke of



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Salop in "The Bauble Shop"; at the St. James's, 27 May, 1893, he was the Cayley Drummle in "The Second Mrs. Tanqueray"; in Sept., 1893, he joined Comyns Carr at the Comedy, and remained there until 1896, playing Mr. Watkin in "Sowing the Wind," Lord Dazzleton in "Dick Sheridan," Brigard in "Frou-Frou," Colonel Cazenove in "The New Woman," Sir Arthur Studley in "Delia Harding," Ben Dixon in "The Prude's Progress," Sir Fletcher Portwood in "The Benefit of the Doubt," Sir Pinto Wanklyn in "The Late Mr. Castello," Gaffer Jarge, and Sir Wellington Port in "A Mother of Three"; he then played Sir Benjamin Backbite in "The School for Scandal," at the Lyceum, June, 1896, with Forbes-Robertson, and then entered into partnership with Frederick Harrison at the Haymarket Theatre, the association lasting from 17 Oct., 1896, until July, 1905; during this period he produced and played in the following plays: "Under the Red Robe" as Captain Larolle, 17 Oct., 1896; "A Marriage of Convenience," as the Chevalier de Valclos, 5 June, 1897; "The Little Minister," as the Rev. Gavin Dishart, 6 Nov., 1897; "The Manoeuvres of Jane," as Lord Bapchild, 20 Oct., 1898; "A Golden Wedding," as Professor Horace Courtley, 30 Nov., 1898; "The Black Tulip," as Dr. Cornelis Van Baerle, 28 Oct., 1899; "She Stoops to Conquer," as old Hardcastle, 9 Jan., 1900; "The Rivals," as Bob Acres, 27 Mar., 1900; "The School for Scandal," as Sir Peter Teazle, 19 June, 1900; "The Second in Command," as Major Christopher Bingham, 27 Nov., 1900; "Frocks and Frills," as Sir Richard Kettle, 2 Jan., 1902; "Caste," as Eccles, 26 Apr., 1902; "There's Many a Slip," as Gustave de Grignon, 23 Aug., 1902; "The Unforeseen," as the Rev. Walter Maxwell, 2 Dec., 1902; "The Clandestine Marriage," as Lord Ogleby, 17 Mar., 1903; "Cousin Kate," as Heath Desmond, 18 June, 1903; "The Monkey's Paw," as Mr. White, 6 Oct., 1903; "Joseph Entangled," as Sir Joseph Lacy, 19 Jan., 1904; "Lady Flirt," as the Comte de la Roche, 25 May, 1904; at the New Theatre, while the Haymarket was undergoing alterations, "Beauty and the Barge," as Captain James Barley, 30 Aug., 1904; and transferred to the Haymarket in Jan., 1905; "Everybody's Secret," as Sir Michael Parkes, 14 Mar., 1905; "The Creole," as Napoleon Buonaparte, 6 May, 1905; and "The Cabinet Minister," as Joseph Lebanon, 1 June, 1905; after quitting the Haymarket, he acquired the Avenue Theatre, which he was having demolished and rebuilt, when on 5 Dec., 1905, the roof of Charing Cross Station adjoining, collapsed and wrecked the building; in the autumn of 1905, he toured as Sir Julian Twombley in "The Cabinet Minister"; pending the reconstruction of the Avenue (re-named The Playhouse, on completion), he took over the management of the Waldorf (now Whitney) Theatre, and opened there on 17 Jan., 1906, as Albert Edward Tutt in "The Partik'ler Pet," and Mr. Tister in "The Superior Miss Pellender"; from Feb. to Apr., 1906, gave revivals of "She Stoops to Conquer," and "The Second in Command"; on 20 Mar., 1906, played Dr. Pangloss in "The Heir-at-Law," and 21 May, 1906, appeared as Nathaniel Barron in "Shore Acres"; he next entered into an arrangement with Charles Frohman, and at the Duke of York's, on 3 Sept., 1906, appeared as Lord Meadows in "Toddles"; this was subsequently transferred to Wyndham's, and thence to the rebuilt Playhouse, which he opened on 28 Jan., 1907; he has since appeared there as Richard Gasgoyne in "Her Son," 12 Mar., 1907; The Earl of Cardington in "The Earl of Pawtucket," 25 June, 1907; Peter in "French as he is Spoke," 15 Aug., 1907; James Entwhistle in "Fido," 26 Nov., 1907; Jim O'Grindle in "The O'Grindles," 21 Jan., 1908; Christopher Strode in "Marjory Strode," 19 Mar., 1908; Dodo Brezard in "Pro Tem.," 29 Apr., 1908; Richard Lascelles in "The Flag Lieutenant," 16 June, 1908; Captain Bambazone in "A Merry Devil," 3 June, 1909; James Cottenham in "Tantalising Tommy," 15 Feb., 1910; The Toymaker in "The Toymaker

of Nuremberg," 15 Mar., 1910; Robin Worthington in "A Single Man," 8 Nov., 1910; Lord Punterfield in "Our Little Cinderella," 20 Dec., 1910; the Duke of Rye in "One of the Dukes," 18 Mar., 1911; Admiral Sir Peter Antrobus in "Pomander Walk," 29 June, 1911; Rip Van Winkle in the play of that name, 21 Sept., 1911; Sir Joseph Lorrimer, Bart., in "Dad," 4 Nov., 1911; Major Christopher Bingham in "The Second in Command," 8 Feb., 1912; the Bishop of Munbridge in "Love—and What Then?" 2 May, 1912; Albert Loriflan in "The Little Café," 28 Sept., 1912; Rev. Cuthbert Sanctuary, D.D., in "The Headmaster," 22 Jan., 1913; at the Theatre Royal, Glasgow, 19 Sept., 1913, appeared as Andrew Bullivant in "Grumpy"; in the same month sailed for Canada, and opened at Toronto, 6 Oct., 1913, in "Toddles"; made his first appearance in New York, at Wallack's Theatre, 3 Nov., 1913, as Major Bingham in "The Second in Command; subsequently revived "Beauty and the Barge," "The Ghost of Jerry Bundler," "Grumpy"; the last-mentioned piece proved a great success; re-appeared in London, at the New Theatre, 13 May, 1914, as Andrew Bullivant in "Grumpy," repeating the New York success; again toured in America, 1914, and again in 1915; in Sept., 1915, terminated his lease of the Playhouse, London; again returned to America, and at the Empire, Syracuse, Oct., 1916, appeared as Jeff in a play of that name; at the Empire, New York, Oct., 1916, played the part of George de Lacorfe in "The Basker"; then visited Australia, 1917-18, playing "Grumpy," Dr. Lucius O'Grady in "General John Regan," "Caste," etc.; at the Empire, New York, Sept., 1918, appeared as Blinn Corbett in "The Saving Grace"; returned to London, 1919, and made his re-appearance, at the Criterion, Nov., 1919, as Lord Richard Sandridge in "Lord Richard in the Pantry," which ran over twelve months; in Mar., 1921, appeared as Andrew Bullivant in a revival of "Grumpy"; he appeared at the Coliseum in Jan., 1910, as Mr. Jellicoe in "Jellicoe and the Fairies"; and Jan., 1912, in aid of the *Daily Telegraph* Dickens' Fund, as Mrs. Sairey Gamp in a sketch of that name; appeared by Command of the late King Edward at Sandringham, 9 Nov., 1907, in "French as he is Spoke," and the dressing room scene from "The Clandestine Marriage"; 13 Nov., 1908, in "The Flag Lieutenant"; at Balmoral Castle, by Command of King George, 13 Sept., 1913, in "The Headmaster"; at the Command performance at Drury Lane, 17 May, 1911, he played Sir Frederick Blount in "Money," and at the Gala performance at His Majesty's, 27 June, 1911, played Don Ferolo Whiskerandos in "The Critic." *Recreations:* Riding, fishing, shooting. *Clubs:* Beefsteak and Garrick. *Address:* The Corner, Little Common, Bexhill-on-Sea; or 60 South Audley Street, W.1.

**MAUDE, Margery,** actress; *b.* Wimbledon, 29 Apr., 1889; *e.d.* of Winifred (Emery) and Cyril Maude; *e.* privately in London, Folkestone, and Desden; *m.* Joseph Warren Burden; was a pupil at the Academy of Dramatic Art, Gower Street; made her first appearance on the stage at the Playhouse, 15 Mar., 1910, as Hesta in "The Toymaker of Nuremberg"; at the St. James's, Sept., 1910, played Cynthia Dean in "D'Arcy of the Guards," and returned to the Playhouse, Dec., 1910, to play the title *rôle* in "Our Little Cinderella"; she then joined Sir Herbert Tree's company at His Majesty's Theatre, and April, 1911, appeared there as Titania in "A Midsummer Night's Dream," subsequently playing Lucius in "Julius Caesar," and Nerissa in "The Merchant of Venice," during the Shakespearean festival; at the St. James's, May, 1911, played Kitty in "Afterwards"; at the Playhouse, June, 1911, appeared as Marjolaine Lachenais in "Pomander Walk"; and Sept., 1911, the young Minna van der Grift in "Rip Van Winkle"; at the Little Theatre, Jan., 1912, played Effie Pemberton in "The Blindness of Virtue"; at the Haymarket, May, 1912, Bunty in "Bunty Pulls the Strings"; at the Playhouse, May, 1912, Beryl Burden in



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"Love—and What Then?"; at the Duke of York's, Oct., 1912, played Mrs. Jesmond in "The Widow of Wasdale Head"; at the Playhouse, Jan., 1913, appeared as Minna in "In Haarlem there Dwelt—," and as Portia in "The Headmaster"; appeared at Balmoral Castle, 13 Sept., 1913, with her father's company, by Command of King George, as Portia in "The Headmaster"; at the Theatre Royal, Glasgow, Sept., 1913, played Virginia Bullivant in "Grumpy," accompanied her father on his Canadian and American tour, opening at Toronto, 6 Oct., 1913, as Constance Joblyn in "Toddles"; made her first appearance in New York, at Wallack's Theatre, 3 Nov., 1913, as Muriel Mannering in "The Second in Command"; subsequently played Ethel Smedley in "Beauty and the Barge," and Virginia in "Grumpy"; at the Hudson Theatre, New York, 30 Mar., 1914, appeared with Margaret Anglin, as Lady Windermere in "Lady Windermere's Fan"; re-appeared in London, at the New Theatre, 13 May, 1914, as Virginia in "Grumpy"; at the Playhouse, Sept., 1914, played Gail in "Young Wisdom"; at the Apollo, Dec., 1914, Minnie Templer in "A Message from Mars"; at Drury Lane, Dec., 1914, Mary Sullivan in "A Quiet Rubber"; at Covent Garden, 2 Feb., 1915, played Maria in the "all-star" revival of "The School for Scandal," given in aid of the Actor's Benevolent Fund; at the Savoy, Feb., 1915, played Phoebe Schmaltz in "Searchlights"; in 1915, went to America; at Rochester, N.Y., Nov., 1915, played Charlotte Watson in "Paganini," and toured all over the United States in this part, 1915-16; at the Criterion, New York, Sept., 1916, played the same part; during 1917, toured as Lucy White in "The Professor's Love Story"; subsequently married and retired from the stage. *Favourite part:* Effie in "The Blindness of Virtue." *Recreations:* Singing, drawing, walking, and reading.

**MAUGHAM, William Somerset-,** M.R.C.S., L.R.C.P., author and dramatist; *b.* Paris, 25 Jan., 1874; *y.s.* of the late Robert Ormond Maugham; *g.-s.* of Robert Maugham, a founder of the Incorporated Law Society; *e.* King's School, Canterbury, Heidelberg University, and St. Thomas's Hospital; *m.* Gwendolen Maude Syrie Wellcome, *o. d.* of Dr. Barnardo; author of the plays, "Schiffbruchig," produced at Berlin, in German, 1901; "A Man of Honour," produced at the Avenue, 1904; "Mdlle. Zampa," Avenue, 1904; "Lady Frederick," Court, 1907; "Jack Straw," Vaudeville, Mar., 1908; "Mrs. Dot," Comedy, 1908; "The Explorer," Lyric, 1908; "Penelope," Comedy, 1909; "The Noble Spaniard" (from the French), Royalty, 1909; "Smith," Comedy, 1909; "Grace," Duke of York's, 1910; "Loaves and Fishes," Duke of York's, 1911; "The Perfect Gentleman" (from Molière's Comedy "Le Bourgeois Gentilhomme"), His Majesty's, 1913; "The Land of Promise," Duke of York's, 1914; "Caroline," New, 1916; "Our Betters," Hudson, New York, 1917; "Love in a Cottage," Globe, London, 1918; "Caesar's Wife," Royalty, 1919; "Home and Beauty," Playhouse, 1919; "The Unknown," Aldwych, 1920; "The Circle," Haymarket, 1921; created a theatrical "record" in 1908, by having four original plays performed in London concurrently; his published works include "Liza of Lambeth," 1897; "The Hero," 1901; "Mrs. Craddock," 1902; "The Merry Go Round," 1904; "The Land of the Blessed Virgin," 1905; "The Magician," 1909; after the outbreak of war, 1914, served as a Doctor in France. *Clubs:* Bath, Beefsteak, and Garrick. *Address:* 2 Wyndham Place, W.1. *Telephone No.:* Paddington 2646.

**MAURICE, Edmund** (Edmund Fitz-Maurice Lenon), actor; *s.* of the late Major Lenon, V.C.; made his first appearance on the stage in 1880; in 1882, was at the Surrey Theatre, where he played in "Law, not Justice," "Men and Women," etc.; in 1883, appeared at the Court in "The Millionaire"; in 1884, played in "Margery's Lovers," "Dan'l Druce, Blacksmith," "Devotion," etc.;



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appeared at the Haymarket, 1884, in "Evergreen"; at the Lyceum, Nov., 1884, played Paris in "Romeo and Juliet," with Mary Anderson; joined the Bancrofts at the Haymarket, 1885, and played Quin in "Masks and Faces," Sergeant Jones in "Ours"; at the same theatre played in "Dark Days," "Nadjesda," "Jim the Penman"; at the Court, 1887, played Sir Tristram Mardon in "Dandy Dick" at the Globe, May, 1887, played Sir Algernon Ferrers ("Bootles") in "Bootles' Baby"; at the Gaiety, Sept., 1888, played Kallikrates and Leo Vincey in "She"; at the Haymarket, Apr., 1889, played the Hon. Clive Dashwood in "Wealth"; at the Criterion, Aug., 1890, appeared as Darrtell Roe in "Welcome Little Stranger"; at the Haymarket, Nov., 1890, played Anthony Musgrave in "Beau Austin"; at the Princess's, Apr., 1891, played in "Linda Grey," at the Haymarket, Sept., 1892, played in "The Queen of Manoa," and in Oct., in "Agatha Tylden"; at Terry's, June, 1893, played in "Foreign Policy" and "Becky Sharp"; at the Comedy, 1893-4, played in "Sowing the Wind" and "Dick Sheridan"; at the Haymarket, Nov., 1894, played in "John-a-Dreams" and in May, 1895, in "Fédora"; in Oct., 1895, played Taffy in "Trilby"; at the Criterion, Dec., 1896, appeared in "Sweet Nancy"; in 1897, toured in "The Fortune Hunter"; at the Comedy, 1899, in "Matches"; at the Haymarket, 1899, played Sir William Saumarez in "The Degenerates"; at the Comedy, 1900, in "Kenyon's Widow," "Pygmalion and Galatea"; at the Metropole, 1900, in "Jim Belmont"; at the Prince of Wales's, Feb., 1901, played Quin in "Peg Woffington"; at the Imperial, Apr., 1901, was the Cardinal Rohan in "A Royal Necklace"; at Her Majesty's, Oct., 1901, played Lord Ascot in "The Last of the Dandies"; at the Apollo, 1903, in "The Londoners"; at the Haymarket, Jan., 1904, played Professor Tofield in "Joseph Entangled"; May, 1904, Lord Melborough in "Lady Flirt"; at the New, Aug., 1904, Major Smedley in "Beauty and the Barge"; at the Haymarket, Mar., 1905, Sergeant Morris in "The Monkey's Paw"; and Captain Pierrepoint in "Everybody's Secret"; Sept., 1905, Denbigh Thrayle in "On the Love Path"; at the New Theatre, Jan., 1906, Mr. Moxon in "Captain Drew on Leave"; at Wyndham's, Mar., 1906, Amos Martlett in "The Candidate"; at the Waldorf, May, 1906, Martin Barron in "Shore Acres"; at His Majesty's, May, 1907, played the Ven. James Daubeny in "A Woman of No Importance"; at the Apollo, Nov., 1907, he appeared as Sir Wilfred Cates-Darby in "The New York Idea"; at the Haymarket, Apr., 1908, played Rossiter in "A Fearful Joy"; at Wyndham's, Oct., 1908, succeeded Robert Loraine as Stephens in "Bellamy the Magnificent"; at Wyndham's, Nov., 1908, played Percy Bulgar in "Sir Anthony," Jan., 1909, appeared as Prince Yoland in "An Englishman's Home"; at the Garrick, Sept., 1909, played Lord Parkhurst in "Making a Gentleman"; at the Globe, Feb., 1910, Lord Francis Etchingham in "The Tenth Man"; at the Comedy, Sept., 1910, appeared as General Sir Harry Dundas in "A Woman's Way"; Jan., 1911, as Alfred Hebblethwaite in "Preserving Mr. Panmure"; at Drury Lane, Command performance, 17 May, 1911, appeared as Toke in "Money"; at the Little Theatre, Nov., 1911, played Sir Harry Sims in "The Twelve Pound Look"; at the Kingsway, Sept., 1912, played Mr. Voysey in "The Voysey Inheritance"; Nov., 1912, Sir William Cheshire, Bart., in "The Eldest Son"; at the Strand, Feb., 1913, Sir Everard Titsy Chilworth in "The Son and Heir"; at the Savoy, May, 1913, Baron Radviany in "The Seven Sisters"; at the Royalty, Apr., 1914, Mynheer Cornelis, and Sir Charles, in "My Lady's Dress"; at the Haymarket, May, 1914, Colonel Herrick in "The Great Gamble"; at His Majesty's, May, 1915, Sir Archibald Falkland in "The Right to Kill"; at the Prince of Wales's, Feb., 1917, Herbert Clatterby, K.C., in "Anthony in Wonderland"; at the Coliseum, Mar., 1917, played Major Tompkins in "The Passing of the Third-Floor-Back"; at the Playhouse, Jan.,



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1918, M. Zoubatoff in "The Yellow Ticket." *Recreations:* Painting, sailing, microscopy, shooting and fishing. *Clubs:* Savage, National Sporting and Quckett. *Address:* 48 Gordon Mansions, W.C.1.

**MAXWELL, Gerald,** dramatic critic; *b.* London, 19 Mar., 1862; was formerly an actor, making his first appearance as far back as 1885, in Wilson Barrett's company, playing in "The Silver King"; appeared with Barrett at the Princess's in 1886, and in the United States played lead with Mrs. Bernard-Beere and Miss Fortescue, also fulfilling an engagement with Augustin Daly; has written novels, edited a weekly paper and produced his own plays; appointed Dramatic Critic to *The Daily Mail*, 1912, a position he occupied for several years; published "The Military Map," in two volumes, 1916-18. *Address:* Nithsdate, 60 King's Road, Richmond, Surrey. *Telephone No.:* Richmond 1482.

**MAXWELL, Walter,** business manager; *b.* Worthing, 4 Sept., 1877; *s.* of Augusta (Doveton) and General William Maxwell, R.A.; *e.* Blundell's School, Tiverton, N. Devon; *m.* Christine Silver (mar. dis.); originally educated for the Army; made his first appearance as an actor in 1897; entering management, his first production was made at Blackpool in 1901, when he commenced touring "The Sportsman"; has since successfully toured "The Little Minister," "Quality Street," "Little Mary," "Merely Mary Ann," "The Lion and the Mouse," "When it was Dark," "Kipps," etc.; also toured J. M. Barrie's plays in conjunction with the late Addison Bright; engaged as business manager by Lena Ashwell for the Kingsway Theatre, Oct., 1907; for Evelyn Millard at Criterion, 1909, and at New Theatre, 1910; in July, 1910, assumed the management of the Pier, Hastings, which he retained until 1912; in 1913, toured "Mr. Preedy and the Countess"; 1913-14, "Charley's Aunt"; enlisted as a private in H.M. Forces, Aug., 1914; received his commission, 1915; wounded in France, 1916; served in East Africa, 1917, and West Africa, 1919; toured a concert party through the Far East, 1920; toured "The Ninth Earl," 1921. *Favourite play:* "The Little Minister." *Recreations:* Golf and Cricket. *Clubs:* Savage, Motor, Green Room, Mangers', and Touring Managers' Association. *Address:* 23 Bessboro' Gardens, S.W.1. *Telegraphic Address:* "Splendesco, London."

**MAY, Akerman,** actor; *b.* London, 12 Nov., 1869; *s.* of William Henry May, dental surgeon, and his wife, Jane Mary (Akerman); cousin of Philip Cuningham, actor; *e.* Harrow; after some amateur experiences, first engaged professionally at the Strand with Willie Edouin in June, 1891, as utility and understudy, making his first appearance on the stage, at that theatre, 1 Aug., 1891, as the Porter in "The Late Lamented"; subsequently played a variety of parts with Charles Wyndham, Beerbohm Tree, George Edwardes (with whom he remained for six years), George Alexander, Frank Curzon, Arthur Collins, Charles Frohman, and Robert Courtneidge, playing at nearly all the London theatres; he has played in leading variety halls as a pantomimist in the wordless plays, "La Main" and "Le Reve"; was on the committee of the Actors' Benevolent Fund; quitted the stage in 1913, and established the Akerman May Theatrical Agency. *Address:* 7/8 Leicester Place, W.C.2. *Telephone No.:* Regent 490. *Telegraphic Address:* Maybizzy, Phone, London.

**MAY, Edna** (Pettie), actress and vocalist; *b.* Syracuse, New York, 2 Sept., 1878; *m.* Oscar Lewisohn; made her first appearance on any stage at her native town of Syracuse, in the spring of 1883, as Little Willie Allen in "Dora"; in 1885 appeared at Syracuse in children's opera company in "H.M.S. Pinafore" and as Mabel in "The Pirates of Penzance"; studied music at the New York Conservatoire; made her first appearance on the New York stage at Hammerstein's, 14 Sept., 1896, as Clairette in "Santa



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Maria," under her own name of Edna May Pettie; at Hoyt's Theatre, 4 Jan., 1897, she appeared as Calliope Ayre in "A Contented Woman," and was then engaged at the New York Casino by George W. Lederer; she appeared there, on 25 May, 1897, in a small part in "The Whirl of the Town," and was then selected to play the part of Violet Gray in "The Belle of New York," first produced on 28 Sept., 1897; she made her first appearance on the London stage, at the Shaftesbury Theatre, 12 Apr., 1898, in the same part; at the Shaftesbury Theatre, 25 Apr., 1900, she played Gabrielle Dalmonte in "An American Beauty"; she then returned to the United States; at the Herald Square Theatre, New York, 7 Jan., 1901, she played Olga in "The Girl from Up There," and re-appeared in London at the Duke of York's, 23 Apr., 1901, in the same part; in Sept., 1901, she joined George Edwardes at the Apollo, playing the Baroness de Trégue in "Kitty Grey," and afterwards Edna Branscombe in "Three Little Maids"; she was next seen at the Prince of Wales's, 9 May, 1903, as Lillian Leigh in "The School Girl," and appeared in the same part at Daly's Theatre, New York, 1 Sept., 1904, afterwards touring in the piece; at the Prince of Wales's, during 1904, she played Alesia in a revival of "La Poupée"; at Daly's, New York, 28 Aug., 1905, she played Angela Crystal in "The Catch of the Season"; she re-appeared in London, at the Vaudeville Theatre, 11 Apr., 1906, as Julia Chaldicott in "The Belle of Mayfair"; her sudden resignation of the part, in Sept., caused a newspaper sensation; at the Aldwych Theatre, 10 Jan., 1907, appeared as Nelly Neil in the play of that name; this proved to be her last professional engagement, as shortly afterwards she was married and quitted the stage; she appeared at the Savoy Theatre, in Feb., 1911, for one week, in her old part in "The Belle of New York," in a series of performances given in aid of the Prince Francis of Teck Memorial Fund. *Address:* 2 Weymouth Street, W.1.

**MAYER, Daniel, J.P.,** dramatic and musical agent; *b.* 1856; originally intended for a civil engineer; started his famous concert direction agency in 1891; has piloted and introduced many famous artists to the London public, including Paderewski, Jean Gerardy, Ada Crossley, Mark Hambourg, Harold Bauer, Arthur Nikisch, Anna Pavlova, etc.; he also arranged the first concerts in this country for Madame Melba, Van Dyck, Plancon and Mischa Elman; has been three times Mayor of Bexhill; is a prominent Freemason. *Address:* Grafton House, Golden Square, W.1., and "Collington Manor," Bexhill-on-Sea.

**MAYER, Gaston,** manager and journalist; *b.* London, 1869; *e.* Paris and London; *m.* Mdlle. Maud Thécla; is the son of the late M. L. Mayer, the famous theatrical manager, under whose direction many French companies appeared in London; was for some years engaged in journalistic work; Paris correspondent to several English and American papers; founded and edited *The International Theatre Magazine*, in Paris; was lessee of the Avenue Theatre, 1891, where he produced "Yvette"; rebuilt and opened the New Royalty Theatre, Jan., 1906, where he presented several seasons of French plays, with many of the leading artistes of Paris, including Mdme. Sarah Bernhardt, Mdme. Réjane, Mdlle. Jeanne Granier, Mdme. Simone, MM. Le Bargy, de Feraudy, Coquelin, etc.; in Apr., 1907, he secured a lease of Terry's Theatre, and produced "Mrs. Wiggs of the Cabbage Patch," with Mrs. Madge Carr-Cook and an American company; the play was so successful that he subsequently transferred it to the Adelphi Theatre, where it ran until Dec.; was responsible for the production of "The Brass Bottle," at the Vaudeville, Sept., 1909; "The Yellow Jacket," at the Duke of York's, Mar., 1913, and the season of French plays at the New Theatre, June, 1913; adapted the one-act play "The Chauffeur" and "English as She is Spoke," both produced at the Playhouse by Cyril Maude, and



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"In the Clouds," produced at Bournemouth, 1911. *Address:* 25 Bedford Street, Strand, W.C.2. *Telephone:* Gerrard 398.

**MAYER, Renée,** actress and dancer; *b.* Chiswick, 9 Dec., 1900; *d.* of William and Mary Mayer; *e.* privately; was taught dancing by Madame Sismondi; made her first appearance on the stage, at the Playhouse, 3 Mar., 1910, as the Pearl Fairy in "The Goldfish"; same theatre, Dec., 1910, played the Fairy Teenie Wee in "Our Little Cinderella"; at Wyndham's, Mar., 1911, played Little Peter in "Passers-By"; at the Playhouse, Sept., 1911, Lucy in "Rip Van Winkle"; at Drury Lane, Dec., 1911, appeared as Hop o' my Thumb in the pantomime of that name, and Dec., 1912, as Puck in "The Sleeping Beauty"; re-appeared at Drury Lane, Dec., 1913, as Puck in "The Sleeping Beauty Re-awakened"; at His Majesty's, 22 May, 1914, played Cissie Denver in the "all-star" revival of "The Silver King," given in aid of King George's Actors' Pension Fund; at the Strand, Sept., 1914, played the same part; at the Lyric, Oct., 1914, played the Little Girl in "The New Shylock"; at Drury Lane, Dec., 1914, re-appeared as Puck in "The Sleeping Beauty Beautified"; and Dec., 1915, as Puss in Boots in the pantomime of that name; at the same theatre, Sept., 1916, played Kitty in "The Best of Luck"; at the Midland, Manchester, Dec., 1917, Pinkie in "Pinkie and the Fairies"; at the New Theatre, Dec., 1919, Wendy in "Peter Pan"; at the Kingsway, June, 1920, Hélène in "The Children's Carnival"; at the Everyman Theatre, Dec., 1920, Nixie in "Through the Crack." *Recreations:* Outdoor sports of all kinds. *Address:* 39 Campden Hill Court, W.8. *Telephone No.:* Park 439.

**MAYFIELD, Cleo,** actress (*née* Empy); *m.* Cecil Lean; first attracted attention when she appeared at the Ziegfeld Theatre, Chicago, Aug., 1912, as Miss Understood in "The Military Girl"; she next appeared at Weber and Fields', New York, Jan., 1913, as Alice in "The Man with Three Wives"; made her first appearance in London at the Victoria Palace, July, 1914; on her return to America appeared at the Casino, New York, Aug., 1915, as Hazel Jones in "The Blue Paradise," subsequently touring for two years in the same piece; at the Century, New York, Nov., 1917, appeared in "Miss 1917," continuing in this 1918-19; during 1919-20 toured as Rocamund Purcell in "Look Who's Here!" and played the same part at the Forty-fourth Street Theatre, Mar., 1920. *Address:* 246 West 73rd Street, New York City, U.S.A.

**MAYO, Margaret** (*née* Lilian Clatten) dramatic author; *b.* Illinois, U.S.A., 19 Nov., 1882; *e.* Salem, Ore, Fox Lake, Wis., and Stanford University, Cal.; *m.* Edgar Selwyn (mar. dis.); was formerly an actress, and made her first appearance on the stage at the Garrick Theatre, New York, 20 Apr., 1896, in "Thoroughbred"; subsequently toured in "Charley's Aunt," and "Secret Service"; at Hoyt's, Madison Square Theatre, Jan., 1899, played Susan in "Because She Loved Him So"; she toured for some time as Lena in "Arizona," and after playing Polly in "Pretty Peggy," with Grace George, in 1903, at the Herald Square Theatre, she retired from the stage to devote herself to playwriting; has written the following plays: "Under Two Flags," "The Jungle," and "The Marriage of William Ashe," adapted from the books of the same name; "The Winding Way," "The Austrian Dancer," "Nip and Tuck," "Polly of the Circus," "The Debtors," "Baby Mine," "Behind the Scenes," "The Flirt," "The Wall Street Girl" (with Edgar Selwyn); "Twin Beds" (with Salisbury Field); "His Bridal Night" (with Lawrence Rising); "Heads Up" (with Zellah Covington), "Being Fitted," "Prisoner of the World," "Seeing Things" (with Aubrey Kennedy).

**MEASOR, Adela,** actress; *b.* Ireland, 1865; *d.* of Charles Pennell Measor, author and member of the Civil Service; *m.* J. C. Buckstone, actor;



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made her first appearance on the stage in the provinces, 1881; made her first appearance on the London stage, at the Court Theatre, 24 Sept., 1881, as Leonie de Latour in "Honour," subsequently playing there in "Engaged," "The Manager," and "My Little Girl"; then at Haymarket under the Bancrofts in "Odette," 1882; from 1882 to 1885 appeared in principal theatres in America as juvenile leading lady; in 1886, appeared at the Prince's Theatre in "The Jilt," with the late Dion Boucicault; subsequently toured with Geneviève Ward, and Miss Fortescue; from 1890 to 1895, was again in America, playing with the late Richard Mansfield; returned to England in 1895, and appeared at the Vaudeville in "Between the Posts," "The Strange Adventures of Miss Brown," etc.; since then has appeared at the Haymarket, Vaudeville, New, Wyndham's, Court, and other theatres in "A Golden Wedding," "The Manoeuvres of Jane," "Lady Flirt," "Quality Street," "A Cabinet Minister," "Beauty and the Barge"; "Fanny and the Servant Problem," etc., and on provincial tours; has lately appeared in the music halls in sketches, "Scrooge," "The Postman's Knock," etc.; at the Prince of Wales's, Feb., 1914, played Mrs. Spotswood in "Broadway Jones"; at the Comedy, Apr., 1915, Mdme. Dupré in "Wild Thyme"; subsequently toured in "Broadway Jones"; at the Kingsway, Aug., 1917, played Mrs. Meadows in "Cook"; has since toured in the provinces. *Recreations:* Motoring and bridge. *Address:* 221 King's Road, Chelsea, S.W.3.

**MEGRUE, Roi Cooper,** dramatic author; *b.* New York City, 12 June, 1883; *s.* of Frank Newton Megrue and his wife Stella Georgiana Haile (Cooper); *e.* Trinity School, N.Y., and Columbia University; was formerly a partner with Elizabeth Marbury, as a play-broker; has written the following plays: "Her Only Way," 1911; "White Magic," 1912; "To Kill a Man," 1912; "An Unlucky Star," "Interviewed"; "The Neglected Lady" (from the French), 1914; "Under Cover," 1914; "It Pays to Advertise" (with Walter Hackett), 1914; "Under Fire," 1915; "Potash and Perlmutter in Society" (with Montague Glass), 1915; "Seven Chances" (formerly entitled "Not for Sale," and "The Cradle Snatcher"), 1916; "Under Sentence" (with Irvin S. Cobb), 1916; "Where Poppies Bloom" (from the French), 1918; "Tea for Three," 1918; "Among the Girls," 1919; "Honours are Even," 1921. *Recreation:* Roulette. *Clubs:* Players', Friars', Lambs', etc. *Address:* Hotel Ansonia, New York City, U.S.A.

**MEIGHAN, Thomas,** actor; *b.* Pittsburgh, Pa., 9 Apr., 1879; *m.* Frances Ring; originally intended for a doctor; made his first appearance on the stage with Henrietta Crosman in "Mistress Nell"; he then played for one season with Grace George, appearing at the Manhattan Theatre, Oct., 1900, as Colonel Gorda in "Her Majesty the Girl Queen of Nordenmark"; followed by two seasons in "stock," at Pittsburgh; subsequently appeared with William Collier in "The Dictator"; in 1904 appeared in the "all-star" cast of "The Two Orphans," and next appeared with Grace George, Elsie de Wolfe and John Mason; in 1907 appeared as Billy Bolton in "The College Widow"; made his first appearance in London, at the Adelphi Theatre, 20 Apr., 1908, in the same part; at the Comedy, New York, Oct., 1910, played Paul Churchill in "The Family"; at the Belasco Theatre, Oct., 1911, played James Hartmann in "The Return of Peter Grimm," a part he played for three seasons; reappeared in London, at the Prince of Wales's Theatre, Feb., 1914, as Robert Wallace in "Broadway Jones"; on returning to America, appeared as the Defendant in "On Trial"; since 1916 has devoted himself to the cinema stage. *Address:* Athletic Club, Los Angeles, Cal., U.S.A.

**MELFORD, Austin,** actor; *b.* Alverstoke, 24 Aug., 1884; *s.* of the late Austin Melford and his wife Alice (Batey); *e.* Portsmouth Grammar School; *m.* Jessie Winter; made his first appearance on the stage as a baby



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of two months, at the Theatre Royal, Portsmouth, in "In Camp"; he next appeared with the late Wilson Barrett, as Ned in "The Silver King," at the Theatre Royal, Manchester, in 1889; rejoined Wilson Barrett in 1900, and remained with him two years; other engagements included eighteen months with G. M. Polini and his father's company, as Henry Corkett in "The Silver King"; two years with William Greet in drama and musical comedy; a year with Walter Melville; a tour as Gurth in "The Christian King"; in 1904, was touring as Brudds in "The Never Never Land," and made his first appearance on the London stage, in this part, at the King's Theatre, Hammersmith, 21 Mar., 1904; subsequently toured in "Lucky Durham," "The Talk of the Town," and "Faust Up-to-Date"; in 1907, toured in "A Soldier's Wedding"; appeared at Drury Lane, Sept., 1908, in "The Marriages of Mayfair"; toured with Albert Chevalier, 1909, followed by tour in "The Flag Lieutenant," 1909-10; at Drury Lane, Mar., 1910, played Tom Foster in "The Whip"; Dec., 1910, Uncle Tom Cobbley in "Jack and the Beanstalk"; Mar., 1911, Captain Carruthers in "The Sins of Society"; Sept., 1911, Lord Eardley in "The Hope"; Dec., 1911, John, the Woodcutter in "Hop o' My Thumb"; Apr., 1912, Drusus in "Ben Hur"; at the Prince's Theatre, July, 1912, appeared as Davy Fayle in "Ben-My-Chree"; at Drury Lane, Sept., 1912, Flattery in "Everywoman"; Dec., 1912, Jacques in "The Sleeping Beauty"; appeared at the Alhambra, May, 1913, as Compère in the *revue* "Eightpence a Mile"; at the Duke of York's, Nov., 1913, played Ensign Blades in "Quality Street"; at the Lyceum, Feb., 1914, Bertie Collingwood in "You Made Me Love You"; subsequently, 1915, toured in *revue*, "Sugar and Spice"; at the Prince of Wales's, Mar., 1916, played Bobby Washington in "Mr. Manhattan"; at the Gaiety, Oct., 1916, succeeded Mr. George Grossmith, as Lord Theodore Wragge in "Theodore and Co."; May, 1918, Hopkinson Brown in "Going-Up"; Oct., 1919, Christopher Deare in "The Kiss Call"; at the Winter Garden Theatre, Sept., 1920, Maxime Paillard in "A Night Out." *Recreation:* Golf. *Club:* Green Room. *Address:* 2 Springfield Road, St. John's Wood, N.W.8. *Telephone No.:* Hampstead 6111.

**MELLISH, Fuller,** actor; *b.* 3 Jan., 1865; *s.* of the late Rose Leclercq; made his first appearance on the stage at the Park Theatre, 25 Apr., 1881, in "The Bonnie Fishwife"; for some years he was a member of his mother's company; he made his first "hit" at the Olympic Theatre, in Dec., 1883, when he played in "The Crimes of Paris"; subsequently he appeared there in "Cast Adrift," "The School for Scandal," etc.; while at the Olympic, he was engaged for the Lyceum by the late Sir Henry Irving, and appeared there, 8 July, 1884, as Curio in "Twelfth Night"; subsequently he played the Duc d'Orleans in "Richelieu"; he also accompanied the Lyceum company to America, playing Salanio in "The Merchant of Venice," Guildenstern in "Hamlet," Sebastian in "Twelfth Night," Toison d'Or in "Louis XI," etc.; on his return to England he toured with the late Ada Cavendish in "The New Magdalen"; and then went to the Novelty Theatre, where he appeared in "Money Bags," and "The Babes"; he then proceeded to the Vaudeville, where he remained some time; subsequently he appeared at the Lyceum with Mary Anderson in "A Winter's Tale"; joined Beerbohm Tree at Haymarket, 1888; rejoined Irving, remaining with him five years; in 1900 played at Prince of Wales's in "English Nell"; he has played engagements at nearly every prominent theatre in London, since 1902 he has played exclusively in the United States; in Sept., 1903, he played in "Ulysess" at the Garden Theatre, New York; at Boston, 1904, he played in "The Dictator"; then joined Mrs. Patrick Campbell, and appeared as Cleofas in "The Sorceress"; at the Criterion, New York, Apr., 1905, he appeared as Gaffer Quarles in "Jinny the Carrier"; then played with Richard Mansfield in "Don Carlos"; during



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1906 joined Viola Allen, and played Pisanio in "Cymbeline," Sir Toby Belch in "Twelfth Night," Touchstone in "As You Like It," etc.; at the Lyric Theatre, New York, 15 Nov., 1906, played Canon Bonsey in "Mrs. Dane's Defence," with Lena Ashwell, Margaret Anglin, etc.; in Feb., 1907, he toured with Viola Allen as Iachimo in "Cymbeline," and in the autumn, joined Robert Mantell, to play Gratiano, Polonius, Buckingham in "King Richard III," and Gloucester in "King Lear"; next joined Mrs. Fiske, and at the Lyric, New York, Dec., 1907, played Rector Kroll in "Rosmersholm"; at Philadelphia, Oct., 1908, played Roger Hagan in "The Panic"; Dec., 1908, at Norfolk, Va., played Sir Oliver Holt in "The Dawn of a To-Morrow"; appeared in the same part, at the Lyceum, New York, Jan., 1909; during July and Aug., 1909, played a "stock" season at Denver, Col.; at the Lyceum, New York, Mar., 1910, appeared with Mrs. Fiske, as Rummel in "The Pillars of Society"; in Apr., 1910, played Mattern in "Hannele" and the Marquis de Lansac in "The Green Cockatoo"; Aug., 1910, appeared as Professor Anthony Futvoye in "The Brass Bottle"; during the autumn, toured in "The Dawn of a To-Morrow"; at Kansas City, May, 1911, played Father Hervey in "Rebellion"; at Washington, July, 1911, appeared as Corporal Brewster in "Waterloo," Sir Henry Irving's original part; at the Maxine Elliott Theatre, Oct., 1911, played his old part in "Rebellion"; at the New Amsterdam Theatre, Feb., 1912, appeared as Mr. Grimwig in "Oliver Twist"; at the Lyric, New York, Nov., 1912, played Julius Caesar in William Faversham's revival of that tragedy, subsequently touring in the same part; in 1913-4, toured with Margaret Anglin, as Jaques in "As You Like It," Malvolio in "Twelfth Night," in "The Taming of the Shrew," and "Antony and Cleopatra"; appeared at the Hudson Theatre, Mar., 1914, in "As You Like It," "The Taming of the Shrew," "Twelfth Night"; at the Empire, New York, May, 1914, played Brisemouche in "A Scrap of Paper"; at the Playhouse, New York, Oct., 1914, Mynheer Cornelis and Sir Charles in "My Lady's Dress"; at the Greek Theatre, Berkeley, Ca., Aug., 1915, played in "Iphigenia" and "Medea"; at the Forty-fourth Street Theatre, New York, Nov., 1915, played Friar Lawrence in "Romeo and Juliet"; at the Criterion, New York, Mar., 1916, played Master Page in "The Merry Wives of Windsor"; at the Booth Theatre, Jan., 1917, Mine Host of the Garter in "The Merry Wives of Windsor"; at the Lyceum, Oct., 1917, Father Thibaut in "Tiger Rose"; at the Carnegie Hall, Feb., 1918, the Guardian of Orestes in "Electra"; at the Lyric, New York, Jan., 1920, Nathan in "The Light of the World"; at the Cohan Theatre, Sept., 1920, Gaspardo Tagliani in "Genius and the Crowd." *Address:* 214 West 83rd Street, New York City, U.S.A.

**MELNOTTE, Violet,** actress and manageress; *m.* Frank Wyatt; made her first appearance under the management of the late Sefton Parry; her first London engagement was under Charles Wyndham, in 1880; she next went to the Globe under the management of Alexander Henderson, playing in "Seeing Frou-Frou," and "La Boulangère," 1881; at the Criterion, 1882, played in "Little Miss Muffet"; at the Alhambra, Apr., 1884, played in "The Beggar Student"; at the end of this engagement she began her managerial career at the Avenue, in 1885; she next secured an extended lease of the Comedy, producing in 1885, "The Silver Shield" and "Erminie," followed by "Mynheer Jan" and "The Lily of Leoville," "The Colonel," "The Barrister," "Turned Up," "Blackberries," "Sister Mary," by Clement Scott; she then let her theatre to Charles Hawtrey and rested for about twelve months; she then took Toole's Theatre, and produced "Two Recruits," by Frank Wyatt; she also took the Royalty, where she revived "The Barrister" and produced "The Solicitor"; in the meantime she commenced the construction of the Duke of York's Theatre, first known as the Trafalgar Square,



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which she let for a short period; in 1894 she produced there "Ma'm'zelle Nitouche," "Baron Golosh" and "The Chinaman"; she then re-let the theatre on a lengthened lease; subsequently built several "picture theatres." *Address:* Duke of York's Theatre, St. Martin's Lane, W.C.2. *Telephone No.:* Gerrard 312.

**MELTZER, Charles Henry**; *b.* London; was for some years Paris correspondent of the *Chicago Tribune*, and also of the *New York Herald;* went to New York in 1888, and acted as dramatic critic for the *New York Herald* until 1892; subsequently performed similar duties for the *New York World* from 1893 to 1896; was for some years also New York correspondent for the *Daily Chronicle;* has written or adapted the following among other plays: "The Story of Rodion the Student" (from the Russian), "Hannele" (Hauptmann), "Madame Sans-Gêne" (Sardou and Moreau), "The Woman of Arles" (Daudet's "L'Arlésienne"), "Manon Lescaut" (Prevost), "The Sunken Bell" (Hauptmann), "The Queen's Necklace" (Decourcelles), "More than Queen" (Bergerat, adapted in collaboration with C. F. Nirdlinger), "Salomé," "His Honor the Mayor" (in collaboration with A. E. Lancaster), "The First Duchess of Marlborough," and "Five Hundred Years Ago"; adapted "The Big Scene" (from Schnitzler); for four years he acted as secretary to the late Heinrich Conried, operatic impresario, at the Metropolitan Opera House, New York, the engagement terminating at the end of Aug., 1907; resumed journalistic work as critic for the *New York American. Address:* 476 Central Park West, New York City.

**MELVILLE, Frederick,** dramatic author and manager; *s.* of Andrew Melville, for many years manager of the Standard Theatre; formerly an actor, and played in a number of melodramas; is the author of "Her Forbidden Marriage," 1904; "The Ugliest Woman on Earth," 1905; "The Beast and the Beauty," 1905; "Married to the Wrong Man," 1908; "The Bad Girl of the Family," 1909; "The Monk and the Woman," 1912; "Monte Cristo" (with Walter Melville), 1912; co-lessee and manager, with his brother Walter, of the Lyceum, since 1909, and of the Prince's Theatre, since 1911. *Address:* Lyceum Theatre, Strand, W.C.2.

**MELVILLE, Rose,** actress; *b.* Terre Haute, Ind., U.S.A., 30 Jan., 1873; *e.* at St. Mary of the Woods Convent, and Franklin College, Ind.; *m.* Frank Minzey; made her first appearance on the stage in 1889, at Zanesville, Ohio, as Arthur Sidney in "Queen's Evidence"; during the next three years played, among other parts, Topsy in "Uncle Tom's Cabin," Louise in "The Two Orphans," Fanchon the Cricket in the play of that name, Ned in "The Black Flag," etc.; subsequently, in conjunction with her sister, Ida, formed a travelling "stock" company, and when a play entitled "Zeb," was produced, Miss Melville appeared in the part of Sis Hopkins; this part she so elaborated that it became the feature of the performance, and was so successful, that on going to New York in 1894, she was immediately engaged to introduce Sis Hopkins in "Little Christopher," at the Garden Theatre; she was seen in the same speciality when she played Dolly Bond in "The Prodigal Father," 1896-7, and also in "By the Sad Sea Waves," 1898-9; she appeared in a "vaudeville" sketch, "Sis Hopkins' Visit," in 1899, and then had a play written round the character which was produced for the first time at Buffalo, 11 Sept., 1899, since which date she has appeared almost continuously in the same piece. *Address:* South Bend, Ind., U.S.A.

**MELVILLE, Walter,** author, actor, and theatrical manager; *b.* London, 1874; *s.* of Andrew Melville, for many years manager of the Standard Theatre; *m.* Eva Dare; author of numerous well-known melodramas, including "The Worst Woman in London," "A Girl's Cross Roads," "The Girl Who Lost her Character," "The Girl



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Who Took the Wrong Turning," "The Girl Who Wrecked His Home" "The Female Swindler," "A Disgrace to Her Sex," "That Wretch of a Woman," "A World of Sin," "On His Majesty's Service," "The Great World of London," "The Beggar Girl's Wedding," "The Sins of London," "The Shop-Soiled Girl," "The Female Hun"; has managed the Aldwych Theatre, and from 1909, in conjunction with his brother, Frederick, the Lyceum Theatre; in Dec., 1911, opened the New Prince's Theatre, which, in conjunction with his brother, he had built. *Address:* Lyceum Theatre, Strand, W.C.2.

**MELVILLE, Winnie,** actress and vocalist; first attracted attention when she appeared at the Comedy Theatre, Dec., 1916, in "See-Saw"; May, 1917, in "Bubbly"; during 1918, appeared at the Folies-Bergères, Paris, in "Zig-Zag"; at the London Hippodrome, Mar., 1919, in "Joy-Bells"; June, 1920, in "Jig-Saw"; during 1921 toured in "Sybil"; subsequently appeared at His Majesty's, as Zummurud in "Cairo." *Address:* 46 Curzon Street, W.1. *Telephone No.:* Grosvenor 1177.

**MERCER, Beryl,** actress; *b.* Seville, Spain, 13 Aug., 1882; *d.* of Effie (Martin) and Edward Sheppard Mercer; *e.* Jersey College; *m.* Maitland Sabrina-Pasley; studied dancing under the tuition of Madame Katti Lanner; made her first appearance on the stage at Theatre Royal, Yarmouth, 14 Aug., 1886, as little Willie Carlyle in "East Lynne"; in 1892-3, toured in "Love's Battle," "Hand in Hand," and "The Shadow Hand"; after finally leaving school, toured as Shakespeare Jarvis in "The Lights o' London," Micah Dow in "The Little Minister," etc.; first appeared in London at the Princess's, 4 Oct., 1896, as Wally in "Two Little Vagabonds"; toured in this part, 1897-9; understudied at His Majesty's and Adelphi, 1900-2; understudied Louie Freear, 1903; Lena Ashwell, 1904; appeared at Savoy, 1906, as Meinke, the black girl in "The Shulamite"; made her first appearance in New York, in the same part, at the Lyric Theatre, Dec., 1906; at the Kingsway Theatre, Feb., 1908, played the Old Woman in "Diana of Dobson's"; appeared at the Lyceum, July, 1909, in her old part in "Two Little Vagabonds"; at the Lyric, May, 1910, played Pedro in "Don César de Bazan"; at the Playhouse, Apr., 1912, played Mrs. Bartlet in "Her Point of View"; Apr., 1914, La Grisa and Mrs. Moss in "My Lady's Dress"; at the Maxine Elliott Theatre, New York, May, 1916, played Emily in "A Lady's Name"; at the Forty-eighth Street Theatre, Aug., 1916, Susan in "Somebody's Luggage"; at the Maxine Elliott Theatre, Jan., 1917, Mrs. Bunting in "The Lodger" ("Who is He?"); at the Empire, New York, May, 1917, Mrs. Dowey in "The Old Lady Shows Her Medals"; at the Century, New York, May, 1918, played in "Out There"; at the Lyceum, Sept., 1918, played Mrs. Mott in "Humpty-Dumpty"; at the Belasco Theatre, Apr., 1919, Katty McCabe in "Dark Rosaleen"; at the Garrick, Washington, Apr., 1920, played Mrs. Gubbins in "Three Live Ghosts," at the Greenwich Village Theatre, New York, Sept., 1920. *Recreations:* All sports, boating, and photography in particular.

**MERIVALE, Philip,** actor; *b.* Rehutia near Manikpur, India, 2 Nov., 1886; *s.* of Walter Merivale, M.I.C.E.; *e.* St. Edward's School, Oxford; *m.* Viva Birkett; was formerly engaged in commerce in the City; made his first appearance on the stage, at the Coronet Theatre, 4 Mar., 1905, in Orestean Triology of Æschylus, ("Agamemnon," "The Libation Bearers," and "The Furies"), in F. R. Benson's company; subsequently played a number of parts with F. R. Benson; in 1908, joined Fred Terry and Julia Neilson's company on tour; appeared at the New Theatre, Jan., 1909, as M. de Besme in "Henry of Navarre"; Jan., 1910, played the same part and the Duc de Guise in a revival of the same play; Mar., 1910, appeared as the Prince of Wales in "The Scarlet Pimpernel"; Feb., 1911, the Marquis of Hezeta in "The



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Popinjay"; May, 1911, Frederick in "As You Like It"; at the Lyceum, Apr., 1911, Meleager in "Atalanta in Calydon"; was then engaged by Sir Herbert Tree for His Majesty's, where he has appeared as Ross in "Macbeth," Sept., 1911; Mars in "Orpheus in the Underground," Dec., 1911; Dodor in "Trilby," Feb., 1912; Cassio in "Othello," Apr., 1912; during the Shakespearean Festival, May-June, 1912, played Antonio in "The Merchant of Venice," Antonio in "Twelfth Night," Earl of Surrey in "King Henry VIII," Decius Brutus in "Julius Caesar," and Master Page in "The Merry Wives of Windsor"; June, 1912, Monks in "Oliver Twist"; Sept., 1912, Thomas Doughty in "Drake"; Apr., 1913, Joseph Surface in "The School for Scandal"; May, 1913, Dorante in "The Perfect Gentleman"; June, 1913, Cassius in "Julius Cæsar"; June, 1913, Romeo in "Romeo and Juliet"; Sept., 1913, Reuben in "Joseph and His Brethren"; Jan., 1914, Inu in "The Darling of the Gods"; Apr., 1914, Colonel Pickering in "Pygmalion"; Aug., 1914, Thomas Doughty in a revival of "Drake"; accompanied Mrs. Patrick Campbell to America, and appeared at the Park Theatre, New York, Oct., 1914, as Henry Higgins in "Pygmalion"; at Yale Bowl, Conn., May, 1915, played The Messenger in "Iphegenia in Tauris"; at the Adolf Lewisohn Stadium, New York, May, 1915, Menelaus in "The Trojan Women"; at Detroit Opera House, Aug., 1915, played in "Pollyanna"; at Rochester, N.Y., Mar., 1916, played in "The Wooing of Eve"; at the Hudson, New York, Sept., 1916, John Pendleton in "Pollyanna"; at the Globe, New York, Nov., 1916, Marshall Brooke in "The Harp of Life"; served in the Canadian Air Force, 1917-18; in 1919, toured with George Arliss as Mr. Baxter in "The Mollusc," and in "A Well Remembered Voice"; at the Playhouse, New York, Oct., 1919, appeared as Pickering in "A Young Man's Fancy"; at the Criterion, New York, Dec., 1919, as Richard Oak in "One Night in Rome"; at the Thirty-ninth Street Theatre, Feb., 1920, played Dick Gurvil in "The Tragedy of Nan"; at the Empire, New York, Aug., 1920, Dudley Townsend in "Call the Doctor"; toured in the same part, 1921; is the author of "The Wind over the Water," "The Cromwell of the Caribbees," stories and poems. *Recreations:* Reading and walking. *Clubs:* Green Room, London, and The Players, New York. *Address:* 19 Seymour Road, Hampton Wick, Middlesex.

**MERRALL, Mary,** actress; *b.* Liverpool, 5 Jan., 1889; *d.* of William Edward Lloyd and his wife Emily Merrall (Tidswell); *e.* at convents at Tirlemont, Belgium, and London; made her first appearance on the stage under the name of Queenie Merrall, at Christmas, 1907, as Columbine in harlequinade of "Cinderella," at the Marlborough Theatre, Holloway; at the Prince of Wales's, Apr., 1908, appeared in the chorus of "My Mimosa Maid," and Sept., 1908, appeared as Natine in "King of Cadonia"; she then left the stage until Apr., 1912, when she appeared at the Hippodrome in "Arms and the Girl"; subsequently toured as the Hon. Muriel Pym in "Milestones"; at the Palace, Dec., 1912, appeared as Miss Wilcox in "Susan's Embellishments"; at the Royalty, Mar., 1913, succeeded Gladys Cooper as the Hon. Muriel Pym in "Milestones"; in the autumn of 1913 accompanied Cyril Maude to Canada and the United States; made her first appearance in New York, at Wallack's, 3 Nov., 1913, as Norah in "The Second in Command"; on returning to London, 1914, played in repertory season at Croydon, and subsequently toured as Pamela in "The Pursuit of Pamela"; in 1915 toured in "The Man who Stayed at Home," subsequently joining the Birmingham Repertory Company, where she played leads until the following spring; at the Kingsway, May, 1916, appeared as Kitty Roylance in "Ye Gods"; during 1917–18 toured as Judy Abbott in "Daddy Long-Legs"; subsequently assumed the management of the Abbey Theatre, Dublin, with Franklyn Dyall, and produced several

plays; at the Criterion, Apr., 1919, played the Hon. Jane Bagley in "Our Mr. Hepplewhite," and subsequently supported Dion Boucicault and Irene Vanbrugh in their repertory season at the Gaiety, Manchester; at the St. Martin's, Feb., 1920, played Beatrice Draycott in "Just Like Judy"; at the Little, Apr., 1920, Sylvia Maitland in "Other Times"; at the Kingsway, Sept., 1920, Julia in "The Daisy"; subsequently toured as Nellie Redfern in "By all Means, Darling"; at the Playhouse, Mar., 1921, played Barbara in "Love?" *Recreation:* Reading. *Club:* New Victorian. *Address:* 18 Woburn Buildings, Upper Woburn Place, W.C.1. *Telephone No.:* Museum 4784.

**MERRICK, Leonard,** novelist and dramatic author; *b.* Belsize Park, 21 Feb., 1864; *o.s.* of William Miller ("Merrick" by deed-poll); *e.* Brighton College and privately; *m.* 1894, Hope, *y.d.* of Thomas Butler-Wilkins, of Northampton; author of the novels "Violet Moses," "The Man who was Good," "This Stage of Fools," "Cynthia," "One Man's View," "The Actor-Manager," "The Worldlings," "When Love Flies out o' the Window," "Conrad in Quest of his Youth," "The Quaint Companions," "A Chair on the Boulevard," "The House of Lynch," "The Man Who Understood Women," "All the World Wondered," "The Position of Peggy Harper," "While Paris Laughed"; his plays include (with G. R. Sims), "When the Lamps are Lighted," "My Innocent Boy," "The Elixir of Youth," "A Woman in the Case;" "The Free Pardon" (with F. C. Philips; "The Imposter" (with Michael Morton). *Recreations:* Music, reading other novels, and seeing other people's plays. *Club:* Savage. *Address:* Savage Club, Adelphi Terrace, W.C.2

**MERRITT, Grace,** actress; *b.* 24 July, 1881; *m.* Henry Keble Merritt; was a pupil of the American Academy of Dramatic Arts, under Franklin H. Sargent, and made her first appearance on the stage at the Empire Theatre, New York, 16 May, 1899, as the Strange Lady in "The Man of Destiny"; subsequently she quitted the stage for some years, and was not seen again in New York, until she appeared at the Princess Theatre, Apr., 1904, in "An African Millionaire" ("Colonel Clay"), and at the Madison Square Theatre, in "The Braisley Diamond"; subsequently joined Arnold Daly, 1906, to play in "A Man of Destiny," and then toured in "Alice, Where Art Thou?"; for three years she toured as Mary Tudor in "When Knighthood Was in Flower"; during 1909-10, toured in "The Master Key"; in Aug., 1910, toured in "The Blue Mouse"; in 1916, toured in "Some Baby." *Address:* c/o *New York Dramatic News*, 75 West 44th Street, New York City, U.S.A.

**MERSON, Billy** (William Henry Thompson), actor and comic vocalist; *b.* Nottingham, 29 Mar., 1881; made his first appearance on the variety stage at Grimsby Palace of Varieties in 1910; first appeared in London in 1911; was engaged for some time at the Hippodrome in the *revue*, "Hullo, Tango!" 1913; at the London Opera House, July, 1916, appeared in "Look Who's Here"; at the Palace, Dec., 1918, appeared in "Hullo! America"; May, 1920, in "The Whirligig"; among his popular songs may be mentioned "I'm setting the village on fire"; "I'm going away"; "The Spaniard that blighted my life"; "The Gay Cavalier," etc. *Address:* Katharine House, Woodbourne Avenue, Streatham, S.W.16. *Telephone No.:* Streatham 1246.

**METCALFE, James Stetson,** journalist and critic; *b.* Buffalo, New York, 27 June, 1858; *e.* Yale; was editor and publisher of *The Modern Age*, 1883-4; editorial writer for *Buffalo Express*, 1884-5; editor of *People's Pictorial Press*, 1886; manager of American Newspapers Publishers' Association, 1886-9; dramatic editor of *Life* from 1889; literary editor of *Life*, 1890-5; from 1895 managing editor of *The Cosmopolitan Magazine*; is the author of "Mythology



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for the Moderns," 1900; "The American Slave," 1900; "Another Three Weeks; not by El-n-r Gl-n," 1908; the action of the so-called Theatrical Syndicate to prevent him entering their various theatres caused much comment during 1905, and resulted in an action at law. *Address:* c/o *Life* Office, 31st Street, New York City, U.S.A.

**MEYER, Bertie Alexander,** manager; *b.* 17 June, 1877; *m.* Dorothy Grimston, daughter of Mr. and Mrs. Kendal (mar. dis. 1913); was formerly assistant manager at Wyndham's, 1903, and Madame Réjane's season at Terry's, 1904; was general manager of German theatre in London; manager for Miss Tita Brand at Shaftesbury, 1905; was next director of M. Coquelin's season at Shaftesbury Theatre, then business manager for Charles Frohman at the Aldwych, and in Oct., 1917, took up similar duties at the New Queen's Theatre, Shaftesbury Avenue; general manager for Oscar Asche and Miss Lily Brayton from May, 1908, and for both their Australian tours; was appointed manager to Rupert Clarke and Clive Meynell's enterprises in Australia; returned to England, 1913, and was appointed manager of the Globe Theatre London for a time; built St. Martin's Theatre, West Street, and became Lessee thereof in Nov., 1916; served four and a half years in the army; now general manager Ambassadors' Theatre. *Club:* Savage. *Address:* 20 Berners Street, W.1.

**MEYNELL, Clyde,** manager; *b.* Dover, 7 Apr., 1867; *s.* of Elizabeth (Crosse) and Colonel F. van Straubenzee; *e.* at Sherborne and Edinburgh University; *m.* Ethel Carlisle Kelly; was intended for the medical profession, and practised as a physician and surgeon; made his first appearance on the stage in 1885, under the management of Victor Stevens; subsequently joined the Compton Comedy Company and the late Frank Harvey's company; made his first appearance on the London stage, at the Grand Theatre, Islington, 1 Aug., 1887, as Harold Vernon in "The World Against Her"; left the stage in 1889, and qualified as a doctor at Edinburgh; rejoined the theatrical profession in 1895, when in partnership with Horace Lingard he managed a tour of "A Man's Shadow," in the English provinces; was subsequently manager for Miss Fortescue, Mouillot and Morell, with whom he spent six years as manager of the Theatre Royal, Bournemouth, Grand, Southampton, and Grand, Boscombe; he was also interested in a tour of "My Friend the Prince," with Wilfred Cotton, and was for a time in partnership with Wentworth Croke; was engaged by Sir Herbert Tree in 1901, and was appointed General Manager and Stage Director for the company which Sir Herbert Tree sent to Australia in 1902, under the management of J. C. Williamson; he remained in Australia to manage the company headed by Julius Knight and Maude Jefferies; then entered into partnership with the late John Gunn, their first venture being a tour of "The J.P.," with J. J. Dallas and Florence Lloyd in the leading parts; he produced "The Fatal Wedding," "The Midnight Wedding," "Her Love Against the World," etc.; Sir Rupert Clarke, Bart., then joined the firm, and in conjunction with another firm, they produced "Miss Hook of Holland," "The Belle of Mayfair," "The Girl Behind the Counter," and "Cinderella"; it was under their auspices that Oscar Asche, Lily Brayton and company, paid their first Australian visit, while others who appeared under their management were Matheson Lang, Hutin Britton and company, etc.; his firm subsequently amalgamated with J. C. Williamson and he is now managing director of the firm of J. C. Williamson, Ltd., which controls most of the leading theatres in Australia and New Zealand. *Address:* Theatre Royal, Melbourne, Victoria, Australia.

**MICHAELIS, Robert,** actor and vocalist; *b.* St. Petersburg, 22 Dec., 1884; *s.* of Georges and Marie Michaëlis; *e.* Dulwich College and in Paris; studied singing in Vienna under Signor Bottelli; *m.* Phyllis Le Grand; made

his first appearance on the stage, Dec., 1898, at the Opera House, Cork, in the pantomime "The Babes in the Wood"; made his first appearance in London, at the Palace Theatre, 12 Jan., 1903, as a vocalist; in June, 1903, appeared at Kennington Theatre, as François in "Amorelle"; toured in "The Gay Parisienne," "Three Little Maids," and "The Belle of New York"; at the Comedy, Dec., 1903, played Harry Gordon in "The Girl from Kay's"; made his first appearance in New York, at the Casino Theatre, Feb., 1907, as Paul in "The White Hen," and at the Knickerbocker Theatre, Sept., 1907, played René in "Mdlle. Modiste"; appeared at Daly's, 10 Aug., 1908, as Prince Danilo in "The Merry Widow"; at the Prince's, Manchester, Dec., 1908, played Freddy Fairfax in "The Dollar Princess," and appeared in the same part at Daly's, 25 Sept., 1909; at Daly's, Jan., 1911, played Lieutenant Niki in "A Waltz Dream"; at the Prince's, Manchester, Dec., 1911, played Count René in "The Count of Luxembourg"; at Daly's, June, 1912, Joszi in "Gipsy Love"; May, 1913, Jack Fleetwood in "The Marriage Market"; Oct., 1914, Geoffrey Challoner in "A Country Girl"; at the Palace, June, 1915, appeared in "The Passing Show"; served four years in the British Expeditionary Force, 1915-19; re-appeared on the stage at the Adelphi Theatre, Sept., 1919, as James in "Who's Hooper?"; at the Empire, Apr., 1920, played J. P. Beaudon in "Irene"; is a member of the Council of The Actors' Association. *Hobby:* Collecting Japanese and Chinese works of art. *Recreations:* Motoring, lawn tennis, swimming, and punting. *Club:* Junior Conservative. *Address:* 8 Eton Villas, South Hampstead, N.W.3. *Telephone:* Hampstead 5394.

**MIDDLETON, George,** dramatic author; *b.* Paterson, N.J., U.S.A., 27 Oct., 1880; *s.* of George Middleton and his wife Ida (Blakeslee); *m.* Fola la Follette; has written the following plays: "The Cavalier" (with Paul Kester), 1902; "The Vital Issue," 1904; "The Wife's Strategy," 1905; "The Sinner" (with L. Westerveldt), 1907; "The House of a Thousand Candles," 1908; "Rosalind at the Red Gate," 1910; "The Enemy," 1911; "The Prodigal Judge," 1913; "Criminals," 1914; "Hit-the-Trail Holliday" (with Geo. M. Cohan and Guy Bolton), 1915; "A Happy Thought" (with Guy Bolton), 1916; "Polly with a Past" (with Bolton), 1917; "Adam and Eva" (with Bolton), 1919; "The Cave Girl" (with Bolton), 1920; has also written several books. *Clubs:* Players', New York, and Authors', London. *Address:* Players' Club, 16 Gramercy Park, New York City, U.S.A.

**MILLAR, Douglas,** manager; *b.* Glasgow, 21 Sept., 1875; *s.* of James Millar and his wife Annie (Musket); *e.* Glasgow; *m.* Ethel Callanan; was formerly an actor and made his first appearance on the stage in 1893, when he toured in a "fit-up" company; for some years he toured with Isabel Bateman, and with Louis Calvert, as low comedian; played several "stock" seasons; toured with William Greet's Company in "Dandy Dan," and for two years toured as Major Christopher Bingham in "The Second in Command"; in 1902 he retired from the stage and was touring manager for the late Charles Frohman; fulfilled similar position with the late George Edwardes, and in 1906 joined Robert Courtneidge, and has remained with him ever since, and with whom he holds the position of general manager. *Address:* 32 Shaftesbury Avenue, W.1.

**MILLAR, Gertie,** actress; *b.* Bradford, Yorkshire, 21 Feb., 1880; *m.* Lionel Monckton; first appeared as the girl babe in "The Babes in the Wood," St. James's Theatre, Manchester, Dec., 1892; fulfilled many provincial engagements in pantomime and musical comedy; made her first appearance on the London stage, at the Grand Theatre, Fulham, 23 Dec., 1899, as Dandini in "Cinderella"; made her first appearance in the West End, 17 June, 1901, when she appeared as Cora Bellamy in "The Toreador" at the Gaiety; she remained there for seven years, playing in "The



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Orchid," 1903; "The Spring Chicken," 1905; "The New Aladdin," 1906; "The Girls of Gottenburg," 1907; at the Hicks Theatre, Mar., 1908, played Franzi in "A Waltz Dream"; subsequently proceeded to New York, and at the Knickerbocker Theatre, Sept., 1908, appeared there as Mitzi in "The Girls of Gottenburg"; returned to England in Dec., 1908; at the Gaiety, Jan., 1909, played Mary Gibbs in "Our Miss Gibbs"; at the Adelphi, Nov., 1910, appeared as Prudence in "The Quaker Girl"; at the Gala performance, at His Majesty's, 27 June, 1911, played Pollina in "The Critic"; at Daly's, June, 1912, played Lady Babby in "Gipsy Love"; at the Adelphi, Oct., 1912, Nancy Joyce in "The Dancing Mistress"; at Daly's, May, 1913, played Kitty Kent in "The Marriage Market"; made her first appearance on the variety stage, at the Coliseum, 7 Sept., 1914, in a repertory of songs; at Daly's, Oct., 1914, played Nan in "A Country Girl"; at the Palace, Sept., 1915, appeared in "Bric-a-Brac"; at the St. Martin's Theatre, Nov., 1916, appeared as Tillie Runstead in "Houp La!"; at the Palace, June, 1917, played in "Airs and Graces"; at the New Theatre, July, 1917, during "Navy Week," played Imogen Parrott in "Trelawney of the Wells"; at the Prince of Wales's, Mar., 1918, Flora Brapwick in "Flora." *Recreations:* Driving, tennis, and the care of animals. *Address:* Foxleigh Grange, Holyport, Maidenhead. *Telephone No.:* Maidenhead 264.

**MILLARD, Evelyn,** actress and manageress; *b.* Kensington, 18 Sept., 1869; *d.* of John Millard, teacher of elocution at R.A.M. and R.C.M.; *m.* Robert Porter Coulter; made her first appearance on the stage at the Haymarket Theatre, 25 Jan., 1891, when she walked on in the third act of "The Dancing Girl"; she then went to Margate, where she studied under the late Miss Sarah Thorne at the Theatre Royal; her first part was that of Emma Torrens in "The Serious Family," in June, 1891, and during her stay there she played among other parts, Julia in "The Hunchback," Hero in "Much Ado About Nothing," Juliet in "Romeo and Juliet," etc.; in Sept., 1891, she was engaged by Thomas Thorne for a provincial tour, during which she played Fanny Goodwill in "Joseph's Sweetheart"; Clara Douglas in "Money"; Fanny Hoyden in "Miss Tomboy" and Sophia in the play of that name; she appeared at the Grand, Islington, 19 Oct., 1891, as Fanny in "Joseph's Sweetheart," and was then engaged by the Gattis for the Adelphi, where she made her first appearance on 12 Dec., 1891, taking up the part of Constance Cuthbertson in "The Trumpet Call"; she remained at the Adelphi nearly two years, and appeared there as Alice Lee in "The White Rose," Sybil Garfield in "The Lights of Home," Margaret Knowlton in "The Lost Paradise," and Mildred Vavasour in "The Black Domino"; in 1894, she toured as Rosamund in "Sowing the Wind," and also as Dulcie Larondie in "The Masqueraders" and Paula in "The Second Mrs. Tanqueray" with George Alexander; on returning to London, she appeared at the St. James's, 10 Nov., 1894, as Dulcie in "The Masqueraders"; she also appeared at that theatre, as Mary Brasier in "Guy Domville," Maud Verner in "Too Happy by Half" and Cecily Cardew in "The Importance of Being Earnest"; she appeared at the Comedy, Mar., 1895, as Rosamund in a revival of "Sowing the Wind," and then returned to the St. James's 20 June, 1895, to play Paula in "The Second Mrs. Tanqueray," and July, 1895, played Lady Harding in "The Idler"; she then toured with the St. James's company, and in Sept. appeared with George Alexander before the late Queen Victoria, at Balmoral, as Blanche Ferraby in "Liberty Hall"; she appeared in this part at the St. James's, Nov., 1895, and in the same month played Lois in "The Divided Way"; in Jan., 1896, she appeared as the Princess Flavia in "The Prisoner of Zenda," in which she made a great success; the following year she was engaged by Beerbohm Tree for Her Majesty's Theatre, and appeared there



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in July, 1897, as Mdlle. de Belle-Isle in "The Silver Key"; she then toured with the company playing Drusilla Ives in "The Dancing Girl," Olga Morakoff in "The Red Lamp," etc.; at Her Majesty's, Jan., 1898, played Portia in "Julius Caesar," and in June, played Nanny in "Ragged Robin"; was next engaged by Charles Frohman for the Duke of York's Theatre, and remained there until 1901, playing Lady Ursula Barrington in "The Adventure of Lady Ursula," Oct., 1898; Glory Quayle in "The Christian," Oct., 1899; Miss Hobbs in the play of that name, Dec., 1899; Cho-Cho-San in "Madame Butterfly," Apr., 1900; Loretta in "The Swashbuckler," Nov., 1900; she returned to the St. James's, Mar., 1902, to play Francesca in "Paolo and Francesca," and appeared at the Haymarket, Dec., 1902, as Margaret Fielding in "The Unforeseen"; with the exception of a single appearance at Drury Lane, July, 1903, when she played Jessica in the "all-star" revival of "The Merchant of Venice," given in aid of the Actors' Benevolent Fund, she was not seen again until she joined Lewis Waller at the Imperial, Oct., 1904, when she played Lady Lettice Pierrepoint in "His Majesty's Servant"; on 19 Nov., 1904, with Lewis Waller, appeared at Windsor Castle as Lady Mary Carlyle in "Monsieur Beaucaire," in Command performance before the late King Edward; at the Imperial, Apr., 1905, played Juliet in "Romeo and Juliet"; May, 1905, appeared as the Princess Irma in "Hawthorne, U.S.A."; Oct., 1905, played Lilian Tremblett in "The Perfect Lover"; Jan., 1906, played Colombina in "The Harlequin King"; in Mar., appeared as the Comtesse de Roquelaure in "Brigadier Gerard"; accompanied Lewis Waller to the Lyric, and in May, played Desdemona in "Othello"; in June, played Lady Mary in "Monsieur Beaucaire"; in Oct., Lady Marian de Vaux in "Robin Hood"; appeared at Windsor Castle, 16 Nov., 1906, in the same part in Command performance before King Edward; at the Lyric, Mar., 1907, played Annie Churchill in "The Little Admiral"; Apr., 1907, played Lady Clancarty in "Clancarty"; next appeared at His Majesty's, Feb., 1908, playing Joanna Rushworth in "The Beloved Vagabond"; returned to the Lyric, in June, to play Lucy Allerton in "The Explorer"; she then entered into management on her own account, and opened at the Garrick Theatre, 2 Sept., 1908, when she played Irene Merriam in "Idols"; in Jan., 1909, she played Lady Ursula in a revival of "The Adventure of Lady Ursula"; she next had a short season at the Criterion, appearing in Feb., 1909, as Lady Arden in "The Real Woman"; appeared at His Majesty's, Apr., 1910, as Ophelia in "Hamlet"; her next season she played at the New Theatre, opening in Aug., 1910, when she played Camille de Lancay in "The Crisis," followed in Sept., by her appearance as Carey Fernald in "Young Fernald"; during 1911, she played Cho-Cho-San in "Madame Butterfly" at various music halls, appearing at the Palace, in Mar.; at the Savoy, June, 1911, played Edith Dombey in "Dombey and Son"; at the Gala performance at His Majesty's, 27 June, 1911, appeared as Grace in "The Vision of Delight"; in Aug. went on tour, playing "The Adventure of Lady Ursula" at the Savoy Theatre, Nov., 1912, played Olivia in "Twelfth Night"; at His Majesty's, 8 Sept., 1914, appeared as Queen Elizabeth in "Drake"; at the Coliseum, Dec., 1914, as Mavis Daverill in "My Friend Thomas Atkins"; at His Majesty's, Dec., 1914, played Agnes Wickfield in "David Copperfield": at Drury Lane, May, 1916, on the occasion of the Shakespearean Tercentenary performance, appeared as Calpurnia in "Julius Caesar"; she also appeared on the variety stage, Feb., 1912, at the Manchester Hippodrome, in "The Adventure of Lady Ursula."

**MILLER, Agnes,** actress; *b.* London; made her first appearance on the professional stage, at the Prince of Wales's Theatre, Liverpool, 7 Sept., 1885, as Matilda Collum in "The Tinted Venus," with the late Rosina Vokes; accompanied Miss Vokes on her American tour; made her first



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appearance in New York, at the Standard Theatre, 21 Dec., 1885, in "In Honour Bound," and "A Pantomime Rehearsal"; after her return to England, appeared at the Globe Theatre, Oct., 1887, as A Patient in "The Doctor"; Nov., 1887, as Daisy Maitland in "The Arabian Nights"; at the Haymarket, under Beerbohm Tree, June, 1888, as Mabel Seabrook in "Captain Swift"; toured with Mr. and Mrs. Kendal in "The Ironmaster," "A Scrap of Paper," and "The Weaker Sex"; returned to America in 1889, and remained there for six years; in 1889-90, toured in the United States with the late Joseph Jefferson and W. J. Florence, playing Lucy in "The Rivals," and Caroline Dormer in "The Heir-at-Law"; next engaged by the late Richard Mansfield, and appeared with him at Madison Square Theatre, May, 1890, as Mariana Vincent in "Beau Brummell"; at the Standard Theatre, Sept., 1890, played Belle Cameron in "The Whirlwind"; at Madison Square, 1891, played Maud in "Sunlight and Shadow," Maud Landon in "The Pharisee," Carey Preston in "Alabama"; appeared at Palmer's, Nov., 1891, as Nancy Blenkarn in "The Middleman," when E. S. Willard made his first appearance in America; same theatre, Mar., 1892, played Light Barbour in "Colonel Carter of Cartersville"; and at Miner's Fifth Avenue, Aug., 1892, Alice Plunkett in "Settled Out of Court"; at the Standard, Apr., 1893, played Rose Columbier in "The Arabian Nights"; then joined the Empire Theatre company, under Charles Frohman, and Aug., 1893, played Amy Chilworth in "Liberty Hall"; subsequently, at the same theatre, appeared as Primrose Green in "The Councillor's Wife" Maud Fretwell in "Sowing the Wind," Gussie in "The Bauble Shop," and Cecily Cardew in "The Importance of being Earnest"; returned to London, 1895, and appeared at the Garrick, Sept., 1895, as Carey Preston in "Alabama"; again returned to America, and at the Garrick, New York, Mar., 1897, played Octavie in "Never Again"; played the same part, at the Vaudeville, London, Oct., 1897; at the Duke of York's, Oct., 1898, played Dorothy Fenton in "The Adventure of Lady Ursula," and Dec., 1899, Mrs. Kingsearl in "Miss Hobbs"; at the Shaftesbury, Sept., 1901, appeared as Annie in "Are You a Mason?"; she then toured in South Africa with Mrs. Lewis Waller, playing Nathalie in "Zaza," Rosalie in "The Marriage of Kitty," Leah in "A Woman's Reason," and Hester Worsley in "A Woman of No Importance"; subsequently toured there with Robert Brough; returned to England, Apr., 1905; Duke of York's, Oct., 1907, Mrs. Hunt in "Miquette"; Comedy, Dec., 1907, Mrs. Smith-Newcome in "Angela"; Duke of York's, Sept., 1910, Eugénie in "A Bolt from the Blue"; at the Court, June, 1911, Nina Leblane Gaston in "A Good Sort"; Comedy, Sept., 1912, Mrs. Blaikie in "A Scrape o' the Pen"; at Atlantic City, N.Y., Feb., 1914, played Julia Pendleton in "Daddy Long-Legs."

**MILLER, David,** actor; *b.* Glasgow, 31 Mar., 1871; *s.* of James Miller and his wife Mary Jane (Morrison); *e.* Hutchinson Grammar School, Glasgow; *m.* Beatrice Guiver; was formerly an assistant in a soft-goods warehouse; commenced his career as an actor, on tour, in 1898, in "A Runaway Girl," with George Edwardes Company, with which he remained three years, during which time he was appointed assistant stage-manager; other provincial engagements followed, and in 1906, he went to South Africa with Frank Wheeler's Comedy Company, subsequently playing a round of parts with Wheeler's Musical Comedy Company; on his return to England, produced several musical comedies for George Dance, besides acting in them; after a further engagement with George Edwardes' Company in "The Quaker Girl" and "The Dancing Mistress," he toured "5064 Gerrard" for André Charlot; was subsequently appointed stage-director for André Charlot's productions; he made his first appearance in London, as an actor, at the Whitney (now Strand) Theatre, Mar.,



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1912, in "A Member of Tattersall's"; appeared at the Globe, June, 1913, as Dr. Carmichael in "The Gilded Pill"; at the Prince of Wales's, May, 1918, scored a great success as Billy Bartlett in "Fair and Warmer"; during 1919–20 toured in Canada and the United States in "Keep Her Smiling"; at the Comedy, London, Dec., 1920, played David Mackenzie in "The Charm School." *Recreation:* Golf. *Address:* 3 King William Street, Strand, W.C.2. *Telephone No.:* Regent 4977.

**MILLER, Gilbert Heron,** manager; *b.* New York City, 3 July, 1884; *s.* of Henry Miller and his wife Bijou (Heron); *e.* New York, Paris, Dresden, and Bedford County School; *m.* Margaret Allen; was formerly an actor, and in that capacity appeared at the Waldorf (now Strand) Theatre, Nov., 1906, as Freddie in "Julie Bon-Bon"; his first managerial venture in London was his production of "Daddy Long-Legs," at the Duke of York's, May, 1916; at the Garrick, Oct., 1917, was associated with Charles Hawtrey in the production of "The Saving Grace"; at the Globe, Oct., 1917, produced "The Willow Tree"; at the Savoy, Feb., 1918, "Nothing but the Truth"; at the Prince's, Apr., 1919, Messager's romantic operette, "Monsieur Beaucaire"; at the St. James's, in association with Henry Ainley, Sept., 1919, "Reparation"; Jan., 1920, "Julius Caesar"; Mar., 1920, "Uncle Ned"; Dec., 1920, "Peter Pan"; under his own sole management at the St. James's, produced "Daniel," Jan., 1921; "Polly with a Past," Mar., 1921; is the lessee of the St. James's and the Savoy Theatres; in June, 1921, was appointed manager of Charles Frohman (Inc.). *Favourite play:* Ibsen's "Peer Gynt." *Recreation:* Travelling. *Clubs:* Players', New York, American, and Green Room, London. *Address:* St. James's Theatre, King Street, S.W.1., or 17 Stratton Street, W.1. *Telephone No.:* Gerrard 8048.

**MILLER, Henry,** actor and manager; *b.* London, England, 1 Feb., 1860; *e.* at Cowper Street Schools, London, and at Toronto, Canada; made his first appearance on the stage, at the grand Opera House, Toronto, in "Amy Robsart"; first appeared on the New York stage, at Booth's Theatre, 26 Apr., 1880, as Arviragus in "Cymbeline," with the late Adelaide Neilson; 27 Apr., he played the Sea Captain in "Twelfth Night," 4 May he appeared as Oliver in "As You Like It," 12 May, he played in "The Hunchback," 14 May, in "The Lady of Lyons," and 24 May he appeared as Froth in "Measure for Measure"; this was Adelaide Neilson's last appearance in New York; at the Grand Opera House, in Sept., 1880, he played in "The Soul of an Actress," and "The New Magdalen"; at Daly's, in Apr., 1882, appeared in "Odette"; at Madison Square Theatre, 9 Oct., 1882, he played Herbert Winthrop in "Young Mrs. Winthrop"; same theatre, 7 Sept., 1885, he appeared as Count Marcelin in "Anselma"; and at the Star, 15 Mar., 1886, he played the part of Sir Budleigh Woodstock in "The Jilt"; he then joined the New York Lyceum company under Daniel Frohman, and appeared on 15 Apr., 1887, in "This Picture and That"; 1 Nov., 1887, he played Robert Gray in "The Wife," and on 4 May, 1888, he appeared in "Ernestine"; 13 Nov., 1888, he played the part of Clement Hale in "Sweet Lavender"; and then, at Madison Square, 21 Dec., 1888, he played Mark Field in "Honour Bright"; at the Lyceum, 18 Mar., 1889, he played Rodolphe de Chamery in "The Marquis"; and at the Star, 9 Sept., 1889, he played Colonel Kerchival West in "Shenandoah"; at Proctor's 23rd Street, 19 Apr., 1890, he appeared as Claude Melnotte in "The Lady of Lyons"; and on 8 Sept., 1890, as Alfred Hastings in "All the Comforts of a Home"; at the Garden Theatre, 20 Apr., 1891, he played Henri, Marquis D'Alein, in "Betrothed"; and at Madison Square, 4 May, 1891, played Carroll Cotton Vanderstyle in "The Merchant"; at Palmer's, 7 Sept., 1891, he appeared as the Earl of Leicester in "Amy Robsart," and at Hermann's, on 27 Feb., 1892, he appeared as Frederic



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Lemaitre in a play of that name; same theatre, 23 Mar., 1892, was Lieutenant Jack Bandle in "Chums"; at the Garden, 3 Apr., 1893, played Dick Wellington in "His Wedding Day," and at the Empire, New York, 21 Aug., 1893, he appeared as Mr. Owen in "Liberty Hall"; at the Garden, in Sept., 1893, he appeared as Oscar O'Flaherty Wilde in "The Poet and the Puppets"; he then returned to the Empire, and remained there as leading man until 1896; during that period he played the following parts: Paul Kirkland in "The Younger Son," Ted Morris in "The Councillor's Wife," Mr. Brabazon in "Sowing the Wind," James Ffolliott in "Gudgeons," David Remon in "The Masqueraders," Harold Wynn in "John-a-Dreams," John Worthing in "The Importance of Being Earnest," Michael Faversham in "Michael and His Lost Angel," Stephen D'Acosta in "A Woman's Reason," and Rudolph in "Bohemia"; he made his first "star" appearance in New York at the Garden Theatre, 11 Jan., 1897, as Eric Temple in "Heartsease"; same theatre, 15 Feb., 1898, he played Thomas Faber in "The Master"; at the Herald Square Theatre, 16 Sept., 1899, he played Sidney Carton in "The Only Way," and at the Lyceum, 4 Feb., 1901, Richard Savage in a play of that name; at the Savoy, New York, Dec., 1901, he played D'Arcy in "D'Arcy of the Guards"; at the same theatre, 30 Mar., 1903, appeared in "The Taming of Helen"; later in the same year, joined forces with Margaret Anglin, and played Dick Dudgeon in "The Devil's Disciple," Armand in "Camille," also in "Aftermath" ("The Ironmaster"); at the Hudson Theatre, New York, 14 Mar., 1904, played Lord Wykeham in "Man Proposes," and 18 Apr., 1904, Armand Duval in "Camille"; at San Francisco, in July and Aug., 1904, played Mark Embury in "Mice and Men," and Sir Joseph Lacy in "Joseph Entangled"; appeared in the latter part, at the Garrick Theatre, New York, on 11 Oct., 1904; assumed the management of the Princess Theatre in 1906, and appeared there on 18 Jan., 1906, as James Grierson in "Grierson's Way"; at the Majestic Theatre, 23 Apr., played the Rev. Gordon Clavering in "Zira," of which he is part author with J. Hartley Manners; at the Majestic Theatre, Boston, 28 May, appeared as David Lowne in "Young Fernald," and at Albany, 10 Sept., as Stephen Ghent in "The Great Divide"; he opened his autumn season at the Princess Theatre, New York, on 3 Oct., with the same play, and this ran throughout the season; he appeared in the same play, at Daly's, New York, Aug., 1907, when the play was again enthusiastically received; at the Van Ness Theatre, San Francisco, Aug., 1908, played the Hon. Arthur Cullen in "Mater"; at the Century Theatre, St. Louis, Mar., 1909, played Ulrich Michaelis in "The Faith Healer"; made his first appearance on the London stage, 15 Sept., 1909, at the Adelphi Theatre, playing Stephen Ghent in "The Great Divide," and 25 Oct., 1909, played Robert Smith in "The Servant in the House"; returning to New York, appeared at the Savoy, 19 Jan., 1910, in "The Faith Healer"; at the Garrick, New York, 9 May, 1910, played John Belden in "Her Husband's Wife"; at the Bijou Theatre, 9 Jan., 1911, appeared as Richard Craig in "The Havoc"; subsequently toured in the same play; at San Francisco, Aug., 1911, played in "The End of the Bridge"; at the Liberty Theatre, New York, Mar., 1912, played Neil Summer in "The Rainbow," subsequently touring in the same part; during 1915, played Jervis Pendleton in "Daddy Long-Legs"; at Hollis Street, Boston, Mar., 1916, played Fréderic Lemaitre in a play of that name; at the Criterion, New York, Oct., 1917, Anthony Silvertree in Anthony in Wonderland"; at the Henry Miller Theatre, Apr., 1918, Gerald Place in "The Fountain of Youth"; May, 1918, the Comte de Candale in "A Marriage of Convenience"; Oct., 1918, Fergus Wimbush in "Perkins" ("The Man from Toronto"); Nov., 1918, Jervis Pendleton in "Daddy Long-Legs", at the Liberty Theatre, Mar., 1919,

appeared as Molière in a play of that name; at the Henry Miller Theatre, Dec., 1919, Jeffrey Fair in "The Famous Mrs. Fair"; is the proprietor of the Henry Miller Theatre; also controls several "stars" and touring companies. *Address:* 124 West 43rd Street, New York City, U.S.A.

**MILLER, Marilynn,** actress and dancer; *b.* Findlay, Ohio, U.S.A., 1898; has been on the stage since early childhood, having made her first appearance, with her parents, 20 Aug., 1903, at Lakeside Park, Dayton, Ohio, as one of "The Columbian Trio"; subsequently formed one of "The Five Columbians," and for some time appeared in "A Bit of Dresden China"; for ten years she toured all over the world, and it was while appearing at the Lotus Club, London, in 1913, that she was seen by Lee Shubert, who immediately engaged her for the Winter Garden, New York; she made her first appearance there 10 June, 1914, as Miss Jerry in "The Passing Show of 1914"; she also appeared there, May, 1915, in "The Passing Show of 1915"; Oct., 1916, in "The Show of Wonders"; Apr., 1917, in "The Passing Show of 1917"; at the Astor, Apr., 1918, played Betty Pestlethwaite in "Fancy Free"; at the New Amsterdam, June, 1918, appeared in "The Ziegfeld Follies of 1918"; same theatre, Dec., 1920, appeared as Sally in the musical play of that name. *Address:* c/o Shubert Offices, Shubert Theatre, New York City, U.S.A.

**MILLER, Ruby,** actress; *b.* London, 14 July, 1889; *d.* of Arthur Miller and his wife Augustine (Leon); *e.* London and at Convent in Amiens; *m.* Lieut. Philip Samson (d. 1918); was a pupil at the Academy of Dramatic Art; made her first appearance on the stage at His Majesty's Theatre, 25 Jan., 1906, as a dancer in "Nero"; she remained at His Majesty's throughout 1906–7, dancing, understudying, and appearing in various Shakespearean plays; accompanied Sir Herbert Tree on his tour to Berlin, Apr., 1907; at the Lyceum, Aug., 1907, played Betty Belmont in "The Christian"; she then toured in the leading parts in "Miss Elizabeth's Prisoner," "The Eternal City," etc.; at Wyndham's, 1909, understudied May Blayney in "The Little Damozel"; at Wyndham's, Jan., 1910, played Miss Williams in "The Parents' Progress"; she was next engaged as understudy at the St. James's; at the Criterion, Sept., 1911, played Violet Robinson in "Man and Superman"; appeared at the Court, Feb., 1912, as Jashodhara in "Buddha"; at the Tivoli Music Hall, Aug., 1912, played the Woman in "A Woman Intervenes"; Nov., 1912, Phyllis Grey in "Between Five and Seven"; and Jan., 1913, Phyllis Meriton in "The Wrong House," and toured with these pieces in leading music halls for some time; at the Criterion, May, 1913, appeared as Claudine in "Oh! I say!"; Oct., 1915, Maimie Scott in "A Little Bit of Fluff"; at the Comedy, Dec., 1916, played in "See-Saw"; at the Duke of York's, July, 1917, played Kitty in "What a Catch!"; at the Gaiety, May, 1918, Miss Zonne in "Going-Up"; subsequently appeared in various cinema-plays; during 1921 appeared on tour in "The Edge o' Beyond," in which she had previously appeared in a cinema version; in Aug., 1921, entered on the management of the Garrick Theatre, producing "The Edge o' Beyond." *Recreations:* Horse-riding, swimming, travelling, reading, and music; is a member of the Actors' Association. *Address:* c/o Akerman May Agency, 7 and 8 Leicester Place, W.C.2.

**MILLS, Mrs. Clifford,** dramatic author; has written "Where the Rainbow Ends" (with Reginald Owen), 1911; "The Basker," 1916; "The Luck of the Navy," 1918.

**MILLS, Horace,** actor and dramatic author; *b.* Portsmouth, 1 Sept., 1864; *s.* of Colonel H. J. Mills, C.B.; *e.* private school at Halifax, Nova Scotia; *m.* Jessie Julia Raynes; was engaged in the offices of the Guardian Assurance Company, for a few years, and had had some experience as an amateur prior to making his first appearance on the London stage,



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at the Gaiety, 4 Oct., 1890, as Remendado in "Carmen Up-to-Data"; subsequently toured as Lord Arthur Pomeroy in "A Pantomime Rehearsal," and with Cissy Grahame; appeared at the Criterion, 1895, as Mr. Beaver in "All Abroad"; Prince of Wales's, 1896, Sergeant Struggles in "On the March"; then toured under George Edwardes's management, as Biggs in "The Circus Girl," 1897; Heliodorus in "A Greek Slave," 1898; Li in "San Toy," 1899-1900; appeared at Wyndham's, 1906, as Adolphus Dudd in "The Girl behind the Counter"; at the Globe Theatre, 1908, as Buckle in "The Hon'ble Phil"; at the Queen's, 1909, Swaak in "The Persian Princess"; in 1912-13 toured as Brissard in "The Count of Luxembourg"; at the London Opera House, May, 1916, played Cupid in "The Miller's Daughters"; in Aug., 1916, toured as Walter in "The Happy Day"; played the part of Mrs. Tutt in the pantomime "Goody Two-Shoes," at Leeds, 1914; Manchester, 1915; Bristol, 1916; Leeds, 1917; Manchester, 1918; during 1920, toured as Mrs. Lillywhite in "Any Lady"; at Christmas, 1920, played in "Mother Goose" at the Theatre Royal, Birmingham; was part-author with the late Fred Leslie of "Miss Esmeralda," 1887; and of several one-act plays, and pantomimes in which he has played at Manchester, Bristol, Birmingham, Liverpool, Glasgow, etc. *Recreations:* Cricket, golf, tennis, and riding. *Hobby:* Gardening. *Clubs:* Green Room, Thespid C.C., and the George Edwardes Golfing Society. *Address:* Gunton Cottage, Bennett Park, Blackheath, Kent.

**MILLWARD, Jessie,** actress; *b.* 14 July, 1861; *d.* of Charles Millward, well known in the 'sixties and 'seventies of the last century as a successful writer of many pantomimes; *m.* John Glendinning; she acted as an amateur with the Carlton Amateur Dramatic Club, and made her first appearance on the professional stage at the Folly Theatre (subsequently Toole's), in July, 1881, as Constance in "The Love Chase"; she next went on tour with the St. James's Company, and at Manchester, 7 Sept., 1881, appeared as Mrs. Mildmay in "Still Waters Run Deep"; subsequently played at the same theatre Mabel Meryon in "Coralie"; at the St. James's, 27 Oct., 1881, she played the part of Mary Preston in "The Cape Mail," this being her first original part; at the same theatre, 29 Dec., 1881, she played the part of Florence in "Cousin Dick"; and on 17 May, 1882, appeared as Mary Sullivan in "A Quiet Rubber"; in June, 1882, she went on tour with Miss Geneviève Ward, playing Alice Verney in "Forget-Me-Not," in which she made a big hit; on the strength of this success was engaged by the late Sir Henry Irving at Lyceum, and on 11 Oct., 1882, she appeared there as Hero in "Much Ado About Nothing"; at the Lyceum she also played the following parts: Julie Lesurques in "The Lyons Mail," Annette in "The Bells," Jessica in "The Merchant of Venice," Lady Dolly Touchwood in "The Belle's Stratagem," and Marie in "Louis XI"; she then accompanied the Lyceum Company to America, where, in addition to the foregoing, she also played Lady Anne in "King Richard III"; on the conclusion of her engagement with Sir Henry Irving she appeared at Stetson's Fifth Avenue Theatre, New York, 1 Sept., 1884, as Pauline in "Called Back," subsequently touring in the same part; at Madison Square Theatre, 13 Apr., 1885, she appeared as Katherine Ray in "Sealed Instructions," and subsequently appeared as Ada in the same play; she then returned to London, and appeared at the Adelphi, on 19 Sept., 1885, succeeding Cissy Grahame as Fanny Power in "Arrah-Na-Pogue"; on 24 Oct., played Anne Chute in "The Colleen Bawn"; 23 Dec., 1885, appeared as Dora Vane in "The Harbour Lights," at the Adelphi, which was the first of the series of popular melodramas at that house, in which she appeared with the late William Terriss; at the Vaudeville Theatre, 30 June, 1886, she played Hazel Kirke in the play of that name; at the Adelphi she played in "The Bells of Haslemere,"



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"The Union Jack," "The Silver Falls," and "The Shaughraun"; in 1889 accompanied Terriss to America on a joint starring tour, appearing at Niblo's Garden, 8 Oct., 1889, as Julie de Noirville in "Roger La Honte" ("A Man's Shadow"), and 6 Nov., 1889, as Pauline in "The Lady of Lyons"; she also played in "Ingomar," "Frou-Frou," "Othello," and "The Marble Heart"; she re-appeared in England at the Grand Theatre, Islington, 5 Apr., 1890, as Dora in "The Harbour Lights"; at Drury Lane, 12 May, 1890, she played Diane de Beaumont in "Paul Kauvar"; 6 Sept., 1890, Mary Maythorne in "A Million of Money"; at the Avenue, 7 Feb., 1891, she played Mercédès in "Monte Cristo"; and at the Vaudeville, 18 Mar., 1891, appeared as Miss Young in "Diamond Deane"; returning to Drury Lane, in Apr., she played Susan Merton in "It's Never Too Late to Mend"; in May she appeared as Jenny Boker in "Formosa"; and in June as Gervaise in "Drink"; in Sept., she was again at Drury Lane, playing Marie Delaunay in "A Sailor's Knot"; and in May, 1892, she returned to the Lyceum to play Julie de Mortemar in "Richelieu"; she next toured with William Terriss in costume recitals of "Romeo and Juliet," "The Lady of Lyons," "The Hunchback," and "The Taming of the Shrew"; at Drury Lane, Sept., 1892, she played the part of Rose Woodmere in "The Prodigal Daughter"; and at the Lyceum, 22 Apr., 1893, appeared as Jeannette in "The Lyons Mail"; at the Grand, Islington, 5 June, 1893, she played Alma Dunbar in "For England"; returned to the Lyceum, in June, and played Queen Eleanor in "Becket"; and in Sept. accompanied Sir Henry Irving and company to the United States; on her return she appeared at the Lyceum, 5 May, 1894, as Margaret in "Faust"; in Sept., 1894, she returned, with William Terriss, to the Adelphi, and continued to play there until the tragic death of that popular actor; she appeared there in the following plays: "The Fatal Card," "The Girl I Left Behind Me," "The Swordsman's Daughter," "One of the Best," "Boys Together," "Black Eyed Susan," "Secret Service," and "In the Days of the Duke"; in 1898 she went to America, and appeared at the Empire under Charles Frohman; on 26 Dec., 1898, she appeared as Euphrosine in "Phroso"; and subsequently appeared as Lady Algernon Chetland in "Lord and Lady Algy," Stella de Gex in "His Excellency the Governor," Lady Doura in "My Lady's Lord," Eleanor Ainslie in "A Man and His Wife," Lady Eastney in "Mrs. Dane's Defence," and the Comtesse Zicka in "Diplomacy"; at the Garrick, New York, 15 Sept., 1902, she played the Comtesse D'Autreval in "There's Many a Slip," and at the Savoy, 30 Mar., 1903, appeared as Helen in "The Taming of Helen"; at Madison Square, 3 Nov., 1903, played Mrs. Tracy Auberton in "A Clean Slate"; at the Princess, 14 Mar., 1904, Beatrice in "Much Ado About Nothing"; and at Proctor's, 23 May, 1904, in "A Queen's Messenger"; she re-appeared in London, after nearly nine years' absence, at the Scala Theatre (which she leased for a time), on 10 Mar., 1906, as Lady Manners in "A School for Husbands"; after a short tour with the same play she again returned to America, and at the Hudson Theatre, 30 Aug., 1906, she played the part of Mrs. Wilmore in "The Hypocrites"; during 1907, she toured in the same play; at the Hudson Theatre, Nov., 1908, played Lady Mereston in "Lady Frederick"; at the Court Theatre, Chicago, Jan., 1910, played Clara Stewart in "The Girl in the Taxi," appearing in the same part at the Astor Theatre, New York, Oct., 1910; during 1911, played in various music halls in "As a Man Sows"; and during 1912, in "Reaping the Whirlwind"; re-appeared in London, at the Chelsea Palace, 10 Feb., 1913, when she played Kate Kerrigan in "In the Grey of the Dawn"; subsequently toured in a playlet, "The Laird and the Lady"; at Brixton Theatre, 3 Aug., 1914, played Vera Wilton and Alice Marsh in "The Rosary"; during 1914-5, toured in the same part. *Address:* c/o *The Era*.



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**MILNE, Alan Alexander,** dramatic author; *b.* London, 18 Jan., 1882; *s.* of John Vine Milne; *e.* Westminster School, and Trinity College, Cambridge; *m.* Dorothy de Sélincourt; was formerly a journalist; assistant editor of *Punch* from 1906–14; served in the Royal Warwickshire Regiment, 1915–18; is the author of the following plays: "Wurzel-Flummery," 1917; "Belinda," 1918; "The Boy Comes Home," 1918; "Make-Believe," 1918; "The Camberley Triangle," 1919; "Mr. Pim Passes By," 1919; "The Romantic Age," 1920. *Clubs:* Garrick, Dramatists', and Stage Golfing Society. *Address:* 11 Mallord Street, Chelsea, S.W.3. *Telephone No.:* Kensington 2074.

**MILTERN, John E.,** actor; *b.* New Britain, Conn., U.S.A.; made his first appearance on the stage under the management of Sullivan, Harris, and Woods; made his first success at the Fourteenth Street Theatre, New York, 23 Dec., 1907, as Buck Farren in "Deadwood Dick's Last Shot"; was next seen at the Liberty Theatre, Nov., 1908, when he played Edward Pinckney in "Via Wireless," and Dec., 1908, Mr. Quayle in "Ticey"; subsequently toured with William Gillette in "Clarice," etc.; appeared with Gillette at the Empire, New York, Dec., 1910, as Professor Moriarty in "Sherlock Holmes," Benton Arrelsford in "Secret Service," and Leon Dathis in "Too Much Johnson"; at Chicago, 1912, played Alfred Wilson in "Officer 666," and made his first appearance on the London stage, at the Globe Theatre, Oct., 1912, in the same part; at the Criterion, New York, Nov., 1913, played Josh Hayes in "The Man Inside"; at the Maxine Elliott Theatre, Feb., 1914, appeared as George Stuart in "Help Wanted"; at the Eltinge Theatre, Sept., 1914, as Bela Memzetti in "Innocent"; at Belasco, Washington, Dec., 1914, played in "The Fallen Idol"; at the La Salle Theatre, Chicago, Aug., 1915, in "Molly and I"; at the Lyceum, New York, Feb., 1916, played John Hardin in "The Heart of Wetona"; at Maxine Elliott's, Jan., 1917, John Leighton in "Gamblers All"; at the Plymouth, New York, Nov., 1917, Dr. Richard Long in "Barbara"; at the Republic, Nov., 1918, Lewis Marsh and Grantland Lewis in "Roads of Destiny"; at the Playhouse, New York, Jan., 1920, Bill Bruce in "The 'Ruined' Lady." *Address:* Lambs' Club, 128 West 44th Street, New York City, U.S.A.

**MILTON, Ernest,** actor; *b.* San Francisco, Cal., U.S.A., 10 Jan., 1892; *e.* Clement Grammar School and Lowell High School, also privately; made his first appearance on the stage at the Grand Theatre, Newport News, Oct., 1912, as Pietro Golfanti in "The Climax," followed by a tour in the same play; made his first appearance in New York, at the Century Theatre, 11 Jan., 1913, as the First Camel Driver in "Joseph and his Brethren"; in Jan., 1914, played in repertory in the New England States; subsequently appeared at the Eltinge Theatre, New York, in "The Yellow Ticket"; made his first appearance in London, at the Queen's Theatre, 14 Apr., 1914, as Boris Andrieff in "Potash and Perlmutter"; returned to America, Nov., 1915; returned to London, 1916, and at the Queen's, Sept., 1916, played Boris in "Potash and Perlmutter in Society"; toured the Camp theatres, May, 1917; at the Kingsway, June, 1917, succeeded Basil Sydney as Oswald Alving in "Ghosts," subsequently touring in the same part; at the Gaiety, Manchester, Christmas, 1917, played Captain Carey and the Geni of the Carpet in "Where the Rainbow Ends"; at the Court, Apr., 1918, Jokanaan in "Salome"; subsequently played a repertory season at the Kennington Theatre, and at Brighton appeared as Bassanio in the trial scene from "The Merchant of Venice," with Ellen Terry; in Sept., 1918, joined the "Old Vic" repertory company, playing a long round of leading parts, including Shylock, Benedick, Macbeth, Ferdinand in "The Tempest," Orsino in "Twelfth Night," Biron in "Love's Labour's Lost," the title *rôle* in "Everyman," Hamlet, etc.; appeared at the St. James's, Sept., 1919, as Artemyev in "Reparation," and Jan., 1920, as Decius Brutus



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in "Julius Caesar"; rejoined the "Old Vic" Company, Sept., 1920, playing a further round of Shakespearean "leads"; in June, 1921, appeared with the company at the Théatre du Parc, Brussels, as Hamlet, Shylock, Romeo, etc. *Recreations:* Music and tennis. *Address:* 42 Blandford Square, N.W.1.

**MILTON, Maud,** actress; *b.* Gravesend, 24 Mar., 1859; *d.* of a captain in the merchant service; *e.* at home; was originally trained for a dancing-mistress; prepared for the stage by the late John Ryder; made her first appearance on the stage, 15 Apr., 1876, as Rosa in "Jo"; at the Queen's, Dec., 1876, played Hero in "Much Ado About Nothing"; at the St. James's, Apr., 1877, played Maria Surefoot in "The Wandering Heir"; at the Gaiety, June, 1877, appeared as Juliet in "Romeo and Juliet"; at the Queen's, Jan., 1878, played Inez in "Fatherland," subsequently playing Isabel Markham in "'Twixt Axe and Crown," Nerissa in "The Merchant of Venice," Irene in "Madelaine Morel"; at the Princess's, June, 1878, played the Fairy Queen in "Elfinella," also appearing there in "Queen's Evidence," and as Josephs in "It's Never too Late to Mend"; at the same theatre, 1880, with Edwin Booth, played the Player Queen in "Hamlet," Desdemona in "Othello," Cordelia in "King Lear," Nerissa in "The Merchant of Venice," at Leeds, in 1881, played Henriette in "The Two Orphans," Madelaine in "Proof," Eliza in "After Dark," and Pauline in "The Lady of Lyons"; in 1882 joined Wilson Barrett's touring company, and remained with him, playing lead in "The Lights o' London," and "The Silver King"; in 1882-3, toured in the United States with Madame Modjeska; returned to Barrett's company in the autumn of 1883, playing in "The Silver King," "Claudian," etc., for several years; appeared at the Olympic, June, 1887, as Ellen Grandison in "The Golden Band," and Aug., 1887, as Lizzie in "The Pointsman"; at Drury Lane, Sept., 1888, appeared as Fame in "The Armada"; in 1889, toured as Sybil Tilney in "The Armada"; in 1890, toured as Henriette in "A Man's Shadow"; in 1891-2, toured as Gloriana in the play of that name; in 1892, appeared at the Haymarket, as Sylvia in "The Waif"; at the Strand as Alalanta Woodcock in "A Lucky Dog"; at the Lyric, as Lady Dedlock in "Jo"; at the Opéra Comique, as Greta in "The Goldfish"; she then joined Henry Irving at the Lyceum, in Nov., 1892, and remained with him until 1902; during this period she played Regan in "King Lear," Lady Eleanor in "Charles I," Mrs. Primrose in "Olivia," Catherine in "The Bells," Margaret in "Much Ado About Nothing," the Spirit of the Lake in "King Arthur," Guinevere in the same play, Maria in "Don Quixote," Bessy in "Faust," Nerissa in "The Merchant of Venice," Martha in "Louis XI," Jeannette in "The Lyons Mail," Coralie in "The Corsican Brothers," Lady Elizabeth in "Richard III," La Rousotte in "Madame Sans-Gêne," the Empress Catherine in "Peter the Great," Lady Agatha Warrington in "The Medicine Man," Madame de Narbonne in "Robespierre," Valeria in "Coriolanus," the Queen of Naples in "Madame Sans-Gêne"; also played Clarisse in "Robespierre," and Portia in "The Merchant of Venice," during Miss Terry's illness in America; in 1902, toured in F. R. Benson's Shakespearean Company; appeared at Drury Lane, Apr., 1902, as the Mother of Ben Hur in "Ben Hur"; in 1903, toured in Australia and New Zealand as Helena in "A Midsummer Night's Dream," and Maria in "Twelfth Night"; in 1904, toured with Martin Harvey as Gertrude in "Hamlet"; appeared in the same part at the Adelphi, Apr., 1905, with Oscar Asche and H. B. Irving, and again at the Lyric, May, 1905, with Martin Harvey; in Aug., 1905, appeared in New York, as Lady Caterham in "The Catch of the Season"; toured America with H. B. Irving, 1906; at the Court, Apr., 1907, she played Lady John Wynnstay in "Votes for Women"; at the Adelphi, in June, played Rachel in "Great Possessions," and



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Madame dei Franchi in "The Corsican Brothers"; at the Aldwych, Dec., 1907, played Janet McLeod in "The Gay Gordons"; in Apr., 1908, toured as Ellen in "Sweet and Twenty"; at the Hicks Theatre, Feb., 1909, played the Duchesse de Noailles in "The Dashing Little Duke"; in Sept., 1909, toured with Marie Tempest as Mrs. Golightly in "Penelope," and appeared at the Lyceum, New York, with her, in the same part, Dec., 1909; at the Empire, New York, Apr., 1910, played the Marquise de St. Maur in "Caste," and Jan., 1911, Mrs. Telfer in "Trelawney of the Wells"; returning to England, toured as Rosalie in "The Marriage of Kitty," and Mrs. Clifton in "Lily, the Bill-topper"; subsequently returned to America, and toured in "Pomander Walk," 1911-2; at the Garrick, London, Mar., 1913, appeared as the Reverend Mother in "The Greatest Wish"; in 1914, appeared in the United States, in "Damaged Goods"; at the Teck Theatre, Buffalo, Aug., 1915, played Lady Tollhurst in "The Ragged Messenger"; at the New Amsterdam Theatre, New York, Mar.-May, 1916, played the Old Lady in "King Henry VIII," and Mistress Quickly in "The Merry Wives of Windsor," with Sir Herbert Tree; at the Lyceum, New York, Aug., 1916, Lady Lethbridge in "Please Help Emily"; at the Empire, New York, Oct., 1916, the Duchess of Cheviot in "The Basker"; at the Thirty-ninth Street Theatre, Oct., 1917, appeared as Mrs. Fountain in "The Old Country"; at the Punch and Judy Theatre, Feb., 1918, as Mrs. Munroe in "Her Country"; at the Lyceum, New York, Sept., 1918, played Lady Susan Delamothe in "Humpty-Dumpty"; in the autumn of 1919, toured in "Scandal"; at the Morosco Theatre, Feb., 1920, Marie Sardis in "Sacred and Profane Love"; at the Cort Theatre, Feb., 1921, Mrs. Chichester in "Peg o' My Heart"; returned to England, 1921. *Address:* c/o Akerman May Agency, 7/8 Leicester Place, W.C.2.

**MILWARD, Dawson,** actor; *b.* Woolwich, 13 July, 1870; *s.* of Colonel T. W. Milward, R.A., C.B.; was a pupil of the late Carlotta Leclercq, and had had much experience as an amateur before making his first professional appearance on the stage at the Avenue Theatre, 5 July, 1894, as Mr. Greville in "Such is Love"; he then went on tour, commencing at Southport, Aug., 1894, as Lord Mountsorrell in "A Bunch of Violets"; in 1895, toured as Aubrey Tanqueray in "The Second Mrs. Tanqueray"; made his next appearance on the London stage, at the Haymarket, 17 Oct., 1896, as Sir Thomas Brunt in "Under the Red Robe"; appeared at Drury Lane, Sept., 1897, as Captain Alec Maclintock in "The White Heather," and Sept., 1898, as Captain Clive Dalrymple in "The Great Ruby"; toured with Kate Rorke in "The Squire"; has appeared in prominent parts in "Wheels Within Wheels," Criterion, 1901; "The Undercurrent," Criterion, 1901; "The Heel of Achilles," Globe, 1902; "My Lady Virtue," Garrick, 1902; "Caste," Criterion, 1903; "The Man Who was," His Majesty's, 1903; "The Rich Mrs. Repton," Duke of York's, 1904; "Business is Business," His Majesty's, 1905; "Lights Out," Waldorf, 1905; "Major Barbara," Court, 1905; at the St. James's, Feb., 1906, played Major Maurewarde in "His House in Order"; at the Comedy, Apr, 1907, appeared as Fred Lindon in "The Truth"; Oct., 1907, The Marquis of Studland in "The Barrier"; at the St. James's, Nov., 1908, played Arnold Faringay n "The Builder of Bridges"; during 1909, appeared at the St. James's, in May, as Raymond Leyton in "The Thief"; at the Hicks, in July, as Major Sumner in "His Borrowed Plumes"; at the Haymarket, Sept., as Edmund in "King Lear," and in Oct., as General Sinclair in "Don"; at the Globe, Nov., 1909, played Lord Glaverhouse in "The Great Mrs. Alloway"; at the Queen's Theatre, Sept., 1910, played Mark Averill in "The Man from the Sea," and in Oct., Major John Skeffington in "Mrs. Skeffington"; at the Comedy, Jan., 1911, appeared as Reginald Stulkeley, M.P., in "Preserving Mr. Panmure";



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at the Criterion, May, 1911, Major Sergius Saranoff in "Arms and the Man"; at the St. James's, Oct., 1911, Lord Windermere in "Lady Windermere's Fan"; at the Palace, Dec., 1911, played the Husband in "How He Lied to Her Husband"; at the Lyric, May, 1912, The Prince of Klausthal-Agordo in "The Five Frankforters"; at Wyndham's, Oct., 1912, Captain Harding in "Doormats"; at the Kingsway, Mar., 1913, Lord Leonard Alcar in "The Great Adventure"; at the Duke of York's, Sept., 1914, played the Earl of Rintoul in "The Little Minister"; at the St. James's, Oct., 1914, reappeared as Major Maurewarde in "His House in Order"; at the New Theatre, Apr., 1915, played Colonel Hildebrand in "The Joker"; at the St. James's, May, 1915, Colonel Wallingford in "The Day Before the Day"; at His Majesty's, July, 1915, Dr. Seraskier in "Peter Ibbetson"; at Wyndham's, Sept., 1915, Sir Harry Egerton in "The Ware Case"; at the St. James's, May, 1916, played Captain Victor Goby in "Pen," and Mahmoud Baroudi in a revival of "Bella Donna"; at the Haymarket, Sept., 1916, Arthur Paraday in "Mr. Jubilee Drax"; in 1917, toured as Sir Dennys Broughton in "General Post"; at the Royalty, June, 1917, played Lord William Dromondy in "The Foundations"; Aug., 1917, Colonel Preedy in "Billeted"; at the Haymarket, May, 1918, Mr. Floyer in "Uncle Anyhow"; at the Globe, June, 1918, Brooke Stanway in "Nurse Benson"; at Wyndham's, June, 1918, Major Armitage in "A Well-Remembered Voice"; Nov., 1918, the Emperor of Austria in the "all-star" production of "L'Aiglon"; at the Criterion, Apr., 1919, the Earl of Lamberhurst in "Our Mr. Hepplewhite"; at the Little Theatre, Feb., 1920, appeared as Colonel Armytage in "Mumsee"; Apr., 1920, as Mr. Lorimer in "Other Times"; at the Globe, May, 1920, as the General in "A Marriage of Convenience"; at the Kingsway, Sept., 1920, as the Rt. Hon. Lord Henry Markham in "The Grain of Mustard Seed"; at the St. Martin's, Nov., 1920, played Mr. Hillcrist in "The Skin Game"; at the Globe, Feb., 1921, the Duke of Rockingham in "The Hour and the Man"; is the author of "Cornered," and "Jealousy," both produced in 1919. *Address:* 4 Priory Grove, The Boltons, S.W.10. *Telephone:* Kensington 7422.

**MINTER, Mary Miles,** actress; *b.* Shreveport, La., U.S.A., 1 Apr., 1902; formerly known as Juliet Shelby; made her first appearance on the stage as a small child, in 1908, in "Cameo Kirby," with the late Nat Goodwin; during 1919 appeared with Robert Hilliard in "A Fool There Was," and in 1910 with Bertha Kalich in "A Woman of To-day," and in "The Master Key"; at the Liberty Theatre, New York, 14 Nov., 1911, made a great success as Virgie in "The Littlest Rebel," and for three and a half years continued to play the same part, on tour; at the Longacre Theatre, Nov., 1914, played Helen in "What it Means to a Woman"; in the same year she turned her attention to the cinema stage, on which she has taken a prominent place. *Address:* 56 Fremont Place, Los Angeles, Cal., U.S.A.

**MINTO, Dorothy,** actress; *b.* 1888; *m.* (1) Shiel Barry, (2) Robert Geoffrey Buxton; appeared at the Royalty, Dec., 1904, as Nan in "The Power of Darkness"; at the St. George's Hall, Apr., 1905, played the Peasant Girl in "The First Franciscans"; first attracted attention by her performance of the part of Juliet in "Romeo and Juliet," at the Royalty May, 1905, under the auspices of the Elizabethan Society; appeared at the Court, Sept., 1905, in "The Wild Duck"; next appeared as Jenny Hill in "Major Barbara," at the Court Theatre, Nov., 1905; at the Scala, Mar., 1906, played Clarissa Huntleigh in "The School for Husbands," and at the Court, Apr., 1906, played Prunella in a revival of that play; at the Haymarket, May, 1906, appeared as Kitty in "Olf and the Little Maid"; at the Court, July, 1906, as Dolly Clandon in "You Never Can Tell"; and at the Lyric, Oct.,



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1906, as Adela in "Robin Hood"; at the Court, played Sylvia Craven in "The Philanderer" (Feb., 1907), Ernestine Blunt in "Votes for Women" (Apr., 1907), and Stella Faringford in "The Return of the Prodigal" (Apr. 1907); at His Majesty's, June, 1907, appeared as Nora in "Mr. Steinmann's Corner"; at the Imperial, June, 1907, as Mercy Hainton in "David Ballard"; and at the Court, Sept., 1907, as Joy in the play of that name; at His Majesty's, Apr., 1908, played Nerissa in "The Merchant of Venice"; at the Lyric, Sept., 1908, played Flora in "The Duke's Motto"; at Duke of York's, Dec., 1908, played in "Peter Pan"; appeared at same theatre, Mar., 1910, as Carry in "Old Friends," and in May, 1910, as Sybil Frost in "Chains"; joined Gertrude Kingston at the Little Theatre, Oct., 1910, and appeared as Myrrhina in "Lysistrata"; subsequently appeared there as Daphne Grayle in "Just to Get Married," Fiordelsia in "The Merciful Soul," Bianca in "An Episode," Dora Delaney in "Fanny's First Play"; at the Kingsway, May, 1911, played Kitty Clive in "The First Actress"; at the Apollo, Sept., 1912, played Betty Baker in "The Grass Widows"; at the Criterion, Nov., 1912, Dolly Graham in "Where there's a Will——"; at the Hippodrome, Dec., 1912, appeared in the *revue* "Hullo, Ragtime!"; at the Garrick, Aug., 1913, played Lulu in "The Real Thing"; at the Apollo, Mar., 1914, Dorothy Gedge in "Things We'd Like to Know"; at the Prince of Wales's, June, 1914, Ursula in "An Indian Summer"; at the Strand, Oct., 1914, Kiki in "The Glad Eye"; at the Prince of Wales's, Jan., 1915, Fifi in "A Chinese Honeymoon"; at the Empire, May, 1915, appeared in "Watch Your Step"; at the Ambassadors', Mar., 1916, appeared in "More," and June, 1916, in "Pell-Mell"; at the Apollo, Apr., 1917, played Miena in "Double Dutch"; at the Strand, Oct., 1917, Dolly Thompson in "Wild Heather"; Dec., 1917, Melisande in "The Happy Family"; at the Savoy, Feb., 1918, appeared as Mabel Jackson in "Nothing But the Truth"; at the Little Theatre, May, 1920, Jemima in Husbands for All"; in Sept., 1920, at the Little Theatre, joined the Grand Guignol Company, appearing in "G.H.Q. Love," "Oh! Hell!!!" and "What did her Husband Say?"; in Dec., 1920, appeared in "A Man in Mary's Room," and "Punch and Judy"; at the Queen's Theatre, Mar., 1921, played Trixie Lorraine in "Nightie Night." *Address:* 18 Ovington Street, S.W.3. *Telephone No:* Kensington 3840.

**MITCHELL, Langdon Elwyn,** author and dramatist; *b.* Philadelphia, Feb., 1862; *s.* of Silas Weir Mitchell, the eminent physician and author; *e.* St. Paul's School, U.S.A., Dresden, and Paris; courses at the Harvard Law School and the Columbia Law School, and admitted to the New York Bar in 1886; *m.*, 1892, Marion Lea, actress; his first play was "In the Season," produced at the St. James's Theatre, London, 1893, besides which he has made a dramatisation of Thackeray's "Vanity Fair," under the title of "Becky Sharp," and produced an original comedy of American life called "The New York Idea," both plays in the *répertoire* of Mrs. Fiske; his other plays include "A Kentucky Belle" and a dramatisation of "The Kreutzer Sonata," played by Madame Bertha Kalich, "Step by Step," "The New Marriage," "Major Pendennis"; in addition, Mr. Mitchell is the author of "Sylvian, and other Poems," 1884; "Poems," 1894; and "Love in the Backwoods," 1896; his play, "The New York Idea," was produced at the Apollo Theatre, London, 27 Nov., 1907, by Mr. Herbert Sleath. *Club:* The Players'. *Address:* Penllyn, Pennsylvania, U.S.A.

**MITZI,** actress; *b.* Budapest, Hungary, 27 Apr., 1891; *e.* Budapest; formerly known as Mizzi Hajos, her real name is Magdalena Hajos; first appeared on the stage as a child, and at seventeen played leading *rôles;* after appearing in Vienna in 1909 was engaged for New York, where she made her first appearance, at the



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American Roof Garden, 6 June, 1910, in "The Barnyard Romeo," her first English-speaking attempt; after playing in "vaudeville," was engaged by Lee Shubert for the Winter Garden, New York, where she appeared 20 Mar., 1911, as Fifi Montmartre in "La Belle Paree"; during 1912 toured as the Princess Bozena in "The Spring Maid"; at the Liberty Theatre, Oct., 1913, played Anna Victoria in "Her Little Highness"; Jan., 1914, Sari in the play of that name; at the Cohan Theatre, Feb., 1916, Paulette in "Pom-Pom"; Aug., 1918, Mitzi Bambinetti in "Head Over Heels"; at the Liberty, Dec., 1920, Countess Antonio in "Lady Billy."

**MOFFATT, Alice,** actress; *b.* Berlin, 23 July, 1894; *d.* of Alfred Moffatt; *e.* Edinburgh; *m.* Max Montesole; was a pupil at the Royal College of Music; she made her first public appearance at His Majesty's Theatre, Feb., 1908, as Gretel in the second act of "Hansel and Gretel," to the Hansel of Viola Tree; she then appeared at the Prince's, Manchester, Dec., 1908, as Dulcie Dobbins in "The Dollar Princess"; during 1910–11 she toured as Mollie in "Pinkie and the Fairies"; subsequently she went to America, and toured in "The Pink Lady"; and "Oh! Oh! Delphine"; she made her first appearance in New York, at the Casino Theatre, 25 Dec., 1914, as Maude Draper-Cowles in "Lady Luxury"; subsequently was a member of the company at the Toy Theatre, Boston, where, in the autumn of 1915, she played in "Independent Means" and "A Place in the Sun"; appeared at the Wimbledon Theatre, Dec., 1917, as Colin in "The Babes in the Wood"; at the Lyric Theatre, July, 1918, played Laurette in "The Purple Mask"; at the Prince's, Apr., 1919, Lucy in "Monsieur Beaucaire"; at the St. James's, Sept., 1919, Masha in "Reparation"; Mar., 1920, Helen Graham in "Uncle Ned"; at the Playhouse, Aug., 1920, appeared as Marcia Hunter in "Wedding Bells"; at the St. James's, Jan., 1921, as Suzanne Girard in "Daniel"; Mar., 1921, as Myrtle Davis in "Polly with a Past." *Recreations:* Swimming and walking.

**MOFFAT, Graham,** actor and dramatic author; *b.* Glasgow, 21 Feb., 1866; *s.* of Helen (Dobson) and William Moffat; *e.* St. Stephen's Parish School, Hampton Court Academy and Rosemount Academy, Glasgow; *m.* Maggie L. Linck; was for many years a platform entertainer; made his first appearance on the regular stage at the Athenaeum, Glasgow, 26 Mar., 1908, as John Snodgrass in "Till the Bells Ring"; same theatre, Apr., 1909, played Bob Dewar in "The Concealed Bed," and Mattha Inglis in "A Scrape o' the Pen"; at the Royalty, Glasgow, Dec., 1910, played M'Tavish in "Colin in Fairyland"; made his first appearance on the London stage, at the London Pavilion, 10 Apr., 1911, as Bob Dewar in "The Concealed Bed"; next appeared at the Playhouse, June, 1911, in same part, and 4 July, as Tammas Biggar in "Bunty Pulls the Strings," which was transferred to the evening bill at the Haymarket, on 18 July, and ran over 600 performances, finishing in Oct., 1912; at the Comedy, Sept., 1912, appeared as Mattha Inglis in "A Scrape o' the Pen"; in Apr., 1914, sailed for Australia, where he appeared in "Bunty Pulls the Strings," "A Scrape o' the Pen," "Till the Bells Ring," "The Concealed Bed," etc.; at the Alhambra, Glasgow, Mar., 1920, appeared as Baillie John Cameron in "Don't Tell"; subsequently went to the United States, and at the Nora Bayes Theatre, New York, Sept., 1920, appeared in the same part; subsequently toured in the United States and Canada.; is the author of all the above-mentioned plays, with the exception of "Colin in Fairyland." *Favourite part:* Mattha Inglis.

**MOFFAT, Kate,** actress; *b.* Glasgow; *d.* of Helen (Dobson) and William Moffat; sister of Graham Moffat; made her first appearance on the stage, at Glasgow, 1896 in concert platform work, with her brother Graham Moffat, and remained in that class of entertainment, until 1908; appeared at the Athenæum, Glasgow, 26 Mar., 1908, as Annie Laurie in a play of that name, written by Graham



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Moffat; appeared at the same theatre, Apr., 1909, as Madge Dewar in "The Concealed Bed," and Mrs. Dashwood in "A Scrape o' the Pen"; made her first appearance on the London stage, at the London Pavilion, 10 Apr., 1911, as Madge Dewar in "The Concealed Bed"; at the Playhouse, 4 July, 1911, appeared as Bunty Biggar in "Bunty Pulls the Strings," and played the same part at the Haymarket, when the play was transferred to that Theatre; at the Playhouse, Nov., 1911, played Mary Brown in "The Price of Coal"; June, 1912, Kate Mercer in "The Starling"; at the Duke of York's, Feb., 1913, appeared as Kate in "The Twelve Pound Look"; at the Playhouse, June, 1913, appeared in her original part in a revival of "Bunty Bulls the Strings"; in Sept., 1913, toured as Minnie Gilfillian in "Sweet Lavender"; at the Savoy Theatre, Sept., 1916, played Effie in "The Professor's Love Story." *Address:* Downfield, Dundee, N.B.

**MOLESWORTH, Ida,** actress; *b.* India; *d.* of William Molesworth, of the Indian Civil Service; *e.* at Convents in the Himalayas, the Continent, and London; *m.* Mark Blow, actor and manager; was trained for the stage by Hermann Vezin, Emil Behnke, and Odoardo Barri; received her first engagement from Mark Melford in "Flying from Justice," making her first appearance at Morton's Theatre, Greenwich; after playing a "stock" season at Croydon, secured a three-years' engagement from Augustus Daly, playing second parts to Ada Rehan; on returning to England, toured as Lady Harding in "The Idler," Theophila Fraser in "The Benefit of the Doubt"; then toured with Forbes-Robertson, as Bazilide in "For the Crown," Janet Preece in "The Profligate," and Emilia in "Othello"; appeared at the Lyceum, under the late Sir Henry Irving, 1898, as Jessica in "The Merchant of Venice," and the Princess Elisa in "Madame Sans-Gêne"; toured for 500 nights in "The Adventure of Lady Ursula"; appeared at the Duke of York's, 1901, in "The Swashbuckler"; toured for some time in England and America as Cigarette in "Under Two Flags"; appeared in "The Sword of the King," Wyndham's Theatre, 1904; during 1909, toured as the Princess Flavia in "The Prisoner of Zenda," and during 1910, as Julie Alardy in "The Little Damozel." *Favourite parts:* Lady Ursula, and Theo Fraser in "The Benefit of the Doubt." *Hobbies:* Playing in the nursery and collecting antique furniture. *Address:* 11 St. Edmund's Terrace, Regent's Park, North Gate, N.W.8. *Telephone No.:* Hampstead 6976.

**MOLYNEUX, Eileen,** actress; *b.* Pietermaritzburg, Natal, South Africa, 26 Aug., 1893; *d.* of Herbert Molyneux and his wife Emmie Mary (Kenny); *e.* privately and at Dresden and Paris; made her first appearance on the stage at Daly's Theatre, 1 June, 1912, in the chorus of "Gipsy Love," where she remained ten months; she played her first part at Daly's, May, 1913, when she appeared as Dolly in "The Marriage Market"; at the Alhambra, Oct., 1913, appeared as "Commere" in "Keep Smiling," and May, 1914, in "Not Likely"; she then went to the United States, making her first appearance in New York, at the Winter Garden, Oct., 1914, as Ethel in "Dancing Around," subsequently touring all over the States in the same piece; at the Century Music Hall, New York, Sept., 1915, played in "Town Topics"; on returning to London appeared at the Empire, July, 1916, in "We're All in It"; at the Comedy, Sept., 1916, in "This and That," and Dec., 1916, in "See-Saw"; next appeared at the Alhambra, July, 1917, in "Round the Map"; at the Ambassadors', Oct., 1918, in "Telling the Tale"; in Nov., 1918, toured in various music halls; at the Strand, June, 1919, appeared in "Laughing Eyes." *Hobby:* Housekeeping. *Recreations:* Dancing and motoring. *Address:* 12 Clarges Street, W.1. *Telephone No.:* Mayfair 2242.

**MONCKTON, Lionel,** musical composer and critic; *b.* London, 1862;



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*s.s.* of the late Sir John Monckton, Town Clerk of the City of London, and of the late Lady Monckton, actress; *e.* Charterhouse School, and at Oxford; *m.* Gertie Millar; was a prominent amateur actor at Oxford, where he was associated with the Philo-Thespian Club and the O.U.D.S.; his first compositions were heard in public at the Gaiety and other theatres under the management of George Edwardes, and he contributed many popular songs to "Cinder-Ellen Up Too Late," "The Shop Girl," "Claude Duval," "The Geisha," "The Greek Slave," "San Toy," "The Cingalee," etc.; he was part composer of "The Toreador," 1901; "The Orchid," 1903; "The Spring Chicken," 1905; "The New Aladdin," 1906; "The Girls of Gottenburg," 1907; "Our Miss Gibbs," 1909; "The Arcadians," 1909; "The Mousmé," 1911; "Bric-a-Brac," 1915; "We're All In It," 1916; "Airs and Graces," 1917; "The Boy," 1917; he was the sole composer of "The Quaker Girl," 1910; and "The Dancing Mistress," 1912. *Recreation:* Motoring. *Address:* 69 Russell Square, W.C.1. *Telephone:* Museum 7833. *Clubs:* Conservative, Eccentric, Green Room.

**MONKMAN, Phyllis,** actress and dancer; *b.* London, 8 Jan., 1892; *d.* of Jack Harrison and his wife Florence (Young); *e.* Newton House College, Tunbridge Wells; studied dancing under Madame Sismondi; made her first appearance on the stage as a child at the Prince of Wales's Theatre, 17 Dec., 1904, appearing as a dancer in "Lady Madcap"; at the Vaudeville, Apr., 1906, danced in "The Belle of Mayfair"; at the Duke of York's played the First Twin in "Peter Pan"; at the Apollo, May, 1908, appeared as principal dancer in "Butterflies"; at the Prince of Wales's, Sept., 1909, played Elsa in "Dear Little Denmark"; at the Vaudeville, June, 1910, appeared in "The Girl in the Train"; at the Adelphi, Nov., 1910, in "The Quaker Girl"; at the Duke of York's, Feb., 1912, in "The 'Mind-the-Paint' Girl"; July, 1912, appeared at the Coliseum as Claire in "The Dancing Viennese"; at the Victoria Palace, Oct., 1912, as Lady Margery in "The Monte Carlo Girl"; in May, 1913, commenced an engagement as principal dancer at the Alhambra, which lasted until the end of 1916, during which period she appeared in "Eightpence a Mile," "Keep Smiling," "Not Likely," "5064 Gerrard," "Now's the Time," and "The Bing Boys are Here"; she was next seen at the Comedy, where she appeared from Dec., 1916, until 1920, in "See-Saw," "Bubbly," "Tails Up," and "Wild Geese"; at the Prince of Wales's, June, 1920, played in "Bran Pie"; at the Winter Garden, Sept., 1920, played Victorine in "A Night Out;" at the Royalty, June, 1921, was one of "The Co-Optimists." *Address:* 110 Clifton Hill, St. John's Wood, N.W.8. *Telephone No.:* Hampstead 5628.

**MONTEFIORE, Eade,** general manager and producer; *b.* Charmouth, 6 Feb., 1866; *s.* of Katherine (Brice) and the Rev. Thomas Law Montefiore, M.A., Rector of Chideock, Dorset, and Rural Dean; *e.* Chardstock College, Somerset; made his first appearance on the stage, as an actor, at the Lyric Theatre, 17 Dec., 1888, in "Dorothy"; in 1892, was manager for the late Harry Monkhouse on tour; in Aug., 1893, was appointed resident manager of the Paisley Theatre, of which he became lessee and manager in 1894; he was also managing Editor of the *Paisley Mirror* and *Paisley Magazine*; inaugurated a series of "stock" seasons, which he carried on at the Paisley Theatre, Amphitheatre, Newcastle-on-Tyne; Queen's, Birmingham; Bradford; Theatre Royal, Bath; Her Majesty's, Dundee; Her Majesty's, Aberdeen; Grand, Edinburgh; Kennington, Camden and Coronet Theatres, London; in all was responsible for over thirty "stock" seasons; he was lessee and manager of the Amphitheatre, Newcastle-on-Tyne, 1894-5; toured several well-known plays, 1895-9; in 1899, was engaged by Milton Bode and Edward Compton to manage the Dalston Theatre; in 1901, engaged by Robert Arthur to control Her Majesty's, Dundee,



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and Her Majesty's, Aberdeen; resigned in 1904; in Dec., 1904, founded the Grand Theatre, Edinburgh, which he also managed; in 1906-7, was lessee of the Theatre Royal, Bury St. Edmunds; from 1908-11, was manager of the Coronet Theatre; was also director for a six weeks season at the Savoy, 1911; joined Robert Courtneidge, as general manager at the Shaftesbury, July, 1911; remained until 1914; in 1915, was engaged by Mr. Frederick Harrison to manage tours of "Quinneys," "Who is He?"; from 1917-19, toured his own companies in "Quinneys," "Fishpingle," "The Widow's Might," "Mr. Jubilee Drax"; in 1920, directed the tours of the Compton Comedy Company, and founded the Nottingham Repertory Theatre, for Mrs. Edward Compton; has edited and published several publications, including "Robertsoniana," "Dickensiana," etc. *Hobby:* Collecting theatrical engravings and books. *Recreation:* Seeing plays. *Address:* 5 John Street, Adelphi, W.C.2. *Telephone No.:* Gerrard 8600. *Telegraphic Address:* Eadmonty, Westrand, London.

**MONTGOMERY, James,** dramatic author; *b.* 27 Apr., 1882; was formerly an actor and made his first appearance on the stage in 1902, and followed this profession for seven years; appeared at the Gaiety, New York, Sept., 1909, in "The Fortune Hunter"; is the author of the following plays: "The Native Son," 1909; "The Aviator," 1910; "Take My Advice" (with William Collier), 1911; "Ready Money," 1912; "Bachelors and Benedicts" (with Jackson D. Haag), 1912; "Me and Grant" (from novel), 1914; "Come Home, Smith," 1914; "Irene O'Dare," 1916; "Nothing But the Truth," (from a novel), 1916; "Drafted," 1917; "Oh, Look!" (musical version of "Ready Money"), 1918; "Irene," 1919.

**MOORE, Carrie,** actress; *b.* Albury, New South Wales, 20 July, 1883; *m.* P. P. Bigwood; distinguished in Australia as the youngest singer who ever appeared in leading parts in Sydney and Melbourne, with J. C. Williamson's Royal Comic Opera Company; appeared as a girl of fourteen in the Sydney pantomime, "Djin-Djin," 1896, and at the end of 1899 sang Maid Marian in De Koven's opera, "Robin Hood," with Florence Perry, the Savoy soprano, as Annabel; during a stay of four years with Williamson's company she appeared chiefly in soubrette characters, but also as Yum-Yum, Phyllis, and other Gilbert and Sullivan characters, and in second parts in "Paul Jones," and "The Old Guard"; also played Suzette in "The French Maid," and Ruth in "The Gay Parisiennes"; in Aug., 1903, came to England, and under the management of George Edwardes went on tour in "San Toy"; made her first appearance on the London stage, at the Apollo Theatre, Sept., 1903, when she succeeded Letty Lind as Ellen in "The Girl from Kay's"; she next appeared at Daly's, Mar., 1904, as Natooma in "The Cingalee," and at Christmas, 1904, appeared in pantomime at Liverpool; at the Lyric, Aug., 1905, played Millicent Leroy in "The Blue Moon"; at the Apollo, Apr., 1906, played Peggy in "The Dairymaids"; at the Apollo Theatre, Apr., 1907, appeared as Honour in "Tom Jones"; at Christmas, 1907, played the Prince in "Cinderella," at Birmingham; returned to Australia, 1908, where she toured as Sonia in "The Merry Widow"; returned to England in Dec., and appeared at the Adelphi Theatre, as the Prince in "Cinderella," at Christmas; at the Queen's, Apr., 1909, played Zingarie in "A Persian Princess"; at Christmas, 1909, played Dick in "Dick Whittington," at the Shakespeare, Liverpool; during 1910, toured as Mary Gibbs in "Our Miss Gibbs"; at Christmas, 1910, played Aladdin at the Theatre Royal, Birmingham; subsequently appeared at various music halls in songs; at Christmas, 1911, played the Prince in "Cinderella" at the Court Theatre, Liverpool; returned to Australia, 1912; during 1913, appeared in Australia in various comedies, including "Oh, Jemima" ("Jane"); in 1917, toured in Australia, as Mamie Scott in "A Little Bit



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of Fluff," subsequently touring as Lolotte in "Mr. Manhattan." *Address:* "Shandon," 47 Bream Street, Coogee, N.S.W.; or c/o John Williamson & Sons, solicitors, King Street, Sydney, N.S.W.

**MOORE, Decima,** actress and vocalist; *b.* at Brighton, 11 Dec., 1871; *d.* of the late Edward Henry Moore, sister of Eva and Bertha Moore; *e.* Boswell House College, Brighton; *m.* Brig.-Gen. Sir. F. G. Guggisberg, R.E., K.C.M.G., F.R.G.S., Director of Surveys, Gold Coast and Southern Nigeria; winner of Victoria Scholarship for Singing, at Blackheath Conservatoire of Music; made her first appearance on the stage, 7 Dec., 1889, as Casilda in "The Gondoliers" at the Savoy; she has also played leading parts in "Miss Decima," Prince of Wales's, 1892; "A Pantomime Rehearsal" and "Rosencrantz and Guildenstern," Court, 1892; "Dorothy," and "The Wedding Eve," at Trafalgar Square, 1892-3; "Jane Annie," Savoy, 1893; "La Fille de Madame Angot," Criterion, 1893; "A Gaiety Girl," Prince of Wales's, 1893; in 1895, toured in Australia in "The Shop Girl" "In Town," etc.; appeared in "The White Silk Dress," Prince of Wales's, 1896; "The Scarlet Feather," Shaftesbury, 1897; "Great Caesar," Comedy, 1899; "Florodora," Lyric, 1900; "The Wrong Mr. Wright," Strand, 1899; "My Lady Molly," Terry's, 1903; has toured through Australia and America; on her return from a stay on the Gold Coast with her husband, was engaged for a starring tour in "All-of-a-Sudden Peggy"; during 1907 toured as Becky Warder in "The Truth"; during 1908 toured as Mrs. Worthley in "Mrs. Dot"; at the Court, May, 1910, played Nimble in "A Likely Story"; during 1910, also toured as Lady Frederick in the play of that name; at the Kilburn Empire, Oct., 1910, played in "A Black Mark"; during 1912, toured as Muriel Glayde in "John Glayde's Honour"; at the Court, June, 1914, played Katharine Mayne in "Vantage Out"; created C.B.E., June, 1918, in consideration of her services as Hon Sec. of the British Army and Navy League Club, Paris; is also a favourite concert singer, and has sung at the Albert Hall, St. James's Hall, etc.; she accompanied her husband to West Africa in 1905, travelling many miles inland where a white woman had never been before. *Recreations:* Riding, driving, and golfing. *Clubs:* Ladies' Army and Navy and International Woman's Franchise Clubs. *Address:* 132 Clarence Gate Gardens, N.W.1.

**MOORE, Eva,** actress; *b.* Brighton, 9 Feb., 1870; *d.* of the late Edward Henry Moore; sister of Decima and Bertha Moore; *m.* H. V. Esmond, has two children, Jack and Jill; was educated at Brighton; made her first appearance on the stage at the Vaudeville Theatre, 15 Dec., 1887, as Varney in "Proposals," and in Feb., 1888, she played at that theatre in "The Red Rag"; she next joined the late John L. Toole, and appeared in the provinces with him as Dora in "The Don," and on returning to London appeared in that part at Toole's Theatre, Dec., 1888; she also played in "Artful Cards" and "A Broken Sixpence"; at the Shaftesbury, Aug., 1889, she played Felicia Umfraville in "The Middleman"; she was next engaged at the Court, playing the Countess of Drumdurris in "The Cabinet Minister," Apr., 1890; she appeared at the Strand, 1891, as Mrs. Richard Webb in "The Late Lamented," and at the Lyric, 1892, played Minnestra in "The Mountebanks"; she was then seen at the Vaudeville, 1892, and appeared as Violet Melrose in a revival of "Our Boys"; she appeared at the Court, Jan., 1893, in "The Pantomime Rehearsal," and at the Opéra Comique, played Margery Knox in "Man and Woman"; she appeared at the Lyric, Oct., 1893, as Pepita in "Little Christopher Columbus"; at the Court, 1894, was playing in "The Gay Widow"; at the Gaiety, Mar., 1895, played Bessie Brent in "The Shop Girl"; at the St. James's, 1895, she played Fairy in "Bogey"; at Terry's, 1896, in "The Sunbury Scandal"; at the Comedy, 1897, played Maysie in "One



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Summer's Day"; at Her Majesty's, 1899, played Ellice Ford in "Carnac Sahib"; at Drury Lane, 1900, appeared as Louise in "Marsac of Gascony"; at the St. James's, 1901, she played Mabel Vaughan in "The Wilderness," afterwards touring in the same part; at the Garrick, 1902, played Lady Hetty in "Pilkerton's Peerage," and Lady Ernestone in "My Lady Virtue"; at the St. James's, 1903, played Kathie in "Old Heidelberg"; at the Criterion, 1903, appeared as Wilhelmina Marr in "Billy's Little Love Affair"; and in 1904, played there as Lady Henrietta Addison in "The Duke of Killicrankie"; at the Imperial, 1904, played Lady Mary Carlyle in "Monsieur Beaucaire"; at the Waldorf, 1905, appeared as Klara Volkhardt in "Lights Out"; at the Comedy, 1906, played Miss Blarney in "Josephine" and Judy in "Punch"; at the St. James's, Mar., 1907, played Muriel Glayde in "John Glayde's Honour"; at the Haymarket, Oct., 1907, appeared in the name part of "Sweet Kitty Bellairs"; at the Lyric, June, 1908, played Mrs. Crowley in "The Explorer"; at Drury Lane, Sept., 1908, appeared as Dorothy Gore in "Marriages of Mayfair"; at the Court, Dec., 1908, played Mrs. Errol in "Little Lord Fauntleroy"; during 1909, played at the Afternoon (His Majesty's) Theatre, as Lady Joan Meredith in "The House of Bondage," at the St. James's, Kathie in "Old Heidelberg," at Wyndham's, the Hon. Mrs. Bayle in "The Best People," and at the Queen's, the Hon. Mrs. Rivers in "The House Opposite"; at the Kingsway Theatre, Oct., 1910, played Gay Birch in "Company for George"; appeared at the Palladium, Apr., 1911, as Christine in "A Woman's Wit"; at the Aldwych, May, 1912, played Kate Bellingham in "Looking for Trouble"; at His Majesty's, May, 1912, Minna in "In Haarlem there Dwelt—"; at the Prince of Wales's, July, 1912, succeeded Marie Tempest as Mollie Blair in "At the Barn"; in Sept., 1912, toured as Dorothy in "Sandy and his Eliza"; at the Criterion, Feb., 1913, played the same part, when the play was called "Eliza Comes to Stay"; at the Lyceum, Edinburgh, Dec., 1913, played Betty Dunbar in "The Dear Fool"; then went to America, and appeared at the Garrick, New York, Jan., 1914, as Eliza in "Eliza Comes to Stay," and Betty Dunbar in "The Dear Fool"; re-appeared in London, at the Vaudeville, May, 1914, as Betty Dunbar in the last-mentioned play, which was then re-named "The Dangerous Age"; subsequently appeared in a revival of "Eliza Comes to Stay"; during 1914-5, toured in the same part; in Aug., 1915, toured as Phyllis in "When We were Twenty-one"; at the Royalty, July, 1918, played Mrs. Culver in "The Title"; Mar., 1919, Mrs. Etheridge in "Caesar's Wife"; in the autumn toured in variety theatres as Cynthia Gates in "The Punctual Sex," in which she appeared at the Coliseum, Dec., 1919; at the Little, Feb., 1920, appeared as Marie Symonds in "Mumsee"; at the Comedy, June, 1920, as Olive Gresham in "The 'Ruined' Lady"; in Oct., 1920, accompanied her husband on a Canadian tour; at the Comedy, Apr., 1921, played Lady Marlow in "A Matter of Fact." *Address:* 21 Whitehead's Grove, Chelsea, S.W.3. *Telephone:* 146 Kensington.

**MOORE, Florence,** actress; *m.* William Montgomery; appeared at the Broadway Theatre, New York, 5 Aug., 1912, as Clorinda Scribblem in "Hanky-Panky"; at the Winter Garden, Nov., 1913, played Violet Bliffkins in "The Pleasure Seekers"; June, 1916, Lady Bluff Gordon in "The Passing Show of 1916"; at Chicago, Aug., 1917, appeared as Polly Hathaway in "Parlour, Bedroom, and Bath," and played the same part at the Republic, New York, Dec., 1917; continued to play this part on tour until 1919; at the Eltinge Theatre, Feb., 1920, appeared as Emily Duval in "Breakfast in Bed."

**MOORE, George,** dramatic author, poet, and novelist; *b.* 1857; is the author of the following plays: "The Strike at Arlingford," 1893; "The Bending of the Bough," 1900; "Esther Waters," 1911; "Elizabeth

Cooper," 1913; among his literary works may be mentioned "Flowers of Passion," "A Modern Love," "A Mummer's Wife," "Literature at Nurse," "Confessions of a Young Man," "Vain Fortune," "Ideals in Ireland," "Esther Waters," "Celibates," "Evelyn Innes," "Sister Teresa," "Memoirs of My Dead Life," etc. *Address:* 121 Ebury Street, S.W.1.

**MOORE, Hilda,** actress; was a pupil at the Academy of Dramatic Art, 1904-5; made her first appearance on the stage at the Shakespeare Theatre, Liverpool, Nov., 1905, as Rose Maylie in "Oliver Twist," with Sir Herbert Tree; made her first appearance in London, at His Majesty's, 25 Jan., 1906, as Myrrha in "Nero"; remained at His Majesty's, till 1908, playing several small parts, including the Nurse in "Colonel Newcome"; the First Lady in "Richard II"; Iras in "Antony and Cleopatra," Player Queen in "Hamlet," First Lady in "A Winter's Tale," Alice in "A Woman of No Importance," etc.,; in May, 1908, toured as Beatrice Ebernoe in "The Liars," and as Gwen in "Raffles," with Leonard Boyne; in May, 1909, went to Germany to play in 'A Florentine Tragedy"; returned to His Majesty's, Sept., 1909, to play Nagaou in "False Gods"; subsequently appeared at the same theatre as Mimi in "Trilby," the First Symphony and Giuletta in "Beethoven," Jessica in "The Merchant of Venice," Calpurnia in "Julius Caesar," Lady Belinda and Fancy Free in "The O'Flynn"; joined Charles Hawtrey at Prince of Wales's, Oct., 1910, and appeared at that theatre as Vivette Lambert in "Inconstant George," Madame Grenelle in "Better Not Enquire," Apr., 1911; Lady Roderick in "The Great Name," Sept., 1911; Louise Carnot in "The Uninvited Guest" Oct., 1911; at the Duke of York's, Feb., 1912, played Enid Moncrieff in "The 'Mind-the-Paint' Girl"; appeared at the Tivoli, June, 1912, as Delia in "Fancy Free"; in Aug., 1912, toured as Mrs. Chepstow in "Bella Donna"; at the St. James's Theatre, Jan., 1913, played Adelma in "Turandot"; at the Tivoli, Mar., 1913, played in "Stolen Fruit,"; in Sept., 1913, toured with Sir George Alexander, as Mrs. Chepstow in "Bella Donna"; at the Playhouse, Feb., 1914, played Mdme. de Semiano in "The Marriage of Kitty"; at the St. James's, May, 1914, Mrs. Cheveley in "An Ideal Husband"; at Wyndham's, Nov., 1914, Miriam in "Outcast"; Dec., 1914, Mrs. Vidal in "Raffles"; at the Playhouse, May, 1915, The Terrorist in the play of that name; at Wyndham's, June, 1915, Millicent Hope in "Gamblers All"; at the St. James's, Jan., 1916, appeared as Mrs. Radford in "The Basker"; at the Savoy, Apr., 1916, as Ellen Young in a play of that name; at the Royalty, Mar., 1917, as Manon in "Remnant"; at the Strand, July, 1917, played the Countess Valeski in "Three Weeks"; at Wyndham's, Oct., 1917, Mrs. Dearth in "Dear Brutus"; in 1918, served in France with the F.A.N.Y.; from Sept., 1919-20, toured in the United States as Mrs. Dearth in "Dear Brutus"; on returning to London, appeared at the St. James's, July, 1920, succeeding Sybil Thorndike as Mathilde Sangerson in "The Mystery of the Yellow Room"; at the Gaiety, Manchester, Nov., 1920, played Marguerite Arnaut in "Daniel"; at the Royalty, Feb., 1921, Millicent Hannay in "A Social Convenience." *Address:* 42B Westminster Palace Gardens, S.W.1. *Telephone No.:* 5023 Western and Victoria 1919.

**MOORE, Mary,** actress; *b.* London, 3 July, 1861; *d.* of late Charles Moore, Parliamentary agent; *e.* Warwick Hall, Maida Vale; *m.* (1) James Albery, 1878 (*d.* 1889); (2) Sir Charles Wyndham, 1916 (*d.* 1919); made her first appearance on the stage at the Gaiety Theatre, under the management of the late John Hollingshead; after her marriage she quitted the stage and was not seen again until she appeared at the Theatre Royal, Bradford, 30 Mar., 1885, as Lady Dorothy in "The Candidate," under the management of Charles Wyndham; she continued to appear under the same



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management until 1912, when Wyndham discontinued acting; she first appeared at the Criterion, 26 Oct., 1885, as Lady Oldacre in "The Candidate"; she then appeared there as Violet Greenwood in "The Man with Three Wives," Jan., 1886, and she next made quite a "hit" when she played Lady Amaranth in "Wild Oats," May, 1886; since that date she has made many notable successes, and among the parts she played at the Criterion was Ada Ingot in "David Garrick," Nov., 1886, in which she appeared at Sandringham, before the late King Edward (then Prince of Wales) on 7 Jan., 1887, and in the same year played the part in Germany and Russia, and using the German language; she re-appeared in the same part at the Criterion, Feb., 1888; then played Emma Thornton in "The Bachelor of Arts," May, 1888; Mrs. Mildmay in "Still Waters Run Deep," Jan., 1889; Pauline in "Delicate Ground," Apr., 1890; Julia in "Sowing and Reaping," June, 1890; Grace Harkaway in "London Assurance," Nov., 1890; Maria in "The School for Scandal," Apr., 1891; Effie Remington in "Brighton," Dec., 1891; Marion Carslow in "The Fringe of Society," Apr., 1892; Jessie Keber in "The Bauble Shop," Jan., 1893; Alice, Countess of Forres, in "An Aristocratic Alliance," Mar., 1894; Lady Susan Harabin in "The Case of Rebellious Susan," Oct., 1894; Mrs. Thorpe Didsbury in "The Home Secretary," May, 1895; Adeline Dennant in "The Squire of Dames," Nov., 1895; Dorothy Cruickshank in "Rosemary," May, 1896; Edana Hinde in "The Physician," Mar., 1897; Lady Jessica Nepean in "The Liars"; Fiorella in "The Jest," Nov., 1898; Mrs. Parbury in "The Tyranny of Tears," Apr., 1899; at Wyndham's, Roxane in "Cyrano de Bergerac," Apr., 1900; Lady Eastnay in "Mrs. Dane's Defence," Oct., 1900; Mrs. Ruth Thornton in "The Mummy and the Humming Bird," Oct., 1901; Lady Barbara O'Hagan in "The End of a Story," Apr., 1902; Mrs. Gorringe in "Mrs. Gorringe's Necklace," May, 1903; at the New Theatre, Lady Mordaunt in "My Lady of Rosedale," Feb., 1904; Lady Allison in "The Bride and Bridegroom," May, 1904; Miss Mills in "Captain Drew on Leave," Oct., 1905; at the Criterion, appeared in a revival of "The Liars," as Lady Jessica, Apr., 1907; Mrs. Baxter in "The Mollusc," Oct., 1907; Lady Epping in "Lady Epping's Lawsuit," Oct., 1908; Mrs. Gorringe in a revival of "Mrs. Gorringe's Necklace," Jan., 1909; Lady Susan in a revival of "The Case of Rebellious Susan," June, 1910; Lady Jessica Nepean in a revival of "The Liars," Oct., 1910; at the Gala performance at His Majesty's, 27 June, 1911, played Ada Ingot in the second act of "David Garrick"; at the New Theatre, May, 1912, appeared as Lady Eastney in a revival of "Mrs. Dane's Defence"; at the Criterion, Oct., 1914, played Gertrude Vyse in "Sir Richard's Biography"; made her first appearance on the variety stage, at the Coliseum, 10 May, 1915, as Mrs. Gorringe in a condensed version of "Mrs. Gorringe's Necklace"; at the Criterion, July, 1917, for a benefit performance, re-appeared as Mrs. Baxter in "The Mollusc"; at the Criterion, Apr., 1919, played Lady Bagley in "Our Mr. Hepplewhite"; she accompanied Sir Charles Wyndham on all his American tours from 1885; appeared by Command at Windsor Castle, 19 Nov., 1903, before the late King Edward in "David Garrick," and 16 Nov., 1907, in "Still Waters Run Deep"; was partner with Sir Charles Wyndham in Criterion, New, and Wyndham's Theatres, and is still proprietor (with the executors of her late husband) of the two last-mentioned theatres, and co-lessee (with Sir Charles Wyndham's executors) of the Criterion; is the President of the Actors' Benevolent Fund. *Recreations:* Reading, walking, and driving. *Address:* 43 York Terrace, Regent's Park, N.W.1. *Telephone No.:* Mayfair 4321.

**MOORE, Victor Frederick,** actor; *b.* Hammonton, New Jersey, 24 Feb., 1876; *s.* of Orville E. and Sarah A. Moore; *e.* at Hammonton and Boston; *m.* Emma Littlefield, 26 June, 1903; made his first appearance in



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a non-speaking part in "The Babes in the Wood," at Boston Theatre, 1893; served as a "super" for two years; then followed a season in "A Summer Shower"; with John Drew in "Rosemary," 1896; subsequently played in "A Romance of Coon Hollow," "The Real Widow Brown," "The Girl From Paris"; played four years in "vaudeville," in "Change Your Act, or Back to the Woods"; two seasons with George M. Cohan's "45 Minutes from Broadway"; during the autumn of 1907, played in "The Talk of New York," appearing in this piece in New York, at the Knickerbocker Theatre, 3 Dec., 1907; during 1910, toured in "The Happiest Night of his Life," and appeared in this play at the Criterion, New York, Feb., 1911; in 1911-12, toured in "Shorty McCabe"; subsequently appeared in "vaudeville," in "Change Your Act," from 1913-15; in 1918, toured in "Patsy on the Wing"; in 1919, toured in "See You Later." *Recreations:* Hunting, fishing, and automobiling." *Club:* Green Room. *Business Address:* c/o Jesse L. Lasky, Hollywood, Cal., U.S.A. *Residence:* 13 Worcester Square, Boston, Mass.

**MORAND, Marcellus Raymond,** actor; *b.* Bury, Lancs., 17 Dec., 1860; made his first appearance on the stage in the provinces in Dec., 1883; made his first appearance on the London stage at the Avenue, Sept., 1889, as Domino in "The Brigands"; appeared at the Savoy, Dec., 1894, as José in "The Chieftain"; subsequently toured in leading parts in Gilbert and Sullivan opera, also in "The Emerald Isle," and "Merrie England"; at the Savoy, Jan., 1903, Yapp in "A Princess of Kensington"; Adelphi, Dec., 1903; Downham in "The Earl and the Girl", Lyric, Jan., 1905, Ernest English in "The Talk of the Town"; Criterion, Aug., 1905, Sin-Chong in "The White Chrysanthemum"; Adelphi, Dec., 1907, No Fang in "Aladdin"; at the Queen's Theatre, Apr., 1909, played King Khafilah in "A Persian Princess"; played a "repertory" season at the Royalty, Glasgow, 1910; at the Haymarket, 1911-2, played Tammas Biggar in "Bunty Pulls the Strings"; Criterion, Nov., 1912, William Burchell in "Where's there's a Will—"; Strand, Apr., 1913, Admiral Peter Maxwell in "The Chaperon"; at the Playhouse, June, 1913, played Tammas in a revival of "Bunty Pulls the Strings"; at the Lyceum, June, 1914, played Ichabod Bronson in "The Belle of New York"; at the Duke of York's, Sept., 1914, Snecky Hobart in "The Little Minister"; at the Apollo, July, 1915, appeared in the *revue* "All Scotch"; in 1916, accompanied Miss Ethel Irving to South Africa, where he appeared in "Dame Nature," "Lady Frederick," "The Ware Case," "The Witness for the Defence," "The Turning Point," "Caroline," "What Every Woman Knows," "Tiger's Cub"; at the St. James's, Nov., 1917, played David Macfarlane in "Loyalty"; at the Ambassadors', Apr., 1918, Sir Robert McCorbel in "Too Much Money"; at the St. Martin's, Nov., 1918, Mr. Tinkerton in "The Officers' Mess"; at the Garrick, Mar., 1919, Lignière in "Cyrano de Bergerac"; at the Duke of York's, Dec., 1919, General Petkoff in "Arms and the Man"; at the Globe, July, 1920, Brigadier-General Sir Archibald Root in "French Leave." (*Died 5 Mar., 1922.*)

**MORE, Unity,** actress, dancer, and vocalist; *b.* Galway, Ireland, 27 July, 1894; *m.* Captain Nigel E. Haig, M.C., R.A.; made her first appearance on the stage at the Empire, 9 Oct., 1909, in the ballet, "Round the World"; subsequently appeared at the Midland Theatre, Manchester, Dec., 1909, as Bluebell in "Bluebell in Fairyland"; returned to the Empire, and appeared there, Nov., 1910, as Kathleen in "Ship Ahoy!"; Dec., 1910, as Jane in "Widow's Weeds"; Feb., 1911, in "By George!"; May, 1911, as Fros in "Sylvia"; Oct., 1911, as Celia Van Buren in "New York"; Feb., 1912, as Bunty and Kiki in "Everybody's Doing It"; Apr., 1913, as Patsy in "All the Winners"; Sept., 1913, as Dahlia in "The Gay Lothario"; Oct., 1913, as Puck in "Titania"; at Daly's Theatre, 7 Jan., 1914, played the Maid in "The

Marriage Market"; at the Hippodrome, 16 Nov., 1914, appeared in "Business as Usual"; at the Comedy Theatre, Aug., 1915, played in "Shell Out"; at the New Theatre, Dec., 1915, appeared as Peter Pan; at Daly's, May, 1916, played Ma Petite in "The Happy Day"; at the New Theatre, Dec., 1916, again played Peter Pan; at the Empire, Mar., 1917, appeared in "Hanky-Panky," and Aug., 1917, in "Topsy-Turvey"; retired from the stage on the occasion of her marriage, 1918.

**MOROSCO, Oliver,** manager; *b.* Logan, Utah, U.S.A., 1876; *s.* of Walter Morosco; *e.* San Francisco; was originally an acrobat in his father's troupe; in 1892, was assistant manager of the San José Theatre, Cal.; was engaged as press agent and business manager at the Grand Opera House, San Francisco, and the Burbank Theatre, Los Angeles; since 1899, has presented many notable productions at the last-mentioned theatre; in 1908, acquired the Majestic Theatre, Los Angeles; subsequently took over six other theatres in California, and became a producing manager in 1909; his first production was "The Fox"; was responsible for the production of "The Bird of Paradise," "Peg o' My Heart," "The Tik Tok Man of Oz," "Pretty Mrs. Smith," "So Long, Letty," "The Unchastened Woman," etc; is the author of the following plays: "The Judge and the Jury" (with H. D. Cottrell), 1906; "The Society Plot" (with C. W. Backman), 1908; "Canary Cottage" (with Elmer B. Harris), 1916; "So Long, Letty" (with Harris), 1916; "Pamela," 1917; "What Next" (with Harris), 1917; "Gosh! We're All Friends" (a *revue*), 1918; "Merely Mary Brown" (with Harris), 1919; is the proprietor of the Morosco Theatre, New York, and Los Angeles. *Address:* Morosco Theatre, New York, City, U.S.A.

**MORRIS, Clara,** actress; *b.* Toronto, Canada, 17 Mar., 1846; *m.* F. C. Harriott; made her first appearance on the stage at the age of thirteen, at the Academy of Music, Cleveland, Ohio, in "The Seven Sisters"; she remained at that theatre and at Columbus under the management of the late John A. Ellsler, for a number of years; made her first appearance in New York at the Fifth Avenue Theatre, under the management of the late Augustin Daly, on 13 Sept., 1870, when she played the part of Anne Sylvester in "Man and Wife," and scored an instantaneous success; remained a member of Daly's company until 1873, playing the following among other parts: Lucy Carter in "Saratoga," Madame D'Artignes in "Jezebel," Magdalen in "No Name," Fanny Ten Eyck in "Divorce," Cora in "Article 47" (in which her acting furnished the sensation of the day), Herminie in "Diamonds," Oriana in "The Inconstant," and Magdalen in "New Year's Eve, or False Shame"; at Daly's Fifth Avenue Theatre, 21 Jan., 1873, she played the part of Alixe in a play of that name, and, 20 May, appeared as Pervenche in "Madeleine Morel"; she was next seen at the Union Square Theatre, 17 Nov., 1873, as Selene in "The Wicked World"; at Fourteenth Street Theatre (then Lyceum), 16 Mar., 1874, as Camille; at Union Square, 21 Sept., 1874, as Blanche in "The Sphinx," and 26 Oct., 1874, as Julia in "The Hunchback"; at Booth's, 10 May, 1875, as Evadne; same theatre, 17 May, 1875, as Lady Macbeth, and 22 May, 1875, as Jane Shore; she then appeared at Daly's New Fifth Avenue Theatre, on 22 Nov., 1875, as Esther in "The New Leah," and at Union Square, 20 Nov., 1876, as Sara Multon in "Miss Multon"; at Broadway Theatre, 11 Feb., 1878, she played Jane Eyre; at Union Square, 17 Mar., 1881, was Constance in "Conscience"; 25 Apr., 1881, Raymonde in the play of that name, and 5 Jan., 1882, Mercy Merrick in "The New Magdalen"; for many years she "starred" in these plays all over the United States and Canada; her appearances in new plays or productions since that date have been very intermittent, but notable among them was her performance at Daly's, 21 Mar., 1885,



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as Denise in the play of that name; at the Grand Opera House, 20 Oct., 1887, as Renée de Moray in "Renée"; at the Union Square Theatre, 29 Oct., 1889, as Helene Buderoff in "Helene," and at the Fourteenth Street Theatre, 4 Apr., 1894, as Claire in a play of that name, adapted by herself from a novel by Richard Voss, entitled "Eva"; after a long retirement she re-appeared on the New York stage, at the New Amsterdam Theatre, 28 Mar., 1904, as Sister Geneviève in the "all-star" revival of "The Two Orphans"; in May, 1905, appeared in "vaudeville" at the Colonial Theatre, New York; at the Columbia, Washington, 30 Apr., 1906, she appeared as Judith Grange in "The Indiscretion of Truth"; is the author of "A Silent Singer," 1899; "My Little Jim Crow," 1900; "A Pasteboard Crown," 1902; "Stage Confidences," 1902; "The Story of My Life," 1904; and "The Trouble Woman," 1904. *Address:* "The Pines," Riverdale Avenue, Yonkers, New York, U.S.A.

**MORRIS, Margaret,** dancer; *b.* London, 10 Mar., 1891; *d.* of the late William Bright Morris, artist; studied dancing under John D'Auban, from the age of seven years to seventeen, and then under Raymond Duncan; made her first appearance on the stage at the Theatre Royal, Plymouth, Christmas, 1899, when she appeared as Twinkle Star (solo dancer) in the pantomime of "Red Riding Hood"; made her first appearance in London, with Ben Greet's company, at the Botanical Gardens, July, 1901, as Puck in "A Midsummer Night's Dream"; remained a member of Greet's Company until 1906, when she joined F. R. Benson's Company, and remained for three years; in 1909, commenced operations at her school of dancing, and which she has conducted ever since; she trained the dancers and was responsible for the dances in Miss Marie Brema's revival of Gluck's "Orpheus," at the Savoy, 1910; was responsible for the dances in Sir Herbert Tree's revival of "Henry VIII," at His Majesty's, Sept., 1910; appeared at the Haymarket, Dec., 1910, as Water in the revival of "The Blue Bird"; at the Royalty, Jan., 1912, appeared as Guinevere Megan in Galsworthy's fantasy "The Pigeon," after which she quitted the stage, in order to devote herself to her school; at the Kingsway, Mar., 1912, produced the dances in Granville Barker's revival of "Iphigenia in Tauris"; she established the Margaret Morris Club, 1914; appeared at the Comédie Marigny, Paris, 1915; Coliseum, 1920, in "Sylvia," and Apr., 1921, in "Diana and her Nymphs"; of late years has produced an annual pantomime, entirely performed by children, at the Margaret Morris Theatre; may justly be regarded as a pioneer in the artistic development of children, especially in relation to the modern theatre. *Address:* 1 Glebe Place, Chelsea, S.W.3. *Telephone No.:* Kensington 5517.

**MORRIS, William,** actor; *b.* Boston, U.S.A., 1 Jan., 1861; *s.* of Maria M. (Lloyd) and Henry Morris; *e.* Boston; *m.* Etta Hawkins; made his first appearance on the stage 28 Aug., 1876, at the Boston Museum in "Ferreol"; subsequently fulfilled engagements with W. H. Crane, Signor Rossi, Augustin Daly, Madame Modjeska, etc.; first appeared at Daly's, 1882, in "Mankind," subsequently played in "The Passing Regiment," and with Modjeska in "Odette"; during 1883-4, toured as the "Spider," in "The Silver King"; at Madison Square Theatre, New York, during 1884-5, appeared in "Called Back," and "Hazel Kirke"; during 1886-7, toured with Mrs. Fiske; during 1887-8, with Mdme. Modjeska; during 1889-90, played "stock" at San Francisco; at Proctor's 23rd Street Theatre, New York, Oct., 1890, played William Prescott in "Men and Women"; at same theatre, Nov., 1891, played Reuben Warner in "The Lost Paradise"; at the Empire, Jan., 1893, appeared as Lieutenant Hawksworth in "The Girl I Left Behind Me"; at the American Theatre, Feb., 1894, played Frank Drummond in "A Woman's Revenge"; during the same year "starred" as Reuben Warner in "The Lost Paradise"; subsequently "starred" as Gil de Berault in "Under

the Red Robe," and as George Sylvester in "The Adventure of Lady Ursula"; entered into partnership with Edward E. Rice, 1901, and toured as Richard Carewe in "When We Were Twenty-one"; during 1903, toured in "When Rueben Comes to Town"; at the Princess Theatre, 1904, played a number of parts with the Century Players; at Madison Square Theatre, 1905, played Frank Fuller in "Mrs. Temple's Telegram"; appeared in this part at the Waldorf Theatre, London, 10 Sept., 1906; during 1908, toured in "A Kentucky Boy"; during 1909, toured with Olga Nethersole, and appeared at the Savoy, New York, Apr., 1909, as Irving Laurence in "The Writing on the Wall," with her; at the Belasco Theatre, Aug., 1909, played Paul Barton in "Is Matrimony a Failure?"; same theatre, Oct., 1910, played Dr. Dallas in "The Concert"; at the Forty-Eighth Street Theatre, Aug., 1912, Richard Dennison in "Little Miss Brown"; Oct., 1912, played Howard Trennery in "The Point of View"; at the Playhouse, New York, Aug., 1913, Charles Nelson in "The Family Cupboard"; at Springfield, Nov., 1913, played Jim Wakeley in "Miss Jenny O'Jones"; at the Liberty Theatre, New York, Sept., 1914, William Bartlett in "He Comes Up Smiling"; at the Gaiety, New York, Nov., 1915, Detective Maloney in "Sadie Love"; at the Eltinge Theatre, Aug., 1916, George Brockton in "Cheating Cheaters"; at the Belasco Theatre, New York, Apr., 1917, Philip Cramner in "The Very Minute"; at Chicago, Nov., 1917, played in "Mr. Jubilee Drax"; at Philadelphia, Sept., 1918, appeared as Dicky Foster in "Not with My Money"; at the Bijou, New York, Feb., 1919, as Talbot Chandler in "A Sleepless Night"; at the Harris Theatre, Sept., 1919, as Richard Peneld-Clark in "The Dancer"; at the Empire, New York, Aug., 1920, played Howard Mowbray in "Call the Doctor"; toured in the same part, 1921. *Address:* Players' Club, 16 Gramercy Park, New York City, U.S.A.

**MORRISON, George E.,** dramatic critic, author, and journalist; *b.* Cheshunt, Herts., 8 Jan., 1860; *s.* of Christine (McLaren) and Joseph Robert Morrison; *e.* St. John's Wood Schools, and Scoones's, Garrick Street; *m.* Rose Emilie Jackson; dramatic critic of *The Morning Post*, and for seven years (1900-7) dramatic critic of *The Pall Mall Gazette*; author of "Sixteen Not Out" (with Robert Stewart), produced at Prince of Wales's, 1892, "Don Quixote," produced by F. R. Benson, 1907; "The Shortest Story of All," 1921; and of a pamphlet, "On the Reconstruction of the Theatre" (1919); is a barrister-at-law. *Hobby:* Friendship. *Club:* Whitefriars. *Address:* 8 King's Bench Walk, Temple, E.C.4. *Telephone No.:* City 1331.

**MORRISON, Jack,** actor and vocalist; *b.* Newcastle-on-Tyne, 6 Apr., 1887; *s.* of Ralph Morrison and his wife Phoebe (Blake); *e.* Rutherford College, Newcastle-on-Tyne; *m.* Gwen Yates, *g.d.* of the late Edmund Yates; made his first appearance on the stage at the Aquarium, Great Yarmouth, 3 Aug., 1907, in the chorus of "See-See"; made his first appearance in London, at the Alhambra, May, 1913, in the *revue* "Eightpence-a-Mile"; subsequently appeared at the same theatre in "Keep Smiling," "Not Likely," "5064 Gerrard," "Now's the Time," "The Bing Boys are Here"; at Wyndham's, June, 1919, played Jack Grayson in "His Little Widows"; at the Palace, Dec., 1919, appeared in "The Whirligig"; at the Alhambra, Oct., 1920, in "Johnny Jones"; at the Royalty, May, 1921, in "Pins and Needles." *Recreations:* Golf and riding. *Club:* Junior Army and Navy. *Address:* 64 Inderwick Road, Stroud Green, N.8.

**MORTON, Edward,** dramatic author and critic, "Mordred," late of *The Referee*; *m.* Rosamond, *d.* of Captain Thomas Devereux Bingham; author of "Miss Impudence," Terry's, 1892; "San Toy, or The Emperor's Own," Daly's, 1899; author of "Travellers' Tales," 1892; part author with Israel Zangwill of "Man and Beast."

**MORTON, Leon.** *See* CONTINENTAL SECTION.



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**MORTON, Martha,** dramatic author; *b.* New York City, 10 Oct., 1870; *e.* New York; sister of Michael Morton; *m.* Hermann Conheim; has written the following among other plays: "Helene," 1888, also known as "The Refugee's Daughter"; "The Merchant," 1890; "Geoffrey Middleton, Gentleman," 1892; "Brother John," 1893; "Christmas," 1894; "His Wife's Father," 1895; "The Fool of Fortune," 1896; "A Bachelor's Romance," 1897; "The Sleeping Partner," 1897; "Her Lord and Master," 1902; "The Diplomat," 1902; "The Triumph of Love," 1904; "A Four-Leaf Clover," 1905; "The Truth Tellers," 1905; "The Illusion of Beatrice," 1906; and "The Movers," 1907; "On the Eve" (from the German), 1909; "The Senator Keeps House," 1911; "The Three of Hearts," 1915. *Address:* 265 West 90th Street, New York City, U.S.A.

**MORTON, Michael,** dramatic author; brother of Martha Morton; author of the following, among other plays: "Miss Francis of Yale," 1897; "Taming a Husband," 1898; "A Rich Man's Son" (from the German), 1899; "Caleb West," 1900; "Resurrection" (Tolstoy's novel), 1903; "Marguerite," (from the French), 1904; "Colonel Newcome" (from Thackeray's novel, "The Newcomes," 1906; "The Little Stranger," 1906; "My Wife" (from the French), 1907; "Charlie the Sport" (from the French), 1907; "Her Father" (from the French), Jan., 1908; "The Richest Girl" (with Paul Gavault), Sept., 1908; "The Heart of the City" (with Julian Wellesley), 1909; "Detective Sparks," 1909; "Tantalising Tommy" (with Paul Gavault), 1910; "The Impostor" (with Leonard Merrick), 1910; "The Runaway" (from the French), 1911; "What a Game!" 1913; "The Yellow Ticket," 1914; "The Prodigal Husband" (with Dario Nicodemi), 1914; "The Shadow" (with Nicodemi), 1914; "My Superior Officer," 1916; "Jeff," 1916; "Remnant" (with Nicodemi), 1917; "On With the Dance," 1917; "In the Night Watch" (from the French), 1918; "Woman to Woman," 1921; for some time connected with Sir Herbert Tree at His Majesty's Theatre, as literary adviser and producer. *Address:* 1 Victoria Square, S.W.1.

**MOSCOVITCH, Maurice,** actor; *b.* Odessa, Russia, 23 Nov., 1871; *s.* of Nathaniel Maaskoff and his wife Miriam (Rostow); *e.* Odessa and Moscow; *m.* Rosa Baumar; made his first appearance on the stage at the National Theatre, Odessa, in 1885; spent many years touring in Russia, Germany, Rumania, Austria, etc.; made his first appearance in New York, at the Windsor Theatre, in 1893, as Samson in "Samson and Delilah"; subsequently with his own company toured the United States, Canada, Argentine, Brazil, Russia, Rumania, Austria, etc.; made his first appearance in London, at the Pavilion Theatre, Mile End, in 1908, playing the title-*rôle* in "The Devil"; in 1913 played a repertory season at the same theatre, playing in "Thorns," "The Jewish King Lear," etc., and again in 1915, when he appeared in "Ikele Mazik," "Solomon Caus," "Bought and Paid For," etc.; at the New Queen's Theatre, Manchester, June, 1919, played an extended season in "The Return of Faith," "The Great Question," "Blind Youth," "Edmund Kean," "A Mother's Heart," "Two Mothers," "The Power of Nature," etc.; made his English-speaking *début* at the Gaiety, Manchester, 15 Sept., 1919, as Shylock in "The Merchant of Venice," and made his first appearance in the West End of London, in the same part, at the Court Theatre, 9 Oct., 1919, scoring an immediate success; at the Duke of York's, Apr., 1920, played Anton Anton'itch in "The Government Inspector"; at the Shaftesbury, Oct., 1920, made a further success, when he appeared as Jean Paurel in "The Great Lover"; made his first appearance in variety theatres, at Glasgow, May, 1921, when he appeared in "Don Carlos," in which he also appeared at the Palladium, London; has played in five different languages. *Favourite part:* Iago. *Hobby:* Collecting old violins. *Recreation:* Motoring. *Address:* 18 Aberdare Gardens, Hampstead, N.W.6.



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**MOUILLOT, Gertrude,** actress; *d.* of Robert Davison, sculptor; *m.* Frederick Mouillot (*d.* 1911); first appeared professionally in "The Dark Continent," Plymouth, followed by tours as Niobe in the play of that name, Lucy White in "The Professor's Love Story," Hester Worsley in "A Woman of No Importance," title *rôles* in "Jane" and "Sophia," Princess Elizabeth in "The Prince and the Pauper," the Princess of Pannonia in "My Friend the Prince"; with Hermann Vezin she played Rosalind, Ophelia, Portia, Desdemona, Lady Macbeth, etc.; she next toured in "Miss Hobbs" and "Madame Butterfly," playing the title *rôles;* this was succeeded by a tour in the principal part in "Becky Sharp," following which came an engagement by Beerbohm Tree to play Katusha in "Resurrection," in Glasgow, Dublin, Belfast, and Leeds; appeared at Comedy as Clara Hunter in "The Climbers"; in Judge Parry's and F. Mouillot's comedy, "What the Butler Saw," played Kitty Barrington, Wyndham's, 1905; appeared at the Gaiety, Dec., 1910, as Mrs. Bessie Higgins in "The Captain of the School." *Address:* 7 Leicester Place, W.C.2. *Telephone:* Gerrard 8459.

**MUDIE, Leonard,** actor; *m.* Beatrice Terry; a prominent member of Miss Horniman's Company, at the Gaiety Theatre, Manchester, where he first appeared in 1908; has appeared there in a number of parts, including Mr. Thompson in "Makeshifts," Humphrey in "The Knight of the Burning Pestle," Porter in "Cupid and the Styx," Albert in "The Three Barrows," Saemund Halldorsson in "The Feud," Ben Jordan in "The Dear Departed," Dr. Fawcett in "Woman's Rights," Verges in "Much Ado About Nothing," Tom Naylor in "The Purse of Gold," August Grant in "The Tallyman," Herbert Bingham in "Spring in Bloomsbury," The Great Horn in "The Little Dream," Hubert Norton in "Revolt," Alan Jeffcoate in "Hindle Wakes," Joseph Surface in "The School for Scandal," Timpson in "Garside's Career," James Durham in "Loving as We Do," Freddie Fincham in "Consequences," Leslie Fyfe in "The Waldies," Gordon Jayne in "The Second Mrs. Tanqueray," Walter How in "Justice," the Dean of Stour in "The Mob," Amos Guppy in "Love Cheats," etc.; has appeared at the Coronet and Court Theatres, London, with Miss Horniman's Company, also in America; appeared at the Comedy Theatre, New York, 1 Oct., 1914, as Freddie Fincham in "Consequences"; at the Opera House, Boston, Mass., 1914-15, appeared in "The Merry Wives of Windsor," "Julius Caesar," "The Merchant of Venice," and "Twelfth Night," and at the Plymouth Theatre, Boston, in "The Sin of David"; at the New Amsterdam Theatre, New York, 1916, played Shallow in "The Merry Wives of Windsor," with Sir Herbert Tree; at the Astor Theatre, Aug., 1916, appeared as the Counsel for the Defence in "The Guilty Man"; at the Maxine Elliott Theatre, Feb., 1917, played in "The Little Man" and "Magic"; at the Globe, New York, Mar., 1917, played the Cockney in "Out There"; at the Liberty, Nov., 1917, Cyril Parriscourt in "The Wooing of Eve"; at the Empire, New York, Dec., 1917, Gaston Rieux in "The Lady of the Camelias"; at the Forty-fourth Street Theatre, Mar. 1918, Captain Eric Lowndes in "A Pair of Petticoats"; during 1919, toured in "Why Marry?"; in 1920, toured in the title *rôle* of "Abraham Lincoln"; at the Garrick, New York, Feb., 1921, played Brian Strange in "Mr. Pim Passes By."

**MULCASTER, G. H.,** *b.* London, 27 June, 1891; made his first appearance on the stage at the West Pier, Brighton, 25 July, 1910, as one of the students in "Old Heidelberg"; from 1910 to 1917 was engaged touring in the provinces, appearing in such plays as "The Chorus Lady," "The Prisoner of Zenda," "Alias Jimmy Valentine," etc.; he toured with Olga Nethersole in "The Awakening of Helena Ritchie," appeared in variety theatres, as Everybody in the morality play of that name; toured in the leading parts in "The Story of the Rosary," "The Witness for the Defence," "The New



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Clown," "Sowing the Wind," etc.; in 1916 toured as Stuart Randolph in "Her Husband's Wife," and Captain Bagnall in "A Pair of Silk Stockings"; made his first appearance in London, at the New Theatre, 8 Feb., 1917, as Frank Taylor in the revival of "The Land of Promise"; at the same theatre, appeared as Private Dowey in "The Old Lady Shows her Medals"; Captain Rivers in "His Excellency the Governor"; Captain Rattray in "Seven Women"; and at the Globe Theatre, Jan., 1918, played Dr. Bell in "Love in a Cottage"; at the Devonshire Park, Eastbourne, Nov., 1918, Prince Alfred in "His Royal Happiness"; at the St. Martin's, Apr., 1919, Joe Garvin in "The Very Idea"; at the Haymarket, Sept., 1919, William Rivers in "Daddies"; at the Savoy, Oct., 1919, Bruce Norton in "Tiger Rose"; at the Globe, Apr., 1921, played Lucas Errol in "The Knave of Diamonds." *Recreations:* Tennis and boxing. *Club:* Green Room. *Address:* Green Room Club, 46 Leicester Square, W.C.2.

**MULHOLLAND, J. B.,** manager; *b.* 11 Nov., 1858; made his first appearance on the stage at the Queen's Theatre, Dublin, 1879, in "The Vicar of Wakefield"; in 1880 toured all over Ireland with Charles Wybert; in 1881 joined Miss Maggie Morton; during 1883-4 toured with "The Unknown"; made his first venture into management Aug., 1884, when he took "The Unknown" on tour, commencing at Burnley, also played the leading part, Harold; at Great Grimsby, Jan., 1885, produced "Mizpah," a play written by himself, and toured with it nearly 1,000 nights, the play running altogether over twelve years; at Glasgow, 1887, produced "Disowned," also written by himself; in the spring of 1888 he succeeded to the management of the Grand Theatre, Nottingham, which he retained several years; about 1890 he finally gave up acting; his first venture into London management was made at the Princess's Theatre, Dec., 1891, when, under his management and the stage direction of Henry Neville, he produced "The Swiss Express"; he was the pioneer of the suburban playhouse as we know it to-day, and when he opened The Metropole Theatre, Camberwell, on 29 Oct., 1894, it was the first suburban house to prove successful; its success was so pronounced that no fewer than fourteen new suburban theatres were built within the next six years; among the stars who appeared at the Metropole were the late Sir Henry Irving, John L. Toole, Edward Terry, Sir H. Beerbohm Tree, Forbes-Robertson, Lewis Waller, Mr. and Mrs. Kendal, Ellen Terry, Arthur Bourchier, Seymour Hicks; he was for a period tenant of the Comedy Theatre, where he presented Arthur Roberts and Ada Reeve, and "A Lady of Quality," etc.; in 1903 he opened the King's Theatre, Hammersmith; in 1906, became chairman of the Marlborough Theatre Company; in 1910, opened the theatre at Wimbledon; is Vice-President of the Theatrical Managers' Association. *Address:* King's Theatre, Hammersmith, W.6. *Telephone:* 119 Hammersmith.

**MURDOCK, Ann,** actress (*née* Irene Coleman); *b.* Port Washington, Long Island, N.Y., 10 Nov., 1890; *d.* of John J. Coleman and his wife Teresa (Deagle); *e.* Philadelphia; made her first appearance on the stage at the Grand Opera House, Pittsburgh, 6 Sept., 1908, as Ardminter Nesbitt, in "The Lion and the Mouse"; made her first appearance in New York, at the Hudson Theatre, 28 Sept., 1908, as Margy North in "The Offenders"; the same year she toured with Robert Edeson as Virginia Albret in "The Call of the North"; at the Criterion, New York, Sept., 1909, appeared as Lucy in "The Noble Spaniard"; at the Lyceum, New York, Oct., 1910, played Ruth Draycott in "Electricity"; at the Gaiety, New York, Feb., 1911, Marjorie Newton in "Excuse Me"; at the Garrick, New York, Oct., 1911, Mrs. Abrams in "The Sign of the Rose"; at Thirty-ninth Street Theatre, Feb., 1913, Natalie Marshall in "The Bridal Path"; at the Harris Theatre, Nov., 1913, Gertrude in "Miss Phoenix"; at the Longacre,



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Mar., 1914, appeared as Florence Cole in "A Pair of Sixes"; at the Lyceum, New York, Sept., 1914, as Hélène de Trevillac in "The Beautiful Adventure"; at the Empire, New York, Apr., 1915, played Adrienne in the "all-star" revival of "A Celebrated Case"; at Utica, N.Y., Apr., 1916, played Suki in a play of that name; at the Lyceum, New York, Aug., 1916, appeared as Emily Delmar in "Please Help Emily"; at the Empire, New York, Nov., 1917, as Sylvia Weston in "The Three Bears." *Address:* Empire Theatre, New York City, U.S.A.

**MURRAY, Alma,** actress; *b.* London, 21 Nov., 1855; *d.* of Leigh Murray, actor; *e.* privately; *m.* Alfred Forman; made her first appearance on the stage at the Olympic Theatre, 8 Jan, 1870, as Saccharissa in "The Princess"; in 1872, appeared at the Royalty in "High Life Below Stairs," "The Blue Faced Shore," "As You Like It," "Janet's Ruse," etc.; appeared at Drury Lane, 1872, in pantomime; at the Adelphi, 1873, in "The Wandering Jew"; at the Princess's, 1874, in "Beauty and the Beast"; in 1875, appeared there in "The Lancashire Lass," "Round the World in Eighty Days," etc.; from 1875 to 1877, toured in the provinces; at the Adelphi, 1877, played in "The Golden Plough"; at Drury Lane, 1877, in "England"; at Adelphi, 1877, in "After Dark," "Formosa," and "The Deal Boatman"; in 1879, toured as Esther in "Caste"; in June, 1879, appeared with Henry Irving at Lyceum as Julie de Mortemar in "Richelieu," Jessica and Portia in "Merchant of Venice," Annette in "Bells," Julie in "The Lyons Mail," Daisy and Ruby in Pinero's "Daisy's Escape," and "Bygones"; from 1881 to 1883, appeared at the Vaudeville, as Sophia in "The Road to Ruin," Julia in "The Rivals," Grace Harkaway in "London Assurance," Clara Douglas in "Money"; at the Olympic, 1883, played in "The Spider's Web"; in 1884, at the Prince's Hall, she appeared in Browning's play "In a Balcony," in the same year played Juliet at Edinburgh; at the St. George's Hall, Nov., 1885, appeared as Colombe in Browning's "Colombe's Birthday"; at the Grand, Islington, May, 1886, secured a triumph, when she played Beatrice in the single performance of Shelley's play "The Cenci"; at Hengler's Circus, 1886, played Helena in "Helena in Troas"; at the Crystal Palace, in the same year, played Titania in "A Midsummer Night's Dream"; at Drury Lane, Aug., 1886, played Daisy Copsley in "A Run of Luck"; at the Princess's, Apr., 1887, appeared as Rachel McCreery in "Held by the Enemy"; at Drury Lane, Sept., 1887, played Jessie Newland in "Pleasure"; at the Olympic, Mar., 1888, played the title *rôle* in "Christina," and gained another triumph, as Mildred in Browning's drama, "A Blot in the 'Scutcheon"; at the Globe, Oct., 1888, played Eleanor in "The Monk's Room"; in 1889, appeared at the Adelphi, as Violet Chester in "London Day by Day"; during 1890, played at various *matinées;* at the Vaudeville, July, 1891, played Clarissa in "The Sequel"; at the Avenue, Apr., 1894, played Raina in Bernard Shaw's "Arms and the Man"; at the Comedy, Sept., 1894, played Mrs. Sylvester in "The New Woman"; in 1897, appeared at the Metropole, Camberwell, as Rosalind in "As You Like It"; in 1902, appeared at the Criterion, in her old part in "The Sequel"; at the Pavilion, 1903, played Marion Grey in "The Woman from Gaol"; at His Majesty's, July, 1905, played Mrs. Maylie in "Oliver Twist"; in 1906, toured as Anna in "The Prodigal Son"; at the Aldwych Theatre, Oct., 1908, played Jane Bennett in "Fanny and the Servant Problem"; at the Garrick, Sept., 1910, played Kerry in "The Bishop's Son"; at the Lyceum, July, 1911, appeared as Queen Geneviève in "Pelléas and Melisande"; appeared at His Majesty's, June, 1912, in her old part of Mrs. Maylie in "Oliver Twist"; at the Court Theatre, Sept., 1913, played Mrs. Dedmond in "The Fugitive"; at His Majesty's, June, 1914, Mrs. Eynsford-Hill in "Pygmalion"; at the St. James's, Jan., 1915, Baroness de Lisle in "Kings and



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Queens"; at His Majesty's, Apr., 1915, again played Mrs. Maylie in "Oliver Twist"; for many years was one of the best exponents of poetical drama and tragedy in England. *Recreations:* Reading, country walks, and observing character. *Address:* 49 Comeragh Road, West Kensington, W.14.

**MURRAY, Douglas,** dramatic author; has written the following, among other plays: "A Sentimental Cuss," 1907; "The Great Mrs. Alloway," 1909; "Kit," 1911; "The New Duke," 1913; "A Fine Bit o' Work," 1916; "Burgess Decides," 1917; "The Man from Toronto," 1918; "Uncle Ned," 1919.

**MURRAY, George Gilbert Aimée,** littérateur and dramatist; *b.* Sydney, New South Wales, 2 Jan., 1866; *s.* of the late Sir Terence Aubrey Murray, President of the Legislative Council, New South Wales; *e.* Merchant Taylor's School, and St. John's College, Oxford; D.Litt.; LL.D., Glasgow, 1900; Fellow of New College, Oxford, 1888; Professor of Greek, Glasgow University, 1889-99; Regius Professor of Greek, Oxford University, since 1908; F.B.A., 1910; *m.* Mary, *e.d.* of the Earl of Carlisle, 1889; author of plays: "Carlyon Sahib," 1899; "Andromache," 1900; translated the "Hippolytus" of Euripides, produced at Court, 1904; "The Trojan Women," Court, 1905; "The Electra" of Euripides, Court, 1906, and "Medea" of Euripides, Savoy, 1907; "The Bacchæ" of Euripides, Court, 1908; "Œdipus Rex," Covent Garden, 1912; "Iphigenia in Tauris," Kingsway, 1912; has also written a History of Greek Literature, etc. *Address:* Yatscombe, Boar's Hill, Oxford.

**MURRAY, T. C.,** dramatic author; *b.* County Cork; is the author of the following plays produced by the Irish National Theatre Society: "The Wheel of Fortune," 1909; "Birthright," 1910; "Maurice Harte," 1912; "Sovereign Love," 1913; "Spring," 1918; "The Briery Gap," 1918. *Address:* Model Schools, Inchicore, Dublin.

**MYRTIL, Odette,** actress and violinist; *b.* Paris, 28 June, 1898; *m.* Bob Adams (of the Two Bobs); made her first appearance on the stage at Olympia, Paris, in 1911, as a violinist, subsequently touring the principal European cities; made her first appearance in New York at the New Amsterdam Theatre, Sept., 1914, in "The Follies of 1914"; at the Winter Garden, June, 1915, appeared in "The Ziegfeld Follies of 1915"; made her first appearance in London, at the Alhambra, 28 Feb., 1916, as a vocalist and violinist; at the same theatre, Apr., 1916, played in "The Bing Boys are Here"; during 1917 toured in "Ciro's Frolics"; at the Vaudeville, June, 1918, appeared in "Tabs"; appeared at the Comedy, 1918, in "Bubbly" and "Tails Up"; at the St. Martin's, Nov., 1918, played Cora Merville in "The Officers' Mess"; at the Prince of Wales's, Aug., 1919, played in "Bran-Pie"; at the Apollo, Paris, Dec., 1920, played Venus in "La Ceinture de Vénus"; during 1921 toured in "Bran-Pie." *Address:* 104 Maida Vale, W.9. *Telephone No.:* Hampstead 7025.

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**NAINBY, Robert,** actor; *b.* Dublin, 14 June, 1869; made his first appearance on the stage at the Pie Theatre, Hastings, in 1887, in the pantomime "Blue Beard"; made his first appearance on the London stage at the Strand Theatre, 14 Apr., 1888, as Archdeacon Grimm in "Airey Annie"; he remained at this theatre under Willie Edouin until 1891, appearing in "His Wives," "Kleptomania," "Run Wild," "Aladdin," "Our Flat," etc.; next appeared at the Royalty Theatre, Jan., 1892, as Jakes in "The Showman's Daughter"; at the Court Theatre, 1892–4, played



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in "The Guardsman," "The Amazons," "The Other Fellow," "Faithful James," "Good-Bye," and "Under the Clock"; was next engaged by George Edwardes for the Gaiety and appeared there from 1894–8, in "Don Juan," "The Shop Girl," "My Girl," "The Circus Girl," and "The Runaway Girl"; appeared at the Comedy, Sept., 1898, in "The Topsy-Turvy Hotel," and at the Avenue, June, 1899, in "Pot-Pourri"; returned to the Gaiety, Feb., 1900, to appear in "The Messenger Boy"; subsequently playing in "The Toreador," 1901; "The Orchid," 1903; "The Spring Chicken," 1905; "The New Aladdin," 1906; "The Girls of Gottenberg," 1907; appeared at Daly's, Dec., 1908, as Novikovitch in "The Merry Widow"; from 1909–11 toured in "The Merry Widow," "Our Miss Gibbs," and "The Quaker Girl"; again returned to the Gaiety, Feb., 1912, when he played Stepneyak in "The Sunshine Girl"; Apr., 1913, Doddie in "The Girl on the Film"; at the Shubert Theatre, New York, Dec., 1914, played Archibald in "To-Night's the Night," and Apr., 1915, at the Gaiety, London, played the same part (re-named Alphonse) when the play was produced there; at the Gaiety, Sept., 1916, played Crump in "Theodore and Co."; at the Prince of Wales's, Dec., 1917, appeared as Diablo Casablanca in "Yes, Uncle"; at the Shaftesbury, Sept., 1919, as Proop in "Baby Bunting"; at the Gaiety, Mar., 1920, appeared in his original part of Count St. Vaurien in the revival of "The Shop Girl"; at Daly's, May, 1921, succeeded Leonard Mackay as The Governor in "Sybil." *Recreations:* Golf and cricket. *Address:* 25 Sheriff Road, Hampstead, N.W.6.

**NARES, Owen,** actor; *b.* Maiden Erleigh, 11 Aug., 1888; *s.* of W. Nares; *e.* Reading School; *m.* Marie Polini; studied for the stage under Rosina Filippi, for a period of six months; made his first appearance on the stage, at the Haymarket Theatre, 28 Jan., 1908, walking on in the production of "Her Father"; toured for a year as Harry Leyton in "The Thief"; appeared at the St. James's, May, 1909, in "Old Heidelberg," and Sept., 1909, in "Mid-Channel"; in 1910, toured as Karl Heinrich in "Old Heidelberg"; appeared at the Little Theatre, Jan., 1911, as Bobby Lechmere in "The Saloon," and at the Court, Jan., 1911, in "John Gabriel Borkman"; at the Comedy, June, 1911, Kenyon Shrawardine in "The Crucible"; at the St. James's, Sept., 1911, Tony Sitgrave in "The Ogre"; Oct., 1911, Cecil Graham in "Lady Windermere's Fan"; at the Little Theatre, Jan., 1912, appeared as the Hon. Archibald Graham in "The Blindness of Virtue"; at the Royalty, Mar., 1912, played Lord Monkhurst in "Milestones"; at the Prince's, Mar., 1912, Hugo Haist in "The Fool and the Wise Man"; at the Haymarket, Mar., 1912, Noel Frobisher in "An Object Lesson"; at the Royalty, May, 1912, Peter Grieve in "Peter's Chance"; at the Court, Nov., 1912, Braun in "Lonely Lives"; at Wyndham's, Mar., 1913, Julian Béauclerc in "Diplomacy"; at His Majesty's, 22 May, 1914, played Frank Selwyn in the "all-star" revival of "The Silver King," given in aid of King George's Actors' Pension Fund; at the Haymarket, June, 1914, Captain Furness in "Driven"; at the Vaudeville, Oct., 1914, John Woodhouse in "The Cost"; at His Majesty's, Nov., 1914, Henry, Prince of Wales, in "King Henry IV" (Part I); Dec., 1914, the title *rôle* in "David Copperfield"; at Covent Garden, 2 Feb., 1915, Sir Toby in the "all-star" revival of "The School for Scandal," given in aid of the Actors' Benevolent Fund; at the St. James's, Apr., 1915, Geoffrey Annandale in "The Panorama of Youth"; May, 1915, 2nd Lieut. Robert Cresfield in "The Day Before the Day"; at the Little Theatre, May, 1915, Louis in "Foolery"; at the Coliseum, June, 1915, Gerald in "The Way to Win"; at the Haymarket, 2 July, 1915, The Prince in "The Princess and the Pea"; at His Majesty's, 5 July, 1915, Thomas Cromwell in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund; 23 July, 1915, Peter in "Peter



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Ibbetson"; at the Duke of York's, Oct., 1915, played the Bishop and Thomas Armstrong in "Romance"; at the Globe, Oct., 1917, Edward Hamilton in "The Willow Tree"; at the Palace, Dec., 1917, Guy Tremayne in "Pamela"; at the Victoria Palace, Sept., 1918, Philip in "The Boy Comes Home"; at the Palace, Sept., 1918, appeared in "Hullo! America"; in conjunction with Sir Alfred Butt, entered on the management of the Queen's Theatre, opening 8 Mar., 1919, as the Count Paul de Virieu in "The House of Peril"; June, 1919, appeared as Anthony Quintard in "The Cinderella Man"; Jan., 1920, as Arthur John Carrington in "Mr. Todd's Experiment"; then retired from management, and at the Playhouse, Aug., 1920, played Reginald Carter in "Wedding Bells"; at the Comedy, Dec., 1920, Peter Bevans in "The Charm School"; at the Aldwych, May, 1921, Kit Harwood in "Love Among the Paint Pots," and Larry Darrant in "The First and the Last"; subsequently toured in "The Charm School." *Favourite part:* Karl Heinrich in "Old Heidelberg." *Recreations:* Motoring, golf, and cricket. *Address:* 86 Finchley Road, N.W.3. *Telephone:* Hampstead 3978.

**NASH, Florence,** actress; *b.* Troy, Albany, N.Y., U.S.A., 2 Oct., 1888; *d.* of Philip F. Nash and his wife Eileen (MacNamara); made her first appearance on the stage in 1906, in a "stock" company; made a substantial hit when she made her first appearance in New York, at the Lyceum Theatre, 8 Apr., 1907, as Madge Blake in "The Boys of Company B."; at the Criterion, New York, Dec., 1907, played Gretchen in "Miss Hook of Holland"; at the Broadway, Aug., 1908, Mrs. Billings F. Cooings in "Algeria"; during 1908–9 toured with De Wolf Hopper in "The Pied-Piper"; at the Stuyvesant Theatre, Dec., 1909, appeared as Lucie in "The Lily"; at the Nazimova Theatre, Aug., 1910, as Clara Gilroy in "Miss Patsy"; during 1911 toured in "When Sweet Sixteen," and 1911–12, with Thomas W. Ross in "An Everyday Man"; subsequently appeared in "vaudeville," in "1999"; at the Eltinge Theatre scored a great success, Sept., 1912, as Aggie Lynch in "Within the Law," and after the termination of the long run of the play in New York toured in the same part, 1914; at the Playhouse, New York, Jan., 1915, played Polly Cary in "Sinners"; at Schenectady, Nov., 1915, Elsie Darling in "Very Good, Eddie"; at the Palace, New York, Apr., 1916, appeared in "Pansy's Particular Punch"; at the Forty-eighth Street Theatre, Oct., 1917, played Sonya Marinoff in "The Land of the Free"; at the Morosco Theatre, Nov., 1918, played Remnant in the play of that name; at Wilkes-Barre, Feb., 1920, appeared in "Cornered"; at the Times Square Theatre, Sept., 1920, appeared as Betty Bond in "The Mirage."

**NASH, George Frederick,** actor; *b.* Philadelphia; *m.* Julia Hay; had had experience as an amateur, before making his first professional appearance on the stage, as Pierre in "The Two Orphans," under the management of M. B. Leavitt; subsequently toured with Frank Mayo in "Nordeck," and with W. J. Florence and Joseph Jefferson, with whom he made his first appearance in New York, at Tompkins' Fifth Avenue Theatre, 29 Oct., 1888, when he played Faulkland in "The Rivals"; at the Star Theatre, Aug., 1891, played Percival in "The Club Friend"; at Palmer's Theatre, Sept., 1894, played the Rev. Ferguson Clark in "New Blood," and Oct., 1894, Gerald Hurst in "The Transgressor," and De Varville in "Camille"; at the Standard, New York, Sept., 1895, Gunther Hartmann in "Honour," and Feb., 1896, Small Bottles in "Chimmie Fadden"; at Wallack's, Sept., 1900, played Baron von Gondremark in "Prince Otto"; in 1901 toured as Sir Percival Lovelace in "Tom Moore"; at the Criterion, New York, Apr., 1904, played Colonel Bowie in "The Dictator"; made his first appearance in London, at the Comedy Theatre, 3 May, 1905, in the same part, and Sept., 1905, played McGeachey in "On the Quiet"; during 1906 toured in the United States as Martinac in "The Heart of



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a Sparrow" ; at Wallack's, Oct., 1907, played Nathan Hargrave in "The Silver Girl" ; at the Hackett, Nov., 1907, Frank Hardmuth in "The Witching Hour" ; at Maxine Elliott's Sept., 1909, Henry Van Cleve in "The Revellers" ; at the Garrick, New York, Oct., 1909, M. Vavin in "The Harvest Moon" ; at the Maxine Elliott, Oct., 1910, Wilbur Emberson in "The Gamblers" ; at the Gaiety, New York, Jan., 1912, Alfred Wilson in "Officer 666" ; at the Union Square, Jan., 1914, appeared in "The Reckoning" ; at the Booth, Mar., 1914, appeared as Baron de Duisitort in "Panthea" ; at the Astor, Sept., 1914, as John Madison in "The Miracle Man" ; at Atlantic City, May, 1915, as Harry Hamilton in "The Three of Hearts" ; at the Princess Theatre, Oct., 1915, as Robert Ormsby in "The Mark of the Beast" ; at the Harris Theatre, Oct., 1916, played Blake in "Under Sentence" ; at the Longacre Theatre, Aug., 1918, Stephen Drake in "The Blue Pearl" ; at the Astor Theatre, Dec., 1918, Charlie Yong in "East is West" ; reappeared in London, in the same part, at the Lyric Theatre, June, 1920. *Address :* Lambs' Club, 128 West 44th Street, New York City, U.S.A.

**NASH, Mary,** actress ; *b.* Troy, N.Y. State, U.S.A., 15 Aug., 1885 ; *d.* of Philip F. Nash and his wife Eileen (MacNamara) ; *e.* Convent of St. Anne, Montreal ; *m.* José Ruben ; was a pupil at the American Academy of Dramatic Art, 1900 ; made her first appearance on the stage with Sam Bernard in "The Girl from Kays," 1904 ; she made her first appearance in New York, at the Criterion Theatre, 25 Dec., 1905, as Leonora Dunbar in "Alice-Sit-by-the-Fire" ; during 1906 toured in the same part ; at the Empire, New York, Feb.-May, 1907, played the First Ballet-lady in "Captain Jinks" ; the Unknown Lady in "The Silver Box," Ethel Carlton in "His Excellency the Governor," and Amy Spencer in "Cousin Kate" ; at the Lyric, New York, Nov., 1907, appeared as Freda in "The Girls of Holland" ; during 1908 toured as leading lady with Andrew Mack, playing Arrah Meelish in "Arrah-na-Pogue," and in "Sergeant Devil-may-Care" ; at the Majestic, New York, Dec., 1908, succeeded Grace Cameron as Lizzie Dizzy in "The Pied Piper" ; at Washington, Apr., 1909, appeared as Pamela Gray in "The Truants" ; at the Lyric, New York, Dec., 1909, scored a great success when she appeared as Cicely Rand in "The City," in which she also toured during 1910–11 ; made a further success, at the Republic Theatre, Sept., 1911, as Wanda Kelly in "The Woman," in which she also toured during 1912–13 ; at Maxine Elliott's, Aug., 1913, played the Girl in "The Lure" ; in 1914 appeared in "vaudeville" in "The Watch Dog" ; at the Longacre Theatre, Dec., 1914, played Jeannette in "Secret Strings" ; at the Playhouse, New York, Sept., 1915, Mrs. Vida Phillimore in "The New York Idea" ; Nov., 1915, Lady Rosamund Tatton in "The Liars" ; and Dec., 1915, Jenny Hill in "Major Barbara" ; during 1916 toured as Nancy Price in "The Ohio Lady," subsequently re-named "The Country Cousin" ; at the Playhouse, New York, Sept., 1916, played Marcelle in "The Man who Came Back," in which she continued to play throughout 1917–18 ; at the Belmont Theatre, Oct., 1918, appeared as "Bobo" Hardy in "I.O.U." ; at the Forty-eighth Street Theatre, Oct., 1918, as Mary Delano in "The Big Chance" ; at Wilkes-Barre, Pa., Feb., 1920, played the Woman in "Man and Woman" ; made her first appearance in London, at the Oxford, 8 Apr., 1920, as Marcelle in "The Man who Came Back," scoring an immediate success ; at the Playhouse, New York, Nov., 1920, played the Woman in "Thy Name is Woman" (formerly "Man and Woman"). *Address :* c/o W. A. Brady, The Playhouse, New York City, U.S.A.

**NATHAN, George Jean,** dramatic critic ; *b.* 1882 ; *s.* of Charles Nathan and his wife Ella (Nirdlinger) ; *e.* Cornell University, where he took his B.A. degree ; while at the University, was one of the editors of the Cornell *Daily Sun ;* for four years he was engaged on the staff of the New York *Herald,* and subsequently became



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dramatic editor of *The Bohemian;* contributed articles on theatrical subjects to *Harper's Weekly, Munsey Magazine, Theatre Magazine,* and *The Green Book;* subsequently dramatic critic of the *Burr Mc Intosh Magazine;* was for many years dramatic editor of the *Smart Set Magazine;* author of "Comedians All."

**NAZIMOVA, Alla,** actress; *b.* Yalta, Crimea, Russia, 4 June, 1879; *e.* at Zurich, Switzerland; *m.* Charles E. Bryant; at Odessa studied the violin, and entered a dramatic school at Moscow, where she remained four years; subsequently played in various provincial companies, and was leading lady at St. Petersburg, in 1904; joined Paul Orleneff's company, visiting Berlin, London, and New York; first appeared in London, at the Avenue Theatre, 21 Jan., 1905, as Lia in "The Chosen People"; proceeding to America, made her *début* in New York, at the Herald Square Theatre, 23 Mar., 1905, in the same part; subsequently played a season of some months with Paul Orleneff; entered into a contract with Messrs. Shubert Bros. in May, 1906, to play in English by Nov., 1906; received her first lesson in English on 23 June, and made her English-speaking *début* at the Princess's Theatre, 13 Nov., 1906, as Hedda Tesman in "Hedda Gabler"; she then gave a series of *matinée* performances; commenced regular evening performances at the Princess's Theatre, 14 Jan., 1907, when she played Nora Helmer in "A Doll's House"; in Mar. she migrated to the Bijou Theatre, appearing in "Hedda Gabler" and "A Doll's House," and on 12 Apr., 1907, as the Comtesse Nina de Lorenzo in "The Comtesse Coquette"; same Theatre, 23 Sept., 1907, appeared as Hilda Wangel in "The Master Builder"; and 30 Dec., 1907, as Lona in "The Comet"; during 1908, toured all over the United States; at Albany, New York, Nov., 1909, played in "The Passion Flower"; appeared at the Nazimova Theatre (now 39th Street Theatre) New York, Apr., 1910, as Rita Allmers in "Little Eyolf"; at New Haven, Conn., Sept., 1910, played Fannie Theren in "The Fairy Tale"; at Utica, New York, Sept., 1911, appeared in "The Other Mary"; at the Lyceum, New York, Dec., 1911, appeared as the Marquise de Monclars in "The Marionettes"; at the Empire, New York, Nov., 1912, played Mrs. Chepstow in "Bella Donna," subsequently touring in the same part; at the Harris Theatre, New York, Nov., 1914, Diana Laska in "That Sort"; at the Palace, New York, Jan., 1915, played Joan in "War Brides"; at the Princess Theatre, New York, Jan., 1917, Eve in "'Ception Shoals"; at the Plymouth Theatre, New York, Mar.-Apr., 1918, played Nora in "A Doll's House," Hedda Tesman in "Hedda Gabler," Hedvig in "The Wild Duck," and Hilda Wangel in "The Master Builder"; subsequently turned her attention to the cinema stage, on which she has achieved much success.

**NEILSON, Julia,** actress; *b.* London, 12 June, 1869; cousin of Hilda and the late Lily Hanbury, Norah Kerin, and Hilda Jacobsen; *m.* Fred Terry; *e.* Wiesbaden, and at age of fifteen became a student at the Royal Academy of Music, where she secured the Llewellyn Thomas gold medal, 1885, the Westmoreland Scholarship, 1886, and the Sainton Dolby Prize, 1886; studied elocution under the late Walter Lacy; in 1887, she appeared as an amateur; under the advice of the late Sir W. S. Gilbert she abandoned the musical profession for the stage, and made her first appearance at the Lyceum Theatre, on 21 Mar., 1888, as Cynisca in "Pygmalion and Galatea," with Mary Anderson; at the Savoy, 16 May, 1888, she played Galatea to the Pygmalion of Lewis Waller, and she played Lady Hilda in "Broken Hearts," at the Crystal Palace, 31 May, with Waller as Florian, Selene in "The Wicked World," at the Savoy, 4 July, to the Ethais of George Alexander; she was then engaged by Rutland Barrington for his season at the St. James's, and on 29 Nov. played Ruth Redmayne in Gilbert's "Brantinghame Hall"; she was next engaged by Beerbohm Tree and toured with him as Stella in "Captain Swift,"



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Olga in "The Red Lamp" and Anne Page in "The Merry Wives of Windsor"; she appeared at the Haymarket, 12 Sept., 1889, as Julie de Noirville in "A Man's Shadow," and remained there five years, playing Clarice in "Comedy and Tragedy," Marguerite in "A Village Priest," Pauline in "Called Back," Olga in "The Red Lamp," Loyse in "The Ballad Monger," Drusilla Ives in "The Dancing Girl," Lady Ormond in "Peril," Hypatia in the play of that name, Hester Worsley in "A Woman of No Importance," Lady Isobel in "The Tempter," and Magdalena in "Once Upon A Time"; she then went to the Adelphi Theatre, where she appeared on 20 June, 1894, as Grace West in "Shall We Forgive Her?"; at the Haymarket, under Messrs. Lewis Waller and H. H. Morrell, 3 Jan., 1895, she played Lady Chiltern in "An Ideal Husband"; at the Criterion, with Messrs. Waller and Wyndham, 7 May, 1895, she played Rhoda Trendel in "The Home Secretary"; in Dec., she accompanied John Hare to America, and made her first appearance in New York at Abbey's Theatre, 23 Dec., 1895, as Agnes in "The Notorious Mrs. Ebbsmith"; during the tour she also played in "Comedy and Tragedy"; on her return to England, she joined George Alexander; she appeared at the St. James's, 20 Oct., 1896, as the Princess Flavia in "The Prisoner of Zenda," and she remained until 1898, playing Rosalind in "As You Like It," Princess Pannonia in "The Princess and the Butterfly," Belle in "The Tree of Knowledge," Beatrice in "Much Ado About Nothing," and Yvonne de Grandpré in "The Conquerors"; she was then again seen at the Adelphi, 31 Aug., 1898, playing Naomi Lovell in "The Gipsy Earl"; at the Garrick, 25 Apr., 1899, she played Celia in "Change-Alley"; she rejoined Beerbohm Tree, this time at Her Majesty's, and appeared there on 20 Sept., 1899, as Constance in "King John"; she also played Oberon in "A Midsummer Night's Dream," 10 Jan., 1900; she then toured in conjunction with William Mollison, as Rosalind in "As You Like It," and then with her husband entered on London management for the first time, opening at the Haymarket, 30 Aug., 1900, as Nell Gwyn in "Sweet Nell of Old Drury"; their joint management has continued ever since, and she has played the following parts since that date: Lady Leslie Hartington in "The Heel of Achilles," Globe, 6 Feb., 1902; Count Vladimir in "For Sword or Song," Shaftesbury, 21 Jan., 1903; Sunday in the play of that name, Comedy, 2 Apr., 1904; Lady Blakeney in "The Scarlet Pimpernel," New, 5 Jan., 1905; Dorothy Vernon in "Dorothy o' the Hall," New, 14 Apr., 1906; Queen Frédérique in "The Popinjay," New, 2 Feb., 1911; at the Strand, 2 Jan., 1915, Margaret Goodman in "Mistress Wilful"; 22 Apr., 1915, Mrs. Martin in "The Argyle Case"; 11 Sept., 1915, again played Lady Blakeney in "The Scarlet Pimpernel"; since that date has occasionally toured with her husband; in 1920 toured in "Sweet Nell of Old Drury," "The Scarlet Pimpernel," "Much Ado About Nothing," "Henry of Navarre"; she visited America in Oct., 1910, playing "The Scarlet Pimpernel" and "Henry of Navarre." *Address:* 4 Primrose Hill Road, Hampstead, N.W.3. *Telephone:* Hampstead 850.

**NEILSON-TERRY, Dennis**, actor; *b.* London, 21 Oct., 1895; *s.* of Julia (Neilson) and Fred Terry; *e.* Felixtowe and Charterhouse; *m.* Mary Glynne; made his first appearance on the stage at Drury Lane, 12 June, 1906, when he walked on as a page in "Much Ado About Nothing," on the occasion of the performance to commemorate Ellen Terry's Jubilee; made his first regular appearance on the stage under the name of Derrick Dennis, at the New Theatre, 11 May, 1911, when he played Silvius in "As You Like It"; subsequently played Armand St. Just in "The Scarlet Pimpernel"; next toured with F. R. Benson's company for a year, playing Lorenzo, Silvius, Rosencrantz, Paris, Octavius Caesar, Demetrius in "A Midsummer Night's Dream," Malcolm in "Macbeth," etc.; at His Majesty's, May, 1912,

played Sebastian in "Twelfth Night," to his sister's Viola; at Eastbourne, July, 1912, appeared as Julian Ross in "Big Game"; was then engaged by Lillah McCarthy and Granville Barker, for the Savoy, and in Sept., 1912, played Florizel in "A Winter's Tale," and Nov., 1912, Sebastian in "Twelfth Night"; at the New Theatre, Manchester, Feb., 1913, played Romeo in "Romeo and Juliet"; at the Gaiety, Manchester, Apr., 1913, played Pierrot in "Prunella"; at the New Theatre, Aug., 1913, played Julian Ross in "The Big Game"; at the St. James's, Oct., 1913, Martin in "The Witch"; Dec., 1913, Louis Dubetat in "The Doctor's Dilemma"; at the Savoy, Feb., 1914, Oberon in "A Midsummer Night's Dream"; at the Little Theatre, Sept., 1914, Barrato in "Forget-Me-Not"; subsequently joined the 4th Batt. Royal West Surrey Regt.; after his discharge from the Army, appeared at the St. James's, Jan., 1917, as Gautier Lalance in "The Aristocrat"; at the Prince of Wales's, Aug., 1917, Ensign O'Hara in "Carminetta"; at the New, Apr., 1918, Claude Devenish in "Belinda"; at the Kingsway, Sept., 1918, Eric Keats in "A Week-End"; during 1919, toured with Matheson Lang as Count Andrea Scipione in "Carnival," and appeared in the same part at the New Theatre, Feb., 1920; at the Theatre Royal, Manchester, Nov., 1920, played Viscount Hambledon in "The Honourable Mr. Tawnish." *Recreations:* Cricket, tennis, music, and fencing. *Address:* 17 Shepherd's Hill, Highgate, N.6. *Telephone No.:* Hornsey 3013.

**NEILSON-TERRY, Phyllis,** actress; *b.* London, 15 Oct., 1892; *d.* of Julia (Neilson) and Fred Terry; *e.* Westgate-on-Sea, Paris, and Royal Academy of Music; *m.* Cecil King; made her first appearance on the stage at the Opera House, Blackpool, Oct., 1909, as Marie de Belleforêt, in "Henry of Navarre," under the name of Phillida Terson; she made her first appearance on the London stage, at the New Theatre, 3 Jan., 1910, in the same part; in Feb., 1910, during the indisposition of her mother, she played the part of Marguerite de Valois in the same play; at His Majesty's Theatre, 7 Apr., 1910, she scored a complete success, when she assumed the part of Viola in "Twelfth Night," her father appearing on that occasion as Sebastian; at the Haymarket Theatre, 28 June, 1910, she was again successful, when she played Princess Priscilla of Lothen Kunitz in "Priscilla Runs Away," and at the same theatre, 8 Feb., 1911, she played Olive Kimber in "All that Matters"; at the New Theatre, 11 May, 1911, scored a further success as Rosalind in "As You Like It," and same theatre, 2 Sept., 1911, she played Juliet in "Romeo and Juliet"; was then engaged for "lead" at His Majesty's Theatre, by Sir Herbert Tree, and appeared there, 19 Feb., 1912, as Trilby in the play of that name; 9 Apr., 1912, appeared as Desdemona in "Othello"; 20 May, 1912, as Portia in "The Merchant of Venice"; at the Duke of York's, 14 June, 1912, played Lady Noeline Belturbet in a revival of "The Amazons"; at His Majesty's, 3 Sept., 1912, appeared as Queen Elizabeth in "Drake"; 24 Mar., 1913, as Clair Remmington in "The Happy Island"; 12 Apr., 1913, as Lady Teazle in "The School for Scandal"; 27 May, 1913, Madame Jourdain in "The Perfect Gentleman"; during June, 1913, played Portia in "The Merchant of Venice," Viola in "Twelfth Night," Portia in "Julius Caesar" (23 June), and Juliet in "Romeo and Juliet"; at the St. James's, 27 June, 1913, appeared as Grace Harkaway in the "all-star" revival of "London Assurance," given in aid of King George's Actors' Pension Fund; at the Garrick, 29 Aug., 1913, appeared as Paulette Vannaire in "The Real Thing"; at the St. James's, 14 May, 1914, as Lady Chiltern in "An Ideal Husband"; at His Majesty's, 19 Aug., 1914, re-appeared as Queen Elizabeth in "Drake"; subsequently left for the United States; made her first appearance in New York, at the Liberty Theatre, 23 Nov., 1914, as Viola in "Twelfth Night"; at Maxine Elliott's



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Theatre, 1 Mar., 1915, played Lady Ursula Barrington in "The Adventure of Lady Ursula"; at the Shubert Theatre, 3 Apr., 1915, played the title *role* in "Trilby"; in Aug., 1915, went on tour, playing the same part; appeared at the Palace, New York, in "vaudeville," Nov., 1915, giving songs, recitations, and excerpts from "Romeo and Juliet"; at the Shubert Theatre, New York, Mar., 1916, played Lady Harding in "The Great Pursuit" ("The Idler"); during 1917, toured in "vaudeville," over the Orpheum Circuit; at His Majesty's, Montreal, Jan., 1918, played Maggie in a play of that name, subsequently touring in the same part; at Vancouver, Apr., 1918, played Nora Marsh in "The Land of Promise"; returned to England in 1919; appeared at the Coliseum, Oct., 1919, and subsequently toured in the leading provincial variety theatres; at Wolverhampton, Feb., 1920, played Trilby, and toured in the same part during 1920-21; made her *début* on the Concert platform as a vocalist, at the Queen's Hall, 6 Feb., 1913. *Recreations:* Reading and playgoing. *Address:* 4 Primrose Hill Road, Hampstead, N.W.3. *Telephone:* Hampstead 850.

**NESBITT, Cathleen,** actress; *b.* Cheshire, 24 Nov., 1889; *d.* of Catherine (Parry) and Thomas Nesbitt; *e.* Victoria College, Belfast, and at Liseux, France; *m.* C. B. Ramage; was a pupil of Rosina Filippi; made her first appearance on the stage, at the Playhouse, 27 Nov., 1910, as Kitty Henderson in "Colonel and Mrs. Henderson"; appeared at the Court, Jan., 1911, as Mrs. Wilton in "John Gabriel Borkmann," and at the Royalty, Apr., 1911, as Miss Borlasse in "The Master of Mrs. Chilvers"; she then joined the Irish Players and went with them to America, making her first appearance in New York, Dec., 1911, as Molly Byrne in "The Well of the Saints"; also played Honor Brady in "The Playboy of the Western World," and Nora Burke in "The Shadow of the Glen"; at the Abbey, Dublin, Mar., 1912, played Mrs. Carragher in "The Family Failing"; at the Prince of Wales's Theatre, 1912, played in "The Workhouse Ward," and at the Court, June, 1912, appeared as Marcelle de Rochefort in "The Escape," and as Vivien in "The Temptation of Sir Galahad"; at the Savoy, Sept., 1912, played Perdita in "A Winter's Tale"; at the Kingsway, Nov., 1912, Freda in "The Eldest Son"; at the Haymarket, Dec., 1912, Euphemia in "The Waldies"; at the Apollo, Jan., 1913, Mary Ellen in "General John Regan," and June, 1913, Madge Cray in "The Perfect Cure"; appeared in Paris, June, 1913, as Viola in "Twelfth Night"; at the Little Theatre, Deirdre in "Deidre of the Sorrows"; at the St. James's, Sept., 1913, played Alice Whistler in "The Harlequinade" at the Duke of York's, Nov., 1913, Phoebe Throssell in "Quality Street"; at the King's Hall, Covent Garden, Mar., 1914, Mrs. Denbigh in "Daughters of Ishmael"; in Aug., 1914, toured as Peggy in "A Butterfly on the Wheel"; at the Little Theatre, May, 1915, played Martha in "Exchange"; at the Playhouse, June, 1915, Mary Dean in "Mater"; at the Court, Liverpool, Sept., 1915, played Mabel Dredge in "Quinneys," and went to America, to play the same part, Oct., 1915, at Maxine Elliott's Theatre; at the Candler Theatre, Apr., 1916, played Ruth Honeywill in "Justice"; at the Little Theatre, New York, Oct., 1916, Julie Laxton in "Hush"; at the Princess', New York, Nov., 1916, Leslie Crankshaw in "Such is Life"; at Maxine Elliott Theatre, Jan., 1917, appeared as The Queen in "The Queen's Enemies," and Varinka in "Great Catherine"; Feb., 1917, as Patricia Carleon in "Magic"; at the Belasco, Apr., 1917, as Kathleen in "The Very Minute"; subsequently, at Chicago, played Nan Carey and Ruth Brockton in "Cheating Cheaters," and at the Playhouse, Chicago, July, 1918, appeared in "The Garden of Paradise"; she then toured in the United States as Betty in "General Post"; at the Empire, New York, Sept., 1918, played Susan Blaine in "The Saving Grace"; returned to England in 1919,



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and appeared at the Court, Oct., 1919, as Jessica in "The Merchant of Venice"; at the Lyric, Hammersmith, Nov., 1919, played the title *rôle* in a revival of "The Duchess of Malfi," and Feb., 1920, Doralice in a revival of "Marriage à la Mode"; at the Ambassadors' Mar., 1920, played Pamela in a revival of "Grierson's Way," and Apr., 1920, Marjorie Corbett in "The Grain of Mustard Seed"; at the Playhouse, Nov., 1920, appeared as Melisande in "The Romantic Age"; at the Lyric, Hammersmith, Nov., 1920, as Belvidera in a revival of "Venice Preserved"; at the Shaftesbury, May, 1921, as Audrey in "Sweet William." *Favourite parts:* Nora in "The Shadow of the Glen," and Marthe in Claudel's "Exchange." *Recreation:* Dancing. *Address:* 47 Great Ormond Street, W.1. *Telephone No.:* Museum 520.

**NESBITT, Miriam Anne**; daughter of George Laurence Skancke and Alice C. (Norton) Skancke; *b.* Chicago, Ill., 14 Sept., 1879; *e.* in public schools of Chicago, St. Mary's Convent, Notre Dame, Ind., and Mary Sharpe College, Winchester, Tenn.; made her first appearance on the stage at Madison Square Theatre, New York, 20 Jan., 1897, in "The Cup of Betrothal"; subsequently appeared with J. K. Hackett, in 1898, as Monica in "The Tree of Knowledge"; then played the part of Attille in "At the White Horse Tavern" at Wallack's Theatre, 1899; in the summer of the same year played leading business with the Bond Stock Company (Albany, New York); during 1900-1 appeared with the late Joseph Haworth in "Robert of Sicily"; next appeared with Miss Ada Rehan in "Sweet Nell of Old Drury," 1901, and during the summer months was the leading woman with Dean's Stock Company, Teledo, Ohio; subsequently appeared with W. H. Crane in "David Harum," 1901; with Chauncey Olcott in "Old Limerick Town," 1902, and with Henry E. Dixey in "Facing the Music," 1903, after which joined "The County Chairman" company, 1903; made her first appearance in London, at the Duke of York's Theatre, Dec., 1904, as Tiger Lily in "Peter Pan"; during 1905 she joined Henrietta Crosman's company, playing in "Mary, Mary, Quite Contrary," and, subsequently, with Lawrance D'Orsay played in "The Embassy Ball"; then assumed the *rôle* of Eleanor in "The Road to Yesterday," 1906-7; during 1909-10, toured as Beth Elliott in "The Travelling Salesman"; at Chicago, Nov., 1910, played Helen in "The Seventh Daughter"; since 1911, has devoted herself to acting in "film" plays. *Recreations:* Reading, country life, and travel. *Clubs:* Actors' Society, Actors' Church Alliance, Actors' Fund. *Business Address:* 133 West 45th Street (Actors' Society). *Residence:* Hotel Chelsea, New York City.

**NESMITH, Ottola,** *b.* Washington, 1893; *d.* of Captain Otto A. Nesmith and his wife Blanche (Vaughan); made her first appearance on the stage at San Diego, in 1910, in "Under Southern Skies," in a "stock" company, where she remained some time; she subsequently played in "stock" companies at Los Angeles, Kansas City, and Washington, D.C.; made her first appearance in New York, at Daly's Theatre, 19 Dec., 1912, as Dorothy Stuart in "The Question"; during 1913-14 appeared with the Fulton "Stock" Company, at Lancaster, Pa., in the leading parts of "Sapho," "Madame X," "A Butterfly on the Wheel," "What Happened to Mary," "The Third Degree," "The White Sister," "Dorothy Vernon of Haddon Hall," etc.; subsequently appeared as Eva in "The Vanishing Bride"; at the Gaiety, New York, Aug., 1915, played Gloria in "Just Outside the Door"; at the Fulton Theatre, Apr., 1916, Mrs. Hester Worsley in "A Woman of No Importance." *Recreations:* Music and piano-playing.

**NETHERSOLE, Olga Isabel,** actress; *y.d.* of the late Henry Nethersole, solicitor; *b.* Kensington, 18 Jan., 1870; *e.* London and on the Continent; had some experience as an amateur before making her first appearance on the professional stage, at the Theatre Royal, Brighton, 5 Mar., 1887, as Lettice Vane in "Harvest"; after touring with this play for some months



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was engaged by the late Arthur Dacre and Amy Roselle, and with their company played the parts of Blanche Maitland in "'Twixt Kith and Kin," Claire in "A Double Marriage," and Alice Pengelly in "Our Joan"; made her first appearance on the London stage, at the Grand Theatre, Islington, 3 Oct., 1887, in this last-mentioned part; she next toured in the late Willie Edouin's company as Agatha in "Modern Wives"; she appeared at the Strand Theatre, 9 June, 1888, as Nelly Busby in "The Paper Chase," and was then engaged for the Adelphi, where she appeared on 19 July, 1888, as Ruth Medway in "The Union Jack"; she was next seen at the St. James's, 29 Nov., 1888, as Miriam St. Aubyn in "The Dean's Daughter," and she then returned to the Adelphi, 22 Dec., 1888, to play Lola Montez in "The Silver Falls"; she was then engaged by John Hare for the Garrick Theatre, and appeared there on the opening night, 24 Apr., 1889, as Janet Preece in Pinero's play "The Profligate," in which she made quite a success; on 31 Dec., 1889, in consequence of the illness of Mrs. Bernard Beere, she played Floria Tosca in "La Tosca" with complete success; she then joined Charles Cartwright and went to Australia on a joint-starring tour, opening at the Garrick Theatre, Sydney, 20 Dec., 1890, as Vera in "Moths"; other parts played on the Australian tour were, Mary Blenkarn in "The Middleman," Lady Harding in "The Idler," Leslie Brudenell in "The Profligate," Marguerite in "A Village Priest," Susan Hartley in "A Scrap of Paper" and Miriam in "The Ambassador" ("The Dean's Daughter"); she made her re-appearance in London at the Garrick Theatre, 2 Jan., 1892, as Beatrice Selwyn in "A Fool's Paradise"; at the Criterion, 24 May, she made a great success by her playing of the part of Mercede da Vigno in "Agatha" ("The Silent Battle"), playing the same part in Dec. of the same year; at the Garrick, 18 Feb., 1893, she further increased her reputation by her performance of the Comtesse Zicka in "Diplomacy," when the cast included John Hare, the Bancrofts, Arthur Cecil, Forbes-Robertson and Kate Rorke; the following year, she entered on the management of the Court Theatre, opening on 27 Jan., 1894, with A. W. Gatti's play, "The Transgressor," in which she played the part of Sylvia Woodville, subsequently touring in the same play in the provinces and in America; she made her first appearance on the American stage at Palmer's Theatre, 15 Oct., 1894, in the same part; on her return she made her re-appearance in London at the Garrick, 15 May, 1895, as Agnes in "The Notorious Mrs. Ebbsmith"; she then toured the provinces, playing Juliet, Gilberte in "Frou-Frou," Denise in the play of that name, Marguerite in "Camille," Carmen in the play of that name, Sylvia in "The Transgressor" and Clarice in "Comedy and Tragedy"; she again visited America in 1895; she next appeared in London, at the Gaiety, June, 1896, as Carmen; a further American tour followed, during which she appeared as Emma in "The Wife of Scarli"; she produced "The Termagant," at Her Majesty's Theatre, 1 Sept., 1898, playing the part of Beatrix, and during a tour in the United States, 1899, appeared as Paula in "The Second Mrs. Tanqueray"; at Wallack's Theatre, New York, 16 Feb., 1900, she appeared as Fanny Legrand in Clyde Fitch's play "Sapho," which was stopped by the police, as being immoral, but the actress was completely vindicated, and the play was subsequently allowed to be repeated; since that date her appearances in London have been infrequent, but she produced "Sapho" at the Adelphi, 1 May, 1902; appeared at His Majesty's, 20 May, 1903, as Gabrielle Melville in "The Gordian Knot"; and produced "The Flute of Pan" at the Shaftesbury, 12 Nov., 1904, when she played the part of the Princess Margaret of Siguria; in America, she has produced, and toured in "Magda," 1904; "The Labyrinth," 1905, in which she appeared as Marianne; "Adrienne Lecouvreur," 1906, adapted by herself, in which she played the title *rôle*; "The Awakening," 1907, playing the part



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of Thérèse de Megree; "I Pagliacci," playing Nedda, and "The Enigma," 1908; "The Writing on the Wall," 1909, in which she appeared as Barbara Lawrence, and "Lucks of Wall Street," 1909; appeared at the New Theatre, New York, 5 Dec., 1910, as Mary Magdalene in Maeterlinck's play of that name; at Richmond, Va., Jan., 1911, produced "The Redemption of Evelyn Vaudray," playing the leading part; at San Francisco, Apr., 1911, appeared in the title *rôle* of "Sister Beatrice"; re-appeared in England, at the Prince of Wales's, Birmingham, Oct., 1912, when she played Helena in "The Awakening of Helena Ritchie"; in Sept., 1913, toured in America, in "vaudeville," playing in "The Last Scene of the Play"; she appeared in Paris in the spring of 1907 with great success. *Address:* Heathland Lodge, Vale of Health, Hampstead, N.W.3. *Telephone:* Hampstead 2310.

**NETTLEFOLD, Frederick John,** actor and manager; *b.* Hastings, 1869; *s.* of Frederick Nettlefold and his wife Mary (Warren); *e.* Eastbourne College, Oxford University, Heidelberg, and Berlin; *m.* Judith Kyrle; studied for the stage under Hermann Vezin and Henry Neville; made his first appearance on the stage at the Opéra Comique Theatre, 9 Feb., 1893, as Jack Poyntz in "School"; during the same year toured in "In the Ranks"; at Toole's, 1893, was engaged understudying "Mrs. Othello"; subsequently toured with Miss Fortescue, 1894; Edmund Tearle, 1894–5; Osmond Tearle, 1895–7; "The Sorrows of Satan," 1897; with Kate Vaughan's repertory company, 1898–9, appeared at Terry's under his own management, with Kate Vaughan; appeared at the Garrick, under Arthur Bourchier; has also toured with Willie Edouin and Ben Greet; assumed the management of the Scala Theatre, May, 1919, and appeared there as Dick Kent in "The Black Feather," Pygmalion, Claude Melnotte, Othello, and Major Vivian Addingham in "The Net"; assumed the management of the Apollo, Mar., 1921, appearing as Don Caesar in "Don Q." *Club:* Garrick. *Recreations:* Dancing, fencing, swimming, and walking. *Address:* 1 Cambridge Gate, Regent's Park, N.W.1.

**NEWTON, Henry Chance,** dramatic critic, dramatic author; etc.; *b.* London, 13 Mar., 1854; *m.* Margaret Reid; in his younger days was an actor; was on the staff of *Fun*, 1875; was one of the original staff of *The Referee*, 1877, and is still one of the chief contributors on the staff of that famous journal; for some years was on the staff of *The Sketch*; for over twenty years London Correspondent of *The New York Dramatic Mirror*, under the *nom de plume* of "Gawain," resigning in June, 1911; with Richard Butler (under the joint name of "Richard Henry") is the author of the burlesques, "Monte Cristo, Junior," "Frankenstein," "Jaunty Jane Shore," and "Lancelot the Lovely"; of the plays: "First Mate," "Queer Street," "A Silver Honeymoon," "Adoption," "A Happy Day," and "Crime and Christening"; also the author of the following plays: "Letters Addressed Here," "Weatherwise," "The Newest Woman," "The House that Jack Built," "The Maid of Athens" (with Charles Edmund), "Honour or Love," "The A.B.C., or Flossie the Frivolous," "Cartouche and Co.," "Mr. Gull's Fortune," "Giddy Ostend," "The Nut Brown Maid," "Don Quixote," "Are You a Smoker?" (with Walter Stephens), "Gelert," "The Up-River Girl," "Wellington," "Keep to the Right," "Home from Home" (with Fred Karno), "A Celestial Bride." *Recreations:* Playgoing and fishing. *Clubs:* National Sporting, Primrose, Irish, Managers', and Mariners'. *Address:* *Referee* Office, 12 Salisbury Square, E.C.4.

**NICHOLLS, Harry,** actor; *b.* London, 1 Mar., 1852; *e.* City of London School; *m.* a sister of the late Henry Pettitt, dramatic author; made his first appearance on the stage in 1870; made his first appearance in London, at the Surrey Theatre, 3 Oct., 1874, as Honeybun in "Did you ever send your wife to Camberwell?"; remained at that theatre for two years; then

went to the Grecian where he remained for nearly five years, and where he first formed his connection with the late Herbert Campbell, with whom for so many years he appeared in Drury Lane pantomimes; he appeared at the Folly Theatre, 1879, in "Heavy Fathers," "La Périchole," "Lord Mayor's Day," and "The First Night"; he first joined the Drury Lane Company, under Augustus Harris, on 31 July, 1880, when he played in his own farce "Timson's Little Holiday," which subsequently became "Jane"; he appeared at Drury Lane, almost without intermission until 1893, playing the principal comedy parts in the various dramas and pantomimes produced there during that period; among the more noted plays in which he successfully took part may be mentioned, "Youth," 1881; "Pluck," 1882; "Human Nature," 1885; "A Run of Luck," 1886; "Pleasure," 1887; "The Armada," 1888; "The Royal Oak," 1889; "A Million of Money," 1890; "A Sailor's Knot," 1891; "The Prodigal Daughter," 1892; "A Life of Pleasure," 1893; during the autumn of 1887, appeared at the Princess's, as Jim Farren in "Shadows of a Great City"; in 1894, he became a member of the Adelphi Theatre, and appeared there in "The Fatal Card," 1894; "The Swordsman's Daughter," 1895; "One of the Best," 1895; "Boys Together," 1896; "Black Eyed Susan," 1896; "All that Glitters is not Gold," 1896; "Secret Service," 1897; "In the Days of the Duke," 1897; "The Gipsy Earl," 1898; "With Flying Colours," 1899; then appeared at the Gaiety, Feb., 1900, as Hooker Pacha in "The Messenger Boy"; toured in South Africa for six months, under the management of Leonard Rayne, 1902; he appeared at the Adelphi, Aug., 1903, as Micawber in "Em'ly"; at the Waldorf, Mar., 1906, as Zekiel Homespun in "The Heir-at-Law"; at the Royalty, Nov., 1906, as Walter Everest in "The Electric Man"; at the Grand, Fulham, Sept., 1908, as Samuel Scarper in "If We Only Knew!"; at the Aldwych Theatre, May, 1909, as Private Jupp in a revival of "One of the Best"; at the Empire, Sept., 1909, as Marmaduke Mountjoy in "The Superior Sex," and at the Comedy, Mar., 1910, as Bill Avery in "Alias Jimmy Valentine"; at the Little Theatre, Oct., 1912, played Felix Drinkwater in "Captain Brassbound's Conversion"; is the author of "Jane" (with W. Lestocq), "A Runaway Girl" (with Seymour Hicks), "The Toreador" (with James T. Tanner), "If We Only Knew!" (with Charles Ross), and innumerable pantomimes and songs; is a prominent Freemason (P. M. of Drury Lane, Jubilee Masters, and Green Room Lodges, Past Grand Standard Bearer of England); Treasurer and member of Executive Committee of the Actors' Benevolent Fund; Trustee (with Arthur Bourchier and Charles Cruikshanks) of the Actors' Orphanage Fund; Past-Master of the Drury Lane Fund; is a Past-Master of the Worshipful Company of Joiners. *Address:* Rupert Cottage, Bedford Park, W.4. *Clubs:* Green Room and Touchstone.

**NICHOLSON, H. O.,** actor; *b.* Gothenburg, Sweden, 5 Jan., 1868; *s.* of the Rev. Dr. John A. Nicholson, of Leamington, and his wife Editha Caroline (Hunt); *e.* Leamington College and Jesus College, Cambridge, where he gained a classical scholarship in 1887, and took a second-class degree in the Classical Tripos of 1890; was formerly engaged as a schoolmaster; made his first appearance on the stage at the Opera House, Cork, 26 Dec., 1896, in F. R. Benson's Company; he remained with Benson practically without a break from that date until 1911; he made his first appearance on the London stage, at the Lyceum Theatre, 15 Feb., 1900, as Nym in "Henry V"; he also appeared with Benson's Company at the Comedy, 1901; Adelphi, 1905; on leaving the Benson Company appeared at the Savoy, under Granville Barker and Lillah McCarthy's management, Sept., 1912, as the Old Shepherd in "A Winter's Tale"; Nov., 1912, as Fabian in "Twelfth Night"; at the St. James's, Sept., 1913, the Centurion in "Androcles and the Lion," and Pantaloon in "The



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Harlequinade"; subsequently appeared in "Nan," "The Witch," and "The Silver Box"; at the Savoy, Feb., 1914, played Starveling in "A Midsummer Night's Dream"; at the Criterion, June, 1914, Professor Horatio Titmouse in "A Scrap of Paper"; subsequently rejoined F. R. Benson's Company, and appeared at the Court, Dec., 1915, as Starveling in "A Midsummer Night's Dream"; at the Court, Mar., 1919, played Sir Oliver Surface in "The School for Scandal"; June, 1919, James Clancy in "The Lost Leader"; at Covent Garden Theatre, Dec., 1919, Polonius in "Hamlet"; Jan., 1920, Mr. Lorry in "The Only Way"; at the Little Theatre, Apr., 1920, Edgar Symonds in "Mumsee"; Apr., 1920, Jaikes in "Other Times"; at the Comedy, Oct., 1920, Gentleman Susan in "The Romantic Age"; at the Court, Dec., 1920, Starveling in "A Midsummer Night's Dream"; Feb., 1921, Justice Shallow in "King Henry IV" (part II). *Club:* Green Room. *Address:* 60a Boundary Road, N.W.8.

**NIELSEN, Alice,** operatic vocalist; *b.* in Nashville, Tenn., U.S.A.; *d.* of Erasmus Ivarius and Sarah A. Nielsen; *e.*, musically, at San Francisco, under Mdlle. Ida Valerga; *m.* (1) Benjamin Nentwig; (2) J. F. Leffler; her first appearance on the regular stage was made in 1893, at Oakland, California, as Yum-Yum in "The Mikado"; in 1896 was a member of the Bostonians; created a most favourable impression in 1897, with this company, as Yvonne, in a comic opera called "The Serenade"; at Wallack's, New York, in 1898, played Muset and Irma in "The Fortune Teller," and Maid Marian in "Robin Hood"; at the Casino, Oct., 1899, appeared in "The Singing Girl"; made her first appearance in London at Shaftesbury as Muset and Irma in "The Fortune Teller," 9 Apr., 1901, in which she achieved a great success; she determined on a course of hard musical study with a view to appearing in grand opera; she accordingly went to Italy, placing herself under the best masters, and Dec., 1903 made her *début* at The Bellini Opera House, Naples, as Marguerite in "Faust"; coming to London, 1904, she was engaged at Royal Opera, Covent Garden, appearing as Zerlina in "Don Giovanni," Suzanne in "The Marriage of Figaro"; Mimi in "La Bohéme," with Caruso, and Gilda in "Rigoletto," with Victor Maurel; appeared at the Waldorf with the San Carlo Company, 1905-6, as Mimi in "La Bohème" and Norina in "Don Pasquale"; she remained with this opera company throughout 1907; appeared at Boston, 1909, in "Madame Butterfly"; during 1910, appeared in "Rigoletto," "Faust," "L'Enfant Prodigue"; at Boston, 1911, appeared as Chonitain in "The Sacrifice"; during 1912, appeared in "The Secret of Suzanne"; at the Casino, New York, Nov., 1917, appeared as Mistress Kitty Bellairs in "Kitty Darlin'"; at the Royal Alexandra Theatre, Toronto, June-July, 1918, played Jenny Lind in "Mr. Barnum," and Carolina in "The Gentleman from Mississippi." *Address:* 254 West 76th Street, New York City, U.S.A.

**NIGHTINGALE, Joe,** actor; *m.* Maud Prenton; had had provincial experience extending over a number of years, in drama, comedy, and pantomime, before attracting considerable attention by his performance at the Apollo Theatre, 22 June, 1916, of the part of William Mossop in "Hobson's Choice"; he appeared at the Empire, Mar., 1917, in "Hanky-Panky"; at the Prince of Wales's, Mar., 1918, played Lucas Whittle in "Flora"; during 1919 toured as Hu-Du in "Shanghai"; at the Ambassadors', Dec., 1919, played Jacquot in "Sylvia's Lovers"; at the Gaiety, Manchester, May, 1920, William Mossop in "Runaway Will" (a sequel to "Hobson's Choice"); subsequently toured as Walter Wex in "A Southern Maid."

**NILLSON, Carlotta,** actress; *b.* Sweden; was taken to the United States when ten years of age; made her first appearance on the stage, with Madame Modjeska's company, in a minor capacity in "Marie Stuart";



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first appeared in New York, at Daly's Theatre; then toured in "The Private Secretary" and "The Crust of Society," three years in all; was next seen in "Shenandoah," on tour, after which she went to England; for three years studied with William Farren and Geneviève Ward, and made her re-appearance on the stage at the St. James's Theatre, June 2, 1898, as Mrs. Dasney in "The Ambassador"; also appeared at Terry's Theatre, 13 Nov., 1899, as Evelyn in "The Happy Life"; on her return to America, was engaged to play Eunice in "Quo Vadis?"; at the Garden Theatre, 10 Nov., 1902, played in "Among Those Present"; then made a substantial success at the Manhattan Theatre, 5 Oct., 1903, when she played Mrs. Elvsted in "Hedda Gabler"; at the Criterion, 8 Feb., 1904, appeared as Miriam Selwyn in "The Triumph of Love"; at Wallack's, 14 Apr., 1904, played Dorothy Graydon in "Love's Pilgrimage"; made another success, at the Hudson Theatre, 12 Sept., 1904, when she played Letty in Pinero's play of that name; this was followed by her appearance at Madison Square Theatre, 3 Oct., 1905, as Elizabeth Annesley in "The Man on the Box"; at the same theatre, 17 Oct., 1906, made her greatest success, so far, as Rhy Macchesney in "The Three of Us"; at the Savoy, New York, 5 Sept., 1908, played Diana Massingberd in "Diana of Dobson's"; at the Maxine Elliott Theatre, New York, 22 Feb., 1909, played Thekla Muellet in "This Woman and this Man"; subsequently toured as Elsie in "For Better, For Worse"; at Atlantic City, July 1911, played in "Thyra Avery"; at Toronto, May, 1913, produced "Deborah," in which she played the title *rôle*; this play caused some sensation, and was stopped by the local authorities. *Address:* c/o *New York Dramatic News*, 75 West 44th Street, New York City, U.S.A.

**NORDSTROM, Frances,** dramatic author; *d.* of Captain E. Nordstrom, U.S. Army; was formerly an actress, and commenced her career in Mrs. Fiske's Company, in 1902, in "Mary of Magdala"; she played lead in various "stock" companies, and had a varied experience; commenced writing in 1912, when her farce, "Room 44," was produced; since then has written nearly sixty sketches for "vaudeville," a number of which have proved highly successful; is also the author of "It Pays to Flirt" (with Joseph McManus), 1918; "The 'Ruined' Lady" (in which she also played Olive Gresham), 1919; "Some Lawyer," 1919; "On the Ragged Edge," 1919; "All Wrong," 1919; "Snapshots of 1921" (with Glen MacDonough), 1921.

**NORMAN, Norman V.,** actor and manager; *b.* Clifton, Bristol, 24 Oct., 1864; *s.* of John Norman-Burt; *e.* Clifton College; *m.* Beatrice Wilson; made his first appearance on the stage at the Prince's Theatre, Bristol, Mar., 1883, as Chouser in "The Flying Scud"; subsequently toured with Roberts, Archer and Bartlett, Barry Sullivan, Marie Litton, Alice Lingard, etc.; he toured with his own company in "Moths," 1886; has spent most of his time touring the old comedies; in 1896 was the Marcus Superbus in the first provincial tour of "The Sign of the Cross"; has toured in conjunction with Ben Greet, and since 1897, has toured his own companies; has produced several plays in London; has played cricket and football for Gloucester County. *Recreations:* Cricket, football, and hockey. *Clubs:* Savage, Mid-Surrey, and M.C.C. *Address:* 12 Grove End House, St. John's Wood, N.W. *Telephone No.:* Paddington 5223.

**NORMAN, Thyrza,** actress; *b.* London, 9 Oct., 1884; *d.* of Robert Neeves; *e.* privately; *m.* J. V. Bryant; studied voice production under Mrs. Emil Behnke; made her first appearance on the stage at the Prince of Wales's Theatre, 1900, as Puck in "A Midsummer Night's Dream"; at the St. George's Hall, Apr., 1902, played Louise Vernière in "An Interrupted Rehearsal"; first came into prominence when she appeared at the Court Theatre, Oct.,



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1903, as Miranda in "The Tempest"; at the same theatre, Jan., 1904, played Leonida in "Bohemos"; Feb., 1904, Juliet in "Romeo and Juliet"; Apr., 1904, Julia in "The Two Gentlemen of Verona"; June, 1904, Sabina Silver in "Where there is Nothing"; same theatre under the Vedrenne-Barker management, appeared in Nov., 1904, as Selysette in "Aglavaine and Selysette," and Dec., 1904, as Prunella in the play of that name; at the Adelphi, 1906, played Titania in "A Midsummer Night's Dream," with Oscar Asche and Lily Brayton; at the Court, June, 1908, played a Novice in "Guinevère," and July, 1909, Thalia Twickenham in "Thalia's Teacup"; played two seasons with the Repertory Theatre company, Glasgow, 1911; at the Court, Jan., 1912, appeared as Mary in "Rutherford and Son"; played the same part at the Little Theatre, when the piece was placed in the evening bill in Mar., 1912; went to the United States, and appeared in the same part, at the Little Theatre, New York, Dec., 1912; has also appeared as Rosalind in "As You Like It," and as Ophelia in "Hamlet," with F. R. Benson. *Recreations:* The river and reading. *Address:* 152A Alexandra Road, N.W.8. *Telephone:* Hampstead 4142.

**NORRIS, William** (William Norris Block), actor; *b.* New York City, 15 June, 1872; *s.* of Elias M. and Harriet Block; *e.* North Cosmopolitan School, and Boys' High School, San Francisco; *m.* Mabel Mordaunt; made his first appearance on the stage at the Standard Theatre, New York, 21 December, 1891, in "The Girl from Mexico"; appeared at the Bijou Theatre, in 1893, in "Delmonico's at Six," and subsequently in "Miss Dynamite"; he appeared at the Garrick, New York, Sept., 1895, as Charles Ingle in "The Man with a Past," and as Livingston Remsen in "The Social Highwayman," subsequently touring in the same plays; at the Garrick in 1896 he played Bertie Nisril in "Thoroughbred," and at the Casino he appeared for a time as "The Polite Lunatic" in "The Belle of New York"; appeared at the Herald Square Theatre in 1898 as Muscadel in "A Normandy Wedding," and, at the Casino, as Panagl in "A Dangerous Maid"; at the Lyceum, New York, 9 May, 1899, played Baverstock in "His Excellency the Governor," and at Herald Square, 16 Oct., 1899, appeared as Pinchas in "The Children of the Ghetto"; made his first appearance in London, at the Adelphi, 11 Dec., 1899, in the same part; in 1900 he appeared at the Republic Theatre, as Miguel de Antona in "In the Palace of the King," and since that date has played Pepe in "Francesca da Rimini," Peter in "The Burgomaster," Barry in "The Country Girl," Alan in "Babes in Toyland," Pincus Meyer in "A Business Man," Chambuddy Ram in "The Cingalee," the Man in the Moon in "The Land of Nod," and Tom Harrington in "A Strenuous Life"; at the Savoy Theatre, New York, Nov., 1906, he played the part of Clarence Chope in "Sir Anthony"; in 1907, toured as Partridge in "Tom Jones," and appeared in this part at the Astor Theatre, New York, Nov., 1907; at the Majestic, Sept., 1908; played "Doc" Filkins in "Father and Son"; in Nov., toured with Adeline Genée, as Mephisto in "The Soul Kiss"; at Daly's, New York, Jan., 1910, played the Duke of Alasia in "King of Cadonia," and The Parson in "The Wishing Ring"; at Chicago, Apr., 1910, played in "My Cinderella Girl"; in 1911, toured as Theophilus Sherry in "Madame Sherry"; at Daly's, Sept., 1911, played Jefferson Todd in "When Sweet Sixteen"; at Chicago, Apr., 1912, played in "A Modern Eve"; at the Republic Theatre, New York, Jan., 1913 appeared as Mrs. McMiche in "The Good Little Devil"; appeared in "vaudeville," 1914, in "The Lavender Lady"; appeared at the Knickerbocker Theatre, Feb., 1914, in "The Laughing Husband"; at the Casino, New York, May, 1915, played Casimir Cascadier in "A Modern Eve"; at the New Amsterdam Theatre, New York, Nov., 1915, appeared as Impikoff and the Maharajah of Gginggs Gaboo in "Around the Map"; at the Shubert Theatre, Aug., 1917,

as Matthew Van Zandt in "Maytime"; he continued to tour in this piece until 1920; at the Lyric, New York, Oct., 1920, played Polydore Cliquot in "Kissing Time," and toured in the same part, 1921. *Address:* Players' Club, 16 Gramercy Park, New York City.

**NORTON, Frederic,** composer; *b.* Manchester; is the composer of "The Water Maidens," 1901; "Pinkie and the Fairies," 1908; "Orpheus in the Underground," 1912; "What, Ho! Daphne," 1913; certain numbers in "The Passing Show," 1915; "Chu-Chin-Chow," 1916, which secured the longest run of any play on record; "Pamela," 1917. *Address:* 7 Carlton Hill, N.W.8.

**NORWOOD, Eille,** actor; *b.* York; *e.* Cambridge University; had some experience as an amateur before making his first appearance on the professional stage with F. R. Benson's Shakespearean Company, as Paris in "Romeo and Juliet" in 1884; later on he played Romeo to Marie de Grey's Juliet; then toured in "Fédora" and "Masks and Faces"; his next important engagement was with Edward Compton, 1886-7, playing Young Marlow, Joseph Surface, Captain Absolute, Harry Dornton, etc.; appeared at the Globe, 1888, as Capt. Gilchrist in "Bootle's Baby"; then came a three years' engagement in Australasia, with incessant change of parts, and on his return to England he took Terry's Theatre and produced his three-act farce, "The Noble Art," May, 1892; for seven years he had to retire from the stage owing to illness, but after a successful operation he re-appeared at the Strand, Aug., 1901, in his own play "The Talk of the Town" ("The Noble Art"); appeared at the Avenue, Apr., 1902, in "The Little French Milliner"; his opportunity came when he played Arthur Bourchier's part of Bramley Burville in Esmond's play, "My Lady Virtue," at the Garrick in 1902, where he was seen and engaged by Sir Charles Wyndham, with whom he has played the leading heavy parts in "My Lady of Rosedale," 1904; "Captain Drew on Leave," 1906; "The Liars," 1907; toured in America and Canada with Nat Goodwin for ten months as leading man; appeared at the Waldorf, 1906, as Lieutenant-Colonel Anstruther in "The Second in Command"; the following autumn he toured with Miss Winifred Emery as Burchell in "Olivia," and created the part of Dick Gascoyne in "Her Son" at Glasgow; he was then once more with Sir Charles Wyndham, and Louis Calvert secured him for his production of "Sweet Kitty Bellairs," at the Haymarket; during 1908, played in "The Greater Glory," and at Terry's Theatre, appeared as Rosmer in "Rosmersholm"; during 1909, toured as Raffles in the play of that name, and as Gerald Merriam in "Idols"; joined H. B. Irving at the Queen's, Jan., 1910, and played Dr. Lanyon in "Dr. Jekyll and Mr. Hyde," subsequently appearing there as Horatio in "Hamlet," Nemours in "Louis XI," The Prisoner in "Judge Not," and James Stuart in "The Princess Clementina"; at the Duke of York's, Apr., 1911, played Georges Arnaud in "The Lily"; appeared at the Palladium, June, 1911, in "The King's Ransom"; in Sept., 1911, toured in "The Quality of Mercy"; at the Queen's Theatre, Oct., 1911, played the part of George Admaston, M.P., in "A Butterfly on the Wheel"; appeared in the same part at the 39th Street Theatre, New York, Jan., 1912, subsequently touring in the United States and Canada in the same play; appeared at the Grand, Croydon, Apr.-May, 1913, in connection with the Repertory season, playing Charlie Wilson in "Chains," Mr. Parbury in "The Tyranny of Tears," George Yonge in "The Situation at Newbury," Hilary Cutts in "The New Sin," and Philip Lowe in "Dropping the Pilot"; at the Haymarket, May, 1913, played Joe Garson in "Within the Law"; at the Criterion, June, 1914, played Lord Icebrook in "A Scrap of Paper"; July, 1914, Robert Orde in "A Working Man"; at the Comedy, Oct., 1914, Christian Brent in "Peg o' My Heart"; at the Globe, Mar., 1917, appeared as William Meyer in

"The Man Who Went Abroad"; at the Apollo, May, 1917, as Captain Woodhouse in "Inside the Lines"; at the New Theatre, July, 1918, as Paul Marketel in "The Chinese Puzzle"; in addition he has acted as producer of several plays, among which may be mentioned "The Man Who Stayed at Home," 1914; "The Clock Goes Round," 1916; "The Man Who Went Abroad," 1917; "French Leave," 1920; "A Pair of Sixes," 1920; in 1920, was engaged by the Stoll Film Company, for a series of cinema plays; he is the author of several plays, "Hook and Eye," "The Noble Art," "One Good Turn" (with Martin Swayne), "The Grey Room" (with Max Pemberton), 1917, and the composer of many published songs and pianoforte pieces. *Club:* Savage. *Address:* "Little Boston," Ealing, W.5. *Telephone No.:* Ealing 1379.

**NORWORTH, Jack,** actor (real name Adolf Knauff); *b.* Philadelphia, 5 Jan., 1879; *m.* (1) Louise Dresser; (2) Nora Bayes; (3) Mary Johnson; made his first appearance on the stage in 1898, as a "black-faced" comedian on the "vaudeville" stage, and continued in this line for seven years; he also toured in a drama, "The Californian"; made his first appearance on the regular stage, at Herald Square Theatre, New York, 30 Aug., 1906, when he played the part of Jack Doty in "About Town," and scored an immediate success by his singing of the topical song "The Great White Way"; at the Jardin de Paris, New York, June, 1909, played Kermit in "The Follies of 1909"; at the Broadway, Jan., 1910, Howson Lot in "The Jolly Bachelors"; appeared at the Globe Theatre, New York, Apr., 1911, as Buddie Arnold in "Little Miss Fix-It"; at Weber and Fields' Music Hall, New York, Nov., 1912, played Percy Fitzsimmonds in "Roly-Poly" and Robert Pilfer in "Without the Law"; subsequently appeared at the leading variety theatres in the United States, and making a pronounced success with such songs as "Naughty Boy"; "I'm a Nut," etc.; coming to London, he made his first appearance at the London Hippodrome, 2 June, 1914, in "Hullo! Tango"; subsequently appeared at the London Pavilion and elsewhere; appeared at the Duke of York's Theatre, Mar., 1915, in "Rosy Rapture," with great success; later he toured in variety theatres in "A Syncopated Romance"; appeared at the Garrick, Nov., 1915, in "Looking Around," and at the Queen's, Dec., 1915, in "Oh! La, La"; on returning to America, again played in "vaudeville"; at the Bijou Theatre, New York, Nov., 1917, played in "Odds and Ends"; during 1919 again in "vaudeville"; at Atlantic City, July, 1920, played in "My Lady Friends," and at Chicago, continued to play in this piece 1920–21; has introduced several songs of the "tongue-twisting type" to the public, among which may be mentioned "Sister Susie's sewing shirts for soldiers"; "Mother's sitting knitting little mittens for the Navy"; "Which switch is the switch, Miss, for Ipswich," etc.; also sang "Private Michael Cassidy, V.C." *Address:* Lambs' Club, 128 West 44th Street, New York City, U.S.A.

**NOVELLO, Ivor,** composer and lyrist; *b.* Cardiff, 15 Jan., 1893; *s.* of David Davies and his wife, Clara (Novello); *e.* Magdalen College School, Oxford; part-composer of "Theodore and Co.," 1916; "See-Saw," 1916; "Arlette," 1917; "Who's Hooper?" 1919; composer of "Tabs," 1918; some of his more notable song compositions are "Keep the Home Fires Burning," "Laddie in Khaki," "Dreamboat," "The Little Damozel," "The Valley," "Megan"; composed the song-cycles "The Valley of Rainbows," "From Distant Lands"; has also earned some distinction as an actor on the cinema stage, notably in "The Call of the Blood," "Carnival," "Miarka," "The Bohemian Girl," etc.; made his first appearance as an actor on the regular stage, at the Ambassadors' Theatre, 3 Nov., 1921, as Armand Duval in "Deburau." *Address:* Waldorf Chambers, 11 Aldwych, W.C.2. *Telephone No.:* City 1667.



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**NUGENT, Moya,** actress; *b.* 1901; made her first appearance on the stage at the Playhouse, 21 Sept., 1911, as Meenie in "Rip Van Winkle"; she next appeared at the Duke of York's Theatre, Dec., 1911, as the Baby Mermaid and Liza in "Peter Pan," which parts she also played in the three succeeding annual revivals of that play; at the Aldwych Theatre, Sept., 1913, played Maggie in "The Ever-Open Door"; at the Duke of York's, Nov., 1913, appeared as Isabella in "Quality Street"; at the Ambassadors', Oct., 1915, appeared in "More," and June, 1916, in "Pell-Mell"; at the Playhouse, May, 1917, appeared as Emily in "Wanted a Husband"; at the Grand Opera House, Belfast, Christmas, 1918, and at the Gaiety, Dublin, Christmas, 1919, played the Princess in "Old King Cole"; at the New Theatre, July, 1920, played Joyce in "I'll Leave it to You"; at the Theatre Royal, Edinburgh, Christmas, 1920, played Cinderella.

# O

**OAKER, Jane,** actress (*née* Minnie Dorothy Peper); *b.* St. Louis, Mo., U.S.A., 17 June, 1880; *s.* St. Louis; *m.* Hale Hamilton (mar. dis.); was a student at the American Academy of Dramatic Art prior to making her first professional appearance in 1900, when she appeared as Hermia in "A Midsummer Night's Dream," with Louis James and Kathryn Kidder, on tour; in the same year toured with J. K. Hackett as Maritana in "Don Caesar's Return," and Princess Alicia in "A Chance Ambassador"; at the Lyric, New York, Feb., 1904, played Laura Dearborn in "The Pit"; at the New Amsterdam, May, 1905, appeared as Trilby O'Farrell in "Trilby"; subsequently played a "stock" engagement, at Denver, with her own company; in 1907 toured with George Fawcett in "The Silver Girl"; during 1908-9 toured as Olga in "The Devil"; at the Garrick, New York, Aug., 1910, played Lorana de Castro in "Love Among the Lions"; at the Lyceum, New York, Nov., 1910, the Hon. Gwendolen Fairfax in "The Importance of Being Earnest"; at Chicago, 1911, appeared as Everywoman in the play of that name; at the Hudson, June, 1914, played Agnes Meredith in "The Dummy"; at the Cohan Theatre, Aug., 1915, Queeny in "Cousin Lucy," and during 1916–17, toured in the same part; at the Gaiety, New York, Aug., 1918, played Margaret Davis in "Lightnin'," which was still running in June, 1921.

**ODETTE, Mary,** actress; *b.* Dieppe, 10 Aug., 1901; *d.* of Gustave Goimbault and his wife Mary Amelia (Lorimer); *e.* privately; formerly known as Odette Goimbault; made her first appearance on the stage at the Garrick Theatre, 11 Dec., 1912, as an Elf in the revival of "Where the Rainbow Ends"; during the following September, appeared at the Birmingham Repertory Theatre, as Tintagiles in Maeterlinck's "Death of Tintagiles," and at the St. James's Theatre, 17 Dec., 1913, appeared in the same part; at the Savoy, 6 Feb., 1914, played Peas-Blossom in "A Midsummer Night's Dream"; at the Garrick, 4 Sept., 1914, Lady Jane Grey in "Bluff King Hal"; and at the Lyric, 29 Apr., 1915, scored a great success when she played the part of Doris Strickland in "On Trial"; at His Majesty's, May, 1916, played Cordeil in "King Lear's Wife"; subsequently turned her attention to the cinema stage, with considerable success. *Recreations:* Reading, dancing, dolls, and the promotion of kindness to animals. *Address:* 32 Hampstead Way, N.W.; and c/o British Anti-Vivisection Society, 32 Charing Cross, S.W.

**O'DOHERTY, Eileen** (Anna Walker); *b.* Dublin, Sept., 1891; *d.* of Eileen (O'Doherty) and Matthew Walker; *e.* Dublin; studied for the stage under W. G. and F. J. Fay; made her first appearance on the stage with the Irish National Theatre

Society, at the Abbey Theatre, Dublin, 1905, as the child in "The Hour Glass"; made her first appearance on the London stage, at the Court Theatre, 7 June, 1909, as Mamie in "Dervorgilla"; during her career she has played the following parts either at the Abbey Theatre, Dublin, or at the Court Theatre, London: Babsy in "The Shewing-up of Blanco Posnet," the old Woman in "Deirdre," Bridget Twomey in "Harvest," Mary Kate in "The Eloquent Dempsey," Mrs. Desmond in "The Cross Roads," Mrs. Pender in "The Casting Out of Martin Whelan," Maura Morrissey in "Birthright," Margaret in "The Piedish," Nerine in "The Rogueries of Scapin," Miss Joyce in "Hyacinth Halvey," Mary Brien in "The Clancy Name," Mary Mulroy in "The Mineral Workers," Maria Donnelly in "Family Failing," Mrs. O'Connor in "Maurice Harte," Mrs. Keegan in "The Supplanter," Mrs. Hickey in "Sovereign Love," Mrs. Sullivan in "Patriots," Kate Moran in "Crusaders," Mrs. Geoghan in "The White Headed Boy"; has toured with the company in England, Scotland and the United States. *Recreation:* Boating. *Address:* 101 Lower Mount Street, Dublin.

**O'DOHERTY, Mignon,** actress; *b.* Brisbane, Queensland, Australia, 30 Jan., 1890; *d.* of Edward O'Doherty and his wife Maud (French), *d.* of Major-General Sir George French, K.C.M.G.; *e.* Royal School, Bath, and Paris; *m.* Tom Nesbitt; was a student at the Academy of Dramatic Art; made her first appearance on the stage at the Globe Theatre, 26 Apr., 1913, as Angélique in "Lady Frederick"; later in the year toured with Leonard Boyne in "General John Regan"; in 1914 toured as Emily Rhead in "Milestones"; at the Haymarket, Jan., 1915, played Lucy in "The Recruiting Officer"; at the Royalty, July, 1916, played Miriam Leigh in "The Man who Stayed at Home"; at the St. Martin's, 1917, played The Nurse in "Damaged Goods"; subsequently toured in the same part; at the Ambassadors', Feb., 1918, played Bridget in "The Little Brother"; at the Court, Oct., 1918, appeared as Maria in "Twelfth Night"; June, 1919, Kate Buckley in "The Lost Leader"; at the Duke of York's, Apr., 1920, Madame Klopoff in "The Government Inspector"; June, 1920, Rosalie in "Madame Sand"; at the Ambassadors', Sept., 1920, Baby in "The White-Headed Boy." *Recreations:* Golf, bridge, and dancing. *Address:* The Corner Cottage, Croxley Green, Herts.

**O'DONOVAN, Fred,** actor; *b.* Dublin, 14 Oct., 1889; *s.* of Lilian (Oakes) and Robert Henry O'Donovan; *e.* Diocesan Intermediate School, Dublin; was originally employed in a land agent's office; made his first appearance on the stage, at the Abbey Theatre, Dublin, with the Irish National Theatre Society, 13 Feb., 1908, in the title *rôle* of "The Man Who Missed the Tide"; made his first appearance on the London stage, at the Court Theatre, 7 June, 1909, as the Playboy in "The Playboy of the Western World," and the Wandering Songmaker in "Dervorgilla"; has since played the following among other parts: Michael Miskell in "The Workhouse Ward," Robert Emmett in "An Imaginary Conversation," "Blanco Posnet in "The Shewing-up of Blanco Posnet," Naisi in "Deirdre of the Sorrows," Laegerie in "The Green Helmet," Myles Gorman in "Thomas Muskerry," Hyacinth Halvey in the play of that name, Jack Hurley in "Harvest," Malachi Naughton in "The Image," Brian O'Neill in "The Eloquent Dempsey," Jim in "The Glittering Gate," Brian Connor in "The Cross Roads," Martin Whelan in "The Casting Out of Martin Whelan," Hugh Morrissey in "Birthright," Ard in "The Deliverer," the King in "King Argimines," Octave in "The Rogueries of Scapin," Hyacinth Halvey in "The Full Moon," John Clancy in "The Clancy Name," Patsy Ward in "The Love Charm," Aleel in "The Countess Cathleen," Robert Donnelly in "Family Failing," Maurice in "Maurice Harte," James Nugent in "Patriots," Dr. Luke



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Diamond in "The Bribe," Sergeant Dooley in "Duty," Phil Keegan in "The Supplanter," Andy Rourke in "A Minute's Wait," Thomas Fenton in "The Crossing," Tom Robinson in "The Slough," Robert Emmett in "The Dreamers," Pat O'Malley in "Shanwalla," Stanley Walker in "The Prodigal," Andy Kelly in "Partition," Denis in "The White Headed Boy," Father Tom Moran in "Crusaders," Malachi Phelan in "Fox and Geese," Stephen O'Moore in "The Parnellite," Michael John Dillon in "The Strong Hand," Lucius Lenihan in "The Lost Leader," John Foley in "The Grabber," Shawn Farrahar in "Atonement," Peter Rooney in "The Skipper's Submarine," Gregory Parke in "Sable and Gold," and Flynn in "Flat-Iron Flynn"; has also appeared at the Hicks Theatre, July, 1909, as John Waterbury, M.P., in "His Borrowed Plumes," and at the Palace and Coliseum in one-act plays; has also toured through the United States in "The Playboy of the Western World," which was stopped by rioters on the occasion of its first performance at the Maxine Elliott Theatre, New York, Nov., 1911; again appeared in "The Playboy of the Western World," and as Peter Keegan in "John Bull's Other Island," at the Court Theatre, 1921; has a repertory of over one hundred parts. *Favourite part:* Blanco Posnet. *Recreations:* Walking, motoring, and cycling. *Address:* Abbey Theatre, Dublin.

**O'FARRELL, Mary,** actress; *b.* London, 27 May, 1892; *d.* of James O'Farrell and his wife Joanna (Murphy); *e.* Convent of Ladies of Mary, London; made her first appearance on the stage at the Prince of Wales's, 1 Oct., 1910, as Louise in "Inconstant George"; in Apr., 1911, played Louise in "Better Not Enquire"; at Drury Lane, Sept., 1911, appeared in "The Hope"; her first part of any importance was Mrs. Thynne in "Mrs. Skeffington," in which she toured from Dec., 1911; at the Whitney Theatre (now Strand), Feb., 1912, played Nancy in "A Member of Tattersall's"; at the Little Theatre, Nov., 1912, Barbara Morrison in "Barbara Grows Up"; was engaged at the Royalty, 1912–13, during the run of "Milestones," as understudy, and appeared on several occasions as Emily Rhead; at the New Theatre, Aug., 1913, played Lizzie Hopton in "The Big Game"; at the Globe, Oct., 1913, Lady Morecambe in "People Like Ourselves"; at the Prince of Wales's, June, 1914, appeared as Mabel Lamson in "The Bill"; subsequently played sketches in variety theatres; at the Comedy, June, 1915, appeared as Mrs. Trevor in "Mr. and Mrs. Ponsonby"; she then toured as Peg in "Peg o' My Heart," 1915–16; early in 1916 was engaged as understudy at Wyndham's Theatre, in "The Ware Case," and "A Kiss for Cinderella"; at Wyndham's, Aug., 1916, played Dorothy Marston in "The Sister-in-Law"; at the Globe, Oct., 1916, Peg in "Peg o' My Heart"; Apr., 1917, toured as Betty in "General Post," and appeared at the Haymarket, Aug., 1917, in the same part; at the St. James's, Sept., 1917, appeared as Lady Jessica Nepean in "The Liars"; at the Palace, Dec., 1917, as Kitty O'Malley in "Pamela"; at the Strand, Mar., 1918, succeeded Shirley Kellogg as Nan Carey in "Cheating Cheaters"; at the Haymarket, June, 1918, played Patricia O'Brien in "Marmaduke"; at the Gaiety, Manchester, Nov., 1918, Rosamund in "The Farringdon Case"; at the Lyceum, Sheffield, Mar., 1919, Helen Graham in "Uncle Ned," and toured in this part; during 1920 toured as Paddy in "Paddy the Next Best Thing"; at the Duke of York's, May, 1921, played Mary Hudson in "The Tartan Peril." *Recreations:* Music, reading, golf, tennis, and billiards. *Address:* 6 Antrim Mansions, Hampstead, N.W.3. *Telephone No.:* Hampstead 7223.

**OGILVIE, Glencairn Stuart, J.P.,** dramatic author; *b.* Haslemere, Surrey, 27 Mar., 1858; *e.* at Rugby and Oxford, called to Bar, 1882; J.P., Surrey, 1887; *m.* Helen Emmeline Davidson; author of the following plays: "Knowledge," 1883; "Hypatia," 1892; "The Sin of St. Hulda," 1896; "The White Knight," 1898;



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"The Master," 1898; "John Durnford, M.P.," 1901; and (with Louis N. Parker) of "Cyrano de Bergerac," 1900; the first Episode of the Bury St. Edmunds Pageant (by invitation of Louis N. Parker, Master of the Pageant). *Address:* Sizewell Hall, near Leiston, Suffolk. *Clubs:* Garrick, Beefsteak, etc. *Telephone:* 23 Leiston.

**O'HIGGINS, Harvey J.,** dramatic author; *b.* London, Ont., Canada, 14 Nov., 1876; *s.* of Joseph P. O'Higgins and his wife Isabella (Stephenson); *e.* University of Toronto; *m.* Anna G. Williams; in collaboration with Harriet Ford, has written the following plays: "The Argyle Case," 1912; "The Dummy," 1913; "Polygamy," 1914; "The Dickey Bird," 1915; "Mr. Lazarus," 1916; "When a Feller Needs a Friend," 1918; "On the Hiring Line," 1918, produced in London as "The Wrong Number," 1921; "Main Street," 1921; is the author of the following books: "The Smoke Eaters," 1905; "Don-a-Dreams," 1906; "A Grand Army Man," 1908; "Old Clinkers," 1909. *Address:* Martinsville, N.J., U.S.A.

**OLCOTT, Chauncey,** actor and vocalist; *b.* Buffalo, New York, July 21, 1860; *e.* at Public Schools, Buffalo, where he made his first appearance, at the Academy of Music, as a ballad singer, in 1880; *m.* Margaret O'Donovan; made his first appearance on the regular stage at the Union Square Theatre, New York, 16 Mar., 1886, as Pablo in "Pepita; or the Girl with the Glass Eyes"; at the Academy of Music, 30 Aug., 1888, he appeared as Frank Hopkins in "The Old Homestead," and continued to play in this piece until 1890; in May, 1890, he appeared at the Academy of Music as Ralph Rackstraw in "H.M.S. Pinafore," and in June as Nanki-Poo in "The Mikado"; he then came to London, where he studied music under Holland and Randegger; he made his first appearance on the London stage at the Criterion Theatre, 23 July, 1891, as the Chevalier O'Flanagan in "Miss Decima," and at the Prince of Wales's, 6 Feb., 1892, he played Gnatbrain in "Blue Eyed Susan"; returning to the United States, he toured in "Mavoureen"; he appeared in the following parts at the Fourteenth Street Theatre: Maurice Cronin in "The Irish Artist," 1894; the Minstrel in "The Minstrel of Clare," 1896; Gerald O'Carroll in "Sweet Inniscarra," 1897; Dick Ronyane in "A Romance of Athlone," 1899; and Garret O'Magh in an opera of that name, 1901; and also in "Old Limerick Town," 1902; at the New York Theatre, 5 Jan., 1904, he appeared as Terence in an Irish opera of that name; at the Majestic, 2 Oct., 1905, he played the title *rôle* in "Edmund Burke," and at Saratoga, 17 Aug., 1906, he appeared as Richard Temple in "Eileen Asthore"; at the New York Theatre, 22 Oct., he appeared in the same part; at Saratoga, 16 Aug., 1907, he played the title *rôle* in "O'Neill of Derry," subsequently playing the same part, at the Liberty Theatre, New York, 25 Nov., 1907; at Saratoga, Aug., 1908, appeared in "Ragged Robin," playing the same part at the Academy of Music, 24 Jan., 1910; same theatre, 30 Jan., 1911, played Thomas Barry in "Barry of Ballymore"; at San Francisco, 9 July, 1911, played Sir Bryan Fitzgerald in "Macushla"; appearing in the same part at the Grand Opera House, New York, 5 Feb., 1912; at Minneapolis, 25 Aug., 1912, played in "The Isle o' Dreams," and appeared in the same play at the Grand Opera House, New York, 28 Jan., 1913; at St. Louis, Mo., Oct., 1913, played Dave O'Donnell in "Shameen Dhu," appearing in the same part at the Grand Opera House, New York, 2 Feb., 1914; in Oct., 1914, toured as Dennis O'Malley in "The Heart of Paddy Whack," playing the same part at the Grand Opera House, New York, 23 Nov., 1914; continued to tour in this part until 1916; at Detroit, Dec., 1916, played John O'Brien in "Honest John O'Brien"; during 1917, toured as Terry in "Once Upon a Time," and played the same part at the Fulton, New York, Apr., 1918; at the Century Theatre, New York, May, 1918, played The Irish



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Soldier in "Out There"; at the Manhattan Opera House, New York, Dec., 1918, Tom McConnell in "The Voice of McConnell"; during 1919-20, played Sir Brian Fitzgerald in "Macushla," and played the same part at the Park Theatre, New York, May, 1920; again toured in the same piece, 1920-21. *Recreations:* Golf, tennis, and riding. *Clubs:* Players', Lambs', New York; Buffalo Club, and Eccentric Club, London.

**OLDHAM, Derek,** actor and vocalist; *b.* Accrington, Lancs; *s.* of Thomas Oldham and his wife Harriett Elizabeth (Stephens); *e.* privately in Lancashire; was formerly engaged as a bank clerk; made his first appearance on the stage at the London Pavilion, Apr., 1914, as Julien in an operetta, "The Daring of Diane"; at the Lyric Theatre, Sept., 1914, appeared as Bumerli in "The Chocolate Soldier"; in Nov., 1914, joined the Scots Guards; received a commission in East Lancs Regiment, Dec., 1915; mentioned in despatches, France, 1917; awarded the Military Cross, in Macedonia, 1918; demobilised July, 1919, and joined the D'Oyly Carte Opera Company, Aug., 1919; at the Prince's Theatre, with this company, Sept., 1919, to Jan., 1920, appeared as Marco in "The Gondoliers," Lord Tolloller in "Iolanthe," Nanki-Poo in "The Mikado," Colonel Fairfax in "The Yeomen of the Guard," Ralph Rackstraw in "H.M.S. Pinafore," Cyril in "Princess Ida," Alexis in "The Sorcerer"; subsequently toured with the company, when he also appeared as Richard in "Ruddigore." *Recreations:* Golf and tennis. *Address:* c/o Daniel Mayer & Co., Ltd., Grafton House, Golden Square, W.1.

**OLIFFE, Geraldine,** actress; *m.* Otway Compton; made her first appearance on the stage at the Globe Theatre, 16 Mar., 1889, as one of the Queen's attendants in "Richard III," under Richard Mansfield; appeared at Drury Lane, Sept., 1890, as Mrs. Marlowe in "A Million of Money"; in 1893, toured as Mrs. Allonby in "A Woman of No Importance"; subsequently went to Australia, where she played a number of parts under the management of Brough and Boucicault; on her return appeared at the Duke of York's, Dec., 1895, as Margaret Maitland in "Tommy Atkins"; at the Princess's, Sept., 1896, played Marion Thornton in "Two Little Vagabonds"; Dec., 1897, Lady Ferrers in "How London Lives"; at the Strand, Aug., 1898, Lady Rollestone in "As a Man Sows"; in Feb., 1899, toured as Lizzie Medwin in "The Power and the Glory"; at the Garrick, Apr., 1899, played Madame Moody in "Change Alley," and June, 1899, Mrs. William Dawson in "Halves"; since then she has appeared on tour with Charles Warner, 1901, as Toinette in "Eve"; at Wyndham's, Mar., 1902, as Marie Marex in "Heard at the Telephone"; Duke of York's, Sept., 1904, the Countess of Foxwell in "Merely Mary Ann"; at the Court, Nov., 1905, Honor Voysey in "The Voysey Inheritance"; Comedy, Oct., 1907, Mrs. Pethick in "The Barrier"; Lyceum, May, 1909, Anne of Austria in "The Prisoner of the Bastille"; Duke of York's, Mar., 1910, Miss Chancellor in "The Madras House"; Kingsway, Feb., 1911, Odette in "The Lily"; Criterion, May, 1911, Madame Petkoff in "Arms and the Man"; Duke of York's, Oct., 1912, Mrs. Luna in "Overruled"; His Majesty's, Apr., 1914, Mrs. Pearce in "Pygmalion." *Address:* c/o *The Era* or *The Stage*.

**OLIVE, Edyth,** actress; *e.* at Newton Abbot, Devon; *m.* Arthur Applin, actor and author; studied at the Guildhall School of Music; made her first appearance on the stage at the Strand Theatre, 9 Jan., 1892, as Louisa Dexter in "The New Wing," under Willie Edouin; subsequently toured in "A Broken Melody"; was for some time in Ben Greet's company, and then joined F. R. Benson, and with him appeared as Rosalind, Viola, Hermione, Beatrice, Ophelia and Desdemona; in 1897, toured as Militza in "For the Crown," and also as Princess Flavia in "The Prisoner of Zenda," Elcia in "The Daughters of Babylon"; she also toured as Lady Marchant in "A



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Bunch of Violets," Olive de Carteret in "Sporting Life"; appeared at the Globe, 1902, with Fred Terry and Julia Neilson in "Sweet Nell of Old Drury," "The Heel of Achilles," etc.; at the Comedy, Apr., 1904, played the Nun in "Sunday," and at the Court, May, 1904, Mrs. Marwood in "The Way of the World"; played Cassandra in "The Trojan Women," Medea in "Medea in Corinth," Clytemnestra in "Electra," Phædra in "Hippolytus," Aglavaine in "Aglavaine and Selysette," at the Lyric and Court Theatres, 1904-6; at the St. James's, 1905, played Edith in "A Maker of Men"; at the Imperial, 1904, appeared as Martha in "The Perfect Lover"; at the Scala, Jan., 1906, played the title-*rôle* in "Lady Inger of Osträt"; during 1907, toured in the United States, as Ruth Jordan in "The Great Divide"; at the Scala, Apr., 1908, appeared as the Sister of Mercy in "Hannele"; at the Court, 1909, played in "The Test," and "John Malone's Love Story"; at the Coliseum music hall, in "A Loyal Traitor," and "The Attic"; at the Duke of York's, Feb., 1910, played Ruth in "Justice"; at the Queen's, May, 1910, appeared as the Prisoner's Wife in "Judge Not"; at the Court, Feb., 1911, played Herodias in "Salomé"; at the Lyceum, July, 1911, played Marie Louise in "A Royal Divorce"; at the Court Theatre, Jan., 1912, played Janet in "Rutherford and Son," subsequently appearing in the same part at the Little and Vaudeville, and in America; at the Coronet, Dec., 1913, played Mrs. Rūs in "A Gauntlet"; at the Ambassadors', May, 1914, Dido in "Dido and Æneas"; at the Lyric, Oct., 1914, Sarah Ehrlich in "The New Shylock"; at the Little, Apr., 1915, Evelyn Pallant in "The Blow"; at the London Pavilion, June, 1915, Margery Silchester in "The Rub"; during 1919-20, toured with Louis Calvert as Cora Bliss in "Bo'sun 'Enery," and Jeannie in "Daddalums"; at Wyndham's, June, 1920, appeared in the last-mentioned part. *Hobby:* Working. *Address:* 7 Paddington Street, W.1. *Telephone No.:* Park 3750.

**O'MALLEY, Ellen,** actress; *b.* Malahide, co. Dublin, Ireland; *d.* of the late Captain Charles Gray Jones, R.N.; *e.* privately; *m.* Major John Evelyn Thornhill; studied for the stage under the late Sarah Thorne, with whom she made her first appearance on the stage at the Theatre Royal, Margate, 1898; after leaving Miss Thorne, she became leading lady of the Compton Comedy Company, playing Lady Teazle, Kate Hardcastle, Lydia Languish, Sophia in "The Road to Ruin," Doris Maddison in "The Scarlet Coat," Amy Bellair in "Edmund Kean," Violet Gresham in "Davy Garrick," Countess Thekla in "An Emperor's Romance," etc.; during 1901-2, toured in the United States as leading lady with E. S. Willard, playing Ada Ingot in "David Garrick," Lucy White in "The Professor's Love Story," Mary Blenkarn in "The Middleman," Ruth in "Tom Pinch," Filiberta in "The Cardinal"; made her first appearance on the London stage, at the Comedy Theatre, 11 Dec., 1902, as Marthe de Moisand in "The Mouse"; at the Imperial, Mar., 1903, played Margaret in "The Two Mr. Wetherbys"; at the Queen's, Manchester, under Mr. Richard Flanagan, June, 1903 appeared as Beatrice Portinari in "Dante," and Jan., 1904, as Elizabeth Woodville in "Richard III"; at the Court Theatre, Apr., 1904, played Sylvia in "The Two Gentlemen of Verona"; at the Queen's, Manchester, May, 1904, appeared in the title *rôle* in "Ygraine," and July, 1904, played the title *rôle* in "Joan of Arc"; at the Court Theatre, under the Vedrenne-Barker management, Nov., 1904, played Nora in "John Bull's Other Island"; at the Avenue, Feb., 1905, appeared as Lady Thyra Egglesby in "Mr. Hopkinson"; toured in Germany as Candida in the play of that name; at the Court, Sept., 1907, played Gloria in "You Never Can Tell"; at the Duke of York's, Mar., 1909, played Enid Underwood in "Strife"; at the Haymarket, Sept., 1909, appeared as Cordelia in "King Lear," and Oct., 1909, as Ann Sinclair in "Don"; at the Queen's, Oct., 1910, played Mrs.



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Thynne in "Mrs. Skeffington"; at the Haymarket, Dec., 1910, Light in "The Blue Bird," and June, 1911; Madame d'Orbesson in "Above Suspicion"; subsequently joined F. R. Benson and appeared at Stratford-on-Avon and on tour, as Portia in "The Merchant of Venice," Juliet, Lady Macbeth, Rosalind in "As You Like It," and Katherine in "The Taming of the Shrew," appearing in the last-mentioned part at the King's, Hammersmith, Sept., 1911, at the Kingsway Theatre, Nov., 1912, played Mabel Lanfarne in "The Eldest Son"; at the Haymarket, Dec., 1912, Hannah Waldie in "The Waldies"; at the Kingsway, Dec., 1912, again played Nora in "John Bull's Other Island"; at the King's Hall, Covent Garden, Mar., 1913, appeared as Ophelia in "Hamlet"; at the Court, Mar., 1913, Eve Michelmore in "The Morning Post"; and June, 1913, Irene Martin in "The Cage"; at the Little Theatre, July, 1913, played Dame Julian in "Dame Julian's Window"; at the Criterion, Feb., 1914, Irene Maitland in "A Pair of Silk Stockings"; at the Prince of Wales's June, 1914, Kitty Melville in "An Indian Summer"; at the Court, June, 1914, Cecily Warren in "His Duty"; at the Kingsway, Apr., 1915, Rose Appleyard in "Advertisement"; at the St. James's, Jan., 1916, Philippa de Lacorfe in "The Basker"; at the Savoy, Apr., 1917, the Queen in "Hamlet"; at the Globe, Jan., 1918, appeared as Jane Raymond in "Love in a Cottage"; at the New Theatre, July, 1918, as Victoria Cresswell in "The Chinese Puzzle"; at the Globe, June, 1919, as the Archduchess Sophia in "L'Aiglon"; Aug., 1919, as Miss Rodd in "The Voice from the Minaret"; at the Aldwych, Aug., 1920, played Sylvia Bullough in "The Unknown." *Recreation:* Sailing. *Address:* 6 Gloucester Road, South Kensington, S.W.7. *Telephone:* Western 280.

**O'NEILL, Eugene Gladstone,** dramatic author; *b.* New York, 16 Oct., 1888; *e.* Princeton and Harvard Universities; formerly engaged in commerce, and also spent two years at sea; is the author of the following plays: "Thirst," 1914; "In the Zone," 1917; "The Rope," 1918; "'Lle," 1918; "The Moon of the Carribes," 1919; "Beyond the Horizon," 1919; "Diff'rent," 1920; "The Emperor Jones," 1920.

**O'NEILL, Frank B.,** business manager; *b.* Cranbrook, Kent, 31 Oct., 1869; *s.* of G. B. O'Neill, artist; *e.* Haileybury College and Trinity College, Oxford (M.A., 1894), where he took honours in Classics and History; *m.* Mary (Vincent) Gray; business manager to Sir John Martin Harvey from July, 1901, to date, his only engagement. *Recreations:* Athletics and breeding of dogs. *Address:* 82 Talgarth Mansions, West Kensington, W.14. *Telephone:* Hammersmith 1252.

**O'NEILL, Maire,** actress; *b.* Dublin; *y.d.* of Margaret (Harold) and George Allgood; sister of Sara Allgood; *m.* G. H. Mair; made her first appearance on the stage as a member of the Irish National Theatre Society, at the Abbey Theatre, Dublin; made her first appearance in London at the Great Queen Street (now Kingsway) Theatre, 10 May, 1907, as Margaret Flaherty in "The Playboy of the Western World"; during her connection with the Irish company, played the following, among other parts; Fand in the play of that name, Mary Cushin in "The Gaol Gate," A Woman in "On Bailie's Strand," Bridget in "The Hour Glass," Min and Maryanne in "The Country Dressmaker," Biddy Lally in "The Unicorn from the Stars," Mona in "Dervorgilla," Mrs. Donohoe in "The Workhouse Ward," The Woman in "The Shewing-up of Blanco Posnet," Deirdre in "Deirdre of the Sorrows," Conal's Wife in "The Green Helmet," Anna Crilly in "Thomas Muskerry," Mary Hurley in "Harvest," Peggy Mahon in "The Image," Mrs. McCarthy in "The Cross Roads," Ellen Barton in "The Casting Out of Martin Whelan," Dan's Wife in "The Deliverer," Queen Cahafra in "King Argimines," Mrs. Rainey in "Mixed Marriage,"



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Johanna in "The Piedish," Cracked Mary in "The Full Moon," Mrs. Shillane in "The Clancy Name," Countess Cathleen in the play of that name, and Maggie Cather in "The Magnanimous Lover"; quitting the Irish company, she appeared at the St. James's Theatre, Jan., 1913, as Zerlina in "Turandot"; next joined the company of the Repertory Theatre, Liverpool, Mar., 1913, and with that company appeared as the Mother of Hannele in "Hannele," Kalleia in "The Perplexed Husband," Freida Conyngham in "The Conynghams," Candida in the play of that name, and Nora Burke in "The Shadow of the Glen"; at His Majesty's Theatre, June, 1913, during Sir Herbert Tree's Shakespearean Festival, appeared as Nerissa in "The Merchant of Venice"; in the autumn of 1913, crossed to America, and at the Hudson Theatre, New York, 10 Nov., 1913, played Mary Ellen in "General John Regan"; after returning to London, appeared at the Haymarket, Feb., 1914, as Catherine Botal in "The Comedy of the Man Who Married a Dumb Wife"; at the Court Theatre, Feb., 1914, played Portia in "The Merchant of Venice"; at the Little Theatre, May, 1915, Genevieve in "Foolery"; at the Abbey Theatre, Dublin, Dec., 1916, appeared as Aunt Helen in "The White Headed Boy"; at the Court, Jan., 1917, as Mary Byrne in "The Tinker's Wedding"; Feb., 1918, as Anna in "The Dead City"; at the King's Hall, Covent Garden, May, 1919, as Decima in "The Player Queen"; at the Lyric, Hammersmith, Feb., 1920, played Sarah Ferguson in "John Ferguson"; at the Ambassadors', Sept., 1920, Aunt Ellen in "The White Headed Boy." *Address:* 34 Walpole Street, S.W.3. *Telephone: No.:* 4999 Victoria.

**O'NEILL, Nance,** actress (Gertrude Lamson); *b.* Oakland, California, 8 Oct., 1874; *m.* Alfred Hickman; made her first appearance on the stage, at the Alcazar Theatre, San Francisco, under the management of McKee Rankin, 16 Oct., 1893, in "Sarah"; subsequently toured in "The Danites"; after playing "stock" engagements at Los Angeles and Denver, went on tour in "The Snowball," and "The Private Secretary"; made her first appearance in New York, at Weber and Fields' Theatre, 7 Dec., 1896, in "The Long Strike"; at Murray Hill Theatre, 21 Dec., 1896, she played Anna Dunning in "True to Life"; during 1897 she appeared at this house, playing the leading parts in "The Danites," "Leah," "Led Astray," "Camille," "East Lynne," "Jim the Penman," etc., etc.; in 1898 she toured in California as Juliet, Rosalind, Viola, etc.; made her first appearance on the London stage, at the Shaftesbury Theatre, 27 June, 1899, as Leah in "The Jewess" ("Leah") meeting with great success; she returned to America and subsequently played such parts as Magda, Fédora, and La Tosca; in Mar., 1900, she started on a tour of the world, and opened in that month at Sydney, N.S.W.; subsequently she proceeded to England, and made her re-appearance on the London stage at the Adelphi, on 1 Sept., 1902, as Magda; subsequently she played here in "Camille" and "Elizabeth, Queen of England," but was not successful, and shortly afterwards returned to America; she has since played successfully in the principal cities of the United States in such plays as "Judith of Bethulia," "Magda," "Hedda Gabler," "The Fires of St. John," "Macbeth," "The Jewess," "The Sorceress," "Monna Vanna," etc., etc.; at Atlantic City, Apr., 1907, appeared in the title *rôle* of "Cleo," and in May opened a six weeks' engagement at San Francisco, where, among other parts, she played Magda, Parthenia in "Ingomar," etc., etc.; during 1907 she also appeared in "vaudeville," in a condensed version of "The Jewess"; at the Majestic Theatre, New York, Oct., 1908, played Agnes in a play of that name; at the Stuyvesant Theatre, New York, Dec. 1909, played Odette de Maigny in "The Lily"; during 1910, played in a number of English music halls, as Lady Macbeth in the sleep-walking scene from "Macbeth"; during 1912, played a "stock" season at Boston, appearing as Nancy in "Oliver



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Twist," Leah, Trilby and Thaïs in the plays bearing those names; appeared in "vaudeville," in "Joan of Arc," in Sept., 1912; at Wallack's, New York, Mar., 1913, played the title-*rôle* in "Anne Boyd"; at the Fifth Avenue Theatre, Apr., 1913, appeared in "The Worth of a Man"; at Richmond, Va., May, 1913, played in "The Lily"; during 1913-4, toured in "vaudeville," in "Self-defence"; at Pittsburgh, Oct., 1914, played lead in "Bella Donna," "Cousin Kate," "Her Own Money," etc.; at the Manhattan Opera House, New York, Feb., 1917, played Huldah in "The Wanderer"; at the Palace, New York, Jan., 1919, played in "The Common Standard"; at the Belmont Theatre, New York, Jan., 1920, appeared as Raimunda in "The Passion Flower," and toured in this, 1920-21.

**O'NEILL, Norman,** composer and conductor; *b.* London, 14 Mar., 1875; *s.* of G. B. O'Neill and his wife Emma Stuart (Callcott); *e.* London and Frankfort-on-Main; *m.* Adine Ruckert; his first composition for the theatre, was the incidental music to "After All," at the Avenue Theatre, 1902; also composed the incidental music for Martin Harvey's production of "Hamlet," 1905; "King Lear," Haymarket, 1909; "The Blue Bird," Haymarket, 1909; "The Gods of the Mountain," Haymarket, 1911; "The Golden Doom," Haymarket, 1912; "The Pretenders," Haymarket, 1913; "Through the Green Door" (fairy play); "Julius Caesar," St. James's, 1920; "Mary Rose," Haymarket, 1920; "Macbeth," Aldwych, 1920; was musical conductor at the Haymarket, 1908–19, St. James's, 1919–20, Haymarket, 1921. *Address:* 4 Pembroke Villas, W.8. *Telephone No.:* Western 3069.

**O'NEIL, Peggy,** actress; *b.* Buffalo, N.Y., U.S.A., 16 June, 1897; *d.* of Frederic A. O'Neil and his wife Mary (Buckley); *e.* Loretta Convent, Niagara Falls; made her first appearance on the stage, at the La Salle Opera House, Chicago, 29 Aug., 1910, as a dancer in "The Sweetest Girl in Paris"; subsequently appeared in "Honeymoon Land"; was next engaged in cinema acting, followed by her appearance in "The Deadlock," 1912; in 1913, appeared in "The Top o' the Morning," and after another engagement for the cinema, played Peg in "Peg o' My Heart" all over the United States for a period of twenty-five months; in 1916 played Lady Patricia O'Brien in "Mavourneen"; made her first appearance in New York, Maya in "The Flame"; in 1917, was seen in "vaudeville" with her own sketch "The Crossways"; at His Majesty's, Montreal, Jan., 1918, appeared as Maggie in a play of that name, which was subsequently renamed "Patsy on the Wing"; at Washington, Apr., 1918, played Doris Grieg in "The Laughter of Fools"; at the George M. Cohan Theatre, Nov., 1918, appeared as Margot Latour in "By Pigeon Post," subsequently playing Marie in the same play; at the Selwyn Theatre, Mar., 1919, played Anne Wilson in "Tumble In"; was then engaged by Robert Courtneidge for England, and made her first appearance at the Queen's, Manchester, 24 Feb., 1920, as Paddy in "Paddy the Next Best Thing," in which part she made her first appearance in London, at the Savoy, 5 Apr., 1920, meeting with great success. *Recreation:* Aeroplaning. *Address:* Savoy Hotel, Strand, W.C.2.

**O'NIEL, Colette,** actress (*née* Lady Constance Annesley); *b.* London, 24 Oct., 1896; *y.d.* of the 5th Earl Annesley and his wife Priscilla Cecilia (Armitage-Moore); *m.* Miles Malleson; made her first appearance on the stage at the Queen's Theatre, July, 1915, as Suzanne in "The World of Boredom"; at the Duke of York's, Dec., 1915, played Phrynette in "L'Enfant Prodigue"; at the Haymarket, May, 1916, played Lady Margaret Maltravers in "Fishpingle"; at the Gaiety, Manchester, May, 1918, Mabel Ponsonby in "Phyl"; at the Comedy, Feb., 1919, appeared as Ila in "The King and Queen"; at the Prince of Wales's, Oct., 1919, as Urbasi in "The Ordeal"; at the Old Vic, Oct., 1919, Helen in "The Trojan Woman"; at the Winter

Garden, Nov., 1919, Anasuya in "Sakuntala"; during 1920 toured as Emily Rhead in "Milestones"; at the Lyceum, July, 1921, played Mrs. Otherley in "Abraham Lincoln." *Address:* 6 Mecklenburgh Square, W.C.1. *Telephone No.:* Museum 4123.

**O'RAMEY, Georgia,** actress; *b.* Mansfield, Ohio, 31 Dec., 1886; *e.* Oberlin College; *m.* Robert B. Griffin; made her first appearance on the stage as a violinist, in "vaudeville," Dec., 1905; subsequently appeared at Fischer's Theatre, San Francisco, 1906, in the "stock" company, where she remained eighteen months; at Broad Street, Philadelphia, 1907, played in "Spangle," subsequently toured with Richard Golden in "The Tourists"; made her first appearance in New York, at the Circle Theatre, 20 Jan., 1908, as Hazy Fogg in "Lonesome Town"; appeared at Maxine Elliott's Theatre, Dec., 1908, as Alithea de Morelos in "The Chaperon"; at the Astor Theatre, Nov., 1909, played Kit McNair in "Seven Days," and subsequently toured in this, 1910–11; at the Liberty Theatre, 1911, played in "Uncle Sam"; at Daly's, New York, Nov., 1912, played Polly Gasford in "The Point of View"; at the Princess, Mar., 1913, the Operator in "The Switchboard"; at the Winter Garden, Oct., 1914, appeared as Tillie in "Dancing Around"; at Atlantic City, May, 1915, as Martha Gardner in "See My Lawyer"; at the New Amsterdam, New York, Nov., 1915, as Lulu Cachou in "Around the Map"; Sept., 1916, as Maimie Stone in "Miss Springtime"; at the Longacre Theatre, Aug., 1917, as Flora Wiggins in "Leave it to Jane"; at Philadelphia, Apr., 1920, played Pansy in "Oui, Madame"; made her first appearance in London, at the London Pavilion, 4 Sept., 1920, in "London, Paris, and New York," scoring an immediate success.

**ORCZY, Emmusca, Baroness,** dramatic author and novelist; *b.* Tarnäors, Hungary; *d.* of Baron Felix Orczy; *e.* Brussels and London; *m.* Montague Barstow; author of "The Scarlet Pimpernel" (with her husband), 1903; "The Emperor's Candlesticks," 1905; "Beau Brocade," 1908; "The Legion of Honour," 1920; is the author of several romantic novels. *Address:* 15 Egerton Gardens, S.W.3. *Telephone No.:* Kensington 7306.

**ORD, Robert,** dramatic author; pen-name of Mrs. W. Gayer Mackay; collaborated with her late husband in the following plays: "Dr. Wake's Patient," 1904; "The Port Arms," 1909; "A Midnight Visitor," 1911; "A Thief," 1914; "The Prize," 1915; "Paddy the Next Best Thing" (from Gertrude Page's novel), 1920; was for many years an actress, under her maiden name of Edith Ostlere.

**ORME, Denise,** vocalist, actress; *b.* 26 Aug., 1884; *o.d.* of Alfred Smither; *m.* John Yarde-Buller, 3rd Baron Churston; received musical training at Royal Academy of Music (scholarship for violin) and Royal College of Music (scholarship for singing); made her first appearance on the stage at Daly's Theatre, 29 Apr., 1905, in the chorus of "The Little Michus"; in Sept., 1905, appeared as Blanche-Marie in the same piece; created title *rôle* in "See-See," Prince of Wales's Theatre, 20 June, 1906; returned to Daly's, 27 Oct., 1906, to play Illyrine in "Les Merveilleuses"; subsequently appeared at the Palace Theatre, after which she went on tour; at the Hicks Theatre, 3 Oct., 1908, appeared as Marie Marinet in "The Hon'ble Phil"; at the Gaiety, 23 Jan., 1909, played Lady Elizabeth Thanet in "Our Miss Gibbs." *Address:* Hall Place, Bexley. *Telephone:* Bexley Heath 162.

**ORME, Michael,** dramatic author; pen-name of Alice Auguste Greveen; *m.* J. T. Grein, dramatic critic; has written or adapted the following sketches and plays: "Maternité," 1906; "Midsummer Fires" (with J. T. Grein), 1906; "Wedding Bells," 1911; "La Pompadour," 1911; "The Widow and the Waiter," 1915; "Those who Sit in Judgment," 1915; "The Eternal Snows," 1916; "The Woman on the Window-Sill," 1917; "Great



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Aunt Elizabeth," 1919; has also had much experience as an actress. *Address:* 24 Launceston Place, W.8. *Telephone No.:* Kensington 387.

**OWEN, Harold,** dramatic author; *b.* Burslem, Staffs., 3 May, 1872; has written the following plays: "A Little Fowl Play," 1912; "Mr. Wu" (with H. M. Vernon), 1913; "Such is Life," 1916; "Loyalty," 1917; "The Man who Missed the War," 1918; was a journalist for many years, and for some time was engaged on the *Manchester Guardian*, *Daily Despatch*, and *Daily Mail*. *Address:* 65 Vineyard Hill, Wimbledon, S.W.19. *Telephone No.:* Wimbledon 1865.

**OWEN, Reginald,** actor; *b.* Wheathampstead, 5 Aug., 1887; *s.* of J. Fenwick Owen; *m.* Lydia Bilbrooke; prepared for the stage at Tree's Academy of Dramatic Art; winner of the first Bancroft Gold Medal for acting, 1905; made his first appearance professionally at His Majesty's, Jan., 1905, in "The Tempest"; subsequently played Guildenstern in "Hamlet," Oatcake in "Much Ado About Nothing," Sebastian in "Twelfth Night," Harry Seabrook in "Captain Swift," Simple in "The Merry Wives of Windsor," Tom Chitling in "Oliver Twist," Cyril Jackson in "The Man Who Was," The Slave in "Nero," Sebastian in "The Tempest," Francis in "King Henry IV" (part I), Henry Percy in "Richard II," Captain Hallock in "Colonel Newcome," etc., under the same management; next joined F. R. Benson's company for a time, gaining further experience in Shakespearean *répertoire;* at the St. James's, Nov., 1907, scored a success as Harry Leyton in "The Thief"; at the same theatre, May, 1908, played Rev. Mr. Trist in "The Thunderbolt"; at the Duke of York's, Dec., 1908, played Mr. Darling in "Peter Pan"; at the St. James's, Feb. 1909, played Horace Glyn and Fritz von Tarlenheim in "The Prisoner of Zenda"; in Apr., 1909, appeared as Henry Steele in "Colonel Smith," and in May, 1909, as Von Weddel in "Old Heidelberg"; at the Globe, Nov., 1909, played Patrick Moore in "The Great Mrs. Alloway"; was next engaged at His Majesty's, Apr., 1910, as Sir Andrew Aguecheek in "Twelfth Night," and Sept., 1910, to play Cromwell in "King Henry VIII"; at the Little Theatre, Apr. 1911, appeared first as Mr. Gunn in "Fanny's First Play," and subsequently as Bobby; at the Haymarket, June, 1911, played Thahn in "The Gods of the Mountain"; at the Playhouse, June, 1911, appeared as Lieutenant John Sayle, R.N., in "Pomander Walk"; at the Coronet, Sept., 1911, played Raymond in "Madame X"; at the Prince of Wales's, Oct., 1911, played Pedro Gonzalez in "The Uninvited Guest"; at the Savoy, Dec., 1911, appeared as St. George of England in "Where the Rainbow Ends"; at Drury Lane, Apr., 1912, played Messala in "Ben Hur"; at the Queen's, Nov., 1912, Captain Harte in "Sylvia Greer"; at the Shaftesbury, Feb., 1913, Louis Gigoux in "Oh! Oh!! Delphine!!!"; at the Haymarket, June, 1913, Sebastian Dayne in "Elizabeth Cooper"; at the Comedy, Nov., 1913, Stuart Capel in "A Place in the Sun"; at the St. James's, Mar., 1914, Tommy Owen in "A Social Success"; Sept., 1914, Tom Forbes in "Those Who Sit in Judgment"; in Nov., 1914, toured as Roderick Collingwood in "A Butterfly on the Wheel"; at the Savoy, Feb., 1915, Harry Blaine in "Searchlights"; at the Coliseum, June, 1915, played in "Always Tell Your Wife"; at His Majesty's, Oct., 1915, appeared as Sidney Montague in "Mavourneen"; at the Strand, May, 1916, as Charles in "The Girl from Upstairs"; served in the Army, 1916-1919; after the War, appeared at the Kingsway Theatre, Dec., 1919, as George Guerand in "In the Night"; at Wyndham's, May, 1920, succeeded Leon Quartermain as Robert Dalman in "The Choice"; is part author of "Where the Rainbow Ends," 1911; "The Joker," 1915. *Address:* c/o Daniel Mayer Co., Grafton House, Golden Square, W.1.

**OYRA, Jan,** dancer; *b.* Warsaw, Poland, 8 Mar., 1888; *s.* of Josef



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Wojcieszko; *e.* Russian ballet school, Warsaw; made his first appearance at the age of six at the Eldorado, Warsaw, as Cupid in ballet; first appeared in London at Daly's Theatre, 17 Jan., 1911, in the revival of "A Waltz Dream"; also appeared at the Gaiety, Apr., 1913, and toured in the United States as Doddie in "The Girl on the Film"; first appeared on the variety stage at the Palace Theatre, and has also appeared at the Coliseum, etc.; at the Adelphi Theatre, Nov., 1915, played in "Tina"; appeared at the Alhambra, Jan., 1916, in "Now's the Time"; at the Palace, Nov., 1916, in "Vanity Fair"; June, 1917, in "Airs and Graces"; at the Gaiety, Dec., 1917, appeared as the Spirit of Hashish in "The Beauty Spot"; subsequently went to Paris; is a teacher of dancing. *Recreations:* Inventing and sports.

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**PAGE, Norman,** actor and producer; *b.* Nottingham; *s.* of Alice (Barker) and Arthur Page, F.R.C.O.; *e.* Trent College, Nottingham; *m.* Amy Lamborn; was formerly engaged as an artist; prepared for the stage by the late Sarah Thorne, at the Theatre Royal, Margate; made his first appearance on the stage at the Opera House, Chatham, 7 Mar., 1896, walking on in "The Green Bushes"; with Miss Thorne he played over two hundred parts, of every description; made his first appearance on the London stage at the Court Theatre, under the Vedrenne-Barker management, 23 Oct., 1904, as the Gardener's Boy in "Prunella"; played in nearly all the pieces produced under that management 1904-8; was engaged at His Majesty's, 1908-9, playing Launcelot Gobbo in "The Merchant of Venice," the Clown in "Twelfth Night," Sir Hugh Evans in "The Merry Wives of Windsor," Gravedigger in "Hamlet," Hans in "Faust," Charles in "The Dancing Girl," etc.; at the Haymarket, Dec., 1909, played the Cat in "The Blue Bird"; June, 1910, played Mr. Price in "Priscilla Runs Away"; Feb., 1911, Mr. Twidle in "All that Matters"; Mar., 1911, John in "Lady Patricia"; Nov., 1912, Mr. Leadbitter in "The Younger Generation"; at this theatre he produced "The Gods of the Mountain," "James and John," etc., and has also produced several plays at the Repertory Theatre, Glasgow, and for the Stage Society, London; went to Australia, 1912, to produce "The Blue Bird"; after returing to London, appeared at the Shaftesbury, Dec., 1913, as Thomas Salter in "In and Out"; at the Comedy, May, 1914, as Zacharias in "The Holy City"; at the Haymarket, May, 1914, Alfred in "The Silver Lining"; at the Kingsway, Nov., 1914, as Private Cantle in "The Dynasts"; Feb., 1915, Bobby in "Fanny's First Play"; at the New Theatre, Apr., 1915, Arthur Smith in "The Joker"; at His Majesty's, Jan., 1916, Herbert Dix in "Mrs. Pretty and the Premier"; at the Garrick, June, 1916, Aaron Kelp in "Bluff"; at the Coliseum, July, 1916, Hiram Bennett in "The Great Redding Street Burglary"; during 1917, produced several playlets at the Coliseum, and several plays for Miss Horniman, at the Gaiety, Manchester; at the Comedy, Aug., 1918, played Ellis in "The Knife"; during 1919, principally engaged with acting for the cinema stage; at the Gaiety, Manchester, Dec., 1919, appeared in "Through the Green Door"; in Apr., 1920, appointed producer to Arthur Bourchier at the Strand Theatre; produced "Tiger! Tiger!" June, 1920; "At the Villa Rose," July, 1920, in which he played Perrichet; "The Storm," Nov., 1920, in which he played Jacques Fachard; "A Safety Match," Jan., 1921, playing Jacob Entwhistle and Bob Atkinson. *Recreations:* Work, billiards, and scene painting. *Address:* 41 Edith



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Road, West Kensington, W.14. *Telephone:* 869 Hammersmith.

**PAINTER, Eleanor,** actress and vocalist; *b.* Walkerville, Iowa; *e.* Germany; *m.* Louis Graveure (Wilfred Douthitt); made her first appearance on the stage at the Deutsches Opera House, Charlottenberg, as Fatima in "Oberon," and remained in Germany for two years; when "Der Rosenkavalier" was first produced in New York she played the leading part; abandoning grand opera, she appeared at the Forty-fourth Street Theatre, 28 Oct., 1914, as Georgine de Brissac in "The Lilac Domino"; at the Cort Theatre, Sept., 1915, played the Princess di Montaldo in "Princess Pat"; at the Knickerbocker Theatre, Nov., 1917, Pauline Chaverelle in "Art and Opportunity"; at the Liberty Theatre, Oct., 1918, Glorianna Grey in "Glorianna"; at the Century Theatre, Apr., 1920, Dolores in "Florodora"; May, 1921, Vera Lizaveta in "The Last Waltz."

**PALERME, Gina,** actress and dancer; first came into prominence in London, when she appeared at the Adelphi Theatre, 5 Nov., 1910, as Toinette in "The Quaker Girl," followed by her performance of Lili in "The Dancing Mistress," Oct., 1912; at the Ambassadors', May, 1914, played in "Plantons les Capucines"; at the Prince's, Manchester, Dec., 1914, played Chiquette in "Betty"; at the Palace, Sept., 1915, appeared in "Bric-a-Brac," and Nov., 1916, in "Vanity Fair"; at the Court Theatre, Feb., 1917, appeared as Benjamine Lapistoke in "La Petite Chocolatière"; entered on a short period of management at the Duke of York's, Sept., 1919, when she appeared as Jacqueline in "The Girl for the Boy," an adaptation of the previously mentioned play.

**PALFREY, May Lever,** actress; *b.* May 1, 1873; *d.* of Dr. James Palfrey; is a direct descendant of Charles Lever, the famous novelist; *m.* Weedon Grossmith; prepared for the stage by Miss Florence Haydon, made her first appearance on the stage at Drury Lane Theatre, 26 Dec., 1889, as the Fairy Peach Blossom in the pantomime "Jack and the Beanstalk"; appeared at the same theatre, Sept., 1890, as Madame Ribob in "A Million of Money"; subsequently appeared at the Shaftesbury, Aug., 1891, in "A Pantomime Rehearsal"; at the Court, Dec., 1891, played Parker in "A Commission," and appeared at the same theatre in "Rosencrantz and Guildenstern," "Faithful James," "The Guardsman," "Over the Way," etc.; she then appeared at Terry's, 1894, in "The New Boy"; at the Vaudeville, she played the leading juvenile parts in "The New Boy," "The Strange Adventures of Miss Brown," "The Ladies' Idol," "The Shopwalker," "Poor Mr. Potton"; appeared at the Strand, Royalty, Comedy, Globe and Avenue, respectively, in "The Prodigal Father," "Young Mr. Yarde," "A Lady of Quality," "Miss Francis of Yale," and "The Night of the Party," in which she played over 500 times, in London, New York, and the provinces; in conjunction with Mr. Fred Kerr she produced "Three Blind Mice," on tour, 1906, appearing in the same play, at the Criterion Theatre, Feb., 1907; at the St. James's, May, 1908, appeared as Mrs. Ponting in "The Thunderbolt"; subsequently toured, with her own company, as Mrs. Worthley in "Mrs. Dot"; at the St. James's, 1909, played in "The Blessings of Balaam"; at the Shaftesbury, 1910, in "How It's Done"; at the Kingsway, Oct., 1910, produced "Company for George," but took no part in the piece; at the Theatre Royal, Bournemouth, Feb., 1918, played Lady Emma Jones in "Lady Emma's Romance"; at the Coliseum, Apr., 1918, appeared in the same part in an abridged version of the same piece, entitled "Stopping the Breach"; revived the longer play at the St. James's, May, 1921, when it was renamed "Emma"; revived "The Night of the Party," at the St. James's, June, 1921. *Club:* Sesame. *Address:* 1 Bedford Square, W.C.1.

**PALMER, John,** dramatic critic and author; *b.* 4 Sept., 1885; *s.*



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of Charles Palmer and his wife Agnes (Wells); *e.* Balliol College, Oxford; *m.* Mildred Hodson Woodfield; was the Dramatic critic of *The Saturday Review* and *The Evening Standard*; author of "The Censor and the Theatres," 1912, and of the one-act play, "Over the Hills," produced at His Majesty's, 1912; during the autumn of 1913, published two works, "The Comedy of Manners," and "The Future of the Theatre." *Address:* 20 Cyprus Road, Church End, Finchley, N.3.

**PALMER, Minnie,** actress and vocalist; *b.* in Philadelphia, Pa., U.S.A., 31 Mar., 1860; *e.* at the Convent of the Sacred Heart, Manhattanville, New York; *m.* John R. Rogers; made her first appearance on the stage at the Park Theatre, Brooklyn, 8 June, 1874, in "Le Pavilion Rouge"; first appeared on the New York stage, at the old Lyceum, 13 Mar., 1876, in "Off the Stage"; also appeared at this theatre in "The Pique Family," "The Day After the Wedding," and "Black Eyed Susan" (burlesque); in 1876, at Booth's Theatre, she played the part of Dorothy in "Dan'l Druce"; in 1877, at the Fifth Avenue Theatre, she was Laura in "The Little Rebel"; also played Louise in "The Two Orphans," Gertrude in "The Little Treasure," and Dot in "The Cricket on the Hearth"; at the Park Theatre, Jan., 1878, she appeared in "Risks"; at the Fifth Avenue, June, 1879, she played Minnie Symperson in "Engaged"; and in May, 1880, at the San Francisco Music Hall, Jessie in "The Boarding House"; she played the last-mentioned part for two years; she next appeared as Tina in "My Sweetheart," the play with which she is chiefly identified; she made her first appearance on the English stage in this part at the Princess's Theatre, Glasgow, 4 June, 1883, and made her *début* on the London stage, at the Grand Theatre, Islington, 17 Sept., 1883, in the same part; subsequently she appeared at the Strand Theatre in the same play; at Tompkins' Fifth Avenue, 29 Apr., 1889, she appeared as Nadine in "My Brother's Sister," and at Her Majesty's Theatre, London, at Christmas, 1889, she appeared as Cinderella; at the Gaiety, 15 Feb., 1890, she played in "My Brother's Sister," subsequently returning to America; at Hermann's, New York, 11 Oct., 1890, she played the title *rôle* in "Suzette"; at the Grand, Cardiff, 2 Sept., 1895, and at the Standard, London, 14 Oct., 1895, she played Loo in "The School Girl," subsequently touring in the same piece for some considerable period; subsequently she was seen in sketches in the principal variety theatres; returned to America, 1908; re-appeared on the stage, after many years absence, at the Gaiety Theatre, New York, 26 Aug., 1918, when she played Mrs. Jordan in "Lightnin'," which broke the record for length of run of any play in the United States, and was performed continuously for over three years.

**PARKER, Frank,** producer and stage director; late equestrian and stage director, London Hippodrome; *b.* 17 Feb., 1862; originally gas-boy at the Adelphi Theatre from 1877-80; subsequently went to Drury Lane, as prompter, and remained there, until 1886, when he was appointed assistant stage-manager at the Gaiety, remaining until 1892; was then appointed stage-manager at the Shaftesbury, and in 1893, produced "Morocco Bound"; other productions for which he was responsible, were "Go-Bang," 1894; "Dandy Dick Whittington," 1895; "The French Maid," 1896; "Her Royal Highness," 1898; etc.; on the opening of the London Hippodrome, was appointed general producing manager, and remained there until 1909; subsequently turned his attention to the management of various circus enterprizes. *Recreations:* Country life, boating. *Club:* Eccentric.

**PARKER, John,** dramatic critic and theatrical journalist, editor of "Who's Who in the Theatre"; *b.* New York City, 28 July, 1875; *e.* London; *m.*, 1899, Edith Maud, *y.d.* of the late Montague Belfield Pizey; first commenced writing in 1892; has contributed numerous articles on



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theatrical matters to *The Era, Illustrated London News, The Theatre, The Free Lance, New York Dramatic Mirror, New York Dramatic News*, etc.; London manager and Correspondent of *New York Dramatic News* from 1903; on the celebration of their stage jubilees by the late Lionel Brough, 1905, and Ellen Terry, 1906, designed and executed in gold, illuminated vellums detailing every part played by those artistes; contributed American biographies to 1907 edition of "The Green Room Book"; Editor "The Green Room Book," 1908-9; contributed a number of theatrical biographies to the supplemental issue of the "Dictionary of National Biography," including Kyrle Bellew, George Conquest, Nellie Farren, Mr. and Mrs. Hermann Vezin, Charles Warner, etc.; member of the Society of Dramatic Critics, and of the Committee of the Critics' Circle. *Hobby:* Collecting theatrical literature. *Address:* "Glengarry," Balfour Road, Ilford, Essex; *New York Dramatic News*, 7 Racquet Court, Fleet Street, London, E.C.4. *Telephone No.:* London Wall 5385. *New York Address:* 75 West 44th Street, New York City.

**PARKER, Lottie Blair,** American dramatic author; *b.* Oswego, N.Y.; *m.* Harry Doel Parker; was formerly an actress; has written the following among other plays: "The White Rose," 1897; "'Way Down East," 1897; "Under Southern Skies," 1901; "The Lights of Home," 1903; "The Redemption of David Corson" (founded on the novel of that name, 1906). *Address:* c/o Harry Doel Parker, 1,402 Broadway, New York City, U.S.A.

**PARKER, Louis Napoleon,** F.R.A.M., F.R.Hist.S. Officier de l'instruction publique; dramatic author and composer; *b.* Calvados, France, 21 Oct., 1852; *m.* Georgina Calder; *e.* Freiburg and Royal Academy of Music (F.R.A.M.), 1898; was Director of Music at Sherborne School, Dorset, for nineteen years, during which period composed numerous cantatas, songs, etc.; resigned in 1892 in order to devote himself to playwriting; has written, translated, or collaborated in the following dramatic works: "A Buried Talent," Vaudeville, 1890; "Taunton Vale," Manchester, 1890; "Love in a Mist," 1890; "The Sequel," 1891; "Chris," subsequently known as "A Broken Life," and "Captain Burchell's Luck," Vaudeville, 1892; "A Bohemian," Globe, 1892; "The Love Knot," York, 1892; "David," Garrick, 1892; "Gudgeons," Terry's, 1893; "The Man in the Street," Avenue, 1894; "Once Upon a Time," Haymarket, 1894; "The Blue Boar," Terry's, 1895; "Rosemary," Criterion, 1896; "Magda," Lyceum, 1896; "Love in Idleness," Terry's, 1896; "The Spell-Bound Garden," Brixton, 1896; "The Mayflower," Lyceum, New York, 1897; "The Vagabond King," Metropole, Camberwell, 1897; "The Happy Life," Duke of York's, 1897; "Ragged Robin," Her Majesty's, 1898; "The Termagant," Her Majesty's, 1898; "The Jest," Criterion, 1898; "Change Alley," Garrick, 1899; "Man and His Makers," Lyceum, 1899; "The Sacrament of Judas," Prince of Wales's, 1899; "The Bugle Call," Haymarket, 1899; "Cyrano de Bergerac," Wyndham's, 1900; "The Masque of War and Peace," Her Majesty's, 1900; "L'Aiglon," Knickerbocker, New York, 1900; "The Swashbuckler," Duke of York's, 1900; "The Cardinal," Montreal, 1901 (St. James's, 1903); "The Twin Sister," Duke of York's, 1902; "The Heel of Achilles," Globe, 1902; "Burnside and Co.," Dublin, 1903, produced at Terry's, 1904, as "The House of Burnside"; "The Optimist," Philadelphia, 1903; "The Monkey's Paw," Haymarket, 1903; "The Sorceress," Washington, D.C., 1904; "Beauty and the Barge," New, 1904; "Agatha," His Majesty's, 1905; "Everybody's Secret," Haymarket, 1905; "The Creole," Haymarket, 1905; "The Harlequin King," Imperial, 1906; "The Duel," Garrick, 1907; "Mr. George," Vaudeville, 1907; "Jemmy," Adelphi, 1907; "Pete," Lyceum, 1908; "Beethoven," His Majesty's, 1909; "Pomander Walk," Toronto, 1910 (Playhouse, 1911); "Chantecler,"



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Knickerbocker, New York, 1911; "Sire," New York, 1911; "Disraeli," Montreal, 1911; "The Redemption of Evelyn Vaudray," Richmond, Va., 1911; "The Woman and the Sheriff," New York, 1911; "The Lady of Coventry," New York, 1911; "Drake," His Majesty's, 1912; "The Paper Chase," New York, 1912; "Joseph and his Brethren," New York, 1913, and His Majesty's, London, 1913; "Bluff King Hal," Garrick, 1914; "The Highway of Life," New York, 1914, produced at His Majesty's, 1914, as "David Copperfield"; "Mavourneen," His Majesty's, 1915; "The Aristocrat," St. James's, 1917; "L'Aiglon" (from the French), Globe, 1918; "The Great Day" (with George R. Sims), Drury Lane, 1919; "Summertime," Royalty, 1919; organised pageants at Sherborne, 1905; Warwick, 1906; Bury St. Edmunds, 1907; Dover, 1908; York and Colchester, 1909; the Pageant of the "Edwards'," in the Lord Mayor's procession, 1907; the Pageant of the "City's Men of Letters," in the Lord Mayor's procession, 1908; author of the Pageants "Through Toil to Victory," Drury Lane, 1916; "The Treasures of Britain," Shaftesbury, Apr., 1918; "The Pageant of Freedom," Queen's Hall, 1918; "The Pageant of Drury Lane," Drury Lane, 1918; also the author of "The Lady of Dreams" and "The Masque of Life." *Address:* 3 Pembroke Road, Kensington, W.8. *Telephone:* Western 2392. *Clubs:* Garrick, R.A.M., Tatlers', Omar Khayyam, Odd Volumes.

**PARRY, Edward Abbott** (His Honour Judge Parry); dramatic author; called to the bar 1885; judge of Manchester County Court from 1895 to 1911; Lambeth County Court, 1911; is the author of the following plays: "England's Elizabeth" (with Louis Calvert), 1901; "Katawampus" (with Louis Calvert), 1901; "What the Butler Saw" (with the late Frederick Mouillot), 1905; "The Captain of the School" (with Mouillot), 1910; "The Tallyman," 1910; "Disraeli," 1916; has also written a number of books, including "Letters of Dorothy Osborne to Sir William Temple," "Life of Macklin," "Katawampus," "The Scarlet Herring," "The Story of Don Quixote," "Pater's Book of Rhymes," etc. *Clubs:* Garrick and Green Room. *Address:* Clarendon, Sevenoaks, Kent.

**PASSMORE, Walter**; actor and vocalist; *b.* London, 10 May, 1867; *m.* Agnes Fraser; *e.* privately; made first professional appearance in 1881, at Sunderland with the Majiltons, as "Cinderella"; was for some years engaged as a pianist, etc., with travelling concert parties; subsequently appeared in the provinces in "Round the Clock," and "A Gay City"; also toured with the Milton-Rays in "Kindred Souls," etc.; toured abroad in "Carmen Up-to-Data"; made his first appearance on the London stage, at the Savoy, 13 May, 1893, as Greg in "Jane Annie"; remained at the Savoy for ten years, during which period he built up a solid reputation as a singing comedian of the first class; appeared there as Tarara in "Utopia, Ltd.," Bobinet in "Mirette," Grigg in "The Chieftain," General Boom in "The Grand Duchess," The Devil in "The Beauty Stone," Boodel in "His Majesty," Hassan in "The Rose of Persia," King Ouf in "The Lucky Star," Rudolph in "The Grand Duke," Professor Bunn in "The Emerald Isle," Walter Wilkins in "Merrie England," Puck in "A Princess of Kensington," besides playing the following parts in revivals of the famous Gilbert-Sullivan operas; Koko in "The Mikado," Jack Point in "The Yeomen of the Guard," Don Alhambra in "The Gondoliers," "John Wellington Wells in "The Sorcerer," the Usher in "Trial by Jury," Sir Joseph Porter in "H.M.S. Pinafore," the Sergeant of Police in "The Pirates of Penzance," Bunthorne in "Patience," the Lord Chancellor in "Iolanthe"; on quitting the Savoy, he appeared at the Adelphi, Dec., 1903, as Jim Cheese in "The Earl and the Girl"; at the Lyric, Jan., 1905, played Jerry Snipe in "The Talk of the Town"; Aug., 1905, Private Charlie Taylor in "The

Blue Moon"; appeared at Drury Lane, Dec., 1905, as the Baroness in "Cinderella"; at the Apollo, Apr., 1906, played Sam Brudenell in "The Dairymaids"; at Drury Lane, Dec., 1906, as Sinbad in the pantomime; at the Shaftesbury, May, 1907, appeared as Seth Lewys in "Lady Tatters"; at the Apollo, Aug., 1909, Garibaldi Pimpinello, in "The Three Kisses," and at Drury Lane, at Christmas, 1907, the Boy Babe, Reggie, in "The Babes in the Wood"; at the Queen's Theatre, Oct., 1908, played Baptiste Boubillon in "The Belle of Brittany"; in 1909, toured as Walter Wilkins in "Merrie England," and as John Smith and Simplicitas in "The Arcadians"; at His Majesty's, with the Beecham Opera Company, July, 1910, played Frank in "Die Fledermaus"; at the Hippodrome, Dec., 1910, played Baron Bantam Bad-Egg in "The Chicks in the Wood"; at the Whitney Theatre, Apr., 1911, appeared as Nikola in "Baron Trenck"; subsequently toured in "Sweet Williams," and 1912, in "Queer Fish"; at the Shaftesbury, Feb., 1913, played Alphonse Bouchotte in "Oh! Oh!! Delphine!!!"; at the Woolwich Hippodrome, July, 1914, played Private Adam Blinder in "The Soldiers' Mess," of which he was also the composer; during 1914-5, toured in the same part in variety theatres, and in "Ducks and Quacks"; at Daly's, Dec., 1916, played Tom Moon in "Young England"; at the Empire, New Cross, May, 1917, appeared in "Follow the Flag"; at the St. James's, Jan., 1918, played Gastricus in "Valentine"; subsequently toured as Jotte in "Betty"; at the Hippodrome, Newcastle-on-Tyne, Dec., 1918, played Tom in "Petticoat Fair," and toured in this during 1919; at the Hippodrome, Liverpool, Dec., 1919, appeared as Tim Grogan in "Too Many Girls," and toured in this during 1920; subsequently toured as Mooney in "The Purple Lady"; at the Empire, Mar., 1921, played Solomon Hooker in "The Rebel Maid." *Clubs:* Green Room and A.A. *Address:* 360 Finchley Road, N.W.3. *Telephone:* 2406 Hampstead.

**PASTON, George** (Miss Emily Morse Symonds), dramatic author and novelist; *d.* of the Rev. Henry Symonds; has written the following plays: "The Pharisee's Wife," 1904; "Clothes and the Woman," 1907; "Feed the Brute," 1908; "Tilda's New Hat," 1908; "The Parents' Progress," 1910; "The Naked Truth" (with W. B. Maxwell), 1910; "Nobody's Daughter," 1910; "Stuffing," 1910; "The Kiss" (adapted from the German), 1910; "Colleagues," 1911; "The Conynghams," 1913; "In and Out" (from the French), 1913; "Divorce While You Wait (with Francis Coutts), 1915; "A Great Experiment," 1916; "The Dawn," 1916; "Gold-Fields" (from the French), 1920; is the author of the following, among other novels: "A Modern Amazon," "A Bread and Butter Miss," "The Career of Candida," "A Writer of Books," etc., also author of "Lady Mary Wortley Montague and Her Times," "Mrs. Pope, her Life and Times." *Recreations:* Cycling and reading. *Address:* 10 South Street, S.W.7. *Telephone:* Kensington 6236.

**PATEMAN, Robert,** actor; *b.* 17 Oct., 1840; *m.* (1862) Bella Theodore; made his first appearance on the stage in 1841, at the age of six months, at the Theatre Royal, Cork, being carried on in the farce, "Mr. and Mrs. Peter White"; for some years played children's parts in the provinces, and acted with Macready, Charles Kean, Charles Dillon, Charles Pitt, Barry Sullivan, etc.; subsequently played "stock" seasons at Birmingham, Bristol, Manchester, Hull, York, etc., prior to sailing for the United States in 1869; made his first appearance in New York at the Theatre Comique, 14 June, 1869, as Ivan in "Tiddlewinki," and in the farce "Turn Him Out"; subsequently appeared with the late Edwin Booth and Dion Boucicault at Booth's Theatre, where he played in the "stock" company for four years; in Sept., 1874, opened at the California Theatre, San Francisco, as Harvey Duff in "The Shaughraun," remaining there two years; made his first appearance in



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London, at the Olympic Theatre, 30 Sept., 1876, as Carrigue in "The Duke's Device"; also appeared at this theatre, as "Scum" Goodman in "Lady Clancarty," in "Sli Slocum," "Raising the Wind," "The Scuttled Ship," "Lady Audley's Secret," "The Moonstone," etc.; at the Adelphi, 1878-80, played with Adelaide Neilson, Dion Boucicault, etc.; rejoined Edwin Booth in America the next year, and also appeared with him at the Adelphi, 1882; in 1884, at the Opéra Comique, with Lotta, played Quilp in "The Old Curiosity Shop," Mr. Grimstone in "Old Flames," Tulkinghorne in "Lady Dedlock's Secret," The Major in "Nitouche"; at the Olympic, 1885, played Sigurd in "The White Pilgrim"; at the Adelphi, 1885, appeared as Michael Feeney in "Arrah-Na-Pogue"; at the Haymarket, 1885, played in "Dark Days"; in 1886, played in "Nadjesda"; at Drury Lane, Apr., 1886, appeared as Joe Lambkin in "Human Nature," and at Christmas played Cassim in "The Forty Thieves"; at the Comedy, Apr., 1887, appeared as Ivan Zazzulic in "The Red Lamp"; toured as Jagon in "The Grip of Iron," 1888; at Manchester, July, 1888, played Jean de Lussac in "Hands Across the Sea," also playing the same part at the Princess's; during 1889 toured as Humpy Logan in "Master and Man"; played the same part at Princess's, Dec., 1889; during 1891 toured as Cyrus Blenkarn in "The Middleman"; during 1892-3, toured in "Master and Man"; at the Gaiety, Dec., 1893, played the Lieutenant in "Don Juan"; at the Avenue, Mar., 1895, appeared as Koko Gaga in "Dandy Dick Whittington"; at the Duke of York's, Jan., 1896, appeared in "The Fool of the Family"; at the Princess's, Apr., 1896, played Aleem Khan in "The Star of India"; during 1896-7 toured with Olga Nethersole in "Carmen," "Camille," "The Wife of Scarli," "Denise," etc.; at Drury Lane, Sept., 1898, played Morris Longman in "The Great Ruby"; at the Adelphi, Aug., 1899, appeared as Lotan Hackett in "With Flying Colours"; and May, 1900, as Chilo Chilonides in "Quo Vadis?" during 1901 toured in the United States with Charles Hawtrey as the Tramp in "A Message from Mars"; at the Prince of Wales's, 1902, played Don Pedro in "The President"; in 1904, was engaged by Beerbohm Tree to play Zakkuri in "The Darling of the Gods," on tour; at the Court, Feb., 1905, appeared as A Tramp in "The Pot of Broth"; in 1905, toured as Kleschna in "Leah Kleschna"; at the Lyric, Aug., 1906, played Tomasso Alfieri in "The Sin of William Jackson"; at Terry's, Feb., 1908, played John Reeves in "The Lord of Latimer Street"; subsequently appeared at the Empire, Leicester Square as Lawrence Devas in "After the Opera"; in 1909, toured as Mr. Brown in "An Englishman's Home"; at the Duke of York's, Feb., 1910, played Moaney in "Justice"; in Aug., 1910, toured with Edward Terry, playing Colonel Lukyn in "The Magistrate," the Sergeant in "The Toymaker of Nuremberg," also in "Sweet Lavender," "Fiander's Widow," and "Liberty Hall"; in Dec., 1910, toured in Canada and the United States with Edward Terry; in the autumn of 1911, toured as Colonel Sapt in "The Prisoner of Zenda"; at the Apollo, Dec., 1912, again appeared in "After the Opera"; at the Metropolitan, Mar., 1913, played Mr. Hulton in "Our Mutual Wife"; at the Repertory Theatre, Birmingham, Dec., 1914, played John Anthony in "Strife." *Club:* Green Room. *Address:* 58 Sutton Court, Chiswick, W.4.

**PAULL, Harry Major,** dramatic author; *b.* Monmouth, 6 Jan., 1854; *s.* of Rev. William Major Paull; *e.* privately; is a retired Civil servant; has written the following among other plays: "His Own Guest" (with Arthur Ayres), 1881; "The Great Felicidad," 1887; "Tenterhooks," at the Comedy, 1889; "The Gentleman Whip," Terry's, 1894; "Hal the Highwayman," Vaudeville, 1894; "Poor Mr. Potton" (with C. Hamlyn), Vaudeville, 1895; "Merrifield's Ghost," Vaudeville, 1895; "The Spy," 1896; "The New Clown," Terry's, 1902; "The Fortunes of Fan," 1908;

"The Painter and the Millionaire," 1912; "The Lady Cashier," 1912; is Hon. Secretary of the Dramatists' Club. *Recreations:* Golf, chess, and music. *Clubs:* The Green Room and Dramatists. *Address:* 2A Carlingford Road, Hampstead, N.W.3.

**PAUMIER, Alfred,** actor and manager; *b.* Liverpool, 14 Nov., 1870; *s.* of Alfred Richard Hodgson and his wife Diana (Peck Boadle); *e.* Tattenhall, Cheshire; *m.* Lilian Bridle; name changed to Paumier by deed-poll; made his first appearance on the stage, as a child, in 1878, at the Theatre Royal, Burnley, as the little Count in "The Stranger"; made his first appearance in London, at the Standard Theatre, 1 Aug., 1887, as Walter Briscoe in "Passion's Flower"; at the Princess's, Apr., 1888, appeared as The Inspector in "The Mystery of a Hansom Cab"; in 1889 and for many years was a member of the Edmund Tearle Shakespearean Company, and he appeared at the New Olympic, May, 1892, with that company, playing Cauis Claudius in "Virginius," Montano in "Othello," etc.; in 1899 he went to South Africa to produce (for the first time in South Africa) "Julius Caesar," playing Brutus, and in partnership with Leonard Rayne played most of the classical plays out there; in 1901 entered into partnership with Walter Howard, the dramatic author, and has toured his plays in England, South Africa, and the United States; appeared at the Prince's, Dec., 1913, as Paul Romain in "The Story of the Rosary," and made his first appearance in New York, at the Manhattan Opera House, 7 Sept., 1914, in the same part; on returning to England, appeared at the Prince of Wales's, Feb., 1916 as Pascal in "The Silver Crucifix"; at the Lyceum, Feb., 1917, appeared as Captain Terence Fielding in "Seven Days' Leave," which ran over seven hundred performances; at the Apollo, Dec., 1917, played the Man in "Master Wayfarer"; at the New Theatre, Sept., 1919, played Lord Seton Replington in "Jack o' Jingles"; in Dec., 1920, engaged by Leonard Rayne for another South African tour, when he played "Mr. Wu," "Dear Brutus," "The Skin Game," "The Right to Strike," "Seven Days' Leave," "The Wandering Jew," "Carnival," etc. *Recreations:* Landscape painting and cycling. *Clubs:* The Savage, Green Room. *Address:* 30 The Green, Richmond. *Telephone No.:* Richmond 1534.

**PAVLOVA, Anna.** *See* CONTINENTAL SECTION.

**PAWLE, J. Lennox,** actor; *b.* London, 27 Apr., 1872; *s.* of John Christopher Pawle; *e.* France, and Berkhampstead; *m.* Dorothy Parker, *d.* of Louis N. Parker; was a pupil at Sarah Thorne's Dramatic School at Margate; was for some years comedian at the Pavilion, Mile End, from 1895, appearing there in "Saved from the Sea," "Tommy Atkins," etc.; appeared at the Adelphi, 10 Mar., 1894, as the Rev. Mr. Ponder in "The Cotton King"; at the Lyceum, 21 Sept., 1895, as Sampson in "Romeo and Juliet," with Forbes Robertson; at the Duke of York's, Dec., 1895, as Ebenezer Skindle in a revival of "Tommy Atkins"; joined Sir George Alexander at the St. James's, in 1901, to play Todman in "Liberty Hall"; appeared at the Duke of York's, Mar., 1902, as Mr. Malpas in "The Princess's Nose"; at the Avenue, 1902, in "The Little French Milliner"; at the New Theatre, Aug., 1904, played Tom Codd in "Beauty and the Barge"; appeared at the Criterion, 1905, in "What Pamela Wanted"; at the Prince of Wales's, Jan., 1906, as Algernon Southdown in "The Little Cherub"; at Daly's, 1906, played in "The Merveilleuses"; same theatre, June, 1907, played the Marquis de Cascada in "The Merry Widow"; appeared at Drury Lane, Christmas, 1907, as the Baron in "The Babes in the Wood"; at His Majesty's (afternoon Theatre), Jan., 1909, played Mellish in "The Admirable Bashville"; in Sept., 1909, toured with Hayden Coffin, as Jabez Gover in "The Man in the Street"; at the Playhouse, Dec., 1909, appeared as Horace Eglamore in "Tantalising Tommy"; at the Savoy, Mar., 1910, appeared as King Utops in "Two Merry Monarchs"; at the New



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Theatre, Aug., 1910, played Canuche in "The Crisis"; subsequently went to America, and at Wallack's, New York, Dec., 1910, played Jerome Brooke-Hoskyn in "Pomander Walk"; continued in that part 1910-11; at Atlantic City, Apr., 1912, and at the Criterion, New York, Aug., 1912, played Loulou in "The Girl from Montmartre"; at the Empire, New York, Mar., 1913, appeared as William Todman in "Liberty Hall"; at Chicago, Apr., 1913, played in "The Money Moon"; in the autumn of 1913, joined Cyril Maude for his Canadian and American tour; on his return to London, appeared at the New Theatre, May, 1914, as Isaac Wolfe in "Grumpy"; at Wallack's, New York, Oct., 1914, played Wilkins Micawber in "The Highway of Life"; on returning to London, appeared at the New Theatre, Mar., 1915, as James Wilson in "Seven Days"; at the Vaudeville, July, 1915, as Sir Daniel Dollary in "Enterprising Helen"; in Aug., 1915, toured as Montagu Lovitt-Lovitt in "To-Night's the Night"; at the Globe, Oct., 1916, played Willie Piggott in "When the Clock Goes Round"; at the St. James's, Jan., 1917, the Marquis de Béassac in "The Aristocrat"; Sept., 1917, Weech in "The Pacifists"; Nov., 1917, Ernest Stuchbury in "Loyalty"; at the Prince of Wales's, Mar., 1918, appeared as Hamilton P. Brapwick in "Flora"; at the Comedy, Aug., 1918, succeeded the late Arthur Playfair in "Tails Up!"; at the Criterion, Mar., 1919, played Hyacinth Steddall in "Oh! Don't Dolly"; at the Prince's, Apr., 1919, Frederick Bantison in the opera, "Monsieur Beaucaire"; in the same year played the same part in the United States, and toured there in 1920. *Favourite parts:* William Todman in "Liberty Hall"; Eccles in "Caste." *Hobby:* Cycling. *Address:* 22 Abingdon Villas, Kensington, W.8. *Telephone No.:* Park 3798. *Clubs:* Green Room, London, and Lotos, New York.

**PAXTON, Sydney** (Sydney Paxton Hood), actor and manager; *b.* London, 25 June, 1860; *s.* of Rev. Edwin Paxton Hood; *e.* London and Bremen; *m.* Lillie Leicester; made his first appearance on the stage in 1880, at Southport; toured for some time with the late Arthur Lloyd; fulfilled a seven years' engagement with Edward Compton (1885 to 1892); in the latter year toured in "Walker, London"; joined W. S. Penley at the Globe, 1894, and played Spettigue in "Charley's Aunt," over a thousand times; appeared at Lyceum, Feb., 1899, as Stryver in "The Only Way"; from 1903 to 1905, was manager of the Southampton and Boscombe Hippodromes; re-appeared on London stage in "The Electric Man," Royalty, 1906; engaged as business manager for the Zancigs on their British tour; after an interval of eleven years, was re-engaged by Brandon Thomas, to play his old part of Spettigue in "Charley's Aunt," at the Royalty, Christmas, 1907; at the Playhouse, June, 1908, appeared as General Gough Bogle in "The Flag Lieutenant"; June, 1909, played Messer Marco Ricci in "A Merry Devil"; at the Garrick, Dec., 1909, played Dr. Garlick in "Where Children Rule"; at His Majesty's, Feb., 1910, appeared as the Duke of Tyrconnel in "The O'Flynn"; in Aug., 1911, toured with Evelyn Millard as the Rev. Mr. Blimboe in "The Adventure of Lady Ursula," also managing the business of the company; in Sept., 1912, went to the United States to appear in "Fanny's First Play," as Mr. Robin Gilroy; at the Apollo, Sept., 1914, played Elijah Quimby in "Seven Keys to Baldpate"; Jan., 1915, Mr. Spencer Garrington in "A Busy Day"; at the Lyric, Apr., 1915, Mr. Summers in "On Trial"; at the New, Oct., 1915, Mr. Jamison in "Stop Thief!"; at the Apollo, June, 1916, Timothy Wadlow in "Hobson's Choice"; at the Prince of Wales's, Feb., 1917, Rev. John Hopply in "Anthony in Wonderland"; at the Royalty, June, 1917, Poulder in "The Foundations"; at the St. James's, Nov., 1917, Albert Stapleton Dunt in "Loyalty"; at the Ambassadors', Feb., 1918, appeared as Isaac Elkantrovitch and Vanderlinde in "The Little Brother"; Aug., 1919, as the Rev. Edward Chase in "Green



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Pastures and Piccadilly"; at the New, Nov., 1919, as Mr. Lawrence in "Little Women"; at the Queen's, Mar., 1920, as Mr. Perkins in "The Fold"; at the Duke of York's, Dec., 1920, as the Dean in "When Knights Were Bold"; at the St. James's, June, 1921, as Alderman Harzen in "The Night of the Party"; was Hon. Sec. of the Actors' Association for twelve months, 1917-18; with the late Sydney Valentine was instrumental in forming the Actors' Union, and has been a member of the Council ever since; is also on the Council of the Actors' Church Union, and has been on the Executive Committee of the Actors' Benevolent Fund, since 1904; in 1917 published his reminiscences, "Stage See-Saws; or the Ups and Downs of an Actor's Life." *Address:* Green Room Club, 46 Leicester Square, W.C.2.

**PAYNE, Ben Iden,** actor and manager; *b.* Newcastle-on-Tyne, 5 Sept., 1881; *s.* of the Rev. Alfred Payne; *m.* Mona Limerick; made his first appearance on the stage, Nov., 1899, at the Theatre Royal, Worcester, as Diggory in "She Stoops to Conquer," with F. R. Benson's company; first appeared in London, at Lyceum, 15 Feb., 1900, in "King Henry V"; has been closely connected with Miss Horniman's management at the Midland and Gaiety Theatres, Manchester, and was first director and producer of the company; in 1907, appeared as Owen Ford in "The Street"; 1908, as Mr. Ebton-Smith in "The Few and the Many"; Victor Meux in "The Three Barrows," Oscar Eckersley in "Trespassers will be Prosecuted"; Godfrey Rawlings in "When the Devil was Ill"; Lickcheese in "Widowers' Houses," Edward Marchbanks in "Candida," etc.; quitted Miss Horniman in 1911, and in conjunction with Miss Mona Limerick toured with repertory company; in the autumn of 1913, went to America, and at the Fine Arts Theatre, Chicago, Nov., 1913, produced "The Master of the House," "Phipps," "A Florentine Tragedy," "Press Cuttings," etc.; in 1914, was appointed Art Director of the Little Theatre, Philadelphia; at the Princess Theatre, New York, Jan., 1915, played Puff in "The Critic"; in Nov., 1915, produced "Hobson's Choice," at the Shubert Theatre, New York; was subsequently appointed General Producer to Charles Frohman (Inc.); in 1919, he was head of the School of the Drama of the Carnegie Institute of Technology; in May, 1920, his play "Poe," was produced at the Institute." *Club:* Brasennose, Manchester.

**PEARSON, Molly,** actress; *b.* Edinburgh; *e.* England, France, and Germany; *m.* Ethelbert Hales; made her first appearance on the stage in England on a provincial tour, in a minor part in "The Little Minister," and her first hit, in the part of Lady Babbie, in the same play, in which part she toured for some time; she has toured in South Africa, Egypt, Australia, India, and China; at the Duke of York's, 12 July, 1904, played Rosamond in "The Pharisee's Wife"; at the Shaftesbury, Nov., 1904, appeared in "The Flute of Pan"; she made her first appearance in America with Olga Nethersole, playing the part of Dolores in a revival of "Carmen" at the Alvin Theatre, Pittsburgh, 10 Nov., 1906; at Maxine Elliott's Theatre, Oct., 1909, played Stasia in "The Passing of the Third Floor Back"; at the Comedy, New York, Oct., 1911, Bunty Biggar in "Bunty Pulls the Strings," in which she also toured for some time; at the Longacre, Sept., 1914, appeared as Bella in "Tipping the Winner"; at the Princess, Nov., 1915, as Maggie Hobson in "Hobson's Choice"; at the Knickerbocker, Feb., 1917, played Effie Proctor in "The Professor's Love Story"; at the Nora Bayes Theatre, Apr., 1920, Meg Duncan in "Lassie."

**PEILE, Frederick Kinsey,** dramatic author and actor; *b.* Allahabad, India, 20 Dec., 1862; *s.* of Sarah (Oman) and Frederick Weston Peile; *e.* Wimbledon; was formerly a Lieutenant in the Second Battalion of the Welsh Regiment; first appeared on the stage at the Prince of Wales's Theatre, 1892, as the White Admiral



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in "Blue Eyed Susan"; subsequently toured with George Alexander, and also appeared at the St. James's Theatre in "Liberty Hall," "The Importance of Being Earnest," etc.; after a lengthy absence from the stage, re-appeared during 1908, when he toured with Miss May Palfrey as Blenkinsopp in "Mrs. Dot"; at the Garrick, 1910, played in "Dame Nature"; at the Strand, 1910, in "The Man from Mexico"; at the Royalty, 1911, played in "The Career of Nablotsky," at the Kingsway, played George Tesman in "Hedda Gabler," at the Royalty, Du Mesnil in "The Parisienne," and at the Kingsway in "The Great Young Man"; at the Garrick, May, 1913, appeared as Rochebrune in "Croesus"; on the outbreak of war, 1914, received a commission as Lieutenant of the Welsh Regiment; at the Globe, May, 1918, played Lord Anthony Fitzurse in "Press the Button"; Nov., 1918, the Marquis of Bombelles in "L'Aiglon"; at the Lyric, Hammersmith, Dec., 1918, played in "Make Believe"; at the Globe, July, 1919, Archer Kingston in "Trimmed in Scarlet"; has written the following plays: "The Belle of Cairo," 1896; "Solomon's Twins," 1897; "An Interrupted Honeymoon," 1899; "Lyre and Lancet," 1902; "The Man Who Was," 1903; "Money and the Girl," 1910; "Biff," "Twelve o'clock," "The Shooting Star," 1912; "The Pink Nightgown,' 1913; "Who Laughs Last," 1919. *Recreations:* Golf and motoring. *Clubs:* Naval and Military and Wellington. *Address:* 54 Ennismore Gardens, Brompton Road, S.W.7

**PEMBERTON, Max,** dramatic author and novelist; *b.* Birmingham, 19 June, 1863; *s.* of Thomas Joshua Pemberton and his wife Katherine Jane (Fisher); *e.* Merchant Taylors' School and Caius College, Cambridge, where he took his M.A. degree; *m.* Alice Agnes Tussaud; his first work, "The Diary of a Scoundrel," was published in 1891; was Editor of *Chums*, 1892-3, and for ten years, 1896-1906, was Editor of *Cassell's Magazine*; has written the following plays or sketches: "The Finishing School," 1904; "The Lady of the Pageant" (with Cyril Wentworth Hogg), 1908; "The Woman of Kronstadt" (with George Fleming, from his own novel "Kronstadt"), 1908; "The Grey Room," 1911; "Diane's Diamonds," 1912; "Hullo, Ragtime!" (part author), 1912; "Hullo, Tango!" (part author), 1913; "Come Over Here!" (part author), 1913; "Garrick," 1913; "The Belles of St. Valoir," 1914; "The Haunted Husband," 1915; "Vivien" (with Arthur Wimperis), 1915, subsequently renamed "My Lady Frayle"; "Oh, Caesar!" (with A. M. Thompson), 1916; "Oh! Don't, Dolly!" (with Eustace Ponsonby, founded on "Betsy"), 1919; among his novels are: "The Iron Pirate," "Queen of the Jesters," "Féo," "The Giant's Gate," "The Diamond Ship," "Kronstadt," etc. *Clubs:* Garrick and Leander. *Address:* 7 Windsor Mansions, Northumberland Street, W.1. *Telephone No.:* Mayfair 5878.

**PENLEY, Arthur,** business manager; *b.* London, 24 July, 1881; *s.* of the late W. S. Penley and his wife, Mary Ann (Ricketts); *e.* at Margate and King Edward VI Grammar School, Guildford; his first connection with the theatre was in the capacity of advance agent to a provincial company, and subsequently as business-manager; business manager at the Royalty, 1899; Kingsway, 1909; Garrick, 1910; subsequently he became manager for the late Laurence Irving, Marie Tempest, and J. E. Vedrenne; The Little, 1911-13; served in R.F.A. during the War; demobilised 1919; business manager at the Comedy, 1920-21. *Recreations:* Fishing, swimming and outdoor sports.

**PEPLE, Edward H.;** dramatic author; *b.* Richmond, Va., 10 Aug., 1867; *s.* of Gustavus Adolphus and Sarah Bell (Lowndes) Peple; *e.* Richmond, Va.; originally engaged in business on the Chesapeake and Ohio Railway, and subsequently on the Southern Pacific; his first play was "The Broken Rosary"; then followed "The Prince Chap," produced in 1904, followed by "A Woman's Way," 1906; "The Mallet's Masterpiece," 1906; "The



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Love Route," 1906; "The Silver Girl," 1907; "Vasta Herne," 1909; "The Call of the Cricket," 1910; "The Spitfire," 1910; "The Littlest Rebel," 1911; "Taken on Credit," 1912; "The Charity Girl," 1912; "A Pair of Sixes," 1914; "Friend Martha, 1916; "Maggie" ("Patsy on the Wing"), 1918; "Ladies' Day," 1920. *Address:* 231 West 96th Street, New York City, U.S.A.

**PERCEVAL-CLARK, Perceval,** actor; *b.* London, 25 Nov., 1881; *o.s.* of the late Captain P. Perceval-Clark, 9th Lancers; *e.* Aldenham School and Wellington College; *m.* Jean Cadell; served in the South African War, 1901-2, as 2nd Lieut. in the 4th East Surrey; made his first appearance on the stage, at the Court Theatre, 17 Sept., 1906, walking on in "John Bull's Other Island"; at the Haymarket, May, 1907, appeared as M. Potin in "My Wife"; for two years played with the Glasgow Repertory Company, appearing as Kit French in "Admiral Guinea"; Octavius Robinson in "Man and Superman," Philip Clandon in "You Never Can Tell," George D'Alroy in "Caste," Walter How in "Justice," etc.; at the Court, Sept., 1912, played Edward Hargreaves in "Ann"; at the Queen's, Nov., 1912, Bertie Channing in "Sylvia Greer"; Nov., 1913, Reggie Moody in "If We had only Known"; at the Court, Jan., 1914, Quincy Davenport, junr., in "The Melting Pot"; in 1914 joined the 8th East Surrey Regiment; invalided out, 1915; joined the War Trade Intelligence Dept., 1916; at the Apollo, Mar., 1916, played Percival Pennicuik in "The Man who Stayed at Home"; at the Royalty, Oct., 1916, Eric Carrington in "Home on Leave"; at the St. James's, Nov., 1917, appeared as Harry Craig in "Loyalty"; at the Savoy, Feb., 1918, as Richard Donnelly in "Nothing But the Truth"; at the St. James's, May, 1920, as Le Candeur in "The Mystery of the Yellow Room"; is a member of the Salters' Company, and a Freeman of the City of London. *Club:* Green Room. *Address:* 13 Clifton Hill, N.W.8. *Telephone No.:* Hampstead 6296.

**PERCY, Esmé,** actor; *b.* London, 1887; *e.* at Windsor and Brussels; studied for the stage at the Brussels Conservatoire, and in Paris under M.M. Georges Berr and Maurice Leloir and Mdme. Sarah Bernhardt; made his first appearance on the stage, at the Theatre Royal, Nottingham, Feb., 1904, in F. R. Benson's company; first appeared in London, at the Royalty, 5 May, 1905, as Romeo in "Romeo and Juliet," under the auspices of the Elizabethan Stage Society; appeared at His Majesty's, Jan., 1906, as Britannicus in "Nero"; also appeared at same theatre as the Earl of March in "King Henry IV" (Part I), Apr., 1906, and as Lucius in "Julius Caesar," Apr., 1906; toured in South Africa, 1907, with Mrs. Brown Potter, playing Orlando, Armand Duval, Charles Surface, etc.; on his return to England, joined F. R. Benson's Midland Company, playing Hamlet, Shylock, Macbeth, etc.; at the Court Theatre, Nov., 1908, played Pentheus in "The Bacchae" of Euripides; subsequently joined Miss Horniman's company at the Gaiety, Manchester, remaining until July, 1911; subsequently toured as John Tanner in "Man and Superman"; at the King's Hall, Covent Garden, Dec., 1912, played Troilus in "Troilus and Cressida"; formed a travelling repertory company with Miss Kirsteen Graeme, 1913, and has produced the following, among other plays: "The Awakening Woman," "Joy," "The Orangeman," "The Master," "Cupid and Commonsense," "The Honeymoon," "The Voysey Inheritance," "The Doctor's Dilemma," "The Melting Pot," "The Importance of Being Earnest," "The Little Man," "Lies that Fester," "The Cloister," "Man and Superman," "Birds of Passage," "The Philanderer," "Merely Mary Ann," "The Silver Box," "A Life of Man"; played "stock" repertory engagements at Edinburgh, Birmingham, etc., 1915; enlisted in the London Scottish, Dec., 1915; at the New Theatre, Oxford, Feb., 1917, played Private Dennis Garside in "'D' Company"; appeared at the Little Theatre, London, Jan., 1914, and played Hamlet.



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*Favourite parts:* Hamlet and John Tanner. *Recreations:* Swimming, singing, and riding. *Club:* Primrose.

**PERCY, William Stratford,** actor; *b.* Melbourne, Australia, 23 Dec., 1872; *s.* of William Percy and his wife Christina (Lawrenson); *m.* Jessie Ramsay; made his first appearance on the stage as the Pirate King in the children's production of "The Pirates of Penzance"; subsequently joined J. C. Williamson's Royal Comic Opera Company, and made his grown-up *début* at the Princess Theatre, Dunedin, N.Z., 23 July, 1891, in "The Pirates of Penzance"; since then has played over two hundred comedy parts in comic opera, musical comedy, comedy, drama, and pantomime, including the light French operas such as "Rip Van Winkle," "Paul Jones," "Madame Favart," "Olivette," "La Mascotte," "La Vie," "La Fille du Tambour Major," "La Fille de la Madame Angot," etc.; all the Gaiety musical comedies, in which he played the Edmund Payne parts; all the Daly Theatre musical productions, such as "The Geisha," "San Toy," "A Country Girl," "The Merry Widow," in which he played both Popoff and Nish; also Captain Coddington in "In Town," the polite lunatic in "The Belle of New York," etc.; toured in South Africa, 1903–4, with J. C. Williamson's Company, in comic opera and in pantomime; in 1914 was in the United States, and at the New Amsterdam Theatre, New York, Mar., 1914, played Dyke Green in "Maids of Athens"; made his first appearance in London, at the Oxford, 1 Nov., 1915, in "Who's Who?"; at the Hippodrome, Mar., 1916, appeared in "Joyland"; during 1917–18 toured as Dr. Wilkie Thorne in "High Jinks," and Mr. Meebles in "The Boy"; at the Criterion, Mar., 1919, made a great success, when he played Washington Pollock in "Oh! Don't, Dolly!"; at the Duke of York's, Sept., 1919, played Parkinson in "The Girl for the Boy"; at the Alhambra, Jan., 1920, Dadoohlah in "Medorah"; subsequently toured as Mooney in "The Love Girl," and Madame Lucy in "Irene." *Recreations:* Reading, painting, and philately. *Address:* 74 Marlborough Mansions, Cannon Hill, West Hampstead, N.W.6. *Telephone No.:* Hampstead 4787.

**PERCYVAL, T. Wigney,** actor and dramatic author; *b.* Yorkshire, 29 Dec., 1865; made his first appearance on the stage at the Princess's Theatre, 18 Feb., 1886, in "The Lord Harry"; accompanied Wilson Barrett to America, 1886; at the Globe Theatre, Dec., 1887, played the Rev. Mr. Stanley in "The Golden Ladder"; subsequently appeared there in "Hamlet," "The Lady of Lyons," "The Silver King"; returning to the Princess's, May, 1888, with Wilson Barrett, he appeared as Jim Curphey in "Ben-My-Chree"; Jan., 1889, played Colonel Wayne in "The Good Old Times"; in Apr., 1889, appeared in "Claudian"; at the New Olympic, 1890–1, played in "The People's Idol"; "The Stranger," "The Lights o' London," "The Acrobat," "Theodora," "A Royal Divorce"; subsequently appeared at the Globe, 1891–2, in "Gloriana" and "A Bohemian"; at the Royalty, Dec., 1892, played Sartorius in "Widowers' Houses"; at Terry's, Feb., 1893, played in "Flight," and then rejoined Wilson Barrett for his American tour, playing Cassio, Osric, Governor Harcourt in "Ben-My-Chree," etc.; at Grand, Leeds, Aug., 1894, was the original Philip Christian in "The Manxman"; on another American tour with Barrett, played Laertes, the "Spider" in "The Silver King," Theorus in "Claudian"; at St. Louis, Mo., U.S.A., first performance of "The Sign of the Cross," Mar., 1895, played Favius, and appeared in the same part at the Lyric, London, Jan., 1896; Apr., 1897, played Philip in "The Christian"; May, 1897, Caius Claudius in "Virginius," and Cassio in "Othello"; he then accompanied Barrett to Australia; he also toured with him in South Africa in 1901; of late years has been mainly identified with the American stage, though he appeared at the Scala Theatre, Mar., 1906, as Lord Foppington in "The School for Husbands"; at Wallack's, New York, Dec., 1910, played the Rev. Jacob Sternroyd in "Pomander Walk"; at



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the Empire, New York, Mar., 1913, Mr. Pedrick in "Liberty Hall"; at the Booth Theatre, Oct., 1913, Dr. Pascoe in "The Great Adventure"; at the New Amsterdam, Sept., 1915, The Professor in "Moloch"; at the Gaiety, New York, Dec., 1917, Albert Smith in "General Post"; at the Liberty, Nov., 1919, Richard Appleby in "Caesar's Wife"; is the author, with Horace Hodges and Edward Irwin, of "When the Devil Drives," 1901, and "Sunday," 1904; and with Horace Hodges, of "The Little Admiral," 1907; "Grumpy," 1913, and "The Little Lady in Blue," 1916. *Address:* 56 West 11th Street, New York City, U.S.A.

**PETLEY, Frank E.,** actor; *b.* Old Charlton, Kent, 28 Mar., 1872; *s.* of John Edward Petley and his wife Caroline (Gibson); *e.* Streatham; *m.* Gertrude Price; was formerly a shipping clerk; made his first appearance on the stage at the Pavilion Theatre, Mile End, Feb., 1894, in "Deadwood Dick"; spent many years touring, and in "stock" companies, both in London and the provinces; made his first appearance in the West End of London, at the St. James's, 6 Mar., 1902, as Matteo in "Paolo and Francesca"; has played all sorts of parts in the provinces, ranging from Jack Hearne in "The Romany Rye" to Marcus Superbus in "The Sign of the Cross," Othello, Shylock, Drake, "The White Man," and the Doctor in "Damaged Goods"; made his first appearance in New York, at the Lincoln Square Theatre, 13 Sept., 1909, as Jim Carston in "The Squaw Man" ("A White Man"); at the Garrick, London, Dec., 1915, played the Dragon King in "Where the Rainbow Ends"; at His Majesty's, Mar., 1916, Sir John Unthank in "Stand and Deliver"; at the Queen's, Sept., 1916, B. Gans in "Potash and Perlmutter in Society"; at the Globe, Mar., 1917, Ernest Hyman in "The Man who Went Abroad"; next toured as the Doctor in "Damaged Goods"; at Kennington, Mar., 1919, played Daniel Slade in "The Governor's Lady"; at the Ambassadors', June, 1919, Laurence Trench in "The Storm"; at the Savoy, June, 1919, Robert Blanchford in "Business Before Pleasure"; at the Lyric, June, 1920, Lo Sang Kee in "East is West," and July, 1920, Jim Carston in "A White Man." *Recreations:* Golf, motoring, and sea-fishing. *Club:* Green Room. *Address:* 4 Ravensdale Mansions, Harringay Park, N.8. *Telephone No.:* Hornsey 2097.

**PETRASS, Sari,** actress and vocalist; *b.* Budapest, 5 Nov., 1890; *d.* of Istvande Petrass and his wife Cecilie (de Kiss); *e.* Budapest; *m.* F. A. Sommerhoff; made her first appearance on the stage at the People's Theatre, Budapest, 1906, as Hippolit in "The Two Hippolits"; was a singer of repute in light opera in her own country before making her first appearance on the London stage at Daly's Theatre, 1 June 1912, as Ilona in "Gipsy Love," when she scored an immediate success; at the same theatre, May, 1913, played Mariposa Gilroy in "The Marriage Market," and at the termination of the run of that piece went to the United States; at the New Amsterdam Theatre, New York, Sept., 1916, played Rosika Wenzel in "Miss Springtime"; at Hartford, Conn., Jan., 1917, played in "The Beautiful Unknown"; reappeared in London, at the Prince of Wales's, May, 1921, as Sylva in "The Gipsy Princess." *Address:* 11 King Street, St. James's, S.W.1.

**PHILLIPS, Kate,** actress; *b.* in Essex, 28 July, 1856; *d.* of the late Phillip Goldney, of Bradleigh Hall, Essex; *m.* H. B. Conway; made her first appearance on the stage at the Lyceum Theatre, 22 Jan., 1870, as William in "Chilperic"; subsequently appeared at the same theatre in "Little Faust"; at the Globe, in 1871, played in "Fal-sac-ap-pa"; in 1873, at the Holborn, played in "The Daughter of the Danube," "A Restless Night," "The Ticket-of-Leave Man" (as Sam Willoughby), "The Home Wreck," etc.; at the Court in 1873-74, played in "The Wedding March," "The White Pilgrim," "Peacock's Holiday," "Calypso," "Playing with Fire," "Brighton," etc.; appeared at the Strand,

1874, in "Loo," subsequently playing Phoebe in "Paul Pry," De Boissy in "The Field of the Cloth of Gold," Zidon de Filoselle in "Nemesis"; at the Vaudeville, 1875, played Baccharia in "Romulus and Remus"; at the Holborn, 1875, Gwynneth in "The Hidden Hand"; at the Queen's, 1876, made a "hit" as the Boy in "King Henry V"; at the Gaiety, played in "The Man in Possession" and "William Tell"; at the Opéra Comique, 1877, in "Bachelors' Hall"; joined the Haymarket company in Sept., 1877, and played Phœbe in "Paul Pry," Maria in "Twelfth Night," Lucy in "The Rivals," etc.; at the Court, 1879, played Jenny in "The Queen's Shilling," also appearing at the St. James's, 1880, as Polly in "William and Susan," Dorinda in "The Money Spinner"; in 1881, appeared at the Vaudeville, as Dolly Beck in "The Half-Way House"; at the same theatre played Lucy in "The Rivals," Maria in "Confusion," Lady Franklin in "Money," Lydia in "Saints and Sinners," Timpson in "Open House," Lottie in "Loose Tiles," Louisa Linwood in "Under Fire," Miranda in "Plebeians"; in 1886, appeared at Toole's, as Lavinia Muddle in "The Butler," in 1888, as Mrs. Coventry Sparkle in "The Don," and Mrs. Pomfret in "The Paper Chase"; at the Crystal Palace, 1888, appeared as Mistress Quickly in "The Merry Wives of Windsor"; during 1889, appeared at matinées at the Gaiety and Crystal Palace, as Lady Gay Spanker in "London Assurance"; at the Lyceum, Sept., 1889, played Cerisette in "The Dead Heart"; at the Avenue, Sept., 1890, appeared as the Maréchale de Séléney in "The Struggle for Life"; returning to the Lyceum, played Sozel in The Bells," Margaret in "Much Ado About Nothing," Susan Oldfield in "Nance Oldfield," Martha in "Louis XI," Coralie in "The Corsican Brothers"; at the Vaudeville, 1892, appeared in revivals of "Saints and Sinners" and "Sophia" (as Honour); at the Lyceum, 1893, played Margery in "Becket," the Postmaster's Niece in "The Lyons Mail," Nerissa in "The Merchant of Venice," Polly in "Olivia," etc.; in 1894, played Bessy in "Faust"; at the Garrick, Dec., 1894, played Mrs. Winterbottom in "Slaves of the Ring"; at the Comedy, Mar., 1895, Mrs. Fretwell in "Sowing the Wind"; at the Royalty, 1895, appeared as Honor Bliss in "The Chili Widow," and at the Shaftesbury, as Nancy in "The Manxman"; appeared at the Olympic, 1896, in "True Blue"; at the Haymarket, 1896, as Mrs. Quickly in "King Henry IV" (Part I); at the Shaftesbury, played in "The Little Genius"; at the St. James's, Dec., 1896, appeared as Audrey in "As You Like It"; at the Avenue, 1897, played in "On Leave"; at the Globe, 1897, in "The Wild Duck"; at the Strand, 1897, in "The Purser," "The Fanatic," and "The Triple Alliance"; at the Lyric, 1900, played in "The Ring Mistress"; at Great Queen Street, 1901, in "The Lady From Texas"; at Wyndham's, 1901, in "My Bachelor Past," and "Little Lord Fauntleroy"; at the Avenue, 1902, appeared in "The Little French Milliner"; at Wyndham's., 1903, played Mrs. MacTaggert in "Just Like Callaghan"; appeared at His Majesty's as Maria in "Twelfth Night," etc., 1903; specially engaged by Lewis Waller to appear before their Majesties as Marton in "A Marriage of Convenience," Sandringham, 1903; engaged by Messrs. Leibler to play in "The Prince Consort," New York, 1905; in 1907 toured for a time in "Moths"; and in Dec. fulfilled engagements at various music halls; appeared at His Majesty's 1908, as Mistress Quickly in "The Merry Wives of Windsor"; at the Kingsway, Dec., 1908, played Lady Culthorne in "Management"; at Terry's, Apr., 1909, played Lady Bun in "Artful Miss Dearing"; at the Nazimova Theatre, New York, Dec., 1910, appeared as Lady Katherine Greenop in "We Can't Be So Bad As All That"; at Croydon, Sept., 1916, played the same part; subsequently toured as the Dowager Lady Pomeroy in "Mrs. Pomeroy's Reputation," and appeared in the same part at the

Queen's, July, 1917; at the Garrick, Mar., 1918, appeared as Madame Chalfont in "By Pigeon Post"; at the New Theatre, Nov., 1919, as Aunt March in "Little Women"; is a member of the Council of the A.A. *Address:* Artillery Mansions, S.W.1. *Telephone No.:* Victoria 4521.

**PHILLPOTTS, Eden,** dramatic author and novelist; *b.* Mount Aboo, India, 4 Nov., 1862; *s.* of Captain Henry Phillpotts; *e.* Plymouth; *m.* Emily Topham; was for ten years a clerk in the Sun Fire Insurance Company, and later studied for the stage; commenced writing in 1890; is the author of the following plays: "A Breezy Morning," 1895; "The Golden Wedding" (with Charles Groves), 1898; "The Secret Woman" (from his novel), 1912; "Hiatus," 1913; "The Point of View," 1913; "The Carrier Pigeon," 1913; "The Mother," 1913; "The Shadow," 1913; "The Angel in the House" (with B. Macdonald Hastings), 1915; "Bed Rock" (with Hastings), 1916; "The Farmer's Wife," 1916; "St. George and the Dragons" (subsequently "The Bishop's Night Out"), 1919; is the author of many successful novels. *Address:* Eltham Torquay.

**PICKERING, Edward A.,** business manager; *b.* London, 6 June, 1871; *s.* of James Mark Pickering and his wife Sarah J. (Halford); *e.* Harlow and Mitcham; *m.* Mary Lissney Gurney; made his first appearance on the stage at the Theatre Royal, Brighton, 1878, as the Midshipmite in "H.M.S. Pinafore," and subsequently came to the Opéra Comique, to make his first appearance in London, in the same part; was subsequently engaged as a choir-boy with the Moore and Burgess Minstrels; and later with the D'Oyly Carte Opera Company; quitting the stage, he was engaged in the office at the Savoy Theatre, and subsequently at the Empire; was acting-manager at the Alhambra, 1898–1903; travelled in South Africa, 1903–6; acting-manager at the Palace Theatre, 1906–12; Alhambra, 1912–13; again travelled in Africa, 1913–14; officiated as manager of various London Theatres, 1914–17; appointed manager of the Gaiety Theatre, 1917, where he remained until 1921; in 1921, became a partner in the Akerman May Theatrical and Variety Agency. *Recreation:* Walking. *Address:* 14 Buckingham Street, Alelphi, W.C.2., or 7/8 Leicester Place, W.C.2. *Telephone No.:* Regent 490.

**PICKFORD, Mary,** actress (*née* Gladys Mary Smith); *b.* Toronto, 8 Apr., 1893; *e.* Toronto; *m.* (1) Owen Moore (mar. dis.); (2) Douglas Fairbanks; made her first appearance on the stage in 1898, with the Valentine Stock Company at Toronto, as Cissy Denver in "The Silver King"; she next appeared in "The Little Red School House"; in 1902, she was "starring" as Jessie, the child, in "The Fatal Wedding," followed by a "star" tour as Mignon in "Bootle's Baby"; she then played Eva in "Uncle Tom's Cabin" and Willie Carlyle in "East Lynne"; she subsequently toured with Chauncey Olcott in "Edmund Burke," 1906; made her first appearance in New York, at the Belasco Theatre, 3 Dec., 1907, when she played Betty in "The Warrens of Virginia," in which she also toured; at the Republic Theatre, New York, Jan., 1913, she was "starred" by David Belasco, as Juliet in "A Good Little Devil," in which she continued for some time; she then turned her attention to the cinema stage, and made her first appearance for the Biograph Company, under the direction of David W. Griffith in "The Violin Maker of Cremona"; next appeared with Harold Lockwood in "Hearts Adrift," and "Tess of the Storm Country"; has achieved remarkable success on the cinema stage in such plays as "In the Bishop's Carriage," "Fanchon the Cricket," "Rebecca of Sunnybrook Farm," "Cinderella," "Mistress Nell," "Little Pal," "The Poor Little Rich Girl," "Madame Butterfly," "Such a Little Queen," "Daddy Long-Legs," "Pollyanna," "Suds," etc. *Address:* Los Angeles, Cal., U.S.A.

**PIGOTT, A. S.,** business manager; *b.* Somerset; *e.* Clifton and Stratford-on-Avon; is a nephew of the late



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E. F. Pigott, Examiner of plays; joined F. R. Benson as business manager in Jan., 1901, and remained with him several years; has fulfilled similar duties at the Kingsway, Haymarket, Court, Queen's, New, Garrick and Savoy Theatres; has also toured various plays from time to time under his own management. *Recreations:* Shooting and rowing. *Address:* The Playhouse, Liverpool.

**PILCER, Harry,** dancer; *b.* New York; is chiefly known through his association with Gaby Deslys, with whom he appeared as dancing partner for several years; he appeared at Blaney's, Lincoln Square, New York, Nov., 1907, as Percy Harrington in "The Bad Boy and his Teddy Bears"; at the Folies Bergères, New York, Aug., 1911, played Johnnie Sikes in "Hello, Paris!"; at the Winter Garden, New York, Nov., 1911, Andrew Mason in "Vera Violetta," with Gaby Deslys; at the Palace, London, Aug., 1912, played Billy in "Mdlle. Chic"; at the Winter Garden, New York, Feb., 1913, Baudry in "The Honeymoon Express"; at the Palace, London, Sept., 1913, Carolus in "A la Carte"; at the Shubert Theatre, New York, Mar., 1914, Jack Richley in "The Belle of Bond Street"; during 1915, appeared at the London Pavilion, with Miss Teddie Gerard, in various dances; rejoined Gaby Deslys, and appeared at the Alhambra, June, 1915, in "5064 Gerrard"; subsequently again returned to the United States, and at the Globe Theatre, New York, Dec., 1915, played in "Stop! Look! Listen!"; inventor and composer of "The Gaby Glide"; is now, 1921, proprietor of a school of dancing in Paris.

**PINERO, Sir Arthur Wing,** *cr.* 1909; dramatic author; *b.* London, 24 May, 1855; *s.* of John Daniel Pinero, solicitor, and his wife Lucy (Daines); *m.* Myra Emily Holme (*d.* 1919); *d.* of Beaufoy A. Moore, widow of Captain John Angus L. Hamilton; on leaving school, was for a period in his father's office; made his first appearance on the stage at the Theatre Royal, Edinburgh, 22 June, 1874, under the management of Mr. and Mrs. R. H. Wyndham; in 1875, he was engaged at Liverpool, at the Alexandra Theatre, under Edward Saker; made his first appearance on the London stage, at the Globe Theatre, 15 Apr., 1876, as Mr. Darch in "Miss Gwilt"; in Sept., he joined the Lyceum Company on tour, playing Claudius to the Hamlet of Henry Irving, on the latter's first "Hamlet" tour; he appeared at the Lyceum Theatre, first under Bateman and subsequently under Irving, from 1876 to 1881; he made his first appearance there on 16 Dec., 1876, in "Diamond Cut Diamond"; he appeared there as Lord Stanley in "Richard III," 1877; the Senator in "Fazio," 1877; Master Heartwell in "The Hunchback," 1887; Shrowle in "The Dead Secret," 1887; Dr. Zimmer in "The Bells," 1878; the Marquis of Huntly in "Charles I," 1877; Alderman Jorgen in "Vanderdecken," 1878; Perker in "Jingle," 1878; Scriven in "Mary Warner," 1878; Rosencrantz in "Hamlet," 1878; Oliver in "Louis XI," 1879; Courriol in "The Lyons Mail," 1879; Fainwould in "Raising the Wind," 1879; Guildenstern in "Hamlet," 1879; Salarino in "The Merchant of Venice," 1879; Alfred Meynard in "The Corsican Brothers," 1880; Saville in "The Belle's Stratagem," 1881; and Roderigo in "Othello," 1881; besides playing in his own one-act plays, "Daisy's Escape" and "Bygones"; from the Lyceum he went to the Haymarket under the Bancrofts, first appearing there on 26 Nov., 1881, as the Marquis de Cevennes in "Plot and Passion"; he also appeared there as Sir Alexander Shendryn in "Ours," 1882; Mr. Hanway in "Odette," 1882; and Sir Anthony Absolute in "The Rivals," 1884; he retired from acting after that date, but appeared as Dolly Spanker in a scene from "London Assurance," on the occasion of the final performance of the Bancroft management at the Haymarket, 20 July, 1885; of course, it is as dramatic author that Pinero stands predominant, and it is interesting to note that his first play, in one act, entitled "£200 a Year,"

was produced at the Globe Theatre, 6 Oct., 1877, by R. C. Carton, who at that time was also an actor; since that date he has written the following plays: "La Cométe, or Two Hearts," Theatre Royal, Croydon, 22 Apr., 1878; "Daisy's Escape," Lyceum, 20 Sept., 1879; "Hester's Mystery," Folly, 5 June, 1880; "Bygones," Lyceum, 18 Sept., 1880; "The Money Spinner," Prince's, Manchester, 5 Nov., 1880, and St. James's, 8 Jan., 1881, which was his first play to attract serious attention; "Imprudence," Folly, 27 July, 1881; "The Squire," St. James's, 29 Dec., 1881; "Girls and Boys," Toole's, 31 Oct., 1882; "The Rector," the Court, 24 Mar., 1883; "Lords and Commons," Haymarket, 24 Nov., 1883; "The Rocket," P.O.W., Liverpool, 30 July, 1883, and Gaiety, 10 Dec., 1883; "Low Water," Globe, 12 Jan., 1884; "The Ironmaster," adapted from Georges Ohnet's play, "Le Maître de Forges," St. James's, 17 Apr., 1884; "In Chancery," Lyceum, Edinburgh, 19 Sept., 1884, and Gaiety, 24 Dec., 1884; "The Magistrate," Court, 21 Mar., 1885; "Mayfair," adapted from Sardou's play "Maison Neuve," St. James's, 31 Oct., 1885; "The Schoolmistress," Court, 27 Mar., 1886; "The Hobby Horse," St. James's, 25 Oct., 1886; "Dandy Dick," Court, 27 Jan., 1887; "Sweet Lavender," Terry's, 21 Mar., 1888; "The Weaker Sex," T. R., Manchester, 28 Sept., 1888, and Court, 16 Mar., 1889; "The Profligate," Garrick, 24 Apr., 1889; "The Cabinet Minister," Court, 23 Apr., 1890; "Lady Bountiful," Garrick, 7 Feb., 1891; "The Times," Terry's, 24 Oct., 1891; "The Amazons," Court, 7 Mar., 1893; "The Second Mrs. Tanqueray," St. James's, 27 May, 1893; "The Notorious Mrs. Ebbsmith," Garrick, 13 Mar., 1895; "The Benefit of the Doubt," Comedy, 16 Oct., 1895; "The Princess and the Butterfly," St. James's, 29 Mar., 1897; "Trelawney of the Wells," Court, 20 Jan., 1898; "The Beauty Stone," comic opera, written in collaboration with J. Comyns Carr, with music by Sir Arthur Sullivan, Savoy, 28 Mar., 1898; "The Gay Lord Quex," Globe, 8 Apr., 1899; "Iris," Garrick, 21 Sept., 1901; "Letty," Duke of York's, 8 Oct., 1903; "A Wife without a Smile," Wyndham's, 12 Oct., 1904; "His House in Order," St. James's, 1 Feb., 1906; "The Thunderbolt," St. James's, 9 May, 1908; "Mid-Channel," St. James's, 2 Sept., 1909; "Preserving Mr. Panmure," Comedy, 19 Jan., 1911; "The 'Mind-the-Paint' Girl," Duke of York's, 17 Feb., 1912; "The Widow of Wasdale Head," Duke of York's, 14 Oct., 1912; "Playgoers," St. James's, 31 Mar., 1913; "The Big Drum," St. James's, 1 Sept., 1915; "Mr. Livermore's Dream," Coliseum, 15 Jan., 1917; "The Freaks," New, 14 Feb., 1918; "Monica's Blue Boy" (wordless play, with music by Sir Frederic Cowen), New, 8 Apr., 1918; "Quick Work," Springfield, Mass., U.S.A., 17 Nov., 1919; was created a Knight by the late King Edward on the occasion of His Majesty's birthday, 1909. *Address:* 115A Harley Street, W.1. *Telephone:* Mayfair 244. *Clubs:* Athenæum and Garrick.

**PINK, Wal** (Walter Augustus Pink), author; *b.* London; *s.* of George and Martha Pink; commenced his career by appearing at various smoking concerts; made his first appearance on the music-hall stage at the Metropolitan Music Hall, 27 Dec., 1886, as a comic vocalist; subsequently wrote and produced many sketches, and for many years appeared with the Pink and Collinson Sketch Combination; subsequently appeared with his own sketch combination, playing his own productions; appeared at all the leading halls in the United Kingdom, and toured in the United States; retired from the stage in 1907, to devote his entire time to authorship; is the author of hundreds of sketches and specialty acts, and most of the successful sketches produced by Joe Elvin and Harry Tate are from his pen; among his pieces of late years may be mentioned "The King of the Castle"; "Bustown by the Sea"; "The Missing Miss"; "Sky High"; "The Taxi"; "The Rocket"; "The Confidence Trick"; "A Doubtful Policy"; "Enquire

Within"; "Who sez so?"; "Say Nothing"; "Irish, and proud of it"; part-author of the following *revues*: "Shell Out," 1915; "Joyland," 1915; "Fun and Beauty," 1916; "Razzle-Dazzle," 1916; "Flying Colours," 1916; "The Big Show," 1917; "Good By-ee," 1917; "Mr. Mayfair," 1917; "Here and There," 1917; "Ocean Waves," 1917; "Smile," 1917; "Zig-Zag," 1917; "Box o' Tricks," 1918; "Happy-Go-Lucky," 1918; "Hotch-Potch," 1918; "Joy-Bells," 1919; "Keep 'Em Alive," 1919; "The Whirligig," 1919; "Rat-tat-tat," 1920; "Twinkles," 1920; "Jig-Saw," 1920; "Pins and Needles," 1921; is one of the founders of the Variety Artistes' Federation, and proposed the resolution which called it into existence; represented the V.A.F., as "expert witness" before the Board of Conciliation formed to settle the music-hall strike, also at the subsequent Arbitration and revisionary proceedings; represented the V.A.F., with the late W. H. Clemart on the committee of the Royal Command performance at the Palace Theatre, 1912. *Recreations:* Motoring and angling. *Address:* The Motor Club, W.1

**PITT, Tom,** business manager; *b.* Ashton-under-Lyne; *s.* of John Pitt; *e.* Sunderland's private school, Ashton-under-Lyne; commenced his connection with the theatrical profession, as private secretary to the late Carl Rosa, with whom he remained until the date of his death in 1889; was the acting manager at the Prince of Wales's Theatre, 1889-91, during the productions of "Paul Jones," "Marjorie," and "Captain Thérèse"; was manager of "The Sign of the Cross" company in the United States, for William Greet, for seven years, and from 1891, officiated as acting manager for William Greet at the Lyric Theatre, until his death in 1914, and since his death, represents his interests as executor. *Recreations:* Fishing and croquet. *Address:* Lyric Theatre, Shaftesbury Avenue, W.C.2. *Telephone No.:* 3687 Gerrard.

**PLATT, Agnes,** theatrical journalist and author; *b.* London, *d.* of James Platt and his wife Emma Jane (Holman); *e.* privately at Hampstead; her father was a well-known author, and her mother was the daughter of Emma Elizabeth Boden, a former leading lady with Macready; studied for the stage with Boden Vezin; was a contributor to *The Daily Express* in 1900, and her first book, *The Stage in* 1902, was a reprint of her dramatic criticisms; she next joined James Welch as play-reader, for some years, and later filled a similar post with Marie Tempest and with Herbert Jay; started a School for Dramatists, 1916; undertook the management of the Ambassadors' Theatre, Aug., 1919, producing "Green Pastures and Piccadilly"; is the author of *Practical Hints on Playwriting*, 1920; *Practical Hints on Training for the Stage*, 1921; *Practical Hints on Acting for the Cinema*, 1921; is a well-known "play-doctor"; is a member of the Authors' Society and Actors' Association. *Address:* 8 Halsey House, Red Lion Square, W.C.1. *Telephone No.:* Chancery 7402.

**PLAYFAIR, Nigel,** actor and manager; *b.* London, 1 July, 1875; *s.* of William Playfair, physician, and his wife, Emily (Kitson), cousin of Arthur Playfair, actor; *e.* Harrow and University College, Oxford; *m.* May Martyn, actress, July, 1905; was formerly occupied as a barrister; his early dramatic experience was gained with the O.U.D.S., the Old Stagers, and the Windsor Strollers, all famous amateur societies; first appeared on the professional boards at the Garrick, 30 July, 1902 as Mr. Melrose in "A Pair of Knickerbockers"; at the Apollo, 1903, played Mac Sherry in "Madame Sherry"; in 1903, appeared at His Majesty's, as Dr. Caius in "The Merry Wives of Windsor"; toured in the West Indies, with F. R. Benson's Company; at the Court, Nov., 1904, played Hodson in "John Bull's Other Island"; May, 1905, Bohun in "You Never Can Tell"; at the St. James's, Feb., 1906, Dr. Dillnott in "His House in Order"; at His Majesty's, 1907, played Stephano in "The Tempest," Clown in "A Winter's

Tale," First Gravedigger in "Hamlet"; at the Imperial, May-June, 1907, played in "Les Hannetons," and "David Ballard"; in 1907, toured with Laurence Irving; appeared at the Savoy, Sept., 1907, as Finch Mc Comas in "You Never Can Tell"; at the Haymarket, Dec., 1908, as the Rev. Mr. Brown in "The Last of the De Mullins"; appeared at His Majesty's, Feb., 1910, as Tulpin in "The O'Flynn"; and in Mar., 1910, as the Host of the Garter in "The Merry Wives of Windsor"; at the Queen's, Dec., 1910, appeared as the Prince of Baden in "The Princess Clementina"; at the Palace, in Feb., 1911, and at the Little Theatre, in Mar., 1911, supported Granville Barker as Max in the "Anatol" dialogues; at the Little Theatre, Apr., 1911, appeared as Mr. Flawner Bannel in "Fanny's First Play"; at the Palace, Oct., 1911, played Hector Allen in "The Man in the Stalls"; at the Duke of York's, Feb., 1912, played Sam de Castro in "The 'Mind-the-Paint' Girl"; at the Savoy, Sept., 1912, appeared as Paulina's Steward in "A Winter's Tale"; at the Haymarket, Nov., 1912, as Thomas Kennion in "The Younger Generation"; at His Majesty's, Mar., 1913, as Mortimer Hunt in "The Happy Island"; Apr., 1913, Sir Benjamin Backbite in "The School for Scandal"; at the St. James's, June, 1913, played Cayley Drummle in "The Second Mrs. Tanqueray"; at the Court, Sept., 1913, played General Sir Charles Dedmond, K.C.B., in "The Fugitive"; at the St. James's, Oct., 1913, Master Klaus in "The Witch"; Dec., 1913, Sganarelle in "Le Mariage Forcé," and Nigel Walpole in "The Doctor's Dilemma"; at the Savoy, Feb., 1914, Bottom in "A Midsummer Night's Dream"; at the Apollo, May, 1914, Henri Lafitte in "The Little Lamb"; at the St. James's, Sept., 1914, Frank Mears in "Those Who Sit in Judgment"; Oct., 1915, Dr. Dilnott in "His House in Order"; at His Majesty's, Dec., 1914, Mr. Dick in "David Copperfield"; at the Haymarket, Jan., 1915, Sergeant Kite in "The Recruiting Officer"; at the Queen's, Mar., 1915, Thomas in "Wanderers"; at the St. James's, Apr., 1915, Clifford Carstairs in "The Panorama of Youth"; May, 1915, Ludwig Grunau in "The Day Before the Day"; Sept., 1915, Bertram Filson in "The Big Drum"; at the Shaftesbury, Jan., 1916, played Dangle in the operatic version of "The Critic"; at the Playhouse, Jan., 1916, Hubert Threadgold in "Please Help Emily"; at the Ambassadors', Sept., 1916, succeeded Mr. Morris Harvey in "Pell-Mell"; at the New Theatre, Apr., 1917, played Robert Crawshaw, M.P., in "Wurzel-Flummery"; at the London Pavilion, Oct., 1917, James Whibley in "A Kiss or Two"; at the New, Feb., 1918, Edward Waterfield in "The Freaks"; at the Royalty, July, 1918, Sampson Straight in "The Title"; in Dec., 1918, assumed the management of the Lyric Theatre, Hammersmith, opening with "Make Believe"; in Feb., 1919, produced John Drinkwater's "Abraham Lincoln," which ran for a year; produced "John Ferguson," 1920; "As You Like It," 1920, and revived "The Beggar's Opera," 1920, which ran over eighteen months; he appeared at the Lyric, Hammersmith, Apr., 1920, as Touchstone in "As You Like It"; he revived "The Knight of the Burning Pestle," at the Kingsway, Nov., 1920, and in Dec., played the part of Ralph, for a time; appeared at the Royalty, Feb., 1921, as Mr. Prothero in "A Social Convenience"; author of "Shockheaded Peter," and "Amelia," both produced at Garrick; part author with Paul Rubens of various children's plays; is a frequent contributor of verses to leading London periodicals. *Favourite part:* Ralph in "The Knight of the Burning Pestle." *Address:* 26 Pelham Crescent, Kensington, S.W.7. *Telephone:* 218 Kensington. *Club:* Garrick, W.C.

**POEL, William** (Pole), actor and stage director; *b.* London, 22 July, 1852; *s.* of William Pole, F.R.S.; *m.* Ella Constance Locock; made his first appearance on the stage in 1876; was, for two years, manager of the Royal Victoria Hall, Waterloo Road; for ten years, 1887-97, was general



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instructor to the Shakespeare Reading Society; founded the Elizabethan Stage Society, 1895, and in connection with which he made many notable revivals, notably, Marlowe's "Dr. Faustus," the doubtful Shakespearean play, "Edward III," "Arden of Faversham," "Edward II," "The Broken Heart," "Samson Agonistes," "Everyman," etc.; in connection with the Independent Theatre, revived Webster's tragedy, "The Duchess of Malfi," at the Opéra Comique, 1892, also "Measure for Measure" and "Troilus and Cressida"; author or adaptor of the following plays: "Priest or Painter," 1884; "Mehalah," 1886; "The Wayside Cottage" (from Kotzebüe), "The Man of Forty" (from the same source), etc.; during 1909, toured as Keegan in "John Bull's Other Island"; at the Gaiety, Manchester, Oct., 1910, played Dom Balthazar in "The Cloister"; at the Little Theatre, Mar., 1911, played the Prologue in "The Historie of Jacob and Esau"; at the Kingsway Theatre, Dec., 1912, again played Keegan in "John Bull's Other Island," author of "Shakespeare in the Theatre," "What is Wrong with the Stage?" *Address:* 85 Howard's Lane, Putney, S.W.15.

**POLINI, Marie,** actress; *b.* Shoreham, Sussex; *d.* of G. M. Polini; *e.* Convent of Our Lady of Zion, Bayswater; *m.* Owen Nares; made her first appearance on the stage at the Lyric Theatre, 1896, when she walked on in Wilson Barrett's production of "The Sign of the Cross"; at the Princess's, July, 1897, played Elsie Wilson in "Tommy Atkins," then toured as Ruth in "When the Lamps are Lighted," and in 1898, toured as Mrs. Tudway in "Lord and Lady Algy"; spent several years touring, playing such parts as Nellie Denver in "The Silver King," Madame de Semiano in "The Marriage of Kitty," Sunday in the play of that name, Nancy in "Oliver Twist," Donna Roma in "The Eternal City," Lady Marion in "Robin Hood," Nina in "His House in Order," Marise in "The Thief," Muriel Glayde in "John Glayde's Honour," etc.; appeared at Haymarket, Sept., 1909, as Regan in "King Lear"; at the Strand, Feb., 1910, Julie de Mortemar in "Richelieu"; at the Lyceum, Edinburgh, Apr., 1911, played Poland in "Lily, the Bill-Topper"; at the Duke of York's, June, 1911, Madame de Semiano in "The Marriage of Kitty," Lyceum, Feb., 1912, Liane in "The Monk and the Woman"; Prince of Wales's, Jan., 1913, Joselyn Penbury in "Esther Castways"; subsequently succeeded Gladys Cooper as Dora in "Diplomacy," at Wyndham's Theatre; reappeared on the stage, at the Queen's Theatre, Jan., 1920, as Alice Desborough in "Mr. Todd's Experiment." *Favourite parts:* Nancy in "Oliver Twist," Marise in "The Thief." *Recreation:* Motoring. *Address:* 86 Finchley Road, N.W.3. *Telephone:* Hampstead 3978.

**POLLARD, Daphne,** actress; *b.* Australia; had considerable experience in "vaudeville," on the Pacific coast of America prior to making her first appearance in New York, at the Casino Theatre, 23 Dec., 1908, as Cymbaline Bustle in "Mr. Hamlet of Broadway"; from 1909–14 was mainly engaged in "vaudeville"; in 1914 appeared at San Francisco in "A Knight for a Day," and subsequently toured in "The Candy Shop"; at the Winter Garden, New York, May, 1915, played Ruby in "The Passing Show of 1915," and she toured in this during 1915–16; came to England and made her first appearance in London, at the London Hippodrome, 31 Jan., 1917, in "Zig-Zag"; subsequently appeared there in "Box o' Tricks," 1918; "Joy-Bells," 1919; "Jig-Saw," 1920; appeared at the Lyric, 1921, in "After Dinner"; subsequently returned to America.

**POLLOCK, Channing,** American dramatic author and journalist; *s.* of Alexander L. and Verona E. Pollock; *b.* 4 Mar., 1880, at Washington, D.C.; *e.* at the Polytechnic at Prague, Austria (1894-95); *m.* 9 Aug., 1906, to Anna Marble, daughter of Edward Marble, playwright, at Toronto, Ont.; general manager for William A. Brady (1899-1903);

general representative for the Shuberts (1903-06); from 1895 to 1897 Mr. Pollock was dramatic critic for the Washington *Post*, and in 1897 joined the staff of *The New York Dramatic Mirror;* during 1898-1899 was dramatic critic for the Washington *Times;* during this period he published a volume of "Stage Stories," and a novel, "Behold the Man"; has contributed stories, articles, and theatrical data to *Ainslee's Magazine, Smith's Monthly, Saturday Evening Post, Collier's Weekly, Munsey's Magazine*, and *The Smart Set;* his plays are as follows: "The Stepping Stones," "A Game of Hearts," "The Pit," "The Little Gray Lady," "Napoleon the Great," "In the Bishop's Carriage," "Clothes" (in collaboration with Avery Hopwood), "The Secret Orchard," "The Traitor" (with Thomas Dixon, jun.), "Such a Little Queen," "The Red Widow" (with Rennold Wolf), "My Best Girl" (with Rennold Wolf), "The Inner Shrine," "The Beauty Shop" (with Wolf), "A Perfect Lady" (with Wolf), "It Doesn't Happen," "The Follies of 1915" (with Wolf); "The Grass Widow" (with Wolf), "The Crowded Hour" (with Edgar Selwyn), "Roads of Destiny," "The Beauty Shop," "The Sign on the Door," "The Ziegfeld Follies of 1921"; is the author of a book "The Footlights—Fore and Aft." *Clubs:* American Dramatists', and was one of the founders of the organisation known as The Friars. *Business address:* c/o Elizabeth Marbury, Empire Theatre Building, New York. *Residence:* 124 West 47th Street, New York.

**POLLOCK, John,** M.A., dramatic author; *b.* 26 Dec., 1878; *s.* of the Rt. Hon. Sir Frederick Pollock, Bart., and his wife Georgina (Deffell); *e.* Eton, and Trinity College, Cambridge; *m.* Lydia Yavorska; studied law, and was called to the Bar, 1906; is the author or adaptor of the following plays: "The Invention of Dr. Metzler," 1905; "Rosamond," 1910; "The Parisienne" (from the French), 1911; "The Great Young Man" (from the Russian), 1911; "The Lower Depths" (from the Russian, with Frank Collins), 1911; "The Man who was Dead" (from the Russian), 1912; "I Love You" (from the Italian, with Collins), 1913; "Mademoiselle Fifi" (from the French, with Collins), 1913; "Anna Karenina" (from the Russian), 1913; "Lolotte" (from the French), 1913; "Damaged Goods" (from the French), 1914; "For Russia," 1915; "In the Darkness of the Night," 1920. *Clubs:* Savile, Athenaeum, and London Fencing. *Address:* 95 Bedford Court Mansions, W.C.1.

**POPE, Muriel,** actress; *b.* in India; *d.* of John Pope, I.C.S.; *e.* Brussels; had had much experience as an amateur before making her first appearance on the professional stage at Theatre Royal, Bournemouth, Mar., 1905, as Violet Aynsley in "A Country Mouse"; made her first appearance on the London stage, at the Criterion Theatre, 6 July, 1911, as Pauline in "The Girl who Couldn't Lie"; she spent two years with Alfred Wareing at the Glasgow Repertory Theatre, and three years with Miss Horniman at the Gaiety Theatre, Manchester, playing a very great number of parts, playing lead during her last season in 1916; she appeared with Miss Horniman's Company at the Duke of York's, Jan., 1916; in May, 1916, she was engaged by Dennis Eadie to succeed Mdlle. Dorziat as Mrs. Travers in "Disraeli"; at the Court, Jan., 1917, appeared as Lady Thomasin in "The Amazons"; at the Royalty, Mar., 1917, as Emilie in "Remnant"; subsequently went to France during the latter part of the war, acting in Y.M.C.A. huts; at the Haymarket, June, 1918, played Beatrice Wyley in "Marmaduke"; at the St. Martin's Theatre, July, 1919, Gertrude Enderwick in "The Bantam V.C."; Dec., 1919, Muriel Williams in "A Dear Little Lady"; at the New Theatre, July, 1920, Evangeline in "I'll Leave it to You"; in Sept., 1920, toured as Maggie Black in "The Heart of a Child"; at the Strand, Jan., 1921, Nina Tallentyre in "A Safety Match"; at the Kingsway, Mar., 1921, Maggie in "The Heart of a Child." *Recreations:* Tennis and music. *Clubs:* New Victorian and A.A. *Address:* 5 Hillcroft

Crescent, Ealing, W.5. *Telephone No.:* Ealing 240.

**PORTEOUS, Gilbert,** actor; *b.* London, May 19th, 1868; *s.* of Captain Laurie Porteous; *e.* King's College; *m.* Ethel Irving; originally intended for the medical profession, but studied singing under Signor Mezzoni with a view to adopting the concert stage; made his first appearance as an operatic singer, at the Theatre Royal, Birmingham, 1888, as Lucien in "Nanon"; made his first appearance in London, at the Lyric Theatre, 1891, as William in "La Cigale"; played at the Prince of Wales's Theatre, 1893, in "A Gaiety Girl"; at Daly's, 1895, in "An Artist's Model"; 1896 in "The Geisha; 1899, in "San Toy"; 1902, "A Country Girl"; at the Prince of Wales's, 1903, in "The School Girl"; at the Strand, 1904, in "Sergeant Brue"; etc., etc.; at the Garrick, 1908, appeared in "Lady Frederick"; at the Haymarket, Nov., 1908, appeared as Criddle in "Dolly Reforming Herself"; Feb., 1909, played Stingo in "She Stoops to Conquer"; in 1911, toured in "Dame Nature"; accompanied his wife on her Australian tour, 1911; on his return to London, 1913, assumed the management of the Globe Theatre, producing "Vanity," Apr., 1913; revived "Lady Frederick," Apr., 1913; produced "Years of Discretion," Sept., 1913; in Aug., 1915, in conjunction with Messrs. Gatti, presented "Kick In," at the Vaudeville; at the Ambassadors', June, 1917, played M. Pouchelet in "The Three Daughters of M. Dupont"; at the Royalty, Mar., 1918, Galloway in "The Prime Minister"; at the Aldwych, Sept., 1920, Eusebe and Paisiello in "La Tosca"; at the Garrick, Jan., 1921, again played Pouchelet in "The Three Daughters of M. Dupont." *Favourite parts:* Yen-How in "San Toy," and William in "La Cigale." *Recreations:* Fishing, shooting, and hunting. *Club:* Savage. *Address:* 94 Shaftesbury Avenue, W.1.; or 20 Chepstow Villas, W.11. *Telephone No.:* Gerrard 2314.

**POST, Guy Bates,** actor; *b.* Seattle, Wash., 22 Sept., 1875, his father, John James Post, being English, and his mother, Mary Annette Post, of French and Dutch extraction; *e.* Trinity School in San Francisco, and the State University; *m.* (1) Jane Peyton; (2) Adele Ritchie; began his career by studying law in Seattle; made his first professional appearance in "Charlotte Corday" with Mrs. James Brown-Potter and Kyrle Bellew (1893); subsequently appeared in "She Stoops to Conquer," "Camille," "Thérèse Raquin," "Françillon," "The Queen's Necklace," "Romeo and Juliet," etc.; after this engagement he supported William Owen in Shakespearean *répertoire*; then played with Otis Skinner in "Hamlet," "Romeo and Juliet," "Richard III," "Much Ado About Nothing," "The Lady of Lyons," "A Soldier of Fortune," "The Merchant of Venice,; "His Grace de Grammont," etc." joined Marie Wainwright in "Shall We Forgive Her?"; played Denton in Augustus Thomas's "Arizona," and in "My Lady Dainty" with Herbert Kelcey and Effie Shannon; he made his first appearance in New York in this play, produced at Hoyt's, Madison Square, 8 Jan., 1901; after this he appeared in "Manon Lescaut"; he then supported Sadie Martinot in Clyde Fitch's "The Marriage Game," and assumed a dual *rôle* in a dramatisation of Cooper's "The Spy"; also appeared in "Children of the Ghetto," "Soldiers of Fortune," and "A Rose o' Plymouth Town"; he was next seen in "The Bird in the Cage," 1903; and in "Major Andre," 1903; subsequently played with Gertrude Coghlan in "Bleak House," "Hamlet," etc.; his next appearance was with Dustin Farnum in "The Virginian," 1904; after which he created the leading *rôle* in "The Heir of the Hoorah," 1905, in which he played for two years; during 1907-8, was leading man with Mrs. Fiske, playing in a *répertoire* which included "Leah Kleschna," "Tess of the D'Urbervilles," and "Hedda Gabler"; during 1909, toured in "Paid in Full," and "The Bridge"; at the Majestic, New York, Sept., 1909, played John Stoddard in "The Bridge"; at the New Theatre, New York, Dec., 1909,



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appeared as Philip Morrow in "The Nigger," and Feb., 1910, as Gabriel Hathorne in "The Witch"; during 1911, appeared in "The Challenge," and "The Bird of Paradise"; at Daly's, New York, Jan., 1912, appeared as "Ten-Thousand Dollar" Dean in "The Bird of Paradise"; at the Lyric, New York, Jan., 1914, played Omar Khayyam in "Omar the Tentmaker"; he continued playing this part until 1916, performing the part 959 times without a break; at New Haven, Conn., Nov., 1916, played John Chilcote, M.P., and John Loder in "The Masquerader," and appeared in the same parts at the Lyric, New York, Sept., 1917; in 1918, toured in Australia, in "The Masquerader," and "The Nigger"; returned to the United States, 1918, and resumed touring in the same plays. *Recreations:* Swimming and tennis. *Club:* Lambs'. *Address:* Lambs' Club, New York City, U.S.A.

**POTTER, Cora Urquhart** (Mrs. Brown-Potter), actress; *b.* New Orleans, 15 May, 1859; *d.* of Colonel David Urquhart; *m.* James Brown-Potter, of New York (mar. dis. 1903); *e.* privately; made her first appearance on the professional stage, at the Theatre Royal, Brighton, Mar., 1887, as Faustine de Bressier in "Civil War"; made her first appearance on the London stage, at the Haymarket, 29 Mar., 1887, as Ann Sylvester in "Man and Wife"; was next seen at the Gaiety, June, 1887, as Faustine in "Civil War," and in Aug., 1887, as Inez in "Loyal Love"; she returned to America, Oct., 1887, and in conjunction with the late Kyrle Bellew, appeared at the Fifth Avenue Theatre, 31 Oct., 1887, in "Civil War"; her association with Mr. Bellew continued until 1898, and during this period she appeared as Juliet, Pauline in "The Lady of Lyons," Kate Hardcastle in "She Stoops to Conquer," Rosalind, Cleopatra, Françillon, Camille, Floria in "La Tosca," Hero in "Hero and Leander," etc.; and toured in India, Australia, China, and America; re-appeared in London, at the Shaftesbury Theatre, 2 June, 1892, as Hero in "Hero and Leander"; more touring followed; appeared at the Duke of York's Theatre, Sept., 1897, in "Françillon"; at the Adelphi, Jan., 1898, played Charlotte Corday, in a play of that name, subsequently appearing there in "The Lady of Lyons"; was next engaged by Beerbohm Tree at Her Majesty's Theatre, appearing there in Nov., 1898, as Miladi in "The Musketeers"; in Apr., 1899, appeared at the same theatre, as Olive Arnison in "Carnac Sahib"; rejoining Kyrle Bellew, appeared at the Comedy, Sept., 1899, as Rosa in "The Ghetto"; at the Avenue, Apr., 1901, played Nicandra in a play of that name; at the Theatre Royal, Brighton, May, 1901, appeared as Mrs. Willoughby in "Mrs. Willoughby's Kiss"; rejoined Beerbohm Tree at the Haymarket, 1902, to play Calypso in "Ulysses"; at Yarmouth, June, 1903, played Stella in "For Church or Stage"; at the King's Hammersmith, Oct., 1903, appeared as Stephanie in "Forget-Me-Not," and as Santuzza in "Cavalleria Rusticana"; assumed the management of the Savoy Theatre, Sept., 1904, opening as Clare in "The Golden Light"; in Oct., revived "Forget-Me-Not," and "Cavalleria Rusticana"; in Nov., revived "For Church or Stage"; in Nov., 1904, appeared with Beerbohm Tree, at Windsor Castle, as Julie de Noirville in "A Man's Shadow"; at the Savoy, Dec., 1904, appeared as Nedda in "Pagliacci"; in Mar., 1905, produced "Du Barri"; and played the title-*rôle*; subsequently toured in various music halls, playing "Mary Queen of Scots, and the Murder of Rizzio"; toured in South Africa, 1907, in "La Belle Marsellaise"; during 1908, toured in English provinces as Lady Frederick in the play of that name; during 1909, toured as Helene Vaillant in "The Devil"; during 1910, toured as Jacqueline in "Madame X"; subsequently returned to America; returning to England, appeared at the Court Theatre, Feb., 1912, as the Prologue in "Buddha"; after several years' absence from the stage, re-appeared for a single performance, at a benefit matinée, at St. Julian's, Guernsey, Feb., 1919.



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**POULTON, A. G.** (Arthur Gordon Lane Plews), actor; *b.* Malton, Yorks, 5 Dec., 1867; first appeared on the stage in Australia with the late George Rignold in "Henry V," and in 1893, he appeared at the Theatre Royal, Melbourne, in "The Double Event," and "Life for Life"; he played also in most of Shakespeare's plays, and in "The Hypocrite," "The Country Girl," "The Busybody," "The Rivals," "The School for Scandal," etc.; also Simeon Strong in "The Idler," with Charles Cartwright, and many other modern dramas; appeared at the Garrick, Sept., 1897, as the Marquis de Santarem in "La Périchole"; at the Adelphi, Dec., 1897, played Marat in "Charlotte Corday"; appeared at Terry's, 1898, with Kate Vaughan in "She Stoops to Conquer" and "The School for Scandal"; subsequently appeared at the Vaudeville, in "Never Again"; at the Adelphi, May, 1900, played Nero in "Quo Vadis?"; at the Globe, Dec., 1901, played Sergeant Macrelle in "Hide-and-seek"; toured in 1903, as Caesar Q. Anthony in "Bill Adams"; at the Court, Apr., 1904, Launce in "The Two Gentlemen of Verona," and Mr. Burgess in "Candida"; at the Royalty, Aug.-Sept., 1904, Frank Cardwin in "The Chetwynd Affair," and Haldor Eriksson in "Eriksson's Wife"; at the Court, Feb., 1905, the Husband in "How he Lied to her Husband"; toured with Sir John Hare, autumn, 1905; toured with Mrs. Patrick Campbell, 1906, in "The Whirlwind"; appeared at the Criterion, 1906, as Sir Henry Laughan in "The Whirlwind," the Fisherman in "Undine," and David in "The Macleans of Bairness"; at the Lyric, Jan., 1908, played Sir John Applegate in "A White Man"; at Wyndham's, 1909, succeeded Mr. E. W. Garden as Captain Finch in "An Englishman's Home"; at the Kingsway, Apr., 1909, played Michael Dickson in "The Earth"; at the Royalty, May, 1909, James Brindley in "What the Public Wants"; at the Royalty, Feb., 1912, and Criterion, May, 1912, played David Llewellyn Davids in "The New Sin"; at the Kingsway, Mar., 1913, Peter Horning in "The Great Adventure"; at the Vaudeville, Oct., 1913, Prosper in "The Green Cockatoo"; at the Kingsway, Nov., 1914, the First Sentinel, and A Citizen in "The Dynasts"; at the Kingsway, Feb., 1915, Cecil Savoyard in "Fanny's First Play"; at the Haymarket, Apr., 1915, Sam Tomlin in "Quinneys"; at the New, Dec., 1915, Gentlemen Starkey in "Peter Pan"; at the Queen's, Feb., 1917, James Weir in "The Double Event"; at the Coliseum, Mar., 1917, Jake Samuels in the "all-star" cast of "The Passing of the Third-Floor Back"; at the Apollo, May, 1917, Mr. Reynolds in "Inside the Lines"; at the Shaftesbury, Sept., 1917, The Chancellor in "Arlette"; at the Gaiety, Manchester, May, 1918, Mr. Westmacott in "Phyl"; toured 1918 as E. M. Ralston in "Nothing But the Truth," and appeared at the Savoy, Jan., 1919, in the same part; at the Lyric, July, 1920, appeared as Sir John Applegate in "A White Man"; at The Duke of York's, Oct., 1920, as Mr. Macready in "Priscilla and the Profligate"; at the St. Martin's, Feb., 1921, as Sir John Gotch in "The Wonderful Visit." *Address:* c/o *The Stage.*

**POUNDS, Charles Courtice,** actor and vocalist; *b.* London, May 30th, 1862; *s.* of Charles Pounds and his wife, Mary (Curtice), a well-known singer; brother of Louie Pounds; *e.* St. Mark's College, Chelsea, was for some years studying music at the Royal Academy of Music; as a child, was a chorister at St. Stephen's, Kensington, and later, at the Italian Church, Hatton Garden; still later returned to St. Stephen's, as solo tenor; made his first appearance on the stage, at the Savoy, 10 Oct., 1881, in the chorus of "Patience"; in Nov., 1882, appeared in "Iolanthe"; subsequently touring in the same piece as Lord Tololler; he also toured as Hilarion in "Princess Ida"; in 1885, went to America, and at the Fifth Avenue Theatre, 19 Aug, 1885, appeared as Nanki-Poo in "The Mikado"; returning from America, played the same part in Berlin,

Hamburg and Vienna; again went to the United States and remained in America for three seasons, playing Richard Dauntless in "Ruddigore"; Hilarion in "Princess Ida," etc.; he appeared at the Casino, New York, Sept., 1887, in "The Marquis" ("Jeanne, Jeannette and Jeanneton"); Dec., 1887, as Jolivett in "Madelon," and returned to England in 1888; appeared at the Savoy, 1888-1892, as Colonel Fairfax in "The Yeomen of the Guard," Marco in "The Gondoliers," Indru in "The Nautch Girl," the Rev. Henry Sandford in "The Vicar of Bray," and John Manners in "Haddon Hall"; appeared at the Globe, Nov., 1892, as Vincent in "Ma Mie Rosette"; in 1893, toured with his own company in a triple bill; at the Criterion, July, 1893, played Ange Pitou in "Madame Angot," and at the Princess's, Oct., 1893, Connor O'Kennedy in "Miami"; returned to the Savoy in 1894, and played Picorin in "Mirette," Count Vasquez in "The Chieftain"; in 1895, toured in Australia; on his return, appeared at the Prince of Wales's, Feb., 1897, as Lancelot in "La Poupée," also playing there, Jack Hooton in "The Royal Star," 1898, and Michéle in "The Coquette," 1899; at the Lyceum, Dec., 1899, appeared as Franz in "The Snowman"; made a fresh departure, when he appeared at Her Majesty's Theatre, Feb., 1901, as Feste, the Clown in "Twelfth Night"; appeared at the same theatre, Oct., 1901, as Ferdinand in "The Last of the Dandies," Feb., 1902, as Phemius in "Ulysses," and June, 1902, as Sir Hugh Evans in "The Merry Wives of Windsor"; at the Prince's, Manchester, played Touchstone in "As You Like It"; at the Coronet, Mar., 1903, played the title *rôle* in "Chilperic"; at the Lyric, Oct., 1903, appeared as Papillon in "The Duchess of Dantzic"; played the same part in New York, in 1904; on returning to London, appeared at the Coliseum, in "Fritz"; appeared at the Lyric, Aug., 1905, as Major Vivian Callabone in "The Blue Moon"; at the Vaudeville, May, 1906, played Hugh Meredith in "The Belle of Mayfair"; accompanied Sir Herbert Tree to Berlin, Apr., 1907; appeared at His Majesty's during the Shakespearean Festival of 1907, also appeared at that theatre in October, 1907, as Touchstone in "As You Like It"; at the Shaftesbury in May, 1907, appeared as Dick Harrold in "Lady Tatters," and subsequently was seen at the Coliseum and elsewhere in a sketch entitled "Charles, His Friend"; appeared at the Gaiety, 1908, in "Havana," subsequently again played at various music halls; at the Hicks Theatre, Feb., 1909, appeared as the Abbé de la Touche in "The Dashing Little Duke"; at the Strand, Oct., 1909, played Mattheus Roiter in "The Merry Peasant"; subsequently again appeared in the music halls in "A Very Modern Othello," etc.; at the Gala performance at His Majesty's, 27th June, 1911, played Herr Schillinkz in "The Critic"; at the Whitney Theatre, Sept., 1911, played Prince Nepomuk in "The Spring Maid"; at His Majesty's, Dec., 1911, appeared as Orpheus in "Orpheus in the Underground"; at the Shaftesbury, May, 1912, played Jasomir in "Princess Caprice"; Feb., 1913, Colonel Pomponnet in "Oh! Oh!! Delphine!!!"; at the New Theatre, Oct., 1913, played Otto Brückner in "The Laughing Husband"; at the Knickerbocker Theatre, New York, Feb., 1914, played the same part; in 1915, toured in English variety theatres in "Chez Nous"; at the Garrick, June, 1915, played Bruno Richard in "Oh! Be Careful"; at the Shaftesbury, Jan., 1916, played Harry Benn in "The Boatswain's Mate"; Mar., 1916, the Canon of Dorcaster in "My Lady Frayle"; at His Majesty's, Aug., 1916, appeared as Ali Baba in "Chu-Chin-Chow," and continued to play this part, almost throughout the record run of nearly five years. *Recreation:* Golf. *Clubs:* Savage, Green Room. *Address:* Savage Club, Adelphi Terrace, W.C.

**POUNDS, Louie,** actress; *b.* Kensington; *d.* of Charles Pounds and his wife Mary (Curtice); youngest sister of Courtice Pounds; made her first appearance on the stage in 1890, in the provinces, under George Edwardes; made her first appearance on the



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London stage at the Opera Comique Theatre, 17 Jan., 1891, in "Joan of Arc"; next appeared at the Prince of Wales's Theatre, 6 Feb., 1892, as Daisy Meadows in "Blue Eyed Susan"; understudied Kate Cutler in "In Town," Oct., 1892, and subsequently appeared in the part of Lady Gwendoline in that piece; appeared at the same theatre, 14 Oct., 1893, as the Hon. Daisy Ormsbury in "A Gaiety Girl"; appeared at Daly's, Feb., 1895, as Amy Cripps in "An Artist's Model"; toured in the United States in the same piece; appeared at Terry's, Apr., 1897, as Dorothy Travers in "The French Maid"; same theatre, Dec., 1897, played in "The Princess and the Swineherd," "The Emperor's New Clothes," and "The Soldier and the Tinderbox"; at the Vaudeville, Sept., 1898, appeared as Prince Rollo in "Her Royal Highness"; at the Crystal Palace, June, 1899, played Lady Lila in "The Dream of Whitaker's Almanac"; at the Savoy, Nov., 1899, appeared as Heart's Desire in "The Rose of Persia"; at the Coronet, July, 1900, played in "The Great Silence" and "Ib and Little Christina"; at the Savoy, Apr., 1901, played Molly in "The Emerald Isle"; Dec., 1901, appeared in the title *rôle* in "Iolanthe"; Apr., 1902, Jill-all-Alone in "Merrie England"; Jan., 1903, Joy in "A Princess of Kensington"; was next seen at the Adelphi, Dec., 1903, as Daisy Fallowfield in "The Earl and the Girl"; at the Vaudeville, 1904, appeared in "The Catch of the Season"; during 1905, toured as Mrs. Robinson in "The Golden Girl"; subsequently succeeded Marie George as Cornelia Vanderdecken in "The White Chrysanthemum," at the Criterion; at the Vaudeville, May, 1906, played the Princess Carl in "The Belle of Mayfair"; at the Shaftesbury, May, 1907, appeared as Isabel Scraby in "Lady Tatters"; at the New Theatre, Dec., 1908, played Lydia Hawthorn in "Dorothy"; at the Hicks Theatre, Feb., 1909, played the Duchesse de Burgoyne in "The Dashing Little Duke"; at the Knickerbocker Theatre, New York, Sept., 1909, appeared as Olga Labinska in "The Dollar Princess"; during 1910, toured the English provinces as Sonia in "The Merry Widow," and 1910-11, as Jana Van Buren in "The Girl in the Train"; in 1912, toured as Alix Luttrell in "Autumn Manœuvres"; in 1913, toured in South Africa; on her return to London, appeared at the Duke of York's, Nov., 1913, as Patty in "Quality Street"; at the Duke of York's, Apr., 1916, played Madame Jolette in "Toto"; at the Chelsea Palace, May, 1918, Lily Lancaster in "The Absent-Minded Husband"; in 1919, toured as Mrs. Culver in "The Title"; in Nov., 1920, went to Australia, where she appeared in "Chu-Chin-Chow"; returned to England, 1921. *Address:* 15 Wellington Court, Knightsbridge, S.W.1. *Telephone:* 2852 Kensington.

**POWER, Tyrone,** actor; *b.* London, England, 2 May, 1869; *s.* of Harold and Ethel Power; *e.* Dover College; *m.* (1) Ethel Crane; (2) Emma Reaume; (3) Bertha Knight; made his first appearance on the stage at St. Augustine, Florida, 26 Nov., 1886, as Gibson in "The Private Secretary"; played for four seasons with the late Madame Janauscheck, 1888-9; at the Bijou Theatre, New York, Aug., 1889, appeared as Captain Kill Gory in "The Lion and the Lamb"; from 1890 until 1898 was principally connected with the late Augustin Daly's company, with which he appeared in numerous parts; among these may be noted Frederick in "As You Like It," Brooke Twombley in "The Cabinet Minister," Old Much in "The Foresters," Recberg in "The Transit of Leo," Antonio in "Much Ado About Nothing," Poskett in "The Magistrate," Caliban in "The Tempest," the Host of the Garter in "The Merry Wives of Windsor," etc., etc.; at the Princess's Theatre, London, 21 June, 1894, played the leading part in his own play, "The Texan"; subsequently toured with Beerbohm Tree, in "A Bunch of Violets," "The Red Lamp," etc.; in 1898 appeared with Beerbohm Tree at Her Majesty's Theatre, London; on his return to America joined Mrs.



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Fiske's Company, and appeared with her as Michele in "Little Italy," Marquis of Steyne in "Becky Sharp," etc.; toured in Australia, 1900-2, with Edith Crane; subsequently played an engagement with the late Sir Henry Irving; on returning to America appeared with Mrs. Fiske as Judas in "Mary of Magdala"; next appeared at the Garden Theatre, New York, Sept., 1903, as Ulysses in the play of that name; in the spring of 1904 toured with Julia Marlowe as Charles Brandon in "When Knighthood was in Flower," Ingomar in the play of that name, etc.; in May, 1904, played at the Knickerbocker Theatre as Leon Saval in "Yvette"; at the Empire, in May, appeared as Ingomar; next joined Mrs. Leslie Carter, and appeared at the Belasco Theatre, 11 Jan., 1905, as Kaeso of Noricum in "Adrea"; during 1906 played James Dexter in "The Trancoso Trail," Lonawonda in "The Redskin," Mr. Adams in "The Strength of the Weak"; at the Garrick, Philadelphia, 8 Oct., 1907, played Beelzebub in "The Christian Pilgrim," with Henrietta Crosman; also played the same part at the Liberty Theatre, New York, in Nov., 1907; at the Savoy, New York, Mar., 1908, played Mr. Robert Smith in "The Servant in the House," and continued in this during 1909; at the Criterion, New York, Mar., 1911, appeared as Daniel in "Thaïs"; at the Lyric, Nov., 1912, played Brutus in William Faversham's revival of "Julius Caesar"; subsequently toured as Mark Antony in the same play; at the Manhattan Opera House, New York, Oct., 1917, played Abu Hasan in "Chu-Chin-Chow"; at the Cort Theatre, Mar., 1918, Brutus in "Julius Caesar"; at the Belmont Theatre, Nov., 1918, Father Petrovitch in "The Little Brother"; during 1919-20, toured in the same play, and in a revival of "The Servant in the House." *Recreation:* Yachting. *Clubs:* Lambs' and Players', New York. *Address:* Players' Club, 16 Gramercy Park, New York City, U.S.A.

**POWERS, James T.,** actor and vocalist; *b.* in New York, 26 Apr., 1862; *m.* Rachel Booth; made his first appearance on the stage, at the Park Theatre, Boston, 1880, as Chip in "Dreams; or Fun in a Photographic Gallery"; first appeared in New York at the Bijou Theatre, 30 Aug., 1880, as Bob, in the same play; subsequently toured in "Evangeline"; he made his first appearance on the London stage at the Avenue Theatre, with Willie Edouin, 25 Aug., 1883, as Jonas Grimes in "A Bunch of Keys"; next played with the Vokes Family, at Her Majesty's, 26 Dec., 1883, in "Little Red Riding Hood"; he then went to the Empire Theatre, which was opened on 17 Apr., 1884, and appeared as Toc in "Chilperic"; at Drury Lane, Christmas, 1884, he played the Emperor in "Dick Whittington"; returning to America, he played Rats in "A Tin Soldier"; he then went to the Casino, New York, and appeared in "The Marquis"; played Taboureau in "Madelon," and subsequently appeared in "Nadgy," "The Drum Major," and "Erminie"; he "starred" for four years as Dick Dasher in "A Straight Tip," and was seen in this part at Harrigan's Park Theatre, for the first time in New York, on 26 Jan., 1891; at the Bijou Theatre, 27 Feb., 1893, played Arthur Jones in "A Mad Bargain"; at Harrigan's Park Theatre, 26 Feb., 1894, was Jasper in "Walker, London"; at the Standard, Oct., 1894, played Archibald in "The New Boy"; at the Bijou, in 1896, played Gentleman Joe, and at Hammerstein's Lyric, 1896, played Moccarelli in "Santa Maria"; he appeared at Daly's Theatre, New York, from 1897 to 1902, in "The Circus Girl," "The Geisha," "La Poupée," "A Runaway Girl," "San Toy," and "The Messenger Boy"; during 1903 he played in "The Jewel of Asia," and "The Princess of Kensington"; at the Star, Buffalo, 31 Dec., 1903, appeared as Simon Pentweazle in "The Medal and the Maid," subsequently in "vaudeville" in "Dreaming"; and in Aug., 1906, he played Moolraj in "The Blue Moon," appearing in this part at the Casino, New York, on 3 Nov., 1906; at the Casino, 11 Feb.,



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1909, played Samuel Nix in "Havana," subsequently touring in the same part, 1909; at the Casino, 29 Apr., 1912, played Polycarp Ivanowitch in "Two Little Brides"; at the Forty-fourth Street, Theatre, 27 Mar., 1913, re-appeared as Wun-Hi in "The Geisha"; after three years' absence from the stage, re-appeared at Washington, June, 1916, as Alfred Hopper in "Somebody's Luggage," and played the same part at the Forty-eighth Street Theatre, Aug., 1916; at the Century Theatre, May, 1918, played Monty in "Out There." *Address:* Players' Club, New York City, U.S.A.

**PRATT, Muriel,** actress; *b.* Nottingham; *d.* of W. Dymock Pratt; studied for the stage under Rosina Filippi; had had amateur experience prior to making her first appearance on the professional stage at Cheltenham, in 1909, as Portia in "The Merchant of Venice"; the following year she joined Miss Horniman's Company, at the Gaiety Theatre, Manchester, and remained four years, playing nearly ninety parts; made her first appearance in London with this company at the Coronet Theatre, 22 Feb., 1911, in the title *rôle* in "Red 'Ria"; appeared at the Coronet, in 1912, also at the Playhouse, 1912, with the same company, where she succeeded Edyth Goodall as Fanny Hawthorn in "Hindle Wakes"; in 1914–15 she was director and leading lady of the repertory seasons at the Theatre Royal, Bristol; at the Kingsway Theatre, Oct., 1915, played Muriel Hudson in "Iris Intervenes"; next became director and leading lady of the Liverpool Repertory Theatre, 1916; at the New Theatre, June, 1918, played Blanchefleur in "The Loving Heart"; at the Court, Sept., 1918, Countess de Clermont in "Philip II"; subsequently, at the Garrick, took up the part of Dr. Marie Latour in "By Pigeon Post"; at the Winter Garden Theatre, Nov., 1919, played Priyamvada in "Sakuntala"; at the Court Theatre, Dec., 1919, played Portia in "The Merchant of Venice," succeeding Miss Mary Grey; in Sept., 1920, joined the Repertory Company at the Everyman Theatre, Hampstead, where among other parts she played Juliet in "Romeo and Juliet." *Address:* c/o Akerman May Agency, 7/8 Leicester Place, W.C.2.

**PRESBREY, Eugene Wyley,** dramatic author; *b.* Williamsburg, Mass., U.S.A., 13 Mar., 1853; was formerly an actor, and made his first appearance on the stage at the Boston Theatre, Boston, 1874; remained there until 1879, when he went to New York, and was engaged at the Madison Square Theatre, 1880, during the run of "Hazel Kirke"; was stage-director for A. M. Palmer, from 1884-1896; has written the following, among other plays: "Squirrel Inn" (with Frank R. Stockton), 1893; "Giles Covey," 1894; "The Courtship of Miles Standish," 1895; "A Ward of France" (with Franklin Fyles), 1897; "A Virginia Courtship," 1898; "Worth a Million," 1898; "Marcelle," 1900; "New England Folks," 1903; "Personal," 1903; "Raffles" (from E. W. Hornung's novel), 1904; "Terence," 1904; "Mary, Mary, Quite Contrary" (an adaptation of "A Scrap of Paper"), 1905; "The Adventures of Gerard" (from Conan Doyle's story), 1905; "A Fool's Wisdom," 1906; "The Garden of Eden," 1906; "Susan in Search of a Husband" (from a story of Jerome K. Jerome), 1906; "The Right of Way" (from Sir Gilbert Parker's story), 1906; "The Three Graces," 1907; "The Court of Chance" (from the novel), 1908; "The Barrier" (from Rex Beach's novel), 1908; "The Other Man," 1912. *Recreations:* Painting, yachting, freemasonry. *Clubs:* Lambs' and Players'. *Address:* Lambs' Club, 130 West 44th Street, New York City.

**PRICE, Nancy,** actress; *b.* Kinver, Worcestershire, 3 Feb., 1880; *m.* Charles Maude, 1907; made her first appearance on the stage at Birmingham, Sept., 1899, as a member of F. R. Benson's company in a non-speaking part; made her first appearance on the London stage at the Lyceum, 15 Feb., 1900, as one of the Pickers in "Henry V," and during the Lyceum engagement played her first prominent



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part, that of Olivia in "Twelfth Night"; after leaving the Benson company was engaged at the Haymarket Theatre, as understudy; next toured as Constance in "The Trumpet Call," and the Duchess of Strood in "The Gay Lord Quex"; at the Court Theatre in 1901, appeared in "John Durnford, M.P.," and "The Strange Adventures of Miss Brown"; first came into prominence through her engagement to play the part of Calypso in "Ulysses," at His Majesty's, Feb., 1902, the part originally designed for Mrs. Brown-Potter; subsequently appeared at the same theatre as Olivia in "Twelfth Night," and Princess Bellini in "The Eternal City"; next appeared at the Royalty, in leading parts in "A Snug Little Kingdom" and "The Road to Honour"; returned to His Majesty's, 1903, to play Mrs. Ford in "The Merry Wives of Windsor," Calpurnia in "Julius Cæsar," etc.; appeared at the Adelphi, in Aug., 1903, as Rosa Dartle in "Em'ly"; followed this with a genuine success at the Duke of York's, 8 Oct., 1903, when she played the part of Hilda Gunning in Pinero's "Letty"; at the Garrick, in Aug., 1904, played in "The Chevaleer"; at Wyndham's, Feb., 1905, appeared as the heroine of Marshall's comedy, "The Lady of Leeds"; at Drury Lane, Sept. of the same year, appeared as Helga in "The Prodigal Son"; and at the Duke of York's, Sept., 1906, played the part of Mrs. Bowler in "Toddles"; at the Playhouse, Jan., 1907, appeared in "The Drums of Oude," and at the Garrick, 6 Mar., 1907, played Kitty Montmorency in "Mr. Sheridan"; at the Garrick, April, 1908, appeared as Sophie Fullgarney in Sir John Hare's farewell performances of "The Gay Lord Quex"; at the Aldwych, May, 1909, played Esther Coventry in "One of the Best"; in June, 1909, appeared there as Muriel Meredith in "A Modern Aspasia"; at Drury Lane, Sept., 1909, played Mrs. D'Aquila in "The Whip"; at the Garrick, Jan., 1910, played the Princess de Chabran in "Dame Nature"; at the Playhouse, Nov., 1910, appeared as Louise Parker in "A Single Man"; at Stratford-on-Avon, Apr., 1911, played Portia in "The Merchant of Venice"; at the Kingsway, May, 1911, played Margaret Hughes in "The First Actress"; at the Hippodrome, Oct., 1911, played in "Some Showers"; at His Majesty's, Nov., 1911, played Mrs. Mineral in "The Borstal Boy"; at the Coliseum, Mar., 1912, appeared as India in Sir Edward Elgar's "Crown of India"; at the Coronet, Dec., 1913, played Mdme. Nérisse in "Woman on Her Own"; at the Vaudeville, Feb., 1914, Helen Rathbone in "Helen with the High Hand"; at the Comedy, May, 1914, Mary Magdalene in "The Holy City"; in conjunction with Lyn Harding produced "A Scrap of Paper," at the Criterion, June, 1914, playing Susan Lawless," also appearing as Matka in "The Receipt"; July, 1914, played Mrs. Cordingway in "A Working Man"; during 1915, appeared in variety theatres, in "Not a Bad Judge"; at His Majesty's, May, 1916, with Martin Harvey, played Queen Elizabeth in "Richard III"; at Stratford-on-Avon, Aug., 1916, played Hermione in "A Winter's Tale," and Lady Macbeth in "Macbeth"; at the Haymarket, Nov., 1916, Rebecca Gluckstein in "The Widow's Might"; during the latter part of the War, worked with the blind; gave several performances at Worthing, 1917-18, in aid of the blind, playing Viola in "Twelfth Night," and Titania in "A Midsummer Night's Dream"; in 1920, went on tour, playing Zahrat-al-Kulub in "Chu-Chin-Chow." *Recreations:* Golf, tennis, and walking. *Address:* Shelley Cottage, Liverpool Gardens, Worthing. *Telephone No.:* Worthing 296.

**PRINCE, Adelaide,** actress; *b.* London, 14 Dec., 1866; *d.* of Solomon Rubinstein and his wife Mary (Stevenson); *e.* Millican, Texas, U.S.A.; *m.* Creston Clarke; made her first appearance on the stage, at Portland, Maine, in 1888, as Ethel Sorrero in "A Possible Case"; from 1889 to 1893, was a member of the Augustin Daly Company; with this company she played a great variety of parts, notably Mdlle. Agatha in "The Great Unknown," Mistress Coupler in "Miss



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Hoyden's Husband," Lady Sneerwell in "The School for Scandal," Maria in "Love's Labour Lost," Celia in "As You Like It"; Lady Twombley in "The Cabinet Minister," Madame Lauretta in "Love in Tandem," Mrs. Rackett in "The Belle's Stratagem," Olivia in "Twelfth Night," etc.; made her first appearance in London, with the Daly Company, at the Lyceum Theatre, 10 June, 1890, as Dora Hollyhock in "Casting the Boomerang"; she also appeared at the Lyceum, as Celia in "As You Like It"; after quitting the Daly Company, appeared at the American Theatre, New York, 1893, as Rose Woodmere in "The Prodigal Daughter"; she then became joint-star with her husband, Creston Clarke, playing Shakespearean and standard repertory from 1893–1900, and including among her parts Ophelia, Juliet, Beatrice, Portia, Galatea, Pauline Deschappelles, etc.; in 1901–2 toured with Viola Allen, as Princess Ebole in "In the Palace of the King"; in 1903, as Lady Sylvia in "A Country Mouse," with Ethel Barrymore; at the Garden Theatre, New York, Sept., 1903, appeared as Pallas Athene in "Ulysses"; at Daly's, New York, Feb., 1904, as Mrs. Jack James in "Glittering Gloria"; at the Duke of York's, London, Sept., 1905, and Garrick, New York, Oct., 1906, as Mrs. Trent in "Clarice"; at the Lyric, New York, Dec., 1907, played the Duchess of Cluny in "The Secret Orchard"; at the Empire, New York, Sept., 1908, Lady Wanley in "Jack Straw," and Sept., 1909, Odette de Versannes in "Inconstant George"; at the Hudson Theatre, Nov., 1910, Betty Jackson in "Nobody's Widow," and toured in this, 1911–12; after a lengthy absence from the stage, appeared at the New Amsterdam Theatre, Apr., 1917, with Sir Herbert Tree, as Madame de Florac in "Colonel Newcome"; at the Bijou, Aug., 1917, played Mrs. Burns in "Mary's Ankle"; at the Lyceum Theatre, Sept., 1919, Aunt Abby Rocker in "Adam and Eva"; is the authoress of the play, "The Power that Governs," 1907.

**PRYCE, Richard,** dramatic author and novelist; *b.* Boulogne, France; *s.* of Sarah (Hamilton) and the late Colonel Pryce; *e.* Leamington; has written the following plays: "A Scarlet Flower" (with Frederick Fenn), 1903; "Saturday to Monday" (with Fenn), 1904; "'Op o' Me Thumb" (with Fenn), 1904; "A Privy Council" (with Major W. P. Drury), 1905; "His Child" (with Fenn), 1906; "The Dumb Cake" (with Arthur Morrison), 1907, "Little Mrs. Cummin," 1910; "The Visit," 1910; "Helen with the High Hand" (from Arnold Bennett's novel), 1914; "The Old House" (from the novel "Candle Light"), 1920; "The Love Child" (with Frederick Fenn), 1921; is the author of the following, among other novels: "An Evil Spirit," "Just Impediment," "The Quiet Mrs. Fleming," "The Burden of a Woman," "Jezebel," "Elementary Jane," "The Successor," "Towing-Path Bess," "Christopher," etc. *Club:* Grosvenor. *Address:* 39 Montpelier Square, S.W.7.

**PUSEY, Arthur,** actor; was a pupil at the Academy of Dramatic Art, prior to making his first appearance on the professional stage, 1913; appeared at the Empress, Brixton, Mar., 1915, in "The Playgoers"; in the autumn of 1915 joined the Liverpool Repertory Company, playing a number of small parts; at the Strand Theatre, Jan., 1917, appeared as Monty Vaughan in "Under Cover"; at the Royalty Theatre, Oct., 1919, played Harry Davenport in "Summertime"; at the Little Theatre, Feb., 1920, scored a hit as Noël in "Mumsee"; at the same theatre, Apr., 1920, played Tony Stiles in "Other Times"; at the St. James's, May, 1920, Joseph Rouletabille in "The Mystery of the Yellow Room"; in Sept., 1920, toured as Gilbert Burnarsham, Lord Kidderminster in "The Heart of a Child," and played the same part at the Kingsway, Mar., 1921. *Address:* The Loft, 59 Great Ormond Street, W.C.1.

# Q

**QUARTERMAINE, Charles,** actor; *b.* Richmond, Surrey, 30 Dec., 1877; *s.* of Alice Ann (Egg) and Fred Quartermaine; *e.* Whitgift Grammar School, Croydon; *m.* Madge Titheradge (mar. dis.); made his first appearance on the stage, at Tunbridge Wells, Jan., 1896, as Ned Annesley in "Sowing the Wind"; from 1896 to 1901 played with F. R. Benson's Shakespearean Company; made his first appearance in London, at the Lyceum, 15 Feb., 1900, as the Dauphin in "King Henry V"; leaving Benson, he toured, in 1900, with Oscar Asche and Lily Brayton, playing Romeo to her Juliet and to the Juliet of Edith Wynne-Matthison; he was then engaged by Beerbohm Tree for His Majesty's, and appeared there, 5 Feb., 1901, as Sebastian in "Twelfth Night"; during the spring of 1902, toured with Ben Greet's company; at His Majesty's, June, 1902, played Slender in "The Merry Wives of Windsor"; appeared at the Court, 1902, as Manisty in "Eleanor"; toured as Heath Desmond in "Cousin Kate," 1903-4; accompanied Sir Charles Wyndham to America, 1904, making his first appearance in New York, at the Lyceum, 7 Dec., 1904, as David Cairn in "Mrs. Gorringe's Necklace"; toured in America with Olga Nethersole, 1905-6; returned to His Majesty's, 1906, and appeared successfully in "Antony and Cleopatra," "The Red Lamp," "A Woman of No Importance," "The Mystery of Edwin Drood," "The Beloved Vagabond," "Hamlet," "Faust," "Hannele," "The Admirable Bashville," "The Dancing Girl," "The School for Scandal," "Julius Caesar," "Richard II," "Colonel Newcome"; in Feb., 1907, played Marc Antony in "Antony and Cleopatra"; Apr., 1907, Trinculo in "The Tempest," Polixines in "A Winter's Tale," First Actor in "Hamlet," Sir Andrew Aguecheek in "Twelfth Night," Decius Brutus in "Julius Caesar"; in 1907, toured as the Duke of Norfolk in "Richard II," Decius Brutus in "Julius Caesar," Little Mildred in "The Man Who Was," and Lord Farintosh in "Colonel Newcome"; at His Majesty's, Apr., 1908, appeared as Gratiano in "The Merchant of Venice," Laertes in "Hamlet," etc.; at the Haymarket, Sept., 1909, played Edgar in "King Lear," and Oct., 1909, Stephen Bonnington in "Don"; at the Criterion, June, 1910, played Lucien Edensor in "The Case of Rebellious Susan"; at the Comedy, Sept., 1910, appeared as Alan Waldron in "A Woman's Way"; at the Devonshire Park Theatre, Eastbourne, May, 1911, played in "A Marriage of Convenience"; at the Comedy, July, 1911, played Anthony Pollitt in "The Green Elephant"; in Oct., 1911, toured in the United States as Roderick Collingwood in "A Butterfly on the Wheel,"; at the Thirty-Ninth Street Theatre, Jan., 1912, appeared in the same part; in 1913, accompanied Lewis Waller on his Australian tour; at the Theatre Royal, Sydney, Sept., 1913, played the Viscomte de Chamerolles in "A Fair Highwayman"; after his return to London, 1914, appeared at His Majesty's, Aug., 1914, as "John Doughty in "Drake"; Nov., 1914, as Poins in "King Henry IV" (Part I); Dec., 1914, as Uriah Heep in "David Copperfield"; at the Theatre Royal, Brighton, June, 1915, played Charles Cranbury in "Enterprising Helen"; in June, 1915, appeared in variety theatres in "Squibs"; in 1915, enlisted in H.M. Forces; sailed for India, Apr., 1920, to play lead in H. B. Waring's Repertory Company; remained in India, 1920-21, appearing in "Romeo and Juliet," "The Merchant of Venice," "The Choice," "Mr. Pim Passes By," "The Purse Strings," "The Saving Grace," "The Speckled Band," "A Butterfly on the Wheel," "Don," "The Grain of Mustard Seed," "Ann," "Our Mr. Hepplewhite," etc. *Favourite part:* Romeo. *Recreation:* Golf. *Clubs:* Green Room and Burhill Golf.

**QUARTERMAINE, Leon,** actor; *b.* Richmond, Surrey, 24 Sept., 1876;



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*s.* of Alice Ann (Egg) and Fred Quartermaine; *b.* of Charles Quartermaine; *e.* Whitgift Grammar School; *m.* (1) Aimée de Burgh (mar. dis.); (2) Fay Compton: made his first appearance on the stage at the Alexandra Theatre, Sheffield, 19 Feb. 1894, as Fred Ingleford in "£1,000 Reward"; first appeared in London, at the Pavilion Theatre, Mile End, in the same part, 16 July, 1894; in Dec., 1894, toured as Andrew McPhail in "Walker, London," Cornelius in "Niobe," and Charles Shackleton in "Jane"; in 1895, toured with A. E. Drinkwater's Company, as Jack Medbury in "The Prude's Progress"; toured for three years with Ben Greet's Company, and for twelve months with George Alexander's provincial company; in 1900, toured with Martin Harvey in "The Only Way"; in the same year, joined Forbes Robertson's Company; made his first appearance on the West End stage, at the Comedy Theatre, under the management of Forbes-Robertson, 20 Apr., 1901, in "Count Tezma," subsequently appearing at the same theatre in "The Sacrament of Judas"; also appeared under the same management at the Lyric, Jan., 1902, as Sir Harry Trimblestone in "Mice and Men"; Dec., 1902, as Montano in "Othello"; Feb., 1903, as James Vickery in "The Light that Failed"; accompanied Forbes-Robertson to America, 1903, appearing at the Knickerbocker Theatre, New York, 9 Nov., 1903, in "The Light that Failed"; appeared at the Duke of York's, June, 1904, as Captain Stent in "The Edge of the Storm"; at the Garrick, Nov., 1907, played Martin B. Chance in "Simple Simon"; appeared at the Garrick, Feb., 1909, as Flash in "Samson"; at Wyndham's, Sept., 1910, played Sir Jasper Marchmont in "Nobody's Daughter"; in 1911, toured as Roderick Collingwood in "A Butterfly on the Wheel"; appeared in the same part at the Queen's Theatre, Nov., 1911; at the Aldwych, Mar., 1912, played Lord Monteith in "Proud Maisie"; at the Haymarket, Apr., 1912, Arthur Gentry in "Pitch and Soap"; at the Lyric, May, 1912, Gustavus in "The Five Frankforters"; at the Savoy, Sept., 1912, played the Clown in "A Winter's Tale"; Nov., 1912, Sir Andrew Aguecheek in "Twelfth Night"; at the Little, Dec., 1912, appeared as Robert Vale in "If We Had Only Known"; at the Aldwych, Mar., 1913, played Henri in "The Green Cockatoo"; at the Haymarket, Apr., 1913, Renard-Beinsky in "Typhoon"; at the Ambassadors' Theatre, June, 1913, played Gerard Mordaunt in "Panthea"; appeared at the St. James's Theatre, under Granville Barker and Lillah McCarthy's management, Sept.-Dec., 1913, as the Hero in "The Harlequinade," The Emperor in "Androcles and the Lion," Hialmar Ekdal in "The Wild Duck," Gaffer Pearce in "Nan," Dr. Blenkinsopp in "The Doctor's Dilemma," Jones in "The Silver Box"; at the Savoy, Feb., 1914, played Flute in "A Midsummer Night's Dream"; at the Court, Apr., 1914, Oswald Alving in "Ghosts"; at the Haymarket, May, 1914, The Baron in "The Great Gamble"; at the Prince of Wales's, June, 1914, Sir George Lacey in "The Bill"; then went to New York, and at the Playhouse, New York, Oct., 1914, played John, Gioann, Joanny, Ian Van der Bom, Jack, Ivan, and Jacquelin in "My Lady's Dress"; on his return, appeared at the Duke of York's, Mar., 1915, as Dudley in "Rosy Rapture"; at Drury Lane, Apr., 1915, Philip Chandos in "Happiness"; at the Queen's, June, 1915, Kari in "Evind of the Mountains"; at the London Pavilion, June, 1915, Geoffrey Silchester, M.D., in "The Rub"; at His Majesty's, 5 July, 1915, Lord Abergavenny in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund; in Aug., 1915, went on tour with Lewis Waller, playing Harold Tempest in "Gamblers All"; at the Duke of York's, Dec., 1915, played Trissotin in "The Blue Stockings"; at the St. James's, Jan., 1916, the Valet in "The Basker"; at the Haymarket, Apr., 1916, Dr. Dillworthy in "The Mayor of Troy"; at Drury Lane, May, 1916, on the occasion of the Shakespearean Tercentenary celebration, played Trebonius in "Julius Caesar"; at the



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St. James's, May, 1916, the Hon. Nigel Armine in "Bella Donna"; at the Lyric, July, 1916, The Bishop and Tom Armstrong in "Romance"; served in the Army from 1916-19; made his re-appearance at the Court, Mar., 1919, as Charles Surface in "The School for Scandal"; at the Lyric, Apr., 1919, played Mercutio in "Romeo and Juliet"; at Wyndham's, Sept., 1919, Robert Dalman in "The Choice"; at the Queen's, Oct., 1919, Geoffrey Wickham in "Napoleon"; at the Strand, June, 1920, Clive Couper, M.P., in "Tiger! Tiger!"; at the Haymarket, Aug., 1920, Harry and Simon Blake in "Mary Rose"; Mar., 1921, Edward Luton in "The Circle." *Club:* Green Room. *Address:* Green Room Club, 46 Leicester Square, W.C. *Address:* 30 Nevern Mansions, S.W.5. *Telephone No.:* Western 6110.

**QUINLAN, Gertrude,** actress; *b.* Boston, Mass., 25 Feb., 1875; *e.* Boston; *m.* John Henry O'Neil; made her first appearance on the stage at the Castle Square Theatre, Boston, 1895; subsequently toured with the Castle Square Company all over the United States, appearing as Pitti-Sing in "The Mikado," Javotte in "Erminie," Estrelda in "El Capitan," Musette in "La Bohême," Diana in "The Isle of Champagne," Rose-Marie in "The Wedding Day," etc.; her first dramatic part was that of Jennie Buckthorne in a revival of "Shenandoah," at the Academy of Music, New York; has since appeared successfully as Annette in "King Dodo," Chiquita in "The Sultan of Sulu," Flora Wiggins in "The College Widow," Honour in "Tom Jones," 1907; made her first appearance in London at the Adelphi Theatre, Apr., 1908, as Flora Wiggins in "The College Widow"; on returning to America, again toured in this play; during 1910, appeared in the title *role* in "Miss Patsy," playing the same part at the Nazimova Theatre, New York, Aug., 1910; at the Broadway Theatre, Feb., 1911, played Honoria Peck in "The Henpecks"; in 1913, toured in "The Top o' the Morning." *Address:* 108 West 45th Street, New York City, U.S.A.

# R

**RAINS, Claude,** actor; *b.* London, 10 Nov., 1889; *m.* Marie Hemingway; made his first appearance on the stage at the Haymarket Theatre, 31 Aug., 1900, as a small child in "Sweet Nell of Old Drury"; was subsequently call-boy at His Majesty's Theatre, then prompter, and ultimately assistant stage-manager, his engagement extending over a period of seven years; he then went to the Haymarket, under the Harrison-Trench *régime*; toured with "The Blue Bird," as assistant stage-manager; at the Haymarket Theatre, 28 June, 1911, appeared as Slag in "The Gods of the Mountain"; was subsequently appointed assistant stage-manager; toured in Australia, 1911–12, as assistant stage-manager, with "The Blue Bird," and at Melbourne and Sydney also played Bohun in "You Never Can Tell"; at the Haymarket, Nov., 1912, a Spy in "The Golden Doom"; at the Aldwych Theatre, Mar., 1913, played Grasset in "The Green Cockatoo"; at the Haymarket, Apr., 1913, Omayi in "Typhoon"; in 1914, toured in the United States as general manager for Granville Barker, and also played Spintho in "Androcles and the Lion"; at New Haven, Conn., May, 1915, appeared as the Herdsman in "Iphigenia in Tauris"; he then returned to England, to join the Army, and served until 1918; made his re-appearance after the war, at the Lyceum, Sheffield, Mar., 1919, as Mears in "Uncle Ned," with Henry Ainley; at the St. James's, Sept., 1919, played Ivan Petrovich in "Reparation"; Jan., 1920, Casca in "Julius Caesar"; Mar., 1920, Mears in "Uncle Ned"; at the Duke of York's, Apr., 1920, made a hit when he played



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Klestakoff in "The Government Inspector"; in May, 1920, toured with Henry Ainley, as Cassius in "Julius Caesar"; at Wimbledon, Aug., 1920, appeared as Giannetto in "The Jest"; at the St. James's, Jan., 1921, scored another success, when he played Daniel Arnault in "Daniel"; at the same theatre, Mar., 1921, played the Stranger in "Polly with a Past." *Club:* Green Room. *Address:* 36 Duke Street, St. James's, S.W.1. *Telephone No.:* Gerrard 8608.

**RALEIGH, Mrs. Saba** (*née* Isabel Ellissen); actress; *m.* Cecil Raleigh; made her first appearance on the stage, at the Empire Theatre, 12 June, 1886, as a Herald in "The Palace of Pearl," under her maiden name of Isabel Ellissen; next appeared at the Haymarket, July, 1886, with the Vaughan-Conway Comedy Company, as the Maid in "The School for Scandal"; at the Opéra Comique, Dec., 1886, played Angelica Damask in "A Night Off"; at the Gaiety, 1887, played Donna Leonora in "Loyal Love," and Mrs. Woodcock in "Woodcock's Little Game"; at the same theatre, 1888, appeared for a time as Amenartas in "She"; at the Vaudeville, Apr., 1889, played Miss Sutherland in "My Queenie"; at the Court, Apr., 1890, played Lady Euphemia Vibart in "The Cabinet Minister"; during 1892, toured as Mrs. Draycott in "Ned's Chum"; at the Prince of Wales's, Mar., 1892, played Clara Dale in "The Plowdens"; at the Strand, Apr., 1892, appeared as Madeline Mifton in "Niobe"; she then appeared at the Court, Oct., 1892, as Lucy Greville in "The Guardsman"; at Drury Lane, Sept., 1894, played Vivienne Darville in "The Derby Winner"; at the Strand, May, 1895, Paquita Manton in "Fanny," and at Drury Lane, Sept., 1895, Lady Ughtred in "Cheer! Boys, Cheer!"; at the Olympic, Mar., 1896, appeared as Carlotta Malrayo in "True Blue"; at the St. James's, Mar., 1897, played Mrs. Sabiston in "The Princess and the Butterfly," subsequently touring as Olive de Carteret in "Sporting Life"; appeared in the same part at the Shaftesbury, Jan., 1898; appeared at Drury Lane, May, 1898, as Lady Hermione de Vaux in "The White Heather"; and Sept., 1898, as the Comtesse Mirtza Charkoff in "The Great Ruby"; at Her Majesty's Theatre, May, 1899, played Lady Staunton in "Captain Swift," and Rosa in "The First Night"; next appeared at the Adelphi, Aug., 1899, played Florence Hackett in "With Flying Colours," and Feb., 1900, Constance Howard in "The Better Life"; at Drury Lane, Sept., 1900, appeared as Donna Manola Blanco in "The Price of Peace"; at the Imperial, Apr., 1901, played the Countess de la Motte in "A Royal Necklace," and Aug., 1901, Mrs. Reverley in "A Man of His Word"; at Drury Lane, Sept., 1902, appeared as Lady Aline Redwood in "The Best of Friends"; at the Adelphi, Feb., 1903, as Jeanne Le Bas in "A Queen of Society"; joined the late Sir Henry Irving in Apr., 1904, and toured with him as Queen Eleanor in "Becket," Jessica in "The Merchant of Venice," Jeannette in "The Lyons Mail"; appeared at Drury Lane, Apr. and May, 1905, in "Becket," and "The Merchant of Venice"; remained with Irving's company until his death in Oct., 1905; at the Scala Theatre, Jan., 1906, played Marie-Louise in "A Royal Divorce"; re-appeared at His Majesty's, May, 1906, as Lady Staunton in "Captain Swift"; during 1907, was seen as the Duchess de Sonnez in "Moths"; at the St. James's, Feb., 1908, played Rose Morel in "Pater Noster"; at the Adelphi, Apr., 1909, appeared as Madame de Chauffault in "The Devil"; at the Haymarket, Dec., 1909, played Night in "The Blue Bird"; at the Aldwych, Jan., 1911, played Mina in "The Little Stone House"; at the Garrick, Apr., 1911, appeared as Kut-al-Kulub in "Kismet"; at the Kingsway, May, 1911, appeared as Mrs. Siddons in "The First Actress"; at the Garrick, Apr., 1912, played Flora Everest in "Improper Peter"; at the Comedy, Feb., 1913, Countess Karskovitch in "Lady Noggs"; at the King's Hall, Covent Garden, Mar., 1913, Gertrude in "Hamlet"; during 1913,



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toured in the United States in "The Whip"; at the Comedy Theatre, New York, Oct., 1914, played Mrs. Lipski in "Consequences"; at the Garrick, London, Sept., 1916, played Madame Bru in "The Girl from Ciro's"; during 1917, toured in variety theatres as Mrs. Lathbury in "The Duchess's Diamonds"; at the London Pavilion, Oct., 1917, played Lady Goyder in "A Kiss or Two"; at the Comedy, Apr., 1918, the Countess Teresa Lamberti in "Romanticismo"; at the Strand, July, 1918, Lady Adela Fitzwarren in "The Hidden Hand"; at the Globe, Mar., 1919, Madame Zangracomo in "Victory"; at the Ambassadors', Feb., 1920, Madame Valencia in "According to the Evidence"; is a member of the Executive Committee of the Theatrical Ladies' Guild, a life member of the Actors' Association. *Address:* 9 Hart Street, W.C.1. *Telephone No.:* Museum 993.

**RAMBEAU, Marjorie,** actress; *b.* San Francisco, Cal., U.S.A., 1889; *d.* of Calvin Rambeau; *e.* San Francisco; *m.* (1) Willard Mack (mar. dis.); (2) Hugh Dillman (McGaughy); made her first appearance on the stage as a child in 1901, at San Francisco, at the Alcazar Theatre, and was a member of the company for some time; she spent several years in various "stock" companies, notably at the Burbank and Belasco Theatres in Los Angeles, where she played several seasons, and at the Auditorium, Los Angeles, played a twenty-weeks' joint-starring engagement with Nat Goodwin; she also played lead in "stock" companies at Portland, Seattle, and Vancouver; during 1911–12 she "starred" in "Merely Mary Anne"; in June, 1912, she went East to Columbus, Ohio, where she appeared as Minnie in "The Girl of the Golden West"; made her first appearance in New York, at Proctor's Fifth Avenue, 10 Mar., 1913, as Nelly in "Kick-In," with Willard Mack; at Salt Lake City, 1913–14, appeared as Mary Abbott in "Their Market Value," Mary Brennan in "So Much for So Much," in "Pierre of the Plains," "The Price," etc.; at San Francisco, 1914, played in "Kindling," "The Deserters," "The Woman he Married," "I'll be Hanged if I Do"; "Men of Steel," "Miracle Mary," etc.; at the Longacre Theatre, New York, Dec., 1914, appeared as Mary Brennan in "So Much for So Much"; at the Gaiety, New York, Nov., 1915, as Sadie in "Sadie Love"; at the Eltinge Theatre, Aug., 1916, as Nan Carey and Ruth Brockton in "Cheating Cheaters"; at the Maxine Elliott Theatre, Aug., 1917, played Gina Ashling in "Eyes of Youth"; at the Republic, Aug., 1918, Marianne in "Where Poppies Bloom"; Feb., 1919, Madame Renée in "The Fortune Teller"; at the Maxine Elliott, Nov., 1919, Margaret Emerson in "The Unknown Woman"; early in 1920 toured in "Sunshine"; at the Republic, Apr., 1920, succeeded Mary Ryan as Mrs. Lafe Regan in "The Sign on the Door," subsequently touring in the same part 1920–21. *Address:* 305 West 72nd Street, New York City, U.S.A.

**RANKIN, Phyllis,** actress and vocalist; *b.* 31 Aug., 1874; *d.* of Arthur McKee Rankin; *m.* Harry Davenport; made her first appearance on the stage as a child in 1884, in her parents' company, playing in "Storm-beaten"; made her first appearance on the New York stage at Palmer's Theatre, 20 June, 1890, as Felice in "Sara"; next played with Rose Coghlan and Mrs. John Drew; subsequently, she played in "The Danites" and "The Canuck"; at the Standard Theatre, New York, 21 Dec., 1891, she played May in "The Girl from Mexico"; at the Garden Theatre, in 1893, was Kittie in "Her Wedding Day," and at the Standard in 1893, Mary Darbishire in "Sweet Will"; at the Casino, New York, 28 Sept., 1897, first performance of "The Belle of New York," she appeared as Fifi Fricot; and made her first appearance on the London stage, in the same part, at the Shaftesbury, 12 Apr., 1898; at the Casino, New York, 25 June, 1900, she played Thea in "The Rounders"; at the Lyric, New York, Dec., 1900, appeared as Lady Holyrood in "Florodora"; subsequently appeared at various English music halls;

at the Savoy, New York, 28 Dec., 1903, she played Molly Grace in "Glad of It"; and at Daly's, New York, 15 Feb., 1904, Dorothy Kenworthy in "Glittering Gloria"; at Philadelphia, Oct., 1905, played in "Wolfville"; in 1906 she was touring as Katherine in "It Happened in Nordland"; at the Berkeley Lyceum, New York, 11 Feb., 1907, she played Mitzi Schlager in "The Reckoning," subsequently playing in "vaudeville," with her husband, in a sketch entitled "The Goddess"; in Aug., 1907, went on tour, playing in "Fascinating Flora"; after an absence of many years, reappeared in New York, at the Gaiety Theatre, Aug., 1918, as Mrs. Moore in "Lightnin'"; at the Criterion, New York, Oct., 1918, played Mrs. Saunders in "Three Wise Fools."

**RAPHAEL, William,** scenic artist; *b.* Dumfries, 1858; studied painting at the School of Arts, and in the painting-room of the Theatre Royal, Dumfries; subsequently went to Glasgow for some years, and thence to the Theatre Royal, Plymouth; was for six years at the Prince of Wales's Theatre, Birmingham; subsequently at the Theatre Royal, Newcastle-on-Tyne, and from thence proceeded to London; he has painted scenery for the Princess's, Haymarket, Duke of York's, Avenue, Royalty, Globe, Terry's, and the St. James's Theatres; at the latter theatre supplied scenes for nearly all Sir George Alexander's productions. *Address:* 5 Newport Street, S.E.11.

**RATHBONE, Basil,** actor; *b.* Johannesburg, Transvaal, 13 June, 1892; *s.* of Edgar Philip Rathbone and his wife Anne Barbara (George); *e.* Repton College; was formerly engaged with the Liverpool, London, and Globe Insurance Co.; made his first appearance on the stage at the Theatre Royal, Ipswich, 22 Apr., 1911, as Hortensio in "The Taming of the Shrew," with Sir Frank Benson's No. 2 Company, under the direction of Henry Herbert; in Oct., 1912, went to America with Benson's Company, playing such parts as Paris in "Romeo and Juliet," Fenton in "The Merry Wives of Windsor," Silvius in "As You Like It," etc.; made his first appearance in London, at the Savoy Theatre, 9 July, 1914, as Finch in "The Sin of David"; at the Shaftesbury, Dec., 1914, played the Dauphin in "Henry V"; during 1915 toured with Benson, and appeared with him at the Court, Dec., 1915, as Lysander in "A Midsummer Night's Dream"; he then joined the London Scottish as a private; took a commission as Lieutenant in the Liverpool Scottish, and gained the M.C., Sept., 1918; appeared at Stratford-on-Avon, with the New Shakespeare Co., during the summer festival 1919, playing Romeo, Cassius, Ferdinand in "The Tempest," Florizel in "A Winter's Tale," etc.; at the Queen's Theatre, Oct., 1919, appeared as the Aide-de-Camp in "Napoleon"; at the Savoy, Feb., 1920, played the title *rôle* in "Peter Ibbetson," with great success; at the Duke of York's, June, 1920, played Alfred de Musset in "Madame Sand"; at the Aldwych, Aug., 1920, Major Wharton in "The Unknown"; at the Globe, Sept., 1920, Harold Glaive in "Every Woman's Privilege"; Oct., 1920, Loris Ipanoff in the revival of "Fédora"; at the Court, Feb., 1921, appeared as the Prince of Wales in "King Henry IV" (part II); Apr., 1921, as Iago in "Othello." *Favourite part:* Romeo. *Recreations:* Golf, tennis, cricket, football, and fencing. *Address:* 2 Sydney Place, South Kensington, S.W.7. *Telephone No.:* Kensington 1776.

**RAY, Gabrielle,** actress and dancer; *b.* Stockport, 28 Apr., 1883; *d.* of William Augustine Cook, J.P. for Cheshire, and his wife Anne Maria Elizabeth (Holden); *m.* Eric Loder (mar. dis.); made her first appearance on the stage when a child, at the Princess's Theatre, 17 Oct., 1893, as the child Eveleen in "Miami"; subsequently appeared at Richmond as Cupid in "Little Red Riding Hood," also appeared as Adrienne (the child) in "Proof," and as Cissie in "The Silver King"; appeared at the Richmond Theatre in several plays and pantomimes; toured as Mamie Clancy in "The Belle of New York" for two years, 1899-1900; and as



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Dolly Twinkle in "The Casino Girl," 1901-2; at the Lyric, Christmas, 1902, played Little Red Riding Hood; was then engaged by George Edwardes to understudy Miss Gertie Millar as Cora in "The Toreador," playing the part on numerous occasions; at the Apollo Theatre, 1903, succeeded Miss Letty Lind as Ellen in "The Girl from Kay's"; at the Gaiety, 26 Oct., 1903, played Thisbe in "The Orchid"; appeared at the Prince of Wales's, 1905, in "Lady Madcap"; 13 Jan., 1906, played Lady Dorothy Congress in "The Little Cherub," and in May appeared in the same part in the revised version, "The Girl on the Stage"; 20 June, 1906, played So-Hie in "See-See"; at Daly's, Dec., 1906, played Egle in "Les Merveilleuses," and Sept., 1907, Frou-Frou in "The Merry Widow"; at Daly's, Sept., 1909, played Daisy in "The Dollar Princess"; at the Gaiety, Mar., 1911, appeared as Polly Polino in "Peggy"; after an absence of over four years, made her re-appearance on the stage at Daly's, Oct., 1915, when she played Estelle in "Betty"; at the London Hippodrome, Sept., 1916, appeared in "Flying Colours"; at the Prince's, Bradford, Christmas, 1919, played Maid Marian in "The Babes in the Wood"; during 1920, appeared in variety theatres; at the Theatre Royal, Manchester, Christmas, 1920, played in "Mother Goose."

**RAYMOND, Helen,** actress; *m.* Oliver J. Perry; in 1909 was touring in the United States with C. B. Hanford's Company; appeared at the West End Theatre, New York, Apr., 1909, as Mrs. Eichorn in "Mrs. Wiggs of the Cabbage Patch," subsequently touring in the same part in the United States and in Australia; in 1910–11 was touring with Richard Carle, as Caroline Goodwillie in "Jumping Jupiter"; at the Knickerbocker Theatre, Sept., 1912, played Madame Bax in "Oh! Oh! Delphine"; Sept., 1913, Signora Monti in "Twin Beds"; during 1914, toured in "The Queen of the Movies"; at the Princess Theatre, Dec., 1915, played Georgina Kettle in "Very Good, Eddie"; also played in this 1916–17; made her first appearance on the London stage, at the Apollo Theatre, 17 Apr., 1918, as Signora Monti in "Be Careful, Baby"; at the Victoria Palace, Feb., 1919, played Clarice in "Being Fitted."

**RAYNE, Leonard,** actor and manager; *b.* 6 Mar., 1869; *m.* Amy Grace; is mainly identified with the stage in South Africa, which he visited in 1895, playing Hamlet, Richard III, Shylock, and Virginius, etc.; in 1899, was associated in partnership with Alfred Paumier, and together they toured South Africa in an extensive repertory, and notably in "Julius Caesar"; was subsequently in partnership with Frank de Jong, and under their management several notable companies toured South Africa, notably Osmond Tearle, Harry Nicholls, Kate Vaughan, Mrs. Lewis Waller, Ada Reeve, etc.; as an actor he has a most extensive *répertoire*, having played every description of character; apart from his Shakespearean parts has appeared as Demetrius in "The Red Lamp," Horace Parker in "A Message from Mars," D'Artagnan in "The Three Musketeers," Rip Van Winkle, Sherlock Holmes, Humpy Logan in "Master and Man," Napoleon in "A Royal Divorce," David Kingsley in "The Harbour Lights," Benjamin Goldfinch in "A Pair of Spectacles," Eccles in "Caste," David Rossi in "The Eternal City," etc.; he was lessee of the Gaiety, Johannesburg, and sub-lessee of the Opera House, Cape Town, Standard, Johannesburg, etc. *Address:* c/o W. E. Holloway, 7 Ramillies Road, Bedford Park, W.4.

**REA, Alec L.,** manager; *b.* Liverpool, 30 Jan., 1878; *s.* of the Rt. Hon. Russell Rea; *e.* University College School, London, and abroad; *m.* Marguerite Requa, of New York; was formerly engaged in business as a shipowner and merchant; was an original director, and for six years Chairman of the Liverpool Repertory Theatre; is Chairman and founder with Basil Dean, of "Reandean"; produced "The Blue Lagoon" at the Prince of Wales's, 1920; "The Skin Game," St. Martin's, 1920; "The



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Wonderful Visit," St. Martin's, 1921; "A Bill of Divorcement," St. Martin's, 1921; "Love Among the Paint Pots," Aldwych, 1921. *Club:* Reform. *Address:* 10 Stratton Street, W.1.

**REA, William J.,** actor; *b.* Belfast, 11 Apr., 1884; *s.* of Alexander Rea and his wife Marianne (Ward); *e.* Belfast; *m.* Annie Edwards Byrne; was formerly apprenticed to a firm of solicitors; made his first appearance on the stage, at the Prince's Theatre, Llandudno, 22 May, 1907, as De Brizac in "The New Boy," and made his first appearance in London, at the New Theatre, 28 Nov., 1907, as Mr. Stubber in the same play; during 1908 toured in "The Fortunes of Fan"; he then toured in the provinces for some years in melodrama, under the management of Henry Chattell, Walter Howard, etc.; appeared in variety theatres for ten months, in various sketches; also played "stock" seasons at Brighton, Devonport, and Northampton, and two-and-a-half years with the Percy-Graeme Repertory Company; in 1915 joined the company of the Birmingham Repertory Theatre and during five years played over sixty different parts; chief among which may be mentioned Sir Paddy Cullen in "The Doctor's Dilemma," Gaffer Pearce in "Nan," Petruchio in "The Taming of the Shrew," Malvolio in "Twelfth Night," Dr. Caius in "The Merry Wives of Windsor," Sir Epicure Mammon in "The Alchemist," The Prior in "The Cloister," and Abraham Lincoln in the play of that name; he played the part for the first time at the Repertory Theatre, Birmingham, 12 Oct., 1918, and met with great success; the play was produced at the Lyric, Hammersmith, on 19 Feb., 1919, when he repeated his Birmingham success and the play ran without a break until 21 Feb., 1920; Feb., 1920, he appeared as John Ferguson in the play of that name, and Apr., 1920, as the Duke and Frederick in "As You Like It"; he also appeared at the same theatre, Nov., 1919, as Bosola in "The Duchess of Malfi," with the Phoenix Society; during 1920–1 toured the provinces in "Abraham Lincoln." *Address:* 8 Delamere Street, Paddington, W.2.

**REED, Florence,** actress; *b.* Philadelphia, Pa., U.S.A., 10 Jan., 1883; *d.* of Roland Reed; *m.* Malcolm Williams; made her first appearance on the stage at the Fifth Avenue Theatre, New York, Apr., 1901, appearing in a monologue; subsequently played a four months' "stock" season at the same theatre, and then joined May Irwin's Company to tour in "The Widow Jones," and "Madge Smith, Attorney"; after several "stock" engagements in New York, Providence, Worcester, and Chicago, she joined E. H. Sothern, 1907–8, and toured as Ophelia in "Hamlet," Katharine de Vaucelles in "If I were King," and Lucinda in "Don Quixote"; she appeared at the Lyric, New York, Mar., 1908, in these parts, and then succeeded Laura Nelson Hall as Pamela Gordon in "Girls," at Daly's Theatre, May, 1908; at the Astor Theatre, Nov., 1909, played Anne Brown in "Seven Days," in which she also toured 1910–11; at the Fulton Theatre, Mar., 1912, appeared as Illona Kerner in "The Typhoon"; at the Thirty-ninth Street Theatre, Aug., 1912, as Bettina in "The Master of the House"; at the Playhouse, New York, Mar., 1913, as Ramona in "The Painted Woman"; at the Lyric, New York, Oct., 1913, as Mona Fitzgerald in "The Girl and the Pennant"; at the Eltinge Theatre, Jan., 1914, played Marya Varenka in "The Yellow Ticket"; at the Empire, New York, Apr., 1915, Valentine de Mornay in "A Celebrated Case"; at the Manhattan Opera House, Feb., 1917, Tisha in "The Wanderer," in which she also toured; at the same theatre, Oct., 1917, she appeared as Zahrat-al-Kulub in "Chu-Chin-Chow"; at the Republic, Nov., 1918, as Rose Le Claire and Rose Carter in "Roads of Destiny"; at the Times Square Theatre, Sept., 1920, as Mrs. Irene Moreland in "The Mirage." *Address:* c/o Harry Rapf, 1564 Broadway, New York City, U.S.A.

**REEVE, Ada,** actress; *b.* London 3 Mar., 1876; *d.* of Charles Reeves, actor; *m.* Wilfred Cotton; made her first appearance on the stage in 1882, at Dewsbury, Yorks., as Willie Carlyle in

"East Lynne," in the late Fred. Wright's company, of which her parents were members; made her first appearance on the London stage, at the Pavilion Theatre, Mile End, Xmas, 1883, as the Old Man of the Sea in "Sinbad the Sailor"; during 1884, played there in "The Green Lanes of England," "The Colleen Bawn," "The Crimes of Paris," in which she made quite a success as the boy, Jacques Martel; the following Christmas, appeared at the same theatre as Fairy Kindness in "Little Red Riding Hood"; at Christmas, 1885, played in "Jack the Giant Killer"; and subsequently appeared there as Tom Tit in "Hoodman Blind," Dick in "Human Nature," Ned in "The Black Flag," Tom Chickweed in "Alone in London," and Willie Carlyle in "East Lynne"; subsequently toured in "Jack-in-the-Box"; was for some six years one of the principal light comedy artistes in the music halls, singing many songs which achieved great popularity; in July, 1894, went on tour, playing Haidée in "Don Juan"; made her first appearance in the West End Theatres, at the Gaiety, 24 Nov., 1894, when she played Bessie Brent in "The Shop Girl"; appeared at the Criterion, Aug., 1895, as Madame Montesque in "All Abroad"; at the Duke of York's, Apr., 1896, played Julie Bon-Bon in "The Gay Parisienne," and subsequently proceeded on a tour in Australia; on her return, appeared at the Comedy, Dec., 1898, as Madame Celeste in "Milord, Sir Smith," appearing concurrently, for a time at the Palace Theatre; at the Comedy, Jan., 1899, played Milady in "The Tree Dumas Skitteers," introduced into "Milord, Sir Smith"; at the same theatre, Apr., 1899, appeared as Cleopatra in "Great Cæsar"; next appeared at the Lyric, Nov., 1899, as Lady Holyrood in "Florodora"; the following year toured in Australia; on her return in 1901, toured in her old part in "Florodora"; at Daly's, Sept., 1901, took up the part of San Toy in the musical play of that name; at the Apollo, Dec., 1901, succeeded Evie Greene as Kitty Grey in the piece of that name; at the same theatre, 1902, played Ada Branscombe in "Three Little Maids"; at the Lyric, Apr., 1903, appeared as Miss Ventnor in "The Medal and the Maid"; in Apr., 1904, produced "Winnie Brooke, Widow," at the Grand, Boscombe, appearing in the title-*rôle*, and played the same part at the Criterion, Sept., 1904; subsequently toured in the same play; at the Prince's, Manchester, June, 1905, appeared as Moll Dawson in "The Adventures of Moll," subsequently touring in the same play; at Christmas, 1905, appeared as Aladdin in pantomime, at the Theatre Royal, Birmingham; in 1906, toured in South Africa; returning to England, she re-appeared at the Tivoli and the Empire; after a provincial tour, appeared at the Apollo Theatre, in May, 1908, as Rhodanthe in "Butterflies," a musical version of Mr. W. J. Locke's comedy, "The Palace of Puck"; again toured in Africa in 1909, and on her return toured in "Butterflies"; at Christmas, 1909, played Jack in "Jack and the Beanstalk," at Theatre Royal, Birmingham; resumed her variety work in 1910, appearing, among other places, at the Hippodrome; in 1911, made a further tour in South Africa, subsequently proceeding to the United States, and in 1913, again returned to South Africa; again visited Australia, 1914; returned to London, 1915, re-appearing at the Victoria Palace, 30 Aug., 1915; during 1916, toured as Winnie Brooke in "A Modern Eve" ("Winnie Brooke, Widow"); again visited Australia and South Africa in 1918, and returned to South Africa, 1920.

**REEVES-SMITH, H.,** actor; *b* Scarborough, 1862; *s.* of the late G. Reeves-Smith, manager of Brighton Aquarium; first appeared on the stage at Halifax, in 1878, in "Jane Shore"; made his first appearance in London, at the Olympic Theatre, 23 June, 1879, as Richard Hare in "East Lynne"; subsequently appeared at the Court, under Wilson Barrett; for nearly two years toured as Adolphus Birkett in "Betsy"; during 1881-2, played at the Park

Theatre, New York; supported the late Fanny Davenport at Toole's, Sept., 1882, in "Diane"; during 1883, supported the late J. S. Clarke in "The Widow Hunt," at the Strand; at the Prince's (now Prince of Wales's), and at the Globe, 1884, played Harry Marsland in "The Private Secretary"; at the Strand, June, 1884, played Charles Middlewick in "Our Boys"; at the Court, played in "New Men and Old Acres," and "Young Mrs. Winthrop"; at the St. James's, 1885, in "Mayfair"; in 1887, toured with the "Conway-Farren Old English Comedy Company," with whom he also appeared at the Strand, as Joseph Surface, Sir Lucius O'Trigger, Beauseant, etc.; subsequently toured with J. S. Clarke in the English provinces and in America; at Terry's, 1888, played Clement Hale in "Sweet Lavender"; at the Gaiety, 1890, played with Nat Goodwin in "The Bookmaker"; at the Globe, 1891, in "Ned's Chum"; at the Shaftesbury in "Handfast," and the Court in "Aunt Jack"; at Toole's, 1892, appeared in "Our Regiment"; at the Shaftesbury in "Mr. Richards" and "The Maelstrom," at the Princess's in "Strathlogan," and at Terry's in "The Noble Art"; at the Vaudeville, 1892-3, played in "Our Boys," "Uncle John," etc.; at the Globe, in 1893, played in "Charley's Aunt," and continued in this piece until 1896; at the Globe, Dec., 1896, played Christopher Jedbury in "Jedbury, Jun."; and during 1897 played in "The Mac Haggis," "An Irish Gentleman," and "Miss Francis of Yale"; at the Strand, Feb., 1898, appeared as the Hon. Arthur and Alfred Partridge in "A Brace of Partridges"; appeared at Hoyt's, New York, Sept., 1898, in the same play; at the Royalty, Dec., 1898, played in "A Little Ray of Sunshine"; at the Lyceum, New York, Jan., 1900, played Leduc in "The Surprises of Love"; at the Garrick, New York, Feb., 1901, played Captain Jinks in "Captain Jinks of the Horse Marines"; on his return, appeared at the Shaftesbury, June, 1902, as Percy Armstrong in "The Grass Widow"; at Drury Lane, Sept., 1902, played the Earl of Amesbury in "The Best of Friends"; at Manchester, May, 1903, appeared in "Colonel Clay"; in conjunction with Sydney Valentine, assumed the management of the Comedy Theatre, Sept., 1903, producing "The Climbers," and appearing in the play as Edward Warden; at the Star, Buffalo, Jan., 1904, appeared as John Baird in "That Man and I"; in May, 1904, toured in Canada in "The Tyranny of Tears"; at the Lyceum, New York, Sept., 1904, played Jack Doherty in "The Serio-Comic Governess"; during 1905, toured with Henrietta Crosman, in "Mistress Nell" and "Madeline"; at the Garrick, New York, Nov., 1905, appeared as William Ashe in "The Marriage of William Ashe"; at the Savoy, New York, Oct., 1906, played George in "Barbara's Millions"; returning to England, appeared in the provinces, and at Drury Lane, in May, 1907, as Lonawanda in "The Last of His Race"; returning to America, appeared at the Bijou, New York, Sept., 1907, in "The Comtesse Coquette," and, subsequently, as Dr. Herdel in "The Master Builder"; during 1908 toured through California and the West, with Grace George, playing Henri des Prunelles in "Divorçons"; re-appeared in London, June, 1909, at the Hicks Theatre, playing Clyde Townley in "Eunice"; subsequently returned to America and toured in the same part; at the Empire, New York, Jan., 1910, played the Hon. Peter Motram in "Mid-Channel," with Ethel Barrymore; at Philadelphia, Sept., 1911, appeared with Margaret Anglin, as Colonel Smith, D.S.O., in "Green Stockings," and played the same part at the Thirty-Ninth Street Theatre, New York, Oct., 1911; at the Cort Theatre, New York, Dec., 1912, played Jerry in "Peg o' My Heart"; he played this part throughout 1913-4; at the Cort Theatre, Mar., 1914, played Philip Chandos in "Happiness," and the Artist in "The Day of Dupes"; 10 Aug., 1915, toured as Hubert Knolys in "The Unchastened Woman," appearing in the same part at the Thirty-ninth Street Theatre, Oct., 1915; toured in the same part, 1916; at the Belasco Theatre,



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Sept., 1917, played Prentice Van Zile in "Polly with a Past," and continued in this part during 1918-19; at the Lyceum, New York, Sept., 1919, appeared as James Blake in "The Gold-Diggers," which ran for two years. *Address:* Lotos Club, New York City, U.S.A., and Boswell House, Epsom, Surrey.

**REID, Hal.** (James Hallock Reid), American dramatic author; *m.* Bertha Westbrook; has written the following, among other plays: "At Cripple Creek," "A Mother's Love," "At the Old Cross Roads," "A Child Wife," "Custer's Last Fight," "For Love of a Woman," "Human Hearts," "In Convict Stripes," "Knobs o' Tennessee," "A Working Girl's Wrongs," "A Wife for a Day," "A Wife's Secret," "For a Human Life," "A Millionaire's Revenge," "The Prince of the World," "The Avenger," "The Gipsy Girl," "The Shoemaker," "Sweet Molly O!" "The Cow Puncher," "Roanoke," "The Peddler," "The German Emigrants," "The Heart of Virginia," "The Singing Girl from Killarney," "The Pride of Newspaper Row," "From Broadway to Bowery," "The Little Organ Grinder," "A Midnight Marriage," "Alone in the World," "The Street Singer," "A Fight for Love," "Nobody's Darling," "A Runaway Boy," "The Nazarene," "The Money Lender," "A Crown of Thorns," "A Child Shall Lead them," "The Kentuckian," "The Night Before Christmas," "To Serve the Cross" (subsequently called "The Confession"), "A Homespun Heart," "The Little Prospector"; in 1912, was appointed Censor to the Universal Film Corporation.

**REID, Wallace,** actor; *b.* St. Louis, Mo., U.S.A., 1891; *s.* of Hal Reid and his wife Bertha (Westbrook); made his first appearance on the stage, as a small child in "Slaves of Gold," 1896, and subsequently played many children's parts in his father's plays; after playing on tour for several years in various dramas, turned his attention to the cinema stage with the Vitagraph Company, and has since attained a high position under D. W. Griffiths in "The Birth of a Nation," and with the Famous Players; reappeared on the regular stage, Mar., 1920, at Los Angeles, when he played in "The Rotters." *Address:* Hollywood, Cal., U.S.A.

**RELPH, George,** actor; *b.* Cullercoats, Northumberland, 27 Jan., 1888; *s.* of George Relph, M.S.A., and his wife Elizabeth (Dobson); *e.* High School, Whitley Bay; *m.* Deborah Manson; made his first appearance on the stage at the Theatre Royal, Grimsby, Dec., 1905, as an Officer in "Othello"; made his first appearance on the London stage, at the Lyceum, 13 Mar., 1909, as Marcellus in "Hamlet"; he then joined Oscar Asche and Lily Brayton's Company for their first Australian tour, and opened at the Theatre Royal, Melbourne, 17 July, 1909, as Lucentio in "The Taming of the Shrew"; also played Orlando in "As You Like It," Bassanio in "The Merchant of Venice," etc.; on his return, appeared at the New Theatre, Oct., 1910, as Rambouillot in "Count Hannibal," and at the Garrick Theatre, Feb., 1911, as Fenton in "The Merry Wives of Windsor," and in Apr., 1911, appeared as Kafur in "Kismet"; went to America in the same year, and at the Knickerbocker Theatre, New York, 25 Dec., 1911, appeared in the same part; was next seen at the Fulton Theatre, New York, 4 Nov., 1912, as Wu-Hu-Git in "The Yellow Jacket," and returning to London, appeared at the Duke of York's Theatre, 27 Mar., 1913, as Wu-Fah-Din in the same play; was next engaged by Sir Herbert Tree, and appeared at His Majesty's, 2 Sept., 1913, as Joseph in "Joseph and His Brethren," and 17 Jan., 1914, as Kara in "The Darling of the Gods"; returned to America, and at the Park Theatre, New York, 29 Nov., 1914, played the King of the Blue Mountains in "The Bird of Paradise"; joined the Henry Jewitt "stock" company at Boston, U.S.A., 1914-5, and appeared in leading parts in "The Merry Wives of Windsor," "Julius Cæsar," "A Midsummer Night's Dream," "The Merchant of Venice," "Twelfth Night";

at the Plymouth Theatre, Boston, 1915, played in "The Sin of David," "The Younger Generation," etc.; at the Forty-fourth Street Theatre, New York, Nov., 1915, played Romeo in "Romeo and Juliet"; returned to England in 1916, and served in the Army as Second-Lieut. Yorkshire Regiment, and was severely wounded at the Battle of Arras; made his reappearance on the stage at the Court Theatre, Apr., 1918, as Herod in "Salome"; was then seen at the Prince of Wales's Theatre, May, 1918, as Philip Evans in "Fair and Warmer"; at the Royalty, Mar., 1919, played Ronald Parry in "Caesar's Wife"; at the Devonshire Park Theatre, Eastbourne, Jan., 1920, played Frederic Larsan in "The Mystery of the Yellow Room"; at the Oxford Theatre, Apr., 1920, Henry Potter in "The Man Who Came Back." *Favourite part:* Joseph. *Recreations:* Reading, swimming, and walking. *Club:* Green Room. *Address:* 23 Springfield Road, St. John's Wood, N.W.8.

**RELPH, Phyllis,** actress; *d.* of Mary Relph; *m.* Lionel Atwill (mar. dis.); made her first appearance, at the age of two and a half years as the Baby in "Bootles' Baby"; subsequently toured with Minnie Palmer, and appeared with her at the Standard Theatre, Bishopsgate, 21 May, 1894, as Peek-a-Boo in "My Sweetheart"; at the Lyceum, Sept., 1899, played Cissy in "The Silver King," with the late Wilson Barrett, and Oct., 1899, Jackey in "Man and his Makers"; subsequently touring with him as Hera in "Claudian," and as Stephanus in "The Sign of the Cross"; in 1904 toured as Sybil in "The Never Never Land," and Helen in "Lucky Durham"; at the Royalty, Nov., 1906, played Mary in "The Electric Man"; in 1907, joined Edward Compton's Company, and appeared at the St. James's Theatre, July-Sept., 1907, as Dolly Laidlaw in "The Eighteenth Century," and Maria in "The School for Scandal"; in 1909, at the Queen's, Manchester, played Charmian in "Antony and Cleopatra"; at the Lyceum, Mar., 1910, Joan Fielding in "The Fighting Chance"; subsequently toured in the United States with Forbes-Robertson; appeared at the Kingsway during 1911 as Margaret in "Fanny's First Play"; at the Savoy, 1912, played Viola in "Twelfth Night"; at the Lyceum, Aug., 1913, Bessie Webster in "The Beggar Girl's Wedding"; at the Court, Jan., 1914, Vera Revendal in "The Melting Pot"; subsequently appeared at the Savoy, as Helena in "A Midsummer Night's Dream"; at Christmas, 1914, joined Miss Horniman's Company at the Gaiety, Manchester, playing a round of parts; in July, 1915, toured with Mrs. Langtry as Enid in "Mrs. Thompson"; rejoined Miss Horniman's Company, Aug., 1915; in Oct., 1915, accompanied Mrs. Langtry to the United States, playing Enid in "Mrs. Thompson," 1915-16; at the Maxine Elliott Theatre, New York, Jan., 1917, played Irene Harding in "The Lodger" ("Who is He?"); at Washington, June, 1918, played Naomi in "The Chinese Puzzle"; after returning to England, appeared at Stratford-on-Avon Memorial Theatre, during the spring and summer seasons, playing Portia, Ophelia, Imogen, Viola, Rosalind, etc.; appeared at the Strand Theatre, Oct., 1920, as Catherine in "Henry V"; Jan., 1921, played Lady Kirkley in "A Safety Match."

**RENDLE, Thomas McDonald,** dramatic critic, author, and miscellaneous writer; *b.* Plymouth, 14 Apr., 1856; *s.* of John Skinner Rendle and his wife Sarah Jane (McDonald); *e.* North Hill Grammar School, Plymouth; commenced his career as a reporter on the *Western Morning News* and the *Bristol Times and Mirror;* in 1882 was parliamentary reporter to *The Daily Telegraph*, and afterwards for several years was the writer of "Beneath Big Ben" in that journal; also wrote special racing articles, sporting, and theatrical memoirs, leaders, etc.; also parliamentary correspondent to *The Yorkshire Post;* for some time contributed "Under the Clock" to *The World;* was dramatic critic for *The Daily Telegraph*, 1899, following Clement Scott, and was also dramatic critic for some time for the *Daily Mail;*



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is one of the two surviving founders of "Devonians in London"; is the oldest member of the Newspaper Press Fund Council, of which he is chairman; president of the Press Club, 1891; president of the O.P. Club, 1905; was described by the late George Augustus Sala as the "lion-comique of after-dinner orators," a reputation he still maintains. *Recreation:* Horse-racing. *Clubs:* O.P. Press, National Liberal, Optimists, and Plymouth. *Address:* 27 Dryden Chambers, Oxford St., W.1.

**REVELLE, Arthur Hamilton** (Engström), actor; *s.* of Captain George Lloyd Engström, officer in the Royal Horse Artillery, England, and Louisa M. Reade-Revell; *b.* Moorish Castle, Gibraltar, 31 May, 1872; *e.* Burlington College, Richmond, Surrey; his first appearance on the stage was in the *rôle* of Glavis in "The Lady of Lyons," an amateur performance; joined Augustin Daly's company when scarcely fifteen years of age, and remained with him for six seasons, playing in a variety of productions; joined the Klaw and Erlanger "Great Metropolis" company, and as the villain made a pronounced hit; in 1891 he returned to Europe, and joined John Hare's company, playing Dick in "A Pair of Spectacles"; then became understudy for H. B. Irving as Lord Beaufoy in "School"; subsequently engaged by Beerbohm Tree for the part of Horatio in the revival of "Hamlet"; also played Prince Alexis in "The Red Lamp," Master Ford in "The Merry Wives of Windsor," and Gerald Arbuthnot in "A Woman of No Importance" Ferrante in "Once Upon a Time"; next followed a three years' contract with Sir Augustus Harris (1894-6), and under his management he assumed the parts of Rupert Leigh in "The Derby Winner" and George Hilyard in "Cheer! Boys, Cheer!"; after the death of Sir Augustus Harris in 1896, he joined Mr. Cyril Maude and Miss Winifred Emery in "Under the Red Robe," playing Henri de Cocheforêt, next became leading man with Olga Nethersole, supporting her as Jean in "Sapho," Don José in "Carmen," Aubrey Tanqueray in "The Second Mrs. Tanqueray," and Dunstan Renshaw in "The Profligate"; and visiting America as a member of her company four times; his next engagement was with David Belasco, for whom he created the *rôle* of Cosse-Brissac in "Du Barry," and continuing in the part for two years; the following season he returned to the company of Miss Nethersole, appearing in London and in America as Max De Pojis in "The Labyrinth" (1905); Armand Duval in "Camille," Tanqueray in "The Second Mrs. Tanqueray," Don José in "Carmen," and Heftterdingt in "Magda"; once more he joined Mr. Belasco, and appeared as Don José in "The Rose of the Rancho" (1906); at the Belasco Theatre, Aug., 1908, played Sandor Tatray in "The Devil" and during 1909, toured in the same part; later in 1909, toured as Mr. Kerr in "The Coast of Chance"; at the Liberty Theatre, New York, Dec., 1909, played Colonel Cyril Egerton in "Fires of Fate"; at the Lyceum, New York, Nov., 1910, played John Worthing in "The Importance of Being Earnest"; at the Garrick, New York, Feb., 1911, played Commodore Farragant Lee in "The Zebra"; returning to England, appeared at the St. James's, June, 1911, as John Worthing in "The Importance of Being Earnest"; again returned to New York, and at the Knickerbocker Theatre, Dec., 1911, played the Wazir Mansur in "Kismet"; at the Longacre Theatre, Dec., 1914, played Victor Moreau in "Secret Strings"; during 1915, toured in "vaudeville," as Bernard in "Zaza," with Mrs. Leslie Carter; at the Eltinge Theatre, Nov., 1915, played Philip Evans in "Fair and Warmer"; at the Henry Miller Theatre, Feb., 1919, played Georges Durand in "Mis' Nelly o' New Orleans." *Recreation:* Photography; has exhibited portrait and other work in Paris and in London, and has been awarded both gold and bronze medals. *Club:* Camera Club, London. *Business address:* c/o Selwyn & Co., 1451 Broadway, New York City.

**REYNOLDS, E. Vivian,** actor and stage manager; *b.* London, 24 June



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1866; first appeared at Theatre Royal, Bath, 22 Sept., 1890, as the Captain of the Gendarmes in "A Village Priest"; was for three years with Messrs. Louis Calvert and C. T. H. Helmsley, five years with Sir John Hare; from 1901 to 1917 was with Sir George Alexander, during which time he was stage manager of the St. James's Theatre; he played in many of the productions made at that theatre during that time, notably in "If I Were King," "Old Heidelberg," "His House in Order," "John Glayde's Honour," "The Builder of Bridges," "The Importance of Being Earnest," "Eccentric Lord Comberdene," "The Witness for the Defence," "The Turning Point," "Turandot, Princess of China," "Open Windows," "The Second Mrs. Tanqueray"; "The Attack," "An Ideal Husband," "Those Who Sit in Judgment," "Kings and Queens," "The Panorama of Youth," "The Day Before the Day," "The Big Drum," "The Basker," and "The Aristocrat"; after the death of Sir George Alexander, joined Miss Marie Löhr, at the Globe Theatre, as stage-manager, and also appeared there, Jan., 1918, as Lord Barchester in "Love in a Cottage"; June, 1918, as Moxon in "Nurse Benson"; Mar., 1919, as Zangiacomo in "Victory"; June, 1919, as Von Obernaus in "L'Aiglon"; Apr., 1920, as Mrs. Hunt in "Birds of a Feather"; May, 1920, as Jasmin in "A Marriage of Convenience"; Oct., 1920, as Desiré in "Fédora"; Feb., 1921, as Sir William Grantley in "The Hour and the Man." His favourite part is Kellermann in "Old Heidelberg." *Recreation:* Sketching. *Address:* 2B Warrington Gardens, Maida Hill, W.9. *Telephone:* Paddington 5882. *Club:* Green Room.

**REYNOLDS, Tom,** actor and producer; *b.* Paddington, 9 Aug., 1866; *s.* of W. G. Reynolds and his wife Gertrude (Morton); *m.* May Holland; was formerly engaged in the City in the office of a firm of average adjusters; from 1882–7 was engaged as a concert comedian; made his first appearance on the stage at the Town Hall, Leatherhead, 26 Dec., 1887, in "The Private Secretary"; for sixteen years, from 1889–1905, was a member of the late Sir Henry Irving's Company, at the Lyceum, Drury Lane, etc., and accompanied him on six tours to the United States; he made his first appearance at the Lyceum, 28 Sept., 1889, in "The Dead Heart," and among his more notable parts at the Lyceum, may be mentioned his Fouinard in "The Lyons Mail," Hans in "The Bells," etc.; on the death of Sir Henry Irving he joined H. B. Irving, and for eleven years remained with him as stage-manager and principal comedian; he appeared at the Shaftesbury, Queen's, and Savoy with him, and among successful performances may be noted Fouinard in "The Lyons Mail," Hans in "The Bells," Polonius in "Hamlet," First Gravedigger in "Hamlet," Jacques Strop in "Robert Macaire," John Peters in "The Van Dyck," the Sergeant in "A Story of Waterloo," etc.; he also toured in Australia and South Africa with him, and the connection was only terminated when Mr. Irving ceased acting in 1918; since that date he has appeared at the Haymarket, Aug., 1918, as Stanley Bolton in "The Freedom of the Seas"; at the Queen's, June, 1919, as Jerry Primrose in "The Cinderella Man"; Jan., 1920, as Roberts in "Mr. Todd's Experiment"; at the Comedy, Jan., 1921, as Homer Johns in "The Charm School"; was stage-manager at the Queen's, 1919–20, for Sir Alfred Butt and Owen Nares, and has also produced several plays and *revues* elsewhere. *Club:* Green Room. *Address:* Bowood, Ashley Road, Thames Ditton, Surrey.

**RHO, Stella,** actress; *b.* London, 29 Sept., 1886; *d.* of Francesco Vitelleschi and his wife Amy Cochrane (Baillie); made her first appearance on the stage at the St. James's Theatre, 18 Jan., 1913, as Yen-Shing in "Turandot, Princess of China," and subsequently appeared at the same theatre, 1914–15, in "Those who Sit in Judgment," "The Day Before the Day," and "The Panorama of Youth"; at the Duke of York's, Oct., 1915, played Mrs. Gray in "Romance"; the following year she took over the part of Vannucci,



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the Italian duenna, in the same play, and in Sept., 1917, played Cavallini, owing to the illness of Doris Keane; at the Comedy, Apr., 1918, played Guiditta in "Romanticismo"; at the Lyric, Sept., 1918, Countess Manuelo Valencia in "Roxana"; at the Queen's, Mar., 1919, Madame Cagliostra in "The House of Peril"; subsequently appeared in several plays for the cinema stage. *Club:* Three Arts. *Address:* 41 Clarence Gate Gardens, N.W.1. *Telephone No.:* Paddington 4412.

**RHODES, Harrison,** dramatic author; *b.* Cleveland, Ohio, U.S.A., 2 June, 1871; *s.* of James Harrison Rhodes and his wife Adelaide Maria (Robbins); *e.* Harvard University; was engaged in the publishing business in the United States and London, 1894–1901; was, for a time, dramatic critic of the *Chicago Tribune;* is the author of the following plays: "Captain Dieppe" (with Anthony Hope), 1904; "A Gentleman from Mississippi" (with T. A. Wise), 1908; "An Old New Yorker" (with Wise), 1910; "Modern Marriage," 1911; "The Whirl of Society," 1912; "Ruggles of Red Gap," 1915; "The Willow Tree" (with J. H. Benrimo), 1917; "Mr. Barnum" (with Wise), 1918; has also written several books. *Clubs:* Harvard, New York, and Garrick, London. *Address:* 222 West 59th Street, New York City, U.S.A.

**RICE, Edward Everett,** manager, playwright, and composer; *b.* Brighton, Mass., U.S.A., 21 Dec., 1848; *s.* of Martha (Fletcher), and Edmund Rice; *e.* High School, Brighton, Mass.; *m.* 1871, Clara, *e.d.* of Isaac B. Rich; originally an actor, and first appeared in Chicago; composer of the enormously successful burlesque "Evangeline," produced at Cambridge, Mass., in 1873, and at Niblo's Gardens, New York, 28 July, 1874; in Mar., 1880, with Jacob Nunnemacher, opened as manager of the Fifth Avenue Theatre; is famous as a producer of burlesques and has been prominently associated either as composer or manager with the following among others: "Cinderella at School," "Seven Ages," "A Bottle of Ink," "The Corsair," "Excelsior," "Polly," "Hiawatha," "Robinson Crusoe, 1492," "Red Riding Hood," "Adonis," etc.; in 1900, was the recipient of a testimonial benefit at the Metropolitan Opera House, New York, in celebration of the completion of twenty-five years of theatrical management.

**RICE, Elmer E.** (Reizenstein), dramatic author; *b.* New York, 1890; was formerly engaged as a lawyer's clerk in New York City, prior to the production of his first play, "On Trial," 1914, which secured a highly successful run in New York, and also in London; has since written "The Home of the Free," 1917; "For the Defense," 1919; "The Iron Cross," 1919; "Wake Up, Jonathan" (with Hatcher Hughes), 1920. *Address:* 1732 Grenshaw Boulevard, Los Angeles Cal., U.S.A.

**RICHARDS, Cicely,** actress; *b.* London; *m.* W. S. Miln; made her first appearance in London, at the Vaudeville Theatre, 3 Jan., 1874, in "Ruy Blas Righted"; she remained a member of the Vaudeville company for eight years, during which period she appeared in "My Husband's Secret," "Here's Another Guy Mannering," "Creatures of Impulse"; played Mrs. Cupps in "The Two Roses," Lieutenant Masters in "Green Old Age," Tatius in "Romulus and Remus," Belinda in "Our Boys," Jane in "The Girls," Jenny in "The Road to Ruin," Jane in "Ourselves," Lady Sneerwell in "The School for Scandal," Mrs. Dismal in "Married Life," Charlotte in "Divorce," etc.; in 1882, toured with Miss Fanny Robertson, and subsequently with the late Edgar Bruce; in 1884 appeared at the Strand under the late David James; at the Princess's, 1887, played Biddy Roonan in "Shadows of a Great City," Vera in "Siberia," Mrs. Rollestone in "The Mystery of a Hansom Cab," Mrs. Manley in "The Still Alarm," etc.; has since played in nearly all the leading West End Theatres; toured in the United States, 1896-7, with Olga Nethersole; at

the Criterion, 1897, played in "An Amateur Wife"; at the Opéra Comique, 1897, in "The Maid of Athens"; at the Garrick, 1897, in "Cinderella"; Princess's, 1899, in "The Absent-Minded Beggar"; then toured the provinces in "The Lady of Texas"; Adelphi, 1902, in "Sapho"; appeared at His Majesty's, June, 1904, as Mistress Quickly in "The Merry Wives of Windsor" and Maria in "Twelfth Night"; toured with Beerbohm Tree's Shakespearean company, 1904-5, as Mistress Page in "The Merry Wives of Windsor," and Maria in "Twelfth Night"; at His Majesty's, Apr., 1905, played Madame Vinard in "Trilby"; Wyndham's, 1905, in "What the Butler Saw"; during 1907, toured with Beerbohm Tree as Madame Leblanc in "The Beloved Vagabond," Mrs. Crisparkle in "The Mystery of Edwin Drood," Mrs. Mackenzie in "The Newcomes"; appeared at His Majesty's, 1908, in these plays and also as Mistress Ford in "The Merry Wives of Windsor," to the Mistress Page of Ellen Terry; at the Haymarket, 1908, played the Mother "In Pride of Regiment"; at His Majesty's, Nov., 1909, played Madame Vinard in "Trilby"; at Wallack's, New York, Dec., 1910, played Mrs. Pamela Poskettn "Pomander Walk," subsequently toured in the same play; at His Majesty's, Sept., 1912, played Mother Moone in "Drake." *Address:* 60 Cedars Road, Hampton Wick.

**RICHMAN, Charles J.,** actor; *b.* Chicago, Ill., 12 Jan., 1870; *m.* Jane Grey; made his first appearance on the New York stage at Miner's Fifth Avenue Theatre, 9 Apr., 1894, as Philip Fleming in "Margaret Fleming," with Mrs. James A. Herne; same theatre, 1 May, 1894, he played Gottwald in "Hannele"; he was next seen at Palmer's Theatre, where on 12 Nov., he played Captain Sylvester in "The New Woman"; at the same theatre he played Dave Hardy in "Esmeralda," and Mr. Stanford in "Gossip"; he then joined Augustin Daly in New York, and appeared there for the first time, 28 Jan., 1896, as Bruno Von Neuhoff in "The Countess Gucki"; he remained with Daly until the latter's death in 1899, playing Orlando in "As You Like It," Charles in "The School for Scandal," Benedick in "Much Ado about Nothing," Felix in "The Wonder," Ferdinand in "The Tempest," Edward Blake in "Number Nine; or the Lady of Ostend," Ford in "The Merry Wives of Windsor," Demetrius in "A Midsummer Night's Dream"; Belleville in "The Country Girl"; Bassanio in "The Merchant of Venice," Lefèvre in "Madame Sans-Gêne," and Prince Kassim Wadia in "The Great Ruby"; also played in "Love on Crutches," "The Last Word," etc.; he made his first appearance on the English stage at Newcastle-on-Tyne, 5 July, 1897; on the death of Augustin Daly he went to the Lyceum, New York, and on Sept., 7, 1899, appeared there as Wolff Kingsearl in "Miss Hobbs"; and in the Sept. following he played Prince Victor in "The Royal Family"; he was next seen at the Empire, New York, where on 31 Dec., 1900, he played Sir Daniel Carteret in "Mrs. Dane's Defence"; 15 Apr., 1901, he played Julian Beauclerc in "Diplomacy"; in 1902 he appeared as Orlando Della Torre in "The Twin Sister," and in 1903 as the Rev. Walter Maxwell in "The Unforeseen"; he next toured as Captain Barrington in a play of that name, seen for the first time in New York at the Manhattan Theatre, 25 Nov., 1903; at Pittsburg, Pa., 23 May, 1904, he played Jack Spencer in "The Genius"; in the autumn of 1904 he "starred" with Ada Rehan in "The Taming of the Shrew" and "The School for Scandal"; at Pittsburg, in the spring of 1905, he played John Van Buren in "The Charity Ball," and Lord Richard Scarlett in "The Crossways"; in Oct., 1905, he commenced a "stock" engagement at Proctor's Fifth Avenue Theatre, New York, where he appeared in about a dozen plays; at Troy, New York, 9 Feb., 1906, he played Jack Hemingway in "Gallops," and was seen in the same part at the Garrick, New York, 12 Feb.; at the Grand Opera House, Chicago, 30 July, he played in "Rose Valley," and, 15 Aug., he



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appeared as Hugh Tanner in "The Senator's Vindication"; at the Belasco Theatre, New York, 27 Nov., 1906, he played Kearney in "The Rose of the Rancho"; in the autumn of 1907, he toured in the same part; at the Stuyvesant Theatre, Sept., 1908, played Burton Temple in "The Fighting Hope"; in 1909, toured as Jack Randolph in his own play "The Revellers," appearing at Maxine Elliott's Theatre, Sept., 1909, in the same part; subsequently toured as Malcolm Gaskell in "A Man's World," and played the same part at the Comedy, New York, Feb., 1910; later in 1910, appeared in "One of the Family"; at the Maxine Elliott Theatre, New York, Sept., 1910, played Henry Beauclerc in "Diplomacy," and in Oct., 1910, toured as James Ralston in "Jim the Penman"; at the Garrick, New York, Dec., 1910, played Blake Walford in "The Impostor"; during 1911, played in variety theatres in "The Fire Escape"; at the Lyric, New York, May, 1911, appeared as Clifford Armytage in "The Lights o' London"; at the Playhouse, New York, Sept., 1911, played Robert Stafford in "Bought and Paid For"; and in 1912, toured in the same part; at Maxine Elliott's Theatre, Feb., 1914, played Jerrold R. Scott in "Help Wanted"; at the Majestic, Boston, Sept., 1914, played Edward Fallon in "The Trap"; at the Playhouse, New York, Jan., 1915, Dr. Simpson in "Sinners." *Club:* Lambs'. *Address:* 65 Northfield Road, West Orange, N.J., U.S.A.

**RIGBY, Edward,** actor; *b.* Ashford, Kent, 5 Feb., 1879; *s.* of Dr. William Harriott Coke and his wife Mary Elizabeth (Rigby); *e.* Haileybury College; *m.* Phyllis Muriel Mary Austin; after a short visit to Jamaica studied farming for two years at the South Eastern Agricultural College, where he gained a diploma; was for some time a pupil at Henry Neville's dramatic school, under George R. Foss; made his first appearance on the stage at the Grand, Fulham, Mar., 1900, as Jackson in "The Ticket-of-Leave Man"; subsequently toured in "Jedbury, Junior," "Lord and Lady Algy," "Liberty Hall," "What Happened to Jones," "Monsieur Beaucaire," "Winnie Brooke, Widow"; at the Garrick Theatre, Dec., 1902, played in "The Water Babies"; at the same theatre, Feb., 1904, appeared in "The Arm of the Law"; at the Royalty, May, 1904, in "The Money Makers"; at Wyndham's, Aug., 1905, played the Butler in "What the Butler Saw"; subsequently toured as Mr. Hopkinson in the play of that name, 1906; at the Garrick, Mar., 1907, played Tim in "Mr. Sheridan," and Aug., 1907, Abel Hunt in "Fiander's Widow"; at the Haymarket, Feb., 1909, Diggory in "She Stoops to Conquer"; Dec., 1909, played Bread in "The Blue Bird," and toured in this part in Australia; during the war joined the Artists' Rifles, and then the R.F.A.; spent three years in France, and was awarded the M.C., in 1917; reappeared on the stage at the Adelphi Theatre, Sept., 1919, as Amos in "Who's Hooper?"; at the Prince of Wales's, Aug., 1920, appeared as Paddy Button in "The Blue Lagoon"; at the Aldwych, May, 1921, played Nobbs in "Love Among the Paint-Pots." *Recreations:* Golf, racing, and drawing. *Club:* Green Room. *Address:* 18 Aynhoe Road, Brook Green, W.14.

**RINEHART, Mary Roberts,** dramatic author; *b.* Pittsburgh, Pa., U.S.A., 12 Aug., 1876; *e.* Pittsburgh; *m.* Stanley Marshall Rinehart; has written the following plays: "The Double Life," 1906; "The Avenger," 1909; "Seven Days" (with Avery Hopwood) 1910; "Cheer Up," 1912; "Spanish Love" (with Hopwood), 1920; "The Bat" (with Hopwood), 1920; "A Thief in the Night" (with Hopwood), 1920; has also written several novels.

**RING, Blanche,** actress and vocalist; *b.* Boston, Mass., 24 Apr., 1876; *d.* of James F. Ring and his wife Mena Frances (Ross); *e.* Boston; *m.* Charles Winninger; has played engagements with the late James A. Herne, Nat Goodwin, and Chauncey Olcott; at Boston, in the spring of 1902, she appeared in "The Defender," and



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subsequently, at Mrs. Osborn's Playhouse, New York, played Miss Innocence Demure in "Tommy Rot"; she then toured with James T. Powers in "The Jewel of Asia," appearing in that piece at the Criterion, New York, Feb., 1903; at the Knickerbocker Theatre, 8 June, 1903, appeared as Flossie Featherley in "The Blonde in Black"; at the Victoria Theatre, New York, 14 Sept., 1903, she played Lilliandra in "The Jersey Lily"; she made her first appearance on the London stage at the Palace Theatre, 16 Nov., 1903, singing various songs; she then appeared at the Savoy Theatre, 10 Feb., 1904, as Effie Doublehurst in "The Love Birds"; on her return to America, in the same year, she toured in "Vivian's Papas"; at the Knickerbocker Theatre, New York, 24 Apr., 1905, she played Lady Bickenhall in "Sergeant Brue," and at Lew Fields' Theatre, in Sept., 1905, played Katherine in "It Happened in Nordland," also played Helen Canting in a burlesque of "The Music Master"; since that date she has played at Chicago, Nov., 1905, in "The Pink Hussars"; Katrinka in "His Honor the Mayor," Mrs. Brown in "His Majesty," and Dolly Dollars in a play of that name; at Lew Fields' Herald Square Theatre, 15 Nov., 1906, appeared as Helen in "About Town," and Ruth Jordanmarsh in "The Great Decide"; during 1907, toured in "About Town"; at the Casino, New York, 7 Oct., 1907, played Mrs. Dane in "The Great White Way"; in the autumn of 1903, toured with Joe Weber in burlesques of "The Merry Widow," and "The Devil"; at the Broadway Theatre, May, 1909, played Mrs. Carrie Margin in "The Midnight Sons"; during the latter part of 1909, toured as Jessie Gordon in "The Yankee Girl," and played the same part at Herald Square Theatre, Feb., 1910; again toured in the same piece 1910-11; in Oct., 1911, appeared at Wilkesbarre, Pa., as Jemima Greene in "The Wall Street Girl; appeared at the George M. Cohan Theatre, New York, 15 Apr., 1912, in the same part; subsequently toured in the same piece; at Chicago, Apr., 1913, appeared as Claudia in "When Claudia Smiles"; appeared at the Thirty-Ninth Street Theatre, New York, 2 Feb., 1914, in the same part; at the Morosco Theatre, Los Angeles, Aug., 1915, played "Tony" Miller in "Nobody's Home"; at the Maxine Elliott Theatre, Aug., 1916, played Madame Nadine in "Broadway and Buttermilk"; at Los Angeles, June, 1917, Angie in "What Next?"; at the Winter Garden, New York, 1919, appeared in "The Passing Show of 1919"; at the Times Square Theatre, June, 1921, in "The Broadway Whirl." *Address:* Echo Lodge, 214 Paine Avenue, New Rochelle, N.Y., U.S.A.

**RING, Frances,** actress; *b.* 4 July, 1882; *d.* of James F. Ring, actor, and his wife Mena Frances (Ross); sister of Blanche Ring; *m.* Thomas Meighan; made her first appearance on the stage in 1900, in "Lost in Siberia," "Down in Dixie," and "Secret Service," and subsequently she was a member of Julia Marlowe's Company; subsequently appeared in "The Climbers," and as Mrs. Frank Morley in "The Frisky Mrs. Johnson," 1903, with Amelia Bingham; next played with Chauncey Olcott; subsequently joined Charles Richman, and appeared as Jenny in "Captain Barrington," first seen in New York, at the Manhattan Theatre, 23 Nov., 1903; then toured in "The County Chairman," 1904; next toured as Jane Witherspoon in "The College Widow," 1905-6; and at the Hackett Theatre, New York, 18 Sept., 1906, played Sonia Stepniak in "Man and his Angel"; at the Lyceum, New York, Apr., 1907, played Eileen MacLane in "The Boys of Company B," and Mary in "The Flag Station"; subsequently toured as Dallas Wainwright in "The Man of the Hour"; made her first appearance in London, 20 Apr., 1908, at the Adelphi Theatre, as Jane Witherspoon in "The College Widow"; at the Belasco Theatre, Washington, Sept., 1908, played Hilda McTavish in "The Wolf"; at Wallack's, New York, Aug., 1909, appeared as Alice Chandler in "The Dollar Mark"; at the Bijou Theatre, Oct., 1909, appeared as Mary Heron in "The



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Master Key"; subsequently toured in "Miss Patsy"; at the Gaiety, New York, Sept., 1910, appeared as Fannie Jasper in "Get-Rich-Quick Wallingford"; in 1912, toured in the same part; during 1912-13, played a "stock" engagement in Los Angeles; at Dayton, Ohio, May, 1914, played in "Green Stockings"; at Pittsburgh, Nov., 1914, in "The New York Idea"; during 1915, toured in "Under Cover"; during 1916, in "The Makins."

**RITCHIE, Adele,** actress and vocalist; *b.* Philadelphia, 21 Dec., 1874; *d.* of J. B. Pultz; *m.* (1) Charles Nelson Bell; (2) Guy Bates Post; made her first appearance on the stage in New York, at Miner's Fifth Avenue Theatre, 5 June, 1893, in "The Isle of Champagne"; at the American Theatre, Mar., 1894, played in "The Algerians," and at Casino, in May, 1894, appeared as Rosamund in "The Passing Show"; at Abbey's Theatre, Sept., 1894, played Princess Mirane in "The Devil's Deputy"; at the American Theatre, Jan., 1895, Madge in "The District Attorney"; at the Garrick, June, 1895, Little Willie in "Thrilby"; next appeared at Herald Square, Nov., 1896, playing Ting Ling in "The Mandarin"; made her first appearance in London, at the Shaftesbury Theatre, 6 Sept., 1897, as Cleopatra in "The Wizard of the Nile"; returning to New York, at Miner's Fifth Avenue, 1898, played Dorothy in "A Runaway Girl," and, 1899, Beatrice Jerome in "Three Little Lambs"; at Herald Square, July, 1900, appeared as Antoinette in "The Cadet Girl"; subsequently playing in "The King's Carnival"; at the Knickerbocker Theatre, Jan., 1902, played in "The Toreador"; at the Casino, May, 1902, played Mrs. Pineapple in "A Chinese Honeymoon," and after appearing successfully in "vaudeville," played Alice Coverdale in "My Lady Molly" (Daly's, Jan., 1904), Gloria Grant in "Glittering Gloria" (Daly's, Feb., 1904), Fanny Everett in "Fantana" (Chicago, Oct., 1904, and Lyric, New York, Jan., 1905), Lady Holyrood in "Florodora" (Tour, 1905, and Broadway, Apr., 1905), Violet Dare in "The Social Whirl" (Casino, Apr., 1906), Flora Duval in "Fascinating Flora" (Casino, May, 1907); at Providence, Rhode Island, Sept., 1909, played in "The Paradise of Mahomet," subsequently touring as Dorothy Dare in "The Motor Girl"; at Chicago, Jan., 1910, played in "The Girl in the Taxi"; at Rochester, New York, Nov., 1910, appeared in "They Loved a Lassie"; appeared in London, at the Palace Theatre, Apr., 1911, in a repertory of songs; at the Lyric, New York, Dec., 1912, appeared as Nancy Panturel in "All for the Ladies"; in 1918, toured in Australia in "The Masquerader" ("John Chilcote, M.P.").

**ROBBINS, Sir Alfred** (*cr.* 1917), journalist, dramatic author, and dramatic critic; *b.* Launceston, 1 Aug., 1856; *e.* Launceston Grammar School; connected with journalism since 1871; London correspondent of the *Birmingham Post* since 1888; also dramatic critic for that newspaper for many years; is a Fellow of the Institute of Journalists; Chairman of the London District of the Institute, 1903; Vice-President, 1904; President, 1908; Vice-President of the O.P. Club, 1902; President, 1904; was a member of the Council of the Society of Dramatic Critics, 1907-12; a member of the Committee of the Critics' Circle, 1916-20; President of the Board of General Purposes, Grand Lodge of Freemasons, since 1913; Grand Master Overseer, Grand Lodge of Mark Master Masons, 1915; author of the following plays: "Helps," "A Pleasant Hour," "Over the Cliff," "Notes and Gold," "An Eye for an Eye," "Mixed Marriages." *Address:* 32 FitzGeorge Avenue, Baron's Court, W.14. *Telephone:* 959 Western. *Clubs:* National Liberal, O.P., and Past Masters.

**ROBERTS, Arthur,** actor; *b.* London, 21 Sept., 1852; *e.* London; was for seven or eight years employed in the office of a firm of solicitors; made his first appearance in 1873, at the old Middlesex Music Hall; remained in the halls for ten years, becoming a great favourite; made



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his first appearance in a London theatre, at Drury Lane, 26 Dec., 1880, when he played Dr. Syntax in the pantomime of "Mother Goose"; made his first appearance on the regular stage in 1883, touring with Emily Duncan as Ravina in "The Miller and his Men," and Mrs. Sinbad in "Sinbad"; made his first regular appearance in London, at the Avenue Theatre, 3 Oct., 1883, as Joe Tarradiddle in "La Vie"; he appeared at the same theatre, Feb., 1884, as Weasel in "Nell Gwynne"; at the Alhambra, Aug., 1884, played Captain Crosstree in "Black Eyed Susan"; was next seen at the Comedy, where in Nov., 1884, he played Jugginsee-Lal in "The Grand Mogul"; in Feb., 1885, played King Bobeche in "Barbe-Bleue," and Calino in "Nemesis," subsequently appeared there as King Laurent in "La Mascotte," Charles Chickweed in "Bad Boys," Pietro in "Boccaccio," and Dodson Dick in "The Silver Shield"; at the Gaiety, Aug., 1885, played Dr. Primrose in "The Vicar of Wideawakefield," subsequently playing Ben Barnacle in "Billee Taylor"; returned to the Avenue Theatre, Dec., 1885, and played Sir Richard Varney in "Kenilworth," followed by his appearance as Sir Rupert the Reckless in "Lurline," Apr., 1886; Frontignac in "The Commodore," May, 1886; Matt o' the Mill in "Indiana," Oct., 1886; Robinson Crusoe in a burlesque of that name, Dec., 1886; Polydore Poupart in "The Old Guard," Oct., 1887; Faragas in "Nadgy," Nov., 1888; Lancelot in "Lancelot the Lovely," Apr., 1889; he was then associated with the late Sir Augustus Harris in the management of the Royalty Theatre, where he appeared in Jan., 1890, as Baron Scampia Scarpia in "Tra-la-la Tosca"; he appeared at the Gaiety, July, 1890, as Guy Fawkes in "Guy Fawkes, Esq."; at the Opéra Comique, Jan., 1891, played De Richemont in "Joan of Arc," appearing at the Gaiety, in the same part, later in the year; at the Prince of Wales's, Feb., 1892, played Captain Crosstree in "Blue Eyed Susan"; at the Crystal Palace, July, 1892, played the same character in "Too Lovely Black Eyed Susan"; at the Prince of Wales's, Oct., 1892, appeared as Captain Coddington in "In Town"; at the Gaiety, Oct., 1893, played Pedrillo in "Don Juan"; in 1894, toured as Claude Duval in a burlesque of that name, appearing in the same part at the Prince of Wales's, Sept., 1894; at the latter theatre, also played Gentleman Joe in the musical play of that name, Mar., 1895; John Jenkins in "Biarritz," Apr., 1896; Jack Hammersley in "The White Silk Dress," Oct., 1896; in 1897, toured in "Dandy Dan, the Life-guardsman," appearing in the same play, at the Lyric, Dec., 1897; at the Grand, Leeds, Sept., 1898, played in "Campano"; at the Comedy, Dec., 1898, played Sir Robert Smith in "Milord, Sir Smith"; in 1900, toured as Jim Slingsby in "The Cruise of H.M.S. Irresponsible," playing the same part at the Strand, May, 1901; at Eastbourne, Feb., 1903, played Bill Adams, in "Bill Adams, the Hero of Waterloo," and after touring in this part, appeared at the Prince of Wales's, Oct., 1903, as Sir Ormesby St. Leger in "The School Girl"; since then, has devoted himself to the playing of numerous sketches in the leading variety theatres; at the Opera House, Dudley, 20 Apr., 1914, played Joe Tubbs in "H.M.S. Impossible"; at the Middlesex Music Hall, Aug., 1915, played in *revue*, "Saucy !"; at the Empire, Shepherd's Bush, Aug., 1916, played in "Look Before You Sleep"; at the London Opera House, Sept., 1916, appeared in "Look Who's Here"; reappeared at the London Pavilion, as a single turn, 6 Aug., 1917; subsequently toured in a sketch, "His Last Night Out"; during 1918, toured in sketch, "A Mayor for a Day"; and 1919, in "Packing-Up"; at the Ambassadors', July, 1919, played Lord Hoop in "The Latest Craze"; at the Scala, Mar., 1920, played Count Solomon Dupont in "Society, Ltd."; at the London Pavilion, Sept., 1920, appeared in "London, Paris, New York." *Club:* Eccentric. *Address:* Eccentric Club, St. James's, S.W.1.

**ROBERTS, Florence,** actress; *b.* New York, 14 Feb., 1871; *m.* Lewis

Morrison (*d.* 1906); is a cousin of Theodore Roberts, actor; made her first appearance on the stage in 1888, at the Baldwin Theatre, San Francisco, in "Arrah-Na-Pogue"; for many years played leading parts in her late husband's repertory, notably Marguerite in "Faust"; at the Alcazar Theatre, San Francisco, appeared with great success as Ophelia, Juliet, Portia, Rosalind, Parthenia, Camille, La Tosca, Lady Isabel in "East Lynne," etc.; in 1903-4 she toured the Pacific Coast, as Sylvia in "Giaconda," Zaza, Sapho, Magda, Lady Ursula in "The Adventure of Lady Ursula," Nora in "A Doll's House," Tess in "Tess of the D'Urbervilles," Marta in "Marta of the Lowlands," Peggy in "The Country Girl," and in "The Unwelcome Mrs. Hatch"; in 1905, under the management of John Cort, toured in "Ann La Mont"; in 1906 toured as Pauline Darcy in "The Strength of the Weak," appearing in this play at the Liberty Theatre, New York, Apr., 1906; in Dec., 1906, appeared at Seattle, Washington, in "Maria Rosa"; at the Hackett Theatre, 26 Sept., 1907, made a great impression by her acting of the part of Body in the new morality play, "The Struggle Everlasting"; at Los Angeles, in Dec., 1907, played in "Sham"; at Milwaukee, Nov., 1908, appeared as Lady Joan Meredyth in "The House of Bondage," touring in the same play during 1909; in the same year, toured in "The Transformation," and the following year, in "Gloria"; at the Lyric, New York, May, 1910, played Mrs. Ralston in "Jim the Penman"; at the Maxine Elliott Theatre, Sept., 1910, appeared as the Comtesse Zicka in "Diplomacy," subsequently touring in "The Nigger"; at Portland, Ore., Apr., 1911, played a "stock" season; at San Francisco, June, 1912, appeared as Helen in "The Miracle"; during 1912-4, appeared in "vaudeville," in "The Woman Intervenes"; toured during 1916, in "The Eternal Magdalene"; at Denver, Aug., 1917, played Janet in "The Woman He Married"; at the Fulton Theatre, New York, Oct., 1917, Belle Jones in "The Claim"; subsequently went to South Africa, remaining until 1919, and playing in "Mrs. Wiggs of the Cabbage Patch," "The Thirteenth Chair," etc. *Recreation:* Driving. *Address:* Morrison's Manor, Nepperham Heights, Yonkers, New York.

**ROBERTS, J. H.,** actor; *b.* London, 11 July, 1884; *s.* of John Henry Roberts and his wife Eliza Jane (Taylor); *e.* Birkenhead; *m.* Beatrice Smith; formerly engaged as a clerk in a shipping office; made his first appearance on the stage, at the New Theatre, Birkenhead, 26 Apr., 1909, as James Bolton in "The March Hare"; after touring for twelve months was engaged by Miss Horniman for her repertory company at the Gaiety Theatre, Manchester, Oct., 1910, playing a round of parts; in 1911 played Henry Straker in "Man and Superman," Krogstadt in "A Doll's House," etc.; in 1911 was one of the original members of the Liverpool Repertory Company, where he played a number of leading parts, including John Worthing in "The Importance of Being Earnest," Walter How in "Justice," Dangle in "The Critic," Dr. Rörlund in "The Pillars of Society," Cedric in "The Honeymoon," etc.; in 1912 toured for a time with his own company, playing Valentine in "You Never Can Tell," and Talbot Champneys in "Our Boys"; after another season at the Liverpool Repertory Theatre, came to London, and made his first appearance on the London stage, at the Court Theatre, 30 Aug., 1913, as Gaffer Pearce in "Nan," subsequently appearing there as Twisden in "The Fugitive"; played further repertory seasons at Leeds and Liverpool until Aug., 1914; spent nearly five years in the Army during the war, joining as a private, saw service in France and East Africa, ultimately commanding a battalion; demobilised in June, 1919; reappeared on the London stage at the Aldwych Theatre, Nov., 1919, as Frank Ispenlove in "Sacred and Profane Love"; at the St. Martin's, Feb., 1920, played Jimmy Draycott in "Just Like Judy"; Feb., 1920, Arthur Barnard in "Over-Sunday"; Apr., 1920, the Auctioneer in "The Skin Game"; Feb., 1921,

the Rev. Richard Benham in "The Wonderful Visit"; at the Aldwych, May, 1921, Lord Amberley in "Love Among the Paint-Pots"; May, 1921, E. Wallace Wister in "The New Morality." *Recreations:* Golf, tennis, and swimming. *Club:* Playgoers'. *Address:* 2 Weech Road, Finchley Road, N.W.6.

**ROBERTS, Theodore,** actor; *b.* San Francisco, California, 8 Oct., 1861; *s.* of Mary and Martin R. Roberts; *e.* San Francisco; *m* Clyde Harron; made his first appearance on the stage, May, 1880, at San Francisco, as Baradas, in "Richelieu"; subsequently toured with W. H. Crane and the late Stuart Robson; made his first appearance on the New York Stage, at Haverley's Fifth Avenue Theatre, 17 Oct., 1881, in "Our Bachelors," subsequently appearing there in "Twelfth Night," and "Sharps and Flats"; in 1888, joined the late Fanny Davenport, playing leading parts in her repertory; at Proctor's 23rd Street, 10 Sept., 1892, played Nicholas Suydam in "Ye Earlie Trouble"; 25 Jan., 1893, appeared at the Empire Theatre, New York, as Scar Brow in "The Girl I Left Behind Me"; in 1894 again toured with Fanny Davenport in "La Tosca," "Cleopatra," "Gismonda," etc.; supported Mrs. Leslie Carter in "The Heart of Maryland"; at the Lyceum, New York, Apr., 1899, played Colonel Sapt in "Rupert of Hentzau"; at the American Theatre, May, 1899, appeared as Monroe in "We Uns of Tennessee"; at the Herald Square Theatre, Sept., 1900, was seen as Henry Canby in "Arizona"; made his first appearance in London at the Adelphi Theatre, 3 Feb., 1902, in the same part; on his return to America appeared with J. K. Hackett in "John Ermine of the Yellowstone" and "Don Cæsar de Bazan"; at Wallack's, 23 Oct., 1905, appeared as Tabywana in "The Squaw Man"; in 1906, supported Bertha Kalich in "The Kreutzer Sonata," subsequently directing a "stock" season at Milwaukee; at Wallack's theatre, Nov., 1907, appeared as Joe Portugais in "The Right of Way," in which he "starred" jointly with Guy Standing; during 1908, "starred" in the same play; during 1909, toured as John Gale in "The Barrier," playing the same part at the New Amsterdam Theatre, Jan., 1910; at the Lyric, May, 1910, played Baron Hartfeld in "Jim the Penman"; at the Maxine Elliott Theatre, Sept., 1910, appeared as Baron Stein in "Diplomacy"; at the New Theatre, New York, Nov., 1910, played Falstaff in "The Merry Wives of Windsor," at five hours' notice; at the Bijou Theatre, Mar., 1911, played Josef Dumont in "The Confession"; at Rochester, New York, Dec., 1911, appeared as Captain Hatch in "The Bird of Paradise"; at Daly's, New York, Jan., 1912, played the same part; subsequently appeared in "vaudeville," in "The Sheriff of Shasta"; at the Garden Theatre, New York, Nov., 1912, played the Ghost in "Hamlet"; at the Thirty-Ninth Street Theatre, Aug., 1913, played "Buck" Kamman in "Believe Me, Xantippe." *Clubs:* The Lambs', Manhattan, Chess, and Pavonia Yacht. *Address:* Lambs' Club, 130 West 44th Street, New York City, U.S.A.

**ROBERTSHAW, Jerrold,** *b.* Allerton, Yorks., 28 Mar., 1866; *s.* of the late Illingworth Robertshaw, of Allerton, Yorkshire; made his first appearance on the stage in 1894, with Miss Sarah Thorne, at Margate; next toured in "The Sign of the Cross," "The Daughters of Babylon," etc.; toured for three years with Ben Greet, playing leading parts; made his first appearance on the London stage at Her Majesty's Theatre, 22 Jan., 1898, as Trebonius in "Julius Caesar"; appeared at Wyndham's, Apr., 1900, as De Guiche in "Cyrano de Bergerac"; at the Globe, Oct., 1900, played Viscount Charlton in "Colonel Cromwell"; subsequently toured with his own company, playing Shakespearean repertory, also "A Bunch of Violets," "Captain Swift," "A Marriage of Convenience," etc.; appeared at the Garrick, 1901, in "Iris," and Jan., 1902, played Pilkerton in "Pilkerton's Peerage"; subsequently toured in the United States with Julia Marlowe; at



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Drury Lane, Apr., 1903, played Malatesta in "Dante"; at the Duke of York's, Oct., 1903, appeared as Ordish in "Letty"; returned to the Garrick, 1903, and played in "The Cricket on the Hearth," "The Arm of the Law," "The Fairy's Dilemma," etc.; in 1904, played at the Savoy, in "Cavalleria Rusticana"; at the Garrick, 1904, played Antonio in "The Merchant of Venice"; at the New Theatre, 1906, played the Prince of Wales in "The Scarlet Pimpernel"; produced "The Adventurer," by F. Kinsey Peile, and "The Mummer's Wife," Shakespeare, Clapham, 1906; at the Duke of York's, Mar., 1907, played Fouché in "The Great Conspiracy"; at the King's, Glasgow, July, 1907, Sir James Newburgh in "The Stormy Petrel"; at the Savoy, Oct., 1907, Creon in "Medea"; and at the New Theatre, Nov., 1907, Richard Milvain in "Mrs. Ellison's Answer": in conjunction with Mr. Jerrard Grant Allen, became lessee of the New Theatre in Nov., opening with a revival of "The New Boy," at the same theatre; in Dec., 1907, appeared as Vivian Oldroyd in "The Tenth of August," and under the management of Fred Terry, in "The Scarlet Pimpernel"; also appeared at the New, in "Dorothy o' the Hall," "Matt o' Merrymount"; at Queen's, Manchester, Dec., 1908, played Mark Antony in "Antony and Cleopatra"; at the Aldwych, May, 1909, played Von Veltheim in "One of the Best"; next toured in "The Devil"; in Apr., 1910, visited Australia, where he played the lead in "Pete," "The Passing of the Third Floor Back," etc.; on his return to England appeared at Manchester, May, 1911, as James Ralston in "Jim the Penman"; at the St. James's, May, 1911, and at the Palladium, July, 1911, played in the "Touch of Truth"; and also played in the same piece at the Haymarket; during 1914-15, toured with Miss Darragh, as Schwartze in "Magda," Lord Windermere in "Lady Windermere's Fan," Michael Cosway in "Lady Patricia," Rashkolnikoff in "The Unwritten Law," Sir Christopher Deering in "The Liars," Sir Daniel Carteret in "Mrs. Dane's Defence"; at the Garrick, Jan., 1915, played Colonel Baron Von Reiter in "A Daughter of England"; at the Criterion, Sept., 1915, played Sir James Newburgh in "The Stormy Petrel"; at His Majesty's, Feb., 1916, Pierre Etchepare in "The Arm of the Law"; at Stratford-on-Avon Memorial Theatre, 1916, played Othello, Leontes, Prospero, and Benedick; at the Strand, July, 1917, appeared as Michael, King of Croabia in "Three Weeks"; at the Gaiety, Manchester, Dec., 1917, as the Dragon King in "Where the Rainbow Ends"; from 1918-20, toured as Baron Stepan Andreyeff in "The Yellow Ticket"; at the Theatre Royal, Brighton, Mar., 1920, played Baron Scarpia in "La Tosca"; subsequently toured as Cornelius Van Tuyl in "Romance." *Hobbies:* Fencing, walking, and music; formerly played Rugby for Yorkshire County. *Address:* Royal Automobile Club, Pall Mall, S.W.1.

**ROBERTSON, Beatrice, FORBES-.** *See* FORBES-ROBERTSON, BEATRICE.

**ROBERTSON, Ian** (Ian Forbes-Robertson), actor and producer; *b.* London, 13 Oct., 1858; *s.* of the late John Forbes-Robertson, author and art critic; *b.* of Sir Johnston Forbes-Robertson, and Norman Forbes; *m.* Gertrude Knight, *d.* of the late Joseph Knight, dramatic critic; for some time served as an engineer at Thomas Thorneycroft's; made his first appearance on the stage at the Lyceum Theatre, 2 Aug., 1879, as the Captain of the Guard in "Zillah," with Miss Geneviève Ward, playing under the assumed name of Mr. Ian Franke; spent ten years in America, where he played engagements with Madame Modjeska, Edwin Booth, Lawrence Barrett, A. M. Palmer, Daniel Frohman, Kyrle Bellew, Mrs. Potter and Charles Frohman; for some time was stage manager at the Boston Museum Theatre, where he produced nearly thirty plays, including many Shakespearean productions and a number of the old comedies; re-appeared in England at the Globe Theatre, Jan., 1891, as Christopher Daubney in "All the Comforts of Home," and Louis XI in "Gringoire"; subsequently played Sir



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Fulke Pettigrew in "The Parvenu"; at the Shaftesbury Theatre, Mar., 1892, played the Earl of Cromer in "Mr. Richards"; at the Princess's, Apr., 1892, George Esmond in "The Life We Live"; next joined the late Sir Henry Irving at the Lyceum, and in Nov., 1892, played in "King Lear"; Feb., 1893, appeared as John of Oxford in "Becket"; and, later, played in "The Merchant of Venice"; he was the stage-manager for all Sir J Forbes-Robertson's productions since he first went into management at the Lyceum, in 1895, and has frequently played prominent parts in them; has produced, among other plays, "Romeo and Juliet," "Michael and His Lost Angel," "For the Crown," "The School for Scandal," "Hamlet," "Macbeth," "Magda," "Count Tezma," "The Sacrament of Judas," "Mice and Men," "The Light that Failed," "The Conqueror," "Cæsar and Cleopatra," "Othello," "The High Bid," "The Passing of the Third Floor Back," "The Eyes of Youth," etc.; from 1909, for some years he toured in England and the United States, as the Stranger in "The Passing of the Third Floor Back"; during 1916-17, toured in the United States, as Mr. Lakely in "The Masquerader" ("John Chilcote, M.P."), and appeared in the same part at the Lyric, New York, Sept., 1917; at the St. James's, London, Sept., 1918, played a Yogi in "The Eyes of Youth"; has also fulfilled engagements with Mr. J. Comyns Carr, Mrs. Patrick Campbell, Sir John Hare, etc.; is the author of several plays, some of which have been produced by Sir J. Forbes-Robertson, Sir George Alexander, Mr. and Mrs. Kendal, The Stage Society, etc. *Telegraphic address:* Robertson, Lowerbourne. *Address:* Lower Bourne, Farnham, Surrey.

**ROBERTSON, Sir Johnston FORBES-.** *See* FORBES-ROBERTSON, SIR JOHNSTON.

**ROBERTSON, W. Graham,** dramatic author; *b.* 8 July, 1867; *e.* Slough, Eton; studied painting under Albert Moore, and is well-known as an illustrator; author of "Pinkie and the Fairies," His Majesty's, 1908; "A Masque of May Morning," 1919; is the author and illustrator of "A Masque of May Morning," "Gold," "Frankincense and Myrrh," "The Babies' Day-Book"; "The Slippers of Cinderella," "Old Chiddingfold," a village pageant play; is an R.B.A. and R.O.I. *Club:* Garrick. *Address:* 9 Argyll Road, Kensington, W.8.

**ROBEY, George, C.B.E.** (George Edward Wade), actor and comic vocalist; *b.* 19 Sept., 1869; *m.* Ethel Haydon; was intended to follow the profession of an engineer, and was engaged in that work for four years; made his first appearance on the professional stage at the old Aquarium Theatre, 1891; made his first appearance on the music-hall stage proper, at the Oxford, 6 June, 1891, appearing for a trial show at a Saturday matinée, and was so successful that he was at once engaged for that hall, and appeared in the evening bill for the first time on 15 June, 1891; he then appeared at the Trocadero, Standard, Paragon, Metropolitan, London Pavilion, and Tivoli, and has since appeared at every hall of note in the kingdom; his first appearance in pantomime was at the Alhambra, Brighton, and he has also appeared in pantomime in most of the leading provincial cities; has been dubbed the "Prime Minister of Mirth," and is undoubtedly one of the most successful comedians on the variety stage; has introduced a great number of popular songs to the public, among which may be mentioned "The simple pimple"; "I'm dotty!"; "He'll get it where he's gone to, now"; "I'm dodging it"; "My hat's a brown 'un"; "Pinky Ponky Poo"; "That's where they found me"; "Too soon"; "A dear kind Doctor"; "A thing he had never done before"; "Kindness rewarded"; "In the 'Subbubs'"; "Touching that little affair"; "Poor Thing"; "Fancy that!" "Oh! how rude!"; "Yes, that's it"; "As a friend"; "I had to be cruel to be kind"; "It's a very deserving case"; "Say no more about it"; "More in sorrow than in anger"; "Bang went the chance of a lifetime"; "I live underneath";



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"It suddenly dawned upon me"; "It's a lie"; "Only Me"; "Staring me in the face"; "Mrs. Blobbs, or You never miss the things you've never had" ("Mrs. B."); "Did we?"; "Riddle-me-ree"; "Wow-wow"; "I shall sleep well to-night"; "Archibald, certainly not!"; "What was there was good," etc.; in later years introduced a series of humorous discursive songs and caricatures which proved highly popular, and among which may be mentioned "Shakespeare"; "The Caretaker"; "The Mayor of Muckemdyke"; "Charles II"; "Henry VIII"; "Richard Coeur de Lion"; "Prehistoric Man"; "The Gladiator"; "The Last of the Dandies"; "Queen Elizabeth"; "Oliver Cromwell"; "The German Hotel Manager"; "The Weekly Chronic"; "The Editress"; etc.; appeared at the Alhambra, Apr., 1916, as Lucius Bing in "The Bing Boys are Here," his first appearance in *revue*; at the London Hippodrome, Jan., 1917, appeared in "Zig-Zag"; returned to the Alhambra, Feb., 1918, to play Lucius Bing in "The Bing Boys on Broadway," for over twelve months; at the Hippodrome, Mar., 1919, played in "Joy-Bells," for over twelve months, when he again returned to the Alhambra, June, 1920, to play the title *rôle* in "Johnny Jones"; at the same theatre, Mar., 1921, played in "Robey en Casserole"; subsequently reappeared on the variety stage, at the Coliseum; during the war he served with the Motor Transport Service, and also organised a great number of performances for war charities, realising many thousands of pounds; his concert in aid of the French Red Cross, in July, 1918, realised the remarkable total of £11,265; in recognition of his services for the cause of charity, and with the Motor Transport Volunteers, was created a Commander of the British Empire, Jan., 1919; is a clever painter, and has exhibited at the Royal Academy, Institute of Painters in Water Colours (from which he holds a diploma). *Recreations:* Cricket, football, collecting stamps and antiques. *Clubs:* M.C.C. and Eccentric. *Address:* 3 Cadogan Place, S.W.1. *Telephone No.:* Victoria 4412.

**ROBINS, Elisabeth,** actress and authoress; *b.* Louisville, Ky., 6 Aug., 1865; *e.* Zanesville, Ohio; *m.* George Richmond Parkes; made her first appearance on the stage in 1885, with the famous Boston Museum Stock Company, with whom she played nearly three hundred parts; followed by a tour with Edwin Booth and Lawrence Barrett; also as Mercédès in "Monte Cristo," with James O'Neill; came to England and succeeded Mary Rorke as Mrs. Errol in "The Real Little Lord Fauntleroy," in 1889; subsequently appeared with Geneviève Ward in "Forget-Me-Not" and "Forgotten"; at the Opéra Comique, 1889, appeared as Martha Bernick in "The Pillars of Society"; at the Avenue, Feb., 1890, appeared as Mrs. Brown in "Doctor Bill"; played Liza in "The Sixth Commandment" at the Shaftesbury, Oct., 1890; at Terry's, Jan., 1891, played Mrs. Linden in "A Doll's House"; at the Vaudeville, Apr., 1891, made a great success, when she appeared as Hedda Tesman in "Hedda Gabler"; at the Adelphi, Aug., 1891, played Constance in "The Trumpet Call," and at the Opéra Comique, Sept., 1891, appeared as the Comtesse de Cintré in "The American"; at the Vaudeville, May, 1892, played Karin in a play of that name; at the Trafalgar Square Theatre, Feb., 1893, played Hilda in "The Master Builder," and at the Opéra Comique, in May and June, 1893, played Rebecca West in "Rosmersholm," and Agnes in "Brand"; in July, 1893, appeared at the Adelphi, as Mary Lonsdale in "A Woman's Revenge"; at the Garrick, Nov., 1893, played the Comtesse Zicka in "Diplomacy," and in Apr., 1894, appeared there as Mrs. Lessingham in a play of that name; at the Avenue, Nov., 1896, played Astra Allmers in "Little Eyolf"; at the Court, Feb., 1897, appeared as Mariana in the play of that name, and at the Strand, May, 1897, as Ella Rantheim in "John Gabriel Borkman"; re-appeared on the stage, at the St. James's, Mar., 1902; as Lucrezia in "Paolo and Francesca"; of late years has devoted herself principally to literature; is the author of "George Mandeville's



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Husband," 1894; "The New Moon," 1895; "Below the Salt," 1896; "The Open Question," 1898; "The Magnetic North," 1903; "The Fatal Gift of Beauty," "A Dark Lantern," "Life and Letters of Charles Godfrey Leland" ("Hans Breitmann"), "The Convert," 1907; "Under the Southern Cross," 1908; "Where are you going to?" 1913; her play, "Votes for Women," was produced at the Court Theatre, 9 Apr., 1907; writes under the *nom-de-plume* of C. E. Raemond.

**ROBINSON, Lennox,** theatrical manager and dramatic author; *b.* Cork, 4 Oct., 1886; General manager of the Irish National Theatre Society, has written the following plays, all produced at the Abbey Theatre, Dublin: "The Clancy Name," 1908; "The Cross Roads," 1909; "Harvest," 1910; "Patriots," 1912; "The Dreamers," 1915; "The White-Headed Boy," 1916; "Harvest," 1918; "The Lost Leader," 1918. *Address:* Abbey Theatre, Dublin.

**ROBINSON, Madeleine,** actress; *b.* Pinner, Middlesex, 21 Mar., 1908; *d.* of Thomas Heath Robinson and his wife Edith (Barnett); *e.* Friary House School, Hampstead; was prepared for the stage by Miss Italia Conti; made her first appearance on the stage at Covent Garden Theatre, May, 1919, in "Madame Butterfly"; at the Haymarket Theatre, Sept., 1919, made quite a hit as little Lorraine in "Daddies"; at the Savoy, Feb., 1920, played Mimsey Seraskier in "Peter Ibbetson"; at the Prince of Wales's, Aug., 1920, made another hit, when she played the child Emmeline in "The Blue Lagoon." *Recreation:* Knitting doll's clothes. *Address:* c/o Miss Italia Conti, 38 Great Ormond Street, W.C.1.

**ROBSON, E. M.,** actor; *b* London, 12 Jan., 1855; *s.* of Frederick Robson; *e.* Bexley Heath, Kent; made his first appearance on the stage at Elgin, Scotland, June, 1871, as Captain Ratts in "The Octoroon"; made his first appearance in London at the old Aquarium Theatre, Westminster, 3 Aug., 1878, as Captain Spooneysoft in "That's Why She Loved Him"; then went on tour with Jennie Lee, playing Guppy in "Jo"; subsequently played "stock" engagements at Liverpool, Edinburgh, Birmingham, etc., where he appeared with Charles Mathews, Barry Sullivan, Adelaide Neilson, etc.; was not seen in London again until Sept., 1884, when he appeared at the Vaudeville, in Henry Arthur Jones's play, "Saints and Sinners"; has fulfilled several engagements at Haymarket and His Majesty's under Beerbohm Tree, notably in "The Merry Wives of Windsor," "A Man's Shadow," "An Enemy of the People," "A Midsummer Night's Dream," etc.; at St. James's with George Alexander; at the Comedy, under J. Comyns Carr; at the Haymarket with Messrs. Harrison and Maude; at Lyceum with William Mollison and Lewis Waller, etc. appeared before the late Queen Victoria at Balmoral, 1895, as Todman in "Liberty Hall," receiving a scarf-pin with the Royal monogram as a souvenir; and before his Majesty the King at Windsor Castle, 1904, as Tristot in "A Man's Shadow"; at His Majesty's, May, 1916, played Grumio in "The Taming of the Shrew"; at the Aldwych, Feb., 1917, Anatole Le Blanc in "The Spring Song"; at the New Theatre, July, 1917, during "Navy Week," played Augustus Colpoys in "Trelawney of the Wells"; at the Globe, May, 1918, Talbot Bulstrode in "Press the Button"; at the Kingsway, Nov., 1920, appeared as the Speaker of the Prologue, the Tapster, and the Messenger in "The Knight of the Burning Pestle." *Recreation:* Gardening. *Address:* Trelawny, Fairfax Road, Bedford Park, W.4.

**ROBSON, Eleanor Elise,** actress; *b.* Wigan, Lancashire, England, on 13 Dec., 1879; *d.* of Charles and Madge (Carr) Robson; her mother is now known as Madge Carr-Cook; went to America, 1885; *e.* at convent, near Fort Wadsworth, Staten Island; *m* August Belmont; she made her first appearance on the stage at the Columbia Theatre, San Francisco, 13 Sept., 1897, in the part of Margery Knox in "Men and Women," with



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the Daniel Frawley "stock" company; subsequently became the *ingénue* of the company, with which she visited Honolulu; afterwards played "stock" seasons at Denver and Milwaukee, playing, among other parts, the heroine in Bret Harte's play, "Sue"; she next appeared at Chicago, as Bonita in "Arizona"; she made her first appearance on the New York stage, 10 Sept., 1900, at the Herald Square Theatre, as Bonita Canby in "Arizona"; was next seen at Wallack's Theatre, where, on 26 Oct., 1900, she played the part of Constance in Browning's play, "In a Balcony"; at the Savoy Theatre, 26 Jan., 1901, she played the part of Flossie Williams in "Unleavened Bread," and her next engagement was with Kyrle Bellew at Ottawa, Canada, on 30 Oct., 1901, as Mdlle. de la Vire in "A Gentleman of France"; she played the same part at Wallack's, New York, in Jan., 1902; at Madison Square Theatre, May, 1902, she appeared as Audrey in a play of that name, and subsequently toured in the part throughout the season of 1902-3; in 1903 she toured as Juliet in the "all-star" cast of "Romeo and Juliet"; then at the Lyceum Theatre, Scranton, Pa., on 29 Oct., 1903, she appeared as Mary Ann in Zangwill's play, "Merely Mary Ann," in which she scored a huge success; at Rochester, New York, 24 Nov., 1903, she appeared as Agatha Fancourt in "Agatha"; she was seen as Mary Ann in New York at the Garrick, 28 Dec., 1903; she made her first appearance on the London stage at the Duke of York's, on 8 Sept., 1904, in the same part, when she repeated her American success; she returned to New York in Dec., and again toured in the same play; her next part was Kate Hardcastle in "She Stoops to Conquer," revived with an "all-star" cast at the New Amsterdam Theatre, New York, on 17 Apr., 1905; at the Opera House, Cleveland, 1 Feb., 1906, she appeared as Sylvia Lang in "The Girl Who Has Everything"; at Powers' Theatre, Chicago, 9 Apr., as Susan in "Susan in Search of a Husband," and at the Lyceum, Ithaca, 27 Sept., as Nurse Marjorie in a play of that name, written for her by Israel Zangwill; she appeared at the Liberty Theatre, New York, in this play on 3 Oct.; same theatre, 20 Nov., she played in "Susan in Search of a Husband," and Tina in "A Tenement Tragedy," a one-act play, specially written for her by Clo. Graves; 4 Dec., 1906, she appeared as Sylvia Lang in "The Girl Who Has Everything"; 19 Jan., 1907, as Salomy Jane in a play of that name, which play ran throughout the season; subsequently toured in the same piece; at Springfield, Nov., 1908, appeared in the title-*rôle* of "Vera, the Medium"; at Norfolk, Va., Dec., 1908, played "Glad" in "The Dawn of a To-morrow," appearing in the same part at the Lyceum, New York, 25 Jan., 1909; retired from the stage on her marriage. *Address:* 44 East 34th Street, New York City, U.S.A.

**ROBSON, Mary,** actress; *b.* Newcastle-on-Tyne, 3 Feb., 1893; *d.* of Benjamin Robson and his wife Emily (Lowes); *e.* London and Notre-Dame Convent, Brussels; made her first appearance on the stage, at the Kennington Theatre, Nov., 1911, as the Woman in "Kismet"; she next appeared at the Alhambra, May, 1912, in "The Guide to Paris," and Oct., 1912, in "Kill that Fly"; made her first appearance on the New York stage, at the Forty-fourth Street Theatre, 29 Dec., 1913, as Maria Gesticulata in "The Girl on the Film"; at the Comedy, London, Sept., 1916, played in "This and That"; at the Shaftesbury, Sept., 1917, appeared as Sergine in "Arlette"; at the Strand, Dec., 1918, as Mrs. Claude Larpent in "Scandal," and Nov., 1919, as Mrs. Dean in "The Crimson Alibi." *Address:* 3 Bennett Street, St. James's, S.W.1. *Telephone No.:* Gerrard 728.

**ROBSON, May,** actress; *b.* in Australia, 19 Apr., 1865; is the daughter of a British Naval Officer; *e.* Paris, London, and Brussels; *m.* Dr. A. H. Brown; made her first appearance on the stage at Brooklyn, 1884, as Tilly in "The Hoop of Gold"; subsequently



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appeared as Susan in "Called Back"; at the Madison Square Theatre, 1886-8, played Constance Grey in "Our Society," Mrs. Chapstone in "Jim the Penman," Veneranda in "A Foregone Conclusion," Llaynd in "Elaine," and Alice Bellair in "Partners"; at Union Square, Apr., 1899, appeared as Mrs. Leyburn in Robert Elsmere; at the Lyceum, New York, 1890-2, played Mrs. Van Buren in "The Charity Ball," Miss Ashford in "The Private Secretary," Emma in "Nerves," Amelia in "Lady Bountiful," Madame Pontcarrè in "Americans Abroad"; at Palmer's, 1893, appeared as Audrey in "As You Like It"; from 1893 to 1896 was engaged at the Empire Theatre under Charles Frohman, where she played in the following productions: "Liberty Hall," "The Councillor's Wife," "Sowing the Wind," "Gudgeons," "The Luck of Roaring Camp," "The Importance of Being Earnest," "Raspberry Shrub," "A Woman's Reason," "Bohemia"; during this period she also appeared at Hermann's (1892) as Kitty in "Gloriana"; at Miner's Fifth Avenue (1893), as Mrs. Petter in "Squirrel Inn"; at the Standard (1893), as Gritty in "No. 3A"; at the Garden (1893), Miss Yesmama in "The Poet and the Puppets"; at Palmer's (1894), Penelope Austen in "The Fatal Card"; and at the Garrick (1896), Madame Polacca di Lowinski in "Mrs. Ponderbury's Past"; at the Garrick, Mar., 1897, played Madame de Ribot in "Never Again"; at the Manhattan, Oct., 1897, Artemise in "A Night Session"; at the Empire, Jan., 1898, Poulette in "The Conquerors," and Feb., 1899, Mrs. Vokins in "Lord and Lady Algy"; next appeared at Hoyt's, Nov., 1899, as Madame Pompon in "Make Way for the Ladies"; at the Lyceum, May, 1900, Mrs. Bolingbroke in "His Excellency the Governor"; at Hoyt's, Oct., 1900, Paquita in "Self and Lady," and at Daly's, Dec., 1900, Keziah in "Lady Huntworth's Experiment"; at Wallack's, Apr., 1901, played Mrs. Caroline Bloodgood in "Are You a Mason?"; at Daly's, Sept., 1901, played in "The Messenger Boy"; Daly's, 1903, in "The Billionaire"; at the New York, Dec., 1903, appeared as Elizabeth Tudor in "Dorothy Vernon of Haddon Hall"; in Aug., 1904, appeared in a "vaudeville" sketch, entitled "Cinders"; at Lew Fields' Theatre, Dec., 1904, played Princess Aline in "It Happened in Nordland"; at the Criterion, Jan., 1905, appeared as Mrs. Meade in "Cousin Billy"; and at the Criterion, Mar., 1906, as Mrs. Sibsey in "The Mountain Climber"; made her *début* as a "star" at the Lyceum, Scranton, Pa., 8 Oct., 1907, as Aunt Mary Watkins in "The Rejuvenation of Aunt Mary," appearing in New York, in this part, at the Garden Theatre, 12 Nov., 1907; at Omaha, Neb., June, 1900, played Mrs. Jack Repton in "The Rich Mrs. Repton"; made her first appearance in London, 22 Aug., 1910, at Terry's Theatre, in "The Rejuvenation of Aunt Mary," and 6 Oct., 1910, played Maw in "Maw, or the Squab Lady"; at the Bijou Theatre, New York, Oct., 1911, appeared as "Granmum" in "The Three Lights," of which she was part-author, with C. T. Dazey; in 1912-13, toured in the same play, when it was re-named "A Night Out"; at London, Ontario, Sept., 1913, played Mrs. Nat in "Mrs. Nat Plummer"; at Syracuse, Dec., 1913, played Mrs. Lamson in "The Clever Woman"; in Aug., 1914, toured as Martha Slawson in "Martha by the Day"; during 1916-17, toured as Mrs. Matt Lamson in "The Making Over of Mrs. Matt"; during 1917-18, toured in "A Little Bit Old-Fashioned"; during 1919-21, toured in "Tish." *Address:* 262 West 136th Street, New York City.

**ROE, Bassett**; *b.* Folkestone, 10 Sept., 1860; made his first appearance on the stage in the provinces with the late Barry Sullivan; spent several years touring, and made a notable success in 1884, as Macari in "Called Back"; the following year toured as Tom Desborough in "The Vicar," and subsequently toured with the late Marie de Grey, playing Romeo, Orlando, Claude Melnotte, etc.; in 1886, toured as Victor Detille in "Bela"; made his first appearance on the London



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stage, at the Grand Theatre, Islington, 15 Mar., 1886, as Glo'ster in "Jane Shore"; appeared at the same theatre, as the Duc de Grandcœur in "Woman Against Woman"; at the Vaudeville, June, 1886, appeared as Beauseant in "The Lady of Lyons," and at Cannizaro Woods, July, 1886, appeared as Henry II in "Fair Rosamund"; subsequently he played Philip Cuningham in "After Long Years," at Torquay; at the Olympic, Jan., 1887, played Gaston in "Heartsease"; appeared at the Opéra Comique, Feb., 1887, in "Long Odds," and in the same month, made a substantial success at the Standard Theatre, when he played Jonas Norton in "A Dark Secret," subsequently playing the same part at the Olympic, in Apr., 1887; he appeared at the Comedy, July, 1887, as Lambert Streyke in a revival of "The Colonel," and then joined the Princess's Company, under Grace Hawthorne, appearing there during 1887-8, as Arkwright in "Shadows of a Great City," Sonailoff in "Siberia," Dan Haley in "Uncle Tom's Cabin," Oliver White in "The Mystery of a Hansom Cab," and "Doc" Wilbur in "The Still Alarm"; at the Shaftesbury, Nov., 1888, played Beauseant in "The Lady of Lyons"; at the Princess's, June, 1889, appeared as Sir Ralph Minto in "True Heart," and at the Grand, Oct., 1889, played Marat in "Ninon"; at the Princess's, Dec., 1889, he played John Willett in "Master and Man"; at the Adelphi, in Aug., 1890, played Sir Philip Kingston in "The English Rose"; at the Avenue, Mar., 1891, appeared as Watson Flint in "The Henrietta"; during the same year, appeared at the Princess's, as Ralph Glendon in "Fate and Fortune," and Major Coffin in "Arrah-Na-Pogue"; at the Olympic, Nov., 1891, played Talleyrand in "A Royal Divorce," and in Dec., 1891, Bill Sikes in "Oliver Twist"; he then joined E. S. Willard and toured with him in America; re-appeared in London at the Comedy, June, 1894, in "The Middleman"; since then has played a variety of parts at London theatres, including Sir George Gilding in "The Professor's Love Story," at the Garrick, 1894; Athos in "The Three Musketeers," at the Globe, Garrick, and Lyceum; Black Michael in "The Prisoner of Zenda," at the St. James's; Charles, King of France, in "King Henry V," at Lyceum, 1900; the Bishop in "The Sacrament of Judas" and in "When We were Twenty-one," Comedy, 1901; was on tour with Mr. and Mrs. Kendal for some years, and during their last London Season, appeared in "Dick Hope" and "The Housekeeper," St. James's, 1905; at the Lyric, 1909, played Athos in "The Three Musketeers"; at the Adelphi, 1909, appeared as Gustave Vaillant in "The Devil," and Tom Cribb in "The House of Temperley"; during 1910, toured as Dr. Grimesby Rylott in "The Speckled Band"; at the Globe, Dec., 1910, played John Stich in "Beau Brocade"; during 1911, played in several music-hall sketches; at the Lyceum, Nov., 1911, appeared as Cardinal Richelieu in "The Three Musketeers"; Feb., 1912, as the King in "The Monk and the Woman"; at the London Pavilion, Apr., 1912, as the Bishop of the Soudan in "The Next Religion"; at His Majesty's, Sept., 1912, played Lord Burleigh in "Drake"; at the Comedy, May, 1913, Oliver Wanklin in "Strife"; at His Majesty's, Sept., 1913, played Levi and Imhotep in "Joseph and His Brethren"; at the Aldwych, Apr., 1914, Seth Preene in "The Lights o' London"; at the Lyric, Apr., 1915, Defendant's Counsel in "On Trial"; at the St. Martin's Theatre, Mar., 1917, the Father-in-Law in "Damaged Goods"; at the St. James's, Sept., 1918, Percival Blake in "The Eyes of Youth"; at the Lyceum, Mar., 1920, Detective Thorne in "Boy of My Heart"; at the Garrick, Sept., 1920, Sir Roger Pilkington in "The Right to Strike"; is a Professor of Diction at the Guildhall School of Music; a director of the Royal General Theatrical Fund. *Address:* Green Room Club, 46 Leicester Square, W.C.2.

**ROGERS, Max** (Solomon); *s.* of Morris Solomon; comedian; ever since his first appearance on the stage had (until the time of his brother's death



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in Oct., 1908) always played with his brother, Gus Rogers, and they were invariably billed as The Rogers Brothers; first appeared in 1885, at the National Theatre, Bowery, New York, in song and dance; in 1889 appeared at Tony Pastor's; organised own company in 1893; in 1895, played in "The Rain Makers"; in 1896, appeared at Koster and Bial's; at the Knickerbocker Theatre, 24 May, 1897, played Boomps in "A Round of Pleasure"; in 1899, commenced the series of "vaudeville" comedies with which they were so long identified; the first, "A Reign of Error," was produced at the Victoria, New York, 2 Mar., 1899; Sept., 1899, "The Rogers Brothers in Wall Street"; Sept., 1900, "In Central Park"; Sept., 1901, "In Washington"; Sept., 1902, "In Harvard"; Sept., 1903, "In London"; Aug., 1904, "In Paris"; Aug., 1905, "In Ireland"; Sept., 1907, "In Panama"; during 1909, toured as Howe Swift, Jr., in "The Young Turk," and appeared in the same part at the New York Theatre, Jan., 1910; at Chicago, 1911, and at the Broadway, New York, with Weber and Fields, Aug., 1912, played Wilhelm Rausmitt in "Hanky-Panky"; at the Winter Garden, New York, Nov., 1913, Heinrich Brobschloff in "The Pleasure Seekers." *Address:* 1544 Broadway, New York City, U.S.A.

**ROLYAT, Dan,** actor; (Herbert Taylor); *b.* Birmingham, 11 Nov., 1872; *s.* of Thomas Taylor, private gentleman; *e.* Queen's College, Birmingham; *m.* (1) Florence Smithson; (2) Constance Worth; made his first appearance on the stage at Coutts' Theatre, Birmingham, 1896; toured for some time in "From Scotland Yard," and "Sentenced for Life"; joined George Edwardes's Company, and toured as Sammy Gigg in "The Toreador"; for some time was engaged with Fred Karno's company, playing Sergeant Lightning in "The Dandy Thieves"; then appeared for some time in the variety theatres, making a great success in "It Was Only a Friendly (?) Game"; made his first appearance in London at the Apollo Theatre, 14 Apr., 1906, as Joe Mivins in "The Dairymaids," in which he was at once successful; at the Apollo, Apr., 1907, he played Partridge in "Tom Jones"; at Christmas, 1907, played the Baron in "Cinderella," at the Theatre Royal, Birmingham; at the Queen's, May, 1908, appeared as Joe in a revival of "The Dairymaids"; at the Adelphi, Christmas, 1908, played in "Cinderella"; at the Shaftesbury Theatre, Apr., 1909, appeared as John Smith and Simplicitas in "The Arcadians"; at the same theatre, Sept., 1911, played Suki in "The Mousmé"; while touring in "The Arcadians," 1912, met with a severe accident, which kept him from the stage until 1913; in Sept., 1913, toured as Prince Bogumil in "Princess Caprice"; at the Prince of Wales's, Oct., 1914, appeared as Simon Slinks in "Miss Hook of Holland"; in 1915, toured in variety theatres, in "The Ghost and the Girl," and "She's a Daisy"; from 1916-21, has appeared in sundry sketches in variety theatres; has also played several pantomime engagements at Birmingham and Manchester, under Robert Courtneidge. *Favourite part:* Joe Mivins in "The Dairymaids." *Recreations:* Golf, swimming, football, and reading.

**ROMAINE, Claire,** actress and vocalist; *b.* London, 21 Dec., 1877; *d.* of the late Edward Solomon and his wife, Lily Grey (Isaacs); *m.* Edgar Romaine; made her first appearance on the stage in 1893 when she toured as Zoe in "Don Juan"; her next engagement was in 1894, as Shrimp in "In Town"; in 1895 appeared at the Gaiety in "The Shop Girl"; made her first appearance on the variety stage at the Royal, Holborn, 8 July, 1895, and has since appeared at every hall of note in the kingdom; appeared at the Gaiety Theatre, May, 1901, as Mrs. Bang in "The Messenger Boy"; June, 1901, as Mrs. Malton Hoppings in "The Toreador"; at Drury Lane Theatre, Sept., 1903, as Polly Champion in "The Flood Tide"; at the Comedy Theatre, Feb., 1904, as Marina in "Amorelle"; at the Royalty, May, 1904, as Bella in "The



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Money Makers" ; is also highly popular as "principal boy" in pantomime ; during 1915–16 toured in the *revue* "Sugar and Spice" ; in 1918 toured as Adelaide Fontaine in "High Jinks," and Zuleika in "Any Lady" ; in 1919 toured in "Topsy-Turvy, 1919" ; has toured in the United States, on four occasions, and has also toured in Australia and South Africa.

**ROMBERG, Sigmund,** composer ; *b.* Hungary, 1887 ; *s.* of Adam and Claire Romberg ; *e.* Bucharest University ; *m.* Eugénie Orb ; composer of the following musical plays, *revues*, and operettas : "The Midnight Girl," 1913 ; "The Whirl of the World," 1914 ; "The Passing Show of 1914" (part-composer), 1914 ; "Dancing Around" (part-composer), 1914 ; "Ruggles of Red Gap," 1915 ; "The Blue Paradise" (part-composer), 1915 ; "Hands-Up" (part-composer), 1915 ; "Little Mary Mack" (part-composer), 1915 ; "Made in America," 1915 ; "A World of Pleasure," 1915 ; "The Show of Wonders," 1916 ; "Robinson Crusoe, Junior," 1916 ; "The Passing Show of 1916," 1916 ; "The Girl from Brazil," 1916 ; "Follow Me," 1916 ; "The Passing Show of 1917," 1917 ; "My Lady's Glove," 1917 ; "Maytime," 1917 ; "Doing Our Bit," 1917 ; "Over the Top," 1918 ; "Sinbad," 1918 ; "The Passing Show of 1918,"; 1918 ; "The Melting of Molly," 1919 ; "Monte Cristo, Junior," 1919 ; "The Magic Melody," 1919 ; "Love Birds," 1920 ; "The Poor Little Ritz Girl" (part-composer), 1920 ; "In Blossom Time," 1921. *Address :* c/o Messrs. Shubert Bros., Shubert Theatre, New York City, U.S.A.

**RONALD, Sir Landon** (cr. 1922), composer and conductor ; *b.* London, 7 June, 1873; *e.* Marylebone and All Souls' Grammar Schools, and Margate College ; *m.* Mimi Ettlinger ; studied for some time at R.C.M. ; first attracted attention in 1891, when he appeared as solo pianist at the Prince of Wales's Theatre, with "L'Enfant Prodigue" ; was deputy conductor at Covent Garden Theatre, under Sir Augustus Harris, in 1891 ; appointed conductor at the Lyric Theatre, 1898 ; appointed Principal of the Guildhall School of Music, 1910 ; composed several songs for "Little Miss Nobody," "L'Amour Mouillé," "Florodora," "The Silver Slipper," etc. ; has composed several ballets for the Alhambra, and has written numerous orchestral works, songs, etc. ; is conductor of the Royal Albert Hall and Scottish Orchestras ; conductor of many of the chief concerts in England and the Continent ; was created a Knight in the New Year's Honours of 1922. *Address :* 34 Warwick Avenue, W.9. *Telephone No. :* 1445 Paddington.

**ROOKE, Irene,** actress ; *b.* Bridport ; *d.* of George Rooke, journalist ; *e.* privately ; *m.* (1) Francis Greppo ; (2) Milton Rosmer ; was prepared for the stage with Ben Greet, making her first appearance on tour as Lottie in "The Two Roses," in 1895 ; subsequently she played Viola, Ophelia, Perdita, Miranda, Desdemona, Hero, Rosalind, etc. ; she then toured for some time as Mercia in "The Sign of the Cross," with William Greet's company ; made her first appearance in London, at the Olympic Theatre, 19 May, 1897, as Ophelia, to the Hamlet of Mr. Gordon Craig ; played two seasons in the United States as Mercia ; subsequently played with E. H. Sothern, as Gabrielle in "The King's Musketeers" ; at the Lyceum, 1900, played Mary Gale in "For Auld Lang Syne" ; at the Prince of Wales's, Aug., 1901, played Amelia Sedley in "Becky Sharp" ; at the Vaudeville, Sept., 1902, appeared as Fanny Willoughby in "Quality Street," also playing Phoebe Throssel in the same play, June, 1903 ; she has fulfilled engagements at Terry's, Duke of York's, Vaudeville, Savoy, Royalty, Court, Prince of Wales's, Lyceum, and His Majesty's Theatres, and has also toured in America for three years under the management of the Messrs. Frohman ; among other parts she has played in town are Mrs. Treviss in "The Heroic Stubbs," Calantha in "The Broken Heart," Belinda Churchill in "Belinda," Evangeline Percival in "The New Felicity," Mrs. Jones in "The Silver Box," Cunegonde in "Attila,"



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Mrs. Carruthers in "The Younger Generation," Lady Sheila in "Love in a Cottage," The Wayfarer in "Ib and Little Christina"; played Alice as Miss Ellen Terry's understudy in "Alice Sit-by-the-Fire"; during 1910, was engaged at the Royalty Theatre, Glasgow, during the repertory season, playing in "Lady Windermere's Fan," "Justice," "The Cassilis Engagement," "Nan," etc.; subsequently joined Miss Horniman's company at the Gaiety, Manchester, where she has appeared in a great number of plays, including "Gentlemen of the Press," "The Point of View," "Miles Dixon," "Mary Edwards," "Lords and Masters," "Mary Broome," "The Blood Flower," "Twelfth Night," "Mary's Wedding," etc.; at the Liverpool Repertory Theatre, 1912, played Judith Anderson in "The Devil's Disciple"; at the Gaiety, Manchester, Sept., 1912, played Elaine in the play of that name; at the Kingsway Theatre, Nov., 1912, played Lady Cheshire in "The Eldest Son"; accompanied Miss Horniman's Repertory Company to Canada, 1913; after her return to London, appeared at the Court, Sept., 1913, as Nan in a revival of "The Tragedy of Nan," and Clare Dedmond in "The Fugitive"; played a repertory season at the Theatre Royal, Leeds, Nov., 1913, appearing as Candida, Mrs. Underwood in "Strife," Nan, Katherine Brayton in "The Whip Hand," and Emily Vernon in "What the Public Wants"; at the St. James's, London, Dec., 1913, played Mrs. Jones in "The Silver Box"; rejoined Miss Horniman's Company at Gaiety, Manchester, Feb., 1914, playing Paula in "The Second Mrs. Tanqueray," Ruth in "Justice," Barbara in "Major Barbara," Katherine More in "The Mob," Viola in "Twelfth Night," Janet Rutherford in "Rutherford and Son," Sarah Ehrlich in "The New Shylock," Mrs. Ross in "The Will"; Jennifer in "The Doctor's Dilemma," etc.; at the New Theatre, Manchester, Jan., 1915, played Portia in "The Merchant of Venice"; Mar., 1915, Desdemona in "Othello"; at the Prince's, Manchester, Apr., 1915, Lady Rae in "The Road to Raebury"; and Lucinda in "Followers"; at Kelly's, Liverpool, Apr., 1915, Rose Tomlin in "The Hillarys"; appeared at the Criterion, London, June, 1915, in the three last-mentioned plays; at the Gaiety, Manchester, Feb., 1917, played Lady Mary Crewys in "Peter's Mother," Alice Grey in "Alice Sit-by-the-Fire," and Paula in "The Second Mrs. Tanqueray"; during 1917, also toured as Mrs. Dowey in "The Old Lady Shows her Medals," and appeared at the London Coliseum, in the same part; at the Kingsway, Aug., 1917, played Comfort Pryce in "Cook"; at the New, Feb., 1918, Mrs. Herrick in "The Freaks"; at the Lyceum, Sheffield, Mar., 1919, Miss Manning in "Uncle Ned," and played the same part at the St. James's, Mar., 1920; at the Comedy, Sept., 1920, appeared as Margaret Grimshaw in "The Crossing." *Address:* 16 Weymouth Street, W.1. *Telephone No.:* Langham 2243.

**RORKE, Kate,** actress; *b.* London, 22 Feb., 1866; *d.* of Lucy (Whithall) and John Rorke; is descended from an old theatrical family; *e.* Convent of Notre Dame, London; *m.* (1) E. W. Gardiner (*d.* 1899); (2) Dr. Douglas Cree; made her first appearance on the stage at the Court Theatre, 30 Mar., 1878, as one of the school-children in "Olivia," under the management of John Hare; she next appeared at the Haymarket, May, 1880, as Sybil in "School"; during the same month was engaged by Charles Wyndham, and appeared at the Criterion, as Grace Peyton in "Betsy," succeeding Rose Fleury; she remained a member of the Criterion company for some years, and during that period, appeared in the following, among other plays: "Uncle John," Nov., 1880; "Brighton," Oct., 1881, and "Withered Leaves," Oct., 1881; played Lottie in "Foggerty's Fairy," Dec., 1881; Mrs. Gordon in "The Great Divorce Case," Jan., 1882; Fanny Simpson in "Fourteen Days," Mar., 1882; Anna Maria Poppytop in "The Wedding March," July, 1882; Minnie in "Little Miss Muffet," Sept., 1882; Mrs. McManus in "Betsy," Oct., 1882; during this engagement,

she also played a number of parts at the Crystal Palace, appearing in "The Palace of Truth," "Little Em'ly" (as Em'ly), "A Bird in the Hand," "Heart's Delight," "New Men and Old Acres," "Tom Pinch," "Pity," "The Liar," etc.; at the Court Theatre, Mar., 1883, played Sally in "The Rector," and Apr., 1883, Mary Rivers in "All for Her"; subsequently she toured with Charles Wyndham in the United States; re-appeared in London, Apr., 1884, at the Criterion, as Virginia Vanderpump in "Brighton," subsequently playing Angelica Porter in "Fourteen Days," Parker in "The Great Divorce Case," and Minnie in "Somebody Else"; at the Novelty, July, 1884, appeared as Mary Herbert in "Cupid's Messenger"; at the Criterion, Nov., 1884, played Lady Dorothy in "The Candidate"; at the Vaudeville, May, 1885, she appeared as Kate in "The Road to Fame," and at the Strand, May, 1885, made a distinct "hit" when she played Lucy Preston in "The Silver Shield"; she appeared in this latter part at the Comedy, June, 1885, at the same time playing Blanche D'Evran in "Our Bitterest Foe"; in Sept., 1885, she joined the Vaudeville company, remaining there until 1888; she played Laura Myrtle in "Loose Tiles," Sept., 1885; Carrie Sprent in "Nearly Severed," Sept., 1885; Helen Coverham in "Loyal Lovers," Dec., 1885; Belinda Brown in "Plebeians," Jan., 1886; Rose Mumpleford in "Confusion," Jan., 1886; Sophia in the play of that name, Apr., 1886; Rachel McCreery in "Held by the Enemy," July, 1887; Lucy Robbins in "Heart of Hearts," Nov., 1887, and Fanny Goodwill in "Joseph's Sweetheart," Mar., 1888; at the Savoy, in June, 1888, played Lady Vavir in "Broken Hearts"; at the Opéra Comique, Jan., 1889, appeared as Margaret Gyde in "Tares," and at the Gaiety, Feb., 1889, she played Kate Derwent in "A Fool's Paradise"; she was then engaged by John Hare as leading lady at the Garrick Theatre, a position she retained for six years, during which period she achieved many notable successes; she played the following parts during her long engagement; Leslie Brudenell in "The Profligate," Apr., 1889; Mrs. Goldfinch in "A Pair of Spectacles," Feb., 1890; Camilla Brent in "Lady Bountiful," Feb., 1891; Bella in "School," Sept., 1891; Kate Derwent in "A Fool's Paradise," Jan., 1892; Grace Barbrook in "Robin Goodfellow," Jan., 1893; Dora in "Diplomacy," Feb., 1893; Ruth Venables in "An Old Jew," Jan., 1894; Esther Eccles in "Caste," Feb., 1894; Lady Anne Seaton in "Mrs. Lessingham," Apr., 1894; Clara Douglas in "Money," May, 1894; Helen Egerton in "Slaves of the Ring," Dec., 1894; during this period she also played at the Globe, Dec., 1889, with F. R. Benson, Helena in "A Midsummer Night's Dream," and on tour with Forbes-Robertson, Sept., 1894, Mrs. Neill in "Dr. and Mrs. Neill"; at the conclusion of the Garrick engagement she toured in the last mentioned play; at the Shaftesbury, Apr., 1896, played St. Hulda in "The Sin of St. Hulda"; at the St. James's, May, 1896, appeared as Vera in "Moths"; in Oct., 1896, she joined Beerbohm Tree and toured with him in England and the United States, playing Drusilla Ives in "The Dancing Girl," Ophelia in "Hamlet," Olga Morakoff in "The Red Lamp," Loyse in "The Ballad Monger," Lady Percy in "King Henry IV" (Part I), Trilby, and Alice Duvarney in "The Seats of the Mighty"; on returning to London, appeared at the opening of Her Majesty's Theatre, Apr., 1897, in the latter mentioned part; at Drury Lane, Sept., 1897, played Marion Hume in "The White Heather"; at Terry's, Feb., 1898, appeared as Kate Praed in "The White Knight"; at the Metropole, Sept., 1898, played Anne of Austria in "The Three Musketeers," with Lewis Waller; at the Adelphi, Mar., 1899, played Louise de la Valliére in "The Man with the Iron Mask"; during 1900, toured as Kate Verity in "The Squire," and during 1901, as Beatrice Selwyn in "A Fool's Paradise"; at the Princess's, Sept., 1901, played the Countess Wanda in "The Sin of a Life"; in 1903, toured as Winifred Gray in "The Story of Winifred"; at the Criterion,



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May, 1903, played Esther Eccles in "Caste," and at the Kennington Theatre, Nov., 1903, appeared as Honor in a play of that name; at the Court Theatre, Apr., 1904, played Candida in Shaw's play of that name; at Terry's, Apr., 1904, Marion Burnside in "The House of Burnside"; at the Comedy, Mar., 1906, re-appeared in her old part of Mrs. Goldfinch in "A Pair of Spectacles"; in 1906 was appointed Professor of Dramatic Art at the Guildhall School of Music; at the Playhouse, in June, 1907, appeared as Pansy in a play of that name, and at the King's, Hammersmith, in Oct., played Fuchsia Leach in a revival of "Moths"; at the Kingsway Theatre, Oct., 1908, played Mrs. George Lomax in "The Swayboat," and in Nov., 1908, appeared as Mrs. Percival in "Grit"; at the Court, Mar., 1909, played Miriam Hardy in "The Other Truth of the Law"; at the Playhouse, Oct., 1910, appeared as The Mother in "The Toymaker of Nuremberg"; at the Aldwych, Mar., 1911, played Mrs. Bond in "Business"; at His Majesty's, Gala performance, 27 June, 1911, appeared as Britannia in "The Critic"; at Drury Lane, Sept., 1911, played the Countess of Norchester in "The Hope"; Apr., 1912, appeared as the Mother of Ben Hur in "Ben Hur"; Sept., 1912, as Truth in "Everywoman"; reappeared on the stage after an absence of five years, at the New Theatre, July, 1917, during "Navy Week," as Mrs. Goldfinch in "A Pair of Spectacles," and played the same part when the play was revived at Wyndham's, Sept., 1917; for some years has conducted a studio for stage tuition. *Address:* Ednam House, 337 Finchley Road, N.W. *Telephone:* 217 Hampstead. *Studio:* 60 Paddington Street, Baker Street, W.1. *Telephone No.*: Mayfair 5192.

**RORKE, Mary,** actress; *b.* London, 14 Feb., 1858; *d.* of John and Lucy (Whithall) Rorke; sister of Kate Rorke; *e.* London; *m.* Frank W. St. Aubyn, architect; made her first appearance on the stage at the Princess's Theatre, Christmas, 1873, in "Little Puss in Boots"; she was next seen at the Royalty, Apr., 1874, in "The Fire Eaters," and at the Court, in May, 1874, in "Calypso"; in Sept., 1874, appeared at the Theatre Royal, Croydon, under the late Charles Kelly, in "The Quiet Family," "The Spitalfields' Weaver," "The Honeymoon" (as Zamora), etc.; at the Crystal Palace, under Charles Wyndham, Oct. to Dec., 1874, played in "Wild Oats," "She Stoops to Conquer" (Miss Neville), "London Assurance" (Grace Harkaway), "The School for Intrigue," "The Love Chase" (Phœbe), "As You Like It" (Celia); at Croydon, 1874, she also appeared in "Who's to Win Him?" as Miss Carruthers in "Black Sheep," and the Spirit of the Rhine in "Lurline"; at the Court, Mar., 1875, she played in "Short and Sweet"; at the Mirror, Apr., 1875, in "Maids of Honour"; at the Haymarket, July, 1875, played Sophy Crackthorpe in "The Wedding March," subsequently appearing there in "London Assurance," "Vesta's Temple," etc.; after a season at Liverpool, returned to the Court, under John Hare; during the same year she also played a number of fresh parts at the Crystal Palace, such as Jenny in "The Road to Ruin," Jenny in "Love's Sacrifice," Harriett in "The Jealous Wife," Cecile in "Plot and Passion," Phœbe in "Paul Pry," Julia in "The Rivals," etc.; at the Court, 1876, appeared in "A Scrap of Paper"; Nov. 1876, appeared in "A Model of a Wife," and as Fanny Bunter in "New Men and Old Acres"; re-appeared at the Haymarket, Sept., 1877, in "Paul Pry," "A Cup of Tea"; she then toured as Galatea in "Pygmalion and Galatea"; on returning to town, was engaged by Charles Wyndham for the Criterion, and appeared there Feb., 1879, as Mrs. Dorothy Sterry in "Truth"; in Aug., 1879, she played Mrs. McManus in "Betsy"; Nov., 1880, played Dagmar in "Where's the Cat?"; Jan., 1881, Dorine in "Brave Hearts"; Dec., 1881, Jennie Talbot in "Foggerty's Fairy"; Mar., 1882, Angelica Porter in "Fourteen Days"; accompanied Wyndham on American tour, 1882-3; on her return to London, joined the Adelphi company,



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and in Oct., 1883, appeared as Barbara Herrick in "In the Ranks"; same theatre, Apr., 1885, played Mary Barton in "The Last Chance"; July, 1885, played Arrah Meelish in "Arrah-Na-Pogue"; Oct., 1885, appeared as Eily O'Connor in "The Colleen Bawn"; Dec., 1885, played Lina Nelson in "The Harbour Lights"; in Jan., 1887, appeared at the Haymarket, as Mrs. Ashbee in "Hard Hit"; July, 1887, at the Princess's, played Helen Standish in "Shadows of a Great City," in Oct., 1887, appeared as Sylvia in "The Stroller"; in Dec., 1887, played Marie in "Siberia"; she was next seen at the Prince of Wales's, Feb., 1888, when she appeared as Mrs. Errol in "Little Lord Fauntleroy"; at the Princess's, Aug., 1888, played Ellinore Fordham in "The Still Alarm"; at the Gaiety, Sept., 1888, played Ustane in "She"; at the Princess's, Nov., 1888, appeared as Lilian Melford in "Hands Across the Sea"; in Mar., 1889, she appeared at the Globe, with the late Richard Mansfield, as Elizabeth of York in "Richard III"; returned to the Adelphi, Sept., 1889, and appeared as Maud Willoughby in "London Day by Day"; in Apr., 1890, played Madame St. Aubert in "The Green Bushes"; in Aug., 1890, appeared as Bridget O'Mara in "The English Rose"; at the Princess's, Apr., 1892, played May Groves in "The Life We Live"; at the Opéra Comique, Oct., 1892, appeared as the Duchess of Malfi in Webster's old tragedy of that name; during 1893, toured as Helen in "Sunlight and Shadow"; at the Lyric, Apr., 1894, played Mrs. de Coursay in "The Little Squire"; subsequently toured with Forbes-Robertson and Kate Rorke, as Lady Carthew in "Dr. and Mrs. Neill"; in 1895, toured as Mrs. Ralston in "Jim the Penman"; she then appeared at the Lyceum, June, 1895, under Sir Henry Irving, as Morgan Le Fay in "King Arthur," and in July, 1895, as Queen Eleanor in "Becket," and Madame Dei Franchi in "The Corsican Brothers"; she accompanied Irving to America, 1895-6; on her return, appeared at the Lyceum, Dec., 1896, as the Duchess of York in "Richard III," and Apr., 1897, as Madame de Rovigo in "Madame Sans-Gêne"; at Terry's, June, 1899, played Lady Millicent Battye in "The Weather Hen"; at the Prince of Wales's, May, 1900, played Ib's Mother in "Ib and Little Christina"; at the Vaudeville, Apr., 1901, appeared as Ellen in "Sweet and Twenty"; at the Shaftesbury, Dec., 1902, played Mrs. Carmichael in "A Little Un-Fairy Princess"; at the Royalty, May, 1903, played the Comtesse Bertrand in "The Exile"; subsequently toured with Martin Harvey in "The Only Way," "The Exile," "Ib and Little Christina," etc.; at Wyndham's, Apr., 1904, played Lady Mary Royston in "The Sword of the King"; next joined Lewis Waller at the Imperial, and in Oct., 1904, played Lady Holland in "His Majesty's Servant," Chorus in "King Henry V," The Nurse in "Romeo and Juliet," Madame de Pavlovic in "Hawthorne, U.S.A."; appeared at Drury Lane, Sept., 1905, as Anna in "The Prodigal Son"; returned to Imperial, Jan., 1906, to play Queen Gertrude in "The Harlequin King"; at the Waldorf, May, 1906, played Ann Barron in "Shore Acres"; subsequently rejoined Martin Harvey on tour; at His Majesty's, Sept., 1907, she appeared as Kerka in "Attila," and later as Emilia in "Othello," with Oscar Asche and Lily Brayton; at the Aldwych, in Oct., she succeeded Miss Rosina Filippi as Janet McCleod in "The Gay Gordons"; at the Lyric, Jan., 1908, played the Dowager Lady Kerhill, in "A White Man"; June, 1908, appeared as Lady Kelsey in "The Explorer"; next joined Mr. Martin Harvey's company; appeared at the Adelphi, Sept., 1908, as Madame dei Franchi in "The Corsican Brothers," as the Gipsy in "Ib and Little Christina," as Mrs. Riordan in "The Tragedy of Truth"; in Oct., 1908, played Ailsie Gourlay in "The Last Heir," and the Vengeance in "The Only Way"; same theatre, June, 1909, played Donna Mercedes in "The World and His Wife"; at the Lyceum, May, 1910, appeared as Queen Margaret in "Richard III";



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at Wyndham's, Sept., 1910, played Christine Grant in "Nobody's Daughter," and Feb., 1911, Mistress Cochrane in "Mr. Jarvis"; at the Royalty, Apr., 1911, appeared as Lady Mogton in "The Master of Mrs. Chilvers"; at the Comedy, June, 1911, played the Countess of Bude in "The Crucible"; at the Prince of Wales's, Sept., 1911, appeared as Mrs. Harcourt in "The Great Name"; at the Savoy, May, 1913, played Mrs. Gyurkovics in "The Seven Sisters"; at the Comedy, Sept., 1913, the Dowager Duchess of Chuffham in "The New Duke"; at the Duke of York's, Feb., 1914, Emma Sharp in "The Land of Promise"; at the Vaudeville, Oct., 1914, Mrs. Woodhouse in "The Cost"; at the Comedy, Apr., 1915, Mdme. de Treville in "Wild Thyme"; at the New Theatre, June, 1915, appeared as a Fury and Lady Carteret in "Armageddon," and Mdme. Dei Franchi in "The Corsican Brothers"; at the Coliseum, Feb., 1916, played the Baroness Lambotte in "The Iron Hand"; at the Prince's, Feb., 1917, Lady Caterham in "The Catch of the Season"; May, 1917, Madame de Treville in "Good News" ("Wild Thyme"); at the New, June, 1917, Mrs. Bolingbroke in "His Excellency the Governor"; July, 1917, Mrs. Mossop in "Trelawney of the Wells"; at Wyndham's, Sept., 1919, Mrs. Cordways in "The Choice"; at the Royalty, Sept., 1920, Doña Barbarita in "The Romantic Young Lady"; at the Garrick, Feb., 1921, Lady Dobree in "The Fulfilling of the Law"; at the Aldwych, Apr., 1921, Mrs. Primrose in "Olivia." *Address:* 109 Albert Bridge Road, S.W.11.

**ROSE, Edward Everett,** dramatist; *b.* Stanstead, Quebec, 11 Feb., 1862; *s.* of Nancy (Fox) and George Henry Rose; *e.* Boston and Harvard (1882-4); *m.* (1) Clara Oakley (1889), (2) Dorothy Stanton; has written or adapted the following plays: "Pards," "Senators from Grindley," "The Westerner," "Captain Paul," "The Gadfly," "David Harum," "Richard Carvel," "Janice Meredith," "Eben Holden," "Alice of Old Vincennes," "A Gentleman from Indiana," "Fighting Bob," "The Spenders," "John Henry," "Brother Jacques," "The Way to Kenmare," "A Square Deal," "The Great Wall Street Mystery," "The Rosary," "The Port of Missing Men," "Everyman's Daughter," "The Grey Hawk," "The Little Lost Sister," "The Little Girl that God Forgot," "The Line and the Level," "Turn Back the Hours," "Cappy Ricks," "Penrod," "The Daughter of Mother Machree," "The Master Thief," "Tish," etc. *Clubs:* Lambs' and American Dramatists'. *Address:* Empire Theatre, Broadway, New York City, U.S.A.

**ROSENFELD, Sydney,** playwright; *b.* Richmond, Va., U.S.A., 26 Oct., 1855; *e.* at public schools, Richmond and New York, and privately in the latter city; was the first editor of *Puck;* has written and adapted many plays, and collaborated in a number of others; has also written the libretti of a number of comic operas and musical plays; the following are some of his principal works: "The Pique Family," 1876; "Dr. Clyde" (from the German), 1879; "The Black Hussar" (from the German), 1885; "Nanon" (from the French), 1885; "A Possible Case," 1888; "The Lady or the Tiger," in collaboration, 1888; "Prince Methusalem," 1888; "The Club Friend," 1891; "Imagination," 1892; "Fritz in Prosperity," 1893; "The Passing Show," in collaboration, 1894; "The Two Escutcheons" (from the German), 1896; "A House of Cards," 1896; "His Absent Boy," in collaboration, 1896; "The Politician," 1896; "At the White Horse Tavern," from the German, 1899; "The King's Carnival," 1900; "The Hall of Fame," 1902; "The Barnstormer," 1905; "The Aero Club," 1907, "The Great White Way," 1907; "Mdlle. Mischief," 1908; "Children of Destiny," 1910; "The Happiest Night of His Life," 1910; "Jumping Jupiter" (with Richard Carle), 1910; "The Rose of Panama" (with John L. Shine), 1912; "The Charm of Isabel," 1914; "The Love Drive," 1917; "Letty Arrives," 1919; also "The Giddy Throng," "A Man of Ideas,"



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"The Mocking Bird," "The 20th Century Girl," "The Purple Lady," "The Rain Maker of Syria," "A Dangerous Maid," "A Round of Pleasure," "The Vanderbilt Cup," and "A Lesson for Wives." *Address:* The Albany, 308, West Ninety-fifth Street, New York City.

**ROSMER, Milton,** actor; *b.* Southport, 4 Nov., 1881; *s.* of Minnie (Mulvey) and W. J. Lunt (Arthur Milton, of the Milton-Rays); *e.* Manchester Grammar School; *m.* Irene Rooke; made his first appearance on the stage in 1899, in the burlesque "Don Quixote"; he then toured the following year in "Virginius," with Osmond Tearle; was engaged for three years with Walter Melville; in June, 1902, when only twenty-one, played Hamlet, Orlando, and Mark Antony; during 1903, toured as Paul de Lahnê in "The Best of Friends"; made his first appearance in London, at the Kennington Theatre, 7 Dec., 1903, as Cornet Tresham in "The Breed of the Treshams," with Martin Harvey, with whom he played for three seasons; toured in America, as "Everyman," and in Shakespearean parts; at the Great Queen Street Theatre (now Kingsway), Apr., 1905, played Don Ferolo Whiskerandos in "The Critic"; May, 1905, Prince Philamir in "The Palace of Truth"; at the Imperial, June, 1907, David Ballard in a play of that name; appeared at the Botanical Gardens, 1907, as Corin in "Cupid's Throne"; joined the Repertory Company at the Royalty Theatre, Glasgow, 1909, where he appeared as Charlie Bunting in "Dealing in Futures," Constantine Treplef in "The Seagull," William Falder in "Justice," etc.; joined Miss Horniman's Company at the Gaiety, Manchester, Sept., 1910, remaining there till 1915, appearing among other parts, as Harry Blake in "Gentlemen of the Press," Fred Ovens in "The Master of the House," Father Thomas in "The Cloister," Miles Dixon in the play of that name, Clifford Rawson in "The Younger Generation," Major Fitzalwin in "Red 'Ria," Lamond in "The Little Dream," Malcolm Henderson in "Lords and Masters," Leonard Timbrell in "Mary Broome," Alfred Fayres in "Our Little Fancies," Pierrot in "Prunella," Jeff Hodder in "Revolt," Peter Garside in "Garside's Career," Aubrey Tanqueray in "The Second Mrs. Tanqueray," William Falder in "Justice," Adolphus in "Major Barbara," Stephen More in "The Mob," David Roberts in "Strife," Dick Gurvil in "Nan," Francis Worgan in "What the Public Wants," Malvolio in "Twelfth Night," Napoleon in "The Man of Destiny," Leonard Scribner in "The New Shylock," Philip Ross in "The Will," Louis Dubetat in "The Doctor's Dilemma"; John Tanner in "Man and Superman," Dick Dudgeon in "The Devil's Disciple"; during this engagement he ran a repertory season in Leeds, in 1913; at the New, Manchester, Jan., 1915, played Gratiano in "The Merchant of Venice"; Mar., 1915, Cassio in "Othello"; at the Prince's, Manchester, Apr., 1915, John Bayfield Blain in "The Road to Raebury"; at Kelly's, Liverpool, Apr., 1915, Patrick Hillary in "The Hillarys," etc.; was Director of Miss Horniman's Company for American and Canadian tours, 1913; entered on a short term of management, at the Court, London, Sept., 1913, playing Dick Gurvil in "The Tragedy of Nan," and Malise in "The Fugitive," which he subsequently transferred to the Prince of Wales's, in the same month, and at the Criterion, London, June, 1915, when he played "The Hillarys" and "The Road to Raebury"; at the Aldwych, Oct., 1915, appeared as Oscar Stephensson in "The Prodigal Son"; at the Court, Mar., 1916, as Douglas Hetherly in "Youth"; he then joined the Army; after the War, appeared at the Holborn Empire, Feb., 1919, as Austin in "His Royal Happiness"; at the Scala, Mar., 1919, as the Viscount de Coûfontaine in "The Heritage"; at the New, Sept., 1919, played Sir Corry White in "Jack o' Jingles"; at the Gaiety, Manchester, Dec., 1919, Major Nat Tuke in "Homespun"; at the St. James's, Jan., 1920, Cassius in "Julius Caesar." *Favourite parts:* Pierrot in "Prunella," Falder in "Justice," and Romeo. *Address:* 16 Weymouth



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Street, W.1. *Telephone No.:* Langham 2243.

**ROSS, Adrian** (Arthur Reed Ropes, M.A.), dramatic author and journalist; *b.* Lewisham, 23 Dec., 1859; *s.* of William Hooper Ropes; *e.* Clapton, Mill Hill, City of London, and Cambridge University; *m.* Ethel Wood, actress; has written libretti, lyrics, etc., for many notable successes, including "Faddimir," 1889; "Joan of Arc," 1891; "In Town," 1892; "Don Juan," 1893; "Morocco Bound," 1893; "Go-Bang," 1894; "My Girl," 1896; "The Circus Girl," 1896; "A Greek Slave," 1898; "San Toy," 1899; "The Messenger Boy," 1900; "Kitty Grey," 1900; "The Toreador," 1901; "A Country Girl," 1902; "The Girl from Kay's," 1903; "The Orchid," 1903; "The Cingalee," 1904; "See-See," 1906; "The Merveilleuses," 1906; "The Merry Widow," 1907; "Havana," 1908; "The King of Cadonia," 1908; "Our Miss Gibbs," 1909; "The Dashing Little Duke," 1909; "The Dollar Princess," 1909; "The Girl in the Train," 1910; "The Quaker Girl," 1910; "The Count of Luxembourg," 1911; "Gipsy Love," 1912; "The Dancing Mistress," 1912; "The Girl on the Film," 1913; "The Marriage Market," 1913; "The Girl from Utah," 1913; "Betty," 1914; "The Light Blues," 1915; "The Happy Day," 1916; "Three Cheers," 1916; "Airs and Graces," 1917; "Arlette," 1917; "The Boy," 1917; "The Kiss Call," 1919; "Maggie," 1919; "The Eclipse," 1919; "Medorah," 1920; "A Southern Maid," 1920; "The Naughty Princess," 1920; also author (with Arthur Aldin) of "The Happy Family," 1916; was on the staff of *Ariel*, 1891-2; *The Sketch*, *Sphere*, and *World*; contributed "Bran-Pie" to *The Tatler* for some time; has written several volumes of poems, history, etc. *Address:* 13 Campden Grove, W.8. *Telephone:* Park 3017. *Clubs:* Savage and Authors'.

**ROSS, Frederick,** actor; *b.* Leeds, 7 July, 1879; *s.* of Clara (Lodge) and John Ross; *e.* Hull; *m.* Ethel Marjorie Parker; was formerly a medical student; made his first appearance on the stage at the Public Hall, Newhaven, as Walter Glyndon in "The Plunger," 7 July, 1898; in 1902, toured in "The Painted Woman"; in 1904, toured in the title *rôle* of "Greifenstein"; appeared at Kennington Theatre, Aug., 1906, as David Strong in "The Spider and the Fly"; played an engagement at the Lyceum, extending over three years from Mar., 1907, during which period he appeared as Prince Othmar in "Her Love Against the World," the Crown Prince Leopold in "The Midnight Wedding," Father Lamplugh in "The Christian," 1907; Friar Laurence in "Romeo and Juliet," Captain Hector in "The Prince and the Beggar Maid," Caesar Cregeen in "Pete," 1908; The Ghost in "Hamlet," M. D'Herblay in "The Man in the Iron Mask," George Thornton in "Two Little Vagabonds," Theron in "The Proud Prince," Archibald Carlyle in "East Lynne," 1909; Lord Hastings in "Richard III," Tab-y-Wana in "A White Man," Jack Pemberton in "The Sins of London," 1910; he also appeared at the Lyric, Dec., 1907, as Richard Coeur de Lion in a revival of "Robin Hood"; appeared at Drury Lane, Mar., 1911, as the Rev. Martin Hope in "The Sins of Society"; Sept., 1911, as Michael Whitburn in "The Hope," and Dec., 1911, as the Ogre in "Hop o' My Thumb"; Apr., 1912, played Ilderim in "Ben Hur"; at His Majesty's, Sept., 1912, appeared as Brewer in "Drake"; on 14 Sept., 1912, succeeded Lyn Harding in the title *rôle* of "Drake," which he played until the end of the run; at the Duke of York's, Mar., 1913, played Chorus in "The Yellow Jacket"; at the Haymarket, May, 1913, appeared as Edward Gilder in "Within the Law"; at the Ambassadors', July, 1914, as the Rev. Harry Pemberton in "The Blindness of Virtue"; at the Vaudeville, Oct., 1914, Samuel Woodhouse in "The Cost"; at His Majesty's, Nov., 1914, Sir Richard Vernon in "King Henry IV" (Part I); at the Kingsway, Nov., 1914, Captain Hardy in "The Dynasts"; at His Majesty's, Dec., 1914, Ham Peggotty in "David Copperfield"; at the St. James's,



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May, 1915, Karl Pulitzer in "The Day Before the Day"; at the Aldwych, July, 1915, Caesar Cregeen in a revival of "Pete"; at the Court Theatre, Liverpool, Sept., 1915, played Joe Quinney in "Quinneys," and proceeding to America, opened at Maxine Elliott's, New York, 18 Oct., 1915, in the same part; on returning to England, appeared at the Strand, May, 1916, as Miguel Madiot in "The Girl from Upstairs"; at His Majesty's, May, 1916, The Ghost in "Hamlet"; at Drury Lane, June, 1916, appeared in "Razzle-Dazzle"; at the Apollo, May, 1917, played Major General Sir George Crandall in "Inside the Lines"; at the Prince's, Manchester, Dec., 1917, Francesco del Fuego in "The Southern Maid"; at the Oxford, June, 1918, Maurice Reynard in "The Kiddies in the Ruins"; at Drury Lane, Sept., 1919, Sir Jonathan Borstwick in "The Great Day"; at Covent Garden, Dec., 1919, Claudius in "Hamlet"; at the Lyric, July, 1920, Tab-y-Wana in "A White Man"; in Nov., 1920, toured as Ben Ormerod in "The Right to Strike"; in Feb., 1921, went to Canada, to play in "The Prince and the Beggar Maid," and "The Midnight Wedding." *Favourite parts:* The Friar in "Romeo and Juliet," and the Ghost in "Hamlet." *Recreations:* Golf, bowls, tennis. *Clubs:* Green Room and Logic. *Address:* 38 Bury Street, St. James's, S.W.1.

**ROSS, Herbert** (Tait), actor; *b.* Calcutta, 3 Oct., 1865; made his first appearance on the stage at Dundee, 1880; made his first appearance in London, at the old Globe Theatre, 19 Dec., 1889, as Demetrius in "A Midsummer Night's Dream," with F. R. Benson's company; subsequently appearing at the same theatre, as Tranio in "The Taming of the Shrew," and Laertes in "Hamlet"; appeared at the Strand, with Willie Edouin, Jan., 1892, as Bobbie Button in "The New Wing"; Apr., 1892, as Phillip Innings in "Niobe," and July, 1894, Clarence Vane in "Our Flat"; was next engaged by Beerbohm Tree for the Haymarket, and appeared there Nov., 1894, as Percy de Coburn in "John-a-Dreams"; May, 1895, Desirée in "Fédora," Oct., 1895, Zouzou in "Trilby," May, 1896, Poins in "King Henry IV" (part I); also accompanying Tree to the United States in 1895; appeared at the Garrick, Feb., 1897, as Baron Hertzlein in "My Friend the Prince"; at the Court, Oct.-Nov., 1897, as the Broombinder in "The Children of the King," and Pandolfo in "The Vagabond King"; at the Globe, Apr., 1898, played in "The Master"; at the Criterion, June, 1903, played Theodore in "Just Like Callaghan"; at the New, Aug., 1906, Ptolemy in "Amasis"; at the Duke of York's, Oct., 1907, Mr. Lacksom in "Miquette"; at the Comedy, Dec., 1907, John Eversham in "Angela"; Apr., 1908, Charles in "Mrs. Dot"; Jan., 1909, Mr. Beadsworth in "Penelope"; at the Globe, Sept., 1909, Dr. Chesnel in "Madame X"; at the Duke of York's, Sept., 1910, Gomez in "A Bolt from the Blue"; at the Adelphi, Nov., 1910, M. Duhamel in "The Quaker Girl"; was manager for Marie Tempest at Prince of Wales's Theatre, 1912-3; in May, 1913, toured with Marie Tempest as Richard Stern in "The Handful"; at the Playhouse, Sept., 1913, played Dr. Cheshire in "Mary Goes First"; in 1914, toured in Canada and United States with Marie Tempest; at the Comedy, July, 1919, played Dr. Richard Gaunt in "Three Wise Fools"; at the Strand, June, 1920, Stephen Greer in "Tiger! Tiger!"; at the Globe, Sept., 1920, Sir James Lavery in "Every Woman's Privilege"; at the Aldwych, Feb., 1921, Sebastian in "The Tempest"; *Recreation:* Golf. *Clubs:* Green Room, Epsom, Golf; Coombe Hill Golf, and Stage Golfing Society. *Address:* 17a Inverness Terrace, W.2.

**ROSS, Thomas W.,** actor; *b.* Boston, 22 Jan., 1878; made his first appearance on the stage at the Boston Museum, in 1894; at the Savoy Theatre, New York, Mar., 1902, played Teddy Langham in "Soldiers of Fortune"; subsequently played in "On the Quiet"; made a pronounced hit when he essayed the part of Edward Campbell in "Checkers," first produced in New York at the American

Theatre, 28 Sept., 1903; at Trenton, New Jersey, 23 Sept., 1905, he appeared as Cliffe Austin in "A Fair Exchange," and at Rochester, New York, 3 Sept., 1906, as Robert Rand in "Popularity," subsequently played at Wallack's, New York, on 1 Oct., 1906; the latter play was not, however, successful in New York; at the Garrick, Chicago, 11 Feb., 1907, played Kid Garvey in "The Other Girl"; in 1908, toured in "The Travelling Salesman"; during 1909-10, toured as Nat Duncan in "The Fortune Hunter"; in 1911, toured as Robert Nelson in "An Every Day Man"; in 1912, toured in "The Only Son"; at the Cort Theatre, Chicago, Dec., 1914, played in "The New Henrietta"; at Atlantic City, May, 1921, played Edward Baker in "The Wheel." *Address:* Lambs' Club, New York City, U.S.A.

**ROTHENSTEIN, Albert Daniel,** artist and designer; *b.* Bradford, 5 Dec., 1883; *s.* of M. Rothenstein; *e.* Bradford Grammar School; studied Art at the Slade School, University College, under Professor Frederick Brown, 1898-1901; has designed scenery and dresses for several productions, notably at the St. James's, etc., for Granville Barker and Lillah McCarthy. *Recreation:* Travelling. *Club:* Savile. *Address:* 5 Thurloe Square, S.W.7.

**ROUGHWOOD, Owen,** actor; *b.* London, 9 June, 1876; *e.* London; *m.* Hilda Antony; formerly an accountant; studied for the stage under Mr. and Mrs. John Billington; first appeared in 1898 under the management of the late Wilson Barrett, with whom he remained two seasons; has since fulfilled engagements with William Greet, 1901-2, as Marcus Superbus in "The Sign of the Cross," etc.; with Charles Frohman and Mrs. Lewis Waller, as Dufresne in "Zaza," Stephen D'Acosta in "A Woman's Reason," Sir Reginald Belsize in "The Marriage of Kitty," and Lord Illingworth in "A Woman of No Importance," 1903; with Lewis Waller, 1904-7, during which period he appeared in "Romeo and Juliet," "Henry V," "Othello," "His Majesty's Servant," "Brigadier Gerard," "Monsieur Beaucaire," "Clancarty," and "Robin Hood"; at the Haymarket, Oct., 1907, appeared as Lord Verney in "Sweet Kitty Bellairs"; at the Playhouse, Apr., 1908, as Hippolite Vasincourt in "Pro Tem.," and returning to the Lyric, June, 1908, played in "The Explorer," in Sept. in "The Duke's Motto," and in Nov. in "King Henry V"; appeared at the Garrick, Jan., 1909, as Mr. Castleton in "The Adventure of Lady Ursula"; at the Duke of York's, Mar., 1909, played George Rous in "Strife"; then toured with Martin Harvey, as Don Julian in "The World and His Wife," etc.; appeared at the Lyceum, May, 1910, as the Duke of Clarence in "Richard III"; at the Coronet, Nov., 1910, played in "Sister Ann"; at the same theatre, Apr.-May, 1911, played in "As You Like It," "Much Ado About Nothing," and "King René's Daughter"; subsequently toured as the Hon. George Admaston and later, as Roderick Collingwood in "A Butterfly on the Wheel"; at the New Theatre, Aug., 1912, played James E. Morgan in "Ready Money"; at the Aldwych, Feb., 1913, Dmitri Fedoravitch in "The Brothers Karamazov"; at the Comedy, May, 1913, George Rous in "Strife"; at His Majesty's, Sept., 1913, Potiphar in "Joseph and His Brethren"; at the Little Theatre, Feb., 1914, George Dupont in "Damaged Goods"; at the Criterion, May, 1914, Captain Montague in "The Blue Mouse"; at the Prince of Wales's, June, 1914, Harold Lamson in "The Bill"; in Nov., 1914, toured as Buckingham in "The Three Musketeers," and Mr. Rakell in "Monsieur Beaucaire"; at the New Theatre, July, 1915, again played Morgan in "Ready Money"; at the Prince of Wales's, Sept., 1915, Trumbell Meredith in "The Dummy"; at the Kingsway, Oct., 1915, Andrea Romanoff in "Iris Intervenes"; at His Majesty's, May, 1916, the Duke of Buckingham in "Richard III"; subsequently toured in variety theatres, in "The Hotel de Waterloo"; during 1917 toured as Captain Terry Fielding in "Seven Days' Leave," and as Jack



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Craigen in "The Misleading Lady"; served in the Royal Air Force as Lieutenant, from May, 1918, to Jan., 1919; during 1920, toured as Hilary Farrington in "The Naughty Wife," and Jervis Pendleton in "Daddy Long-Legs"; at the Gaiety, Manchester, Nov., 1920, played Maurice Granger in "Daniel." *Recreations:* Swimming, cycling, tennis, and golf. *Club:* Green Room. *Address:* 5 Rosemont Mansions, Lithos Road, Hampstead, N.W.3.

**ROUS, Helen** (Shaw), actress; *b.* Carlow, Ireland; third *d.* of Dr. A. Shaw, and of Annie, *d.* of E. Mossom Birch, of Dublin; *e.* at home and at Alexandra College, Dublin; prepared for stage by Miss Sarah Thorne, of the Theatre Royal, Margate, where she first appeared as Pauline in "The Black Doctor," playing afterwards a large round of parts; she then accepted an engagement for South Africa under Messrs. B. and F. Wheeler, with whom she remained for two years; since then she has played chiefly in London; she has played engagements with Arthur Bourchier, Charles Frohman, Harrison and Maude, A. and S. Gatti, Arthur Chudleigh, Frank Curzon, etc., etc.; she has toured with Sir John Hare, playing the Countess in J. M. Barrie's "Little Mary," the Marquise in "Caste," and the wife in "Julius Sterne"; at the Garrick, Apr., 1908, played the Countess of Owbridge in "The Gay Lord Quex"; then toured with Messrs. Vedrenne and Barker, as Mrs. Whitefield in "Man and Superman," and Mrs. Midden in "The Convict on the Hearth"; at the Court, June, 1909, played Lady Maxwell-Clark in "Loyalty"; at the St. James's, Nov., 1909, Lady Bracknell in "The Importance of Being Earnest"; at the Comedy, Sept., 1910, appeared as the Hon. Mrs. Waldron in "A Woman's Way"; at the Queen's, Dec., 1910, played the Princess-Mother in "The Princess Clementina"; during 1911-12, toured with H. B. Irving in Australia and New Zealand; at the Prince of Wales's, June, 1913, played Mrs. Hope-Clarke in "The Faun"; at the Coronet, June, 1914, Mrs. Foley in "Forget-Me-Not"; at the Vaudeville, Nov., 1914, Clarissa Champneys in "Our Boys"; at the St. James's, Dec., 1914, Lady Ridgley in "His House in Order"; Apr., 1915, Mrs. Stephens in "The Panorama of Youth"; Jan., 1916, Mrs. Cyprian de Lacorfe in "The Basker"; at the Royalty, Sept., 1916, Lady Phillimore in "The Hawk"; at the St. James's, Jan., 1917, Dame Ursula in "The Aristocrat"; June, 1917, Lady Carden in "Sheila"; at the Haymarket, June, 1918, Lady Susan Keppel in "Marmaduke"; at the Kingsway, Jan., 1919, appeared as Miss Penelope Budd in "Oh! Joy"; at the Lyric, June, 1920, as Mrs. Benson in "East is West"; at the Globe, Sept., 1920, as Mrs. Wynne-Parker in "Every Woman's Privilege"; she is a sister of the well-known sculptor, Miss Kathleen Tronsdell Shaw. *Address:* 12 Coleherne Road, S.W.10. *Telephone No.:* Western 4146.

**ROYCE, Edward,** stage manager and producer; *b.* Bath, 14 Dec., 1870; *s.* of Edward William Royce; originally intended for a scenic artist, and for some years was apprenticed to that profession; subsequently studied dancing, but eventually turned his attention to the art of stage production; is well known as a producer of musical comedy, having had over twenty years' experience, and has been responsible for many notable productions at the Savoy, Aldwych, Hicks, Lyric, Gaiety, Adelphi, Vaudeville, Palace, and Daly's theatres; for several years he was connected with the George Edwardes' management, and also made several productions in New York for the same management; in 1916, went to New York, as producer for Mr. Charles Dillingham, and has produced the following, in New York: "Going Up," "Apple Blossoms," "Irene," "Kissing Time," "The Midnight Frolic," "Sally," "The Ziegfeld Follies of 1920," etc. *Address:* c/o Charles Dillingham, Globe Theatre, New York City, U.S.A.

**ROYCE, Edward William,** actor and stage manager; *b.* Eversholt, Beds., 11 Aug., 1841; made his first appearance on the stage at Covent



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Garden in 1860, in "Un Ballo in Maschera" as a dancer; appeared at the Lyceum, 1861, in "Peep o' Day"; from 1863-8, was a noted Harlequin in several pantomimes; played several "stock" seasons in the provinces, playing numerous and varied characters; in 1868, was engaged with John Coleman, and afterwards toured with Captain Disney Roebuck; rejoined Coleman to play in "Foul Play"; then appeared at the Prince of Wales's, Liverpool, with Joseph Eldred, in the burlesque of "Little Amy Robsart"; while there was engaged by John Hollingshead for the Gaiety Theatre, London; first appeared at the Gaiety Theatre, 7 Oct., 1872, in "The Happy Village," and as Don Whiskerandos in "The Critic"; in 1874, left the Gaiety, and went to Dublin, under Michael Gunn, where he produced "Turko the Terrible," and "The Yellow Dwarf"; appeared at the St. James's, Apr., 1875, as Tom Cobb in the play of that name, and subsequently played there in "The Dancing Barber"; re-appeared at the Gaiety, Dec., 1875, when he played Sterling in "The Clandestine Marriage," and Lilfold in "Tottles," in the former with Samuel Phelps, and in the latter with Toole; also played Sir Hugh Evans in "The Merry Wives of Windsor," with Phelps; on 26 Aug., 1876, appeared as Don José in "Little Don Caesar de Bazan," in which the late Edward Terry, Nellie Farren, and Kate Vaughan also appeared, and this burlesque was the forerunner of a remarkable series of successes in which the four appeared together, including "The Bohemian G'Yurl" (1877), "Little Doctor Faust" (1877), "Young Fra Diavolo" (1878), "The Forty Thieves" (1880), "Aladdin" (1881); in 1882, was stricken with illness, and was absent from the stage until 1886; he then went to Australia, and appeared under the Brough-Boucicault management, making a notable success as Blueskin in "Little Jack Sheppard"; returned to England in 1892, and the same year toured with Mrs. Bernard-Beere; at Christmas, 1892, played Captain M'Turko in "Sinbad," at Dublin; at the Opéra Comique, June, 1893, played John Tibbs in "Atlantis"; reappeared at the Gaiety, Oct., 1893, as the Sultan of Turkey in "Don Juan"; also appeared there, Aug., 1894, as Mr. Wood in "Little Jack Sheppard"; at the Lyric, Oct., 1895, played Father Barnaba in "The Bric-a-Brac Will"; toured in 1895, as Nathaniel Glover in "Our Flat"; toured 1896-8, as Gaspard in "Les Cloches de Corneville"; appeared at the Aldwych, Mar., 1906, as the Earl of Orpington in "The Beauty of Bath"; at the Queen's, Oct., 1908, Old Jacques in "The Belle of Brittany"; at Drury Lane, Sept., 1912, appeared as Age in "Everywoman"; Sept., 1913, played Old Alf in "Sealed Orders"; at the Queen's, Dec., 1913, "Watty" in "The Fortune Hunter"; at Drury Lane, Mar., 1914, and Apr., 1915, Old Alf in "Sealed Orders"; at the Kingsway, July, 1916, played Samuel Verney in "A Woman's Soul"; at the Theatre Royal, Portsmouth, May, 1917, again played Gaspard in "Les Cloches de Corneville." *Address:* 79 Cavendish Road, Clapham Park, S.W.12.

**ROYCE, Julian** (Gardener), actor; *b.* Bristol, 26 Mar., 1870; *e.* Clifton College; *m.* Emily Hertzog; made his first appearance on the stage at the Theatre Royal, Leamington, as Corporal Springer in "Held by the Enemy"; made his first appearance in London, 14 Sept., 1889, at the Adelphi Theatre, in a small part in "London Day by Day"; in 1898, appeared at the Shaftesbury, in "Sporting Life," and subsequently toured as Angus Cameron in "The White Heather"; appeared in New York, with Mrs. Langtry in "The Degenerates," 1900; appeared at Drury Lane, Sept., 1901, in "The Great Millionaire"; in Dec., 1901, appeared at the Princess's, in "The Boom of Big Ben"; subsequently toured during 1902-4, in the title *rôle* of "Sherlock Holmes"; at the Imperial, May, 1905, played Prince Vladimir Unteritch in "Hawthorne, U.S.A.," and subsequently appeared there in "Monsieur Beaucaire"; toured as Paul Sylvaine in "Leah

Kleschna"; at the Criterion, May, 1906, played General Brandon in "The Whirlwind," and Count Huldbrund in "Undine"; during 1907, toured in America with Miss Olga Nethersole; at the St. James's, May, 1908, appeared as Mr. Vallance in "The Thunderbolt"; at the Royalty and Aldwych, played in "Charley's Aunt"; at Wallack's, New York, Aug., 1909, played in "Detective Sparkes"; at the Empire, New York, Apr., 1910, played Captain Hawtree in the "all-star" revival of "Caste"; subsequently played Sherlock Holmes in "The Speckled Band"; at the Criterion, New York, Sept., 1911, played Pine in "Passers-By"; at the Garrick, London, June, 1912, appeared as Robert Underwood in "Find the Woman"; Nov., 1912, as Paul Hessert in "The Havoc"; at the Queen's, Jan., 1913, played Horace Daw (Blackie) in "Get-Rich-Quick Wallingford"; at Drury Lane, Sept., 1913, Baron Kurdman in "Sealed Orders"; at Devonshire Park Theatre, Eastbourne, Feb., 1914, William Beck in "Love and the Law"; at the Strand Theatre, Sept., 1914, Captain Herbert Skinner in "The Silver King"; at the Little Theatre, Apr., 1915, Price Sedgley in "The Blow"; at the Lyric, Apr., 1915, the District Attorney in "On Trial"; at the Prince of Wales's, Sept., 1915, Spider Hart in "The Dummy"; at the Royalty, Oct., 1916, Herbert Probyn in "Home on Leave"; at the Coliseum July, 1917, appeared as George Hamilton in "The Lady in Red"; toured during 1918, as Stephen Pryde in "The Invisible Foe"; at the New Theatre, Dec., 1918, played Captain Hook in "Peter Pan"; at the Empire, New York, Oct., 1919, Sir Emmett Wildering in "Declassée." *Favourite part:* Sherlock Holmes. *Recreation:* Horse-riding. *Club:* Green Room, London; The Players', New York. *Address:* 117 St. George's Square, S.W.1. *Telephone:* Victoria 6151.

**ROYLE, Edwin Milton,** American actor and playwright; *b.* Lexington, Mo., 2 Mar., 1862; *s.* of Jonathan C. and Eliza (Kirtley) Royle; *e.* Princeton University, Edinburgh (Scotland), University, and Columbia Law School; *m.*, 1892, Selena Fetter; has written the following, amongst other plays: "Friends," 1892; "Captain Impudence," 1897; "1 + 1 = 3; or the Sins of the Fathers," 1897; "My Wife's Husbands," 1903; "The Squaw Man" (known in England as "A White Man"), 1905; "Moonshine," 1905; "Marrying Mary," 1906; "Cleo," 1906; "The Struggle Everlasting," 1907; "These Are My People," 1909; "The Unwritten Law," 1912 "Peace and Quiet," 1916; "Cinderella's Sin," 1919; "Aftermath," 1920; also "Mexico," "Miss Wallet of Wall Street," "Quicksand," "The Highball Family," and "Tripp's Troubles"; during 1910, published a novel entitled "The Silent Call." *Clubs:* American Dramatists', Players', Lambs', and Princeton. *Address:* Lambs' Club, New York City, U.S.A., or The Wickiup, Darien, Conn., U.S.A.

**ROYSTON, Roy** (Roy Crowden), actor; *b.* Hampstead, 5 Apr., 1899; *e.* Lynton College and privately; made his first appearance on the stage at the Haymarket Theatre, 19 Dec., 1910, as one of the children in the revival of "The Blue Bird"; at the Garrick, Feb., 1911, played Robin in "The Merry Wives of Windsor," Apr., 1911, appeared in "Kismet"; at the Repertory Theatre, Liverpool, Dec., 1912, played Olly in "Fifinella"; with the Birmingham Repertory Theatre Company, 1913, Prince Arthur in "King John"; at the Lyceum, Edinburgh, Dec., 1913, Jack in "The Dear Fool" ("The Dangerous Age"), and the same part at the Vaudeville Theatre, May, 1914; at the Court, June, 1915, played in "Eyvind of the Mountains"; at His Majesty's, Nov., 1915, Prince James in "Hide and Seek"; at Daly's Theatre, Oct., 1915, appeared as David in "Betty," in which he made quite a hit; at the Empire, Feb., 1916, played Tony in "Follow the Crowd"; at Drury Lane, May, 1916, on the occasion of the Shakespearean Tercentenary performance, played Lucius in the all-star cast of "Julius Caesar"; at the Palace, Sept., 1916, appeared in "Bric-a-Brac," and Nov., 1916, in "Vanity

Fair" ; at the Duke of York's, Dec., 1916, played John in "Peter Pan" ; during the latter part of the war served two years as a lieutenant in the R.A.F., and was awarded the M.C., 1918 ; reappeared on the stage at the Adelphi Theatre, during 1919, succeeding to the part of Hughie Cavanagh in "The Boy" ; at the Scala, Dec., 1919, played Uncle Teddy in "Fifinella" ; at the Gaiety, Mar., 1920, Charlie Appleby in "The Shop Girl." *Recreations :* Golf, swimming, and motor-cycling. *Clubs :* Actors' Golfing Association and Temple Golf Club. *Address :* 1 Adam Street, Adelphi Terrace, W.C.2. *Telephone No. :* Regent 461.

**RUBEN, José,** actor ; *b.* in France ; *m.* Mary Nash ; accompanied Madame Sarah Bernhardt to the United States in 1911 ; made his first appearance on the English-speaking stage at the Century Theatre, New York, 21 Oct., 1911, as Batouch in "The Garden of Allah" ; at the Lyceum, New York, Dec., 1914, played Auguste Morillon in "Blanchette" ; at the Comedy, New York, Feb., 1917, appeared as Edward Treille in "Private Account" ; May, 1917, as Oswald Alving in "Ghosts" ; at the Criterion, New York, Nov., 1917, as Alfred de Musset in "Madame Sand" ; at the Palace, New York, May, 1918, played in "The Fire System" ; at the Belmont Theatre, Oct., 1918, appeared as Ramdah Sima in "I.O.U." ; at the Harris Theatre, Sept., 1919, played Beidan Berivenko in "The Dancer" ; at the Morosco, Feb., 1920, Emilio Diaz in "Sacred and Profane Love" ; at the Thirty-ninth Street Theatre, Aug., 1920, Feodor Masimoff in "The Checkerboard" ; at the Playhouse, Nov., 1920, the Man in "Thy Name is Woman."

**RUBINSTEIN, Harold F.,** dramatic author ; *b.* 1892 ; is the author of "Her Wild Oats," 1911 ; "Over the Wall" ; "Consequences," 1914 ; "The Earlier Works of Sir Roderick Athelstane," 1918 ; "The Spirit of Parsifal Robinson," 1919 ; "Old Boyhood," 1919. *Address :* 16 Ladbroke Terrace, W.11. *Telephone No. :* Park 158.

**RUSSELL, Annie,** actress ; *b.* Liverpool, 12 Jan., 1864 ; *d.* of Joseph and Jane (Mount) Russell ; *m.* Oswald Yorke ; made her first appearance on the stage at the Academy of Music, Montreal, Canada, in 1872, as Jeanne in "Miss Multon" ; made her first appearance in New York, in 1878, as Josephine in "H.M.S. Pinafore," with a juvenile opera company ; subsequently toured in South America and the West Indies with the same company, playing in a number of operas ; in 1881, toured as Hazel Kirke in the play of that name ; at Madison Square Theatre, 29 Oct., 1881, she made a big hit when she played the part of Esmeralda in the play of that name ; subsequently, under the late John Stetson, she played in "Confusion," and "Pique" ; at the same theatre, 12 Feb., 1885, she appeared as Lady Vavir in "Broken Hearts," and subsequently played Ada in "Sealed Instructions," Maggie Macfarlane in "Engaged," Sylvia Spencer in "Our Society," Elaine in a play of that name, Pauline in "The Martyr," and Mabel Seabrook in "Captain Swift" ; she then withdrew from the stage for some years, owing to serious illness ; she made her re-appearance at Palmer's Theatre, 12 Nov., 1894, when she played Margery Sylvester in "The New Woman," and at the same theatre, 5 Dec., appeared as Mrs. Thornton in "Keeping Up" ; at Hoyt's Theatre, 25 Feb., 1895, she appeared as Lethe in a play of that name, and then joined Nat Goodwin, and appeared with him at Miner's Fifth Avenue on 16 Sept., 1895, as Margaret Ruthven in "A Gilded Fool," 7 Oct., as Ada Ingot in "David Garrick," and 22 Oct. appeared in "Ambition" ; then, at Hoyt's Theatre, 16 Sept., 1896, she made a great hit when she played the part of Sue in T. E. Pemberton and Bret Harte's play of that name ; she was next seen at the Lyceum, New York, on 19 Apr., 1897, as Betty Fondacre in "The Mysterious Mr. Bugle," and at the Garden Theatre, 20 Sept., played Sylvia in "A Bachelor's Romance" ; at Wallack's, 3 Jan., 1898, she played Ann May in "The Salt of the Earth," and at the Empire, New York, 18

Feb., appeared as Madge Primrose in "Dangerfield '95," and 10 May, she played Margaret in "The Scenario"; she then came to England, and made her first appearance on the London stage at the Garrick, 26 May, 1898, as Rose Primrose in "Dangerfield '95"; she also appeared at the same theatre, 10 June, 1898, as Sue in the play of that name; here she repeated her American success; on her return to America, she appeared at the Garrick, New York, 24 Oct., 1898, as Catherine in a play of that name; at the Lyceum, 7 Sept., 1899, as Miss Hobbs in Jerome's play of that name; at the same theatre, 5 Sept., 1900, she appeared as the Princess Angela in "The Royal Family," and 4 Dec., 1901, as Winifred Stanton in "The Girl and the Judge"; she next played Peggy in "Mice and Men," 1902, and subsequently appeared as Jacqueline Carstairs in "The Younger Mrs. Parling," 1903, Geneviève in "Brother Jacques," 1904, and Jinny Quarles in "Jinny the Carrier," 1905; she re-appeared in London at the Court Theatre, 28 Nov., 1905, as Barbara Undershaft in Bernard Shaw's play, "Major Barbara"; returning to America, she appeared at the Park Theatre, Boston, 9 Apr., 1906, as Hannah Lightfoot in "Friend Hannah," and at the opening of the New Astor Theatre, New York, 21 Sept., 1906, appeared as Puck in "A Midsummer Night's Dream"; in the autumn of 1908, toured as Mary in "The Stronger Sex," and appeared at Weber's, New York, 23 Nov., 1908, in this part; appeared at the New Theatre, New York, Dec., 1909 to Jan., 1910, as Georgiana Byrd in "The Nigger," Liz Peacemeal in "Liz the Mother," and Viola in "Twelfth Night"; at the Garrick, New York, 20 Dec., 1910, played Mary Fenton in "The Impostor"; during 1911, was seen on tour, in "The Backsliders," "When All Has Been Said," and "Gordon's Wife"; organised an Old English Comedy company, in 1912, and at the Thirty-Ninth Street Theatre, New York, 11 Nov., 1912, appeared as Kate Hardcastle in "She Stoops to Conquer," subsequently appearing as Beatrice in "Much Ado About Nothing," and as Lydia Languish in "The Rivals"; in 1913, toured in the same parts; at the Little Theatre, Philadelphia, Mar.-Apr., 1914, played Emily Dinwiddle in "The Lady in the Case"; and Lady Teazle in "The School for Scandal"; at Worcester, Mass., Dec., 1914, played in "His Royal Happiness"; at Chicago, Aug., 1917, appeared as Madame La Grange in "The Thirteenth Chair," and toured in the same part, 1917-18. *Address:* c/o *New York Dramatic News*, 75 West 44th Street, New York City, U.S.A.

**RUSSELL, Lillian** (Leonard), actress and vocalist; *b.* Clinton, Iowa, 4 Dec., 1861; *d.* of Charles E. Leonard, a well-known newspaper man in Clinton; *e.* at the Convent of the Sacred Heart, Chicago; *m.* Alexander P. Moore; in 1876 studied music in Chicago under Madame Scheremburg; made her first appearance on the stage, Christmas, 1877, in "Time Tries All," as an amateur; subsequently played with E. E. Rice in "H.M.S. Pinafore," singing in the chorus for one week; she next appeared under the management of Tony Pastor; at Pastor's Theatre, New York, 7 Feb., 1881, she played Mabel in "The Pirates of Penzance" burlesque, here called "The Pie Rats of Penn Yann" (!), and subsequently proceeded to the Bijou Theatre, where, on 29 Oct., 1881, she appeared as Djemma in "The Great Mogul," and 10 Dec. played Bathilda in "Olivette"; 5 June, 1882, she played Patience in Gilbert and Sullivan's opera, and, on 16 Oct., Aline in "The Sorcerer"; at Tony Pastor's, 19 Mar., 1883, played Phœbe in "Billee Taylor"; she then came to England, and made her first appearance on the London stage at the Gaiety Theatre, 16 July, 1883, when she played Virginia in "Virginia and Paul"; at the Novelty (now the Kingsway) Theatre, 4 Oct., 1884, she appeared as Polly Pluckrose in "Polly," and at the Empire, 24 Dec., played the part of Pocahontas in the opera of that name; she then returned to New York, and at the Casino, 27



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Apr., 1885, again appeared as Polly; at the Union Square Theatre, New York, 16 Mar., 1886, she appeared as Pepita in "Pepita, or the Girl with the Glass Eyes"; and at the Standard Theatre, 16 Aug., as Virginia in "The Maid and the Moonshiner"; same theatre, 5 Nov., 1887, she played Dorothy in the opera of that name; at the Broadway Theatre, 2 May, 1888, she played Inez in "The Queen's Mate," and 13 Aug., Anita in the same opera; she was next seen at the Casino, and on 21 Jan., 1889, played the part of Princess Etelka in "Nadgy"; she also appeared at the Casino in the following parts: Fiorella in "The Brigands," title *rôle* in "The Grand Duchess," Harriet in "Poor Jonathan," and Pythia in "Apollo, or the Oracle of Delphi"; at the Garden Theatre, 26 Oct., 1891, she played Marton in "La Cigale," and subsequently Teresa in "The Mountebanks" and the twin sisters in "Girofflé-Girofla"; at the Casino, 20 Nov., 1893, she appeared as Rosa in "The Princess of Nicotine"; she then made another visit to London, and appeared at the Lyceum on 8 Sept., 1894, as Betta in "The Queen of Brilliants"; returning to New York, she appeared at Abbey's Theatre, 7 Nov., 1894, in the same part; she also appeared at Abbey's as the heroine of "La Périchole," Vera in "La Tzigane," in the title *rôle* of "The Goddess of Truth," and as the Duke in "The Little Duke"; she then returned to the Casino, and on 28 Dec., 1896, appeared as Gabrielle in "An American Beauty," Lucille in "The Wedding Day," Hélène in "La Belle Hélène," and the title *rôle* in "Erminie"; she next joined Weber and Fields, and appeared at their theatre, 6 Sept., 1900, in "Fiddle-dee-dee," and subsequently in "Whoop-dee-doo," "Twirly Whirly," and "The Big Little Princess"; at the Casino, 24 Dec., 1904, she appeared as Lady Teazle in an opera of that name, the piece being a musical version of "The School for Scandal"; at Powers' Theatre, Grand Rapids, 13 Sept., 1906, she appeared as Barbara in "Barbara's Millions," and at the Savoy, New York, 8 Oct., played in the same piece, which, however, failed to attract; at the Savoy Theatre, Atlantic City, 21 Dec., 1906, she appeared as Mrs. Elizabeth Killigrew in "The Butterfly," subsequently touring with great success in the same play; at the Grand Theatre, Cincinnati, 30 Sept., 1907, appeared as Mrs. Henrietta Barrington in "Wildfire," and then again went on an extended tour; appeared in this part at the Liberty Theatre, New York, 7 Sept., 1908; at the same theatre, 13 Sept., 1909, played Mrs. Laura Curtis in "The Widow's Might"; at Philadelphia, 25 Dec., 1909, appeared as Rose Graham in "The First Night"; at South Bend, Ind., Sept., 1910, played Georgiana Chadbourne in "In Search of a Sinner"; subsequently appeared in "vaudeville"; at the Broadway Theatre, 8 Feb., 1912, played Mrs. Wallingford Grafter in "Hokey-Pokey," with Weber and Fields; re-appeared at the Palace, New York, Nov., 1915, in "vaudeville"; at the Colonial, Chicago, Mar., 1918, appeared with Raymond Hitchcock in "Hitchy-Koo." *Address:* 328 Penn Avenue, Pittsburgh, Pa., U.S.A.

**RUSSELL, Mabel,** actress and dancer; *b.* 1 Jan., 1887; *m.* (1) Stanley Rhodes, (2) Hilton Philipson; made her first appearance on the stage in George Edwardes's company at Daly's Theatre; subsequently toured in "Gentleman Joe"; during the spring of 1904, toured as Winnie Graham in "Where's Uncle?"; next appeared under George Edwardes's management in "A Country Girl," "The Cingalee," "The Little Michus," "Lady Madcap," "The Spring Chicken"; appeared at the Prince of Wales's, June, 1906, as Forbidden Fruit in "See-See," and in Oct., 1906, as Humming-Bird in the same piece; at Daly's, 1906, in "The Merveilleuses"; at the Shakespeare, Liverpool, Christmas, 1906, played Jill in "Mother Goose"; at Daly's June, 1907, played Fi-Fi in "The Merry Widow"; subsequently at the Gaiety, in "The Girls of Gottenberg"; at the Gaiety, 1908, played in "Havana"; at the Adelphi, Dec., 1908, in "Cinderella"; at Daly's, 1909, in "The



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Dollar Princess"; in 1910, toured in the same play; retired from the stage on the occasion of her marriage; reappeared at Daly's, June, 1912, as Jolan in "Gipsy Love"; made her first appearance on the dramatic stage, at the Haymarket Theatre, May, 1913, as Agnes Lynch in "Within the Law"; at the Lyric, June, 1914, appeared as Claire in "Mam'selle Tralala"; at the Empire, Oct., 1914, played in "By Jingo, If We Do—"; later in the year, toured as Nan in "A Country Girl"; in 1915, toured in variety theatres in "Squibs"; at the Apollo, Sept., 1915, played Patrice la Montrose in "The Only Girl"; at the Vaudeville, Dec., 1915, appeared in "Samples"; at the Duke of York's, Apr., 1916, played Toto Duval in "Toto"; at Wyndham's, Dec., 1916, Cherry Waters in "London Pride." *Address:* 4 Devonshire Street, Portland Place, W.1. *Telephone No.:* Mayfair 3410.

**RYAN, Mary,** actress; *m.* Samuel Forrest; the daughter of an actor; has been on the stage since early childhood; first attracted attention in New York, when she appeared at the New Amsterdam Theatre, 31 Dec., 1906, as Margaret Gray in "Brewster's Millions"; at the Liberty Theatre, Dec., 1908, played Miss Cameron in "Ticey"; at the Gaiety, New York, Sept., 1909, Betty Graham in "The Fortune Hunter"; at Chicago, Feb., 1910, Patsy in "Miss Patsy"; supported Theodore Roberts as Lou Starbuck in "The Starbucks"; at the Gaiety, New York, Dec., 1912, played Nell in "Stop Thief"; at the Candler Theatre, Aug., 1914, played The Wife in "On Trial"; Sept., 1915, Margaret Case in "The House of Glass," and toured in this, 1916–17; at the Playhouse, New York, Feb., 1918, appeared as Emily West in "The Little Teacher"; at the Republic, Dec., 1919, as Anne Hunniwell and Mrs. "Lafe" Regan in "The Sign on the Door"; at Atlantic City, June, 1921, played Mrs. Stanley in "The Turn in the Road."

**RYLEY, Madeline Lucette,** actress, vocalist, and dramatic author; *b.* London, 26 Dec., 1865; *m.* J. H. Ryley, actor; made her first appearance on the stage, as Miss Lucette, in 1879; at the Standard, New York, 19 Feb., 1881, she appeared in the part of Susan in "Billee Taylor"; at the Bijou Opera House, New York, 16 Oct., 1882, she played Constance in "The Sorcerer," and in Nov., Aline in the same opera; subsequently appeared in "The Princess of Trebizonde," "Princess Toto," etc.; at Wallack's, 7 May, 1888, played Hilaria in "The Lady or the Tiger," and at the Star, 16 Mar., 1891, she appeared as May Hosford in "The Power of the Press"; she has written the following plays: "The Basoche" (from the French), 1893; "Christopher, Jun.," known in England as "Jedbury, Jun.," 1895; "The Time of Strife," 1896; "The Mysterious Mr. Bugle," 1897; "A Coat of Many Colours," 1897; "An American Citizen," 1897; "On and Off" (from the French), 1898; "Richard Savage," 1900; "Realism," 1900; "My Lady Dainty," 1901; "The Altar of Friendship," 1901; "Mice and Men," 1901; "An American Invasion," 1902; "The Grass Widow," 1902; "The Lady Paramount," 1905; "Mrs. Grundy," 1906; "The Great Conspiracy," 1907, and "The Sugar Bowl," 1907; also "Lady Jemima," "Valentine's Days," and about a dozen others. *Recreations:* Golf, riding, and cycling. *Address:* 22 Windsor Court, Moscow Road, W.2. *Telephone No.:* Park 2012.

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**SACKS, Joseph Leopold,** manager; *b.* in Russia, 17 Feb., 1881; *e.* South Africa; went to South Africa in 1890, and made his first venture into theatrical management in Cape Town in 1900; in 1901 became a naturalised British subject; his first production in England was at the Shaftesbury Theatre, Dec., 1916, when he produced "Three Cheers"; since that date has



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been responsible for the production of "The Lilac Domino," 1918; "Going-Up," 1918; "Shanghai," 1918; "Uncle Sam," 1919; "Nobody's Boy," 1919; "Tiger Rose," 1919; "Irene," 1920; "East is West," 1920; "Mary," 1921. *Hobby:* Work. *Club:* Eccentric. *Address:* 28 Gerrard Street, W.1., and Creek House, Fisheries Estate, Maidenhead. *Telephone No.:* Gerrard 136.

**ST. HELIER, Ivy,** actress and vocalist; appeared at Wyndham's Theatre, 12 Jan., 1910, as Aggie Shrubb in "Captain Kidd"; at the Hippodrome, Aug., 1910, played Maggie in "The Model and the Man"; accompanied Seymour Hicks and Ellaline Terriss to South Africa, 1911; on her return, appeared at the Coliseum, Dec., 1911, as Toni Dreschler in "Darby and Joan"; appeared at the Empire, Feb., 1912, in "Everybody's Doing It"; at the Coliseum, Sept., 1912, played the child in "She Was No Lady"; appeared at the Lyceum, 1914, in "The Model and the Man"; accompanied Seymour Hicks and Ellaline Terriss on their Concert tour to the British Front in France, Dec., 1914; at the Kingsway, Feb., 1915, played Dora Delaney in "Fanny's First Play"; at the Comedy, Apr., 1915, played Jeanne de Valette in "Wild Thyme"; at the Vaudeville, Mar., 1916, played in "Samples"; at the Shaftesbury, Dec., 1916, in "Three Cheers"; subsequently appeared in variety theatres, in conjunction with Miss Clara Evelyn; at the Alhambra, June, 1920, played Susan Jones in "Johnny Jones." *Address:* 12 Windsor Mansions, W.9. *Telephone No.:* Mayfair 7098.

**ST. JOHN, Christopher, Marie,** dramatic author; has adapted the following plays: "The Good Hope," Imperial, 1903; "Du Barry," Savoy, 1905; "The Hired Girl," St. Martin's, 1917; "The Rising Sun," Lyric, Hammersmith, 1919; "Just a Wife or Two," Brighton, 1919; "The Children's Carnival," Kingsway, 1920; and is the author of "Eriksson's Wife," Royalty, 1904; "The Decision," 1906; "On the East Side," 1908; "How the Vote was Won" (with Cicely Hamilton,) 1909; "The Wilson Trial," 1909; "The Pot and the Kettle" (with Cicely Hamilton), 1909; "The First Actress," 1911; "The Coronation," 1911; "Macrena," 1912; "The Brothers Karamazov," 1913; "Paphonutius" (from the work by the Saxon Nun, Hroswitha), 1914; also author of novels "The Crimson Weed" and "Hungerheart." *Address:* 31 Bedford Street, Strand, W.C.2.

**ST. JOHN, Lily** (*née* Lilian Clara Johnson), actress and vocalist; *b.* Brighton, 25 June, 1895; studied singing under Maurice Moufflard, acting under Kate Rorke, and dancing under J. W. Jackson; *m.* Major Tryggve Gran, R.A.F. (mar. dis.); during 1915 toured as Hetty Summerly in "Mustard and Cress," with Fred Karno's Company, and made her first appearance in London, in this part, at the old Middlesex Music Hall, 6 Sept., 1915; subsequently again toured in the same piece, when it was re-named "Knick-Knacks," 1915–16; at the Prince of Wales's Theatre, Sept., 1916, succeeded Peggy Kurton as Evelyn in "Mr. Manhattan"; during 1917 appeared at the Gaiety Theatre, first as Lady Pansy, and subsequently as Fudge Robinson in "Theodore and Co."; at the Prince of Wales's, Dec., 1917, played Nichette in "Yes, Uncle"; at the Alhambra, Glasgow, Dec., 1919, appeared as Cinderella in pantomime; at the Shaftesbury, Apr., 1920, played Kitty Wentworth in "The Little Whopper"; at the Winter Garden, Sept., 1920, Marcelle in "A Night Out"; at the Adelphi, Oct., 1920, Princess Sophia in "The Naughty Princess." *Recreations:* Riding and driving. *Address:* 171 Shaftesbury Avenue, W.C.2. *Telephone No.:* Regent 2344.

**SAINTSBURY, H. A.,** actor and dramatic author; *b.* Chelsea, 18 Dec., 1869; *s.* of Frederic Saintsbury; *e.* St. John's College, Hurstpierpoint; was formerly engaged as a clerk in the Bank of England; made his first appearance on the stage, at the Opéra Comique Theatre, Mar., 1887,



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as a super in Kate Vaughan's revival of "Masks and Faces"; his first leading part was Captain Temple in "Human Nature," on tour; has played lead on tour, in "The Silver King," "In the Ranks," "The Harbour Lights," "Proof," "The Lights o' London," "Under the Red Robe," "The Notorious Mrs. Ebbsmith," etc.; has toured under his own management in "The Eleventh Hour," 1897; "D'Artagnan" 1898; "The Four Just Men," 1906; "Anna of the Plains," 1907; has also appeared as Hamlet, Benedick, Iachimo, Shylock, Mercutio, Touchstone, Macbeth, Charles Surface, Triplet, Malvolio, Fagin in "Oliver Twist," Young Marlow, Jack Absolute, etc.; played the part of Sherlock Holmes no fewer than 1,140 times, in the play of that name, and in "The Speckled Band," produced at the Adelphi Theatre, 1910; has appeared at most of the leading West End theatres; appeared at Covent Garden, Jan., 1912, as Tiresias in "Œdipus Rex"; at the Queen's, Oct., 1912, in "Zaza"; during 1912-13, was producer and leading man at the Glasgow Repertory Theatre; at His Majesty's, June, 1913, played Capulet in "Romeo and Juliet"; Sept., 1913, Simeon in "Joseph and His Brethren"; Nov., 1914, Thomas Percy in "King Henry IV" (Part I); Apr., 1915, Marks in "Oliver Twist"; May, 1915, Atik Ali in "The Right to Kill"; at the Lyric, Oct., 1915, played Lord Robert Ure in "The Christian"; at the Garrick, Jan., 1916, Lone Wolf in "Tiger's Cub"; at Drury Lane, May, 1916, at the Shakespearean Tercentenary celebration, played Metellus Cimber in "Julius Caesar"; June, 1916, Xavier de Sigognac in "Bluff"; during 1917, toured in the same part; at the Prince's, Manchester, June, 1919, appeared in the title *rôle* of "Edmund Kean"; at Eastbourne, Sept., 1919, played Gordon Bevington in "The Mark of a Man"; at Kennington, Apr., 1920, played Edmund Kean in "Ned Kean of Old Drury"; at the St. James's, July, 1920, the Chevalier O'Shaughnessy in "Daughters of Eve"; at the Scala, Nov., 1920, Iago in "Othello"; at the Aldwych, Feb., 1921, Gonzalo in "The Tempest"; has written several plays, including "The Eleventh Hour" (with R. MacDonald); a version of Dumas' romance, "The Three Musketeers"; "The Four Just Men" (from the novel); "Anna of the Plains" (from the novel); "King of the Huguenots," etc.; has also acted as producer for several productions. *Favourite parts:* Don Caesar de Bazan and Charles IX in "King of the Huguenots." *Hobbies:* Playwriting and producing. *Address:* Green Room Club, Leicester Square, W.C.2.

**SAKER, Annie,** actress; *b.* 13 Mar., 1882; *d.* of the late Maria Saker, the well-known actress, and granddaughter of the late Horatio Saker; made her first appearance on the stage at the Haymarket Theatre, 2 Jan., 1893, as a child in "Hypatia," under the management of Beerbohm Tree; subsequently appeared at the Criterion under Charles Wyndham, playing various *ingénue* parts; after this she was secured by Messrs. Harrison and Maude to play a part in "Under the Red Robe," and to understudy Miss Eva Moore as Suzette; at the close of her Haymarket engagement she went on tour with Miss Emma Hutchinson, playing leading *rôles* in "Pink Dominos," "The Great Divorce Case," "Betsy," "Mary's Secret," etc.; various important provincial engagements as leading lady followed; subsequently, she toured in "The Midnight Wedding," and "The Prince and the Beggar Maid"; appeared at the Lyceum, Apr., 1910, as the Princess Monica in the last-mentioned play; in 1911, toured in "The Lifeguardsman," and 1912, in "The Soldier Princess"; in the autumn of 1913, toured as Venetia Von Sabran in "The Story of the Rosary"; appeared in the same part at the Prince's Theatre, Dec., 1913, and at the Manhattan Opera House, New York, Sept., 1914; at the Junction Theatre, Manchester, Aug., 1915, played Madeline Lescarre and Gabrielle in "The Silver Crucifix"; at the Prince of Wales's, Feb., 1916, appeared in the same parts; at the Lyceum, Feb., 1917, played Lady Mary Heather in "Seven Days' Leave"; Oct., 1918, Constance Vivian



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in "The Female Hun"; during 1919, again played Venetia in "The Story of the Rosary"; Mar., 1920, Margaret Kingsley in "Boy of My Heart." *Address:* 23 Haymarket, S.W.1.

**SANDERSON, Julia,** actress and vocalist; *b.* Springfield, Mass., 20 Aug., 1884; *d.* of Albert Sackett, actor; *e.* at Springfield, Mass., and Philadelphia; *m.* (1) J. T. Sloan, the famous jockey (mar. dis.), (2) Lieut.-Com. Bradford Burnette, U.S. Navy; made her first appearance on the stage at Philadelphia, with the Forepaugh "stock" company when a child; subsequently in 1902, toured in "Winsome Winnie," in which she made her first appearance in New York, at the Casino Theatre, in the chorus; she next appeared there Mar., 1903, in "A Chinese Honeymoon," in which she played Mrs. Pineapple; at the Lyric, New York, Apr., 1904, played with De Wolf Hopper as Mataya in "Wang"; at the Garrick, Chicago, Oct., 1904, appeared as Elsie Sturtevant in "Fantana"; subsequently appeared as Fanny Everett in the same piece; at the Lyric, New York, Jan., 1905, played her original part in "Fantana"; at the Majestic, Aug., 1906, appeared as Dora in "The Tourists"; at the Criterion, Aug., 1907, played Peggy in "The Dairymaids"; made her first appearance on the London stage, at the Hicks Theatre, 3 Oct., 1908, as Suzanne in "The Hon'ble Phil"; at the New Amsterdam Theatre, New York, Jan., 1909, played the title *rôle* in "Kitty Grey"; made her next appearance on the London stage, at the Hicks Theatre, 29 Apr., 1909, as Cesarine de Noce in "The Dashing Little Duke"; on her return to America, appeared at the Liberty Theatre, New York, Jan., 1910, as Eileen Cavanagh in "The Arcadians"; at the Knickerbocker Theatre, Aug., 1911, appeared as Lolotte in "The Siren"; at the Knickerbocker Theatre, Feb., 1913, played Delia Dale in "The Sunshine Girl"; at the Knickerbocker Theatre, Aug., 1914, Una Trance in "The Girl from Utah"; toured in the same part, 1914-15; at the Liberty, New York, Jan., 1916, played Sybil Renaud in "Sybil"; at the Empire, New York, Sept., 1917, Rosamond Lee in "Rambler Rose"; during 1918, toured as Julie in "The Canary," and played the same part at the Globe, New York, Nov., 1918; she continued to play this part until 1920; at the New Amsterdam Theatre, Oct., 1920, appeared in "Hitchy-Koo." *Address:* c/o Charles Frohman (Inc.), Empire Theatre, Broadway, New York City, U.S.A.

**SANTLEY, Joseph,** actor; *b.* Salt Lake City, 10 Jan., 1889; *e.* Salt Lake City; *m.* Ivy Sawyer; made his first appearance on the stage at the age of three; as a child, he played the Duke of York in "Richard III," Willie in "East Lynne," and in "The Heart of Chicago"; he then spent two seasons in a "stock" company at Brooklyn, where his mother was engaged; he played Cedric in "Little Lord Fauntleroy," and toured in "The Price of Honour"; he was next placed at the head of a melodrama company, which exploited his youthful talents, and among the plays in which he appeared in the leading parts were "From Rags to Riches," 1903; "A Boy of the Streets," 1903; "Billy the Kid," 1905; "Lucky Jim," 1908; in 1909, appeared in "The Queen of the Moulin Rouge"; at Daly's, New York, Apr., 1910, appeared as Dick Allen in "The Matinée Idol"; at the Broadway, Oct., 1910, Dixie Stole in "Judy Forgot"; Oct., 1911, Webster Choate in "The Never Homes"; at the Astor, Oct., 1912, Camillo in "The Woman Haters"; at the Lyric, New York, Aug., 1913, Kean Hedges in "When Dreams Come True"; appeared in "vaudeville," May, 1914; during 1915, played in "All Over Town"; at the Globe, New York, Dec., 1915, played Van Cortland Parke in "Stop! Look! Listen!"; at the Longacre, Aug., 1916, John Shelby in "A Pair of Queens"; at the Globe, New York, Oct., 1916, Gerard, Earl of Beverly in "Betty"; during 1917-18, toured as Budd in "Oh! Boy!"; at the Princess, New York, Nov., 1918, played Bruce Allenby in "Oh, My Dear!"; at

the Globe, New York, May, 1919, Robert McLane in "She's a Good Fellow"; at the Liberty, Nov., 1920, Charlie Hobson in "The Half-Moon"; at Boston, Jan., 1921, Ned Spencer in "It's Up to You."

**SANTLEY, Kate,** actress and vocalist; *b.* in America; went on the stage in early childhood, making her first appearance in pantomime as Fairy Queen; at Edinburgh she played Jessica in "The Merchant of Venice," with Charles Kean, and also appeared as Ophelia and in other Shakespearean *rôles;* for a few months appeared at the Oxford Music Hall, creating a furore by her singing of "The Bells go a-ringing for Sarah"; made her first appearance on the London stage at the Queen's Theatre, Long Acre, 4 Nov., 1868, when she played the part of Peter in a burlesque, "The Stranger, Stranger than Ever," Lionel Brough appearing in the title part; and at Christmas she played Beatrix in "The Gnome King"; she appeared at Drury Lane the following year as the Peri in the pantomime "Beauty and the Beast," and was next seen at the Strand, where she appeared in "Sir George and a Dragon," "Loving Hearts," "Kenilworth," "The Field of the Cloth of Gold," "The Idle 'Prentice," and "Coeur de Lion"; she next went to America, where she appeared in "The Black Crook," and "King Carrot"; on her return to England, appeared at the Alhambra, 2 Sept., 1872, as Cunégonde in "Le Roi Carotte"; she remained there two years, appearing with success in "The Black Crook," "La Belle Hélène," "Don Juan," "La Jolie Parfumeuse," and "Dick Whittington"; was next seen at the Charing Cross Theatre (subsequently Toole's) in "Cattarina"; in the summer of 1875, toured in "Les Près St. Gervais"; in 1876 appeared at the Opéra Comique in "Madame L'Archiduc," and "Madame Angot," subsequently touring in a *répertoire,* including "Madame L'Archiduc," "The Grand Duchess," "Orphée aux Enfers," "The Three Conspirators," and "Princess Toto"; on her return to London in Sept., 1876, appeared at the Strand Theatre in the last-mentioned opera, and in Dec. entered on the management of the Royalty Theatre, appearing first in a revival of "Orphée aux Enfers"; she also played in "The Three Conspirators," "La Marjolaine," "Madcap," and "Little Cinderella"; in Apr., 1879, she appeared at the Globe Theatre, as Serpolette in "Les Cloches de Corneville," which she played for some time; at Christmas, 1880, she appeared at Drury Lane as Prince Florizel in "Mother Goose"; during 1882 toured in "La Mascotte"; returned to the Royalty in Apr., 1883, opening as Rowena in "The Merry Duchess"; in Nov. played the title-*rôle* in "Gillette"; Apr., 1884, appeared as Princess Anna in "La Cosaque"; Apr., 1885, played Fanchon in "François the Radical," and during 1887 toured in "Vetah," and "Indiana"; at the Royalty, June, 1894, appeared as Carrie Cuthbert in "A Night in Town"; since that date has not appeared professionally; is the lessee of the Royalty Theatre, and is author of the play, "Mixed Relations," adapted from Sardou's "Divorçons," and of the libretto of the comic opera "Vetah," for which she also partly composed the music.

**SARGENT, Frederic,** actor; *b.* Manchester, 4 Sept., 1879; *s.* of Frederic Sargent and his wife Florence (Smart); *e.* Ackworth School and Durham University, where he gained the degree of Bachelor of Letters; *m.* Rose Dupré; is descended from an old Quaker family; was formerly a journalist; made his first appearance on the stage at the Theatre Royal, Bolton, 6 Mar., 1899, in "Proof," with Mrs. Louis Calvert's Company; made his first appearance in London, at the Haymarket Theatre, 30 Aug., 1900, in a minor part in "Sweet Nell of Old Drury"; at Terry's, Mar., 1901, played in "Lion Hunters"; he next joined Mrs. Patrick Campbell's company in 1903, and appeared in "The Second Mrs. Tanqueray," "The Joy of Living, etc.; in 1904 toured in South Africa; in 1906 toured the United States with Ben Greet's Company; at

the Hudson Theatre, New York, Feb., 1908, played Captain Potel in "The Honour of the Family"; in 1909 toured in Germany, with Gerald Lawrence's Shakespearean Company; at the Strand, Feb., 1910, played Count Baradas in "Richelieu"; at the Globe Theatre, May, 1910, played Captain Potel in "Parasites" ("The Honour of the Family"); subsequently appeared at the Coronet Theatre in "Garrick," "Sister Anne," etc.; at the New Theatre, Sept., 1911, played Peter in "Romeo and Juliet"; at the Criterion, Apr., 1912, appeared in "Man and Superman"; at His Majesty's, Sept., 1912, played Lord Howard of Effingham in "Drake"; at Drury Lane, Sept., 1916, John Bennett in "The Best of Luck"; during 1917 played leading parts in Shakespearean productions at the "Old Vic."; at the Lyric, July, 1918, appeared as the Vicomte de Morsanne in "The Purple Mask"; during 1919–21 toured with Ben Greet's Shakespearean Company, playing leading parts; is the author of several one-act plays. *Recreations:* Chess, play-writing, and tennis. *Clubs:* Green Room. *Address:* 12 Lymington Mansions, West End Lane, N.W.6.

**SASS, Enid,** actress; *b.* London, 11 Jan., 1889; *d.* of Edward Sass and his wife Emma (Gwynne); *e.* Switzerland; *m.* Alfred Drayton; made her first appearance on the stage at the Vaudeville Theatre, 18 Dec., 1901, in "Bluebell in Fairyland"; after she had completed her education, appeared at Wyndham's Theatre, Jan., 1907, as Lady Marjorie Eggington in "When Knights Were Bold"; at the Garrick, June, 1909, played Dora Miller in "The Woman in the Case"; at the New Theatre, Dec., 1909, Diana in "A White Man"; during 1910 was understudying at the Globe Theatre; appeared at His Majesty's, Apr., 1910, as Jessica in "The Merchant of Venice"; at the Queen's Theatre, Mar., 1911, appeared in "A Fool There Was"; at the Globe, Nov., 1911, played Juliette in "The Glad Eye"; at the New Theatre, Feb., 1914, Valerie de Brys in "The Joy-Ride Lady"; at the Garrick, Oct., 1914, Marie in "The Double Mystery"; at the Duke of York's, Apr., 1916, Alix Morel in "Toto"; at the Prince's, Dec., 1916, the Good Fairy in "Bluebell in Fairyland"; Feb., 1917, Sylvia in "The Catch of the Season"; subsequently toured as Camille Joyeuse in "The Happy Day"; at the Criterion, June, 1918, played Raymonde Chandebeise in "You Never Know, You Know"; at the Apollo, July, 1920, Mabel Brackett in "Cherry"; at the Ambassadors', Mar., 1921, Wenna in "The Human Touch." *Recreation:* Tennis. *Address:* 7 Berners Street Mansions, Berners Street, Oxford Street, W.1. *Telephone No.:* Museum 890.

**SAUNDERS, Florence,** actress; *b.* Valparaiso, Chili, 24 June, 1890; *d.* of Richard Preston Saunders and his wife Juana (Keegan); *e.* Convent School, Maida Vale; was formerly engaged as a teacher, and as a stenographer; made her first appearance on the stage, at Olympia, Christmas, 1911, as a Nun in "The Miracle"; in the summer of 1912, appeared in Shakespearean repertory at Earl's Court, in "Shakespeare's England"; in 1913, toured as Kitty in "Charley's Aunt"; at the New Theatre, Manchester, Dec., 1913, played Oberon in "A Midsummer Night's Dream"; in the spring of 1914, toured as Fanny Hawthorn in "Hindle Wakes"; later in 1914, was a member of Miss Horniman's Company at the Gaiety Theatre, Manchester; at the Strand Theatre, 22 May, 1915, played Charlotte de Sauve in "Henry of Navarre"; for several seasons, 1916–21, was a prominent member of the Shakespearean repertory company at the "Old Vic.," where she played numerous leading parts, male and female; she played Paulina in "A Winter's Tale," Queen in "Cymbeline," Lady Macbeth, Gertrude in "Hamlet," Juno in "The Tempest," Sylvius in "As You Like It," Valentine and Viola in "Twelfth Night," Rosalind, Miranda in "The Tempest," Ophelia, Oberon, Portia, Mistress Ford in "The Merry Wives of Windsor," Desdemona, Constance in "King John," Doll Tearsheet in "King Henry IV" (part II); Lydia Languish, Kate Hardcastle, Portia in "Julius



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Caesar," Helena in "A Midsummer Night's Dream," Dionyza in "Pericles," Adriana in "The Comedy of Errors," Rosalind in "As you Like It," Desdemona and Emilia in "Othello," Lady Macbeth, Goneril in "King Lear," Rosalind in "Love's Labour's Lost," etc.; at the Duke of York's, June, 1920, played Lucrezia Violante in "Madame Sand," with Mrs. Patrick Campbell; at the Strand, Apr., 1921, Chorus in "Henry V"; at the New Theatre, Aug., 1921, Dolly in "Christopher Sly," with Matheson Lang. *Address:* 40 Estelle Road, Hampstead, N.W.3.

**SAUNDERS, Madge,** actress and vocalist; *b.* Johannesburg, 25 Aug., 1894; *d.* of Edward H. M. Saunders and his wife Lucie (White); *m.* Leslie Henson; made her first appearance on the stage at His Majesty's Theatre, Johannesburg, Nov., 1912, when she was engaged for a solo dance in "The Count of Luxembourg," with the Frank Wheeler-George Edwardes Company, and subsequently played in "Our Miss Gibbs" and "The Quaker Girl"; understudied Mabel Nelson as Princess Mathilde in "The Quaker Girl," and then played the part until the end of the tour; coming to England, she was engaged at the New Theatre, Oct., 1913, understudying the part of Etelka in "The Laughing Husband"; in Mar., 1914, toured in "The Red Heads," playing various parts; and appeared in this at the Palace, Coliseum, etc.; in June, 1914, toured as Claudine in "Oh! I Say!"; at the Vaudeville Theatre, Aug., 1914, played Mrs. Montagu in "My Aunt"; she then went to America, and at the Shubert Theatre, New York, 24 Dec., 1914, made her first appearance in New York, as Daisy de Menthe in "To-Night's the Night"; at the Gaiety, London, Apr., 1915, appeared in the same part, and in June, 1915, succeeded to the part of June in the same piece, which she played until the end of the run; at the Gaiety, Sept., 1916, appeared as Lady Pansy in "Theodore and Co."; at the Palace, May, 1918, played Elsie Gray in "Very Good, Eddie"; during Dec., 1918, appeared at the Gaiety, as Grace Douglas in "Going-Up"; during 1919, toured in the same part; at the Gaiety, Nov. 1919, succeeded Gwendoline Brogden as Pauline Deare in "The Kiss Call"; at the Gaiety Theatre, July, 1921, appeared in "Pins and Needles." *Recreations:* Golf, tennis, riding, and formerly, big-game shooting. *Address:* 27 Duke Street, S.W.1. *Telephone No.:* Gerrard 3942.

**SAVAGE, Henry Wilson,** theatrical manager; *b.* Boston, Mass., 21 Mar., 1859; *e.* Harvard University, B.A., 1880; is President of H. W. Savage (Inc.), President of the Castle Square Opera Company, Boston, and Director of the National Association of Theatrical Producing Managers of America; built the Castle Square Theatre, Boston, and commenced his managerial career here, presenting Grand Opera in English; his first venture in New York, was also with Grand Opera, at the American Theatre, 1900; subsequently turned his attention to musical comedy; among his notable productions have been "Tarantella," "King Dodo," "The Sultan of Sulu," "The Yankee Consul," "Peggy from Paris," "The Yankee Tourist," "The College Widow," "The County Chairman," "Madame X," "The Million," "The Prince of Pilsen," "The Girl of the Golden West," "The Merry Widow," "Along Came Ruth," "The Devil," "Easy Dawson," "Excuse Me," "The Galloper," "The Great Name," "The Little Damozel," "Mary Jane's Pa," "Miss Patsy," "Pom-Pom," "Have a Heart," "The Gay Huzzars," "King Dodo," "Little Boy Blue," "The Love Cure," "Sari," "The Sho-Gun," "Woodland," "Tom Jones," "Head Over Heels," "Lady Billy," "Shavings," "Cornered," "See-Saw," "Madame Butterfly" (in English), "Everywoman," etc. *Address:* 226 West 42nd Street, New York City, U.S.A.

**SAWYER, Ivy,** actress and vocalist; *b.* London, 1897; *m.* Joseph Santley; was a pupil of Stedman's Academy, and made her first appearance on the stage, at the Prince of Wales's Theatre, Dec., 1906, as the Dormouse in "Alice in Wonderland"; at the Hicks Theatre, Mar., 1907, played in "My

Darling," and was next seen in the music-halls with Maie Ash; she appeared at the Apollo, Dec., 1907, in her old part in "Alice in Wonderland"; the following year she toured with Seymour Hicks in "My Darling," as Tiny Tim in "Scrooge," and Chris in "Sweet and Twenty"; at the Court, Dec., 1909, played the part of Alice in "Alice in Wonderland," and she also played the part at the Savoy, Dec., 1910, and at the Empire, Liverpool, Dec., 1911; at Covent Garden, May, 1912, appeared as a dancer in the Russian ballet; at the London Opera House, Dec., 1912, played in "The Magic Bell"; after appearing at the Palace and in Paris, she toured as the Middy in "The Marriage Market," 1913–14; and at Christmas, 1914, at the Savoy, once more played Alice; in 1916 she went to America, making her first appearance in New York, at the Globe Theatre, 3 Oct., 1916, as Betty in the musical play of that name; during 1917–18 toured all over the United States as Mrs. Budd in "Oh, Boy!"; at the Princess, New York, Nov., 1918, played Hilda Rockett in "Oh, My Dear!"; at the Globe, New York, May, 1919, appeared as Jacqueline Fay in "She's a Good Fellow"; at the Liberty Theatre, Nov., 1920, played Grace Bolton in "The Half-Moon"; at Boston, Mass., June, 1921, Harriet Hollister in "It's Up to You."

**SAYRE, Theodore Burt,** author and playwright; *b.* New York City, 18 Dec., 1874; *e.* University Grammar School; graduate of New York College of Pharmacy; from June, 1899, held the position of play-reader to Charles Frohman; is the author of the following books: "Two Summer Girls and I," "The Son of Carleycroft," and "Tom Moore"; has written the following plays: "The Wife of Willoughby," 1896; "On the King's Highway," 1896; "Charles O'Malley," 1897; "Two Rogues and a Romance," 1898; "The Son of Carleycroft," 1900; "A Classical Cowboy," 1900; "Manon Lescaut," 1901; "Tom Moore," 1901; "The Bold Soger Boy," 1903; "Edmund Burke," 1905; "Eileen Asthore," 1906; "O'Neill of Derry," 1907; "The Wearing of the Green," 1909; "The Commanding Officer," 1909; "Love's Young Dream," 1911; "Ransomed," 1912; "The Irish Dragoon," 1915; "Lucky O'Shea," 1917. *Clubs:* American Dramatists, New York City, Wrothampton and Moriches Yacht Clubs. *Address:* 108 West 141st Street, New York City, U.S.A.

**SCAIFE, Gillian,** actress; *b.* Constantinople; *d.* of Arthur H. Scaife and his wife Hilda (Hanson); *e.* in Canada, and at Queen Elizabeth School, London; *m.* Warburton Gamble; made her first appearance on the stage in 1901, at the Fulham Theatre, as a Page in "Hamlet"; appeared at the Lyric, Jan., 1902, as the Red-haired Foundling in "Mice and Men"; subsequently toured in "Resurrection," "Whitewashing Julia," etc.; toured in Australia and New Zealand for two years, 1907-8; in 1908, appeared at the Haymarket, as Angélique in "Lady Frederick"; at the Court, Apr., 1909, played Lily in "Chains"; at the Haymarket, June, 1909, Sarah in "Peter's Mother"; at the Royalty, Apr., 1911, Janet in "The Master of Mrs. Chilvers"; May, 1911, Ah-Yoi in "The Cat and the Cherub"; at the Lyceum, July, 1911, Stephanie in "A Royal Divorce"; Nov., 1911, Constance in "The Three Musketeers"; in 1912, went to America, and at the Liberty Theatre, New York, Sept., 1912, played Rose in "Milestones"; subsequently touring through the States; at the Court, Jan., 1914, and at the Queen's, Feb., 1914, appeared as the Baroness Revendal in "The Melting Pot"; at the Aldwych, May, 1914, as Sonya Alexandrovna in "Uncle Vanya"; at the Comedy, May, 1914, as Amy Archmundham in "Plaster Saints"; during 1915-16, toured in the United States, in "Outcast"; at the Knickerbocker, New York, Sept., 1917, played Mrs. Zachery Whalen in "Hamilton." *Favourite parts:* Juliet, Ophelia, and Nora in "A Doll's House." *Recreations:* Riding, walking, singing, and dancing. *Club:* Three Arts. *Address:* 14B Kennington Oval, S.E.11.

**SCARBOROUGH, George,** dramatic author; has written the following



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plays: "The Lure," 1913; "At Bay," 1913; "The Last Resort," 1914; "What is Love?" 1914; "The Heart of Wetona" (formerly "The Girl"), 1915; "Playthings" (formerly "Fate Decides," with Vincent St. Lawrence), 1916; "The Son Daughter" (with David Belasco), 1919; "Moonlight and Honeysuckle," 1919; "Blue Bonnet," 1920. *Address:* Lambs' Club, 128 West 44th Street, New York City, U.S.A.

**SCHEFF, Fritzi,** actress and vocalist; *b.* Vienna, 30 Aug., 1880; *d.* of Dr. Gottfried Scheff, a Viennese physician, and Anna Jaeger, *prima donna,* of the Imperial Opera House, Vienna; *m.* George Anderson (mar. dis.); received her musical education at Hoch's Conservatoire, Frankfort; made her first appearance on the stage, at the Royal Opera House, Munich, 1898, in the title *rôle* of Flotow's "Martha," subsequently appearing as Juliet in Gounod's "Romeo and Juliet"; she remained at Munich for two years, singing Marguerite in "Faust," Santuzza in "Cavalleria Rusticana," Mimi in "La Bohème," Mignon, etc., etc.; in 1900 while still at Munich, she was heard by the American *impresario,* Maurice Grau, who engaged her for his Grand Opera season in New York; she made her first appearance there, at the Metropolitan Opera House, 11 Jan., 1901, as Musetta in "La Bohéme"; she also appeared in "Die Meistersinger" and "Die Walküre"; on 23 Jan., appeared as Zerlina in "Don Giovanni"; 1 Jan., 1902, was Cherubino in "The Marriage of Figaro," and subsequently was heard as Papagena in "The Magic Flute," Nedda in "Pagliacci," and Asa in Paderewski's opera, "Manru"; appeared at Covent Garden, London, during the opera seasons of 1900-2, as Zerlina in "Don Giovanni," and Nedda in "Pagliacci," etc.; she made her first appearance in comic opera, at the New National Theatre, Washington, 9 Nov., 1903, as Babette in the opera of that name, and was seen at the Broadway Theatre, New York, in the same part, on 16 Nov.; at the Opera House, Cleveland, 29 Aug., 1904, she appeared as Rose Decourcelles in "The Two Roses" (a musical setting of "She Stoops to Conquer"); she appeared in the same part at the Broadway, New York, 21 Nov., 1904; she also appeared at the latter house, as Lieutenant Vladimir in "Fatinitza," 26 Dec., 1904; in "Giroflé-Girofla," 31 Jan., 1905; and in "Boccaccio," 1 Mar., 1905; at Washington, 9 Oct., 1905, she appeared as Fifi in "Mdlle. Modiste," and at the Knickerbocker, New York, in the same part, 25 Dec., 1905; during 1906-8, she toured in the same piece; at Chicago, 5 Oct., 1908, played Mdlle. Athenee in "The Prima Donna," playing the same part at the Knickerbocker, New York, 30 Nov., 1908; at the Casino, 30 May, 1910, played Yum-Yum in a revival of "The Mikado"; at New Haven, Conn., 25 Mar., 1911, played Mdlle. Rosita in an opera of that name, and at the Lyric, New York, 16 Oct., 1911, appeared in the same part, then called Rose, when the piece was renamed "The Duchess"; at Baltimore, Sept., 1912, played in "The Love Wager"; at the Globe, May, 1913, re-appeared as Fifi in a revival of "Mdlle. Modiste"; at the Casino, New York, 21 Sept., 1914, played Drucilla Smith in "Pretty Mrs. Smith"; subsequently fulfilled several "vaudeville" engagements; at the Garrick, Philadelphia, Dec., 1916, played in "Husbands Guaranteed"; at the Standard, New York, Mar., 1919, in "Glorianna"; at Boston, May, 1921, played Mrs. Hope in "The O'Brien Girl."

**SCOTT, Cyril,** actor; *b.* Banbridge, co. Down, Ireland, 9 Feb., 1866; *m.* Louise Eissing; made his first appearance on the stage, 1883, at Paterson, N.J., in "The Girl I Love, or the Diamond Mystery"; for some time he was a member of Minnie Maddern's company, and in 1886 joined Richard Mansfield; at Madison Square Theatre, 2 Aug., 1886, he played Spartan Spotts in "Prince Karl," and remained with Mansfield until the following year; during 1887, appeared with Lotta in "The Little Detective," and "Pawnticket 210"; at Madison Square, 3 July, 1888, played Vesillian in



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"Irene"; at the Lyceum, New York, 21 Aug., 1888, played in "Lord Chumley"; at Madison Square, 1 Nov., 1888, in "Beauty Abroad"; at the Grand Opera House, 4 Feb., 1889, played Frank Wiggins in "The Highest Bidder"; 26 Aug., 1890, appeared as Tom Gussett in "The Maister of Woodbarrow," and 6 Apr., 1891, as Lord Roebuck in "Old Heads and Young Hearts"; at Proctor's, 23rd Street, 16 Nov., 1891, he was the Bob Appleton in "The Lost Paradise"; he then joined the Empire Company, and on 25 Jan., 1893, appeared as Arthur Penwick in "The Girl I Left Behind Me"; he also appeared at the Empire, as Gerald Harringway in "Liberty Hall," Dick Major in "The Younger Son," Theo Travers in "The Councillor's Wife," Richard Cursitor in "Sowing the Wind," Silas B. Hooper in "Gudgeons," and Oakhurst in "The Luck of Roaring Camp"; he next joined De Wolf Hopper's company, and at the Broadway, 3 Sept., 1894, played Jack Alden in "Dr. Syntax"; at the Herald Square Theatre, 22 Oct., 1895, he appeared as Lieutenant Robert Telfair in "The Heart of Maryland"; he was then engaged by the late Augustin Daly, and appeared at Daly's Theatre, New York, 23 Apr., 1897, as Dick Capel in "The Circus Girl"; he also appeared at this theatre as Dick Cunningham in "The Geisha," Richard Whortles in "Number Nine, or the Lady of Ostend," and Guy Stanley in "A Runaway Girl"; at the Manhattan Theatre, 23 Sept., 1899, he played Thorndyke in "A Stranger in a Strange Land," and 8 Jan., 1900, appeared as Artistide in "Papa's Wife"; he then came to London, and made his first appearance on the London stage, at the Shaftesbury, 11 July, 1900, in "The Casino Girl"; returning to America, he appeared at the Casino, 10 Nov., 1900, as Arthur Donegal in "Florodora"; at the Broadway, 11 Jan., 1904, played Allen Blythe, R.N., in "The Medal and the Maid"; at Daly's, 15 Feb., Jack James in "Glittering Gloria"; at the Liberty Theatre, 16 Jan., 1905, Captain Fitzgerald in "The Money Makers," and at the Broadway, Dec., 1905, appeared in "The Ninth Waltz"; his greatest success of late years has been made as William Peyton in "The Prince Chap," produced at Madison Square, 4 Sept., 1905, in which he toured until 1908; at the Garrick, New York, 6 Apr., 1908, played Victor O'Byrne in "The Royal Mounted"; at San Francisco, Aug., 1908, appeared in "The Man of the Hour"; appeared at the Bijou, New York, 22 Sept., 1909, as Jack Hendrix in "The Intruder," and 6 Dec., 1909, as Jack Wright in "The Lottery Man"; same theatre, 16 Sept., 1911, played Cornelius Allen in "Modern Marriage"; at the Herald Square Theatre, 16 Oct., 1911, appeared in "A Gentleman of Leisure"; at Daly's, New York, 20 Feb., 1912, played Roland Pemberton in "The Fatted Calf"; at Buffalo, in Apr., 1912, appeared in "The Best People," and "The Gods of the Mountain"; at the Lyric, New York, 6 May, 1912, appeared as Archibald Grosvenor in "Patience"; subsequently toured in "The Point of View," and "Taking Things Easy"; at the Thirty-Ninth Street Theatre, New York, 14 Jan., 1913, played the Hon. Gerald Bayle in "The Woman of It" ("The Best People"); subsequently toured in "Value Received," and "The Man who Found the Way"; at Indianapolis, Jan., 1914, played William Hallowell Magee in "Seven Keys to Baldpate"; at the Cort Theatre, Chicago, Mar., 1916, played Richard Brant in "Everyman's Castle"; at the Fulton, New York, Sept., 1916, Wilfred Ferrers in "Arms and the Girl"; at the Belasco, Sept., 1917, Harry Richardson in "Polly with a Past"; at the Criterion, New York, Oct., 1919, Sherman Fessenden in "On the Hiring Line"; at the Shubert, Aug., 1920, Lawrence Blake in "Paddy the Next Best Thing"; at the Century, Jan., 1921, Lieut. Brambourg in "In the Night Watch." *Address:* Lambs' Club, 130 West 44th Street, New York City.

**SCOTT, Gertrude,** actress; *b.* near Sevenoaks, Kent; *e.* at Edinburgh and Brussels; *m.* Norman McKinnel; previous to going on the stage, was

a reciter and violinist at concerts; her first engagement was with Edward Compton (the Compton Comedy Co.), 1895, to play juvenile lead and then lead in *répertoire;* played a round of over twenty parts during a two years' engagement; made her first appearance on the London Stage at the Elephant and Castle, 21 Oct., 1895, in "A Mean Advantage," and as Silvia in "Hook and Eye"; her next engagement was with W. S. Penley, 1898, as Madge Ashton in "A Little Ray of Sunshine" at the Royalty, and during that time she also played in "In the Eyes of the World" and "The Lady Burglar"; then followed an engagement to play lead at the Princess's as Marion Thornton in revival of "Two Little Vagabonds," Lady Isabel in "East Lynne," "The Boom of Big Ben," "Dr. Nikola"; at Hippodrome, 1902, in "The Bandits," etc.; joined F. R. Benson's company, playing over thirty parts with him in Shakespearean plays and *répertoire* during a two years' engagement (1903-1905), including the Queen in "Hamlet," Hermione in "A Winter's Tale," Goneril in "King Lear," Calpurnia in "Julius Caesar," Emilia in "Othello," Lady Anne in "Richard III," the Queen in "Richard II," Katharine in "The Taming of the Shrew," Lady Macbeth, Portia, Beatrice, and Cassandra in "The Orestean Trilogy"; appeared with Vedrenne and Barker at the Court, 1905, followed by an engagement for the spring of 1906 as Leader of the Chorus in "The Electra" and "The Hippolytus," under the same management; was engaged to create Queen Oren in "Tristram and Iseult" at the Adelphi in Sept., 1906, and she was also re-engaged for the play that followed, "The Virgin Goddess," to understudy Miss Genevieve Ward and Miss Lily Brayton; her next engagement was at the Apollo and Royalty to play Mrs. Davenport and understudy in "The Stronger Sex," Jan., 1907; appeared with Miss Lena Ashwell in Oct., 1907, at the Kingsway, as Carrie Hardinge in "Irene Wycherley"; Feb., 1908, played Mrs. Whyte Fraser in "Diana of Dobson's," May, 1908; Charlotte Garvice in "Charlotte on Bigamy"; and Feb., 1909, Mrs. Collins in "The Truants"; at the Vaudeville, Mar., 1912, played Mrs. Walsingham in "Kipps"; at the Apollo, Nov., 1916, played the Duchess of Froom in "Poached Eggs and Pearls." *Hobbies:* Music, violin-playing, and singing. *Address:* 62 Ridgmount Gardens, Gower Street, W.C.1. *Telephone No.:* Museum 2246.

**SCOTT-GATTY, Alexander,** actor; *b.* Ecclesfield, Yorks., 3 Oct., 1876; *s.* of Sir Alfred Scott-Gatty, K.C., C.V.O., F.S.A., Garter King-of-Arms, and his wife Elizabeth (Foster); *e.* Westminster School, Neuchatel University, and in Paris; *m.* Lina Hart-Dyke; formerly engaged as a Black and White Artist; was a student at the Academy of Dramatic Art, Gower Street; made his first appearance on the stage at His Majesty's Theatre, 30 June, 1909, as Salarino in "The Merchant of Venice"; appeared with H. B. Irving at the Queen's Theatre, 1909-10, as Paul Sandys in "The House Opposite," Inspector Newcomen in "Dr. Jekyll and Mr. Hyde"; Montjoie in "Louis XI," Charles in "Robert Macaire," and Guerneau in "The Lyons Mail"; toured in the United States 1911-12, with Gertrude Elliott, as Mason Stevens in "Rebellion," John Peter Capulet in "White Magic," Dandy in "The Dawn of a To-Morrow," and Talbot Woodhouse in "Preserving Mr. Panmure"; on his return to England, toured with Forbes-Robertson on his farewell tour, and appeared with him at Drury Lane, for his farewell season, Mar.-June, 1913, as Christopher Penny in "The Passing of the Third Floor Back," the Count of Kervern in "The Sacrament of Judas," Laertes in "Hamlet," Leone Cassavetti in "The Light that Failed," Captain George Lovell in "Mice and Men," Apollodorus in "Cæsar and Cleopatra," Gratiano in "The Merchant of Venice," and Cassio in "Othello"; in Sept., 1913, accompanied Sir Johnston Forbes-Robertson on his American tour; on the outbreak of war, 1914, was granted a Commission, as lieutenant in the Hertfordshire Regiment; re-appeared



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on the stage at the Playhouse, Sept., 1917, when he played Count Nikolai Rostov in "The Yellow Ticket"; at the St. Martin's, Aug., 1918, Mervyn Chester in "The Live Wire"; at the Strand, Dec., 1918, Malcolm Fraser in "Scandal"; at the St. Martin's, Dec., 1919, Arthur Wilmot in "A Dear Little Lady"; at the Royalty, Sept., 1920, Don Juan de Medina in "The Romantic Young Lady"; at the Garrick, Feb., 1921, Maurice Avenell in "The Fulfilling of the Law"; at the Criterion, Mar., 1921, Ernest in "Grumpy." *Favourite part:* Lovell in "Mice and Men." *Clubs:* Savage and Green Room. *Address:* Flat 15, 212a Shaftesbury Avenue, W.C.1.

**SEALBY, Mabel,** actress and vocalist, *b.* Leeds, 1885; *d.* of the late Walter Sealby and his wife Agnes (Taylor); *e.* Ursuline Convent, Londerzeel, Belgium; made her first appearance, as a baby in arms, at Belfast; after she had grown up, toured in the provinces, 1903, as Jane in "A Trip to Chicago," with her father, the following year, as Mrs. Pineapple in "A Chinese Honeymoon," and subsequently in various musical plays; at the Gaiety Theatre, Douglas, June, 1904, played Cynthia Ponjab in "Off the Rank"; first appeared in London, at the Aldwych Theatre, 4 July, 1906, as the Hon. Betty Silverthorne in "The Beauty of Bath"; went to America in 1909, and made her first appearance in New York, at the New Amsterdam Theatre, 25 Jan., 1909, as Brightie in "Kitty Grey"; reappeared in London, at the Holborn Empire, 31 May, 1909, as Dolly Whortles in "No. 9"; appeared at the Prince of Wales's Theatre, 10 Feb., 1910, as Magda in "The Balkan Princess"; at the Palace, Oct., 1910, played Minnie in "The Billposter"; next played Phoebe in "The Quaker Girl," and appeared at the Châtelet, Paris, June, 1911, in this part; at the Gaiety, Feb., 1912, appeared as Marie Silvaine in "The Sunshine Girl"; at the Queen's, Sept., 1913, as Marie Ange in "This Way, Madam!"; at the Gaiety, Feb., 1914, as Emma in "After the Girl"; at the Adelphi, June, 1914, as Norah Chalmers in "The Belle of Bond Street"; at Daly's, Oct., 1914, as Madame Sophie in "A Country Girl"; Apr., 1915, as Estelle in "Betty"; at the Adelphi, Nov., 1915, played Rita in "Tina"; at the Prince's, Manchester, Dec., 1916, appeared as Vittoria in "The Maid of the Mountains," and played the same part at Daly's, Feb., 1917, continuing in the part almost throughout the long run of over three years; at the Queen's, Apr., 1921, played Madeline Francis in "Mary." *Recreations:* Riding, swimming, and playing patience. *Address:* 29 Grosvenor Street, W.1. *Telephone No.:* Mayfair 2468.

**SEAMAN, Sir Owen,** editor of *Punch*, man of letters, and dramatic critic; *b.* 18 Sept., 1861; *s.* of the late William Mantle Seaman; *e.* Shrewsbury, Clare College, Cambridge; a master at Rossall School, 1884; Professor of Literature at Durham College of Science, Newcastle-on-Tyne, 1890; began contributing to *Punch* and *The National Observer*, 1894; also wrote for *The World* above the *nom de plume*, "Nauticus," 1895; called to the Bar, Inner Temple, 1897; was for many years a casual contributor to *Punch*, joined the staff of that journal in 1897, and in 1902 became assistant editor; appointed editor in succession to Sir F. C. Burnand, 1906, and writes some of the dramatic criticisms in his own paper; President of the Critics' Circle, 1919-20 and 1920-21; has published collections of parodies and light verse; was knighted by King George, Jan., 1914. *Recreations:* Shooting, golf, and bridge. *Address:* 10 Bouverie Street, E.C.4. *Clubs:* Athenaeum, United University, Savile, Bath, Leander, Beefsteak.

**SEARS, Zelda,** actress; *b.* near Brockway, Michigan, U.S.A., 21 Jan., 1873; *d.* of Justin Lewis Paldi and his wife Roxa (Tyler); *e.* Port Huron; *m.* L. C. Wiswell; made her first appearance on the stage at the Casino Theatre, 2 Nov., 1896, appearing in the ballet in "Jack and the Beanstalk"; she then spent two years in a "stock" company at Chicago;



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at the Manhattan Theatre, New York, 1900, played in "Woman and Wine"; at the same theatre, Feb., 1901, made a decided success, when she played Mrs. Brown in "Lovers' Lane" by the late Clyde Fitch; subsequently she played in a number of the same author's works, and made notable successes as Lizzie McCall in "Glad of It," 1903; Green in "The Coronet of a Duchess," 1904; Caroline Green in "Cousin Billy," 1904; Geneviève Crespigny in "The Truth," 1906; Lucille Purcelle in "Girls," 1908, and in "The Blue Mouse," 1908; in 1909, she played in "King of Cadonia," and in 1910, toured in "Love Among the Lions"; at the Garrick, New York, Mar., 1910, played Agatha in "The Girl He Couldn't Leave Behind Him"; at the Comedy, New York, Oct., 1910, Miss Donovan in "Keeping Up Appearances"; at the Bijou, Nov., 1910, played Hetty Gandy in "The Nest Egg," and during 1911, toured in the same part; in Nov., 1911, appeared as Sallie Thomas in "Standing Pat," and toured in the same *rôle*, also in "The Nest Egg"; during 1912, played in "vaudeville," in "The Wardrobe Woman"; at the Little Theatre, New York, Apr., 1914, played Mrs. Crespigny in "The Truth"; at the Hudson Theatre, Dec., 1914, Mrs. Dean in "The Show Shop" in which she toured during 1915; at the Globe Theatre, New York, Sept., 1916, played Mrs. Green in "Fast and Grow Fat"; at the New York Theatre, Nov., 1916, Luella Bush in "Captain Kidd, jun."; at the Bijou, Aug., 1917, Mrs. Merrivale in "Mary's Ankle"; at the Selwyn Theatre, Mar., 1919, Aunt Selina in "Tumble In"; at the Eltinge Theatre, Aunt Cicely in "The Girl in the Limousine"; subsequently toured in "The Nest Egg"; in 1920, toured in "Cornered"; author of an adaptation, "The Heart of a Child," 1914, and "Lady Billy," 1920. *Address:* c/o Bristol Hotel, New York City, U.S.A.

**SEGAL, Vivienne,** actress and vocalist; *b.* Philadelphia, Pa., U.S.A., 1897; studied vocal music under Mrs. Phillips-Jenkins, and she also appeared in amateur performances with the Philadelphia Operatic Society; she made her first appearance on the professional stage, after only four days' rehearsal, at the Casino Theatre, New York, 5 Aug., 1915, as Mizzi and Gaby in "The Blue Paradise," under the management of Messrs. Shubert Bros.; she continued in this during 1916–17; at the Lyric, New York, June, 1917, played "Elly" in "My Lady's Glove"; at the Century Theatre, Nov., 1917, appeared in the *revue*, "Miss 1917"; at the Princess Theatre, Jan., 1918, played Mollie Farrington in "Oh! Lady, Lady!"; at the Casino, Oct., 1919, Kitty Wentworth in "The Little Whopper"; at Springfield, Mass., Jan., 1921, appeared in "The Three Kisses"; at Atlantic City, Feb., 1921, played in "Tangerine" (subsequently "Caprice").

**SELWYN, Edgar,** actor and dramatic author; *b.* Cincinnati, Ohio, U.S.A., 20 Oct., 1875; *m.* Margaret Mayo, actress and dramatic author (mar. dis.); made his first appearance on the stage, at the Garrick Theatre, Oct., 1896, in "Secret Service"; subsequently was a member of "stock" companies at Rochester, New York, and at the Third Avenue Theatre, New York; appeared at the Knickerbocker Theatre, New York, 27 Feb., 1899, as Dugard in "The King's Musketeers," and at the Herald Square Theatre, 10 Sept., 1900, as Tony Mastaro in "Arizona"; made his first appearance on the London stage, at the Adelphi Theatre, 3 Feb., 1902, in the last-mentioned part; during 1902 played Felix in "A Gentleman of France" and Foreman in "Sherlock Holmes"; at the Garden Theatre, New York, 14 Sept., 1903, played Telemachus in "Ulysses"; at the Empire, N.Y., 10 Nov., appeared as José in "The Pretty Sister of José"; and at the Garrick, 30 Dec., as James Antrobus in "Gypsy"; at the Hudson, New York, 15 Nov., 1904, played Jacky in "Sunday"; and at the Lyceum, in May, 1905, Dr. Rank in "A Doll's House"; since that date he has appeared as Perriton Carlyle in "The Little Gray Lady," as Howard Beasley in "It's All Your Fault," as Donald Burnside in



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"Popularity," and Frederick Payton in "The Mills of the Gods"; in the autumn of 1907 went on tour, playing Soangataha in "Strongheart"; at the Hudson, New York, 12 Oct., 1908, appeared in the title *rôle* of "Pierre of the Plains" (his own dramatisation of Sir Gilbert Parker's novel, "Pierre and His People"); at Los Angeles, 1911, played Jamil Abdullah in "The Arab," and Ralph Birbeck in "The Flirt"; appeared at the Lyceum, New York, 16 Sept., 1911, in "The Arab"; he is the author of the following, among other plays: "The Rough Rider's Romance," "The Original Cohen," "The Energetic West," "The Adoption of Archibald," "A Friend in Need," "It's All Your Fault," "Father and Son," "The Country Boy," "I'll be Hanged If I Do" (with William Collier), "The Arab," "The Wall Street Girl" (with Margaret Mayo); "Rolling Stones," "Nearly Married," 1913; elaborated and revised Fred Jackson's play, "The Naughty Wife," 1918; "The Crowded Hour" (with Channing Pollock), 1918; "The Mirage," 1920; "Love and Learn" (with Vincent Lawrence), 1920; is President of Selwyn and Co., theatrical producers and theatre owners; Vice-President and director of the Goldwyn Pictures Corporation. *Address:* 229 West 42nd Street, New York City, U.S.A.

**SERRANO, Vincent,** actor; *b.* New York City, 17 Feb., 1870; *e.* New York; made his first appearance on the stage at Daly's Theatre, New York, 1893; at Miner's Fifth Avenue, Dec., 1895, played Col. Lord Lauerdale in "Benedict Arnold"; Nov., 1896, James Stetson in "The Fool of Fortune"; at the Knickerbocker, Jan., 1898, Berkeley in "A Virginia Courtship"; at the Empire, New York, Apr., 1898, Elgernon in "His Honor the Mayor"; May, 1898, Antonio in "The Scenario"; at the Herald Square Theatre, Sept., 1900, appeared as Lieutenant Denton in "Arizona," a part he played over one thousand times; at the Knickerbocker Theatre, May, 1901, played Gratiano in "The Merchant of Venice"; at the Victoria, Nov., 1901, Mr. Nevill in "The Way of the World"; made his first appearance on the London stage, at the Adelphi Theatre, 3 Feb., 1902, as Lieutenant Denton in "Arizona"; at Daly's, New York, Nov., 1903, played Taro Jokichi in "A Japanese Nightingale"; at the Garden, Mar., 1904, Dr. Maxwell in "The Ruling Power"; at the Majestic, Feb., 1907, Major Francis Dale in "On Parole"; at the Hackett, Sept., 1907, Chudleigh Manners in "The Movers"; at Wallack's, Dec., 1909, Paul Potter in "A Little Brother of the Rich"; at the Garrick, New York, Mar., 1910, appeared as Felix Pendleton in "The Girl he Couldn't Leave Behind Him"; Oct., 1910, as Artanezzo in "The Scandal"; Feb., 1911, as Arthur Railton in "Our World"; at the Thirty-ninth Street Theatre, Mar., 1911, played Julian Burril in "As a Man Thinks"; at the Astor, Mar., 1913, Hal Clarke in "A Man's Friends"; at the Lyric, New York, Apr., 1913, appeared as Tony Mostano in the "all-star" revival of "Arizona"; at Maxine Elliott's, Aug., 1913, as Bob McCauley in "The Lure"; at the Harris Theatre, Nov., 1914, as Philip Goodier in "That Sort"; Dec., 1914, as Gerald Foster in "The Lie"; at Maxine Elliott's, Apr., 1915, played John Stephens in "The Revolt"; at the Cort Theatre, Feb., 1916, Vincent Leigh and Kirke Brentwood in "Pay-Day"; at the Booth Theatre, Sept., 1917, Jimmie Fitzpatrick in "De Luxe Annie"; at the George M. Cohan Theatre, Nov., 1918, Major Pierre Vaudry in "By Pigeon Post." *Address:* Lambs' Club, 128 West 44th Street, New York City, U.S.A.

**SEVENING, Nina,** actress; *b.* London; *d.* of Dora Sevening; *e.* in London and in Paris; *m.* Victor Charles Hamilton Longstaffe; made her first appearance on the stage as a small child, at the Opéra Comique Theatre, 24 Dec., 1894, as Mrs. Courage in a children's pantomime, "The House that Jack Built"; she then returned to school, and made her re-appearance on the stage at the Royalty Theatre, May, 1898, as Sadie Simmons in "My Innocent Boy"; next appeared at the Lyric, Nov., 1899, as Clare



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Fitzclarence in "Florodora"; at the same theatre, June, 1901, played Mary Astelle in "The Silver Slipper"; was engaged at Daly's, from 1902-7, appearing in "A Country Girl," "The Cingalee," "The Little Michus," "The Merveilleuses," "The Geisha," and "The Merry Widow"; in 1903, toured in "Three Little Maids"; in 1905, toured as Gwennie Holden in "Lady Madcap"; she then turned her attention to comedy, and at the King's, Glasgow, July, 1907, played Vivien in "The Stormy Petrel"; at the Royalty, Glasgow, Sept., 1907, appeared as Helen Brentwood in "The Knave of Hearts"; at the Royalty, London, Jan., 1908, played Susannah in "Susannah and some Others"; was then engaged by Cyril Maude to play the title *rôle* in "Marjory Strode," at the Playhouse, Mar., 1908; at the Haymarket, Apr., 1909, played Lady Merryweather in "Bevis," and then scored a great success at the St. James's, Sept., 1909, when she appeared as Mrs. Annerley in "Mid-Channel"; at the Globe, Nov., 1909, played Ethel Prynne in "The Great Mrs. Alloway," and then went to New York, to play her original part in "Mid-Channel," at the Empire, Jan., 1910; on her return, she appeared at the Comedy Theatre, Sept., 1910, as Nora Dundas in "A Woman's Way"; at the Duke of York's, Oct., 1910, played Edith Lewis in "Grace," and Feb., 1911, Winifred Spratte in "Loaves and Fishes"; at Wyndham's, Mar., 1911, played Beatrice Dainton in "Passers-By"; at the Duke of York's, Oct., 1911, appeared as Lady Sybil Lazenby in "What Every Woman Knows"; Feb., 1912, played Gabrielle Kato in "The 'Mind-the-Paint' Girl"; at the Empire, New York, Sept., 1912, played Sophie Pelling in "The Perplexed Husband," with John Drew; subsequently toured in the same part; appeared at the Duke of York's Theatre, Dec., 1913, as Mrs. Darling in "Peter Pan"; at Wyndham's, Apr., 1914, as Doris Marrable in "The Clever Ones"; at the New Theatre, Feb., 1916, played Isabella Trench in "Caroline"; Sept., 1917, Imogen Parrott in "Trelawney of the Wells." *Favourite part:* Beatrice in "Passers By." *Recreations:* Golf and rowing. *Address:* 66 Hamilton Terrace, N.W.8. *Telephone No.:* Paddington 1731.

**SEYLER, Athene,** actress; *b.* London, 31 May, 1889; *d.* of Clara (Thies) and Clarence H. Seyler; *e.* Coombe Hill School, King's Langley, and Bedford College; *m.* James Bury Sterndale-Bennett; was a pupil at the Academy of Dramatic Art; Gold-Medallist, 1908; made her first appearance on the stage at the Kingsway Theatre, 11 Feb., 1909, as Pamela Grey in "The Truants," meeting with immediate success; she next appeared at the Garrick, Sept., 1909, as Milly Chambers in "Making a Gentleman"; at the Criterion, June 1910, played Elaine Shrimpton in "The Case of Rebellious Susan"; at the Haymarket, Dec., 1910, appeared as Water in "The Blue Bird"; Mar., 1911, played Clare Lesley in "Lady Patricia"; at Wyndham's, Sept., 1911, played Sophie Pelling in "The Perplexed Husband"; at the New Theatre, May, 1912, played Janet Colquhoun in "Mrs. Dane's Defence"; at the Playhouse, Nov., 1912, Kitty Scarliffe in "The Dusty Path"; at Harrogate, Feb., 1913, played Anne Brown in "Seven Days"; at the Royalty, Apr., 1913, Helen in "Thompson"; in Sept., 1913, toured as Janet Cannot in "The Great Adventure"; at the St. James's, Mar., 1914, played Mrs. Jervoise in "The Two Virtues"; at the New Theatre, Mar., 1915, Anne Brown in "Seven Days"; at the Coliseum, Apr., 1915, Mrs. Geddington in "The Debt"; at the London Pavilion, June, 1915, Caroline Meek in "The Rub"; at His Majesty's, Oct., 1915, played Queen Catherine in "Mavourneen"; at the Queen's, May, 1916, Cynthia in "The Double Dealer"; at the Coliseum, July, 1916, Liza in "The Great Redding Street Burglary"; at the Haymarket, Nov., 1916, appeared as Mabel Tollinder in "The Widow's Might"; at the same theatre, May, 1918, as Ermyntrude Farndon in "Uncle Anyhow"; at the Lyric, Sept., 1918, as Betty Jackson in "Roxana"; at the St. James's, Sept., 1919, played Lisa



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Protasov in "Reparation"; at the Lyric, Hammersmith, Feb., 1920, Melantha in "Marriage à la Mode"; Mar., 1920, Polly in "Kind Heart and Coronet"; Apr., 1920, Rosalind in "As You Like It"; at the St. James's, Aug., 1920, Lucille Early in "His Lady Friends"; at the Comedy, Nov., 1920, Betty in "The New Morality"; at the Lyric, Hammersmith, Mar., 1921, Mrs. Frail in "Love for Love"; in June, 1921, appeared at the Little Theatre, in "The Old Woman," and "Rounding the Triangle." *Recreations:* Music, walking in the country, and going to the theatre. *Clubs:* Three Arts, and Actors' Association. *Address:* 97 Esmond Road, Bedford Park, W. *Telephone No.:* Chiswick 587.

**SEYMOUR, Madeline,** actress; *b.* Hampstead, 7 Nov., 1891; *m.* Major Alan Gerald Reid-Kellett (mar. dis.); made her first appearance on the stage at Daly's Theatre, Mar., 1909, as Margot in "The Merry Widow"; appeared at the Vaudeville Theatre, 4 June, 1910, as Adeline in "The Girl in the Train"; at Daly's, 20 May, 1911, played Coralie in "The Count of Luxembourg"; 1 June, 1912, Zorika in "Gipsy Love"; at the Playhouse, 28 Sept., 1912, appeared as Berengere d'Aquitaine in "The Little Café"; at the Gaiety, 5 Apr., 1913, as Linda in "The Girl on the Film"; went to America, in the same year, and at the Shubert Theatre, New York, 25 Dec., 1913, appeared in the same part; on her return, appeared at the Queen's Theatre, 14 Apr., 1914, as Ruth Goldman in "Potash and Perlmutter," which she played for a year; at Daly's Theatre, 24 Apr., 1915, played Lady Playne in "Betty"; at the Apollo, Sept., 1915, appeared as Margaret Ayre in "The Only Girl"; at the Queen's, Sept., 1916, as Mrs. B. Gans in "Potash and Perlmutter in Society"; at the Alhambra, July, 1917, played in "Round the Map"; at the Palace, Sept., 1918, in "Hello! America"; at the Adelphi, Sept., 1919, played Lady Kinkennel in "Who's Hooper?"; at the St. James's, Aug., 1920, Julia in "His Lady Friends"; at the Duke of York's, Oct., 1920, Cynthia Rush in "Priscilla and the Profligate." *Address:* 23 Park Street, W.1. *Telephone No.:* Grosvenor 1129.

**SEYMOUR, William,** actor and stage manager; *b.* 19 Dec., 1855, in New York; *s.* of James Seymour, an Irish comedian, who died in 1864; and of Lydia E. Seymour; *e.* New York, and New Orleans, 1869; *m.* May Davenport, daughter of E. L. Davenport; made first appearance as an actor on 19 Dec., 1862, in New Orleans, La.; his first experience as stage manager was on 1 Jan., 1873, with Lawrence Barrett (New Orleans); his first play was "Jack of All Trades," 1876; as an actor, played at Varieties Theatre, New Orleans, 1862-69; with Joseph Jefferson, 1867; with Edwin Booth, 1869-71; with Lawrence Barrett, 1872-75; with A. M. Palmer, 1875-77; with John McCullough, 1877-78; with Thomas Maguire, 1878-79; acting and stage manager at Boston Museum, 1879-88; on tour with Julia Marlowe, Kyrle Bellew, and Mrs. Potter, 1889; acting manager for Abbey, Schoeffel and Grau, 1889-98; Sol Smith Russell, 1898-99; with Maurice Grau, Metropolitan Opera House, 1890; with Charles Frohman, from 1891, as general stage-director; appeared at the Lexington Opera House, New York, Mar., 1918, as M. Ferris in "Love's Lightning"; at the Criterion, New York, Sept., 1918, as Colonel Maurel in "Mr. Barnum"; in Nov., 1918, was appointed manager of the Empire Theatre, New York. *Recreations:* Rehearsals, arranging business of plays, reading old histories of the stage and the biographies of actors. *Clubs:* The Players', The Sea Serpent Club. *Business Address:* Empire Theatre, New York. *Residence:* Clamavi Towers, South Duxbury, Mass.

**SHALE, T. A.,** actor; *b.* Birmingham, 10 Sept., 1867; made his first appearance in London, at the Avenue Theatre, 1 Oct., 1888, as Gaston de la Rochenoire in "The Old Guard"; was next engaged at the Prince of Wales's Theatre, and appeared at that theatre, 1889-92, as Ramez in "Paul Jones," Captain of



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the Guard in "Marjorie," Captain Boulignac in "Captain Thérèse," Tomasso Lorenzo and Count Spinachi in "The Rose and the Ring," Much the Miller in "Maid Marian," Slaugshy in "The Prancing Girl"; in 1892, toured as Alfredo in "The Mountebanks"; at the Lyric, Oct., 1892, played the Marquis d'Azuera Braganza in "Incognita"; Jan., 1893, Pekito in "The Magic Opal"; Mar., 1893, Geoffrey Norreys in "The Golden Web"; in 1893, toured as Franz in "La Cigale"; appeared at the Avenue, Mar., 1895, as Phung Tha in "Dandy Dick Whittington"; for several years toured as Launcelot in "La Poupée"; in 1905, toured as Crookie Scrubbs in "Sergeant Brue"; of late years he has appeared at the Vaudeville, Apr., 1906, as the Bandmaster in "The Belle of Mayfair"; from 1906-10, toured almost continuously in "Sergeant Brue," playing pantomime engagements each Christmas; at the Lyric, Sept., 1910, as Casimir Popoff in "The Chocolate Soldier"; Dec., 1911, as Hochheimer in "Nightbirds"; at the Casino, New York, Aug., 1912, in the same part; on returning to England, toured as Mr. Hook in "Miss Hook of Holland"; appeared at the Lyric, London, Sept., 1913, as Balbus in "Love and Laughter"; Dec., 1913, as Pipelhuber in "The Girl Who Didn't"; Apr., 1914, Max in "Mam'selle Tralala"; at the Garrick, June, 1915, in the same part; at the Comedy Theatre, Aug., 1915, appeared in the *revue* "Shell Out"; during 1916, toured in "The Happy Day"; during 1917, toured as General Malona in "The Maid of the Mountains"; at the Prince's, Manchester, Dec., 1917, played Walter Wex in "A Southern Maid"; at the same theatre, Dec., 1919, Colley Cibber in "Our Peg"; same theatre, Dec., 1920, The Governor in "Sybil." *Address:* 16 Herne Hill Mansions, S.E.

**SHANNON, Effie,** actress; *b.* Cambridge, Mass., 13 May, 1869; *e.* Boston, Mass.; *m.* Herbert Kelcey; made her first appearance on the stage at Boston, as Eva in "Uncle Tom's Cabin," under the management of the late John Stetson; subsequently engaged by Lawrence Barrett, Oliver Doud Byron, Rose Eytinge, R. B. Mantell, and H. C. Miner; made her first appearance on the New York stage, when at Stetson's Fifth Avenue Theatre, 13 Dec., 1886, she played Edith Ainsley in "Tangled Lives"; and 31 Jan., 1887, she appeared in "The Marble Heart"; next appeared at Daly's, and in Jan., 1888, played Titania in "A Midsummer Night's Dream"; subsequently appeared as Phillina in "The Wife of Socrates," First Niece in "A Tragedy Rehearsed" ("The Critic"), and Oriana in "Nancy and Co."; at the Union Square Theatre, 29 Apr., 1889, she appeared as Rose Leyburn in "Robert Elsmere"; at the Bijou Theatre, 5 Aug., 1889, played Grace Love in "The Lion and the Lamb"; and at the Star, New York, 9 Sept., 1889, appeared as Jenny Buckthorn in "Shenandoah"; joined the Lyceum "stock" company, and appeared on 19 Nov., 1889, as Bess Van Buren in "The Charity Ball"; she remained there until 1893, playing Kate Merryweather in "The Idler," Violet Armitage in "Nerves," Jessie in "The Open Gate," Edith in "The Old, Old Story," Kate Rocket in "Old Heads and Young Hearts," Margaret in "Lady Bountiful," Betty Thorpe in "Squire Kate," Sylvia in "Merry Gotham," Ethelyn in "White Roses," Julia in "The Grey Mare," Jessie Fairbanks in "Americans Abroad," and Lucy Greville in "The Guardsman"; was next seen with Rose Coghlan's company, and at Miner's Fifth Avenue Theatre, 11 Dec., 1893, played Hester Worsley in "A Woman of No Importance"; subsequently played Mary Brent in "Lady Barter," and Alice Verney in "Forget-Me-Not"; at Hoyt's, Madison Square, 7 May, 1894, was Ada Vedder in "The Check Book," and at the Star, 3 Dec., appeared as Alixe Flaubert in "To Nemesis"; at the American Theatre, in Jan., 1895, she played Helen in "The District Attorney," and at Palmer's Theatre, 11 Mar., 1895, Mrs. Stanford in "Gossip," with Mrs. Langtry; at the Empire, New York, 2 Sept., 1895, was Geneviève and Marion in "The City of Pleasure," and at Miner's Fifth Avenue, Nov.,



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1896, Nell Billings in "His Wife's Father," and Marjorie in "The Fool of Fortune"; returned to the Empire, to play with Olga Nethersole, and appeared, 9 Dec., as Nichette in "Camille," and 24 Dec., as Dolores in "Carmen"; at Wallack's, 13 Sept., 1897, played Esther Gunning in "A Coat of Many Colours," and at the Lyceum, New York, 11 Apr., 1898, played in "The Moth and the Flame"; she "starred" in this play with Herbert Kelcey for some time; at the Grand Opera House, Nov., 1900, played Mrs. Reginald Mainwaring, Jun., in "My Daughter-in-Law"; at Hoyt's, Madison Square, 8 Jan., 1901, played in "My Lady Dainty," and at Wallack's, 19 Mar., appeared as Manon in "Manon Lescaut"; in conjunction with Herbert Kelcey, she subsequently appeared as Indiana in "Her Lord and Master," as Alice Faulkner in "Sherlock Holmes," Clara Volkhardt in "Taps" ("Lights Out"), Lady Soupire in "Journeys End in Lovers Meeting," and also in "The Lightning Conductor"; during 1905 appeared in "vaudeville," in a sketch, "A String of Pearls"; at the Colonial Theatre, Boston, 24 Sept., 1906, she appeared in "The Daughters of Men," as Grace Crosby, and in Nov. appeared at the Astor Theatre, New York, in the same part; at the Herald Square Theatre, 7 Mar., 1907, she played Blanche in "Widowers' Houses," subsequently touring in the same play; at New Rochelle, 14 Oct., 1907, appeared as Nora Fielding in "Bridge"; subsequently toured as Lady Alethea in "The Walls of Jericho"; during 1908-10, toured as Marie Louise in "The Thief"; during 1911, toured in "The Lady from Oklahoma"; at the Lyric, New York, 9 Nov., 1911, played Armande in "The Learned Ladies," and Phyllis Mortimore in "The Thunderbolt"; at Chicago, Jan., 1912, played Alice in "The Maternal Instinct"; at the Belasco Theatre, New York, 25 Dec., 1912, played Mrs. Farrell Howard in "Years of Discretion"; in Mar., 1914, appeared at the Alcazar, San Francisco, in revivals of "Her Lord and Master," "The Moth and the Flame," "Alice Sit-by-the-Fire," and "The Idler"; at the Booth Theatre, New York, 12 Jan., 1915, played Mary Ellen Barstow in "Children of Earth"; at the Alhambra, Mar., 1915, played Mrs. Fairfield in "At Sunrise"; at the Detroit Opera House, Aug., 1915, played Polly Harrington in "Pollyanna," and played the same part at the Hudson Theatre, New York, when the play was produced there, Sept., 1916; at the Eltinge Theatre, Aug., 1918, played Mrs. Ford and Frau Hartmann in "Under Orders"; at the Garrick, Washington, Jan., 1920, played in "Mamma's Affairs"; at the Garrick, New York, Nov., 1920, played Hesione Hushabye in "Heartbreak House." *Address*: c/o *The New York Dramatic News*, 75 West 44th Street, New York City, U.S.A.

**SHARP, F. B. J.**, actor; *b.* Southampton, 28 May, 1874; *e.* Southampton; studied for a barrister, and was called to the Bar at Gray's Inn, 1905; made his first appearance on the stage, at the Public Hall, Watford, Jan., 1899, as Talleyrand in "A Royal Divorce"; toured in South Africa, under Charles Arnold, 1899–1900, and in Australia and New Zealand, 1900–02, in "What Happened to Jones," "Why Smith Left Home," "Engaged," etc.; made his first appearance on the London stage at the Criterion Theatre, 1 Sept., 1904, as Bunbury in "Winnie Brooke, Widow"; from 1904–11, practised as a barrister in New Zealand; appeared at the Royalty, Jan., 1912, in "The Pigeon"; at the Kingsway, Nov., 1914, played in "The Dynasts"; Feb., 1915, played Mr. Knox in "Fanny's First Play"; at the St. James's, Oct., 1916, Henry Tidman in "Lucky Jim"; at the New Theatre, Feb., 1917, Wickham in "The Land of Promise"; during the war served as a mechanic with the Royal Air Force, Overseas Section; at the Kingsway, Dec., 1919, played Baptiste in "In the Night"; at the Lyric, Hammersmith, Apr., 1920, Adam in "As You Like It"; at the Garrick, Sept., 1920, Mr. James in "The Right to Strike"; during 1921, toured as Johns in "The Charm School"; combines his practice at the Criminal Bar in the daytime



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with acting at night; was vice-chairman of the Actors' Association, 1921–22. *Club:* Savage. *Address:* Flat 81, Delaware Road, Maida Hill, W.9.

**SHATTUCK, Truly** (Claire Etrulia), actress and vocalist; *b.* San Miguel, Cal., U.S.A., 27 July, 1876; *m.* Stephen A. Douglas (mar. dis.); made her first appearance on the stage at Tivoli Opera House, San Francisco, Feb., 1893, and remained there eighteen months; made her first appearance in New York, on the "vaudeville" stage, appearing at Tony Pastor's, 14 Sept., 1896; in 1897, appeared at Hammerstein's Olympia, as Mephisto in "Very Little Faust"; made her first appearance in London at the Shaftesbury Theatre, 25 Apr., 1900, in "An American Beauty"; next appeared as Celestine in "An English Daisy" at Weber and Fields; subsequently appeared with George M. Cohan as Florabelle Fly in "Little Johnny Jones," as Evelyn Rothburn in "George Washington, Junior," and as Mrs. Franklyn Jones Berrymore in "The Governor's Son"; at Broadway Theatre, 27 Nov., 1906, played Violette in "The Parisian Model," and at the Lyric, New York, 19 Aug., 1907, appeared as Adelaide Foster in "The Lady from Lane's"; has also played frequent "vaudeville" engagements; appeared in various English music halls during 1908; at Christmas, 1908, appeared at Drury Lane Theatre in "Dick Whittington"; and Christmas, 1909, in "Aladdin"; at the Broadway Theatre, New York, 6 Oct., 1910, played Trixie Stole in "Judy Forgot"; at Weber's, New York, 12 Dec., 1910, played Mdlle. Alma in "Alma, Where Do You Live?"; during 1911, toured in the same play; appeared at San Francisco, Feb., 1915, in "The Belle of New York." *Recreations:* Motoring and yachting. *Address:* 181 West End Avenue, New York City, U.S.A.

**SHAW, George Bernard,** dramatic author; *b.* Dublin, 26 July, 1856; *m.* Charlotte Frances Payne-Townshend; his first play, "Widowers' Houses," was produced at the Royalty Theatre, under the auspices of the Independent Theatre, in Dec., 1892; this was followed by the production of "Arms and the Man," at the Avenue, Apr., 1894; during the following ten years, his plays were performed chiefly in Germany, America and the provinces, and remained practically unknown in London except through private subscription performances, and through their publication in a more readable form than the old-fashioned acting editions; is the author of the following plays given in the order in which they were written: "Widower's Houses," "The Philanderer," "Mrs. Warren's Profession," "Arms and the Man," "Candida," "The Man of Destiny," "You Never Can Tell," "The Devil's Disciple," "Caesar and Cleopatra," "Captain Brassbound's Conversion," "The Admirable Bashville," "Man and Superman," "John Bull's Other Island," "How He Lied to Her Husband," "Major Barbara," "The Doctor's Dilemma," "Getting Married," "The Shewing-Up of Blanco Posnet," "Press Cuttings," "The Dark Lady of the Sonnets," "Misalliance," "Fanny's First Play," "Androcles and the Lion," "Pygmalion," "Overruled," "Great Catherine," "The Music Cure," "O'Flaherty, V.C.," "The Inca of Perusalem," "Augustus Does His Bit," "Annajanska," "Heartbreak House," "In the Beginning," "The Gospel of the Brothers Barnabas," "The Thing Happens," "Tragedy of an Elderly Gentleman," "As Far as Thought can Reach"; (the last-named five plays constitute a pentalogy entitled "Back to Methuselah"); of these "Mrs. Warren's Profession" was censored and cannot be publicly performed in Great Britain; during the Vedrenne-Barker management at the Court, 1904-6, Mr. Shaw's plays were the predominating feature of the enterprise; was Art-Critic to the *World* and *Truth*; was musical critic to the *Star* and the *World*, and dramatic critic to the *Saturday Review*; has written "The Quintessence of Ibsenism" and "The Perfect Wagnerite," besides many books unconnected with the theatre; his "Dramatic Opinions and Essays" were reprinted from the *Saturday Review* in 1907; is



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well known as a platform speaker and agitator of social and religious questions; is a Member of the Academic Committee; his plays have been translated and performed all over the civilized world. *Address:* 10 Adelphi Terrace, W.C.2. *Telegraphic Address:* "Socialist," Westrand, London.

**SHAW, Mary,** actress; *b.* Boston, Mass., U.S.A.; *d.* of L. W. Shaw; *e.* Boston, 1860; made her first appearance on the stage, 1878, at the Boston Museum; remained at Boston two years, after which she came to New York; at Haverley's Theatre, Dec., 1881, played Lady Sneerwell in "The School for Scandal"; appeared at Daly's, Feb., 1883, as Lady Belgew in "Serge Panine"; for the next four years supported Madame Modjeska in her *répertoire*, playing La Barbette in "The Chouans," Celia in "As You Like It," Mariana in "Measure for Measure," Hero in "Much Ado About Nothing," etc.; in 1890, toured with Julia Marlowe as Cynisca in "Pygmalion and Galatea," Helen in "The Hunchback," Celia in "As You Like It," etc.; at Proctor's, 23rd Street, Sept., 1890, played Mary Lincoln in "Mary Lincoln, M.D.," and at the same theatre, in 1892, played Joan in "Ye Earlie Trouble"; at Miner's Fifth Avenue, in 1893, played in "The Squirrel Inn" and "Shadows," and at Palmer's, in the same year, appeared as Rosalind in "As You Like It"; subsequently played Marion in "Tess of the D'Urbervilles," with Mrs. Fiske; at the Broadway Theatre, Mar., 1895, played Portia, Desdemona, Ophelia, and Fiordelisa in "The Fool's Revenge"; at the Herald Square Theatre, Apr., 1895, played Roxy in "Pudd'nhead Wilson," with Frank Mayo, and at the Standard, Sept., 1895, Margaret Doane in "The Capitol"; subsequently fulfilled engagements with Joseph Jefferson, Eben Plympton, and Edmund Collier; at the Broadway Theatre, Dec., 1898, played in "The Sorrows of Satan," and, Nov., 1899, appeared as Amrah in "Ben Hur"; next made a substantial success by her playing of Mrs. Alving in "Ghosts," with which she subsequently toured the country; during 1904 appeared at Chicago, as Hedda Tesman in "Hedda Gabler," Mrs. Aline Bagley in "The Preacher," Virginia in "The Silent System," and Anna in "Rights of the Soul"; at the Garrick, New York, Oct., 1905, appeared as Mrs. Warren in "Mrs. Warren's Profession"; during 1906, toured in "The Love that Binds," and as Alice Grey in "Alice Sit-by-the-Fire"; appeared at the Manhattan, Mar., 1907, in a revival of "Mrs. Warren's Profession," and at the Lyceum, in Mar., 1907, in "The Silent System"; subsequently toured; in Nov., 1908, appeared in "The Revelation," with which she toured through the United States; at Wallack's, New York, Mar., 1899, played Vida Levering in "Votes for Women"; at the Lyric, New York, Nov., 1909, appeared as Gabrielle Darras in "Divorce"; at the Bijou, New York, Oct., 1910, played Edna Macey in "New York"; during 1911, toured as Katharine Wetherill in "Mother"; during 1913, played in "The Seventh Chord"; at the Playhouse, New York, Dec., 1914, played Bathsheba Tanner in "Polygamy"; at the Park Theatre, Feb., 1915, Mrs. Griffiths in "The Dicky Bird"; during 1916, toured in "The Melody of Youth"; at the Cohan and Harris Theatre, New York, Dec., 1916, played in "The Travelling Man"; at the Criterion, New York, Apr., 1917, appeared as Mrs. Warren in "Mrs. Warren's Profession"; at the Comedy, New York, May, 1917, as Mrs. Alving in "Ghosts." *Address:* 108 West 45th Street, New York City

**SHEFFIELD, Leo,** actor and vocalist; *b.* Malton, Yorks, 15 Nov., 1873; has been associated with the D'Oyly Carte Opera Company in London since 1906; made his first appearance on the stage at the Savoy Theatre, 8 Dec., 1906, as the Second Yeoman in "The Yeomen of the Guard"; in Mar., 1907, played Luiz in "The Gondoliers"; July, 1908, Owen Rhys in "A Welsh Sunset"; Oct., 1908, played Private Willis in "Iolanthe"; Dec., 1908, Samuel in "The Pirates of Penzance"; Jan., 1909, appeared in "The Gondoliers"; Mar., 1909,



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Sir Richard Cholmondeley in "The Yeomen of the Guard"; subsequently appearing as Sergeant Meryll; Dec., 1909, Phyllon in "Fallen Fairies"; spent the next ten years continuously touring and appearing in "The Chocolate Soldier," "The Girl in the Taxi," "The Laughing Husband," etc.; at the Prince's Theatre, Sept., 1919–Jan., 1920, played Don Alhambra in "The Gondoliers," the Sentry in "Iolanthe," Pooh-Bah in "The Mikado," Archibald Grosvenor in "Patience"; Wilfred Shadbolt in "The Yeomen of the Guard," King Hildebrand in "Princess Ida," Captain Corcoran in "H.M.S. Pinafore," Dr. Daly in "The Sorcerer"; The Judge in "Trial by Jury," the Sergeant of Police in "The Pirates of Penzance"; during 1920 also appeared on tour as Sir Despard Murgatroyd in "Ruddigore." *Address:* c/o R. D'Oyly Carte, Savoy Hotel, W.C.2.

**SHEFFIELD, Reggie,** actor; *b.* 1900; made his first appearance at the Duke of York's Theatre, 24 Dec., 1912, as Michael Darling in a revival of "Peter Pan"; next appeared at the Apollo Theatre, 13 Sept., 1913, as Buster in "Never Say Die"; again appeared at the Duke of York's, Dec., 1913, in "Peter Pan"; went to America in 1914, and appeared at the Lyric Theatre, New York, 7 Oct., 1914, as "Bing" Wimborne in "Evidence"; appeared at the Palace Theatre, New York, Feb., 1915, as Jack in "The Might Have Beens"; at the Criterion, New York, Mar., 1916, played Robin in "The Merry Wives of Windsor," with J. K. Hackett, and played the same part at the New Amsterdam, May, 1916, with Sir Herbert Tree; at the Shubert, Aug., 1916, played Bobbie the Scout in "The Happy Ending"; at the Forty-eighth Street Theatre, May, 1918, played in "The Man who Stayed at Home"; at the Shubert, Nov., 1918, Tyltyl in "The Betrothal"; at the Greenwich Village, Oct., 1920, played in "Youth"; at the Playhouse, New York, Feb., 1921, played Harry in "Romance."

**SHELDON, Edward,** dramatic author; *b.* Chicago, 4 Feb., 1886; *s.* of Theodore Sheldon and his wife Mary (Strong); *e.* Harvard University; has written the following plays: "Salvation Nell," 1908; "The Nigger," 1909; "The Boss," 1911; "Princess Zim-Zim," 1911; "Egypt," 1912; "The High Road," 1912; "Romance," 1913; "The Song of Songs" (from the German), 1914; "The Garden of Paradise" (from "The Little Mermaid"), 1914; "The Lonely Heart," 1914; "The Song of Songs," 1914; "The Lady of the Camelias," 1917; "The Jest" (from the Italian), 1919. *Clubs:* Garrick, London, and the Players', New York. *Address:* c/o Alice Kauser, 1402 Broadway, New York City, U.S.A.

**SHELDON, Suzanne,** actress; *b.* Vermont, U.S.A., 24 Jan., 1875; sister of Mrs. Anthony Hope Hawkins; *m.* Henry Ainley (mar. dis.); made her first appearance, at Lyceum, 4 May, 1898, as Lady Mary Mayne in "The Medicine Man," by Traill and Hichens; she next appeared as the Queen of Naples in "Madame Sans-Gêne"; at Adelphi, Aug., 1899, in "With Flying Colours," and in Mar., 1900, played Anna La Riva in "Bonnie Dundee," at the same theatre; at the Globe, 11 Sept., 1900, appeared as Rachel Fullerton in "Colonel Cromwell"; at the Prince of Wales's, 13 Feb., 1901, was Mrs. Vane in "Peg Woffington"; at the Comedy, 20 Apr., 1901, played Alma Tezma in "Count Tezma"; at the Apollo, in May, Lucie Manette in "The Only Way"; then returned to America and appeared at the Garden Theatre, New York, 14 Oct., 1901, as Huguette in "If I Were King"; played the same part at the St. James's, London, when the play was produced there on 30 Aug., 1902; at the Avenue, May, 1903, was Lady Hermione in "The Little Countess"; returned to America in the same year, and appeared at the Manhattan Theatre, New York, 23 Nov., 1903, as Ruth Langdon in "Captain Barrington"; at the Scala, London, 10 Oct., 1905, she played Bazilide in "For the Crown," and at the King's Hall, Covent Garden, 8 Apr., 1906, Lucie Brignac in an



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English version by Mrs. Bernard Shaw, of "Maternité"; returned to the United States, Jan., 1907, with Miss Ellen Terry's company, playing in "The Good Hope"; on her return appeared at the Adelphi, in June, 1907, as Ruth in "Great Possessions"; at the Royalty, 27 June, played Eve Bastable in "The Heart of the Machine"; at the St. James's, 29 July, Lady Antony Frayle in "The Eighteenth Century"; and at the New Theatre, 2 Sept., Crystal Wride in "Her Son"; at Wyndham's, 28 Nov., 1908, appeared as Mrs. Bulger in "Sir Anthony"; at His Majesty's, Apr., 1909, played Mrs. Candour in "The School for Scandal," and in June, 1909, appeared there, as the Queen in "Hamlet"; at the Queen's, Sept., 1909, played Catherine in "The Bells," subsequently appearing at various music halls in a sketch entitled "Kiddie"; at the Haymarket, Nov., 1910, appeared as Queen Elizabeth in "The Dark Lady of the Sonnets"; at the Royalty, Feb., 1911, appeared in "The Career of Nablotsky"; at the Kingsway, May, 1911, played in "In the Workhouse," and "The First Actress"; at the Royalty, May, 1911, played Signora Napoli in "Half-a-Crown"; she then returned to America and at Chicago, Oct., 1911, appeared in "The Affair in the Barracks"; subsequently toured in "Princess Zim-Zim"; at the Criterion, New York, Jan., 1912, played Mrs. Kinnear in "White Magic"; at the New Amsterdam, Feb., 1912, Mrs. Maylie in "Oliver Twist"; at Daly's, May, 1912, Lady Kelsey in "The Explorer"; subsequently played in "vaudeville," with Ethel Barrymore, as Lady Sims in "The Twelve Pound Look"; on her return to London, appeared at the Vaudeville Theatre, Oct., 1913, as Mrs. Badri Nath in "Collision"; at the Coronet, Dec., 1913, as Caroline Legrand in "Woman on Her Own"; at the Globe, Mar., 1914, as Kutal-Kulub in "Kismet"; at the Court Theatre, Mar., 1919, played Mrs. Candour in "The School for Scandal"; Dec., 1919, Mrs. Doubleday in "The Reprobate"; June, 1920, The Spirit of the House in "The Old House"; at the Kingsway, Sept., 1920, Mrs. Muscat in "The Daisy." *Recreations:* Music and riding.

**SHELTON, George**; *b.* Manchester, 26 Jan., 1852; made his first appearance on the stage at the Prince's Theatre in that city, 28 Sept., 1874, in "King Henry IV" (part II), with the late Samuel Phelps, and where he remained some years as "low comedian," and appeared with Adelaide Neilson, Samuel Phelps, E. A. Sothern, Barry Sullivan, John L. Toole, etc.; was engaged by the latter for the Folly Theatre, but owing to his illness, Mr. Shelton temporarily joined the late H. J. Byron at that theatre, and in Jan., 1880, played Mr. Mumchance in "Married in Haste," this being his first appearance on the London stage; the same year appeared with John L. Toole, at the same theatre, and his association with him lasted nearly sixteen years; among the parts he played with that comedian, were Tackleton in "Dot," Mr. Bangs in "The Light Fantastic," Scorcher in "Waiting Consent," Kitchener in "Over the Garden Wall," Wallop in "Auntie," Murch in "Girls and Boys," Gretch in "Stage-Dora," Thari-o-Galus in "Paw Clawdian," Lord Babicombe in "The Butler," Sir Gaspard in "Ruddy George," Harris in "The Don," George Tesman in "Ibsen's Ghost," Ben in "Walker, London," Minch in "The Best Man," Job Tosh in "Thoroughbred," etc.; after the death of Toole, he appeared at the Globe, Feb., 1897, as Bull in "The MacHaggis," and May, 1897, as Mr. Sympkyn in a play of that name; at the St. James's, Oct., 1897, appeared as Sweadle in "The Tree of Knowledge"; at the Strand in 1898, as Spiffins in "A Brace of Partridges," and subsequently played at various West End Theatres; appeared at the Vaudeville, 1902, as the Sergeant in "Quality Street"; at Terry's, Apr., 1904, played John in "The House of Burnside"; from 1904 to 1917, appeared annually at the Duke of York's Theatre, as Smee in "Peter Pan"; at His Majesty's, July, 1905, played Grimwig in "Oliver Twist"; Nov., 1905, Morten Kil in



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"An Enemy of the People"; at the Criterion, July, 1906, appeared as Marcus Runion in "The Prince Chap"; at Wyndham, Mar., 1911, played "Nighty" in "Passers-By"; at the Playhouse, Sept., 1913, Mr. Tadman in "Mary Goes First"; in Aug., 1914, toured with Fred Terry and Julia Neilson, as Percival in "Sweet Nell of Old Drury"; at the Prince of Wales's, Sept., 1915, played Pat Geoghegan in "The Dummy"; at the St. Martin's, Aug., 1918, Mulligan in "The Live Wire"; at the Criterion, Nov., 1919, Carter in "Lord Richard in the Pantry"; at the St. James's, Dec., 1920, again played Smee in "Peter Pan." *Club:* Green Room. *Address:* 97 Melody Road, Wandsworth, S.W.18.

**SHEPHERD, Leonard,** actor; *b.* London, 13 Apr., 1872; *m.* Helena Head; made his first appearance on the stage at the Pavilion Theatre, Buxton, 15 July, 1895, with Mrs. Bandmann-Palmer, with whom he remained nearly two years; made his first appearance in London, at the Novelty Theatre, 1897, in a "stock" season; first appeared in the West End, at the Adelphi Theatre, 9 Sept., 1897, as the French Doctor in "In the Days of the Duke"; toured in South Africa, 1898; toured in provinces, 1899, with Janette Steer, and from 1899 to 1901 was with Osmond Tearle, playing Cassius, Iago, Macduff, Mercutio, etc., and continued with the company after the death of Tearle, until Nov., 1903, playing all the leading parts; in Sept., 1904, visited America under Ben Greet's management; remained in America and appeared at the Manhattan Theatre, New York, Oct., 1905, as Thivulzio in "Monna Vanna"; at the Liberty Theatre, Nov., 1907, as Sir Graham Croft in "O'Neil of Derry"; played in America until 1909, when he joined Miss Horniman's Company at the Gaiety Theatre, Manchester; returned to America, 1910, and appeared with Mrs. Fiske as the Marquis of Steyne in "Becky Sharp," and remaining till 1913; at the Ambassadors' Theatre, London, Dec., 1913, played Prince Cherbatsky in "Anna Karenina," and appeared in the same part at the Scala, in the following year; at the Lyric, Apr., 1915, appeared as the Foreman of the Jury in "On Trial"; during 1916 appeared as Disraeli in a one-act play of that name; at Daly's, Dec., 1916, played John Doughty in "Young England," and at Drury Lane, when the piece was transferred; at the Strand, May, 1918, played Mr. Marshall in "The Hidden Hand"; during the summer of 1919 played leading parts at Edinburgh and Glasgow; at the Aldwych, Nov., 1920, appeared as the Sergeant in "Macbeth"; at the Garrick, Dec., 1920, as Mr. Crampton in "You Never Can Tell." *Favourite recreation:* Travelling. *Club:* Green Room. *Address:* Merivale, Chase Ridings, Enfield, Middlesex.

**SHEPLEY, Ruth,** actress; *b.* 29 May, 1889; made her first appearance in New York, at the Bijou Theatre, 22 Aug., 1908, as Diana Dinwiddie in "All for a Girl"; Oct., 1908, succeeded Harriet Worthington as Carolina Langdon in "A Gentleman from Mississippi"; at Chicago, May, 1910, played in "Go West, Young Woman," and subsequently played in "The Best People"; at the Playhouse, New York, Aug., 1911, appeared as Mollie Creedon in "A Gentleman of Leisure"; at Daly's, New York, Feb., 1912, as Wesleyna Wells in "The Fatted Calf"; at the Thirty-ninth Street Theatre, Oct., 1912, as Edith Rogers in "The Brute"; at the Gaiety, New York, Sept., 1913, played Gertrude Robinson in "Nearly Married"; at the Cohan and Harris Theatre, Sept., 1914, Mary Grayson in "It Pays to Advertise"; at the Belasco Theatre, Aug., 1915, Grace Tyler in "The Boomerang"; she was then absent from the stage for three years; at the Henry Miller Theatre, Dec., 1918, played Emily Carr in "Back to Earth"; at the Longacre Theatre, Sept., 1919, Eva King in "Adam and Eva"; during 1920 toured in "Wild Cherry"; at the Academy of Music, Baltimore, Dec., 1920, played in "Love and Learn," and in the same month, at the Princess Theatre, Chicago, succeeded Violet Heming as



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Sonya in the play of that name; at Chicago, May, 1921, played in "Call the Doctor." *Address:* 9 West 50th Street, New York City, U.S.A.

**SHERBROOKE, Michael,** actor; *b.* 15 Dec., 1874; graduated B.A. London University, 1893; *m.* Alice Arden, actress; first appeared Lyric Theatre, Ealing, 1896, in an amateur performance of "The Balloon," as Captain Cameron; played various *rôles* with the Elizabethan Stage Society, 1898-9; was with Ben Greet at the Comedy, and on tour, 1900; Martin Harvey, 1901-3; Mermaid Repertory Theatre, 1905; Vedrenne and Barker, Court, 1906; at the St. James's, Mar., 1907, played Michael Shurmur in "John Glayde's Honour," and at the Comedy, in Oct., Mr. Hanks in "The Barrier"; at the Savoy, Dec., 1907, appeared as Major Petkoff in "Arms and the Man"; played title *rôles* in "Mollentrave on Women" and "The Romantic Barber," both by Alfred Sutro, on spring tour, 1908; at the Haymarket, June, 1908, played in "A Chinese Lantern"; in autumn of 1908, toured as Roebuck Ramsden in "Man and Superman," and Petkoff in "Arms and the Man"; at the Lyric, June, 1909, played Octave Fardet in "Fires of Fate"; at the Garrick, Dec., 1909, appeared in "Where Children Rule"; at the Globe, Feb., 1910, appeared as Frederick Bennett in "The Tenth Man"; at the Royalty, Apr., 1911, played Sigsby in "The Master of Mrs. Chilvers"; in May, 1911, appeared as Fritz in "Half-a-Crown"; at the Comedy, Feb., 1912, played Anatole Durocq in "The Bear Leaders"; at the Kingsway, May, 1912, Ponóv in "The Double Game"; at the Prince of Wales's, May, 1913, Grumio in "The Taming of the Shrew"; at the Vaudeville, Oct., 1913, Professor Shalieb in "Collision"; at the Globe, Nov., 1913, Vadius in "The Blue Stockings"; at the Court, Feb., 1914, scored a great success as Shylock in "The Merchant of Venice"; at the Haymarket, May, 1914, played Pomfleet in "The Great Gamble"; at the Court, June, 1914, Henry Markham in "His Duty"; at the Little Theatre, Mar., 1915, the Professor in "The Theatre of the Soul"; at the Shaftesbury, Jan., 1916, played Puff in the musical version of "The Critic"; at the Strand, May, 1916, M. Rappaport in "The Girl from Upstairs"; from June to Nov., 1916, toured in South Africa as Potash in "Potash and Perlmutter"; at the Globe, Oct., 1917, Nogo in "The Willow Tree"; at the Strand, Feb., 1918, Phil Preston in "Cheating Cheaters"; July, 1918, Fritz von Schafhausen in "The Hidden Hand"; after two years' absence from the stage, reappeared at the Shaftesbury, Oct., 1920, as Dr. Mueller in "The Great Lover." *Favourite part:* Puff in "The Critic." *Recreation:* Country rambles. *Address:* 9 Langford Place, St. John's Wood, N.W.8.

**SHERMAN, Lowell J.,** actor; *b.* San Francisco, Cal., U.S.A., 11 Oct., 1885; *s.* of John Sherman; *m.* Evelyn Booth; has been on the stage from early childhood, and had much experience in "stock" companies before making his first appearance in New York, at the Belasco Theatre, 14 Nov., 1905, as the Rider of the Pony Express in "The Girl of the Golden West"; during 1909 was with Mrs. Leslie Carter; subsequently with Nat Goodwin in "The Easterner"; at the Gaiety, New York, Dec., 1911, appeared as James Madison in "The First Lady in the Land"; in 1912 appeared as Roland Pemberton in "The Fatted Calf," on tour; at the Eltinge Theatre, Jan., 1913, as Richard Gilder in "Within the Law"; at the New Amsterdam Theatre, Sept., 1914, played Edward Barkley in "The Dragon's Claw"; at Hartford, Conn., Apr., 1915, Howard Johnson in "The Love Thought"; at the Forty-eighth Street Theatre, Nov., 1915, John Bellamy in "The Eternal Magdalene"; at the Lyceum, New York, Feb., 1916, Anthony Wells in "The Heart of Wetona"; at the Astor Theatre, Aug., 1916, Claude Lescuyer in "The Guilty Man"; at the Harris Theatre, Nov., 1916, Herbert Warren in "Our Little Wife"; at the New Bijou, Apr., 1917, William Meredith in "The Knife"; at the Olympic,



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Chicago, Aug., 1917, Reginald Irving in "Parlor, Bedroom, and Bath"; at the Forty-eighth Street Theatre, Dec., 1917, appeared as the Vagabond in "Good Morning, Rosamond"; at the Playhouse, New York, Jan., 1918, as Inspector X in "The Heritage"; at the Bijou, Mar., 1918, as Bruce Sanford in "Squab Farm"; at Henry Miller's Theatre, May, 1918, as the Chevalier de Valclos in "A Marriage of Convenience"; at the Thirty-ninth Street Theatre, Oct., 1918, played Dicky Foster in "Not with My Money"; at the Booth Theatre, Jan., 1919, John Bruce in "The Woman in Room 13"; at the Republic, Dec., 1919, Frank Devereux in "The Sign on the Door"; in 1921 went on tour, playing The Vagabond in "The Tavern."

**SHILLING, Ivy,** dancer; *b.* Melbourne, Victoria, Australia; first attracted attention, in London, when she appeared at the Empire Theatre, 4 May, 1915, with Fred A. Leslie, in "Watch Your Step"; at Daly's Theatre, Nov., 1915, played Chiquette in "Betty"; at the Prince's, Manchester, Dec., 1915, appeared as Lady Rosemary in "The Miller's Daughters"; at the Shaftesbury, Dec., 1916, appeared in "Three Cheers"; at the Empire, Aug., 1917, in "Topsy-Turvy"; at Drury Lane, Aug., 1918, in "Shanghai"; at the Empire, Feb., 1919, in "The Lilac Domino"; returned to Australia 1920.

**SHINE, John L.,** actor; *b.* 28 May, 1854; *m.* Annie Louise Maccabe; made his first appearance on the stage at the Queen's, Manchester, 1875, walking on in "Julius Caesar"; subsequently spent some years on tour, supporting Edmund Falconer, Samuel Phelps, Adelaide Neilson, etc.; he has also toured in "The Shaughraun" and "It's Never Too Late to Mend"; during 1879, toured in "Jo," with Miss Jennie Lee; coming to London, he made his first appearance at the Gaiety, on 27 Mar., 1880, as Bottleby in "La Voyage en Suisse," with the Hanlons; subsequently he appeared at that theatre, in "George Barnwell," "The Castle Spectre," "The Mighty Dollar," "Captain Cuttle," "The Honeymoon," etc.; in 1881, he returned to the provinces to tour in "The Member for Slocum" and "Don Juan"; at the Globe, 1883, of which he then became part manager, he played John M'Adam in "The Glass of Fashion," subsequently playing in "Dick"; in 1884 he again appeared at the Gaiety, and in Dec., 1884, was associated with John Hollingshead in the management of the Empire, appearing there as Van Tromp in "Pocahontas," and later, as Oblivio in "The Lady of the Locket," Ben Barnacle in "Billee Taylor"; subsequently toured in "By Land and Sea," and "Glamour"; in 1887, appeared at the Gaiety in "Civil War," and at the Princess's, in "Shadows of a Great City"; in July, 1888, joined the Adelphi company, and appeared there in "The Union Jack," "The Silver Falls," "The Shaughraun," "The Harbour Lights," and "London Day by Day"; in Mar., 1890, he appeared at the Avenue, in "The Henrietta," and returning to the Adelphi, in Apr., 1890, played in "The Green Bushes," and "The English Rose"; at the Opéra Comique, Jan., 1891, appeared as Charles XII in a burlesque, "Joan of Arc," of which he was part-author; appeared at Drury Lane, 1892, in "The Prodigal Daughter"; at the Shaftesbury, Apr., 1893, played Spoofah Bey in "Morocco Bound," and at Trafalgar Square, Mar., 1894, appeared as Dam-Row in "Go-Bang"; at the Strand, Apr., 1895, played Captain Gerald O'Brien in "Fanny"; at the Avenue, Feb., 1896, played W. White in "The New Barmaid"; appeared at Drury Lane, Sept., 1896, in "The Duchess of Coolgardie"; at the Globe, June, 1897, appeared as Gerald Dorsay in "An Irish Gentleman," and in 1898, as Louis Goodwin in "Tommy Dodd"; in 1901, played his old part in "Morocco Bound," and in 1902, appeared in "George Garth"; subsequently spent much time in touring; at the Court, Nov., 1904, played Larry Doyle in "John Bull's Other Island," and again in the following year; subsequently, for some years, played sketch "Hogmanay" in music halls; in 1909



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wrote sketch, "Wake Up, England"; subsequently went to America, and at Boston, Sept., 1910, played in "Electricity"; at Herald Square Theatre, Feb., 1911, played Stuff in "Everywoman," subsequently toured in the same part; at the Manhattan Opera House, Nov., 1912, appeared as Joe Kelly in "The Whip"; during 1913, toured in the same part; at the Little Theatre, New York, Feb., 1917, played Joseph Finsbury in "The Morris Dance"; at the Booth Theatre, Aug., 1917, Job Fox in "Friend Martha"; at the Criterion, New York, Oct., 1917, the Rev. Julian Hoppley in "Anthony in Wonderland"; at the Forty-eighth Street Theatre, Apr., 1918, John Preston, M.P., in "The Man Who Stayed at Home"; at the Little Theatre, New York, Apr., 1919, Papa in a play of that name; at the Belasco, Dec., 1920, the Doctor in "Deburau"; is part author of "George Garth" (with D. C. and Henry Murray), 1902; and "The Rose of Panama" (with Sydney Rosenfeld), 1912. *Address:* c/o *The Stage* or *Era*.

**SHINE, Wilfred E.,** actor; *b.* Manchester, 12 July, 1864; brother of J. L. Shine and Harry Shine; made his first appearance as an actor at the Prince's Theatre, Manchester, in 1879, in pantomime; played his first "stock" season in 1880, at the Theatre Royal, Greenock; he fulfilled various engagements with Sir Augustus Harris, Sir Charles Wyndham, George Edwardes, Sir George Alexander, the Gattis, etc.; has played in farce, comedy, drama, pantomime, tragedy, burlesque, and comic opera; made his first appearance in London, at the old Globe Theatre, in 1883; at the Princess's Theatre, Aug., 1891, played Shaun-the-Post in "Arrah-Na-Pogue"; in 1893, went to Australia with "Morocco Bound"; there joined Robert Brough, and with him toured Australia, Tasmania, New Zealand, India, Burma, Straits Settlements, Ceylon, Hong-Kong, and China; returned to England, 1898; appeared at the Globe, Aug., 1898, in "Hogmany"; then toured for some years in "A Trip to Chinatown," "Brown at Brighton," "My Lady Molly," etc.; appeared at the Court Theatre, 1905, as Barney in "John Bull's Other Island"; in 1911 appeared at 10 Downing Street, in "John Bull's Other Island," before Their Majesties, the King and Queen; at the Royalty Theatre, Jan., 1912, played Timson in "The Pigeon"; at Eastbourne, Mar., 1912, Bloundell Greene in "A Double Woman"; subsequently joined the Liverpool Repertory Theatre company, where he appeared in a number of plays; during 1914-15, played Sir Toby Belch in "Twelfth Night," Duckfield in "The Riot Act," the Bishop of Mumbridge in "Love—and What Then?"; Banks in "The Kiss Cure," Sir Patrick Cullen in "The Doctor's Dilemma," Canon Bonnington in "Don," Major-Gen. Sir Walter Kenford in "Nobody Loves Me," The Magistrate in "A Flash of Lightning," etc.; appeared at the Kingsway Theatre, May, 1915, in "The Kiss Cure," "A Bit of Love," etc.; at the Winter Gardens, Blackpool, June, 1917, played Christopher in "The Jeffersons," and continued to play that part all over the United Kingdom, almost continuously, until 1921; at New Brighton, 1917, also played the Rev. Edward Bentley in "The Coming of Grainger Halkyn"; and Robert and Santa Claus in "A Xmas Dream." *Address:* c/o The Winter Gardens, New Brighton.

**SHIPMAN, Louis Evan,** novelist and dramatic author; *b.* Brooklyn, New York, 2 Aug., 1869; *e.* Brooklyn Polytechnic, Columbia University and Harvard; has written the following, among other plays: "The Head of the House" (with Glen McDonough), 1898; "D'Arcy of the Guards," 1901; "The Crisis" (with Winston Churchill), 1902; "John Ermine of the Yellowstone" (with Frederick Remington), 1903; "The Crossing," 1905; "On Parole," 1906; "The Grain of Dust," 1911; "The Fountain of Youth," 1918; "Fools Errant," 1921; is also the author of "Urban Dialogues," 1896; "A Group of American Theatrical Caricatures," 1898; "Predicaments," 1899; "The Curious Courtship of Kate Poins," 1901;



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"The Quality of Youth," 1904; *Clubs:* Players', Grolier, and Harvard, all of New York City. *Business Address and Residence:* "Brook Place," Plainfield, New Hampshire.

**SHIPMAN, Samuel,** dramatic author; *b.* New York, 25 Dec., 1883; *s.* of Nathan Shipman and his wife, Anna; has written the following among other plays: "The Spell," 1907; "Elevating a Husband" (with Clara Lipman), 1911; "Children of To-day," 1913; "The Man Pays," 1917; "The Target," 1917; "Two Sweethearts" (with Clara Lipman), 1917; "Over Here" (with Clara Lipman), 1918; "Friendly Enemies" (with Aaron Hoffmann, produced in London, as "Uncle Sam"), 1918; "Work for Uncle Sam" (with Clara Lipman), 1918; "East is West" (with John B. Hymer), 1918; "The Woman in Room 13" (with Max Marcin), 1919; "Dark Horses" (with Percival Wilde), 1919; "First is Last" (with Wilde), 1919; "To-Morrow's Price," 1920; "Crooked Gamblers" (with Wilde), 1920; "The Unwritten Chapter" (with Victor Victor), 1920; is also the author of "Love and Art," "The Social Outcast," and a version of "The Kreutzer Sonata" (with Clayton Hamilton). *Address:* 13 Riverside Drive, New York City, U.S.A.

**SHIRLEY, Arthur,** dramatic author; *b.* London, 17 Feb., 1853; *e.* London and Paris; *m.* Florence Hay-Allen; was prepared for the stage by Edmond Gôt, in Paris, and made his first appearance as an actor with the Comédie Française company at the Opéra Comique Theatre, Strand, in "Mercadet," in 1871; has written numerous plays in collaboration with Geo. R. Sims, Ben Landeck, Fred. Leslie, Sutton Vane, George Conquest, Albert Chevalier, and Tom Gallon; has written over one hundred plays; his first play was produced in 1882, entitled "Reparation," followed by "A Lazy Life," and "Pity," all at the New Cross Public Hall; one of his earliest successes was "The Stranglers of Paris," 1887, and since then known as "The Grip of Iron"; subsequent successes were, "Old London," "A Lion's Heart," "Mrs. Othello," "Saved from the Sea," "Tommy Atkins," "Straight from the Heart," "Jack Tar," "The Star of India," "Two Little Vagabonds," "Hue and Cry," "Tatterly," "The Work Girl," "The Boom of Big Ben," "Women and Wine," "The Absent-Minded Beggar," "The Better Life," "The Artfulness of Ada," "Nick Carter," "The Three Musketeers"; "In a Man's Power," "The Open Door," "The Women of France"; "A Heritage of Hate" (from the novel), "Fallen by the Way," "A Fight to a Finish," "The Day of England's Danger," "Allies," "My Old Dutch," "Ned Kean of Old Drury," "The Wild Widow," etc.; is a life member of the A.A.; Committeeman of the Authors' Society; Hon. Librarian and Secretary of the Green Room Club. *Recreations:* Reading and working. *Club:* Green Room. *Address:* c/o French's, 26 Southampton Street, W.C.2.

**SHUBERT, Jacob J.,** manager; *b.* Syracuse, N.Y., 15 Aug., 1880; *s.* of David and Catherine Shubert; *y.b.* of Lee and the late Sam Shubert; *e.* Syracuse; has been connected with his brothers' business for many years, and shares with Lee Shubert the active management of their numerous theatres and interests all over the United States. *Address:* Shubert Theatre, New York City.

**SHUBERT, Lee,** manager; *b.* Syracuse, New York, 15 Mar., 1875; *s.* of David and Catherine Shubert; *e.* at public schools of Syracuse; with his brother, the late Sam S. Shubert (who was killed in Pennsylvania Railroad disaster, in May, 1905), he took several small companies on tour, with various comedies written by the late Charles H. Hoyt; he was at that time the correspondent of the *New York Dramatic News* in Syracuse, and shortly afterwards they secured the lease of the Bastable Theatre in that city, where they ran a "stock" company; their first New York venture was the management of the Herald Square Theatre, in



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Apr., 1900, during the run of "Quo Vadis?"; other theatres that shortly after fell under their control were the Casino, the Princess, Hippodrome, Herald Square, Majestic, Lincoln Square, and the Lyric; at the present time, 1921, the company, of which he is now the head, control fifteen theatres in New York City and over sixty in other towns in the United States; in Apr., 1907, his company was incorporated with that of Messrs. Klaw and Erlanger under the title of the United States Amusement Company, but was subsequently dissolved; in 1908 was appointed business manager to the "New Theatre," the attempt which American millionaires were making to found a National Theatre; among the "stars" under the Shubert management have been E. H. Sothern, Julia Marlowe, Herbert Kelcey, Effie Shannon, John Mason, Forbes-Robertson, etc. *Address:* Shubert Theatre, New York City.

**SILVER, Christine,** actress; *b.* London, 17 Dec., 1884; *d.* of Isabelle C. (Walenn) and Arthur Silver; *e.* Queen Elizabeth's School, Kensington, and Lausanne; *m.* (1) Walter Maxwell; (2) Roland Sturgis; studied elocution under Miss Annie M. Child; made her first appearance on the stage at the Royalty Theatre, 17 Mar., 1902, as Eugénie in "The New Idol"; next appeared in July, 1903, at the Grand Theatre, Margate, as Phœbe Throssel in "Quality Street"; subsequently toured as Moira in "Little Mary"; next appeared in London at Duke of York's, Dec., 1904, as Nibs in "Peter Pan"; toured in "Merely Mary Ann," 1905; "The Lion and the Mouse," 1906-7; "Alice Sit-by-the-Fire" (with Ellen Terry), 1906; at the Kingsway, Oct., 1907, played Linda Hetheridge in "Irene Wycherley," also understudying Lena Ashwell as "Irene"; Feb., 1908, Kitty Brant in "Diana of Dobson's"; subsequently for a time played Diana Massingberd in the same piece; May, 1908, Lady Giovanna in "The Falcon"; subsequently played the title *rôle* in "Marjory Strode"; at Wyndham's, Nov., 1908, played Olive Bruton in "Sir Anthony"; at Wyndham's, Jan., 1909, played Ada Jones in "An Englishman's Home"; at the Haymarket, Oct., 1909, appeared as Elizabeth Thompsett in "Don"; at the Adelphi, June, 1910, played Enid Stonor in "The Speckled Band"; at the Little Theatre, Mar., 1911, played Kaia in "The Master Builder," and in Apr., 1911, Fanny O'Dowda in "Fanny's First Play"; at the Vaudeville, Mar., 1912, appeared as Ann Pornick in "Kipps"; during 1912, appeared in variety theatres, in "The Mask"; at the Criterion, Oct., 1912, as Myrtle in "Tantrums"; at the Duke of York's, Mar., 1913, played Suey Sin Fah in "The Yellow Jacket"; at the Little Theatre, Nov., 1913, played Violet Martin in "The Street"; at the Coronet, Dec., 1913, Mdlle. Baron in "Woman on Her Own"; at the Savoy, Feb., 1914, Titania in "A Midsummer Night's Dream"; at the Euston Theatre of Varieties, Aug., 1914, played in "Doorsteps"; at the Hippodrome, Nov., 1914, in "Business as Usual"; at the Garrick, Mar., 1915, played Anne Gattle in "Excuse Me!"; subsequently toured in variety theatres, in "Doorsteps"; at the Lyric, Oct., 1915, played Polly Love in "The Christian"; during 1916, toured as May Strickland in "On Trial"; at Wyndham's, Aug., 1916, played Nellie Bawtrey in "The Sister-in-Law"; at the St. Martin's, Mar., 1917, Lotti Grohman in "The Hired Girl"; at the Gaiety, Manchester, Aug., 1917, Mrs. Dane in "Mrs. Dane's Defence"; at the Strand, Apr., 1918, appeared as Betty in "Betty at Bay"; at the Garrick, May, 1918, as Dr. Marie Latour in "By Pigeon Post"; during 1919, toured in "Over Sunday" and "James the Less"; during 1920, toured in "Betty at Bay" and "The Fold"; at the Hippodrome, Margate, Sept., 1920, played Nellie Redfern in "By All Means, Darling"; at the Aldwych, Nov., 1920, Che-Fu in "The Dragon." *Favourite part:* Phoebe Throssel. *Recreation:* Music. *Address:* 32 Aynhoe Road, W.14. *Telephone No.:* Hammersmith 1517.

**SIMS, George Robert,** author, journalist, and dramatic author; *b.*



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2 Sept., 1847; *e.* at Eastbourne, Hanwell College, and Bonn; *m.* Florence Wykes, 1901; Knight of the Royal Norwegian Order of St. Olaf, 1st class, 1905 (conferred by the King of Sweden as a recognition of his public services in the notorious Adolf Beck Case); is known all over the world as the famous "Dagonet" of *The Referee*, of the "Dagonet" Ballads, "Ballads of Babylon," and other poems; his first play was produced at the Olympic Theatre, 10 July, 1875, and was an adaptation from the French, entitled, "One Hundred Years Old"; since that date he has written the following dramatic pieces, the list covering farce, comedy, drama, burlesque, comic opera, and adaptation; "Crutch and Toothpick," Royalty, 1879; "The Corsican Brother Babes-in-Wood," Theatre Royal, Hull, 1881; "Mother-in-Law," Prince of Wales's, Liverpool, Apr., 1881, and Opéra Comique, Dec., 1881; "The Member for Slocum," Royalty, 1881; "Flats," Criterion, 1881; "The Gay City," Theatre Royal, Nottingham, 1881; "Lights o' London," Princess's, 1881; "The Half-Way House," Vaudeville, 1881; "The Romany Rye," Princess's, 1882; "A Wise Child," Prince of Wales's, Liverpool, 1882; "The Glass of Fashion" (with Grundy), Grand, Glasgow, 1883; "The Merry Duchess," Royalty, 1883; "In the Ranks" (with Pettitt), Adelphi, 1883; "The Golden Ring," Alhambra, 1883; "The Last Chance," Adelphi, 1885; "Jack-in-the-Box" (with Clement Scott), Theatre Royal, Brighton, Aug., 1885, and Strand, 1887; "The Harbour Lights" (with Pettitt), Adelphi, 1885; "The Golden Ladder" (with Wilson Barrett), Globe, 1887; "Faust Up-to-Date" (with Pettitt), Gaiety, 1888; "The Silver Falls" (with Pettitt), Adelphi, 1888; "Master and Man" (with Pettitt), Theatre Royal, Birmingham, Mar., 1889, and Princess's, Sept., 1889; "London Day-by-Day" (with Pettitt), Adelphi, 1889; "The English Rose" (with Robert Buchanan), Adelphi, 1890; "Carmen Up-to-Data" (with Pettitt), Shakespeare, Liverpool, Sept., 1890, and Gaiety, Oct., 1890; "The Trumpet Call" (with Buchanan), Adelphi, 1891; "The Grey Mare" (with Cecil Raleigh), Comedy, 1892; "Blue Eyed Susan" (with Pettitt), Prince of Wales's, 1892; "The White Rose" (with Buchanan), Adelphi, 1892; "The Lights of Home" (with Buchanan), Adelphi, 1892; "The Guardsman" (with Raleigh), Court, 1892; "The Black Domino" (with Buchanan), Adelphi, 1893; "Uncle John" (with Raleigh), Vaudeville, 1893; "Little Christopher Columbus" (with Raleigh), Lyric, 1893; "Dandy Dick Whittington," Avenue, 1895; "Fanny" (with Raleigh), Prince of Wales's, Liverpool, and Strand, Apr., 1895; "The City of Pleasure," Prince of Wales's, Birmingham, 1895; "The Star of India" (with Arthur Shirley), Princess's, 1896; "Skipped by the Light of the Moon," County, Reading, 1896; "Two Little Vagabonds" (with Shirley), Princess's, 1896; "When the Lamps are Lighted" (with Leonard Merrick), Regent, Salford, 1897; "The Dandy Fifth," Prince of Wales's, Birmingham, Apr., and Duke of York's, Aug., 1898; "My Innocent Boy" (with Merrick), Royalty, 1898; "The Gipsy Earl," Adelphi, 1898; "In London Town" (with Shirley), Crown, Peckham, 1899; "The Elixir of Youth" (with Merrick), Vaudeville, 1899; "In Gay Piccadilly," Theatre Royal, Glasgow, 1899; "The Scarlet Sin" (with Shirley), Shakespeare, Liverpool, 1900; "Hagar" (with Arthur Shirley), Coronet, 1902; "The Woman from Gaol" (subsequently entitled "For Life and After"), Pavilion, 1903; "The Dancing Girls of Spain," Theatre Royal, Hull, 1907; part-author of the Drury Lane pantomime, 1911, "Hop o' My Thumb"; and 1912, "The Sleeping Beauty"; "The Ever Open Door" (with H. H. Herbert), Aldwych, 1913; "The Staircase of Fortune," Croydon, 1914; part-author (with Frank Dix and Arthur Collins) of "Puss in Boots," Drury Lane, 1915; "The Great Day" (with Louis N. Parker), Drury Lane, 1919; has also written music-hall sketches, songs, etc.; among his numerous books and series of stories and social articles may be noted "How the Poor Live," "The Black Stain," "The Cry of the Children," "Bitter Cry of



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the Middle Classes," "Watches of the Night," "Rogues and Vagabonds," "Three Brass Balls," "Memoirs of Mary Jane," "The Social Kaleidoscope," "Among My Autographs," "Mysteries of Modern London," "In London's Heart," "Without the Limelight," "His Wife's Revenge," "Young Mrs. Caudle," "Memoirs of a Mother-in-Law," "The Ring o' Bells," "Memoirs of a Landlady," "The Case of George Candlemass," etc.; among his better known poems for recitation may be mentioned, "Ostler Joe," "Fallen by the Way," "Billy's Rose," "The Lifeboat," "The Level Crossing," "Told to the Missionary," etc. *Address:* 12 Clarence Terrace, Regent's Park, N.W.1. *Telephone:* 70 Paddington. *Clubs:* Devonshire and Green Room.

**SINCLAIR, Arthur,** actor; *b.* Dublin, 3 Aug., 1883; *s.* of John E. McDonnell; *e.* Marlborough Street Training College, Dublin; originally studied with a view of becoming a solicitor; made his first appearance on the stage at the Abbey Theatre, Dublin, with the Irish National Theatre Society, 27 Dec., 1904, as Daire in "On Baile's Strand"; made his first appearance in London, at the St. George's Hall, 27 Nov., 1905, as James Ryan in "Spreading the News"; first appeared in New York, at the Maxine Elliott Theatre, 20 Nov., 1911, as The Sergeant in "The Rising of the Moon"; has played the following, among other parts: Fintain in "On Baile's Strand," Cornelius in "The Land," Dan MacSweeney in "The Building Fund," Captain McNamara, J.P., in "The Eloquent Dempsey," Tommy Nally in "The Jackdaw," Michael James Flaherty in "The Playboy of the Western World," Michael Clohesy in "The Country Dressmaker"; Thomas Hearne in "The Unicorn from the Stars," Flann in "Dervorgilla," Mike Macinerney in "The Workhouse Ward," Elder Daniels in "The Shewing-up of Blanco Posnet," Conchubar in "Deirdre of the Sorrows," Conal in "The Green Helmet," Thomas Coppinger in "The Image," Thomas Muskerry in the play of that name; William Lordan in "Harvest," Jeremiah Dempsey in "The Eloquent Dempsey"; Ned Mooney in "The Casting Out of Martin Whelan"; Shane Morrissey in "Birthright," Dan in "The Deliverer," King Darniak in "King Argimines," John Rainey in "Mixed Marriage," the Blind Man in "The Well of the Saints," Leum Donohue in "The Piedish," Scapin in "The Rogueries of Scapin," Bartley Fallon in "The Full Moon," Daniel Fogarty in "The Mineral Workers," Terence Tracy in "The Love Charm," Patrick Kirwan in "Damer's Gold," Dominic Donnelly in "Family Failing," Michael Harte in "Maurice Harte," Bob in "Patriots," Dan Burke in "The Shadow of the Glen," Tom Dempsey in "The Cross Roads," Bartley in "Riders to the Sea," King James II in "The White Cockade," Stephen Kiniry in "The Gombeen Man," King Brian in "Kincora," John Clancy in "The Clancy Name," Michael John Dillon in "The White Feather," John Kirwan in "The Bribe," Peter Canavan in "The Canavans," Peter Hanlon in "The Slough," John Brady in "The Dreamers," James Brogan in "Shanwalla," etc.; during 1911-14, toured three times in America and Canada; left the Abbey Theatre, in May, 1916, and formed his own company; toured all over Great Britain and Ireland; at Kelly's, Liverpool, Aug., 1916, played Timothy Tracey in "The Lover's Arms"; at the Opera House, Cork, Sept., 1916, The Tramp in "Tactics"; at the Coliseum, Mar., 1917, Dr. O'Toole in a play of that name; subsequently toured in variety theatres in "Dr. O'Toole" and "Duty"; at the Court, Apr., 1918, played Malachi in "Fox and Geese"; at the Ambassadors', Sept., 1920, John Duffy in "The White Headed Boy"; at the Lyric, Hammersmith, Dec., 1920, O'Flaherty, V.C., in Bernard Shaw's play of that name. *Favourite part:* The blind man in "The Well of the Saints" and Puff in "The Critic." *Recreations:* Reading, cycling, and walking. *Address:* The Irish Club, Charing Cross Road, W.C.2., or Central Hotel, Dublin.

**SINDEN, Topsy,** actress and dancer;



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*b.* 15 Dec., 1878; studied dancing under M. Leprez and the late Madame Katti Lanner; made her first appearance on the stage, according to her own statement, at Drury Lane Theatre, under the management of the late Sir Augustus Harris, as a pineapple in the pantomime "Dick Whittington," Christmas, 1884; next appeared at the Haymarket, 31 Mar., 1888, in "The Pompadour"; at Toole's Theatre, in "Pepita," produced 30 Aug., 1888; fulfilled a three years' engagement as dancer at the Empire, under Sir Augustus Harris's management, appearing in the ballets, "The Paris Exhibition," "Cecil," "Dolly," etc.; and appeared in "Cinderella" at Covent Garden; was engaged by George Edwardes for the Gaiety Theatre, where she remained some years, appearing in "Cinder-Ellen Up Too Late," "In Town," "Don Juan," "A Gaiety Girl," "The Shop Girl"; at the Shaftesbury Theatre, 31 Mar., 1897, appeared as Noormahal in "The Yashmak"; at the Avenue Theatre, 2 Oct., 1897, played Marina in "The Mermaids"; appeared at Daly's, 21 Oct., 1899, as Trixie in "San Toy"; subsequently appeared at Daly's in several productions under the management of George Edwardes, and at other leading theatres; succeeded Adeline Genée as principal dancer at the Empire, 1907, appearing in "The Belle of the Ball"; at Christmas, 1911, appeared at the Theatre Royal, Glasgow, in the pantomime, "Jack Horner"; and at Christmas, 1912, at the Court Theatre, Liverpool, in the pantomime "Tommy Tucker"; appeared at the Britannia Theatre, for four seasons in pantomime, in "Will o' the Wisp," "King Klondyke," etc. *Address:* 183 Chevening Road, Brondesbury Park, N.W.6.

**SITGREAVES, Beverley,** actress; *b.* Charleston, South Carolina, 17 Apr., 1867; made her first appearance on the stage at the Union Square Theatre, New York, 14 Mar., 1887, as Rose Flower in "A Commercial Tourist's Bride"; subsequently toured with Rosina Vokes, and for two years was a member of Richard Mansfield's Company; in 1891 toured in "Madame Pompadour"; at the Manhattan Opera House, New York, Nov., 1893, played Beatrice Vyse in "As in a Looking Glass"; in 1894 toured in "The Still Alarm"; made her first appearance on the London stage at the Grand, Islington, 10 June, 1895, as Gertrude in "Gossip"; in 1897 toured in South Africa; at Drury Lane, Sept., 1900, played the Mother Superior in "The Price of Peace," and she also played there in Apr., 1902, the part of Amrah in "Ben Hur"; on her return to America she fulfilled several notable engagements with Blanche Walsh, Maclyn Arbuckle, Julia Marlowe, Kyrle Bellew, Henry Miller, Margaret Anglin, etc.; in 1909 she was a member of the New Theatre Company in New York; at the Harris Theatre, New York, Aug., 1911, played Ada Darkin in "Maggie Pepper"; in 1912, at the Hudson Theatre, appeared in a season of French plays; at the Comedy, New York, Sept., 1913, played Clara Beecher in "Her Own Money"; at the Harris Theatre, Oct., 1914, Miss Snyder in "The Salamander"; at the Bandbox, Dec., 1914, Mdme. Mareze in "Poor Little Thing"; at the Empire, New York, Apr., 1915, Martha in the "all-star" revival of "A Celebrated Case"; at the Longacre Theatre, Nov., 1915, Giulia Sabbittini in "The Great Lover," continuing in this 1916–17; at the Duke of York's, London, Dec., 1919, played Madame Petkoff in "Arms and the Man"; at the Shaftesbury, Oct., 1920, appeared in her original part of Giulia Sabbattini in "The Great Lover."

**SKINNER, Otis,** actor; *b.* Cambridge, Mass., 28 June, 1858; *e.* at Cambridge and Hartford; made his first appearance on the stage, at the Philadelphia Museum, Nov., 1877, as Jim in "Woodleigh"; he then went to the Walnut Street Theatre, where he played in the "stock" company, for two years; made his first appearance on the New York stage, at Niblo's Garden, 4 Sept., 1879, as Maclow in "The Enchantment," and 15 Dec., he played Sir Francis Mobray in "Hearts of Steel"; he was next seen with the late Edwin Booth at Booth's Theatre, where on 30 Mar., 1880, he played the Wounded



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Officer in "Macbeth"; he also played with Booth, during Apr., in "Richelieu," "Much Ado About Nothing," "Richard III," "Othello," "The Fool's Revenge," "Hamlet," "The Merchant of Venice," "The Taming of the Shrew," and "Ruy Blas"; he then went to Boston, and subsequently played with Lawrence Barrett for three years; he appeared at Haverley's Fifth Avenue, with this actor, on 13 Feb., 1882, as Pelleas in "Pendragon"; subsequently playing in "Yorick's Love," "Julius Caesar," "The Man o' Airlie," "David Garrick," and "The Marble Heart"; at the Star, New York, 27 Aug., 1883, he played Paolo in "Francesca de Rimini"; he then joined the late Augustin Daly's company, and appeared at Daly's, New York, 7 Oct., 1884, in "A Wooden Spoon"; he remained a member of the Daly company until 1888, and appeared during that period in the following, among other parts: Earl of Caryl in "Lords and Commons," Guy Roverley in "Love on Crutches," Worthy in "The Recruiting Officer," Captain Horace Vale in "The Magistrate," Master Page in "The Merry Wives of Windsor," Captain Renseller in "Nancy and Co.," Charley Hoffman in "Love in Harness," Lucentio in "The Taming of the Shrew," Benny in "The Railroad of Love," and Lysander in "A Midsummer Night's Dream"; he made his first appearance in London, as a member of this company, at the Strand Theatre, 27 May, 1886, as Harry Damask in "A Night Off"; he also appeared in "Nancy and Co."; at the Gaiety during the visit of the Daly company in 1888, he played in "The Railroad of Love," and "The Taming of the Shrew"; at Tompkins', Fifth Avenue, New York, 19 Aug., 1889, he played Paul Falshawe in "The Love Story," and then joined the Booth-Modjeska company, with which he appeared at the Broadway Theatre, Oct. to Dec., as Claudio in "Much Ado About Nothing," Bassanio, Laertes, Macduff, De Mauprat in "Richelieu," and Serafino Del 'Aquila in "The Fool's Revenge"; he remained with this company until 1890, when he was again in London, and at the Globe Theatre, 17 June, appeared as Romeo; at the same theatre, 2 Aug., he appeared as Percy Gauntlett in "This Woman and That"; on his return to New York he appeared at Miner's Fifth Avenue Theatre, 8 Dec., 1890, as Thibault and La Hire in "Joan of Arc"; he then again joined Madame Modjeska, and remained with her for two years playing Orlando in "As You Like It," King Henry VIII, Sir Edward Mortimer in "Mary Stuart," Leonatus in "Cymbeline," Benedick in "Much Ado About Nothing," and Major Schubert in "Magda"; he then played Captain Absolute in "The Rivals," with the late Joseph Jefferson; since that date he has "starred" in a number of plays, among them the following: "His Grace de Grammont," "The King's Jester," "Villon the Vagabond," "A Soldier of Fortune," "Prince Rudolph," "The Liars," "Hamlet," "Rosemary," "Prince Otto," "In a Balcony," "Francesca de Rimini," and "Lazarre"; during 1903, he "starred" with Ada Rehan as Charles Surface, Shylock, and Petrucio; at the Lyric, New York, 10 Oct., 1904, he appeared as the Harvester in a play of that name, adapted from "Le Chemineau" ("Ragged Robin"), and at the Hudson Theatre, 12 Feb., 1906, played the part of The Abbé Daniel in "The Duel," in which play he subsequently toured for a considerable time; at New Rochelle, New York, 28 Sept., 1907, he appeared as Colonel Philippe Brideau in "The Honour of the Family"; appeared in this play at the Hudson Theatre, New York, 17 Feb., 1908; at the Garrick, New York, 3 Jan., 1910, appeared as Lafayette Towers in "Your Humble Servant"; at the Criterion, New York, 24 Jan., 1911, played Denis Roulette in "Sire"; at the Knickerbocker Theatre, New York, 25 Dec., 1911, played Hajj in "Kismet"; during 1912-14, toured in the same part; at the Liberty Theatre, New York, 29 Oct., 1914, played Montgomery Starr in "The Silent Voice"; at the Empire, New York, 7 Apr., 1915, Jean Renaud in "A Celebrated Case"; at the Cohan



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Theatre, Dec., 1915, played Antony Bellchamber in "Cock o' the Walk"; at the Lyceum, New York, Sept., 1916, Antonio Camaradonio in "Mister Antonio"; in which he toured 1917-18; at the Lyceum, New York, Sept., 1918, Albert Mott in "Humpty-Dumpty"; during 1919, toured in "The Joy of Peter Barban"; at the Criterion, New York, Jan., 1920, Pietro in a play of that name; at Chicago, Jan., 1921, played Hanaud in "At the Villa Rose." *Address:* Players' Club, New York City, U.S.A., and "Tawno Ker," Bryn Mawr, near Philadelphia, Pa., U.S.A.

**SLEATH, Herbert** (Herbert Sleath Skelton), actor; *b.* 8 Oct., 1870; *e.* at Eton; *m.* Ellis Jeffreys; was well known as an amateur actor before becoming professionally connected with the stage; made his first appearance on the professional stage, at the Vaudeville Theatre, 26 Feb., 1896, as the Shopman in "The Romance of the Shopwalker," under the management of Weedon Grossmith; at the Olympic, Mar., 1897, played Captain Lebaudy in "The Mariners of England"; in 1898, was interested with the Broadhursts, in the production of "What Happened to Jones," at the Strand Theatre; in 1899, at the Adelphi, produced "With Flying Colours," and at different periods has managed the Apollo, Avenue, Lyric, Olympic, Queen's, Terry's, and Vaudeville Theatres; as an actor played for some time with Martin Harvey in "The Only Way," etc.; appeared at Haymarket in "The Second in Command," 1900; at same theatre, Jan., 1902, played Viscount Doughton in "Frocks and Frills"; at the Avenue, Feb., 1903, appeared as Jack Dobbins in "The Adoption of Archibald"; at the Royalty, May, 1903, played Captain Fletcher in "The Exile"; at Terry's, Mar., 1904, played Sydney Heriot in "A Maid from School"; accompanied his wife, Ellis Jeffreys, to America, 1904, and played in New York under Charles Frohman in "The Prince Consort," and under Liebler and Co., in "The Trifler" and "London Assurance"; at Wallack's Theatre, 23 Oct., 1905, he played Henry Wynnegate in "The Squaw Man," the English rights of which he subsequently purchased; at Daly's, Jan., 1906, appeared as Lord Woolham in "The Fascinating Mr. Vanderveldt"; at Rochester, New York, Mar., 1906, and Savoy Theatre, New York, Apr., 1906, which he leased specially, played Jack Dobbins in "It's All Your Fault"; at the Liberty Theatre, 10 Sept., 1906, played Harry Duveen in "The Dear Unfair Sex"; subsequently toured the States with W. H. Crane and Ellis Jeffreys in "She Stoops to Conquer"; at the Queen's Theatre, Oct., 1907, produced "The Sugar Bowl," in which he played Harry Pemberton; at the Apollo Theatre, Nov., 1907, produced "The New York Idea"; at the Garrick, June, 1909, played Julian Rolfe in "The Woman in the Case"; at the New, Dec., 1909, appeared as Jim Carston in "A White Man"; at the Globe, June, 1910, played John Carteret in "Glass Houses"; subsequently appeared in music halls, playing "The Littlest Girl," "The Horse Thief," etc.; produced "A Fool There Was," at the Queen's, Mar., 1911; at the Theatre Royal, Newcastle-on-Tyne, Nov., 1911, played Dexter Revelle in "Kit"; at the Garrick, Apr., 1912, played Charles in "Improper Peter"; at the Strand, Mar., 1913, re-appeared as Julian Rolfe in "A Woman in the Case"; in 1914, toured in the United States in "The Whip"; on his return to England, toured, 1915, in "A White Man"; was co-lessee and manager with Arthur Bourchier, of the Garrick Theatre; in 1915, joined H.M. Forces, and proceeded to the Front. *Clubs:* Badminton and Savage, London; Green Room and Players', New York. *Address:* Green Room Club, 46 Leicester Square, W.C.2.

**SLOANE, Alfred Baldwin,** composer; *b.* Baltimore, Md., 28 Aug., 1872; *s.* of Emma (Baldwin) and Francis James Sloane; *e.* Baltimore; *m.* 1900, Mae Auwerda; composer or part composer of the following light operas and musical plays: "Excelsior, Jr.," 1895; "Jack and the Beanstalk," 1896; "A Million Dollars,"



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1899; "Nell-Go-In," 1899; "Broadway to Tokio," 1900; "Aunt Hannah," 1900; "The King's Carnival," 1900; "The Mocking Bird," 1902; "Sergeant Kitty," 1903; "Cupid and Co.," 1904; "Mama's Papa," 1905; "All Round Chicago," 1905; "A Four Leaf Clover," 1905; "The Gingerbread Man," 1905; "Lady Teazle," 1905; "The Maid and the Mimic," 1906; "Li'l Mose," 1908; "Tillie's Nightmare," 1909; "The Prince of Bohemia," 1910; "The Summer Widowers," 1910; "The Henpecks," 1911; "Hanky-Panky," 1912; "The Sun Dodgers," 1912; "Venus on Broadway," 1917; "We Should Worry," 1917; "Look Who's Here," 1918; "Ladies First," 1918. *Recreations:* Tennis, billiards, golf. *Clubs:* Lambs', Strollers', and Composers', New York. *Address:* Lambs' Club, 130 West 44th Street, New York City, U.S.A.

**SMITH, C. Aubrey,** actor; *b.* 21 July, 1863; *s.* of C. J. Smith, M.D., of Brighton; *e.* at Charterhouse and at Cambridge; brother of Beryl Faber; at Cambridge, earned a great reputation as a cricketer, and on leaving the University was Captain of the Sussex team, and was also in command of English teams in Australia and South Africa; made his first appearance on the professional stage at Hastings, in 1892, with A. B. Tapping's company, playing in "The Idler," "Jim the Penman," "Not Such a Fool as he Looks"; he then toured as Bootles in "Bootles' Baby," and in "The Love Chase"; in 1894, toured as Aubrey Tanqueray in "The Second Mrs. Tanqueray"; made his first appearance on the London stage, at the Garrick Theatre, 13 Mar., 1895, as the Rev. Amos Winterfield in "The Notorious Mrs. Ebbsmith"; subsequently toured with Fred Terry in "The Home Secretary"; toured with Sir John Hare in England and the United States; joined Sir George Alexander in 1896, and toured as Black Michael in "The Prisoner of Zenda," etc.; at the St. James's, Dec., 1896, played Frederick in "As You Like It"; Mar., 1897, appeared as Lieut.-Col. Arthur Eave in "The Princess and the Butterfly"; at the Duke of York's, Jan., 1898, appeared as Cyril Charteris in "The Happy Life"; then returned to the St. James's, as business manager, 1898-1900; re-appeared on the stage in 1900, playing Major Lascelles in "The Ambassador," Algie Portman in "The Man of Forty," Hugh Graeme in "The Wilderness," etc.; at the Imperial, Apr., 1902, played the Duke of Orme in "The Degenerates"; at the Comedy, Sept., 1902, played the Hon. Henry Challace in "Secret and Confidential"; at the Lyric, Feb., 1903, played Torpenhow in "The Light that Failed"; appeared with Mrs. Patrick Campbell, at the New Theatre, July, 1903, in "The Second Mrs. Tanqueray," subsequently playing with her in "Warp and Woof," 1904; toured in the United States 1903-4, in "The Light that Failed"; at the St. James's, Nov., 1904, played Lord Darlington in "Lady Windermere's Fan"; at Duke of York's, Apr., 1905, played Colonel Grey in "Alice Sit-by-the-Fire"; at the Shaftesbury, Oct., 1905, played Jack Frobisher in "The Walls of Jericho"; played Sir Marcus Ordeyne in "The Morals of Marcus," Garrick, 1906; appeared at the Duke of York's, Mar., 1907, as the Marquis de Tallemont in "The Great Conspiracy"; at the Court Theatre, in Apr., played the Hon. Geoffrey Stonor in "Votes for Women," and at the Haymarket, 28 May, appeared as Gerald Eversleigh in "My Wife"; he then crossed to America, and at Boston, 7 Oct., appeared in his original part of Sir Marcus Ordeyne in "The Morals of Marcus," with great success; at the Playhouse, London, June, 1908, appeared as William Thesiger in "The Flag Lieutenant"; at the Criterion, Nov., 1908, played Adrian White, K.C., in "The Builders"; at His Majesty's (afternoon) Theatre, Mar., 1909, played in "The House of Bondage"; at the Playhouse, June, 1909, played Sir Philip Lilley in "A Merry Devil"; returned to America and toured as Howard Stanton in "A Woman's Way," and Lord Emsworth in "The Best People"; on returning to England, appeared at the Coronet, Sept., 1910, as Mark Wallingford in "Sister



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Anne"; at the Prince of Wales's, Oct., 1910, appeared as Lucien de Versannes in "Inconstant George"; at the Haymarket, June, 1911, played M. de Boismartel in "Above Suspicion"; again returned to America, and at Atlantic City, Sept., 1911, supported Billie Burke as Maurice Delonay in "The Runaway," appearing in the same part at the Lyceum, New York, Oct., 1911; at the Repertory Theatre, Liverpool, Oct., 1912, played Bradford Mandover in "Instinct," and appeared in the same part at the Duke of York's, Nov., 1912; toured in this play and as Anthony Ashmore in "Margery Marries"; appeared at Drury Lane, Mar., 1913, as Torpenhow in Forbes-Robertson's farewell revival of "The Light that Failed"; at the Globe, Sept., 1913, played Christopher Dallas in "Years of Discretion"; at the Haymarket, June, 1914, John N. Staffurth, M.P., in "Driven"; at the Lyric Theatre, New York, Oct., 1914, Cyril Wimborne, K.C., M.P., in "Evidence"; at the Harris Theatre, New York, Dec., 1914, Noll Dibdin in "The Lie"; toured in the same part, 1915; during 1916, toured as Herbert Warren in "Just for To-Night," subsequently entitled "Our Little Wife"; returned to England at the end of 1916, and appeared at the Duke of York's, 1916, as Jervis Pendleton in "Daddy Long-Legs"; at the St. James's, June, 1917, played Mark Holdsworth in "Sheila"; Sept., 1917, Sir Christopher Deering in "The Liars"; Nov., 1917, Frank Aylett in "Loyalty"; at the Comedy, Apr., 1918, Dr. Robert Manning in "The Knife"; at the Royalty, July, 1918, Mr. Culver in "The Title"; Mar., 1919, Sir Arthur Little in "Caesar's Wife"; Oct., 1919, Willoughby Spencer in "Summertime"; at the Aldwych, Feb., 1920, appeared as Professor Henry Higgins in "Pygmalion"; at the Comedy, May, 1920, as Uncle Everett in "Why Marry"?; June, 1920, as Bill Bruce in "The 'Ruined' Lady"; at the St. James's, Jan., 1921, as The Doctor in "Daniel"; Mar., 1921, as Prentice Van Zik in "Polly with a Past"; at the St. Martin's, Mar., 1921, as Gray Meredith in "A Bill of Divorcement"; is an excellent musician and has set Rudyard Kipling's Barrack Room Ballads to music; is Hon. Treasurer of the Actors' Orphanage. *Recreations:* Cricket, golf, music, and painting. *Address:* Old Orchard, West Drayton. *Clubs:* Garrick, Sports, Green Room, A.A.

**SMITH, Clay,** actor; *b.* Batesville, Arkansas, U.S.A., 12 Feb., 1885; *s.* of Henry Clay Smith and his wife Jacqueline (Lanck); *e.* Dunmore College, Bletchley, England; *m.* Lee White; studied for the stage under Joseph H. Cleve; made his first appearance on the stage at the Foresters' Music Hall, London, 1897, in a singing, dancing, and instrumental act; in 1899 went back to America, making his first appearance at Keith's Union Square Theatre; remained in "vaudeville" many years; during 1912-13 appeared in "The Girl from Brighton," "Hanky-Panky," etc.; reappeared in London at the Alhambra, 1915, in "Now's the Time"; appeared at the Vaudeville, June, 1916, in "Some," and Apr., 1917, in "Cheep"; at the Ambassadors', Nov., 1918, in "Us" (of which he was part author); Aug., 1919, in "Back Again" (for which he wrote several songs); at the Prince of Wales's, Dec., 1919, appeared in "Bran-Pie"; in 1920 went to Australia, opening at the Tivoli, Sydney, May, 1920, in "Bran-Pie"; appeared at the same theatre, Sept., 1920, in "The Girl for the Boy"; returned to England, June, 1921. *Recreations:* Tennis and motoring. *Address:* Royal Automobile Club, Coventry Street, W.1.

**SMITH, Edgar McPhail,** librettist; *b.* Brooklyn, New York, 9 Dec., 1857; *e.* public Schools of Brooklyn, and at the Pennsylvania Military Academy, Chester, Pa.; *m.* Nanette B. Nixon; first appearance as an actor at Booth's Theatre, New York, 1877, in "Julius Caesar"; first play, "Love and Duty," 1885; as an actor he filled various engagements until 1879, when he came to New York and joined Augustin Daly's company for the season of 1879-80; associated with Augustus Thomas in "Dickson's Sketch Club,"



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St. Louis (1884-5), and wrote in collaboration with that dramatist, "Editha's Burglar" and "Combustion"; went to the New York Casino, Sept., 1886, as librettist, and remained there until 1892-3; while there, made adaptations of "Nadjy," "The Brigands," "The Grand Duchess," "Apollo," "The Marquis," "The Drum Major's Daughter," "The Brazilian," etc.; and appeared as an actor in "La Fille de Madame Angot," "Nadjy," "The Grand Duchess," "The Yeomen of the Guard," etc.; subsequently wrote "You and I," "The Spider and the Fly," "The Grand Vizier," "The Merry World," "Miss Philadelphia," and adapted for America "The Girl from Paris," "The French Maid," "Hotel Topsy-Turvy," etc.; from Apr., 1896, to Jan., 1908, was associated with Weber and Fields' and Weber's Music Hall, and wrote almost all the burlesques produced at these two houses: "The Stickiness of Gelatine," "Sapolio," "Onions," "Waffles," "Zaza," "Poussé Café," "The Concurers," "Hurly-Burly," "Whirl-I-Gig," "Barbara Fidgety," "Fiddle-dee-dee," "Quo Vass Iss?" "Arizona" (travesty), "Whoop-dee-doo," "Higgledy Piggledy," "The College Widower," "Twiddle-Twaddle," "The Squaw Man's Girl of the Golden West," "Hip, Hip, Hurray!" "Hoity-Toity," "The Curl and the Judge," "Cleopatra," "Catharine," "The Big Little Princess," "Dream City," "The White Knight," etc.; in addition, he has also written "The Little Host," "Sweet Anne Page," "Home, Sweet Home," "Mr. Hamlet of Broadway," "The Mimic World," "The Merry-Go-Round," the American version of "The Girl Behind the Counter," "Philopena," "The Collegettes," "Old Dutch," "Tillie's Nightmare," "Up and Down Broadway," "He came from Milwaukee," "La Belle Paree," "Hokey-Pokey," "Hanky-Panky," "The Sun Dodgers," "Lieber Augustin," "The Pleasure Seekers," "The Peasant Girl," "Hands Up," "The Blue Paradise," "Alone at Last," "The Girl from Brazil," "Lieutenant Gus," "Robinson Crusoe, Jun.," "Step this Way," "My Lady's Glove," "Hello, Alexander!" "The Melting of Molly," "Oh, What a Girl!"; "The Shubert Gaieties of 1919," etc. *Clubs:* The Lambs', The Elks Lodge, The Mystic Shrine. *Residence:* Elmhurst, L.I., U.S.A.

**SMITH, Harry Bache,** librettist; *b.* Buffalo, 28 Dec., 1860; *s.* of Elizabeth (Bache) and Josiah B. Smith; *e.* Chicago schools; *m.* Irene Bentley, 1906; author of two books of verse, and the following pieces: "Robin Hood," "The Serenade," "Rob Roy," "The Fortune Teller," "The Wizard of the Nile," "The Liberty Belles," "The Highwayman," "Foxy Quiller," "The Idol's Eye," "The Fencing Master," "The Little Corporal," "Half a King," "The Office Boy," "The Tar and the Tartar," "Babette," "A Madcap Princess," "The Billionaire," "The Viceroy," "Jupiter," "Clover," "The Tzigane," "Papa's Wife," "The Little Duchess," "The Begum," "Don Quixote," "The Knickerbockers," "The Mandarin," "The Three Dragons," "Maid Marian," "The Wild Rose," "The Rounders," "The Belle of Bohemia," "The Casino Girl," "The Strollers," "The Singing Girl," "A Girl from Dixie," "The Crystal Slipper," "Sindbad," "The Cadet Girl," "The Second Fiddle," "The Free Lance," "The Three Graces," "The Parisian Model," "Dolly Dollars," "Rich Mr. Hoggenheimer," "Tattooed Man," "Follies of 1907," "Roger Brothers in Panama," "The Lightning Conductor," "Cyrano de Bergerac," "The Hurly Burly," "Cyranose," "Whirl-I-Gig," "Barbara Fidgety," "The Caliph," "The Prima Donna," "The Blonde in Black," "The China Doll," "The Belle of the West," "The Soul Kiss," "Nearly a Hero," "The Follies of 1908," "The Golden Butterfly," "Little Nemo," "Miss Innocence," "The Follies of 1909," "The Silver Star," 1909; the American version of "The Girl in the Train," "The Spring Maid" (with R. B. Smith), 1910; "Little Miss Fix-it" (with W. J. Hurlbut), "The Red Rose" (with R. B. Smith), "The Siren," 1911; "Gipsy Love" (with R. B. Smith), 1911; "The Wedding Trip" (with



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Fred de Gresac), 1911; "Modest Suzanne" (with R. B. Smith), 1911; "The Paradise of Mahomet" (with R. B. Smith), 1911; "The Enchantress" (with Fred de Gresac), 1911; "The Rose Maid" (with R. B. Smith), 1912; "The Girl from Montmartre" (with R. B. Smith), 1912; "Sweethearts" (with Fred de Gresac), 1913; "My Little Friend," 1913; "The Doll Girl," 1913; "The Debutante" (with R. B. Smith), 1914; "The Lilac Domino" (with R. B. Smith), 1914; "Watch Your Step," 1914; "All Over Town," 1915; "Town Topics," 1915; "Stop! Look! Listen!" 1915; "Molly O!" (with R. B. Smith), 1916; "Sybil" (with Harry Graham), 1916; "Rambler Rose," 1917; "The Canary," 1918; "Look Who's Here," 1918; "Angel Face," 1919; "Betty Be Good," 1919; "A Lonely Romeo," 1919; "Ladies First," 1919. *Recreations:* Book collecting, all kinds of outdoor sports, principally automobiling. *Clubs:* Lambs', Players', American Dramatists', Larchmont Yacht Club, New York Athletic Club, Horse Shoe Harbor Yacht Club. *Address:* 319 West 107th Street, New York City, U.S.A.

**SMITH, H. Reeves-.** *See* REEVES-SMITH, H.

**SMITH, Robert B.,** librettist; *s.* of Elizabeth (Bache) and Josiah B. Smith; *m.* Marguerite Wright; has written the libretti of the following musical plays, in collaboration with H. B. Smith: "The Spring Maid," 1910; "The Red Rose," 1911; "Gipsy Love," 1911; "Modest Suzanne," 1911; "The Paradise of Mahomet," 1911; "The Rose Maid," 1912; "The Girl from Montmartre," 1912; "The Debutante," 1914; "The Lilac Domino," 1914; "Town Topics," 1915; "Molly O!" 1916; "Angel Face," 1919; author of "Oui, Madame," 1920. *Address:* American Dramatists' Club, 133 West 40th Street, New York City, U.S.A.

**SMITH, Winchell,** actor and dramatic author; *b.* in Hartford, Conn., 5 Apr., 1872; *s.* of Virginia (Thrall) and William B. Smith; *e.* in Hartford; *m.* Grace Furbush Spencer; made his first appearance as an actor as Lieut. Foray, the telegraph operator, in "Secret Service," with William Gillette (1896); gained his first business experience as manager to Arnold Daly, and as playwright with a dramatisation of "Brewster's Millions," in collaboration with Byron Ongley, 1906; he is also the author (with Margaret Mayo) of "Polly of the Cricus," 1907; (with Paul Armstrong) of "Via Wireless," 1908; "The Fortune Hunter," 1909; "Love Among the Lions" (from F. Anstey's book), 1910; "Bobby Burnitt" (from G. R. Chester's work), 1910; "The Only Son," 1911; "My Little Friend" (with Victor Mapes), 1913; "The Fortune Hunter," 1913; "The New Henrietta" (with Victor Mapes), 1913; "The Boomerang" (with Victor Mapes), 1915; "Turn to the Right" (with John E. Hazzard), 1916; "Lightnin'" (with Frank Bacon), 1918; this last-mentioned broke all records for an American play, and was played continuously for over three years; "The Wheel," 1921; in England has appeared in the following plays: "Secret Service," Adelphi, 1897; "Sue," Garrick, 1898; "Too Much Johnson," Garrick, 1898; "Arizona," Adelphi, 1902; "All on Account of Eliza," Shaftesbury, 1902; and produced a sketch, entitled "A Friend in Need," at the Empire, Leicester Square. Has also appeared in the following American productions: "Because She Loved Him So," "The Tyranny of Tears," "Under Two Flags," "The Marriage Game," "The New Clown," "The Two Schools," "The Girl from Kay's," etc. *Clubs:* The Players', The Lambs', The Green Room (New York), The Green Room (London), and The Association of the Friars. *Address:* The Lambs' Club, 130 West 44th Street, New York City, U.S.A.

**SMITHSON, Florence,** actress and vocalist; *b.* Leicester, 13 Mar., 1884; *d.* of Will. Smithson, a well-known provincial manager; *e.* South Wales College, and London College of Music; has been connected with the stage from



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childhood, making her first appearance, as a child of three, at the old Theatre, Longton, Staffs., in the pantomime, "Dick Whittington"; subsequently toured for some time as Cora in "Muldoon's Picnic"; later, played in a number of dramas, under her father's management; subsequently appeared with Signor Galeffi's Opera Company, and while playing in "The Daughter of the Regiment," at Boscombe, was engaged by Robert Courtneidge; she toured, in 1904-5, as Nanoya in "The Cingalee," and Chandra Nil in "The Blue Moon, and made her first appearance on the London stage at the Lyric Theatre, 28 Aug., 1905, as Chandra Nil in "The Blue Moon," making an instantaneous success; at the Apollo, Apr., 1906, played Hélène in "The Dairymaids"; subsequently toured in "The Blue Moon"; at the Queen's, May, 1908, appeared as Winifred in "The Dairymaids"; subsequently toured as Sophia in "Tom Jones"; at the Shaftesbury, Apr., 1909, played Sombra in "The Arcadians"; same theatre, Sept., 1911, appeared as O Hana San in "The Mousmé"; subsequently toured in "The Arcadians"; next toured in variety theatres; at Drury Lane Theatre, Dec., 1912, played Princess Marcella (Beauty) in "The Sleeping Beauty"; appeared at the Coliseum, Apr., 1913, in "An Indian Romance"; again appeared at Drury Lane, Dec., 1913, as Marcella in "The Sleeping Beauty Re-Awakened"; in July, 1914, sailed for Australia; on her return to England, Apr., 1915, toured in variety theatres; at Drury Lane, Dec., 1915, played Princess Rosabel in "Puss-in-Boots"; at the London Opera House, July, 1916, played in "Look Who's Here"; again played in "Puss-in-Boots," at Drury Lane, Dec., 1916; has since appeared only in variety theatres with the exception of pantomime engagements; at Theatre Royal, Manchester, Christmas, 1917, played Goody in "Goody Two-Shoes"; at Drury Lane, Christmas, 1918, Joy in "The Babes in the Wood," and Christmas, 1919, as Cinderella; is the possessor of a remarkable voice, with an exceptional top note of great purity.

**SOHLKE, Gus,** producer; *b.* 21 Aug., 1865; entered on his career in a minor capacity at the age of twelve years; subsequently became producer for all the prominent managers in the United States; his first London production was "Come Over Here" at the London Opera House, 1912, since which date he has been responsible for the production of over one hundred different pieces. *Address:* c/o Wylie and Tate, 27 Oxford Street, W.1.

**SOMERSET, C. W.,** actor; made his first appearance on the stage in 1876 with the "Caste" Company, on tour; made his first appearance on the London stage, at the Olympic Theatre, 6 Aug., 1881, with the late Marie de Grey; at Drury Lane, 1882, with the late Madame Ristori, played Siward in "Macbeth" and Sir George Jackson in "Elizabeth"; next appeared at the Surrey Theatre, Oct., 1882, as Dick Sparrow in "For Ever"; in 1883, was again at the Olympic, in "The Crimes of Paris," "The Spider's Web," etc.; at the St. James's, Oct., 1886, appeared as Mr. Pinching in "The Hobby Horse"; in "A Secret Foe," produced at the Opéra Comique, Aug., 1887, played Prince Paul; played the Earl in "Little Lord Fauntleroy," at the Prince of Wales's, Feb., 1888, in Mar., 1888, played Digby Grant in a revival of "The Two Roses," at the Criterion; and Prince Maleotti in "Forget-Me-Not," at the Lyceum, Apr., 1888; toured as Cyrus Blenkarn in "The Middleman," in the provinces; in "Lady Bountiful," at the Garrick, Mar., 1891, played Sir Richard Shilliter, Q.C.; in "Saints and Sinners," at the Vaudeville, Jan., 1892, played Samuel Hoggard; played the Earl of Sarum in "The Bauble Shop," produced at the Criterion, Jan., 1893; played Amos Martlett in "The Candidate," at the same theatre, May, 1894; in "A Bunch of Violets," on tour, he played Sir Philip Marchant; in "The Honour of the House," on tour, played Sebastian Ferrara; played Dr. Marshall in "Her Advocate," at the Duke of York's, Sept., 1895; in "Boys Together," produced at the Adelphi, Aug., 1896, appeared as the Earl of Harpenden; subsequently



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toured for a long period in "The Sorrows of Satan"; has appeared at most of the leading West End Theatres; at the Savoy, May, 1904, played Sir Charles Gerrard in "Who's Who?"; in 1905, toured as Count Fosco in "The Woman in White"; at His Majesty's, Jan., 1906, played Tigellinus in "Nero"; in Apr., 1906, played the Second Gravedigger in "Hamlet," and Bardolph in "The Merry Wives of Windsor"; at His Majesty's, Sept., 1906, played Autolycus in "A Winter's Tale"; at the Garrick, Sept., 1908, played Saunders in "Idols"; at Terry's, Apr., 1909, played Palgrave Dawley in "Artful Miss Dearing"; at the Lyric, Oct., 1909, appeared as Don Bernardino in "Sir Walter Ralegh"; same theatre, Apr., 1910, played Sir Anthony Absolute in "The Rivals"; subsequently toured as Dr. Grimesby Rylott in "The Speckled Band"; at the Savoy, Dec., 1911, played Joseph Flint in "Where the Rainbow Ends"; at the Lyric, May, 1912, Joseph in "The Five Frankfortters"; in May, 1913, appeared as Aquilar Montana in a sketch entitled "Disraeli," in the variety theatres; in the autumn of 1913, toured as Baron Hartfeld in "Jim the Penman," and Dr. Rylott in "The Speckled Band"; at Devonshire Park Theatre, Eastbourne, Feb., 1914, played Brooker in "Love and the Law"; Nov., 1914, Solomon Owles in "A Little Grey Home in the West"; at the Strand Theatre, Jan., 1915, played King Charles II in "Mistress Wilful"; Feb., 1915, Percival in "Sweet Nell of Old Drury"; Apr., 1915, Dr. Frederick Kreisler in "The Argyle Case"; from 1916-18, toured as Wilfred Denver in "The Silver King"; during 1920, toured as Digby Grant in "Two Roses."

**SOMERSET, Patrick,** actor; *b.* Greenwich, 28 Feb., 1897; *s.* of Admiral Berkeley Holme-Sumner and his wife Margaret Joan (Harvey); *e.* Harrow and Sandhurst; *m.* Margaret Bannerman (mar. dis.); was intended for the Army, serving four years with the First Black Watch and the R.F.C.; made his first appearance on the stage, at the Theatre Royal, Bournemouth, 4 Feb., 1918, as Reginald Pierpoint in "Lady Emma's Romance"; made his first appearance in London, at the Coliseum, 8 Apr., 1918, in the same part in a condensed version of the same piece, which was then entitled "Stopping the Breach"; at Wyndham's Theatre, Aug., 1918, appeared as Ted Campion in "The Law Divine"; at the Comedy, July, 1919, played Gordon Vail in "Three Wise Fools"; at the Empire, Apr., 1920, appeared as Donald Marshall in "Irene." *Recreations:* shooting, football, and cricket.

**SOTHERN, Edward H.,** actor and author; *b.* at New Orleans, 6 Dec., 1859; *s.* of the late E. A. Sothern, of "Lord Dundreary" fame; *e.* at A. H. Harrison's School at Dunchurch, Warwickshire, where he remained five years; and subsequently at the Marylebone Grammar School, London; *m.* (1) Virginia Harned (mar. dis. 1910); (2) Julia Marlowe; made his first appearance on the stage at the Park Theatre, New York, 8 Sept., 1879, as the Cabman in "Brother Sam," in which his father was then appearing; he then proceeded to the Boston Museum, where he remained three months; in 1881 he played with the late John E. McCullough, and then came to London, and made his first appearance on the London stage at the Royalty Theatre, 8 Oct., 1881, as Mr. Sharpe in "False Colours," also appearing on the same evening as Marshley Bittern in "Out of the Hunt"; at the Criterion Theatre, in June, 1882, he succeeded his brother, the late Lytton Sothern, as Arthur Spoonbill in "Fourteen Days," under the management of Charles Wyndham; he also played engagements in London at the Strand, Surrey, and Standard Theatres, and went on tour in the English provinces; on his return to the United States in 1883, he again played with John McCullough; in 1884 he toured in the United States in "Called Back," "Lost," and "Three Wives to One Husband"; he next toured with the late Helen Barry in "The Fatal Letter," and returning to New York appeared at the Union Square Theatre,



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on 14 Apr., 1884, as Eliphaz Tresham in this play; at the Star Theatre, 26 May, he played Melchizidec Flighty in "Whose Are They?" of which he was the author; at Wallack's, in Oct., he played in "Nita's First"; he was then engaged by Helen Dauvray, and at the Union Square Theatre, 6 Feb., 1885, appeared as Alfred Vane in "Favette"; at the Star Theatre, 27 Apr., 1885, he played Knolly Cameron in "Mona," and then, at Madison Square, on 8 June, played John in "In Chancery"; at Union Square, 7 Sept., he appeared as Jules in "A Moral Crime," after which he joined the Lyceum Company as leading man, remaining there until 1898; the following are the parts he played during that period: Captain John Gregory in "One of Our Girls," 10 Nov., 1885; Prosper Couramont in "A Scrap of Paper," 20 Dec., 1886; Harrington Lee in "Met By Chance," 11 Jan., 1887; Ernest Vane in "Masks and Faces," 31 Jan., 1887; André de Latour in "Walda Lamar," 7 Mar., 1887; Wildrake in "The Love Chase," 11 Apr., 1887; Jack Hammerton in "The Highest Bidder," 3 May, 1887; Anthony in "The Great Pink Pearl," 19 Sept., 1887; Bill Lewis in "Editha's Burglar," 19 Sept., 1887; Lord Chumley in "Lord Chumley," 21 Aug., 1888; Allen Rollit in "The Maister of Woodbarrow," 26 Aug., 1890; Duke of Guisebury in "The Dancing Girl," 31 Aug., 1891; Lettarblair Lytton in "Lettarblair," 22 Oct., 1891; Monologue: "I Love, thou Lovest, he Loves," 11 Nov., 1891; Reagan in "The Disreputable Mr. Reagan," 1 Nov., 1892; Richard Brinsley Sheridan in "Sheridan, or the Maid of Bath," 5 Sept., 1893; Ralph Seton in "The Victoria Cross," 27 Aug., 1894; Harry Halward in "A Way to Win a Woman," 26 Sept., 1894; Rudolf Rassendyl in "The Prisoner of Zenda," 4 Sept., 1895; Ernanton de Launay in "An Enemy to the King," 1 Sept., 1896; Christopher Heartwright in "Change Alley," 4 Sept., 1897; Claude Melnotte in "The Lady of Lyons," 11 Oct., 1897; George Sylvester in "The Adventure of Lady Ursula," 1 Sept., 1898; and Godfrey Remsen in "A Colonial Girl," 31 Oct., 1898; at the Broadway Theatre, 4 Dec., 1890, he appeared as The Intruder in "An Unwarrantable Intrusion"; after the conclusion of his long connection with the Lyceum Theatre, he appeared at the Knickerbocker, 27 Feb., 1899, as Raoul D'Artagnan in "The King's Musketeers," and at Daly's, 13 Sept., in the same part; he also appeared at Daly's, 24 Oct., 1899, in "The Song of the Sword," and at the Knickerbocker, 26 Mar., 1900, as Heinrich in "The Sunken Bell"; at Daly's, 17 Apr., 1900, he played Sir Geoffrey Bloomfield in "Drifting Apart"; he was next seen at the Garden Theatre, where, on 17 Sept., 1900, he appeared as Hamlet, for the first time in New York; same theatre, 9 Sept., 1901, he played Richard Lovelace in the play of that name, and 14 Oct., 1901, François Villon in "If I were King"; at the Hollis Street Theatre, Boston, 23 Apr., 1903, he played Markheim in the one-act play of that name, and at the Herald Square Theatre, New York, 12 Oct., 1903, appeared as Robert, King of Sicily, in "The Proud Prince"; at the conclusion of his tour in that play he became co-star with Julia Marlowe, under the direction of Charles Frohman; their first joint appearance was made at the Illinois Theatre, Chicago, 19 Sept., 1904, in "Romeo and Juliet"; this was followed 26 Sept., by "Much Ado About Nothing," in which he played Benedick, and 3 Oct., by "Hamlet"; commencing at the Knickerbocker Theatre, New York, 17 Oct., 1904, he was seen in the same parts; the next season opened at Cleveland, Ohio, 18 Sept., 1905, when he played Petruchio in "The Taming of the Shrew," followed on 21 Sept., by "The Merchant of Venice," in which he appeared as Shylock; at the Knickerbocker, New York, commencing 16 Oct., 1905, he was seen in both these parts, and, in addition, on 6 Nov., 1905, as Malvolio in "Twelfth Night"; at the end of that season the combination of Miss Marlowe and himself passed under the direction of the Messrs. Shubert; the season of 1906 opened at the



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Lyric, Philadelphia, where on 15 Oct., he appeared as the Duke D'Alençon in "Jeanne D'Arc"; on 25 Oct., he appeared as Heinrich in a revival of "The Sunken Bell," and 30 Oct. as John the Baptist in a play of that name; in Jan., 1907, played a season at the Lyric Theatre, New York, playing "John the Baptist," "Jeanne D'Arc," "The Sunken Bell," "Romeo and Juliet," "Hamlet," "The Merchant of Venice," and "Twelfth Night"; he made his re-appearance on the London stage, after twenty-four years' absence, at the Waldorf Theatre, 22 Apr., 1907, as Heinrich in "The Sunken Bell"; subsequently appeared in "Jeanne D'Arc," "Twelfth Night," "Romeo and Juliet," and "Hamlet"; on 13 May, he appeared for the first time as Charles Brandon in "When Knighthood was in Flower"; the season at the Waldorf was unquestionably an artistic success; returning to America, played a farewell engagement with Julia Marlowe at the Academy of Music, New York, and at Philadelphia; the combination was then temporarily dissolved on 29 June; Mr. Sothern then formed an independent company, and at the Garrick Theatre, Chicago, 24 Sept., appeared for the first time as Rodion Raskelnikoff in Laurence Irving's new play, "The Fool Hath Said In His Heart"; subsequently revived with great success "Hamlet," "If I Were King," and "Our American Cousin," in the latter piece appearing in his father's famous part of Lord Dundreary; appeared at the Lyric, New York, Jan., 1908, as Lord Dundreary; subsequently appeared at the same theatre in a revival of "If I Were King," and in "The Fool Hath Said in His Heart," etc.; 8 Apr., 1908, he appeared as Don Quixote in a play of that name; appeared at Daly's, New York, 29 Mar., 1909, as Richelieu; at the opening of the New Theatre, New York, 8 Nov., 1909, appeared as Mark Antony in "Antony and Cleopatra," with Julia Marlowe as Cleopatra; again combined with Miss Marlowe in Shakespearean repertory, and toured during 1910; at the Broadway Theatre, New York, 5 Dec., 1910, appeared for the first time in that city, as Macbeth; at the Manhattan Opera House, Nov., 1911, played in a series of revivals; during 1912-13 toured with his wife in Shakespearean repertory; at the Garrick Theatre, Chicago, 6 Apr., 1914, appeared as Charlemagne in a play of that name; at the Booth Theatre, New York, Oct., 1915, played Jeffery Panton in "The Two Virtues"; Nov., 1915, Dundreary in "Lord Dundreary"; Jan., 1916, Garrick in "David Garrick"; at the Shubert Theatre, Apr., 1916, re-appeared as François Villon in "If I were King"; subsequently again toured in Shakespearean repertory; appeared at the Shubert Theatre, New York, Oct., 1919, in a series of revivals. Mr. Sothern is the leading exponent of romantic, "legitimate," and Shakespearean productions in the United States; he is the author of "Whose Are They?" "I Love, thou Lovest, he Loves," "Never Trouble Trouble till Trouble Troubles You," "A Luncheon at Nick's," and "The Light that Lies in Woman's Eyes"; also of a volume of reminiscences, entitled "My Remembrances." *Clubs:* Garrick, London, and Players', New York. *Address:* c/o Lee Shubert, Shubert Theatre, New York City; or 600 Madison Avenue, New York City, U.S.A.

**SOTHERN, Janet Evelyn,** actress; *b.* Leamington, Warwickshire; 3rd *d.* of Anne (Robson) and Henry Mulliner; *e.* Brussels and Bonn; *m.* Sam Sothern; made her first appearance on the stage 1894, under the name of Janet Evelyn, playing in "Niobe" on tour; in 1895, toured as Sybil Cleeve in "The Notorious Mrs. Ebbsmith," and subsequently appeared with Mr. and Mrs. Kendal; in 1898 toured as Imogen Parrott in "Trelawney of the Wells," also appearing in the same part at the Court Theatre, and also, for a time, in 1899, played Stella de Gex in "His Excellency the Governor," succeeding Irene Vanbrugh in the part; at the Duke of York's, Oct., 1899, appeared as Nelly in "The Christian," and remained there until the following year, when she played in "Madame Butterfly," Apr., 1900; subsequently appeared at His Majesty's, as Lady



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Somershire in a revival of "The Last of the Dandies," and in "The Man Who Was"; appeared at the Shaftesbury, 1902, in "As Once in May"; at the Court, Jan., 1904, played Mrs. McKenzie in "The Question"; at Terry's, Mar., 1904, appeared as Lady Goring in "A Maid from School"; at the Duke of York's, Sept., 1904, as Lady Glynn in "Merely Mary Ann"; in 1906, toured in the United States with Ellis Jeffreys in "The Dear Unfair Sex," and in Oct., 1906, at Cleveland, Ohio, played Eve Lindon in the original cast of "The Truth"; appeared at the Criterion, New York, in the same part, and toured in same for two seasons; then toured with J. K. Hackett in "The Walls of Jericho"; in 1907, joined Viola Allen to play in "Irene Wycherley," and "Illusions"; at the Criterion, London, Oct., 1908, appeared as Berengeria Mortimer in "Lady Epping's Lawsuit"; at the Comedy, Aug., 1909, played Mrs. Malkin in "The Pin and the Pudding"; returned to America, 1910, and played in "Drifting," subsequently appearing in "We Can't Be As Bad As All That," and as Imogen in a revival of "Trelawney of the Wells," at the Empire, New York, Jan., 1911; at the same theatre, Mar. 1911, played Mrs. Sims in "The Twelve Pound Look"; at the Queen's, London, Nov., 1912, played Mrs. West in "Sylvia Greer." *Recreations:* Horse-riding and dogs. *Clubs:* Forum and Kennel. *Address:* 26 Clareville Street, S.W.7; or Saul's, Iver Heath, Bucks.

**SOUSA, John Philip,** composer and conductor; *b.* at Washington, U.S.A., 6 Nov., 1854; *s.* of Antonio and Elizabeth Sousa; at the age of eleven appeared in public as a solo violinist; in 1876, was a first violin in Jacques Offenbach's orchestra; was conductor of the U.S. Marine Band, and the National Band from 1880-92; organised the famous Sousa band in 1892; has visited Europe on five occasions and made a tour of the World in 1910-11; has written over 250 musical pieces, including the famous marches "Washington Post," "Liberty Bell," "Stars and Stripes," "Imperial Edward," etc.; is also the composer of the following operas: "The Smugglers," "Desirée," "The Queen of Hearts," "El Capitan," 1895; "The Bride-Elect," 1898; "The Charlatan" (played at the Comedy, London, as "The Mystical Miss"), 1898; "Chris and the Wonderful Lamp," 1900; "The Free Lance"; "The Glass-Blowers," 1911; "The American Maid," 1913; has written two novels, a book of reminiscences, and numerous verses and magazine articles; was decorated by King Edward VII, with the Victorian order; is an Officer of The French Academy and Public Instruction; member of the Fine Arts Academy at Hainault; is a prominent freemason and a member of the Benevolent Order of Elks. *Clubs:* Players', Dramatists, and Gridiron, New York. *Recreations:* Shooting and riding. *Address:* Astor Court, 18-20 West Thirty-fourth Street, New York City, U.S.A.

**SOUTAR, J. Farren**; *b.* Greenwich, 17 Feb., 1874; *s.* of the late Robert Soutar, journalist and actor, and the late Nellie Farren; *m.* Maud Hobson; made his first appearance on the stage in 1892, at Chester; appeared at Daly's, 22 Sept., 1894, in "A Gaiety Girl"; at the same theatre, Feb., 1895, played in "An Artist's Model"; appeared at the Opéra Comique, Nov., 1895, under his mother's management in "A Model Trilby," as Jacko, and in "Madame," as George Baxter; at the Avenue, May, 1896, played Fred Lake in "His Relations"; at the Avenue, June, 1899, played in "Pot-Pourri"; appeared in New York, Jan., 1901, in "The Girl from Up There," and appeared in the London production at the Duke of York's, Apr., 1901; at Drury Lane, Sept., 1901, played in "The Great Millionaire"; appeared at the Strand, 1902, as Tom Hatherton in "A Chinese Honeymoon," and June, 1904, as Michael Brue in "Sergeant Brue"; at the Strand, Mar., 1905, played Captain Cathcart in "Off the Rank"; after this toured in America in musical



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comedy under Charles Frohman; returning to London in 1906, appeared at Vaudeville as the Hon. Raymond Finchley in "The Belle of Mayfair"; during 1907 toured as Sir J. Wentworth-Jones in "Is Marriage a Failure?" and appeared in that piece at Terry's, Dec., 1907; at the Empire, 1908, played in "Oh! Indeed!"; at the Waldorf, Nov., 1908, played in "The Antelope"; at the Court, Mar., 1909, played the Rev. Aloysius Brown in "A Question of Identity," and in Nov., 1909, appeared there as Dr. Nigel Bruce in "The Lesser Evil"; at the Alhambra, Oct., 1910, played in "Fall In, Rookies"; during 1911, played in various music-hall sketches; subsequently returned to America, appearing at Philadelphia, in Oct.. 1911, and at the Casino, New York, Dec., 1911, as Captain Bendoyle in "Peggy"; during 1912, appeared at the Empire in "Everybody's Doing It"; at the Garrick, Mar., 1913, played Stephen Gale in "The Greatest Wish"; Nov., 1913, Cyprien Gaudet in "Who's the Lady?"; on the outbreak of War, 1914, was granted a Commission, as 2nd Lieutenant, 8th Batt. Hants. Regiment; after leaving the Army, appeared at the Comedy Theatre, Apr., 1918, as William Meredith in "The Knife"; at the Gaiety, Manchester, Nov., 1918, played Admiral Dale in "The Farringdon Case"; during 1919, toured as the Duke of Moreland in "Roxana"; at the Garrick, Nov., 1919, played Sydney Heap in "The Eclipse"; at the Globe, Mar., 1921, Stuart Randolph in "Her Husband's Wife." *Address:* Green Room Club, 46 Leicester Square, W.C.2.

**SOWERBY, Katherine Githa,** dramatic author; *d.* of Amy Margaret (Hewison) and John Sowerby, artist; *m.* Captain John Kendall; is the author of "Rutherford and Son," 1912; "Before Breakfast," 1912; "Jinny," 1914; "A Man and Some Women," 1914; "Sheila," 1917; also a number of books for children, with her sister, Millicent Sowerby. *Address:* Little Chewton, Sunningdale, Berks. *Telephone No.:* Ascot 110.

**SPAIN, Elsie,** actress; commenced her professional career in 1907, as understudy to Miss Isabel Jay, as Sally Hook in "Miss Hook of Holland," and for two months played the part; she then appeared at the Hicks Theatre, Oct., 1908, as Brigette in "The Hon'ble Phil"; joined the Savoy Company under Mrs. D'Oyly Carte, in 1909, and in Mar. played Elsie Maynard in a revival of "The Yeomen of the Guard"; she remained at the Savoy, under C. H. Workman, and Sept., 1909, appeared as Clarice in "The Mountaineers"; at the Apollo, Apr., 1910, played Kitty McIan in "The Islander"; at the Lyric, Sept., 1910, Mascha in "The Chocolate Soldier"; at the Adelphi, Nov., 1910, Princess Mathilde in "The Quaker Girl"; and Oct., 1912, Bella Peach in "The Dancing Mistress"; in 1914, went to Australia, where she appeared in "Gipsy Love," "The Marriage Market," etc.; on returning to London, appeared at the London Pavilion, June, 1915, as the Bride in "The Best Man," subsequently playing the same part at the New Theatre, Oct., 1915; at the Palladium, May, 1916, played in "Fun and Beauty"; in 1919, toured in variety theatres, with Mr. Randall Jackson.

**SPENCE, Edward F.,** dramatic critic, *b.* Liverpool, 1860; *e.* privately and at Charterhouse; *s.* of James Spence, of Liverpool, author of "The American Union," and "The S. Letters," which created a sensation during the great American War; together with the late J. Beresford Hope, Mr. James Spence was political representative in England of the Southern States; Mr. E. F. Spence was called to the Bar in 1890, in which year, after some miscellaneous writing on art subjects, he began serious critical work; from 1893-1920, was dramatic critic on *The Westminster Gazette* and *Sketch*, and, as far as London is concerned, on *The Scotsman;* author of "Our Stage and Its Critics," 1910; was a member of the Council of the Society of Dramatic Critics; chairman of the Critics' Circle, 1916-17, and is now



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an Hon. Member of the Circle. *Address:* 7 Fig Tree Court, Temple, E.C.4. *Telephone:* 8262 Central; and 75 Bedford Court Mansions, Bedford Avenue, W.C.1. *Telephone No.:* Museum 3297.

**SPONG, Hilda,** actress; *b.* London, 14 May, 1875; *d.* of W. B. Spong, a well-known scene painter, both in Australia and England; made her first appearance on the stage at Criterian Theatre, Sydney, 8 Nov., 1890, in "Joseph's Sweetheart"; appeared at Her Majesty's Theatre, Sydney, 26 Nov., 1892, as Ethel Kingston in "The English Rose"; also appeared in Sydney during the next three and a half years in a number of parts, among them the following: Violet Chester in "London Day by Day," Titania in "A Midsummer Night's Dream," Susan Merton in "It's Never Too Late to Mend," Florence in "The Rocket," Madge in "The Mystery of a Hansom Cab," Ethel in "Man to Man," Rosalind in "As You Like It," Galatea, Rosamund in "Sowing the Wind," Niobe, Sybil in "The Notorious Mrs. Ebbsmith," Dr. Mary Bevan in "The New Woman," and Theophila in "The Benefit of the Doubt"; in 1894 "starred" with her own company as Rosalind in "As You Like It"; she made her first appearance on the London stage, at Drury Lane Theatre, 19 Sept., 1896, as Sibyl Grey in "The Duchess of Coolgardie"; on 27 Nov. played Herminie in "The Kiss of Delilah"; she then went to the Princess's, where, on 5 Dec., she appeared as Marion Thornton in "Two Little Vagabonds"; she was next seen at the Court Theatre, and played there, on 13 Oct., 1897, as the Innkeeper's Daughter in "The Children of the King," and 28 Jan., 1898, as Imogen Parrott in "Trelawney of the Wells"; she then went to America, and made her first appearance in New York, at the Lyceum, 22 Nov., 1898, in the last-mentioned part; same theatre, 13 Mar., 1899, she played Loraine in "Americans at Home," and at Hoyt's Theatre, 11 Dec., Mrs. Onslow Bulmar in "Wheels Within Wheels"; she was next seen at Daly's, under Daniel Frohman, and appeared there, on 5 Feb., 1900, as Lady Beauvedere in "The Ambassador"; 20 Mar., as Mrs. Daniel Gordon in "An Interrupted Honeymoon"; 26 Nov., as Mrs. Egerton in "The Man of Forty," and 21 Dec., as Caroline in "Lady Huntworth's Experiment"; 7 Jan., 1902, she played Olive Devereaux in "Frocks and Frills," and subsequently appeared there in "Notre Dame"; at the Criterion, in 1902, she played Fanny Sylvain in "Iris"; at the Empire, New York, in 1903, she was Lady Duncan in "Imprudence," and at the Criterion, New York, 23 Nov., Miss Elizabeth Philips in "Miss Elizabeth's Prisoner"; 14 Dec., Lady Algernon Chetland in "Lord and Lady Algy"; at San Francisco, in Aug., 1904, Lady Verona Mayne in "Joseph Entangled," and she also appeared at the Garrick, New York, in the same part, 11 Oct.; at the Empire, 6 Mar., 1905, played Madge Larrabee in "Sherlock Holmes"; at Madison Square, 18 Apr., Dora Calvert in "The Firm of Cunningham," and at the Hudson, 16 Apr., 1906, Mrs. Westbrooke in "The American Lord"; at Weber's Theatre, New York, 28 Aug., she "starred" as Lady Jemima Wilson in "Lady Jim," and 20 Sept., as Honor in "John Hudson's Wife"; she then went on tour with the last-mentioned play; at Washington, from May to July, 1907, she played a number of fresh parts, including Comtesse Zicka in "Diplomacy," Mrs. Coney in "Featherbrain," Miss Doc in "Bruvver Jim's Baby," Trilby, Diana Stockton in "Aristocracy," Jane Nangle in "The Manœuvres of Jane," Geraldine Lang in "The Stubbornness of Geraldine," Vera in "Moths," and Lady Noeline in "The Amazons"; in Sept., 1907, appeared on the "vaudeville" stage, in a sketch entitled "Kit"; in Dec., 1908, "starred" in "A Man and His Mate"; at Wallack's, New York, 27 Dec., 1909, played Muriel Evers in "A Little Brother of the Rich"; at Philadelphia, Mar., 1910, appeared as Mrs. John Rutherford in "The Penalty," playing the same part at the Gaiety, New York,



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14 Oct., 1910; in Dec., 1910, appeared at various music halls in "Bridge"; returned to Australia in 1911, and in Dec., 1911, appeared at Melbourne as Everywoman in the play of that name, and as Margaret Summers in "Passers-By" under the management of J. C. Williamson, Ltd.; returned to England in 1913; made her reappearance on the London stage, at the Aldwych Theatre, 6 Sept., 1913, as Miriam, Lady Dereham in "The Ever Open Door"; subsequently toured in the same part; in 1915, returned to America, and at the Park Theatre, New York, May, 1915, appeared as Candida in the play of that name; at the Fulton Theatre, New York, Nov., 1915, played Lady Sarel in "The Angel in the House"; at the Hudson Theatre, Jan., 1916, Kate Cavanagh in "Bunny"; at the Cort Theatre, Chicago, Mar., 1916, Dolly Bennett in "Everyman's Castle"; at the Booth, Nov., 1916, Lesbia Grantham in "Getting Married"; at the Criterion, New York, Oct., 1917, Mrs. Jepson in "The Love Drive"; at the Henry Miller Theatre, Apr., 1918, Mrs. Lupin in "The Fountain of Youth"; at the Fulton, May, 1918, Suzanne in "The Good Men Do"; at the Empire, New York, Dec., 1918, Mrs. Dearth in "Dear Brutus"; toured in the same part, 1919; at the Liberty, Nov., 1919, played Mrs. Pritchard in "Caesar's Wife"; at Washington, May, 1920, appeared in "Romeo and Jane"; at Chicago, Sept., 1920, played Queenie Beaumont in "Self Defence."

**SPOONER, Cecil,** actress; *b.* New York; *y.d.* of Mary Gibbs Spooner; *m.* Charles E. Blaney; made her first appearance on the stage in early childhood; made her first appearance in New York in 1903, at Daly's Theatre, in "My Lady Peggy Goes to Town"; subsequently toured in "The Girl Raffles," and "The Dancer and the King"; subsequently played several "stock" engagements at the Metropolis Theatre and the Cecil Spooner Theatre, New York; in Dec., 1913, played in "A Child of the Regiment" and "The House of Bondage"; in Jan., 1914, in "Arms and the Woman"; during 1917, appeared in "The Fortunes of Betty," and "My Irish Cinderella"; at Grand Opera House, Brooklyn, Apr., 1918, in "A Friendly Divorce"; during the same year toured in "The Brat," continuing in this during 1919. *Address:* c/o Chas. E. Blaney, 1493 Broadway, New York City, U.S.A.

**SPOONER, Edna May,** actress; *b.* Centerville, Iowa; *d.* of Mary Gibbs Spooner; *m.* Arthur Behrens (Whaley); made her first appearance on the stage as a child, playing many parts in her parents' company; has been principally connected with her mother's theatre in Brooklyn, New York, where she had played leading parts in the "stock" company for some years; among her more important parts, which she has successfully played, may be mentioned, Zara, Camille, Magda, Juliet, Pauline, Dorothy Vernon, Nell Gwynne, Leah, the Du Barry, etc.; in 1907, was head of the Proctor Stock Company, at the Fifth Avenue Theatre; is the author of the play, "1776." *Address:* c/o Chas. E. Blaney, 1493 Broadway, New York City.

**SQUIRE, Ronald,** actor; *b.* Tiverton, Devonshire, 25 Mar., 1886; *s.* of the late Colonel Frederick Michael Squirl (93rd A. and S. Highlanders) and his wife Mary (O'Toole); *e.* Wellington College; *m.* Muriel Martin-Harvey; was formerly engaged as a journalist; made his first appearance on the stage at the Devonshire Park Theatre, Eastbourne, Apr., 1909, as Geoffrey Smith in "An Englishman's Home"; made his first appearance on the London stage, at Wyndham's Theatre, 2 Sept., 1910, as Tony Torrens in "Nobody's Daughter"; at the same theatre, Feb., 1911, played Sir Lionel Pilkerton in "Mr. Jarvis"; at the Prince of Wales's, Sept., 1911, Hubert Last in "The Great Name"; in Nov., 1911, went to Liverpool for the opening of the Repertory Theatre, and appeared there as Ernest Woolley in "The Admirable Crichton," Tom Pelling in "The Perplexed Husband," Eustace in "The Return of the Prodigal," Valentine in "You Never Can



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Tell," Philip Perrin in "The Situation at Newbury," etc.; appeared at the Vaudeville, Aug., 1912, as Walter Barrington in "Little Miss Llewellyn"; Feb., 1913, as Lieut. John Mallory in "The Schoolmistress"; May, 1913, as Cecil Henry Carter in "13 Simon Street"; May, 1913, as Arthur Worth, M.P., in "Yours"; subsequently succeeded to the part of Henri Gourdon in "Oh! I Say!" at the Criterion; at the Court, Dec., 1913, appeared as Alan Seymour in "The Fixed Idea"; at the Palace, Feb., 1914, as James Brett in "Rivals for Rosamund"; at the Little Theatre, Apr., 1914, Bobby Youlgrave in "Account Rendered"; at the Strand, Oct., 1914, Gaston Bocard in "The Glad Eye"; at the Comedy, Feb., 1915, Frank Perry in "Are You a Mason?"; at Drury Lane, Apr., 1915, Hannibal K. Calhoun ("Cagliostro") in "Sealed Orders"; at the Prince of Wales's, May, 1915, Charles Vidal in "The Laughter of Fools"; at Wyndham's, Sept., 1915, played Marston Gurney in "The Ware Case"; in 1916, went to America, and at Maxine Elliott's Theatre, Jan., 1917, played Harold Tempest in "Gambler's All"; at the Hudson Theatre, Mar., 1917, Antony Paxton in "Our Betters"; at the Prince of Wales's, May, 1918, played Jack Wheeler in "Fair and Warmer"; at the Shaftesbury, Sept., 1919, Bunny Bunting in "Baby Bunting"; at the Lyric, June, 1920, James Potter in "East is West"; at the Garrick, Sept., 1920, Captain Oliver Tatton in "Her Dancing Man"; at the Duke of York's, Nov., 1920, Bensley Stuart Gore in "Priscilla and the Profligate"; at Wyndham's, Mar., 1921, Algy Longworth in "Bull-Dog Drummond." *Favourite part:* Eustace in "The Return of the Prodigal." *Recreations:* Lawn tennis and golf. *Clubs:* Queen's and Eccentric. *Address:* 31 Great Queen Street, W.C.2. *Telephone No.:* Gerrard 888.

**STACK, William,** actor; made his first appearance in London at the Court Theatre, 21 Nov., 1909, Shemus Ruach, M.P., in "The Lesser Evil"; played two repertory seasons at Croydon, 1913–14, and one with the Sheffield Repertory Company, 1913; for two seasons, 1914–16, played leading parts in Shakespearean repertory at the "Old Vic."; toured as Juggins in "Fanny's First Play," Prince Louis in "Kings and Queens," and also in "The Prisoner of Zenda"; appeared at the St. James's, Jan., 1917, as General Duroz in "The Aristocrat"; subsequently toured as Louis d'Alouzac in the same play; at the Strand, July, 1918, played the Rev. Christian St. George in "The Hidden Hand"; at the Strand, Dec., 1918, Sutherland York in "Scandal"; at the St. Martin's, Dec., 1919, played in "Once Upon a Time"; at Covent Garden, Jan., 1920, Ernest Defarge in "The Only Way"; toured with Ben Greet's Company, playing Bassanio in "The Merchant of Venice," etc.; at the Globe, Oct., 1920, appeared as Pierre Boroff in "Fédora"; at the Apollo, Mar., 1921, as Don Sebastian in "Don Q." *Address:* 1 Hastings Street, Cartwright Gardens, W.C.1. *Telephone No.:* Museum 6260.

**STAHL, Rose,** actress; *b.* Montreal *d.* of E. C. Stahl; *e.* Montreal, Canada, 29 Oct., 1870; *m.* William Bonelli; made her first appearance on the stage at the Girard Avenue Theatre, Philadelphia, in a "stock" company; she remained here some time, gradually rising to prominent parts; in 1888 was touring with the late Daniel Bandmann in "Dr. Jekyll and Mr. Hyde"; next toured in "Men and Women"; subsequently played lead in a number of "stock" companies; in 1897, appeared at the Star Theatre, New York, in "The Captain of the Nonesuch," and in 1899 in "A Soldier of the Empire"; in 1900, joined William Bonelli and played in "An American Gentleman"; during 1901, played a "stock" season at Columbus, Ohio, where, among other parts, she played Juliet, Camille, Madame Sans-Gêne, Trilby, etc.; in 1902-3 "starred" for a time as Janice Meredith, subsequently appearing as Hope Lovejoy in "A Man of the World"; made her first appearance in her now celebrated *rôle* of Patricia O'Brien at Proctor's Music



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Hall, 13 June, 1904, in a sketch then entitled "The Chorus Girl"; appeared at the Palace Theatre, London, 14 May, 1906, in the same part; on her return to America, the piece was extended to a four-act play under the title of "The Chorus Lady," and produced at the Savoy Theatre, New York, 1 Sept., 1906; made her first appearance on the London stage, at the Vaudeville Theatre, 19 Apr., 1909, in the same part, scoring an immediate success; returned to America, and continued in the same part; at New Haven, Conn., Jan., 1911, played the title *rôle* of "Maggie Pepper," and appeared in the same part at the Harris Theatre, New York, 31 Aug., 1911; at the Hudson Theatre, New York, 28 Oct., 1914, played Lucille Higgins in "A Perfect Lady"; subsequently toured in the same part; at the Fulton Theatre, Jan., 1916, played Laura Vincent in "Moonlight Mary"; at the Academy of Music, Baltimore, Oct., 1916, Emma McChesney in "Our Mrs. McChesney"; at the New National, Washington, June, 1918, Mrs. Andy Shay in "Pack Up Your Troubles." *Address:* H. B. Harris Est., Harris Theatre, New York City, U.S.A.

**STAMPER, F. Pope,** actor; *b.* Richmond, Surrey, 20 Nov., 1880; made his first appearance on the stage at Yarmouth, in 1900, in "Little Miss Nobody"; he then toured in "The Geisha" and "A Greek Slave"; in 1902, toured in "The Messenger Boy"; appeared at Daly's, Nov., 1903, as Lord Windermere in "A Country Girl"; at the Comedy, Feb., 1904, as François in "Amorelle"; subsequently toured in the provinces for some years, in musical comedy; at the Prince of Wales's, Apr., 1907, succeeded Walter Hyde as Bandmaster Van Vuyt in "Miss Hook of Holland"; at the same theatre, Apr., 1908, played Captain Louis du Laurier in "My Mimosa Maid"; Sept., 1908, Captain Laski in "King of Cadonia"; subsequently went to America, and at the New Amsterdam Theatre, New York, Jan., 1909, played Sir John Binfield in "Kitty Grey"; at the Knickerbocker, New York, Sept., 1909, appeared as the Marquis de Jolifontaine in "The Dollar Princess"; same theatre, Aug., 1911, as Malipote in "The Siren," and at the Park Theatre, New York, Oct., 1911, as Captain Charteris in "The Quaker Girl"; after returning to London, appeared at the Adelphi, Oct., 1912, as Lord Lyndale in "The Dancing Mistress"; at the Lyric, 1913, played Hubert in "The Girl in the Taxi," and same theatre, Dec., 1913, appeared as Count Selztal in "The Girl Who Didn't"; Apr., 1914, played Georges Dieudonné in Mam'selle Tralala"; at the Vaudeville, Aug., 1914, played Leslie Tarbolton in "My Aunt"; at the Prince of Wales's, Oct., 1914, re-appeared as Bandmaster Von Vuyt in "Miss Hook of Holland"; at the Empire, Nov., 1914, played in "The Doubt"; subsequently obtained a commission as Lieutenant in the 15th Durham Light Infantry; was "gassed," recovered, and returned to the Front; subsequently wounded; re-appeared on the London stage at the London Hippodrome, Mar., 1919, in "Joy-Bells"; at the Garrick, Nov., 1919, played Paul Townley in "The Eclipse"; at the Shaftesbury, Apr., 1920, Jack Harding in "The Little Whopper"; in 1921, toured in "The Little Dutch Girl." *Club:* Green Room. *Address:* Green Room Club, 46 Leicester Square, W.C.2.

**STANDING, Charles Wyndham,** actor; *b.* London, 1880; *s.* of Herbert Standing and his wife Emilie (Brown); *e.* St. Paul's College; made his first appearance on the stage at the Lyceum Theatre, under Sir Henry Irving, 1899; spent many years touring in drama and comedy; fulfilled engagements with Miss Fortescue, Mr. and Mrs. Kendal, 1907, playing in "The Other Side"; in 1908 toured as Gordon Drake in "The Sailor's Wedding"; in 1910 as Jack Duncan in "The Shop-soiled Girl"; appeared at the Lyceum, Oct., 1912, as Raphael in "The Open Door," and Nov., 1912, as Harry Maylie in "Oliver Twist"; at the Duke of York's, Mar., 1913, played Kom Loi in "The Yellow Jacket"; subsequently toured as the Duke of Carola in "The Queen Mother"; went to



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America and fulfilled engagements with Comstock and Gest, W. A. Brady, and the Messrs. Shubert; subsequently turned his attention to the cinema stage with great success, appearing in among other productions that of "Earthbound." *Address:* c/o Goldwyn's Studios, Culver City, Cal., U.S.A.

**STANDING, Sir Guy,** K.C.B.E., *cr.* 1918; actor; eldest son of Herbert Standing; *b.* London, 1 Sept., 1873; *m.* Dorothy Hammond; made his first appearance at the Criterion Theatre, 7 Aug., 1889, as one of the Ruffians in Charles Wyndham's revival of "Wild Oats," under the name of Guy Stanton; at Drury Lane, 6 Sept., 1890, he played Lord Heatherdown in "A Million of Money"; joined Mrs. Bernard Beere for her American and Australian tours, and in New York, 1892, appeared with Mrs. Bernard Beere, at the Manhattan Opera House, as Captain Fairfield in "Lena Despard" ("As in a Looking Glass"), Lord Damian in "Ariane," and subsequently as Sir Leopold D'Acosta in the same play; subsequently appeared with Loie Fuller; joined Charles Frohman in 1895, playing in "Sowing the Wind"; at Hoyt's Theatre, 15 Sept., 1896, played Jim Wynd in "Sue," with Annie Russell; at the Casino, 1 Mar., 1897, played Captain Mirasol in "La Falote"; at the Lyceum, New York, 19 Apr., 1897, Allan Fondacre in "The Mysterious Mr. Bugle"; in Sept., 1897, re-appeared under Charles Frohman at the Empire, in the following parts: Captain Halliwell in "The Little Minister," Hugo in "The Conquerors," Constantine in "Phroso," Marquis of Quarmby in "Lord and Lady Algy," the Prince in "My Lady's Lord," Laurence in "Brother Officers," Noel Drage in "A Man and His Wife," James Rigby in "Mrs. Dane's Defence," Count Orloff in "Diplomacy," and Miles Anstruther in "The Second in Command"; in 1902, played in "The Mummy and the Humming Bird"; in 1903 was with Fay Davis, playing in "Lady Rose's Daughter," "Whitewashing Julia," and "Gypsy"; in 1904 was with Mrs. Patrick Campbell in "The Sorceress"; in 1905 he played in "Mrs. Leffingwell's Boots," "Wolfville," and "Madeline"; at the Princess Theatre, Jan., 1906, was Captain Aynsley Murray in "Grierson's Way"; the Hudson, Feb., Dr. Morey in "The Duel"; and subsequently played a "stock" engagement at Washington, D.C., where he appeared in the leading *rôles* in "The Indiscretion of Truth," "Liberty Hall," "The Liars," "Joseph Entangled," and "Wheels Within Wheels"; in Oct., 1906, "starred" in "A Policeman of Society"; at the opening of the new Lincoln Square Theatre, New York, 30 Oct., 1906, appeared as John Ashby in "The Love Route," subsequently appeared with Lena Ashwell as Sir Daniel Carteret in "Mrs. Dane's Defence"; in Dec., 1906, toured with Lena Ashwell as Robert Waring in "The Shulamite," and at Chicago, appeared with her as Nick Trimble in "The Undercurrent"; next toured in "The Love Route," and then joined Madame Alla Nazimova at the Bijou Theatre, New York, where during Mar. and Apr., 1907, he appeared as Brack in "Hedda Gabler," and Gino Riccardi in "The Comtesse Coquette"; at Montreal, 7 Oct., 1907, he appeared as Charley Steele in "The Right of Way," "starring" in the same play at Wallack's, New York, in Nov.; toured with this play throughout 1908; returned to England in 1909, and re-appeared on the London stage, at the Playhouse, 31 Aug., 1909, as Major Archibald Hay in "A Sense of Humour"; at the Adelphi, Oct., 1909, played the Rev. William Smythe in "The Servant in the House"; at the Lyric, Jan., 1910, played Jack Borinski in "The Strong People"; at the Comedy, Feb., 1910, played John Raymond in "The Climax," and Mar., 1910, Doyle in "Alias Jimmy Valentine"; at the Garrick, Aug., 1910, appeared as Baron Bonelli in "The Eternal Question"; at the Haymarket, Nov., 1910, played the Stranger in "The Kiss"; subsequently played in music-hall sketch, "Colleagues"; at the Globe, Apr., 1911, played George Admaston, M.P., in "A Butterfly on the Wheel"; at



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the Criterion, Sept., 1911, appeared as Hector Malone in "Man and Superman"; at the Globe, Feb., 1912, played Willard Brockton in "The Easiest Way"; at His Majesty's, May, 1912, played Gerritt in "In Haarlem There Dwelt—"; at the Queen's Theatre, Oct., 1912, played Bernard Dufrene in a revival of "Zaza"; Nov., 1912, appeared as Wybrant in "Sylvia Greer"; in 1913, played in music-hall sketch, "The Blackmailer"; at the Globe, Apr., 1913, appeared as Jefferson Brown in "Vanity"; returned to New York, Sept., 1913; at the Thirty-ninth Street Theatre, Oct., 1913, played Captain Lawrence Holbrook in "At Bay"; at Powers' Theatre, Chicago, Apr., 1914, Jervis Pendleton in "Daddy Longlegs"; at the outbreak of War, joined the R.N.V.R.; in June, 1918, was created a Knight Commander of the British Empire, in connection with his services as a Member of the British War Mission to the United States of America. *Address:* The White House, Ewell. *Telephone No.:* Epsom 381.

**STANDING, Herbert,** actor; *b.* at Peckham, 13 Nov., 1846; is descended from an old Quaker family; is a brother of William Carleton, F. W. Crellin, and the late Frank Celli; made his first appearance on the stage, at the old Queen's Theatre, 14 Nov., 1867, as Langford in "Still Waters Run Deep," when Ellen Terry played Mrs. Mildmay, and Sir Charles Wyndham played Captain Hawksley; at the same theatre, in Dec., 1867, he played in "Katherine and Petruchio," with the late Sir Henry Irving and Ellen Terry in the leading parts, and also appeared in "The Birthplace of Podgers," with the late John L. Toole; subsequently appeared there in "Time and the Hour," and other plays; after touring with the late Mark Lemon in "Henry the Fourth," he appeared at the Princess's, in 1870, as Manuel in "A Dark Night's Work," and he appeared at the same theatre in revivals of "Peep o' Day," "Handy Andy," and the following year, with the late Samuel Phelps, played Sidney in "The Man of the World," Valentine in "Faust and Marguerite," Serafino in "The Fool's Revenge," Lovewell in "The Clandestine Marriage," Cassio in "Othello," Malcolm in "Macbeth," etc.; he then joined the Lyceum company under the late H. L. Bateman, and in Oct., 1871, appeared as Snodgrass in "Pickwick," with Irving as Jingle, and the following month, was the original Christian in "The Bells"; the following year, he appeared at the Court, in "Randall's Thumb"; at the Olympic, Dec., 1872, played Captain Robinson in "A Triumph of Arms," and Gustavus Adolphus Swagg in "How I Found Crusoe"; in 1873, appeared at the same theatre as Captain Edward Chilcott in "Maggie Dorme"; the following year appeared at the Crystal Palace, in a series of revivals under the management of Charles Wyndham, playing in "The Hunchback," "London Assurance," "The Merchant of Venice," "The Lady of Lyons"; appeared at the Prince of Wales's, Apr., 1875, under the Bancrofts, as Lorenzo in "The Merchant of Venice"; in Aug., 1875, at the Holborn Theatre, played in "The Dogs of St. Bernard," also playing there in "Self"; in Feb., 1876, appeared in "The Merchant of Venice," at Covent Garden, and the following month, appeared at the Criterion, as Charles Grantley in "Loyalty"; in Apr., 1876, Charles Wyndham assumed the management of the Criterion, and Mr. Standing played under that manager for six years; he appeared as Sir Francis Hammerton in "The Great Divorce Case," Apr., 1876; Corbyn in "Hot Water," Nov., 1876; Sir Percy Wagstaff in "Pink Dominos," Mar., 1877; John Penryn in "Truth," Feb., 1879; Captain McManus in "Betsy," Aug., 1879; Percival Gay in "Where's the Cat?" Nov., 1880; Colonel Wybrow Walker in "Butterfly Fever," May, 1881; Signor Smithereeni in "Flats," July, 1881; Claude Delafield in "Fourteen Days," Mar., 1882; Sir Juan Trippetow in "Little Miss Muffet," Sept., 1882; after concluding his long engagement at the Criterion, appeared at the Avenue, Oct., 1883, as the Hon. Tom Splinterbarre in "La Vie"; appeared at the opening of the Empire Theatre, Apr., 1884,



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as Chilpéric in the comic opera of that name; in Nov., 1884, appeared at the Lyceum, with Mary Anderson, as Mercutio in "Romeo and Juliet," in Feb., 1885, as Modus in "The Hunchback," and Apr., 1885, as Beauseant in "The Lady of Lyons"; at the Olympic, Nov., 1885, played Richard Redcliffe in "Alone in London"; subsequently toured in the same play; in 1887, toured with Mrs. Bernard Beere as Sir Charles Pomander in "Masks and Faces"; at the Opéra Comique, May, 1887, played Jack Fortinbras in "As In a Looking-Glass"; appeared at Drury Lane, Mar., 1888, as Captain Trevor in "A Run of Luck"; returned to the Criterion, Aug., 1888, to resume his old part in "Betsy"; in Jan., 1889, played Captain Hawksley in "Still Waters Run Deep"; in July, 1889, appeared as Fred Otway in "The Headless Man"; in Nov., 1889, appeared at the Comedy, in his original part in "Pink Dominos"; at Drury Lane, Sept., 1890, played Major Belgrave in "A Million of Money"; at the Princess's, Apr., 1891, appeared with Mrs. Langtry, as Lord Parkhurst in "Linda Grey"; at the Court, May, 1891, played Major Marshall in "The Late Lamented"; the following year in Jan. he appeared at the Strand, as Sir Edward Strangeways in "The New Wing," and the same month accompanied Mrs. Bernard-Beere on her Australian and American tour; on his return, appeared at the Criterion, Nov., 1892, as the Count de Charters in "The Old Lady"; at the Vaudeville, Aug., 1895, appeared as Sergeant Tanner in "The Strange Adventures of Miss Brown"; at the Comedy, Feb., 1896, played Richard Stanford in "Gossip"; at the Criterion, Aug., 1896, appeared as Jefferson D. Hird in "A Blind Marriage"; at Terry's, Apr., 1897, played Paul Lecuire in "The French Maid"; at the same theatre, Oct., 1897, played Gilbert Nepean in "The Liars"; at the Court, Dec., 1898, appeared as Col. Benstead in "Cupboard Love"; at the Criterion, Sept., 1899, played Reginald Mainwaring, Senior, in "My Daughter-in-Law"; Jan., 1900, Joseph Poulard in "The Masked Ball"; at Wyndham's, June, 1900, re-appeared in "The Liars"; at the Vaudeville, Sept., 1900, played Dr. Duplantin in "Self and Lady"; at Wyndham's, Dec., 1900, Dunbilk in "Still Waters Run Deep"; at the Court, May, 1901, appeared as Major Daubeny in "Women are so Serious"; Sept., 1901, Major O'Callaghan in "John Durnford, M.P."; subsequently went to the United States, and in Oct., 1903, appeared at the Academy of Music, New York, playing Sam Whitburn in "The Best of Friends"; at the Lyceum, New York, Sept., 1904, appeared as Montmorency Josephs in "The Serio-Comic Governess"; at the Criterion, New York, Sept., 1905, appeared as Augustus Botes in "Her Great Match"; at the Liberty Theatre, Sept., 1906, appeared as Mr. Jalland in "The Dear Unfair Sex"; at the Savoy, New York, Nov., 1906, played Percy Guy Bulger in "Sir Anthony"; during 1907, toured in "Susan in Search of a Husband"; at the Berkeley Lyceum, New York, Dec., 1907, played Burgess in "Candida"; during 1908, toured as George Sprague in "Girls," playing the same part at Daly's, New York, Mar., 1908; during 1909 toured in "The Majesty of Birth" ("The Man Next Door"); during 1910, toured as James Darrell in "The Naked Truth"; at the Fifth Avenue Theatre, New York, Apr., 1911, played in "A Woman Intervenes"; at Wallack's, New York, Sept., 1911, appeared as Sir Michael Probert in "Disraeli"; during 1912, toured in "Hawthorne, U.S.A."; subsequently played in "stock" at Los Angeles; during 1913, toured as Kalmanda in "The Love Story of the Ages"; at Los Angeles, Nov., 1913, played in "The Mission Play"; has since devoted himself to the cinema stage. *Address:* 615 South Catalina Street, Los Angeles, Cal., U.S.A.

**STANMORE, Frank,** actor; *b.* London, 16 Mar., 1878; first appeared on the stage in 1898, at the Eden Theatre, Brighton, in "His Brother's Keeper"; engaged by Beerbohm Tree at His Majesty's, 1901, and remained with him for three years, making his first appearance in London, 24 Oct., 1901,



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in "The Last of the Dandies"; subsequently appeared there in "Ulysses," "Merry Wives of Windsor," "Twelfth Night," "The Eternal City," "Resurrection," etc.; subsequently toured in "Monsieur Beaucaire"; rejoined Beerbohm Tree for "The Darling of the Gods" and "The Merry Wives"; toured with Arthur Bourchier's company in "The Fairy's Dilemma," and later played the title *rôle* in "The New Clown"; appeared as the Artful Dodger in "Oliver Twist," His Majesty's, July, 1905; toured as Mr. Hopkinson in the play of that name, 1906; in the autumn of 1907, again rejoined Beerbohm Tree, and toured with him as John Peters in "The Van Dyck," and Deputy in "Edwin Drood"; appeared at His Majesty's, Jan., 1908, in the last-mentioned part; toured in 1909, with the late Meta Illing in Germany, as Mr. Hopkinson; during 1910, toured in his own musical comedy "Chasing Cynthia," as the Hon. Billy Bootle; at His Majesty's, Dec., 1911, played Jupiter in "Orpheus in the Underground," and June, 1912, again appeared as the Artful Dodger in "Oliver Twist"; at the Queen's, Jan., 1913, played Yosi in "Get-Rich-Quick Wallingford"; at His Majesty's, Apr., 1915, again appeared as the Artful Dodger in "Oliver Twist"; author of "The New Girl," "Chasing Cynthia," and part author of "The Gay Deceivers." *Favourite part:* John Peters in "The Van Dyck." *Hobby:* Playwriting. *Address:* 53 Chandos Street, Strand, W.C.2.

**STARR, Frances Grant,** actress; *b.* Oneonta, near Albany, New York, 6 June, 1886; *d.* of Emma (Grant) and Charles Edward Starr; *e.* Albany Public Schools; *m.* William Coffin; made her first appearance on the stage, 1900, at Albany, under the management of Frederick Bond; in the autumn of the same year played a "stock" season at the Murray Hill Theatre, New York, appearing in "Our Boys," "The Private Secretary," "The Late Mr. Castello," etc.; she remained a member of the company for three seasons, playing a great number of parts, and made an especial "hit" as Lydia in "The Rivals"; in the year 1903 she went to San Francisco, where she joined the "stock" company of the Alcazar Theatre, appearing with great success as Midge in "The Cowboy and the Lady," Willbur's Ann in "The Girl I Left Behind Me," Sarah Keteltas in "A Colonial Girl," Simplicity Johnson in "Lover's Lane," June in "Blue Jeans," Anne Wildairs in "A Lady of Quality," Ethel in "The Moth and the Flame," etc.; in 1905, played with the Castle Square, Boston, "stock" company, and later joined the "stock" company at Proctor's 125th Street Theatre, New York; here she played in "The Frisky Mrs. Johnson," "The Royal Box," "Nathan Hale," "In the Palace of the King," "The Banker's Daughter," "Oliver Twist," "Miss Hobbs," "The Cricket on the Hearth," "A Fair Exchange," "If I Were King," etc.; at the Garrick, New York, 12 Feb., 1906, played Nell Colfax in "Gallops"; at the Bijou Theatre, May, 1906, succeeded to the part of Helen Stanton in "The Music Master"; at the Belasco Theatre, 27 Nov., 1906, played the part of Juanita in "The Rose of the Rancho" with great success, which part she played all through 1908; at Hartford, Conn., 31 Dec., 1908, she appeared as Laura Murdock in "The Easiest Way," and played the same part at the Stuyvesant Theatre, New York, 19 Jan., 1909; she continued to appear in this play until 1911; at the National Theatre, Washington, Nov., 1911, appeared as Dorothy in "The Case of Becky"; appeared in the same part at the Belasco Theatre, New York, 1 Oct., 1912; subsequently toured in the same part; at the Belasco, 23 Dec., 1913, played Gabrielle Jannelot in "The Secret"; subsequently toured, 1913-14, in the same part; at the Belasco, 26 Jan., 1915, appeared as Marie-Odile in the play of that name, in which she toured 1916; at the Belasco Theatre, Dec., 1916, played Anne Churchill in "Little Lady in Blue"; toured in the same part, 1917-18; in 1918, toured for a short period in "Over the Hills";



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at the Belasco, Nov., 1918, played Sally in "Tiger! Tiger!!" and toured in this 1919-20; at the Belasco, Sept., 1920, played Pearl and Ruby Delgado in "One." *Address:* c/o David Belasco, Belasco Theatre, New York City, U.S.A.

**STARR, Muriel,** actress; *b.* 20 Feb., 1888; appeared at the Belasco Theatre, New York, Apr., 1909, as Jeanne Chapin in "Going Some"; in 1911 toured with William Hawtrey in "Dear Old Billy"; at Weber's Theatre, Sept., 1911, as Geraldine Kingsley in "A Man of Honor"; at the Bijou, Dec., 1911, as Mary Warrington in "The Stranger"; Jan., 1912, as Pauline Chermain in "The Right to Happiness"; at Daly's, New York, Feb., 1912, played Helen Dean in "The Truth Wagon"; at the Harris Theatre, Dec., 1912, Mrs. Radnor in "The Indiscretion of Truth"; from 1913 spent several years touring in Australia and New Zealand as Patricia O'Brien in "The Chorus Lady," Jacqueline in "Madame X," Marya Varenka in "The Yellow Ticket," Margaret Taylor in "Within the Law," etc.; at Maxine Elliott's Theatre, Jan., 1917, played Lady Langworthy in "Gamblers All"; at the Garrick, New York, Jan., 1921, Laura Smart in "John Hawthorne."

**STAYTON, Frank,** dramatic author; *b.* Isle of Wight, 25 Dec., 1874; *s.* of Mary Constance (Higgens) and George H. Stayton, M.I.C.E.; is a great grand-nephew of Sir John Norris ("Foul-Weather Jack"); *e.* abroad; *m.* Leila Radford; gave up studying for the bar to go on the stage; was discovered acting in Sydney by William Elton, and in Sept., 1894, he made a great success as Lord Percy Pimpleton in "Morocco Bound"; on his return to England, toured for some time, as the Rev. John Smith in "Facing the Music," etc.; quitted the stage in 1901; is the author of the following plays: "One or Two Girls," produced in Australia, 1893, this being his first play; "Our Cousins," 1898; "Rash Promises," 1901; "Mrs. Willoughby's Kiss," 1901; "The Despatch Bearer," 1901; "The President," 1902; "Angelina's Lover," 1903; "The Five Guinea Hat," 1904; "A Maid from School," 1904; "Knick-Knacks," 1906; "Love in a Railway Train," 1908; "The Two Pins," 1908; "Peggy Pays her Debts," 1908; "The Inferior Sex," 1910; "Tantrums," 1912; "Lady Batty Martingale" (with J. Luther Long), 1914; "The Joan Danvers," 1915; "Room 314," 1916; "Enter, Thompson," 1919. *Recreations:* Travelling, cricket, music, tennis, and golf. *Address:* 14 Clifton Hill, St. John's Wood, N.W.8. *Cable Address:* Frankstay, London.

**STEEL, Vernon,** actor; *b.* Santiago, Chili, 18 Sept., 1882; *s.* of Grace (Bolton) and Cav. Daniele Antonietti; *e.* privately; made his first appearance on the stage at the Metropole Theatre, Camberwell, 2 Feb., 1899, walking on in "The Little Minister"; toured in Australia and New Zealand under George Musgrove's management in 1903; went to the United States in 1905, with Marie Tempest; made his first appearance in New York, at the Empire Theatre, Apr., 1905, as Captain Harry Cecil in "The Freedom of Suzanne"; made his first appearance in the West End of London, at Terry's Theatre, on 27 Sept., 1905, as Paul Martin in "The Duffer"; joined Forbes-Robertson's company in the spring of 1906, and toured in the provinces and in America with him; played Bassanio in "The Merchant of Venice," at Theatre Royal, Manchester, Aug., 1906, on the occasion of Forbes-Robertson's first appearance as Shylock; also appeared at the Comedy Theatre, Aug., 1906, as Raffles; appeared at the Hicks Theatre, Aug., 1907, as Leonard Wilmore in "The Hypocrites" and at the Imperial, Nov., 1907, as Walter Kent in Granville Barker's prohibited play "Waste"; in 1908, toured with Oscar Asche and Lily Brayton, playing Orlando in "As You Like It" and Rudolph in "The two Pins"; at the New Theatre, Nov., 1908, played Orestes in "Electra"; appeared at the St. James's, Feb. 1909, as Captain Hentzau in "The Prisoner of Zenda"; in 1909, again toured in America, under Charles



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Frohman; at the Garrick, Aug., 1910, played David Rossi in "The Eternal City"; at the New Theatre, May, 1911, played Orlando in "As You Like It," to the Rosalind of Phyllis Neilson-Terry; Sept., 1911, appeared as Romeo to the Juliet of Phyllis Neilson-Terry; at the Duke of York's, Feb., 1912, as Viscount Farncombe in "The 'Mind-the-Paint' Girl"; at the Duke of York's, Oct., 1912, as Edward Fane in "The Widow of Wasdale Head"; at the Criterion, Nov., 1912, as Harry Redgrave in "Where There's a Will—"; in 1913, toured as Neil McAlpine in "Proud Maisie"; at the Vaudeville, Oct., 1913, played Bobbie Concannon in "Collision"; at the Court, Dec., 1913, Peter Morier in "The Fixed Idea"; at the Shaftesbury, Dec., 1913, Horace Fleming in "In and Out"; at Weymouth, June, 1914, Chris Westbury in "The Beautiful P.G."; at Wallack's, New York, Oct, 1914, James Steerforth in "The Highway of Life"; at George M. Cohan's Theatre, New York, Dec., 1915, appeared as Sir Augustus Conyers in "Cock o' the Walk"; Sept., 1916, as George Guarand in "The Intruder"; at the Empire, New York, Oct., 1919, played Edward Thayer in "Declassée"; at the Punch and Judy Theatre, Mar., 1920, Danny Mac Keaver in "The Hole in the Wall." *Favourite part:* Raffles. *Recreation:* Watching others work. *Club:* Green Room. *Address:* 56 West 11th Street, New York City, U.S.A.

**STEPHENS, Yorke,** actor; *b.* London, 26 Sept., 1862; *e.* at King's College, London; *m.* Helen Leyton, actress; originally intended for the profession of a solicitor; made his first appearance on the professional stage at the Olympic Theatre, 21 July, 1879, in "The Worship of Bacchus"; appeared at the Royalty, in Jan., 1880, as Lord Annerslie in "Midge," and subsequently appeared at the Imperial with Marie Litton; toured with Miss Litton and eventually played leading parts with her; subsequently played juvenile lead in America; at Daly's, New York, Sept., 1882, appearing in "Mankind," "The Squire," "She Would and She Would Not," "Serge Panine," etc.; joined the regular Daly company, and in 1883, played in "Dollars and Sense," "Seven Twenty-eight," "The Country Girl," etc.; then went on tour with the late John M'Cullough, appearing as Laertes, Cassio, Icilius, etc.; returning to England in 1884, toured in "Called Back"; appeared at the Vaudeville, 1884, in "Saints and Sinners," and the following year played in "Under Fire" and "Open House"; at the Strand, July, 1885, played John Johnson in "On 'Change"; at the Princess's, Sept., 1886, appeared as Roy Marston in "Harvest"; at the Princess's, Apr., 1887, played Thomas H. Bean in "Held by the Enemy"; he was manager of the Olympic for a short period in 1888, and appeared there as Hawkshaw in "The Ticket-of-Leave Man," and as Barnes in "Mr. Barnes of New York"; in Oct., 1889, appeared at Toole's as Henry Vaughan in "The Bungalow"; at Terry's, Feb., 1890, played Harold Conybeare in "The Parting of the Ways"; at the Royalty, Oct., 1890, appeared as Sir Roger Tempest in "Sweet Nancy"; at the Avenue, Nov., 1890, played Mark Denzil in "Sunlight and Shadow," and Mar., 1891, Dr. Parke Wainwright in "The Henrietta"; at the same theatre, Nov., 1891, appeared as Dick Rusper in "The Crusaders"; at the Shaftesbury theatre, June, 1892, played Naukleros in "Hero and Leander"; at the Trafalgar Square Theatre, Feb., 1893, played Dick Wellington in "The County Councillor"; at the Avenue, Apr., 1894, was the original Captain Bluntschli in "Arms and the Man"; at Daly's, Feb., 1895, played Archie Pendillon in "An Artist's Model"; at Terry's, Apr., 1895, appeared as Ferdinand Sinclair in "The Passport"; in 1896, toured as Rudolf Rassendyl in "The Prisoner of Zenda"; at the Shaftesbury, Jan., 1897, appeared as Geoffrey Tempest in "The Sorrows of Satan"; at the Lyric, Sept., 1898, played Guy Cheviot in "Little Miss Nobody," which he produced for Mr. Tom B. Davis; at the Comedy, Apr., 1899, produced "Great Caesar," but did not play in it; at the



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Vaudeville, Feb., 1900, played Algernon Fosdyke in "The Bishop's Eye"; at the Strand, May, 1900, in conjunction with James Welch, produced "You Never Can Tell," in which he appeared as Valentine, and subsequently he appeared as Thomas Pollinger in "The Mysterious Mr. Bugle"; again entered management at Terry's, Aug., 1901, producing "The Giddy Goat," "A Tight Corner," "Sheerluck Jones," etc.; in 1903, toured as Captain Mowbray in "Mrs. Gorringe's Necklace"; in 1904, toured as Heath Desmond in "Cousin Kate"; at Terry's, Sept., 1905, played Viscount Clair in "An Angel Unawares"; at the New Theatre, Jan., 1906, played Mr. Hassel in "Captain Drew on Leave," and subsequently played the title *rôle* in the same piece; during 1907 was seen in his old part of Lord Jura in a revival of "Moths," and as Allan Villiers in the revival of "The Red Lamp," at His Majesty's; engaged by Sir Charles Wyndham to play Tom Kemp in "The Mollusc," at the Criterion Theatre; at the New Theatre, Oct., 1908, played Mr. Dawlish in "Bellamy the Magnificent"; at the Criterion, Jan., 1909, played Captain Mowbray in "Mrs. Gorringe's Necklace"; at His Majesty's, Apr., 1910, Gratiano in "The Merchant of Venice"; returning to America, he appeared at Wallack's, New York, Dec., 1910, as John Sayle in "Pomander Walk"; at the Kilburn Empire, London, June, 1911, produced and played in "Fugitives," a dramatic playlet by Rafael Sabatini; during 1912, appeared in music-hall sketch, "Just like a Woman," in which he was Commanded to appear before the King, at Sandringham, 2 Dec., 1912; subsequently played in other sketches; at the Coliseum, May, 1915, played Captain Mowbray in "Mrs. Gorringe's Necklace"; at the Oxford, Sept., 1915, played Peter Kelly in "The Dandy"; at the Kingsway, May, 1916, Dr. Jordon in "Ye Gods"; at the Prince of Wales's, Glasgow, May, 1917, played in "Just Like a Man"; at the Duke of York's, Oct., 1917, appeared as Edward Wales in "The Thirteenth Chair"; during 1920, toured in variety theatres, in "Just Like a Woman." *Address:* 18 Boundary Road, St. John's Wood, N.W.8. *Telephone No.:* Hampstead 2873. *Clubs:* Sports, and Lotos, New York.

**STERNROYD, Vincent,** actor; *b.* Highgate, 8 Oct., 1857; *e.* at Shoreham Grammar School, and Guines, France; *m.* Beatrice Coleman; was formerly a bank clerk; made his first appearance on the stage, at the Adelphi Theatre, 30 Sept., 1879, walking on in "Rescued"; played "stock" seasons at Liverpool and Worcester; appeared at the Duke's, Holborn, 1880, as Captain Clavering in "Amos Clarke"; toured in Pinero's "Imprudence," and in "Far from the Madding Crowd," 1882; toured with Miss Wallis, playing Lucio in "Measure for Measure," Claudio in "Much Ado About Nothing," etc.; toured with Miss Bateman as Rudolf in "Leah," Bob Levitt in "Mary Warner," etc.; subsequently toured as Herbert in "Young Mrs. Winthrop"; made his first appearance in New York, at the Lyceum Theatre, 10 Nov., 1885, as Henri Saint Hilaire in "One of Our Girls"; toured in America with the late Madame Modjeska; played Colonel Ellingham in "Shenandoah," 1889, and Captain Thornton in "The Crust of Society," 1891; at Wallack's, New York, appeared as De Varville in "Camille," with the late Kyrle Bellew and Mrs. Brown-Potter; returned to England 1892, and appeared at the Comedy in "The Widow"; played three seasons with E. H. Sothern; played Horatio to the Hamlet of E. S. Willard; played one season with the late Richard Mansfield; returned to England again in 1895, and appeared at the Adelphi, Sept., 1895, as Lieutenant Leverdier in "The Swordsman's Daughter"; at the St. James's, Jan., 1896, played Horace Glyn in "The Prisoner of Zenda," and Dec., 1896, Le Beau in "As You Like It"; toured in Germany with Forbes-Robertson and Mrs. Patrick Campbell, playing Cayley Drummle in "The Second Mrs. Tanqueray," Horatio in "Hamlet," etc.; at Her Majesty's, Sept., 1898, appeared in



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"The Termagant"; at the Globe, 1898, played the Duke of Buckingham in "The Three Musketeers"; was three years with the late Sir Henry Irving, 1903-5, playing Forese in "Dante," at Drury Lane, Apr., 1903, Colonel Midwinter in "A Story of Waterloo," Lorenzo in "The Merchant of Venice," at Drury Lane, May, 1905; toured with Ellaline Terriss as Eustace in "Sweet and Twenty"; at the Adelphi, June, 1907, played Spintharos in "Great Possessions," Chateau Renaud in "The Corsican Brothers"; in 1908, toured as Eustace in "Sweet and Twenty"; returned to America, 1909, and played the Abbé de Barbazon in "The Goddess of Reason," with Julia Marlowe; in 1910, played Dr. Rank in "A Doll's House," with Alla Nazimova; during 1910-11, toured in America, as Noel in "Madame X"; at Daly's, New York, Nov., 1911, played Cymen in "The Lady of Coventry"; at Daly's, New York, with Lewis Waller, Mar., 1912, played the Marquis de Mirepoix and François in "Monsieur Beaucaire"; toured with the same company as George Admaston in "The Butterfly on the Wheel"; next toured with George Arliss in "Disraeli"; at the Coliseum, May, 1915, played P. G. Rockmann in "A Regular Business Man"; in Aug., 1915, toured as Terence McGrath in "When We were Twenty-one"; at the Royalty, Apr., 1916, played Hugh Meyers in "Disraeli"; at the St. James's, Nov., 1917, Ephraim Borer in "Loyalty"; at the Royalty, Mar., 1918, Lord Burnley in "The Prime Minister"; at the Haymarket, June, 1918, Dr. Keeling in "Marmaduke"; Aug., 1918, Horatio Gamp in "The Freedom of the Seas"; at the Garrick, Mar., 1919, appeared as a Marquis in "Cyrano de Bergerac"; in 1920, toured with Seymour Hicks as Marley's Ghost in "Scrooge." *Recreation:* Gardening. *Club:* Green Room. *Address:* 1 Westholm, Addison Way, Finchley Road, N.W.4.

**STEVENS, Edwin,** actor; *b.* San Francisco, Cal., 14 Aug., 1860; was formerly a bank clerk at San Francisco; made his first appearance on the stage in 1883, at San Francisco, in comic opera; subsequently was manager of two theatres at Portland, Oregon, and also acted leading parts at each; made his first appearance in New York at the Star Theatre, 2 Feb., 1889, as Hadad in "Said Pasha"; appeared at the Casino, New York, in 1889, as Falsacappa in "The Brigands," Monthabor in "The Drum Major," Ravennes in "Erminie"; at Palmer's, 1890, played Don Bamboula in "The Sea King," at the Fourteenth Street Theatre, 1890, appeared as Kill von Kull in "Hendrick Hudson"; returning to the Casino, in the same year, played in "Poor Jonathan," and subsequently in "Apollo," "The Grand Duchess," "Indigo," "The Tyrolean," and "Nanon"; at the Broadway, 1892, played the title *rôle* in "King Kalico"; at Miner's Fifth Avenue, 1894, played The Mikado, and Delgardo in "Jacinta"; appeared at the Bijou, 1895, in "The Twentieth Century Girl"; at the Casino, 1895, in "The Sphinx"; toured in the leading part of "Wang"; next appeared at Daly's, New York, 1896-7, in "The Two Escutcheons," "The Geisha," "As You Like It," "The Comtesse Gucki," "The School for Scandal," and "The Magistrate"; appeared at the Empire, New York, 1900-1, as Lewis Stern in "The Bugle Call" and Baron Stein in "Diplomacy"; at the Garrick, New York, 1901, appeared as Professor Belliarti in "Captain Jinks of the Horse Marines," and at the Criterion, in "A Royal Rival"; since that date, has appeared in "Nancy Brown," 1903; "Sweet Kitty Bellairs," 1903; "The Pearl and the Pumpkin," 1905; "The Rose of the Alhambra," 1905, and in "vaudeville," in "At the Telephone," and "An Evening with Dickens," 1906-7; appeared at the Garden Theatre, Aug., 1908, as The Devil in the play of that name; at the Lyceum, New York, Aug., 1910, played Fakrash-El-Amash in "The Brass Bottle"; at the Garrick, New York, Nov., 1910, appeared as Dr. Grimesby Rylott in "The Speckled Band"; at the New Amsterdam Theatre, Feb., 1911, played Theophilus Sherry in "Madame Sherry"; at the New Amsterdam



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Theatre, May, 1912, played the Sheriff of Nottingham in the revival of "Robin Hood"; at Forty-fourth Street Theatre, Mar., 1913, appeared as the Marquis Imari, in the revival of "The Geisha"; at the Casino, Nov., 1917, as Col. the Hon. Henry Villiers in "Kitty Darlin'" *Address:* Lambs' Club, 130 West 44th Street, New York City, U.S.A.

**STEVENS, Emily,** actress; *b.* New York, 27 Feb., 1882; *d.* of Robert E. Stevens and his wife Emma (Maddern); *e.* Philadelphia; is a niece of Mrs. Fiske; made her first appearance on the stage in Mrs. Fiske's Company, at Bridgport, Conn., U.S.A., 8 Oct., 1900, as the Maid in "Becky Sharp"; she remained a member of this company for eight years; she appeared at the Manhattan Theatre, New York, Sept., 1901, as Ethel Mickleham in "Miranda of the Balcony," and Nov., 1901, as Gladys Lorimer in "The Unwelcome Mrs. Hatch"; in 1902 she played Miriam in "Mary of Magdala," and in 1903 Berta in "Hedda Gabler," Josepha in "Divorçons"; Sept., 1904, Lady Blanche Thistlewood in "Becky Sharp"; Dec., 1904, Claire Berton in "Leah Kleschna"; Mar., 1905, Mignon in "The Eyes of the World"; during 1906 toured, for a time, as Suzanne in "Thérèse Raquin," with Bertha Kalich; at the Lyric, New York, Nov., 1906, played Grace Phillimore in "The New York Idea"; at the Belasco Theatre, Aug., 1908, played Vilma in "The Devil"; at the Hackett Theatre, Nov., 1909, Emmy Oldrieve in "Septimus"; at the Astor Theatre, Jan., 1911, Emily Griswold in "The Boss"; at the Bijou, Sept., 1911, Victoria Fairchild in "Modern Marriage"; at the Princess Theatre, Chicago, Apr., 1912, Mary Turner in "Within the Law"; at the Forty-eighth Street Theatre, Oct., 1912, Myra Dimsley in "The Point of View"; Oct., 1913, Lily Wagner in "To-Day"; subsequently toured as Anne Whitefield in "Man and Superman" and Anne Windsor in "Not for Sale"; at the Park Theatre, New York, Nov., 1914, appeared as the Princess Swanhild in "The Garden of Paradise"; at the Thirty-ninth Street Theatre, Oct., 1915, as Caroline Knolys in "The Unchastened Woman," and continued in this throughout 1916; at the Thirty-ninth Street Theatre, Mar., 1917, played Clare in "The Fugitive"; at the Broadhurst Theatre, Jan., 1918, Iris Fotheringay in "The Madonna of the Future"; at the Bramhall Playhouse, Nov., 1918, Eve Yew in "The Comforts of Ignorance"; at the Vanderbilt Theatre, Dec., 1918, appeared as Naida in "The Gentle Wife"; at the Greenwich Village Playhouse, Mar., 1920, as Sophie in a play of that name; May, 1920, played Stéphanie de Mohrivart in "Foot-Loose," a new version of "Forget-Me-Not"; at the National Theatre, Washington, June, 1920, played Mrs. Rosalind Fessenden in "On the Hiring Line."

**STEWART, Athole,** actor; *b.* at Ealing, 25 June, 1879; made his first appearance on the stage in 1901, on tour, in "The Second in Command"; made his first appearance on the London stage at Terry's Theatre, 31 Mar., 1904, as Bobby Sage in "A Maid from School"; appeared at the Court, May, 1904, in "Timon of Athens," and in Nov., 1904, as the Rev. Alexander Mill in "Candida"; appeared during 1905 in "The Axis," at the Criterion, and in "Mr. Hopkinson," and "Public Opinion," at Wyndham's; appeared in "The Little Stranger," Criterion, 1906; in "The Peacemaker," at the Apollo, 1907, and in "My Wife," at the Haymarket, 1907; at Terry's, Jan., 1908, played Sir Lionel Besby in "The Orange Blossom"; subsequently toured as Tom Kemp in "The Mollusc"; at the Royalty, Mar., 1909, played Captain Chalford in "The Noble Spaniard"; at the Globe, Nov., 1909, played Lord Glaverhouse in "The Great Mrs. Alloway"; at the Coronet, June, 1910, played in "M.P.," "Caste," and "School"; at the New Theatre, Aug., 1910, played Raymond de Brévannes in "The Crisis"; at the Comedy, Sept., 1910, appeared as Frederick Rowley in "A Woman's Way"; at the St. James's, Nov., 1910, played the Hon. Hugh Chilvers in "Eccentric Lord Comberdene"; at the Duke of



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York's, Feb., 1911, played the Rev. Archibald Insole in the revival of "Grace," and Lord Wroxham in "Loaves and Fishes"; at the Criterion, July, 1911, appeared as Basil Marsh in "The Girl Who Couldn't Lie"; in Sept., 1911, toured as Roderick Collingwood in "A Butterfly on the Wheel"; at the St. James's, Dec., 1911, played Dr. Baring Hartley in "Bella Donna"; Oct., 1912, Bertrand de Mauret in "The Turning Point"; at the Aldwych, Mar., 1913, appeared as Egon, Prince Ravenstein in "Comtesse Mizzi"; at the Comedy, May, 1913, Edgar Anthony in "Strife," and June, 1913, Lord Drelincourt in "Jim the Penman"; at the Shaftesbury, Dec., 1913, Sir Henry Wollaston in "In and Out"; at the Duke of York's, Feb., 1914, James Wickham in "The Land of Promise"; at the Criterion, Oct., 1914, Christopher Hankey in "Wages No Object"; at the Vaudeville, Oct., 1914, Major Paget in "The Cost"; at the Kingsway, Apr., 1915, Randolph Qualtrough in "Advertisement"; at the St. James's, May, 1916, played Dr. Hartley in "Bella Donna"; at the Criterion, July, 1917, Tom Kemp in "The Mollusc"; after the termination of the War, appeared at the New Theatre, Jan., 1919, as Paul Marketel in "The Chinese Puzzle"; at the Theatre Royal, Glasgow, Sept., 1919, as Jack Stacey in "The Arm of Li-Hung" ("The Dragon"); at the Coliseum, Dec., 1919, played William Gates in "The Punctual Sex"; Mar., 1920, Buckskin Bill in "The Odds"; at the St. Martin's, Apr., 1920, John Hillcrist in "The Skin Game"; at the Aldwych, May, 1921, Geoffrey Belasis, K.C., in "The New Morality." *Clubs:* Garrick and Beefsteak. *Address:* 6 Coulson Street, Draycott Place, S.W.3. *Telephone:* Kensington 4019.

**STEWART, Nellie,** actress; *b.* Melbourne; *y.d.* of Richard Stewart, a Melbourne actor-manager; first appeared at Melbourne, under her father's management; commencing in 1883 at the Princess's, Melbourne, she played all the principal female *rôles* in a long series of comic operas, including "Dorothy," "Ma Mie Rosette," "M'm's'lle Nitouche," "Paul Jones," "Les Cloches de Corneville," "Billee Taylor," "Estrella," "The Merry Duchess," "The Mikado," "Iolanthe," "The Pirates of Penzance," "The Sorcerer," "La Mascotte," "La Petite Mademoiselle," "La Fille du Tambour Major," etc.; made her first appearance on the London stage at Prince of Wales's, in "Blue-Eyed Susan," 6 Feb., 1892; next appeared in London in "The Scarlet Feather," as Marie, at the Shaftesbury, Nov., 1897; appeared at Drury Lane, Christmas, 1898, as Ganem in "The Forty Thieves"; since then has been touring Australia and America, playing in drama and comedy, including "Zaza," "Camille," "Sweet Nell of Old Drury," "Sweet Kitty Bellairs," "What Every Woman Knows," "When Knighthood was in Flower," "Du Barry," etc.; has also appeared successfully as Rosalind in "As You Like It."

**STILES, Leslie,** actor, dramatic author and composer; *b.* North Walsham, Norfolk, 8 Nov., 1876; *s.* of Jessie (Tyler-Emerson) and Henry Mason Stiles; *e.* Ongar Grammar School, Essex; *m.* Cecil G. Webb (Mears); originally intended for an artist, and studied painting under the late Sidney Cooper, R.A., and August Ballin of Paris; studied singing in Paris; made his first appearance on the stage at the Grand Theatre, Islington, 1896, as Algy St. Alban in "An Artist's Model"; appeared at the Shaftesbury, 1898, as Ichabod Bronson in "The Belle of New York"; at the Globe, Oct., 1900, played Reuben Sweetlove in "Colonel Cromwell"; at the Lyceum, Nov., 1900, De Jussac in "The Three Musketeers"; at the Century (Adelphi) Theatre, Nov., 1901, played Ichabod Bronson in "The Belle of New York"; at the Strand, 1903, played Captain Tom Hatherton in "A Chinese Honeymoon"; at Wyndham's, July, 1903, Mr. Speed in "Glittering Gloria"; at the Comedy, Feb., 1904, Jules in "Amorelle," and at Wyndham's, Dec., 1904, Barry Trevor in "Peggy Machree"; appeared at



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the re-named Strand Theatre, Oct., 1909, as Vincent in "The Merry Peasant"; played Robin Hood (principal boy) in pantomime, "Babes in the Wood," at the Marlborough Theatre, Dec., 1909; at the Savoy, Mar., 1910, played Helvanoise in "Two Merry Monarchs"; Sept., 1910, toured as Harry Q. Conder in "The Dollar Princess"; at the Globe, Oct., 1911, played Claes in "The Love Mills"; has since appeared principally in variety theatres; at the Grand, Clapham, Dec., 1913, played Johnny Dalrymple in "How D'ye Do?"; at the Royal, Plymouth, June, 1914, Gaston de Montez in "Mam'selle Champagne"; at East Ham Palace, Sept., 1914, Jack Frobisher in "The Day"; at the Palladium, Christmas, 1916, played the Prince Regent in "The House that Jack Built"; at the Comedy, Dec., 1917, appeared in "Bubbly"; at the Lyric, May, 1918, played Captain Victor St. Pierre in "Violette"; at the Alhambra, Jan., 1920, Mr. Manston in "Medorah"; is the author of "A Burmese Idol," "Thin Ice," "After the Ball," "Cupid in Chains" (with Beatrice Heron Maxwell), "The Love Mills," "Mam'selle Champagne," "The Day," "Stage Struck" (with Fred Farren), etc.; also "Why do they call me a Gibson Girl," introduced into "The Belle of Mayfair"; he also wrote a number of songs and scenes for several productions made by George Edwardes and Charles Frohman; is now producer and manager of the British Film Control, for whom he has produced several successful pictures. *Favourite part:* Barry in "Peggy Machree." *Recreations:* Golf, painting, and gardening. *Clubs:* Green Room and Society of Authors'. *Address:* Cranford, Hempson Avenue, Slough, or Green Room Club, 46 Leicester Square, W.C. *Telephone:* Slough 158.

**STOLL, Sir Oswald** (*cr.* 1919), manager; *b.* Melbourne, 20 Jan., 1866; *s.* of Roderick Stoll; *e.* Liverpool; on leaving school in 1880, assisted his mother, who was manageress of the old Parthenon Music Hall, Liverpool; subsequently engaged as a variety agent; in 1889, he entered on the management of Leveno's Music Hall, Cardiff, which he opened as the Cardiff Empire, and which he ran on the two houses a night principle; subsequently opened the Empire at Swansea and Newport, and gradually became manager of eight music halls in England and Wales; he then became associated with the Moss and Thornton management, and in 1900, their interests were merged, and the combination known as the Moss Empires Ltd., was launched; in 1900, the London Hippodrome was opened, and subsequently the Coliseum was built and opened; after a time he seceded from the combination and himself took over the Coliseum; has since extended his operations and is now chairman and managing director of the Stoll Companies, controlling twelve of the leading halls in London and the provinces; is chairman of London Theatres of Varieties, controlling nineteen halls in London; chairman of the Alhambra Theatre, Ltd., Leicester Square; chairman of the Stoll Film Co.; managing director of the London Opera House. *Address:* Carlton House, Putney Hill, S.W.15; or Coliseum Buildings, St. Martin's Lane, W.C. *Telephone No.:* Gerrard 7545.

**STONE, Fred Andrew,** actor; *b.* Denver, Colorado, 19 Aug., 1873; *e.* Topeka, Kan.; *m.* Aileen Crater; made his first appearance in 1884, at Topeka; in 1886 was travelling with the Sells-Renfrew Circus, in conjunction with his brother, Edwin J. Stone; subsequently played Topsy in "Uncle Tom's Cabin"; met his present working partner, David Montgommery, in 1894, at St. Joseph, Mo., and they first appeared together at Keith's Theatre, Boston, Mass.; they remained in variety theatres some years; appeared at the Palace Theatre, London, 1900; at the Herald Square Theatre, 7 Jan., 1901, appeared under the management of Charles Froman as Christopher Grunt in "The Girl from Up There"; made his re-appearance in London at the Duke of York's Theatre, 23 Apr., 1901, in the same part; subsequently appeared in pantomime at Liverpool, under the



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management of Robert Arthur; on his return to America, made a great success as the Scarecrow in "The Wizard of Oz," 1903, followed by another "hit" as Con Kidder in "The Red Mill," 1906; toured in this piece for three seasons; in 1909 toured as Henry Clay Baxter in "The Old Town"; appeared in this part at the Globe, New York, Jan., 1910, again toured in this throughout 1910-11; at the Globe, New York, Oct., 1912, played Spooks in "The Lady of the Slipper," subsequently touring in the same part; at the Globe, New York, Oct., 1914, played Chin Hop Hi in "Chin-Chin"; subsequently toured in the same part; at the Globe, New York, Oct., 1917, played the title *rôle* in "Jack o' Lantern"; he toured in this play until 1920; at the Globe, Oct., 1920, appeared in "Tip-Top." *Address:* c/o C. B. Dillingham, Globe Theatre Building, Broadway, and 46th Street, New York City, U.S.A.

**STREET, George Slythe,** joint-examiner of plays; *b.* Wimbledon, 18 July, 1867; *s.* of Samuel Street; *e.* East Sheen, Charterhouse, and Exeter College, Oxford; author of "Great Friends," Court Theatre, Jan., 1905, and other plays; edited an edition of Congreve's plays, 1895; has written several books, including "The Autobiography of a Boy," "The Trials of the Bantocks," "The Ghosts of Piccadilly," "People and Questions," etc.; was appointed joint-examiner of plays, 1914, succeeding the late Charles Brookfield. *Address:* Lord Chamberlain's Office, St. James's Palace, S.W.1. *Telephone No.:* Gerrard 3007.

**STRONG, Austin,** dramatic author; *b.* San Francisco, 18 Apr., 1881; *s.* of Isobel (Osbourne) and J. D. Strong; *e.* Wellington College, New Zealand; *m.* Mary Holbrook Wilson; was formerly a landscape architect; has written the following plays: "The Exile" (with Lloyd Osbourne), 1903; "The Little Father of the Wilderness" (with Osbourne), 1905; "The Drums of Oude," 1906; "The Toymaker of Nuremberg," 1907; "Rip Van Winkle," 1911; "The Good Little Devil," 1912; "The Dragon's Claw," 1914; "Who is Sylvia?" 1915; "Bunny," 1916; "Three Wise Fools," 1918; "Fair Helen," 1919. *Address:* 119 East 31st Street, New York City, U.S.A.

**STUART, Leslie** (Thomas Augustine Barrett), musical composer; *b.* Southport, 15 Mar., 1864; in his youth was organist to the Roman Catholic Cathedral, Salford, which position he held for seven years; subsequently fulfilled a further seven years' engagement in a similar capacity at the Church of the Holy Name, Manchester; first sprang into prominence as a composer of several songs for the late Signor Foli, notably "Rip Van Winkle," "The Bandolero," etc.; came to London permanently in 1895, and wrote "Lousiana Lou" for Ellaline Terriss in "The Shop Girl"; subsequently wrote a number of songs for George Edwardes for "An Artist's Model" and other pieces; established a firm reputation with the song "Soldiers of the Queen," which became quite a rage in 1895-6; subsequently composed a number of popular "coon" songs for Eugene Stratton, notably "Little Dolly Daydream," "Is Your Mammie Always Wid Ye?" "The Lily of Laguna," "The Little Octoroon," "I May be Crazy," "Sheelah Magee," "The Dandy Fifth," etc.; is the composer of the following musical plays; "Florodora," 1899; "The Silver Slipper," 1901; "The School Girl," 1903; "The Belle of Mayfair," 1906; "Havana," 1908; "Captain Kidd," 1910; "The Slim Princess," 1910; "Peggy," 1911; "Bubbles," 1914; "Midnight Frolic" (New York), 1917; during 1915, appeared on the variety stage as accompanist to his daughter, May Leslie-Stuart, in songs of his own composition; subsequently spent some years in the United States; returned to England, 1921. *Club:* Eccentric. *Address:* c/o J. L. Sacks, Ltd., 28 Gerrard Street, W.1.

**STUART, Otho** (Otto Stuart Andreae), manager; *b.* 9 Aug., 1865; was intended for a commercial career



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and with that object acquired a knowledge of French, German, Spanish, and Italian, all of which languages he speaks with fluency; in 1886 became a pupil of Hermann Vezin, subsequently joining F. R. Benson; commenced as a player of juvenile parts; made his first appearance on the London stage at the Opéra Comique, as Serafino del' Aquila, in "A Fool's Revenge," 3 July, 1886; rejoined the Benson company and appeared at the Globe, Dec., 1889, as Oberon in "A Midsummer Night's Dream"; also appeared at that theatre in "The Taming of the Shrew," "Hamlet" and "Othello"; for some time toured in the provinces as "Dr. Bill"; supported Mrs. Bernard Beere as leading man during her Australian tour, playing Loris Ipanoff in "Fédora," Joseph Surface, Young Marlow, Charles Courtley, etc.; returning to England he played George D'Alroy in "Caste," on tour; he then rejoined the Benson company, playing Brutus, Tullius Aufidius, and other prominent Shakespearean parts; after this he toured as Owen in "Liberty Hall," 1893, and David Remon in "The Masqueraders," 1895; shortly after, he married and withdrew from the stage; in 1904 he took the Adelphi Theatre, and in conjunction with Oscar Asche produced "The Prayer of the Sword," "Tristram and Iseult," "The Virgin Goddess"; his Shakespearean revivals included "The Taming of the Shrew," "A Midsummer Night's Dream," "Hamlet," and "Measure for Measure"; also produced two modern plays, "Dr. Wake's Patient," and "The Lonely Millionaires"; in 1906 he took a short lease of Wyndham's, and produced "Peter's Mother," which was so successful that it was transferred to the Apollo, while the late King Commanded its performance at Sandringham in honour of the Queen's birthday; made a brief re-appearance on the stage, at Stratford-on-Avon, during the Shakespeare Festival of 1907, as Dr. Barton in "The Peacemaker"; at the conclusion of his management of the Adelphi in 1907, became lessee and manager of the Court Theatre, where he produced Barry Doyle's "Rest Cure," "The Incubus," "The Phoenix," "Lady Frederick," "Hamilton's Second Marriage," "The House," and "Mrs. Bill"; relinquished the management of this theatre in Feb., 1908; was responsible for the production of "The Earth," at the Kingsway Theatre, Apr., 1909; re-appeared on the stage, at His Majesty's Theatre, June, 1909, with F. R. Benson's company, playing Clarence in "Richard III"; in 1910, toured with Benson, playing Brutus in "Julius Caesar"; at Stratford-on-Avon, Apr., 1910, played Bassanio in "The Merchant of Venice"; appeared at His Majesty's, May, 1912, as Gratiano in "The Merchant of Venice"; at the Vaudeville, Mar., 1914, played Clarence Reed in "The Rest Cure"; subsequently rejoined F. R. Benson, and toured in "The Merry Wives of Windsor," "Twelfth Night," "Hamlet," "Julius Caesar," "Richard III," "The Taming of the Shrew," "King Henry V," etc.; assumed the management of the Court Theatre, Dec., 1915, and produced "A Midsummer Night's Dream," with F. R. Benson's Company; Mar., 1916, appeared as Lord Lushington in "Kultur at Home"; at the Savoy, Apr., 1917, played Horatio in "Hamlet"; subsequently toured as John Crewys in "Peter's Mother"; during the autumn of 1918, appeared at the Playhouse, Liverpool; at the St. James's, Sept., 1919, played Prince Sergius in "Reparation." *Address:* 14 The Boltons, S.W.15. *Telephone:* Western 6983.

**STUCKEY, Phyllis,** actress; made her first appearance on the stage at the Vaudeville Theatre, 16 Mar., 1914, as Muriel in "The Rest Cure"; at the Criterion, Oct., 1914, played Miss Potts in "Sir Richard's Biography"; in 1915, toured as Posy in "Quinney's"; in Aug., 1916, went to America, and played in "A Pair of Silk Stockings"; at the Coliseum, July, 1917, appeared as Gladys Hamilton in "The Lady in Red"; in 1918, went to France, and played in Lena Ashwell's Paris Repertory Co.; at the Criterion, Apr., 1919, played the Curate's *fiancée* in "Our Mr. Hepplewhite," subsequently



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appearing as Adela; at the Ambassadors', June, 1919, Rose Dean in "The Storm"; at the Haymarket, Feb., 1920, appeared as the Maid in "Tea for Three," and in Mar., 1920, played the Wife in the same play; later in the same month, played Ada in "The Young Person in Pink"; at the Comedy, Nov., 1920, appeared as Ruth in "Will You Kiss Me?" at the Criterion, Mar., 1921, as Susan in "Grumpy." *Address:* 29 Nevern Place, S.W.5.

**STUDHOLME, Marie,** actress; *b.* Eccleshill, Yorkshire, 10 Sept., 1875; *d.* of Joseph Lupton; *e.* at Saltaire; *m.* H. Giles Borrett; made her first appearance on the stage at the Lyric Theatre, in 1891, during the run of "La Cigale," and in Jan., 1892, she appeared at the same theatre in "The Mountebanks"; she then appeared at the Criterion, under Sir Charles Wyndham, and in July, 1892, she played Anna Maria Maguire in "Haste to the Wedding," and Aug., 1892, she played Nellie Basset in a revival of "Betsy"; she then went to the Shaftesbury, Apr., 1893, to play Rhea Porter in "Morocco Bound," and subsequently appeared in that play as the Hon. Ethel Sportington; she was then engaged by George Edwardes, and appeared at the Prince of Wales's, Oct., 1893, as Gladys Stourton in "A Gaiety Girl," and after the piece was transferred to Daly's, appeared as Alma Somerset; at Daly's, she also appeared in "An Artist's Model," 1895; "The Geisha," 1896, and "The Greek Slave," 1898; toured in title *rôle* in "San Toy," 1899; played in "The Messenger Boy" at Gaiety, 1900, and appeared as Dora Selby in "The Toreador," 1901; Josephine in "The Orchid," 1903; at the Prince of Wales's, 1903, played Cicely Marchmont in "The School Girl," subsequently returning to "The Orchid"; at the Prince of Wales's, 1905, appeared for a time as Lady Betty in "Lady Madcap," subsequently touring in the same part; appeared at Daly's, 1906, as Molly Seamore in the revival of "The Geisha"; at the Prince of Wales's as Alice in "Alice in Wonderland," Christmas, 1906, and at the Hicks Theatre, Mar., 1907, as Joy Blossom in "My Darling," subsequently touring in the same piece; toured in the title *rôle* of "Miss Hook of Holland," 1907, and "My Mimosa Maid," 1908; continued to tour in these plays during 1909-10; visited South Africa 1910-11; re-appeared in London, at the Wood Green Empire, 17 Feb., 1913, as Mrs. Mary Desborough in "Her Ladyship," in which she subsequently toured. *Address:* The Barn, Laleham, Staines.

**SUGDEN, Mrs. Charles,** actress; *d.* of James and Sarah Elizabeth de la Feuillade; formerly known as Helen Vane; made her first appearance on the stage in the provinces; her first appearance in London, was at the Surrey Theatre, Christmas, 1877, when she played Captain Eglantine in "Dick Whittington," subsequently appearing there in "The Golden Dustman," "Poll and My Partner Joe," etc.; in 1879, toured with Edward Terry, and appeared at the Connaught Theatre, in "Bachelor's Hall," and with George Rignold, as Dolly Mayflower in "Black Eyed Susan"; in 1882, toured in "Cast Adrift," and with Fanny Davenport in "Only a Woman," and with Dion Boucicault in "Kerry" and "The Colleen Bawn"; appeared at the Gaiety, 10 July, 1882, as Kate M'Tavish in "Old Soldiers"; in 1883, toured in "Plot and Passion," "New Men and Old Acres," etc., and with John S. Clarke in "The Widow Hunt"; appeared at the Gaiety, Apr., 1883, as Marie de Fontanges in "Plot and Passion," and in May, as Mdlle. de Nantelle in "The Mysterious Stranger"; at the St. James's, with the Kendals, appeared Apr., 1884, as Athénaïs in "The Ironmaster," and Apr., 1886, as Madame Palmieri in "The Wife's Sacrifice"; appeared at the Vaudeville, Jan., 1888, as Mrs. Delamere in "Fascination," and Jan., 1891, as Clara Dexter in "Woodbarrow Farm"; at the Comedy, 1894, played Lady Miller in "Dick Sheridan," and the Baronne de Cambri in "Frou-Frou"; at the Olympic, Jan., 1897, Louise Murray in "A Free Pardon"; at the Duke of York's, Sept., 1897,



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Baroness Smith in "Françillon"; subesquently spent some years touring in "The Second Mrs. Tanqueray," "Zaza," "Camille," "Wheels Within Wheels," "Hagar," "The Altar of Friendship," "The Ruin of her Life," etc.; appeared at the Gaiety, Manchester, 1912, with Miss Horniman's Company, in a round of parts, including Marie in "The Limit of the Law," and Mrs. Deeley in "The Perfect Widow." *Address:* 5A Hyde Park Mansions, Marylebone Road W.

**SUMNER, Mary,** actress, *m.* Robert Atkins; was a pupil at the Academy of Dramatic Art, 1906; made her first appearance on the stage at His Majesty's Theatre, 25 Jan., 1906, as an Attendant in "Nero"; at the same theatre, Oct., 1906, played Rosey Mackenzie in "Colonel Newcome"; Mar., 1908, Rosa Bud in "The Mystery of Edwin Drood"; from 1909–11, toured in the provinces with the Benson (North) Company; from 1913–16, appeared with Forbes-Robertson's Company, in the United States and Canada, playing Bessie Broke in "The Light that Failed," Stasia in "The Passing of the Third-Floor Back," etc., on his farewell tours; for several seasons was a prominent member of the company of the "Old Vic.," where she played among other parts, Juliet, Ophelia, Jessica, Olivia in "Twelfth Night," Katharine in "The Taming of the Shrew," Perdita in "The Winter's Tale," Mabel Vane in "Masks and Faces," Marina in "Pericles," etc.; accompanied the "Old Vic." Company to Brussels, June, 1921, at the invitation of the Belgian Government. *Address:* c/o Akerman May Agency, 7–8 Leicester Place, W.C.2.

**SUTHERLAND, Annie,** actress; *b.* Washington, D.C., 1 Mar., 1867; *e.* Chicago; *m.* Charles Harding; made her first appearance on the stage, at Haverley's Theatre, Chicago, in "H.M.S. Pinafore," as Little Buttercup, in a juvenile company; gained much experience at the Boston Museum in 1883, appeared with H. E. Dixey, in "Adonis"; at Fourteenth Street Theatre, 17 May, 1886, played with Lydia Thompson in "Oxygen"; toured with Nat Goodwin (1891), appearing also at the Bijou Theatre, New York, in that year, as Annie Harrington in "The Nominee," Mabel Medford in the same piece, Hesketh Price in "The Viper on the Hearth," etc.; at Fourteenth Street Theatre, 1893, played in "The Marriage Spectre"; at the Casino, 1893, appeared as the Captain of the Guard in "Prince Kam"; appeared at the Empire, 1895, in "The City of Pleasure"; in Oct., 1896, with the late Georgia Cayvan, appeared in "Mary Pennington" and "Squire Kate"; toured with the late Joseph Jefferson as Gretchen in "Rip Van Winkle"; supported Mrs. Leslie Carter as Florianne in "Zaza," at the Garrick, New York, 1899; played Josepha in "At the White Horse Tavern," Wallack's, 1899; at the Broadway, Mar., 1901, played Lady St. Azuline in "The Price of Peace"; during 1903, toured as Josephine in "More than Queen"; made her *début* as a "star" at Milwaukee, July, 1904, as Paula Erskine in "Mrs. Erskine's Devotion"; played with the Murray Hill "stock" company, 1905; at the Garden Theatre, Sept., 1905, played Susanna Wheatley in "The Bad Samaritan"; at the Manhattan Theatre, 10 Sept., 1906, played Mrs. Cathcart in "Clothes"; at Wilmington, Del., Jan., 1907, appeared in "Too Near Home," and at Columbus, O., Mar., 1907, played in "The Powers That Be"; at Springfield, July, 1908, played Portia Perkins in "I Take This Man," and appeared at the Garden Theatre, New York, Dec., 1908, in the same part, when the play was called "Mary Jane's Pa"; during 1909, toured as Jolan in "The Devil"; at the Belasco Theatre, New York, Aug., 1909, played Madge Bolt in "Is Matrimony a Failure?"; at the Bijou Theatre, Sept., 1910, played Mabel in "My Man"; at Chicago, Dec., 1910, appeared as Sylvia in "Sentimental Sally"; during 1911, toured in "The Quality of Mercy"; at Chicago, Aug., 1911, played Kate Fallon in "The Deep Purple"; in 1912, toured in the same part, and subsequently in "Ransomed"; in 1913



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played in "vaudeville" in "The Stool Pigeon"; at Chicago, Feb., 1914, played Mrs. Staunton in "The Speckled Band"; at the Hudson Theatre, New York, Oct., 1914, appeared as "Kansas City Kit" Brown in "The Heart of a Thief"; at the Garrick, New York, Apr., 1915, Mrs. Clandon in "You Never Can Tell"; at the Park Theatre, May, 1915, Catherine Petkoff in "Arms and the Man"; at the Eltinge Theatre, Aug., 1916, played Nell Brockton in "Cheating Cheaters"; at the Republic, July, 1919, Madge Conroy in "A Voice in the Dark"; at the Forty-fourth Street Theatre, June, 1920, Mrs. Warham in "Susan Lenox"; subsequently toured in "Cornered." *Address:* c/o *New York Dramatic Mirror*, New York City.

**SUTRO, Alfred,** O.B.E., dramatic author; *b.* London, 7 Aug., 1863; *s.* of Sigismund Sutro, M.D., F.R.C.P.; *e.* City of London School and Brussels; *m.* Esther Stella, *d.* of J. M. Isaacs, and sister of Lord Reading; is the author of the following plays, many of them highly successful: "The Chili Widow" (from the French, with Arthur Bourchier), 1896; "Carrots" (from the French), 1900; "The Cave of Illusion," 1900; "Arethusa," 1903; "A Lonely Life," 1903; "A Marriage has been Arranged," 1903; "The Walls of Jericho," 1904; "A Maker of Men," and "Mollentrave on Women," 1904; "The Perfect Lover," 1905; "The Fascinating Mr. Vanderveldt," 1906; "John Glayde's Honour," 1907; "The Barrier," 1907; "The Man on the Kerb," 1908; "The Builder of Bridges," 1908; "Making a Gentleman," 1909; "The Perplexed Husband," 1911, "The Bracelet," 1912; "The Fire Screen," 1912; "The Two Virtues," 1914; "The Clever Ones," 1914; "The Great Redding Street Burglary," 1916; "The Two Miss Farndon's" ("Uncle Anyhow"), 1917; "The Bracelet," 1917; "The Marriage Will Not Take Place," 1917; "The Trap," 1918; "The Choice," 1919, etc.; has written various works and translated several of Maeterlinck's books into English. *Address:* 31 Chester Terrace, Regent's Park, N.W.1. *Telephone:* Museum 5626.

**SUTTON-VANE, Vane,** actor, dramatic-author, and stage-manager; *s.* of the late Sutton-Vane; appeared at the Little Theatre, 20 June, 1912, as Basil Fyske in "Very Much Married"; during the same year and in 1913 toured as Lieut. Essaieff in "By Right of Sword"; at the Court, Sept., 1914, played Vernon Blaber in "Felicia"; at the Duke of York's, Oct., 1917 appeared as Howard Standish in "The Thirteenth Chair"; at the Royalty, Mar., 1919, as Henry Pritchard in "Caesar's Wife"; Oct., 1919, as Ernest Wybrow in "Summertime"; at the Little Theatre, Apr., 1920, played Felix Talbot in "Other Times"; May, 1920, Eric Parchester in "Husbands for All"; in Sept., 1920, toured as William Redfern in "By All Means, Darling"; is the author of "His Heart in Japan," 1911; "Very Much Married," 1912; "The Blow," 1915; "By All Means, Darling," 1920.

**SWAN, Mark Elbert,** dramatic author; *b.* 1871; has written the following plays: "The Top of the World," 1907; "Prince Humbug," 1908; "He Came from Milwaukee" (with Edgar Smith), 1910; "A Message from Reno" (with C. Barnard), 1910; "Miss Jack" (with W. F. Peters); "Just Like John" (with George Broadhurst), 1912; "The Dingbat Family," 1912; "Her Own Money," 1913; "The Gentleman from No. 19," 1913; "All Aboard," 1913; "The Third Party," 1914; "Somebody's Luggage," 1916; "A Regular Feller," 1916; "If," 1917; "Parlor, Bedroom, and Bath," 1917; "She Walked in her Sleep," 1918; "Keep it to Yourself," 1919.

**SWETE, E. Lyall,** actor, producer, and dramatic author; *b.* Wrington, Somerset, 25 July, 1865; *s.* of Horace Swete, M.D.; *e.* Trinity College, Stratford-on-Avon, and Worcester Cathedral School; *m.* Ethel Mary Brough, *d.* of late William Brough, dramatic author; made his first appearance on the stage at Margate, with the late Sarah Thorne



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in 1887; subsequently played in the provinces for a number of years, appearing with Mrs. Bandmann-Palmer and F. R. Benson's companies; appeared at the Lyceum, with Benson's company, where he made his first appearance in London, as Michael Williams in "Henry V," 15 Feb., 1900; also at the Comedy, 1901, with the Benson company; joined Sir George Alexander in 1901, and appeared at the St. James's, in "The Importance of Being Earnest"; "Paolo and Francesca," 1902; "If I Were King," 1902; "Old Heidelberg," 1903; in 1904, appeared at the Imperial, with Lewis Waller, as Mr. Valentine in "Miss Elizabeth's Prisoner," of which he was part author; joined Otho Stuart and Oscar Asche at Adelphi, Sept., 1904, playing Ugolini in "The Prayer of the Sword," and remaining there until the end of 1905, appeared in "The Taming of the Shrew," "Hamlet," and "A Midsummer Night's Dream"; appeared as Sir Daniel Ridgley in "His House in Order," at St. James's, 1906; Colonel Rapp in "The Great Conspiracy," at Duke of York's, 1907; Mr. Protheroe in "The Thief," St. James's, 1907; Justice Proudfoot in "The Noble Spaniard," Royalty, 1909; returned to the St. James's, May, 1909, to play his old part of Lutz in "Old Heidelberg"; then joined the Haymarket company, Dec., 1909, to produce "The Blue Bird"; appeared at that theatre, June, 1910, as Herr Fritzing in "Priscilla Runs Away"; Feb., 1911, Henry Pacey in "All that Matters"; June, 1911, Perissol in "Above Suspicion"; at Wyndham's, Sept., 1911, played Clarence Woodhouse in "The Perplexed Husband"; at the Haymarket, Apr., 1912, appeared as the Rev. Denis Geraldine in his own comedy, "Pitch and Soap"; Nov., 1912, as the Chamberlain in "The Golden Doom"; Apr., 1913, as Professor Dupont in "Typhoon," and May, 1913, as George Demarest in "Within the Law"; at the Haymarket, June, 1914, played Sir William Medlicott, M.D., in "Driven"; at the St. James's, Oct., 1914, re-appeared as Sir Daniel Ridgley in "His House in Order"; at the Shaftesbury, Dec., 1914, played Williams in "King Henry V"; at Covent Garden, 2 Feb., 1915, Rowley in the "all-star" revival of "The School for Scandal," given in aid of the Actors' Benevolent Fund; at the Prince of Wales's, Mar., 1915, played the Manager of the Hotel in "He Didn't Want to Do It"; at the Haymarket, Dec., 1915, played Mrs. Prentiss in "Who is He?"; Apr., 1916, Canon Palstave in "The Mayor of Troy"; Sept., 1916, Mangassarogli in "Mr. Jubilee Drax"; at the Coliseum, Apr., 1917, played Chrysos in "Pygmalion and Galatea"; at His Majesty's, July-Aug., 1917, Abu Hasan in "Chu-Chin-Chow"; he then went to America, and produced "Chu-Chin-Chow," at the Manhattan Opera House, New York, Oct., 1917, for Comstock and Gest; appeared at the Empire, New York, Feb., 1918, as Lord Cardonnell in "The Off-Chance"; May, 1918, played Mr. Torrance in "The New Word," and Harold Baxter in "Belinda"; at the Belasco, Washington, Aug., 1918, played James Ollerenshaw in "Helen With the High Hand"; at the Belmont, New York, Mar., 1919, appeared as the Burgomaster in "A Burgomaster of Belgium"; at the Empire, New York, Apr., 1921, as Ursus in "Clair de Lune"; he produced "A Well Remembered Voice," for George Arliss, 1918, and "Aphrodite" and "Mecca" at the Century Theatre, New York, 1919-20, for Comstock and Gest; is frequently engaged to produce plays at the leading West End theatres. *Club:* Garrick. *Address:* Garrick Club, Garrick Street, W.C.2.

**SWINLEY, E. Ion,** actor; *b.* Barnes, 27 Oct., 1891; *s.* of Kate (Cawthorne) and Harry J. Swindley; *e.* St. Paul's School; was a pupil at the Academy of Dramatic Art, Gower Street, where he gained a gold medal; made his first appearance on the stage at His Majesty's Theatre, 16 Apr., 1911, as Demetrius in Sir Herbert Tree's revival of "A Midsummer Night's Dream"; also appeared at the same theatre, during the 1911 Shakesperean festival, as Cinna in "Julius Caesar,"



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Sebastian in "Twelfth Night," and Salarino in "The Merchant of Venice"; Sept., 1911, appeared there as Donaldbain in "Macbeth"; during the same month, appeared at the Criterion, as Octavius in "Man and Superman"; returning to His Majesty's, appeared there during 1912, as Little Billie in "Trilby," The Senator in "Othello," Fabian in "Twelfth Night," Lorenzo in "The Merchant of Venice," Pindarus in "Julius Caesar," Cromwell in "King Henry VIII," Simple in "The Merry Wives of Windsor," and Charlie Bates in "Oliver Twist"; at Drury Lane, Sept., 1912, played King Love in "Everywoman"; at the Haymarket, Feb., 1913, Peter in "The Pretenders," and at Stratford-on-Avon Memorial Theatre, May, 1913, Troilus in "Troilus and Cressida"; in Aug., 1913, toured as Ilam Carve in "The Great Adventure"; at the Savoy, Feb., 1914, played Lysander in "A Midsummer Night's Dream"; in Aug., 1914, toured as Alan Graeme in "The Pursuit of Pamela"; with the Repertory Theatre Company at Birmingham, Apr.-May, 1915, played Caliban in "The Tempest," Charles in "The Painter and the Baby," the Young Stranger in "The Storm"; Gratiano in "The Merchant of Venice," Captain Absolute in "The Rivals," etc.; at the Memorial Theatre, Stratford-on-Avon, July-Aug., 1916, played a round of Shakespearean parts; at the termination of the War, appeared at the St. James's, Sept., 1919, as Victor Karenin in "Reparation"; at the Lyric, Hammersmith, Nov., 1919, as the Cardinal in a revival of "The Duchess of Malfi"; same theatre, Feb., 1920, as Rhodophil in "Marriage à la Mode"; at the Savoy, Apr., 1920, played Laurence Blake in "Paddy the Next Best Thing"; at the Lyric, Hammersmith, Nov., 1920, Jaffier in "Venice Preserved," etc.; is the author of the plays: "The Aspirations of Archibald," 1909, and "Keepers of the Garden," 1912; "The Lifting of the Dark," 1919. *Favourite parts:* Charles Surface and Caliban. *Address:* 312 Regent Street, W.1.

**SYDNEY, Basil,** actor; *m.* Doris Keane; made his first appearance on the stage in 1909; in 1911 toured as Harry Trevelyan in "Venture and Vengeance"; in 1912, was engaged by Laurence Irving, and at Newcastle-on-Tyne, Oct., 1912, appeared as Omayi in "Typhoon"; at the Palladium, Feb., 1913, appeared with Matheson Lang, as Frank Leigh in "Westward Ho!"; at the Prince's, Aug., 1914, played Captain Marklin in "Queen at Seventeen"; was subsequently engaged by Granville Barker, Nov., 1914, for tour in the United States, in "Fanny's First Play"; in 1915 toured with Miss Darragh in "The Unwritten Law," "Mrs. Dane's Defence," "The Liars," "The Angel in the House," etc.; appeared at the Queen's Theatre, May, 1916, played Maskwell in "The Double Dealer"; at the Kingsway, Apr., 1917, Oswald Alving in "Ghosts"; at the Lyric, July, 1917, succeeded Owen Nares as The Bishop and Thomas Armstrong in "Romance"; in Sept., 1918, appeared as the Duke of Moreland in "Roxana"; Apr., 1919, as Romeo in "Romeo and Juliet," also acting as producer; in 1920 accompanied his wife to America; at the Playhouse, New York, Feb., 1921, appeared in his old parts in "Romance." *Address:* Green Room Club, 46 Leicester Square, W.C.2.

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**TALBOT, Howard** (Munkittrick), composer and conductor; *b.* New York, 9 Mar., 1865; *s.* of Lillie and Alexander Munkittrick; *e.* London; was for some time a medical student at King's College; received his musical education at the Royal College of Music, where he studied composition under Sir Hubert Parry; his first opera, "Wapping Old Stairs," was produced at the Vaudeville Theatre, Feb., 1894; his subsequent works include "Monte Carlo" at the Avenue, 1896; "A Chinese Honeymoon," originally produced at Hanley, 1899, and subsequently performed at the



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Strand Theatre, Oct., 1901, where it achieved a record run; "Kitty Grey" (part composer), Apollo, 1901; "Three Little Maids" (part composer with Paul Rubens), Apollo, 1902; "The Blue Moon" (part composer with Paul Rubens), Lyric, 1905; "The White Chrysanthemum," Criterion, 1905; "The Girl Behind the Counter," Wyndham's, 1906; "The Three Kisses," Apollo, 1907; "The Arcadians" (with Lionel Monckton), Shaftesbury, 1909; "Athene," King's Lynn, 1911; "The Mousmé" (with Lionel Monckton), Shaftesbury, 1911; "The Pearl Girl" (with Hugo Felix), Shaftesbury, 1913; "My Lady Frayle" (with Herman Finck), Shaftesbury, 1916; "Mr. Manhattan," Prince of Wales's, 1916; "The Light Blues" (with Finck), Shaftesbury, 1916; "The Boy" (with Lionel Monckton), Adelphi, 1917; "Who's Hooper?" (with Ivor Novello), Adelphi, 1919; was conductor for Mr. George Edwardes at various theatres from 1900; has also conducted for Sir Alfred Butt, Messrs. Grossmith and Laurillard, and C. B. Cochran *Recreations:* Riding, driving, motoring, and yachting. *Club:* Green Room. *Address:* Court Lodge Farm, Bletchingley, Surrey. *Telephone No.:* Bletchingley 22.

**TALIAFERRO, Edith,** actress; *s.* of the undermentioned Mabel Taliaferro; *b.* 21 Dec., 1892; *m.* Earle Brown; made her first appearance on the stage, in 1897, on tour with the late James A. Herne, as Millie Berry in "Shore Acres"; in 1898, toured with Olga Nethersole, as Georgie de Sartorys in "Frou-Frou," Zara in "Carmen," Gamma in "The House of Scarli"; subsequently toured with Blanche Walsh in "Gismonda"; in 1900-1, toured with E. H. Sothern in "The Sunken Bell"; in 1901, toured as Jeanie in "Beside the Bonnie Briar Bush"; from 1902-4, toured as Susie in "The Girl with the Green Eyes"; during 1905-6, toured as Little Miss Moses in "Weatherbeaten Benson," and Janie in "The Vinegar Buyer"; in 1906, succeeded her sister as Lovey Mary in "Mrs. Wiggs of the Cabbage Patch," on tour; at the Knickerbocker Theatre, New York, Sept., 1907, appeared as Ione Nuneham in "The Evangelist"; subsequently toured as Nuri in "Marta of the Lowlands," 1907-8; at Chicago, 1908, played Margaret Grey in "Brewster's Millions"; toured in the leading part of "Polly of the Circus," 1909, and subsequently scored a "hit," when in 1910 she appeared as the heroine in "Rebecca of Sunnybrook Farm," first at Boston, and at the Republic Theatre, New York, 3 Oct., 1910; made her first appearance on the London stage, at the Globe Theatre, 2 Sept., 1912, in the same part; in the autumn of 1913, toured as Gail Claffenden in "Young Wisdom," and appeared in the same part at the Criterion, New York, 5 Jan., 1914; at the Longacre Theatre, 25 Sept., 1914, played Dorothy Gay in "Tipping the Winner"; at the Palace, New York, Mar., 1915, played Mary Davis in "A Breath of Old Virginia"; during 1915-16, toured with W. H. Crane in "The New Henrietta"; at the New York Theatre Nov., 1916, played Mary MacTavish in "Captain Kidd, Jun."; at the Cort Theatre, Sept., 1917, Nancy Carey in "Mother Carey's Chickens"; at the Fulton Theatre, June, 1918, played in "The Best Sellers"; at the Little Theatre, New York, Feb., 1919, appeared as Muriel Ashley in "Please Get Married"; at Stamford, Conn., Apr., 1920, as Dorothy Dixie Lee in a play of that name; at the Lyric, New York, Oct., 1920, as Clarice in "Kissing Time"; in June, 1921, played in "vaudeville," in "Under the Same Old Moon." *Address:* 209 West 99th Street, New York City, U.S.A.

**TALIAFERRO, Mabel,** actress; *b.* New York, 21 May, 1887; *m.* (1) Frederick W. Thompson (mar. dis. 1912); (2) Thomas J. Corrigan; (3) Joseph O'Brien; made her first appearance on the stage in 1889, at the age of two, appearing in "Blue Jeans"; as a child she also appeared with the late J. A. Herne, in "Shore Acres," and with Chauncey Olcott, in several pieces; at the Herald Square Theatre, Oct., 1899,



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she made quite a "hit," when she played the part of Esther Ansell in "The Children of the Ghetto"; made her first appearance on the London stage, at the Adelphi, 11 Dec., 1899, in the same part; during 1910, she played in "Lost River," "The Price of Peace," and "The Land of Heart's Desire"; during 1902-3, appeared in "An American Invasion," "The Consul," and "The Little Princess"; in 1903, she played Lovey Mary in "Mrs. Wiggs of the Cabbage Patch," appearing in that play for eighteen months; in 1904, she was with Arnold Daly, playing Dolly Clandon in "You Never Can Tell"; in 1905, she played Ann in "In the Bishop's Carriage"; in 1906, visited Australia with William Collier, playing in "On the Quiet"; on her return to America, Nov., 1906, played in "Pippa Passes," and in 1907, scored her greatest success as Polly in "Polly of the Circus"; in Oct., 1909, changed her name to "Nell," and under that name appeared at Philadelphia, as Madeleine in "Springtime"; speedily reverted to her own name and appeared at the Liberty Theatre, in the same part; in Dec., 1909, at the Liberty, appeared as Parthenia in "Ingomar"; at Washington, D.C., Feb., 1910, appeared in "The Land of Heart's Desire"; at the Belasco Theatre, New York, Apr., 1910, played Rosalie in "The Call of the Cricket"; at New Haven, Aug., 1910, played Edith in "My Man"; in 1912, played in "vaudeville," in "Taken on Credit," and in her own play, "The Return of Tori San; in the autumn of 1913, toured as Victoria Claffenden in "Young Wisdom," and appeared in the same part at the Criterion, New York, 5 Jan., 1914; at the Cort Theatre, Chicago, Dec., 1914, played in "The New Henrietta"; at Chicago, 1915, played in "The Banker's Wife"; at the Shubert Theatre, Boston, Apr., 1917, played Mary O'Neill in "The Woman Thou Gavest Me"; at the Forty-eighth Street Theatre, New York, Mar., 1919, Annabel Lee in "Luck in Pawn"; at the Fulton Theatre, Mar., 1920, Barbara in "The Piper"; at the Little Theatre, New York, Apr., 1920, Alice in "Alice in Wonderland." *Address:* 309 West 79th Street, New York City, U.S.A.

**TANGUAY, Eva,** actress and vocalist; *b.* Marbleton, Canada, Aug., 1878; *e.* Holyoke, Mass.; *m.* John W. Ford (mar. dis); has been on the stage from early childhood, and for five years toured the United States as Cedric Errol in "Little Lord Fauntleroy"; subsequently toured in "The Merry World," etc.; at the Victoria Theatre, 11 Feb., 1901, played Gabrielle de Chalus in "My Lady"; in 1903 appeared with Frank Daniels in "The Office Boy" as Claire de Lune, prior to which she had appeared as Phorisco in "The Chaperons"; during 1904 toured as Carlotta Dashington in "The Sambo Girl" ("The Blonde in Black"); at Pittsburg, Sept., 1906, played in "A Good Fellow"; subsequently appeared successfully in "vaudeville"; during 1909, toured in "The Follies of 1909"; from 1909-12, played in "vaudeville"; at Pittsburg, Oct., 1912, played in "The Sun-Dodgers"; at Cincinnati, Oct., 1914, played Leona Tobasco in "Miss Tobasco"; subsequently again played in "vaudeville"; at the Bronx Opera House, New York, Feb., 1916, played Phonette Duttier in "The Girl Who Smiles." *Address:* 124 Pleasant Street, Holyoke, Mass., U.S.A.

**TAPPING, Alfred B.,** actor and stage-manager; *m.* Florence Cowell; made his first appearance on the stage, as a child, at the Princess's Theatre, 1 Aug., 1864, in "The Streets of London"; was connected with this theatre until Mar., 1873, ultimately becoming assistant stage-manager; subsequently played "stock" engagements at Dublin, Bristol, Swansea, Leicester, Sheffield, and Torquay; for two seasons, 1879-1881, toured through India and the East as Dick Deadeye in "H.M.S. Pinafore," and other leading comedy parts; in 1885, in conjunction with Charles Cartwright, toured in "Moths"; subsequently toured "Jim the Penman"; in 1887, was at the Opéra Comique, with Kate Vaughan, in "The School for Scandal,"



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"She Stoops to Conquer," etc.; subsequently engaged with Beerbohm Tree as stage-manager at the Haymarket; organised a company with Charles Cartwright for Australia, 1890-1, where they produced "The Middleman," "The Idler," "The Fortune of War," "The Profligate," "A Scrap of Paper," "The Ambassador" ("The Dean's Daughter"), "A Village Priest," "Moths," etc.; subsequently toured the provinces for many years with his own company, playing "Jim the Penman," "The Idler," "The Lost Paradise," etc.; in 1901, went to Australia under George Musgrove, producing "Sweet Nell of Old Drury," "Mice and Men," "A Country Mouse," etc.; in 1907, toured with Charles Cartwright and Gerald Lawrence as the Rev. Archibald Piggott in "The Coping Stone," Toots in "Dombey and Son," and Uriah Heep in "David Copperfield"; at Terry's, Apr., 1908, played Lord Parham in "The Marriage of William Ashe"; June, 1908, Hop Wing in "The Three of Us"; in 1909, again visited Australia, under engagement with J. C. Williamson, Limited, producing "Sweet Kitty Bellairs," "Zaza," etc.; on returning to England, 1910, toured as Archibald Rennick in "The New Boy"; joined Granville Barker and Lillah McCarthy, in 1911, as stage-manager at the Little and Kingsway Theatres, subsequently touring as manager of their provincial tours; during 1916-18, toured as Baron Stein in "Diplomacy," with Messrs. Rignold and Macdona. *Address:* 28 Leyland Road, Lee, S.E.12.

**TAPPING, Mrs. A. B.,** actress, (*née* Florence Cowell); *d.* of "Sam Cowell" and his wife Emma (Ebsworth); *b.* 1 Apr., 1852; made her first appearance on the stage, Apr., 1864, at the Prince of Wales's Theatre, Liverpool; she fulfilled several provincial engagements, and in 1871, she accompanied Charles Wyndham on a tour through the United States, playing in "The Lancers," "Mephisto's Mission," "Caste," "Ours," "Home," "School," "Progress," "London Assurance," etc.; on her return, toured with Mr. and Mrs. John Billington in "Rough and Ready," with Joseph Eldred, and with John Dewhurst and Walter Bentley's Shakespearean companies; also played many "stock" engagements; in 1883, toured in "The Glass of Fashion" and "Don Juan, Junior"; in Dec., 1883, joined Marie de Grey's company for India and Australia; on her return toured with her husband and Charles Cartwright in "Moths"; in 1887, joined Kate Vaughan's old Comedy company, subsequently touring as Mrs. Ralston in "Jim the Penman"; she played Lady Teazle, Kate Hardcastle, and Pauline Deschapelles with Ben Greet's company, and was for many years a prominent member of the company of Mr. and Mrs. Kendal, with whom she visited the United States on several occasions; for some years she was a prominent member of the Repertory Theatre company at the Gaiety, Manchester, under Miss Horniman; at the Royalty, May, 1908, played Mrs. Pargetter in "Nan"; at the Haymarket, Feb., 1909, Mrs. Hardcastle in "She Stoops to Conquer"; at the Theatre Royal, Birmingham, Aug., 1910, the Viscomtesse de Lavedan in "Bardelys the Magnificent"; at the Aldwych, June, 1911, Jane Temple in "The Married Woman"; at the Criterion, July, 1911, Lady Spratt in "The Girl Who Couldn't Lie"; at the Apollo, Dec., 1911, Mrs. Latch in "Esther Waters"; at the Kingsway, Feb., 1912, Sarah Tapp in "The Secret Woman"; at the Court, Sept., 1913, Mrs. Miller in "The Fugitive"; appeared at the Coronet, 1914, Duke of York's, 1915-16, and the Court, 1916-17, with Miss Horniman's Company; at the Court, Dec., 1916, appeared as Mrs. Jeffcote in "Hindle Wakes"; Jan., 1917, as the Marchioness of Castlejordan in "The Amazons"; at the Ambassadors', June, 1917, appeared as Madame Dupont in "The Three Daughters of M. Dupont"; at the Royalty, Mar., 1918, as Mrs. Schiller in "The Prime Minister"; at the Gaiety, Manchester, Dec., 1919, as Mistress Quickly in "The Merry Wives of Windsor"; at the Queen's, Mar., 1920, Mrs. Perkins in "The Fold"; at the Strand, Oct., 1920, the Hostess in "Henry V"; at the Garrick,



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Jan., 1921, Madame Dupont in "The Three Daughters of M. Dupont"; celebrated the fiftieth anniversary of her first appearance on the stage, on 1 Apr., 1914, when she played Nurse Wreford in "The Mob," at the Gaiety, Manchester. *Address:* 8 Callow Street, Chelsea, S.W.3. *Telephone No.:* Kensington 5778.

**TARKINGTON, Newton Booth,** author and dramatist; *b.* Indianapolis, 29 July, 1869; *s.* of Elizabeth (Booth) and John Slosson Tarkington; *e.* Exeter Academy and Princeton University; *m.* Mrs. Temple Robinson; is the author of "The Gentleman from Indiana," 1899; "Monsieur Beaucaire," 1900; "The Two Vanrevels," 1902; "Cherry," 1903; "Arena," 1905; "The Conquest of Canaan," 1905; "The Beautiful Lady," 1905; the play "Monsieur Beaucaire" (written in collaboration with Evelyn Greenleaf Sutherland) was produced as "Beaucaire" by Richard Mansfield in New York in 1901, and by Lewis Waller under its full title at the Comedy, London, during the same year; "The Gentleman from Indiana" was produced at Indianapolis, 27 Feb., 1905; his next play, entitled "The Man from Home" (in collaboration with Harry Leon Wilson) was produced at McCauley's Theatre, Louisville, 25 Sept., 1907; at Columbus, Ohio, Nov., 1908, "Cameo Kirby" (also written with H. L. Wilson), was produced; subsequently wrote the four following plays, all in collaboration with H. L. Wilson: "Foreign Exchange," 1909; "If I had Money" (subsequently known as "Mrs. Jim," and "Getting a Polish"), 1909; "Springtime," 1909; "Your Humble Servant," 1909; during 1912, wrote "A Man on Horseback," and "Beauty and the Jacobin"; "Mister Antonio," 1916; "The Country Cousin" (with Julian Street), 1916; "Up from Nowhere" (with Harry Leon Wilson), 1919; "Clarence," 1919; "Poldekin," 1920; "Penrod," etc. *Club:* Players', New York. *Address:* Players' Club, New York City, U.S.A.

**TATE, Harry** (Ronald Macdonald Hutchison), actor; *b.* Scotland, 4 July, 1876; formerly engaged in the well-known firm of Henry Tate & Sons, Ltd., sugar refiners, and from whom he adopted his stage name; had appeared as a mimic and entertainer for some years in the Bohemian concert world, before making his first appearance on the variety stage, as a mimic, at the Oxford Music Hall, 13 Apr., 1895; his *début* was so successful that he was immediately engaged for the regular programme, making an instantaneous success; his earliest hits were made in mimetic sketches entitled "Number Seven," "A Ward in Chancery," etc.; eventually abandoned mimicry for the production of his famous sporting sketches; the first of this series was the popular "Motoring," and this was followed by "Gardening," "Fishing," "Flying," "Golfing," "Billiards"; he then became identified with *revue* at the London Hippodrome, and appeared there Dec., 1913, in "Hullo, Tango!"; Nov., 1914, in "Business as Usual"; May, 1915, in "Push and Go"; Dec., 1915, in "Joyland"; at the Empire, Aug., 1916, appeared in "Razzle-Dazzle"; at the Kilburn Empire, July, 1917, in "Good-By-ee"; at the London Hippodrome, Mar., 1918, in "Box o' Tricks"; has since returned to the "variety" stage.

**TATE, James W.,** composer and manager; *b.* Wolverhampton, 30 July, 1875, *s.* of Jacob Tate; *e.* St. Wilfred's College, Gatton, Cheadle; *m.* (1) Lottie Collins; (2) Clarice Mayne; is the elder brother of Maggie Teyte, operatic vocalist; was originally intended for the Church; received early tuition in music from his father, and composed his first piece at the age of ten; in 1892 went to the United States, where he remained five years; on his return to England was appointed musical director to the Carl Rosa Opera Company; was subsequently engaged in a similar capacity at Wyndham's Theatre; he composed many hundreds of songs, several of which achieved popularity, and he then commenced a music-publishing business; he composed several numbers for "Sergeant Brue," 1904, and among his more popular songs may be mentioned "The Rain Came Pitter-patter



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Down," "A Tiny Seed of Love," "O, Dearly-beloved Brethren," "Customs of the Country," "A Broken Doll," "Every Little While," etc.; he composed songs for most of the leading variety artistes of the day; subsequently appeared as accompanist to his wife, Clarice Mayne, appearing with her under the cognomen of "That"; he composed the music for the following *revues* and musical plays: "Some," 1916; "This and That," 1916; "The Beauty Spot," 1917; "The Lads of the Village," 1917; "The Passing Show of 1918-21"; "The Follies of 1919," "The Whirl of To-day," 1919; "The Peep-Show," 1921; was also part-composer of "The Maid of the Mountains," 1916; has composed the music for numerous pantomimes and ballets; was partner with Julian Wylie in the "Wylie-Tate" productions of *revues* and pantomimes. (*Died 5 Feb., 1922.*)

**TAWDE, George,** actor; *b.* Partick, Scotland, 2 Jan., 1883; *e.* Partick and at St. Aloysius' College, Glasgow; *m.* Eva McRoberts; was formerly a commercial traveller and wholesale fruit-buyer; made his first appearance on the stage at the Empire Theatre, Dundee, May, 1901, playing in the "stock" company; toured the provinces for several years in melodrama, musical comedy, and sketches; was a member of the Glasgow Repertory Company, 1910; made his first appearance on the London stage at the Playhouse, 4 July, 1911, as Rab Biggar in "Bunty Pulls the Strings," also appearing in the same part when the piece was transferred to the Haymarket; at the Apollo Theatre, July, 1915, was the principal comedian in "All Scotch"; subsequently appeared at leading variety theatres in his own sketches, "Elder's Houses" and "Left in Charge"; at the Savoy, Sept., 1916, played Henders in "The Professor's Love Story"; at the Alhambra, Glasgow, Mar., 1920, played John Willie Cameron in "Don't Tell," and appeared in the same part at the Nora Bayes Theatre, New York, 27 Sept., 1920. *Address:* 9 Dingwall Gardens, Golder's Green, N.W.4.

**TAYLOR, Laurette** (*née* Cooney), actress; *b.* New York City, 1 Apr., 1887; *m.* (1) Charles A Taylor, dramatic author; (2) J. Hartley Manners, dramatic author; made her first appearance on the stage as a child at Gloucester, Mass., as "La Belle Laurette," in "vaudeville"; she then went to the Boston Athenaeum in 1903, and while still a child, "starred" in "His Child Wife," and with Joseph Santley in "From Rags to Riches"; made her first appearance on the New York stage, at the New Star Theatre, 2 Nov., 1903, as Flossie Cooper in the last-mentioned play; subsequently toured as Mercedes in "Yosemite"; was subsequently a "stock" star at Seattle, Washington, where she played a great variety of parts, from Topsy in "Uncle Tom's Cabin," to Camille, Marguerite in "Faust," Carmen, etc.; she also travelled extensively in the West, in "stock"; in 1909, she played Jolan in "The Devil"; appeared at the Lyric Theatre, New York, 3 May, 1909, as May Keating in "The Great John Ganton"; at Maxine Elliott's Theatre, 9 Aug., 1909, played Eleanor Hillary in "The Ringmaster"; at the Hackett Theatre, 14 Dec., 1909, Ruth Dakon in "Mrs. Dakon"; at Hartford, Conn., Apr., 1910, played Lilian Turner in "The Girl in Waiting"; made her first substantial success when she appeared at Wallack's Theatre, 21 June, 1910, as Rose Lane in "Alias Jimmy Valentine"; at the Lyceum Theatre, New York, 20 Feb., 1911, played Mici in "The Seven Sisters"; scored a great success when she appeared at Daly's, New York, 8 Jan., 1912, as Luana in "The Bird of Paradise," and still further increased her reputation when she appeared at the Shubert Theatre, Rochester, N.Y., 25 Nov., 1912, as Peg in "Peg o' My Heart"; the play was produced at the Cort Theatre, New York, 20 Dec., 1912, and ran over 600 nights, one of the longest runs on the New York stage; at the Cort Theatre, 6 Mar., 1914, she appeared as Doleen Sweetmarsh in "Just as Well"; Jenny in "Happiness," and the Dupe in "The Day of Dupes"; made her first appearance



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on the English stage at the Devonshire Park Theatre, Eastbourne, 5 Oct., 1914, as Peg; first appeared in London, 10 Oct., 1914, at the Comedy Theatre, in the same part, when the play duplicated its New York success and was played over 500 times; she appeared at the Empire, 26 Nov., 1914, as Fluff in "The Woman Intervenes"; at Drury Lane, 27 Apr., 1915, as Jenny in "Happiness"; at the St. James's, 7 May, 1915, as the King's Daughter in "The Monk and the King's Daughter"; returned to America in Nov., 1915; at the Globe, New York, Nov., 1916, played Sylvia in "The Harp of Life"; Mar., 1917, 'Aunted Annie in "Out There"; at the Liberty Theatre, Nov., 1917, Miss Alverstone in "The Wooing of Eve"; at the Criterion, New York, Dec., 1917, Jenny in "Happiness"; in Apr., 1918, appeared as Juliet, Portia and Katherine in scenes from Shakespeare's plays; Dec., 1919, played L'Enigme in "One Night in Rome"; in 1920, again visited London, and at the Garrick, May, 1920, appeared in the last-mentioned part; at the Cort Theatre, New York, Feb., 1921, appeared as Peg in a revival of "Peg o' My Heart." *Address:* 141 East 19th Street, New York City.

**TAYLOR, Nellie,** actress and vocalist; *b.* Sutton Coldfield, near Birmingham, 7 June, 1894; *d.* of Albert Taylor and his wife Ellen (Robyns); *e.* Birmingham Grammar School; made her first appearance on the stage at the Shaftesbury Theatre, Oct., 1910, in the chorus of "The Arcadians"; subsequently, for a time, played the part of Chrysea in the same piece; and then joined George Edwardes's Company on tour, playing Mariposa in "The Marriage Market," 1913–14; appeared at Daly's Theatre, Dec., 1914, as Marjory Joy in "A Country Girl"; she next toured as Betty in the musical play of that name; at the Prince's, Manchester, Dec., 1915, played Masie in "The Miller's Daughters"; at Daly's Theatre, May, 1916, Lady Diana Brooke in "The Happy Day"; she next appeared at the Adelphi Theatre, Aug., 1916, as Sylvia Dale in "High Jinks," and Sept., 1917, as Diana Fairlie in "The Boy"; at the London Pavilion, Sept., 1920, played in "London, Paris, and New York." *Address:* 8 Duke Street, St. James's, S.W.1.

**TEARLE, Conway,** actor; *b.* New York, 17 May, 1878; *s.* of Marianne Conway, actress, and stepson of Osmond Tearle; *e.* West Point; *m.* Mrs. Menges Corwin-Hill; made his first appearance on the stage in 1892; after touring through the provinces in Shakespearean repertory, made his first appearance on the London stage, at the Garrick Theatre, 27 Apr., 1901, as the Viscomte de Chauvin in "The Queen's Double"; in 1902, went to Australia to play lead in "Ben Hur," but owing to Her Majesty's Theatre, Sydney, being burned down on the eve of production he returned to England without appearing there; on his return, appeared at Drury Lane, Sept., 1902, as Paul de Lahne in "The Best of Friends"; was engaged at the Imperial in 1903, with Ellen Terry, appearing Apr., 1903, as Thorolf in "The Vikings," and May, 1903, as Claudio in "Much Ado About Nothing"; at the Royalty, Aug., 1904, played Edward Hamilton in "The Chetwynd Affair"; at the Avenue, Oct., 1904, Rupert Charlton in "The Master of Kingsgift"; subsequently went to America, and at the Savoy Theatre, New York, Jan., 1905, played in "Mrs. Leffingwell's Boots"; Feb., 1905, in "Abigail"; in 1906, toured with Viola Allen in "The Toast of the Town"; at Wallack's, New York, Apr., 1907, played Lionel Meredyth in "A Marriage of Reason"; at the Knickerbocker, Sept., 1907, Dr. Rex Allen in "The Evangelist"; at the New York Theatre, Aug., 1909, Sir Dorian March in "Sins of Society"; at the Hackett Theatre, Dec., 1909, Anatole Veaudry in "Cameo Kirby"; in 1910, played in "Mid-Channel"; at the Lyceum, New York, Dec., 1910, played Seraphin in "Suzanne"; subsequently appeared in "Ben Hur"; at the Playhouse, New York, Sept., 1911, played Jack Freeman in "The Rack"; at the Liberty Theatre, New York, Jan., 1912, played Herbert



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Duncan in "Elevating a Husband"; at the Forty-Eighth Street Theatre, Sept., 1913, Harry Bourne in "The Smouldering Flame"; at the Harris Theatre, Nov., 1913, Jack Grey in "Miss Phoenix"; at the Little Theatre, New York, Apr., 1914, Lindon in "The Truth"; at the Shubert Theatre, Sept., 1914, René de Tierrache in "The Hawk"; at the Playhouse, New York, Sept.-Dec., 1915, appeared as John Carslake in "The New York Idea," Edward Falkner in "The Liars," and Bill Walker in "Major Barbara"; Feb., 1916, played the Rt. Hon. Denzil Trevena, M.P., in "The Earth"; at the Thirty-ninth Street Theatre, Mar., 1917, played Malise in "The Fugitive"; at the Empire, New York, Dec., 1917, Armand Duval in "The Lady of the Camelias"; has since devoted himself to the cinema stage. *Address:* c/o The Friars Club, New York City, U.S.A.

**TEARLE, Godfrey,** actor; *b.* New York, U.S.A., 12 Oct., 1884; *s.* of the late Marianne (Conway) and Osmond Tearle; *e.* privately; *m.* Mary Malone; made his first appearance in a speaking part at Burnley in the autumn of 1893, when he played the little Duke of York in "Richard III"; adopted the stage professionally in 1899, playing on tour in his father's company, and he remained with him until his death in 1901; during 1902-4, visited South Africa, where he played nearly fifty parts; during 1904-6 toured with own company in "A Soldier of Fortune" in the English provinces; subsequently toured in *repertoire*, playing Hamlet, Othello, Shylock, Brutus, Romeo, Sir Peter Teazle in "The School for Scandal," Young Marlow in "She Stoops to Conquer," etc.; made his first appearance on the London stage, at the King's Theatre, Hammersmith, May, 1906, as the Earl of Bothwell in "Mary Queen of Scots," with Mrs. Brown-Potter; was next seen at His Majesty's Theatre, 4 Sept., 1907, as Sigismund in Oscar Asche's production of "Atilla"; at the same theatre, Oct., 1907, played Silvius in "As You Like It," and Nov., 1907, Ludovico in "Othello"; subsequently toured as the Rev. Edgar Linnell in "The Hypocrites"; was then engaged by Sir Herbert Tree for His Majesty's, and in Sept., 1908, appeared there as Valentine in "Faust"; during 1909, appeared at the same theatre as Trip in "The School for Scandal," Kit French in "Admiral Guinea" (Afternoon Theatre), Master Page in "The Merry Wives of Windsor," Octavius in "Julius Caesar," Marcellus in "Hamlet," and Lorenzo in "The Merchant of Venice"; in Sept., 1909, toured as Walter Gresham in "The Builder of Bridges," and Major Maurewarde in "His House in Order," with Sir George Alexander; at the St. James's, Nov., 1909, played Noel Darcus in "Lorrimer Sabiston, Dramatist"; at the Globe, Feb., 1910, the Rt. Hon. Robert Colby, M.P., in "The Tenth Man"; at the Lyceum, Apr., 1910, appeared as Prince Olaf in "The Prince and the Beggar Maid"; during Aug., 1910, appeared at the Coronet, as George D'Alroy in "Caste," and as Angus MacAllister in "Ours"; returned to the St. James's, Sept., 1910, to play Captain Henry Townshend in "D'Arcy of the Guards"; at the Little Theatre, Nov., 1910, played Adam Lancaster in "Just to Get Married"; at Christmas, 1910, toured with Isabel Jay, playing the Grand Duke Sergius in "The Balkan Princess"; at the Duke of York's, May, 1911, played William Laud in "Margaret Catchpole"; at the Comedy, Sept., 1911, appeared as Pierre Vareine in "The Marionettes"; at the Little Theatre, Oct., 1911, played Arden in "The Sentimentalists"; at the Globe, Feb., 1912, played John Madison in "The Easiest Way"; at the Kingsway, Mar., 1912, Orestes in "Iphigenia in Tauris"; at the Duke of York's, June, 1912, appeared as Viscount Litterly in "The Amazons"; at the St. James's, Oct., 1912, as Marcel Beaucourt in "The Turning Point"; Jan., 1913, as Calaf, Prince of Astrakan, in "Turandot, Princess of China"; at the Aldwych, Mar., 1913, played Lord Arlington in "Her Side of the House"; at the Little Theatre, Apr., 1913, Percy Robinson in "The



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Cap and Bells"; at the Court, Apr., 1913, Cassius in "Julius Caesar"; at the Comedy, June, 1913, played Louis Percival in the revival of "Jim the Penman"; at the St. James's, 27 June, 1913, appeared as Charles Courtly in the "all-star" revival of "London Assurance," given in aid of King George's Actors' Pension Fund; at the Duke of York's, Sept., 1913, played Captain Rattray, R.N., in "The Adored One"; Nov., 1913, Valentine Brown in "Quality Street"; Dec., 1913, Captain Hook in "Peter Pan"; Feb., 1914, Frank Taylor in "The Land of Promise"; at the Haymarket Theatre, Sept., 1914, Gregory Jardine in "The Impossible Woman"; Nov., 1914, Dicky Lascelles in "The Flag Lieutenant"; at Covent Garden, 2 Feb., 1915, played Careless in the "all-star" revival of "The School for Scandal," given in aid of the Actors' Benevolent Fund; at the Haymarket, Apr., 1915, played Bert in "Five Birds in a Cage," and James in "Quinney's"; at the St. James's, May, 1915, The Monk in "The Monk and the King's Daughter"; at His Majesty's, 5 July, 1915, Sir Henry Guildford in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund; at the Adelphi, Nov., 1915, played Carlo in "Tina"; he then joined H.M. Forces, serving from 1916-19; made his re-appearance on the stage at the Hippodrome, Newcastle-on-Tyne, Feb., 1919, as Philip in "The Boy Comes Home," in which he also appeared at the Coliseum, Apr., 1919; at the Coliseum, Sept., 1919, played Dennis Camberley in "The Camberley Triangle"; at the Savoy, Oct., 1919, Michael Devlin in "Tiger Rose"; he then went to America, and at the Belasco, Washington, Dec., 1919, appeared as Silvo Steno in "Carnival," appearing in the same part, Dec., 1919, at the Forty-fourth Street Theatre, New York; returning to London, appeared at the Coliseum Mar., 1920, with Mr. Basil Gill, both as Brutus and Cassius in scenes from "Julius Caesar"; at the Queen's Theatre Mar., 1920, played Edward Gibbs in "The Fold"; at Drury Lane Theatre, June, 1920, appeared as Boris Androvsky in "The Garden of Allah"; at the Court, Apr., 1921, appeared as Othello in Mr. J. B. Fagan's revival of that tragedy. *Address:* 79 Knightsbridge, S.W.1. *Telephone No.:* Victoria 7338.

**TELL, Olive,** actress; *b.* New York City; *e.* France, Belgium, and England; was a student at the American Academy of Dramatic Arts; made her first appearance on the stage in a "stock" company at Pittsburgh, 1914; she next appeared at Chicago in "Our Children," and then toured as Mrs. Oliver in "The Marriage Game" she then played a "stock" season at Rochester, New York, where she played leading parts in "Within the Law," "Baby Mine," etc.; made her first appearance in New York, 27 Aug. 1915, at the Cohan Theatre, as Angela Baldwin in "Cousin Lucy"; at the Forty-fourth Street Theatre, Sept. 1915, played Doris Baker in "Husband and Wife"; at Maxine Elliott's Theatre, Mar., 1916, Lady Margaret Silchester in "A King from Nowhere"; at the Harris Theatre, Sept., 1916, Pauline Levardier in "The Intruder"; at the Gaiety, New York, Dec., 1917, Betty in "General Post"; at the Henry Miller Theatre, Apr., 1918, Elizabeth Crichton in "The Fountain of Youth"; during 1919 she toured with George Arliss as Miss Roberts in "The Mollusc," and Laura Bell in "A Well-remembered Voice"; at the Morosco Theatre, Sept., 1919, played Florence Lanham in "Civilian Clothes"; at the Hudson Theatre, Apr., 1921, Marcia Kallan in "Nemesis."

**TEMPEST, Marie Susan,** actress; *b.* London, 15 July, 1864; *d.* of Edwin and Sarah Etherington; *e.* Convent des Ursulines, Thildonck, Belgium; studied music in Paris, and at the Royal Academy of Music, London, where she studied under the late Manuel Garcia, and where she took bronze, silver and gold medals; *m.* (1) Alfred E. Izard (mar. dis.); (2) Cosmo Gordon-Lennox (Cosmo Stuart), son of Lord Alexander Gordon-Lennox (*d.* 1921); (3) W. Graham Browne; made her first appearance on



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the stage at the Comedy Theatre, 30 May, 1885, as Fiametta in a revival of "Boccaccio"; she was next seen at the Opéra Comique Theatre, 14 Nov., 1885, as the Lady Blanche in "The Fay o' Fire," and on 26 Dec. she returned to the Comedy to take up the title part in "Erminie"; she was then engaged at Drury Lane, where on 29 June, 1886, she made a great success by her impersonation of Rosella in "Frivoli"; at the Prince of Wales's, 4 Oct., 1886, she was the Countess Bianca in "La Béarnaise," and then on 19 Feb., 1887, she succeeded Marion Hood in the name part in "Dorothy," and continued to play the part at that theatre and at the Lyric until Apr., 1889, the opera then having been performed consecutively for 931 times, the longest run on record for a comic opera; at the Lyric, 20 Apr., 1889, she appeared as Doris in the opera of that name, and 23 Nov., 1889, she appeared as Kitty Carrol in "The Red Hussar"; the following year she went to America and made her first appearance in New York at Palmer's Theatre, 5 Aug., 1890, in the same part in "The Red Hussar"; during her stay in America she also appeared as Carmen, Dorothy, Manon and Mignon in the operas bearing those names; Adam and, subsequently, Christel in "The Tyrolean," Francesca in "The Fencing Master," and in "The Pirates of Penzance," "The Algerian," "The Bohemian Girl," and "Voegelhander"; she returned to England in 1895, and made her re-appearance in London at Daly's Theatre, 2 Feb., 1895, as Adéle in "An Artist's Model"; she remained at Daly's until 1900, and during that period she appeared there as O Mimosa San in "The Geisha," 25 Apr., 1896; as Maia in "A Greek Slave," 8 June, 1898; and San Toy in the play of that name, 21 Oct., 1899; she then severed her connection with musical plays, and since that date has appeared only in comedy; she appeared at the Prince of Wales's, 21 Aug., 1900, as Nell Gwyn in "English Nell," and made an immediate success; next played Peg Woffington in the play of that name, 13 Feb., 1901, and the title part in "Becky Sharp," 27 Aug., 1901; she was engaged at the Haymarket the following year, and on 26 Apr., 1902, scored a big success as Polly Eccles in a revival of "Caste"; she was next engaged by Charles Frohman, and at the Duke of York's, 19 Aug., 1902, made another hit when she played Kitty Silverton in "The Marriage of Kitty"; she then toured in America in the same play; at the Criterion, 15 Nov., 1904, she played Suzanne Trevor in "The Freedom of Suzanne," which was again followed by an American tour; at the Duke of York's, 27 Feb., 1906, played Peggy O'Mara in "All-of-a-Sudden Peggy," and in June appeared in a revival of "The Marriage of Kitty"; at the Comedy Theatre, 6 Apr., 1907, made a further success by her playing of the part of Becky Warder in "The Truth"; and at the same theatre she appeared as Margaret Verrall in "The Barrier," 10 Oct., 1907; Angela Courland in "Angela," 4 Dec., 1907; Lady Barbara Gossiter in "Lady Barbarity," 27 Feb., 1908; Mrs. Worthley in "Mrs. Dot," 27 Apr., 1908, and the title part in "Penelope," 9 Jan., 1909; she again toured in America 1909-11, playing "Penelope," Polly Eccles in "Caste," and Irma Lurette in "A Thief in the Night" ("A Bolt from the Blue"); she then terminated her engagement with Charles Frohman, and at the New Theatre, New York, 7 Jan., 1911, played Becky Sharp in "Vanity Fair" ("Becky Sharp"); returning to England, she appeared at the Lyceum, Edinburgh, 13 Apr., 1911, as Miss Lily in "Lily, the Bill-Topper"; she appeared at the London Hippodrome, in May, 1911, in "The Shearing of Samson" and "Circe and the Pigs"; then took the Duke of York's Theatre, for a short period, and on 8 June, appeared in a revival of "The Marriage of Kitty"; at the Gala performance at His Majesty's, 27 June, played the Confidante in "The Critic"; at the Royalty Theatre, 6 Oct., 1911, played Flora Lloyd in "The Honeymoon," under her own management; next went to the Prince of Wales's, where she produced, by arrangement with Frank Curzon, "At the Barn," 11 Apr., 1912, in which she played Mollie Blair; 5 Sept.,



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1912, Pauline Cheverelle in "Art and Opportunity"; 19 Nov., 1912, Kate Moore in "An Imaginary Conversation," and Frivol in "The Malingerer"; 21 Jan., 1913, Esther Castways in the play of that name; 8 Mar., 1913, Lady Wetheral in "The Handful"; subsequently toured in the last-mentioned play; at the St. James's, 27 June, 1913, appeared as Pert in the "all-star" revival of "London Assurance," given in aid of King George's Actors' Pension Fund; in Sept, 1913, entered on the management of the Playhouse, and on 18 Sept., 1913, appeared there as Mary Whichello in "Mary Goes First"; subsequently appeared there, 12 Feb., 1914, as Lady Sophia Flete in "Thank Your Ladyship"; 6 May, 1914, as the Countess of Wynmarten in "The Wynmartens"; 3 June, 1914, as Lady Henrietta Addison in "The Duke of Killicrankie"; subsequently sailed for a Canadian and American tour, opening at the Alexandra, Toronto, Oct., 1914, in "Mary Goes First"; appeared at the Comedy, New York, 2 Nov., 1914, in the same play, subsequently reviving "Art and Opportunity," "At the Barn," "The Marriage of Kitty"; at the Garrick, Chicago, Mar., 1915, appeared as Betty Lindsey in "Nearly Married"; at the Lyceum, New York, Sept., 1915, played Mrs. Mullholland in "The Duke of Killicrankie," and Rosalind in the play of that name; at the Palace, New York, Dec., 1915, appeared in "vaudeville"; at the Shubert Theatre, Mar., 1916, played Mrs. Glyn-Stanmore in "The Great Pursuit" ("The Idler"); at the Maxine Elliott Theatre, May, 1916, Mabel Vere in "A Lady's Name"; at the Lyceum, New York, Jan., 1917, Emily Ladew in "Her Husband's Wife"; subsequently went to Australia, opening in Melbourne, Apr., 1917; she has since toured in New Zealand, South Africa, etc., playing, in addition to several of the plays mentioned above, in "Good Gracious! Annabelle," "Outcast," "The Great Adventure," etc.; since renouncing musical plays in 1900, has established her reputation as one of the leading comediennes on the English stage.

**TEMPEST, VANE-, Francis Adolphus.** *See* VANE-TEMPEST.

**TEMPLE, Helen,** actress; *b.* London, 4 Jan., 1894; *e.* Brighton, Belgium, and Heidelberg; was a student at the Musical and Dramatic School, under Cairns James, 1912; made her first appearance on the stage, at Southampton, Sept., 1913, as Mrs. Hathway-Dene in "The Gilded Pill"; during 1913–14 was engaged with the Pathé Frères Film Company, as leading lady for several "film" plays; in 1915 joined Miss Horniman's Company at the Gaiety, Manchester, and remained a member of the company until 1917, playing numerous juvenile parts; made her first appearance on the London stage, at the Duke of York's Theatre, 24 Dec., 1915, as the Queen of Hearts in "Alice in Wonderland"; appeared at the Court Theatre, Dec., 1916, as Daphne Clayton in "Grandfather," and Beatrice Farrar in "Hindle Wakes"; Jan., 1917, as Lisa in "Where is He?" and Lady Noeline in "The Amazons"; at the Kingsway Theatre, Apr., 1917, played Regina in "Ghosts"; at the Ambassadors', Feb., 1918, Blume Elkan in "The Little Brother"; at the Palace, May, 1918, Georgina Kettle in "Very Good, Eddie"; at the Gaiety, June, 1918, succeeded Elaine Inescourt as Mrs. Douglas in "Going-Up," which she played until 1919; she then went to the Lyceum Theatre, where she appeared, Sept., 1919, as Rita Kilfane in "The Wild Widow," and Mar., 1920, as the Red-haired Woman in "Boy of My Heart"; subsequently toured as Chloe in "The Skin Game"; in 1921 went to Australia, and made a great success as Zahrat-al-Kulub in "Chu-Chin-Chow." *Recreation:* Riding.

**TEMPLETON, Fay,** actress and vocalist; *b.* Little Rock, Arkansas, 25 Dec., 1865; *d.* of the late John Templeton, actor; *m.* William Patterson; made her first appearance on the stage, 16 Aug., 1869, as Cupid; at the Grand Opera House, New York, 19 Aug., 1873, she played Puck in "A Midsummer Night's Dream"; 9 Sept., 1873, appeared in "The



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Spoiled Child"; 17 May, 1875, appeared in "The Twelve Temptations"; in 1880, was Ralph Rackstraw in a juvenile performance of "H.M.S. Pinafore"; also appeared with great success in "The Mascot," "Giroflé-Girofla," "Patience," "The Grand Duchess," and Serpolette in "The Chimes of Normandy"; in 1882 played in "Billee Taylor"; at the Fourteenth Street Theatre, 7 Oct., 1885, appeared as Gabriel in "Evangeline"; subsequently played in "Miss McGinty" and "The Corsair"; made her first appearance on the London stage, at the Gaiety, 23 Dec., 1886, as Fernand in "Monte Cristo, Junior"; at the Fourteenth Street Theatre, 18 Aug., 1890, appeared in title-*rôle* in "Hendrik Hudson"; in 1893, she appeared in "Madame Favart," and at the Lyric Theatre, New York, 25 Nov., 1895, appeared as Excelsior in "Excelsior, Jun."; at the New York Theatre, 23 Jan., 1900, she played the part of Cleopatra in "Broadway to Tokio," and subsequently joined Weber and Fields' Company; she appeared at their theatre, 6 Sept., 1900, in "Fiddle-dee-dee," "Onions," "The Stickiness of Gelatine," "Du Hurry," and subsequently in "The Big Little Princess"; in 1903 she played in "The Runaways"; at the Aërial Gardens, New York, 6 June, 1904, she played Mrs. Aurora Daye Knight in "A Little Bit of Everything," and at the Liberty Theatre, 26 Dec., 1904, appeared as Mdlle. Fleurette in "In Newport"; at Columbus, Ohio, 25 Sept., 1905, she played Mary Jane Jenkins in "Forty-five Minutes from Broadway," and appeared in the same part at the New Amsterdam Theatre, New York, on 1 Jan., 1906; following the New York run of the play, went on a long tour, at the conclusion of which she announced her permanent retirement from the stage; re-appeared at the Casino, Sept., 1911, when she played Buttercup in a revival of "H.M.S. Pinafore"; at the Broadway Theatre, New York, on the occasion of the re-union of Weber and Fields, 8 Feb., 1912, played Peachie Mullen in "Hokey-Pokey," and Bunty Biggar in "Bunty Bulls and Strings": re-appeared on the "vaudeville" stage, May, 1916, for a short period, at the Davis Theatre, Pittsburg.

**TERRISS, Ellaline,** actress; *b.* at the Ship Hotel, Stanley, Falkland Islands, 13 Apr., 1872; *d.* of the late William Terriss; *e.* privately and trained for the stage by her father; *m.* Seymour Hicks; made her first appearance on the professional stage, at the Haymarket Theatre, under Beerbohm Tree, on 14 Feb., 1888, playing the part of Mary Herbert in "Cupid's Messenger"; she was immediately given a three years' engagement by Charles Wyndham, and appeared at the Criterion, 29 Feb., 1888, as Madge in "Why Women Weep"; in Mar., she played Lottie in "Two Roses," and on 28 Apr., played Ada Ingot in "David Garrick"; she also played Nellie Bassett in "Betsy"; Lucy in "Dream Faces," at Terry's, Grace Wentworth in "The Balloon," at the Strand, 1889, Lucy Maynard in "Æsop's Fables" at the same theatre, Carrie Dalrypple in "Welcome Little Stranger," at the Criterion, Prudence in "Truth," the Maid in "The School for Scandal," Jane Gammon in "Wild Oats," and Minnie in "Shylock and Co."; she was next seen at the Princess's, 29 Aug., 1891, as Arrah Meelish in "Arrah-Na-Pogue," subsequently playing Rose Egerton in "After Dark," Tom Chickweed in "Alone in London," Nell in "The Great Metropolis"; she was then engaged at the Court, 1892-3, playing Lady Belton in "Marriage," Mrs. Duncan in "Faithful James," Daphne in "The Guardsman," Lady Wilhelmina in "The Amazons," Louise in "The Other Fellow," and Mary Winter in "Good-Bye"; at the Lyceum, Christmas, 1893, played Cinderella, in which she made a great success, crossing to America to play the same part, and appearing there for the first time at Abbey's Theatre, New York, 30 Apr., 1894; on her return, she appeared at the Lyric, 27 Oct., 1894, as Thora in "His Excellency," and later in "Papa's Wife"; she was then engaged by George Edwardes for the Gaiety, and first appeared there on 15 Apr., 1895,



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as Bessie Brent in "The Shop Girl"; she also appeared there as May in "My Girl," Dora Wemyss in "The Circus Girl," Winifred Gray in "A Runaway Girl"; in 1899, she appeared at the Criterion as Mrs. Richard Mainwaring, Jr., in "My Daughter-in-law," and the following year as Suzanne in "The Masked Ball"; paid another visit to America to play in "My Daughter-in-law"; on her return was engaged by Charles Frohman, and appeared at the Vaudeville, Sept., 1900, as Josephine Furet in "Self and Lady"; in Dec., played Alice in "Alice in Wonderland"; in Apr., 1901, played Joan Trevelyan in "Sweet and Twenty"; Dec., 1901, appeared as Bluebell in "Bluebell in Fairyland"; Sept., 1902, played Phœbe Throssel in Barrie's "Quality Street"; Dec., 1903, The Queen in "The Cherry Girl"; May, 1905 Angela in "The Catch of the Season"; after a tour in the last-mentioned play appeared at the opening of the Aldwych, Dec., 1905, in a revival of "Bluebell in Fairyland"; Mar., 1906, played the Hon. Betty Silverthorne in "The Beauty of Bath," which was transferred for the opening of the Hicks Theatre in Dec., of the same year; at the Aldwych, Sept., 1907, played Peggy Quainton in "The Gay Gordons"; during 1908, toured in "Sweet and Twenty" and "The Gay Gordons"; appeared at the Palace Theatre, Dec., 1908, as Cicely in "The Fly-by-Night"; at the Hicks Theatre, Feb., 1909, appeared as the Duc de Richelieu in "The Dashing Little Duke"; at Wyndham's, Jan., 1910, played Lucy Sheridan in "Captain Kidd"; since that date has played in music halls all over the country in "Cook's Man," "The Pink of Perfection," "A Lady at Large," etc.; at the Coliseum, Apr., 1911, played the name part in a spectacular sketch, "Joan of Arc"; in May, 1911, sailed with her husband for South Africa for an extended music-hall tour; re-appeared in London, Oct., 1911, at the Coliseum, in "After the Honeymoon," and in Nov., 1911, appeared there in "The Slum Angel"; during 1912-3, appeared only at music halls; at the Coliseum, July, 1913, played Ada Ingot in "Garrick"; in Oct., 1913, joined her husband on tour, to play Josie Richards in "Broadway Jones"; at the Coliseum, Dec., 1913, played Mrs. Chesson in "Always Tell Your Wife"; at the Prince of Wales's Theatre, Feb., 1914, appeared as Josie Richards in "Broadway Jones"; at the Lyric, Dec., 1914, as Elphin Haye in "The Earl and the Girl"; in Dec., 1914, with her husband, went to France, giving a series of Concerts to the British Troops at the Front; at the Comedy, Apr., 1915, played Hélène de Treville in "Wild Thyme"; during 1915, also toured in "Broadway Jones," and in variety theatres, in "Always Tell Your Wife"; at the Prince's, Dec., 1916, again played in "Bluebell in Fairyland"; May, 1917, Hélene de Treville in "Good News" ("Wild Thyme"); at the Palace Theatre, Oct., 1917, Peggy Goode in "Cash on Delivery"; during 1918, toured as the Wife in "Sleeping Partners"; at the Coliseum Jan., 1919, played Josephine Pettigrew in "After the Honeymoon"; during 1920, again toured in "Sleeping Partners." *Address:* 34 Finchley Road N.W.8. *Telephone No.:* Hampstead 4031.

**TERRISS, Tom** (Thomas Herbert F. Lewin), actor; *b.* Barnes, 28 Sept., 1874; *s.* of the late Isabel (Lewis) and William Terriss, the famous actor; *b.* of Ellaline Terriss; *e.* Christ's Hospital; like his father before him, was of roving disposition, and prior to making his appearance on the stage had been an apprentice at sea, an Australian sheep farmer, a miner in Colorado, and a clerk on the Stock Exchange; made his first appearance on the professional stage at the Globe Theatre, Mar., 1890, as Osric in "Hamlet," with F. R. Benson; he next appeared in Drury Lane, May, 1890, in "Paul Kauvar," and was associated with this theatre for three years, playing in "A Million of Money," 1890; "The Prodigal Daughter," 1892, and three pantomimes; appeared at the Princess's, 1892, in "The Great Metropolis"; at the Vaudeville, 1895, in "Poor Mr. Potton"; Gaiety, 1895, in "The



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Shop Girl"; Princess's, 1896, played Hardress Cregan in "The Colleen Bawn"; at the Pavilion Theatre, Mile End, played several "stock" seasons under Isaac Cohen; at the opening of the Imperial Theatre by Mrs. Langtry, 1901, played Beausire in "A Royal Necklace"; at the Lyric, 1902, played in "The Medal and the Maid"; subsequently visited America, where he remained four years, appearing in many musical comedies under the managements of Charles Frohman, E. E. Rice, Klaw and Erlanger, Frank McKee, etc.; re-appeared in London at the Aldwych, July, 1906, as Mr. Beverley in "The Beauty of Bath"; has also appeared at the Empire, Coliseum, etc.; during 1909, toured in America and England in "The Vampire," and in 1910-11, in America, in "Scrooge"; during 1913-15, played in "A Christmas Carol," "A Tale of Two Cities," "Nicholas Nickleby," etc.; has lately devoted himself to the production of "film" plays; is Director of the Vitagraph Pictures. *Favourite part:* Beausire in "A Royal Necklace." *Recreations:* Cricket and motoring. *Address:* 676 Riverside Drive, New York City, U.S.A.

**TERRY, Beatrice,** actress; second *d.* of Charles and Margaret Terry; niece of Kate, Ellen, Marion, Florence, George and Fred Terry; *b.* London, 1890; *m.* Leonard Mudie; made her first appearance on the stage at the Lyceum Theatre, 7 June, 1893, as the Baby in "Olivia," with Sir Henry Irving and Miss Ellen Terry; at the Opera House, Crouch End, Feb., 1899, played Dick in "Olivia," subsequently appearing at the Lyceum in 1899, as a Boy in "Robespierre," and in June, 1900, as Dick in "Olivia"; was next seen at the Garrick, Dec., 1900, in "The Man Who Stole the Castle"; on 25 Apr., 1901, appeared at the Prince of Wales's as Gwendoline Tidmarsh in "The Man from Blankley's"; at the Shaftesbury, Nov., 1902, played Sara Crewe in "A Little Un-Fairy Princess"; toured with Charles Hawtrey in the United States, 1903, in "The Man from Blankley's"; appeared at Terry's, Apr., 1904, as Margaret in "The House of Burnside"; subsequently toured the provinces and United States with Edward Terry; at the Duke of York's, Jan., 1906, appeared for a time as Peter Pan; at Terry's, Mar., 1906, played in "A Judge's Memory"; at Savoy, in Apr., in "The Bond of Ninon"; and at the Duke of York's in Sept., in "Toddles"; at the Haymarket, Apr., 1907, appeared as Elsie in "The Palace of Puck"; at the Court, in Sept., as Lady Jean Hamilton in "Barry Doyle's Rest Cure," and in Oct., Rose in "Lady Frederick"; at the Aldwych, May, 1909, played Mary Penrose in "One of the Best"; at the New Theatre, 12 Mar., 1910, played Suzanne in "The Scarlet Pimpernel"; in Aug., 1910, toured as Marie in "Henry of Navarre," went to America, Oct., 1910, to play the two last-mentioned parts with Fred Terry and Julia Neilson; at Eastbourne, Mar., 1912, played Gwen Warlaby in "A Double Woman"; subsequently toured as Marsinah in "Kismet"; at the New Theatre, Manchester, Nov., 1913, played Titania in "A Midsummer Night's Dream"; then joined Miss Horniman's company at the Gaiety, Manchester, and appeared there during 1913-4, as Lady Sneerwell in "The School for Scandal," Gladys Mottram in "Garside's Career," Euphemia in "The Waldies," Ellean "The Second Mrs. Tanqueray," Sarah Undershaft in "Major Barbara"; during the autumn of 1915, toured with the late Lewis Waller as Millicent Hope in "Gamblers All"; in 1916, went to America; at the Forty-eighth Street Theatre, New York, Aug., 1916, played Caroline Parfitt in "Somebody's Luggage"; at the Maxine Elliott Theatre, Jan., 1917, Millicent in "Gamblers All"; at the Cort Theatre, Apr., 1918, played Ophelia in "Hamlet," and Titania in "A Midsummer Night's Dream"; in Aug., 1918, toured with Laurette Taylor in "Happiness."

**TERRY, Ellen Alice,** actress; *b.* Coventry, 27 Feb., 1848; fourth *d.* of the late Mr. and Mrs. Benjamin Terry, well-known provincial actors; sister of Kate, Marion, Florence, George, Charles, and Fred Terry;



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mother of Gordon and Edith Craig; *m.* (1) G. F. Watts, the eminent artist, (2) Charles Kelly, actor, (3) James Carew, actor; made her first appearance on the stage at the Princess's Theatre, 28 Apr., 1856, as Mamillius in "A Winter's Tale," under the management of Charles Kean; she also played Puck in "A Midsummer Night's Dream," 15 Oct., 1856, and during the following Sept. appeared in her father's company at the Theatre Royal, Ryde, Isle of Wight, in the boy parts of William Waddilove in "To Parents and Guardians," and Jacob Earwig in the farce, "Boots at the Swan"; returning to the Princess's under Kean, she appeared in the pantomime "The White Cat," as Fairy Goldenstar, at Christmas, 1857, subsequently playing Dragonetta in the same pantomime, and in Apr., 1858, played Karl in "Faust and Marguerite," followed in Oct., 1858, by her appearance as Prince Arthur in "King John," and Nov., 1858, as Fleance in "Macbeth"; at Christmas, 1858, she played the Genius of the Jewels in "King o' the Castle," and on the last night of the Kean management, 13 June, 1859, played the Tiger Tom, in "If the Cap Fits"; during 1859-60 toured with her sister Kate as Hector Melrose in "Home for the Holidays," and in a quick change sketch entitled "Distant Relations," in which she played five parts; at the Lyceum, 30 Sept., 1861, she played Puck in "A Midsummer's Eve," and then in Nov., 1861, she became a member of the Royalty Theatre Company under Madame de Rhona, which also included W. H. Kendal, David James, and subsequently Charles Wyndham; here she appeared as Clementine in "Atar Gull," Letty in "The Governor's Wife," Mabel in "A Lesson for Husbands," Florence in "A Chinese Romance," Louisa Drayton in "Grandfather Whitehead," etc.; in Sept., 1862, she went to the Theatre Royal, Bristol, under J. H. Chute, where she was associated with Madge Robertson (Mrs. Kendal), Henrietta Hodson (Mrs. Henry Labouchere), Charles Coghlan, George and William Rignold, and her sister Kate; here she played in burlesque, farce, and melodrama, and at the Theatre Royal, Bath, Mar., 1863, she played Titania in "A Midsummer Night's Dream"; she then returned to London, and on 19 Mar., 1863, appeared at the Haymarket, as Gertrude Howard in "The Little Treasure," with the late E. A. Sothern; she also played Hero in "Much Ado About Nothing," Lady Touchwood in "The Belle's Stratagem," and at the Princess's, on 20 June, 1863, she appeared as Desdemona to the Othello of the late Walter Montgommery; returning to Bristol, Sept., 1863, she appeared there as Isabella in "A Game of Romps," Flora in "The Duke's Motto," Nerissa in "The Merchant of Venice," and Hero; returned to the Haymarket in Oct., 1863, and appeared as Julia in "The Rivals," Sir Tristram in the extravaganza, "King Arthur," and Mary Meredith in "Our American Cousin"; retired from the stage in 1864, on the occasion of her marriage with the late G. F. Watts; re-appeared at the Olympic, 20 June, 1866, as Helen in "The Hunchback"; at Bristol, in Mar., 1867, played Marion Vernon in "A Sister's Penance" and Laura in "Henry Dunbar"; at the Adelphi, in May, played Keziah Mapletoft in "A Sheep in Wolf's Clothing," and Margaret Wentworth in "Henry Dunbar"; appeared at the Holborn Theatre, in June, as Madeline in "The Antipodes," and on her sister Kate's farewell tour, Sept. and Oct., 1867, she played Hero in "Much Ado About Nothing," Helen in "The Hunchback," Ann Carew in "A Sheep in Wolf's Clothing," etc.; at the opening of the New Queen's Theatre, Long Acre, 24 Oct., 1867, played Rose de Beaurepaire in "The Double Marriage," and on 14 Nov., played Mrs. Mildmay in "Still Waters Run Deep"; she acted with the late Sir Henry Irving for the first time on 26 Dec., 1867, when she appeared as Katharine to his Petruchio in Garrick's version of "The Taming of the Shrew," and after playing Katherine in "A Household Fairy" with the late John Clayton in Feb., 1868, she again withdrew from the stage, this time for a period of six years; she was not again seen in



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public until she appeared at the Queen's Theatre, 28 Feb., 1874, as Phillipa Chester in "The Wandering Heir," when she succeeded Mrs. John Wood in that part; in Apr., 1874, she toured with Charles Reade's company, as Susan Merton in "It's Never Too Late to Mend," Phillipa in "The Wandering Heir," and Helen Rolleston in "Our Seamen" ("Foul Play"); after appearing at the Crystal Palace with Charles Wyndham as Volante in "The Honeymoon," Sept., 1874, and Kate Hardcastle in "She Stoops to Conquer," Nov., 1874, joined the Bancrofts at the old Prince of Wales's, 17 Apr., 1875, and created a great impression by her performance of Portia in "The Merchant of Venice"; she next played there, Clara Douglas in "Money," Mabel Vane in "Masks and Faces," and Blanche Haye in "Ours," besides appearing at the Princess's, 7 Aug., 1875, as Pauline in "The Lady of Lyons," with the late Charles Coghlan as Claude Melnotte; proceeded to the Court under John Hare, Nov., 1876, appearing as Kate Hungerford in "Brothers," Lilian in "New Men and Old Acres," Lady Juliet in "The House of Darnley," Mrs. Merryweather in "Victims," and "Olivia"; at the Gaiety, in 1877, played Lady Teazle in "The School for Scandal"; in Aug., 1878, toured with her husband, the late Chas. Kelly, in "New Men and Old Acres," "All is Vanity, or the Cynic's Defeat," and "Dora," and then joined the late Sir Henry Irving at the Lyceum in Dec., 1878. The artistic partnership between the famous actor and actress existed for twenty-four years, and constitutes the most brilliant period of the English stage during the latter half of the nineteenth century; she first appeared at the Lyceum in "Hamlet," 30 Dec., 1878, in which her Ophelia was unanimously pronounced to be one of the most tender, pathetic, and picturesque impersonations ever seen; she next appeared in "The Lady of Lyons," 17 Apr., 1879; "Eugene Aram," and "Charles I," June, 1879, in which last piece she scored another triumph, as Queen Henrietta Maria; from Aug. to Oct., 1879, she again toured with Chas. Kelly, playing Frou-Frou in "Butterfly," Lady Teazle, Portia, etc.; in 1879, came the famous revival of "The Merchant of Venice," which ran for 250 nights; during a provincial tour in the autumn of 1880, appeared as Beatrice in "Much Ado About Nothing," for the first time, at the Grand, Leeds, 3 Sept., 1880; returned to the Lyceum, and other parts in which she achieved fame there, were Iolanthe, 20 May, 1880; Camma in Lord Tennyson's play "The Cup," 3 Jan., 1881; Letitia Hardy in "The Belle's Stratagem," 16 Apr., 1881; Desdemona, 2 May, 1881, with Irving and Edwin Booth; Juliet, 8 Mar., 1882; Beatrice in "Much Ado About Nothing," 11 Oct., 1882; Viola in "Twelfth Night," 8 July, 1884; Olivia, 27 May, 1885; Margaret in "Faust," 19 Dec., 1885; Josephine in "Werner," 1 June, 1887; Ellaline in A. C. Calmour's poetical play, "The Amber Heart," 7 June, 1887; Lady Macbeth, 29 Dec., 1888; Catherine Duval in "The Dead Heart," 28 Sept., 1889; Lucy Ashton in "Ravenswood," 20 Sept., 1890; Nance Oldfield, 12 May, 1891; Queen Katherine in "King Henry VIII," 5 Jan., 1892; Cordelia in "King Lear," 10 Nov., 1892; Rosamund in "Becket," 6 Feb., 1893; Guinevere in "King Arthur," 12 Jan., 1895; Imogen in "Cymbeline," 22 Sept., 1896; Madame Sans-Gêne, 10 Apr., 1897; she also played Catherine in "Peter the Great," 1 Jan., 1898; the Hon. Sylvia Wynford in "The Medicine Man," 4 May, 1898; Clarisse in "Robespierre," 15 Apr., 1899, and Volumnia in "Coriolanus," 15 Apr., 1901; played Portia at Irving's final performance at the Lyceum, 19 July, 1902, and acted for the last time under his management at Bristol in Dec. of the same year; during this period she also appeared by Royal command at Sandringham, 26 Apr., 1889, before Queen Victoria and the late King (then Prince of Wales), in the trial scene from "The Merchant of Venice"; and Windsor Castle, 18 Mar., 1893, in "Becket"; appeared at His Majesty's, 10 June, 1902, as Mistress Page in Beerbohm Tree's "Coronation" revival of "The Merry Wives of Windsor," with great



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success; on 15 Apr., 1903, entered into management at the Imperial Theatre, producing "The Vikings," and reviving "Much Ado About Nothing," 23 May; at Drury Lane, 14 July, 1903, acted with Irving for the last time, when she played Portia in "The Merchant of Venice," with an "all-star" cast, for the benefit of the Actors' Benevolent Fund; subsequently toured and added three plays to her *répertoire* in the shape of "The Mistress of the Robes," "The Good Hope," and "Eriksson's Wife"; in 1905 was engaged by Charles Frohman for the Duke of York's Theatre, and on 5 Apr., 1905, appeared there as Alice Grey in J. M. Barrie's "Alice Sit-by-the-Fire," and made an extended provincial tour in the same piece; appeared at the Court Theatre, 20 Mar., 1906, as Lady Cecily Waynflete in G. Bernard Shaw's piece, "Captain Brassbound's Conversion"; completed her stage jubilee in Apr., of the same year, in celebration of which she appeared at His Majesty's on the evening of 27 Apr., as Mistress Page in "The Merry Wives of Windsor," on the afternoon of the 28th, at the Adelphi, as Francisca in "Measure for Measure," and in the evening resumed her part in "Captain Brassbound's Conversion" at the Court; at Drury Lane, 12 June, 1906, a remarkable performance was given by the Theatrical profession in honour of her jubilee; appeared at His Majesty's, 1 Sept., 1906, as Hermione in Beerbohm Tree's revival of "A Winter's Tale" with great success; toured successfully in the United States under the direction of Charles Frohman from Jan. to May, 1907; re-appeared in London, at the Coronet, 16 Sept., 1907, in a revival of "Captain Brassbound's Conversion," with which she subsequently toured; at the Borough Theatre, Stratford, 27 Apr., 1908, appeared for the first time in London, as Elizabeth of York in "Henry of Lancaster"; at His Majesty's, in May, played Mistress Page in "The Merry Wives of Windsor," and 19 Dec., 1908, appeared as Aunt Imogen in "Pinkie and the Fairies"; toured in the United States from Oct., 1910, giving a series of lectures on Shakespeare's heroines; on her return, appeared at the Kingsway, 8 May, 1911, as Nell Gwynne in "The First Actress"; at the Haymarket, 25 May, 1911, gave the first of two lectures on Shakespeare's heroines; at the Gala performance at His Majesty's, 27 June, 1911, appeared as Mistress Page in the letter scene from "The Merry Wives of Windsor"; subsequently again playing the same part for a fortnight; later she resumed her lectures on Shakespeare's heroines, and gave these for a short season at the Savoy Theatre, Feb., 1912; at the King's Hall, Covent Garden, 3 and 4 Nov., 1912, re-appeared as Kniertje in "The Good Hope"; at the Savoy Theatre, 11 Jan., 1914, with the Pioneer Players, appeared as the Abbess in "Paphnutius"; in Mar., 1914, sailed for Australia, on a lecturing tour, opening at Melbourne Town Hall on 7 May, 1914; she returned home through America, and at the Æolian Hall, New York, Dec., 1914, delivered a Shakespearean lecture; returned to England, May, 1915; at the Haymarket Theatre, 2 July, 1915, appeared as the Queen in a wordless play, entitled "The Princess and the Pea," with Adeline Genée; in Aug., 1916, appeared as Julia Lovelace in a cinema play, entitled "Her Greatest Performance"; she made her first appearance on the variety stage, at the Coliseum, 5 Nov., 1917, when she appeared as Mistress Page in an excerpt from "The Merry Wives of Windsor," and subsequently she toured in this; at the Coliseum, 18 Feb., 1918, appeared as Portia in the trial scene from "The Merchant of Venice"; at the Lyric Theatre, 12 Apr., 1919, played the Nurse in Romeo and Juliet, with Doris Keane; at the Everyman Theatre, Hampstead, 24 Dec., 1920, read the prologue to an old English Nativity Play, and also from 28 Dec. to 31 Dec., 1920; has toured throughout America on ten occasions, making her first appearance in New York, at the Star Theatre, 30 Oct., 1883, in "Charles I"; is the sole vice-president of the Actors' Orphanage Fund, and a life member of the A.A. *Address:* 15 Burleigh



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Mansions, Charing Cross Road, W.C.2.

**TERRY, Fred,** actor-manager; *b.* London, 9 Nov., 1863; *s.* of Benjamin and Sarah Terry; brother of Kate, Ellen, Marion, George, Charles, and Florence Terry; *e.* London, France and Switzerland; *m.* Julia Neilson; made his first appearance on the stage at the Haymarket Theatre, under the Bancrofts, on 31 Jan., 1880, as a member of the Club in the revival of "Money," with which they opened their management of that house; during June, 1880, at the Crystal Palace, he played Bertie Fitzurse in "New Men and Old Acres," Trip in "The School for Scandal" and the First Officer in "The Lady of Lyons," with the late Mr. and Mrs. Chippendale, and after appearing at the Olympic, in the same month, as Everard Digby in "Extremes," went on tour with the same company; in the spring of 1881, he toured as Bush in "Foul Weather," and in the autumn toured with the late Charles Kelly; in 1882, he toured with the late Marie de Grey in "Camille," "Macbeth," "Twelfth Night," "The Merchant of Venice," "Adrienne Lecouvreur," etc.; in Feb., 1883, played with Ben Greet's company as Mercutio in "Romeo and Juliet," Claudio in "Much Ado About Nothing," and Glavis in "The Lady of Lyons," subsequently again touring with Marie de Grey; in 1884, toured as Captain Holcroft in "In the Ranks"; appeared at the Lyceum on 8 July, 1884, as Sebastian in "Twelfth Night," to the Viola of Ellen Terry and Malvolio of Henry Irving; in Oct., 1884, toured with William Duck's company as Gilbert Vaughan in "Called Back," and the following year toured in America as the Hon. Percy Pentland in "Dark Days"; in Oct., of the following year was engaged by Daniel Frohman to support Miss Fortescue on her American tour, and with her, played Faustus in "Gretchen," De Valreas in "Frou-Frou," Corréze in "Moths," Tristan in "King René's Daughter," Pygmalion in "Pygmalion and Galatea," etc.; next toured with Mrs. Kennion as M. Philippe in "Nina" and Geoffrey Landfern in "A Woman's Truth"; he appeared at the Strand, 13 July, 1887, in "Nina," and after appearing at the Vaudeville, 20 Dec., 1887, as Cassio in "Othello," was engaged by Beerbohm Tree for the Haymarket, where he appeared on 31 Mar., 1888, as Eugene Lambert in "The Pompadour"; he next appeared at the Globe, July, 1888, as Valreas in "Frou-Frou," and at the Gaiety, 4 Aug., 1888, as George and Gerald Anstruther in "Marina" ("Mr. Barnes of New York"); in the early part of 1889, he appeared at various *matinées*, playing Gerald Clayton in "See-Saw" (Terry's), the Duc D'Aubigny in "The Duke's Boast" (Avenue), Eustace Errol in "Calumny" (Shaftesbury), Pierre in "The Grandsire" (Terry's), and Oliver Deschamps in "Esther Sandraz" (Prince of Wales's); at the Shaftesbury, under E. S. Willard, appeared on 8 June, 1889, as Lord Drellincourt in a revival of "Jim the Penman"; at the Vaudeville in Aug., played Alan Stanford in "In Danger"; at the Crystal Palace, 19 Sept., 1889, he played the Dauphin in "King John"; at the Avenue, 1 Feb., 1890, opening night of George Alexander's management, played Dr. William Brown in "Dr. Bill" and the Earl of Somerdale in "Fool's Mate"; he then rejoined Beerbohm Tree at the Haymarket, opening on 3 Apr., 1890, as Armand D'Arcay in "A Village Priest"; he remained a member of that company until 1894, during which period he played the following parts: D'Aulnay in "Comedy and Tragedy," Prince Alexis in "The Red Lamp," Mr. Gardiner in "Captain Swift," Slender in "The Merry Wives of Windsor," John Fenwick in "Beau Austin," Gilbert Vaughan in "Called Back," John Christison in "The Dancing Girl," Charles Derwentwater in "Partners," Laertes in "Hamlet," Captain Bradford in "Peril," Ivan Zazzulic in "The Red Lamp," Raymond de Noirville in "A Man's Shadow," Philammon in "Hypatia," Gerald Arbuthnot in "A Woman of No Importance," Prince Leon in "The Tempter," Lord Dewsbury in "The Charlatan" and



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Omar in "Once Upon a Time"; he then appeared at the Adelphi, 20 June, 1894, as Oliver West in "Shall We Forgive Her?" and next went to the Comedy under J. Comyns Carr, appearing there as Gerald Cazenove in "The New Woman," 1 Sept.; 1894, Robert Llewellyn in "A Leader of Men," 9 Feb., 1895, and Clive Studley in "Delia Harding," 17 Apr., 1895; he next toured as Duncan Trendel in "The Home Secretary," and appeared in that part at the Shaftesbury, 21 Oct., 1895; he then accompanied John Hare to the United States, Dec., 1895, playing Lucas Cleeve in "The Notorious Mrs. Ebbsmith" and D'Aulnay in "Comedy and Tragedy"; on his return to England, appeared at the Lyceum with Forbes-Robertson, 20 June, 1896, as Charles Surface in "The School for Scandal"; he next appeared at the Royalty, under George Alexander's management, as Sir Hercules Little in "His Little Dodge," 24 Oct., 1896, and as Captain Neville Norway in "A Court of Honour," 18 May, 1897; was next seen at the Criterion, 17 Aug., 1897, as John Temple in "The Sleeping Partner," and then joined George Alexander on tour to play Duke Michael in "The Prisoner of Zenda"; he appeared at the St. James's, as Brian Hollingworth in "The Tree of Knowledge," 25 Oct., 1897; Don Pedro in "Much Ado About Nothing," 16 Feb., 1898, Hugo in "The Conquerors," 14 Apr., 1898, and Major Lascelles in "The Ambassador," 2 June, 1898; he then returned to the Adelphi, appearing there on 31 Aug., 1898, as Pharaoh Lee in "The Gipsy Earl"; at the Haymarket, 7 Feb., 1899, he played Captain Aynsley Murray in "Grierson's Way"; at the Garrick, 22 Apr., 1899, appeared as Christopher Heartwright in "Change Alley," and in Sept., toured as James Ralstan in "Jim the Penman"; at the Comedy, 14 Apr., 1900, played Alec Trantridge in "Tess," and next appeared at the Lyceum with Sir Henry Irving and Ellen Terry, 16 June, 1900, as Squire Thornhill in "Olivia"; in conjunction with his wife he then entered on the management of the Haymarket, opening on 30 Aug., 1900, with "Sweet Nell of Old Drury," in which he played King Charles II; since that date he has played seasons at various London theatres, and has appeared as Prince Vladimir Korowski in "The Heel of Achilles," Globe, 6 Feb., 1902; Count Tivador in "For Sword of Song," Newcastle-on-Tyne, 18 Sept, 1902, and Shaftesbury Theatre, 21 Jan., 1903; Turlupin in "A Maker of Comedies," Shaftesbury, 9 Feb., 1903; Sir Percy Blakeney in "The Scarlet Pimpernel," Nottingham, 15 Oct., 1903, and New Theatre, 5 Jan., 1905; Colonel Brinthorpe in "Sunday," Eastbourne, 11 Jan., 1904, and Comedy, 2 Apr., 1904; Sir John Manners in "Dorothy o' the Hall," New, 14 Apr., 1906; King Christian II in "The Popinjay," Newcastle-on-Tyne, 24 Oct., 1907, and New, 2 Feb., 1911; Matt Compton in "Matt o' Merrymount," Newcastle-on-Tyne, 11 Oct., 1906, and New, 20 Feb., 1908, and Henry de Bourbon in "Henry of Navarre," Newcastle-on-Tyne, 5 Nov., 1908, and New, 7 Jan., 1909; went to New York, Oct., 1910, and appeared at the Knickerbocker Theatre in "The Scarlet Pimpernel" and "Henry of Navarre"; at Stratford-on-Avon, 1 May, 1911, played Benedick in "Much Ado About Nothing," and at the Command performance at Drury Lane, 17 May, 1911, played Lord Glossmore in "Money"; produced "Romeo and Juliet" at the New Theatre, 2 Sept., 1911, but did not appear in the production owing to illness; he has also appeared at His Majesty's Theatre for single performances of King James IV in Alfred Austin's "Flodden Field," 8 June, 1903, and Sebastian in "Twelfth Night," to his daughter's Viola, 7 Apr., 1910; played an annual season of about six months' duration at the New Theatre, from 1905-13; during 1912, toured for a time in "Sweet Nell of Old Drury," and again, after a severe illness, from Apr., 1913, toured in the same play; at the Theatre Royal, Brighton, 8 June, 1914, played the Duke of Fodor in "The Duchess of Suds"; at the Strand Theatre, entered on a 12 months' season, with his wife, on 2 Jan., 1915, when he



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played Robin Fairfellow in "Mistress Wilful"; at Covent Garden, 2 Feb., 1915, played Charles Surface in the "all-star" revival of "The School for Scandal," given in aid of the Actors' Benevolent Fund; at the Strand, 27 Feb., 1915, again played King Charles II in a revival of "Sweet Nell of Old Drury"; 22 Apr., 1915, played Asche Kayton in "The Argyle Case"; 22 May, 1915, again played Henry de Bourbon in a revival of "Henry of Navarre"; 11 Sept., 1915, once more played Sir Percy Blakeney in "The Scarlet Pimpernel"; on 13 Oct., 1915, the theatre was damaged by German bombs, during an air-raid, but the run of the play was continued until the end of the lease; since that date has been engaged on provincial tours; at the Theatre Royal, Manchester, Nov., 1919, produced "Much Ado About Nothing," and played Benedick, and was seen in the same part at the King's Theatre, Hammersmith, 12 May, 1920; in Nov., 1920, produced "The Honourable Mr. Tawnish," with his son Dennis in the cast. *Address:* 4 Primrose Hill Road, Hampstead, N.W.3. *Telephone:* Hampstead 850. *Club:* Green Room. *Recreation:* Golf.

**TERRY, J. E. Harold,** dramatic author; *b.* York, 21 Sept., 1885; *s.* of the late T. W. L. Terry and *g.s.* of the late Sir Joseph Terry; *e.* Marlborough and Pembroke College, Cambridge; *m.* Constance Leetham, B.Sc.; is a nephew of Eille Norwood; on coming down from Cambridge, where he was the stage-manager of the Footlights Club, and Editor of the *Granta*, he joined the staff of *The Daily Mirror*, and later devoted himself to the production of plays for Amateurs; wrote certain portions of the York Pageant, with Louis N. Parker, and appeared in it as Harold of England, 1909; was for some time editor and dramatic critic of *The Onlooker*, and subsequently of *The Onlooker* and *Throne*; was also dramatic critic of *The British Review*; has written the following plays: "Old Rowley the King," 1908; "A King's Ransom," 1911; "The Knight of the Garter," 1913; "The Man Who Stayed at Home" (with Lechmere Worrall), 1914; "April Fools," 1915; "The Man Who Went Abroad," 1917; "General Post," 1917; "Master Wayfarer," 1917; "The Fulfilling of the Law," 1921; during the latter part of the run of the last-mentioned play, at the Garrick Theatre, he played the leading part of Sir Bryan, and subsequently went on tour, playing the same part; wrote the novel, "A Fool to Fame," published in 1912; enlisted in the (Artists Rifles) 28th County of London Regiment, Sept., 1914, but was invalided out of the Service; is the Hon. Sec. of The Dramatists' Club. *Recreations:* Golf and bridge. *Clubs:* Garrick, Savage and Dramatists. *Address:* Herondene, Northwood, Middlesex. *Telephone No.:* Northwood 103.

**TERRY, Kate,** actress, retired; eldest of the Terry family; *b.* 21 Apr., 1844; *m.* late Arthur Lewis; made her first appearance on the stage at the age of three years, singing "I'm ninety-five," and dancing the Jockey Dance, both in character; at the Adelphi, Sheffield, 1848, played Fleance in "Macbeth," and also danced between the plays; next appeared at the Amphitheatre, Liverpool, in May, 1850, when she danced the Jockey Dance, and succeeded to such an extent as to call forth favourable notice in the Liverpool press; made her first appearance on the London stage, at the Princess's Theatre under the management of Charles Kean, on 22 Nov., 1851, when she played Robin in "The Merry Wives of Windsor"; after appearing in the pantomime "Harlequin Billy Taylor," she appeared at Windsor Castle in a Command performance before the late Queen Victoria, 6 Feb., 1852, as Prince Arthur in "King John," her performance being recorded by the late Lord Macaulay, as being of the greatest merit; subsequently played the same part at the Princess's Theatre, where she remained until the Kean management terminated in 1859; during that period she made many notable successes, these including Fleance in "Macbeth," the Duke of York in "King Richard III," Joliquet in "The Courier of



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Lyons," Ariel in "The Tempest," Cordelia in "King Lear," The Boy in "King Henry V," and Blanche in "King John," all before she had reached the age of fifteen; she then toured with her sister Ellen in "Home for the Holidays," "Distant Relations," and also appeared as Constance in selections from "King John"; she appeared at Drury Lane, 25 Apr., 1860, as Ariel in "The Enchanted Isle," and was then engaged by Alfred Wigan for the St. James's Theatre, and appeared there on 9 Oct., 1860, as Monee in "Up at the Hills" and also in the burlesque "The King of the Peacocks"; she also played here as Polydora in "Endymion," Estelle Dumery in "The Isle of St. Tropez," Miss Mite in "The Boarding School," Dictys in "Perseus and Andromedra," etc.; on 24 Mar., 1862, she played Mrs. Marabon Magriet in "Under the Rose," and on the same evening, owing to the sudden illness of Miss Herbert (who had succeeded to the management of the theatre) she was called on at a moment's notice to play the part of Mrs. Union in "Friends or Foes," which she did with such complete success as to immediately establish her position in the very front rank of her profession; from Aug. to Nov., 1862, she was engaged as leading lady at the old Theatre Royal, Bristol, under J. H. Chute, and while there she increased her reputation by her performances of the parts of Lucy in "Extremes," Pauline in "The Lady of Lyons," Madelaine in "Belphegor," Ophelia, Juliet, the Princess in "Ruy Blas," Adrienne Lecouveur, Katherine Kavanagh in "Peep o' day," Marguerite in "Faust and Marguerite," Clara Douglas in "Money" and the name parts in "The Angel of Midnight" and "Giselle"; she was then engaged as leading lady with the late Charles Fechter, and appeared with him at the Lyceum, 10 Jan., 1863, as Blanche de Nevers in "The Duke's Motto"; during the autumn of the same year she again appeared at Bristol, playing for the first time the parts of Portia in "The Merchant of Venice," Beatrice in "Much Ado About Nothing," etc.; returning to Fechter at the Lyceum, she played Lena in "Bel Demonio," 31 Oct., 1863, and Ophelia in "Hamlet," 21 May, 1864; she then toured as Florinda and Peblo in "The Monastery of St. Just"; on returning to London, was engaged by Horace Wigan for the Olympic Theatre, and on 2 Nov., 1864, appeared with great success as Lady Penarvon in "The Hidden Hand"; she remained at that theatre until 1866, playing with the utmost success Mrs. Markland in "Settling Day," Mrs. Swansdown in "Everybody's Friend," Viola and Sebastin in "Twelfth Night," The Countess de Mauleon in "The Serf," Ann Carew in "A Sheep in Wolf's Clothing," Margaret Wentworth in "Henry Dunbar," Edith Trevelyan in "Love's Martyr," Clara Douglas in "Money," Julia in "The Hunchback," Marie de Fontanges in "Plot and Passion" and Pauline in "The Lady of Lyons"; she was next seen at the Prince's, Manchester, 30 July, 1866, as Mary Leigh in "The Two Lives of Mary Leigh," subsequently known as "Hunted Down," in which the late Sir Henry Irving appeared as Rawdon Scudamore; on returning to London, was engaged for the Adelphi Theatre, and opened there on 1 Oct., 1866, in "A Sheep in Wolf's Clothing"; on 13 Oct., she played Ethel Chatteris in "Ethel, or Only a Life," and on 26 Nov., made another great success when she played the part of Alice Vernon in "A Sister's Penance"; on 1 June, 1867, she played the title *rôle* in "Dora"; her retirement from the stage on the occasion of her marriage, was then announced, and during July and Aug., 1867, she played with the greatest success Beatrice in "Much Ado About Nothing," Julia in "The Hunchback," and Juliet in "Romeo and Juliet"; it was in the last-mentioned part that she took her farewell of the stage on 31 Aug., 1867, when she received an extraordinary ovation; from Sept. to Oct., 1867, she played a round of parts at the Prince's, Manchester, making her final appearance on 5 Oct., 1867, as Marie in "Plot and Passion"; she re-appeared on the stage after a lapse of nearly thirty-one years, when at the Globe, on 23 Apr.,



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1898, she played the part of Mrs. Faber in "The Master," with Sir John Hare, in which her daughter, Mabel, appeared with her; she has only been seen once since, when at Drury Lane, on the occasion of the "Jubilee" testimonial *matinée* to Ellen Terry, 12 June, 1906, she appeared as Ursula in a scene from "Much Ado About Nothing"; from 1862 to the date of her retirement, she held the same position on the English stage as subsequently fell to her sister, Ellen; she was undoubtedly one of our finest emotional actresses, and her retirement from the stage left a gap which was not filled for some years. *Address:* 49 West Cromwell Road, S.W.5. *Telephone:* 2155 Western.

**TERRY, Marion,** actress; *b.* London, 16 Oct., 1856; *d.* of Benjamin and Sarah Terry, actor and actress; sister of Kate, Ellen, Florence, George, Charles, and Fred Terry; *e.* at Kingston-on-Thames; made her first appearance on the stage at the Theatre Royal, Manchester, 21 July, 1873, as Ophelia in the late Tom Taylor's version of "Hamlet"; made her first appearance in London, at the Olympic, under the management of Henry Neville, 4 Oct., 1873, as Isabelle in "A Game of Romps," subsequently appearing at the same theatre as Christine in "Love in Humble Life," Lady Valeria in "All that Glitters is Not Gold," Hero in "Much Ado About Nothing," Lady Betty in "Clancarty," Georgina Vesey in "Money"; next joined Ada Swanborough at the Strand, opening on 19 Oct., 1874, as Clara Mayfield in "Old Sailors," subsequently playing Lilian Gaythorne in "Weak Woman," 6 May, 1875; Edith Leslie in "A Lesson in Love," 4 Dec., 1875, etc.; she was then engaged for the Haymarket Theatre, where she first appeared on 11 Sept., 1876, playing Dorothy in Gilbert's "Dan'l Druce, Blacksmith"; she also played Galatea, 20 Jan., 1877, Rose Wentworth in "Fame," 7 Apr., 1877, Zeolide in "The Palace of Truth," 21 Apr., 1877, Mrs. Charles Torrens in "The Serious Family," 14 May, 1877, Lydia in "The Love Chase," 24 May, 1877, and Belinda Treherne in "Engaged," 3 Oct., 1877; she appeared at the Olympic, under Henry Neville, 25 Feb., 1878, as Maud Callendar in "The Ne'er do Well," subsequently re-named "The Vagabond," and was again seen at the Haymarket, 11 May, 1878, as Florence Bristowe in "The Crushed Tragedian," with the late E. A. Sothern; returning to the Olympic, she played Louise in "The Two Orphans," 23 Sept., 1878, Marie in "A Republican Marriage," 9 Nov., 1878, Gretchen in Gilbert's play of that name, 24 Mar., 1879, and Margaret Weston in "Married, Not Mated," 12 May, 1879; was next engaged by the Bancrofts for the Prince of Wales's Theatre, opening on 27 Sept., 1879, as Mabel Holme in "Duty," and following it with her appearance on 22 Nov., 1879, as Blanche Haye in "Ours"; accompanied the Bancrofts to the Haymarket, and appeared there as Clara Douglas in "Money," 31 Jan., 1880, Bella in "School," 1 May, 1880, Mabel Vane in "Masks and Faces," 5 Feb., 1881, and Peg Woffington in the same piece, 30 May, 1881; appeared at the Court, 7 Nov., 1881, as Mimi in a play of that name, and 8 Apr., 1882, as Gwendolen Pettigrew in "The Parvenu"; appeared at Prince of Wales's, Liverpool, Feb., 1882, as Bathsheba Everdene in "Far from the Madding Crowd"; at the Savoy, 21 Feb., 1882, played Lady Vavir in "Broken Hearts," and 21 June, 1882, Lady Hilda in the same play; she was next engaged at the Court, 30 Nov., 1882, when she played Lady Aqua Toffana in "More than Ever," followed by performances of Lady Constance Birklands in "Comrades," 16 Dec., 1882, Hope Hennesy in "The Rector," 24 Mar., 1883, Lady Trevor in "All for Her," 12 Apr., 1883, Anna in "The Danischeffs," 8 May, 1883, and Katherine Guyon in "The Millionaire," 27 Sept., 1883; during the illness of her sister, Ellen, she appeared at the Lyceum, as Viola in "Twelfth Night," playing the part for the first time on 28 July, 1884; returning to the Court on 18 Sept., 1884, she played Lilian Vavasour in "New Men and Old Acres," followed by her performances of Mrs. Douglas



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Winthrop in "Young Mrs. Winthrop," Lady Carteret in "The Opal Ring," Haidee Burnside in "The Denhams," and Charlotte in "The Magistrate"; at the Haymarket, 17 Jan., 1887, she played Bertha Saxon in "Hard Hit," and when Beerbohm Tree assumed the management of the Comedy Theatre, 20 Apr., 1887, she played Olga Morakoff in "The Red Lamp"; she accompanied him to the Haymarket, appearing there as Loyse in "The Ballad Monger," 15 Sept., 1887, and as Claire in "Partners," 5 Jan., 1888; from Sept. to Dec., 1888, she toured with Henry Irving as Margaret in "Faust"; for the next eighteen months her appearances were restricted to appearances at the Vaudeville, *matinée*, 2 Apr., 1889, where she played Mrs. Forrester in "Rumour"; at the Opéra Comique, 13 Apr., 1889, when she played Mrs. Errol in "The Real Little Lord Fauntleroy," and the Avenue, 27 June, 1890, *matinée*, when she played the title *rôle* in Calmour's "Cyrene"; she was next engaged by George Alexander and appeared with him at the Avenue, 1 Nov., 1890, as Helen Latimer in "Sunlight and Shadow," and at the St. James's, 1891-3, as Lady Harding in "The Idler," Armand in "Molière," Evelyn Carew in "Lord Anerley," Nina Ferrers in "Forgiveness," Mrs. Erlynne in "Lady Windermere's Fan," and Blanche Chilworth in "Liberty Hall"; she appeared at the Adelphi as Hetty Drayson in "The Cotton King," 10 Mar., 1894, and as Louise in "The Two Orphans," 12 May, 1894; joined Henry Irving in Sept., 1894, to tour as Margaret in "Faust," Rosamund in "Becket" and Portia in "The Merchant of Venice"; played Mrs. Peverel in "Guy Domville," at the St. James's, 5 Jan., 1895, and was next seen at the Comedy, under J. Comyns Carr, when she played Mrs. Dundas in "A Leader of Men," 9 Feb., 1895, and Delia Harding in the play of that name, 17 Apr., 1895; supported E. S. Willard at the Garrick Theatre, as Mrs. Page in "Alabama," 2 Sept., 1895, and Madge in "The Rise of Dick Halward," 19 Oct., 1895; then appeared at the Lyceum with Forbes-Robertson, as Audrie Lesden in "Michael and his Lost Angel," 15 Jan., 1896; at the Criterion, with Charles Wyndham, played Lady Valerie in "The Physician," 25 Mar., 1897, and was then seen at the Adelphi, as Mrs. Aylmer in "The Days of the Duke," 9 Sept., 1897; at the Court, 19 Oct., 1898, she played Lady Mary Thurston in "When a Man's in Love," and at Stratford-on-Avon festival, Apr., 1900, played Rosalind in "As You Like It" and Portia in "The Merchant of Venice"; she then toured with T. B. Thalberg, playing the Countess Von Rosen in "Prince Otto," Lady Teazle in "The School for Scandal," the Queen in "Mary, Queen of Scots" and Mrs. Erlynne in "Lady Windermere's Fan"; she appeared at the Court, 25 June, 1901, as Elisabeth in "A Happy Nook"; at Wyndham's 26 Dec., 1901, in her old part in "Little Lord Fauntleroy," and then appeared at the Vaudeville, 17 Sept., 1902, as Susan Throssell in "Quality Street"; at the Court, 30 Oct., 1902, played Eleanor Burgoyne in "Eleanor"; at His Majesty's, 30 May, 1904, appeared as the Countess of Blessington in "The Last of the Dandies"; returned to the St. James's, 19 Nov., 1904, to play her old part in "Lady Windermere's Fan," and also appeared there as Lady Claude Derenham in "Mollentrave on Women," 13 Feb., 1905, and Lady Astrupp in "John Chilcote, M.P.," 1 May, 1905; at the New Theatre, with Sir Charles Wyndham, 24 Oct., 1905, played Mrs. Moxon in "Captain Drew on Leave"; at the Lyric, 31 Mar., 1906, played the part of Madame Dautran in "Mauricette," and at His Majesty's, 29 May, 1906, appeared as Madame de Florac in "Colonel Newcome"; at Drury Lane, 12 June, 1906, at the "Jubilee" *matinée* given to her sister Ellen, appeared as Hero in a scene from "Much Ado About Nothing"; she next appeared at Wyndham's, 12 Sept., 1906, playing Lady Mary Crewys in "Peter's Mother"; at the Haymarket, 2 Apr., 1907, appeared as Nora in "The Palace of Puck"; at His Majesty's, 22 May, 1907, played Mrs. Arbuthnot in "A Woman of No Importance"; at the Hicks Theatre,



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27 Aug., 1907, played Mrs. Wilmore in "The Hypocrites"; appeared at Windsor Castle, 16 Nov., 1907, in a Command performance before the late King Edward, as Mrs. Sternhold in "Still Waters Run Deep"; in the autumn of 1908, went to America, and at Montreal, 2 Sept., 1908, she played Gabrielle Darras in "Divorce," with which she afterwards toured through the United States; at Stratford-on-Avon, 26 July, 1910, she appeared as Veronika in "The Piper"; at the Coronet, 7 Sept., 1910, as Anne Brookdale in "Sister Anne"; at the St. James's, 21 Dec., 1910, appeared in "The Piper," and at His Majesty's, on the occasion of the Gala performance, 27 June, 1911, she appeared as Peace in "The Vision of Delight"; at the St. James's Theatre, 14 Oct., 1911, re-appeared in her original part of Mrs. Erlynne in "Lady Windermere's Fan"; appeared at the Royalty, Feb., 1912, as Sister Monica in "The Dove Uncaged"; at Eastbourne, July, 1912, as Mrs. Grimshaw in "Big Game"; at the Haymarket, May, 1916, played Lady Pomfret in "Fishpingle"; during 1917, toured as Mrs. Treherne in "Wonderful James" ("Gudgeons"), and appeared in the same part at the Garrick, Mar., 1917; subsequently toured as Lady Mary Crewys in "Peter's Mother"; at the St. James's, Sept., 1919, played Anna Karenin in "Reparation"; at the Aldwych, Feb., 1920, Mrs. Higgins in the revival of "Pygmalion." *Address:* 32 Buckingham Palace Mansions, S.W.1. *Telephone:* 4698 Gerrard.

**TERRY, Minnie,** actress; *b.* Bordeaux, 1 Jan., 1882; eldest *d.* of Charles and Margaret Terry; niece of Kate, Ellen, Marion, Florence, George, and Fred Terry; *m.* Edmund Gwenn; made her first appearance on the stage at the Standard Theatre, 16 Nov., 1885, as Georgie de Sartorys in "Frou-Frou"; played children's parts for a period of seven years, principal among which may be mentioned Gretchen in "Partners," at the Haymarket, 1888; Mignon in "Bootles' Baby" at the Globe, 1888; Daisy Desmond in "A White Lie," at the Court, 1889; Suzanne Laroque in "A Man's Shadow," at the Haymarket, 1889; Lilie in "Barbara," Editha in "Editha's Burglar," and Sybil Carew in "A Sheep in Wolf's Clothing," at the Globe, 1890; Katie Landon in "The Pharisee," at the Shaftesbury, 1890; Norah in "Holly Tree Inn," Terry's, 1891; Princess Elizabeth in "Charles I" and Dick in "Olivia," at the Lyceum, 1891; Leo da Vigno in "Agatha," Criterion, 1892; and the Sylph Coquette in "Cinderella," at the Lyceum, 1893; she then returned to school, and when she re-appeared on the stage went to Australia; she returned to England in Dec., 1904; appeared at the King's, Hammersmith, May, 1905, in "The Courage of Silence"; has since appeared in "What the Butler Saw," at Wyndham's, Aug., 1905; "The Lemonade Boy," at the Criterion, 1906; "The Last of His Race," at Drury Lane, 1907; "Sweet Kitty Bellairs," at the Haymarket, 1907; during 1908, played Rose Carlisle in "Lady Frederick" at the Garrick, Criterion, New, and Haymarket Theatres; at the Garrick, 20 Jan., 1910, played Mimi in "Dame Nature"; subsequently toured in "Dame Nature," and during the illness of Miss Ethel Irving, played the part of Lolotte in the same piece; appeared at the Little Theatre, 1911, as Dora in "Fanny's First Play"; at the Hippodrome, Oct., 1911, played Lady Sims in "The Twelve Pound Look"; at the Apollo, Aug., 1912, appeared as Suzanne in "The Glad Eye"; at His Majesty's, Nov., 1912, as Maggie in "Over the Hills"; at the Court, June, 1913, played Miss Stedman in "The Cage"; at the Garrick, Nov., 1913, Angeline in "Who's the Lady?"; at the Criterion, July, 1914, Janet Discombe in "A Working Man"; at the Park Theatre, New York, Nov., 1914, Princess Thora in "The Garden of Paradise"; on returning to London, appeared in variety theatres, as Mrs. Ross in "The Will"; at the Coliseum, Sept., 1915, again played Lady Sims in "The Twelve-Pound Look"; during 1917-19, toured as the Girl in "Damaged Goods." *Address:* 4 Adam Street, Adelphi, W.C. *Telephone No.:* Gerrard 4165.



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**TERRY, Olive,** actress ; *d.* of William Morris and the late Florence Morris (Terry) ; niece of Kate, Ellen, Marion, George, Charles and Fred Terry ; *b.* London, 22 Apr., 1884 ; made her first appearance on the London stage at the Grand, Woolwich, 12 Feb., 1906, as Lady Gerania in "Dr. Wake's Patient," with which she subsequently toured ; at the Garrick, Dec., 1906, appeared in "Macbeth" ; at the Kingsway Theatre, 8 May, 1911, played Lily in "In the Workhouse" ; at the Little Theatre, May, 1913, played Sister Christina in "The Month of Mary" ; at the Playhouse, May, 1915, played Spring in "Godefroi and Yolande."

**TETLEY, Dorothy,** actress ; *b.* Buenos Aires ; *d.* of Alexander H. Tetley and his wife Edith (Prebble) ; *e.* Girton House, Buenos Aires, and Bedford College, London ; *m.* Franklyn Bellamy, D.S.O., M.C. ; was a pupil of Miss Rosina Filippi ; made her first appearance on the stage at the Theatre Royal, Brighton, 29 Jan., 1917, as Alice Hobson in "Hobson's Choice" ; next toured in "The Misleading Lady," playing Jane Wentworth, and understudying and occasionally playing the leading part of Helen Steele ; at the Theatre Royal, Bournemouth, Feb., 1918, played Florence Lauderdale in "Lady Emma's Romance" ; at the Apollo, Apr., 1918, understudied Margaret Bannerman as Blanche Hawkins in "Be Careful, Baby," and it was in this part she made her first appearance on the London stage ; at the Lyric, Sept., 1918, appeared as Sadie in "Roxana," subsequently playing Fanny Owens in the same play ; at Drury Lane, Sept., 1919, played Kitty Cranford in "The Great Day" ; at the Little Theatre, Feb., 1920, Yvonne in "Mumsee" ; Apr., 1920, Gladys Stiles in "Other Times" ; at the Comedy, May, 1920, Jean in "Why Marry ?" ; at the Comedy, Oct., 1920, Jane Bagot in "The Romantic Age" ; at the Playhouse, Jan., 1921, Kate Twinn in "Hanky-Panky John" ; Mar., 1921, Rotha Twinstead in "Love ? !" ; at Wyndham's, May, 1921, succeeded Emily Brooke as Phyllis Benton in "Bull-Dog Drummond." *Recreations :* Tennis and photography.

**TEYTE, Maggie** (*née* Margaret Tate), actress and operatic vocalist ; *b.* Wolverhampton, 17 Apr., 1889 ; is a sister of James W. Tate ; *e.* St. Joseph's Convent, Wolverhampton, and Royal College of Music, and studied also under Jean de Reszke ; *m.* (1) Eugene Plumon (mar. dis.) ; (2) W. S. Cottingham ; made her first appearance on the stage, at Monte Carlo, 1907, as Zerlina in "Don Juan" ; next went to Paris, where she appeared at the Opéra Comique, May, 1908, as Mélisande in "Pelléas and Mélisande" ; made her first appearance in London, at the Queen's Hall, Oct., 1909 ; made her first appearance on the operatic stage in London, at His Majesty's Theatre, with the Beecham Opera Company, 25 May, 1910, as Melka in "Muguette" ; subsequently appeared there as Gretel in "Hansel and Gretel," Antonia in "The Tales of Hoffmann," Blonda in "Il Seraglio," and Cherubino in "The Marriage of Figaro" ; in Oct., 1910, appeared at Covent Garden, with the same company, as Nuri in "Tiefland," Marguerite in "Faust," Zerlina in "Don Giovanni," and Mélisande in "Pelléas and Mélisande" ; in the following year went to America, and made her first appearance there, at the Metropolitan Opera House, Philadelphia, 4 Nov., 1911, as Cherubino ; at the Chicago Opera House, 1911–12, appeared in the same part, also as Cendrillon in the opera of that name, Marguerite, Lygie in "Quo Vadis ?" Antonia in "The Tales of Hoffmann" ; made her first appearance in New York, at the Metropolitan Opera House, 20 Feb., 1912, as Cendrillon ; at Philadelphia, Nov., 1912, appeared as Dot in "The Cricket on the Hearth," and at Chicago, 1912–13, as Mignon, and Mimi in "La Boheme" ; has toured all over Europe ; made a fresh departure when she appeared at the Prince's Theatre, Apr., 1919, as Lady Mary Carlyle in a musical version of "Monsieur Beaucaire" ; at the Lyric Theatre, Dec., 1920, played Princess Julia in "A Little Dutch Girl." *Recreations :* Golf, tennis, and motoring. *Address:* 5 Mills Buildings, Knightsbridge, S.W.5.

**THATCHER, Heather,** actress and vocalist ; *b.* London ; *e.* London ;



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commenced her career as a "film" actress, and completed half-a-dozen films with the London Film Co., and the Gaumont Company; made her first appearance on the stage proper at the Garrick Theatre, Oct., 1916, when she succeeded to the part of Renée in "The Girl from Ciro's"; next appeared at the Adelphi, Sept., 1917, as Kattie Muirhead in "The Boy"; was next seen at the Vaudeville, July, 1919, in the leading part in "Buzz-Buzz"; at the Adelphi, Oct., 1920, played Salome in "The Naughty Princess"; at the Gaiety, Apr., 1921, Valentine in "Faust on Toast." *Recreations:* Golfing, swimming, motoring, tennis, reading, and needlework. *Address:* 33 Denbigh Street, S.W.1. *Telephone No.:* Victoria 2060.

**THESIGER, Ernest,** actor; *b.* London, 15 Jan., 1879; *s.* of the Hon. Sir Edward Pierson Thesiger, K.C.B., and his wife Georgina Mary (Stopford); *e.* Marlborough College; *m.* Janette Mary Fernie Ranken; was formerly a painter, and had had amateur experience before making his first appearance on the professional stage at the St. James's Theatre, 23 Apr., 1909, as James Raleigh in "Colonel Smith"; next appeared at Wyndham's, Oct., 1909, as Franz Pepo in "The Little Damozel"; at the Prince of Wales's, Oct., 1910, as Morange in "Inconstant George"; at the St. James's, Oct., 1911, played Charles Dumby in "Lady Windermere's Fan"; at His Majesty's, Apr., 1912, Roderigo in "Othello"; at the Little, June, 1912, Lord Ceresby Winterport in "Very Much Married"; at the Savoy, May, 1913, Baron Gida Radviany in "The Seven Sisters"; at the New Theatre, Feb., 1914, appeared as Potiche in "The Joy-Ride Lady"; at the Criterion, Oct., 1915, as Bertram Tully in "A Little Bit of Fluff," a part he played over twelve hundred and forty times; at the Kingsway, Sept., 1918, played Ambrose Tibbett in "A Week-End"; Apr., 1919, Bagoas in "Judith"; June, 1919, the Rt. Rev. St. George Loftus in "St. George and the Dragons"; at the Gaiety, Manchester, Dec., 1919, appeared as Slender in "The Merry Wives of Windsor"; at the Duke of York's, Feb., 1920, as Jacquot in "Sylvia's Lovers"; at the Haymarket, Apr., 1920, as Cameron in "Mary Rose"; Mar., 1921, as Arnold Champion-Cheney, M.P., in "The Circle." *Recreation:* Painting. *Club:* Green Room. *Address:* 6 Montpelier Terrace, S.W.7. *Telephone No.:* Kensington 4000.

**THIMM, Daisy,** actress; *b.* London; *e.* London; *m.* John Tresahar; made her first appearance on the stage at the Lyceum Theatre, 15 Feb., 1900, walking on in F. R. Benson's revival of "Henry V"; subsequently toured as Dora Woodbury in "Hearts are Trumps," and Lavender in "Sweet Lavender," and Mildred in "The Passport," with Edward Terry; understudied Ellaline Terriss as Joan Trevelyan in "Sweet and Twenty," at the Vaudeville, 1901, and also played the part during the summer; at the Command performance at Sandringham, Nov., 1901, played Fanny in "Scrooge," being the first actress to play before the late King Edward, after his accession; in Nov., 1901, understudied Maude Fealy as Alice Faulkner in "Sherlock Holmes"; at the Comedy, Feb., 1902, played Phyllis Armitage in "Memory's Garden," and May, 1902, Violet in "The Silver Link"; at the Haymarket, Aug., 1902, played Leonie in "There's Many a Slip"; at Terry's, 1902–3, played Ermengarde in "The Little Princess" and Christina in "Ib and Little Christina"; at the Royalty, May, 1903, Lady Silvia Maitland in "The Exile"; at the Avenue, May, 1903, Annie Ridd in "Lorna Doone," and at Drury Lane, Sept., 1903, Mabel Corry in "The Flood Tide"; at the Criterion, 1905, appeared with Ethel Irving, and same theatre, 1912, with Robert Loraine; at the Playhouse, Sept., 1912, played Miriam in "The Little Café"; at the Globe, Feb., 1913, played Louisa Daintree in "Ask Quesbury," and at the Court, Mar., 1913, Daisy Dimrose in "The Absent-Minded Husband"; at the Prince of Wales's, Sept., 1913, played Violet Lansdowne in "Girls"; during 1919, toured as Betty in "Roxana." *Address:* 9



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Nottingham Mansions, Nottingham Street, W.1.

**THOMAS, Agnes,** actress; *m.* E. J. Malyon; has had an experience extending over forty years; made her first appearance in London at the Park Theatre, Camden Town, 3 Aug., 1878, in "A Treaty of Peace"; appeared at Drury Lane Theatre, 9 Dec., 1878, as the Player Queen in "Hamlet," with D. E. Bandmann; at the Duke's Theatre, 10 Feb., 1879, played Madge Maltby in "The New Babylon"; at the Surrey Theatre, Oct., 1881, she appeared as Constance Melton in "Mankind"; at the Adelphi, June, 1882, played the younger Elizabeth in "The Double Rose"; at Drury Lane, July, 1882, Mary Lambrun in "Elizabeth," with the late Madame Ristori; Aug., 1882, Mary Keene in "Pluck"; at the Opéra Comique, Mar., 1883, appeared as the Hon. Mrs. Schneider in "Bondage"; at Drury Lane, Sept., 1884, played Ned Owen in "The World"; went to the United States in 1885, and made her first appearance in New York, at Wallack's Theatre, Apr., 1885, as Ariadne in "Beauty"; at the Comedy, May, 1890, appeared in "The Wrong Door"; at the Court, Oct., 1892, appeared as Kitty Masters in "The Guardsman"; at the Princess's, Feb., 1894, again played Ned Owen in "The World"; at the Adelphi, Aug., 1903, played Betsy Trotwood in "Em'ly"; was prominently associated with the Vedrenne-Barker management at the Court, 1904-7, where she played Aunt Judy in "John Bull's Other Island," Frau Motes in "The Thieves' Comedy," Miss Ramsden in "Man and Superman," Mrs. Pratt in "The Return of the Prodigal," Gina Ekdal in "The Wild Duck," Nonna in "The Youngest of the Angels," Quaint in "Prunella," Miss Triggs in "The Charity that Began at Home," the Working Woman in "Votes for Women"; at Wyndham's, Dec., 1904, played Moira in "Peggy Machree," and at the King's Hall, Covent Garden, Mar., 1905, Madame Mairant in "The Three Daughters of M. Dupont"; at the Shaftesbury, Feb., 1906, played Jessica Rood in "A Gilded Fool," and Carola Chapin in "An American Citizen"; at the Savoy, Sept., 1907, played Mrs. Clandon in "You Never Can Tell"; at the St. James's, Sept., 1908, appeared as Mrs. Sharpe in "The Passing of the Third Floor Back"; at the Court, Nov., 1908, played Mrs. Fishwick in "Tilda's New Hat," and at His Majesty's (Afternoon) Theatre, Dec., 1908, Miss Brown in "Em'ly"; at the Court, Mar., 1909, Miss Gripper in "Nan Pilgrim"; at His Majesty's (Afternoon) Theatre, June, 1909, Mrs. Drake in "Admiral Guinea"; at the Lyric, June, 1909, appeared as Miss Adams in "Fires of Fate"; at the Garrick, Sept., 1909, Mrs. Revell in "Making a Gentleman"; at the Adelphi, June, 1910, played Mrs. Staunton in "The Speckled Band"; at the Haymarket, June, 1910, Mrs. Morrison in "Priscilla Runs Away"; same theatre, Feb., 1911, Mrs. Boyd in "All that Matters"; at the Court, Feb., 1911, Miss Underwood in "Rococo"; at the Criterion, July, 1911, Mrs. Oldham and Mrs. Callow in "The Girl Who Couldn't Lie"; at the Prince of Wales's, July, 1911, Janet in "Sally Bishop"; at the Criterion, Sept., 1911, Miss Ramsden in the revival of "Man and Superman," at the Court Theatre, Jan., 1912, played Ann in "Rutherford and Son"; at the Adelphi, Oct., 1912, appeared as Miss Pindrop in "The Dancing Mistress"; went to New York in Dec., 1912, and at the Little Theatre, again played Ann in "Rutherford and Son"; on her return, resumed her part in "The Dancing Mistress," at the Adelphi; at the Playhouse, May, 1914, played the Dowager Countess of Wynmarten in "The Wynmartens"; at His Majesty's, Dec., 1914, appeared as Betsy Trotwood in "David Copperfield"; at the Queen's, Mar., 1915, as Miss Marks in "Wanderers"; June, 1915, as Gudfinna in "Eyvind of the Mountains"; at the Duke of York's Theatre, Oct., 1915, played Miss Armstrong in "Romance"; at the Coliseum, Mar., 1917, Mrs. Sharpe in "The Passing of the Third Floor Back"; at the St. James's, Sept., 1919, Anna Pavlovna in "Reparation";

at the Aldwych, Feb., 1920, Mrs. Pearce in "Pygmalion"; at Wyndham's, June, 1920, appeared as Ellen in "Daddalums"; at the St. Martin's, Feb., 1921, as Mrs. Hinijer in "The Wonderful Visit"; Apr., 1921, as Hester Fairfield in "A Bill of Divorcement." *Address:* 25 Creswick Walk, Hendon, N.W.4.

**THOMAS, Albert Ellsworth,** dramatic author; *b.* Chester, Mass., U.S.A., 16 Sept., 1872; *s.* of Oscar Dwight Thomas and his wife Ellen Louise (Ring); *e.* Brown University, Providence, R.I.; *m.* Ethel Dodd Hoe; was formerly a journalist and critic, and for some years was engaged on the *New York Tribune*, *Evening Post*, *Times*, and *Sun*; is the author of the following plays: "Her Husband's Wife," 1910; "Little Boy Blue" (with Edward Paulton), 1911; "What the Doctor Ordered," 1911; "The Rainbow," 1912; "The Big Idea" (with Clayton Hamilton), 1914; "Come Out of the Kitchen," 1916; "Thirty Days" (with Richard Bennett), 1916; "The Little Missus," 1917; "The Ambassador," 1917; "The Matinée Hero" (with Leo Ditrichstein), 1918; "David's Adventure," 1919; "Just Suppose," 1920; "The Champion" (with Thomas Louden), 1920; "The Turn in the Road" (with Louden), 1921. *Recreations:* Golf and tennis. *Clubs:* Century, Players', Authors' League of America. *Address:* Players' Club, 16 Gramercy Park, New York City, U.S.A.

**THOMAS, Augustus,** American playwright; *b.* St. Louis, Mo., 8 Jan., 1859; *s.* of Dr. E. B. and Imogene (Garretson) Thomas; *e.* St. Louis Public School, and studied law; was originally in the employment of a railroad company; subsequently drifted into journalism, and became writer and artist on several papers in St. Louis, Kansas City, and New York; finally became editor and proprietor of the *Kansas City Mirror*; his first play was "Editha's Burglar," adapted from Mrs. F. Hodgson Burnett's novel, and produced at Madison Square Theatre, 1 July, 1889; since that date he has written the following plays: "A Man of the World," 1889; "Reckless Temple," 1890; "Afterthoughts," 1890; "Alabama," 1891; "Colonel Carter of Cartersville," 1892; "In Mizzoura," 1893; "The Capitol," 1894; "New Blood," 1894; "The Man Upstairs," 1895; "That Overcoat," 1898; "The Hoosier Doctor," 1898; "The Meddler," 1898; "Oliver Goldsmith," 1900; "Arizona," 1900; "On the Quiet," 1901; "Colorado," 1901; "Soldiers of Fortune," 1902; "The Earl of Pawtucket," 1903; "The Other Girl," 1903; "The Education of Mr. Pipp," 1903; "Mrs. Leffingwell's Boots," 1905; "De Lancey," 1905; "The Embassy Ball," 1905; "The Ranger," 1907; "The Witching Hour," 1907; "The Harvest Moon," 1909; "The Member from Ozark," 1910; "As a Man Thinks," 1911; "When it Comes Home" ("The Model"), 1912; "Mere Man," 1912; "Indian Summer," 1913; "Rio Grande," 1916; "The Copperhead" (from a story by Frederick Landis), 1918; "David's Adventure" (from a novel), 1918; "Palmy Days," 1919; "Speak of the Devil," 1920; "Nemesis," 1921; he is also the author of "A Proper Impropriety," "The Dress Suit," "The Holly Tree Inn," "The Music Box," "Alone," "The Big Rise," "Combustion," "A New Year's Call," "A Leaf from the Woods," and "Love Will Find the Way"; after the death of Charles Frohman, was appointed Art Director of Charles Frohman (Inc.), the company formed to carry on the late manager's numerous enterprises. *Clubs:* Players', Lambs', and American Dramatists', New York City, U.S.A. *Address:* Empire Theatre, New York City, and 60 East 56th Street, New York City.

**THOMAS, Dorothy,** actress; *b.* London, 1882; *e.* privately; *m.* 1906, Cecil Rose; prepared for the stage by William Farren, sen., and Ben Greet; made her first appearance on the stage in Oct., 1898, with Ben Greet's company, as Maria in "The School for Scandal"; subsequently played Helena in "A Midsummer Night's Dream," Mabel Vane



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in "Masks and Faces," Maria in "Twelfth Night," Rosalind in "As You Like It," Mercia in "The Sign of the Cross," etc.; in Sept., 1902, joined Beerbohm Tree's company on tour, playing Princess Bellini in "The Eternal City"; made her first appearance in London at His Majesty's, 17 Feb., 1903, as Katrina in "Resurrection"; subsequently appeared there in "The Gordian Knot," "Trilby," "The Man Who Was," and "Richard II"; also understudied and appeared as Setsu in "The Darling of the Gods," Miranda in "The Tempest," and Hero in "Much Ado About Nothing"; in Mar., 1905, toured as Lady Alethea in "The Walls of Jericho," and appeared at the Garrick Theatre in the same part, July, 1905; in Jan., 1906, played the same part in the principal cities in Holland; on her return appeared at the Garrick, as Baroness Roydon in "Brother Officers," The Gentlewoman in "Macbeth," etc.; at the Criterion with Sir Charles Wyndham, Apr., 1907, played Mrs. Ebernoe in "The Liars"; subsequently proceeded to the United States, and made her first appearance in New York, at the Knickerbocker Theatre, 30 Sept., 1907, as Christabel Newnham, the leading part, in "The Evangelist"; on her return to England, appeared at the Imperial Theatre, Nov., 1907, as Lucy Davenport in "Waste"; in Mar., 1908, toured as Miss Roberts in "The Mollusc," and joined Sir Charles Wyndham at the Criterion, June, 1908, to play the same part; at the Criterion, Jan., 1909, played Isabel Kirke in "Mrs. Gorringe's Necklace"; at the Lyceum, May, 1909, played Louise de la Valliere in "The Man in the Iron Mask," and Sept., 1909, Perpetua in "The Proud Prince"; at the Empire, New York, Jan., 1910, played in "The Mollusc"; at the Criterion, Oct., 1910, appeared as Beatrice Ebernoe in "The Liars"; at the Prince of Wales's, Sept., 1911, played Clara Brand in "The Great Name"; at the New Theatre, Aug., 1912, played Margaret Elliott in "Ready Money," and May, 1913, Virginia in "Bought and Paid For"; in Sept., 1913, appeared at the Liverpool Repertory Theatre, as Lady Patricia in the play of that name; at the Prince of Wales's, July, 1914, played Evelyn Marshall in "From 9 to 11"; at the Criterion, Oct., 1914, Mabel Hankey in "Wages No Object"; during 1917, toured as Lady Broughton in "General Post"; at the Ambassadors', June, 1919, played Nina Trench in "The Storm"; in 1921, toured as Ursula Rugeley in "The Heart of a Child."

**THOMAS, Herbert,** actor; *b.* 28 Jan., 1868; *m.* Frances Ivor; studied for the stage under Sarah Thorne, and made his first appearance on the stage at the Theatre Royal, Margate, Whit-Monday, 1890, as Wild Bill in "The Land of the Living"; toured with Cissie Grahame in 1893; made his first appearance in London, at the Haymarket Theatre, 28 Mar., 1894, as Caspar in "Once Upon a Time," under Beerbohm Tree; remained with Tree some years, playing Pierre Boroff in "Fédora," and Oliver in "Trilby," and accompanied him on his American tour, 1895, where he played John Christison in "The Dancing Girl," Horatio in "Hamlet," Captain Murray in "The Seats of the Mighty," etc.; appeared at Her Majesty's Theatre, with Tree, 1897, as Mr. Wainfleet in "The Seats of the Mighty," Lorimer in "Trilby," Tolstoi in "The Red Lamp"; joined Forbes-Robertson in 1898, and appeared with him in Berlin, Feb., 1898, as Laertes in "Hamlet," Malcolm in "Macbeth," etc.; appeared at the Lyceum, Sept., 1898, as Ross in "Macbeth," and subsequently as Horatio in "Hamlet," etc.; appeared with Mrs. Patrick Campbell at Royalty, 1900, in "Magda," "The Fantasticks," "Mr. and Mrs. Daventry," "The Notorious Mrs. Ebbsmith," "The Second Mrs. Tanqueray," etc.; toured with Olga Nethersole; appeared at the Court, Oct., 1906, as Basil Hylton in "The Charity that Began at Home"; at the Haymarket, May, 1908, as Cecil Sykes in "Getting Married"; at the Criterion, Oct., 1908, played Mr. Craven, K.C., in "Lady Epping's Lawsuit"; at



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the Royalty, Oct., 1911, the Bishop of Chelmsford in "The Honeymoon"; at the Duke of York's, June, 1912, the Rev. Roger Minchin in "The Amazons"; at the Kingsway, Nov., 1914, played Sir John Hope and Colonel Heymes in "The Dynasts"; at the Prince's Manchester, May, 1915, Horace Truscott in "Two's Company"; at the Duke of York's, Mar., 1916, Miles in "Jerry"; at the Kingsway, Apr., 1917, Pastor Manders in "Ghosts"; at the Grand, Croydon, Sept., 1918, and Kingsway, Mar., 1920, appeared as Ebenezer Jones in "Sinners Both"; is the author of "Joe the Miner," 1893; "The Weather Hen" (with Granville Barker), 1899; "A Little Brown Branch," 1904; "For My Country," 1917; "Lady Emma's Romance," 1918; "Out of Hell," 1918; "Sinners Both," 1918; "Stopping the Breach," (adapted from "Lady Emma's Romance"), 1918. *Favourite part:* The Pastor in "Magda." *Recreation:* Walking. *Address:* Flat 2, "Pindower," 31 Silverdale Road, Eastbourne.

**THOMPSON, Alexander M.,** dramatic author and journalist; *b.* Carlsruhe, 9 Mar., 1861; *s.* of Mary (Wilson) and J. W. M. Thompson; *e.* Lycée St. Louis, Paris, and in London; *m.* Fanny Veail; his first piece was a comic opera adapted from the French entitled "Toto and Tata"; subsequently wrote a number of pantomimes for Robert Courtneidge; is the author of the libretti of the following comic operas and musical plays: "Chilperic" (with Richard Mansell), 1903; "The Dairymaids" (with Robert Courtneidge), 1906; "Tom Jones" (with Courtneidge), 1907; "The Arcadians" (with Mark Ambient), 1909; "The Mousmé" (with Courtneidge), 1911; "Princess Caprice" (from the German), 1912; "Oh, Caesar!" (with Max Pemberton), 1916; "The Rebel Maid," 1921. *Recreation:* Sleeping. *Club:* Savage. *Address:* 12 Manor Mansions, Belsize Park Gardens, N.W.3. *Telephone No.:* Hampstead 7442.

**THOMPSON, Fred,** dramatic author; *b.* London, 24 Jan., 1884; *s.* of Frederick Edwin Thompson and his wife Grace Margaret Trery (Sinclair); *e.* Newton Abbott, and at the Slade School of Art; *m.* Elizabeth Edmonds; commenced life as an articled pupil to an architect for three years; then a theatrical caricaturist on *London Opinion*, subsequently with *The Winning Post* and *The Sporting Times;* also had three years' experience as an actor; is the author of the following *revues*, musical plays, etc.: "The Little Jockey," 1908; "Freddie's Flat," 1909; "Eightpence-a-Mile" (with George Grossmith), 1913; "Alice-up-to-Date," 1914; "The Merry-Go-Round," 1914; "Violet and Pink," 1914; "To-Night's the Night," 1914; "The Only Girl" (English version), 1915; "Sugar and Spice," 1915; "Mr. Manhattan" (with C. H. Bovill), 1916; "The Bing Boys are Here" (with Grossmith), 1916; "Lady Birds" (with Laurie Wylie and Alfred Parker), 1916; "Look, Who's Here!" 1916; "Houp-La" (with Hugh E. Wright), 1916; "Pell-Mell" (with Morris Harvey), 1916; "The Bing Girls Are There" (with Grossmith), 1917; "The Other Bing Boys" (with Grossmith), 1917; "The Boy" (adapted from Pinero's "Magistrate"), 1917; "The Bing Boys on Broadway" (with Grossmith), 1918; "Afgar" (with Worton David), 1919; "Baby Bunting" (with David), 1919; "The Kiss Call" (from the French), 1919; "Maggie" (with H. F. Maltby), 1919; "The Eclipse" (with E. Phillips Oppenheim), 1919; "Who's Hooper?" (adapted from Pinero's "In Chancery"), 1919. *Recreations:* Shooting, motoring, and golf. *Club:* Bucks. *Address:* 68 Queen's Gate, S.W.7; *Telephone No.:* Kensington 5270.

**THOMPSON, W. H.,** actor; *b.* Scotland, 24 Apr., 1852; was taken to America when six years of age; *m.* Isabel Irving; one of the best-known character actors on the New York stage; commenced his career as call-boy at the old Broadway Theatre, New York, 1865; made his first appearance on the stage in the late 'seventies of the last century; at Fifth Avenue Theatre, 6 June, 1879, he appeared as Simon Ingot in "David Garrick"; was a member of Augustin



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Daly's company in 1883, during which year he played Groggles in "Dollars and Sense," and the Postman in "Seven-Twenty-Eight"; at Stetson's, Fifth Avenue, 5 Sept., 1887, he played Mungo Park in "Allan Dare," and at the Standard, New York, 9 Apr., 1888, played Señor de Vidas in "A Possible Case"; at the Union Square Theatre in Apr., 1889, was Mr. Newcome in "Robert Elsmere"; at the Standard, Apr., 1890, appeared as Slink in "Money Mad," and at the Broadway, Nov., 1890, as Professor Graydon in "The Ugly Duckling"; at the Union Square Theatre, 1891, he played the Commodore in "A Night's Frolic," and subsequently appeared there in "The Last Straw," "A Modern Match," and "Geoffrey Middleton"; at the Standard, in 1892, he played in "The Family Circle," and "Love's Young Dream," and at Palmer's Theatre, Hamilton Lawrence in "Aristocracy"; in 1893-4 was a member of the Empire Theatre company, and played there in "The Girl I Left Behind Me," "The Younger Son," "Sowing the Wind," "A Doll's House," and "The Luck of Roaring Camp"; in 1895, at the Garden Theatre, was Svengali in "Trilby," and at the American Theatre, in "The Great Diamond Robbery"; in 1896, he appeared at the Academy of Music as Alexy in "Under the Polar Star," and at the Bijou, in "The Gay Mr. Lightfoot"; at the Empire in 1899, was Friar Laurence in "Romeo and Juliet," and at the Herald Square Theatre, Manlius in "The Greek Slave"; at the Lyceum, 1900, he appeared as Cardinal Casano in "The Royal Family," and at the Garrick in 1902, as Colonel Damas in "The Lady of Lyons"; in 1903 he "starred" under the direction of J. K. Hackett, in "The Bishop's Move," and the following year in "The Secret of Polichinelle"; since that date, he has played at various New York theatres, in "You Never Can Tell," "The Prince Consort," "London Assurance," "The Prodigal Son," "The Bishop," etc., etc.; appeared in "vaudeville," 1907, in a sketch entitled "For Love's Sweet Sake"; during 1909-10, played "Waterloo," and "The Cardinal's Stratagem"; during 1911, appeared in "The Rabbi," and during 1912, in "An Object Lesson"; at the Astor Theatre, Sept., 1914, played the Patriarch in "The Miracle Man"; at the Knickerbocker Theatre, Apr., 1915, Heinrich Brandt in "The Hyphen"; at Albany, New York, Oct., 1917, appeared in "Drafted"; toured in "vaudeville," 1918, in "The Straight Road"; at the Vanderbilt Theatre, Dec., 1918, played Jacob Davis in "The Gentle Wife"; at the Broadhurst, July, 1919, Professor Bristol in "The Crimson Alibi"; at the Plymouth, New York, Dec., 1919, Luka in "A Night's Lodging"; Sept., 1920, Mr. Warner in "The Guest of Honor." *Address:* Lambs' Club, 130 West 44th Street, New York City, U.S.A.

**THORBURN, H. M.,** business manager; *b.* London, 11 June, 1884; *s.* of Horace Thorburn and his wife Elizabeth (Haines); *e.* Ratcliffe College, Leicestershire; *m.* Floris Heaton-Whitehead; was formerly a motor-engineer; was manager of the Gaiety Theatre, Manchester, 1903–8; business-manager of King's Theatre, Hammersmith; acting manager for Cyril Maude at the Playhouse, 1909–13; manager at New Theatre, for P. Michael Faraday; manager of the Scala Theatre, 1914–15; acting-manager of The Playhouse since 1916; has had a wide and varied experience of touring in the provinces. *Hobby:* The Theatre, and everything connected therewith. *Address:* 19 Gainsborough Road, Bedford Park, W.4.

**THORNDIKE, Arthur Russell,** actor; *b.* Rochester, Kent, 6 Feb., 1885; *s.* of Canon Arthur John Webster Thorndike and his wife Agnes Macdonald (Bowers); *e.* St. George's School, Windsor Castle, and at King's School, Rochester; *m.* Rosemary Benvenuta Dowson; as a boy sang in the choir at the Chapel Royal, Windsor Castle, and was boy soloist to the late Queen Victoria; is holder of the Silver Medal Diamond Jubilee, Windsor; last sang at Windsor, on the occasion of the



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funeral of Queen Victoria; was a student at Ben Greet's Academy; made his first appearance on the stage at the Theatre Royal, Cambridge, 4 Aug., 1904, as John Rugby in "The Merry Wives of Windsor"; made his first appearance in London, at the Marlborough Theatre, Holloway, 1905, as Felice in "The Eternal City"; in the autumn of the same year went to America with Ben Greet, and made his first appearance in New York, at Mendelssohn Hall, Sept., 1905, as Bardolph in "Henry V"; he remained with Ben Greet's Company three-and-a-half years, playing a numerous round of parts; on his return to England appeared at the Court Theatre, under William Haviland and Gerald Lawrence, and Apr.–May, 1909, played Montague and the Apothecary in "Romeo and Juliet," Tubal and Old Gobbo in "The Merchant of Venice," Fabian in "Twelfth Night"; at the Haymarket, Sept., 1909, appeared in "The Fires of Fate"; in 1911 accompanied Matheson Lang to South Africa, and thence to India and the Far East, in extensive *répertoire*; on his return in 1913 joined Miss Horniman's repertory company at the Gaiety Theatre, Manchester; appeared at the Court, May, 1913, as the Spirit of Desire in "The Whispering Well," and the Stranger in "The Little Stone House"; on the outbreak of war served with the 1st Westminster Dragoons, 1914–16, in Egypt, Suez, and Gallipoli; was invalided out; joined the "Old Vic" repertory company, Sept., 1916, opening as Joseph Surface in "The School for Scandal"; he remained here two seasons playing Campeius in "King Henry VIII," Aegeon in "The Comedy of Errors," Cassius in "Julius Caesar," Iago in "Othello," Caliban in "The Tempest," Hamlet, Richard II, Richard III, King John, Macbeth, Cardinal Wolsey in "Henry VIII," Mark Antony and Brutus in "Julius Caesar," King Lear, Touchstone, Launce in "The Two Gentlemen of Verona," Launcelot Gobbo, Mercutio, Lysander, etc.; appeared at His Majesty's, with Mary Anderson, Oct., 1916, in "Pygmalion and Galatea," and "Comedy and Tragedy"; at the Garrick, Feb., 1917, played Herod in the Stage Society's production of "Good Friday"; at the conclusion of his second season at the "Old Vic," he went to the New Theatre, June, 1918, and played Miles in "The Loving Heart"; at the Lyric, July, 1918, appeared as Dominique in "The Purple Mask"; in Apr., 1919, rejoined the "Old Vic" Company as leading man; from Sept., 1919, was leading man, and joint-producer with Charles Warburton; and during the season appeared as Falstaff in "The Merry Wives of Windsor," and in "King Henry IV" (parts I and II), Shylock, Brutus in "Julius Caesar," Bottom in "A Midsummer Night's Dream," Bob Acres in "The Rivals," Everyman, Aufidius in "Coriolanus," Malvolio in "Twelfth Night," etc.; in Sept., 1920, joined the "Grand Guignol" Company at the Little Theatre, where he has appeared in a number of parts; adapted "The Christmas Carol" and "Oliver Twist" for the "Old Vic," 1917; part-author of "The New-Cut Harlequinades" and "Seaman's Pie," 1917; "Oh! Hell!" (with Reginald Arkell), 1920; "The Tragedy of Punch" (with Arkell), 1920; is also the author of a novel, "Dr. Syn," and has contributed to *The Smart Set*, *Chambers' Journal*, etc. *Address:* The Old Palace, Wrotham, Kent.

**THORNDIKE, Sybil,** actress; *b.* Gainsborough, 24 Oct., 1882; *d.* of the late Canon Arthur John Webster Thorndike and his wife Agnes Macdonald (Bowers); *e.* High School, Rochester, and Guildhall School of Music, London; *m.* Lewis Casson; was for some time engaged as a pianist; studied for the stage at Ben Greet's Academy, 1904; made her first appearance on the stage at Oxford, 18 June, 1904, as Phyllis in "My Lord From Town"; toured in the United States for four years, playing in Shakespearean repertory with Ben Greet, during which time she played a great number of Shakespearean and Old Comedy parts; was a prominent member of Miss Horniman's company at the Gaiety Theatre, Manchester, where she first appeared in Sept., 1908; appeared there as Bessie Carter in "Marriages are Made in



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Heaven," Mrs. Rawlings in "When the Devil was Ill," Nurse Price in "Cupid and the Styx," Thora in "The Feud," Gertrude Eckersley in "Trespassers will be Prosecuted," Bettina in "The Vale of Content"; Candida, Judith in "The Devil's Disciple," Columbine in "The Marriage of Columbine," etc.; made her first appearance on the London stage at the Scala Theatre, 9 Feb., 1908, as Janet Morice in "The Marquis"; appeared at the Coronet Theatre, June, 1909, with Miss Horniman's company; appeared at the Duke of York's, Mar., 1910, with Charles Frohman's repertory company, appearing there as Winifred in "The Sentimentalists," Emma Huxtable in "The Madras House," Romp in "Prunella," Maggie Massey in "Chains"; then played Emily Chapman in "Smith," with John Drew, in America; appeared at the Aldwych, June, 1912, and Playhouse, July, 1912, as Beatrice Farrar in "Hindle Wakes"; at the Gaiety, Manchester, 1912, played Jennie Rollins in "The Question," Renie Dalrymple in "Revolt," Jane Clegg in the play of that name, Malkin in "The Whispering Well," "Lady Philox in "Elaine," Ann Wellwyn in "The Pigeon," Hester Danning in "The Shadow," Annie Scott in "The Price of Thomas Scott," etc.; at the Court Theatre, Oct., 1913, played in "The Shadow," and "Jane Clegg"; joined Ben Greet at the "Old Vic," 1914, under Miss Lilian Baylis, playing leading parts in Shakespearean and Classical *répertoire*; among parts she played here for the first time in England were Lady Macbeth, Rosalind, Portia, Viola, Constance in "King John," Beatrice in "Much Ado About Nothing," Imogen in "Cymbeline," "Prince Hal in "King Henry IV" (Part I), Chorus and Princess Katherine in "Henry V," Queen Margaret in "Richard III," Mrs. Ford in "The Merry Wives of Windsor," Lady Teazle, Kate Hardcastle, Lydia Languish, the Fool in "King Lear," Everyman, Peg Woffington in "Masks and Faces," etc.; she remained at the "Old Vic," four seasons, terminating her engagement there in May, 1918; she was then engaged by Mr. C. B. Cochran, and appeared at the Oxford, 27 June, 1918, as Françoise in "The Kiddies in the Ruins," introduced into "The Better 'Ole"; at the Scala, Mar., 1919, played Sygne de Coûfontaine in "The Hostage"; at the New Theatre, Apr., 1919, succeeded Ethel Irving as Naomi Melsham in "The Chinese Puzzle"; she next appeared at Drury Lane, Sept., 1919, as Clara Bortswick in "The Great Day"; at the Queen's, Oct., 1919, as Anne Wickham in "Napoleon"; at the "Old Vic," Oct., 1919, as Hecuba in "The Trojan Women"; at the Winter Garden, Nov., 1919, Sakuntala in the play of that name; at the Holborn Empire, Feb.-Apr., 1920, scored a great success as Hecuba in "The Trojan Women," Candida in the play of that name, and Medea in the tragedy of that name, also appearing there as Mary Hey in "Tom Trouble" and Beryl Napier in "The Showroom"; at the St. James's, May, 1920, played Mathilde Stangerson in "The Mystery of the Yellow Room"; at the Kingsway, June, 1920, Céline in "The Children's Carnival"; in Sept., 1920, joined the "Grand Guignol" Company at the Little Theatre, and has appeared there in numerous playlets produced there. *Recreations:* The piano and home. *Address:* 6 Carlyle Square, S.W.3. *Telephone No.:* Kensington 3073.

**THORP, Joseph,** dramatic critic; *b.* Bath, 11 May, 1873; *s.* of William Thorp, B.D.; *e.* Stonyhurst College and Oscott (Divinity); *m.* Nellie Syrett; was formerly a Jesuit scholastic for ten years, studying and teaching, 1891-1901; was a theological student at Oscott for two years; has also been employed at various times as clerk, commercial traveller, advertising specialist, journalist and reviewer; was dramatic critic to *The Evening News*; subsequently contributed occasional criticisms to *Punch*. *Recreations:* Talking, listening, minding other people's business, and golf. *Clubs:* Cavendish, Walton Heath Golf Club, Littlehampton Golf Club. *Address:* 15 Prince of Wales's Mansions, Battersea Park, S.W.11., and Decoy Cottage,



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Poling, Arundel. *Telephone No.:* 1769 Battersea.

**THURSTON, Ernest Temple,** dramatic author and novelist; *b.* 23 Sept., 1879; *m.* (1) Katherine Cecil Madden; (2) Joan Katherine Cann; has written the following plays: "Red and White Earth," 1902; "John Chilcote, M.P." (from his wife's novel), 1905; "Sally Bishop," 1911; "The Greatest Wish" (from his own novel), 1913; "Always Tell Your Wife," 1913; "The Eleventh Hour," 1914; "Driven," 1914; "The Cost," 1914; "Ollaya," 1916; "The Wandering Jew," 1920; has written several successful novels, among which may be mentioned "The Greatest Wish in the World," "The City of Beautiful Nonsense," "Sally Bishop," "Traffic," "Thirteen," "The Evolution of Katherine," "The Realist," "The Apple of Eden," "Mirage," "The Patchwork Papers," "The Garden of Resurrection," "The Flower of Glo'ster," "The Antagonists," "The Open Window," "Richard Furlong," "The Achievement," "The Passionate Crime." *Club:* Garrick. *Address:* Garrick Club, Garrick Street, W.C.2.

**TILBURY, Zeffie,** actress; *d.* of Lydia Thompson; *b.* London, 20 Nov., 1862; *m.* (1) Arthur Lewis; (2) L. D. Woodthorpe; made her first appearance on the stage at the Royalty Theatre, Jan., 1882, as Clotilda in the burlesque, "Pluto"; she was next seen at the Haymarket, where on 7 Oct., 1882, she played Mary Colepepper in "The Overland Route"; at the Prince's Theatre (now Prince of Wales's), 16 Jan., 1884, she played Azema in "The Palace of Truth"; subsequently appearing as Maud in "Six and Eightpence," Edith Marsland in "The Private Secretary," Mary Vaughan in "Called Back," and Mary in "A Fireside Hamlet"; at the Globe, 11 June, 1884, she played Kitty in "Happy-Go-Lucky," and later at the Olympic, Ruth in "Ruth's Romance," and 9 Feb., 1885, played Gerda in "The White Pilgrim"; at the Comedy in 1885, she played Mrs. Percy Lennox in "Family Ties," Praline Patoche in "Nemesis," Mary in "Mary's Holiday," and also appeared in "Bad Boys"; she then joined Mary Anderson's company, and went to America, making her first appearance in New York, at the Star Theatre, 12 Oct., 1885, as Celia in "As You Like It"; 22 Oct., she played Cynisca in "Pygmalion and Galatea"; she remained with Miss Anderson until that actress's retirement from the stage, appearing with her at the Lyceum, London, 10 Sept., 1887, as Mopsa in "A Winter's Tale"; in 1892, she appeared in America as Mrs. Eastlake Chapel in "The Crust of Society," and she remained there some years; at the Lyceum, London, Oct., 1900, appeared in "For Auld Lang Syne"; Dec., 1900, played Isabel in "King Henry V," with Lewis Waller; at His Majesty's, Oct., 1901, played Lady Carollby in "The Last of the Dandies," and June, 1902, Mistress Quickly in "The Merry Wives of Windsor"; of late years she has played solely in America, and for a time, in 1903, played lead with Nat Goodwin in "The Altar of Friendship" and "When We Were Twenty-one"; during 1903-4 was with Viola Allen, playing Maria in "Twelfth Night," and Paulina in "A Winter's Tale"; at Boston, in Jan., 1906, she was playing in "The Little Minister," "The Silver King," etc., during 1909, played in "The Passion Flower"; during 1911, appeared in various music halls, in "Everyman and Any Woman"; in 1912, toured as Miss Mitche in "The Unwritten Law"; at the Knickerbocker Theatre, New York, Dec., 1913, played Hattie in "The New Henrietta"; subsequently toured in the same part; at the Criterion Theatre, New York, Oct., 1917, played Mrs. Grammercy Harden in "The Love Drive"; at the Plymouth Theatre, New York, Oct., 1918, Sofia Karenina in "Redemption"; at the Criterion, New York, Feb., 1920, Madame Vagret in "The Letter of the Law." *Address:* c/o *New York Dramatic News*, 75 West 44th Street, New York City, U.S.A.

**TILLEY, Vesta,** actress and male impersonator; *b.* Worcester, 13 May, 1864; *d.* of Harry Ball (William Henry Powles) and his wife Matilda; *m.*



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Colonel Sir Walter de Frece, M.P.; made her first appearance on the stage at the age of four years, at the St. George's Hall, Nottingham, 1868, then under the management of George Hooper, and of which her father was chairman; at the age of five she first appeared on the stage in male attire, and she appeared as a male impersonator from that time onward; she commenced to make a reputation in the provinces in 1876, when she was favourably known in various centres as the "Great Little Tilley," and appeared in conjunction with her father; she made her first appearance on the London stage, at the Royal, Holborn, on 25 Mar., 1878, singing "The Pet of Rotten Row," and "Near the Workhouse Door" ("Poor Jo"), and also appeared on the same evening, at Lusby's, Mile End; in the same year she successfully sang "Squeeze her Gently;" "Rosie May"; "Strolling along with Nancy," etc., and created a great reputation in the course of a few weeks; she appeared at all the leading halls, and after successfully appearing at the Theatre Royal, Birmingham, Christmas, 1881, as Pertiboy in "Beauty and the Beast," was engaged by Augustus Harris for the following year's pantomime at Drury Lane, and appeared there at Christmas, 1882, as Captain Tra-la-la in "Sindbad"; she also appeared at every hall of importance in the United Kingdom and the United States, and she was as popular at the time of her retirement as she was forty years ago; in addition to her appearances in pantomime she twice toured the principal theatres in the provinces, commencing at the Theatre Royal, Leeds, 6 Apr., 1891, as Randolph in "Randolph the Reckless," and Theatre Royal, Birmingham, 22 Aug., 1892, as Cartouche in "Cartouche & Co.," the latter being specially written for her by H. Chance Newton, with music by the late George Le Brunn; she first appeared in America, at Tony Pastor's, New York, 16 Apr., 1894; she also appeared at Chicago, 1903, in the title *rôle* of "Algy," and at Daly's Theatre, New York, 1904, playing the title *rôle* in "My Lady Molly"; during her career she introduced an enormous number of popular songs to the public, among which may be remembered "Oh! you girls"; "What shall we do with our daughters?"; "Angels without Wings"; "The Afternoon Parade"; "After the Ball"; "Ah! Dear Heart!" ("Let me hold you like this for ever"); "Whan a 'fellah' has turned sixteen"; "The Boys that mind the shop"; "By the sad sea waves"; "Burlington Bertie"; "Chatterton"; "Our Sea Trip"; "Sisters"; "A nice quiet week"; "'Ere the lamps are lit"; "Fairly knocked the Yankees in Chicago"; "Following in Father's footsteps"; "Mary and John"; "Hi boys, hi boys, come with your Uncle Joe!"; "I'm the Idol of the Girls"; "Isabella"; "The girls I've left behind me"; "The Charge of the Light Brigade"; "Jolly good luck to the girl who loves a sailor"; "The Limelight Man's Lament"; "The Midnight Son"; "Naughty Boy"; "The Naval and Military Bazaar"; "The Piccadilly Johnny with the little glass-eye" ("Algy"); "The Seaside Sultan"; "Sweetheart May"; "Sweethearts Still"; "The Army of To-day's All Right"; "Jolly Good Luck to the Girl who Loves a Soldier"; etc.; was popularly known as "The London Idol"; she retired from the stage on 5 June, 1920, when she appeared at the Coliseum, the occasion being marked by great enthusiasm on the part of her many admirers. *Recreation:* Motoring. *Address:* 11B Portland Place, W.1. *Telephone No.:* Langham 1004.

**TINNEY, Frank,** actor; *b.* Philadelphia, Pa., U.S.A., 29 Mar., 1878; *s.* of Hugh Frank Tinney and his wife Mary (Carroll); *e.* public schools, Philadelphia; *m.* Edna Davenport (mar. dis.); has been on the stage since childhood, making his first appearance at the age of four at the Bijou Theatre, Philadelphia, as a small "black-face" comedian in "vaudeville"; made his first appearance in New York in a similar entertainment, at the Winter Garden, May, 1910, in "The Follies of 1910"; at the Moulin Rouge, Apr., 1912, played Noah in "A Winsome Widow"; made his first appearance in London,

at the Palace Theatre, 10 Feb., 1913, in his "black-face" entertainment, and scored an immediate success; returning to America, appeared at the New Amsterdam Theatre, June, 1913, in "The Follies of 1913," subsequently touring in the same production, 1913–14; reappeared in London, at the London Hippodrome, 11 May, 1914, in the second edition of "Hullo, Tango!"; at the New Amsterdam, Dec., 1914, appeared in "Watch Your Step"; at the Century Theatre, Nov., 1916, in "The Century Girl"; at the Winter Garden, Oct., 1917, played Frank in "Doing Our Bit"; served with the U.S. Army during the latter part of the war; after demobilisation, in 1919, appeared in "Some Time"; at the Selwyn Theatre, Aug., 1920, played in "Tickle Me." *Recreation:* Polo. *Clubs:* Lambs', Elks, Lights, Friars. *Address:* Baldwin, Long Island, N.Y., U.S.A.

**TITHERADGE, Dion,** dramatic author and actor; *b.* Melbourne, Australia, 30 Mar., 1889; *s.* of George S. Titheradge and his wife Alma (Santon); made his first appearance on the stage at the Theatre Royal, Newcastle-on-Tyne, 2 Mar., 1908, in "The Woman of Kronstadt"; subsequently toured in Australia and New Zealand playing a variety of parts; in 1910 was a member of Lewis Waller's Company and toured with him as Eugène de la Fosse in "Bardelys the Magnificent"; at the Globe Theatre, Feb., 1911, played De Mortemar in the same play; in Nov., 1911, joined the Liverpool Repertory Company, where he played a number of juvenile parts in the extensive repertory; joined Lewis Waller's Company at Daly's Theatre, New York, Sept., 1912, playing in "King Henry V"; at the Manhattan Theatre, Nov., 1912, played Harry Anson in "The Whip"; at the Manhattan Opera House, Oct., 1914, played Ralph Stuyvesant in "Life"; at the Forty-fourth Street Theatre, Sept., 1915, Porter Baker in "Husband and Wife"; during 1916, appeared with George Arliss as Joseph Strangford in "Paganini"; at the Globe, New York, Nov., 1916, Leonard Brooke in "The Harp of Life"; subsequently devoted himself to authorship; has written "Jim the Rat," 1910; "The District Visitor," 1912; "Taken on Trust," 1915; "A Girl of To-day," 1917; "Peg for Short," 1917; "A Wife's Dilemma," 1918; "The K.C.," 1918; "Something to his Advantage," 1918; "The Name," 1920; "Kate-a-Whimsies," 1920; part-author of "Puss-Puss," 1921; has since written numerous scenarios for the cinema stage. *Address:* 4a Hillside Gardens, Highgate, N.6.

**TITHERADGE, Madge,** actress; *b.* in Melbourne, Australia, 2 July, 1887; *d.* of George S. and Alma (Santon) Titheradge; *m.* Charles Quartermaine (mar. dis. Dec., 1919); made her first appearance at the Garrick Theatre, 18 Dec., 1902, as the Second Water Baby in "The Water Babies"; at the Botanic Gardens, July, 1903, was seen as the Wood Nymph in "The Faithful Shepherdess"; at the Garrick, Dec., 1903, played Moonbeam in "The Cricket on the Hearth," and Polly Nimble in "The Water Babies"; at the Haymarket, May, 1904, appeared as Lulu Carruthers in "Lady Flirt"; at the Garrick, Christmas, 1904, played Liza in "Little Black Sambo"; at His Majesty's, Apr., 1905, played Mimi in "Trilby"; at the Haymarket, May, 1905, appeared as Caroline in "The Creole," and June, 1905, as the Countess of Drumdurris in "The Cabinet Minister"; appeared at the Wardorf, 1906, with Cyril Maude, as Nancy in "The Superior Miss Pellender," and Norah in "The Second in Command"; at the Duke of York's, 1906, and Playhouse, 1907, played Cicely in "Toddles"; has since appeared at the Playhouse, as Rosine in "French as He is Spoke," and Minnie Vincent in "Fido"; at His Majesty's, July, 1908, appeared with M. Coquelin (Ainé) as Rosine in "L'Anglais tel qu'on le parle," the original of "French as He is Spoke," in which she had previously appeared with Mr. Cyril Maude; at His Majesty's, Sept., 1908, played Lisa in "Faust"; at the Lyric, Nov., 1908, joined Lewis Waller's Company and appeared as



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the Princess Katharine in "King Henry V"; under the same management appeared as Lola in "The Chief of Staff," Lyric, Feb., 1909; Gabrielle de Chalus in "The Three Musketeers," Mar., 1909; at the Haymarket, Apr., 1909, played Rachel Hopkins in "Bevis"; returned to Lewis Waller's company at the Lyric, May, 1910, to play Marita in "Don César de Bazan"; in June, 1910, played Elizabeth Philipse in "Miss Elizabeth's Prisoner"; from Aug. to Dec., 1910, toured as Roxalanne de Lavedan in "Bardelys the Magnificent," and Lady Mary Carlyle in "Monsieur Beaucaire"; at the Globe, Feb., 1911, played her original part in "Bardelys the Magnificent," and Apr., 1911, appeared as Peggy Admaston in "A Butterfly on the Wheel"; subsequently toured in the same part, and in Nov., 1911, re-appeared in the part at the Queen's Theatre; proceeded to America in Dec. to play the same part, and appeared in it at the Thirty-ninth Street Theatre, 9 Jan., 1912, when she made her first appearance on the American stage; same theatre, 7 Sept., 1912, played Ruth Dix in "Discovering America"; 30 Sept., 1912 appeared as Chorus and as Princess Katherine in "Henry V"; subsequently toured in the United States and Canada, in "A Butterfly on the Wheel," and as the Comtesse de Candale in "A Marriage of Convenience"; accompanied Lewis Waller on his Australian tour, May, 1913; at the Theatre Royal, Sydney, N.S.W., Sept., 1913, played Betty Chevenix in "A Fair Highwayman"; after returning to London, 1914, appeared at the Playhouse, Sept., 1914, as Victoria in "Young Wisdom"; at the Lyric, Oct., 1914, Rebecca Ehrlich in "The New Shylock"; at the Duke of York's, Dec., 1914, appeared as Peter Pan in the play of that name; at the St. James's, Apr., 1915, played Felicia Gauntlett in "The Panorama of Youth"; at Wyndham's, June, 1915, Doris Langworthy in "Gamblers All"; subsequently toured in the same part; at the Garrick, Jan., 1916, played The Cub in "Tiger's Cub," at the London Coliseum, and London Opera House, June, 1916, at special charity performances, played Fisher in "The Admirable Crichton"; at Drury Lane, Sept., 1916, played Leslie McLeod in "The Best of Luck"; at His Majesty's, Oct., 1916, appeared as Myrine in "Pygmalion and Galatea"; at Drury Lane, Christmas, 1916, played Florian in the pantomime, "Puss in Boots"; at the Haymarket, Mar., 1917, Betty in "General Post"; at the Coliseum, Mar., 1917, special performance, Vivien in "The Passing of the Third Floor Back"; at Drury Lane, Christmas, 1917, appeared as Aladdin in the pantomime; at the Garrick, Mar., 1918, played Dr. Marie Latour in "By Pigeon Post"; at the Oxford, Dec., 1918, Eugénie de Corlaix in "In the Night Watch"; during 1919-20, was engaged in California, in acting for the cinema stage; re-appeared in London, at Drury Lane Theatre, June, 1920, as Domini Enfilden in "The Garden of Allah"; at the Court Theatre, Apr., 1921, appeared as Desdemona in "Othello." *Address:* 129 New Bond Street, W.1.

**TITMUSS, Phyllis,** actress and vocalist; *b.* London, 14 Jan., 1900; *d.* of Frederick Titmuss and his wife Mary (Andrews); *e.* "La Retraite" (convent) Clapham Park; made her first appearance on the stage at the Vaudeville Theatre, Nov., 1917, deputising for Lee White in "Cheep"; was next seen at the Comedy, June, 1918, in "Tails Up"; at the Prince of Wales's, Aug., 1919, appeared in "Bran Pie"; at the Hippodrome, Sept., 1920, in "Jig-Saw"; at the Vaudeville, Dec., 1920, in "Jumble Sale"; at the Prince of Wales's, May, 1921, played the part of Countess Stasi in "The Gipsy Princess." *Hobby:* Dogs. *Recreation:* Ball-room dancing.

**TODD, J. Garrett,** business manager; in his younger days was a prominent amateur actor and was a member of the Irving Dramatic Club, etc.; joined the business staff of George Edwardes in 1899, and has remained ever since; appointed business manager of Daly's Theatre, 1917. *Address:* Daly's Theatre, Cranbourn Street, Leicester Square, W.C.2. *Telephone No.:* Gerrard 201.



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**TOLLER, Rosalie,** actress; *b.* 4 May, 1885, made her first appearance on the stage at Wyndham's Theatre, Dec., 1906, when she succeeded Miss Alice Crawford, as Constance Joblyn in "Toddles"; subsequently appeared in "French as He is Spoke"; next appeared at the Playhouse, 19 Mar., 1908, as Amelia Blackett in "Marjory Strode"; at the same theatre she also appeared as Madame Radinot in "Pro Tem."; Constance Joblyn in "Toddles," and Viola Hood in "The Flag Lieutenant"; at the St. James's Theatre, Sept., 1909, played Ethel Pierpoint in "Mid-Channel"; Alida in "Lorimer Sabiston, Dramatist," Nov., 1909, and Cecily Cardew in "The Importance of Being Earnest," Nov., 1909; at Wyndham's, Sept., 1910, appeared as Honora May in "Nobody's Daughter"; at the Lyceum, Mar., 1911, as the Princess Flavia in "The Prisoner of Zenda"; then went to America and at the Criterion, New York, Sept., 1911, played Beatrice Dainton in "Passers-By"; at Wyndham's, Apr., 1912, played Lady Fenella Mull in "Jelf's"; at the Garrick, Nov., 1912, Fanny in "Phipps"; at the St. James's, Feb., 1913, again played Cecily in "The Importance of Being Earnest"; Mar., 1913, played Elsie Herrick in "Open Windows"; June, 1913, Ellean in "The Second Mrs. Tanqueray"; May, 1915, Nancy Broughton in "The Tenant"; at the Court, Mar., 1916, Margaret Tinworth in "Kultur at Home"; at Wyndham's, Sept., 1916, Mary Lorimer in "The Old Country"; at the Criterion, July, 1917, Miss Roberts in "The Mollusc."

**TOMLIN, Blanche,** actress and vocalist; *m.* Ronald Ford Wakley; made her first appearance on the stage at the Shaftesbury Theatre, 28 Apr., 1909, in the chorus of "The Arcadians"; she was well known as a singer before her appearance at the Palace Theatre, 26 Feb., 1912, as O Mimosa San in an abbreviated version of "The Geisha"; at the Empire, May, 1915, appeared as Ernesta Hardacre in "Watch Your Step"; Feb., 1916, as Vera Gay in "Follow the Crowd"; July, 1916, as Cleopatra in "We're All In It"; at the Shaftesbury, Dec., 1916, appeared in "Three Cheers"; during 1917 appeared in the variety theatres, singing to the accompaniment of her husband; at the Prince of Wales's Theatre, Mar., 1918, played Gwendoline Brapwick in "Flora"; at Drury Lane, Aug., 1918, Sen-Sen in "Shanghai"; in 1919 went to America, and at the New Amsterdam Theatre, 10 Dec., 1919, appeared as Lady Mary Carlyle in the musical version of "Monsieur Beaucaire." *Address:* 25 Clarges Street, W.1.

**TONGE, Philip,** actor; *s.* of Lillian (Brennard) and H. Asheton Tonge; made his first appearance on the stage at His Majesty's Theatre, 2 Oct., 1902, as Joseph in "The Eternal City"; at the Shaftesbury, Dec., 1902, played Donald in "A Little Un-Fairy Princess," and at Terry's, 1903, played Ib in "Ib and Christina"; was engaged by Miss Ellen Terry to play Eigel in "The Vikings" at the Imperial, Apr., 1903; at the Botanic Gardens, July, 1903, appeared as Cupid in the revival of Ben Jonson's masque "The Hue and Cry after Cupid"; appeared at the Avenue, July, 1904, with M. Abel Tarride, as Jacquot in "La Layette"; at the Shaftesbury Theatre, Jan., 1905, played Mercury in "An American Citizen," with Nat Goodwin; at the Court, Mar., 1905, played Philip in "The Thieves' Comedy"; at Drury Lane, June, 1905, played Geoffrey in "Becket," with the late Sir Henry Irving, subsequently touring in the same part; at His Majesty's, Nov., 1905, played Eilif in "An Enemy of the People"; subsequently appeared at the same theatre in Apr., 1906, as Robin in "The Merry Wives of Windsor," and Sept., 1906, as Mamillius in "A Winter's Tale"; at the Garrick, June, 1906, played Desirè in "Gran'father Coquesne"; at Christmas, 1906, played Michael in "Peter Pan" at Manchester; during 1907 toured with Mr. Forbes-Robertson as Ptolemy XIV in "Caesar and Cleopatra," subsequently appearing in the same part at the Savoy Theatre,



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Nov., 1907; at the Kingsway, Apr., 1908, played Viscount Worth in "The Likes o' Me"; at the Kingsway Theatre, Oct., played Freddy Cartwright in "The Swayboat"; at His Majesty's, Dec., 1908., appeared as Tommy in "Pinkie and the Fairies"; at the Adelphi, Mar., 1909, played Tom in "A Boy's Proposal"; in Aug., 1910, toured as Billy in "The Speckled Band"; at the Comedy, Nov., 1910, appeared as Jolland in "Vice-Versâ," at the Globe, Oct., 1911, played Peter in "The Love Mills"; at the Savoy, Dec., 1911, appeared as Crispian Carey in "Where the Rainbow Ends"; appearing in the same part at the Garrick, Dec., 1912; in June, 1914, toured as Archie Hamilton in "A Scrap of Paper"; at Wallack's, New York, Oct., 1914, played Tommy Traddles in "The Highway of Life"; at the Forty-fourth Street Theatre, New York, Nov., 1915, Paris in "Romeo and Juliet"; at Maxine Elliott's Theatre, New York, Jan., 1917, Robert Langworthy in "Gamblers All"; at the Garrick, New York, Apr., 1917, Murty in "The Grasshopper"; at the Empire, New York, May, 1918, Roger in "The New Word"; at the Playhouse, New York, Oct., 1918, Peter in "Peter's Mother"; at the Broadhurst, New York, Dec., 1919, Willis Ainley in "Smilin' Through." *Recreations:* Skating, cycling, and outdoor sports.

**TOURS, Frank E.,** musical director and composer; *b.* London, 1 Sept., 1877; *s.* of Berthold Tours; *e.* privately studied music at the Royal College of Music; for six years was conductor at Daly's, Gaiety, and Prince of Wales's Theatres; in 1912, went to New York, and was the conductor at the New Amsterdam Theatre, May, 1912, for the revival of "Robin Hood"; has partly composed the following, among other works: "The Dairymaids" (with Paul Rubens), "The Little Cherub," "See-See," "The New Aladdin," etc.; also composer of several songs and "The Dashing Little Duke"; "The Gay Lothario"; composer of "Girl o' Mine," 1918; subsequently musical director of the Empire, Leicester Square; went to the United States, 1915, and remained until 1920, when he returned to London, to conduct for the production of "Irene" at the Empire; subsequently again returned to America. *Clubs:* Golfers' and Green Room.

**TOYE, Geoffrey Edward,** musical conductor; *b.* 17 Feb., 1889; *s.* of A. J. Toye; *e.* Winchester, Royal College of Music, and abroad; *m.* Doris Lytton (Partington); was conductor at the Haymarket Theatre for the production of "The Blue Bird," and at the Savoy, for Miss Marie Brema; joined the Army, 1914; retired with rank of Major; after the War, was engaged as conductor for the Beecham Opera Company; conductor of Philharmonic Concerts; conductor D'Oyly Carte Opera seasons at the Prince's Theatre, 1919-21. *Recreations:* Tennis, golf, dancing, etc. *Address:* 61 York Terrace, N.W.1. *Telephone No.:* Langham 1586.

**TREE, Lady,** O.B.E., actress (*née* Maud Holt); *d.* of William Holt of London; *e.* Queen's College, where she took high honours in classics; on one occasion acted there in a Greek play; *m.* Herbert Beerbohm Tree, 1883; made her first appearance on the stage at the Gaiety Theatre, 30 Jan., 1883, as Jenny Northcott in "Sweethearts"; same theatre, 8 May, 1883, appeared as Mrs. Stern in "Knowledge," and 25 May, 1883, as Olivia in "Twelfth Night"; at the Globe, 8 Sept., 1883, played Barbara Nugent in "Elsie," and at the Court, 27 Sept., 1883, made a "hit," when she played Hester Gould in "The Millionaire"; at the same theatre, 18 Feb., 1884, she played Margery Blackburn in "Margery's Lovers"; at the Prince's Theatre, 17 Mar., 1884, appeared as Maud in her husband's one-act play "Six and Eightpence"; in 1885, she was engaged at the Olympic, and on 9 Feb., appeared there as Thordisa in "The White Pilgrim," and on 16 Mar., as Marie Graham in "In His Power"; at the Court, in August 1885, played Charlotte in "The Magistrate," and at the Haymarket, 17 Feb., 1886, appeared as Belinda Treherne in



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"Engaged"; at Hengler's Circus, 17 May, 1886, she played Œnone in the Greek play "Helena in Troas"; at the St. James's, with Hare and Kendal, 23 Oct., 1886, she played Miss Moxon in "The Hobby Horse," and 3 Mar., 1887, Lady Betty Noel in "Clancarty"; joining her husband at the Haymarket, she appeared on 15 Sept., 1887, as Princess Claudia Morakoff in "The Red Lamp"; on 11 Jan., 1888, as Mdlle. de Florian in "Incognito," and on 31 Mar., 1888, as the Marquise de Pompadour in "The Pompadour"; on 20 June, 1888, she played Stella Darbishire in "Captain Swift"; at the Crystal Palace, 13 Sept., 1888, Anne Page in "The Merry Wives of Windsor"; at the Haymarket, 5 Dec., 1888, Mabel Vane in "Masks and Faces"; 27 Apr., 1889, Edith Ruddock in "Wealth"; 12 Sept., 1889, Henriette Laroque in "A Man's Shadow"; 3 Apr., 1890, Marguerite in "A Village Priest"; at the Crystal Palace, 16 Oct., 1890, Lady Teazle in "The School for Scandal"; at the Haymarket, 3 Nov., 1890, she played Dorothy Musgrave in "Beau Austin"; at the Theatre Royal, Manchester, 9 Sept., 1891, played Ophelia in "Hamlet," with great success, which she repeated at the Haymarket, 21 Jan., 1892; on 11 May, 1892, she played Zanetto in "The Waif"; at the Grand, Islington, 15 Aug., 1892, she appeared as Sybil Crake in "The Dancing Girl"; at the Haymarket, she also played Mrs. Allonby in "A Woman of No Importance," 19 Apr., 1893; The Lady Avis of Rougemont in "The Tempter," 20 Sept., 1893; Isabel Arlington in "The Charlatan," 18 Jan., 1894; Rita in "Once Upon a Time," 28 Mar., 1894; Mrs. Murgatroyd in "A Bunch of Violets," 25 Apr., 1894; Vivien Hereford in "A Modern Eve," 2 July, 1894, and in Jan., 1895, accompanied her husband to America, opening at Abbey's, New York, 28 Jan., 1895, as Princess Claudia in "The Red Lamp"; on her return, appeared at the Haymarket, 2 May, 1895, as Kate Cloud in "John-a-Dreams"; in June, 1895, she played Fédora; she then appeared at the Shaftesbury, 27 Dec., 1895, as the Hon. Nina Keith in "A Woman's Reason," under the management of H. H. Morrell and Lewis Waller; at the Haymarket, 8 May, 1896, she played Lady Percy in "King Henry IV" (Part I); at the Borough Theatre, Stratford, 2 Sept., 1896, played the title *rôle* in "Trilby"; at the opening of her Majesty's Theatre, 28 Apr., 1897, she played Madame de Cournal in "The Seats of the Mighty"; at the Strand, 3 May, 1897, appeared as Mrs. Wilton in "John Gabriel Borkman"; at Her Majesty's on 10 July, 1897, appeared as the Marquise de Prie in "The Silver Key"; on 1 Nov., 1897, as Katharine in "Katharine and Petruchio"; 22 Jan., 1898, as Lucius in "Julius Caesar"; 23 June, 1898, Alison in "Ragged Robin"; 3 Nov., 1898, Anne of Austria in "The Musketeers," and in Jan., 1899, played Miladi in the same piece; on the outbreak of the South African War, 1899, was instrumental in handing over to the War Fund no less than £1,700 in three weeks, earned by her as salary for reciting Kipling's "Absent Minded Beggar"; at her Majesty's, 10 Jan., 1900, played Titania in "A Midsummer Night's Dream"; 6 Sept., 1900, played Calpurnia in "Julius Caesar"; 24 Oct., 1901, she appeared as Lady Summershire in "The Last of the Dandies," and at the St. James's, 28 Oct., 1901, played Mary in "The Likeness of the Night"; she assumed the direction of Wyndham's Theatre in March, 1902, opening on 1 Mar., with the production of "Heard at the Telephone," "Caesar's Wife," and "Irish Assurance," but was prevented by illness, from appearing on the opening night, subsequently, however, she appeared as Léonore de Gourgiran and Marie Marex respectively in the two first-mentioned plays; at His Majesty's, 10 June, 1902, she played Anne Page in the "Coronation" revival of "The Merry Wives of Windsor"; 17 Jan., 1903, played Mistress Ford in the same play; at Drury Lane, 17 Sept., 1903, appeared as the Baroness Pitchioli in "The Flood Tide"; at His Majesty's, 27 Apr., 1905, played Ophelia in "Hamlet" and on 28 Apr., 1905, with only 24 hours' notice, she played Beatrice



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in "Much Ado About Nothing"; at the Adelphi, May, 1905, she played the Queen in "Hamlet," with H. B. Irving, Oscar Asche, etc.; at His Majesty's, 25 Jan., 1906, played Agrippina in "Nero"; 22 May, 1906, appeared as Mrs. Seabrook in "Captain Swift"; 29 May, 1906, played Mrs. Mackenzie in "The Newcomes"; visited America in Jan., 1908, appearing at the Garden Theatre, New York, 11 Feb., 1908, as Clytemnestra in "Electra," with Mrs. Patrick Campbell; on her return appeared at the Royalty, 28 May, 1908, as Mrs. James in "The Grey Stocking"; at the Scala, 23 June, 1908, played Mrs. Fitzgerald in "The Drums of Doom"; at the Duke of York's, 3 Sept., 1908, appeared as the Comtesse de la Brière in "What Every Woman Knows"; at His Majesty's, 9 Dec., 1908, as Madame X in "The Stronger Woman"; at the Olympia, Liverpool, 31 Jan., 1910, played Biskra in "The Sirocco"; at the Duke of York's, 15 Oct., 1910, appeared as Mrs. Insole in "Grace"; at His Majesty's, 28 Feb., 1911, played Olive in "The Great Man"; 22 May, 1911, Portia in "Julius Caesar"; and at the Gala performance, 27 June, 1911, played Tilburina in "The Critic"; at the Duke of York's, 21 Oct., 1911, re-appeared in her original part in revival of "What Every Woman Knows"; at the Queen's Theatre, 2 Mar., 1912, played Countess Derada in "The Chalk Line"; at His Majesty's, 6 June, 1912, Mistress Page in "The Merry Wives of Windsor"; at Wyndham's, 26 Mar., 1913, appeared as Lady Henry Fairfax in a revival of "Diplomacy"; at the Prince of Wales's, 25 June, 1914, played Henrietta Lamson in "The Bill"; at the Covent Garden, 2 Feb., 1915, played Mrs. Candour in the "all-star" revival of "The School for Scandal," given in aid of the Actors' Benevolent Fund; at the Savoy, 3 June, 1915, played Lady Sarel in "The Angel in the House"; at His Majesty's, 5 July, 1915, appeared as the Old Lady in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund; at the Globe, Apr., 1916, played Mrs. Dean in "The Show Shop"; at His Majesty's, May, 1916, Hygd in "King Lear's Wife"; at the Coliseum, and at the London Opera House, June, 1916, appeared at special charity performances, as the Countess of Brockelhurst in the "all-star" cast of "The Admirable Crichton"; at His Majesty's, Oct., 1916, appeared as Cynisca in "Pygmalion and Galatea," with Mary Anderson; at the Coliseum, Mar., 1917, special charity performance, played Miss Kite in "The Passing of the Third Floor Back"; at the St. Martin's, Feb., 1919, The Queen Mother in "A Certain Liveliness"; at the Royalty, Jan., 1920, The Countess of Broklehurst in "The Admirable Crichton"; at the Prince of Wales's, Feb., 1920, Lady Tonbridge in "The Young Person in Pink"; at the Aldwych, Aug., 1920, Mrs. Wharton in "The Unknown"; at the Garrick, Nov., 1920, Mrs. Clandon in "You Never Can Tell"; appeared in the Command performances at Balmoral, 24 Sept., 1894, in "The Red Lamp," and at Windsor Castle, 17 Nov., 1909, in "A Man's Shadow." *Address:* 7 Adam Street, Adelphi, W.C.2. *Telephone No.:* Gerrard 7884.

**TREE, Viola,** actress; *b.* London, 15 July, 1884; *e.d.* of Sir Herbert and Lady Beerbohm Tree; *e.* privately and on the Continent; *m.* Alan Parsons; made her first appearance on the stage at Theatre Royal, Edinburgh, 10 Mar., 1904, as Viola in her father's production of "Twelfth Night"; made her first appearance on the London stage, at His Majesty's, 7 June, 1904, in the same part; 14 Sept., 1904, appeared as Ariel in "The Tempest"; 8 Nov., 1904., played Trilby, and 10 Feb., 1905, Hero in "Much Ado About Nothing"; on 7 Mar., 1905, appeared as Agatha Fancourt in "Agatha"; 24 Apr., 1905, played the Queen in "Richard II"; 25 Apr., 1905, Anne Page in "The Merry Wives of Windsor," and 6 May, 1905, Ophelia in "Hamlet"; 13 May, 1905, played Inez Isidore Izard in "Business is Business"; 1 Sept., 1906, played Perdita in "A Winter's Tale," with Ellen Terry;



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May, 1907, played Hester Worsley in "A Woman of No Importance"; during 1908, appeared as Anne Page in "The Merry Wives of Windsor," Viola in "Twelfth Night," Ophelia in "Hamlet," and Sleeping Beauty in "Pinkie and the Fairies"; during the same year, studied singing with a view to adopting musical career; at His Majesty's, 30 June, 1909, played Portia in "The Merchant of Venice"; at the Savoy, Apr., 1910, appeared as Eurydice to the Orpheus of Marie Bréma, in Gluck's opera of "Orpheus," with great success; she then studied at Milan, for the Operatic Stage; at His Majesty's, 10 Jan., 1912, appeared as Eurydice in "Orpheus in the Underground"; at the Court, Feb., 1912, played the Voice of the Wind in the "Buddha"; made her first appearance on the variety stage, at the Grand, Birmingham, 10 Nov., 1913; at His Majesty's, 14 Nov., 1914, played Lady Percy in "King Henry IV" (Part I); at the Ambassadors' Theatre, 23 Mar., 1915, Mrs. Audley in "Dinner for Eight"; at His Majesty's, May, 1916, Goneril in "King Lear's Wife"; at the St. James's, Nov., 1917, Anthea Craig in "Loyalty"; at the Empress, Brixton, June, 1918, played Gisèle in "Emeralds"; subsequently toured as Mrs. Pomeroy in "Mrs. Pomeroy's Reputation"; at Wyndham's, Sept., 1919, played Lady Clarissa Caerleon in "The Choice"; assumed the management of the Aldwych Theatre, Nov., 1919, opening with the production of "Sacred and Profane Love," and in Feb., 1920, revived "Pygmalion"; she was also responsible for bringing the Guitry family to London, and for their successful season at the Aldwych May-June, 1920; at the Garrick, Sept., 1920, played Sybil Flower in "Her Dancing Man"; Nov., 1920, Gloria Clandon in "You Never Can Tell"; again entered on the management of the Aldwych, Feb., 1921, and produced "The Tempest," appearing as Juno; Apr., 1921, played Sophia in Mr. Norman Forbes' revival of "Olivia." *Recreations:* Music and golf. *Address:* 6 Gower Street, W.C.1. *Telephone No.:* Museum 7030.

**TRENCH, Herbert,** author, poet; formerly director of the Haymarket Theatre; *b.* Avoncore, co. Cork, Nov., 1865; *e.* Haileybury and Oxford; Fellow of All Souls' College; *m.* Lilian Isabel Fox; assumed the directorship of the Haymarket Theatre, Sept., 1909, and produced "King Lear," "Don," "The Blue Bird," "Priscilla Runs Away," "All that Matters," and (with Cyril Maude) "Bunty Pulls the Strings"; has written several volumes of poems, notably "Deirdre Wedded," "New Poems," "Apollo and the Seaman," etc.; wrote a new prologue to the Masque "The Vision of Delight," for the Gala performance at His Majesty's Theatre, 27 June, 1911; author of the play, "Napoleon," produced, 1919; was for seventeen years employed on the Board of Education as Examiner, from 1891; is a frequent contributor to contemporary literature. *Recreations:* Walking, travel and foreign literature. *Clubs:* United University and Athenaeum. *Address:* 3 Mansfield Place, Richmond, Surrey.

**TRENTINI, Emma,** actress and vocalist; *b.* Italy; made her first appearance on the operatic stage, at the age of eighteen; she went to America in 1906, and appeared at the Manhattan Opera House, 14 Dec., 1906, as Frasquita in "Carmen"; subsequently appeared as Musetta in "La Bohéme," Nedda in "Pagliacci," Camille in "Louise," Crobyle in "Thaïs," Antonia in "The Tales of Hoffmann," etc.; remained there four years, and then turned her attention to the musical comedy stage, appearing at the New York Theatre, Nov., 1910, as Marietta D'Altena in "Naughty Marietta," in which she toured in 1911–12; at the Lyric, New York, Dec., 1912, appeared as Nina in "The Firefly," and toured in this, 1913; at Forty-fourth Street Theatre, Mar., 1915, played Helena in "The Peasant Girl"; made her first appearance in London, at the Palace Theatre, 23 Dec., 1919, in "The Whirligig."

**TRESAHAR, John,** actor; *m.* Daisy Thimm; first appeared at Her Majesty's Theatre, Richmond, 1881;



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subsequently appeared at the old Imperial, Apr., 1882, in "Lucy Brandon"; at the Opéra Comique, and at the Court, May, 1884, in "Devotion"; his first important London engagement was at the Olympic, Nov., 1885, when he played Spriggins in "Alone in London"; subsequently played "Old Comedy," with Kate Vaughan, William Farren, and H. B. Conway for a period of three years; at the Olympic, June, 1888, played Melchisedeck in "The Scarlet Letter"; at Toole's, 1889, played Gilbert Brandon in "The Solicitor"; at Terry's, 1892, Harold Winyard in "A Lucky Dog"; made a great success when he took up Arthur Roberts's part of Captain Coddington in "In Town" at Gaiety, 1893; in 1894, appeared at the Trafalgar Square Theatre, in "The Chinaman," of which he was also the author; in the same year, left the stage for a period of five years, re-appearing at Drury Lane, Sept., 1899, in "Hearts are Trumps"; appeared at the Gaiety, Feb., 1900, as Pike in "The Messenger Boy"; appeared at the Adelphi, 1903, in "The Queen of Society"; at Drury Lane, Sept., 1903, played Lord Sutton in "The Flood Tide"; at the Prince of Wales's, 1904, played Peter Overend in "The School Girl"; at the Criterion, Apr., 1905, played Robert Ingleton in "What Pamela Wanted"; at the Lyric, 1906, played in "The Sin of William Jackson"; at the Garrick, May, 1910, played Jem in "The Dawn of a To-Morrow"; at the Coronet, Nov., 1910, appeared as Victor Descloux in "Behind the Veil"; at the Duke of York's, Feb., 1912, played Maurice Cooling in "The 'Mind-the-Paint' Girl"; at Drury Lane, Sept., 1912, appeared as Puff in "Everywoman"; at the Queen's Theatre, Sept., 1913, as Victor Catiche in "This Way, Madam!"; at the Hippodrome, Manchester, Nov., 1914, as the Captain of the Prussian Patrols in "My Friend Thomas Atkins"; at the Theatre Royal, Plymouth, July, 1915, the Earl of Wytham in "Lucky Jim"; at the Playhouse, Apr., 1920, played Mynheer Cornelius and Sir Charles in "My Lady's Dress"; is an author of some repute. *Club:* Eccentric. *Address:* 9 Nottingham Mansions, Nottingham Street, W.1.

**TRESMAND, Ivy,** actress and vocalist; *b.* London, 15 Dec., 1898; *e.* privately in England and France; made her first appearance on the stage, at the Comedy Theatre, 24 Aug., 1915, in the chorus of "Shell Out"; subsequently played Miss Unity More's part in the same piece; at the St. Martin's Theatre, Nov., 1916, played Betty in "Houp-La!"; at the Comedy, 1917, played Miss Teddie Gerard's part in "Bubbly," and subsequently toured for two years in the same piece; at the Empire Theatre, Dec., 1919, played Tina in "The Red Mill"; at the Vaudeville, Mar., 1920, appeared in "Just Fancy!"; at Daly's, May, 1921, succeeded Miss May Beatty as Margot in "Sybil"; at the Prince's, Manchester, Dec., 1921, appeared as Sophie Lavalle in "The Lady of the Rose." *Recreations:* Swimming and tennis. *Address:* 37c Queensborough Terrace, Bayswater, W.2. *Telephone No.:* Park 5419.

**TREVELYAN, Hilda** (*née* Tucker), actress; *b.* 4 Feb., 1879; *e.* Ursuline Convent, Upton; *m.* Sydney Blow; made her first appearance on the stage as one of the schoolchildren in a revival of "The Silver King," at the Princess's Theatre, Apr., 1889, after which she returned to school; on leaving, she toured for some time in 1894, playing in "A Gaiety Girl," and subsequently toured as Ruth in "The Gay Parisienne," Poppy in "Newmarket," Peggy in "A Wild Flower," the Comtesse de Condale in "A Marriage of Convenience," Mrs. Briscoe in "The Sportsman," Constance Avley in "My Guardie," Folby in "Mostly Fools," Queenie in "Social Debts," Lady Janet in "The Silver Keepsake," etc.; her first London engagement was at the Court, Jan., 1898, where she understudied Pattie Browne as Avonia Bunn in "Trelawney of the Wells," appearing in that part Apr., 1898; toured as Jane in "Mrs. Dane's Defence," and as Lady Babbie in "The Little



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Minister," playing the part over 650 times; appeared at the Strand, 10 Aug., 1901, as Winifred Tiverton in "The Talk of the Town"; appeared at the Princess's, 21 Oct., 1901, as Dick in a revival of "Two Little Vagabonds"; at the Avenue, 8 Apr., 1902, played Henrietta in "The Little French Milliner," and 26 May, 1902, Cerise in "Gentleman Jack"; she next succeeded Louie Freear as Fi-Fi in "A Chinese Honeymoon," at the Strand, in which she made a great success; appeared at the Court, 13 Mar., 1904, made another "hit," as Amanda Afflick in "'Op o' Me Thumb," subsequently playing the same part at the St. James's; at the Strand, 14 June, 1904, played Daisy in "Sergeant Brue"; appeared at His Majesty's, 23 June, 1904, as the Marchioness in a play of that name, founded on "The Old Curiosity Shop"; in the autumn, toured as Moira in "Little Mary," with John Hare; at the Duke of York's, 27 Dec., 1904, played Wendy in "Peter Pan," which part she also played in many subsequent revivals; the part has become identified with her name, all over the United Kingdom, and she has played it over nine hundred times; at the Duke of York's, 5 Apr., 1905, played Richardson in "Alice Sit-by-the-Fire," subsequently touring as Amy Grey in the same piece; at His Majesty's, July, 1905, appeared as Oliver Twist in Sir Herbert Tree's production of that play; at the Criterion, July, 1906, appeared as Phoebe Pucker in "The Prince Chap"; at Wyndham's, 12 Sept., 1906, appeared as Sarah in "Peter's Mother"; at the Hicks Theatre, 19 June, 1907, played Martha Hardy in "The Dumb Cake"; at the Duke of York's, 2 Mar., 1908, played Tweeny in "The Admirable Crichton"; 3 Sept., 1908, made another "hit," as Maggie Wylie in "What Every Woman Knows"; 5 Apr., 1910, appeared as Avonia Bunn in a revival of "Trelawney of the Wells," and subsequently, as Kate in "The Twelve Pound Look"; 17 May, 1910, played Lucy Wilson in "Chains," and later, Frederika in "A Slice of Life"; at the Playhouse, 8 Nov., 1910, played Miss Heseltine in "A Single Man"; at the Coliseum, 31 July, 1911, played Penelope Lavender in "The Gate of Dreams"; at the Duke of York's, 21 Oct., 1911, re-appeared as Maggie Wylie in "What Every Woman Knows," and in Dec., 1911, once more appeared as Wendy in "Peter Pan"; during 1912, appeared on the variety stage in "Jack and Jill"; in Aug., 1912, entered on the management of the Vaudeville Theatre, in conjunction with Mr. Edmund Gwenn, opening on 31 Aug., 1912, as Miss Llewellyn in "Little Miss Llewellyn"; at His Majesty's, Nov., 1912, played Helen Wilde in "Over the Hills"; at the Vaudeville, Feb., 1913, Peggy Hesslerigge in "The Schoolmistress"; May, 1913, Miss Raeburn in "13a Simon Street"; May, 1913, Jenny Gibson in "Yours"; in 1914, toured in variety theatres in "The Twelve Pound Look"; at the Duke of York's, Dec., 1914, resumed her old part of Wendy in "Peter Pan"; at the Apollo, May, 1915, played Pomona Macrae in "Striking"; at the Haymarket, June, 1915, Rose Bennett in "Extra Special"; at His Majesty's, Nov., 1915, Patience in "Hide and Seek"; at the Queen's, Dec., 1915, Lizzie in "The Philosopher of Butterbiggins"; at Wyndham's, Mar., 1916, appeared as Miss Thing in "A Kiss for Cinderella"; at the Coliseum, and at the London Opera House, June, 1916, at special charity performances, re-appeared as Tweeny in "The Admirable Crichton"; at the Court, Feb., 1917, played Emily Bletcher in "Ruts"; at the Savoy, June, 1917, Chrissie Perkins in "Humpty-Dumpty"; at the New Theatre, July, 1917, during "Navy Week," again played Avonia Bunn in "Trelawney of the Wells"; at the Kingsway, Dec., 1917, again played in "A Kiss for Cinderella"; at the Queen's, Apr., 1918, Mary McTavish in "Lot 79"; at the St. Martin's, Aug., 1918, Betty Byrne in "The Live Wire"; at the Queen's, Dec., 1918, again played in "A Kiss for Cinderella"; during 1919, toured as Mary Martingale in "The Double Event"; at the Queen's, Mar., 1920, played Edith Gibbs in "The Fold"; during 1920, toured as Elizabeth Webster



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in "The Chin of Elizabeth," and as Mrs. Dowey in Barrie's play, "The Old Lady Shows Her Medals." *Recreation:* Painting. *Address:* 8 Devonshire Mansions, W.1. *Telephone:* 6469 Gerrard.

**TREVOR, Ann,** *née* Annie Trilnick, actress; appeared at Wimbledon, Oct., 1918, as Rosa in "The Bubble"; then toured with Henry Ainley, appearing at the Lyceum, Sheffield, Mar., 1919, as Gipsy Graham in "Uncle Ned"; at the Comedy Theatre, June, 1920, played Cutie Bird in "The 'Ruined' Lady"; Nov., 1920, played Alice Brook in "Will You Kiss Me?"; at the Criterion, Mar., 1921, Virginia Bullivant in "Grumpy"; has also appeared successfully in cinema plays. *Address:* 148 Amhurst Road, Hackney, E.8. *Telephone No.:* Dalston 813.

**TREVOR, Leo,** dramatic author; has written the following, among other, plays: "Good Queen Bess," 1895; "Dr. Johnson," 1896; "Brother Officers," 1898; "In the Cause of Charity," 1900; "The Flag Lieutenant" (with Major W. P. Drury), 1908; "Our Little Cinderella," 1910; is also well known as an amateur actor of great distinction. *Clubs:* Garrick and Devonshire. *Address:* Garrick Club, W.C.2.

**TREVOR, Norman,** actor; *b.* Calcutta, 23 June, 1877; *s.* of Margaret (Kerr) and George Pritchard; *e.* St. Xavier's College, Calcutta, and privately; started life in the Jute trade in Bengal; settled in England in 1905; made his first appearance on the stage at the Apollo Theatre, 22 Jan., 1907, walking on in the production of "The Stronger Sex"; his next engagement was at the St. James's, Mar., 1907, as a servant in "John Glayde's Honour"; he then appeared at the Royalty, July, 1907, as Dick Power in "The Pocket Miss Hercules"; first attracted attention by his appearances with the Play Actors, with whom he played Bert Mestaer in "The Man Who Won," Scala, May, 1908; Harry Kibblewhite in "The Vagabond," Court, Nov., 1908; and Kit in "Kit's Woman," at the Court, June, 1909; toured as Major Maurewarde in "His House in Order"; at the Hippodrome, Aug., 1908, played in "The Sands of Dee"; in Apr., 1909, with his own company, toured as Ferran in Guimera's play, "The Open Sea"; toured with Evelyn Millard as Hugh Coleman in "Idols"; at His Majesty's, during the Shakespearean festival, Apr., 1910, played Horatio in "Hamlet," and Orsino in "Twelfth Night"; appeared at the Globe, May, 1910, as Commander Max Gilet in "Parasites," and June, 1910, as Captain Bernard O'Brien in "Glass Houses"; at the Coronet, Sept., 1910, appeared as David Barostan in "Sister Anne"; at the Criterion, Oct., 1910, played Gilbert Nepean in "The Liars"; at the Haymarket, Feb., 1911, appeared as Allan Hyde in "All that Matters"; at the Aldwych, Mar., 1911, played Ferdinand Kohnstamm in "Business"; at the Kingsway, May, 1911, played King Alboin in "Rosamond," and Torvald Helmer in "A Doll's House"; in Aug., 1911, toured as Tom Kemp in "The Mollusc"; at the Palace, Oct., 1911, played Walter Cozens in "The Man in the Stalls," and at the St. James's, Oct., 1911, Lord Darlington in "Lady Windermere's Fan"; at the Aldwych, Mar., 1912, played Alan MacGregor in "Proud Maisie"; at the Prince of Wales's, Apr., 1912, Kenneth Maxwell in "At the Barn"; Sept., 1912, Henry Bentley in "Art and Opportunity"; at the Queen's, Dec., 1912, appeared as Dr. Stratton in "The Tide"; at the Strand, Feb., 1913, as Pascoe Tandridge in "The Son and Heir"; he entered on the management of the Savoy Theatre, 14 May, 1913, opening as Count Feri Horkoy in "The Seven Sisters"; in June, 1913, played Clive Rushton in "A Cardinal's Romance"; at the Royalty, Sept., 1913, Jack Chisholm in "Interlopers"; at the Ambassadors' Theatre, Dec., 1913, Count Alexis Vronsky in "Anna Karenina"; at the Vaudeville, Feb., 1914, Andrew Wilbram in "Helen with the High Hand"; at the Playhouse, New York, Sept., 1914, Richard Burdon in "The Elder Son"; in



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Oct., 1914, toured in "The Truth"; at Ford's, Baltimore, Jan., 1915, played in "Inside the Lines"; at Parson's Theatre, Hartford, Conn., May, 1915, appeared as Craig Kennedy in "The Bannock Mystery"; at the New Amsterdam, New York, Jan., 1916, played Sir Robert Temple in "Margaret Schiller"; at the Booth Theatre, Apr., 1916, John Manning in "The Co-Respondent"; at the Empire, New York, Dec., 1916, Our Policeman in "A Kiss for Cinderella"; May, 1917, Mr. Torrance in "The New Word"; at the Bijou, Oct., 1917, Foxcroft Grey in "Saturday to Monday"; at the Hudson, Nov., 1917, John Redford in "The Pipes of Pan"; at the Forty-fourth Street Theatre, Mar., 1918, Commander Sir Rupert Yeld in "A Pair of Petticoats"; in conjunction with Cyril Harcourt, entered on the management of the Comedy Theatre, New York, Sept., 1918; in Sept., played Sir Robert Chiltern in "An Ideal Husband"; Nov., 1918, Dick Blair in "A Place in the Sun"; Feb., 1919, James Bointon Blake in "Toby's Bow"; Sept., 1919, George Washington Silver in "Up from Nowhere"; at the Greenwich Village Theatre, May, 1920, Sir Horace Welby in "Foot-Loose" ("Forget-Me-Not"); at the Garrick, New York, Aug., 1920, Gerald Fitzgerald in "Enter Madame." *Recreations:* Athletics in every shape; was all-round champion athlete in India, 1893-1900; member of the English Olympic team at Paris, 1900; has won over 120 prizes for athletics, including medal and bronze statue for best physique of athletes of all nations, Paris. *Address:* Lambs' Club, 130 West 44th Street, New York City, U.S.A.

**TREVOR, Spencer,** actor; *b.* Biarritz, 29 May, 1875; *s.* of Major J. Trevor Andrews; *e.* Hampton Grammar School; studied for the stage under the late Sarah Thorne; made his first appearance on the stage at the Opera House, Chatham; first appeared on the London stage, at the Duke of York's Theatre, 26 Sept., 1895, as Mr. Bodmin in "Her Advocate"; his subsequent engagements include tours as Dick Hammond in "The Derby Winner," Little Billee in "Trilby," Lord Fancourt Babberley in "Charley's Aunt" (over 1,200 times), George Fisher in "Are You a Mason?" (over 1,100 times), and Dick in "The Lady of Ostend"; was at the Prince of Wales's, under George Edwardes for two years; at the Playhouse, June, 1908, played Dormer Lee in "The Flag Lieutenant"; at the Lyric, Aug., 1909, Cecil Brown in "The Fires of Fate"; at the Adelphi, Dec., 1909, played Jakes in "The House of Temperley"; at the Globe, Aug., 1910, Mr. Armitage in "The Speckled Band"; at the Comedy, Nov., 1910, Dick Bultitude in "Vice-Versâ"; at the same theatre, Dec., 1911, appeared in the same part; at the Comedy, Feb., 1912, played the Duke of Gallminster in "The Bear Leaders"; at the Criterion, Nov., 1912, Herbert Mossop in "Where There's a Will—"; at the Aldwych, Mar., 1913, the Duke of Vernay in "Her Side of the House"; at the Garrick, May, 1913, Le Viscomte de Fonsac in "Crœsus"; at the Ambassadors' Theatre, July, 1913, played Uncle John Croker in "The March Hare"; at the Garrick, Aug., 1913, Henri Vidal in "The Real Thing"; at the Prince's, Manchester, Dec., 1913, played Lord Hurlingham in "The Marriage Market"; at the Empire, Oct., 1914, appeared in "By Jingo, If We Do ——"; at the Comedy, Feb., 1915, played George Fisher in "Are You a Mason?"; at the Strand, Nov., 1916, Rudolph Becker in "Buxell"; at the Aldwych, Feb., 1917, Paul Dartignac in "The Spring Song"; at the Palace, Dec., 1917, Sir Rupert Tremayne in "Pamela"; at the Prince's, Feb., 1919, Rakell in "Monsieur Beaucaire," and played the same part at the New Amsterdam Theatre, New York, Dec., 1919; on returning to England, at the Playhouse, May, 1920, succeeded Dion Boucicault as Carraway Pim in "Mr. Pim Passes By"; at the Globe, Mar., 1921, played John Belden in "Her Husband's Wife." *Favourite part:* Cecil Brown in "The Fires of Fate." *Recreations:* Golf and Tennis. *Club:* Green Room. *Address:* Green



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Room Club, 46 Leicester Square, W.C.2.

**TROUTMAN, Ivy,** actress; *b.* Long Branch, N.J., U.S.A., 23 Sept., 1883; *e.* Long Branch, and Raleigh, N.C.; made her first appearance on the stage at Wallack's Theatre, New York, 14 Apr., 1902, in "The Last Appeal"; during 1902–3 toured with E. H. Sothern as Isabel in "If I Were King"; at the Herald Square Theatre, Mar., 1903, played George Anne Bellamy in "Pretty Peggy"; subsequently toured with Amelia Bingham; during 1905 was a member of the Castle Square, Boston, "stock" company, and during 1905–6 toured as Bessie Tanner in "The College Widow"; during 1907 was touring as Estelle Kitteridge in "The Other Girl"; at the Empire, New York, Mar., 1908, appeared as Frances Berkeley in "Father and the Boys," and toured in this during 1909; the following season she toured in "The Witching Hour"; at Daly's, New York, Aug., 1910, played Aggie in "Baby Mine," in which she continued during 1911; at the Hudson, Jan., 1912, appeared as Andrée Daincourt in "The Return from Jerusalem"; at the Longacre Theatre, May, 1913, played Fanny Fuller in "Are You a Crook?"; Mar., 1914, Mrs. George B. Nettleton in "A Pair of Sixes"; at the Thirty-ninth Street Theatre, Mar., 1915, appeared as Marcelle Blondeau in "Taking Chances"; at the Gaiety, New York, Nov., 1915, as Lilian Wakeley in "Sadie Love," in which she continued during 1916; at the Criterion, New York, Jan., 1917, played Guida in "Seremonda"; at Wilkes-Barre, Mar., 1920, played in "The Unwanted One."

**TRUAX, Sarah,** actress; *b.* Cincinnati, 12 Feb., 1877; *e.* Chicago; *m.* C. S. Albert; made her first appearance on the stage, at Chicago, 1894, in "His Grace de Grammont," with Otis Skinner, in whose company she remained three years; during 1903-4 was touring in "The Eternal City," and in 1904 also took part in the "all-star" revival of "The Two Orphans"; during 1905 toured as Glory Quayle in "The Christian"; at Chicago, Feb., 1906, appeared as Irene in "The Prince of India"; in July, 1906, played Christie Ludlow in "Rose Valley," and in Aug., 1906, Harriet Swayne in "The Senator's Vindication"; subsequently toured in "Man and Superman"; at the Bijou Theatre, New York, Dec., 1906, played Mrs. Anna Hartmann in "The Double Life"; during a "stock" season at Chicago, Feb., 1907, played Trilby, La Tosca, Parthenia in "Ingomar," Camille, and Helen in "The Parish Priest"; in Sept., 1907, started on a "starring" tour as Claudia Deering in "The Spider Web"; at Boston, Nov., 1911, appeared as Hattie Lawson in "The Outsiders"; during 1912, played Paula in "The Second Mrs. Tanqueray"; in 1914, toured in "The Garden of Allah"; in Aug., 1914, joined the "stock" company at the Grand Theatre, Pittsburgh, opening as Mrs. Dane in "Mrs. Dane's Defence"; in 1916, again toured as Domini in "The Garden of Allah," and appeared in the same part at the Manhattan Opera House, New York, Feb., 1918; after a three years' absence from the stage, re-appeared, at Spokane, Wash., May, 1921, in the title *rôle* of "Madame X." *Address:* c/o *New York Dramatic News*, 75 West 44th Street, New York City, U.S.A.

**TRUEX, Ernest,** actor; *b.* Red Hill, Mo., U.S.A., 19 Sept., 1890; *e.* Whittier School, Denver; *m.* Julia Mills; has been on the stage since early childhood, and made his first appearance on the stage in 1895, playing Little Lord Fauntleroy and later, Aulus in "Quo Vadis?"; he subsequently played with the "stock" companies at Kansas, and Castle Square, Boston, and for two years, 1906–7, toured with Mary Shaw in "Alice Sit-by-the-Fire"; in 1907, toured with Ezra Kendall in "The Land of Dollars"; made his first appearance on the New York stage, at the Liberty Theatre, 7 Sept., 1908, as Chappie Raster in "Wildfire"; at the New Amsterdam, June, 1910, played Billy Murray in "Girlies"; at the Republic, Oct., 1910, played Abijah Flagg in "Rebecca of Sunnybrook Farm"; at the Knickerbocker, Apr., 1911, Dennis in "Dr.



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De Luxe"; at the Republic, Jan., 1913, Charles MacLance in "The Good Little Devil"; at the Hudson, Apr., 1914, appeared as Barney Cook in "The Dummy"; later in the same year toured in "vaudeville," in "And his Name was Bismark"; at the Gaiety, New York, Aug., 1915, appeared as Ned Davis in "Just Outside the Door"; at the Comedy, Sept., 1915, played Puffy Dutton in "Just Boys"; at the Princess, Dec., 1915, Eddie Kettle in "Very Good, Eddie"; at the Astor, Aug., 1917, Gilbert Goodhue in "The Very Idea!"; at the Little Theatre, New York, Feb., 1919, Ferdinand Oliver Walton in "Please Get Married"; at Maxine Elliott's, Jan., 1920, James Howells in "No More Blondes"; at the Princess, Aug., 1920, Billy Burleson in "Blue Bonnet"; at the Longacre, Nov., 1920, Dick Crawford in "Pitter-Patter." *Address:* Great Neck, Long Island, N.Y., U.S.A.

**TULLY, George F.,** actor; *b.* Balla, Co. Mayo, Ireland, 22 Nov., 1876; *s.* of William Tully; *e.* Jesuit's College, Galway; made his first appearance on the stage at the Grand Theatre, Boscombe, 1897, in the chorus of "Bonny Boy Blue"; spent eight years touring in the provinces; made his first appearance on the London stage, at the Court Theatre, under the Vedrenne-Barker *régime*, 28 Feb., 1905, as John Coneely in "The Pot of Broth"; subsequently toured with James Welch in "Mr. Hopkinson"; appeared at Terry's Theatre, Jan., 1906, as Harvey Dix in "The Heroic Stubbs"; Mar., 1913, as Mr. Nash in "A Judge's Memory"; Mar., 1906, as Captain Jack Bent in "The New Clown"; at Wyndham's, Jan., 1907, played Wittle in "When Knights Were Bold"; remained in this piece throughout its long run, and subsequently toured for some time in the same part; next toured for a year, as Georges Bullin in "Inconstant George," 1911-12; toured 1912, as Maurice Polignac in "The Glad Eye"; came to the Apollo, Jan., 1913, to understudy Charles Hawtrey as Dr. Lucius O'Grady in "General John Regan," and played the part for some time; at the Royalty, Apr., 1913, and again in Sept., 1913, played Edward Glass in "The Harbour Watch"; same theatre, Nov., 1913, played Doctor Joyce in "The Pursuit of Pamela"; while still playing this part, appeared at the Duke of York's, Nov., 1913, as the Recruiting Sergeant in "Quality Street"; at the last-named theatre, Feb., 1914, played Benjamin Trotter in "The Land of Promise"; at the Apollo, Sept., 1914, appeared as Jiggs Kennedy in "Seven Keys to Baldpate"; Nov., 1914, as Hector Walters in "Never Say Die"; Dec., 1914, as the Tramp in "A Messenger from Mars"; during 1915 toured as Christopher Brent in "The Man Who Stayed at Home"; at the Coliseum, Feb., 1916, played Private Jonniaux in "The Iron Hand"; at the Queen's, Apr., 1916, Angus Mc Gregor in "Kitty Mackay"; in May, 1916, succeeded Arthur Playfair in "Bric-a-Brac," at the Palace Theatre; at the Haymarket, Mar., 1917, scored a big success, as Edward Smith in "General Post"; at the New Theatre, July, 1917, during "Navy Week," played O'Dwyer in "Trelawney of the Wells"; at the Royalty, May, 1918, scored another success, when he played Fergus Wimbush in "The Man from Toronto"; at the Haymarket, Sept., 1919, played James Crockett in "Daddies"; in Apr., 1920, went to Australia, where he appeared in "The Man from Toronto," "Home and Beauty," and "Biljim"; returned to England, Apr., 1921; appeared at the Shaftesbury, May, 1921, as William Robin Crisp in "Sweet William," and June, 1921, as Anthony Barraclough and Richard Trencham Altar in "Out to Win." *Club:* Green Room. *Address:* 2 Melcombe Court, Dorset Square, N.W.1. *Telephone No.:* Paddington 2140.

**TULLY, Richard Walton,** dramatic author; *b.* San Francisco, Cal., U.S.A.; *s.* of Richard Whitestone Tully; *e.* California University; *m.* (1) Eleanor Gates (mar. dis.); (2) Gladys C. Hanna; has written the following plays: "The Rose of the Rancho," 1906; "The Bird of Paradise," 1911; "Omar the Tentmaker," 1913; "The Flame,"



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1916; "The Masquerader" (from "John Chilcote, M.P."), 1916.

**TURNBULL, Stanley,** actor; *b.* Whitby, Yorks; made his first appearance on the London stage at the Hicks Theatre, 6 July, 1909, as Mr. Mowser in "His Borrowed Plumes"; at the Adelphi, Dec., 1909, played Gentleman Jackson in "The House of Temperley"; at the Globe, Apr., 1911, appeared as Sir John Burroughes in "A Butterfly on the Wheel"; at the Queen's, Nov., 1911, as Sir Robert Fyffe in the same play; during 1912–13 appeared in "variety" theatres, in "Fancy Free" and "Sunday Morning"; at the Ambassadors', June, 1913, played Dr. Von Reichstadt in "Panthea"; and July, 1913, James Bolton in "The March Hare"; at the Apollo, May, 1914, played Richard Lafitte in "The Little Lamb"; at the Prince of Wales's, June, 1914, Fitzalan in "The Bill"; at the Comedy, Feb., 1915, John Halton in "Are You a Mason?"; at the Strand, Apr., 1915, Daniel Colt in "The Argyle Case"; May, 1915, Arthur de Mouhy in "Henry of Navarre"; at His Majesty's, July, 1915, Raphael Merridew in "Peter Ibbetson"; at the Playhouse, Nov., 1915, appeared in "Samples"; at the Duke of York's, Apr., 1916, played M. Jollette in "Toto"; at the Royalty, Sept., 1916, Eric Drayton in "The Hawk"; at Wyndham's, Dec., 1916, Mr. Councillor Garlic in "London Pride"; at the Queen's, Sept., 1917, appeared as Lord Cardonnell in "The Off-Chance"; at the Palace, Nov., 1917, as Klesch in "A Night at an Inn"; at St. Martin's, Dec., 1917, as the Husband in "Sleeping Partners"; at the Palace, May, 1918, played Percy Darling in "Very Good, Eddie"; during 1919 toured as Mr. Culver in "The Title"; and Alfred Peacock in "Adam and Eva"; at the Gaiety, Manchester, May, 1920, played Henry Hobson in "Runaway Will"; at the London Hippodrome, Dec., 1920, the Emperor of China in "Aladdin." *Address:* Green Room Club, 46 Leicester Square, W.C.2.

**TURNER, Alfred,** theatrical manager; *b.* London, 26 July, 1870; has been connected with the theatrical profession ever since he first left school; was engaged at the Lyceum Theatre in 1895 by Mr. Frederick Harrison; joined Messrs. Harrison and Maude at the Haymarket Theatre, 1896, remaining with that management until they dissolved partnership in 1905; became general manager for Mr. Cyril Maude in 1905, and remained in that capacity until 1915; rejoined Frederick Harrison, 1915, to take charge of the American company playing "Quinneys"; returned to London, 1916, and was appointed manager at the Apollo, for "Hobson's Choice"; was then engaged as General Manager for the late Sir Herbert Tree's tour of America and Canada; rejoined Cyril Maude in 1917, as General Manager for his Australian and New Zealand tours, and on his return to America, for the American tour; during these tours, he also acted the parts of Sam Gerridge in "Caste," and the Irish Priest in "General John Regan"; appeared at all the American training camps; returned to England, July, 1919, and was manager for Miss Edyth Goodall at the Court and Kingsway Theatres; during 1920 was appointed manager of the Shaftesbury Theatre by Messrs. Grossmith and Laurillard. *Hobby:* The theatre and all things connected with it. *Address:* Playgoers' Club, Cranbourn Street, W.C.2.

**TURNER, John Hastings,** dramatic author; *b.* London, 16 Dec., 1892; *s.* of Augustus Turner and his wife Annie Margaret (Hockley); *e.* Rugby School, and St. John's College, Oxford; *m.* Laura Cowie; has written the following plays and *revues*: "Account Rendered," 1913; "Havoc," 1913; "Iris Intervenes," 1915; "Nothing New," 1916; "Bubbly," 1917; "A Breath of Fresh Air," 1917; "Tails Up," 1918; "Hullo, America," 1918; "Ladies and Gentlemen," 1919; "Back Again," 1919; "Everywoman's Privilege," 1920; "The Naughty Princess" (from the French), 1920; "Jumble Sale," 1920. *Recreations:* Golf and fishing. *Clubs:* Garrick, Savage, Dramatists'. *Address:* 13 Wilton Street, Grosvenor Place, S.W.1. *Telephone No.:* Victoria 2207.



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**TURNER, L. GODFREY-.** *See* GODFREY-TURNER, L.

**TYLER, George Crouse,** executive head of the late firm of theatrical managers, Liebler and Co., New York City; *b.* Ohio, U.S.A., 13 Apr., 1867; *e.* in Ohio; engaged as reporter and editor on several Ohio newspapers; entered the theatrical business in 1894, as manager for James O'Neill; organised the firm of Liebler and Co., general theatrical managers and producers, 1 Jan., 1897, and achieved an instant success with Charles Coghlan; made a five years' contract with Viola Allen, whom the firm first "starred" in "The Christian," which played to practically two million dollars in the three years following; the firm was subsequently one of the largest producing firms in the United States, introducing both foreign and American artistes and plays, and scoring many of the most pronounced successes in the States in recent years; among the "stars" which the firm piloted were Mdme. Eleonora Duse, Madame Réjane, Yvette Guilbert, Albert Chevalier, Kyrle Bellew, Edward Terry, Ellis Jeffreys, Eleanor Robson, Viola Allen, William Faversham, Arnold Daly, James O'Neill, Clara Bloodgood, William H. Crane, Ada Rehan, Ezra Kendall, Isabel Irving, Gertrude Elliott, Annie Russell, Lewis Waller, Mary Mannering, George Arliss, Madame Simone, etc.; in 1911, they acquired the New Theatre, New York, which was re-named the Century, and opened with "The Garden of Allah," in Oct., 1911, which proved an enormous success; the firm suddenly collapsed in 1915, when Mr. Tyler transferred his services to the firm of Klaw and Erlanger; has since become a producing manager himself. *Address:* New Amsterdam Theatre Building, Broadway, New York City, U.S.A.

**TYLER, Odette,** actress and dramatic author; *b.* Savannah, Ga., U.S.A., 26 Sept., 1869; *d.* of Susan (Hardee) and General William W. Kirkland; *e.* in Convent at Georgetown, D.C., and Loretto Convent, Guelph, Ontario; *m.*, 1897, R. D. McLean (Shepherd), actor; made her first appearance at the Star Theatre, New York, 18 Aug., 1884, as Sieba in a spectacle of that name; at the Bijou Opera House, June, 1887, played in "Caprice," and at Madison Square, 1889, she played in "Featherbrain"; at Proctor's, 23rd Street, Apr., 1890, played Gertrude Ellingham in "Shenandoah," subsequently appearing at the same theatre as Kate Delafield in "Men and Women," and as Polly Fletcher in "The Lost Paradise"; at Madison Square, in 1892, played Mrs. Ben Dixon in "The Councillor's Wife"; subsequently played at the Empire, in 1893, as Lucy Hawksworth in "The Girl I Left Behind Me," and Margaret in "The Younger Son"; at the American Theatre, 1894, played Deborah in "Poor Girls"; at the Madison Square Theatre, 1895, appeared in "The Man Upstairs" and "The Gay Parisians"; at the Garrick, New York, Oct., 1896, played Caroline Mitford in "Secret Service"; appeared at the Adelphi, London, 15 May, 1897, in the same part; after her marriage, toured with her husband's company, playing Juliet, Desdemona, Portia, etc.; in 1899 toured as Phroso; during 1904 played in "vaudeville" in a sketch entitled "The Maid, the Mouse, and the Man"; at the Yorkville Theatre, New York, Mar., 1905, appeared as Elizabeth Du Bois in her own play, "The Red Carnation"; subsequently toured as Maryland Calvert in "The Heart of Maryland"; in 1906 played a "stock" engagement at Washington, D.C., appearing in "Lady Huntworth's Experiment," "The Jilt," "The Cowboy and the Lady," "The Adventure of Lady Ursula," etc.; at the Lincoln Square Theatre, Oct., 1906, appeared as Allene Houston in "The Love Route"; at St. Louis, Aug., 1907, played in "Lord and Lady Algy," "The Toast of the Town," and "In the Palace of the King"; in 1912-13, toured with her husband in Shakespearean repertory; during 1913-14, toured with William Faversham as Portia in "Julius Caesar," and Bianca in "Othello"; appeared in "vaudeville," May, 1914, in "It Happened in Dixie"; in addition to "The Red Carnation"; has also written "Boss, a Story of Virginia Life" (1896), and numerous magazine



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stories. *Address:* 230 West 42nd Street, New York City, U.S.A.

**TYNAN, Brandon,** actor and dramatic author; *b.* Dublin; *m.* Caroline Whyte; was taken to the United States at the age of seven; was engaged at the Tremont Theatre, Boston, in 1900; at the Empire, New York, Sept., 1900, played Charles Fox in "Richard Carvel," with John Drew; at the Fourteenth Street Theatre, New York, 18 Aug., 1902, appeared as Robert Emmett in a play of that name, written by himself, and scored a considerable success in the part; in 1904 was engaged by David Belasco; in 1907 joined Madame Nazimova and at the Bijou Theatre, Dec., 1907, played Fernand in "The Comet"; during 1908 toured with her all over the United States, playing in "A Doll's House," "Hedda Gabler," "The Master Builder," etc.; at the Nazimova Theatre, Apr., 1910, appeared as Alfred Allmers in "Little Eyolf"; at the Gaiety, New York, in 1912, succeeded Wallace Eddinger as Travers Gladwyn in "Officer 666"; at the Century Theatre, Jan., 1913, played Joseph in "Joseph and his Brethren"; at the Shubert Theatre, Apr., 1915, Little Billee in "Trilby"; at the Fulton Theatre, Feb., 1916, Anthony Beresford in "The Melody of Youth"; at the Criterion, New York, Oct., 1916, Arthur Pendennis in "Major Pendennis"; at the Harris Theatre, Jan., 1918, appeared as Barry Carleton in "Success"; at the Vanderbilt, Oct., 1918, as Frank Fairchild in "The Matinée Hero," and during 1919 toured in that part, and also in "The Marquis de Priola"; at the Booth Theatre, Jan., 1920, played Brisquet in "The Purple Mask"; at the Ziegfeld Roof, Mar., 1920, appeared in "The Midnight Frolic"; at the Princess Theatre, Nov., 1920, The Baron in "The Mandarin"; at the Cohan Theatre, Jan., 1921, succeeded Arnold Daly as The Vagabond in "The Tavern"; at the Cort Theatre, May, 1921, appeared in "The Tyranny of Love"; is the author of the following plays: "Robert Emmett," 1902; "The Passion Flower," 1909; "Behold the Man," 1914; "The Bannock Mystery," 1915; "The Melody of Youth," 1915.

# U

**ULRIC, Lenore,** actress; *b.* Milwaukee, U.S.A.; made her first appearance on the stage in a "stock" company in her native city; subsequently appeared in "stock" companies at Chicago, Grand Rapids, and Schenectady; during 1914–15 toured as Luana in "The Bird of Paradise"; made her first appearance in New York, at the Princess Theatre, 20 Oct., 1915, as Dorothy Ormsby in "The Mark of the Beast"; at the Lyceum, New York, Feb., 1916, played Wetona in "The Heart of Wetona"; Oct., 1917, Rose Bocion in "Tiger Rose"; at the Belasco Theatre, Nov., 1919, Lien Wha in "The Son Daughter"; during 1920–1 toured in the same part. *Address:* c/o Belasco Theatre, New York City, U.S.A.

**UNGER, Gladys B.,** dramatic author; *b.* San Francisco, Cal., U.S.A.; *d.* of Frank L. Unger; *m.* Kai Kushrou Ardaschir; has written the following, among other plays: "Edmund Kean," 1903; "The Lemonade Boy," 1906; "Mr. Sheridan," 1907; "The Knave of Hearts," 1907; "Henry of Lancaster," 1907; "Love Watches" (from the French), 1908; "In an Arab Garden," 1908; "Decorating Clementine" (from the French), 1910; "Inconstant George" (from the French), 1910; "Better Not Enquire" (from the French), 1911; "The Marionettes" (from the French), 1911; "Nightbirds" (founded on "Die Fledermaus") 1911; "The Son and Heir," 1913; "The Marriage Market" (from the Hungarian), 1913; "Betty" (with Frederick Lonsdale), 1914; "Striking" (with Paul Rubens), 1915; "Toto," 1916; "London Pride" (with A. Neil Lyons), 1916; "Our Mr. Hepplewhite," 1919; "The Sunshine of the World" (with K. K. Ardaschir), 1920. *Address:* 18 Park Village West, N.W.1. *Telephone No.:* Museum 5314.

# V

**VACHELL, Horace Annesley,** dramatic author and novelist; *b.* Sydenham, Kent, 30 Oct., 1861; *s.* of Richard Tanfield Vachell, and his wife Georgina (Annesley); *e.* Harrow and Military College, Sandhurst; *m.* Lydia Phillips; was a Lieutenant in the First Batallion, Rifle Brigade; has written the following plays: "Her Son," 1907; "Jelf's," 1912; "Sunny Bushes," 1912; "Searchlights," 1915; "Quinney's, 1915; "The Case of Lady Camber," 1915; "The Chief," 1915; "Who is He?" 1915; "Pen," 1916; "Fishpingle," 1916; "Mr. Jubilee Drax" (with Walter Hackett), 1916; "Mrs. Pomeroy's Reputation" (with Thomas Cobb), 1916; "Humpty-Dumpty," 1917; "The Mirror," 1917; "The House of Peril," 1919; "The Hour and the Man" (with J. C. Snaith), 1921; "Count X," 1921; among his books may be mentioned "The Romance of Judge Ketchum," "The Shadowy Third," "The Hill," "Brothers," "Her Son," "Quinney's," etc. *Recreations:* Hunting, shooting, golf, and tennis. *Clubs:* Athenaeum, Garrick, Authors'. *Address:* Coley, Lyndhurst, Hants. *Telegraphic Address:* Vachell, Cadnam.

**VALLI, Valli,** actress (*née* Knust); *b.* Berlin, 11 Feb., 1882; sister of Lulu and Ida Valli; *e.* London; *m.* Louis Dreyfuss; made her first appearance on the stage at the Strand Theatre, 10 May, 1894, as Ernie Bower in "Gentle Ivy"; at Terry's, 20 July, 1894, played Lawrence in "A Life Policy"; in Mar., 1895, appeared at the Unter den Linden Theatre, Berlin, in "Morocco Bound," with great success; at Drury Lane, Christmas, 1895, appeared as the Dancing Doll in "Cinderella"; Apr., 1896, as Muriel in the opera, "The Lady of Longford"; 19 Sept., 1896, as Harry in "The Duchess of Coolgardie"; next appeared at Terry's Theatre, Dec., 1896, as Nora in "The Holly Tree Inn"; at the Lyceum, Jan., 1897, played Bill in "Olivia"; at Criterion, Mar., 1897, appeared as Marah in "The Physician"; subsequently appeared as Alice in "Alice in Wonderland"; appeared in the autumn dramas at Drury Lane, 1898-1900; at the Globe, Jan., 1899, played in "School"; in 1899, toured as Linda in "The Power and the Glory"; appeared as Aulus in "Quo Vadis?" at the Adelphi, May, 1900; at the Coronet, Christmas, 1904, played Miss Muffet in "Sweet Red Riding Hood"; appeared as Sophie in "Véronique," at the Apollo, 1905; crossing to America, played the same part in the New York production; at the Lyceum, 1907, appeared as Nello in "Her Love Against the World," Kathie in "The Midnight Wedding," and Polly Love in "The Christian"; at the Empire, Mar., 1908, played Mrs. Merry in "Oh! Indeed!"; at the Hicks Theatre, 1908, succeeded Gertie Millar as Franzi in "A Waltz Dream"; at Daly's, Aug., 1908, appeared as Sonia in "The Merry Widow"; at the Lyric, Sept., 1908, appeared as Blanche de Nevers in "The Duke's Motto"; subsequently sailed for America to appear with G. P. Huntley; at the New Amsterdam Theatre, New York, 25 Jan., 1909, played Lady Binfield in "Kitty Grey"; at the Knickerbocker Theatre, New York, Sept., 1909, appeared as Alice Conder in the American version of "The Dollar Princess"; re-appeared in London, at the Empire, July, 1910, in the *revue* "Hullo, London!"; in Dec., 1910, she appeared in Paris, playing Sonia in "La Veuve Joyeuse" ("The Merry Widow"); during 1911, appeared at various music halls in "Both Sides of the Question," and "Circumstantial Evidence"; in 1912, toured in the United States in "The Polish Wedding"; at Weber and Fields, New York, Dec., 1912, appeared in "Roly-Poly"; in Mar., 1913, toured as the Empress Josephine in "The Purple Road"; at the Liberty Theatre, Apr., 1913, played Wanda in the same piece; at the Globe Theatre, New York, Jan., 1914, played Celia Gill in "The Queen of the



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Movies" ("The Cinema Star"); at the Palace, Chicago, Sept., 1914, appeared in "vaudeville"; at Atlantic City, Apr., 1915, played Sylvia Stafford in "The Lady in Red"; at the Astor Theatre, New York, Feb., 1916, played Jane Clay in "The Cohan Revue," subsequently touring in the same piece; at the Punch and Judy Theatre, New York, Dec., 1919, played Mary Hope in "Miss Millions." *Recreations:* Fishing, riding, swimming, reading, and dogs. *Address:* c/o H. W. Savage, Inc., 226 West 42nd Street, New York City, U.S.A.

**VANBRUGH, Irene,** actress; *b.* Exeter, 2 Dec., 1872; *d.* of the late Rev. Prebendary Barnes, of Exeter; younger sister of Violet Vanbrugh; *m.* Dion Boucicault; *e.* at Exeter, Paris, and London; prepared for the stage under the late Sarah Thorne at the Theatre Royal, Margate, where she made her first appearance on the stage in 1888, her first part being that of Phœbe in "As You Like It"; subsequently she played there, Titania in "A Midsummer Night's Dream," Arrah Meelish in "Arrah-Na-Pogue," Juliet, etc.; she made her first appearance on the London stage, at the Globe Theatre, 26 Dec., 1888, when she played The White Queen and Jack of Hearts in a revival of "Alice in Wonderland"; she appeared at the Crystal Palace, 13 Apr., 1889, as Jessica in "The Merchant of Venice," and at the Strand, 25 June, 1889, played Nina St. Croix in "Faustine's Love"; in the autumn of 1889, she toured with the late John L. Toole, and on her return to town, appeared at Toole's Theatre, 26 Dec., 1889, as Bertha in "Dot"; she also appeared there as Alice Marshall in "Uncle Dick's Darling," and in "The Serious Family," "Artful Cards," etc.; in Mar., 1890, accompanied Toole on his Australian tour, playing Bertha in "Dot," Eliza in "Paul Pry," Mrs. Charles Torrens in "The Serious Family," Dora in "The Don" and Mary Belton in "Uncle Dick's Darling"; on her return she appeared at Toole's, 23 Apr., 1891, in "Hester's Mystery" and "The Upper Crust"; she remained with Toole until 1893, playing among other parts Thea in "Ibsen's Ghost," Kate Vandeleur in "Chawles," Angelina in "Içi on ne parle pas Français," Belle Golightly in "Walker, London," and Otis Hopkins in "Homburg"; she then joined Beerbohm Tree at the Haymarket, opening on 20 Sept., 1893, as Lettice in "The Tempter," and subsequently playing Mabel Seabrook in "Captain Swift," Eugenia in "Six Persons" and Olive Darnley in "The Charlatan"; she next joined the St. James's company, appearing at that theatre, 28 Apr., 1894, as Charley Wishanger in "The Masqueraders"; she toured with George Alexander as Ellean in "The Second Mrs. Tanqueray," during the autumn, and then appeared at the St. James's, 1895, as Fanny in "Guy Domville," the Hon. Gwendolen Fairfax in "The Importance of Being Earnest," Kate Merryweather in "The Idler," Ellean in "The Second Mrs. Tanqueray"; she then joined Arthur Bourchier at the opening of his management of the Royalty, Sept., 1895, playing Dulcie Martindale in "The Chili Widow," Faith in "The New Baby," the title-*rôle* in "Kitty Clive," Miss Grantham in "The Liars"; at the Prince of Wales's, Nov., 1896, she played Floretta in "Donna Diana"; she accompanied Arthur Bourchier to America in the same month; on her return, appeared at the Theatre Royal, Kilburn, 5 Apr., 1897, as Ellen Bracingdle in "Our Hostess," ("La Locandiera"); she appeared at the Criterion with Charles Wyndham, 6 Oct., 1897, as Lady Rosamund Tatton in "The Liars"; at the Court, 20 Jan., 1898, played Rose Trelawney in "Trelawney of the Wells"; 11 June, 1898, Stella de Gex in "His Excellency the Governor"; 19 Oct., 1898, Mrs. Millin Dale in "When a Man's in Love"; she was then engaged by John Hare, and appeared at the Globe, 8 Apr., 1899, as Sophie Fullgarney in "The Gay Lord Quex," in which she made a remarkable success; at the Criterion, 1900, she played in a revival of "His Excellency the Governor"; she then accompanied John Hare to America,



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playing Sophie in "The Gay Lord Quex," and repeating her London success; she was then engaged by Charles Frohman and remained under his management for thirteen years; she appeared at the Duke of York's, 11 Mar., 1902, as the Princess de Chalençon in "The Princess's Nose"; on 6 May, 1902, she appeared in a revival of "The Gay Lord Quex"; on 4 Nov., 1902, she appeared as Lady Mary Lasenby in "The Admirable Crichton"; on 8 Oct., 1903, she scored a great success when she appeared as Letty Shell in "Letty"; 15 Feb., 1904, played the Countess Lucia D'Orano in "Captain Dieppe"; 12 Mar., 1904, resumed her old part of Stella in "His Excellency the Governor"; on 5 Apr., 1905, she was seen as Amy Grey in "Alice Sit-by-the-Fire"; on 3 Oct., 1905, she played Gwendolen Cobb in "The Painful Predicament of Sherlock Holmes"; she was next seen at the St. James's, where on 1 Feb., 1906, she appeared as Nina Jesson in "His House in Order," in which she made a further substantial success; at the Duke of York's, 4 Mar., 1907, she played Jeanne de Briantes in "The Great Conspiracy"; at the Court, 4 June, 1907, appeared as the Strange Lady in "The Man of Destiny"; at the St. James's, 12 Nov., 1907, made another success as Marise in "The Thief"; at the same theatre, 11 Nov., 1908, played Dorothy Faringay in "The Builder of Bridges"; 23 Apr., 1909, Celia Faraday in "Colonel Smith," and 2 Nov., 1909, Zoë Blundell in "Mid-Channel"; at the Comedy, 20 Nov., 1910, she succeeded Marie Löhr as Smith in the play of that name; she then returned to the Duke of York's Theatre, appearing there on 5 Apr., 1910, as Rose in a revival of "Trelawney of the Wells"; on 3 May, 1910, as the Marchesa di San Servolo in "Helena's Path"; on 7 June, 1910, as Mrs. Hyphen-Brown in "A Slice of Life"; on 6 Sept., 1910, as Irma Lurette in "A Bolt from the Blue," and on 15 Oct., 1910, as Grace Insole in "Grace"; at Wyndham's, 29 Mar., 1911, she played Margaret Summers in "Passers-By"; at the Command performance at Drury Lane, 17 May, 1911, she played Clara Douglas in "Money"; at the Duke of York's, 26 Aug., 1911, played Helen Arany in "The Concert"; subsequently appeared at the Hippodrome, in Oct., 1911, as Kate in "The Twelve Pound Look"; at the Duke of York's, 14 Oct., 1912, played Rosalind in Barrie's play of that name, and in which she was Commanded to appear before the King at Sandringham on 2 Dec., 1912; at the St. James's, 11 Mar., 1913, played Cynthia Herrick in "Open Windows," and 27 June, 1913, appeared as Lady Gay Spanker in the "all-star" revival of "London Assurance," given in aid of King George's Actors' Pension Fund; at the Hippodrome, 29 Sept., 1913, played Lady Lilian Garson in "Half-an-hour"; at the Duke of York's, 26 Feb., 1914, appeared as Norah Marsh in "The Land of Promise"; subsequently toured in the same part; at the St. James's, 15 Oct., 1914, reappeared as Nina in "His House in Order"; at the Coliseum, 21 Dec., 1914, played the Spirit of Culture in "Der Tag"; at Covent Garden, 2 Feb., 1915, appeared as Lady Teazle in the "all-star" revival of "The School for Scandal," given in aid of the Actors' Benevolent Fund; at His Majesty's, 4 May, 1915, played Lady Falkland in "The Right to Kill"; at the St. James's, 1 Sept., 1915, appeared as the Countess Ottoline de Chaumié in "The Big Drum"; under her husband's management at the New Theatre, she appeared Feb., 1916, as Caroline Ashley in "Caroline"; June, 1916, as Helen Lytton in "The Riddle"; Sept., 1916, as Emily Ladew in "Her Husband's Wife"; Apr., 1917, as Leonora in "Seven Women"; June, 1917, as Stella de Gex in "His Excellency the Governor"; July, 1917, and Sept., 1917, as Rose Trelawney in "Trelawney of the Wells"; Apr., 1918, as Belinda in the play of that name; at His Majesty's, Dec., 1917, in aid of King George's Pension Fund for Actors, played Cecilia Flinders in "The Man from Blankley's"; during 1918-19, was touring the provinces; in the autumn of 1919, played a season



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at the Gaiety, Manchester, and in Nov., 1919, appeared as Agnes Ebbsmith in "The Notorious Mrs. Ebbsmith," and Dec., 1919, as Olivia in "Mr. Pim Passes By"; appeared in the last mentioned part when the play was put on at the New Theatre, Jan., 1920; subsequently toured in the same part; at the Duke of York's, Feb., 1921, played Nelly Daventry in "Mis' Nell o' New Orleans"; subsequently toured in the same part. *Address:* 4 Wyndham Place, W.1. *Telephone:* 283 Paddington.

**VANBRUGH, Violet,** actress; *b.* Exeter, 11 June, 1867; *e.d.* of the late Rev. Prebendary Reginald Barnes; *e.* Exeter, France and Germany; *m.* Arthur Bourchier (mar. dis.); made her first appearance on the stage, at Toole's Theatre, Feb., 1886, when she walked on in "Faust and Loose"; at the Criterion, 3 July, 1886, she played her first part in London, when she appeared as Ellen in "The Little Pilgrim"; she then joined the late Sarah Thorne at the Theatre Royal, Margate, where she played a number of parts; in the autumn she toured with Toole, playing Lady Anne in "The Butler," and played the same part at Toole's Theatre, 6 Dec., 1886; she also appeared with Toole as Emma Torrens in "The Serious Family," May Fielding in "Dot," Grace Hartley in "Waiting Consent," and Kitty Maitland in "The Don"; she again returned to Margate in the same year where she appeared as Philippa Dell in "The Binbian Mine," Hester Malyon in "The Fugitive," Emilie de l'Esparre in "The Corsican Brothers," Ophelia in "Hamlet," Helena in "A Midsummer Night's Dream," Mary Melrose in "Our Boys," Pauline in "The Lady of Lyons," Rosalind in "As You Like It," Portia in "The Merchant of Venice," etc.; she appeared at the Criterion, 7 Dec., 1888, as Gertrude in "The Deputy Registrar"; at the Avenue, 22 Jan., 1889, as Flossie Bickleby in "The Begum's Diamonds," and at the Court with the Kendals, 16 Mar., 1889, she played Lady Gillingham in "The Weaker Sex"; after appearing at the Opéra Comique, 11 July, 1889, as Dolores in "The Marquesa," she accompanied Mr. and Mrs. Kendal on their two first American tours, playing the Baronne de Préfont in "The Ironmaster," Lady Ingram in "A Scrap of Paper," Lady Gillingham in "The Weaker Sex," Mrs. Macdonald in "Impulse," and Lady Molyneux in "A White Lie"; she made her first appearance in New York, at the Fifth Avenue Theatre, 27 Oct, 1889, in "A Scrap of Paper"; after returning from America in 1891, she was engaged by Henry Irving for the Lyceum, and on 5 Jan., 1892, she appeared there with great success as Anne Boleyn in "King Henry VIII"; subsequently she understudied Ellen Terry as Cordelia in "King Lear" and Rosamund in "Becket"; at the Shaftesbury, 13 Feb., 1893, she played Millicent Ruthyn in "Uncle Silas"; she was then engaged by the late Augustin Daly, and made her first appearance with his company at Daly's, 18 July, 1893, as Madame Lauretta in "Love in Tandem"; she also played at Daly's, Lady Sneerwell in "The School for Scandal," 13 Nov., 1893; Alithea in "The Country Girl," 1 Jan., 1894; Olivia in "Twelfth Night," 8 Jan., 1894; at the Garrick, 6 May, 1895, she played Margaret Linfield in "Threepenny Bits"; she appeared at the Royalty under Mr. Bourchier's management, 7 Sept., 1895, as Gladys in "The Chili Widow"; as the Hon. Mrs. Featherleigh in "Mr. *v.* Mrs."; Jacinta in "Monsieur de Paris"; Stella in "The Queen's Proctor" ("Divorçons"); at the Prince of Wales's, 4 Nov., 1896, she appeared as Donna Diana in the play of that name; she then accompanied Mr. Bourchier to America; at the Metropole, 16 May, 1898, she played the title *rôle* in "Teresa"; at the St. James's, 2 June, 1898, she played Lady Beauvedere in "The Ambassador"; at the Garrick, 20 Oct., 1898, appeared as the Baroness Roydon in "Brother Officers"; at the St. James's, 26 Apr., 1899, played Margaret of Anjou in "In Days of Old"; at Drury Lane, 16 Sept., 1899, appeared as Lady Winifred Crosby in "Hearts



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are Trumps"; at Wyndham's, 8 Feb., 1900, played Georgiana Tidman in a revival of "Dandy Dick"; at the Garrick, 27 Sept., 1900, played Kate Ommaney in "The Wedding Guest"; 11 Dec., 1900, Florence Elderton in "The Ninth Waltz"; 14 Feb., 1901, Lady Ormond in "Peril"; at Wyndham's, 16 May, 1901, Inez Quesnel in "The Case of Rebellious Susan"; at the Criterion, 14 Sept., 1901, Lady Skelmerdine in "The Undercurrent"; at the Haymarket, 6 May, 1902, Lady Aline de Vaux in "A Marriage Has Been Arranged"; at the Garrick, 7 June, 1902, the Duchess of Quenton in "The Bishop's Move"; 27 Oct., 1902, Mrs. Bramley Burville in "My Lady Virtue"; 2 Mar., 1903, Julia Wren in "Whitewashing Julia"; 22 Sept., 1903, The Countess of Arlington in "The Golden Silence"; 1 Dec., 1903, Bertha in "The Cricket on the Hearth"; 16 Feb., 1904, Yanetta in "The Arm of the Law"; 3 May, 1904, Lady Angela Wealdstone in "The Fairy's Dilemma"; 27 Aug., 1904, Lady Anne Kellond in "The Chevaleer"; 31 Oct., 1904, Lady Alethea Frobisher in "The Walls of Jericho"; 11 Oct., 1905, Portia in "The Merchant of Venice"; 26 Apr., 1906, Lady Clarice Howland in "The Fascinating Mr. Vanderveldt"; at Stratford-on-Avon, 13 Nov., 1906, Lady Macbeth in "Macbeth," revived at the Garrick, 11 Dec., 1906; at the Garrick, 23 Apr., 1907, played the Duchess of Severn in "The Duel"; 13 Nov., 1907, Gladys in "Simple Simon"; during 1908, toured as Muriel Glayde in "John Glayde's Honour," Mrs. Transford in "The Gutter of Time" and Lady Helen Caldwell in "An Outsider"; at the Garrick, 3 Feb., 1909, appeared as Anne-Marie Brachard in "Samson"; 2 June, 1909, Claire Forster in "A Woman in the Case"; at the Palace, 20 Dec., 1909, played Lady Ridgway in "The Knife"; at Stratford-on-Avon, 30 Apr., 1910, played Beatrice in "Much Ado About Nothing"; at the Globe, 6 June, 1910, played Lady Carteret in "Glass Houses"; was then engaged by Sir H. Beerbohm Tree for His Majesty's, where on 1 Sept., 1910, she made a great success by her performance of Queen Katherine in "King Henry VIII"; at the Gala performance, 27 June, 1911, she played the Justice's Lady in "The Critic"; 3 July, 1911, Mistress Ford in "The Merry Wives of Windsor"; 5 Sept., 1911, appeared as Lady Macbeth in "Macbeth"; appeared at the Palace, Dec., 1911, as Anna Ledgarth in "A Man in the Case"; at the Garrick, Feb., 1912, played Martha Hadden in "The Fire Screen"; June 1912, Mrs. Howard Jefferies, jun., in "Find the Woman"; at the Strand, Mar., 1913, re-appeared as Claire Forster in "A Woman in the Case"; at the Coliseum, Feb., 1914, played Myra Haslett in "The Eleventh Hour"; at the Garrick, Sept., 1914, Katherine Parr in "Bluff King Hal"; Oct., 1914, Roucha La Rouge in "The Double Mystery"; at the Palace, Feb., 1915, played the Hon. Mrs. Featherleigh in "Divorce While You Wait"; at His Majesty's, 5 July, 1915, played Queen Katharine in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund; subsequently toured; at Croydon, Sept., 1916, appeared as Mrs. Engaine in "We Can't Be as Bad as all That"; at the Theatre Royal, Bradford, Oct., 1916, played Georgina in "Mrs. Pomeroy's Reputation," and appeared in the same part at the Queen's, July, 1917; July, 1917, played Gisele de Beaupré in "Emeralds"; at the Coliseum, Dec., 1917, Lady Penelope Praede in "The Woman on the Window Sill"; at the Theatre Royal, Nottingham, Apr., 1918, appeared as Cordelia in "Trimmed in Scarlet," and appeared in the same part at the Globe, July, 1919; at the Hippodrome, Nottingham, Oct., 1919, played Betty Denham in "Great Aunt Elizabeth"; at the Queen's, May, 1920, played Lady Tonbridge in "The Young Person in Pink"; in the autumn of 1920, again toured in "Trimmed in Scarlet"; at the Globe, Apr., 1921, appeared as Lady Carfax in "The Knave of Diamonds"; appeared by Command of the late King Edward at Windsor Castle, 16 Nov., 1905, as Portia in "The Merchant of Venice." *Address:* 76



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Seymour Street, Hyde Park, W.2. *Telephone No.:* Paddington 4078.

**VAN BUSKIRK, June,** actress; *b.* at Pleasant View, West Virginia, U.S.A., 22 June, 1882; *e.* at the Sacred Heart Convent in the same city; *m.* Percival J. Mitchell; was a student at the Empire School of Acting, New York, and made her first appearance on the stage, at the Garrick Theatre, New York, in Jan., 1899, as the Maid in "Catherine"; she was not seen on the stage again until 1903, when she appeared at Madison Square, 5 Feb., as Ella Seaforth, in "The Earl of Pawtucket"; in Apr. of the same year she played in "Checkers"; made her first appearance on the London stage at the Haymarket Theatre, 25 May, 1904, as Miss Vanderfeld in "Lady Flirt"; at the Garrick, 31 Oct., 1904, she played Miss Wyatt in "The Walls of Jericho"; at Terry's, 12 Sept., 1905, she played Nellie P. Francis in "An Angel Unawares"; at the Scala, 16 Nov., Kittie Barson in "Mrs. Grundy"; at Wyndham's, 21 Mar., 1906, Lady Dorothy in "The Candidate," and at the Royalty, 10 Nov., Stella in "The Electric Man"; at the Court, Jan., 1907, played Sybil Carew in "The Reformer," and at the Playhouse, 1907, appeared in her original part of Ella Seaforth in "The Earl of Pawtucket"; retired from the stage on her marriage in 1907; reappeared, at the Aldwych Theatre, Apr., 1914, as Irene Gretton in "The Bucket Shop."

**VANE-TEMPEST, Francis Adolphus,** actor; *b.* 4 Jan., 1863; *s.* of Lord Adolphus Vane-Tempest and Lady Susan Pelham-Clinton, *d.* of 5th Duke of Newcastle; *e.* Harrow and Balliol College, Oxford; *m.* Gertrude Magdalen, *d.* of late F. A. Elliot and Lady Jones-Parry; made his first appearance on the professional stage, at the Opéra Comique, 5 June, 1891, as Gustave de Grignon in "The Ladies' Battle"; subsequently appeared at Toole's, in "A Pantomime Rehearsal"; at the Vaudeville, Dec., 1891, played in "The Honourable Herbert"; at the St. James's, Feb., 1892, played Charles Dumby in "Lady Windermere's Fan"; subsequently appeared at the same theatre, May, 1893, as Sir George Orreyd in "The Second Mrs. Tanqueray," and Apr., 1894, played the Hon. Percy Blanchflower in "The Masqueraders"; at the Court, Apr., 1895, played Bertie Rosever in "Vanity Fair"; subsequently appeared with Sir Charles Wyndham in "The Case of Rebellious Susan," and "The Liars"; at Wyndham's Theatre, Feb., 1905, played Lord O'Gorman in "The Lady of Leeds"; at the same theatre, Oct., 1905, appeared as Mr. White in "Captain Drew on Leave"; at the Haymarket, 1907, played the Hon. Gibson Gore in "My Wife"; at the New, Oct., 1908, appeared as the Hon. Reginald Vandeleur in "Bellamy the Magnificent"; at His Majesty's, Feb., 1909, played the Hon. Reginald Slingsby in "The Dancing Girl"; at the Criterion, Apr., 1909, the Hon. Robert Jennerway in "Mr. Preedy and the Countess"; at Wyndham's, Oct., 1909, appeared as the Hon. Fitzroy Lock in "The Little Damozel"; at the Queen's, Sept., 1910, played Pontifex Pye in "The Man from the Sea," and Dec., 1910, Colonel Dick Mallory in "The House Divided"; at the Prince of Wales's, Oct., 1911, played George Herbert in "The Uninvited Guest"; at the Criterion, Feb., 1912, Napoleon Delphy in "98·9"; at the Duke of York's, Oct., 1912, Sibthorpe Juno in "Overruled"; at the Apollo, Jan., 1913, Lord Alfred Blakeney in "General John Regan"; Sept., 1913, Griggs in "Never Say Die"; Mar., 1914, Lord Glandeville in "Things We'd Like to Know"; at the Coliseum, June, 1914, played Hilary Morston in "Sir John and the Couturiere." *Club:* Bachelors.

**VANSITTART, Robert,** dramatic author; has written the following plays: "The Cap and Bells," 1913; "People Like Ourselves," 1913; "Dusk," 1914; "Romance, 1915; "Foolery," 1915.

**VAN STUDDIFORD, Grace** (Quive), actress and vocalist; *b.* North Manchester, Ind., U.S.A., 8 Jan., 1873;



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made her first appearance on the stage at Chicago, as Minna in "The Black Hussar"; subsequently she joined the Bostonians; in 1899, she toured with Jefferson de Angelis in "The Jolly Musketeer"; she then turned her attention to Grand Opera, and made her *début* at the Metropolitan Opera House, New York, 24 Oct., 1900, in the title *rôle* of "Martha"; subsequently appeared at the same theatre as Michaela in "Carmen," Marguerite in "Faust," Fleur-de-Lys in "Esmeralda," Josephine in "H.M.S. Pinafore," Leonora in "Il Trovatore," etc.; in 1903, she appeared in the title *rôle* of "Maid Marian"; the same year, she was highly successful in "The Red Feather," in which she toured for two years; she next played the title *rôle* in an opera, "Lady Teazle," and subsequently appeared at a number of leading music halls; at the Broadway, New York, Oct., 1908, played Ilma Walden in "The Golden Butterfly," and subsequently toured in the same piece; during 1909, toured as Ilma in "The Golden Butterfly," and Arline in "The Bohemian Girl"; during 1910, toured as Bengaline in "A Bridal Trip," and appeared at the Herald Square Theatre, New York, Jan., 1911, in the same part, when the piece was re-named "The Paradise of Mahomet"; at the Winter Garden, New York, Mar., 1911, appeared as Mimi in "La Belle Paree"; subsequently toured in "The Paradise of Mahomet"; in 1914, toured as Delphine in "Oh! Oh!! Delphine!!!"; In June, 1918, she toured the Military Camps, playing Mrs. Guyer in "A Trip to Chinatown." *Address:* c/o *New York Dramatic News*, 75 West 44th Street, New York City, U.S.A.

**VARESI, Gilda,** actress; *b.* Milan, 28 Sept., 1887; *d.* of Signora Elena Varesi, Italian Opera Singer; *e.* Chicago; *m.* J. G. Archibald; studied with the late Madame Modjeska; appeared at the Hackett Theatre, New York, Nov., 1908, as Mrs. Baxter in "Salvation Nell," and was for some time a member of Mrs. Fiske's Company in "The New Marriage," etc.; at the Harris Theatre, Nov., 1912, played Signora Vanni in "Mrs. Christmas Angel"; at the Maxine Elliott Theatre, Feb., 1913, appeared as Signora Vanucci in "Romance"; toured in the same part, 1913–14; at the Booth Theatre, Jan., 1915, played Jane Hale in "Children of Earth"; made her first appearance in London, at the Duke of York's Theatre, 6 Oct., 1915, as Signora Vanucci in "Romance," and subsequently, for a time, played Margharita Cavallini, the leading part, in the same play; at the Criterion, New York, Oct., 1918, played Princess Maria Alexandrovna in "The Awakening"; at the Little Theatre, New York, Dec., 1918, appeared as Annie in "The Little Journey"; at the Plymouth Theatre, New York, Apr., 1919, as Fiametta in "The Jest"; Dec., 1919, as Vassiliya Karpovna in "A Night's Lodging"; at the Fulton Theatre, Aug., 1920, made a great success when she appeared as Lisa Della Robbia in "Enter Madame," of which she was part-author with Miss Dolly Byrne.

**VAUGHAN, Susie,** actress; made her first appearance on the stage with two other ladies, as the "Vaughan Troupe of Lady Dancers," in the music halls, 1871; appeared with her sister, the late Kate Vaughan, in 1872; at Christmas, 1873, appeared at Drury Lane, in "Jack in the Box"; appeared at the Adelphi and Princess's, Mar.-Aug., 1874; appeared at the Surrey Theatre, Jan., 1875, in "The Forty Thieves," and during 1875-6, also appeared at that theatre, in "Crusoe the Second," "Jack the Giant Killer," "The Two Polts," "A School for Muffs," "Sentenced to Death," "The Midnight Watch," "Cinderella," etc.; in 1882, appeared in Manchester, in the Gaiety burlesques, "Robin Hood" and "Aladdin"; appeared at the Novelty Theatre, Mar., 1884, as Miss Prim in "Nita's First"; May, 1884, as Plumjhama in "Lallah Rookh"; Nov., 1884, as Lady Fanny Estcourt in "Homespun"; at the Empire, Mar., 1885, played Cantancarina in "The Lady of the Locket"; at the same theatre, June, 1886, played in "The Palace of Pearl"; subsequently toured in "Glamour"; at the Opéra Comique, Mar., 1887,



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played Kitty Clive in "Masks and Faces"; at the Comedy, July, 1887, Lady Tompkins in "The Colonel"; at the same theatre, Sept., 1887, Miss Foster in "The Barrister"; at the Strand, Jan., 1888, Countess Iphigenia in "Babette"; Mar., 1888, Mrs. Finnikin Fluffy in "Katti," and at the same theatre, also appeared in "Airey Annie," "The Paper Chase," "Run Wild," "Kleptomania," and "Aladdin"; at Terry's, Nov., 1888, played Mrs. Rippendale in "The Balloon"; at the Comedy, 1889, played in "Merry Margate," "Tenterhooks," and "The Tigress"; at the Cyrstal Palace, Christmas, 1889, played the Prince in "Cinderella"; at Toole's, July, 1890, played Mrs. Brandon in "The Solicitor"; at the Court, Nov., 1891, Mrs. Ephraim Vanstreek in "Aunt Jack"; at the Lyric, Oct., 1892, Donna Inesilea in "Incognita"; Jan., 1893, Olympia in "The Magic Opal"; at the Lyceum, Christmas, 1893, the Fairy Godmother in "Cinderella"; at the Strand, June, 1894, played in "The Jerry Builder"; at Terry's, Aug., 1894, Mrs. Cotton in "The Foundling"; at the Lyceum, Christmas, 1894, appeared as Lady Gay Grimshaw in "Santa Claus"; at the Lyric, Oct., 1895, as Chiara in "The Bric-a-Brac Will"; at the Court, May, 1897, as Mrs. Porcher in "The Hobby Horse"; June, 1897, the Marquise de St. Maur in "Caste"; subsequently toured with John Hare in England and the United States as the Marquise in "Caste," Mrs. Spencer Jermyn in "The Hobby Horse," etc.; at the Globe, Jan., 1898, as Miss Clementina in "A Bachelor's Romance"; at the Avenue, Apr., 1898, as Mrs. Law in "The Club Baby"; at Terry's, Jan., 1899, as Drusilla Fishbourne in "What Will the World Say?"; at the Duke of York's, Dec., 1899, Susan Abbey in "Miss Hobbs,"; Apr., 1900, Suzuki in "Madame Butterfly"; at the Criterion, Sept., 1900, Hannah Pillenger in "Lady Huntworth's Experiment"; at the Strand, Feb., 1901, played the Duchesse De Reville in "La Monde ou l'en s'ennuie," and at Terry's, Apr., 1901, the same part, when the play was staged as "Lion Hunters"; she then sailed for Australia under Robert Brough's management, subsequently proceeding to India and China, playing in a number of comedies; she remained with this company till 1903, when she joined J. C. Williamson's dramatic company for a year; re-appeared in London, at the Duke of York's, Sept., 1904, as Lady Chelmer in "Merely Mary Ann"; at the Strand, Mar., 1905, played Lady Florence Harborough in "Off the Rank"; returned to Australia during the same year and remained there until 1913, playing all kinds of parts; re-appeared in London, at the Shaftesbury Theatre, June, 1914, as Mrs. Clutterbuck in "The Cinema Star," subsequently touring in the same part; during 1915, toured as Mrs. Lovitt-Lovitt in "To-Night's the Night"; at the Scala, May, 1919, played Lady Venetia Caxton in "The Black Feather"; June, 1919, Daphne in "Pygmalion and Galatea"; Aug., 1919, Madame Deschapelles in "The Lady of Lyons"; Oct., 1919, Miss Crozier in "The Net"; at the Comedy, Jan., 1920, Vera in "His Happy Home." *Address:* "Braemar," 145 Sutherland Road, Forest Hill, S.E. 23. *Telephone No.:* Sydenham 225.

**VEDRENNE, John E.,** manager; *b.* 13 July, 1867; *s.* of E. Vedrenne, merchant; *e.* at Newport and Paris; *m.* Phyllis Blair; formerly occupied as Vice-Consul, and in commerce; subsequently became a concert agent, and entering the theatrical arena, was manager of a number of theatres; at various times has managed for Sir Frank Benson, Sir J. Forbes-Robertson, Nat Goodwin, and J. H. Leigh; in 1904, became lessee of the Court Theatre, where in conjunction with Granville Barker, he founded the Vedrenne-Barker management; during the period of their control of the Court, 1904-7, and of the Savoy, 1907, made many notable productions, including the "Hippolytus," "Troades," and "Electra" of Euripides; "Aglavaine and Selysette"; George Bernard Shaw's



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"John Bull's Other Island," "You Never Can Tell," "Man and Superman," "Candida," "Major Barbara," "The Doctor's Dilemma"; Galsworthy's "Silver Box"; Hankin's "Charity that Began at Home," and "The Return of the Prodigal"; Elizabeth Robins's "Votes for Women," and many other modern plays; the Vedrenne-Barker management was one of the most notable theatrical enterprizes of the last quarter-of-a-century, and introduced to the public some of the foremost dramatists of the day, and created a new era in the acting of modern plays; the Vedrenne-Barker management was transferred to the Savoy in Sept., 1907; became lessee and manager of the Queen's Theatre, 1907, which was opened for the first time on 8 Oct., with the production of "The Sugar Bowl"; was subsequently in partnership with Lewis Waller and interested in the productions made by Lewis Waller at the Lyric Theatre; in 1910, again ran the Queen's Theatre, producing "The Man from the Sea," "Mrs. Skeffington," etc.; in 1911, became lessee and manager of the Royalty Theatre, with Dennis Eadie, producing "The Master of Mrs. Chilvers," "Half-a-Crown," "The Honeymoon," "The Pigeon," "The New Sin," "Milestones," "Interlopers," "The Pursuit of Pamela," "Peggy and her Husband," "My Lady's Dress," "The Man Who Stayed at Home," "Disraeli," "Home on Leave," "Remnant," "The Foundations," "Billeted," "Caesar's Wife," etc.; at the Kingsway, in conjunction with Dennis Eadie, Apr., 1915, produced "Advertisement"; "The Man Who Went Abroad," at the Globe, 1917; also produced "Loyalty" at the St. James's, 1917; at the Haymarket, in conjunction with Frederick Harrison and Dennis Eadie, produced "Uncle Anyhow," "Marmaduke," and "The Freedom of the Seas," 1918; became lessee of the Little Theatre, 1920, and in conjunction with Frank Vernon, produced "Mumsee," "Other Times," and "Husbands for All"; is the President of the Society of West End Theatre Managers. *Recreations:* Music and painting. *Offices:* 7 John Street, Adelphi, W.C.2. *Telephone No.:* 93 Gerrard. *Private Address:* 9 Connaught Square, W.2. *Clubs:* Green Room and Royal Automobile.

**VEILLER, Bayard,** dramatic author; *m.* Margaret Wycherley; is the author of the following plays: "The Primrose Path," 1907; "Her Other Self" (with Stanislas Stange), 1908; "When All has been Said," 1910; "Gordon's Wife," 1911; "Within the Law," 1912; "The Diamond Dinner," 1913; "The Fight" (formerly "Standing Pat"), 1913; "Back Home," 1915; "The Thirteenth Chair," 1916; "The Chatterbox," 1917; "Danger," 1919.

**VENNE, Lottie,** actress; *b.* 28 May, 1852; *m.* Walter Fisher, actor; is the mother of H. J. Ford and Audrey Ford; made her first appearance in public at the Gallery of Illustration, 14 Oct., 1867, as Miss Carbonnel in "A Dream in Venice"; in Nov., 1867, went into the provinces, and at the Theatre Royal, Nottingham, 1868-69, under Mrs. J. F., and Miss Kate Saville, quickly made a reputation in burlesque; in the autumn of 1869, joined the company of the late Captain Disney Roebuck, at the Theatre Royal, Cheltenham, where she further increased her reputation; appeared at the Haymarket, 11 July, 1870, as Susan Piper in "A Bull in a China Shop," subsequently appearing at the same theatre, as Jemima in "Rural Felicity," and Cupid in "Atalanta"; in 1871, toured in Francis Fairlie's company, as Jonathan Wild in "Little Jack Sheppard, or the Idle 'Prentice"; in Mar., 1872, appeared at the Holborn Theatre, as Polly Twinkle in "La Vie Parisienne"; she also appeared there as Franz in "Dr. Faust," and in Sept., 1872, appeared at the Court, where she played in "Christabel," "Zampa," "Lady Audley's Secret," etc.; in Feb., 1873, she played Cupid in "Ixion," and in Mar., 1873, Zayda in "The Happy Land," a burlesque written by G. A. A'Beckett and the late W. S. Gilbert, on the latter's comedy "The Wicked World"; subsequently she appeared there in "Playing



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with Fire"; in Dec., 1873, she appeared at the Alhambra as Zerlina in "Don Juan"; she joined the Strand Theatre company in Aug., 1874, appearing first as Lady Constance in "The Field of the Cloth of Gold," and during a four years' stay at this house, took part in "Loo and the Party who Took Miss," "Intimidad," "Nemesis," "Flamingo," "Cracked Heads," "Princess Toto," "The Lying Dutchman," "Trial by Jury," "Family Ties," "Champagne," "The Red Rover," "Dora and Diplunacy," "Our Club," "The Baby," "Snowball," etc.; in Apr., 1879, she appeared at the Royalty, as Eliza Smith in "The Zoo," and Amy Jones in "Crutch and Toothpick"; at the Criterion, Aug., 1879, she played Betsy in the farce of that name; she then appeared at the Gaiety, Dec., 1880, as Kitty Clark in "The Little Mother"; at the Haymarket, Sept., 1881, played Mrs. Pilate Pump in "Blue and Buff"; and Mrs. Delafield in "Reclaimed"; next appeared at the Royalty, Nov., 1881, as Gwendoline Kingfisher in "Dust"; in Jan., 1882, appeared at the Court, as Nettie Milsom in "The Manager," and in Apr., 1882, as Mary Ledger in "The Parvenu"; in Mar., 1883, appeared at the Avenue, as Marceline in "Lurette," and as Fleurette in "Barbe-Bleue," June, 1883; at the Globe, Sept., 1883, played Peg O'Reilly in "The Glass of Fashion"; at the Globe, May, 1884, appeared as Geneviève in "Devotion," and Rosie in "Play"; at the Comedy, Feb., 1885, re-appeared in "Nemesis"; then toured in "Young Mrs. Winthrop"; at the Strand, July, 1885, played Milly Peck in "On 'Change"; in Aug., 1885, succeeded Mrs. John Wood as Agatha Poskett in "The Magistrate," at the Court; at the Princess's, Feb., 1886, appeared as Dorothy in "The Lord Harry"; at the Vaudeville, Apr., 1886, played Honour in "Sophia"; at the Prince of Wales's, Apr., 1887, played Cherubine in "Christina"; in Nov., 1887, joined Charles Hawtrey at the Globe, and appeared as Rose Columbier in "The Arabian Nights"; after appearing at the Criterion, Aug., 1888, in her original part in "Betsy," appeared at the Comedy, Feb., 1889, as Mrs. Bardell in "Pickwick"; at the same theatre she played Beatrice Dubois in "Tenterhooks," May, 1889; at the Criterion, Oct., 1889, appeared as Polly Eccles in "Caste"; appeared at the Prince of Wales's, as Miss Sutch in "Cerise and Co.," Apr., 1890, and at the Avenue, in the same month, as Pert in "London Assurance"; returned to the Comedy, June, 1890, to play Madame Zephyr Elaine in "Nerves"; in Nov., 1890, played Judy Belsize in "May and December"; in Dec., 1890, appeared as Jane in the play of that name; July, 1891, played Mrs. Springfield in "Husband and Wife"; Oct., 1891, appeared as Mary Browne in "Godpapa"; Jan., 1892, Kate Stanhope in "The Grey Mare"; May, 1892, played the Fairy and Mrs. Early Bird in "The Poet and the Puppets"; Dec., 1892, Kitty Prothero in "To-Day"; Jan., 1893, Mrs. Briscoe in "The Sportsman"; at the Vaudeville, May, 1893, played Zulu in "Forbidden Fruit"; June, 1893, Ada Pinkerton in "Fireworks"; next appeared at the Prince of Wales's, Oct., 1893, as Lady Virginia Forest in "A Gaiety Girl"; at Daly's, Feb., 1895, played Madame Amélie in "An Artist's Model"; in Sept., 1895, toured in "The Home Secretary," with Lewis Waller; at the Avenue, Aug., 1896, appeared as Mrs. Carthew in "Monte Carlo"; at the Comedy, Oct., 1906, appeared as Maudie Vavasour in "Mr. Martin"; Nov., 1896, Mrs. Cyrus N. Dowler in "A White Elephant"; at the Avenue, Oct., 1897, played Lady Barker in "The Mermaids"; at the Garrick, Mar., 1898, played Mrs. Featherstone in "22a Curzon Street"; at the Prince of Wales's, Sept., 1898, played Lady Horton in "The Royal Star"; at the Haymarket, Aug., 1899, appeared as the Hon. Mrs. Bennett Boldero in "The Degenerates"; at the Globe, Mar., 1900, appeared as Dorothy Ffinch in "Nurse"; at the Haymarket, June, 1900, played Mrs. Candour in "The School for Scandal"; at the Apollo, May, 1902, played Lady St. Mallory in "Three Little Maids"; at the Comedy,



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Sept., 1903, appeared as Mrs. Hunter in "The Climbers"; at the Savoy, Feb., 1904, played Fatima Wilson West in "The Love Birds"; at the Imperial, Apr., 1904, appeared as Mistress Sarah Williams in "Miss Elizabeth's Prisoner"; at the Comedy, Oct., 1904, played Xénofa in "His Highness, My Husband"; at the Criterion, Apr., 1905, appeared as Mrs. Chalwin in "What Pamela Wanted"; at the Comedy, Nov., 1905, played Mrs. Montague Sibsey in "The Mountain Climber," and Feb., 1906, the Duchess of Ranelagh in "The Alabaster Staircase"; at the Adelphi, May, 1906, appeared as Lady Medwin in "The Lonely Millionaires"; at the Duke of York's, Sept., 1906, played Mrs. Joblyn in "Toddles"; at the Vaudeville, Feb., 1908, appeared as Mrs. Parker-Jennings in "Jack Straw"; at the Haymarket, Apr., 1909, played Mrs. Pym in "Bevis"; at the Playhouse, Dec., 1909, appeared as Mrs. Cummin in "Little Mrs. Cummin"; at the Lyric, Apr., 1910, played Mrs. Malaprop in "The Rivals"; June, 1910, played her old part in "Miss Elizabeth's Prisoner"; in Jan., 1911, appeared at the Hippodrome, in sketch, "Mrs. Justice Drake"; at the Globe, Feb., 1911, played the Viscomtesse de Lavedan in "Bardelys the Magnificent"; at His Majesty's, Dec., 1911, appeared as Mrs. Grundy in "Orpheus in the Underground"; at the Coliseum, Jan., 1912, in aid of the *Daily Telegraph* Dickens Fund, appeared as Mrs. Cluppins in "Bardell *v.* Pickwick"; subsequently played in a music-hall sketch entitled "Her Ladyship's Nose"; at the Criterion, Sept., 1912, played Lady Julia Ventermere in "A Young Man's Fancy"; at the Royalty, Apr., 1913, appeared as Mrs. Vaughan in "Thompson"; at the Vaudeville, May, 1913, played Lady Worth in "Yours"; at the Globe, Oct., 1913, played Lady Juttle in "People Like Ourselves"; at the Shaftesbury, Dec., 1913, Mrs. Ripley in "In and Out"; at the Criterion, Feb., 1914, Lady Penelope Gower in "A Pair of Silk Stockings"; at the Vaudeville, Aug., 1914, Mrs. Martingale in "My Aunt"; at the New Theatre, Mar., 1915, Aunt Selina in "Seven Days"; at the Apollo, May, 1915, Zoë, Lady Marston in "Striking"; at the Playhouse, Jan., 1916, appeared as Mrs. Moxon in "Please Help Emily"; at the Garrick, Sept., 1916, played Madame des Guettes in "The Girl from Ciro's"; at His Majesty's Theatre, Dec., 1917, Mrs. Gilwattle in the "all-star" cast of "The Man from Blankley's," in aid of King George's Pension Fund for Actors; at the Globe Theatre, May, 1918, the Ex-Queen of the Paradise Islands in "Press the Button"; June, 1918, Mrs. Tibbenham in "Nurse Benson"; at the Playhouse, Aug., 1919, appeared as Mrs. Shuttleworth in "Home and Beauty"; at the Comedy, Oct., 1920, as Mary Knowle in "The Romantic Age"; at the Haymarket, Mar., 1921, as Lady Catherine Champion-Cheney in "The Circle." *Address:* 5 Norfolk Road, St. John's Wood, N.W.8. *Telephone:* 4224 Hampstead.

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**VERNON, Frank,** actor and stage director; *b.* Bombay, 6 Mar., 1875; *s.* of J. Vernon-Humphrey and his wife, Caroline (Spicer); *e.* Cheam; *m.* Elizabeth Jayne; spent some years in India and the East before adopting the stage as a profession; made his first appearance on the stage at the Criterion Theatre, 19 Apr., 1894, as William in "Charming Mrs. Gaythorne"; in 1895, he toured with Mrs. Walter Bentley as Louis XII in "The White Queen"; subsequently toured with Edmund Tearle's Shakespearean Company; subsequently toured in South Africa, 1898, with W. J. Holloway's Company; appeared at Terry's Theatre, 1898, with F. J. Nettlefold's company and Kate Vaughan, playing in "The School for Scandal," "She Stoops to Conquer," etc.; in the same year toured as Sir William Gower in "Trelawney of the Wells"; next joined Martin Harvey at the Lyceum, Feb., 1899, when he appeared as the Public Prosecutor in "The Only Way"; remained with that manager for nearly five years, playing such parts as Geoffrey Orchard in "After All," Avenue, 1902; Viscount Dorsington in "The



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Breed of the Treshams," etc.; appeared at the Court, Feb., 1904, as Capulet in "Romeo and Juliet"; at Wyndham's, Apr., 1904, as William Bentinck in "The Sword of the King"; toured in America, and also stage-managed several productions, notably "A Winter's Tale," 1905, and "Cymbeline, 1908, both for Viola Allen; was responsible for the production of "King Lear," at the Haymarket Theatre, 1909; became stage director at the Royalty Theatre, Apr., 1911, under Vedrenne and Eadie, for whom he produced "The Master of Mrs. Chilvers," "Milestones," Mar., 1912; "My Lady's Dress, 1914; also produced "The Poor Little Rich Girl," at the Globe, Dec., 1913; appeared at the Royalty Theatre, Jan., 1912, as Alfred Calway in "The Pigeon"; in Apr., 1915, joined H.M. Forces, as Lieutenant in the Army Ordnance Dept.; promoted Captain, 1916, and Major, 1917; was twice mentioned in despatches; after demobilisation, produced "Our Mr. Hepplewhite," at the Criterion, 1919, and "The Bantam V.C.," at the St. Martin's, 1919; in conjunction with J. E. Vedrenne, re-opened the Little Theatre, Feb., 1920, with the production of "Mumsee," subsequently producing "Other Times" and "Husbands for All." *Recreation:* Travel. *Clubs:* Green Room and The Arts. *Address:* 88 Ridgmount Gardens, W.C.1. *Telephone No.:* Museum 673.

**VERNON, Harry M.,** dramatic author; *b.* Lexington, Kentucky, U.S.A., 11 July, 1878; *s.* of Robert Vernon and his wife Louise (Marshall); *e.* Kentucky Military Institute; *m.* Grace Adelaide Rose; though born in the United States, is of British parentage; served in the Hispano-American War, as a Lieutenant in Roosevelt's Rough Riders, and also acted as special correspondent for *The Chicago Evening News*, and the *New York Herald*; is the author of a number of successful one-act plays and sketches, including "The Deputy Sheriff," "The Ten o'Clock Squad," "The Silver Medal," 1909; "Her Ladyship's Guest," "The Horse Thief," "Little Johnnie Jones," "The Third Degree," 1910; "The Mountebank," "Inspector Wise, C.I.D.," "Canada," "The Old, Old Story," 1911; "All Men are Fools," "Don't You Believe It," 1912; "Saving Silver City," "Nevada," 1913; "Without Prejudice," "The Case of Johnny Walker," "The Truth about Mr. Watson," 1914; "The Three Thieves," "Mrs. Mason's Alibi," 1915; "My Lady's Visit," 1916; "A Steal," 1917; "The Sugar Baby," 1917; "A Double Escape," 1917; "The Bing Boys on Broadway" (with Fred Thompson), 1918; "Me and My Gal," 1919; "Johnny Jones," 1920; "The Duke Decides," 1920; author (with Harold Owen) of the successful play "Mr. Wu," 1913. *Recreations:* Golf, swimming, shooting, fishing, and riding. *Clubs:* Beefsteak, Writers' and Press, New York; Temple Golf and Eccentric, London. *Address:* "Heathfield," Maidenhead Thicket.

**VEZIN, Arthur,** actor; *b.* Worthing, 30 May, 1878; *s.* of the late Hermann Vezin; his great-great-great grandfather was Pierre Vezin, a famous Huguenot, who had to fly from France after the revocation of the Edict of Nantes; *e.* London, and at Queenwood College, Hants., and Abbotsholme School, Derbyshire; studied elocution under his father, and voice production with the late Mrs. Emil Behnke; made his first appearance on the stage, at Theatre Royal, Huddersfield, 22 Apr., 1893, as Donaldbain and the third Apparition in "Macbeth"; toured for two and a half years from 1893 with Hermann Vezin's Shakespearean company, and in 1895 toured with Mrs. Bernard-Beere in "Peril" and "Fédora"; appeared at Drury Lane, Sept., 1896, in "The Duchess of Coolgardie," and Sept., 1897, in "The White Heather"; at the Court Theatre, Oct., 1898, as the Hon. Frank Athelstan in "When a Man's in Love"; toured in 1899, playing Iago to his father's "Othello," Claudius in "Hamlet," etc.; appeared at the Lyceum, Feb., 1900, with F. R. Benson's company; during 1904, toured in "The Darling of the Gods"; during 1905-7, toured



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as Jacky in "Sunday," with Louis Calvert's company; appeared at Terry's and Adelphi, 1907, as Billy in "Mrs. Wiggs of the Cabbage Patch"; during 1909, played Walter Gresham in "The Builder of Bridges" on tour; 1910, toured as Lord Rufton in "The House of Temperley," and Dr. Watson in "The Speckled Band"; Feb., 1912, toured with Marie Tempest, also appearing at the Prince of Wales's, for a time, in "At the Barn"; at the Criterion, Feb., 1913, played Benjamin Gameboys in "Billy's Fortune"; in 1915, toured in variety theatres, as Mr. Devizes, Jun., in "The Will"; at the Duke of York's, Oct., 1915, played Fred Livingstone in "Romance"; at the Oxford, June, 1919, Captain Arthur McGregor in "A Temporary Gentleman"; during 1920-21, toured with Phyllis Neilson-Terry as Little Billee in "Trilby." *Favourite parts:* Iago, and Jack Barthwick in "The Silver Box." *Club:* Green Room. *Address:* 31 Gayton Road, Hampstead, N.W.3.

**VIBART, Henry,** actor; *b.* Musselburgh, Scotland, 25 Dec., 1863; made his first appearance on the stage in 1886 at the Princess's Theatre, Glasgow, in "A Mother's Sin"; he next joined F. R. Benson, playing some thirty parts; was with Edward Compton for two years, playing comedy and other parts in *répertoire*, including Tony Lumpkin, Joseph, etc.; was for three years with Miss Isabel Bateman, playing Lovelace in "Clarissa Harlowe," Duke of Gloucester in "Jane Shore," etc.; made his first appearance on the London stage at the Princess's Theatre, 22 Oct., 1894, as Phil Goring in "Robbery Under Arms"; after touring in 1895, as Dunstan Renshaw in "The Profligate," he appeared at the Royalty Theatre, 11 Oct., 1895, as Jack Bates in "Kitty Clive, Actress," and also appeared at the same theatre as Henri in "Monsieur de Paris," Papillon in "The Liar," etc.; he next went to America, playing a number of parts in *répertoire* with Richard Mansfield's company; returning to London he appeared at the Adelphi, 1897, as Captain Mayo in "In the Days of the Duke"; again went on tour, as Tom Wrench in "Trelawney of the Wells"; played Baron de Bellechasse in "A Court Scandal," at the Garrick, 1899; returning to the Adelphi in the same year, he appeared as Sir John Derrick in "Flying Colours"; toured with Miss Kate Rorke as Gilbert Hythe in "The Squire," and Sir Peter Lund in "A Fool's Paradise"; was the Rev. Andrew Fairservice in "The Wedding Guest," at the Garrick, 1900; Dr. Fylor in "The Princess's Nose," Duke of York's, 1902; Mark Embury in "Mice and Men," on tour; Duke of Keensbury in "The Crossways," with Mrs. Langtry, in America, 1902-3; Valentine Brown in "Quality Street," at the Vaudeville, 1903; Terence Reilly in "Little Mary," at Wyndham's, 1903; Dudley Mayne in "Winnie Brooke, Widow," at Criterion 1904, and on tour; the Magistrate in "A Case of Arson," at the Royalty, Haymarket, and Shaftesbury, 1905; Mr. Fraide in "John Chilcote, M.P.," at the St. James's, 1905; the President in "Lights Out," at the Waldorf, 1905; Colonel Rayner in the production in America of "The Fascinating Mr. Vanderveldt," 1906; Major Maurewarde in "His House in Order," Empire Theatre, New York, 1906; Gratiano, Touchstone, etc., during the Sothern and Marlowe season in New York, and London, 1907, and Obermuller in "The Bishop's Carriage," Waldorf, 1907; at the Kingsway Theatre, 1907, played Charles Summers in "Irene Wycherley," and at the Imperial, Nov., 1907, appeared as the Earl of Horsham in "Waste"; at the Kingsway, played the Bishop in "The Bishop's Candlesticks"; at the Duke of York's, Sept., 1908, played Alick Wylie in "What Every Woman Knows"; in Dec., 1909, joined H. B. Irving at the Queen's, and played the Abbé de Mayral in "For the Soul of the King"; in Jan., 1910, played Mr. Utterson in "Dr. Jekyll and Mr. Hyde"; at His Majesty's, Apr., 1910, played the Ghost in "Hamlet"; at the Queen's, from Apr., to June, 1910, played François de Paule in "Louis XI," the Counsel for the Defence in "Judge Not," Dumont in "Robert Macaire," and Dorval in "The Lyons



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Mail"; Dec., 1910, played Major Richard Gaydon in "The Princess Clementina"; accompanied H. B. Irving on his Australian tour, 1911, and on his South African tour, 1912-13; re-appeared in London, at His Majesty's, Sept., 1913, as Pharaoh in "Joseph and His Brethren"; Jan., 1914, played Saigon in "The Darling of the Gods"; at the Savoy, July, 1914, Colonel Mardyke in "The Sin of David"; at the Duke of York's, Sept., 1914, played Thomas Whamond in "The Little Minister"; in 1915, toured in variety theatres, as Baron Libanoff in "The Call"; at the St. James's, Dec., 1915, played Antonio in "The Merchant of Venice"; at the Strand, Feb., 1916, Caesar Cregeen in "Pete"; at the Queen's, Apr., 1916, Lord Inglehart in "Kitty Mackay"; at Drury Lane, May, 1916, at the Shakespearean Tercentenary celebration, played Varro in the "all-star" cast of "Julius Caesar"; at Wyndham's, Sept., 1916, appeared as Henry Parrameer in "The Old Country"; at the Royalty, Mar., 1917, as Lougon in "Remnant"; Mar., 1918, as Dr. Gottfried Schiller in "The Prime Minister"; at the Lyric, July, 1918, as Majolin in "The Purple Mask"; at the Globe, Nov., 1918, played Count Sedinski in "L'Aiglon," and June, 1919, appeared as Count Metternich in the same play; Aug., 1919, played Father Elsworthy in "A Voice from the Minaret"; at the Garrick, May, 1920, Mr. Justice Milburne in "One Night in Rome"; at the Globe, Oct., 1920, Gretch in "Fédora"; Apr., 1921, Dr. Capper in "The Knave of Diamonds." *Address:* 24 Cleveland Road, Barnes, S.W.13.

**VINCENT, Madge,** actress and vocalist; *b.* Norfolk, 1884; sister of Ruth Vincent; *m.* Henry Frankiss; *e.* for the stage by G. K. Alderson; made her first appearance on the stage at the Savoy Theatre, 7 Jan., 1899, in the chorus of "The Lucky Star," and in June, 1899, appeared in a revival of "H.M.S. Pinafore," and afterwards toured the provinces with the D'Oyly Carte company; at Daly's, Sept., 1900, appeared as Shuey Ping Sing in "San Toy"; at the Gaiety, 1901, appeared as one of the Bridesmaids in "The Toreador"; in 1902, appeared for a time as Nancy Staunton in "The Toreador," and at the Avenue, played in "The Wicked Uncle"; at the Prince of Wales's, May, 1902, played the Hon. Bobbie Windsor in "Three Little Maids"; at the Lyric, Apr., 1903, appeared as Sarah Sevenoaks in "The Medal and the Maid"; at the Apollo, 1904, played Sophie in "Véronique," and played the same part in America, 1905-6; appeared in pantomime under Mr. Robert Arthur, at Newcastle-on-Tyne, 1903, and Coronet, Notting Hill, 1904; at the New Theatre, Aug., 1906, played Natis in "Amāsis"; toured in "Amāsis," 1907; appeared at Drury Lane, Christmas, 1907, as Maid Marian in "The Babes in the Wood"; toured with Seymour Hicks, 1908, in "The Gay Gordons"; during 1909, toured as Denise in "Véronique"; at Christmas, 1909, appeared in pantomime at Brighton; during 1910, toured as Freda in "The Merry Peasant"; in 1911, went on tour in the Far East, under the management of Maurice Bandmann where she was highly successful as Nadina in "The Chocolate Soldier"; during 1912-13, appeared in variety theatres; during 1915, toured in South America in Philip Braham and Maurice Bandmann's Company; during 1917, toured in provinces in "Follow the Flag"; during 1918, toured in variety theatres, with Harry Tate in "Goodby-ee"; during 1920-21, toured in variety theatres. *Address:* 1 Holroyd Road, Putney, S.W.15. *Telephone No.:* Putney 2603.

**VINCENT, Ruth,** operatic soprano and actress; *b.* Norfolk; *m.* Lieut.-Col. John Fraser, formerly in the Royal Horse Guards (The Blues); made her first appearance on the stage at Savoy Theatre, 7 Mar., 1896, as Gretchen in "The Grand Duke," also under-studied Madame Ilka Palmay in the leading *rôle*; in Feb., 1897, played Dorothea in "His Majesty," and subsequently played Felice in the same opera;



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in May, 1897, appeared as Kate and subsequently, as Elsie Maynard in revival of "The Yeomen of the Guard"; Dec., 1897, played Iza in "The Grand Duchess," and, owing to the illness of Miss Florence St. John on the second night of the production, played the title *rôle*; in Mar., 1898, appeared as Casilda in "The Gondoliers"; June, 1898, as Laine in "The Beauty Stone"; subsequently appeared in "The Sorcerer" and "H.M.S. Pinafore"; retired in 1899; re-appeared on the stage at the Lyric, Apr., 1903, in "The Medal and the Maid"; subsequently engaged by George Edwardes for the title *rôle* of "Véronique," at Apollo, May, 1904; appeared in the same part in America, 1905-6; afterwards appeared in "The Girl on the Stage," Prince of Wales's; created title *rôle* of "Amāsis" at the New, 1906, and Sophia in "Tom Jones," at the Apollo, 1907; at the Queen's, Oct., 1908, played Babette in "The Belle of Brittany," and Apr., 1909, Princess Yolene in "The Persian Princess"; Sept., 1909, toured in "Véronique," and subsequently appeared at the leading music halls; made her first appearance in Grand Opera at Covent Garden, 22 Feb., 1910, when she created the *rôle* of Vrenchen in "The Village Romeo and Juliet"; also sang the *rôles* of Gretel in "Hänsel and Gretel," and Micaela in "Carmen," Mar., 1910; appeared with the Beecham Opera Company, at His Majesty's, May-July, 1910, and appeared as Antonia in "The Tales of Hoffmann," Muguette in the opera of that name, and Isidora in "Cosi fan Tutte"; appeared at Covent Garden, Oct.-Dec., 1910, with the same company, when she appeared as Zerlina in "Don Giovanni," in addition to other previously mentioned parts; in Apr., 1911, proceeded on a Concert tour in the provinces; appeared at the Coliseum, Dec., 1911, as Gretel in "Hänsel and Gretel"; made her *début* in Oratorio, in "The 1912; sung the principal soprano *rôles* at the Hereford Festival, Sept., 1912, and at the Gloucester Festival, Sept., 1913; has appeared on all the principal Concert platforms in London and the provinces; of late years has devoted most of her time to appearances at the Palladium, Coliseum, and other leading variety theatres; is an Associate of the Philharmonic Society. *Address:* 10 York House, York Street, Portman Square, W.1. *Telephone No.:* Paddington 5237.

**VOLPE, Frederick,** actor; *b.* Liverpool, 31 July, 1865; *s.* of Raffaele Volpe *e.* at Liverpool Institute; *m.* Alice Beet; made his first appearance on the stage, in 1887, at Rhyl, in "Naval Engagements"; first came into prominence in the West End of London when he appeared at Terry's, Feb., 1894, in "The Gentleman Whip," under the management of Weedon Grossmith; under the same management, appeared at the Vaudeville, as Felix Roach in "The New Boy"; Apr., 1895, as Mr. Wix in "The Ladies' Idol"; Oct., 1895, as Mr. Dawson in "Poor Mr. Potton"; Feb., 1896, as Samuel Hubbard in "The Romance of the Shopwalker"; at the Comedy, July, 1896, played in "Behind the Scenes"; in Oct., 1896, played in "Mr. Martin"; at the Court, Dec., 1896, in "Woman's World"; at Terry's, Dec., 1896, played Peter Mumforth in "The Eider-Down Quilt"; at the Comedy, Mar., 1897, appeared as Percival Chudleigh in "Saucy Sally"; at the Lyric Theatre, Oct., 1897, played in "The Cat and the Cherub"; at the Comedy, Apr., 1898, played Swepson in "Lord and Lady Algy"; at the Comedy, Sept., 1899, played Aaron in "The Ghetto"; at the Haymarket, Aug., 1900, Captain Clavering in "Sweet Nell of Old Drury"; in 1900, toured with E. S. Willard in the United States; on his return, appeared at Terry's, Aug., 1901, in "The Giddy Goat"; at the Imperial, Jan., 1902, played Ebel in "Mademoiselle Mars"; at the Prince of Wales's, Feb., 1902, Jephcat in "A Country Mouse"; at the Criterion, Feb., 1903, Hebble in "A Clean Slate"; at St. James's, Aug., 1903, in "The Cardinal,"; Sept., 1903, as Mr. Pecksniff in "Tom Pinch," and Dec., 1903, in "The Professor's Love Story"; at the Haymarket, Jan., 1904, played Knapman



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in "Joseph Entangled"; at the New, Aug., 1904, John Dobbs in "Beauty and the Barge," and Simmons in "That Brute Simmons"; at the Comedy, May, 1906, played Lord Amersteth in "Raffles," throughout the long run of that play; at the Apollo, 1907, played in "The New York Idea"; at the Haymarket, 1908, played in "The Chinese Lantern"; at His Majesty's, Dec., 1908, appeared as Uncle Gregory in "Pinkie and the Fairies"; at the Criterion, Apr., 1909, appeared as Bilson in "Mr. Preedy and the Countess"; at the Comedy, Sept., 1909, played Herbert Dallas-Baker in "Smith"; same theatre, Nov., 1910, appeared as Paul Bultitude in "Vice-Versâ"; at the Playhouse, June, 1911, played Jerome Brooke-Hoskyn in "Pomander Walk"; at the Coliseum, 7 Jan., 1912, in aid of the *Daily Telegraph* Dickens Fund, played Pickwick in "Bardell *v.* Pickwick"; at the Vaudeville, Mar., 1912, played Edwin Shalford in "Kipps"; at the Lyric, Sept., 1912, Alexis in "The Girl in the Taxi"; at the Lyric, Sept., 1913, Hunyadi in "Love and Laughter"; at the Gaiety, Feb., 1914, Mr. Clayton in "After the Girl"; at the St. James's, Sept., 1914, Sir Jacob Tukes in "Those Who Sit in Judgment"; at the New Theatre, Apr., 1915, Rayne in "The Joker"; Oct., 1915, William Carr in "Stop Thief"; at the Prince of Wales's, Mar., 1916, Sir Lewis Amery in "Mr. Manhattan"; at His Majesty's, Dec., 1917, Gabriel Gilwattle in the "all-star" cast of "The Man from Blankley's," given in aid of King George's Pension Fund for Actors; at the Kingsway, Apr., 1919, played Ingur in "Judith"; during the past five years has spent most of his time acting for the cinema stage. *Club:* Green Room. *Address:* Beverley, 100 Mortlake Road, Kew Gardens. *Telephone:* Richmond 1136.

# W

**WAGENHALS, Lincoln A.,** American manager; *b.* Lancaster, Ohio, U.S.A., 11 Apr., 1869; *e.* Columbus, Ohio; *m.* 1906, Caroline Francis; first ventured into management in conjunction with his late partner, Collin Kemper, in June, 1893, when they acquired Stone's Opera House, Binghampton, New York; in Sept. of the same year they presented Louis James and Company at the Grand Opera House, New York; since that date they have managed the following "stars": Frederick Warde, Kathryn Kidder, Louis James, Madame Modjeska, Henry Miller, Arthur Byron, Blanche Walsh, Annie Russell, etc.; the New Astor Theatre, New York, was opened by them during the autumn of 1906; after a retirement from active production of some years, again commenced operations in 1920, in which year, in conjunction with his old partner, produced "Spanish Love," at Maxine Elliott's Theatre, and "The Bat," at the Morosco Theatre. *Club:* Lambs', New York City. *Address:* Astor Theatre Building New York City, U.S.A.

**WAINWRIGHT, Marie,** actress; *b.* Philadelphia, 8 May, 1853; *d.* of Commodore J. M. and Maria (Page) Wainright; *e.* in France; *m.* Franklyn Roberts; made first appearance, Booth's Theatre, New York, May 17, 1877, as Juliet in "Romeo and Juliet," with George Rignold; same theatre, 21 May, 1877, played Mildred in "Amos Clark"; then went to the Boston Museum, and was the original American exponent of Josephine in "H.M.S. Pinafore," produced there on 25 Nov., 1878; was also the original American Comtesse Zicka in "Diplomacy"; for five years she played leading parts with the late Lawrence Barrett; at Haverley's Fifth Avenue, New York, 13 Feb., 1882, she appeared as Guinevere in "Pendragon," and at the Star, 27 Aug., 1883, as Francesca in "Francesca da Rimini"; with Barrett, she made her first appearance on the London stage, at the Lyceum,



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12 Apr., 1884, as Mistress Alice in "Yorick's Love"; after leaving Lawrence Barrett she toured for some years with her own company and with Louis James, playing such pieces as "Virginius," "Othello," "Ingomar," "The Love Chase," "Twelfth Night," "As You Like It," etc., etc.; during 1886 played lead with the Booth-Salvini Company; at Palmer's Theatre, 7 Sept., 1891, she appeared in the title *rôle* of "Amy Robsart," with which she toured for some years; at Harlem Opera House, 22 Oct., 1894, she played in "Daughters of Eve"; at the Garden Theatre, 19 Apr., 1897, she appeared as Agnes Laugham in "Dr. Belgraff"; at the Broadway, 18 May, 1899, appeared in "The Musketeers"; at the New Amsterdam Theatre, 4 Sept., 1905, she played Margaret Neilsen in "The Prodigal Son," and at Rochester, New York, 6 Feb., 1906, appeared as Mrs. Wallingford Dexter in "The Transcoso Trail"; during 1907 toured in "Susan in Search of a Husband"; subsequently appearing in "vaudeville," in a sketch entitled "Our Baby"; at the Criterion, New York, 18 Oct., 1908, played Françoise d'Andeline in "Samson"; during 1909, toured in the same play, and also as Mrs. Ordeyne in "The Morals of Marcus"; at the Empire, New York, Dec., 1910, appeared with William Gillette, as Miss Ashford in "The Private Secretary," and Mrs. General Varney in "Secret Service"; in Sept., 1911, toured as Truth in "Everywoman"; at the Forty-eight Street Theatre, New York, 6 Oct., 1913, played Mrs. Farringdon in "To-Day"; during 1914, toured in the same part; at the Belasco Theatre, 26 Jan., 1915, appeared as Mother Saint-Dominic in "Marie-Odile"; at the Forty-eighth Street Theatre, Oct., 1916, as Miss Beeston in "Rich Man, Poor Man"; at the Belasco, Apr., 1917, as Mrs. Cramner in "The Very Minute"; at the Forty-eighth Street Theatre, Aug., 1917, as Mrs. Goodly in "What Happened to Jones"; at the Hudson, Oct., 1917, played Mary Deming in "The Rescuing Angel"; at the Empire, New York, Dec., 1918, Mrs. Coade in "Dear Brutus"; at Baltimore, Mar., 1921, played Doña Barbarita in "The Romantic Young Lady." *Address:* c/o *New York Dramatic News*, 75 West 44th Street, New York City, U.S.A.

**WAKEMAN, Keith,** actress; *b.* Oakland, Cal., U.S.A., 6 Apr., 1866; made her first appearance on the stage in 1886, in "Jim the Penman," with a touring company; subsequently toured in "The Exiles"; was next seen with Edwin Booth and Lawrence Barrett's company, appearing at the Broadway Theatre, Jan., 1891, as Valdrada in "Ganelon," in "Francesca da Rimini," "Yorick's Love," "Julius Caesar," etc.; she then joined E. S. Willard's company; made her first appearance on the London stage, at the Comedy Theatre, 16 June, 1894, as Maude Chandler in "The Middleman," subsequently appearing as Lady Gilding in "The Professor's Love Story"; appeared at the Garrick, Apr., 1896, as Mrs. Reffel in "The Rogue's Comedy"; at the Princess's, Aug., 1896, as Cynthia Dell in "In Sight of St. Paul's"; at the Olympic, Mar., 1897, as Mabel Talbot in "The Mariners of England," and subsequently she played Henriette Laroque in "A Man's Shadow"; returned to America, 1897, with E. S. Willard's company, playing Lady Valerie in "The Physician," and Mrs. Reffel in "The Rogue's Comedy"; on returning to England, appeared at the Adelphi, Aug., 1898, as Alice Vandeleur in "The Gipsy Earl"; at the Criterion, Dec., 1899, as Lady Blaney in "One Law for Man"; on her return to America, toured for some time, and also played "stock" with T. D. Frawley's company at San Francisco; retired from the stage for some time; on her re-appearance, in 1906, again played with the Frawley company, and then joined Otis Skinner, 1906-7, to play the Duchesse de Choailles in "The Duel"; in Feb., 1908, played Portia in "The Merchant of Venice," Lady Anne in "Richard III," etc., with Henry Ludlowe; during 1909, toured with Ben Greet's company; appeared at the Garden, New York, Jan.-Mar.,



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1910, as Faustina in "The Little Town of Bethlehem," and Mirza in "The Palace of Truth"; at the Playhouse, New York, Apr., 1911, played Mrs. Alloway in "Sauce for the Goose"; at the Forty-eighth Street Theatre, Oct., 1917, Miss Hartmann in "The Land of the Free." *Address:* c/o *New York Dramatic News*, 75 West 44th Street, New York City, U.S.A.

**WALBROOK, Henry Mackinnon,** author and critic; *e.s.* of the late Mary and Mackinnon Walbrook, of Rathmines, co. Dublin; art critic of *The Man of the World*, 1888-9; editor of *The Brighton Guardian* and *Brighton Society* from 1890-1903; joined the editorial staff of *The Pall Mall Gazette* in Jan., 1904, and was dramatic critic of that journal from Jan., 1907, until Aug., 1915; is a contributor to the *Nineteenth Century*, *Fortnightly Review*, and *Saturday Review*; is the author of the following plays: "John Drayton, Millionaire," 1904; "The Touch of Truth," 1911; "The Jug of Wine," 1911; also author of a volume of verse entitled "Vagrom Verses," 1904, a volume of dramatic criticism entitled "Nights at the Play," 1911, and other works. *Recreation:* Golf. *Club:* Authors'. *Address:* Authors' Club, 2 Whitehall Court, S.W.1.

**WALDEGRAVE, Lilias,** actress; made her first appearance on the stage in 1902, when she appeared in "Sweet and Twenty," in the provinces; she then came to London and understudied Miss Mary Moore at Wyndham's Theatre in "The End of a Story"; made her first appearance on the London stage, at this theatre, 4 July, 1902, as Mrs. Saltmarsh in "The Hedonists"; at Wyndham's, Sept., 1902, played Madame Marigny in "Chance the Idol"; at the New Theatre, Mar., 1903, played Priscilla in "Rosemary"; Feb., 1904, played Helen in "My Lady of Rosedale"; June, 1904, appeared as Mrs. Crespin in "The Liars"; June, 1905, toured in America, with Sir Charles Wyndham as Isobel in "Mrs. Gorringe's Necklace," Mrs. Quesnel in "The Case of Rebellious Susan," and Ida Ingot in "David Garrick"; for a time played the name part in "Leah Kleschna"; at Wyndham's, Mar., 1906, played Mrs. Sophonia Martlett in "The Candidate"; at Newcastle, Oct., 1906, appeared as Dianthe Frothingham in "Matt of Merrymount," and as Mary, Queen of Scots, in "Dorothy o' the Hall"; at Terry's Theatre, Dec., 1907, played Lady Wentworth Jones in "Is Marriage a Failure?"; toured during 1909, as Maggie in "An Englishman's Home"; in June, 1909, appeared at the Empire, New York, with Sir Charles Wyndham, as Miss Roberts in "The Mollusc"; subsequently toured with Maude Adams, playing Lady Sybil Lazenby in "What Every Woman Knows," and at the Greek Theatre, Berkeley, Cal., June, 1910, played Celia in "As You Like It"; on her return, appeared at Criterion, Feb., 1911, as Aggie in "Baby Mine"; during 1912, appeared at Eastbourne, as Muriel, Lady Glynne in "A Double Woman"; at the Coronet, Dec., 1913, played Lucienne in "Woman on Her Own." *Address:* 19a Marylebone Road, N.W.1.

**WALKER, Charlotte,** actress; *d.* of the late Pinckney Walker, formerly British Consul in several of the Southern States of U.S.A.; *b.* Galveston, Texas, 29 Dec., 1878; *m.* Eugene Walter; made her first appearance on the stage in 1893; in 1895 appeared in Richard Mansfield's company; made her first appearance in London, at the Comedy Theatre, 2 July, 1896, as Hattie Van Tassell Smythe in "The Mummy"; she was absent from the stage for some three or four years, but re-appeared in 1900, playing in "Miss Printt"; in 1901, appeared with the late James A. Herne in "Sag Harbor"; at Wallack's, New York, Sept., 1901, appeared as Antonia in "Don Caesar's Return," with J. K. Hackett, with whom she remained as leading lady for four seasons; during this period played Virginia Carvel in "The Crisis" (1903); Katherine Searles in "John Ermine of the Yellowstone" (1903); Cecilia, Queen of Rhodoland in "The Crown Prince" (1903); Jane



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Lane in "The Fortunes of the King" (1904), and Beatrice in "The House of Silence" (1905); at Washington in June, 1905, played Mrs. Dane in "Mrs. Dane's Defence," Rosamund in "Sowing the Wind," Julia in "Whitewashing Julia," and the title *rôle* in "Betsy"; at the National, Washington, Aug., 1905, and subsequently at the New Amsterdam Theatre, New York, played Thora Neilsen in "The Prodigal Son"; was the original Madge Bender in "The Embassy Ball" (New Haven, Oct., 1905); played Alice Travers in "The Prince Chap" (Weber's, New York, Nov., 1905); appeared as Dora Leland in "As Ye Sow" (Garden Theatre, Dec., 1905); next appeared at the Manhattan Theatre, Feb., 1906, as Persis Van Duyn in "The Triangle"; at Daly's, Apr., 1906, played Hattie Drake in "The Optimist"; at Wallack's, May, 1906, Elizabeth Holt in "The Embarrassment of Riches"; at Washington, Sept., 1906, appeared as Constance Pinckney in "On Parole," subsequently touring in the play and appearing in it at the Majestic, New York, Feb., 1907; from May to Aug., 1907, played lead in an extended "stock" season at the Columbia and Belasco Theatres, Washington; here she appeared, among other parts, as Dora in "Diplomacy," Trilby, Virginia Stockton in "Aristocracy," Fuchsia Leach in "Moths," Nora Helmer in "A Doll's House," Mrs. Murgatroyd in "A Bunch of Violets," Zaza, Lady Windermere in "Lady Windermere's Fan," and Kitty in "The Marriage of Kitty"; at the Belasco Theatre, 3 Dec., 1907, appeared with great success as Agatha in "The Warrens of Virginia"; at Chicago, July, 1908, played Hilda McTavish in "The Wolf"; subsequently toured as Agatha in "The Warrens of Virginia"; at the Belasco Theatre, Feb., 1910, played Mary Ashley Emerson in "Just a Wife"; at St. Louis, July, 1910, appeared as Lucy in "Boots and Saddles"; at Rochester, N.Y., Dec., 1910, played in "Homeward Bound"; in Apr., and May, 1911, played "stock" engagements at Minneapolis and St. Paul; at Atlantic City, Oct., 1911, played June in "The Trail of the Lonesome Pine"; appeared at the New Amsterdam Theatre, New York, Jan., 1912, in the same part; subsequently toured in the same part, 1912-13; at Philadelphia, Apr., 1914, played the Woman in "The Plain Woman," subsequently renamed "The Better Way"; appeared at the Palace, New York, in "vaudeville," Feb., 1915, in "The Might Have Beens"; at the Booth Theatre, New York, Oct., 1915, played Mrs. Guildford in "The Two Virtues"; at the Academy of Music, Baltimore, Mar., 1917, played in "The Small-Town Girl"; at the Harris Theatre, New York, Apr., 1918, appeared as Nancy Lee in a play of that name; at the New Amsterdam, Dec., 1918, as Janet in "When a Feller Needs a Friend"; during 1919, toured as The Wife in "Tea for Three"; at the Empire, New York, Aug., 1920, played Catherine Mowbray in "Call the Doctor"; toured in the same part, 1921. *Recreation:* Fishing. *Address:* 1451 Broadway, New York City, U.S.A.

**WALKLEY, Arthur Bingham,** dramatic critic; *b.* Bristol, 17 Dec., 1855; *e.* at Warminster, and at Oxford; *m.* Frances Eldridge; entered the office of the Secretary of the G.P.O., 1877; secretary to the British Delegation at the Washington Postal Congress, 1897; secretary to the Imperial Penny Postage Conference, 1898; a British Delegate at the Congress of Rome, 1906; appointed Assistant Secretary of the Post Office, 1911; was for some time dramatic critic of the *Star* and the *Speaker;* was also on the literary staff of the *Daily Chronicle;* was appointed dramatic critic of the *Times*, 1902, which position he still holds; author of "Playhouse Impressions," 1892; "Frames of Mind," 1899; "Dramatic Criticism," 1903; "Drama and Life," 1907; is a Fellow of the Royal Society of Literature and was President of the Society of Dramatic Critics; is an Hon. Member of the Critics' Circle. *Address:* 36 Tavistock Square, W.C.1, and Worth Cottage, Worth, Sussex. Club: Garrick.

**WALLER, Edmund Lewis,** actor; *b.* London, 5 Apr., 1884; *s.* of Lewis Waller and Florence Waller (West); *m.* (1) Ethel Warwick (mar. dis.); (2) Marie Blanche; *e.* Tonbridge School and Heidelberg; previous occupation, engineering; first appeared at Theatre Royal, Birmingham, Feb., 1904, in small part in "Zaza," with Mrs. Lewis Waller's company; in 1905 played the leading character part in "Zaza," and juveniles in "Vilma" and "The Admiral's Lady," with Mrs. Waller; in March, 1906, appeared as Froth in "Measure for Measure" at the Adelphi; played juvenile lead with William Haviland in South Africa, and sundry parts at the Lyceum with Ernest Carpenter; in 1907 he was seen on tour in Lewis Waller's part in "Brigadier Gerard"; during 1908, appeared at the Queen's in "Stingaree"; at the Court, in "The Success of Sentiment"; at the New, in "Bellamy the Magnificent," and was also stage-manager to Sir Charles Wyndham; he then went to Australia, where he appeared for eighteen months under the management of J. C. Williamson; in 1910, joined his father as stage-manager; appeared at the Lyceum, Feb., 1912, as Wiseman in "The Monk and the Woman"; accompanied his father on his Australasian tour, May, 1913; on his return to England, toured in his father's company, playing in "The Three Musketeers," "Monsieur Beaucaire," "The Other Side of Love"; at the outbreak of War, joined the Royal Naval Division, and served from 1914-16; since his discharge from the Army, has been interested in several provincial tours; has also established theatrical and film agencies; at Kennington Theatre, Mar., 1920, played Dave Leeson in "The Great Day"; at the Shaftesbury, Nov., 1920, Carlos Sonino in "The Great Lover." *Recreations:* Tennis and golf. *Address:* 59 St. Martin's Lane, W.C.2, or 7 Park Road, N.W.1. *Telephone:* Regent 468-9, or Paddington 5721.

**WALLIS, Bertram,** actor and vocalist; *b.* London, 22 Feb., 1874; *s.* of Sarah Mary (Williams) and Frederick Augustus Wallis; *e.* London; was partly prepared for the stage by the late John Millard and Charles Fry; studied music at the Royal Academy of Music, where he gained the Evill prize, Westmoreland Scholarship, and Parepa-Rosa Gold Medal; made his first appearance on the stage at the Pavilion, Folkestone, with Ben Greet's company in "Masks and Faces," Aug., 1892; first appeared in London, at the St. James's Theatre, 1896, as Amiens in George Alexander's revival of "As You Like It," subsequently appearing in "The Conquerors," "The Ambassador" and "Much Ado About Nothing," at the same theatre; next toured with Mr. George Edwardes's company in leading *rôles* in "A Greek Slave" and "San Toy," at Daly's, Jan., 1902, played Lord Grassmere in "A Country Girl"; appeared at the Apollo Theatre, 1902, in "Three Little Maids"; at the Savoy, 1904, appeared in "The Love Birds"; made his first appearance in New York, July, 1904, as Captain Charles Brandon in "A Madcap Princess," under the management of C. B. Dillingham; remained in the United States four seasons under the management of Charles Frohman, appearing, during 1906-8, in "The Princess Beggar," "The Little Cherub" and "Miss Hook of Holland"; on his return to England, appeared at Prince of Wales's Theatre in Sept., 1908, in the title *rôle* of "King of Cadonia," with great success; appeared at the same theatre, Sept., 1909, as Conrad Petersen in "Dear Little Denmark"; Feb., 1910, played the Grand Duke Sergius in "The Balkan Princess"; in Aug., 1910, toured in "King of Cadonia"; at the Globe, Dec., 1910, played Captain Jack Bathurst in "Beau Brocade"; at Daly's, May, 1911, appeared as Count René in "The Count of Luxembourg"; during 1912, toured in the same part; at the Lyric, Sept., 1913, played King Carol in "Love and Laughter"; at the New Theatre, Feb., 1914, Edouard Morny in "The Joy-Ride Lady"; at Drury Lane, Dec., 1914, Auriol in "The Sleeping Beauty Beautified"; toured in variety theatres, 1915, as Robert Carlton in "It Had to be Done";



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at the London Hippodrome, Dec., 1915, appeared in "Joyland," in which he sang "Our Own Dear Flag"; in "Flying Colours," 1916, and "Zig-Zag," 1917; at Daly's Theatre, Sept., 1917, took up the part of Baldasarre in "The Maid of the Mountains," which he continued to play until 1920; same theatre, May, 1920, appeared as Francesco del Fuego in "A Southern Maid." *Recreations:* Black and white work, water-colour painting, reading, writing, walking, and tennis. *Club:* Green Room. *Address:* 18 College Court, W.6.

**WALLIS, Ellen Lancaster,** actress; *b.* 17 Aug., 1856; *d.* of Charles Wallis, actor; *e.* Ellesmere College and in Paris; *m.* (1) John Lancaster, proprietor of Shaftesbury Theatre; (2) Walter Reynolds, actor-manager; prepared for stage by late John Ryder; made her first appearance on the stage at the Standard Theatre, 4 Sept., 1872, as Pauline in "The Lady of Lyons"; subsequently played Rosalind at Margate, and next appeared at the Queen's Theatre, Long Acre, 28 Sept., 1872, as Marguerite de Montcalm in "Montcalm"; subsequently appeared at the same theatre, as Mildred Vaughan in "Amos Clark," and as Elizabeth in "Cromwell"; in Sept., 1873, commenced a three years' engagement at Drury Lane, playing Cleopatra in "Antony and Cleopatra," Juliet in "Romeo and Juliet," Amy Robsart, etc.; at the Adelphi, Mar., 1874, played Alexina in "Elizabeth"; at Drury Lane, Sept., 1874, played Edith Plantagenet in "Richard Coeur de Lion"; then played there as Mrs. Ford in "The Merry Wives of Windsor," and for two years toured the provinces, during which period she played in "Norma," "Cymbeline," etc.; at Drury Lane, Sept., 1878, played Hermione in "A Winter's Tale"; in Nov., played Desdemona, and in Dec., Ophelia and Imogen; in Jan., 1879, played Juliet; at the Adelphi, Feb., 1880, played Ninon in a play of that name; at the Olympic June, 1881, played Margaret Elmore in "Love's Sacrifice," and subsequently appeared there as Rosalind in "As You Like It"; at the Vaudeville, Dec., 1882, played Adrienne Lecouvreur; in 1884, toured in "Wife and State," "Measure for Measure," etc.; on 20 Oct., 1888, opened the Shaftesbury Theatre with "As You Like It," and in Nov., 1888, revived "The Lady of Lyons"; in Oct., 1890, played Anna in "The Sixth Commandment"; in Nov., 1890, appeared as Kate Landon in "The Pharisee"; at Drury Lane, Apr., 1903, appeared as the Abbess in "Dante," with Sir Henry Irving; His Majesty's, Mar., 1905, as the Queen in "Hamlet"; next played at Terry's Theatre, Mar., 1906, in "A Judge's Memory"; at Drury Lane, Sept., 1908, played Lady Margaret Villiers in "The Marriages of Mayfair"; authoress of "Wife and State" (with J. W. Boulding), and "The Pharisee" (with Malcolm Watson), and of the comediettas "Cissy's Engagement," "Cupid in Ermine," "Little Miss Muffet," "My Son and I," "A Sudden Squall," etc.

**WALLS, Tom,** actor; *b.* Kingsthorpe, Northants, 18 Feb., 1883; *s.* of John William Walls and his wife Ellen (Brewer); *e.* Northampton County School; *m.* Hilda Edwardes; made his first appearance on the stage at Glasgow, at Christmas, 1905, appearing in "Aladdin," under the management of Robert Courtneidge; toured in the United States and Canada, 1906-7, as the Jester in "The Scarlet Mysteries"; made his first appearance on the London stage, at the Empire, Leicester Square, Aug., 1907, as Ensign Ruffler in "Sir Roger de Coverley"; appeared at the Empire, 1908-9, in "Oh! Indeed!" "After the Opera," "A Day in Paris," "Round the World in a Month," "The Belle of the Ball"; subsequently toured in musical comedy; during 1910-11, toured in Australia, playing Peter Doody in "The Arcadians," Mr. Hook in "Miss Hook of Holland," and the Marquis de St. Gautier in "The Belle of Brittany"; appeared at the Gaiety, Feb., 1912, as Hodson in "The Sunshine Girl"; at Daly's,

May, 1913, as Bald-Faced Sandy in "The Marriage Market"; at Daly's, Oct., 1914, played Sir Joseph in "A Country Girl"; at the Adelphi, Apr., 1915, Coquenard in "Véronique"; at the Empire, Aug., 1915, appeared in "Watch Your Step"; at Daly's, Oct., 1915, succeeded G. P. Huntley as Lord Playne in "Betty"; at the Empire, Feb., 1916, played Gideon Gay in "Follow the Crowd"; at the Adelphi, Aug., 1916, appeared as Colonel Slaughter in "High Jinks"; at the Gaiety, Sept., 1917, as Paul Prince in "The Beauty Spot"; at the Coliseum, June, 1918, as Sergeant Bleary in "A Change of Tactics"; at the Winter Garden, May, 1919, played Colonel Bollinger in "Kissing Time"; at the Shaftesbury, Sept., 1920, General Zonzo in "Oh, Julie!"; at the Gaiety, May, 1921, Mephistopheles in "Faust on Toast"; is the Managing Director of Tom Walls and Leslie Henson, Ltd., controlling several touring companies. *Address:* 29A Charing Cross Road, W.C.2, or The Paddocks, Mill Lane, Epsom. *Telephone No.:* Regent 5744;

**WALTER, Eugene,** dramatic author; *b.* 27 Nov., 1876; *m.* Charlotte Walker; was formerly a reporter on a Cleveland newspaper, and later, on the *New York Sun*, and also served in the U.S. Cavalry; subsequently an advance agent to various theatrical companies; has written the following plays: "The Undertow," 1907; "Sergeant James," "Paid in Full," 1907; "The Wolf," 1908; "The Easiest Way," 1909; "Just a Wife," 1910; "Boots and Saddles" (from "Sergeant James"), 1910; "Homeward Bound" ("Mrs. Maxwell's Mistake"), 1910; "The Trail of the Lonesome Pine," 1911; "Fine Feathers," 1912; "A Plain Woman" ("The Better Way"), 1914; "Just a Woman," 1916; "The Little Shepherd of Kingdom Come," 1916; "The Small Town Girl" (with Cronin Wilson), 1917; "The Knife," 1917; "The Assassin," 1917, "The Heritage," 1918; "Nancy Lee," 1918; "Poor Little Sheep," 1919; "The Challenge," 1919. *Address:* 1451 Broadway, New York City.

**WARBURTON, Charles M.,** actor; *b.* Huddersfield, 20 Oct., 1887; *s.* of Luke Warburton and his wife Lillie (Dillon); *e.* Wesley College, Sheffield, and Sheffield University; *m.* Ingrid Muller; made his first appearance on the stage at the Theatre Royal, Nottingham, Feb., 1905, as one of the Crowd in "Julius Caesar," in Sir Frank Benson's Company, and he remained with that manager until 1914, playing everything from a few lines to leading parts, and touring with him in South Africa, United States, and Canada; he made his first appearance in London at the Shaftesbury Theatre, 26 Dec., 1914, as the French Herald in "Henry V"; in 1915 was for a short time a member of the Birmingham Repertory Company, and was subsequently engaged by Oscar Asche for his season at the Apollo, appearing there Dec., 1915, as Porro in "The Spanish Main," and Jan., 1916, in "The Taming of the Shrew"; he then served in the Army for three years; on demobilisation, he joined the company at the "Old Vic," Jan., 1919, sharing the leading parts and playing Claudius in "Hamlet," Demetrius in "A Midsummer Night's Dream," Mark Antony in "Julius Caesar," Hotspur in "Henry IV" (part I), etc.; the following season, 1919–20, acted as joint-producer with Russell Thorndike, besides sharing the lead; he appeared during the season as Ford, Ferdinand, Bolingbroke, Henry V, Macduff, Othello, Theseus, Bassanio, Sir Anthony Absolute, Prince of Wales in "Henry IV" (part II), etc.; subsequently went to America, joining the "stock" company at Minneapolis; played one hundred and thirty parts in Shakespeare and the romantic drama in eleven years. *Favourite part:* Henry V. *Recreations:* Literature, cricket, tennis, swimming, and riding.

**WARD, Betty,** actress; *b.* Sydney, New South Wales; *d.* of Dr. F. W. Ward; *e.* Sydney University; was a student at the Academy of Dramatic Art, in 1909; made her first appearance on the stage in F. R. Benson's No. 2 Company, at Barrow-in-Furness, Jan., 1910, as Mistress Quickly in "The



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Merry Wives of Windsor"; made her first appearance in London, at the Palace Theatre, 23 Dec., 1912, as Jane Pratt in "Susan's Embellishments"; at the Royalty, Feb., 1914, played Mrs. Gilbert in "Acid Drops"; during 1915 toured in "Find the Woman," and "The Great Adventure"; appeared at the Coliseum May, 1916, as Susan Jordain in "My Lonely Soldier," subsequently touring the principal music halls in the same part; at the Apollo, Nov., 1916, scored a big success as Miss Deacon in "Poached Eggs and Pearls"; at the Comedy, May, 1917, played in "Bubbly"; at the St. Martin's, Nov., 1918, played Mrs. Makepiece in "The Officer's Mess"; at the Comedy, June, 1919, with the "Punch and Judy" players, appeared as Sallie Potts in "'Enery Comes to the Wedding," and Gladys in "Wanted—a General." *Recreation:* Reading. *Address:* c/o Bank of N.S.W., Threadneedle Street, E.C.2.

**WARD, Dorothy,** actress and vocalist; *b.* Birmingham, 26 Apr., 1890; *d.* of Edwin Ward and his wife, Elizabeth; *e.* Cheltenham; *m.* Shaun Glenville; made her first appearance on the stage at the Alexandra Theatre, Birmingham, 22 Dec., 1905, as Zeobia in "Blue-Beard"; made her first appearance in London, at the Apollo Theatre, 14 Apr., 1906, as Betty in "The Dairymaids; at the same theatre, 17 Apr., 1907, played Etoff in "Tom Jones"; also appeared, 1908, at the Hicks Theatre, as the Princess Hélène in "A Waltz Dream"; next toured as Consuelo in "Havana," and Peggy Quainton in "The Gay Gordons"; subsequently appeared at the Coliseum and Alhambra; made a great success when she appeared at the Shaftesbury Theatre, 4 June, 1914, as Louise in "The Cinema Star," subsequently touring in the same part; at the Prince of Wales's, Birmingham, Sept., 1915, played Topsy Devigne in "The Light Blues"; at the Empire, London, July, 1916, appeared in "We're All in It"; at the London Hippodrome, Nov., 1916, in "Flying Colours," and toured in this during 1917; during 1918, toured in "Happy-Go-Lucky"; since that date has mainly appeared as a vocalist in the variety theatres; in 1921, went to America; at the Shubert Theatre, New York, May, 1921, played Phoebe Throssel in "Phoebe of Quality Street"; at the Winter Garden, June, 1921, Cora Angelique in "The Whirl of New York"; has appeared very successfully as principal boy in pantomimes at the Court, Liverpool; Theatre Royal, Manchester; Theatre Royal, Glasgow; Prince of Wales's, Birmingham; Prince's Theatre, Bristol; Theatre Royal, Birmingham; Palace, Manchester; Alhambra, Glasgow; Olympia, Liverpool. *Favourite part:* Louise in "The Cinema Star." *Recreations:* Swimming and motoring.

**WARD, Fannie,** actress; *b.* St. Louis, 22 June, 1875; *d.* of the late John Buchanan; *m.* (1) Joseph Lewis (mar. dis.); (2) John W. Dean; studied for the stage under John W. Norton; made her first appearance on the stage at the Broadway Theatre, New York, 26 Nov., 1890, as Cupid in "Pippino"; subsequently played in "Across the Potomac," "Cinderella," "Sinbad," "Adonis," "The Rainmaker of Syria," "The Voyage of Suzette," "Love's Extract," "The Charity Ball," "Shenandoah"; made her first appearance on the London stage as Eva Tudor in "The Shop Girl," at the Gaiety, 24 Nov., 1894; she next appeared at Drury Lane, Sept., 1895, as Lady Cholmondely in "Cheer! Boys, Cheer!", afterwards going to the Vaudeville, where she played Marcelle in "A Night Out," Apr., 1896; appeared at the Comedy, Apr., 1898, in "Lord and Lady Algy," and at the Avenue, Mar., 1899 in "The Cuckoo"; at the Avenue, Apr., 1902, played Mrs. Devereux in "The Little French Milliner"; at the Comedy, Sept., 1903, appeared as Miss Godesby in "The Climbers"; at the Savoy, May, 1904, played Lady Gerrard in "Who's Who!"; returned to America, 1906, and made her re-appearance on the stage Jan., 1907, as Rita Forrest in "A Marriage of Reason," appearing at Wallack's, New York, in that play on 1 Apr., 1907; returning to England, she



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appeared at the Waldorf Theatre, 24 June, as Nance in "In the Bishop's Carriage," scoring a substantial success; again returned to America, and at the Columbia Theatre Washington, 30 Sept., 1907, appeared as Effie Tucker in "A Fool and a Girl," afterwards touring in the same play; at Terry's Theatre, Apr., 1908, appeared as Lady Kitty in "The Marriage of William Ashe"; in June, appeared as Rhy MacChesney in "The Three of Us," in which she scored quite a "hit"; at the Aldwych Theatre, Oct., 1908, appeared as Fanny in "Fanny and the Servant Problem," and Mary Anderson in "The Flag Station"; subsequently returned to America, where she toured as Fanny in "The New Lady Bantock" ("Fanny and the Servant Problem"), and appeared in this play at Wallack's, Feb., 1909; appeared at the Hicks Theatre, London, June, 1909, as Eunice in a play of that name; during 1910-11, appeared at the Palace and elsewhere in "An Unlucky Star," and "Her Only Way"; again returned to America, and in Dec., 1911, played in "The Spendthrift"; in Mar., 1912, played in "What the Doctor Ordered"; returned to England, and appeared at the Aldwych, Nov., 1912, as Ethel Toscani in "The Price"; returned to New York, and at the Garrick Theatre, Sept., 1913, played Gobette in "Madam President"; subsequently toured in the same piece, 1914; at the Colonial, New York, Feb., 1915, played Gloria Griswold in "A Table and Two Chairs"; since that date has devoted herself to the cinema stage. *Address*: Hotel Claridge, New York City, U.S.A.

**WARD, Dame Geneviève,** actress; *b.* New York, 27 Mar., 1837; *d.* of the late Colonel Samuel Ward of New York; *g.-d.* of Gideon Lee, former Mayor of New York; *m.* Count Constantine de Guerbel, 10 Nov., 1855; was originally intended for Grand Opera and studied singing in Italy under San Giovanni and Lamperti, and in Paris, under Mdlle. Persiani; made her first appearance on the Operatic stage in 1857, at La Scala, Milan, under the name of Mdme Ginevra Guerrabella; at Bergamo, Italy, in the same year, appeared in Paino's opera, "Stella di Napoli"; next appeared, in 1857, at La Scala, Milan, as Lucrezia Borgia in the opera of that name; in Apr., 1859, appeared at the Théâtre des Italiens, Paris, as Elvira in "Don Giopanni"; during the summer of 1861, she was heard at the Philharmonic Society's Concerts in London where she made a striking success; she made her first appearance on the stage at Covent Garden Theatre, 8 Nov., 1861, when she appeared with the greatest success as Maid Marian in Macfarren's opera of "Robin Hood," with the Pyne and Harrison company, and on 29 Nov., 1861, she appeared as Maritana; on 10 May, 1862, she appeared at Her Majesty's Theatre, London as Elvira in "I Puritani," singing in Italian Opera for the first time in London; she returned to America in 1862, making her first appearance in New York at the Academy of Music, 10 Nov., 1862, as Violetta in "La Traviata"; during the winter of the same year, while touring in Cuba, was attacked with diphtheria, which caused the complete loss of her singing voice and brought her operatic career to a premature close; then for some years she taught singing in New York, but determined to take to the regular stage and came to England in 1873; she made her first appearance on the dramatic stage at the Theatre Royal, Manchester, 1 Oct., 1873, as Lady Macbeth, and made an instantaneous success, and she subsequently undertook the parts of Constance in "King John," Adrienne Lecouvreur, Medea and Lucrezia Borgia; coming to London in the following year, she made her first appearance on the London dramatic stage, at the Adelphi Theatre, 20 Mar., 1874, as Alexina in "Elizabeth, or the Exiles of Siberia"; on 28 Mar., 1874, she appeared in the dual *rôle* of Blanche de Valois and Unarita in "The Prayer in the Storm," with great success, and played the piece 162 times; she then appeared at the Crystal Palace, under the direction of Charles Wyndham, and on 27 Oct., 1874, played the part of Julia in "The Hunchback," which was followed on



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24 Nov., 1874, by her performance of Portia in "The Merchant of Venice," and 3 Dec., 1874, the Countess Almaviva in "The School for Intrigue"; she was next engaged at Drury Lane, where on 13 Feb., 1875, she appeared as Rebecca in a revival of "Ivanhoe"; at the Crystal Palace, 23 Mar., 1875, she played Emilia in "Othello," and 13 Apr., 1875, Margaret Elmore in "Love's Sacrifice"; she then went on a provincial tour, and at the Theatre Royal, Dundee, 17 May, 1875, she produced "Voltaire's Wager, or Despite the World," in which she appeared as Thecla, and at the Theatre Royal, Dublin, 7 June, 1875, she produced W. G. Wills's "Sapho," in which she appeared in the title *rôle*; on her return to London, she again appeared at the Crystal Palace and on 14 Dec., 1875, created a great impression by her performance of Sophocles' "Antigone"; at Drury Lane, 4 Feb., 1876, she played Lady Macbeth for the first time in London, with great success; at the Gaiety, 28 Feb., 1876, she again appeared as Emilia in "Othello"; on 18 Mar., 1876, as Mrs. Haller in "The Stranger," and 19 Apr., 1876, as Belvidera in "Venice Preserved"; at the Crystal Palace, 25 Apr., 1876, she played Juliana in "The Honeymoon," and on 13 June, 1876, Antigone in Sophocles' "Œdipus at Colonos"; the following year she went to Paris and spent some time studying under Regnier, the famous French actor; she appeared at the Porte-Saint-Martin Theatre, Paris, 11 Feb., 1877, as Lady Macbeth, performing the *rôle* in French, and earning a great success; on returning to England, she joined the late Charles Calvert at the Theatre Royal, Manchester, and on 29 Aug., 1877, appeared there as Queen Katherine in "King Henry VIII," subsequently playing Lady Macbeth, and Beatrice in "Much Ado About Nothing"; she appeared at a morning performance at the Gaiety, 22 May, 1878, as Portia in Act IV of "The Merchant of Venice" and as Katherine in Act IV of "King Henry VIII"; at Manchester in August 1878, she played Meg Merriles in "Guy Mannering," with Sims Reeves, with great success, and then proceeded to America; she made her first appearance on the dramatic stage in New York, at Booth's Theatre, 2 Sept., 1878, when she played Jane Shore in a play of that name, and followed it with Queen Katherine in "King Henry VIII," Lady Macbeth, and Juliana in "The Honeymoon"; on her return to England, she undertook a season of management at the Lyceum, opening on 2 Aug., 1879, as Constance and Zillah in "Zillah"; this was unsuccessful and was replaced on 7 Aug., 1879, by "Lucrezia Borgia," in which she played the title *rôle*, and this in turn was followed on 21 Aug., 1879, by her production of the now famous "Forget-Me-Not," in which she appeared in the part of Stephanie de Mohrivart, which set the seal on her fame, and which she subsequently performed over 2,000 times, all over the world; she revived this play at the Prince of Wales's on 21 Feb., 1880, and at this theatre she also appeared as Clorinde in "L'Aventurière" (in French), 10 May, 1880, and in the title *rôle* of Anne-Mie, 1 Nov., 1880; she again played in America in 1881-2; on her return she undertook the management of the Olympic Theatre, opening on 6 Jan., 1883, with a revival of "Forget-Me-Not"; at this theatre she also appeared as Meg Merriles in "Guy Mannering," 17 Feb., 1883; Nance Oldfield in th play of that name, 24 Feb., 1883 Medea in the tragedy of that name, 3 Mar., 1883; Mrs. de Motteville in "A Great Catch," 17 Mar., 1883; Rachel in a play of that name, 14 Apr., 1883, and Sarah Churchill in "The Queen's Favourite," 2 June, 1883; in Dec., 1883, she commenced an "all-world" tour, which extended to India, Australia, New Zealand, the Sandwich Islands, Canada and the United States, and which lasted until 1887; she made her re-appearance in London, at the Lyceum, 16 June, 1887, as Katherine in Act IV of "King Henry VIII"; she was next seen at the Haymarket, *matinée*, 11 Jan., 1888, when she played the part of Mrs. Mordaunt in "Incognito"; in April, 1888, she took the Lyceum for a week, appearing on 2 Apr., 1888,



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in "Nance Oldfield" and "Forget-Me-Not," and on 7 Apr., 1888, as Lady Polwarth in "The Loadstone"; at the Grand, Islington, 8 July, 1889, she played Agnes Mowbray in "Forgotten," and at the Opéra Comique, 17 July, 1889, she played Lona Hessel in Ibsen's play "The Pillars of Society"; the following year she was engaged at the Avenue Theatre by George Alexander, and on 25 Sept., 1890, appeared there as Madame Paul Astier in "The Struggle for Life"; at the same theatre, 4 June, 1891, she played Madame Desvarennes in "Serge Panine"; in Nov., 1891, she went on a professional tour to South Africa, and while there appeared in "A Scrap of Paper," "Mammon," "Bess," "The Last Word," "London Assurance," "Masks and Faces," "Hamlet," "Jim the Penman," "Othello," "Much Ado About Nothing," "Macbeth," "Lucrezia Borgia," "Forget-Me-Not," etc.; after her return from this trip, she was engaged by Henry Irving for the Lyceum Theatre, and she appeared there on 6 Feb., 1893, as Eleanor of Aquitaine in "Becket," with great success; at the St. James's, 12 June, 1893, she played Bess Summers in "Bess," and then at the Lyceum, 10 July, 1893, appeared with Irving as Katherine in "King Henry VIII"; at the same theatre she also appeared on 12 Jan., 1895, as Morgan Le Fay in "King Arthur"; 22 Sept., 1896, as the Queen in "Cymbeline," and 19 Dec., 1896, as Margaret in "King Richard III"; she appeared at the Strand Theatre, 3 May, 1897, as Mrs. Borkman in "John Gabriel Borkman"; in Aug., 1898, she played with Ellen Terry, as Emilia in "Othello," at the Grand Theatre, Fulham; at the Adelphi, 11 Mar., 1899, she appeared as Queen Anne of Austria in "The Man in the Iron Mask," and at Her Majesty's Theatre, 13 May, 1899, s Mrs. Seabrook in "Captain Swift"; since that date her appearances have been few and far between, but she appeared at the Comedy Theatre, with F. R. Benson, 13 Feb., 1901, as Volumnia in "Coriolanus"; at the Haymarket, Apr., 1902, as the Marquise de St. Maur in "Caste"; at the New Theatre, 7 Dec., 1905, *matinée*, as Lady Grimsby in "The Assignation"; at the Adelphi, 23 Oct., 1906, as Cleito in "The Virgin Goddess," in which she made a marked success; at the Coronet, 8 Feb., 1909, and at His Majesty's (Shakespearean Festival) 30 June, 1909, as Queen Margaret in "Richard III," with F. R. Benson's company; in 1910, toured with Benson in the same part; also appeared with Benson at His Majesty's (Shakespearean Festivals), 19 Apr., 1910, as Volumnia in "Coriolanus," and 6 June, 1911, as Queen Margaret in "Richard III"; appeared at Stratford-on-Avon, Apr., 1915, as Volumnia in "Coriolanus"; at the St. James's, Jan., 1916, appeared as the Duchess of Cheviot in "The Basker"; at His Majesty's, May, 1916, again played Queen Margaret in "Richard III"; at the St. James's, Jan., 1917, played the Duchess of Autevielle in "The Aristocrat"; at the New Theatre, July, 1917, during "Navy Week," played Mrs. Telfer in "Trelawney of the Wells"; subsequently she toured in "The Aristocrat"; at the Old Vic. Apr., 1920, played Volumnia in "Coriolanus," and in the autumn of 1920, toured with Sir Frank Benson in the same part, and as Queen Margaret; she was created a Dame Commander of the Order of the British Empire, in Mar., 1921, on the occasion of her 84th birthday; her career has been dealt with in two publications, "A Memoir of Ginevra Guerrabella" (New York, 1863) and "Geneviève Ward" (Boston, U.S.A., 1882). *Recreations:* Reading, painting, and modelling. *Address:* 22 Avenue Road, Regent's Park, N.W.8. *Telephone No.:* Hampstead 5272.

**WARD, Hugh, J.,** manager; *b.* Philadelphia, 1871; *e.* Philadelphia; was formerly a dancer and actor, and made his first appearance on the stage with a minstrel troupe as a child dancer; subsequently played children's parts on the regular stage, and appeared with Henrietta Crosman, Mrs. Madge Carr-Cook, etc.; as a child played Willie Manley in "The Still Alarm," etc.; had twelve years' experience as a "stock" actor at Salt



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Lake City (two years), Denver (two years), San Francisco (two years), Philadelphia (two years), Pittsburg (four years); was then engaged with Charles H. Hoyt's Comedy Company, with which he visited Australia; subsequently engaged by J. C. Williamson in Australia, to play Welland Strong in "A Trip to Chinatown"; was next engaged with Williamson's Opera Company for five years, playing in most of the Gilbert and Sullivan operas, also appearing as Cyrus Gilfain in "Florodora," The Emperor and Sir Bingo in "San Toy," etc.; left Australia in 1903, and coming to London, appeared successfully at Drury Lane Theatre, Christmas, 1903, as the Scarecrow in "Humpty Dumpty"; subsequently appeared at the Empire, and then returned to New York; toured with his own company through India, China, Burmah and New Zealand; was subsequently appointed a director of J. C. Williamson, Ltd., and on the death of J. C. Williamson, was appointed managing director of the firm; was the Organiser of Australian Day, during the Great War; among his more successful impersonations as an actor may be mentioned, Rip in "Rip Van Winkle," Mathias in "The Bells," Caleb Plummer in "Dot," Rev. Robert Spalding in "The Private Secretary," Peter Amos Dunn in "Niobe," Captain Redwood in "Jim the Penman," Baron Stein in "Diplomacy," Jaikes in "The Silver King," Beau Farintosh in "School," Eccles in "Caste," Fizzleton in "Nita's First," Carraway Bones in "Turned Up," Sir Toby Belch in "Twelfth Night," Baron Chevrial in "A Parisian Romance," etc. *Address:* Her Majesty's Theatre, Melbourne, Victoria, Australia.

**WARDE, Frederick B.,** actor and manager; *b.* Warrington, Oxfordshire, 23 Feb., 1851; made his first appearance on the stage, at the Lyceum Theatre, Sunderland, 4 Sept., 1867, as the second murderer in "Macbeth"; he then played engagements at the Theatre Royal, Glasgow; Amphitheatre, Leeds, and Prince's Theatre, Manchester; he went to America in 1874, and made his first appearance on the American stage at Booth's Theatre, New York, 10 Aug., 1874, when he played the part of Marston Pike in "Belle Lamar"; 19 Sept., 1874, he played Buckingham in "Richard III," with the late John McCullough; 19 Oct., 1874, Cromwell in "King Henry VIII," with the late Charlotte Cushman; and on the occasion of that actress's final appearance in New York, 7 Nov., 1874, he played Macduff in "Macbeth"; he remained at Booth's Theatre for three years; in May, 1877, he appeared at Daly's, as Lentullus in "Vesta"; and subsequently at the Broadway Theatre, in the same year, played in "Brunhilde," "Chesney Wold," "Mary Stuart," and "Antony and Cleopatra," with the late Madame Janauscheck; in Dec., 1877, he played Noirtier in "Monte Cristo," with the late Charles Fechter; in 1878 he played with Horace and the late Alice Lingard; in 1880 with the late John McCullough, he appeared in "The Gladiator," "Virginius," "Othello," "King Lear," "Richard III," "Brutus," "The Taming of the Shrew," and "The Lady of Lyons"; for many years he toured with his own company, and from 1893 to 1903 was in partnership with Louis James, playing all the standard and legitimate plays; at the conclusion of his partnership with Louis James he went on tour with Kathryn Kidder, playing Matho in "Salambo," produced at Syracuse, New York, 24 August, 1904; subsequently he toured in "A Winter's Tale"; in 1907 he made his appearance in a new *rôle*, that of a public lecturer on dramatic subjects; one of his most successful lectures was "The Wit and Wisdom of Shakespeare's Fools"; re-appeared on the stage after a five years' absence, at New Orleans, Nov., 1910, playing Timon in "Timon of Athens," subsequently playing Brutus in "Julius Cæsar"; in Sept., 1911, commenced a tour as Nobody in "Everywoman"; at the Shubert Theatre, New York, Jan., 1914, played Altoum in "A Thousand Years Ago" ("Turandot"); at Worcester, Mass., Dec., 1914, played in "His Royal Happiness"; at Los Angeles, June,



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1919, appeared as Father Junipero Serra in a "Mission Play."

**WARDE, Willie,** actor and dancer; *b.* Great Yarmouth, 1857; *s.* of William Warde, dancer; made his first appearance on the stage, when a child in arms, in 1859, in "Young and Old Stagers"; he made his first hit at the old Standard Theatre, Bishopsgate, as Harlequin; joined the Gaiety company under John Hollingshead in 1877, succeeding William Elton in "Il Sonnambula," and was connected with that theatre for over thirty years; some of his better known parts at that theatre, were, Hassan in "The Forty Thieves," 1880; Li Krinki in "Camaralzaman," 1884; Mr. Kneebone in "Little Jack Sheppard," 1885; Tweets, "The Shop Girl," 1894; Mr. Creel in "A Runaway Girl," 1898, etc.; has also appeared at Daly's in "San Toy," "A Country Girl," "The Cingalee," "The Geisha," etc., and the Empire, under George Edwardes's management, and was the original Harlequin in Barrie's "Pantaloon," at the Duke of York's, 1905, and has frequently appeared in that part; at the Apollo, 1908, played in "Butterflies"; appeared at Daly's, Oct., 1914, in his original part of Gaffer Mummery in "A Country Girl"; invented dances for "Little Jack Sheppard" at the Gaiety, 1885, and numerous productions at that theatre and at Daly's, under the late George Edwardes' management; is a very accomplished dancer and ballet master. *Address:* Daly's Theatre, Cranbourn Street, W.C.2.

**WARE, Helen** (Helen Remer), actress; *b.* San Francisco, Cal., 15 Oct., 1877; *d.* of Elinor (Ware) and John August Remer; *e.* New York Public Schools and the New York Normal College; was originally a governess; made her first appearance on the stage as an "extra" lady with Maude Adams in "The Little Minister"; at the Criterion Theatre, New York, 1899; next played with Rose Stahl and William Bonelli in "An American Gentleman" (1900-1); with Blanche Bates in "Under Two Flags" (1901-2), becoming general understudy, and playing the "star" part during a week of Miss Bates's illness; during the same season she joined F. C. Whitney's "Quo Vadis?" company, playing Lygia; was occupied in "stock" work during the season of 1902-3, and the following year joined Robert Edeson, playing Madame Alvarez in "Soldiers of Fortune"; subsequently assumed the following *rôles:* Princess Marie in "Resurrection" with Blanche Walsh (1904-5); Miss Warmester in "His Grace de Grammont" with Otis Skinner (1905-6); Mag Monahan in "In the Bishop's Carriage" (1905-6); Celia in "The Kreutzer Sonata" with Blanche Walsh (1906-7); Malina, the Gipsy, in "The Road to Yesterday" with Minnie Dupree (1906-7); leading woman with Arnold Daly in *répertoire* (1907-8); during 1908, appeared at Chicago, for five months, as Emma Brooks in "Paid in Full"; at Wallack's, New York, Sept., 1908, played Nellie in "The Regeneration"; at Atlantic City, Nov., 1908, played Annie Jeffries in "The Third Degree," appearing in the same part at the Hudson Theatre, Feb., 1909; at the same theatre, Sept., 1910, played Madge Summers in "The Deserters"; at Washington, Apr., 1911, played Wanda Kelly in "The Woman"; subsequently toured as Ethel Toscani in "The Price," appearing at the Hudson Theatre, in Nov., 1911, in the same part; at Cincinnati, Apr., 1912, played Marie Louise Le Val in "Trial Marriage"; subsequently played a "stock" engagement at Elitch's Gardens, Denver; at the Hudson Theatre, New York, Oct., 1912, played her original part in "Trial Marriage"; at Chicago, Mar., 1913, played in "The Escape"; at the Eltinge Theatre, New York, June, 1913, played Mary Turner in "Within the Law"; at Allentown, Pa., Sept., 1914, played in "The Revolt"; in 1915, toured in "vaudeville," in "It Doesn't Happen"; at the Empire, New York, Apr., 1915, played Madeleine Renaud in "A Celebrated Case"; at the Palace, New York, Apr., 1916, played in a sketch "Justified"; at the Liberty Theatre, Apr., 1917,



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played Mrs. Carstairs in "Bosom Friends"; at the Palace, Apr., 1918, appeared in "The Barrier"; at the Century, May, 1918, played "Princess" Lizzie in "Out There"; at Atlantic City, Mar., 1920, appeared in "Aftermath"; at the Princess, New York, Jan., 1921, played Madame Morelli in "Pagans." *Clubs:* Twelfth Night, Three Arts Club, Society of Arts and Letters. *Address:* 339 Rye Beach Avenue, Rye, New York, U.S.A.

**WAREING, Alfred,** theatrical manager and producer; *b.* Blackheath, 26 Oct., 1876; *s.* of Alfred Hooton Wareing and his wife, Henrietta Helena (Weil); *e.* Roan's School and at the Birkbeck Institute; *m.* Gertrude Hawker; was associated for some time in literary work with the late W. E. Henley; made his first appearance on the stage in 1894, at the St. George's Hall, with the Elizabethan Stage Society, subsequently fulfilling engagements with Maxine Elliott, Nat Goodwin, Sir George Alexander, Sir F. R. Benson, Sir Johnston Forbes-Robertson, etc.; appeared at the St. James's, Mar., 1902, as Guarino in "Paolo and Francesca"; was business manager for a time for Sir Herbert Tree's provincial productions, and in 1907, for Oscar Asche and Lily Brayton; managing director of the Glasgow Repertory Theatre, which he founded in 1909, and directed until 1913; director and producer of stock seasons at Brighton and Eastbourne, 1916; proprietor and director of the Theatre Royal, Huddersfield; in June, 1899, was one of the original members of the Stage Society; is an authority on Shakespeare and Repertory Theatres. *Recreations:* Walking and yachting. *Clubs:* Savage, Huddersfield Club, Theatre Managers Association. *Address:* 5 Fitzwilliam Street West, Huddersfield.

**WARFIELD, David,** actor; *b.* San Francisco, California, 28 Nov., 1866; *m.* 1899, Mary Gabrielle Brandt; his first connection with the theatre, was as an usher (or programme seller) at the Bush Street Theatre, San Francisco; made his first appearance on the stage at San Francisco, as a super in "Siberia"; he appeared in his first speaking part at Napa, California, in 1888, as Melter Moss in "The Ticket of Leave Man"; first appeared in New York, in 1890, in a monologue at a concert hall; at the Windsor Theatre, 20 Apr., 1891, he played Honora in "O'Dowd's Neighbours," and at the Fourteenth Street Theatre, 27 Feb., 1893, he appeared as George Washington Littlehales in "A Nutmeg Match"; he next joined the Casino company, appearing there on 26 Feb., 1894, as Waldorf Metropole in "About Town"; he also appeared at this theatre in "The Merry World," "In Gay New York," as Twiggum in "The Whirl of the Town," and as Karl in "The Belle of New York"; in 1889 he was with Weber and Fields, and played in "Barbara Fidgety," "Catharine," and "The Girl from Martin's"; at the Bijou, Sept., 1901, he made a great hit, when he played Levi in "The Auctioneer"; at Atlantic City, 12 Sept., 1904, he appeared as Herr Anton Von Barwig in "The Music Master," in which he scored another big success; he appeared in the same part at the Belasco Theatre, New York, on 26 Sept., 1904, and played no other part until 1907; he appeared 1,007 times in the play, and it is stated played to no less a sum than £200,000; he made his final appearance in the play on 29 June, 1907; at the Hyperion, Newhaven, Conn., 23 Sept., 1907, he appeared for the first time as "Wes" Bigelow in "A Grand Army Man," appearing in the same part at the opening of the new Stuyvesant Theatre, New York, 16 Oct., 1907; toured in the same play during 1908-9; at Boston, Jan., 1911, played Peter Grimm in "The Return of Peter Grimm," and appeared in the same part at the Belasco Theatre, 16 Oct., 1911; toured in the same part 1912-13; at the Belasco Theatre, New York, 30 Sept., 1913, re-appeared as Solomon Levi in "The Auctioneer"; during 1914-15, toured in the same part; during 1915-16, toured in "Van Der Decken"; at the Knickerbocker Theatre, New York, Sept.-Oct., 1916, re-appeared in "The Music Master," and "The Auctioneer"; toured in these during 1917-18, and played a



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further season at the Manhattan Opera House, Nov., 1918; during 1919-20, toured in the same plays. *Recreations:* Riding and walking. *Clubs:* Lambs' and Players', New York. *Address:* c/o David Belasco Theatre, 44th Street, near Broadway, New York City, U.S.A.

**WARING, Dorothy May Graham.** actress and vocalist; *b.* Folkestone, 20 July, 1895; *d.* of Robert Waring and his wife Nora (Graham); *e.* privately, at home, and at the Guildhall School of Music, under Franklin Clive; she was a student at the Guildhall School for three years, where she gained the Melba Scholarship during her first year, and retained it until she left; also gained the Guildhall Soprano prize, likewise the Sheriff's prize; made an immediate success on her first appearance, at the Adelphi, 3 Apr., 1915, when she played Véronique in the revival of that comic opera; at the Adelphi, Nov., 1915, played Pomona in "Tina"; at the King's, Glasgow, Dec., 1915, played the title *rôle* in the same piece, and toured in this during 1916; at the London Hippodrome, Sept., 1916, appeared in "Flying Colours"; at the Scala, Mar., 1920, played Lady Mollie Maguire in "Society Ltd."; during 1921, toured in "A Little Dutch Girl." *Address:* "Fleur de Ville," 19 St. Nicholas Road, Upper Tooting, S.W.17.

**WARING, Herbert** (Herbert Waring Rutty), actor; *b.* St. James's Place, S.W., 17 Nov., 1857; *s.* of William Rutty, a shipbroker in the City; *e.* Dulwich College, and Old Merchant Taylors' School; *m.* Florence Victorine *d.* of George Heather Rous; was engaged as a schoolmaster from 1875-7; made his first appearance on the stage at the Adelphi Theatre, 27 Oct., 1877, as one of the Oxford crew in a revival of "Formosa"; after appearing at the Park Theatre, appeared at the Adelphi, 1878, in "Proof," and in 1879, in "The Hunchback"; during the next four years toured with various companies, including Edward Terry's, and the "Caste" company, appearing with the latter as Captain Hawtree in "Caste," Jack Poyntz in "School," Talbot Piers in "M.P.," Freddy Butterscotch in "The Guv'nor," etc.; in July, 1883, joined Hare and Kendal at the St. James's, and he remained there until 1888, playing among other parts, Colonel Macdonald in "Impulse," Sir John Ingram in "A Scrap of Paper," Jack Gambier in "The Queen's Shilling," Harold Boycott in "The Money Spinner," Baron de Préfont in "The Ironmaster," Octave in the same play, Oliver in "As You Like It," Rev. Noel Brice in "The Hobby Horse," Lord Charles Spencer in "Lady Clancarty," Gilbert Hythe in "The Squire," etc.; in Oct., 1888, joined Mary Anderson's company, and toured with her in America, playing Romeo, Orlando, Claude Melnotte, etc.; on his return to England, appeared at the Novelty, June, 1889, as Torvald Helmer in the first English production of "A Doll's House"; at the Garrick, Nov., 1889, played Cesare Angelotti in "La Tosca"; at the Court, Apr., 1890, appeared as Valentine White in "The Cabinet Minister"; at the Shaftesbury, Oct., 1890, played Prince Zosimoff in "The Sixth Commandment," and Nov., 1890, Geoffrey Landon in "The Pharisee"; joined George Alexander at the St. James's, Jan., 1891, and played Mark Denzil in "Sunlight and Shadow"; Feb., 1891, appeared as Sir John Harding in "The Idler," and Nov., 1891, Harvey Lester in "Lord Anerley"; at the Princess's, June, 1892, played in "Strathlogan"; at the Garrick, Oct., 1892, appeared in "The Awakening"; at the Trafalgar Square Theatre, Feb., 1893, played Halvard Solness in "The Master Builder"; at the Opéra Comique, July, 1893, appeared as Shylock in "The Merchant of Venice"; at Terry's, Oct., 1893, played Lord Dorrington in "An American Bride," and Nov., 1893, Ffolliott Treherne in "Gudgeons"; rejoined the St. James's company, Apr., 1894, to play Sir Bryce Skene in "The Masqueraders"; Jan., 1895, appeared as Frank Humber in "Guy Domville"; May, 1895, as Mr. Jorgan in "The Triumph of the Philistines"; June,



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1895, as Captain Ardale in "The Second Mrs. Tanqueray"; Nov., 1895, as Jay Grist in "The Divided Way"; Jan, 1896, Duke Michael in "The Prisoner of Zenda"; at the Criterion, Aug., 1896, played Lord Langdale in "A Blind Marriage"; at the Haymarket, Oct., 1896, played Gil de Berault in "Under the Red Robe"; at the Adelphi, Dec., 1897, appeared as Captain Thorne in 'Secret Service"; then followed a three years' engagement at the Duke of York's, where in Oct., 1898, he played Sir George Sylvester in "The Adventure of Lady Ursula"; Oct., 1899, the Hon. John Storm in "The Christian"; Dec., 1899, Woolf Kingsearl in "Miss Hobbs"; Sept., 1900, Stephen Oglander in "The Lackey's Carnival"; Nov., 1900, Max in "The Swashbuckler"; in Aug., 1901, entered on the management of the Imperial Theatre, producing "A Man of His Word," in which he played Captain Meredith, but the venture was unsuccessful; in 1902 toured with Mrs. Patrick Campbell, in England and America, in "The Second Mrs. Tanqueray," "Magda," and "The Notorious Mrs. Ebbsmith"; on his return, appeared at the Lyric, Dec., 1902, as Iago in "Othello," with Forbes-Robertson; at the St. James's, Aug., 1903, with E. S. Willard, played Andrea Strozzi in "The Cardinal"; at the Haymarket, Jan., 1904, appeared as Hardolph Mayne in "Joseph Entangled"; at the Shaftesbury, Nov., 1904, as the Earl of Feldershey in "The Flute of Pan"; at the New Theatre, May, 1905, played Raoul Berton in "Leah Kleschna"; appeared at St. James's in "His House in Order," as Filmer Jesson, Jan., 1906; in 1907 he succeeded Mr. Leonard Boyne at the Apollo Theatre, as Warren Barrington in "The Stronger Sex"; in Oct., 1907, for a time played Captain Hawtree in "Caste," with Sir John Hare, on tour; in 1908, toured in the title-*rôle* of "Stingaree"; at the Garrick, Apr., 1908, played Sir Chichester Frayne in "The Gay Lord Quex"; at the Garrick, Sept., 1908, played Gerard Merriam in "Idols"; Jan., 1909, appeared in his original part in "The Adventure of Lady Ursula"; at the Criterion, Feb., 1909, played Horace Carruthers in "The Real Woman"; at the Afternoon (His Majesty's) Theatre, Mar., 1909, played Sir Vincent Meredith in "The House of Bondage"; in May, 1909, toured in Germany, as the Duke of Braceborough in "Mr. Hopkinson"; at the Queen's, Nov., 1909, played the Rt. Hon. Henry Rivers, K.C., M.P., in "The House Opposite"; at the Garrick, May, 1910, appeared as Sir Oliver Holt in "The Dawn of a To-Morrow"; at the Globe, Aug., 1910, appeared as Dr. Grimesby Rylott in "The Speckled Band"; at the Court, June, 1911, played Prinzivalle in "Monna Vanna"; in Aug., 1911, toured with Evelyn Millard in "The Adventure of Lady Ursula"; at the Globe, Jan., 1912, played Marmaduke Paradine in "Vice-Versâ"; at His Majesty's, Sept., 1912, played John Doughty in "Drake"; at the New Theatre, Manchester, Aug., 1913, played Gil de Berault in a revival of "Under the Red Robe"; at the St. James's, Mar., 1914, played Claude Jervoise in "The Two Virtues"; at His Majesty's, 22 May, 1914, played Geoffrey Ware in the "all-star" revival of "The Silver King," given in aid of King George's Actors' Pension Fund; at the St. James's, Oct., 1914, played his original part of Filmer Jesson in a revival of "His House in Order"; in 1915, toured in variety theatres, as Sir Lucien Lanchester in "Lucifer and his Angel," and Lord Arthur Tollemache in "The Pink Nightgown"; at the Vaudeville, July, 1915, played Ernest Sinclair in "Enterprising Helen"; at the County, Kingston, Oct., 1916, Andrew Macmillan in "Magnificent Mac"; during 1917, toured as James Ffolliott Treherne in "Wonderful James" ("Gudgeons"), and appeared in the same part at the Garrick, Mar., 1917; subsequently again toured in the same part, and also as Captain Drew in "Captain Drew on Leave"; at the Coliseum, Mar., 1918, played in "The Trap"; at the Court Theatre, Oct., 1918, played Malvolio in "Twelfth Night"; Mar., 1919, played Joseph Surface in "The School for Scandal";



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in 1920, went to America, and at the Walnut Street Theatre, Philadelphia, Dec., 1920, played Major Antony Crespin in "The Green Goddess," and appeared at the Booth Theatre, New York, Jan., 1921, in the same part; subsequently toured in the same part; made his first appearance on the variety stage, at the London Pavilion, Jan., 1912, as Tristram O'Connell in "The Mask." *Address:* 44 Digby Mansions, Hammersmith, W.6. *Telephone No.:* Hammersmith 723. *Clubs:* Garrick, Baldwin, and Leander.

**WARNER, Grace,** actress and manageress; *b.* London, 26 Feb., 1873; *d.* of the late Charles Warner, actor, sister of H. B. Warner; *e.* Brighton, and Queen's College, London; *m.* 1898, Franklin McLeay, actor (*d.* 1899); had no special training for the stage, and made her first appearance at Drury Lane, 9 Dec., 1887, as Juliet in the balcony scene from "Romeo and Juliet," on the occasion of her late father's farewell performance, prior to his departure for Australia; she accompanied her father to Australia, and appeared there most successfully, 1888-90 as Juliet, Portia, Desdemona, Lady Teazle, Parthenia in "Ingomar," Ophelia, Galatea, etc.; on her return to England, 1890, toured as Ethel Kingston in "The English Rose"; she made her first regular appearance on the London Stage, at the Adelphi, 22 Dec., 1892, as Nell in "A Lost Paradise"; from 1893-5, toured as Rose Woodmere in "The Prodigal Daughter"; in the same year, appeared with her father, as Madame Lorraine in "A House of Lies," and Gervaise in "Drink"; at the Lyric, Jan., 1896, appeared as Poppea in "The Sign of the Cross," with the late Wilson Barrett; in 1897, toured as Lady Delila in "The Sorrows of Satan"; at the Lyric, Oct., 1897, played Berenis in "The Sign of the Cross"; at Her Majesty's, Sept., 1898, appeared as Felipa in "The Termagant," with Olga Nethersole; subsequently, at the same theatre played Miladi in "The Musketeers," with Sir Herbert Tree; appeared at the Lyceum, Feb., 1899, as Lucie Manette in "The Only Way"; at the Prince of Wales's, Kennington, Sept., 1899, played Judith Anderson in "The Devil's Disciple"; at the Metropole, Dec., 1899, Bertha in "Dare-Devil Max"; at the Adelphi, Dec., 1899, Gervaise in "Drink"; at the Princess's, Jan., 1900, she appeared as Gladys in "How London Lives"; June, 1900, played Dora in the play of that name, and Lucy Fairweather in "The Streets of London"; in 1901, toured as Eve in a play of the same name; in Mar., 1902, she took her own company on tour playing "By the Hand of a Woman," etc.; has since toured with her own company in "The Wages of Sin," "The Scarlet Clue," "East Lynne," "Lady Audley's Secret," "The Little Widow," "Midnight London," "My Artful Valet," "Till Kingdom Come," etc.; in 1908, toured with Sir Herbert Tree as Portia in "The Merchant of Venice"; during 1917, toured in "Watch the Box"; during 1920, toured as Lady Marion Mainwaring in "Tilly of Bloomsbury." *Recreations:* Driving and reading. *Address:* The Retreat, Castlethorpe, Bucks.

**WARNER, Henry Byron,** actor; *s.* of the late Charles Warner (Lickfold), actor; *b.* London, 26 Oct., 1876; *e.* Bedford Grammar School; *m.* (1) Mrs. F. R. Hamlin, (2) Marguerite L. Stanwood; made his first appearance on the stage in 1883, at Hanley, Staffs, in "The Streets of London," with his father; made his first regular appearance on the stage, at the Elephant and Castle Theatre, 26 Sept., 1898, with his father, as the Rev. Mr. Eden, in "It's Never Too Late to Mend"; in 1898 played Aramis to his father's D'Artagnan, in "The Three Musketeers," and subsequently appeared as D'Artagnan, owing to his father's illness; at the Metropole, Camberwell, Sept., 1899, played Ned Bagenell with Mrs. Lewis Waller in "The Rebel" and subsequently toured in this play and in "The Three Musketeers"; at the Princess's Theatre, Nov., 1899, appeared as Gilbert Hay in "The



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Absent-Minded Beggar"; in May, 1900, toured as Jack Austin in "Another Man's Wife"; at the Prince of Wales's, Aug., 1900, played the Duke of Monmouth in "English Nell," and Feb., 1901, Ernest Vane in "Peg Woffington"; at His Majesty's, Oct., 1901, played Raoul in "The Last of the Dandies"; at the Garrick, 1902, with Arthur Bourchier, played in "Pilkerton's Peerage," "The Bishop's Move," "Dr. Johnson," etc.; at the Criterion, May, 1903, appeared as Arnold Winifrith in "The Altar of Friendship"; in 1904 toured as Sir Joseph Lacy in "Joseph Entangled"; visited America, 1905, and was leading man with Miss Eleanor Robson in the States, and played with her in "Merely Mary Ann," "In A Balcony," "Nurse Marjorie," "Susan in Search of a Husband," "The Girl Who Has Everything," and "Salomy Jane"; at the Savoy Theatre, New York, 21 Dec., 1908, played Philip Ames in "The Battle"; at Buffalo, Sept., 1909, played Hardy in "Foreign Exchange"; subsequently toured as Hal in "These Are My People"; at Wallock's, Jan., 1910, played Lee Randall in "Alias Jimmy Valentine," with great success; continued in this part on tour 1910-12; at the Lyceum, New York, Jan., 1913, played the Hon. Nevil Trask in "Blackbirds"; Mar., 1913, Warren Jarvis in "The Ghost Breaker"; subsequently toured in "Billy Black"; in 1914, toured in "The Ghost Breaker"; at the Grand, Chicago, Aug., 1914, played Steven Denby in "Under Cover"; at the Majestic, Boston, May, 1915, again played Lee Randall in "Alias Jimmy Valentine"; at Chicago, Feb., 1918, played in "Among Those Present"; at the Century, May, 1918, appeared as 'Erb in "Out There"; at the Bijou, Oct., 1918, as He in "Sleeping Partners"; has since devoted himself to the cinema stage. *Recreations:* Athletics. *Address:* Lambs' Club, 130 West 44th Street, New York City, or Hollywood Hotel, Hollywood, Cal., U.S.A.

**WARREN, C. Denier,** actor; *b.* Chicago, Ill., U.S.A., 29 July, 1889; *s.* of Charles Warren and his wife Marguerite (Fish); *e.* Bordon, Kent; his father and mother were well-known variety artists as Fish and Warren; made his first appearance on the stage at the Grand Theatre of Varieties, Clapham, Dec., 1897, as one of the Ugly Sisters in a children's pantomime of "Cinderella"; made his first appearance on the regular stage, at the Garrick Theatre, 2 Mar., 1903, in "Whitewashing Julia"; from 1905–12 was engaged in music publishing business in Paris; reappeared on the stage, in 1912, in a revival of "The New Boy"; at the Queen's, Jan., 1913, played Willie in "Get-Rich-Quick Wallingford"; at Drury Lane, Sept., 1913, Ned Corry in "Sealed Orders"; at the Queen's, Dec., 1913, Tracey Tanner in "The Fortune Hunter"; in 1914 appeared in "Potash and Perlmutter," and returned to Drury Lane, for a revival of "Sealed Orders"; went to America in 1915, and at the Manhattan Opera House, 24 Sept., 1915, played Edward Hay and Ned Corry in "Stolen Orders"; at Drury Lane, Sept., 1916 played Jules Gaillaud in "The Best of Luck"; Dec., 1916, appeared there in "Puss in Boots"; at the Empire, during 1917, appeared in the *revues* "Hanky-Panky," "Topsy-Turvey," and "Here and There"; at Drury Lane, Dec., 1917, in "Aladdin"; at the Ambassadors', Aug., 1918, appeared as Marcel Durosel in "Telling the Tale"; at Drury Lane, Dec., 1918, in "Puss in Boots"; at the Palace Theatre, Paris, Apr., 1919, appeared in "Hullo, Paris!"; at Drury Lane, Sept., 1919, played Canon Pennefather in "The Great Day"; Dec., 1919, Minnie in "Cinderella"; June, 1920, Hadj in "The Garden of Allah"; is well known as a successful play-broker. *Recreations:* Swimming, reading, and playing football. *Clubs:* Carlyle, Piccadilly, and is a member of the Drury Lane Lodge. *Address:* 19 Sackville Street, W.1.

**WARWICK, Ethel,** actress; *b.* London, 13 Oct., 1882; *d.* of Frank and Maude Warwick; *e.* Hampstead and Margate; *m.* Edmund Waller (mar. dis.); previously occupied as an



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art student at Polytechnic, London; prepared for the stage at Henry Neville's School; made her first appearance on the stage at the Grand Theatre, Fulham, 25 July, 1900, as Emilie de Lesparre in "The Corsican Brothers," with Henry Neville; played small parts at His Majesty's, Nov., 1900, in "Herod," and Feb., 1901, in "Twelfth Night"; for four months appeared with Charles Wyndham in various parts; appeared in "The Twin Sister" (1902) and "Captain Dieppe" (1904) at Duke of York's; at Wyndham's, 1902, played in "Heard at the Telephone," and "The End of a Story"; at the Adelphi, 1902, in "Captain Kettle"; also played an engagement with Miss Nance O'Neil at the Adelphi, 1902; played lead with F. R. Benson, 1903, appearing as Portia, Juliet, Katherine, etc.; toured in "Zaza," 1904-5, with Mrs. Lewis Waller; appeared in "Mauricette" with H. B. Irving at Lyric, 1906; toured in South Africa with William Haviland, 1906, during which time she played Ariel in "The Tempest"; played Iris in "Her Love against the World," on suburban tour, 1907; appeared at the Scala, April, 1908, in "Hannele"; subsequently, at Daly's, Fi-Fi in "The Merry Widow"; at the Court, Nov., 1908, appeared in "The Vagabond"; in 1909, went to Australia, and played in "The Flag Lieutenant," etc.; in 1910, toured there, with J. C. Williamson's company, as Mercia in "The Sign of the Cross," and Marguerite in "Henry of Navarre"; re-appeared in London, at the Lyceum, Mar., 1911, as Antoinette de Mauban in "The Prisoner of Zenda"; July, 1911, played Josephine in "A Royal Divorce"; Nov., 1911, played Milady in "The Three Musketeers"; at the New Prince's, Feb., 1912, appeared as Marcel Rigadout in "Woman and Wine"; at Drury Lane, Apr., 1912, as Iras in "Ben Hur"; she then entered on the management of the Queen's Theatre, opening on 7 Oct., 1912, as Zaza in a revival of the play of that name; in Nov., 1912, played Sylvia in "Sylvia Greer"; and Dec., 1912, Felicity Scarth in "The Tide"; in Apr., 1913, took the Little Theatre, for a short season, opening on 17 Apr., with "The Cap and Bells," in which she appeared as Lady Clara Marden; subsequently toured in this part; in Oct., 1913, entered on a short season of management at the Globe Theatre, appearing on 16 Oct., 1913, as Vivienne Vavasour in "People Like Ourselves"; she then went to Australia, and during 1913-14, appeared as Lady Felicia Gaveston in "Sealed Orders"; after returning to London, appeared at the Lyceum, Feb., 1915, as Miladi in "The Three Musketeers"; Mar., 1915, played the Empress Josephine in "A Royal Divorce"; in May, 1915, toured in variety theatres, in "An Emergency Case"; during 1916, toured in variety theatres as Rosario in "A Spanish Minx"; during 1918, toured as Lady Fenton in "One Hour of Life," and subsequently, in variety theatres, in "A Woman Intervenes," and "Who Laughs Last!"; she then toured in South Africa and Australia; during 1920, joined the New Shakespeare Co. and at Stratford-on-Avon, Apr., 1920, appeared as Beatrice, Katherine, Gertrude in "Hamlet," Olivia in "Twelfth Night," Lady Macbeth, Chorus in "Henry V," etc. *Recreation:* Principally music. *Address:* 38 Cambridge Terrace, Hyde Park, W.2. *Telephone No.:* Paddington 537.

**WARWICK, Robert** (Robert Taylor Bien), actor; *b.* Sacramento, Cal., U.S.A., 9 Oct., 1878; *e.* California University; studied music in Paris with a view to operatic singing, from 1898–1901; returning from France, abandoned the idea, and secured his first engagement on the regular stage, as understudy, during the production of "Glad of It," at the Savoy Theatre, New York, Dec., 1903; during 1904–5 toured in "The Pit," and 1905–6 in "The Education of Mr. Pipp"; was then engaged by Virginia Harned, and appeared at the Herald Square Theatre, New York, Sept., 1907, as Alexis Vronsky in "Anna Karenina"; at Madison Square, Feb., 1908, played Julian Burroughs in "The Worth of a Woman"; at the Hackett Theatre,



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Feb., 1909, Oliver Whitney in "A Woman's Way"; at Wallack's, Aug., 1909, James Gresham in "The Dollar Mark"; at the Hackett, Dec., 1909, Lawrence Brundage, in "Mrs. Dakon"; at the Garrick, New York, May, 1910, appeared as Stuart Randolph in "Her Husband's Wife"; at the Lyric, New York, Nov., 1910, as Comte Remy de Margyl in "Two Women"; at Lew Fields' Theatre, Feb., 1911, as the Grand Duke Sergius in "The Balkan Princess"; at the Casino, Sept., 1911, as Guido Spini in "The Kiss Waltz"; at the Manhattan Opera House, Sept., 1912, played Corianton in "An Aztec Romance"; at the Park Theatre, Dec., 1912, Captain Merton Raleigh in "Miss Princess"; at the Thirty-ninth Street Theatre, Feb., 1913, Robert Cameron in "The Bridal Path"; at the Playhouse, New York, Mar., 1913, "Bull" Ormiston in "The Painted Woman"; at the Lyric, New York, Apr., 1913, Miles McKenna in the revival of "Rosedale"; at the Belasco, Dec., 1913, Charlie Ponta Tulli in "The Secret"; at the Empire, New York, Apr., 1915, appeared as Lazare in the "all-star" revival of "A Celebrated Case"; at the Playhouse, Mar., 1916, as Captain Brassbound in "Captain Brassbound's Conversion"; during the war served in the American Air Force; subsequently turned his attention to the cinema stage; reappeared on the regular stage, at the Century Theatre, Jan., 1921, as Captain de Corlaix in "In the Night Watch."

**WATERS, James,** journalist and dramatic critic; *m.* Lilian Helen Nickson; has written dramatic notes and some dramatic criticism for *The Daily Mail* since 1903; was dramatic critic of *The Weekly Dispatch;* knows most people concerned with London Theatres, and is well known as a reliable authority on theatrical matters generally. *Club:* Royal Automobile. *Address: Daily Mail* Office, Carmelite House, E.C.; or 15 Great Russell Mansions, Great Russell Street, W.C.1. *Telephone:* Museum 1755.

**WATSON, Henrietta,** actress; *b.* Dundee, 11 Mar., 1873; *d.* of late J. Boles-Watson and his wife, Madge (Johnstone), actors; *g.-d.* of J. B. Johnstone, also an actor, and niece of the late Eliza Johnstone; *e.* at Edinburgh; *m.* Walter Thornton-Radcliffe (dec.); from her earliest years associated with the theatre; made her first appearance on the stage as Willie Carlyle in "East Lynne," with the late Alice Marriott; on leaving school in 1888, toured as Mrs. Hummingtop in "The Arabian Nights," Margery Sylvester in "Our Flat," and 1889-91 as Amy Gwynne in "The Bungalow"; made her first appearance on the London stage at the Olympic Theatre, Sept., 1891, as Jeanne le Terreu in "A Royal Divorce," subsequently playing Stephanie in the same play, and Nichette in "Heartsease"; in 1892, went to Australia with Mrs Bernard-Beere, playing Beatrice in "As In a Looking Glass," Grace Harkaway in "London Assurance" Mabel Vane in "Masks and Faces," etc.; on leaving Mrs. Beere, she played at Her Majesty's and the Lyceum, Sydney, 1892-3, appearing as Nellie Denver in "The Silver King," Bridget O'Mara in "The English Rose," Stella St. Clair in "A Million of Money," Annie and Nan in "Alone in London," and supported Edward Terry as Kate in "The Churchwarden," Mrs. Marmaduke Jackson in "In Chancery," Blanche in "Liberty Hall," Minnie in "Sweet Lavender," etc.; during 1894, appeared as Milly Peck in "On 'Change," Hortense in "Jo," Gladys in "Hans the Boatman" and in a number of popular dramas; returned to England in Oct., 1894, and at Toole's, Feb., 1895, made her re-appearance as the Hon. Wilhelmina Carlingford in "Thoroughbred"; at the Duke of York's, Sept., 1895, played Mrs. Melcombe in "Her Advocate"; at the Adelphi, Jan., 1896, appeared as Esther Coventry in "One of the Best"; joined Forbes-Robertson at the Lyceum, in Jan., 1896, played Mrs. Cantelo in "Michael and his Lost Angel," subsequently appearing there as Lady Mildred Yester in "The Shades of Night" and Lady Sneerwell in "The School for Scandal"; toured in the United States with Olga



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Nethersole, 1896-7, as Dolores in "Carmen," Martha de Bardannes in "Denise," Louise in "Frou-Frou," Marie Laroche in "A Daughter of France," Olympe in "Camille," etc.; on her return to England, appeared at the Lyric, Hammersmith, Oct., 1897, as Ruth in "In the Ranks," Trilby, and Minnie in "Sweet Lavender"; appeared at the Duke of York's, Dec., 1897, as Maggie in "The Happy Life"; at the Strand, Feb., 1898, played Evangeline in "A Brace of Partridges"; at the Metropole, Mar., 1899, played Cicely Prentice in "The Mayflower"; subsequently returned to Australia, and played Miladi in "The Three Musketeers," Glory Quayle in "The Christian," Edith Varney in "Secret Service," etc.; after her return to England in 1901, toured with Murray Carson in "Hamlet," and as Lady Ursula in "The Adventure of Lady Ursula"; appeared at the St. James's, Oct., 1901, as Mrs. Carew in "The Likeness of the Night"; at the Royalty, Jan., 1902, played Lady Cottesham in "The Marrying of Ann Leete"; at the Vaudeville, Sept., 1902, appeared as Miss Willoughby in "Quality Street"; at the Duke of York's, June, 1904, played Mrs. De Trafford in "The Edge of the Storm"; at His Majesty's, Mar., 1905, appeared as Madge Meyrick in "Agatha"; subsequently she was at the Haymarket, understudying Winifred Emery in "The Cabinet Minister"; at the Imperial, Oct., 1905, played the Hon. Susan Lesson in "The Perfect Lover"; at the Court, Nov., 1905, played Mrs. Hugh Voysey in "The Voysey Inheritance"; at the Garrick, Apr., 1906, appeared as Miss Pelling in "The Fascinating Mr. Vanderveldt"; at the Court, July, 1906, appeared as Mrs. Clandon in "You Never Can Tell"; at Drury Lane, Sept., 1906, played Martha in "The Bondman"; at the St. James's, Mar., 1907, appeared as the Princess Castaguary in "John Glayde's Honour"; at the Hicks Theatre, Aug., 1907, as Mrs. Blaney in "The Hypocrites"; at the Savoy, Sept., 1907, as Mrs. Hope in "Joy"; at the Garrick, Nov., 1907, as Mrs. Jeffries in "Simple Simon," and at the Imperial, in the same month, as Miss Trebell in "Waste"; during 1908, toured with Mr. Arthur Bourchier and Garrick Company; at Manchester, Oct., 1908, played Margaret Hepplestone in "An Outsider"; at the Haymarket, Apr., 1909, played the Marchioness of Bewdley in "Bevis," and May, 1909, the Baroness de St. Ermin in "Love Watches"; at the Garrick, May, 1909, played Madame Vagret in "The Arm of the Law"; at the Playhouse, Dec., 1909, appeared as Mrs. Macmichael in "The Visit"; at Wyndham's, Sept., 1910, played Mrs. Torrens in "Nobody's Daughter"; Feb., 1911, the Duchess of Marlborough in "Mr. Jarvis"; at the Duke of York's, Apr., 1911, appeared as Odette in "The Lily"; at the Kingsway, May, 1911, as Nance Oldfield in "The First Actress"; at Wyndham's, Sept., 1911, played Dulcie Elstead in "The Perplexed Husband"; at the Lyric, May, 1912, Frau Naomi in "The Five Frankforters"; at the Aldwych, Nov., 1912, Mrs. Dole in "The Price"; at the Garrick, Mar., 1913, Mrs. Parfitt in "The Greatest Wish"; at the Globe, Apr., 1913, Lady Mereston in "Lady Frederick"; at the St. James's, Mar., 1914, played Lady Milligan in "The Two Virtues"; May, 1914, Lady Markby in "An Ideal Husband"; at His Majesty's, 22 May, 1914, Mrs. Gamage in the "all-star" revival of "The Silver King," given in aid of King George's Actors' Pension Fund; at the St. James's, Sept., 1914, Margaret Mears in "Those Who Sit in Judgment"; Oct., 1914, Geraldine Ridgeley in "His House in Order"; during 1915, appeared in variety theatres, as Kate in "The Twelve Pound Look," and Mrs. Ross in "The Will"; at Wyndham's, Mar., 1916, played Doctor Bodie in "A Kiss for Cinderella"; at the Coliseum, Mar., 1917, Mrs. De Hooley in "The Passing of the Third-Floor Back"; at the Savoy, Feb., 1918, Mrs. E. M. Ralston in "Nothing But the Truth"; at the New, Nov., 1919, Mrs. March in "Little Women"; at the Comedy, May, 1920, Lucy in "Why Marry?"; at the Duke of York's, July, 1920, the Countess of Knightsbridge in



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"Brown Sugar." *Favourite part:* Ophelia. *Recreations:* Home life, swimming, and yachting. *Address:* 3 Ornan Road, Hampstead, N.W.3. *Telephone:* Hampstead 8001.

**WATSON, Horace,** business manager; *b.* London; in 1892 was assistant-manager at the Haymarket Theatre, under Beerbohm Tree; in 1895 accompanied Tree on his American tour; was acting-manager at the Lyceum Theatre, 1895–6, for Frederick Harrison and Forbes Robertson; appointed manager at the Haymarket, 1896, for Frederick Harrison and Cyril Maude, and since 1905 has officiated as general manager for the first-mentioned. *Address:* Haymarket Theatre, S.W.1, or 37 Spencer Park, S.W.18.

**WATSON, Malcolm,** dramatic critic and dramatic author; *b.* Glasgow, 22 Oct., 1853; *e.* High School, Glasgow; *m.* Evelyn D'Alroy, actress; became connected with the *St. James's Gazette* in 1887, and after contributing to that paper on various subjects for two years, was appointed dramatic critic in December, 1889, retaining that position for some years; subsequently contributed to *The Standard;* on the resignation of the late Clement Scott from the post of critic to *The Daily Telegraph*, 1899, was engaged to contribute the weekly column "Drama of the Day," and when T. McDonald Rendle, who followed Clement Scott in the capacity of dramatic critic, resigned after a lapse of twelve months, he also contributed dramatic notices to the great daily. His criticisms are thoughtful and sound; is the author of the following plays: "By Special Request," 1887; "Held Asunder," 1888; "Tuppins and Co.," 1889; "Calumny," 1889; "Christopher's Honeymoon," 1889; "Wanted, An Heir," 1888; "Polly's Venture," 1888; "The Sentry," 1890; "Carnival Time," 1890; "The Pharisee," with Mrs. Lancaster-Wallis 1890; "Killiecrumper," 1891; "For Love and Liberty," 1891, produced in the United States; "Rachel's Messenger," 1891; "An Odd Pair," 1892; "Joseph," 1893; "A Big Bandit," 1894; "A Drawn Battle," 1894; "Melodramania," 1894; "The Haven of Content," 1896; "Church and Stage," 1900; "Inspiration" (Alhambra ballet), 1901; "Sheerluck Jones," with Edward La Serre, 1901; "Captain Kettle," with Murray Carson, 1902; "The Conversion of Nat Sturge," 1904; "Winnie Brooke, Widow," 1904; "Two Men and a Maid," 1905; "An Exile from Home," 1906; and "Handsome Jim," 1906; "Sanctuary," 1909; "A Change of Front," 1910; "A Loose End," 1910; "A Court of Enquiry," 1916. *Clubs:* Garrick, and Green Room. *Address:* 44 Ridgmount Gardens, W.C.1. *Telephone:* Museum 148.

**WATSON, Margaret,** actress; *d.* of J. Boles-Watson and his wife Madge (Johnstone); *e.* Dundee; *m.* W. Wallace Aston; has been on the stage since early childhood, her parents being well-known provincial actors; played a number of juvenile parts before going to school; after completing her education, toured for several years in the provinces, and for two years played the Empress Josephine in "A Royal Divorce"; in 1907, toured with Mrs. Patrick Campbell, playing "seconds" in "The Second Mrs. Tanqueray," "The Notorious Mrs. Ebbsmith," "Magda," "Hedda Gabler," "Electra," and "The Flower of Yamato"; accompanied her to America and appeared at the Garden Theatre, New York, Feb., 1908, in the two last-mentioned plays; during 1909, appeared in variety theatres, in her own sketch, "Corkscrew"; made her first appearance in London, at the Little Theatre, 11 Oct., 1910, as Calonice in "Lysistrata"; at the Empire Theatre, New York, Sept., 1912, played Dulcie Elstead in "The Perplexed Husband," with John Drew, and toured in this 1912–13; on returning to London appeared at the Court, Jan., 1914, as Miss Brown in "The Cockyolly Bird"; at Wyndham's, Apr., 1914, played Athene Settle in "The Clever Ones"; at the New Theatre, Apr., 1915, Agatha in "The Joker," and July, 1915, Mrs. John Tyler in "Ready Money"; returned



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to America, and at the Maxine Elliott Theatre, Oct., 1915, played Mrs. Quinney in "Quinneys"; on her return to England was engaged for two years at the Ministry of Munitions; at the Globe, Jan., 1918, played Eleanor Dawson in "Love in a Cottage"; May, 1918, the Housekeeper in "Press the Button"; at Wyndham's, Aug., 1918, Kate Hayne in "The Law Divine"; at the Aldwych, Nov., 1919, Emmeline Palmer in "Sacred and Profane Love"; at the St. Martin's, Feb., 1920, Mrs. McVey in "Over Sunday"; in 1920–21, toured in "Mary Rose." *Recreations:* Motoring and reading. *Address:* Bronte Cottage, South End Road, Hampstead, N.W.3. *Telephone No.:* Hampstead 8001.

**WEBER, Joseph,** actor and manager; *b.* New York, 11 Aug., 1867; made his first appearance on the stage at a Bowery Music Hall in 1877, when he appeared in song and dance with Lew Fields; in 1885, together with Fields, became manager of the hall known as Weber and Fields'; in 1895 was joint manager of the Broadway Music Hall, remained here till the dissolution of partnership with Fields in 1904; appeared in all the famous burlesques at that house, notably in "Fiddle-Dee-Dee," "Twirly-Whirly," "Pousse-Café," "The Geezer," "Whoop-Dee-Doo," "Hoity-Toity," "Hurly-Burly," "Helter-Skelter," "Whirl-i-Gig," and "Higgledy Piggledy"; when his partner seceded, he still retained the old hall; from 1906, appeared there as Philip Gradfelder in "Twiddle-Twaddle," Rash Tawkins in "The Squaw Man's Girl of the Golden West," Wilhelm Dinglebender in "Dream City," Julius Greinbacher in "Hip, Hip, Hooray" and Disch in "The Merry Widow" (burlesque); after several years rejoined Lew Fields, and at the Broadway Theatre, 8 Feb., 1912, appeared as Michael Lillpickle in "Hokey-Pokey," and Gab Biggar in "Bunty Bulls and Strings"; at Weber and Fields', Nov., 1912, played Michael Schmaltz in "Roly Poly," and Inspector Bunk in "Without the Law"; at the Thirty-ninth Street Theatre, New York, Feb., 1918, played David Manville in "A Cure for Curables"; at the Chestnut Street Theatre, Philadelphia, Apr., 1918, in conjunction with Lew Fields, appeared in "Back Again." *Address:* 1416 Broadway, New York City, U.S.A.

**WEBSTER, Ben,** actor; *b.* 2 June, 1864; son of William Webster; grandson of the famous Benjamin Webster; *m.* May Whitty, actress; originally intended for the Bar, and was called in Nov., 1885; he subsequently appeared for a few performances with Hare and Kendal in "A Scrap of Paper" and "As You Like It," and was so successful that he was offered an engagement with them in 1887; he made his professional *début* at the St. James's, 3 Mar., 1887, as Lord Woodstock in "Clancarty"; subsequently toured as Octave in "The Ironmaster"; in 1888, appeared at the Strand under Willie Edouin in "Katti," "Run Wild," etc.; at Criterion in the same year in "Betsy," and at Lyceum, Dec., 1888, under the late Sir Henry Irving, as Malcolm in "Macbeth"; went to Avenue, Feb., 1890, under George Alexander, and played George Webster in "Dr. Bill," appearing at the same theatre in "A Struggle for Life," and "Sunlight and Shadow"; went to the St. James's with Alexander, Jan., 1891, and appeared in "A Gay Lothario," "Molière," "Lord Anerley," "Lady Windermere's Fan," "Liberty Hall," "The Second Mrs. Tanqueray," and "The Masqueraders"; at the Criterion, 1894, played Lucien in "The Case of Rebellious Susan"; in 1895 succeeded Forbes-Robertson as Sir Lancelot in "King Arthur" at the Lyceum; subsequently played Gratiano, Valentine in "Faust," Claudio in "Much Ado About Nothing," etc.; toured United States with Irving, 1895-6; remained with Irving at Lyceum till 1898, playing Guiderius in "Cymbeline," Hastings in "Richard III," Comte de Neipperg in "Madame Sans-Gêne," Kikine in "Peter the Great," and Algernon



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Warrington in "The Medicine Man"; toured with Ellen Terry, 1898, as Cassio in "Othello," and Beauseant in "The Lady of Lyons"; in 1899, played de Fauchet in "The Only Way," at Lyceum, and Horace Bream in "Sweet Lavender," at Terry's; at the Strand, appeared as Richard Stanley in "The Last Chapter"; at the Duke of York's, played Horatio Drake in "The Christian"; in 1900 appeared at Terry's, as Ferdinand Sinclair in "The Passport"; at Prince of Wales's, as Simon Dale in "English Nell"; and Sir Charles Pomander in "Peg Woffington"; in 1901 appeared at Duke of York's in "The Sentimentalist"; next played at Lyric, 1901, as George Lovel in "Mice and Men"; in 1903 appeared at Criterion as George D'Alroy in "Caste"; at Adelphi, as Steerforth in "Em'ly"; 1904, at Avenue, as Basil Kent in "A Man of Honour"; at Wyndham's in "The Finishing School"; appeared at the Lyric, as Hippolytus in Gilbert Murray's translation of the tragedy of that name; at St. James's, Lord Windermere in "Lady Windermere's Fan"; in 1905 played in the United States in "The Marriage of William Asche"; appeared at the Court, 1906, in "The Doctor's Dilemma," and in "The Philanderer," 1907; at the Haymarket, Apr., 1907, played in "The Palace of Puck"; in the autumn of 1907 accompanied Mrs. Patrick Campbell on her American tour to play lead in "The Second Mrs. Tanqueray," "Magda," "Hedda Gabler," "The Notorious Mrs. Ebbsmith," "Electra," etc.; at the Theatre Royal, Birmingham, December, 1908, played Captain Beaulieu in "Slander"; at the Afternoon Theatre (His Majesty's), Jan., 1909, played Cashel Byron in "The Admirable Bashville," and Feb., 1909, the Count of Kervern in "A Soul's Flight"; at the St. James's, Feb., 1909, played Bertrand in "The Prisoner of Zenda"; at the Royalty, May, 1909, appeared as Francis Worgan in "What the Public Wants"; at the Adelphi, June, 1909, as Captain Beaulieu in "The World and his Wife"; at the Lyric, Aug., 1909, as Colonel Egerton in "Fires of Fate"; at the Adelphi, Dec., 1909, appeared as Sir Charles Temperley in "The House of Temperley"; at the New Theatre, Oct., 1910, played Tignonville in "Count Hannibal"; at the Court, Mar., 1911, appeared as Torvald Helmer in "A Doll's House"; at the Garrick, Apr., 1911, played the Caliph Abdallah in "Kismet"; at the Kingsway, May, 1911, appeared as Sir Charles Sedley in "The First Actress"; at the Aldwych, Mar., 1912, appeared as Prince Charles Stuart in "Proud Maisie"; at the Whitney (now Strand) Theatre, May, 1912, as Count Max Von Riester in "The Jew of Prague"; in Sept., 1912, toured as the Hon. Sandy Verral in "Sandy and his Eliza"; at the Aldwych, Nov., 1912, played Ethan Bristol in "The Price"; at the Little Theatre, Feb., 1913, Baron Frederico Sangioyi in "Three," and Locum in "The Arbour of Refuge"; Dr. Channing in "A Matter of Money"; at the New Theatre, July, 1913, played Alfred Wilson in a revival of "Officer 666"; at the St. James's, Sept., 1913, the Captain in "Androcles and the Lion"; at the Playhouse, Feb., 1914, Lord George Lackland in "Thank Your Ladyship," and John Travers in "The Marriage of Kitty"; at the Ambassadors', Apr., 1914, Marcus Lascelles in "A Royal Chef"; at the Little Theatre, Sept., 1914, Sir Horace Welby in "Forget-Me-Not"; at the St. James's, Jan., 1915, H.R.H. Prince Louis in "Kings and Queens"; May, 1915, The King in "The Azure Lily"; at the Playhouse, May, 1915, Godefroi in "Godefroi and Yolande"; at His Majesty's, 5 July, 1915, Sir Nicholas Vaux in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund; at the Vaudeville, July, 1915, Charles Cranbury in "Enterprising Helen"; at the Queen's, July, 1915, Benjamin Matlock in "A Midnight Meeting"; at the Criterion, Aug., 1915, Sir Hugh Brandreth, K.C., in "The Green Flag"; at the Savoy, Oct., 1915, appeared as Lord Camber in "The Case of Lady Camber"; at the Theatre Royal, Worcester, Mar., 1916, as D'Aulnay in "Comedy and Tragedy," with Miss Mary Anderson; at the



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Haymarket, May, 1916, "Mr. Treherne" in "Elegant Edward"; at Drury Lane, May, 1916, on the occasion of the Shakespearean Tercentenary celebration, played Messala in "Julius Caesar"; at the Coliseum, July, 1916, Lord Philip in "The Fourth Act"; at the Coliseum, Mar., 1917, and at the Playhouse, Apr., 1917, Christopher Penny in "The Passing of the Third-Floor Back," and subsequently, at the Queen's, he appeared as the Stranger in the same play; at the Prince's, May, 1917, played André de Landal in "Good News"; at the New Theatre, Sept., 1917, Tom Wrench in "Trelawney of the Wells"; Feb., 1918, Horatio Tilney in "The Freaks"; Apr., 1918, John Tremayne in "Belinda"; during 1918-19, toured with Dion Boucicault and Irene Vanbrugh; at the Gaiety, Manchester, Nov., 1919, played Lucas Cleeve in "The Notorious Mrs. Ebbsmith"; Dec., 1919, George Marsden, J.P., in "Mr. Pim Passes By," and played the same part at the New Theatre, Jan., 1920; during 1920, also toured in the same part. *Clubs:* Garrick, Green Room. *Address:* 31 Bedford Street, W.C.2. *Telephone:* Gerrard 1232.

**WEEDEN, Evelyn,** actress; *b.* Hope, Lancs.; *y. d.* of the late Mrs. de Courcy (Atkins) and Edward Charles Weeden; *e.* Cheltenham Ladies' College; *m.* Major J. C. L. Knight-Bruce; made her first appearance on the stage in the provinces, 1896; in the same year crossed to the United States, and at the Knickerbocker Theatre, New York, Nov., 1896, played Catia in "The Sign of the Cross"; made her first appearance in London, at the Metropole Theatre, 21 Feb., 1898, as Dorothy Osborne in "Honour or Love," and Vesta Fitzallen in "Miss Francis of Yale"; at the Strand, Sept., 1898, played Minerva in "What Happened to Jones"; at Terry's, Oct., 1899, Christine Featherstone in "Captain Burchill's Luck," and Nov., 1899, Evelyn in "The Happy Life"; in 1901-2, toured as Mrs. Dane in "Mrs. Dane's Defence," playing the part nearly five hundred times; 1902-3, toured as Agnes Bladon in "The Golden Age," and Mary Devane in "A Lost Memory"; 1904, toured with Henry Neville as Louise in "The Two Orphans," and May Edwards in "The Ticket-of-Leave Man"; 1905, toured as Lady Alethea in "The Walls of Jericho"; at the Criterion, July, 1906, played Mrs. Harrington in "The Prince Chap"; appeared at the Court, under the Vedrenne-Barker management, 1906-7, playing Jennifer in "The Doctor's Dilemma," and Mrs. Elvsted in "Hedda Gabler"; at the Imperial, Feb., 1907, appeared as Mrs. Cassilis in "The Cassilis Engagement"; was engaged by Sir Herbert Tree for his autumn tour of 1907, and played Joanna Rushworth in "The Beloved Vagabond"; in 1908, toured as Lady Diana in "A White Man," and during the Milton tercentenary celebrations, 1908, played Dalila in "Samson Agonistes"; at the Court, Mar., 1909, appeared as Selina West in "Nan Pilgrim," and played Lady Macbeth in William Poel's production of "Macbeth," in its entirety; accompanied Sir Johnston Forbes-Robertson to the United States, 1909, playing Vivian in "The Passing of the Third Floor Back"; at the Queen's, Oct., 1910, appeared for a time in "Mrs. Skeffington"; during 1911, appeared at the Aldwych, Mar., as Mrs. Rackham in "Business"; at the Coronet, Apr., as Hymen in "As You Like It"; at the Little, Oct., Lady Oldlace in "The Sentimentalists," and then succeeded Lillah McCarthy as Margaret Knox in "Fanny's First Play"; at the Royalty, Mar., 1912, played Emily Rhead in "Milestones," a part she played 600 times; at the Royalty, Sept., 1913, played Margaret Chisholm in "Interlopers"; at the St. James's, Dec., 1913, Mrs. Sorby in "The Wild Duck," and Dorimée in "Le Mariage Forcé"; at the New Theatre, Dec., 1913, Mother in "The Poor Little Rich Girl." *Recreations:* Music and reading.

**WEGUELIN, Thomas N.,** actor; *b.* London, 6 Feb., 1885; *s.* of Ethel Mary (Fuller) and Arthur Weguelin; *e.* Eton and Trinity College, Cambridge; studied for the Bar and travelled in the



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East, before making his first appearance on the stage with Sir Herbert Tree, at the Theatre Royal, Birmingham, Sept., 1907, as Lord Ross in "Richard II"; made his first appearance in London, at His Majesty's, 4 Jan., 1908, as Congo Jack in "The Mystery of Edwin Drood"; in 1908-9 toured with Mrs. Patrick Campbell as stage-manager, also playing in "The Thunderbolt," "The Second Mrs. Tanqueray," "Electra," etc.; appeared at the St. James's, May, 1909, in "Old Heidelberg," subsequently appearing there in Sept., in "Mid-Channel," and in Nov., as Lane in "The Importance of Being Earnest"; Sept., 1910, played Captain Millhausen in "D'Arcy of the Guards," and Nov., 1910, Grugger in "Eccentric Lord Comberdene"; at the Prince of Wales's, Apr., 1911, played the Manager at Prunier's in "Better Not Enquire"; at the St. James's, Oct., 1911, succeeded to the part of Pidduck in "The Ogre," and Oct., 1911, played Mr. Hopper in "Lady Windermere's Fan"; at the Garrick, Feb., 1912, played Parker in "The Fire Screen," and June, 1912, George Plumley in "Improper Peter"; at the Criterion, Sept., 1912, appeared as Worgan in "A Young Man's Fancy"; at the Vaudeville, Dec., 1912, Papa in "Shock-Headed Peter"; at the Garrick, Feb., 1913, the Earl of Eccles in "Trust the People"; at the Globe, Apr., 1913, Captain Montgomerie in "Lady Frederick"; at the Garrick, Aug., 1913, played Dr. Duval in "The Real Thing"; in Oct., 1913, joined the late Laurence Irving, on tour, to play Renard Beinsky in "Typhoon"; at the Royalty, Feb., 1914, Theodore Storry in "Peggy and her Husband"; at the Little Theatre, Apr., 1914, the Rt. Hon. Franklin Burjoice, M.P., in "Account Rendered"; July, 1914, Richard Bowden in "A Woman Alone"; at the Haymarket, Nov., 1914, Sloggett in "The Flag Lieutenant"; in 1914, was granted a Commission in the 2/8th Batt. Hants Regt., transferred to R.A.F., 1917; re-appeared on the London stage at the Garrick, Mar., 1919, as Porthos in "Cyrano de Bergerac"; at the St. Martin's, July, 1919, played Ruggles in "The Bantam V.C."; at the Haymarket, Sept., 1919, Nicholson Walters in "Daddies"; at the Coliseum, Feb., 1920, Emmanuel Pycroft in "The Harbour Watch"; at the Prince of Wales's, Apr., 1920, appeared in "Bran-Pie"; at the Kingsway, Nov., 1920, played the Citizen in "The Knight of the Burning Pestle"; at the Playhouse, Jan., 1921, Mr. Reddish in "Hanky-Panky John." *Recreations:* Golf, shooting, swimming, racquets, and cricket. *Clubs:* Bath and Green Room. *Address:* 23 Pelham Crescent, South Kensington, W.S.7. *Telephone No.:* Kensington, 3791.

**WEHLEN, Emmy,** actress and vocalist; *b.* Mannheim, 1887; studied music at the Conservatoire in her native town; made her first appearance on the stage in 1906 at Stuttgart; subsequently appeared at Munich, playing comedy *rôles*; she then appeared at Berlin in musical comedy; made her first appearance on the London stage, at Daly's Theatre, 1909, where she succeeded to the part of Sonia in "The Merry Widow"; at the same theatre, Sept., 1909, she appeared as Olga in "The Dollar Princess"; in 1910, she went to the United States, and at the Casino, New York, Jan., 1911, appeared as Rosalie in "Marriage à la Carte"; at the Moulin Rouge, New York, Apr., 1912, played Mrs. Guyer in "A Winsome Widow"; on her return to England appeared at the Gaiety, Apr., 1913, as Winifred ("Freddy") in "The Girl on the Film"; at the Shubert Theatre, New York, Dec., 1913, played the same part; at the Gaiety, London, 1914, succeeded Isobel Elsom, as Doris in "After the Girl"; at the Shubert Theatre, New York, Dec., 1914, played June in "To-Night's the Night." *Address:* Hotel Netherlands, New York City, U.S.A.

**WEINBERG, Gus,** actor; *b.* Milwaukee; for some time was a member of Pope's "stock" company at St. Louis; made his first appearance in New York, at the Herald Square Theatre, 20 Nov., 1899, in "The Children of the



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Ghetto"; during 1902-3, played Stuyvesant in "The Burgomaster"; in 1904, appeared in "The Isle of Spice," and as Dr. Ferdinand Klotz in "The Forbidden Land," appearing in the last-mentioned play, at the Fourteenth Street Theatre, New York, Jan., 1905; subsequently toured in "The Lady Slavey"; at the Liberty Theatre, Dec., 1905, appeared as Doughnut in "The Gingerbread Man"; at the Bijou, Jan., 1907, appeared in "The Mimic and the Maid"; at the New York, Apr., 1907, played The Joker in "The Land of Nod," and Con the Conried in "The Song Birds"; subsequently again toured in "The Burgomaster"; in 1909-10, toured in "The Alaskan"; at the Globe, New York, July, 1911, played Spiegel in "The Red Rose"; at Philadelphia, Oct., 1911, appeared in "Graft," and "Miss Dudelsac"; at the Forty-eighth Street Theatre, New York, Oct., 1913, played Heinrich Wagner in "To-Day"; at the Eltinge Theatre, Sept., 1915, played Trueman in "See My Lawyer"; at Washington, June, 1916, played in "Peace and Quiet"; at the Cohan and Harris Theatre, New York, Aug., 1917, appeared as Mr. Huber in "A Tailor-Made Man"; at Chicago, Aug., 1918, as Karl Pfeifer in "Friendly Enemies" ("Uncle Sam"), and subsequently toured in the same part; at the Maxine Elliott Theatre, Aug., 1920, played Migale in "Spanish Love." *Address:* Lambs' Club, New York City, U.S.A.

**WELCHMAN, Harry,** actor and vocalist; *b.* Barnstaple, North Devon, 24 Feb., 1886; *s.* of Alice (Pheysey) and Colonel Welchman, late Bengal Cavalry; *e.* Weston-super-Mare; *m.* Joan Challoner; went straight from school to make his first appearance on the stage at the Theatre Royal, Boscombe, 29 Mar., 1904, in the chorus of "Winnie Brooke, Widow," with Ada Reeve, with whom he toured the following year, as Mohand in "Moll the Rogue"; made his first appearance in London, at the Savoy Theatre, 19 Apr., 1906, as the Comte de Lauzun in "The Bond of Ninon"; in Aug., 1906, toured as Captain Perdre in "A Knight Errant"; at Christmas, 1906, appeared at the Marlborough Theatre, as Dandini in "Cinderella," where he was seen by Robert Courtneidge who engaged him for the production of "Tom Jones," at the Apollo, Apr., 1907, in which he appeared as an Officer, and subsequently appeared in the title *rôle* for two months; under the same management he toured, 1908-9 as Tom Jones, and at the Shaftesbury, 1909, played Jack Meadows in "The Arcadians"; Sept., 1911, Captain Fujiwara in "The Mousmé"; May, 1912, Augustin Hofer in "Princess Caprice"; Feb., 1913, Victor Jolibeau in "Oh! Oh!! Delphine!!!"; Sept., 1913, the Duke of Trent in "The Pearl Girl"; June, 1914, Victor de Brett in "The Cinema Star"; at the Court, June, 1914, the Hon. Antony Desmond in "One Touch of Nature," and Dick Vernon in "Journey's End"; at the Shaftesbury, May, 1915, Jack Meadows in a revival of "The Arcadians"; at His Majesty's, July, 1915, M. Pasquier de la Marière in "Peter Ibbetson"; in Oct., 1915, toured in *revue*, "Step Forward"; at the Prince's, Manchester, Dec., 1915, played Jack Charlton in "The Miller's Daughters"; at the Empire, Finsbury Park, Oct., 1916, played in "The Girl of the Future"; after demobilisation, appeared at the London Pavilion, Sept., 1919, as Don Juan Junior in "Afgar"; at the Shaftesbury, June, 1920, as Leoni in "Oh! Julie"; at the Prince's, Manchester, Dec., 1920, and at Daly's, Feb., 1921, played the Grand Duke Constantine in "Sybil." *Favourite part:* Victor Jolibeau. *Recreations:* All games; while at school represented Somerset at hockey. *Club:* Savage. *Address:* 106 Queen's Gate, S.W.7.

**WELFORD, Dallas,** actor; *b.* Liverpool, 23 May, 1874; *m.* Olive Loftus Leyton; is a nephew of the late Frank Harvey, actor-manager, and dramatic author; made his first appearance on the stage at Aberdeen in 1881, in "The Danites"; subsequently played numerous children's parts; made his first appearance in



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London, at the Vaudeville Theatre, Dec., 1889, in "The Old Home"; in 1891, was touring in "Shadows of a Great City," "The Still Alarm," etc.; for several years toured in the provinces, playing leading comedy parts; for seven years played under the management of Messrs. Morrell and Mouillot; at the Prince of Wales's, Apr., 1901, appeared in "The Man from Blankley's"; then toured in "In the Soup"; appeared at the Avenue Theatre, Dec., 1902, as Brown in "Brown at Brighton," and subsequently appeared at Wyndham's, Prince of Wales's, and Terry's Theatres; in 1906 went to America and made a great success when at the Savoy Theatre, New York, Feb., 1906, he appeared as Mr. Hopkinson in the play of that name; has since played there in "Public Opinion," "Twenty Days in the Shade," "The Girl from Rector's," "The Girl with the Whooping Cough," "Madame Sherry," "The Girl in the Taxi," "The Kiss Waltz," "Tantalising Tommy," etc.; during 1913, played in "vaudeville"; at the Longacre Theatre, New York, Aug., 1913, played Alfred Friebur in "Adèle"; re-appeared in London, at the Gaiety, May, 1914, in the same part; returned to America, and in Oct., 1914, toured as Edward Van Cuyler in "Lady Luxury"; at the Geo. M. Cohan Theatre, New York, Aug., 1915, played Bister in "Cousin Lucy"; toured in the same part, 1916-17; at the Gaiety, New York, Feb., 1918, played Dr. Widner in "Sick-a-Bed"; at the Thirty-ninth Street, Theatre, Dec., 1918, Charlie in "Keep it to Yourself"; at the Morosco, May, 1919, Merriam Pell in "Pretty Soft"; at Maxine Elliott's, Jan., 1920, Tanner in "No More Blondes"; at the Fulton, May, 1920, Henry Boswell in "Oh! Harry"; at the Punch and Judy, Aug., 1920, Mathews in "The Girl with the Carmine Lips"; at the Belmont, Nov., 1920, Corporal Sykes in "French Leave." *Club:* Green Room, New York City.

**WELLER, Bernard,** critic and author; *b.* 19 July, 1870; second son of the late John Weller, formerly of Mincing Lane, E.C., and Chobham Hall, near Woking; *e.* for the Civil Service, but entered journalism at an early age; is assistant editor of *The Stage;* has written largely on questions of theatrical reform, and made a study of theatrical law and copyright; is an able writer on all theatrical matters; his publications include verses and plays; during 1913, published a valuable work on "Stage Copyright: at Home and Abroad"; London dramatic critic of the *Liverpool Daily Post*, etc.; was a member of the Council of the Society of Dramatic Critics, and is Hon. Treasurer of the Critics' Circle; is a Fellow of the Institute of Journalists. *Address:* 44 Abbey Road, N.W.8. *Club:* Savage.

**WENMAN, Henry N.,** actor; *b.* Leeds, 7 Sept., 1875; *s.* of the late Thomas Edmund Wenman (Newman) and his wife Mary (Foy); *e.* Newport (I.O.W.) Grammar School, and Notre Dame College, Namur, Belgium; made his first appearance on the stage in 1892, at Leamington, as Moses in "The Vicar of Wakefield"; made his first appearance in London at the Trafalgar Square Theatre, 30 Mar., 1893, as the Beadle in "The Babble Shop"; toured with George Edwardes' Company as Benoli in "In Town"; at the Avenue Theatre, Mar., 1895, played in "Dandy Dick Whittington"; subsequently toured in England and America in "The Sign of the Cross"; for five years was a member of the late Richard Mansfield's Company, appearing with him in "Julius Caesar," "The Merchant of Venice," "Richard III," "Old Heidelberg," "Beau Brummel," "A Parisian Romance," "Monsieur Beaucaire," "Ivan the Terrible," "The Misanthrope," "Don Carlos," "Dr. Jekyll and Mr. Hyde," "Peer Gynt"; at Wallack's, New York, Nov., 1907, played The Curé in "The Right of Way"; during 1908 toured with Bertha Kalich in "Cora"; 1909, with Mrs. Fiske in "Salvation Nell"; at the Hackett Theatre, New York, Nov., 1909, played Clem Sypher in "Septimus"; at the Herald Square Theatre, Feb., 1911, Bluff in "Everyman"; reappeared in London, at Drury Lane, Sept., 1912, in the same part; at the

Apollo Theatre, Jan., 1913, played Horace P. Billing in "General John Regan"; at the Queen's, Sept., 1913, Albert Bonnipard in "This Way, Madam!"; at the Queen's, Dec., 1913, Roland Barnet in "The Fortune Hunter"; at the Apollo, Mar., 1914, Brabazon Todd in "Things We'd Like to Know"; Sept., 1914, Peters in "Seven Keys to Baldpate"; Nov., 1914, Verchesi in "Never Say Die"; at the King's, Hammersmith, Dec., 1914, appeared as The Dragon King in "Where the Rainbow Ends"; at the Garrick, Mar., 1915, as the Conductor in "Excuse Me"; at the Globe, Apr., 1916, as Wilbur Tompkins in "The Show Shop"; Mar., 1917, as Charles Schumacher in "The Man Who Went Abroad"; at the Playhouse, May, 1917, as Jacob Flood in "Wanted, a Husband"; at the Oxford, Nov., 1917, as Old Bill in "The Better 'Ole"; Dec., 1918, as Commander Mobraye in "In the Night Watch"; at the Savoy, Sept., 1919, played George Bennett in "Too Many Cooks"; Oct., 1919, George Lantry in "Tiger Rose"; at the Oxford, Apr., 1920, Thomas Potter in "The Man who Came Back"; at the Gaiety, Jan., 1921, The Great Ancestor in "The Betrothal"; at the Duke of York's, May, 1921, Cornelius Dunscombe in "The Tartan Peril." *Recreation:* Golf. *Club:* Green Room. *Address:* Garrick Hotel, Charing Cross Road, W.C.2.

**WEST, Will,** actor; *b.* 22 Sept., 1867; appeared at Criterion Theatre, New York, 31 Dec., 1907, as Simon Slinks in "Miss Hook of Holland"; at the Casino, July, 1908, as Colonel Bridau in "The Mimic World"; at the Knickerbocker, Sept., 1909, as Ivan Tartaroff in "The Dollar Princess," and toured in the same part, 1910–11; at the Knickerbocker, Aug., 1911, played Hannibal Beckmesser in "The Siren"; at the Globe, New York, Aug., 1913, Romeo Talmi in "The Doll Girl"; at the Knickerbocker, Dec., 1914, Erza Bunker in "The Débutante"; at the New Amsterdam Theatre, June, 1915, Jennings B. Ryan in "The Ziegfeld Follies of 1915"; he then came to London, and at the Comedy Theatre, Sept., 1916, appeared in "This and That"; at Wyndham's, Dec., 1916, appeared as Will Mooney in "London Pride"; Sept., 1917, as Gregory Goldfinch in "A Pair of Spectacles"; Oct., 1917, played Matey in "Dear Brutus"; at the Palace Theatre, Sept., 1918, played in "Hullo! America"; at the Playhouse, Aug., 1920, played Jackson in "Wedding Bells"; at the Kingsway, Mar., 1921, Sir Thomas Peters in "The Heart of a Child." (*Died 5 Feb., 1922.*)

**WETHERALL, Frances,** actress; *b.* Royal Hospital, Greenwich; *e.* Brighton, Blackheath, and Crewkerne; *m.* H. R. Hignett; studied singing under George Hentschel; made her first appearance on the stage at the Savoy Theatre, 12 Dec., 1894, in the chorus of "The Chieftain," and was also understudy to the late Rosina Brandram; at the Lyric, Jan., 1896, was the solo singer in "The Sign of the Cross"; spent several years touring, and from 1896-1901 was mainly engaged with F. R. Benson's Company, and appeared with him at the Lyceum, 1900, and Comedy, 1901; in 1901, toured in "The Prisoner of Zenda," "Moths," etc.; appeared at the St. James's Theatre, Mar., 1904, as Auntie Rüder in "Old Heidelberg"; Apr., 1904, as Miss Toop in "Saturday to Monday"; at the Adelphi, May, 1906, played Miss Moreton in "The Lonely Millionaires"; at Wyndham's, Apr., 1910, Mrs. Darrell in "The Naked Truth"; at the New, Sept., 1910, Penelope Carruth in "Young Fernald"; at the Queen's, Oct., 1910, Lady Thurston in "Mrs. Skeffington"; from 1912-14, toured in Australia and South Africa with Oscar Asche and Lily Brayton, playing Kut-al-Kulub in "Kismet," Emilia in "Othello," the Blind Queen in "The Virgin Goddess," Mrs. Page in "The Merry Wives of Windsor"; at Wyndham's, Dec., 1914, played Lady Melrose in "Raffles"; June, 1915, Mrs. Stocks in "Gamblers All"; at the Kingsway, May, 1916, Mrs. Carter in "Ye Gods"; at the Garrick, Mar., 1917, Amelia in "Petticoats"; during 1918, toured with Dion Boucicault and Irene Vanbrugh; at the Ambassadors', Aug.,



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1919, played Marianne Chase in "Green Pastures and Piccadilly"; subsequently toured in Holland, as Mrs. Pierpoint in "Mid-Channel"; at the Savoy, Feb., 1920, played Mrs. Glynn in "Peter Ibbetson"; at the Strand, July, 1920, Madame D'Auvray in "At the Villa Rose"; at the Comedy, Mar., 1921, Mrs. Gladys Sexton in "The Ninth Earl"; at the Royalty, June, 1921, Madame Poussinel in "The Cinema Lady"; has acted frequently for the Stage Society. *Address:* 45 Redcliffe Square, S.W.10. *Telephone No.:* Western 2201.

**WHALLEY, Norma,** actress; *b.* Sydney, N.S.W.; *m.* Percival Clarke, *e.s.* of Sir Edward Clarke, K.C.; made her first appearance on the stage at the Gaiety Theatre, 1897, in the chorus of "The Circus Girl," subsequently appearing at the same theatre, May, 1898, in "A Runaway Girl"; appeared at the New York Theatre, New York, Apr., 1899, as the Spirit of Mischief in "The Man in the Moon"; returning to England, appeared at the Gaiety, Feb., 1900, in "The Messenger Boy"; June, 1901, in "The Toreador"; at the Apollo, 1902, and afterwards at the Prince of Wales's appeared as Lady Rosemary Beaulieu in "Three Little Maids"; at the Gaiety, in 1902, succeeded to the part of Donna Teresa in "The Toreador," and Feb., 1903, played Birdie Beaulieu in "The Linkman"; at the Prince of Wales's, May, 1903, appeared as Norma Rochester in "The School Girl"; Apollo, Dec., 1903, Pepita in "Madame Sherry"; at the Haymarket, July, 1904, Lady Tonbridge in "Lady Flirt"; at the Criterion, Oct., 1908, appeared at Mrs. Olivia Vanderhide in "Lady Epping's Lawsuit"; Comedy, Jan., 1909, Mrs. Ferguson in "Penelope"; at Daly's, 1910, and on tour, played Olga in "The Dollar Princess"; Criterion, Oct., 1910, Mrs. Crespin in "The Liars"; St. James, 1912, Mrs. Marchmont and subsequently Mrs. Chepstow in "Bella Donna"; Oct., 1912, Yvonne Stettin in "The Turning Point"; at the St. James's, May, 1916, played Mrs. Marchmont in "Bella Donna"; at the Strand, Nov., 1916, Madame Lemaitre in "Buxell."

**WHARTON, Anthony P.** (Alister M'Allister), playwright; *b.* Ireland, 1877; *e.* University College, Dublin; gained a scholarship in classics at the University, 1896; graduated B.A. first in Ancient Classics, 1899; author of "Irene Wycherley," produced by Lena Ashwell at the Kingsway Theatre, Oct., 1907; "A Nocturne," produced at the Kingsway, May, 1908; "At the Barn," Prince of Wales's, 1912; "13 Simon Street," Vaudeville, 1913; "The Riddle" (with Morley Roberts), 1916. *Address:* "Windygates," Bratton, Wilts.

**WHEATLEY, Jane,** actress; *b.* Roslyn, L.I., U.S.A., 28 Aug., 1881; *e.* at Drew Seminary, Carmel, N.Y., and Boston, Mass.; *m.* Galway Herbert; made her first appearance on the stage, with Viola Allen in "The Christian," 1899; subsequently played The Firefly in "When We were Twenty-one"; she spent many years playing leading parts in "stock" companies, all over the United States; at Weber's, New York, Nov., 1911, played Nora in "The Wife Decides"; at the Lyric, New York, Nov., 1912, appeared as Calpurnia in William Faversham's revival of "Julius Caesar," continuing in this part for two seasons; at the Candler Theatre, Jan., 1915, played Mrs. Trask in "On Trial," and played the part until 1916; toured in 1916 as Marion Ellsworth in "Fixing Sister," and played the same part at Maxine Elliott's Theatre, New York, Oct., 1916; at the Comedy, New York, Oct., 1917, played Helen Barton in "The Barton Mystery"; at the Grand, Detroit, June, 1919, appeared in "The Man Outside"; at the Madison Square Theatre, Dec., 1919, played Mary the Mother in "The Wayfarer"; at the Fulton Theatre, May, 1920, Mrs. Carson in "Oh! Henry."

**WHELEN, Frederick,** *b.* London, 16 Oct., 1867; *e.* London and Germany; *m.* Elaine Sandham; founded the Stage Society, 1899; author of "London Government," and is a well-known political lecturer and writer; with Mr. Henry Dana, was co-Director



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of the "Afternoon Theatre," which was inaugurated at His Majesty's Theatre, December, 1908, with a performance of Hauptmann's "Hannele," subsequently making other notable productions; is keenly interested in the question of the Repertory Theatre, and was actively engaged in connection with various play-producing societies; was business manager for Lydia Yavorska's seasons at Kingsway Theatre; in Oct., 1913, in conjunction with Norman McKinnell, entered on the management of the Vaudeville Theatre, producing "Collision," "Between Sunset and Dawn," "The Green Cockatoo," "Great Catherine," "Mary Girl," and "Helen with the High Hand." *Recreation:* Politics. *Clubs:* Royal Societies and Whitefriars. *Address:* 7 Chester Place, Regent's Park, N.W.1. *Telephone:* Museum 903.

**WHIFFIN, Blanche,** actress; *d.* of Joseph Galton and Mary Galton, the latter a teacher of singing; *b.* London, 12 Mar., 1845; *e.* in France; *m.* Thomas Whiffin; made her first appearance at the Royalty Theatre, London, Nov., 1865, in "Turco the Terrible"; then followed a short tour with her aunt, Louisa Pyne, of the famous Pyne-Harrison company; proceeded to America, in 1868, with the Galton Opera Company, opening at Wood's Museum (now Daly's Theatre), New York, in Offenbach's "Marriage aux Lanternes"; then toured the country under the management of John Templeton; was the original Buttercup in "H.M.S. Pinafore," at the Standard Theatre, New York, 1879; then followed her appearance at the Madison Square Theatre, when she played in "Hazel Kirke," "Esmeralda," "The Rajah," "May Blossom," "The Private Secretary," etc.; joined Daniel Frohman's company at the Lyceum Theatre in 1887, appearing in "The Wife," "Sweet Lavender," "The Charity Ball," "The Amazons," "The Benefit of the Doubt," etc.; then became a member of the Charles Frohman company at the Empire Theatre, New York, and was cast in "Brother Officers," "The Wilderness," etc.; she next played with Mary Mannering for a season, afterwards joining Eleanor Robson's forces; she opened with Margaret Anglin in 1905, in "Zira," and remained with Miss Anglin and Henry Miller during 1905-7, in "The Great Divide"; appeared at the Hudson Theatre, Oct., 1909, as Mrs. Debney in "The Builder of Bridges"; at the Lyceum, New York, Aug., 1910, played Mrs. Futvoye in "The Brass Bottle," and Oct., 1910, Mary Brockway in "Electricity"; at the Empire, New York, Jan., 1912, played Mrs. Spencer in "Cousin Kate"; at San Francisco in Aug., 1912, played in "The Melody of Youth," and "A Man on Horseback"; at the Harris Theatre, Dec., 1912, appeared as Mrs. Darrell in "The Indiscretion of Youth"; at the Criterion, New York, Dec., 1912, Miranda Mason in "Chains"; at the Lyceum, New York, Jan., 1913, Madame Flory in "The New Secretary"; at the Empire, New York, Nov., 1913, played Mrs. Talcot in "Tante"; May, 1914, Madame Dupont in "A Scrap of Paper"; at the Lyceum, New York, Sept., 1914, Mdme. de Trevillac in "The Beautiful Adventure"; at the Empire, Jan., 1915, Mrs. Cruickshank in "Rosemary"; at the New Amsterdam, Sept., 1915, Lydia in "Moloch"; at the Colonial, Feb., 1916, played in "The Golden Night"; at Henry Miller's Theatre, Nov., 1920, played Mrs. Carter Stafford in "Just Suppose."

**WHITBY, Arthur,** actor; *b.* Ottery St. Mary, Devon, 1869; *s.* of Dr. Charles Whitby; *m.* Cissy Saumarez; made his first appearance on the stage at the Haymarket Theatre, 21 Jan., 1892, in "Hamlet"; in the same year became a member of F. R. Benson's company, with which he remained some years; appeared at the Lyceum, 1900, in "Henry the Fifth," "A Midsummer Night's Dream," "Hamlet," "Richard II," "Twelfth Night," etc.; has fulfilled engagements with Sir Charles Wyndham, W. S. Penley, etc.; appeared at the Garrick, Oct., 1905, as the Duke of Venice in "The Merchant of Venice," and appeared at the same theatre in "The Dean's Dilemma," "Down Our



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Alley," "Mr. Sheridan," "Simple Simon," "Samson," "Macbeth," etc.; at the Haymarket, June, 1909, played in "Peter's Mother"; at the Duke of York's, 1910, played in "The Madras House," "Prunella," "Helena's Path," etc.; at the Savoy, Sept., 1912, played Autolycus in "A Winter's Tale," and Nov., 1912, Sir Toby Belch in "Twelfth Night"; at the Haymarket, Apr., 1913, appeared as Benoit in "Typhoon"; at the St. James's, Sept., 1913, played Uncle Edward in "The Harlequinade"; Oct., 1913, Master Johannes in "The Witch"; Dec., 1913, Pancrace in "Le Mariage Forcé"; Sir Ralph Bloomfield Bonnington in "The Doctor's Dilemma"; John Barthwick, M.P., in "The Silver Box"; at the Savoy, Feb., 1914, Quince in "A Midsummer Night's Dream"; at the Apollo, May, 1914, Max Dubonnet in "The Little Lamb"; at the Prince of Wales's, June, 1914, Sir Timothy Bullen in "The Bill"; at His Majesty's, Aug., 1914, Lord Burleigh in "Drake"; Nov., 1914, Bardolph in "King Henry IV" (Part I); subsequently granted a Commission as Captain in the South Staffs. Regt., and was wounded while taking part in the Dardenelles campaign, 1915; at the Gaiety, Dec., 1917, played Napoleon Bramble in "The Beauty Spot"; at the Strand, Apr., 1918, Michael Hylton in "Betty at Bay"; at the Court, Oct., 1918, Sir Toby Belch in "Twelfth Night"; Mar., 1919, Sir Peter Teazle in "The School for Scandal"; June, 1919, Dr. James Powell-Harper in "The Lost Leader"; at the Duke of York's, Dec., 1919, Nicola in "Arms and the Man"; at the Haymarket, Apr., 1920, Mr. Amy in "Mary Rose." *Club:* Green Room. *Address:* 40 Upper Gloucester Place, N.W.1. *Telephone:* No. Paddington 3051.

**WHITE, J. Fisher,** actor; *b.* 1 May, 1865 at Clifton, Bristol; *s.* of the Rev. John White, of Ampfield, Hants.; *e.* Monkton Combe School and Oriel College, Oxford; *m.* (1) Edith Rhoda Blackwood; (2) Joan Vivian Rees; made his first appearance on the stage with the late Hermann Vezin's Co., 1 Feb., 1892, at the Lyceum, Ipswich, as the First Player in "Hamlet"; remained a member of the company for two years; made his first appearance on the London Stage, at the Opéra Comique, 8 July, 1892, as Gerrit in "The Goldfish"; subsequently toured with Isabel Bateman; made his next appearance in London, at the Lyceum, 27 Feb., 1896, as Ourosch in "For the Crown"; subsequently played there as Von Klebs in "Magda," June, 1896; joined John Hare and toured with him in the English provinces and the United States, playing in "A Pair of Spectacles"; joined Beerbohm Tree at Her Majesty's, Jan., 1898, appearing first as Ligarius in "Julius Caesar"; he remained a member of the company for nearly ten years, during which period he played in many notable productions, including "The Musketeers," "Carnac Sahib," "King John," "A Midsummer Night's Dream," "Herod," "Twelfth Night," "The Last of the Dandies," "Rip Van Winkle," "Trilby," etc.; in 1902, played Teiresias in "Ulysses," Justice Shallow in "The Merry Wives of Windsor," Father Pifferi in "The Eternal City"; in 1903, appeared as Krittzoff in "Resurrection," Baron Abrams in "The Gordian Knot," Sir William Heron in "Flodden Field," Colonel Durgan in "The Man Who Was," the Bishop of Carlisle in "Richard II," Banza in "The Darling of the Gods"; in 1904, played Gonzalo in "The Tempest"; in 1905, Antonio in "Much Ado About Nothing," President of the Court in "A Man's Shadow," Hovstadt in "An Enemy of the People," Jennings in "Business is Business," Mr. Brownlow in "Oliver Twist"; in 1906, played Seneca in "Nero," James Binnie in "Colonel Newcome," Thomas Percy in "King Henry IV" (Part I), Antonio in "Twelfth Night," Polonius in "Hamlet," John Gaunt in "Richard II," Antigonus in "A Winter's Tale"; the Soothsayer in "Antony and Cleopatra"; in 1907, appeared as Kertch in "The Red Lamp," Gonzalo in "The Tempest," Casca in "Julius Caesar," Sir John Pontefract in "A Woman of No Importance," and with Oscar Asche and



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Lily Brayton, as the First Lord in "As You Like It"; during 1902, toured as the Pope in "The Eternal City," and in 1908 at His Majesty's, played in various Shakespearean revivals; at the Afternoon (His Majesty's) Theatre, Dec., 1908, played Dr. Wachler in "Hannele"; at the Duke of York's, Feb., 1909, appeared as David Wylie in "What Every Woman Knows," and in Mar., 1909, David Roberts in "Strife"; at the Lyric, June, 1909, appeared as James Roden in "Fires of Fate"; joined the Haymarket company, Sept., 1909, and remained there till May, 1911, appearing as the Duke of Cornwall in "King Lear," "Sparrow" in "Gentlemen of the Road," The Oak in "The Blue Bird," the Plumber in "Priscilla Runs Away," Isaac Strong in "All that Matters," and James Betts in "James and John"; at the Criterion, May, 1911, played Major Petkoff in "Arms and the Man"; at the Court, June, 1911, appeared as Guido in "Monna Vanna"; at the Haymarket, June, 1911, Lavardin in "Above Suspicion"; at the New, Sept., 1911, Friar Laurence in "Romeo and Juliet"; at the Garrick, Feb., 1912, played Oliver Hadden in "The Fire Screen"; at the London Pavilion, Apr., 1912, played the Rev. Stephen Frame in "The Next Religion"; at the Court, Nov., 1912, Mr. Vockerat in "Lonely Lives"; at the Kingsway, Dec., 1912, Hafligan in "John Bull's Other Island"; at the King's Hall, Covent Garden, Mar., 1913, played Polonius in "Hamlet"; at His Majesty's, Mar., 1913, Rototu in "The Happy Island"; Apr., 1913, Crabtree in "The School for Scandal"; at the Comedy, May, 1913, David Roberts in the revival of "Strife," and June, 1913, Baron Hardfelt in the revival of "Jim the Penman"; at the Comedy, Aug., 1913, played Winthrop Clavering in "The Scarlet Band"; at the Globe, Dec., 1913, Jacob Banister in "The Night Hawk"; at the Little Theatre, Feb., 1914, the Doctor in "Damaged Goods"; at the Court, Apr., 1914, Pastor Manders in "Ghosts"; at the Little, June, 1914, John Gibbs in "The Level Crossing"; at the Queen's, July, 1914, Marco in "Monna Vanna"; at the Royal Victoria Hall, Nov., 1914, Caliban in "The Tempest"; at the same theatre, Jan.-Apr., 1915, played Macbeth, Leontes in "The Winter's Tale," Iago in "Othello," and Cassius in "Julius Caesar"; at the New Theatre, June, 1915, Beelzebub and General Leblanc in "Armageddon"; at His Majesty's, 5 July, 1915, Capucius in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund; at Wyndham's, Sept., 1915, played the Hon. Sir Richard Petworth in "The Ware Case"; at the Coliseum, Feb., 1916, Father Libbrecht in "The Iron Hand"; at Drury Lane, May, 1916, on the occasion of the Shakespearean Tercentenary celebration, played Ligarius in "Julius Caesar"; at the Apollo, June, 1916, Dr. Macfarlane in "Hobson's Choice"; at the Coliseum, Aug., 1916, Sir Richard Childerstone in "A Court of Enquiry"; at the St. Martin's, Mar., 1917, made a notable success as the Doctor in "Damaged Goods"; June, 1917, Ulric Brendel in "Rosmersholm"; at the St. James's, Nov., 1917, played Sir Andrew Craig in "Loyalty"; at the Ambassadors', Feb., 1918, Rabbi Elkan in "The Little Brother"; at the Scala, Mar., 1919, Father Badilon in "The Hostage"; at the New, Apr., 1919, Colonel Soames in "Time to Wake Up"; at the Globe, June, 1919, Emperor Francis I in "L'Aiglon"; at the Lyric, Sept., 1919, Hewahewa in "The Bird of Paradise"; is now Chairman of the Actors' Association. *Recreation:* Sailing. *Club:* Green Room. *Address:* 47 Bloomsbury Square, W.C.1. *Telephone No.:* Museum 7338.

**WHITE, Lee,** actress and vocalist; *b.* Louisiana, Mo., U.S.A., 26 Mar., 1886; *d.* of Charles White and his wife Martha (Hunt); *e.* Hardin College, Mexico, Mo., U.S.A.; *m.* Clay Smith; made her first appearance on the stage, in 1905, as a vocalist, at Sheepshead Bay, Long Island, New York; after playing in "vaudeville" for some years made her first appearance in New York, at the Globe Theatre, 7



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Nov., 1910, in "The Bachelor Belles"; in 1913 came to England, and made her first appearance in London, at the Palladium, 21 Apr., 1913, in a singing act with George Perry; made her next appearance at the Alhambra, 6 Oct., 1913, in the *revue* "Keep Smiling," scoring an immediate success; she also appeared at the same theatre, May, 1914, in "Not Likely"; Mar., 1915, in "5064 Gerrard"; Oct., 1915, in "Now's the Time"; she was next seen at the Vaudeville Theatre, June, 1916, in "Some"; Apr., 1917, in "Cheep"; she then entered on the management of the Ambassadors' Theatre, where in Nov., 1918, she appeared in "U.S.," and Aug., 1919, in "Back Again"; at the Prince of Wales's, Dec., 1919, appeared in "Bran-Pie"; early in 1920 went to Australia, where she appeared in "Bran-Pie," and "The Girl for the Boy"; returned to England in 1921, and made her reappearance in London at the Vaudeville, May, 1921, in "Puss-Puss."

**WHITESIDE, Walker,** actor; *b.* Logansport, 16 Mar., 1869; *e.* Chicago and London, England; *m.* Lelia Wolstan; made his first appearance on the stage in 1884 at the Grand Opera House, Chicago, in "Richard III"; in 1886, was playing Hamlet, and before he was twenty, had played Othello, Richard, Shylock, King Lear, Cardinal Richelieu, etc.; made his first appearance in New York, with his own company, at the Union Square Theatre, 10 Apr., 1893, as Hamlet, subsequently appearing there as Richelieu; toured all over the United States, for many years with a Shakespearean and classical repertory, including "Hamlet," "Othello," "Richard III," "The Merchant of Venice," "Richelieu," "The Lady of Lyons," "The Fool's Revenge," etc.; subsequently added many modern plays, including "The Red Cockade," "Robert of Sicily," "David Garrick's Love," "The Magic Melody," "The Beloved Vagabond," etc.; in 1907, was engaged by Liebler & Co., and created a great impression by his performance in "The Melting Pot"; in 1911, toured in "The Magic Melody"; during 1912, produced "Typhoon," in which he played Tokeramo with great success; made his first appearance on the London stage, at the Queen's Theatre, 7 Feb., 1914, as David Quixano in "The Melting Pot"; after returning to America, appeared at Maxine Elliott's Theatre, Oct., 1914, as Wu Li Chang in "Mr. Wu"; at Buffalo, 30 Aug., 1915, appeared as John Morton in "The Ragged Messenger," and toured in this 1916-17; at the Fulton Theatre, Sept., 1917, played Baron Takada in "The Pawn"; at Chicago, Nov., 1917, played the title *rôle* in "Mr. Jubilee Drax"; at the Belmont, New York, Nov., 1918, Rabbi Elkan in "The Little Brother"; during 1919-21, toured in "The Master of Ballantrae." *Address:* Hastings-on-Hudson, New York.

**WHITNEY, Fred C.,** manager; *s.* of B. C. Whitney, the owner of the Whitney Opera House, Detroit, Michigan; commenced producing comic operas in 1892, with the production of "The Fencing Master," and "The Algerians"; was the proprietor and manager of "Wild America"; in 1894, organised the Whitney Opera Company, opening at the Herald Square Theatre, 29 Oct., 1894, with the production of "Rob Roy"; subsequent productions which he has made include "Brian Boru," "The Normandy Wedding," "Dolly Varden," "When Johnny Comes Marching Home," "Love's Lottery," "The Rose of the Alhambra," "The Chocolate Soldier," "The Spring Maid," etc.; produced "Quo Vadis," at the Adelphi Theatre, London, 1900; purchased the Waldorf Theatre, London, 1910, and re-named it the Whitney Theatre, opening it on 22 Apr., 1911, with the production of "Baron Trenck"; relinquished the theatre during the same year. *Address:* 1402 Broadway, New York City, U.S.A.

**WHITTY, Dame May,** D.B.E., actress; *b.* Liverpool, 19 June, 1865; made her first appearance on the stage, in 1881, at the Court, Liverpool; made her first appearance

on the London stage, at the Comedy Theatre, 17 Jan., 1883, in "Paradise Villa"; in the same year she went to the St. James's, under Hare and Kendal, and played Graham in "A Scrap of Paper," Dec., 1883, and in 1884, appeared as Suzanne in "The Ironmaster"; she remained at the St. James's, chiefly understudying, until the end of 1885, when she went on tour playing Lady Teazle, Kate Hardcastle, Lydia Languish, Lady Gay Spanker, etc.; in Mar., 1886, toured in "The Candidate," and subsequently as Dora Vane in "The Harbour Lights" and Ruth Herrick in "In the Ranks"; the following year she toured in "Hoodman Blind"; at the Globe, 1888, played in "The Monk's Room," and at the same theatre, she appeared with Richard Mansfield in "Prince Karl," and with Kate Vaughan in "She Stoops to Conquer" and "The School for Scandal"; at the Opéra Comique, June, 1889, appeared as Lucy McCullum in "Our Flat," and when the play was transferred to the Strand, Aug., 1889, she took up the leading part of Margery Sylvester; she also played at the Strand in "Private Enquiry," and "Turned Up"; appeared at the Princess's, Apr., 1891, in "Linda Grey," and July, 1891, in "Fate and Fortune"; appeared at the Vaudeville, Sept., 1892, as Mary Melrose in "Our Boys," and at Terry's, Feb., 1893, played Mrs. Amherst in "Flight"; at the Strand, Dec., 1893, played in "Beauty's Toils"; during 1894, toured with Forbes-Robertson as the Comtesse Zicka in "Diplomacy," and Irene in "The Profligate"; at the Strand, 1895, appeared as Kitty in "A Loving Legacy," and Grace Dormer in "Fanny"; in June, 1895, joined the Lyceum company under Sir Henry Irving, and played Marie in "Louis XI," Julie in "The Lyons Mail," Emilie in "The Corsican Brothers," and the Gentlewoman in "Macbeth"; toured in America with Lyceum company, 1895-6; at the Adelphi, Dec., 1897, played Edith Varney in "Secret Service"; at the Court, Dec., 1898, appeared as Rosamond Pilliner in "Cupboard Love"; at Terry's, June, 1899, played Mrs. Grace Tyrrell in "The Heather Field"; at the Strand, Sept., 1899, Katherine Blake in "The Last Chapter"; at the Vaudeville, Aug., 1903, played Susan Throssell in "Quality Street"; subsequently toured in the same part; again visited the United States, and at Baltimore, Dec., 1907, appeared with Miss Viola Allen as Carrie Hardinge in "Irene Wycherley," and appeared in this play, at the Astor Theatre, Jan., 1908; subsequently returned to England; at the Duke of York's, Mar.–Apr., 1910, played Dame Dresden in "The Sentimentalists"; Amelia Madras in "The Madras House," and Mrs Trafalgar Gower in "Trelawney of the Wells"; at the Aldwych, Nov., 1910, played Mrs. Daly in "The Home Coming," and at the Kingsway, May, 1911, Peg Woffington in "The First Actress"; at the Comedy, Feb., 1912, played the Dowager Countess of Grimsdal in "The Bear Leaders"; and in Apr., played Mrs. Spencer Molyneux in the same play; at the New Theatre, Aug., 1912, Mrs. John Tyler in "Ready Money"; at the Little Theatre, Feb., 1913, Mrs. Channing in "A Matter of Money"; at the St. James's, Mar., 1913, Lady Cluffe in "Open Windows"; at the Savoy, Oct., 1913, played the Comtesse Malise in "The Grand Seigneur"; at the Haymarket, Sept., 1914, Mrs. Talcot in "The Impossible Woman"; at the Lyceum, Edinburgh, Apr., 1915, Mrs. Kesteven and Mrs. Luckman in "Forked Lightning"; at the Coliseum May, 1915, played in "Mrs. Gorringe's Necklace"; at the Vaudeville, June, 1915, Mrs. Kesteven in "The Green Flag" ("Forked Lightning"); at the Kingsway Theatre, Oct., 1915, Mary Cumbers in "Iris Intervenes"; at His Majesty's, Feb., 1916, Madame Vagret in "The Arm of the Law"; at the Playhouse, Apr., 1917, Mrs. Sharp in "The Passing of the Third-Floor Back"; at the New Theatre, July, 1917, during "Navy Week," Miss Trafalgar-Gower in "Trelawney of the Wells"; during 1920, toured as Lady Marden in "Mr. Pim Passes By"; was created a Dame Commander of the Order of the British Empire, for services in connection with the



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War, Jan., 1918. *Address :* 31 Bedford Street, Strand, W.C.2. *Telephone :* 1232.

**WHYTAL, Russ,** actor and dramatic author ; *b.* Boston, Mass., 20 June, 1860 ; *m.* Mary Adelaide Knowles ; was originally intended for a lawyer, but made his first appearance on the stage at the Boston Museum in 1882, remaining there five years ; subsequently toured for some years as John Laughlin in his own play, " For Fair Virginia," James Barrington in his own play of " Taps," Alan in his own play, " Agatha Dene," and Bertrando in his own play " Night " ; made his first appearance in New York, at Miner's Fifth Avenue Theatre, 3 June, 1895, in " For Fair Virginia " ; at the Hackett Theatre, Nov., 1907, played Judge Prentice in " The Witching Hour " ; in 1910, played Luigi Golfanti in " The Climax " ; made his first appearance in London, 26 Feb., 1910, at the Comedy Theatre, in the same part ; at the Lyric, New York, Oct., 1911, played Robert Brand in " The Great Name " ; at the Little Theatre, New York, Mar., 1912, played Christopher Wellyn in " The Pigeon " ; subsequently played in " vaudeville " in " Lui " ; toured in 1913, in " The Iron Door " ; at Maxine Elliott's Theatre, Dec., 1913, played Colonel Robert Avery in " We Are Seven " ; at the Punch and Judy Theatre, New York, Jan., 1915, played David Effick in " The Clever Ones " ; at the Republic Theatre, Aug., 1915, played Richard Fullerton in " Common Clay," during 1916-17, toured in the same part ; at the Criterion, New York, Sept., 1917, played Robert Blaisdell in " The Scrap of Paper " ; at the Thirty-ninth Street Theatre, Oct., 1917, Henry Parrameer in " The Old Country " ; at the Plymouth, New York, Oct., 1918, Prince Serghei Obreskov in " Redemption " ; at the Criterion, New York, Feb., 1920, Vagret in " The Letter of the Law " ; at Maxine Elliott's Theatre, Aug., 1920, Don Fulgencio in " Spanish Love." *Address :* c/o Messrs. Shubert Bros. (Inc.), 1416 Broadway, New York City, U.S.A.

**WHYTAL, Mrs. Russ** (Mary Adelaide), actress ; *b.* in the United States ; *d.* of Mary (Richard) and Robert Knowles ; *e.* Academy of Holy Angels, Buffalo, New York ; *m.* Russ Whytal ; made her first appearance on the stage as a child, playing under her maiden name of Marie Knowles ; made her first appearance in New York, at Miner's Fifth Avenue Theatre, 3 June, 1895, playing the part of Virginia in her husband's play, " For Fair Virginia " ; at the same theatre she also played Anne Leslie in " Taps," Agatha Dene in a play of that name, and Paola in " Night " ; she toured in " For Fair Virginia," for three years ; during 1902, toured with James O'Neill in " The Honour of the Humble " ; subsequently toured as Rosalind, Juliet, Viola, Beatrice, Portia, and Lady Teazle, with her own company ; was then engaged by E. S. Willard, and toured with him in America ; came to England with his company, and made her first appearance on the London stage, at the St. James's Theatre, 31 Aug., 1903, as Lisa in " The Cardinal " ; Sept., 1903, she played Mrs. Lupin in " Tom Pinch," and Dec., 1903, Effie in " The Professor's Love Story " ; subsequently toured the English provinces in " The Cardinal," " The Happy Life," and " Alice Sit-by-the-Fire " ; appeared at His Majesty's, Apr., 1907, during the Shakespearean Festival, as Hermione in " A Winter's Tale," and Gertrude in " Hamlet " ; at the Royalty, June, 1907, played Beatrice Sherringham in " The Heart of the Machine " ; subsequently, with her own company in " Lady Clancarty," and " 'Twixt Axe and Crown " ; at the Garrick Theatre, Feb., 1908, appeared as Marian Best in " The Woman of Kronstadt " ; at the Adelphi, Dec., 1909, appeared as Lady Temperley in " The House of Temperley " ; in 1910, toured as Mrs. Montague Tidmarsh in " The Man from Blankley's," and in one-act plays, " The Chain," " The Royal Flower," and " A Question of Diplomacy " ; during 1911, toured as Mrs. Ralston in " Jim the Penman " ; at the Comedy, June, 1911, played the Duchess of Droone in " The Crucible " ; at the Court, Sept., 1911, appeared as Lady

Belmont in "Married by Degrees"; in Sept., 1913, toured as Mrs. Ralston in "Jim the Penman"; at the Forty-eighth Street Theatre, Oct., 1915, played the Queen in "What Money Can't Buy"; at Poli's, Washington, June, 1918, played in "The Chinese Puzzle"; at the Central, New York, Sept., 1918, played Mrs. Clayton in "Forever After." *Favourite part:* Beatrice in "Much Ado About Nothing."

**WILHELM, C.** (William Pitcher), designer, ballet-inventor, and artist; *b.* Northfleet, Kent, 21 Mar., 1858; self-trained as a draughtsman, he commenced his association with the theatres in the seventies of the last century, and for twenty-five years, until 1892, he designed costumes and ballets for Drury Lane pantomimes; from 1887 to 1914, at the Empire, he designed costumes and *mise-en-scène*, and invented many of the numerous ballets for which the house was famous, among which may be mentioned: "Rose d'Amour," "Cleopatra," "The Milliner Duchess," "Fête Galante," "The Débutante," "The Belle of the Ball," "Orfeo," "Faust," "The Press," "Les Papillons," "Old China," "Cinderella," "The Paris Exhibition," "Versailles," "Round the Town," "La Frolique," "Monte Cristo," "Our Crown," "The Vine," "High Jinks," "The Dancing Doll," "Coppelia," "Sir Roger de Coverley," "Europe," etc.; he also designed the great spectacles "Nero" and "Venice" at Olympia, 1889 and 1891; costumes and ballets for several of the Gilbert and Sullivan operas at the Savoy, notably "Princess Ida," 1884; "The Mikado," 1885; "Ruddigore," 1887; he designed the dresses for the production of the Lyceum pantomimes under Oscar Barrett, "Cinderella," 1893; "Santa Claus," 1894; "Robinson Crusoe," 1895; designed the dresses for "Tom Jones," Apollo, 1907; "The Arcadians," Shaftesbury, 1909; "Young England," at Daly's, 1916; musical comedies at the Gaiety for George Edwardes, and Shakespearean productions at Manchester, for Robert Courtneidge, etc.; also many pantomimes at the Crystal Palace for Oscar Barrett; since 1914 has mainly devoted himself to water-colour painting; was elected a member of the Royal Institute of Painters in Water-Colours, Jan., 1920. *Address:* 122 Coleherne Court, S.W.5.

**WILKINSON, Norman,** artist and designer: *b.* 1882; *s.* of Howard and Jessie Wilkinson; *e.* Abbotsholme Derbyshire; studied Art at Birmingham and in Paris; commenced designing costumes in 1910, for Charles Frohman's repertory season at the Duke of York's Theatre; designed the dresses and decoration for "A Midsummer Night's Dream," "A Winter's Tale," and "Twelfth Night," at Savoy Theatre, for Granville Barker and Lillah McCarthy, 1912-14, etc. *Address:* 1 Riverside The Mall, Chiswick, W.4. *Telephone No.:* Chiswick 1438.

**WILLARD, Catherine Livingston,** actress; *b.* Dayton, Ohio, U.S.A.; *d.* of James Struthers Willard and his wife Grace (Robinson); *e.* Boston, Mass., and Paris; was a pupil of M. Jules Leitner of the Comédie Française; made her first appearance on the stage at the Theatre Royal, Exeter, Sept., 1915, in Sir Frank Benson's Company, in "The Taming of the Shrew"; after playing with this company for one year, toured with Florence Glosop-Harris in Shakespearean *répertoire*, autumn, 1916; made her first appearance in London at the Aldwych Theatre, 15 Apr., 1917, as Jenny in "Love for Love," and was then engaged at the Savoy, Apr., 1917, where she appeared in "Hamlet"; subsequently toured as Regina in "Ghosts"; in Sept., 1918, joined the company of the "Old Vic," and played leading parts, including Olivia in "Twelfth Night," Beatrice in "Much Ado About Nothing," Hermione in "A Winter's Tale," Katharine in "The Taming of the Shrew," Lady Macbeth, Chorus in "Henry V," Queen in "Hamlet," etc.; she remained at this theatre, until May, 1920; she also played a number of men's and boys' parts during the war, and in addition appeared in such character parts as Mrs. Hardcastle in



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"She Stoops to Conquer," Mrs. Malaprop in "The Rivals," Knowledge in "Everyman," etc.; in the autumn of 1920, toured with Ben Greet's Players; in 1921, went to America, and appeared with the Henry Jewell Company, at the Copley Theatre, Boston; has also played several times for The Stage Society, Pioneers, and French Players. *Favourite part:* Beatrice. *Recreations:* Swimming, dancing, and reading. *Address:* c/o Messrs. Brown Shipley and Co., 123 Pall Mall, S.W.1.

**WILLIAMS, Bransby,** actor, character impersonator and mimic; *b.* Hackney, 14 Aug., 1870; was originally intended to become a missionary, but was subsequently engaged as a clerk to a firm of tea-merchants; after some amateur experience he adopted the stage as a profession, and spent some years in various "stock" companies, and in touring companies; made his first appearance on the variety stage at the London Music Hall, Shoreditch, 26 Aug., 1896, giving imitations of popular actors, including the late Sir Henry Irving as Matthias, Beerbohm Tree as Svengali, Charles Wyndham as David Garrick, Harry Paulton in "Niobe," Shiel Barry in "Les Cloches de Corneville," etc.; he was immediately engaged for the London, Tivoli, and Paragon, and was soon fully engaged at all the leading halls in London and the provinces; in 1897, he commenced his famous "studies" of Charles Dickens's characters, of which he soon had a large repertory, including Micawber, Peggotty and Uriah Heep, Bill Sikes and Fagin, Pecksniff and Chadband, Sydney Carton, Grandfather and Quilp, Jingle, Tigg, Mrs. Gamp, Sergeant Buzfuz, Captain Cuttle, etc.; at a later period introduced many descriptive monologues and recitations, among which may be mentioned "Devil-may-care"; "How we Saved the Barge"; "For a Woman's Sake"; "The Street-Watchman's Story"; "The Green Eye of the Yellow God"; "The Lounger"; "The Yogi's Curse"; "The Stage-doorkeeper," etc.; during 1921 toured in a series of Dickens plays with his own company. *Address:* 31 George Street, W.1. *Telephone No.:* Mayfair 3716.

**WILLIAMS, E. Harcourt,** actor; *b.* at Croydon, 30 Mar., 1880; *s.* of John Williams, merchant; *e.* at Beckenham Abbey and Whitgift Grammar School, Croydon; *m.* Jean Sterling-Mackinlay; prepared for stage by Miss Bateman (Mrs. Crowe); made his first appearance on the stage at the Theatre Royal, Belfast, 1897, as the Duke of Bedford in "King Henry the Fifth," with F. R. Benson's company; remained with the company for five years, making his first appearance on the London stage, at the Lyceum, 15 Feb., 1900, as Sir Thomas Grey in "Henry V"; also appeared with the company at the Comedy, 1901; in 1902, he toured with Kate Rorke in "The Squire," "Honours Divided," and "The Story of Winifred," and in 1903 with Haidee Gunn, in "Romeo and Juliet," "Twelfth Night," as Romeo and Orsino, also playing Ingomar, Tristan in "Iolanthe," and Don Caesar de Bazan; toured with Ellen Terry, 1903; at the Queen's, Manchester, 1905, appeared as Romeo; at the Garrick, Oct., 1905, played Gratiano in "The Merchant of Venice"; at the Court, 1906, played in the "Electra" of Euripides, and "The Youngest of the Angels"; at the Adelphi, Mar., 1906, appeared as Claudio in "Measure for Measure"; played Paolo, etc., with H. B. Irving, on American tour, 1906-7; subsequently played Valentine in "You Never Can Tell," at the Savoy, etc.; at the Queen's, Manchester, Jan., 1908, played Orlando in "As You Like It," during a four months' run; at the Playhouse, May, 1908, played the title *rôle* in "Lanval," and at the Royalty, appeared in "The Grey Stocking"; toured with George Alexander in autumn; at the St. James's, Nov., 1908, played Walter Gresham in "The Builder of Bridges"; during 1909, appeared at a number of *matinée* performances, and in Sept., 1909, returned to H. B. Irving, and at the Queen's, played Christian in "The Bells," Courriol in "The Lyons Mail," etc.; at the Criterion, Sept., 1910, played Lucien Edensor in "The Case of Rebellious Susan"; at the Court, Feb., 1911, played the Young Syrian in "Salomé"; at the Little

Theatre, Mar., 1911, played Ragnar Brovik in "The Master Builder"; in Apr., 1911, appeared as Count o' Dowda in "Fanny's First Play"; in May 1911, played William Pargetter in "Nan"; at the Palace, Dec., 1911, played He in "How He Lied to Her Husband"; at the Kingsway, May, 1912, played in "The Double Game"; Sept., 1912, Hugh Voysey in "The Voysey Inheritance"; Dec., 1912, Larry Doyle in "John Bull's Other Island"; at the Prince's Theatre, Mar., 1913, played Romeo in "Romeo and Juliet"; at the Strand, Nov., 1913, played Plantagenet Jones in "The Joneses"; at the St. James's, Dec., 1913, Gregers Werle in "The Wild Duck"; at the Savoy, Jan., 1914, Paphnutius in the old play of that name; at the Little Theatre, June, 1914, the Viscomte de Signoles in "The Duel"; at the Shaftesbury, Dec., 1914, Charles VI of France in "King Henry V"; at the Lyceum, Feb., 1915, D'Artagnan in "The Three Musketeers"; at His Majesty's, May, 1915, Prince Cernuwitz in "The Right to Kill"; at the Little Theatre, May, 1915, The Emissary in "Romance," and King Henry of Navarre in "Foolery"; at the Playhouse, May, 1915, Philippe Le Bel in "Godefroi and Yolande"; at the St. James's, Dec., 1915, appeared as Gratiano in "The Merchant of Venice"; at His Majesty's, May, 1916, with Martin Harvey, played the Duke of Clarence in "Richard III"; re-appeared on the London stage, after the War, at the Lyric, Hammersmith, Feb., 1919, as The Chronicler and General Lee in "Abraham Lincoln," which ran for a year; at the New, May, 1919, played Pronax in "X—O; A Night of the Trojan War"; at the Queen's, Oct., 1919, played Dr. Wickham in "Napoleon"; at the Strand, July, 1920, Henry Wethermill in "At the Villa Rose"; produced "The Way the Money Goes" and "Pompey the Great," for the Stage Society, 1910. *Recreations:* Living in the country. *Address:* 7 Boundary Road, St. John's Wood, N.W.8. *Telephone:* 4490 Hampstead. *Club:* Green Room.

**WILLIAMS, Fritz,** actor; *b.* Boston, Mass., U.S.A., 23 Aug., 1865; *s.* o Fred Williams, actor; *e.* St. John' College, Fordham, New York; *m* Katherine Florence; made his firs appearance on the stage at the ag of six months, at the Boston Museum being carried on in the farce "Seein Warren"; by the famous America actor, William Warren; made h first appearance on the stage, pro fessionally, at Boston, in 1879, playin Sir Joseph Porter in a juvenile com pany of "H.M.S. Pinafore"; made h first appearance on the New Yor stage, at Wallack's Theatre, 23 Apr 1884, as Anatole in "A Scrap o Paper"; at the same theatre, 188 he played Jemmy in "Nita's First" subsequently toured in "The Street of New York," with Frank Mayo, an later, appeared with the late Edwi Booth; from 1889-1896, was a membe of the Lyceum Company, New York and scoring notable successes as Ale Robinson in "The Charity Ball, Bob in "Old Heads and Youn Hearts," Lucian Brent in "Lad Bountiful," Lord Silversnake i "Squire Kate," Algernon Maxwell i "The Grey Mare," Hanbury Hake in "The Guardsman," André in "Th Amazons," Frank Trendel in "Th Home Secretary," Claude Emptage i "The Benefit of the Doubt," etc. at the Garrick, New York, 189 played Blenkinsop Carlingham i "Thoroughbred," and then for number of years played in a round o farces, including "Never Again! "On and Off," "Coralie and Co., "Self and Lady," etc.; in 190 appeared with Weber and Fields i "Hoity-Toity"; at the Empire, Ne York, 1902, played in "The Unfore seen"; in 1903, was in "A Japanes Nightingale," at Daly's, and at th Empire, 1904, in "Little Mary" subsequently played in "Letty, "Before and After," "The Aer Club," "Fifty Miles from Boston, "Paid in Full," "The Lady fro Lobster Square," "The Three Romeos, "What the Doctor Ordered," "Th Marriage-Not," etc.; at Maxine Ell ott's Theatre, Apr., 1916, played Dusi Banks in "Come to Bohemia"; a the Hudson, Mar., 1917, Thornto Clay in "Our Betters"; at th



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George M. Cohan Theatre, Nov., 1917, Blond in "The King"; at the Booth Theatre, Oct., 1919, Leicester Paton in "Too Many Husbands" ("Home and Beauty"). *Address:* Lambs' Club, 130 West 44th Street, New York City, U.S.A.

**WILLIAMS, Hattie,** actress and vocalist; *b.* Boston; *e.* Boston; made her first appearance on the stage at Boston, 1893, in the chorus of "1492"; made her first appearance in New York, at Palmer's Theatre, May, 15, 1893, as Infanta Catalina in "1492"; next appeared in several of the late Chas. H. Hoyt's farces; played the leading part on tour in "The Girl from Maxim's" (1899-1900); in 1902, was with the Rogers Bros. in "The Rogers Brothers in Harvard"; at the Garrick, New York, 17 Aug., 1903, played Vivian Rogers in "Vivian's Papas"; at the Herald Square Theatre, Nov., 1903, played Winnie Harborough in "The Girl from Kay's," at the Knickerbocker Theatre, May, 1904, appeared as Pauline in "Yvette"; same theatre, May, 1905, played Ilona in "The Rollicking Girl"; next appeared at Atlantic City, July, 1906, as a "star," as Molly Montrose in "The Little Cherub," subsequently produced at the Criterion, New York; toured in the same part 1907-8; at the Criterion, New York, Sept., 1908, played Fluffy Ruffles in the musical comedy of that name, subsequently touring in the same part; at Wallack's, New York, Aug., 1909, appeared as Athole Forbes in "Detective Sparkes"; at the Garrick, New York, Mar., 1910, played Lola Cornevo in "The Girl He Couldn't Leave Behind Him," and Edith Farrington in "A Maker of Men"; at the Lyceum, New York, Sept., 1910, appeared as Clementine Margerie in "Decorating Clementine"; made her first appearance on the London stage, at the Globe Theatre, 28 Nov., 1910, in the same part; at the Empire, New York., Feb., 1912, played Frederika in "A Slice of Life"; at the Criterion, New York, Aug., 1912, appeared as Praline in "The Girl from Montmartre"; at the Globe, New York, Aug., 1913, played Rosalilla in "The Doll Girl"; during 1913-4, toured in "The Doll Girl"; during 1914-5, appeared in "vaudeville," in "A Slice of Life." *Address:* c/o Charles Frohman (Inc.), Empire Theatre, New York City, U.S.A.

**WILLIAMS, John,** actor; attracted attention by his playing of the part of Bill Le Bas in "The Law Divine," at Wyndham's Theatre, 29 Aug., 1918; at the Comedy, June, 1920, played Jack Torrence in "The 'Ruined' Lady"; Oct., 1920, Bobby Coote in "The Romantic Age"; at the Globe, Apr., 1921, Bertie Errol in "The Knave of Diamonds."

**WILLIAMS, Walter,** actor and vocalist; *b.* London, 15 Oct., 1887; *s.* of Walter Williams and his wife Linda (Gould); *e.* London; *m.* Blanche Townsend; was formerly articled clerk to a firm of architects; had had amateur experience prior to making his first appearance on the stage at the Theatre Royal, Bournemouth, 1904, in the chorus of "Three Little Maids"; for many years appeared in variety theatres as a vocalist; first appeared in *revue* at Palace, Manchester, Dec., 1915, in "The Whirl of the Town"; subsequently toured in "Merry Moments"; first appeared on the London theatrical stage, at the Shaftesbury, 22 Dec., 1916, as Will Walter in "Three Cheers!"; at the Comedy, May, 1917, appeared in "Bubbly"; at the Vaudeville, Dec., 1917, in "Cheep"; at the Prince of Wales's, Mar., 1918, played Jack Lorimer in "Flora"; at the Palace, May, 1918, Dick Rivers in "Very Good, Eddie"; at the Vaudeville appeared in "Tabs," and Dec., 1918, in "Buzz-Buzz"; Mar., 1920, in "Just Fancy"; Dec., 1920, in "Jumble Sale." *Recreation:* Cricket. *Club:* Green Room. *Address:* 11 Lauderdale Mansions, Maida Vale, W.9. *Telephone No.:* Hampstead 3897.

**WILLOUGHBY, Hugh,** designer; *b.* Croydon, 15 Oct., 1891; *s.* of Charles William Willoughby and his wife Clara Evelyn (Thompson); *e.* Reigate and Eastbourne; was in the Regular Army before and during the War (1914-18); his first work for the theatre was the



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designing of the costumes for a *revue* produced at The Hague, Holland, Sept., 1919; first attracted attention by his scenic and decorative work in "The Whirligig," at the Palace, Dec., 1919; subsequently designed dresses, etc., for the production of "Jig-Saw," at the London Hippodrome, June, 1920; "Piff-Paff," at the Folies-Marigny, Paris, 1920; "Fantasia," at the Queen's, 1921; has also designed dresses, etc., for productions in Barcelona, Paris, etc. *Hobby:* Painting. *Address:* Rupert Chambers, 9 Rupert Street, W.1. *Telephone No.:* Gerrard 4480.

**WILLS, Brember,** actor; *b.* Reading; *s.* of Philip Le Couteur and his wife Helen (Brouard); *e.* Reading; *m.* Margaret Carter; studied for the stage under Maxwell Ryder; made his first appearance on the stage in 1905; in 1906, with Norman V. Norman's Company; made his first appearance in London, at Alexandra, Stoke Newington, 11 Apr., 1906, in "Count Hannibal"; this was followed by tours as Benjamin Goldfinch in "A Pair of Spectacles," Eccles in "Caste," Raymond Leyton in "The Thief," and the Tramp in "Passers-By"; in 1911, was a member of Miss Horniman's repertory company at the Gaiety, Manchester, followed by similar engagements at Glasgow and Bristol; on the outbreak of war, 1914, joined the United Arts Rifles; in 1915 transferred to R.A.M.C., serving two years in France, with the 58th Division; after being demobilised in Jan., 1919, appeared at the Scala, Mar., 1919, as Pope Pius VII in "The Hostage"; at King's Hall, Covent Garden, Apr., 1919, as The Envoy in "The Faithful"; at the Court, July, 1919, the Blind Beggar in "The Lost Leader"; Oct., 1919, Prince of Arragon in "The Merchant of Venice"; in Sept., 1920, joined the repertory company at the Everyman Theatre, Hampstead; has played a great num- of parts for The Stage Society, Pioneers', etc. *Hobby:* The non-commercial theatre. *Address:* 70 High Street, Hampstead, N.W.3.

**WILSON, Beatrice,** actress; *b.* Dalhousie, India, 11 Jan., 1877; *d.* of the late Major-Gen. G. A. Wilson; *e.* Southport, Jersey, and Weimar, Germany; *m.* Norman V. Noman; studied for the stage for six months with the late Sarah Thorne, and made her first appearance on the stage at the Theatre Royal, Margate; from 1896–8 toured with Ben Greet's Company; made her first appearance in London, at the Lyric Theatre, 1898, as Elna in "The Daughters of Babylon"; from 1898–1900 toured with Leonard Boyne in "Sporting Life"; from 1900–5 toured with Norman V. Norman's repertory company; in 1905 toured as Lady Ursula in "The Adventure of Lady Ursula"; in Apr., 1906, at Stoke Newington, played Clotilde in "Count Hannibal"; at Brighton, Oct., 1906, Beatrix Esmond in "The Chevalier de St. George"; of late years has appeared with Norman V. Norman's company on various tours; has played leading parts with Ben Greet; for a time appeared at the "Old Vic," playing Queen Katharine in "Henry VIII," and other leading parts; appeared at the Stratford-on-Avon Festival, 1916; at the Ambassadors', 1918, played Countess Teresa Lamberti in "Romanticismo"; at the "Old Vic," Holborn Empire, and Alhambra, 1919, Andromache in "The Trojan Women"; toured with Ben Greet, 1918–20; at the Strand Theatre, Aug., 1920, succeeded Hutin Britton as Hélène Vauquier in "At the Villa Rose"; at the New Theatre, 1920; for a time succeeded Hutin Britton as Judith in "The Wandering Jew"; in June, 1921, specially went to Brussels, to play Portia in "The Merchant of Venice," with the "Old Vic" Company; has for some time past been engaged as an instructor at the Royal Academy of Dramatic Art. *Address:* 12 Grove End House, St. John's Wood, N.W. *Telephone No.:* Paddington 5223.

**WILSON, Francis,** actor, dramatic author, and manager; *b.* Philadelphia, 7 Feb., 1854; *m.* (1) Mira Barrie; (2) Edna E. Bruns; made his first appearance on the stage at the Chestnut Street Theatre, Philadelphia, in 1878, in "London Assurance"; during 1878-9, toured with



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Annie Pixley in "M'Liss"; first appeared on the New York stage at Haverley's Theatre, 14 June, 1880, in "Our Goblins, or Fun on the Rhine"; at Philadelphia, in the same year, played Sam Gerridge in "Caste," Sergeant Jones in "Ours," and subsequently Sir Joseph Porter in "H.M.S. Pinafore"; at the opening of the Casino Theatre, New York, 21 Oct., 1882, he played in "The Queen's Lace Handkerchief"; subsequently, at the same theatre, played in "The Princess of Trebizonde," also Sigismund in "Prince Methusalem," Marquis D'Aubigne in "Nanon," Sparacani in "Amorita," Kalman Zsupan in "The Gipsy Baron," and Cadeaux in "Erminie"; in 1889 he started with his own company, and appeared at the Broadway, New York, 13 May, 1889, as Hoolah-Goolah in "The Oolah"; subsequently he played King Anso in "The Merry Monarch," Giuseppe in "The Gondoliers," Cassimir in "The Lion Tamer," Melissen in "The Devil's Deputy"; also in "The Chieftain," "Half a King," and "The Little Corporal"; at the American Theatre, 7 May, 1896, he played David in the "all-star" revival of "The Rivals"; at the Knickerbocker Theatre, 18 Sept., 1899, he played Cyrano in a musical version of "Cyrano de Bergerac"; and in 1900 played in "The Monks of Malabar"; 24 June, 1901, he played August Lump in "The Strollers"; and in January, 1902, appeared as Sammy Gigg in "The Toreador"; since that date, abandoning musical plays, he has appeared as William Jenks in "Cousin Billy," produced at the Criterion, New York, 2 Jan., 1905; Père Marlotte in "The Little Father of the Wilderness," at Philadelphia, Apr., 1905; and Montague Sibsey in "The Mountain Climber," at Atlantic City, 5 Feb., 1906, and at the Criterion, New York, 6 Mar., 1906; at the Garrick, New York, 20 Aug., 1907, appeared as Sir Guy de Vere in "When Knights Were Bold," with great success; subsequently toured in the same play, throughout 1908, and part of 1909; at Baltimore, May, 1909, appeared as Thomas Beach in "The Bachelor's Baby," written by himself; appeared at the Criterion, New York, 27 Dec., 1909, in the same part; in 1910-11, toured in the same play; at the Forty-Eighth Street Theatre, New York, 24 Mar., 1913, appeared as Stephen Atwell in "The Spiritualist"; at Reading, Pa., Mar., 1914, played Irwin Myd in "The Myd Mystery," which he adopted from the novel; after a lengthy absence from the stage, re-appeared, at the Park Theatre, New York, Jan., 1921, as Cadeau in "Erminie"; is the author of "The Eugene Field I Knew," "Recollections of a Player," "Joseph Jefferson, Recollections of a Fellow Player"; several comedies, entitled "Lord Dick," "The Magic Ring," etc.; a musical comedy, "Little Dolly Waters"; "Captain January," "The Meddlings of Richard Lemkester," "The Spiritualist," and several contributions to magazines. *Clubs:* Players', Lambs', Caxton. *Address:* Lambs' Club, 130 West 44th Street, New York City, U.S.A.

**WILSON, Harry Leon,** dramatic author and novelist; *b.* Oregon, Ill., U.S.A., 1 May, 1867; *s.* of Adeline (Kidder) and Samuel Wilson; *m.* Rose O'Neill; from 1896-1902, was Editor of *Puck;* has collaborated with Booth Tarkington in the following plays: "Foreign Exchange," "If I Had Money" (subsequently known as "Mrs. Jim" and "Getting a Polish"); "Springtime," "The Man from Home," "Cameo Kirby," "Your Humble Servant," "Up from Nowhere"; has also written several novels. *Address:* 16 Gramercy Park, New York City.

**WILSON, Joseph,** actor, vocalist, and manager; *b.* Dublin, 16 Feb., 1858; *s.* of Emily (French) and Joseph Wilson; *e.* London; *m.* Phœbe Mercer; was formerly a soldier (5th Lancers) and a wine merchant; made his first appearance on the stage with Mary Anderson, at the Grand Theatre, Leeds, 30 Aug., 1885, as Amiens (with song) in "As You Like It," subsequently playing in "Romeo and Juliet" and "Pygmalion and Galatea"; next joined the Conway-Farren Old Comedy company; made his first appearance in London,



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at the Opéra Comique, Jan., 1886, as Mouser in "On 'Change"; has played in numerous "stock" seasons and pantomimes, producing four, and acting in thirteen; some of his principal parts were Private Manners in "The Solicitor," The Squire in "Dorothy," Tony in "My Sweetheart," which he played five hundred times; the Vizier in "Morocco Bound," Sir Reddan Tapleigh in "Go-Bang"; toured in Australia as Mr. Cattermole in "The Private Secretary," Sir Francis Chesney in "Charley's Aunt," Geoffrey Wedderburn in "Sweet Lavender," Sergeant Tannar in "The Strange Adventures of Miss Brown," etc.; at Terry's, Apr., 1897, played Jack Brown in "The French Maid"; has played in music-hall sketches, and at various times was manager of the Queen's Hall, Brighton Aquarium, and the Avenue Theatre; from 1904-14 was manager of the Tivoli; in Dec., 1915, was appointed manager of the Alhambra, Glasgow. *Favourite part:* Jack Brown in "The French Maid." *Recreations:* Shooting, fishing, dog-breeding and showing. *Clubs:* Eccentric, Motor, and National Sporting.

**WILSON, Lucy,** actress; *b.* 1876; *d.* of Major Wilson; is a sister of Alice and Dora de Winton; *m.* Gordon Bailey; made her first appearance on the stage in 1894, with Wallace Erskine's Company, playing in "Niobe," "Jane," etc.; made her first appearance on the London stage, at the Strand Theatre, 1894; at the Opéra Comique, Nov., 1894, played Muriel Haltwhistle in "The Wife of Dives"; toured as the Queen in "La Tosca," Stephanus in "The Sign of the Cross," subsequently playing Mercia in the same play; with Gordon Craig, appeared as Juliet and Ophelia; has also played the Comtesse de Condale in "A Marriage of Convenience," Camille, Lady Isabel in "East Lynne," Pauline in "Called Back," Paula in "The Second Mrs. Tanqueray, Leslie Brudenell in "The Profligate," etc.; played "stock" seasons at Bath, where she was the original Lucy Sacheverell in "Laurence Irving's "Richard Lovelace"; has toured in Australia under George Musgrove, and in America with Charles Warner, as Gervaise in "Drink"; at the Royalty, Aug., 1904, played Irene Merrick in "The Chetwynd Affair"; in 1905, toured as Flora in "Beside the Bonnie Briar Bush"; in 1907, as Dorothy Lee in "A Knight of the Road"; at the New Theatre, Nov., 1907, played Sylvia in "Mrs. Ellison's Answer"; at the Shaftesbury, Jan., 1908, Alice in "Cupid and Commonsense"; then toured as Dorothy in "Her Son"; appeared at the Aldwych, May, 1909, as Rose Charlbury in "The White Hawk," and June, 1909, as Margaret Warren in "A Modern Aspasia"; at the Apollo, Dec., 1911, played Esther in "Esther Waters"; at the Little Theatre, Jan., 1912, Alcestes in "The Alcestis" of Euripides; subsequently played lead with the Glasgow Repertory Theatre; at His Majesty's, Jan., 1914, appeared as Rosy-Sky in "The Darling of the Gods"; during 1915, toured as Esther in "Caste," and "The Second Mrs. Tanqueray"; left the stage during the War, and re-appeared at the Aldwych, Sept., 1920, when she played the Queen of Naples in "La Tosca." *Address:* 6 Suffolk House, Dartmouth Park Hill, N.W.5. *Telephone No.:* Hornsey 2680.

**WILSON, W. Cronin,** actor; from 1906–11 was a member of the late Lewis Waller's Company and appeared for the first time at the Lyric Theatre, 17 Oct., 1906, in "Robin Hood"; he also appeared, 16 Apr., 1907, as Charnock in "Clancarty"; subsequently he played there in "Robin Hood," "A White Man," "The Duke's Motto," "Henry V," "The Chief of Staff," "The Three Musketeers," "King Henry IV" (part I), "The Explorer," "The Fires of Fate," "Sir Walter Ralegh," "The Rivals," "Don Caesar de Bazan," "Miss Elizabeth's Prisoner," "Monsieur Beaucaire"; at the Globe, Feb., 1911, played René de Lesperon and Hector de Marsac in "Bardelys the Magnificent"; Apr., 1911, Gervaise McArthur in "A Butterfly on the Wheel"; at the Queen's, Mar., 1912, Leonard Stiles in "The Chalk Line"; in



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Sept., 1912, went to America, and appeared in Chicago in "Milestones"; at the New Theatre, Manchester, Aug., 1913, played Sir Thomas Brunt in "Under the Red Robe"; after the end of the war, appeared at the Lyric, Sept., 1919, as Paul Wilson in "The Bird of Paradise"; at the Aldwych, Nov., 1920, played Jack Stacey in "The Dragon"; at the Globe, Feb., 1921, appeared as James Draper in "The Hour and the Man"; is the author of the following plays: "The Great Game," 1910; "The Small-Town Girl" (with Eugene Walter), 1917; "Nancy Lee" (with Walter), 1918.

**WILSON, William J.,** stage director; has been responsible for the production of many successful musical plays and *revues*, including the productions of "Push and Go," and "Joy Land," at the London Hippodrome; "Razzle-Dazzle," Drury Lane; "Sunshine of the World," Alhambra; "Mary," Queen's; etc., etc.

**WILSTACH, Paul,** author and business manager; *b.* Lafayette, Ind., 1 July, 1870; *s.* of John Augustine Wilstach and his wife, Elbra Cecilia (Patti); *e.* received degree of B.A. from St. Viateur's College, Kankakee, Ill., 1889; Richard Mansfield's business manager from 10 Jan., 1898, till his death, on 30 Aug., 1907; author of the one-act comedies entitled "Bridget Bluff," "A Partial Eclipse," and of "A Gay Deceiver," 1897; "A Capitol Comedy," 1901; "Polly Primrose," 1903; "Thaïs" (founded on the novel of the same name), 1911; "The Poor Rich," 1911; author of "Richard Mansfield, the Man and the Actor," 1908; contributor of articles on the drama and the theatre to the leading magazines, particularly to the "Bookman." *Club:* The Players'. *Address:* c/o The Players', 16 Gramercy Park, New York, or "Overlook," Gunston, Fairfax County, Va., U.S.A.

**WIMPERIS, Arthur,** dramatic author and lyrist; *b.* London, 3 Dec., 1876; *s.* of Anne H. (Edmonds) and E. M. Wimperis; *e.* Dulwich College; *m.* "Dickie" Thorpe; was formerly a black-and-white artist; commenced writing for the stage in 1904; author of lyrics for "The Dairymaids," 1906; "The Gay Gordons," 1907; "The Arcadians," 1909; "The Balkan Princess," 1910; "Our Little Cinderella," 1910; "The Sunshine Girl," 1912; author of many of "The Follies" burlesques; part author, with Frederick Fenn, of "The Girl in the Taxi," 1912; "Within the Law," 1913; "Love and Laughter" (from the German), 1913; "The Laughing Husband" (from the German), 1913; author of "The Passing Show," 1914; part author (with Hartley Carrick) of "Mam'selle Tralala" (from the German), 1914; "The Little Lamb" (from the German), 1914; "The Rajah's Ruby," 1914; "By Jingo, If We Do——," 1914; "Bric-a-Brac" (with Basil Hood), 1915; "Follow the Crowd" (with Hartley Carrick), 1916; "My Lady Frayle" (with Max Pemberton), 1916; "Vanity Fair," 1916; "Pamela," 1917; "As You Were" (from the French), 1918; "The Shop Girl" (revised version), 1920; "Just Fancy!" 1920; "London, Paris, New York," 1920. *Recreations:* All field sports. *Club:* Green Room. *Address:* 1 Granville Chambers, W.1. *Telephone No.:* Mayfair 2379.

**WINANT, Forrest,** actor; *b.* New York City, 21 Feb., 1888; *e.* Stevens Institute, Hoboken, N.J.; had had some experience as an amateur prior to making his first appearance on the professional stage, at Madison Square Theatre, 6 Nov., 1907, as Tom Crowel in "The Coming of Mrs. Patrick"; subsequently toured in "The Three of Us," and this was followed by various "stock" engagements and further tours; at the Hackett Theatre, New York, Aug., 1909, played MacAroy in "The Only Law"; Dec., 1909, Jack Raymond in "The Wedding Day"; at the Liberty Theatre, Aug., 1910, played Tom Wilson in "The Country Boy"; at the Hudson, Sept., 1912, Thomas Y. Jones in "Honest Jim Blunt"; at the Park, Nov., 1912,



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Phipps in "The Gypsy"; at the Longacre Theatre, May, 1913, appeared as Arthur Daly in "Are You a Crook?"; at the Playhouse, New York, Aug., 1913, as Kenneth Nelson in "The Family Cupboard"; at the Fulton, Oct., 1913, as Ted Ewing in "After Five," and during the same year appeared at Los Angeles, as Anatol and Ferrand in "The Pigeon"; at the Longacre Theatre, New York, Oct., 1914, played Charles Cary in "Kick-In"; at the Eltinge Theatre, Dec., 1914, A Detroit Chap in "The Song of Songs"; at the Comedy, New York, Oct., 1915, Sam Lusskin in "The Bargain," and Willard Page in "Mrs. Boltay's Daughters"; at the Gaiety, New York, Aug., 1916, Joe Bascom in "Turn to the Right"; at the Harris Theatre, Sept., 1918, John Hardy in "Some Night"; at the Astor, Dec., 1918, Billy Benson in "East is West"; at the Bijou, Sept., 1919, William Armitage in "An Exchange of Wives"; at Wilkes-Barre, Mar., 1920, played in "The "Unwanted One"; at the Belmont, May, 1920, Rodney Sturgis in "His Chinese Wife"; at Washington, D.C., June, 1921, Carson Dwight in "The Hotheads." *Address:* Lambs' Club, 128 West 44th Street, New York City, U.S.A.

**WINDERMERE, Charles,** actor and manager; *b.* Occold Rectory, Eye, Suffolk, 23 Dec., 1872; *s.* of the Rev. H. L. Todd; *e.* H.M.S. *Worcester*; *m.* Claire Manifield; was intended for a naval career, and served three years before the mast; studied for the stage under Howard Russell; made his first appearance on the stage at the Park Hall, Camden Town (formerly the Park Theatre), 1891, as the Earl of Mount-Severn in "East Lynne"; toured as Lord Fancourt Babberley in "Charley's Aunt," for two years; for two-and-a-half years toured as the Rev. Robert Spalding in "The Private Secretary," for four years, as Professor Goodley in "What Happened to Jones," and for one year toured in his own play, "The New Housemaid"; made his first appearance in London, at the Crown, Peckham, 9 May, 1904, in the last-mentioned play; at Terry's Theatre, Dec., 1905, appeared as Lord Fancourt Babberley in a revival of "Charley's Aunt"; has also toured as the Rev. Cuthbert Sanctuary in "The Headmaster," Andrew Bullivant in "Grumpy," etc.; at the Duke of Yorks', Mar., 1916, under his own management, appeared as Jerry Corby in "Jerry"; at the Kingsway, May, 1916, also under his own management, appeared as Jimmy Carter in "Ye Gods," which secured a run of over 200 performances, being transferred successively to the Strand, Aldwych and Shaftesbury; at the Court, Dec., 1917, played Beppe in "The Prodigy"; subsequently toured in "The Other Mr. Smith," "Oh! Alexander," etc.; at the Garrick, Mar., 1921, appeared as the Rev. Edward Freeling in "The Muddler." *Club:* Savage. *Address:* 1 Linden Gardens, Bayswater, W.1. *Telephone No.:* Park 3256.

**WINNINGER, Charles,** actor; *s.* of Franz Winninger; *m.* Blanche Ring; has been on the stage since the age of five; toured all over the United States as one of the Five Winninger Brothers, appearing in "vaudeville"; in 1909 toured in "Lena Rivers"; at the Herald Square Theatre, 10 Feb., 1910, appeared as Rudolph Schnitzel in "The Yankee Girl"; at the George M. Cohan Theatre, Apr., 1912, played John Chester in "The Wall Street Girl," and the following year toured in this; at the Thirty-ninth Street Theatre, Feb., 1914, played Charles D. Hoffman in "When Claudia Smiles," touring in this during 1915; at the Astor Theatre, Feb., 1916, appeared as Jean Paurel in "The Cohan *Revue*"; at Los Angeles, June, 1917, in "What Next?"; at the New Amsterdam Theatre, New York, Dec., 1917, in "The Cohan *Revue* of 1918"; at the Hudson Theatre, May, 1919, played Henry Block in "Friendly Enemies" ("Uncle Sam"); at the Winter Garden, later in the same year, appeared in "The Passing Show of 1919"; at the New Amsterdam, June, 1920, in "The Ziegfeld Follies of 1920"; at the Times Square, June, 1921, in "The Broadway Whirl." *Address:* Lambs' Club, 128 West 44th Street, New York City, U.S.A.



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**WINSTON, C. Bruce-,** actor and designer; during 1912 appeared at various music-halls, in "The Daring of Diane," "The Monte Carlo Girl," and "The H'Arum Lily"; at the Criterion Theatre, May, 1913, played M. Duportal in "Oh! I Say!"; in 1915 toured in "Peaches"; at the Aldwych, Feb., 1917, played Prince Boris in "The Spring Song"; at the St. James's, Jan., 1918, Count Petino in "Valentine"; at the Ambassadors', Aug., 1918, appeared as Jules Duportal in "Telling the Tale"; at the Garrick, Mar., 1919, as Montfleury and a Friar in "Cyrano de Bergerac"; at the Winter Garden, Nov., 1919, as Muthavya in "Sakuntala"; in conjunction with Lewis Casson, was responsible for the production at the Holborn Empire, Feb.–Mar., 1920, of "The Trojan Women," "Candida," "Medea," "Tom Trouble," and "The Showroom"; was also responsible for the designs for scenery and dresses in connection with these plays; at the Ambassadors', May, 1921, played Bazzalol in "If." *Address:* 6 Mecklenburgh Square, W.C.1.

**WINTER, Jessie,** actress; *b.* London; *d.* of G. Winn-Winter; *e.* privately in London, and in Belgium; *m.* Austin Melford; made her first appearance on the stage at the Grand Theatre, Hull, 1 Feb., 1904, as Lorna Mannerley in "The Never Never Land," and made her first appearance in London, at the King's Hammersmith, 21 Mar., 1904, in this part; subsequently, 1905-6, toured in "Lucky Durham"; next toured in "The Talk of the Town"; at the Standard Theatre, Oct., 1906, played Lucy Coventry in "The Girl Who Took the Wrong Turning"; next toured in "A Soldier's Wedding," and "The Flag Lieutenant"; played three "stock" seasons with Robert Arthur, 1909-11; appeared at the Hippodrome, Mar., 1911, in "The Right Sort," with Mrs. Langtry; appeared at Drury Lane, Sept., 1911, as the Maid in "The Hope," and Dec., 1911, in "Hop o' My Thumb, and subsequently played the part of Mirabelle; Apr., 1912, played Esther in "Ben Hur"; at the Prince's Theatre, July, 1912, played Mona in "Ben-My-Chree"; at Drury Lane, Sept., 1912, appeared as Modesty in "Everywoman"; at the Duke of York's, Jan., 1913, played Mrs. Darling in "Peter Pan," subsequently touring in the same part; at the Vaudeville, May, 1913, played Marjorie Grey in "Yours"; at His Majesty's, Sept., 1913, played Asenath in "Joseph and his Brethren"; at the Globe, Nov., 1913, Henrietta in "The Blue Stockings"; at the Aldwych, Apr., 1914, Bess Marks in "The Lights o' London"; at the Lyceum, Sept., 1914, Ruth Raymond in "Tommy Atkins"; Nov., 1914, Nancy in "The Soldier's Wedding"; at Drury Lane, Dec., 1914, Lady Sims in "The Twelve Pound Look"; at His Majesty's, Dec., 1914, Little Em'ly in "David Copperfield"; Apr., 1915, Rose Maylie in "Oliver Twist"; at the Vaudeville, July, 1915, Mrs. Sinclair in "Enterprising Helen"; at His Majesty's, July, 1915, Madge Plunkett in "Peter Ibbetson"; at the Savoy, Oct., 1915, Esther York in "The Case of Lady Camber"; Mar., 1916, Ethel Standish in "The Barton Mystery"; at the Strand, Jan., 1917, Ethel Cartwright in "Under Cover"; at Wyndham's, Aug., 1918, Edie le Bas in "The Law Divine"; at the Kingsway, Dec., 1919, Pauline Levardier in "In the Night"; at the Queen's, Sept., 1920, Mrs. Nettleton in "A Pair of Sixes"; at the Comedy, Mar., 1921, Margot Sexton in "The Ninth Earl." *Address:* 2 Springfield Road, St. John's Wood, N.W.8. *Telephone:* Hampstead 6111.

**WINWOOD, Estelle,** actress; *b.* Lee, 24 Jan., 1883; *d.* of George Goodwin and his wife Rosalie (Ellis); *e.* Ealing; *m.* Arthur Chesney; studied for the stage at the Lyric Stage Academy; made her first appearance on the stage, in 1898, at the Theatre Royal, Manchester, as Laura in "School," with Sir John Hare; made her first appearance on the London stage, at the Globe Theatre, 7 Jan., 1899, in the same part; subsequently spent several years touring, with Sir John Hare, in several Drury Lane dramas, and with James Welch;



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appeared at Terry's, Jan.-Mar., 1906, as Flytton in "The Heroic Stubbs," Mollie in "The Younger Generation," Rosie Platt in "The New Clown"; at Wyndham's, Jan., 1907, appeared as Lady Millicent Eggington in "When Knights Were Bold"; at the Queen's, Oct., 1910, played Hobson in "Mrs. Skeffington"; since the opening of the Liverpool Repertory Theatre, Nov., 1911, has been a prominent member of that company, and among the many parts she has played there may be mentioned, Lady Mary Lasenby in "The Admirable Crichton," Litterkin in "Fifinella," Nora Helmer in "A Doll's House," Polly Eccles in "Caste," Dolly Compton in "The Right to Die," Jenny Pargetter in "Nan," Harriet in "Shock-Headed Peter," Lady Jessica Nepean in "The Liars," Beryl Burden in "Love—and What Then?" Stella Warren in "The Kiss Cure," Mrs. Allonby in "A Woman of No Importance," Elizabeth Thompsett in "Don," Clare in "The Fugitive," Effie Pemberton in "The Blindness of Virtue," Ethel Borridge in "The Cassilis Engagement," etc.; she appeared at the Court, June, 1913, as Cynthia Harrington in "The Cage"; same theatre, Sept., 1913, as Dorothy Fullarton in "The Fugitive"; at the St. James's, Dec., 1913, as Jenny Pargetter in "Nan"; at the Kingsway, May, 1915, as Stella Warren in "The Kiss Cure," Avonia Bunn in "Trelawney of the Wells," Mercy Jarland in "A Bit of Love"; at the Coliseum, June, 1915, appeared in the *revue*, "Hullo! Repertory!"; at the Comedy, May, 1916, appeared in "Half-Past Eight"; she then went to America; at the Little Theatre, New York, Oct., 1916, played Lucilla in "Hush"; at the Booth Theatre, Feb., 1917, Emmie in "A Successful Calamity"; at the Astor, Dec., 1917, Helen in "Why Marry?"; at the Belasco, Washington, Aug., 1918, Helen in "Helen with the High Hand"; at the Little, New York, Dec., 1918, Julie Rutherford in "A Little Journey"; Mar., 1919, Armande Bejart in "Molière"; at the Booth Theatre, Oct., 1919, Victoria in "Too Many Husbands" ("Home and Beauty"); at the Bijou, Feb., 1921, Marguerite Edwards in "The Tyranny of Love." *Address:* Great Northern Hotel, 109-21 West 56th Street, New York City, U.S.A.

**WISE, Thomas A.,** actor; *b.* Faversham, Kent, 23 Mar., 1865; *s.* of Daniel Wise and his wife, Harriett (Potts); *m.* Gertrude Whitty; made his first appearance on the stage at Dixon, Cal., Apr., 1883; toured with Joseph Grismer, 1884; with William Gillette in "The Private Secretary," 1885-7; commenced his career in New York, when he appeared at the Bijou Theatre, 4 June, 1888, as Arthur Wilson in "Lost in New York"; at the Lyceum, New York, May, 1890, played Gibson in a revival of "The Private Secretary"; at the Twenty-Third Street Theatre, Mar., 1891, played E. E. Pembroke in "Mr. Wilkinson's Widows," subsequently playing in "Gloriana," "The War of Wealth," "Shall We Forgive Her?"; at the Garden Theatre, Mar., 1899, appeared as Timothy Salter in "The Last Chapter"; at Wallack's, Apr., 1899, played Thomas Penfold in "The Cuckoo"; made his first appearance on the London stage at the Strand Theatre, 4 Sept., 1899, as Timothy Salter in "The Last Chapter"; at the Strand, Nov., 1899, played the leading part in "The Wrong Mr. Wright"; at Wallack's, New York, Apr., 1901, played Amos Bloodgood in "Are You a Mason?" and continued in this part for two years; in 1903, appeared in "Vivian's Papas," and "Harriett's Honeymoon," subsequently playing in "Mrs. Temple's Telegram," and "Home Folks"; in 1905, appeared as William Peyton in "The Prince Chap," "Before and After," etc.; at the Criterion, New York, Aug., 1906, played the Earl of Sanctobury in "The Little Cherub"; at the Lyric, New York, Aug., 1907, played Singleton Seabright in "The Lady from Lane's"; at the Criterion, New York, Dec., 1907, Mr. Hook in "Miss Hook of Holland"; at the Bijou, Sept., 1908, appeared as Senator William H. Langdon in "The Gentleman from Mississippi," of which he was part-author; toured in this play throughout 1909-10; at Washington, Mar., 1911, played Samuel



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Beekman in "An Old New Yorker," of which he was also part-author, and played the same part at Daly's, New York, Apr., 1911; at the Lyric, New York, May, 1911, appeared as Joseph Jarvis in the "all-star" revival of "Lights o' London"; at the Liberty Theatre, Oct., 1911, appeared as Colonel Sam Gunnison in "Uncle Sam"; at New Haven, Conn, Dec., 1911, appeared in "Capt'n Whittaker's Place"; during 1912, appeared in "vaudeville," in "A Chip of the Old Block"; at St. Louis, Feb., 1913, played Ludwig Koehler in "The Silver Wedding"; appearing in the, same part at the Longacre Theatre New York, Aug., 1913; at Long Branch, July, 1914, played Zachary Hollis in "The Vanishing Bride"; at the Eltinge Theatre, Dec., 1914, Phineas K. Bennett in "The Song of Songs," and toured in the same part, 1915-16; at the Criterion, New York, Mar., 1916, played Falstaff in "The Merry Wives of Windsor"; at the Palace, New York, June, 1916, in "The Christmas Letter"; at the Cort Theatre, July, 1916, played William Turner in "Coat Tales"; at the Park, Jan., 1917, again played Falstaff in "The Merry Wives of Windsor"; at the Fulton, Feb., 1917, Dominie in "Pals"; at the Gaiety, New York, Dec., 1917, Sir Dennys Broughton in "General Post"; at Toronto, July, 1918, played in "The Old Homestead" and "The Man from Mexico"; at the Criterion, New York, Sept., 1918, Mr. Barnum in a play of that name; at the Morosco, New York, Jan., 1919, Alden P. Ricks in "Cappy Ricks"; at the Alexandra, Toronto, June, 1920, Daddy Dumplins in a play of that name; in 1921, toured in "vaudeville," in "Memories." *Address:* c/o Lambs' Club, 130 West 44th Street, New York City, U.S.A.

**WODEHOUSE, Pelham Granville,** drmatic author; *b.* London, 15 Oct., 1881; *s.* of Henry Ernest Wodehouse; *e.* Dulwich College; joined the staff of *The Globe*, 1902; succeeded Harold Begbie as editor of "By-the-Way Column" in that paper, 1904; subsequently went to America, and became dramatic critic of *Vanity Fair;* has written the following plays in collaboration; "A Gentleman of Leisure" (with John Stapleton), 1911; "Brother Alfred" (with H. W. Westbrook), 1913; "A Thief for a Night" (with Stapleton), 1913; "Nuts and Wine" (with C. H. Bovill), 1914; "Miss Springtime" (lyrics), 1916; since that date has written the following in collaboration with Guy Bolton: "Have a Heart," 1917; "Leave it to Jane," 1917; "Miss 1917," 1917; "Oh! Boy" ("Oh! Joy"), 1917; "The Riviera Girl," 1917; "Ringtime," 1917; "Ask Dad" ("Oh! My Dear!"), 1918; "The Girl Behind the Gun" ("Kissing Time"), 1918; "Oh! Lady, Lady,!" 1918; "See You Later," 1918; "The Rose of China," lyrics, 1919; has also written a number of books since 1902. *Recreations:* Cricket, football, boxing, swimming, and motoring. *Club:* Constitutional. *Address:* P.O. Box 478, Bellport, Long Island, N.Y., U.S.A.

**WOLF, Rennold,** journalist and dramatic author; *b.* Ithaca, N.Y., 4 Apr., 1872; *s.* of Reinhold Wolf and his wife Alice Jane (Hoffman); *e.* Cornell University; *m.* Hope Booth; was originally intended for the Law; has written the following plays, in conjunction with Channing Pollock: "The Red Widow," 1911; "My Best Girl," 1912; "Her Little Highness," 1913; "The Beauty Shop," 1913; "A Perfect Lady," 1914; "The Follies of 1915," 1915; "The Grass Widow," 1917; "The Rainbow Girl" (on Jerome K. Jerome's story), 1918; "The Ziegfeld Follies of 1918 and 1919" (with Gene Buck), 1918-19; "The Beautiful One," 1919; has been Dramatic Editor of the *Morning Telegraph*, New York, since 1906. *Clubs:* Cornell, The Friars, Lotos, and Composers'. *Address:* The Belnord, Broadway, and 86th Street, New York City, U.S.A.

**WONTNER, Arthur,** actor; *b.* London, 21 Jan., 1875; *m.* Rose Pendennis; made his first appearance on the stage at Ryde, Isle of Wight, 18 Apr., 1897, as Sir Thomas Tenby in "The Sorrows of Satan"; he next joined



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Miss Sarah Thorne at Margate, and during a twelve months' stay, played over forty leading parts; was then with Louis Calvert on tour, as Poins in "King Henry IV" (Part I); made his first appearance on the London stage, at the old Globe Theatre, 22 Oct., 1898, as the Comte de Rochefort in "The Three Musketeers"; then toured for four years as leading man with Mrs. Lewis Waller, Edward Compton, Mr. and Mrs. Charles Sugden, etc., and added fifty parts to his already long list; was then engaged by Sir Herbert Tree, to play Baron Bonelli in "The Eternal City," and other parts in Australia, and opened at Her Majesty's Theatre, Melbourne, 12 Sept., 1903; during his stay in Australia, extending to Nov., 1905, played fifteen fresh parts; on his return to England appeared at the Scala, Dec., 1906, as Morris Jaegar in "The Weavers"; appeared at the Duke of York's, Mar., 1907, as Bernard in "The Great Conspiracy"; at the Lyceum, Oct., 1907, appeared as John Storm in "The Christian"; at the Garrick, Sept., 1908, played Gardiner in "Idols"; at Wyndham's, Jan., 1909, Paul Robinson in "An Englishman's Home"; made a substantial success, when he appeared at the Globe, Sept., 1909, as Raymond Fleuriot in "Madame X"; at the same theatre, Nov., 1909, played George Hartland in "The Great Mrs. Alloway"; at His Majesty's, Apr., 1910, during the Shakespearean festival, appeared as Bassanio in "The Merchant of Venice," and as Laertes in "Hamlet"; at the Coronet, July, 1910, played Sydney Daryl in "Society"; at the Duke of York's, Sept., 1910, appeared as Claude Brévin in "A Bolt from the Blue"; Oct., 1910, as Henry Cobbett in "Grace"; at the Court, Jan., 1911, played Martin in "The Witch," and Feb., 1911, Ickanaan, the Prophet, in "Salomé"; at the Little Theatre, Mar., 1911, played Edward III in "The King and the Countess"; at the Haymarket, Mar., 1911, appeared as Michael Cosway in "Lady Patricia"; at the Lyceum, July, 1911, as Golaud in "Pelleas and Mélisande," and at the Comedy, Sept., 1911, as the Marquis Roger de Monclars in "The Marionettes"; at the Royalty, Feb., 1912, played Hilary Cutts in "The New Sin"; at Drury Lane, Apr., 1912, appeared in the title *rôle* of "Ben Hur"; at the Kingsway, Sept., 1912, Edward Voysey in "The Voysey Inheritance"; at the Savoy, Nov., 1912, played Orsino in "Twelfth Night"; at the Prince of Wales's, Jan., 1913, Phillip Castways in "Esther Castways"; at Wyndham's, Mar., 1913, Count Orloff in a revival of "Diplomacy"; at the St. James's, May, 1914, played Sir Robert Chiltern in "An Ideal Husband"; at Wyndham's, Sept., 1914, Hugh in "Outcast"; at the St. James's, Jan., 1915, H.M. King Richard VIII in "Kings and Queens"; at the Lyric, Apr., 1915, Robert Strickland in "On Trial"; at the New Theatre, Dec., 1915, played Captain Hook in "Peter Pan"; at the Coliseum, Feb., 1916, Victor Lambotte in "The Iron Hand"; at Daly's, May, 1916, Prince Charles of Galania in "The Happy Day"; Feb., 1917, Baldassarre in "The Maid of the Mountains"; at the Playhouse, Sept., 1917, Julian Rolfe in "The Yellow Ticket"; at the Garrick, Mar., 1918, Captain Paul Chalfont in "By Pigeon Post"; at the Criterion, Apr., 1919, Mr. Herbert Hepplewhite in "Our Mr. Hepplewhite"; at the Globe, Aug., 1919, appeared as Andrew Fabian in "A Voice from the Minaret"; at the Winter Garden, Nov., 1919, as Dushyanta in "Sakuntala"; at the Garrick, May, 1920, as Richard Oak in "One Night in Rome"; in Oct., 1920, entered on a season of management at the Comedy Theatre, when he played Gervase Mallory in "The Romantic Age," subsequently transferred to the Playhouse; Jan., 1921, played Peter Chadwick in "A Lady Calls on Peter." *Address:* 25 Cumberland Terrace, Regent's Park, N.W.1. *Telephone No.:* Museum 6520.

**WOOD, Arthur,** conductor and composer; *b.* Heckmondwike, 24 Jan., 1875; was for some time deputy conductor of the Corporation Orchestra at Harrogate; in 1903 was appointed musical director at Terry's Theatre,



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for "My Lady Molly"; was next engaged as conductor at the Apollo, 1904, for "Veronique," and 1906, for "The Dairymaids"; subsequently, and for many years, associated with Mr. Robert Courtneidge's productions, and officiated as conductor at the Shaftesbury Theatre, 1908–16, for "The Arcadians," "The Mousmé," "Princess Caprice," "Oh! Oh!! Delphine," "The Pearl Girl," "The Cinema Star," etc.; from 1917–21, fulfilled a similar position at the Gaiety Theatre for "The Beauty Spot," "Going-Up," "The Kiss Call," "The Shop Girl," etc.; at the Prince of Wales's, 1921, for "The Gipsy Princess"; has composed the music for "Hullo, Cinderella," 1913; "Oh! Caesar!" 1916; "Petticoat Fair," 1918; "Fancy Fair," 1919; "Too Many Girls," 1919; also composer of several orchestral pieces. *Address:* 20 Arlington Gardens, W.4. *Telephone No.:* Chiswick 257.

**WOOD, Florence,** actress; *b.* London; *d.* of Mrs. John Wood; *g.-d.* of the late Mr. and Mrs. Henry Vining, actor and actress; *e.* London, Paris, and Hanover; *m.* the late Ralph R. Lumley, barrister and dramatic author (died May, 1900); made her first appearance on the stage at the Theatre Royal, Margate, where she remained some little time, prior to making her first appearance in London at the opening of the new Court Theatre, 24 Sept., 1888, as Hermine in a one-act play of that name; in July, 1889, played Mildred in "Aunt Jack"; at the end of the run of this play she married, and temporarily quitted the stage; during 1908 she toured as Lady Janet in "The White Heather," and appeared at Drury Lane, at *matinées*; also played Lady Garnett in "The Great Ruby"; has since played at the Court, 1899, in "A Court Scandal," at the Vaudeville, 1899, in "The Elixir of Youth"; at Drury Lane, 1905, in "The Prodigal Son"; Duke of York's, 1906, in "All-of-a-Sudden Peggy"; at Adelphi, 1907, played Aunt Margret in "The Prodigal Son," and Mrs. Fairbrother in "The Bondman"; at the Court, 1907, Madame Claude in "Lady Frederick"; at the Hicks, 1909, the Baronne de Bellechasse in "The Dashing Little Duke"; at the Hippodrome, 1909, Tina in "Mitislaw, or the Love Match"; at the Globe, Apr., 1913, again played her old part in "Lady Frederick"; at the Devonshire Park Theatre, Eastbourne, Nov., 1915, played Miss Littlebud in "Whose Wife?"; at the Oxford, June, 1918, appeared in "The Kiddies in the Ruins" in "The Better 'Ole"; at the Strand, Nov., 1919, appeared as Mrs. Burrage in "The Crimson Alibi"; June, 1920, as Mrs. Wix in "Tiger! Tiger!"; at the end of 1920, went to Canada, to play Mrs. Gaythorne in "The Law Divine." *Recreations:* Writing, singing, and photography, and is devoted to animals. *Club:* Lyceum. *Address:* 34 Nevern Square, S.W.5.

**WOOD, Metcalfe,** dramatic author and actor; has written the following among other plays: "The Elder Miss Blossom," (with Ernest Hendrie), 1897; "The Poverty of Riches" (with E. Hendrie), 1899; "The Housekeeper" (with Beatrice Heron-Maxwell), 1904; "O'Mat S' San"; "Dombey and Son," "Two Peeps at Pickwick," "Wilkins Micawber," 1911; as an actor was frequently associated with Mr. and Mrs. Kendal, etc.

**WOOD, Peggy,** actress and vocalist; *b.* Brooklyn, N.Y., U.S.A., 9 Feb., 1894; *d.* of Eugene Wood and his wife Mary (Gardner); studied singing under Arthur Van der Linde; made her first appearance on the stage at the Globe Theatre, New York, 10 Jan., 1910, in the chorus of "The Old Town"; at the New York Theatre, Nov., 1910, appeared in "Naughty Marietta"; at the Globe, Nov., 1911, as Vera Steinway in "The Three Romeos"; subsequently appeared there in "Over the River"; and at the same theatre appeared Oct., 1912, as Valerie in "The Lady of the Slipper"; May, 1913, as Fanchette in "Mdlle. Modiste"; Nov., 1913, as Gillette in "The Madcap Duchess"; during 1914 toured as Adèle in the play of that name; at the Astor Theatre, Dec., 1914, played Elsie Workingson in "Hello, Broadway!"; at



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Washington, D.C., May, 1915, appeared in "The Firefly" and "The Girl of My Dreams"; at the Astor Theatre, Aug., 1915, played Edith Doray in "Young America"; during 1916, at Waterbury, Conn., appeared as Marietta in "Naughty Marietta," Nina in "The Firefly," etc.; at the Shubert Theatre, New York, Jan., 1917, appeared as Peggy in "Love o' Mike"; Aug., 1917, as Ottillie in "Maytime," in which she toured, 1918; at the Selwyn Theatre, Oct., 1919, played Julie in "Buddies," in which she toured, 1920–1. *Recreations:* Swimming and outdoor sports. *Address:* 141 East 44th Street, New York City, U.S.A.

**WOODS, Albert Herman,** manager; *m.* Louise Beaton; one of the most prominent producing managers in the United States; commenced producing 1902, and in these earlier years confined himself to the production of sensational melodrama; among these productions may be mentioned "The Life that Kills," "The Crooked Path," "Queen of the White Slaves," "Tracked Around the World," "Fast Life in New York," "Secret Service Sam," "The Great Express Robbery," "Deadwood Dick's Last Shot," "Convict 999," "The Gambler of the West," etc.; later productions were "The Girl from Rector's," "The Test," "Pierre of the Plains," "Nelly, the Cloak Model," "Bertha, the Sewing-Machine Girl"; of late years has been responsible for "The Girl in the Taxi," "The Crinoline Girl," "Kick-In," "The Song of Songs," "He Comes Up Smiling," "Innocent," "Gipsy Love," "Friendly Enemies," "The Woman in Room 13," "Eyes of Youth," "Fair and Warmer," "Potash and Perlmutter," "Cheating Cheaters," "Under Cover," "The Thirteenth Chair," "Within the Law," "Parlor, Bedroom and Bath," "Up in Mabel's Room," "Breakfast in Bed," "Where Poppies Bloom," "Roads of Destiny," "The Big Chance," "Business Before Pleasure," etc. *Address:* Eltinge Theatre, New York City, U.S.A.

**WOOLF, Edgar Allan,** dramatic author; was formerly an actor; is the author of the following plays and sketches: "The Vampire" (with G. S. Vierick), 1908; "Three Million Dollars," 1910; "The Wife Hunters," 1911; "A Persian Garden," 1912; "My Error," 1912; "The Clown," 1912; "The Discovery," 1915; "Master Willie Hewes," 1915; "The Last of the Quakers," 1915; "The Moonlight Age," 1916; "Where There's a Will," 1916; "The Golden Night," 1916; "The Bride Tamer," 1916; "The Old Bachelor," 1916; "Looks," 1917; "The Bride of the Nile," 1917; "Houp-La," 1917; "Head Over Heels," 1918; "A Song of Romance," 1919; "What's the Odds," 1919; "Roly-Boly Eyes," 1919; "Love Birds," 1920.

**WORKMAN, C. Herbert,** actor and vocalist; *b.* Bootle, Lancs., 5 May, 1873; *s.* of Sarah (Forrest) and Charles Workman; *e.* Waterloo College; studied singing under his brother, Albert E. Workman, of Liverpool; made his first appearance on the stage at the Memorial Theatre, Stratford-on-Avon, Nov., 1894, as Calynx in "Utopia, Ltd."; made his first appearance in London, at the Savoy, Nov., 1895, in "After All"; Mar., 1896, played Ben Hashbaz in "The Grand Duke"; July, 1896, appeared in "The Mikado"; Feb., 1897, appeared as Adam in "His Majesty," etc., etc.; until 1909, had only appeared under the Savoy management since his first appearance in 1894; principal comedian with the leading Gilbert and Sullivan Opera Company on tour since Mar., 1898; toured in South Africa, 1906; has appeared in every Gilbert and Sullivan opera, except "Ruddigore," also in "Mirette," "The Chieftain," "The Grand Duchess," "The Rose of Persia," etc.; played the leading comedy parts in the series of revivals inaugurated in 1907 by Mrs. D'Oyly Carte; at the Savoy, Mar., 1909, again appeared as Jack Point in "The Yeomen of the Guard"; in Sept., entered on the management of the Savoy Theatre, opening on 29 Sept., 1909, as Pierre in "The Mountaineers"; in Dec., 1909, produced "Fallen Fairies" in which he appeared as Lutin, and in



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Mar., 1910, produced "Two Merry Monarchs," in which he played Rolandyl; he was next engaged for the Lyric Theatre, where on 10 Sept., 1910, he appeared as Bumerli in "The Chocolate Soldier"; same theatre, 30 Dec., 1911, appeared as Count Max Cliquot in "Nightbirds," 5 Sept., 1912, as Monsieur Pomarel in "The Girl in the Taxi"; 18 Dec., 1913, as Ottakar Bruckner in "The Girl Who Didn't"; in June, 1914, left for Australia under engagement with J. C. Williamson, Ltd., opening as Pomarel in "The Girl in the Taxi"; has since played in "The Pink Lady," "The Mikado," "The Million-Dollar Girl," etc.; during 1920-21, appeared as Ali Baba in "Chu-Chin-Chow." *Favourite part:* Jack Point in the "Yeomen of the Guard." *Recreations:* Gardening, painting, modelling, and horse-riding.

**WORLOCK, Frederick G.,** actor; was for several years a member of the Benson Shakespearean Company, 1906–10; made his first appearance in London, at the Coronet Theatre, 17 Feb., 1908, with that company, as Seacole in "Much Ado About Nothing"; appeared at the Queen's Theatre, Sept., 1910, appeared as Jack in "The Man from the Sea," subsequently appearing in "Mrs. Skeffington" and "Menders of Nets"; at the Coronet, Apr.–May, 1911, played Orlando in "As You Like It," Benedick in "Much Ado About Nothing," etc.; at the Savoy, June, 1911, played Walter Gay in "Dombey and Son"; at the New Theatre, Sept., 1911, Benvolio in "Romeo and Juliet"; in 1912 joined Oscar Asche and Lily Brayton's Company, proceeding to Australia, and subsequently to South Africa; reappeared in London, at the Globe Theatre, Mar., 1914, as the Caliph Abdullah in a revival of "Kismet"; Sept., 1914, played Prince Umbuyazi in "Mameena"; served in the Army through the war, until 1918; at the Lyric Theatre, May, 1918, played Maximilian in "Violette"; at the Court, Nov., 1919, Bassanio in "The Merchant of Venice"; at the Strand, Mar., 1920, Burton Crane in "Come Out of the Kitchen"; at the Court, June, 1920, Edward Parris, M.P., in "The Old House"; at the Playhouse, Mar., 1921, Captain James Marsh in "Love ? !" *Address:* 83 Gloucester Place, W.1.

**WORRALL, Lechmere,** dramatic author; *b.* Bristol, 4 Apr., 1874; *e.* Bath College, and Christ's College, Cambridge; B.A., Science; studied medicine in London; is the author of the following plays: "The Husbands of Elizabeth," 1905; "A Domestic Problem," 1908; "Chips," 1909; "Skittles," 1909; "Daddy Dufard" (with Albert Chevalier), 1910; "Ann," 1912; "Her Side of the House" (with Atté Hall), 1913; "The Night Hawk" (with Bernard Merivale), 1913; "The Man Who Stayed at Home" (with J. Harold Terry), 1914; "The Mystery of John Wathe" (with Roy Horniman), 1916; "The Man Who Went Abroad" (with J. E. Harold Terry), 1917; "Skittles" (with Arthur Rose, on a scenario by Paul Rubens), 1919; "Mr. Peter" (with Bernard Merivale), 1920; has been actively engaged in the establishment of a Repertory Theatre in Bath. *Recreations:* Golf, and Eastern philosophy and religions. *Club:* Savage. *Address:* Savage Club, Adelphi Terrace, W.C.2.

**WRIGHT, Cowley,** actor; *b.* Anerley, 6 Oct., 1889; *s.* of John Philip Kemble Wright and his wife Maude Mary (Cowley); made his first appearance on the stage at His Majesty's Theatre, 22 May, 1907, as Francis in a revival of "A Woman of No Importance"; remained a member of Sir Herbert Tree's Company until 1909; at the Lyceum, Mar., 1909, played Guildenstern in "Hamlet," subsequently appearing at the same theatre in "The Prisoner of the Bastille," "The Proud Prince," "The Prince and the Beggar Maid"; next toured with Martin Harvey, and appeared with that manager at the Lyceum, 1911, as Charles Darnay in "The Only Way"; at the Savoy, Sept., 1912, understudied Henry Ainley as Leontes in "A Winter's Tale"; Nov., 1912, played Valentine in "Twelfth Night"; at the Duke of York's, Mar., 1913, Wu Hoo Git in "The Yellow Jacket"; at the Court, Oct., 1913, the Duc de Rennes in



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"The Grand Seigneur"; at the Playhouse, Sept., 1914, Max Norton in "Young Wisdom"; during 1915–16, appeared at the Queen's Theatre, for the Stage Society, in "The Wanderers" and "The Double Dealer"; at the "Old Vic," 1916, played the Duke of Buckingham in "King Henry VIII"; at the Queen's, Apr., 1917, Christopher Penny in "The Passing of the Third-Floor Back"; at the Kingsway, Oct., 1917, Victor Keitley in "One Hour of Life"; at the Globe, Dec., 1917, Edward Hamilton in "The Willow Tree"; at the Comedy, Apr., 1918, Lamberti in "Romanticismo"; at the Queen's, May, 1918, Edward Smith in "General Post"; at the Globe, Nov., 1918, Count Prokesch in "L'Aiglon"; at the Criterion, June, 1919, succeeded Arthur Wontner as Mr. Hepplewhite in "Our Mr. Hepplewhite"; at the Comedy, May, 1920, Ernest in "Why Marry?" at the Aldwych, Apr., 1921, appeared as Squire Thornhill in the revival of "Olivia." *Club:* Green Room. *Address:* 23 Spencer Road, Grove Park, Chiswick, W.4.

**WRIGHT, Fred,** actor; *b.* Dover, 8 Mar., 1871; *s.* of the late Fred Wright (*d.* 1911), actor and manager, and Jessie (Francis) Wright, actress; *e.* Edinburgh; *m.* Madge Greet; made his first appearance on the stage, at the Marylebone (now West London) Theatre, as a baby in arms; subsequently spent many years in the provinces; for two years toured as the Eton Boy in "Frivolity"; played two years and four months at the Pavilion Theatre, Mile End, making his first appearance on 1 Aug., 1887, as Jimmy Holly in "False Lights"; for eight months toured the provinces in comic opera, notably in "Pepita," "Falka," "The Old Guard," "Favette"; toured on the Continent, Sept.-Dec., 1892, for four months in "Faust Up-to-Date," "Carmen Up-to-Data"; appeared at the Lyceum, Sept., 1894, with Miss Lillian Russel, in "The Queen of the Brilliants"; at the Trafalgar Square Theatre, in "All My Eye Vanhoe"; at Daly's, Feb., 1895, played in "An Artist's Model"; from 1897–1904, was prominently associated with the Gaiety Theatre, appearing in "The Runaway Girl," "The Messenger Boy," "The Toreador," and "The Orchid"; in 1904-5-6, was retained by Charles Frohman for America, playing with Edna May in "The School Girl," and "The Catch of the Season"; reappeared in London, at the Aldwych Theatre, Apr., 1907, when he played Nordheim in "Nelly Neil"; in Dec., 1907, appeared in Paris in "The Prince of Pilsen," playing in French, with a French company, and achieving great success; subsequently appeared at the Moulin Rouge, and Olympia, Paris, in French *revue*, with Gaby Deslys and Mistinguett; at the Waldorf Theatre, Nov., 1908, appeared in "The Antelope"; in 1909, appeared at the Metropol Theatre, Berlin, in "Die Obern Zehn Tauzend," and as Timothy Gibbs in "Our Miss Gibbs," playing in the German language, with great success; subsequently visited Vienna and Budapesth, playing the last-mentioned part; he was then engaged by Charles Frohman to play the same part in New York, 29 Aug., 1910, at the Knickerbocker Theatre; at the New Amsterdam Theatre, Mar., 1911, played Benevol in "The Pink Lady"; appeared in the same play, as Dondidier at the Globe Theatre, London, Apr., 1912, and subsequently toured in the same part in the provinces; during 1914, toured in variety theatres, in "The Man with No Home," which he translated; at the Theatre Royal, Portsmouth, Aug., 1915, played Hilarius in "La Poupée," Polydore Poupart in "The Old Guard," and Cadeau in "Erminie"; during the War, served in France; in 1916, toured as Valentin de Rochat in "Wild Thyme"; during 1917, toured as Tonio in "The Maid of the Mountains"; at Drury Lane, Aug., 1918, played Ah Sing in "Shanghai"; during 1920-21, toured in Canada as Tonio in "The Maid of the Mountains." *Address:* Green Room Club, 46 Leicester Square, W.C.

**WRIGHT, Haidée,** actress; *d.* of the late Fred Wright, actor and manager, and Jessie (Francis) Wright,



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actress; sister of Fred Wright, Huntley Wright, Bertie Wright, and Marie Wright, all prominent members of the profession; was prepared for the stage in her father's companies, first appearing when quite a small child in Apr., 1878, as Diamond Wetherwick in "The Hoop of Gold," on tour; toured for some years with her father's company, and subsequently with Louis Calvert's company; made her first appearance in London, at the Pavilion Theatre, Mile End, 1 Aug., 1887, as Esther Forester in "False Lights"; made her first appearance on the West End stage, at the Lyric Theatre, 4 Jan., 1896, as Stephanus in "The Sign of the Cross," with the late Wilson Barrett; at the Lyceum, Oct., 1899, played Martha Frayl in "Man and His Makers," and was afterwards with Lewis Waller in "A Royal Rival" at the Duke of York's; on tour, 1904, as Smudgee in "The Never Never Land"; then toured under Charles Frohman in "Leah Kleschna," playing the title *rôle*; created Liz in Messrs. Pryce and Fenn's one-act play, "His Child," Waldorf Theatre, 1906; toured in Apr., 1908, as Millicent Chyne in "With Edged Tools"; in May, 1908, at the Kingsway, played Martha in "A Nocturne"; at the St. James's, Sept., 1908, appeared as Miss Kite in "The Passing of the Third Floor Back"; from 1909-11, toured in the United States in the same play; at the Kingsway Theatre, Dec., 1911, played Anna in "The Lower Depths"; at the Royalty Theatre, Mar., 1912, played Gertrude Rhead in "Milestones"; at the Empire, New York, Oct., 1913, played Miss Scrotton in "Tante"; at the Lyric, New York, Oct., 1914, the Duchess of Gillingham in "Evidence"; at the Empire, New York, Dec., 1914, Barbara Staffurth in "Driven"; at the Booth Theatre, New York, Oct., 1915, played Lady Milligan in "The Two Virtues"; at Stamford, Conn., Dec., 1915, Mrs. Hilperty in "The Melody of Youth"; at the Globe Theatre, London, Oct., 1917, appeared as the Street Singer in "The Willow Tree"; Jan., 1918, played Mrs. Butterfield in "Love in a Cottage"; at the Garrick, Mar., 1919, Mother Marguerite in "Cyrano de Bergerac"; at the Duke of York's, June, 1920, Madame de Musset in "Madame Sand"; at the Aldwych, Aug., 1920, Mrs. Littlewood in "The Unknown"; at the Royalty, Nov., 1920, Gertrude Rhead in a revival of "Milestones"; is the author of several plays. *Address:* 26 John Street, Adelphi, W.C.2.

**WRIGHT, Hugh E.,** actor and dramatic author; *b.* Cannes, France, 13 Apr., 1879; *s.* of Philip Wright and his wife Annie (Bury); *e.* privately in Switzerland, and at Ascham, Bournemouth; was formerly in the Navy; made his first appearance at the Victoria Hall, Portsmouth, Apr., 1902, with "The Romantic Knights," a costume concert party; was subsequently engaged with other concert parties, notably with Randell Jackson at Margate, etc.; was also well known in the smoking-concert world; made his first appearance on the variety stage at the Holborn Empire, 1905; he has also appeared very successfully with "The King's Musketeers," "The Follies"; "The Vaudeville Follies"; "The Punchinellos"; appeared at Wyndham's Theatre, Jan., 1910, as Simpson in "Captain Kidd," and later in the same year, appeared at the Prince of Wales's, in "The Balkan Princess"; subsequently appeared at the Alhambra, 1910-13, in *revues* "All Change Here," followed by "Kill that Fly"; "Eightpence a Mile," and "Keep Smiling"; in 1915, toured with *revue* "All French"; at the Comedy, May, 1916, appeared in "Half-Past Eight"; at the St. Martin's, Nov., 1916, played Damocles in "Houp-La!"; at the Comedy, Jan., 1917, in "See-Saw"; subsequently toured in "All the Fun of the Fair"; at the New Theatre, Dec., 1917, played Gentleman Starkey in "Peter Pan"; at the St. Martin's, Feb., 1919, played Sir Douglas Dink in "A Certain Liveliness"; is the author of the lyrics of "Eightpence a Mile" and "Keep Smiling"; libretto and lyrics of "All French," many songs for the late H. G. Pélissier and the Follies, including the "potted" versions of "Macbeth";



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"The Chocolate Soldier," and "The Witness for the Defence"; part-author of "Houp-La," 1916; author of the lyrics for "Cherio," 1917.

**WRIGHT, Huntley,** actor; *b.* London, 7 Aug., 1869; *s.* of the late Frederick Wright, actor and manager, and Jessie (Francis) Wright, actress; brother of Fred Wright, Bertie, Marie and Haidée Wright; *m.* Mary Fraser, actress; made his first appearance on the stage, as an infant in arms, in his father's company; made his first regular appearance on the stage at the Theatre Royal, Edinburgh, 1887, as Dr. Winsley Andreus in "False Lights"; for four years he played all sorts of parts, including Danny Mann in "The Colleen Bawn," Harvey Duff in "The Shaughraun," Nurse Diccory in "Bonnie Boy Blue," etc.; made his first appearance on the London stage at the Princess's, 27 July, 1891, as Springe in "Fate and Fortune"; next toured as Bacon in his own burlesque, "Dashing Prince Hal"; remained in this piece for three years; re-appeared in London, at Terry's, Apr., 1894, in "King Kodak"; at the same theatre, Aug., 1894, played Timothy Hinklebridge in "The Foundling"; at Toole's, Sept., 1894, played the waiter in "A Trip to Chinatown"; at the Lyric, May, 1895, played Cripps in "An Artist's Model"; he then went to South Africa, under the management of George Edwardes, playing Miggles in "The Shop Girl," Roberts in "The Lady Slavey," Cripps in "An Artist's Model," Shrimp, the call-boy, in "In Town" and Beaver in "All Abroad"; on his return was engaged for Daly's, and appeared there continuously from 1896 to 1905; during that period he played Wun-Hi in "The Geisha," Apr., 1896; Heliodorus in "A Greek Slave," June, 1898; Li in "San Toy," Oct., 1899; Barry in "A Country Girl," Jan., 1902; Chambhuddy Ram in "The Cingalee," Mar., 1904; Baguolet in "The Little Michus," Apr., 1905; he then appeared under the management of Charles Frohman at the Comedy Theatre, 21 Nov., 1905, as Montague Sibsey in the comedy "The Mountain Climber," and as Père Marlotte in "The Little Father of the Wilderness"; returned to musical comedy as Hang-Kee in "See-See," Prince of Wales's, June, 1906; re-engaged by George Edwardes, Feb., 1907, to play St. Amour in "The Lady Dandies" ("Les Merveilleuses") at Daly's; subsequently proceeded to America, opening at the Criterion, New York, in Aug., as Joe Mivens in "The Dairymaids"; at the Prince of Wales's, Sept., 1908, appeared as the Duke of Alasia in "King of Cadonia"; same theatre, Sept., 1909, played Hans Hansen in "Dear Little Denmark"; returned once more to George Edwardes, when at the Vaudeville, June, 1910, played President Van Eyck in "The Girl in the Train"; returned to Daly's, May, 1911, and appeared as the Grand Duke Rutzinov in "The Count of Luxembourg"; at the Adelphi, May, 1912, played Captain Withers in "Autumn Manœuvres," subsequently touring in the same part; at the Coliseum, Dec., 1913, played Bill in "Simple 'Earted Bill"; after the outbreak of War, enlisted Sept., 1914; gazetted Second Lieutenant, Dec., 1914; First Lieut., Nov., 1916; Captain, 1917; demobilised, 1919; re-appeared on the stage, at the Coliseum, June, 1919, as Captain Tommy Forbes in "Three Pips and a Petticoat"; at the Gaiety, Dec., 1919, played Dr. Pym in "The Kiss Call"; at Daly's, Feb., 1921, appeared as Poire in "Sybil." *Club:* Green Room. *Address:* 2B Winchester Road, N.W.3. *Telephone No.:* Hampstead 7643.

**WRIGHT, Mrs. Theodore,** actress; made her first appearance on the stage under her maiden name of Alice Austin; retired on the occasion of her marriage; made her re-appearance and first came into prominence, when she played the part of Mrs. Alving in "Ghosts," at the Royalty, Mar., 1891, under the auspices of the Independent Theatre; at the Globe, July, 1891, played the Marquise de Vaux in "The Scapegoat"; later she created a great impression in "Thérèse Raquin" and similar plays; at the Royalty, in 1893,



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Appeared in "Alexandra," "Clever Clice," and "Frog," and at the Opéra aomique, in "The Black Cat"; at the Trafalgar Square Theatre, 1894, appeared as Leonide de Blanc in "The Puritan"; at the Garrick, 1894, played Mrs. Sterne in "An Old Jew"; at Terry's, 1895, Marcia Royal in "A Modern Hypatia"; at the Globe, 1895, in "A Human Sport"; at the Comedy, in 1897, played the Duchess of Mac Ilvray in "For the Honour of the Family"; at the Royalty, Nov., 1901, played Mrs. Roberts in "Beyond Human Power"; during 1903, toured as Mrs. Deborah in "Mice and Men"; at the Great Queen Street Theatre, 1903, played Kvashnya in "The Lower Depths"; at the Royalty, 1904, appeared as Mrs. Rebecca Dingley in "Swift and Vanessa"; at the Court, 1904, as Lady Wishfort in "The Way of the World"; at the Royalty, 1904, appeared in "The Knight of the Burning Pestle" and "The Confederacy"; at Great Queen Street, 1905, played in "The Critic" and "Anty Bligh"; at the Court, May, 1905, played Mrs. Clandon in "You Never Can Tell"; at Terry's, 1906, in "The Bezsemenovs," and at the Prince of Wales's, 1906, played Mrs. Primrose in "The Vicar of Wakefield"; at Manchester, Dec., 1908, played in "The Knight of the Burning Pestle"; at the Afternoon (His Majesty's) Theatre, Apr., 1909, played Mrs. Stockmann in "An Enemy of the People"; at the Aldwych, May, 1910, played Frau Lund in "The Champions of Morality"; at the London Pavilion, Apr., 1912, played Claribel Malling in "The Next Religion." *Address:* Milton House, 53 High Road, Chiswick, W.

**WYATT, Frank Gunning,** actor, was originally an artist, and entered the Royal Academy; he was for some time on the staff of *The Illustrated Sporting and Dramatic News;* made his first appearance on the stage at the Criterion Theatre, under Charles Wyndham, 12 Feb., 1877, as a servant in "On Bail"; he appeared at the Strand, Apr., 1878, as John Jenkins in "The Telephone"; in Oct., 1878, played in "Our Club," and "Nemesis"; in Dec., 1878, appeared as Molar in "The Baby"; Feb., 1879, as Harry Prendergast in "The Snowball"; at the Folly, Apr., 1879, he played Mr. Fitz-Auburn in "Heavy Fathers"; in June, played Felix in "Lord Mayor's Day," and July, Gouget in "Another Drink"; at the Connaught Theatre, Nov., 1879, played in "La Fille de Madame Angot," and subsequently he appeared there in "Alone," "Black Eyed Susan," "Amos Clarke," and "East Lynne"; appeared at the Royalty, 1880, and played the Notary in "Parlours," Sloggs in "Bow Bells," Ali Baba in "Don Juan Junior," etc.; he appeared at Drury Lane, Christmas, 1880, as Punch in "Mother Goose"; he then toured with the Hanlon-Lees in "La Voyage en Suisse," for two years, in America; on his return, appeared at the Gaiety, Nov., 1882, as Kangy in "More than Ever," and during 1883, appeared there as Mustafa in "Blue Beard," Vanille in "The Mysterious Stranger," Frank Vincent in "The Serious Family"; Sebastian in "Ariel"; in Jan., 1884, appeared with Lotta at the Opéra Comique, and played Dick Swiveller in "The Old Curiosity Shop," Arthur Bailey in "Old Flames," Celestin in "Nitouche"; he was then engaged by Henry Irving for the Lyceum, and appeared there in July, 1884, as Sir Andrew Aguecheek in "Twelfth Night"; at the Comedy, Nov., 1884, appeared as Capitaine Coquelouche in "The Grand Mogul"; he then appeared at the Haymarket, Feb., 1885, with the Bancrofts, as Snarl in "Masks and Faces"; at the Strand, July, 1885, he played Moke in "The Inventories," and Timmins in "Cousin Johnny"; at the Comedy, Nov., 1885, appeared as Ravannes in "Erminie"; Apr., 1887, Karl in "Mynheer Jan," and July, 1887 Romelli in "The Colonel"; at the Strand, Nov., 1888, played Hippomenes in "Atalanta"; at the Prince of Wales's Jan., 1889, he played Don Trocadero in "Paul Jones," and in Dec., 1889, appeared at the Savoy, as the Duke of Plaza-Toro in "The Gondoliers"; June, 1891, he appeared there as Baboo Currie in "The Nautch Girl";



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at the Lyric, Jan., 1892, played Arrostino Annegato in "The Mountebanks"; at the Criterion, July, 1892, Woodpecker Tapping in "Haste to the Wedding"; at the Globe, Nov., 1892, Bouillon in "Ma Mie Rosette"; during 1893, appeared at the Trafalgar Square Theatre, in Oct., as John Maggs in "The Two Johnnies"; Celestin in a revival of "Nitouche," and Orloff in a revival of "Diplunacy," and at the Vaudeville, Nov., as Henry Strummit in "A Screw Loose"; at the Comedy, Dec., 1893, played the Piper in "The Pied Piper of Hamelin"; at the Trafalgar Square, Sept., 1894, he appeared as Henri Grattan in "The Chinaman"; Jan., 1895, as Octopus Sharp in "The Taboo"; Apr., 1895, Count Acacia in "Baron Golosh"; at the Princess's, Apr., 1896, he played Vernon Hopkins in "The Star of India"; subsequently toured as Dick Rafferty in "The Co-Respondent"; at the Avenue, Oct., 1897, appeared as John Doricus in "The Mermaids"; since that date his appearances have been infrequent, but he appeared at the Globe, Nov., 1900, as the Earl of Oxford in "The Gay Pretenders"; in 1905, he toured in a sketch with Louie Freear, as Dick Swiveller in "The Marchioness"; is the author of "The Two Recruits," "Who's Brown," and part author of "Mrs. Temple's Telegram." *Club:* Eccentric. *Address:* Duke of York's Theatre, St. Martin's Lane, W.C.2.

**WYCHERLY, Margaret,** actress; *d.* of Dr. and Mrs. J. L. De Wolfe; *b.* London, England, 26 Oct., 1881; *e.* privately, and at Boston Latin School; *m.* Bayard Veiller; made her first appearance on the stage, 1888, with Madame Janauschek, in "What Dreams May Come"; next appeared as Juanita in "The Dawn of Freedom," following which she had three months' experience with the Jessie Bonstelle Stock Co., in Rochester, New York; her next engagement was with Richard Mansfield; subsequently toured in "Why Smith Left Home"; after playing "stock" at the Alcazar Theatre, San Francisco, retired from the stage for a year on account of ill-health; she returned, to alternate the title *rôle*, with Miss Wynne Matthison, in "Everyman," and also played Olivia in "Twelfth Night," under the management of Ben Greet; produced "Land of Heart's Desire," "The Hour Glass," "Kathleen-Ni-Houlihan," "The Countess Cathleen" in Boston, appearing also in New York for a special series of *matinées*; created Lydia in Bernard Shaw's play, "Cashel Byron's Profession," after which she was "starred" in "The Nazarene"; "starred" in "The Primrose Path," 1907; during 1907-08, she revived the Yeats plays as part of Arnold Daly's "Théâtre Antoine" scheme, also supporting him in "Candida," "Arms and the Man," etc.; at the New Theatre, New York, Oct., 1910, played Light in "The Blue Bird"; during 1911 toured in "The Backsliders"; at the Hudson Theatre, New York, Feb., 1912, played Sorismonda in "The Lady of Dreams"; at the Fulton Theatre, Mar., 1913, played the Woman in "Damaged Goods"; at the Hudson Theatre, Sept., 1913, played Jane Thomas in "The Fight"; at the Plymouth Theatre, Boston, Apr., 1914, Mary Burke in "The Force"; at the Booth Theatre, New York, Oct., 1914, Mrs. Pierson in "The Money Makers"; at the Forty-eighth Street Theatre, Nov., 1916, appeared as Rosalie La Grange in "The Thirteenth Chair"; at the Garrick, New York, Feb., 1920, as Jane Clegg in the play of that name; at the Bramhall Playhouse, New York, Dec., 1920, as Mrs. Rainey in "Mixed Marriage"; at the Greenwich Village, New York, Feb., 1921, as Halla in "Eyvind of the Hills." *Recreations:* Cycling, horseback riding, and all out-of-doors sports.

**WYLIE, Julian,** producer and manager; *b.* Southport, Lancs., 1 Aug., 1879; formerly an accountant; coming to London, was business manager for David Devant; and subsequently acted as agent for a number of leading variety artists; subsequently turned his attention to the production of *revues* and sketches; in conjunction



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with James W. Tate; produced "I should Worry," at the Palace, Aug., 1913, as their first joint-venture; they have since toured "A Year in an Hour," 1914; "The Passing Show," 1915; "Kiss Me, Sergeant," 1915; "The Passing Show of 1918"; "Any Lady," 1918; "The Passing Show of 1919"; "The Follies of 1919"; "Mr. Manhattan," 1919; "The Whirl of To-day," 1920; "The Passing Show of 1920"; "The Follies of 1920"; produced "The Peep Show," London Hippodrome, 1921; toured "The Passing Show of 1921"; "The Follies of 1921"; toured "The Garden of Allah," 1921; has also produced several pantomimes in London and provinces. *Address:* 25–27 Oxford Street, W.1., or 17 Vale Court, Maida Vale, W.9. *Telephone No.:* Museum 4669.

**WYNDHAM, Dennis,** actor; *b.* Natal, South Africa, 15 Jan., 1887; *e.* Pietermaritzburg College; served in the Mounted Police, and was also a miner, prior to making his first appearance on the stage at Johannesburg, in 1909; made his first appearance in London, at the Marlborough Theatre, Holloway, in 1911, as Kafur in "Kismet"; he appeared at His Majesty's Theatre, Sept., 1913, in "Joseph and his Brethren," and Aug., 1914, in "Drake"; subsequently appeared with Fred Terry and Julia Neilson in "Sweet Nell of Old Drury," "The Scarlet Pimpernel," and "The Duchess of Suds"; at the Duke of York's, Oct., 1917, played Braddish Trent in "The Thirteenth Chair";, at the Haymarket, Aug., 1918, Lt.-Com. Claude Sullivan in "The Freedom of the Seas"; at the Oxford, Dec. 1918, Lieutenant D'Artelle in "In the Night Watch"; at the St. Martin's, Dec., 1919, appeared in "Once Upon a Time"; at the Kingsway, May, 1920, played Joe Garson in "Within the Law"; subsequently toured as Caleb Deecie in a revival of "The Two Roses"; at the Kingsway, Sept., 1920, played Flimmer in "The Daisy"; at the Duke of York's, May, 1921, the Earl of Ballyoughem in "The Tartan Peril." *Recreations:* Physical culture, boxing, and racquets. *Address:* 61 Pall Mall, S.W.1. *Telephone No.:* Gerrard 2560.

**WYNDHAM, Olive,** actress; *b.* Philadelphia, U.S.A., 16 June, 1886; *e.* Chicago; is a sister of Janet Beecher; made her first appearance on the stage at Washington, D.C., 29 Dec., 1902, as one of the Charity Girls in "Mice and Men"; made her first appearance in New York, at the Garrick Theatre, 1904, as Miss Webb in "The Ruling Power"; toured with Kyrle Bellew, 1905, as Lady Ethel in "Raffles"; subsequently appeared in the "all-star" cast of "She Stoops to Conquer"; appeared at the Savoy, New York, Nov., 1906, in "Sir Anthony"; at the Criterion, Jan., 1907, played Young Mrs. Vandewater in "The Aero Club"; subsequently, in the same year, played Ethel Grainger-Simpson in "The Man from Home"; appearing in the same part at the Astor Theatre, New York, Aug., 1908; at the Majestic, New York, Nov., 1908, played Virginia Taylor in "Blue Grass"; in 1909, appeared at the New Theatre, New York, as Princess Priscilla in "The Cottage in the Air, Enid Underwood in "Strife," Beatrice in "Sister Beatrice," and the following season, as Helen Thornhill in "The Thunderbolt," Amelia Sedley in "Vanity Fair," Teresa in "Nobody's Daughter"; at the Gaiety, New York, Oct., 1911, played Ann Lester in "The Only Son"; at the New Amsterdam Theatre, Feb., 1912, appeared as Rose Maylie in "Oliver Twist"; at the Criterion, New York, Dec., 1912, played Ruth Wilson in "Chains"; at the Fulton Theatre, 1913, appeared as Mary in "What Happened to Mary"; at Chicago, Nov., 1913, played Beatrice in "A Modern Girl"; at the Longacre Theatre, New York, Mar., 1914, Frances Ellison in "The Last Resort"; at the Comedy, Chicago, Apr., 1914, played in "The Under Dog"; at the Booth Theatre, New York, Jan., 1915, appeared as Anita Barstow in "Children of Earth"; at the Booth Theatre, New York, Feb., 1916, played Adris in "The Greatest Nation"; at the Palace, New York, Nov., 1916, played in "The Sweetmeat Game"; at the



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New Bijou, Apr., 1917, played Kate Tarleton in "The Knife"; at the Longacre Theatre, Oct., 1918, Anna Nigh in "Nothing But Lies"; at the Republic, July, 1919, Blanche Warren in "A Voice in the Dark"; at Wilmington, Del., May, 1920, appeared in "Just Suppose"; at the Booth Theatre, New York, Jan., 1921, played Lucilla in "The Green Goddess"; during engagements in "stock" seasons, has appeared as Lady Babbie in "The Little Minister," Kate in "Cousin Kate," etc.

**WYNNE, Wish,** actress; *b.* Croydon, 1882, of Scotch parents; studied dancing with the late Madame Katti Lanner and made her first appearance on the stage at Drury Lane Theatre in pantomime at the age of twelve, at Xmas, 1894, in "Dick Whittington"; also appeared there in 1895, in "Cinderella," and 1896, in "Aladdin"; subsequently had long and varied experience in the provinces and in London, in melodrama and comedy, and musical comedy; before she was seventeen, she had played such parts as May Edwards in "The Ticket of Leave Man," Gervaise in "Drink," Eily O'Connor in "The Colleen Bawn," Henriette in "The Two Orphans," Moya in "The Shaughraun," Lady Isabel in "East Lynne"; in 1899, toured as Trilby; subsequently took up Concert work, before adopting the music-hall profession in 1910; she made a reputation in character-songs and sketches, the most notable of which were "Charm," "The Kiddy," "The Country Girl," "Misery Jane," and "The Slavey"; toured in the United States in 1910 and again in 1911 and in 1912; has also toured in South Africa; made a substantial success when she appeared at the Kingsway Theatre, Mar., 1913, as Janet Cannot in "The Great Adventure"; she played this part almost throughout the long run of over 600 performances; at the Empire, Mar., 1914, played in "The Doubt"; at the Little Theatre, Mar., 1915, played Mrs. Smithers in "A Dilemma"; at the Palace, June, 1915, appeared in "The Passing Show"; in Dec., 1915, went to South Africa, to fulfil a long variety engagement; returned to England, 1916; at the Kingsway Theatre, May, 1917, played Ann Hemingway in "The Luck of War"; subsequently toured in Australia, New Zealand, and South Africa; during 1919-20, toured in "vaudeville," in the United States and South America; on returning to England, again appeared in variety theatres. *Recreations:* Reading, walking, and travelling. *Address:* Ravenor House, Greenford, Ealing, W.13. *Telephone No.:* Ealing 1816.

# Y

**YAKKO, Sada,** Japanese actress of the New School; *b.* in Tokio; *m.* Otto Kawakami, founder and leader of the New School; previous to her marriage was a Geisha; her principal impersonations include Desdemona in the Japanese version of "Othello," Ophelia, Monna Vanna, and Tomoye, in a farce entitled "The New Othello"; twice visited America and Europe with her husband and his company, first in 1900, when she played in London and in Paris at the Exhibition, and on the second occasion in 1903; her recreations are boating and music; is a member of the Tokio Actors' Association. *Address:* Chigasaki, Sagami, Japan.

**YEARSLEY, Claude Blakesley,** manager and composer; *b.* 18 July, 1885; *e.* Bradfield College, and St. John's, Cambridge; was originally intended for the Church; became a schoolmaster, and subsequently Director of Music at King Edward VI Grammar School, Stratford-on-Avon; his first musical comedy, "Lady Selina of K," was composed and produced in 1907; in 1910 was appointed musical director to the late Laurence Irving, and subsequently fulfilled a similar position with other managements; has composed a great deal of dance music; in May, 1921, in conjunction with M. de Groot, assumed the management of the Prince of Wales's Theatre, and



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produced "The Gipsy Princess." *Address:* 97A Clifton Hill, N.W.8. *Telephone No.:* Hampstead 7288.

**YEATS, William Butler,** author and playwright; *b.* Dublin, 13 June, 1865; *s.* of John Butler Yeats, R.H.A.; *e.* London and Dublin; author of the following among other plays: "The Hour Glass," "Kathleen-Ni-Houlihan," "The King's Threshold," "A Pot of Broth," "On Baile's Strand," "Deirdre," "The Land of Heart's Desire," "Where There Is Nothing," "Diarmid and Grazia," "The Unicorn from the Stars" (with Lady Gregory), "The Shadowy Waters," "The Green Helmet," "The Player Queen"; is the author of the following books: "The Wanderings of Oisin," "John Sherman," "Ideas of Good and Evil," "The Celtic Twilight," "The Secret Rose," "The Wind Among the Reeds," "In the Seven Woods," etc.

**YOHÉ, May,** vocalist and actress; *b.* Pennsylvania, 6 Apr., 1869; *d.* of William Yohé; *m.* (1) Lord Francis Hope; (2) Capt. Strong; (3) Captain Jan Smuts; made her first appearance on the stage in 1887, at Chicago, under the management of David Henderson, appearing in "The Arabian Nights," "Natural Gas," "The Crystal Slipper," "The City Directory," etc.; made her first appearance on the New York stage, at the Fifth Avenue Theatre, 1 May, 1888, in "Natural Gas"; at the Star, 26 Nov., 1888, played Prince Prettiwitz in "The Crystal Slipper"; made her first appearance on the London stage, at the Lyric Theatre, 19 Jan., 1893, as Martina in "The Magic Opal"; at the Trafalgar Square (now Duke of York's) Theatre, 6 May, 1893, appeared as Denise de Flavigny in "Nitouche"; scored a great success when she appeared at the Lyric Theatre, 10 Oct., 1893, as Christopher in "Little Christopher Columbus," her singing of the song "Honey Ma Honey" creating quite a *furore;* next appeared at the Avenue, 20 Oct., 1894, as Phyllis in "The Lady Slavey," and 2 Mar., 1895, as Dick in "Dandy Dick Whittington"; she opened the Court Theatre under her own management, 1 June, 1896, with a revival of "Nitouche," and 10 Oct., 1896, appeared as Nepthys in "The Belle of Cairo"; she then left England and was not seen in London again until she appeared at the Tivoli, in 1905; returned to the United States, 1906, and appeared in "vaudeville"; re-appeared in London at the London Opera House, June, 1913, singing "Honey, ma Honey," in the *revue* "Come Over Here!"

**YORKE, Augustus,** actor; appeared in "vaudeville" in the United States for many years, before making his first appearance in London, at the Queen's Theatre, 14 Apr., 1914, as Abe Potash in "Potash and Perlmutter," making an instantaneous success; appeared at the Coliseum, Dec., 1915, as Isador Goldstein in "In Lingerie"; at Chiswick, Feb., 1916, Isadore in "Isadore, You Tell Her"; at the Queen's Theatre, Sept., 1916, played Abe in "Potash and Perlmutter in Society"; at the London Opera House, Mar., 1917, Abe Bing in "The Other Bing Boys"; at the Kingsway Theatre, May, 1917, John Appleby in "The Quitter"; at the Savoy Theatre, Apr., 1919, Abe Potash in "Business Before Pleasure"; at the Coliseum, Jan., 1920, Isadore in "In Hosiery."

**YORKE, Oswald,** actor; *b.* London; *m.* Annie Russell; made his first appearance on the stage in 1884; in 1886 joined F. R. Benson's company, remaining two years and playing all sorts of parts, eventually succeeding to such parts as Laertes in "Hamlet," Cassio in "Othello," Claudio in "Much Ado About Nothing," Mercutio in "Romeo and Juliet," etc.; during 1888 toured as De Vere in "Jack-in-the-Box," and Mortimer Mumpleford in "Confusion"; made his first appearance on the London stage at the Strand Theatre, 26 Feb., 1889, appearing in "Bob"; at the Vaudeville, 6 Feb., 1890, played Captain Harlowe in "Clarissa," and in Mar., 1890,



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played in "Miss Tomboy"; subsequently appeared at the Vaudeville in "Money," "Confusion," "The Honourable Herbert," "Joseph's Sweetheart," "Sophia," etc.; at the Lyric, Sept., 1892, appeared in "Cigarette"; at Terry's, 1893, played in "The Magistrate"; at the Princess's, June, 1894, appeared in "The Texan"; at Terry's, Aug., 1894, played Jack Stanton in "The Foundling"; at the Prince of Wales's, Nov., 1894, played in "Ashes," and at the Strand, Mar., 1895, played in "A Loving Legacy"; of late years has appeared almost exclusively in America; toured with E. S. Willard, 1896, appearing at Wallack's, Dec., 1896, in "The Rogue's Comedy"; during 1897 appeared with Mr. Willard at the same theatre, in "The Physician," "The Professor's Love Story," etc.; at the Knickerbocker Theatre, Oct., 1900, played in "L'Aiglon"; during 1903 toured in "Mice and Men"; at the Park Theatre, Boston, Nov., 1903, played Cyril Martyn in "The Younger Mr. Parling"; at Cleveland, Oct., 1904, played Jacques Jouvenin in "Brother Jacques"; at Boston, Feb., 1905, appeared as Will Flynt in "Jinny the Carrier"; at the Court Theatre, London, Nov., 1905, played Bill Walker in "Major Barbara"; at Boston, Apr., 1906, played the Prince of Wales in "Friend Hannah"; at the Astor Theatre, New York, Sept., 1906, appeared as Lysander in "A Midsummer Night's Dream"; toured in the same part during 1907; at the Savoy, New York, Mar., 1908, played Boolby in "Toddles"; in the autumn toured as Warren Barrington in "The Stronger Sex," appearing in that part in New York, at Weber's Theatre, Nov., 1908; at the Little Theatre, New York, Oct., 1912, played Max in "The Affairs of Anatol"; at the Little Theatre, Philadelphia, Apr., 1914, played Courland Redlaw in "The Lady in the Case"; at Worcester, Mass., Dec., 1914, played in "His Royal Happiness"; at the Punch and Judy Theatre, New York, Dec., 1915, played Black Dog in "Treasure Island"; at the Standard Theatre, New York, Dec., 1919, Colonel Van Ashton in "The Whirlwind"; at the Greenwich Village, New York, Mar., 1920, the Abbé de Voisenon in "Sophie"; at the Booth, Aug., 1920, Lucius Welwyn in "Happy-Go-Lucky" ("Tilly of Bloomsbury"); in 1921 toured in the same part. *Address:* Lambs' Club, 130 West 44th Street, New York City, U.S.A.

**YOUNG, Rida Johnson,** dramatic author; *b.* Baltimore, Md., U.S.A., 28 Feb., 1875; *e.* Chambersburg, Pa.; *m.* James Young; has written the following plays: "Lord Byron," "Brown of Harvard," "Glorious Betsy," "The Boys of Company B.," "The Lottery Man," "Next," "Barrymore," "Macushla," "One of the Boys," "Naughty Marietta," "The Yellow Streak," "The Isle of Dreams," "Look Who's Here" ("The Red Petticoat"), "Shameen Dhu," "Fair Play" ("The Girl and the Pennant"), "Lady Luxury," "The Lancers," "Captain Kidd, Jr.," "Her Soldier Boy," "His Little Widows" (with W. Cary Duncan), "Lot 79," "Maytime," "Miss I-don't-Know" (with Augustus Barratt), "Sometime," "Little Simplicity," "Little Old New York," "Macushla," "The Front Seat." *Address:* 23 West 44th Street, New York City, U.S.A.

**YURKA, Blanche,** actress; *b.* Bohemia, 19 June, 1885; originally intended for an operatic career; studied at the training school at the Metropolitan Opera House, New York, and gained the Heinrich Conreid scholarship; after two years' study here, she was given the part of the Grail-bearer in "Parsifal," and also sang in the chorus of several operas; in 1907 was engaged at the Belasco Theatre, as understudy to Charlotte Walker in "The Warrens of Virginia"; at the Belasco Theatre, Aug., 1909, played Helen Hoyt in "Is Matrimony a Failure?", and then for two years toured as Madge Bolt in the same play; at Daly's, New York, Apr., 1911, played Anne Schuyler in "An Old New Yorker"; subsequently played in several "stock" companies; at the Grand Opera House, Apr., 1913, played

the title *rôle* in "Everywoman"; and then played "stock" engagements at Buffalo, Dallas, and Philadelphia; at the Longacre Theatre, Jan., 1914, played Evelyn in "The House of Bondage"; at Denver, Sept., 1914, played lead in "Sweet Kitty Bellairs," and "The Great Divide"; at the Longacre Theatre, Dec., 1914, appeared as Gabrielle in "Secret Strings"; at the Thirty-ninth Street, Theatre, June, 1915, played Mrs. Comstock in "The Three of Hearts"; next joined E. H. Sothern, and appeared at the Booth Theatre, New York, Oct., 1915, as Alice Exern in "The Two Virtues," and Nov., 1915, as Florence Trenchard in "Lord Dundreary"; at Chicago, Apr., 1917, appeared in "The Pawn"; at the Hudson Theatre, Aug., 1917, played Edith Frome in "Daybreak"; at the Maxine Elliott Theatre, Aug., 1918, Elisa Hartmann in "Allegiance"; at Selwyn's Theatre, Oct., 1918, Edith Bacon in "Information, Please"; she then toured as Eloise Farrington in "The Naughty Wife"; at the Madison Square Garden, Dec., 1919, played Understanding in "The Wayfarer"; at the Punch and Judy Theatre, Mar., 1920, Elizabeth in "Musk"; at the Comedy, New York, Aug., 1920, Henriette Charvet in "The Americans in France."

# Z

**ZABELLE, Flora,** actress and vocalist; *b.* Constantinople; *d.* of the Rev. M. M. Mangasarian; *e.* Chicago; *m.* Raymond Hitchcock; made her first appearance on the stage at Chicago; at Daly's, New York, Oct., 1900, appeared as Poppy in "San Toy," subsequently playing the title *rôle* in the same piece; same theatre, Sept., 1901, played Isabel Blythe in "The Messenger Boy"; subsequently joined Raymond Hitchcock, and has appeared with him as Annette in "King Dodo," 1902; Bonita in "The Yankee Consul," 1903; Sadie Collins in "Easy Dawson," 1904; she appeared at Weber's, 1906, in "Twiddle-Twaddle," and rejoined her husband in 1907, to play Grace Whitney in "A Yankee Tourist," and the following year appeared in "The Merry-Go-Round"; at the New Amsterdam Theatre, New York, Apr., 1909, appeared as Bettina in "La Mascotte"; at the New York Theatre, Oct., 1909, played Sylvia Bridwell in "The Man Who Owns Broadway"; at the Casino, Sept., 1911, appeared as Nella, Baroness von Bernau, in "The Kiss Waltz"; during 1917-18, toured in "Have a Heart"; at the George M. Cohan Theatre, New York, Mar., 1918, played Mrs. James Wellington in "Toot! Toot!!"; during 1920, toured as Juanita Arguilla in "The Girl from Home," and played the same part, at the Globe Theatre, New York, May, 1920.

**ZANGWILL, Israel,** dramatic author and novelist; *b.* London, 14 Feb., 1864; *s.* of M. Zangwill; *e.* London; practically self-educated; graduated B.A. with triple honours at London University; *m.* Edith Ayrton, daughter of Professor Ayrton; author of the following, among other plays: "Six Persons," 1892; "Children of the Ghetto," 1899; "The Moment of Death," New York, 1900; "The Revolted Daughter," 1901; "Merely Mary Ann," 1904; "The Serio-Comic Governess," New York, 1904; "Jinny the Carrier," New York, 1905; "Nurse Marjorie," New York, 1906; "The Melting Pot," Washington, U.S.A., 1908; New York, 1909; "The War God," 1911; "The Next Religion," 1912; "Plaster Saints," 1914; "The Moment Before," 1916; "Too Much Money," 1918; has written a large number of novels including "Children of the Ghetto," "Ghetto Tragedies," "The King of Schnorrers," "The Master," "The Mantle of Elijah," etc.; also poems ("Blind Children") and essays

("Italian Fantasies"), etc. *Address:* 3 Hare Court, Temple, E.C.4. *Clubs:* The Maccabeans, Playgoers (Hon. Member).

**ZIEGFELD, Florenz, Jun.,** manager; *b.* Chicago, 25 Mar., 1867; *s.* of Florence Ziegfeld, president of Chicago Musical College; *e.* Chicago; *m.* (1) Anna Held (mar. dis. 1912); (2) Billie Burke; has made many notable productions in the United States, chief among which may be noted "A Parlour Match," "Papa's Wife," "The Little Duchess," "Mdlle. Napoleon," "The Parisian Model," "The Follies of 1907-21," "Miss Innocence," etc. *Address:* New Amsterdam Theatre Building, Broadway, New York City.

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DICTIONARY OF THE DRAMA

Of the United Kingdom and the United States of America from the earliest times.

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JOHN PARKER

Editor of "Who's Who in the Theatre"

7, RACQUET COURT, LONDON, E.C.4



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# Who's Who Among the Critics

## THE LEADING DRAMATIC CRITICS OF LONDON

| | |
|---|---|
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| BYSTANDER | Arnold Goldsworthy |
| DAILY CHRONICLE | Hubert Griffith |
| DAILY EXPRESS | Archibald Haddon |
| DAILY GRAPHIC | Hannen Swaffer |
| DAILY MAIL | Nora Heald |
| DAILY MIRROR | Randall Charlton |
| DAILY SKETCH | P. P. Page |
| DAILY NEWS | E. A. Baughan |
| DAILY TELEGRAPH | W. A. Darlington<br>Malcolm Watson |
| ENGLISH REVIEW | Austin Harrison |
| ERA | Mrs. Koopman |
| EVENING STANDARD | H. G. Hibbert |
| FIGARO | J. Coudourier de Chassagne |
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| HORSE AND HOUND | Sir Willoughby Maycock |
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| LIVERPOOL DAILY POST | Bernard Weller |
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# CONTINENTAL SECTION

## A

**ADERER, Adolphe,** French dramatic author, novelist and critic; *b.* La Rochesur-Yon, 17 Nov., 1855; *e.* Metz, Versailles, and Paris; *m.* Berthe Fraumont; author of "Le Comte d'Egmont" (adapted from Goethe's work), "Un Bon Ami," "L'un pour l'Autre," "Isora," "L'Etoile," "1807," "Daria," "La première du Misanthrope," "Le Jeu des ans et de l'Amour," "L'Agneau sans tache," "Solange," "Comme ils sont tout," "Le Mariage de Hoche," "Sainte-Geneviève," "L'An XII"; is editor of *Le Temps;* has written several novels and critical works; Member of the Société des Auteurs Dramatiques, Société des Gens de Lettres; formerly President of the French Association of Dramatic Critics; is an Officer of the Legion of Honour. *Address:* 9 Villa Said, Paris.

**AHLANDER, Thecla Ottilia,** Swedish actress; *b.* in Norway, 3 June, 1855; *d.* of Johanna (Rockström) and Anders Petter Ahlander; studied for the theatre in 1872; made her first appearance on the stage in 1877; has achieved great success in the following, among other parts: Belise in "Lärt folk in stubb," Madam Rask in "Ensam," Ane in "Geografi and Kärlek," Fru Bonivard in "Duval's skilsmässa," Fru Heinecke in "Ära," Mormor in "Familjelycka," Nille in "Erasmus Montanus," Fru Perichon in "Herr Perichon's resa," Fru Stockmann in "En folkfiende" ("The Enemy of the People"), Hedda in "Dardanell och hans upptag," Ankefru Lüderts in "Guldkarossen," Madam Olsen in "Lynggard."

**ALBERT-LAMBERT, Raphael,** French actor; *b.* Rouen, 31 Dec., 1865; *s.* of Léon Albert-Lambert; studied for the stage at the Paris Conservatoire, where in 1883, he was awarded the first prize for tragedy; made his first appearance on the stage in the same year, at the Odéon Theatre, in "Severo Torelli," where he also appeared in "L'Arlesienne"; made his first appearance at the Comédie Française, 17 Sept., 1885, as Ruy Blas; is now a sociétaire of the House of Molière, where he has appeared with much success as Xipharès, Curiace, Rodrigue, Achille, Oreste, Hippolyte, Jean Darlot, Tristan de Léonois, Hamlet, Romeo, Julius Caesar," etc.; has also appeared in "Une famille," "Grisélidis," "Par le glaive," "Le Berceau," "Struensée," "Marion Delorme," "Polyeucte," "La Furie," "Antony," "Le Cid," "Cinna," "Phédre," "Andromaque," "Britannicus," "Mithridate," "Ruy Blas," "Hernani," "Les Burgraves," "Frédégonde," "Une famille," "L'Hérodienne," "Patrie!", "Henri III et sa Cour," "Les Perses." *Address:* 224 Rue de Rivoli, Paris.

**ALEXANDRE, Rene,** French actor; *b.* Reims, Marne, 22 Dec., 1885; *e.* Paris; *m.* Gabrielle Robinne; made his first appearance on the stage at the Théâtre Antoine, Dec., 1904, as an Officer in "Le Roi Lear"; he then studied at the Conservatoire, from 1905-8, under Paul Mounet, where he gained first prizes for Tragedy and Comedy; made his first appearance at the Comédie Française, 13 Dec., 1908, as Pyrrhus in "Andromaque"; since that date has appeared with great success in leading parts in "Hernani," "Le Cid," "Horace," "Britannicus," "Ruy Blas," "Le Songe d'un Soir d'Amour," "La Fleur Merveilleuse," "Les Erynnyes," "Les Marionettes," "Amoureuse," "La



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Marche Nuptiale," "Les Sœurs d'Amour," "Françillon," "La Robe Rouge," "Le Duel," "Aimer," etc., etc.; during the War was decorated with the Croix de Guerre of France and Belgium; is the Président de l'Association des Comédiens Combattants. *Address:* 19 Rue du Cirque, Paris.

**AMIC, Henri,** French dramatic author and critic; *b.* Nogent-sur-Marne (Seine), 30 Apr., 1853; has written the following plays: "Un Ami" (Odéon), "Une Vengeance" (Renaissance), "Daria" (Théâtre d' Application), "Les Papillons Noirs" (Nice), "Mdlle. Dargens" (Odéon), "Un Bon Gascon" (Odéon), "Pour le Drapeau" (Ambigu), "Colombine pour deux" (Bouffes-Parisiens), "Ma Sœur Almen" (Gymnase), "Le Luxe des Autres," with M. Paul Bourget (Odéon); is literary, dramatic, and musical critic of "La Revue Internationale," "Figaro," and "Monde Illustré." *Address:* 13 Rue Phalsbourg, Paris.

**ANNUNZIO, Gabriele d',** Italian dramatic author, novelist, and poet; *b.* on the vessel *Irene*, at Pescara, Italy, 18 Mar., 1863; *e.* College of Prato, Tuscany; author of the following, among other plays: "La Citta Morta," "La Gioconda," "La Gloria," "The Flame of Life," "Francesca da Rimini," "La Fiaccola sotto il Moggio," "Piu che l'amore," "La Nave," "La Figlia de Joria," "Fedra," "Le Martyre de Saint Sebastien," "Pisanells," "Parisina." Has also written a number of novels and poems; elected a member of the Italian Chamber, 1898; took a prominent part in the Great War, and his revolt against the Italian authorities on the question of Fiume has become a matter of history. *Address:* La Capponcina, Settignano, Florence, Italy.

**ANTOINE, André,** French manager and actor; *b.* Limoges, 31 Jan., 1857; *e.* Limoges and Paris; made his first appearance on the stage in 1887; in that year he produced in the Saloon of L'Elysée-Montmartre, a play entitled "Jacques d'Amour"; the success attending the experiment was so great that the play was at once secured for the Odéon, and in this way the Théâtre Libre was founded by him; he subsequently produced Emile Bergerat's "La Nuit Bergamesque," followed by Oscar Métènier's "En Famille," etc., etc.; in 1895 he appeared at the Gymnase, and subsequently at the Renaissance; in 1896, in conjunction with M. Paul Ginisty, he entered on the management of the Odéon Theatre; on 30 Sept., 1897, he opened the Menus-Plaisirs as the Théâtre Antoine, and for ten years his productions were of such an interesting nature as to make the house and its director famous all over the world; among the more notable of the plays staged during that period may be mentioned, "Le Repas du Lion," "La Nouvelle Idole," "La Fille Sauvage," "Le Coup d'Aile," "Les Remplaçantes," "Blanchette," "Maternité," "Les Avariés," "L' Avenir," "L'Empreinte," "La Clairière," "Oiseaux de Passage," "L'Assassinée," "Papa Mulot," "La Puissance des Ténèbres," "La Parisienne," "Asile de Nuit" ("The Partik'ler Pet"), "La Main du Singe" ("The Monkey's Paw"), "Les Gaietés de l'Escadron," "Les Tisserands," "Roi Lear" ("King Lear"), etc.; in 1906, became manager of the Odéon, where he produced "La Française," "La Faute de l'Abbé Mouret," "Julius César," "Le Maison des Juges," "Son Père" ("Her Father"), "L'Apprentie," "Florise," "Les Goujons," "L'Otage," "Monsieur de Prévan," "Les Plumes du Paon," "L'Alouette," "Le Voyage au Caire," "Ramuntcho," "Alibi," "Velléda," "Parmi les Pierres," "Coriolan" ("Coriolanus"), "La Tragédie Royale," "Les Grands," "Beethoven," "Les Emigrants," "Jarnac," "L'École des Ménages," "Mademoiselle Molière," "Un Soir," "Les plus beaux jours," "Romeo et Juliet," "Le Bourgeois aux Champs," is an Officer of the Legion of Honour, and an Officer of Public Instruction; resigned the management of the Odéon in 1914. *Recreations:* Swimming and travelling. *Address:* 28 Place Dauphine, Paris.



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**ANTONA-TRAVERSI, Camillo,** Italian dramatic author and critic; *b.* Milan, 1857; *e.s.* of Giovanni Antona-Traversi, and his wife, formerly the Contessa Claudia Grismondi; has written the following, among other plays: "Le Rozeno," "I Parassiti," "L'Assolto"; has translated into Italian many of the plays of Sardou, Lavedan, Brieux, Ancey, etc.; for ten years was *secrétaire-générale* of the Théatre Rejane, from its opening in 1906; his play, "La Venus masquée," was produced at the Grand Guignol, Paris, 1919, and "La Face de Judas," at the Pré-Catelan, 1921. *Address:* Milan, Italy.

**ANTONA-TRAVERSI, Giannino,** Italian dramatic author and journalist; *b.* Milan, 8 Mar., 1860; *y.s.* of Giovanni Antona-Traversi, and his wife, formerly the Contessa Claudia Grismondi; *e.* Florence, Rome and Naples; is a doctor of law, but has never practised; his first play, "La Mattina dopo," was produced at the Theatre dei Filodrammatici, Milan, 21 Feb., 1892; since that date he has proved one of the most prolific and successful of dramatic authors which Italy has produced; he has written the following plays: "Per vanità," 1892; "Dura lex," 1893; "La civetta," 1894; "Il braccialetto," 1897; "La prima volta," 1898; "La scuola del marito," 1898; "La scalata all' Olimpo," 1900; "L'amica," 1901; "I giorni più lieti," 1902; "La fedelta dei mariti," 1903; "Viaggio di nozze," 1904; "Carita mondana," 1905; "Una moglie onesta," 1906; "I martiri del lavoro," 1908; "La Madre," 1910; "Il paravento," 1911; "Fiamma," a tragedy, written in collaboration with Francesco Pastonchi, 1911; has also written several novels, etc. *Favourite play:* "La Madre." *Hobby:* Criticising the manners of smart society. *Recreation:* Work. *Clubs:* Dante Society, London; Società degli autori, Milan. *Address:* Meda, Brianza, near Milan.

**ARTUS, Louis,** French dramatic author, novelist and critic; *b.* Paris, 10 Jan., 1870; his first play, entitled "Clématie," was produced in 1888; is also the author of "Duchesse Putiphar," 1890; "Ce qu'on doit taire," 1893; "La Culotte," 1898; "Le Droit de la Femme," 1903; "Cœur de Moineau," 1905; "La Ponette," 1906; "L'Amour en Banque," 1907; "L'Ingenu libertin," 1907; "Le Petit Dieu," 1910, and "Les Midinettes," 1911; also "Les Vieux Péchés," "Séduction," "Le Dernier Pierrot," etc.; author of the novels "La maison du sage" and "La maison du fou"; is an Officer of the Legion of Honour; is dramatic critic of *La Presse, Intransigeant* and *Le Petit Journal. Address:* 105 Boulevard Haussmann, Paris.

**ATHIS, Alfred,** French dramatic author; *b.* Varsoire, Poland, 15 Apr., 1873; has written the following among other plays: "Les Manigances," 1905; "Une Veille Renommé," 1906; "Cabotine," with Tristan Bernard, 1907; "Boute-en-Train" ("Pro Tem."), 1908; "Le Costaud des Epinettes" ("A Bolt from the Blue"), with Tristan Bernard, 1909; "Grasse Matinée," 1911; "L'Amirable Crichton" (adaptation), 1920. *Address:* 169 Boulevard Malesherbes, Paris.

**AVRIL, Suzanne** (Delaroche), French actress; has been associated with Madame Réjane for many years at the Vaudeville and Théâtre Réjane; has appeared at the Théâtre Réjane, 1907, as Madame Ponthione in "La Course du Flambeau"; in "La Souris"; as Princesse d'Herzégovine in "Paris—New York"; Madame Dufresne in "Zaza"; Madame Vidal in "Raffles"; in 1910, Hélène in "La Passerelle"; 1911, in "La Plus heureuse des trois"; appeared several times in London with Madame Réjane, and accompanied her on several tours; at the Comédié des Champs-Elysées, 1920, played Mére Amelié in "La Fille Sauvage"; at the Mathurins, 1920, Madame Weiss in "Nono"; appeared at the Aldwych Theatre, May, 1920, with Sacha Guitry, during his month's repertory season; at the Théâtre Edward VII, Paris, Oct., 1920, played La Maitresse de Maison in "Je t'aime." *Address:* 68 Rue Caumartin, Paris.



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**BARTET, Jeanne Julia,** French dramatic actress, Sociétaire of the Comédie Française; Officer of the Legion of Honour; *b.* Paris, 28 Oct., 1854; joined the Paris Conservatoire, Nov., 1871, as a pupil of Régnier, and gained second place for comedy in 1872; made her first appearance on the stage, Sept., 1872, as Vivette in "L'Arlésienne," at the Vaudeville, Paris, where she also appeared in "Le Péché Véniel"; in 1873, appeared in "L'Oncle Sam"; since that date her principal creations have been Marguerite in "Les Ganaches," 1874; Manon in "Manon Lescaut," 1875; Fanny Merson in "Madame Caverlet," 1876; Comtesse Zicka in "Dora" ("Diplomacy"), 1877; leading *rôles* in "Les Bourgeois de Pontarcy" ("Duty"), 1878; revival of "Montjoye" ("Mammon" and "A Bunch of Violets"), 1879; "Les Tapageurs," 1879; she was then engaged for the Comédie Française, where she made her *début*, 16 Feb., 1880, as Léa in "Daniel Rochat," subsequently replaced Mdme. Sarah Bernhardt as the Queen in "Ruy Blas"; on 24 Dec., 1880, was received as a Sociétaire of the Comédie Française; since then has appeared successfully in the following, among other plays: "Iphigénie," "L'École des Maris," "Adrienne Lecouvreur," "Hernani," "Le Roi s'Amuse," "Françillon," "La Souris," "Denise," "Les Femmes Savantes," "Le Gendre de M. Poirier," "L'Etrangère," "Le Depit Amoureux," "L'Impromptu de Versailles," "On ne badine pas avec l'Amour," "Les Rantzau," "La Nuit d'Octobre," "Jean Beaudry," "Mdlle. de Belle Isle," "Thermidor," "Bérénice," "Andromaque," "Pépa," "La Visite de Noces," "Grisélidis," "Par le Glaive," "Le Pardon," "L'Ami des Femmes," "La Loi de l'Homme," "Le Torrent," "Le Dédale," "Antigone," "L'Autre Danger," "Le Marquis de Priola," "L'Enigme," "Le Réveil," "Notre Jeunesse," "Le Duel," "Le Foyer," "Antigone," "Connais-Toi," "Le Songe d'un Soir d'Amour," "Apres-Moi," "Bagatelle," "Marion de Lorme," "Macbeth," "La Nouvelle Idole," "La Course du Flambeau," "L'Hérodienne"; is a Chevalier of the Legion of Honour (1905) and an Officer (1920); retired from the Comédie Française, in 1920, having played ninety different parts during the period of forty years; made her first appearance in London, at the Gaiety Theatre, 26 June, 1882, as the Queen in "Ruy Blas," appearing later in an extensive *répertoire*; reappeared in London, at the Shaftesbury Theatre, 18 May, 1908, in "La Loi de l'Homme." *Address:* 16 Rue Général-Foy, Paris.

**BATAILLE, Henry,** French dramatic author and poet; *b.* Mimes (Gard), 4 Apr., 1872; *s.* of Leopold de Bataille (Counsellor of the Court of Appeal, in Paris); *e.* Paris, Versailles, and Janson-de-Sailly; has written the following plays: "La Lépreuse," 1895; "Ton Sang," 1897; "L'Enchantement," Gymnase, 1900; "Le Masque," Vaudeville, 1902; "Résurrection," Odéon, Nov., 1902; "Maman Colibri," Vaudeville, Nov., 1904; "La Marche Nuptiale," Vaudeville, Oct., 1905; "Le Déclaration" and "Poliche" (Comédie Française), 1906; "La Femme Nue," Renaissance, Feb., 1908; "L'Année en l'Air," Apollo, 1908; "Le Scandale," Renaissance, 1909; "La Vierge Folle," Gymnase, 1910; "Le Songe d'un soir d'Amour," Comédie Française, 1910; "L'Enfant de L'Amour," Porte-St.-Martin, 1911; "La Lépreuse," Opéra-Comique, 1911; "Les Flambeaux," Porte St. Martin, 1912; "La Phaléne," Vaudeville; "L'Amazonne," 1916; "Notre Image," 1918; "Les Sœurs D'Amours," Comédie Française," 1919; "L'Animateur," Gymnase, 1919; "L'Homme à la Rose," Théâtre de Paris, 1920; "La Tendresse," Vaudeville, 1921; "La Possession," Théatre de Paris, 1921; has also written the following poems: "La Chambre Blanche," "Le Beau Voyage," etc.; is an Officer of the Legion of Honour, Member of the Society of Authors. (*Died* 2 *Mar.* 1922).

**BENAVENTA, Jacinto,** Spanish dramatic author; *b.* Madrid, 12 Aug., 1866; *s.* of Venanera (Markner) and Mariano Benavente; *e.* Madrid; author of the following plays: "El Niclo Ajein," 1895; "Comide el les frères," 1896; "Noche del Gaberto," "Dragon de fuego"; "Los Intereses Creados," produced in London in 1912, as "The Bias of the World"; "Lo Curia," "Amor," etc.; is a member of the Society of Spanish authors. *Address:* Atoche 20, Madrid, Spain.

**BENELLI, Sem,** Italian dramatic author and poet; *b.* Filettole (Prato), 1877; *e.* Florence; has written the following, among other plays: "Lassale," "La Terra" ("The Earth"), "Vita Gaya" ("Gay Life"), "La Cena delle Beffa" ("The Fools' Supper," produced in London, as "The Jest," and "The Love Thief"), "L'Amore delle tre res," "Il Mantellacio," "La Tignola," etc.

**BENINI, Ferruccio,** Italian actor; *b.* Geneva, 1854; *s.* of Gaetano Benini, actor; for some years was a member of the company of Giacinto Gallina, playing in the Venetian dialect, and has toured extensively in Italy, appearing with great success at Genoa, Turin, Milan, etc., in "Il Bugiardo," "Una delle Ultime," "Sere di Carnivale," etc.

**BERGER, Henning,** Swedish dramatic author, critic and novelist; *b.* Stockholm, 22 Apr., 1872; *s.* of Jolin Berger; *e.* Stockholm; *m.* Karen Wedel; was for ten years a clerk with the White Star Steamship company in New York; has written the following plays: "Le Déluge," Paris, 1907, his first play: "The Roman," "Ysail," the trilogy "Dreamland"; "Bendel & Co.," "Fata Morgana," "Le Mideau," "Pause," "A Dream of Hell," "The Flowers of Life," "The Guest"; is a member of the Society of Dramatic Authors, Paris. *Favourite play:* Ibsen's "Wild Duck." *Hobby:* Smoking. *Address:* 2 St. Thomas' Avenue, Copenhagen, Denmark.

**BERGERAT, Emile,** French dramatic author, critic and poet; *b.* Paris, 29 Apr., 1845; *e.* Charlemagne; *m.* Estelle Gautier; *d.* of Theophile Gautier, the celebrated French dramatist; his first play, a one-act comedy, entitled "Une Amie," was produced at the Comédie Française as far back as 1865; has since written the following plays: "Père et Mari," 1870; "Ange Rosani," 1873; Séparés de Corps," 1874; "Le Nom," 1883; "Herminie," 1883; "La nuit bergamesque," 1887; "Le premier baiser," 1889; "Myrane," 1890; "Enguerande," 1892; "Manon Roland," 1896; "Le Capitaine Fracasse," 1896; "La Burgonde," 1898; "Plus Que Reine," 1899; "La Pompadour," 1901; "Petite Mère," 1903; "La Fontaine de Jouvence," 1906; "Vidocq, Empereur de Policiers," 1910; "Le Mandragore," 1913; has published under the pseudonym of "Caliban," or under his own name, many books and volumes of artistic criticism which he has contributed at various times to the Parisian Press; is an Officer of the Legion of Honour, a member of the Académie Goncourt; is a member of the Societies of Dramatic Authors, Parisian Journalists, Men of Letters, and Republican Journalists. *Recreations:* Music, painting, and sculpture. *Address:* 8 Villa d'Orleans, á Neuilly, Paris.

**BERGSTROM, Hilda,** Swedish actress; made her first appearance as a ballet dancer at the Royal Opera House, Stockholm, has played successfully in a number of adaptations of French farces, and made notable successes as Hilda Wangel in "The Master Builder," and as Zaza. *Address:* National Theatre, Stockholm, Sweden.

**BERNARD, Tristan** (Paul Bernard), French dramatic author and journalist; *b.* Besançon, Doubs, 7 Sept., 1866; *e.* Besançon and Condorcet; from 1894 to 1896 was director of the Buffalo Vélodrome; has written the following plays: "Allez Messieurs!" 1897; "Le Radeau de la Méduse," "Franches lippées," "Je vais m'en aller," "Le Cambrioleur," 1898; "L'Anglais tel qu'on le parle" (adapted by Mr. Gaston Mayer as "English as



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He is Spoke"), "Une aimable lingère," "Le Vrai Courage," "Les pieds Nickelés," "La Mariée du Touring-Club," "Le Retour du marin," "Le Fardeau de la Liberté," "Sylvérie," "Octave," 1899; "L'Affaire Mathieu," "La Petite femme de Loth," 1901; "La Bande à Léon," "Un Négociant de Besançon," "Daisy" (adapted by Michael Morton as "Charlie the Sport"), 1902; "La Famille du Brosseur," 1903; "Le Captif," 1904; "Seul Bandit du Village," "Triplepatte" (adapted by Clyde Fitch as "Toddles") with André Godfernaux, "Les Coteaux du Médoc," "Avant-hier Matin," with Charles Cuviller, 1905; "Monsieur Codomat," "Sa Sœur," "Cabotine" (with Alfred Athis), "Le peau de l'Ours," "Le Flirt ambulant," "En pays conquis," 1907; "Les Jumeaux de Brighton," "Le Poulailler," "Le Jeu de la Morale et du Hasard," 1908; "Le Danseur Inconnu" ("The Uninvited Guest"), 1909; "Le Peintre Exigeant," "Le Costaud des Epinettes" ("A Bolt from the Blue," with Alfred Athis), 1910; "L'Incident du 7 Avril," 1911; "L'Accord parfait" (with M. Corday), 1911; "Le petit café," 1911; "On naît Esclave" (with Jean Schlumberger), 1912; "Les Visiteurs Nocturnes," 1912; "La Peau de l'Ours," 1912; "Les Phares Soubigou," 1912; "Miss Alice des P.T.T." (with Maurice Vaucaire), 1912; "La Gloire Ambulancière," 1913; "Jeanne Dore," 1914; "Le Prince Charmant," 1914; "Les Deux Canards," 1914; "La Force de Mentir" (with M. Marrullier), 1914; "Le Captif," 1915; "Le Seul Bandit du Village," 1915; the two last-mentioned plays were produced at the Kingsway, Theatre London; "La Volanté de l'Homme," 1917; "Les Petites Curieuses," 1918; "Le Cordon Bleu," 1918; "Le Cœur de Lilas" (with C. H. Hirsch), 1919; "Daisy," 1921; at the Marthurins, Dec., 1921, appeared as Monsieur Codomat in a revival of his play of that name; is a contributor to *Le Journal des Vélocipédistes, L'Echo de Paris, Gil Blas, Le Journal*, etc., etc.; has also written several novels; is an Officer of the Legion of Honour. *Recreation:* Motoring. *Address:* 9 Rue Edouard-Detaille, Paris.

**BERNÈDE, Arthur,** French librettist and dramatic author; has written the following among other plays: "Le Bijou de Stephana," 1892; "Ninon de L'Enclos," 1895; "Monsieur le Major," "Sapho," with Henri Cain, music by Jules Massenet, 1897; "La Duchesse de Berry," 1899; "Les Petites Vestales," 1900; "Les Idées de Monsieur Cotton," "La Pipe," 1901; "La Lune de Miel," 1902; "La Soutane," 1905; "Bat d'Af," 1906; "La Legende du Point d'Argentan," 1907; "Nos Magistrats," 1908; "La Revolution Française," with Henri Cain, 1909; "La Loupiote," 1910; "Le Roi-Soleil," 1911; "La Mome printemps" (with A. Bruant), 1911; "Cœur de Française" (with Aristide Bruant), 1912; "La Loupiote," 1920; "Gosseline" (with A. Bruant), 1921; is a Chevalier of the Legion of Honour. *Address:* a Butry, Seine-et-Oise.

**BERNHARDT, Sarah,** French actress and manageress; *b.* Paris, 23 Oct., 1845; *e.* Convent de Grandchamps, Versailles; *m.* M. Jacques Damala; entered as a pupil at the Conservatoire, 1860, received lessons from MM. Provost and Samson, winning prizes both for tragedy and comedy; made her first appearance on the stage, 1862, at the Théâtre Français, in Racine's "Iphigénie," subsequently appearing in "Valérie"; she next appeared at the Gymnase, and at the Porte-St.-Martin, where she appeared in "La Biche au Bois"; in 1867, appeared at the Odéon in "Les Femmes Savantes," "Kean," "King Lear," etc.; in 1869, she made a hit in Coppée's "Le Passant"; also played here Cordelia in "Lear" and the Queen in "Ruy Blas," "Jean Marie," etc., with great success; returned to the Comédie Française in 1872, and appeared in "Mademoiselle de Belle-Isle," "Le Sphinx," "Heranni," "Phèdre," "L'Etrangère," "Andromaque," "Zaïre," "La Fille de Roland," "Rome Vaincue," "Le Mariage de Figaro," etc., etc.; admitted as a Sociétaire of the Comédie

Française in 1875; made her first appearance in London, at the Gaiety Theatre, 2 June, 1879, in "Phèdre," scoring an instantaneous success, subsequently appeared here in several other plays; she returned to the Gaiety in May, 1880, appearing in "Adrienne Lecouvreur," "Frou-Frou," "L'Avare," "Jean Marie," etc.; made her first appearance in New York, at Booth's Theatre, 8 Nov., 1880, as Adrienne Lecouvreur; since that date has paid many visits to England and America, and has appeared in the following among other plays: "La Princesse Georges," "La Dame Aux Camélias," "Fédora," "Le Maître de Forges," "Théodora," "Cleopatra," "Lena," "La Tosca," "Jeanne D'Arc," "Pauline Blanchard," "Lorenzaccio," "Spiritisme," "Pelléas et Melisande," "La Dame de Challant," "Léah," "Hamlet," "Gismonda," "Iseyl," "La Femme de Claude," "La Princesse Lointaine," "L'Aiglon," "Cyrano de Bergerac," "Plus que Reine," "La Sorcière," "Angelo," etc., etc.; in 1881 assumed the management of the Ambigu; in 1883 bought the Porte-St.-Martin, remained there three years; resumed the direction of that theatre some years later, and retained it until 1893, when she secured the Renaissance; in 1899 she purchased the old Théâtre des Nations, which she opened as the Théâtre Sarah Bernhardt; has produced there the principal pieces in her *répertoire*, and several new plays of the highest importance; re-visited America in 1906; her success was enormous, and she is said to have netted more than £40,000; at her own theatre, Apr., 1908, played Cléonice in "La Courtisane de Corinth," and Nov., 1909, played Jeanne D'Arc in "Le Procés de Jeanne D'Arc"; Mar., 1910, played Gianetto in "La Beffa"; appeared at the Coliseum, London, Sept., 1910, in selections from "L'Aiglon" and "La Tosca"; crossed to America for her eighth tour in Oct., 1910; during the tour appeared as Jacqueline in "Madame X"; visited 103 towns, and gave 268 performances in 206 days; her repertory consisted of twelve plays; again appeared at the Coliseum, London, Sept., 1911; at her own theatre, Apr., 1912, played Elisabeth in "La Reine Elizabeth"; during her visit to London, Oct., 1912, was presented with an address by her English admirers, on the occasion of her sixty-eighth birthday; appeared at the Coliseum, Oct., 1912; again toured in the United States, 1912; appeared at her own theatre, Jan., 1914, as Jeanne in "Jeanne Dore"; Apr., 1914, as the Marquise de Challonne in "Tout a Coup"; was decorated with the Legion of Honour, Jan., 1914; in 1915, underwent a severe operation, which resulted in the amputation of a leg; nothing daunted she resumed her work, and re-appeared at her own theatre, in the autumn, in "Les Cathédrales"; appeared at the Coliseum, London, Jan., 1916, as Strasbourg in "Les Cathédrales," and Mère Bertrand in "Du Théâtre au Champ d'Honneur"; returning to Paris, appeared at her own Theatre, Apr., 1916, as Athalie in Racine's tragedy; again appeared at the Coliseum, Apr., 1916, in "Une D'Elles; during the same year went to the United States; at the National Theatre, Washington, 10 Nov., 1916, played Shylock in "The Merchant of Venice"; made a further tour in the United States in 1917, and at the Knickerbocker, New York, Sept., 1917, played in "L'Etoile dans la Nuit"; at the Théâtre Sarah Bernhardt, Nov., 1920, played Daniel Arnault in "Daniel"; appeared in this part at the Prince's, London, Apr., 1921; at her own theatre, Paris, Oct., 1921, appeared as La Gloire in Maurice Rostand's drama of that name, with great success; is an accomplished painter and sculptor; has written poetry and plays, among the latter being "L'Aveu," produced at the Odéon, 1898; a new play of "Adrienne Lecouvreur," and "Un Cœur d'Homme," produced at the Théâtre des Arts, 1909; she published her "Recollections" in the *Strand Magazine*, and her reminiscences were published in London by Heinemann. *Address:* 56 Boulevard Péreire, and Théâtre Sarah Bernhardt, Paris.

**BERNSTEIN, Henry,** French dramatic author; *b.* 1877; *e.* Paris and



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Cambridge University; *m.* Antoinette Martin; has written the following plays: "Le Marché," 1901; "Le Détour," "Joujou," 1902; "Frère Jacques," with Pierre Veber, "La Bercail," 1904; "La Rafale" ("The Whirlwind"), 1905; "La Griffe" and "Le Voleur" ("The Thief"), 1906; "Samson," 1907; "Israël," 1908; "Après Moi," 1911; "L'Assaut," 1912; "Le Secret," 1913; "L'Elevation," 1917; is a Chevalier of the Legion of Honour, and has also received the Croix de Guerre; is now director of the Gymnase Théâtre. *Address:* 157 Boulevard Haussmann, Paris.

**BERR, Georges,** French actor and dramatic author; b. Paris, 30 July, 1867; *e.* Michelet and Charlemagne; *m.* Jane Bertiny, of the Comédie Française; has written the following plays: "Plaisir d'Amour" (with Maurice Froyez), "Un fiacre a l'heure," 1899; "La Revue de la Boîte," (with Paul Gavault), "Phœbé," "Moins Cinq" (with Paul Gavault), 1900; "Madame Flirt" ("Lady Flirt") (with Paul Gavault), "L'Inconnue" (with Gavault), 1901; "La Princesse Bébé" (with Pierre Decourcelle, and music by Louis Varney), "Les Aventures du Capitaine Corcoran" (with Gavault, and music by Adrien Vély), "La Carotte" (with MM. Dehére and Guillemaud), 1902; "L'Irrésolu" ("The Indecision of Mr. Kingsbury"), "Balancez vos Dames" (with Gavault), 1903; "La Dette," "L'Escapade," 1904; "Les Merlereaux," "La Marche Forcée" (with Marc Sonal), 1905; "La Grimpette" (with Marcel Guillemaud), 1905; "Le Satyre" (with Guillemaud), 1907; "Dix Minutes d'Auto" (with Pierre Decourcelle), 1908; "Le Million" (with Marcel Guillemaud), 1910; "Un Coup de téléphone" (with Paul Gavault), 1912; "J'ose Pas," 1914; "La Charette Anglaise" (with Louis Verneuil), 1916; "Monsieur Beverley" (adapted from the English, with Verneuil), 1917; "Mon Oeuvre" (with Verneuil), 1917; "Les Fausses Confidences," 1918; "Monsieur Dassoucy," 1919; "L'Heure du Mari," 1920; has written several of these plays under the *nom de plume* of G. Colias; is a Professor of the Conservatoire, and was appointed Director of the Classical School at the Théâtre Française, 1919; made his first appearance at the Comédie Française, 13 Sept., 1886, as l'Intime in "Les Plaideurs"; Sociétaire of the Comédie Française (1893); as an actor, of late years has been seen as the Gravedigger in "Hamlet," Denys Rouciat in "Claudie," "Frontin in "Le Paon," L'Angely in "Marion Delorme," Ernest Vernet in "L'Amour Veille," Crispin in "Le Légataire Universel," Dagobert in "Le Bon Roi Dagobert," Hoszeplotz in "Le Peintre Exigeant," Gobelousse in "La Fleur Merveilleuse," Gringoire, Figaro in "Le Mariage de Figaro," Riquet in "Riquet a la Houppe," Mascarille in "L'Etourdi," Pierrot in "Le Baiser," Don Annibal in "L'Aventurière," etc., etc.; is an Officer of Public Instruction, and a Chevalier of the Legion of Honour. *Address:* 163 Rue de la Pompe, Paris.

**BERR DE TURIQUE, Julien,** French dramatic author; *b.* Paris, 4 Feb., 1863; *e.* Paris; has written the following plays: "Le Rez-de-Chaussée," "Madame Agnes," 1891; "Crise Conjugale," 1895; "Château Historique" (with A. Bisson), 1900; "Le Passé de Monsieur," 1900; "Du Berger à la Bergère," 1902; "Le Supplice du Silence," 1903; "Le Maroquin," "Les Trois Anabaptistes" (with A. Bisson), 1904; "Les Plumes du Paon" (with A. Bisson), 1907; "La Menace" (with Bisson); "Le Meilleur des Hommes," 1920; has also written several novels; is a Chevalier of the Legion of Honour and Officer of Public Instruction. *Address:* 44 Rue de Villiers, Levallois (Seine).

**BERTOLAZZI, Carlo,** Italian dramatist; *b.* Rivolta d'Adda, 3 Nov., 1870; originally studied law, and was called to the Bar; is the author of the following, among other plays: "The Egoist," "The Friend of All," "His Advocate," "The House of Sleep," "Lulu and Lorenzo," "The Timid Ones," "Giovanni Battista Nencione," "The Hearth"; has also written a number of short stories.

**BILHAUD, Paul,** French dramatic author, novelist, and poet; *b.* Allichamps, Cher., 31 Dec., 1854; his earlier works consisted of monologues, "Le Hanneton," "Premier Amour," etc.; has written the following plays, "La Première Querelle," "J'attends Ernest," 1881; "Toto," "Les Espérances," "La Veuve du Damocles," "Première Ivresse," 1885; "Le Bigame," "Zilda," 1886; "La Douche," 1887; "Le Papillon," 1889; "Nos bons Chasseurs" (with music by C. Lecocq), "Nelly Rozier," "La Famille Bolero," 1890; "Madame Rose," 1893; "Qui ? . . .," "Le Discoble," 1894; "Le Paradis," 1895; "Ma Bru" (with Fabrice Carré), "M'Amour" (with Maurice Hennequin), 1899; "Heureuse" (with Hennequin), 1902; "Les Dragées d'Hercule" (with Hennequin), "La Gueule du Loup" (with Hennequin), 1904; "La Courtisane de Corinthe" (with Michel Carré), 1908; "La Meilleure des Femmes" (with Hennequin), 1909; is a Chevalier of the Legion of Honour and Officer of Public Instruction. *Address:* 42 Rue de Clichy, Paris.

**BLAVET, Emile,** French dramatic author; *b.* Cournonterral, Herault, 14 Feb., 1838; *e.* Paris; *m.* Lucie Dupuis; was for many years editor of *La Gazette de Nice, Le Gaulois, La Presse, Le Petit Bleu, La Republique Française,* and contributor of theatrical news to *Le Figaro;* was general secretary of the Opera House, Paris, 1884-1892; reader to the Comédie-Française, 1910-1920; has written the following plays: "Ruy Blas d'en face," 1872; "Le Bravo" (opera, music by M. Salvayre), 1877; "Richard III," opera (with the same composer), 1883; "Le Voyage au Caucase," 1884; "Le Fils de Porthos," 1886; "Les Délégués" (with F. Carré), "Ninon" (with Burani and André), 1887; "Mon Oncle Barbassou" (with F. Carré), 1891; "Les Chouans" (with Pierre Berton), 1894; "Monte Cristo," 1894; has written several books; is an Officer of the Legion of Honour; Member of the Societies of Dramatic Authors, Dramatic Critics, Men of Letters, Parisian Journalists' Association. *Recreation:* Walking. *Address:* 38 Rue de Châteaudun, Paris.

**BOLM, Adolf,** Russian dancer; *b.* Petrograd, 25 Sept., 1884; *s.* of Rudolph Bolm and his wife Maria (Davidoff); *m.* Beata Lazareva Marziek; was trained as a dancer at the School of Imperial Russian Ballet attached to the Marianski Theatre; made his first public appearance at the Marianski Theatre, in 1904, where he remained five years; he then, in 1909, became premier dancer and ballet-master to Serge Daghilev's Russian Ballet; made his first appearance in London at the Empire, Leicester Square, 10 Aug., 1908, with Lydia Kyasht; also appeared at Covent Garden Opera House, 21 June, 1911, in "Le Pavillon d'Armide," and "Le Carnaval"; subsequently he again appeared at the Empire, in ballet, with Lydia Kyasht; has appeared several times in London, and in most of the principal cities of Europe and the United States.

**BORLIN, Jean,** Swedish dancer; *b.* Stockholm; at the age of eight he joined the training school of the Royal Opera House, Stockholm, and at the age of twenty was premier dancer at the Royal Opera House; appeared successfully in "Carnaval," "Cléôpatre," "Sheherazade," "Le Dieu Bleu," "Les Sylphides," etc.; he visited Norway, Finland, and Denmark; in 1920 he appeared with great success in Paris, and coming to London, made his first appearance at the Palace Theatre, Dec., 1920, when he inaugurated a season of Swedish ballet, under his own direction; again appeared in Paris, 1921.

**BOSSE-VINGÅRD, Harriet Sofie,** Swedish actress; *b.* Christiania, Norway, 19 Feb., 1878; *d.* of Anne-Marie (Lehman) and Heinrich Bosse; *m.* (1) Auguste Strindberg; (2) G. Vingard; studied music at the Stockholm Conservatoire, 1897, and was a pupil of Berta Tammelin at the Fahlström Theatre, Christiania, 1897-9; also studied in Paris; made her first appearance on the stage in



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1899 at the Dramatic Theatre, where she remained until 1905; engaged under Albert Ranft, 1906-12; has achieved great success in the following, among other parts: Puck, Juliet, Hedwig in "Vildanden" ("The Wild Duck"), Isotta in "En venez," Clärchen in "Egmont," Till Damascus, Samum, Pask, Melisande, Mrs. Dot, Tove in "Gurre," Viola, Elektra, etc. *Address:* Svenska Theatre, Stockholm, Sweden.

**BOUCHER, Victor,** French actor; made his first appearance on the stage at the Théatre des Mathurins, Paris, in "Le Kangourou," 1904; subsequently appeared there in "Le Captif," and in "Nono," with Sacha Guitry, 1905; at the Vaudeville, 1907, played Yamato in "Princesse d'Amour," Loupian in "Les Jacobines," Lucien Brehant in "Le Ruisseau," and at the Rénaissance during 1907, appeared in "L'Oiseau blessé," in "L'Emigré," and, Nov., 1907, played Maximilien d'Andeline in "Samson"; at the same theatre, in 1909, appeared in "La Petite Chocolatière," and Apr., 1910, D'Allonne in "Mon Ami Teddy"; at the Athénée, Dec., 1910, played Gaspard de Phalines in "Les Bleus de l'Amour"; at the Rénaissance, 1912, appeared in "Pour Vivre Heureux," "En Garde," "Divorçons," "Patachon," and "L'Idée de Françoise" at the Bouffes-Parisiens, Dec., 1912, appeared as De Chantenay in "La Part du Feu"; at the Vaudeville, 1913, appeared in "La Belle Aventure"; during 1919, appeared at the Gymnase, as Denis in "Le Secret"; at the Capucines, as Bobby in "Le Bonheur de Ma Femme," and at the Variétés, as Barjelin in "Les Sentiers de la Vertu"; at the Palais-Royal, Mar., 1920, appeared in "Et Moi j'te dis qu'elle,'e" and "Ta fait de l'Oeil"; at the Athénée, Oct., 1920, played Jacques in "La Retour"; at the Gymnase, Sept., 1921, Jim Bolding in "Petite Reine" ("Quinneys"); Oct., 1921, Vetheuil in "Amants"; is an Officer of Public Instruction. *Address:* 54 Avenue de Neuilly, a Neuilly.

**BOURGET, Paul,** French dramatic author, poet, and novelist; *b.* Amiens, 2 Sept., 1852; *e.* Clermont-Ferrand and Paris; has written the following, among other plays: "Le Luxe des Autres" (with Henri Amic), 1902; "Le Divorce," 1905; "L'Emigré," 1908; "La Barricade," 1910; "Un Cas de Conscience" (with Serge Basset), 1910; "Le Tribun," 1911; "La Crise" (with André Beaunier), 1912; "Le Soupçon," 1920; among his novels, the more celebrated are "L'Irréparable," "Un crime d'Amour," "La Terre Promise," "Une Idylle Tragique," "Un Divorce"; is a Member of the French Academy and an Officer of the Legion of Honour. *Address:* 20 Rue Barbet-de-Jouy, Paris.

**BOUWMEESTER, Louis,** Dutch actor; *b.* Middelharnis, Holland, 1842; made his first appearance on the stage at Rotterdam, 1860; among his principal parts are Louis XI, Shylock, Hamlet, Richard III, Macbeth, Mark Antony, Coriolanus, Cardinal Wolsey, Coupeau in "L'Assomoir," Œdipus, Napoléon Rousset, Creon in "L'Antigone," etc.; he has played in France, Germany, and the United States, and is considered Holland's leading actor; appeared at the Palladium, London, 21 Oct., 1912, as Jean Marie Hardouin in "The Grip"; at the Duke of York's Theatre, London, 22 Mar., 1920, played Shylock in "The Merchant of Venice," with great success; visited Stratford-on-Avon, 1921, and played the same part.

**BOVY, Berthe,** French actress; appeared at the Porte St. Martin, Jan., 1907, as La Esmeralda in "Notre Dame de Paris"; made her first appearance at the Comédie Française, 13 May, 1907, as Adrienne in "Monsieur Alphonse," and subsequently appeared as Vincenette in the play of that name; as the Apprentice in "La Fleur Merveilleuse," Huguette in "Yvonic," Madame Leloutre in "Comme Ils Sont Tous," Le Chœur in "Andromaque," etc.; at the Comédie Française, Mar., 1920, played Madame de Miremont in "Le Repas du Lion," Madame Aimée in "La Marche Nuptiale"; June, 1920, Germaine in "Paraître," and Estelle in "Les Deux



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Écoles"; at the Porte St.-Martin, June, 1920, appeared as Marguerite in "La Tragedie du Docteur Faust"; at the Comédie Française, Nov., 1920, as Kaleikeri in "Barberine"; Apr., 1921, Antoinette Bellangé in "Le Passé"; at Lyons, May, 1921, as Peg in "Peg de Mon Cœur"; at the Comédie Française, July, 1921, as Marsyas in "Circé"; is now a *Sociétaire* of the Comédie Française. *Address:* 9 Rue de Beaujolais, Paris.

**BRACCO, Roberto,** Italian poet, dramatist, critic and journalist; *b.* Naples, 19 Sept., 1863; *e.* Naples; was originally intended for a commercial career, but drifted early into journalism, and in 1881 secured a position as staff writer on a Neapolitan paper, *Corriere del Mattino*; is the author of the following, among other plays: "A Woman," "Tragedies of the Soul," "The Unfaithful One," "Infidele" ("Comtesse Coquette"), "The Triumph," "Il Divitto di Vivere," "The Sins of the Fathers," "The Hidden Spring," "Phantasms," "Nellina," "Il frutto verde," "Maternité," "Il piccolo Santo," "Nemmeno un Bacio," "Internazionale," "L'Amante Lontano," etc.; has written over thirty plays; was for many years editor of the *Corriere di Napoli*; has also written many volumes of poems and a number of short stories. *Address:* Via Santa Teresella Degli Spagnoli, 28, Naples, Italy.

**BRAGAGLIA, Marinella,** Sicilian actress; has achieved much success in emotional parts; appeared with the Sicilian players at the Lyric Theatre, London, Mar., 1910, when she played Maria in "Basso-Porto," Assunta in "Omerta," Lucia in "Pietra Fra Pietre," Comare Maria in "La Festa d'Aderno," Elsa in "Cavaliere Pedagna," and Desdemona in "Otello."

**BRANDÈS, Marthe (Brunschwig),** French actress; *b.* Paris, 1862; pupil of M. Worms; was awarded first prize for comedy in 1883, at the Paris Conservatoire; made her *début* at the Vaudeville Theatre, in "Diane de Lys," 1884; played at the Comédie Française, 1893-7, where she played the Queen in "Ruy Blas"; Clorinde in "L'Aventurière," Dolorès in "Patrie"; the Countess in "Le Mariage de Figaro"; Dona Sol in "Hernani," and also appeared in such plays as "Les Tenailles," "Cabotins," "Grosse fortune," "Catharine," "L'Enigme," etc.; quitting the Comédie Française in 1903, went to the Renaissance, where she has appeared in "La Princesse Georges," "L'Adversaire," "Amoureuse," "L'Escalade," "La Massière," "L'Espionne," "Un Divorce," "Une Femme Passa," "Pierre et Thérèse," "La Rampe"; at the Porte-St.-Martin, 1911, in "La Flambée"; at the New Comédie des Champs-Elysées, 1913, played Princess Gina in "Exilée"; at the Porte-St.-Martin, Apr., 1914, played Juliane Bereuil in "Le Destin est Maitre," etc.; has now retired; created a Chevalier of the Legion of Honour, 1920. *Address:* 70 Avenue Marceau, Paris.

**BRASSEUR, Albert Jules,** French actor; *b.* Paris, 12 Feb., 1862; *s.* of Brasseur, the founder of the Nouveautés Theatre; made his first appearance on the stage at the Théâtre des Nouveautés, Paris, 1880, and appeared in "Fleur d'Oranger," "Voyage d'Amérique," "Serment d'Amour," "Adam et Eve," etc.; at the Théâtre des Variétés, 1890, played in "Le Vieux Marcheur"; has since played in "Le Circuit," "La Veine," "Le Nouveau Jeu," "Education de Prince," "Les Deux Ecoles," "Le Pompier de service," "Miquette et sa Mère," "L'Amour en Banque," "Le faux pas," "M. de la Pallice," "Le Bonheur," "Mesdames," "Le bois Sacré," "Le Roi," "L'Habit Vert," "J'Veux avoir un Enfant," etc.; has also appeared in light musical plays: "La Vie Parisienne," "Les Brigands," "La Belle Hélène," "Le Sire de Vergy," "Orphée aux Enfers," "Les Merveilleuses," "Ma tante d'Honfleur," "Aladdin," "La Ceinture de Venus"; appeared at the Opéra, as Mardian in "Antoine et Cléopatra"; at the Michel, Apr.,



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1921, Bibi in "Quand le Diable y serait"; Sept., 1921, Hérichon in "La Danseuse Éperdue"; at the Athenée, Nov., 1921, Fougerol père in "Le Paradis fermé"; appeared at the Garrick, London, June, 1902, with Jeanne Granier, etc.; toured in South America, 1910; appeared at the Coliseum, London, Aug., 1915, in "Le Brésilien," and "Le Bureau de Poste." *Address:* 3 bis Rue La Bruyère, Paris.

**BRAY, Yvonne de,** French actress; *b.* Paris, 12 May, 1889; *d.* of Blanche (Lincelle) and the Viscomte Gabriel de Bray; *e.* Paris; made her first appearance on the stage as a child of eight, in 1897, at the Vaudeville Theatre, Paris, as little Toto in "Zaza"; she appeared at the Gymnase the following year, and at the Comédie Française, played the child in "Le Torrent"; at the Sarah Bernhardt Theatre, she played the child, Concordia, in "Francesca da Rimini," and spent one year at the Odéon; she joined the Vaudeville company in 1904, where she played in "Le vieux coq," "La petite peste," "La retraite," "Le ruisseau," "La Barricade," etc.; at the Antoine, 1907, played Alice Brent in "Sherlock Holmes"; at the Vaudeville, 1907, appeared in "Princesse d'Amour"; 1909, as Solange in "Suzette," and Princesse Hedwige in "Trains de Luxe"; at the Gymnase, 1910, Antoinette Ourier in "La Fugitive"; at the Vaudeville, 1910, Louise Mairet in "La Barricade"; appeared at the Renaissance, in 1910, playing in "Mon Ami Teddy"; at the Gymnase, 1911, played in "Papa," and at the Théâtre Femina, played in "L'accord parfait." at the Athénée, 1912, played Hélène in "Le Cœur dispose"; at the Porte St. Martin, Edwige Voroditch in "Les Flambeaux"; at the Vaudeville, played Thyra in "La Phalène"; at the Gymnase, Jan., 1920, Dartés in "L'Animateur"; at the Vaudeville, Feb., 1921, Marthe in "La Tendresse"; at the Théâtre de Paris, Dec., 1921, Jessy in "La Possession." *Favourite part:* Denise in "Le ruisseau." *Recreations:* Horseriding and skating. *Address:* 46 Avenue du Bois de Boulogne, Paris.

**BRÉSIL, Marguerite,** French actress; *b.* Sermaises, Loiret, 20 Aug., 1880; *d.* of Marie (Servin) and Léon Bresil; *e.* Paris; studied at the Conservatoire under MM. Worms and Delaunay; made her first appearance on the stage at the Gymnase, Paris, Nov., 1899, as Lucie Renouard in "Petit Chagrin"; has since played at nearly all the principal Parisian theatres; at the Capucines, 1909, played Juliette in "Le Médecin de Cœur"; at the Vaudeville, 1909, played Raymonde Thommereux in "La Meilleure des Femmes"; in Sept., 1909, played Zaza at the Théâtre Michel, Petrograd; appeared in London, at the Garrick Theatre, July, 1902, as Lucie Baudrin in "La Veine." *Address:* 3 Avenue Marceau, Paris.

**BRIEUX, Eugène,** French dramatic author; *b.* Paris, 19 Jan., 1858; began his career as a journalist; author of the following plays: "Ménages d'Artistes," 1890; "Blanchette," 1892; "Les Bienfaiteurs," 1896; "L'Evasion," 1896; "Les Trois Filles de M. Dupont," 1897; "L'École des Belles-Mères," 1898; "La Robe Rouge," 1900, etc.; "Les Avariés," 1901; "Les Remplaçantes," 1901; "L'Engrenage," 1902; "Fifine," 1902; "Le Berceau," 1903; "Petite Amie," 1903; "Maternité," 1903; "La Déserteuse," 1904; "L'Armature," 1905; "Les Hannetons," 1906; "La Française," 1907; "Simone," 1908; "Suzette," 1909; "False Gods" ("La Foi"), 1909; "La Femme seule," 1912; "Le Bourgeois aux Champs," 1914; "Les Americains chez nous," 1919; "Trois Bons Amis," 1921; is a member of the French Académie, a Commander of the Legion of Honour, and an Officer of Public Instruction. *Address:* 26 Rue Victor-Massé, Paris.

**BRULÉ, André,** French actor; appeared at the Athénée, 1907, as the Viscomte de Courpière in "M. de Courpière"; at the Réjane, 1907, Roland in "Paris—New York," and Raffles in the play of that name; at the Athénée, 1908, the Duc de Charmerace in "Arsène Lupin";



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1909, Gaston Lagarde in "Greluchon"; at the Théâtre Michel, 1910, in "Le Feu du Voisin"; at the Porte-St.-Martin, 1911, played Maurice in "L'Enfant d'Amour"; at the Athénée, 1912, Robert in "Le Cœur dispose," and same theatre, 1913, Prince Serge Kamensky in "Vouloir"; at the Ambigu Theatre, 1914, played the Comte de Dasetta in "L'Epervier"; during 1917, toured South America, as Beverley in "Monsieur Beverley" ("The Barton Mystery"); at the Théâtre de Paris, Mar., 1920, again played Maurice Orland in "L'Enfant d'Amour"; June, 1920, Lupin in a revival of "Arsène Lupin"; Nov., 1920, Don Juan in "L'Homme à la Rose"; at the Théâtre de Paris, Mar., 1921, André in "Le Cœur de Lilas"; appeared at the Prince's Theatre, London, Apr., 1921, in "Le Cœur dispose," "Arséne Lupin," "L'Epervier," and "Cœur de Moineau"; subsequently appeared at the Théâtre Edouard VII in "Le Cœur dispose," and Nov., 1921, at the Nouvel-Ambigu, in a revival of "L'Épervier." *Address:* Théâtre de Paris, 15 Rue Blanche, Paris.

**BUTTI, Enrico Annibale,** Italian dramatic author and novelist; *b.* Milan, 19 Feb., 1868; has written the following among other plays: "Nè odî nè amori" ("Neither hated nor loved"), "La Corsa al piacere," 1900; "Lucifero," 1901; "La Tempesta," 1902; "Il Gigantei Pigmi," 1903; "Nella casa dei Morti"; "Fiamme nell'ombra," "Nel Paesa della Fortuna," "Il Cuculo," etc.; translated "Dans le pays de la fortune" (from the French); has written several books. *Address:* Milan.

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**CAIN, Henri,** French dramatic author and librettist; *b.* Paris, 11 Oct., 1857; *s.* of Auguste Cain, sculptor; *e.* Vanves and Paris; *m.* Julia Guiraudon, the well-known operatic artiste; is the author of the following works: "La Vivandière" (music by Benjamin Godard), "La Navarraise" (with Jules Clarétie, music by Jules Massenet), 1895; "Jacques Callot" (with E. Adenis), 1896; "Sapho" (with A. Bernède, music by Massenet), 1897; "Cendrillon" (music by Massenet), 1899; "Le Juif Polonais" (with P. B. Gheusi, after Erckmann-Chatrian), "Une aventure de La Guimard" (music by André Messager), 1900; "La Troupe Jolicœur," 1902; "La Citoyenne Cotillon" (with Ernest Daudet), 1903; "La Cabrera," "Les Pêcheurs de Saint-Jean, Cherubin" (with François de Croisset, music by Massenet), 1905; "Les Armaillis," 1906; "La Légende du Point d'Argentan," 1907; "Le Chevalier d'Eon" (with the late Armand Silvestre), 1908; "Les Révoltés" (with Edouard Adenis), 1908; "Peau d'ane," "Quo Vadis?" (opera, music by Jean Nougués), 1909; "La Révolution Française" (with A. Bernède), 1910; "Agnes, dame galante" (with Louis Payen), 1912; "L'Aigle" (with Louis Payen), 1912; "Roma," 1912; "Carmosine" (with Louis Payen), 1913; has also written "La Belle au Bois Dormant" (with Richepin); "Don Quichotte" (music by Massenet); "Les Grognards" (with M. Leûstre), 1920; "Les Trois Mousquetaires" (with Payen), 1921; "Gismonda" (music by M. Fevrier), 1921; "La Megère Apprivoisee" (with E. Adenis), 1921; is an Officer of the Legion of Honour. *Hobbies:* Amateur gardening and the collection of furniture and paintings. *Club:* Union artistique. *Address:* 27 Rue Blanche, Paris.

**CALABRESI, Oreste,** Italian actor; *b.* Macerata, 7 May, 1857; made his first appearance on the stage in melodrama, under the management of Eugenio Gerbino; subsequently became leading man in the companies of Carlo Lollio, Alexandre Salvini and Giovanni Seraffini; later, he toured with Ernesto Rossi and Tommaso Salvini; succeeded Cesare Vitaliani as leading man at the National



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Theatre, Rome; for five years travelled in the company of Francesco Garzes, also appearing with Ettore Paladini and Vittorio Zampieri; quitting this company in 1897, he was engaged for three years with Claudio Leigheb and Virginia Reiter; subsequently organised his own company.

**CAPUS, Alfred,** French novelist and dramatic author; *b.* Aix-en-Provence, 25 Nov., 1858; *e.* Aix and Paris; is the author of the following plays: "Brignol et Sa Fille," 1894; "Innocent," 1896; "Rosine," 1897; "Petites Folles," 1897; "Mariage Bourgeoise," 1898; "Les Maris de Léontine," 1900; "La Bourse ou la Vie," 1900; "La Petite Fonctionnaire," 1901; "La Veine," 1901; "La Châtelaine," 1902; "Les Deux Ecoles," 1902; "Le Beau Jeune Homme," 1903; "L'Adversaire" (with E. Arène), 1903; "Notre Jeunesse," 1904; "Monsieur Piégois," 1905; "L'Attentat" (with L. Descaves), 1906; "Les Passagères," 1906; "Les Deux Hommes," 1908; "L'Oiseau Blessé," 1908; "Un Ange," 1909; "L'Aventurier," 1910; "Les Favorites," 1911; "En Garde" (with Pierre Veber), 1912; "Hélène Ardouin," 1913; "La Traversée," 1920; was elected a Member of the French Academy, Feb., 1914; is an Officer of the Legion of Honour; editor-in-chief of *Le Figaro*. *Address:* 4 Avenue Emile Pouvillon, Paris.

**CARLIER, Madeleine,** French actress; *m.* M. Bilitis; made her first appearance on the stage at the Athénée, 27 Dec., 1901, in "Madame Flirt"; she then spent two years at the Capucines, playing in "La Bonne Intention," "L'Aveugle," "Le Coup de Salomon," "Daisy," etc.; appeared successively at the Rénaissance and the Odéon, remaining two years at the latter house, and in addition to appearing in the classical repertory of the theatre, appeared as Paula in "La Seconde Madame Tanqueray," "La Variation"; she then toured in "Paraître" and "Le Voleur"; at the Bouffes-Parisiens, 1907, played Zozo in "Papillon," subsequently appearing in "Les Liasons Dangereuses"; at the Athénée, May, 1913, played Etiennette in "Le Bourgeon"; at the Théâtre Michel, played in "La Petite Bouche," and the Antoine in "L'Ange Gardien"; appeared at the Bouffes-Parisiens in "Potashe et Perlmutter," and at the Réjane, in "Le Frère Prodigue"; at the Bouffes-Parisiens, 1917, appeared in "L'Illusionist," with Sacha Guitry, and at the Capucines, played in "La Revue de Rip"; at the Athénée, June, 1917, played Ellen Standish in "Monsieur Beverley" ("The Barton Mystery"); subsequently toured in South America, with M. Huguenet, in a repertory of twenty plays; at the Nouvel-Ambigu, Mar., 1920, played Germaine Gauthier in "La Vie est Belle"; at the Capucines, June, 1920, Dolly in "Mais les Hommes n'en Sauront Rien"; Oct., 1920, Gisèle Tamaris in "Le Scandale de Deauville"; at the Rénaissance, Apr., 1921, Jeanne Chartier in "Le Divan Noir"; at the Michel, June, 1921, Sazy in "Les Amants des Sazy"; at the Fémina, Dec., 1921, again played Ellen Standish in "Monsieur Beverley." *Address:* 6 Rue de Liège, Paris.

**CARON, Cécile,** French actress; was associated with the Vaudeville Theatre in Paris for many years; in 1903, appeared there in "Heureuse"; since 1907, appeared there as La cigogne danseuse in "Princesse d'Amour," Madame Le Mesnil in "Les Jacobines," Madame Garantie in "L'Education de Prince," Madame Laclapier in "Patachon," Geneviève in "La Veine," Katje in "La Route d'Emeraude," Madame Chambert in "Suzette," Eugénie in "Le Costaud des Epinettes," Trinidad in "La Maison de Danses," etc.; at the Gymnase, 1912, played Chloé Colombin in "Château Historique," Madame Rousseau in "Le Détour," and Madame Guéret in "La Femme Seule."

**CARON, Marguerite,** French actress; *b.* Paris; made her first appearance on the stage at the Vaudeville, 1885, in "L'Age Ingrat"; she also appeared at the Vaudeville in the original casts of "Les Surprises du Divorce," "Le Deputé Leveau," and



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"La Famille Pont-Biquet"; appeared at the Nouveautés, in "L'Hôtel du Libre Echange"; at the Renaissance, in "Amants," "La Figurante," and "La Meute"; at the Variétés, in "Le Nouveau Jeu"; at the Gymnase, in "La Layette"; at the Odéon, in "Ma Fée," and "Madame de Pommeray"; at the Athénée, in "L'Enfant du Miracle"; has appeared at the Palais-Royal, 1907, as Raymonde Garidel in "Le Satyre"; at the Nouveautés, 1909, as Yvonne in "L'Article 301"; at the Renaissance, 1909, as Camille in "J'en ai plein le dos de Margot"; at the Nouveautés, 1910, played Yvonne in "Noblesse Oblige," and Yvonne Chaloup in "Chou Blanc!"; at the Gymnase, 1912, Madame Nerisse in "La Femme seule"; at the Renaissance, 1912, Madame Clotilde du Tilloy in "Patachon," and Madame Duvernet in "L'Idée de Françoise"; at the Vaudeville, 1912, Madame Petit-Lubin in "On naît esclave."

**CARRÉ, Albert,** manager of the Paris Opéra Comique; *b.* at Strasburg, Alsace, 22 June, 1852; *e.* at the Lycée of Strasburg; *m.* Marguerite Giraud; manager of the Theatre at Nancy, 1884; Vaudeville Theatre, Paris, 1885-95; Gymnase Theatre, 1895-8; and Opéra Comique, 1898; has written the following, among other works, for the stage: "La Bosse du vol," 1879; "Maître Pierrot," 1880; "Le Panache Blanc," 1884; "Le Docteur Jojo," 1888; "La Basoche," 1890; "La Souricière," 1892; "La Véglione" (with Bisson), 1893; "La Montagne Enchantée" (with Emile Moreau, music by Messager and Leroux), 1897; is an Officer of Public Instruction, Commander of the Legion of Honour. *Address:* Opéra Comique, Paris, and 24 Rue Chauchat, Paris.

**CARRÉ, Fabrice** (Labrousse), French dramatic author and librettist; *b.* Paris, 1855; has written the following plays and operas: "Une aventure de Garrick," 1882; "La Nuit de Noces de P.L.M.," 1882; "Le Voyage au Caucasse," 1884; "Un duel, s.v.p.," 1885; "Josèphine Vendue par ses Sœurs" (music by Victor Roger), 1886; "Les Délégués" (with Blavet, music by Banés), 1887; "Ma Femme est Docteur," "Nos bon Jurés" (with Paul Ferrier), "Une Gaffe," 1888; "Le Roman d'une Conspiration," "La Vocation de Marius" (with A. Dehelly, music by Raoul Pugno), 1890; "Retour d'Ulysse" (music by Pugno), 1890; "Mon Oncle Barbassou" (with Emile Blavet), 1891; "La Femme de Narcisse" (music by Louis Varney), 1892; "Mam'zelle Carabin" (music by Pessard), 1893; "L'Enlèvement de la Toledad" (music by Audran), 1894; "Monsieur le Directeur" (with Bisson), 1895; "Monsieur Lohengrin" (music by Audran), "Le Prix de Vertu," 1896; "La Petite Tache" (music by Victor Roger), 1898; "Ma Bru" (with Paul Bilhaud), 1899; "Une Idée de Mari," "Le Droit des époux," 1900, "Flagrant délit"; is a Chevalier of the Legion of Honour. *Address:* 7 Rue Bellini, Paris.

**CARRÉ, Michel,** French dramatic author and librettist; *b.* Paris, 7 Feb., 1865; *s.* of the famous librettist of the same name; cousin of Albert Carré, director of the Paris Opéra Comique; *e.* Michelet de Vanves and Paris; *m.* Berthe Pasquier; was originally educated with a view to becoming an artist, and entered L'Ecole des Beaux-Arts, Paris, but quickly abandoned painting for song and play-writing; has written the following plays and operas: "Un pari"; "Germain Chevié," "Numero 70066," 1886; "Par dévouement," 1887; "Arlequin opère lui-même," "Adèle de Ponthieu" (music by André Wormser), 1888; "Le Retour d'Ulysse" (music by Raoul Pugno), 1889; "Friquette et Blaisot," "Hilda," "L'ami Chopinet," "L'Enfant Prodigue" (music by A. Wormser), 1890; "Le Petit Savoyard," "La Justice Informe," 1891; "Roknedin," "Pêche d'Amour," 1892; "Bouton d'Or," "L'Hôte," 1893; "Nos bons Chasseurs" (with Paul Bilhaud, music by C. Lecocq), "Dinah" (music by Edmond Missa), 1894; "L'Ecole des Vierges," "Le Dragon Vert" (music by Wormser), "Le Rêve du tambour" (music by Wormser), "Mdlle. Pygmalion" (music

by Francis Thomé), "Pris au Piége," 1895; "Le Dernier des Marigny," "Les Yeux Clos," 1896; "Monsieur le Major," 1897; "Numance," 1898; "Cogne-Dur," 1899; "Pour être Aimée" (with L. Xanrof), 1902; "Sans-Mère" (with Georges Mitchell), "Muguette" (music by Missa), "Miss Chipp" (music by Berény), 1903; "Paris Tout Nu," "Le Volcan d'amour," 1905; "Le Clos" (with Charles Silver), 1906; "La Courtisane de Corinthe" (with Paul Bilhaud), "La Double R'vue," 1908; "Paris-Sport" (with Bardé), 1909; "La Revue de Scala" (with Bardé), 1910; "V'la la Comète," 1910; "Halley.... Bonne!" 1910; "Le Tour de Barbel," 1910; "A midi à 14 heures" (with André Bardé), 1912; "La revue de Scala" (with Bardé), 1912; "Un Ménage à Troyes" (with Bardé), 1912; "Sapho" (with Bardé), 1912; "Entrez Donc" (with Bardé), 1914; "La Revue de Scala (with Bardé), 1914 and 1915; "Paris quand même," 1915; "La Fausse ingenue" (music by Charles Cuvillier), 1915; "Paris aux guinguets," 1916; "C. G. T. Roi," 1918; "Toutes ces Dames a la Chambre," 1919; "Pas de ça Lisette," 1919; "Mais Oui, Madame," 1920; all these in colloboration with André Bardé; "Afgar" (with Bardé, music by Cuvillier), 1919; "L'Amour qui rode" (with Albert Acremant, music by Vincent Scotto), 1920; "Mousmé" (with Acremant, music by Marius Lambert), 1920; "Le Coq a Chanté" (music by Jean Rioux), 1921; wrote an annual *revue*, with Bardé, for the Marigny, 1912-14 and 1920; was one of the first French authors to turn his attention to productions for the cinema stage, and during the past three years has produced over fifty scenarios; was one of the founders and formerly president of the Cercle Funambulesque, 1893-7; is a member of the Societies of Dramatic Authors, and Authors and Editors of Music. *Recreations:* Cycling, hunting, painting, and photography. *Address:* 128 Avenue de Wagram, Paris.

**CECCHETTI, Enrico,** dancer and *maitre de ballet; b.* Italy, 1847; made his first appearance on the stage as a solo dancer, 5 Jan., 1872; made his first appearance in London, at Her Majestys Theatre, 22 May, 1885, under the management of Charles Hawtrey, in the ballet of "Excelsior," subsequently was closely associated with the Imperial Russian Ballet, at Petrograd, for many years; numerous leading dancers have figured as his pupils, among whom may be mentioned Tamara Karsavina, Lydia Lopokova, Margaret Morris, etc. *Hobby:* Dancing. *Address:* Shaftesbury Avenue, W.C.2.

**CERNY, Berthe** (*née* de Choudens), French actress; studied under Worms, and won the first prize for comedy; first appeared on the stage at the Odéon in "Le Songe d'une Nuit d'Eté"; she also played there, Suzanne in "Le Mariage de Figaro"; at the Vaudeville, played in "L'Affaire Clémenceau"; at the Palais-Royal, in "Monsieur Chasse"; at Brussels, she played in "Ma Cousine," "Viveurs," "Amants"; at the Porte-St-Martin, 1895, played Marie-Antoinette in "Le Collier de la Reine"; played at the Gymnase, Paris, as Renée Mauperin in "Numa Roumestan," and at the Vaudeville, in "La Cousine Bette," "Décadence," "L'Armature"; made her first appearance, at the Comédie Française, 2 Apr. 1906, as Christianne in "Paraître"; subsequently played Jeanne Brizeux in "La Rivale," Claire Frenot in "L'Autre," Hélène Ravenel in "L'Imprévu," Clotilde in "La Parisienne," Suzanne in "Le Mariage de Figaro," Araminthe in "Les Fausses Confidences," Micheline in "La Voile Dechiré," Baronne Irene de Rysbergue in "Maman Calibri," Frédérique in "Les Sœurs d'Amour," Madame Verneuil in "La Voile Dechiré," and in "Les Mouettes," "Poliche," "Le Misanthrope," "Le Ménage de Molière," "Bagatelle," "Les Brebis de Panurge," etc.; elected a sociétaire of the Comédie Française, 1909. *Address:* 5 Avenue Pozzo di Borgo, Saint-Cloud, Paris.

**CHAINE, Pierre,** French dramatic author; has written "Bagnes d'Enfants" (with André de Lorde), 1910;



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"La Petite Roque" (with De Lorde), 1911; "Master Tom" (with J. de Berys), 1913; "La Petite Fille" (with de Lorde), 1913; "L'Etrange Aventure de Martin Péquet," 1920; "L'Heureux Gagnant" (with Robert de Beauplan), 1921.

**CHARVAY, Robert** (Adrien Lefort), French dramatic author and journalist; *b.* Paris, Mar., 1858; *e.* Paris; formerly a barrister, and Editor of *l'Echo de Paris;* has written the following plays: "Le Fiancé de Thylda" (with Victor de Cottens, music by Louis Varney); "L'Enfant du Miracle" (with Paul Gavault), 1903; "Papa Mulot," 1904; "Mademoiselle Josette, ma femme" (with Paul Gavault), 1906, adapted to the English stage as "My Wife"; "Monsieur Pickwick" (with Georges Duval), 1911; also author of "Les Mots de Voltaire"; member and delegate of the Society of Dramatic Authors; Chevalier of the Legion of Honour. *Recreation:* Fencing. *Address:* 5 Rue Alfred Stevens, Paris.

**CLAUDEL, Paul,** French dramatic author, novelist and poet; has written the following plays: "La Jeune Fille Violaine," 1901; "Le Protée," "L'Otage," "L'Annonce, faite à Marie" ("La Jeune fille violaine"), "L'Homme et son Désir" (with D. Milhaud), a ballet; among his other works may be noted "Le Chemin de la Croix," "Connaissance de l'Est," "Tete d'Or," and "Poèmes d'Eté."

**COLIN, Georges,** French actor; *b.* Paris; studied for the stage under Paul Mounet; appeared at the Théâtre Réjane, June, 1912, as Réné in "Jusq'au Dernier Souffle"; has played leading parts at the Rénaissance with Mdme. Cora Laparcerie, for some time past, among which may be noted, since 1919, Xanthias in "La Gréve des Femmes?" Gardannes in "La Passarelle," Xanthias in "La Matrone d'Ephèse"; Fernand in "Mon Homme," Jean Brassereaux in "Le Divan Noir," Bernard Dufresne in "Zaza," and M. Brégyl in "La Danseuse Rouge." *Address:* 6 Rue de Berne, Paris.

**COOLUS, Romain** (René Weil), French dramatic author; *b.* Rennes, 25 May, 1868; *e.* Vanves, Condorcet, and Janson-de-Sailly; author of the following plays: "Le Ménage Brésile," 1893; "Raphaël," 1896; "L'Enfant Malade," 1897; "Lysiane," 1898; "Coeurblette," 1899; "Le Marquis de Carabas," 1900; "Les Amants de Sazy," 1901; "Rue Spontini," "Lucette," 1902; "Les Pieds qui Remuent," "Antoinette Sabrier," 1903; "Le Kanguroo," "Petite Peste," 1905; "L'Enfant Chérie," 1906; "Coeur à Coeur," 1907; "Les Rendez-vous Strasbourgeois" (music by C. Cuvillier), "Mirette," "A ses Raisons," "Effets d'Optique," 1908; "4 fois 7,28," 1909; "Le Risque," 1909; "Une Femme Passa," 1910; "Les Bleus de l'Amour," 1911; "La Côte d'Amour," 1912; "Les Roses Rouges," 1913; "L'Amour Buissonnier," 1914; "Mirette a Ses Raisons," 1914; "Amour, quand tu nous tiens!" (with M. Hennequin), 1919; "L'Éternel Masculin," 1920; "Le Paradis fermé" (with Hennequin), 1921; is an Officer of the Legion of Honour; late President of the Society of Dramatic Authors and Composers. *Recreations:* Motoring, fencing, cycling, and boxing. *Address:* 4 Place du Trocadero, Paris.

**COQUELIN, Jean,** French actor and manager; *s.* of the late Benôit Coquelin (*aîné*); *b.* Paris; *e.* Paris; *m.* Blanche Miroir; prepared for the stage by his father; made his first appearance at the Comédie Française, 1890, as Gros René in "Le Depit Amoureux"; has appeared successfully in comedy *rôles*, notably as Ramponneau in "Fanfan la Tulipe," Champmathieu in "Les Miserables," Gerenflot in "La Dame de Monsoreau," Ragueneau in "Cyrano de Bergerac," Rochefette in "La Montansier," Quasimodo in "Notre-Dame de Paris," Saint-Léger in "La Marjolaine," Lebouflon in "Le Manteau du Roi," Colbert in "L'Affaire des Poisons," Michaud in "La Partie de Chasse de Henri IV," Noel in "La Femme X," Paton in "Chantecler," Guéroy in "L'Aventurier," Abbé Constantin in



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the play of that name, Vagret in "La Robe Rouge," Hernert in "Les Flambeaux," Erick Dracton in "L'Epervier," Choppard in "Le Courier de Lyon," Harden in "Les Demi-Vierges," etc.; is co-director, with M. H. Hertz, of the Porte-St.-Martin and Ambigu Theatres in Paris; has frequently appeared in London and New York; at the Coliseum, London, Aug., 1915, played in "Le Brésilien," and "Le Bureau de Poste." *Address:* 12 Boulevard Richelieu, à Reuil., Paris.

**COTTENS, Victor de,** French dramatic author and librettist; *b.* Eaux-Vives, 21 Aug., 1862; *e.* Algiers; has written, in collaboration, the following plays and libretti: "Le Guet-Apens," 1894; "Le Papa de Francine," 1896; "Le Pompier de Service," "Cocher," "Rue Boudreau!" 1897; "Chéri," "Fin de Réve," "Le Demoiselles des Saint-Cyriens," 1898; all written with Paul Gavault; "L'Elu des Femmes" (with Pierre Veber), 1899; "Le Fiancé de Thylda" (with Robert Charvay, music by Varney); "Mademoiselle George" (with Veber, music by Varney), 1900; "La Dame du Commissaire" (with Veber); "L'Oncle d'Amérique," 1903; "Revue de Folies Bergères," 1904; "Tom Pitt, le Roi des Pickpockets," 1905; "Les 400 Coups du Diable," 1905; "Pif! Paf! Pouf!" 1906, all written with Victor Darlay; "Son Altesse l'Amour" (with Pierre Veber), 1908; is an Officer of Public Instruction; Member of the Societies of Dramatic Authors and Composers, Composers and Publishers of Music, etc. *Address:* 24 Rue Chaptal, Paris.

**COURTELINE, Georges** (Moinaux), French dramatic author and novelist; *b.* Tours, 25 June, 1860; *s.* of Jules Moinaux; *e.* Meaux; has written the following plays: "Lidoire," 1891; "Les Joyeuses Commères de Paris" (with Catulle Mendès), 1892; "Boubourouche," 1893; "Les Grimaces de Paris," 1894; "Les Galtes de l'Escadron," 1895; "Le Droit aux étrennes," "Monsieur Badin," "Théodore," "Cherche des alumettes," "Les Boulingrins," "Hortense," "Couche-toi," for the Grand Guignol, 1896-8; "La Peur des Coups," "Un Client Sérieux," "Parisienne," 1897; "Le Commissaire est bon enfant" (with Jules Lévy), "Le Gendarme est sans Pitié" (with E. Norés), 1899; "L'Article 330," 1901; "Les Balances," 1902; "J'en ai Plein le dos de Margot" (with Pierre Wolff), 1909; "La Cruche" (with Pierre Wolff), 1912; "La Paix chez Soi," 1915, produced at the Kingsway, London; is a Commander of the Legion of Honour; contributes frequently to Parisian magazines; has written the following among other books: "51me Chasseurs," "Femmes d'Amis," "Ombres et Silhouettes," "Le Train de 8.47," etc. *Address:* 43 Avenue de Saint Mandé, Paris.

**CRISTINA, Ines,** Italian actress; *b.* Constantinople, Dec., 1875; *d.* of Raffaello Cristina and his wife, Cesira (Sabatini), actress; made her first appearance on the stage in 1890, with Davide Mazzanti; subsequently engaged, 1891, with Carlo Cola; 1891-2, with Michele Fantechi; in 1892, engaged with Angelo Pezzaglia; 1892-3, with Ettore Paladini and Virgilio Talli; 1893-4, with Cesare Rossi; 1894-5, with Paladini and Vittorio Zampieri, remaining with them until she joined Claudio Leigheb and Virginia Reiter to play the juvenile *rôles* in their extensive repertory.

**CROISSET, Francis de,** French dramatic author; *b.* Brussels, 28 Jan., 1877; *m.* Madame Marie Thérèse de Chevigne; in 1895 he published a collection of verses; has written the following plays: "Qui trop embrasse," 1899; "Par Politesse," "Tout est bien," "Le je ne sais quoi," "La Passerelle" (with Madame Fred. Gresac), adapted into English as "The Marriage of Kitty," 1902; "Par Vertu," "Les deux Courtisanes," 1903; "Le Paon," 1904; "Le Bonne Intention," "Chérubin" (with Henri Cain, music by Jules Massenet), "Le Bonheur, Mesdames," 1905; "Le Tour de Main (with Abel Tarride), 1906; "Paris—New York" (with



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M. Emmanuel Arène), 1907; "Arsène Lupin" (with Maurice Leblanc), 1908; "Le Circuit" (with G. Feydeau), 1909; "Le Feu du Voisin," 1910; "Le Coeur dispose," 1912; "L'Epervier," 1914; "Ne dites pas Fontaine"; "D'un jour à l'autre"; "Le Retour" (with Robert de Flers), 1920; "Chérubin," 1921; was appointed chief director of the Imperial Theatres of Russia, 1913; was Editor-in-chief of *L'Opinion*; is a frequent contributor to current Paris literature; is an Officer of the Legion of Honour; during the War was decorated with the Croix de Guerre. *Address:* 11 Place des Etats-Unis, Paris, and Villa Croisset, Grasse.

**CUREL, Viscomte François de,** French dramatic author; *b.* Metz, 10 June, 1854; author of the following plays:—"L'Invitée," "Les Fossiles," "L'amour brode," 1893; "La Figurante," 1896; "La Nouvelle Idole," 1899; "La Fille Sauvage," 1902; "Le Coup d'Aile," 1906; "L'Envers d'une Sainte"; "Le Repas du Lion"; "L'ame en Folie," 1920; "La Comédie du Génie," 1921; is a Chevalier of the Legion of Honour, and a Member of the French Academy. *Address:* 8 Rue Alfred-de-Vigny, Paris.

**CUVILLIER, Charles,** composer; *b.* Paris, Apr., 1879; studied music at the Conservatoire, Paris; his first production was a light piece at the Capucines, Paris, Oct., 1905, entitled "Avant-hier Matin"; his subsequent compositions have been "La Carte Forée," 1906; "Wild Geese" (Paris, Apr., 1907; Comedy, London, Feb., 1920); "Les Rendez-vous Strasbourgeois," 1908; "Les Muscadines," Capucines, Paris, 1910; "Sappho," Capucines, 1912; "La Fausse Ingenue," 1915; "Afgar" (Paris, Apr., 1919, London Pavilion, Sept., 1919); "The Naughty Princess" ("La Reine s'Amuse"; Paris, Feb., 1913, Adelphi, Oct., 1920); "Flora Bella," part-composer (Casino, New York, Sept., 1916); "The Lilac Domino" (Empire, London, Feb., 1918); "The Sunshine of the World" (Empire, London, Feb., 1920); "Johnny Jones" (Alhambra, June, 1920). *Address:* 41 Rue Taitbout, Paris.

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**DALMATOFF, B.,** Russian actor; *b.* 1 Aug., 1862; *s.* of Bassile Lutschitsch-Dalmatoff; was formerly an artist and had appeared as an amateur before he made his first appearance on the professional stage at the Imperial Alexandrinsky Theatre, Petrograd, 1878, where he played a round of classical parts; he has toured extensively with his own Company and among his more noteworthy parts are Hamlet, Macbeth, Petruchio, Ivan the Terrible, Chestakoff in "Le Reviseur," "The Gay Lord Quex," etc. *Recreation:* Literature. *Address:* 29 Rue Italien, Petrograd, Russia.

**DARTHY, Gilda,** French actress; appeared at the Porte-St.-Martin, 1903, in "La Tour de Nesles"; at the Porte-St.-Martin, 1907, as Madame de Montespan in "L'Affaires des Poisons"; at the Théâtre Antoine, 1907, as Aspasie in "Timon d'Athènes"; appeared at His Majesty's, London, 1908, in "L'Affaire des Poisons," with Coquelin aîné; at the Odéon, 1909, played Camille in "Horace," and in 1910, at the same theatre, played in "Les Affranchis"; at the Odéon, 1912, appeared as Laurence in "Le Redoubtable," and Marguerite in "La Reine Margot"; at the Théâtre Sarah Bernhardt, 1913, appeared as Madame Eulin in "Servir"; at the Théâtre Sarah Bernhardt, Dec., 1921, played Roxane in a revival of "Cyrano de Bergerac"; is an Officer of the Academy. *Address:* 90 Avenue Kléber, Paris.

**DEARLY, Max** (Rolland), French actor and vocalist; *b.* Paris, 22 Nov., 1875; *e.* Paris, made his first appearance on the stage at the Grand Theatre, Havre, 17 Sept., 1891; subsequently played at Nancy, Lyons, Bordeaux,



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Marseilles, etc.; first appeared in Paris at the Concert Parisien, Sept., 1897, and after appearing at the Scala, appeared at the Variétés, 10 Nov., 1901, where he has since remained; among other plays in which he has successfully appeared may be noted: "Chonchette," "Orphée aux Enfers," "Le Beau Jeune Homme," "Monsieur Betsy," "La Boule," "Le Sire de Vergy," "La Chauve Souris," "Le Paradis de Mahomet," "Miquette et sa Mère," "La Revue de Centenaire," "Tom Pitt," "L'Amour en Banque," "Geneviève de Brabant," "Le Roi," "Le bois sacré," "Les Midinettes," "Les Mariages d'Aujourd'hui," "La Vie Parisienne," "Le Bonheur sous la main," "L'Habit Vert"; at the Théâtre Michel, 1912, played in "Chonchette"; at Olympia, Paris, 1913, appeared in "Les Arcadiens" (which he adapted from the English), in which he appeared as Simplicitas; at the Cigale, 1913, appeared in "A la baguette," etc.; in Dec., 1913, appeared at the Variétés, as Jimmy Scott in "Mon Bébé" ("Baby Mine"); since the end of the War, has produced and played in "Kit" ("The Man Who Stayed at Home"); "Potash et Perlmutter"; "Moune" ("Please help Emily"), "La Geisha" ("The Geisha"); "Le Roi de l'Air" ("Going-Up"), "Ohé, Cupidon" ("Ye Gods!"), "La Verité toute nue" ("Nothing but the Truth"), "La femme de son Mari" ("Her Husband's Wife"), "Petite Reine" ("Quinney's"), "Le Roi des Palaces," "La Belle Hélène," "L'Ecole des Cocottes," "Robert Macaire"; during his engagement at the Variétes, he also appeared at various other theatres and music halls, such as the Vaudeville, Châtelet, Alhambra, and Moulin Rouge, where he created "La Dance Apache," which proved so popular in London during the season of 1908, and of which he is the composer; first appeared in London at the St. George's Hall, June, 1902, at St. Guillaume in "Chonchette"; appeared at the Empire, Leicester Square, 14 June, 1909; at the Ambassadors' Theatre, London, Oct., 1914, played in "The Ingenue" and "Odds and Ends"; at the Gaiety, London, Apr., 1915, played Pedro in "To-Night's the Night." *Favourite part:* St. Guillaume in "Chonchette." *Recreations:* Horse-riding and training race-horses, of which he possesses a number. *Club:* Cercle Central des Arts. *Address:* 7 Rue Alphonse-de-Neuville. *Telegraphic address:* Dearly, Variétés, Paris.

**DECOURCELLE, Pierre,** French dramatic author and novelist; *b.* Paris, 25 Jan., 1856; *s.* of Adrien Decourcelle, dramatic author, grand-nephew of Adolphe d'Ennery, the famous dramatist; *e.* at Henry IV School, Paris, where he carried off several prizes; *m.* Mdlle. Edmond About; has written the following, among other plays, mostly in collaboration: "L'As de trèfle," 1883; "La Charbonnière," 1884; "Les cinq doigts de Birouck," 1885; "L'Abbé Constantin," "Clo-Clo," "Le Tigre de la Rue Tronchet," 1887; "Le Dragon de la Reine," 1888; "Mensonges," 1889; "La Grande Vie," 1890; "Le Gendarme," 1891; "Gigolette," "L'Homme à l'Oreille Cassée," 1893; "La Belle Epicière," "Le Collier de la Reine," "La Dame de Carreau" (adapted from "The Fatal Card"), 1895; "Les Deux Gosses" ("Two Little Vagabonds"), "Idylle Tragique," 1896; "Service Secret" ("Secret Service"), 1897; "Papa la Vertu," "La Poudre de Perlinpinpin," 1898; "Robinson Crusoe," "A Perpète," 1899; "L'Autre France," "Le Petit Chaperon Rouge," 1900; "La Princesse Bébé," "Le chien du Régiment," 1902; "Werther," 1903; "Le Baillonée," 1904; "La Cousine Bette," 1905; "La Môme aux beaux Yeux," 1906; "Après le Pardon," "Sherlock Holmes" (adapted from William Gillette's play), 1907; "Dix Minutes d'Auto" (with Georges Berr), 1908; "Le Roy sans Royaume," 1909; "La Rue de Sentier" (with André Maurel), 1913; has written many novels, several of which he has dramatised; is an Officer of the Legion of Honour; Vice-President of the Societies of Men of Letters, Dramatic Authors, and Composers. *Recreations:* Fencing, cycling, and tennis. *Address:*



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2 Rue du Cirque, Paris; and Villennes sur-Seine, Le Verger.

**DEHELLY, Emile,** French actor; *b.* Fresnoy-le-Grand, Aisne, 7 Aug., 1871; *s.* of Mdlle. Niclony and M. Dehelly; prepared for the stage at the Conservatoire, where he secured first prize for comedy in 1890; made his first appearance on the stage at the Comédie Française, 5 Dec., 1890, as Horace in "L'École des Femmes"; played leading juveniles in the classical *répertoire* of that theatre; appeared with success as Max Espilly in "La Plus Faible," De Percy in "Le Paon," Robert Lebonnard in "Le Père Lebonnard," Le chevalier in "Le Ménage de Molière," Dorante in "Le Menteur," Saverny in "Marion Delorme," Perdican in "On ne badine pas avec l'amour," The Marquis in "Turcaret et les amoureux," Cleaute in "Le Malade Imaginaire," Almaviva in "La Barbier de Seville," etc.; is a sociétaire of the Comédie Française (1903), and professor of declamation and diction. *Address:* 16 bis, Rue de Lauriston, Paris.

**DELAUNAY, Louis,** French actor; *b.* Paris, 23 May, 1854; *s.* of the famous actor of the same name; *e.* Paris; formerly an artist; prepared for the stage by his father; made his first appearance on the stage at the Théâtre des Arts, Bordeaux, 8 Nov., 1890, as Gaston de Presles in "Le Gendre de M. Poirier"; during 1892, appeared at the Gymnase, Paris, and at the Théâtre Moderne, where he played in "Le Christ"; appeared at the Vaudeville, Paris, 1892-3; Odéon, 1893-4; at the Porte-St.-Martin, 1894, in "Le Collier de la Reine"; played leading juveniles at the Renaissance, 1895; made his *début* at the Comédie Française, 1896, as Alceste in "Le Misanthrope"; played in "Le Village," 1897; in "La Martyre," 1898; "Louis XI," 1898; appeared as Pinguet in "Françillon," 1899; Néarque in "Polyeucte," 1900; has since played in "Diane de Lys," "Alkestis," 1903; Belloc in "Le Dedale," Don Guristan in "Ruy Blas," Cléante in "Tartuffe," Horatio in "Hamlet," Marquis d'Estry in "Le Père Lebonnard," Marquis de Thonnerins in "Le Demi-Monde," Liverdon in "Notre Jeunesse," Duc de Bellegarde in "Marion Delorme," Le docteur in "L'Ame des Héros," Baron de Ligneul in "La Rivale," Thomé in "Vincenette," Mignier in "Simone," Alcee in "Le Furie," L'Abbé in "Sire," etc; sociétaire of the Comédie Française (1904); is an Officer of the Academy. *Recreation:* Painting. *Address:* 159 Grande-Rue, a Cormeilles-en-Parisis.

**DELORME, Hugues,** French dramatic author; has written the following among other, plays: "La Marchand de Pommes," 1902; "Mes Oncles s'amusent" (with Francis Gally), "La Carte Forcée" (with C. Cuvillier), 1906; "L'Homme Rouge et la Femme Verte" (with A. Numés), 1907; "Ce Reinard de Bridache" (with Francis Gally), "Gros Beguin," 1908; "Mets-y un cadenas" (with Jean Deyrmon), 1911; "En Douceur," 1911; "Ce qu'on peut dire!" (with Jean Deyrmon), 1912; "Potins et Pantins," 1912; "Cartouche" (with Francis Gally), 1912; "La Fille de Figaro" (with M. Hennequin), 1914; "La Cigale rechante" (with M. Carpentier), 1919; "Chanson d'Amour" (with Léon Abric), 1921; "Jean qui Rit," 1921.

**DELYSIA, Alice,** actress and vocalist; *b.* Paris, 3 Mar., 1891; *d.* of Henri Lapize and his wife Mathilde (Douce); *e.* Paris; was formerly a *midinette;* made her first appearance on the stage at the Variétés, Paris, 1910, in "La Revue des Variétés," in the chorus, and subsequently she sang in the chorus at the Opéra Comique and Gaîte-Lyrique; at Olympia, Paris, 1912, she appeared in "The Quaker Girl" and "La Revue de l'Année," and in Oct., 1913, appeared as Commère in "La Revue d'Olympia"; made her first appearance on the London stage, at the Ambassadors' Theatre, 17 Oct., 1914, as Léontine in "L'Ingénue" and in the *revue,* "Odds and Ends," scoring an immediate success; same theatre, June, 1915, played in "More," and June, 1916, in "Pell-Mell"; at the London Opera



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House, June, 1916, took part in the "all-star" performance of "The Admirable Crichton," before the King and Queen; at the Prince of Wales's, Aug., 1917, appeared in the title *rôle* of "Carminetta"; at the London Pavilion, Aug., 1918, played in "As You Were," and Sept., 1919, appeared as Zaydee in "Afgar"; in 1920, went to the United States, making her first appearance in New York, at the Central Theatre, 8 Nov., 1920, in the same part. *Recreations:* Riding and lawn tennis. *Address:* c/o C. B. Cochran, 49 Old Bond Street, W.1; or 48 Beaufort Gardens, S.W.3. *Telephone No.:* Kensington 6427.

**DEPRÉ, Ernest,** French dramatic author and librettist; *b.* Paris, 1854; has written the following pieces either alone or in collaboration: "La Briguedondaine," 1885; "Madame Boniface," 1885; "Paris sans Paris," 1887; "Mes Aïeux," 1889; "Le Drapeau," 1890; "Le Coq," 1891; "Le Bon Docteur," 1892; "Fleur de Vertu," 1894; "Le Capitaine Floréal," 1895; "Madame l'Avocat," "Le Père la Pudeur," 1896; "Madame Potiphar," 1897; "Père Naturel," 1898; "Le Secret de la cafetière," "Madame de Lavalette," 1899; "Le coup de pied d'Arthur," "Les Petites Vestales," 1900; "Un Coup de Soleil," 1901; "L'Armée des Vierges," 1902; "Madame X——," 1904; "Chapeau, Chapeau," 1907; in 1920, was created a Chevalier of the Legion of Honour. *Address:* 121 Boulevard Pereire, Paris.

**DE SANCTIS, Alfredo,** Italian actor; *b.* Brindisi; *s.* of Pio de Sanctis; *m.* Ada Bordelli; for some time a member of Eleonora Duse's company, and appeared with her in "La Dame aux Camélias," "La Femme de Claude," "Cavalleria Rusticana," "La Locandiera," "Magda," etc.; appeared with her at Drury Lane and Savoy Theatres, London, 1895; also appeared with Cesare Rossi, Francesco Garzes, Emanuel, Vitaliani, Della Guardia, etc.; has also played successfully such parts as M. Codomat, Jean Rouchon in "La Maison d'Argile," Oswald in "Ghosts," Prina in "The End of the Century," etc.; in Nov., 1921, paid a successful visit to Paris, appearing at the Théâtre de L'Œuvre, playing in "Il Colonella Bridau," "L'Autoritario," "Al Telefono," "Sperduti nel buio," "Uno Degli Onesti," "Piu in Alto," "Il dio della Vendetta."

**DESCAVES, Lucien,** French dramatic author; *b* Paris, 18 Mar., 1861; has written the following plays: "La Pelote" (with Paul Bonnetan), 1888; "Les chapons" (with G. Darien), 1890; "La Cage," 1898; "La Clairière," 1900; "Tiers-Etat," 1903; "Oiseaux de Passage" (with Maurice Donnay), 1904; "L'Attentat" (with Alfred Capus), 1906; "La Préférée," 1907; "Atelier d'Aveugles," 1911; "La Saignée" (with Fernand Nozière), 1913; "L'As de Coeur," 1920; "Les Vestales," 1921; member of the Societies of Republican Journalists, Men of Letters, and Dramatic Authors; a member of the Academy Goncourt. *Address:* 46 Rue de la Santé, Paris.

**DESFONTAINES, Henri,** French actor; *b.* Paris, 12 Nov., 1876; *e.* Alsatian School; studied at the Conservatoire under the late Louis Leloir; made his first appearance on the stage at the Théâtre Libre, Feb., 1894, as the little tailor in "L'Assomption d'Hannele Mattern"; has appeared successfully at the Théâtre Antoine, Odéon, etc., and has played in "Blanchette," "Boubouroche," "La Parisienne," "La Clairière," "Les Remplaçantes," "L'Honneur," "Maternité," "Discipline," "Asile de Nuit," "Le Roi Lear," "Romeo et Juliette," "École des Femmes," "Antar," "L'École des Ménages," "Coriolan," "Mademoiselle Molière," "Les Corbeaux," "Le Redoubtable," "Jarnac," "L'Epée," "Troilus et Cressida," "L'Honneur Japonais," "La Foi," "La Reine Margot," "Faust," "Les Grands," etc.; toured in South America during 1920; at the Théatre des Champs-Elysées, Mar., 1921, played the title *rôle* in "Chand' d'Habits." *Recreation:* Fishing. *Club:* Cercle d'escrime de l'Odéon. *Address:* 31 Rue de Valois, Paris.



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**DESJARDINS, Maxime,** French actor; has appeared at most of the leading Parisian theatres; has played the following, among other parts: Sevère in "Polyeucte," Montjourdain in "Le Festin de la Mort," Claude Rupert in "La femme de Claude," Barnaves in "Varennes," Metternich in "L'Aiglon," Bohm in "Par la fer et le Feu," at the Théâtre Sarah-Bernhardt, 1904; accompanied Mdme. Sarah Bernhardt on her Australian tour; at the Odéon, played Jean Lamarque in "La Maison des Juges," Alexandre Hardy in "Florise," Pierre in "La Française," Serge Santeuil in "L'Otage," etc., 1907; Louis XIV in "L'Affaire des Poisons," at the Théâtre Porte-St.-Martin, 1907; at the Odéon, M. Gerrard in "L'École des Ménages," Molière in "Mademoiselle Molière," Villars in "Un Soir"; at the Odéon, 1909, François I in "Jarnac," Balthazar in "L'Arlésienne," M. Lormier in "Les Grands"; Chorus in "Romeo et Juliette," 1910; L'Amiral in "Le Redoubtable," Mardochée in "Esther, Princesse d'Israël," Hector in "Troilus et Cressida," Prince d'Osaka in "L'Honneur Japonais," Charles IX in "La Reine Margot," Alain Mostier in "Dans l'Ombre des Statues," Châtillon in "Madame Châtillon," Comte de Berg in "La Maison Divisée," also in "Fédora," "Marie Tudor," "La Vie d'une Femme," etc.; joined the company of the Comédie Française, 26 Feb., 1919, appearing on that date as the King in "Mangeront-Ils?"; is now a Sociétaire. *Address:* 2 Impasse Conti, Paris.

**DESPRÉS, Suzanne-,** French actress; *b.* Verdun, 16 Dec., 1875; *e.* Verdun and Paris; *m.* F. Lugne-Poë; awarded first prize for comedy, 1897, and second prize for tragedy, 1902, at the Paris Conservatoire, where she was a pupil of the clebrated Worms; made her *début* at the Théâtre de L'Œuvre, Paris, 1895, in the *rôle* of Madamka in "Le Chariot de Terre cuite"; subsequently played Nora in "Maison de Poupée," 1896; Hilda in "Solness le Constructeur" ("The Master Builder"), 1897, and "An Enemy of the People"; she also played there "Brocélliande," "Les Flaireurs," "Le Volant," "Salomé," "Les Soutiens de la Société" ("The Pillars of Society"), "Peer Gynt," etc.; played Lea in "L'Aînée," at the Gymnase Theatre, 1897; "La Gitane," "La Dupe," "La Clairière," at the Théâtre Antoine, 1900; Gervaise in "L'Assommoir," at the Porte-St.-Martin Theatre, 1900; "Manoune," at the Gymnase Theatre, 1901; appeared at the Comédie Française, 1902, in "La Petite Amie" and "Phèdre"; at the Antoine, 1903, played in "Poil de Carotte," "Les Remplaçantes," and "La Fille Sauvage"; at the Vaudeville, 1904, Yanetta in "La Robe Rouge," Mdme. Richter in "L'Esbroufe"; at the Théâtre de l'Œuvre, 1905, in "Gioconda" and "La Fille de Jorio"; at the Gymnase, 1905, in "Manoune"; at the L'Œuvre, 1906, "Salomé"; at the Odéon, 1908, in "L'Apprentie"; first appeared in London, at the Shaftesbury, May, 1908, as Hélène in "La Rafale"; subsequently, at the L'Œuvre, appeared as Elektra, and at Vaudeville, as Odette in "Le Lys"; at the Porte-St.-Martin, 1909, played Gervaise in "L'Assommoir"; in 1909, toured in South America, for a time, playing "Le Voleur" ("The Thief"), etc.; at Strasbourg, 1910, played "Andromaque"; at the Antoine, Paris, 1910, played Elisa in "La Fille Elisa"; at the Théâtre de L'Œuvre, 1911, played Olga Swanska in "L'Apôtre"; at the Porte-St.-Martin, 1912, played Madame Bouguet in "Les Flambeaux"; at the Théâtre Antoine, 1913, appeared as Hamlet; at the Théâtre Antoine, 1919, played Sabine Folster in "La Captive"; re-appeared at the Théâtre de L'Œuvre, May, 1920, in "Maison de Poupée," and "Solness le Constructeur"; at the Théatre Antoine, Oct., 1921, played Elizabeth Destynn in "Le Dieu D'Argile." *Favourite part:* Nora in "A Doll's House." *Address:* 56 Rue du Rocher, Paris.

**DESVALLIERES, Maurice,** French dramatic author and librettist; *b.* Paris, 3 Oct., 1857; *g.-s.* of Ernest Legouvé, the famous dramatist; *m.*



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Lucie-Clémentine Bernage; has written the following plays: "Un Alibi," "Prête-moi ta femme," "Un Mari au Champagne," "M. Nounou," "Une tache à la lune," "Une matinée de comtat," "Un duel, s.v.p.," "3 Rue de la Pompe," "C'est une femme du monde," "Le Voyage de Corbinoir," "Le bonheur d'en face"; "Les Fiancés de Loche" (with Feydeau), 1888; "L'Affaire Edouard" (with Feydeau), 1889; "Le Mariage de Barillon" (with Georges Feydeau), 1890; "Les douze femmes de Japhet" (with Antony Mars, music by Victor Roger), 1890; "La Demoiselle du Téléphone" (with Mars, music by Gaston Serpette), 1891; "Champignol malgré lui" (with Feydeau, adapted to English stage as "The Other Fellow"), 1892; "Le Ruban" (with Feydeau), "Hôtel du Libre Echange" (with Feydeau, adapted into English as "A Night Out"), 1894; "Le Truc de Seraphin" (with Mars, adapted into English as "Never Again"), 1896; "Mam'zelle Quat' Sous" (with Mars, music by Planquette), 1897; "La Vie en Voyage," 1901; "Maître Nitouche" (with Mars), 1903; "L'Age d'Or" (with Feydeau), 1905; "Le Coup du Million" (with Eugène Millon), "Le Fils à Papa" (with Mars), 1906; "La Poudre aux Moineaux" (with Lucien Gleize), 1908; "Mam'zelle Trompette" (with Paul Moncousin), 1908; "Princesse Dollar" ("The Dollar Princess," with Antony Mars), 1911; "Soyons Parisiens" (with Gaston Darys), 1912; "La chaste Suzanne" ("The Girl in the Taxi," with Mars), 1913; "La Princesse Carnaval" (with Paul Moncousin), 1920; is an Officer of the Legion of Honour; decorated with the Croix de Guerre; Officer of the Academy of Dramatic Authors; member of the Society of Dramatic Authors. *Recreations:* Fencing and pistol shooting. *Address:* 33 Rue de la Rochefoucauld, Paris.

**DE VAHL, Anders,** Swedish actor; *b.* Stockholm, 9 Feb., 1869; *s.* of Anna (Lundström) and Oskar de Vahl; studied for the theatre, 1889-91; appeared with August Lindberg, 1891-2; engaged by Albert Ranft, 1892; also played in Christiania and Helsingfors; now a member of the National Theatre, Stockholm; has successfully played the following, among other parts: Olof in "Per Olsson and hans käring," Paul in "Tofslärkan," Lill-Klas in "Stor-Klas and Lill-Klas," Mäster Olof, Erik XIV, Lycko-Per in "Lyko-Per's resa," Hakon in "Kungsamnena," Prins Erik in "Gustaf Vasa," Fritz Tridelfitz in "Livet pa landet," Sang in "Over förmaga," Paul Lange in "Paul Lange and Tora Parsburg," Gregers Werle in "Vildanden" ("The Wild Duck"), Prinsivalle in "Monna Vanna," Karl Henrik in "Gamla Heidelberg" ("Old Heidelberg"), Captain Blunschli in "Hjal tar" ("Arms and the Man"), Bothwell in "Maria Stuart," Erasmus Montanus, Paradine Fouldes in "Lady Frederick," etc. *Address:* National Theatre, Stockholm, Sweden.

**DEVORE, Gaston,** French dramatic author; *b.* Paris, 31 July, 1859; *e.* Paris, Germany, and England; *m.* Marie Chirade; has written the following plays: "Tentation," "Sourds-muets," 1894; "Les Demi-Sœurs," 1896; "La Conscience de l'Enfant," 1899; "Les Complaisances," 1901; "La Sacrifée," 1907; "Page Blanche," 1909; "L'Envolée," 1914; was the founder of the critical journal, *L'Independant Théâtral*; member of the Society of Dramatic Authors; is a Chevalier of the Legion of Honour. *Address:* 18 Rue Gustave-Zédé, Paris.

**DE WARFAZ, George,** actor; *b.* Spa, 2 Dec., 1889; *s.* of Camille Goffin; *e.* Paris Conservatoire; formerly poet, journalist, and dramatic author; made his first appearance on the stage, 1903, at the Variétés, Antwerp, as Loris Ipanoff in "Fédora"; subsequently toured for ten years, all over Belgium and France; made his first appearance on the London stage at the Haymarket Theatre, 1914, as Lolo di Venere in a special performance of "Don Juan"; at the New Theatre, May, 1915, appeared with Mdme. Réjane in "Madame Sans-Gêne"; at the Playhouse, Jan., 1916, played Réné Dufour in "Please Help Emily"; at the Garrick,



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Aug., 1916, Aimé Dufour in "Labergette," of which he was part-author; at Lyceum, Edinburgh, Dec., 1916, played Count Caesar in "Oh, Caesar!"; during 1917 toured in this piece and in "Fanny's First Play"; in the same year founded the Plough Society and produced Maeterlinck's "Joyzelle," and the following year at the Court, played Oswald Alving in "Realities," a sequel to "Ghosts"; at the New Theatre, July, 1918, appeared as Armand in "The Chinese Puzzle"; at the Court, Nov., 1918, played Don Carlos in "Philip II"; at the Victoria Palace, Dec., 1918, played in "Where the Rainbow Ends"; at the Globe, July, 1920, played Jules Marnier in "French Leave"; artistic director of the French Players. *Recreations:* Music and reading. *Address:* 69 Finborough Road, London, S.W.10.

**DIAGHILEFF, Serge,** Russian manager; *b.* near Novgorod, 19 Mar., 1872; on terminating simultaneously his studies at the University and Conservatoire, commenced writing criticism on Art, and held an exhibition of pictures; from 1899-1905, was Editor of the Petrograd *Art World*; when the revolution broke out in Russia in 1905, migrated to Paris, where he gave an exhibition of Russian Art, 1906; in 1907, gave a season of Russian Symphony Concerts; in 1908 was responsible for the first season of Russian Opera ever given in Western Europe; organiser of the new Russian ballet, since 1909; was responsible for the production of the Russian ballet in Paris, 1910, and at Covent Garden, London, and elsewhere since June, 1911; under his direction were produced "Le Pavillon d'Armide," "Prince Igor," "Le Festin," "Le Lac des Cygnes," 1909; "Scheherazade," "The Fire Bird," "Carnaval," "Giselle," "Cleopatra," "Les Sylphides," 1910; "Sadko," "Le Spectre de la Rose," "Narcisse," "Petrushka," 1911; "Le Dieu Bleu," "Thamar," "L'Après-Midi d'Un Faune," "Daphnis and Chloe," 1912; "Le Sacre du Printemps," "Jeux," "La Tragédie de Salome," 1913; "Papillons," "The Legend of Joseph," "Midas," "Le Coq d'Or," 1914; "The Midnight Sun," 1915; "Parade," "Children's Tales," "The Good-Humoured Ladies," 1917; "Les Jardins d'Aranjuez," 1918; "La Boutique Fantasque," "The Three-Cornered Hat," 1919; "Pulcinella," "Le Chant du Rossignol," 1920; "Le Astuzie Femminili," 1920; "Chout," "The Sleeping Princess," 1921; Enrico Cecchetti, Fokine, Lydia Lopokova, Seraphina Astafieva, and many other notable dancers have appeared in his company.

**DICENTA, Joaquin,** Spanish playwright; *b.* Calatayud, Zaragoza, Spain, 1860; *e.* Madrid; his first play was entitled "El Suicidio de Wérther"; has also written the following, among other plays: "Juan Jose" (drama), "El Senor Feudal," "Curro Vargas," "Luciano," "La Cortijera," "Los Mejor ley," "Los Irresponsables," "Honra y vida," "El mino de la bola."

**DIDRING, Ernst,** Swedish dramatic author and novelist; *b.* Stockholm, 18 Oct., 1868; *s.* Anders Gustaf Didring; *e.* Stockholm; *m.* Jeanne Rye, artist, of Copenhagen; was formerly engaged in the Government railway offices; has written the following plays: "Midnight Sun," 1897; "Stigare-Mats," 1900; "Ingjald Illrode," 1903; "Two Kings," 1907; "High Stakes," 1908; "Valuta," 1909; "The Eagles," 1910; "Jephta," 1911; "A Mother," 1911; his drama, "High Stakes," has been translated into German, French, Italian, Russian, and English; has written several novels. *Recreations:* Sunbaths, gardening, and wandering in Lapland. *Club:* Swedish Authors', of which he is Vice-President, and Liberal Club, Stockholm. *Address:* "Villa Vallboda," Lidingo Villastad, Sverige.

**DONNAY, Maurice,** French dramatic author; *b.* Paris, 12 Oct., 1859; *e.* Louis-le-Grand; *m.* Lucie Allard; was originally intended for the profession of civil engineer, but abandoned it in favour of play-writing; he has written many successful works; is the author of the following, among other plays: "Phryné," 1891; "Ailleurs," 1892; "Lysistrata," 1892;



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"Folle Entreprise," 1894; "Pension de Famille," 1894; "Les Complices," 1895; "Amants," 1895; "La Douloureuse," 1897; "L'Affranchie," 1898; "Georgette Lemeunier," 1898; "Le Torrent," 1899; "Education de Prince," 1900; "La Bascule," 1901; "L'Autre Danger," 1902; "Le Rétour de Jerusalem," 1903; "Oiseaux de Passage," 1904; "L'Escalade," 1904; "Paraître," 1906; "La Patronne," 1908; "La Clairière" (with Lucien Descaves), 1909; "Le Mariage de Télémaque" (with Jules Lemaître, music by Claude Terrasse), 1910; "Le Ménage de Molière," 1912; "Les Elcaireuses," 1913; "La Chasse a l'Homme," 1920; "Le Roi Candaula" (music by Bruneau); is a Commander of the Legion of Honour, Member of the French Academy, Member of the Society of Dramatic Authors, Men of Letters, and French Poets. *Address:* 7 Rue de Florence, Paris.

**DORGÉRE, Arlette,** French actress and vocalist; made her first appearance on the stage, at the Variétés, Paris, as Fridolin in "Le Sire de Vergy"; at the Châtelet, played Cinderella in the Drury Lane pantomime which was produced there; appeared at the Bouffes-Parisiens, 1907, as the Marquise de Bay in "L'ingenu libertin"; at the Comédie-Royale, 1908, played the title *rôle* in "Fraisidis"; at the Théâtre Michel, 1909, as Marise Fleury in "Les Deux Visages"; at the Théâtre Réjane, 1910, as Jane Lambourne in "Bridge"; at the Palais-Royal, 1911, as Raymonde Reberval in "L'Amour en Manœuvres"; at the Bouffes-Parisiens, 1912, as Colette in "La bonne veille Coutume," Ginette de Chantenay in "La part du feu"; at the Variétés, 1912, as Cupidon in "Orphée aux Enfers"; at La Cigale, 1912, in the *revue* "Arrête, Arrêtez, Chauffeur!"; at the Vaudeville, 1913, as Francine Leroy in "Les Honneurs de la Guerre"; at the Variétés, Mar., 1914, appeared in "Ma Tante d'Honfleur"; appeared at the Alhambra, London, 1 June, 1908, in "L'Etoile."

**DORNAY, Jules,** French dramatic author; has written the following, among other plays: "Le Fiacre No. 13," 1887; "Gavroche," 1888; with Xavier de Montepin, collaborated in "La Porteuse de Pain," "La Policière," 1889; "Le Médecin des Folles," 1891; "Les Cadets de la Reine," 1892; "L'Eléphant Blanc," "La Mendiante de Saint-Sulpice," 1894; "La Joueuse d'Orgue," 1897; "La Marchand de Fleurs," 1901; with Georges Bertal, wrote "Les Blanchisseuses de Paris," 1899, and with A. Matthey, "Le Roi des Mendicants," 1899.

**DORZIAT, Gabrielle,** French actress; *b.* Epernay, Marne; *e.* Paris; prepared for the stage by Mdlle. A. Gerlaut and at the Conservatoire; made her first appearance on the stage at the Parc Theatre, Brussels, Nov., 1900, as Marianne in Molière's play, "L'Avare"; from 1901 to 1905 played at Gymnase, Paris; from 1905 to 1907 at the Vaudeville, where among other parts she played Germaine in "Les Jacobines," Simon Baudrin in "La Veine," etc.; at the Sarah-Bernhardt, 1907, played Yvonne de Chazeau in "Maîtresse de Piano"; appeared at the Renaissance during 1907-8; played at the Théâtre de L'Œuvre, 1910; at the Théâtre Réjane, 1910, played Laure in "La Sonate à Kreutzer"; appeared at the Porte-St.-Martin, 1909-10, as Geneviève in "L'Aventurier," and Antoinette in "La Griffe"; at the Athénée, 1912, played Madeleine de Cerisé in "Le diable Ermite"; at the Porte-St.-Martin, Minuccio in "Carmosine"; at the Vaudeville, Madeleine in "Bel Ami"; at the Comédie-Marigny, 1913, Jeanne Dureille in "Les Eclaireuses"; at the Ambigu, Feb., 1914, the Comtesse de Dasetta in "L'Epervier"; at the Porte-St-Martin, 1917, played in "Samson," and Roxane in "Cyrano de Bergerac"; during 1918, appeared there as Maud de Vouvre in "Les Demi-Vierges"; at the Variétés, 1919, played Cécile Gerbier in "Les Sentiers de la Vertu"; Mar., 1920, Germaine in "L'Homme en Habit"; Dec., 1920, Thérèse de Marnix in "Le Roi"; at the Porte-St-Martin, Sept., 1921, Sapho in the play of that name; at the Nouveautés, Nov.,



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1921, Nicole Valtier in "Comédienne"; made her first appearance in London, at the Avenue Theatre, 18 June, 1904, as Antoinette Sabrier in the play of that name; appeared at the Garrick, May, 1913, as Marcelle de Ligneray in "Croesus," performing in English; at the Shubert Theatre, New York, Sept., 1914, appeared as Marina de Dasetta in "The Hawk," with William Faversham; at the Coliseum, London, June, 1915, played Marianne in "The Way to Win"; at the Queen's, London, July, 1915, played Elizabeth Stanwell in "A Midnight Meeting"; at the Royalty, London, Apr., 1916, Mrs. Noel Travers in "Disraeli," and Sept., 1916, Marina de Dasetta in "The Hawk." *Recreations:* Riding and dogs. *Address:* 34 Avenue de President Wilson, Paris.

**DUFLOS, Raphaël,** French actor; *b.* Lille (Nord); made his first appearance at the Comédie-Française, 4 Nov., 1884, as Don Carlos in "Hernani"; after remaining at the theatre for three years, he quitted and was not seen there again until 1894; has since played numerous parts there, notably Don Salluste and Ruy Blas in "Ruy Blas," Don Carlos in "Hernani," Louis XIII in "Marion Delorme," Alphonse d'Este in "Lucrèce Borgia," Duc d'Alèria in "Le Marquis de Villemer," Priola in "Le Marquis de Priola," Docteur Moreur in "Le Duel," Olivier de Jalin in "La Demi-Monde," De Ryons in "L'Ami de Femmes," De Bardanes in "Denise," Stanislas in "Françillon," Alceste in "Le Misanthrope," Marquis de Gresles in "Le Gendre de Poirier," Fabrice in "L'Aventurière," Nero in "Britannicus," Maurice in "Le Passé," Christian VII in "Struensée"; has also appeared in "L'Evasion," "Frou-Frou," "Le Torrent," "Chacun sa Vie," "L'Envolée," "La Fleur Merveilleuse," "L'Imprévu," "Patrie," "Amoureuse," "Maman Colibri," "Severo torelli," etc.; played at the Vaudeville, and the Gymnase, 1887, and again in 1913; is a Professor of the Conservatoire; is a Chevalier of the Legion of Honour; elected a *Sociétaire* of the Comédie-Française, 1898. *Address:* 12 Rue Cambacérès, Paris.

**DUQUESNE, Edmond** (Lockard), French actor; *b.* Angers, Maine-et-Loire, 25 Feb., 1855; *e.* Angers; *m.* 1905, Olga Demidoff-Doubetzky; formerly an architect; made his first appearance on the stage at the Grand Theatre, Havre, Oct., 1876; as Chenevière in "Ménage en Ville"; in Paris has appeared at the Gymnase in "Un Roman d'un jeune homme pauvre," "Le Maître de Forge," "Prince Zilah," "Sapho"; at the Ambigu appeared in "Martyre"; toured with M. Coquelin throughout Europe and America; at the Porte-St.-Martin in "La Dame de Montsorau," "Maison du baigneur," "Cartouche," "Les Trois Mousquetaires," "Latude," "Le Courier de Lyon," etc.; at the Vaudeville Napoléon in "Madame Sans-Gêne," "Cousine Bette," "Sa Fille," "Les Sauterelles," "La Rue de la Paix," "Bel Ami," "On naît Esclave"; at the Antoine, in "La Race" and "Après le Pardon"; at Porte-St.-Martin also played in "Electra," "Sous l'Epaulette"; at the Odéon, "Jules César," "Le Maison des Juges," "La Préférée," "Vers l'Amour," "Le Maître d'aimer," "La Course du Flambeau," and at the Porte-St.-Martin and Théâtre Réjane, in "La Rafale," "Clapotin," "Papa la Vertu," "L'Ambassade," "Quo Vadis?" "Les Plus Beaux Jours," etc.; has appeared in London on several occasions. *Recreation:* Literature; has published a volume of poems, and is the author of "Vers l'Immortalité," played at Théâtre Antoine. *Clubs:* Touring, and is a member of Trente Ans de Théâtre.

**DUSE, Eleonora,** Italian actress; daughter of strolling players, Alessandro Duse, and his wife Angelica (Capeletto); *b.* near Venice, 3 Oct., 1859; *m.* Signor Checchi; made her first appearance on the stage in 1863, as the child Cosetta in "Les Misérables"; from her earliest years appeared on the stage with her parents, playing in a variety of pieces; subsequently she joined other travelling companies, under the management

of Ettore Dondini and Adolfo Drago, Icilio Brunetti, Ciotti and Belli-Blanes, touring all over Italy; made her first substantial success in 1879 in Turin, in "La Princesse de Bagdhad"; while appearing at the Lido Theatre, Venice, in 1882, attracted the attention of Cesare Rossi, who promptly gave her an engagement to play lead with his company; she made a great success at Florence, in July, 1882, when she played "Frou-Frou"; then came "La Dame aux Camelias," in which she made a further success; on 28 Oct, 1883, she made her first appearance in Rome, in "La Dame aux Camelias," and made a great impression in a number of leading parts; she then toured, and in 1887, at Milan, made a wonderful hit by her performance of Desdemona in "Otello"; in 1891, she appeared in Russia and Austria, playing "La Dame aux Camélias," "Fédora," "La Locandiera," Nora in "A Doll's House," "Odette," "La Femme de Claude," Cleopatra in "Antony and Cleopatra," "Magda," "Francillon" and Cyprienne in "Divorçons"; in 1892, she created a furore in Berlin, playing "La Tosca," etc.; she then went to America, making her first appearance in New York, at the Fifth Avenue Theatre, 23 Jan., 1893, as Camille, and making a great hit; she also played in New York, "Fernande," "La Locandiera," "Fédora," "La Femme de Claude," "Francillon" and "Divorçons"; she then came to England, making her first appearance on the English stage, at the Lyric Theatre, London, 24 May, 1893, as Marguerite Gautier in "La Dame aux Camélias," and winning instantaneous success; subsequently appeared in "Fédora," "Cavalleria Rusticana," "La Locandiera," "A Doll's House," and "Antony and Cleopatra"; she has played several seasons in America and England; at the Adelphi, London, 1903, played in "La Gioconda," "Hedda Gabler," "Francesca da Rimini"; has also played "The Second Mrs. Tanqueray," etc.; was Commanded to appear before Queen Victoria in 1894; last appeared in London, at Drury Lane, June, 1906, on the occasion of Ellen Terry's Jubilee performance; subsequently retired from the stage; after an absence of fifteen years, made her re-appearance on the stage, at the Teatro Balbo, Turin, May, 1921, in "The Lady from the Sea"; subsequently appeared in "La Porta Chinsa," and "Cosi Sia."

**DUX, Emilienne,** French actress; *b.* La Ricamauie (Loire), France, 28 Nov., 1874; *d.* of Claude Deux; *e.* Paris; *m.* Emile Duard (mar. dis.); made her first appearance on the stage at the Odéon, in Sept., 1891, playing Junie in "Britannicus"; studied at the Conservatoire under M. Got, and gained first prizes for both comedy and tragedy; was six years at the Odéon, and has played for nine seasons at the Imperial Théâtre, Petrograd, in leading parts; was three years at the Porte-St.-Martin, and among the plays in which she figured in the original cast are, "Son Père," "L'Otage," "Florise," "La Vieillesse de Don Juan," "Jeunesse," "L'Aventurier," etc.; at the Vaudeville, 1913, played in "Hélène Ardouin"; at the Antoine, Jan., 1914, played in "Un Grand Bourgeois"; Apr., 1914, in "Poussiere"; entered the Comédie Française, 1 Jan., 1915, making her first appearance as Elmine in "Tartuffe"; has since appeared successfully in "Les Honnêtes Femmes," "La Bonne Mine," "Les Caprices de Marianne," "La Course du Flambeau," "Jeunesse," "Paraître," "Françillon," "Un Ennemi du Peuple"; was elected a Sociétaire, Jan., 1919; first appeared in London at the Shaftesbury, 18 May, 1908, as Mdme. D'Orcieu in "La Loi de l'Homme," with Madame Bartet; also played there, Mdme. de Pogis in "Le Dédale," and in "Francillon," etc.; appeared at the Adelphi, with M. Guitry, June, 1909, as Gervaise in "L'Assommoir," the Duchesse de Charlus in "L'Emigré," Françoise d'Andeline in "Samson," etc. *Favourite part:* Sabine in "La Course du Flambeau." *Recreation:* Music. *Address:* 8 Rue des Beaux Arts, Paris.



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# E

**ECHEGARAY, Miguel,** Spanish playwright; has written nearly one hundred operettas and plays, of which the more important are: "Sin Familia," "Los Hugonotes," "El duo de la Africana," "Servir para algo," "El Octavo no Mentir," "La Viejecita," and "Gigantes y Cabezudos."

# F

**FABRE, Emile,** French dramatic author and Administrator of the Comédie Française; *b.* Metz, Lorraine, 24 Apr., 1870; *m.* Mdlle. L. Pujet; formerly an actor, and toured for some time with his father, a well-known theatrical manager; made his first appearance on the stage, as a child, in 1883; has written the following plays: "Comme ils sont tous," 1894; "L'Argent," 1895; "Le Bien d'autrui," 1897; "Timon d'Athènes," 1899; "La Vie Publique," 1901; "La Rabouilleuse," 1903; "Les Ventres Dorés," 1905; "La Maison d'Argile," 1907 (adapted to the English stage as "The House of Clay"); "Les Vainqueurs," 1908; "César Birotteau" (from Balzac), 1910; "Les Sauterelles," 1911; "Un Grand Bourgeois," 1914; "La Maison sous l'Orage," 1920; is a Commander of the Legion of Honour. *Address:* 66 Rue de la Boëtie, Paris.

**FALCONI, Armando,** Italian actor; *s.* of Pietro Falconi and his wife Adelaide (Negri), both well known actors of the Naples stage; *m.* Tina di Lorenzo; is a clever comedian, and has appeared in "Signa Josette Ma Femme," "Infedele," "La Locandiera," etc.; has an extensive *repertoire*, and for many years has managed his wife's company.

**FAUCHOIS, René,** French dramatic author; *b.* 1882; *m.* Lucie Caffaret; was formerly an actor, and for ten years appeared in various companies; is the author of "L'Exodus," 1904; "La Fille de Pilate," 1908; "Beethoven," 1909; "Rivoli," 1911; "Rossini," "Penelope," 1913; "Nocturne," 1913; "Le Miracle," 1914; "La Veillée des Armes," 1915; "L'Augusta," 1916; "Vitrail," 1916; "Nausicaa" (opera), 1916; "Masques et Bergamasques," "La Danseuse Eperdue," 1920; "Boudu Sauvé des Eaux," 1920; "La Mort de Patrocle," 1921; "L'Enfant Gâtée," 1921; at the Théâtre Maison de l'Oeuvre, 1921, returned to the stage to play in "La Danse de Mort," and at La Pontinière, Dec., 1921, played Charles Brémontier in his own play "L'Enfant Gâtée"; was the Founder of the Author's Trade Union, in Paris. *Address:* 10 Rue de Castellane, Paris.

**FAVART, Edmee,** French actress and vocalist; appeared at the Gaîté Lyrique, Feb., 1912, as Clairette in "La Fille de Madame Angot"; played leading parts in numerous comic operas; played Hélène in "Veronique"; at the Opéra Comique, 1920, played Catherine in "La Rotisserie de la Reine Pedauque," Cherubin in "Les Noces de Figaro," Colette in "La Basoche," Delphine in "Cosi Fan Tutte"; made her first appearance on the comedy stage at the Athénée, 22 Nov., 1921, as Lucienne Dorcy in "Le Paradis Fermé." *Address:* 32 Boulevard Haussmann, Paris.

**FAVRE, Gina,** Italian actress; has appeared with great success, as Jacasse in "I Buffoni" ("Les Bouffons"), Micheline in "L'Ane de Buridan," Elizabetta in "Fiamme nell' Ombra," Anna in "Romanticismo," Crevette in "La Dame de chez Maxime," Isolda in "Tristan é Isolda," Ophelia in "Hamlet," etc.

**FERAUDY, Jacques de,** French actor; *s.* of Maurice de Feraudy; *m.*

Rachel Launay; made his first appearance at the Comédie Française, 22 Apr., 1907, as M. de Rohan in "Marion Delorme"; subsequently played Paul Raymond in "Le Monde ou l'on s'Ennuie," De Frouville in "La Fleur Merveilleuse," Saint-Didier in "Comme ils Sont Tous," de Valmont in "Les Marionnettes," Charles Debureau in Debureau," etc.; at La Scala, Paris, Feb., 1912, appeared in "La Revue de la Scala"; at the Bouffes-Parisiens, Mar., 1912, played Cimbrefeuil in "Le Cote d'Amour"; at the Porte St.-Martin, May, 1919, Hector le Tessier in "Les Demi-Vierges"; at Théâtre Femina, Oct., 1919, Jean Frénaux in "Souris d'Hotel"; at the Mathurins, 1920, played in "La Femme Fatale"; at the Marigny, Feb., 1921, Charailles in "J'avais une Marraine"; at La Potinière, Apr., 1921, Lucien in "L'Amant de Cœur"; at the Théâtre de Paris, May, 1921, Le Viscomte in "Cherubin", at the Comédie Montaigne, June, 1921, Jérome in "Le Bonheur a Cinq Sous"; at the Sarah-Bernhardt, Dec., 1921, Metternich in "L'Aiglon." *Address:* 38 Rue Caulaincourt, Paris.

**FERAUDY, Maurice, de,** French actor and dramatic author; sociétaire of the Comédie Française, and professor of the Paris Conservatoire; *b.* at Joinville-le-Pont, Seine, 3 Dec., 1859; *m.* Jeanne Lainé; a pupil of the famous Gôt, he made his *début* on the Paris stage, in the *rôle* of Sosie in "Amphitryon," 17 Sept., 1880; elected sociétaire of the Comédie Française, 1887; has appeared there with unvarying success; during the past few years has appeared in "La Plus Faible," "La Paon," "Notre Jeunesse," "L'amour broder," "Cabotins," "Les Romanesques," "Le Torrent," "L'autre danger," "Les Fresnay," "Les Affaires sont les Affaires," "Chacun sa Vie," "Les Deux Hommes," "L'Anglais tel qu'on le Parle," "Le Foyer," "La Parisienne," "Le Voyage de M. Perrichon," "Les Marionettes," "Cher Maître," "Primerose," "Debureau," "Blanchette," etc.; at the Athénée, 1913, played the Marquis de Mauvière in "La Semaine Folle"; at the Comédie Française, 1913, played Richard Lemas in "Vouloir"; July, 1914, Albert Donat in "La Nouvelle Idole,"; in 1917, appeared in "Les Nouveaux Pauvres," and "L'Elevation"; during 1919, in "Mangeront-Ils," and "La Voile Dechiré"; June, 1921, played Dr. Stockmann in "Un Ennemi du Peuple"; is the author of "Passe et Manque," 1921; author of a dramatic version of "Brichanteau," "Plumecock *v.* Poilowski," "Appassionato," "Tic a Tic," "L'École des Vieux," "Beguin de Messaline," etc.; is an Officer of the Legion of Honour; has frequently appeared in London. *Address:* 11 bis, Rue Pigalle, Paris.

**FLERS, P. L.** (Pierre Léon Pujol), French dramatic author; *b.* Paris, 27 Apr., 1867; has written the following, among other plays: "Paris-Bazar," "Au clair de la lampe," "Autour de la Tour," "Paris-Soleil," "A la pointe du pied," "Paris fin du sexe," "A nous les femmes," "Cocorico," "La Prise de Grenade," "La Reine des Reines," "Chez le couturier," "Fémina!" "Flagrant délit," "Charman Sejour," 1898; "Shakespeare" (with Paul Gavault, and music by Gaston Serpette), 1899; "Cabriole," "Ma Bonne Cousine," 1903; "Coco Barmaid," 1905; "La Revue de Centenaire" (with Gavault and Eugène Heros), "Madame Barbe Bleu" (with Georges Arnould), 1907; "La Revue des Folies Bergères" (with E. Héros), 1909; "A Nous les Poules" (with E. Héros), "Le Circuit du Leste" (with E. Héros), 1910; "La Revue des Folies Bergères," 1912; "Tais-toi! Tu m'affoles!!" (with Eugène Heros), 1912; "Si t'étais roi" (with Heros), 1912; "Ce que je peux rire," 1912; "Hullo, Paris!" 1919; "Kitty," 1920; "Les Bijoux Indiscrete," 1921. *Address:* à Antibes.

**FLERS, Marquis Robert de,** French dramatic author, librettist, novelist, and critic; *b.* Pont-l'-Evèque, 25 Nov., 1872; *e.* Paris; *m.* Geneviève Sardou; in collaboration with G. A. de Caillavet has written the following plays and comic operas: "Chonchette," "Paris ou le Bon Juge";



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"Les Travaux d'Hercule" (music by Claude Terrasse), 1901; "Le Coeur a ses Raisons," 1902; "Le Sire de Vergy" ("The Gay Lord Vergy," music by Terrasse), 1903; "Les Sentiers de la Vertu," 1903; "La Montansier" ("Marguerite"), 1904; "M. de la Palisse," 1904; "L'Ange du Foyer," 1905; "La Chance du Mari," "Miquette et sa Mère" ("Miquette"), 1906; "L'Amour Veille," "L'Eventail," "Fortunio" (music by Messager), 1907; "Le Roi" (with de Caillavet and E. Arène), 1908; "L'Ane de Buridan" ("Inconstant George"), "La Veuve Joyeuse" ("The Merry Widow," adaptation), 1909; "Le bois sacré" ("Decorating Clementine"), 1910; "Papa," "Primerose," 1911; "L'Habit Vert," 1912; "Venise," 1913; "Monsieur Brotonneau," 1914; "La Vendetta," 1914; "La Belle Aventure" (with de Caillavet and E. Rey), 1914; "Le Retour" (with François de Croisset), 1920; has also written the following books: "Entre Coeur et Chair," "Ilsée, Princesse de Tripoli," "Histoire de la Courtisane," "Taia et de Son Singe Vert," "Vers l'Orient," "Sur les Chemins de la Guerre," "La Petite Table"; elected President of the Society of Authors, 1913; is a Master of Arts, a Member of the French Academy, and an Officer of the Legion of Honour; is Editor-in-chief of *Le Figaro*. *Address:* 70 Boulevard de Courcelles, Paris.

**FOKINE, Michel,** Russian dancer; was the first choregraphic director of Serge Diaghileff's Russian Ballet, 1909, and with which he continued for some years; he appeared with the company at the Châtelet, Paris, 1909, subsequently appearing in Berlin, Brussels, Rome, Monte Carlo, etc.; was director of the Russian ballet when first produced at Covent Garden, June, 1911, and composed the synopsis of the opening ballets, "Le Pavillon d'Armide," "Le Carnaval," also "Petrouchka," "Les Sylphides," "Daphnis et Chloe"; appeared with the company at Drury Lane, 1912, and subsequently; during the past few years has settled in the United States; arranged the ballet for the production of "Mecca," at the Century Theatre, New York, Oct., 1920; was also responsible for the ballet "Le Rêve de la Marquise"; has also appeared in "Maimouna," and many others.

**FRANCE, Anatole** (Jacques Anatole Thibaut), French dramatic author, historian, novelist, etc.; *b.* Paris, 16 Apr., 1844; *s.* of Jacques Thibaut; *e.* Stanislas; after quitting college in 1876, was attached to the library of the Senate; has written the following, among other plays: "Au petit bonheur," "Les Noces Corinthiennes," "Le Lys Rouge," "Crainquebille" ("Down our Alley"), "Le Mannequin d'Osier," "Au Petit Bonheur," etc.; is famous for his biographical works, among which are "Racine," "Manon de Lescaut," "Paul et Virginie," "Lucile de Chateaubriand," "Henriette d'Angleterre," "Elvire de Lamartine," etc.; is also author of innumerable novels and essays, and a frequent contributor to current Paris journalism; is an Officer of the Legion of Honour, and a Member of the French Academy; received the Nobel prize for literature, 1921. *Address:* 5 Villa Said, Paris.

**FRANCE-ELLYS,** French actress; came into prominence by her performances at the Théâtre Maison de l'Oeuvre, Paris, 1920-21, under M. Lugne-Poe; she has appeared here successfully as Thecla in "Les Créanciers," Ellida Wangel in "La Dame de la Mèr," Hedda in "Hedda Gabler," and Fiamma in "Madonna Fiamma." *Address:* 55 Rue de Clichy, Paris.

**FROYEZ, Maurice,** French dramatic author; has written the following, among other plays: "Les Coulisses de Paris," 1892; "Un Baiser en Diligence" (with A. Noël), 1893; "Y.T. Rue des Dames" (with Louis Artus), 1894; "Un Voyage à Venise," 1896; "La Dame de Trèfle" (with Charles Clairville), 1898; "Joli Sport" (with Paul Dehère), "Plaisir d'Amour" (with Georges Berr), 1899; "Le Second Ménage" (with André Sylvane), 1902; "L'Ecrasé," "Les yeux qui changent" (with V. Cyril), 1910.

# G

**GALIPAUX, Felix,** French actor and dramatic author; *b.* Bordeaux, 13 Dec., 1860; *e.* Bordeaux and Paris; has written the following, among other plays: "Divorce et Dynamite," "Madame L'Avocat," "La Caroline," "Pierrot Confesseur," "Ma Bonne," "Le Lezard," "Monsieur la Pudeur" (with MM. Alias and Bonhomme), 1903; "La Chat Mauve" (with MM. Alias and René), 1904; has also written numerous monologues, recitations, etc., many of which have been collected and published under the title of "Galipettes"; is a comedian of the highest class, and is in constant request at the leading Parisian theatres; at the Renaissance, Feb., 1909, he played Lauriane in "J'en ai plein le dos de Margot"; at the Apollo, 1909, played Baron Popoff in "La Veuve Joyeuse"; at the Porte-St.-Martin, Feb., 1910, appeared as the Blackbird in "Chantecler"; at the Sarah Bernhardt Theatre, Dec., 1910, played Panurge in "Les Noces de Panurge"; during the summer of 1911, appeared at Kensington, in the performances at the private French Subscription Theatre; at the Apollo, Paris, Mar., 1912, played Prince Basil in "Le Comte du Luxembourg"; at the Renaissance, Mar., 1913, appeared in "Le Minaret"; at the Variétés, June, 1913, played Petypon in "La Dame de Chez Maxim"; Jan., 1914, Saint-Amour in "Les Merveilleuses"; Apr., 1914, played in "Ma Tante d'Honfleur"; May, 1918, Julian in "Le Petit Sac"; May, 1919, in "Un Mariage Parisien"; appeared at the Théâtre Femina, 1919-20, in "Traité d'Auteuil," and "Mademoiselle, Ma Mère"; at the Comédie Marigny, Dec., 1920, played M. Lemesge in "L'Atlantide"; at the Potinière, June, 1921, Pomeras in "Une Petite Femme dans le train"; is an Officer of Public Instruction. *Recreations:* Cycling and collecting picture post cards. *Address:* 240 Rue de Rivoli, Paris.

**GAVAULT, Paul,** French dramatic author and librettist; *b.* Algiers, 1 Sept., 1867; *e.* Algiers; *m.* Mdlle. Zimmerman; has written the following among other plays, mostly in collaboration: "Le Guet-Apens" (with Victor de Cottens), 1894; "Fin de Rêve" (with de Cottons); "Le Papa de Francine" (with de Cottens, music by Varney), "Plutus" (from Aristophanes), 1896; "Le Pompier de Service" (with de Cottens), "Cocher," "Rue Boudreau!" (with de Cottens), 1897; "Les Demoiselles des Saint-Cyriens" (with de Cottens, and music by Varney), 1898; "Shakespeare" (with P. L. Flers, and music by Serpette), 1899; "Moins cinq" (with Georges Berr), 1900; "Madame Flirt" (with Georges Berr), 1901; "L'Inconnue" (with Georges Berr), 1901; "Family Hotel" (with Héros and Millon), 1902; "Balancez vos Dames," "La Belle de New York" (adapted), "L'Enfant du Miracle" (with Robert Charvay), 1903; "La Dame du 23" (with Bourgain), "La Dette" (with Berr), "Une Affaire Scandaleuse" (with Ordonneau), 1904; "Mademoiselle Josette, ma femme" ("My Wife," with Robert Charvay), "La petite Madame Dubois" (with Jean Lahaix), 1906; "La Revue de Centennaire" (with P. L. Flers and Héros), 1907; "Un Divorce" (with André Cury); "Le Bonheur de Jacqueline," 1908; "Monsieur Zero" (with Mouëzy-Eon), 1909; "La Petite Chocolatière" ("Tantalising Tommy"), 1909; "Un coup de téléphone" (with Georges Berr), 1912; "Le Bonheur sous la main," 1912; "L'Idée de Françoise," 1912; "Le Mannequin, 1914; "Ma Tante d'Honfleur," 1914; is an Officer of the Legion of Honour; in 1919, was appointed Administrator-General of the Odéon Theatre, resigned 1921; member of the Society of Dramatic Authors. *Recreations:* Cycling and photography. *Address:* 8 Rue de Florence, Paris.

**GÉMIER, Firmin,** French actor and manager; *b.* Paris, 1865; *m.* Andrée Megard; made his first appearance at the Théâtre de Belleville, 1888; has played at the leading Parisian



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theatres; appeared at the Théâtre Libre, under M. Antoine; at the Athenée, 1892-95; appeared at the Ambigu, in "Les Gâités de l'Escadron" at the Odéon in "Captaine Fracasse," "Don Carlos," etc.; at the Antoine in "Repas du Lion," "La Nouvelle idole," "Le Gendarme est sans pitié"; "La Clairière," and "Les Tisserands"; at the Gymnase in "La Bourse ou la Vie," "Les Amants de Sazy"; at the Renaissance, of which he was Director, in "La Voile du Bonheur," "Le Coeur a ses raisons," "La Vie publique"; at the Odéon in "La Rabouilleuse," "Le Deserteur," "Les Ventres dorés"; at the Gymnase, in "La Rafale"; at the Antoine, of which he became Director, in "La Petite Dame du Second," "Daisy," "Anna Karénine," "Timon d'Athènes," "La Rabouilleuse," "La Sacrifée," "Terre d'épouvante," "Monsieur Codomat," "Coeur à Coeur," "Sherlock Holmes," "Les Vainqueurs," "L'Oreille fendue," "Papillon, dit Lyonnais le Juste," "Gagnant du Derby," "Donutaire," "Lorsque l'Enfant Parait," "La Dette," "Guerre," "La Bête," "César Birotteau," "L'Ange Gardien," "1812," "La Fille Elisa," "La Femme et le Pantin," "La Clairière," "Les Petits," "Une Affaire d'Or," "Crédulités," "L'Homme qui assassina," "Le Chevalier du Masque," "Un Grand Bourgeois," "Poussiere," "La Fontaine," "L'Eternel Mari," "Le Procureur Hallers," etc.; during the War, in 1916, founded the Shakespeare Society, and has produced "The Merchant of Venice," playing Shylock, "Antony and Cleopatra," playing Mark Antony, and "The Taming of the Shrew," playing Petruchio; since the end of the War, has produced at the Théâtre Antoine, "Les Butors et la Finette," "Aux Jardins de Murcie," "La Branche Morte," "Koenigsmarck," "La Bataille," "Le Crime de Sylvestre Bonnard," "Le Bourgeois Gentilhomme," "Monsieur Beverley" ("The Barton Mystery"), "L'Amirale Crichton" ("The Admirable Crichton"); "Daisy,"; at the Cirque d'Hiver, 1919-20, produced "Œdipe Roi," and "La Grande Pastorale"; at the Comédie Montaigne, 1920-21, produced "Le Simoun," "Les Amants Puérils," "Les Mille et une Nuits," "Le Héros et la Soldat" ("Arms and the Man"), "L'Annonce faite à Marie"; at the Théâtre Femina, 1921, "Sin"; he is the manager of the Antoine, Femina, and the Théâtre National Populaire; in Nov., 1921, was appointed manager of the Théâtre de l'Odéon; is the premier actor-manager of France; founder of the Gemier School; member of the Commission for Superior Instruction of Fine Arts; Member of the Commission for cinematograph study; is an Officer of the Legion of Honour. *Address*: 54 Rue Blanche, Paris.

**GENIAT, Marcelle,** (*née* Martin); French actress; made her first appearance at the Comédie Française, 11 Oct., 1899, as Pauline in "Frou-Frou"; subsequently played Henriette in "Les Femmes Savantes," "Mdlle. de la Séglière," and Jannick in "Le Filibustier"; has also appeared there as Jacqueline Fresnay in "Les Fresnay," Jeanne Forget in "L'Autre," Speranza in "La Fleur Merveilleuse," Mdlle. Andrée in "Bagatelle," in "Le Roi s'amuse," etc.; at the Odéon, June, 1912, appeared as Hermione in "Andromaque"; toured in South America from May to Oct., 1913, in extensive repertory; at the Comédie Marigny, Oct., 1913, as Fanny in "Les Anges Gardiens"; at the Théâtre Antoine, Feb., 1917, played Edith Standish in "Monsieur Beverley" ("The Barton Mystery"); during 1918, toured in Switzerland, in "Le Pardon," and at Brussels, played in "L'Elévation"; the following year at Brussels, played in "Le Marchand d'Estampes"; at the Bouffes-Parisiens, Feb., 1919, La Reine in "Casanova"; at the Nouvel-Ambigu, Apr., 1920, again played in "Monsieur Beverley"; at the Antoine, May, 1920, Marie Lasenby in "L'Amirable Crichton"; at the Sarah-Bernhardt, Nov., 1920, Geneviève Arnault in "Daniel"; appeared at the Prince's Theatre, London, Apr., 1921, with Mdme. Sarah Bernhardt, in the last-mentioned part, and at the Garrick Theatre, London, July, 1921, with Louis Verneuil, appeared in "Monsieur Beverley," "Pour Avoir Adrienne,"

"Le Traite d'Auteuil"; at Brussels, 1921, with M. Le Bargy, played in "Une Danseuse est Morte"; at the Théâtre des Mathurins, Nov., 1921, played Germaine in "Le Verbe Aimer," and Dec., 1921, Madame Beudet in "La Souriante Madame Beudet"; throughout the war was head of the Hospital Buffon in Paris; received several decorations and medals, including that of the Red Cross; is an Officer of the Academy; was elected a *Sociétaire* of the Comédie Française, 1910. *Address:* 11 Rue d'Artois, Paris.

**GHEUSI, Pierre B.,** French dramatic author, art critic, and journalist; *b.* Toulouse, 21 Nov., 1867; *e.* Castres and Toulouse; formerly co-director of the Paris Opera House; Director of the Opéra Comique, during the War; Director of the Théâtre Lyrique (Vaudeville); has written the following plays: "Le Blason Héraldique," 1892; "Gaucher Myrian," 1893; "L'Ame de Jeanne D'Arc," "Le Serpent de Mer," "Le Juif Polonais" (after Erckmann-Chatrian, with music by Camille Erlanger), "Trilby" (adapted from Chas. Nodier's novel), "Guernica" (music by Paul Vidal), 1895; "Kermaria" (music by Erlanger), 1897; "La Cloche du Rhin," 1898; "Les Barbares" (with Victorien Sardou, music by Camille Saint-Saëns), 1901; "Orsola," 1902; "Firorella" (with Victorien Sardou); "Puits des Ames," 1906; "Chacun sa Vie" (with G. Guiches), 1907; "Le Miracle" (music by George Hüe), 1909; is the author of the following books: "Les Atlantes," "Le Puits des Ames," "L'Opéra Romanesque," "Les Pirates de l'Opéra," "Les Chefs," "Guerre et Théâtre," "La Gloire de Gallieni," "Gambetta et la Défense Mationale," "Par Amour" (with G. Guiches); is Editor of *La Nouvelle Revue;* Officer of the Legion of Honour. *Address:* 4 Rue St. Florentin, Paris.

**GIANNINI, Olga,** Italian actress; studied under Adelaide Tessero at the Fidenti Academy; commenced her career, playing secondary parts with Ermete Novelli; for one year, she played with Eleonora Duse, and for three years with Francesco Pasta; rejoined Novelli as leading lady, remaining with him for many years and with whom she toured in the United States, Spain, Portugal, France, Egypt, etc., specially noted for her performances of Portia, Desdemona, Cordelia, Gertrude, Magda, etc.

**GIGNOUX, Régis,** French dramatic author; *b.* Lyons, 1878; is the author of the following among other plays, *revues*, etc.: "Judith" (with André Bardé); "La Folle Escapade" (with De Marsan); "Le Monsieur aux Camelias," "La Perle Fausse," "Vive Boulbasse!" "Milneuf cent douze" (with C. Muller); "Hercule à Paris" (with Rip); "Miousic" (with Rip); "Le Scandale de Deauville" (with Rip); "Si que Je S'rais Roi" (with Rip); and "Quand le Diable y Serait" (with Rip); "L'ingénu" (with Charles Mére), "Ca Va!" (with Rip); "La Revue des Variétés," (with Rip), etc.; is the Critic of *Figaro*. *Address*: 16 Avenue de Villiers, Paris.

**GINISTY, Paul,** French dramatic author and manager; *b.* Paris, 4 Apr., 1858; *e.* Paris; has written the following, among other plays: "Crime et Chatiment" (with H. Le Roux), 1888; "La Cinquantaine," "Jeune Premier," 1891; "On ne badine pas avec l'honneur" (with Jules Guérin), 1892; "Flagrant délit," "Deux Tontereaux" (with Guérin), 1893; "Louis XVII" (with Charles Samson), 1895; "Catherine de Russie" (with Samson), 1896; "Le fanion," 1907; "Baldour," 1921; has contributed freely to the Parisian Press; has written many poems, novels, criticisms, etc.; in 1896, was joint manager with André Antoine of the Odéon Theatre; sole director until 1906; is an Officer of the Legion of Honour, General Secretary of the Society of the History of the Theatre, is a member of the Societies of Men of Letters and Dramatic Authors; member of the Association of Dramatic Critics, etc.; received the Croix de Guerre; is now Inspector-General of Historical Monuments. *Hobby:* Collecting prints and engravings. *Address:* 224 Rue de Rivoli, Paris.



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**GORSSE, Henry de,** French dramatic author and novelist; *b.* Bagnères-de-Luchon, Haute Garonne, 19 Mar., 1868; *e.* Toulouse and Paris; *m.* Emma Samson; has written the following among other plays, in collaboration: "Les Coulisses de Paris," 1892; "Monseigneur," 1893; "Caillette," 1895; "L'Impôt sur la Revue," "Paris pour le Tsar," "La Venus de Milo," 1896; "Le Tour du Bois," 1898; "Le Nez qui Remue," 1901; "Paris sans Fil," "Le Plus jolie Fille de Paris," "Cherchez la femme," 1903; "Ça Mousse," "Le Jeu de l'amour et du Falzar," "Madame l'Ordonnance," 1905; "Le Mari de Loulou," 1906; "Le Coup de Jarnac," "Le 1,000e. Constat," 1907; "Paris Tout Nu," "Vas-y mon Prince," 1908; "La Petite Corporale," 1909; "Mais y'Oui," "Arsène Lupin contre Sherlock Holmes," 1910; "La Gamine," 1911; "Le Roi de l'Or" (with Victor Darlay), 1912; "Le Diable a Quatre" (with Victor Darlay), 1914; "L'Exploit d'une petite Française," 1915; "Madame et son filleul" (with Hennequin and Veber), 1916; "Chichi" (with Veber), 1916; "Le réveillon au Père Lachaise" (with Veber), 1916; "Le Système D" (with Guillemaud and Veber), 1917; "Choquette et son as" (with Hennequin and Guillemaud), 1918; "Le Million de l'Oncle Sam," 1918; "Le Cri du Coeur" (with Veber), 1919; "L'Air de Paris" (with Hennequin), 1920; "En l'An 2020," 1920; "La Ceinture de Vénus," (with Darlay), 1920; "Oscar, tu le seras!" (with Nancey), 1921; "Trois poules pour un Coq" (with Nancy), 1921; has also written the following books: "Le Roi du Timbreposte," "Les plumes du paon," "La jeunesse de Cyrano de Bergerac," "Les Cadets de Gascogne," etc.; Member of the Societies of Men of Letters, Dramatic Authors, etc. *Address:* 22 Rue d'Offémont, Paris.

**GRAMATICA, Emma,** Italian actress; sister of Irma Gramatica; has made a great reputation all over Italy, and has appeared most successfully in "Le Détour," "La Marche Nuptiale," "Le Voleur," "Bonne Fille," "L'Enchantement," "Le Scandale," "La Patronne," "La Meilleure des Femmes," "Le Lys," "Père et Fils," "Francillon," "I Figli D'Ercole," etc.; toured in 1899 with Eleonora Duse and Ermete Zacconi in "La Società Equivoca," "La Gioconda," etc.; also toured for several years with Tina di Lorenzo and Flavio Ando, and subsequently was leading lady with Zacconi.

**GRAMATICA, Irma,** Italian actress; sister of Emma Gramatica; *b.* Fiume; *e.* Staglieno; *m.* Arnaldo Cottin Ando; studied music in Florence; made her first appearance on the stage in 1887, with Cesare Rossi; subsequently played with Eleonora Duse; in 1896, was with Ermete Zacconi; then with Raspantini and Enrico Reinach as leading lady; in 1900, joined forces with Virgilio Talli and Oreste Calabresi, and played a large number of leading parts.

**GRANIER, Jeanne,** French actress; *b.* Paris; studied music under Madame Banderalli; made her first appearance on the stage at the Renaissance Theatre, Paris, in "La Jolie Parfeumeuse," 1874; she created several of the heroines of Lecocq's opéras-comiques, notably "Giroflé-Girofla," 1874; "La Petite Mariée," 1875; "La Marjolaine," 1877; "Le Petit Duc," 1878; "La Petite Mademoiselle," 1879, all at the Renaissance; she also played the leading parts in "La Fille de Madame Angot," "Barbe-Bleues," "La Fourmi," "Jeannot," "Fanfreluche," "Madame le Diable," "Les Voltigeurs de la 32me"; "La Béarnaise," "Les Saturnales," "La Cigale," "Orphée," "La Grande Duchesse," "La Périchole," "La Belle Hélène" and "Madame Satan"; at the Nouveautés, Bouffes-Parisiens, Gaîte and Variétés; since 1897, has appeared in comedy, etc., in the following among other plays: "Amants," "Le Nouveau Jeu," "Le Vieux Marcheur," "La Veine," "Les Deux Ecoles," "Education de Prince," "Le Bonheur," "Mesdames," "Jou-jou," "La Citoyenne Cotillon," "Mariage d'Etoile," "La Patronne," "Le bois sacré," "La Bonne Intention," "L'Habit Vert,"

"Madame," "Le Feu du Voisin," "Sophie Arnould," etc.; appeared at the Théâtre Michel, Paris, 1919, in "Saison d'Amour"; at the Théâtre Edouard VII, Apr., 1921, played Mdlle. Martinet in "Le Grand Duc"; is a Chevalier of the Legion of Honour; played a season in London in 1902, at the Garrick, in "La Veine," "Les Deux Ecoles," etc., and again in 1905; appeared at the Royalty, Feb., 1907, in "Education de Prince," and at the New Theatre, June, 1913, in "L'Habit Vert"; at the Ambassadors', London, May, 1914, played in "La Rupture," and "Gros Chagrins." *Address:* 88 Avenue de Wagram, Paris.

**GRASSO, Giovanni,** Sicilian actor; has created a sensation by his realistic acting throughout Sicily and Italy; adopted the stage as a profession on the advice of the famous Italian actor, Ernesto Rossi; made an instantaneous success when he appeared with the Sicilian Players at the Shaftesbury Theatre, London, 3 Feb., 1908, as Ninu in "Malia"; subsequently appeared there as Vanni in "La Zolfara," Aligio in "La Figlia de Jorio," Vanni in "Juan José," Corrado in "La Morte Civile," Nanni Lasca in "La Lupa," Cicciu in "Russida," Pastore Vanni in "Feudalisimo"; at the Lyric, Mar., 1910, appeared as Saru in "Onerta," Tanu in "Basso-Porto," Pietro Benanti in "Pietra Fra Pietre," Compare Cola in "La Festa d'Aderno," Cavaliere Pedagna in the play of that name, and Otello; appeared in Berlin, 1908; New York, 1908; Paris, 1909.

**GRESAC, Madame Fred** (*née* Frédéique Rosine de Gresac), French dramatic author; *m.* Victor Maurel; has written "La Passerelle" ("The Marriage of Kitty," with Francis de Croisset), 1902; "La Troisième Lune" ("See-See," with Paul Ferrier), 1904; "Cora," 1908; "The Enchantress" (with H. B. Smith), 1911; "The Wedding Trip" (with H. B. Smith), 1911; "The Purple Road," 1913; "Sweethearts" (with H. B. Smith), 1913; "Flo-Flo" (music by Silvio Hein), 1917.

**GUERRERO (Maria),** Spanish actress; *b.* 1868; *m.* Don Fernandez Diaz de Mendoza; studied under Coquelin (*aîné*) of Paris; in conjunction with her father, was associated in the management of the Teatro Español of Madrid, opened on 12 Jan., 1895; has played leading parts in many notable plays by Calderon, Lope de Vega, and Moreto; was highly successful as Phèdre and Magda, Roxane in "Cyrano de Bergerac," and in "L'Affaire des Poisons," "La Niña boba," "Castigo sin venganza," "L'Aventurière," "La Zarzuela," etc.; played in Paris, in 1898 and 1900; has toured extensively in South America. *Address:* Teatro Español, Madrid, Spain.

**GUICHES, Gustave,** French dramatic author and novelist; *b.* Albas, Lot, 18 June, 1860; *m.* Mdlle. Dumay; has written the following plays: "Snob," 1897; "Ménage Moderne," "Le Nuage," 1901; "Les Quarts d'heure," "Chacun sa vie" (with P. B. Gheusi), 1907; "Ghyslaine" (with M. Frager, music by Marcel Bertrand), "Lauzun" (with François de Nion), "Vouloir"; among his books may be noted: "Cœur discret," "La Femme du voisin," "Philippe Destal," "Bonne Fortune," "Céleste Prudhomat," "La Pudeur de Sodome," etc.; is a Chevalier of the Legion of Honour. *Address:* 104 Rue d'Amsterdam, Paris.

**GUILBERT, Yvette,** French *chansonneuse; b.* Paris, 1868; *m.* Max Schiller; made her first appearance on the stage at the Variétés, Paris, 1888; was next seen at the Bouffes du Nord in "La Reine Margot," 1888; played in "Les Petites Ouvrières de Paris," at the Nouveautés, 1889; played extended engagements at the Scala, Eldorado, Ambassadeurs, Folies Bergère, and Olympia, she has frequently appeared in London at the principal Variety and Concert Halls; at Haymarket, 1905; Duke of York's, 1906; toured America at the close of the year; made her *début* on the regular dramatic stage, at the Variétés, Paris, on 24 Oct., 1907, in "L'Amour en Banque"; again toured in America,



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Dec., 1909; appeared at Coliseum, 1910, 1911, 1913, 1915; subsequently established a school in New York; appeared at the Neighbourhood Theatre, New York, Jan., 1919, in the title *rôle* of "Guibour"; is the author of "Demi-vielles" and "La Vedette," novels; has also written her reminiscences. *Address:* 154 East 70th Street, New York City, U.S.A.

**GUILLEMAUD, Marcel,** French dramatic author; *b.* Lyons, 27 Jan., 1867; has written the following plays: "Cavalier Seul," 1886; "Déménageons," 1890; "Ma femme" (with H. Duharnois), 1892; "Les femmes de Paille" (with Paul Gavault) 1900; "La Cullotte à l'Envers," 1901; "La Feuille à l'Envers," 1902; "Toto la Rincette," 1902; "La Carotte" (with Geroges Berr and P. Dehère), 1902; "Pour se Lancer," 1903; "Justin," 1904; "La Grande Vie," 1905; "La Grimpette" (with G. Berr), 1906; "La Satyre" (with G. Berr), 1907; "Little Poucette," 1907; "Amour et Piston," 1908; "Le Million" (with G. Berr), 1910; "La Combinaison Turquin" (with Pierre Montrel), 1911; "Le Systeme D" (with Pierre Veber and Henry de Gorsse), 1917; "Chouquette et son as" (with M. Hennequin and de Gorsse), 1918; "J'veux Tromper ma Femme," 1920. *Address:* 34 Rue de Chazelles, Paris.

**GUIMERA, Angel,** Spanish playwright; has written the following among other successful plays: "La Pecadora" ("The Sinner"), "Mary Cielo" ("Sea and Sky"), "El Padre Juanico" ("Father Jack"), "Maria-Rosa," "Tierra Baja" ("Low land"). Most of his plays are written in the Catalonian dialect; the last two have been translated into the Spanish language by José Échegaray.

**GUINON, Albert,** French dramatic author; *b.* Paris, 15 Apr., 1863; *e.* Paris; has written the following plays: "La Rupture de Jean," 1890; "Les Jobards" (with H. Denier), "A qui la faute," 1891; "Seul," 1892; "Le Partage," 1896; "Le Joug" (with J. Marni), 1902; "Décadence," 1904; "Son Père" (with A Bouchinet, adapted into English as "Her Father"), 1907; "Le Bonheur," 1911; is also the author of "Remarques autour de la Guerre," 1914-15; "Nouvelles Remarques autour de la Guerre," 1916-19. *Recreations:* Piano playing and walking; Member of the Society of Dramatic Authors; is a Chevalier of the Legion of Honour; *Address:* 10 Chausée de la Muette, Paris.

**GUITRY, Lucien,** French actor and author; *b.* Paris, 1860; *m.* Jeanne Desclos (mar. dis.); formerly manager of the Théâtre de la Renaissance, 1902-9; made his first appearance on the stage at the Gymnase, Paris, 1878, as Armand in "La Dame Aux Camélias"; played eight seasons at the Théâtre Michel, Petrograd; was producer at the Comédie Française; has appeared at the Odéon Theatre, the Grand Theatre, the Vaudeville, the Porte-St.-Martin, and the Théâtre des Variétés in Paris; at the Renaissance, has appeared successfully in "Crainquebille," "L'Adversaire," "M. Pigeois," "Le Mannequin d'osier," "Amoureuse," "Malefitâtre," "L'Escalade," "La Griffe," "Le Voleur," "Samson," "L'Emigré," "L'Oiseau Blessé," "La Femme Nue," "J'en ai plein le dos de Margot," "Le Juif Polonais"; appeared at the Garrick, London, 1902, with Jeanne Granier in "La Veine," and at the Adelphi, London, June-July, 1909, in "L'Assommoir," "Le Voleur," "L'Emigré," "Crainquebille," and "Samson"; in Feb., 1910, was engaged to create the part of Chantecler in Rostand's play, at the Porte-St.-Martin; also appeared there, Nov., 1910, in "L'Aventurier"; at the Vaudeville, Paris, Mar., 1911, played Georges Portal in "Le Tribun"; in June, 1911, toured in South America; has also played Jupiter in "Amphitryon"; Dechartre in "Le Lys Rouge"; Georges, in "Amants"; Flambeau in "L'Aiglon"; Coupeau in "L'Assommoir"; Julien in "La Veine," etc.; at the Gymnase, 1912, played in "L'Assaut"; at the Théâtre Sarah

Bernhardt, 1912, played Hajj in "Kismet"; at the same theatre, 1913, appeared as Colonel Eulin in "Servir"; at the Gymnase, Mar., 1914, played Pétard in a play of that name; at the Gaîte, Paris, 1917, played in "Miette"; at the Porte-St.-Martin, 1917, appeared in the title *rôle* of his own play "Grand-Père"; same theatre, 1918, in his own play "L'Archevêque et ses fils"; also in a revival of "Samson"; at the Vaudeville, 1919, appeared as Pasteur in a play of that name, written by his son, Sacha; in "Le Mari, la Femme et l'Amant," written by Sacha Guitry; also in "Mon Père avait Raison," written by Sacha Guitry, and produced at the Porte-St.-Martin; at the Porte-St.-Martin, 1920, played the Prince de Talleyrand in "Beranger"; at the Théâtre Edouard VII, Oct., 1920, appeared as Lui in "Je t'aime"; Jan., 1921, as Le Comédien in his son's play of that name; Apr., 1921, Le Grand Duc in his son's play of that name; Nov., 1921, as Berton in his son's play "Jacqueline"; appeared at the Aldwych Theatre, London, May-June, 1920, in conjunction with his son. *Address:* 18 Avenue Elisée-Reclus, Paris.

**GUITRY, Sacha,** French dramatic author, manager, and actor; *b.* Petrograd, Russia, 21 Feb., 1885; *s.* of Lucien Guitry; *m.* (1) Charlotte Lysès (mar. dis.); (2) Yvonne Printemps; has written the following, among other plays: "Le Page," 1901; "Le Kurtz," 1904; "Nono," "Le Mari qui faillit tout Gâter," 1905; "Les Nuées," "Chez les Zoaques," 1906; "La Clef," 1907; "La Petite Hollande," "Le Scandale de Monte Carlo," "Le Mufle," "Apres," 1908; "Tel Père, Tel Fils," 1909; "Nono," 1910; "Le Veilleur de, Nuit," in which he acted, 1911; "Un Beau Mariage," 1911; "La Prise de Berg-op-Zoom," 1912; "Jean III," 1912; "Pas Complet," 1912; "Deux Converts," 1914; "Un type dans le Genre de Napolen," 1915; "Faisons un Rêve" ("Sleeping Partners"), 1916; "Jean de la Fontaine," 1917; "L'Illusionist," 1917; "La Pèlerine Escossaise"; "Deburau," 1918; "Le Mari, La Femme," et l'Amant," 1919; "Pasteur," 1919; "Mon Père avait Raison," 1919; "Beranger," 1920; "Le Comédien," 1921; "Jacqueline," 1921; "Le Grand Duc," 1921; of late years has also acted leading parts in his own plays; opened the Théâtre Mathurins, Dec., 1919; is now manager of the Théâtre Edouard VII. *Address:* 48 Rue Pergolèse, Paris.

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**HADING, Jane** (Jeannette Hadingue), French actress; *b.* at Marseilles, 25 Mar., 1859; *m.* Victor Koning; appeared at age of three as the child in "Le Bossu" ("The Duke's Motto"), at the Gymnase, Marseilles; studied at the Conservatoire in that city; made her grown-up *début* in 1873 at Algiers; subsequently played at Cairo in "La Fille de Madame Angot," "La Petite Mariée," "L'Oeil crevé," etc.; returned to Marseilles in 1876, and appeared in "Ruy Blas" as the Queen, as Esther in "Faux Ménages," "La Fille de Roland," etc.; first appeared in Paris at the Palais-Royal, in "La Chaste Suzanne"; she then succeeded Jeanne Granier at the Renaissance, where she appeared in "La Petite Mariée," "La Petite Mademoiselle," "La Jolie Persane," "La Belle Lurette"; appeared at the Gymnase, Vaudeville, Porte-St.-Martin, Comédie Française, Michel, etc., in "Sapho," "Le Maître de Forges," "La Comtesse Sarah," "Le Monde où l'on s'ennuie," "L'Impératrice Faustine," "Froufrou," "Nos Intimes," "Thérèse Raquin," "Princesse de Bagdad," "Les Demi-Vierges," "La Pompadour," "Autour du Mariage," "Le Prince Zilah," "Adrienne Lecouvreur," "Le Député Leveau," "Le Prince d'Aurec," "Les Effrontes," "L'Aventurière," "L'Enchantement," "La Châtelaine,"



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"La Femme X——," "Le Feu de Voisin"; "La Crise," "La Chienne du Roi"; has now retired; she was as highly appreciated in England as she was in her own country. *Address:* 2 Boulevard Inkermann à Seine Neuilly, Paris.

**HÅKANSSON, Julia Mathilda,** Swedish actress; *b.* Stockholm, 4 Sept., 1853; *d.* of Eleonora (Thorslund) and Daniel Stenius; *m.* Hj. Hakansson; made her first appearance on the stage, in Stockholm, in 1886, as Nora in "Ett dockhem" ("A Doll's House"); appeared at Helsingfors, 1887-8; engaged with August Lindberg, 1888-91; Helsingfors, 1892-4; Bergen, 1892-3; engaged by Albert Ranft, 1895-8; toured with Tore Svennberg, 1898-9; again engaged by Ranft, 1899-1902; again with Svennberg 1902-5, and 1905-7; National Theatre, since 1908; has achieved the greatest success in the following parts: Nora in "A Doll's House," Rebecca West in "Rosmersholm," Lona Hessel in "The Pillars of Society," Hedda Gabler, Rita Allmers in "Little Eyolf," Hilda Wangel in "The Master Builder," Mrs. Borkmann in "John Gabriel Borkmann," Svanhild, Maja in "När vi döda," Vakna, Mrs. Alving in "Ghosts," Hjördis in "Härmännen," Gina Ekdahl in "The Wild Duck," Svava in "En handske," Florizel in "Ett besök," Fru Birchner in "Kärlek," Anna Hjelm in "Kung Midas," Sven Langes, Marie Grubbe, Lissy Bertram in "Christmas skärseld," Minna Kants Sylvi, Kristinorna in "Mäster Olof," Tekla in "Fordringsäg," Henriette in "Brott o. brutt," Drottningen in "Folkungasagan," Elise in "Dödsdansen," Magda, Thalea in "Häxan," Emma Scarli in "Stulen Lycka," Mariana, Hermione, Beatrice, Ophelia, Mrs. Erlynne in "Lady Windermere's Fan," Paula in "The Second Mrs. Tanqueray," Margaret in "La Dame aux Camélias," Francillon, Frou-Frou, etc. *Address:* National Theatre, Stockholm, Sweden.

**HALLSTRÖM, Per,** Swedish dramatic author and novelist; *b.* Stockholm, 29 Sept., 1866; *s.* of Johanna (Anderson) and Conrad Hallström; *e.* Stockholm, private schools and at the Technical High School; *m.* Helga Akerberg; was formerly a chemist; his first play, "Bianca Capello," was produced at the Dramatiska Theatre, Stockholm, in 1901, for which he has also written "En Veneziansk Komedi," 1904; for the Swedish Theatre, he wrote "Erotikon," 1909, and "Grefvin of Antwerpen," 1905; he is a member of the Swedish Academy (1909). *Address:* Storängen, Sweden.

**HANSSON, Sigrid Valborg,** Swedish actress; *b.* Stockholm, 28 Jan., 1874; *d.* of Karolina (Sahlström) and Nils Holmlund; *m.* Axel Hansson; made her first appearance on the stage in 1890; subsequent engagements were Osten, 1892-3; Arppe, 1893-4; State Theatre, Helsingfors, 1894-9; National Theatre, Stockholm, 1908-12; Svenska Theatre, Stockholm, 1910-12; has made notable successes in the following, among other parts: Abigael in "Ambrosius," Karin Mansdotter, Juliet, Gismonda, Drottning Anna in "Ett glas vatten," Roxane in "Cyrano de Bergerac," Margaret in "Den starkaste," Margaret in "La Dame aux Camélias," Maria Stuart, Magda, Lady Frederick, Madame Sans-Gêne, Monna Vanna, etc. *Address:* National Theatre, Stockholm, Sweden.

**HASSELQUIST, Jenny,** Swedish *danseuse; b.* Sweden; was trained as a dancer from childhood, and was subsequently a pupil of Michel Fokine; she danced at the Royal Opera House, Stockholm, until 1917; made her first appearance in London, at the Coliseum, 1918; in 1920, appeared with Jean Borlin in Paris, and in Dec., 1920, appeared at the Palace Theatre, London, in a season of Swedish ballet, in "Les Vierges Folles," "El Greco," etc.

**HASTI, Robert,** French actor; made his first appearance on the stage at the Théâtre Déjàzet, Paris, 10 Nov., 1904, in "Tire au Flanc," in which he played 800 times; at the Folies-Dramatiques, Oct., 1906, appeared in "Amour et Cie."; Feb., 1907, played Chobert in



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"Le Numéro 13"; Mar., 1907, De la Tremblotte in "Le Coup de Jarnac"; Oct., 1907, Patard in "Le 1,000e Constat"; at the Bouffes-Parisiens, Dec., 1907, played in "L'Ingenu Libertin," subsequently playing in "La Revue de Rip" and "Aux Bouffes on Pouffes," Feb., 1908; at the Bouffes, Mar., 1910, played Phaon in "Xantho chez les Courtisanes"; Jan., 1912, Lycon in "Lysistrata"; Feb., 1912, Le Baron in "Les Maris de Léontine"; May, 1912, Bussac in "La Cote d'Amour"; at the Vaudeville, June, 1912, Jérôme in "Le Dindon"; appeared at the Gaîté-Lyrique, Feb., 1913, in "Carmosine"; also appeared at the Rénaissance in "4 fois 7—28"; at the Fémina, in "V'lan et Bigre"; appeared at the Odéon, 1919, in "Chartreuse de Parme," "Cabotins," "Conte d'Avril," "Roger Bontemps," and "Monsieur Dassoucy"; at the Eldorado, May, 1920, played Méléagres in "L'Amour qui Rode"; at the Fémina, July, 1920, Julien in "Ma Femmé et son Mari"; at the Nouvel-Ambigu, Sept., 1920, Sam Jackson in "L'Air de Paris"; at the Rénaissance, Dec., 1920, Clitophon in "La Matrone d'Ephèse"; during 1921 toured as Lucien in "L'Amant de Coeur"; at the Scala, May, 1921, played Robert Merinville in "Compartiment de Dames Seules."

**HEIJERMANS, Herman**, Dutch dramatic author; has written the following, among other plays: "Diamantstad," "Het zevende Gebod," "Ora et Labora," "Kinderen," "Schakels," "Bloeimaand," "Allerzielen," "Ghetto," "Kettenglieder," "De Hoop op Zegen," "De Meuwe Zon," "Ahasver," "De Meid," etc.; an English adaptation of "De Hoop op Zegen" ("The Good Hope") was produced by Miss Ellen Terry at the Imperial Theatre, London, in Apr., 1903. *Address:* Scheveningen, In. Badhuiswerg, Holland.

**HENNEQUIN, Maurice,** French dramatic author; *m.* Mdlle. Braem; has written the following, among other plays: "Bébé" (with M. de Najac, adapted to the English stage as "Betsy"), 1877; "Le Dragon," "Le Mariage d'une Linotte," "Un Mariage au téléphone," "Monsieur Irma," "Pour un hanneton," "Tous les Mêmes," "Les Vacances du Mariage" (with Albin Valabrégue), 1887; "Un prix Montyon" (with Valabrégue), 1890; "La petite Poucette" (with Maurice Ordonneau, music by Raoul Pugno), 1891; "La femme du Commissaire" (with Ordonneau), "Le Systême Ribadier" (with Feydeau), 1892; "Son Secrétaire," "Les Joies du Foyer," "Les Ricochets de l'amour" (with Valabrégue), 1894; "Le Paradis" (with P. Bilhaud and A. Barré), 1895; "Le Terre-Neuve" (with Bisson), "Les Fêtards" (with Antony Mars, music by Victor Roger), 1897; "Place aux Femmes!" (with Valabrégue), 1898; "La poule Blanche" (with Antony Kars), "Coralie et Cie" (with Valabrégue, adapted to the English stage as "The Little Milliner"), 1899; "Le Coup de Fouet" (with Georges Duval), "M'amour" (with Bilhaud), "Nelly Rozier" (with Bilhaud), 1901; "Le Sublime Ernest" (with Valabrégue), 1902; "La Famille Bolero" (with Bilhaud), "L'Heureuse" (with Bilhaud), 1903; "Les Dragées d'Hercule" (with Bilhaud), "La Gueule du Loup" (with Bilhaud), 1904; "Florette et Patapon" (with Pierre Veber), "Le Gant" (with Bilhaud), 1905; "Totote et Boby," 1906; "Vingt jours à l'Ombre" (with Veber, adapted to the American stage as "Twenty Days in the Shade"), "Patachon" (with Felix Duquesnel), 1907; "La Meilleure des Femmes" (with Bilhaud), "Une Grosse Affaire" (with Veber), 1909; "Noblesse Oblige" (with Veber), "Une Aventure Impériale" (with Serge Basset), "Tais-toi Mon Cœur" (with Veber), "Aimé des Femmes" (with Georges Mitchell), 1911; "Une heure aprés, je le jure" (with Mitchell), 1911; "La Présidente" (with Veber), 1912; "Une Nuit d'amour" (with Basset), 1912; "Flirt pour deux," 1912; "Les Honneurs de la Guerre," 1913; "La Fille de Figaro" (with Hugues Delorme), 1914; "Madame et son Filleul" (with Veber and De Gorsse), 1916; "Amour! quand tu nous tiens?" (with Romain Coolus), 1919; "Chouquette et son As," (with Marcel



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Guillemaud and De Gorsse), 1909; "L'Air de Paris" (with De Gorsse), 1920; "Et moi j'te dis qu'elle t'a fait de l'Oeil" (with Veber), 1920; "Le Paradis fermé" (with Coolus), 1921; is a Chevalier of the Legion of Honour, and an Officer of the Academy. *Address:* 86 Boulevard Flandrin, Paris.

**HENNINGS, Betty,** Danish actress; *b.* Copenhagen, 26 Oct., 1850; made her first appearance on the stage as a ballet dancer, but soon abandoned dancing for the legitimate stage; she was the original representative in Denmark, of Nora in Ibsen's play "A Doll's House," 1879, and she also scored successes as Hedwig in "The Wild Duck," and Mrs. Alving in "Ghosts," by the same author; has toured in Sweden, Germany, and Holland.

**HERMANT, Abel,** French dramatic author and novelist; *b.* Paris, 3 Feb., 1862; *s.* of Achille Hermant; *e.* Bonaparte School, Condorcet; has written the following, among other plays: "La Meute," 1896; "La Carrière," 1897; "Les Transatlantiques," 1898; "Le Faubourg," 1899; "L'Empreinte," "Sylvie, ou la Curieuse d'amour," 1900; "L'Archiduc Paul," 1902; "L'Esbroufe," 1904; "La Belle Madame Heber," 1905; "Monsieur de Courpière," "Les Jacobines," "Chaîne Anglaise" (with Camille Oudinot), 1907; "Train de Luxe," 1909; "Le Cadet de Coutras" (with Yves Mirande), 1911; "Les Transatlantiques" (with Franc Mohain), 1911; "La Rue de la Paix" (with Marc de Toledo), 1912; "La Semaine Folle," 1913; "Madame" (with Alfred Savoir), 1914; has also written several books; member of the Society of Dramatic Authors and Composers; is an Officer of the Legion of Honour and President of the Society of Men of Letters. *Address:* 27 Faubourg St. Honoré, Paris.

**HERÒS, Eugène,** French dramatic author and manager; late director of the Palais Royal, Paris; has written the following, among other plays: "Leur Bonheur," 1895; "Revues de la Scala," 1899-1901; "Le Cartel," "Family Hotel" (with Paul Gavault), 1902; "La Pousse d'Amour," 1905; "La Revue du Centenaire" (with Gavault and P. L. Flers), 1907; "La Revue de Folies-Bergères," 1907-10; "Les Revues de l'Alcazar," 1909-10; all these were written in collaboration with M. P. L. Flers; "Faguerelte," "La Veuve" (Grand Guignol); "Le Circuit du Leste," 1910; "A Nous les Poules," 1910; "Tais-toi! Tu m'affoles!!" (with P. L. Flers), 1912; "Si t'étais roi!" (with P. L. Flers), 1912. *Address:* 10 Rue de Douai, Paris.

**HIRSCH, Charles Henry,** French dramatic author; *b.* Paris, 18 Apr., 1870; has written the following plays: "Les Emigrants," "Le Crime de Potru," "Sur le banc," "Le Coeur de Lilas" (with Tristan Bernard), "La Danseuse Rouge"; is also the author of over thirty novels, etc. *Address:* 9 Boulevard Jules Sandeau, Paris.

**HIRSCHMANN, Henri,** French composer; *b.* St. Maude, 1872; has composed the scores of the following, among other works: "L'Amour a la Bastille," 1897; "Lovelace," 1898; "Rolande," 1905; "La Petite Bohéme," 1905; "La Feuille de Vigne," 1907; "Les Hirondelles," 1907; "Hernani," 1909; "Mdlle. Don Juan," 1909; "La Vie Joyeuse," 1910; "Les Petites Étoiles," 1911; "La Danseuse de Tanagra," 1911; "Les Deux Princesses," 1914; "Charmante Rosalie," 1916; is a Chevalier of the Legion of Honour and an Officer of Public Instruction. *Address:* 40 Rue Blanche, Paris.

**HUGUENET, Félix,** French dramatic actor; *b.* Lyons, 1858; *e.* Lyons; *m.* Mdlle. Simon-Girard, actress; made his first appearance on the stage in the "Tour de Nesle"; appeared for four years at the Théâtre du Parc, Brussels, and subsequently at the Théâtre des Variétés, Palais-Royal, Renaissance, Vaudeville, Bouffes-Parisiens, Gymnase, and Comédie Française in such pieces as "Miss Helyett," "Sapho," "Zaza," "La



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Robe Rouge," "Madame Sans-Gêne," "Mdlle. Carabin," "La Carrière," "Marraine," "Monsieur Betsy," "La Boule," "La Souris," "La Rafale," "Décoré," "Le Secret de Polichinelle," "L'Enfant chéri," "Les Passagères," "Le Voleur," "Le Foyer," "Sire," etc.; severed his connection with the Comédie Française in May, 1910, and returned to the Vaudeville, June, 1910, to play in a revival of "Le Secret de Polichinelle"; at the Gymnase, Feb., 1911, appeared as the Count de Larzac in "Papa"; Nov., 1911, as Pierre Verneuil in "L'Amour Défendu"; signed a three years' contract for the Porte-St.-Martin, from Jan., 1912; appeared there in "La Crise," "La Robe Rouge," "Les Flambeaux"; in May, 1913, left for a tour in South America; at the Porte-St.-Martin, Feb., 1914, played M. Dupré d'Imanville in "Madame"; Apr., 1914, played the title *rôle* in "Monsieur Brotonneau"; in 1915-16, again toured in South America; at the Porte-St.-Martin, 1917, played in "Montmartre"; in 1919, appeared as Lycon in "Lysistrata," at the Comédie Marigny; in June, 1920, went on a South American tour, with a repertory of twenty plays; at the Vaudeville, Feb., 1921, played Barnac in "La Tendresse"; at the Gymnase, Oct., 1921, Ruyseux in "Amants"; at the Vaudeville, Dec., 1921, appeared as the Count de Larzac in a revival of "Papa"; appeared with Madame Réjane, at the New Royalty Theatre, 1906; is an Officer of the Academy, and President of the French Union of Artistes. *Recreations:* The Theatre, motoring, and horseriding. *Address:* 66 Chaussée-d'Antin, Paris.

# K

**KALMAN, Emmerich,** Austrian, composer; has composed the music for the following musical plays; "Autumn Manoeuvres," 1911; "The Blue House," 1912; "Sari," 1914; "Miss Springtime," 1916; "Her Soldier Boy," 1917; "The Riviera Girl," 1917; "The Little Dutch Girl," 1920; "The Gipsy Princess," 1921.

**KARSAVINA, Tamara,** Russian *danseuse*; *b.* Russia; *m.* H. J. Bruce; was trained for dancing in the schools of the Imperial Ballet, St. Petersburg; in 1910, succeeded Anna Pavlova as *première danseuse* at the Imperial Opera House; made her first appearance in London, at the Coliseum, 22 Feb., 1909, under the name of La Tamara, when she danced in "The Firebird"; she appeared with the Imperial Russian ballet, on its first appearance, at Covent Garden, 21 June, 1911, as Armide in "Le Pavillon d'Armide"; subsequently she appeared in "Le Spectre de la Rose," "Scheherazade," "Les Sylphides," "Cléopatre," etc.; since 1911, has been a frequent visitor to England, appearing at Covent Garden, Drury Lane, Coliseum, Empire, etc., with the greatest success; at the Coliseum, Mar., 1920, appeared in "The Truth About the Russian Dancers," specially written for her by Sir James M. Barrie.

**KISTEMAECKERS, Henry,** French dramatic author; *b.* Floreffe, 13 Oct., 1872; *e.* University of Brussels; *m.* Julie Carvès; has written the following, among other plays: "Pierrot amoureux," 1890; "Morale du Siècle," "Idylle Nocturne," 1891; "L'amour en jaune," "Accrochecœurs," "Le Ménage Quinquet," 1893; "Marthe," 1899; "La Blessure," 1900; "Œdipe," 1901; "Le Premier client," 1903; "L'Instinct," 1905; "La Rivale" (with Delard), 1907; "Le Marchand de Bonheur," 1910; "La Flambée," 1911; "Embuscade," 1913; "Exilée," 1913; "L'Occident," 1913; "La Belle Visite," 1918; "Un Soir au front," 1918; "Le Roi des Palaces," 1919; "La Passante," 1921; is an Officer of the Legion of Honour, and Vice-President of the Society of Men of Letters and Dramatic Authors; was decorated with the Croix de Guerre. *Recreations:* Fencing and motoring. *Address:* 4 Avenue du Colonel-Bonnet, Paris.



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**KOLB, Thérèse,** French actress; *b.* Atlkirch, 19 Jan., 1856; studied for the stage at the Paris Conservatoire, under M. Régnier; made her first appearance at the Comédie Française, 9 Dec., 1898, as Dorine in "Tartuffe"; has appeared at the Comédie Française, in the following, among other plays: "Cabotins," "Blanchette," "La Plus Faible," "Claudie," "Le Père Lebonnard," "Monsieur Alphonse," "L'Ame des Héros," "L'Amour Veille," "Le Légataire Universal," "Simone," "Le Dépit amoureux," "Le Voyage de M. Perrichon," "Sapho," "Debureau," "La Robe Rouge," "Sire." "Paraître," "Le Prince D'Aurec," "Les Affaires sont les Affaires," "Les Soeurs d'Amour," "Le Voile Dechiré," "Turcaret,"; became a sociétaire of the Comédie Française, 1904. *Address:* 3 Rue Pierre-Haret, Paris.

# L

**LAPARCERIE, Cora,** French actress; *b.* at Bordeaux; *m.* Jacques Richepin; studied for the stage under Coquelin Aîné, Antoine, and Madame Favart; made her first appearance on the stage at Bordeaux; joined the Paris Odéon Company in 1896, making her first appearance there as Chiquita in "Capitaine Fracasse"; subsequently she played in "Plutus," "Mariannes," "La Marechale d'Ancre," etc.; next played François in "Richelieu,"; la Mignote in "Les Truands"; Eriphile in "Iphigénie," etc.; also appearing in "Don Juan," "La Double Méprise," "Chênecœur," "France d'Abord," "Le Chien de Garde," "Le Lion Amoureux," "Andromaque," "Athalie," "Cinna," "Le Cid," "Horace," etc.; she appeared at the Théâtre Antoine, 1900, in "Sur la foi des Etoiles"; at the Théâtre Sarah Bernhardt, 1901, in "La Cavalière"; and at the Porte-St.-Martin, 1901, appeared as Lygia in "Quo Vadis?"; at the Théâtre L'Œuvre, played in "Fausta," "Aert," "Dans la Nuit"; at the Vaudeville, in "Les Petites Jourdeuil"; at the Athénée, in "Ninon de L'Enclos"; at the Gaîte, 1904, played Roxane in "Cyrano de Bergerac"; at Porte-St.-Martin, Marjolaine in "La Marjolaine," 1907; at the Bouffes-Parisiens, 1909, played "Lysistrata," and in 1910, Gaby in the play of that name; assumed the management of the Bouffes-Parisiens, 1910, and appeared there in "Xantho chez les Courtisanes," and in 1911, in "Madame L'Amirale" and "La Revue des X"; in 1912, played Lysistrata, Léontine in "Les Maris de Léontine," Agnés in "Agnés, dame galante," Solange in "La Cote d'amour"; in 1913 assumed the management of the Renaissance Theatre, where she has played in "Le Minaret," "L'Autre Danger," "Les Deux Hommes," "L'Eventail," "La Chance du Mari," "Le Chemineau," "Les Deux Madame Delanges," "L'Instinct," "Le Demi-Monde," "La Bonne Intention," "Les Deux Courtisanes," "Bohémos," "La Poulailer," "Ce Vieux Gélier," "Aphrodite," "Les Roses Rouges," "L'Amour Buissonnier," "La Grève des Femmes," "Chouquette et son as," "La Passarelle," "Revivre," "La Matrone d'Ephèse," "La Guerre et L'Amour," "Mon Homme," "Zaza," "Le Divan Noir," "La Danseuse Rouge"; since the death of Madame Réjane, has played a number of parts associated with that actress; is an Officer of Public Instruction, etc.; at the New Royalty, Theatre London, 1906, appeared in "Le Paon," "Cabotins," "Les Affaires sont les Affaires," "Brichauteau," "Notre Jeunesse," and "Le Barbier de Seville"; at the Adelphi, 1909, with M. Guitry, as Virginie in "L'Assommoir," and Grace Ritherford in "Samson." *Address:* 4 Avenue Elisée-Reclus, Paris.

**LARA, Madame,** French actress; *b.* Chateau-Thierry 22 July, 1876; *d.* M. Delisle; *e.* Paris; *m.* Monti Autant; made her first appearance on the stage in 1889, at the Galerie Vivien; she studied at the Conservatoire, under M. Worms, Mdme. Sylvain, etc., and made her first



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appearance at the Comédie Française, 22 Sept., 1896, as Suzanne in "Le Monde ou l'on s'enniue"; she has played there during the past few years, such parts as Chrysothémie in Sophocles' "Electre," Sophie Bernier in "L'amour veille," Adèle in "Boubouroche," Elektra in "Les Erinnyes," Ismène in "Antigone," Germaine in "Les Affaires sont les Affaires," Henriette Ducrest in "Cher Maître," Irene Fergan in "Les Tenailles," Hortense in "Le Testament de César Girodot," Ophelia in "Hamlet," Loyse in "Gringoire," Charlotte in "Les Demoiselles de Saint-Cyr," Mdlle. de Brie in "Le Ménage de Molière," Princesse Rose in "Riquet à la Houppe," Henriette in "L'Envolée," "La Nouvelle Idole," etc.; elected a a *sociétaire* of the Comédie Française, 1898; is an Officer of Public Instruction; has also appeared at the Gaîte, Porte-St.-Martin, Renaissance, and Odéon Theatres. *Address:* 2 Rue Emile Menier, Paris.

**LARRA, Mariano,** Spanish actor; has appeared successfully at the Teatro Lara, Madrid, in "Los Conejos," "Casa de Banos," "Venta de Banos," "El Ultimo Drama," "Monja descalza," "El Petrolero," "El Marido de la Tellez," etc. *Address:* Teatro Lara, Madrid, Spain.

**LAVALLIÈRE, Eve,** French actress; *b.* at Naples; made her first appearance on the stage at the Théâtre des Variétés, Paris, 1892, as Orestes in "La Belle Hélène" at the same theatre has appeared very successfully as Jacqueline in "Le Carnet du Diable," 1895; Mimile, in "Le Pompier de Service"; Lucie in "Les Petites Barnett," 1898; in "Le Nouveau Jeu," 1898; as Marie Avoine, in "Le Vieux Marcheur," 1899; Chochotte, in "Education de Prince," 1900; Joséphine in "La Veine," 1901; also in "Les Deux Écoles," 1902; "Le Sire de Vergy," 1903; "Le Beau Jeune Homme," 1903; "La Revue de Centenaire," 1906; Miquette in "Miquette et sa Mère," 1907; Marguerite Talloire in "Le Faux Pas," 1907; Yvonne Janson in "L'Oiseau Blessé," 1908; "Ange," 1909; Adrienne in "Le bois Sacré," 1910; Geo. Burdan in "Les Petits," 1912 (at the Antoine); at the Variétés, 1912, Marthe in "Le Roi," Brigitte Touchard in "L'Habit Vert"; at the Variétés, 1913, played Crevette in "La Dame de Chez Maxim"; Apr., 1914, played in "Ma Tante d'Honfleur"; appeared at the Garrick, London, 1902, with Jeanne Granier in "La Veine," etc.; at the Ambassadors', London, May, 1915, appeared as Suzanne in "Dieu! Que Les Hommes Sont Bêtes"; has now retired.

**LAVEDAN, Henri,** French dramatic author; *b.* Orleans, 9 Apr., 1859; *m.* Mathilde Aguez; has written the following plays: "Une famille," 1890; "Le Prince d'Aurec," 1892; "Les deux Noblesses," 1894; "Viveurs," "Catherine," "Le Nouveau Jeu," 1898; "Le Vieux Marcheur," 1899; "Le Marquis de Priola," "Varennes" (with G. Lenôtre), 1904; "Le Duel" ("The Duel"), 1905; "Sire," 1909; "Le Goût de Vice," 1911; "La Chienne du Roi," 1913; "Servir," 1913; "Pétard," 1914; is a prolific writer, and has over fifty published works to his credit; is a Commander of the Legion of Honour, Member of the French Academy. *Address:* 60 Rue des Saints-Pères, Paris.

**LE BARGY, Charles Gustave Auguste,** French actor; *b.* La Chapelle, Seine, France, 1858; prepared for the stage at the Conservatoire, under M. Gôt, where he took the first prize for comedy in 1879; made his first appearance on the stage at the Comédie Française, 27 Nov., 1880, as Clitandre in "Les Femmes Savantes"; admitted as *sociétaire*, 1887; was a professor at the Conservatoire, from 1896-1912; appeared at the Comédie Française with great success in the following, among other plays: "Hernani," "L'Etrangère," "Les Tenailles," "Le Fils de l'Aretin," "Le Gendre de M. Poirier," "Patrie," "Raymonde," "La Premier Baiser," "Les Fossiles," "Struensée," "Margot," "L'autre danger," "Une Famille," "L'Ami de la Maison," "Les Romanesques," "L'Enigme," "Marion de Lorme,"



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"Le Duel," "Les deux Hommes," "Le Dédale," "Le Marquis de Priola," "Le Demi-Monde," "Connais-toi," "Aprés Moi," "Le Respect de L'Amour," "Le Père Prodigue," "L'Ami des Femmes," "On ne badine pas avec l'Amour," "Il ne fait jurer de rien," "Les Caprices de Marianne," "Frou-Frou," "Le Fils de Giboyer," etc.; in 1912, he quitted the Comédie Française, and was absent for eight years; at the Porte-St.-Martin, 1912, played Laurent Bouquet in "Les Flambeaux," and subsequently Cyrano in "Cyrano de Bergerac"; Apr., 1914, played Séverin in "Le Destin est Maître"; he re-entered the Comédie Française in 1920, as a *pensionnaire;* at Brussels, Feb., 1921, appeared in his own play, "Une danseuse est morte"; at the Comédie Française, June, 1921, again played Abbé Daniel in "Le Duel"; appeared at the Royalty Theatre, London, 1907, in a number of plays; is a Chevalier of the Legion of Honour. *Address:* 5 Rue du Cirque, Paris.

**LEBLANC, Georgette,** French actress and vocalist; *b.* Rouen, 1876; *d.* of Emile Bianchini (Leblanc) and his wife, formerly Mdlle. de Brohy; *e.* at home; *m.* Maurice Maeterlinck (mar. dis.); made her first appearance on the stage at the Opéra Comique, Paris, 1893, as Françoise in "L'Attaque du Moulin"; subsequently at the same theatre appeared as Carmen, and Sapho; at the Théâtre de la Monnaie, Brussels, appeared in the leading *rôles* in "La Navarraise, "Fidelio," "Thaïs"; has since founded the Théâtre Maeterlinck and played "Monna Vanna," "Joyzelle," "La Mort de Tintagiles," Charlotte Corday; between times she has appeared at the Opéra Comique and played Ariane, Barbe-Bleu, Marguerite in "Faust"; at Saint-Wandrille, she has played Lady Macbeth, and Mélisande in "Pelléas et Mélisande"; appeared in London, June, 1902, as Monna Vanna, at a private performance; has also frequently presented M. Maeterlinck's works at artistic conferences.

**LECONTE, Marie** (Lacombe), French actress; *b.* in Paris; made her first appearance on the stage at the Château d'Eau Théâtre, 1891, in "Sainte Russie"; subsequently appeared at the Ambigu Théâtre in "Les Deux Orphelines"; appeared at the Gymnase Théâtre, where she played Jeanne, in "Les Demi-Vierges," Yvonne in "La Carrière," etc.; made her first appearance at the Comédie Française as Mimi, in "La Vie de Bohême," 9 Sept., 1897; has made many successes at that theatre in "Les Femmes Savantes," "Le Médecin Malgré Lui," "Adrienne Lecouvreur," "Cabotins," "Patrie," "Frou-frou," "L'Ami des Femmes," "Les Demoiselles de Saint Cyr," "Le Monde où l'on s'ennuie," "La Chance de Françoise," "Molière et Scaramouche," "La Plus Faible," "Claudie," "Le Paon," "Le Dieu Terme," "L'Amour Veille," "Amoureuse," "Le Bon Roi Dagobert," "Le Masque et le Bandeau," "L'Imprévu," "La Fleur Merveilleuse," "Le Respect de l'amour," "Connais-toi," "Sire," "Primerose," "Le Ménage de Molière," "Poil de Carotte," "Bagatelle," "Les Ombres," "Le Prince Charmant," "D'Un jour a l'autre," "Turcaret," "L'Ami Fritz," "Paraître," "Le Mariage de Figaro," "Les Deux Ecoles," "Le Filibustier," "Barberine," etc.; elected a *sociétaire* of the Comédie Française, 1903; is an Officer of the Academy. *Address:* 36 Avenue d'Iéna, Paris.

**LEFEVRE, Maurice,** French dramatic author; has written the following plays: "Scaramouche" (with Henry Vuagneux, music by Messager and Georges Street), 1890; "Conte de Printemps" (with Felix Régamey), 1892; "Nuit de Noël" (with M. de Roddaz), 1893; "Le Discobole" (with P. Bilhaud), 1895; "Horribles Détails" (with Louis Decori), 1903; "Le Crime d'un fils," 1905; "De l'Amour aux Larmes," 1906; "La Bonne Entente," 1907; "L'Homme de Proie" (with C. de la Porte), 1908.

**LEIGHEB, Claudio,** Italian actor; *b.* Fano, 20 Aug., 1848; *s.* of Giovanni Leigheb, actor; *m.* Teresa Migliotti; made his first appearance on the stage in "Œdipus Rex," as a child; fulfilled

engagements with most of the leading Italian managers, including Lambertini, Enrico Capelli; from 1868-70, was with Luigi Bellotti-Bon; in 1871, joined Fanny Sadowski, under the management of Cesare Rossi, remaining till 1873; 1874-6, with Bellotti-Bon; 1877-81, at Turin; 1883-7, at National Theatre, Rôme; 1888-90, with Marini; 1891-3, with Novelli; 1894-6, with Flavio Andó; 1897, with Virginia Reiter, with whom he toured for some time, playing in "Le Controleur des Wagons-lits," "Jalouse," "Zaza," "Le demi-monde," "Frou-Frou," "Fernande," "Fédora," etc.

**LÉLY, Madeleine,** French Actress; appeared at the Odéon, 1907, as Geneviève in "La Française," and Claire in "Monsieur de Prévan"; at the Antoine, 1907, as Jeannine in "La Sacrifiée"; at the Vaudeville, 1908, in "La Lys"; at the Variétés, 1910, as Germaine in "La Rubicon"; at the Gymnase, 1911, in "L'Amour Défendu"; at the Antoine, 1912, as Lady Falkland in "L'Homme qui assassina"; at the Gymnase, 1912, as Jacqueline in a revival of "Le Détour," and also as Renée de Rould in "L'Assaut"; at the Bouffes-Parisiens, 1913, as Henriette Hoxleur in "Le Secret"; at the Vaudeville, 1913, as Hélène de Trevillac in "La Belle Aventure"; at the Théâtre du Sarah Bernhardt, 1916, as Camille; at the Gymnase, 1919, played in "La Veille d'Armes"; at the Theatre de Paris, Mar., 1921, Lilas in "Le Coeur de Lilas"; appeared at the Prince's, London, Apr., 1921, with André Brulé in "Le Coeur dispose," "L'Epervier," and "Coeur de Moineau"; at the Nouvel-Ambigu, Nov., 1921, played Marina de Dasetta in "L'Epervier." *Address:* 7 Boulevard de Montparnasse, Paris.

**LENDER, Marcelle** (*née* Marie Bastien), French actress; has appeared at the Gymnase, 1907, as Gisèle Vaudreuil in "L'Eventail"; at the Variétés, 1908, as Thérèse in "Le Roi," and 1912, as Suzy Barsac in "Le Bonheur sous la main"; at the Comédie-Marigny, Feb., 1914, played Mdme. Gréhart in "Le Mannequin"; at the Porte-St.-Martin, 1917, appeared in "Grand-Père"; at the Nouvel-Ambigu, 1919, played Cléonne de Citry in "Les Baisers de Minuit," Léontine in "Le Vieux Marcheur"; at the Vaudeville, 1921, Madame Walton in "Peg de Mon Cœur" ("Peg o' My Heart"); at the Théâtre de Paris, 1921, Madame Bianca Cordier in "La Possession." *Address:* 1 Rue de Courcelles, Paris.

**LE ROUX, Hugues,** French dramatic author, novelist and explorer; *b.* Havre, 23 Nov., 1860; *e.* Havre and Paris; *m.* Maria-Corona Colonna di Arbruzzesi; has written the following plays: "Crime et Châtiment" (with Paul Ginisty), 1888; "Tout pour l'Honneur," 1893; "L'Autre France" (with Pierre Decourcelle), 1900; "L'Instantané" (with De Caillavet), 1901; has also written many novels and works on travel. *Recreations:* Music and riding. *Address:* 58 Rue de Vaugirard, Paris.

**LINARES-RIVAS, Manuel,** Spanish playwright; has written the following, among other plays: "Bodas de Plata," "Añoranzas," "Aires de Fuera," etc.

**LINDBERG, August,** Swedish actor and stage director; *b.* Hedemora, Delarue, 3 Sept., 1846; *s.* of Stina (Yansdotter) and Karl Lindberg; *e.* Stockholm; *m.* Augusta Blomstedt, actress, was formerly engaged as a waiter in the well-known Stockholm restaurant, "Laporte Bleu"; studied for the stage at the dramatic school of the Theatre Royal, Stockholm; made his first appearance on the stage in 1866; he made his first appearance in London, Oct., 1866, giving a dramatic recital of "The Tempest"; in 1870, appeared in Stockholm; from 1871-4, was engaged in Finland; in 1875, went to Paris to continue his studies; re-appeared in Stockholm, 1877, as Hamlet, which he played all over Scandinavia, 1877-9; 1880-1, at Stockholm; appointed director of the provinces 1882-4; became Intendant of the Theatre Royal, 1885, has played all the principal *rôles* in the plays of Shakespeare and Ibsen,



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including "Hamlet," "Othello," "Richard II," "King Lear," etc., "Rosmersholm," "Brand," "Peer Gynt," "The Master Builder," "John Gabriel Borkman," "Ghosts," "Lady Inger of Ostrat," "The Pillars of Society," "Little Eyolf," "The Wild Duck," "Gustaf Vasa," "Kung Midas," "Monna Vanna," etc.; has also appeared in Denmark, Norway, Finland, and Russia; was director of the two theatres in Gottenburg, 1891-3; manager at Helsingfors, 1894; engaged at Stockholm, 1897-9; gave dramatic recitals from 1900-2; instructor at the Royal Opera, Stockholm, 1903-5; stage director of the National Theatre, Stockholm, 1906-13, where he still plays leading parts. *Favourite part:* Hamlet, which he has played over five hundred times. *Recreation:* Gardening, in the summer, on his estate at Dalaro. *Address:* National Theatre, Stockholm, Sweden.

**LOPOKOVA, Lydia,** dancer and actress; *b.* Russia, 21 Oct., 1892; appeared at the Opera House, Paris, June, 1910, as Columbine in "Carnaval"; Paysanne in "Giselle," also in "Scheherazade," "Le Festin," etc.; at the Winter Garden Theatre, New York, 14 June, 1911, as the Favourite Slave in "Cleopatra," and in "Scheherazade"; at the Globe, New York, Oct., 1912, appeared as *premiere danseuse* in "The Lady of the Slipper"; at the Empire, Syracuse, Oct., 1914, made her first appearance as an actress, when she played the part of Euphemia Kendal in "The Young Idea," which was renamed "Just Herself," when the play was produced in New York, at the Playhouse, 23 Dec., 1914; at the Knickerbocker Theatre, Mar., 1915, played the Spirit of Pleasure in "Fads and Fancies"; at the Bandbox Theatre, Oct., 1915, Julie Bonheur in "The Antick"; made her first appearance in London with Diaghileff's Russian Ballet, at the Coliseum, 5 Sept., 1918, as the Favourite Slave in "Cleopatra"; subsequently appeared in "The Good-Humoured Ladies," "Carnaval," "The Midnight Sun," "Children's Tales," etc.; in Apr., 1919, appeared in a further series of ballets at the Alhambra, including "La Boutique Fantasque," "The Fire-Bird," etc.; at the Ambassador Theatre, New York, Feb., 1921, appeared in "The Rose Girl"; re-appeared in London, at the Prince's Theatre, May, 1921, with Diaghileff's Company, in her old repertory.

**LORDE, André de,** French dramatic author; *b.* Toulouse, 11 July, 1871; stepson of the late Jean Mounet-Sully, the *doyen* of the Comédie Française; has written the following, among other plays: "Dans le nuit" (with E. Morel), 1897; "Madame Blanchard," 1898; "Hermance a de la vertu," 1901; "La Dormeuse," 1901; "Au Télèphone" (with Chas Foley), 1901; "Le système du docteur Goudron et du professeur Plume," 1903; "L'Attaque Nocturne," 1903; "Miss Chipp," 1903; "Dernière torture," 1904; "Sur la dalle," 1904; "La nuit rouge," 1905; "Baraterie," 1906; "Petite Bourgeoise," 1906; "Terre d'Epouvante" (with E. Morel), 1907; "Une leçon à la Salpétrière," 1908; "Cochon d'Enfant" (with J. N. Raphael), 1909; "L'Horrible Experience," 1909; "Un concert chez les Fous" (with Foley), 1909; "Figures de Cire" (with G. Montignac), 1910; "Bagnes d'Enfants," 1910; "L'Homme Mystérieux" (with A. Binet), 1910; "L'Obsession," 1910; "Le Coeur de Floria" (with Madame Maraquita), 1911; "L'amour en cage," 1911; "La petite Roque" (with P. Chaine), 1911; "La Bête" (with M. Marsèle), 1912; in collaboration with M. Bauche, wrote "Le Mystère de la Maison Noire," 1915; "Le Château de la Mort Lente," 1916; "Le Baiser Mortel," 1916; "Le Laboratoire des Hallucinations," 1917; "La Grande Épouvante," 1917; author of "Napoléonette" (with Jean Marséle, from Gyp's novel), 1918; "La Dernière Torture" (with E. Morel), 1919; "La Maffia" (with Marséle), 1919; "Le Systeme Goudron et du Professeur Plume," 1919; "Les Pervertis" (with P. Chaine), 1920; "La Main du Mort" (with A. Binet), 1921; "Forfaiture" (with Paul Milliet), 1921; "Au Petit Jour" (with Jean Bernac), 1921; has published several volumes including "Le

Théâtre de la Folie"; "Le Théâtre d'Epouvante," "Le Théâtre de la Peur," "Le Théâtre de la Mort," "Les Drames Mystérieux," and which contain all his plays; has also written several novels; was formerly critic of the *Petit Parisien*; is a Chevalier of the Legion of Honour. *Address:* 5 Rue de l'Abbé-de-l'Epée, Paris.

**LORENZO, Tina di,** Italian actress; *b.* Turin, 4 Dec., 1872; *d.* of Amelia (Colonnello) and Corrado di Lorenzo dei Marchesi di Castellaccio; *e.* Noto and Naples; *m.* Armando Falconi; her mother was a famous actress, who appeared with Salvini; made her first appearance on the stage at Naples in 1887; in 1890, was engaged by Francesco Pasta at Florence, and in a short time established a brilliant reputation, both in modern and classical plays; has appeared most successfully as Magda, Paula in "The Second Mrs. Tanqueray," Margherita in "La Dame aux Camélias," Mirandolina in "La Locandiera," Denise, Dora in Sardou's play of that name, Leonore in "Onore" ("Die Ehre"), Adrienne Lecouvreur, "Amants," Suzanne in "Le monde ou l'on s'ennuie," Marcelle, Evelina Paoli in "Infidele," also in "Le Feu de Couvent," "La Bataille des dames," "Le Remplaçant," "La Sœur aînée," "Frou-Frou," "La guerre en temps de paix," "La Fine d'un idéale," "La Moglie d'Arturo," "Andréa," "I Disertori," "Fedora," "Romeo and Juliet," "Faust," "Magda," "Zaza," "Maria Antonetta," "La Rafale," "Théodora," "Odette," etc.; has toured under the management of Flavio Ando for some years; has appeared in Turin, Milan, Venice, Florence, and Rome; has the reputation of being second only to Eleonora Duse among Italian actresses.

**LUGNÉ-POË, A. F.,** French actor; founder and manager of the Théâtre de L'Oeuvre, Paris; *b.* San Francisco, Cal., 20 Jan., 1870; *e.* Condorcet; prepared for the stage, under M. Worms, at the Paris Conservatoire, which he entered 1889; was awarded second prize for comedy in 1891; *m.* Mdme. Suzanne-Després; founded the Théâtre de L'Oeuvre, 1892, which has been subsidized by the French Government, since 1903; introduced to the French public Maeterlinck's "Pelleas and Mélisande," 1892; "L'Intruse," 1893; "Intérieur," 1895; "Monna Vanna," 1901; Ibsen's "Rosmersholm," 1893; "L'Ennemi du Peuple," "Brand," "Solness le Constructeur," 1894; "Peer Gynt," 1896; "John Gabriel Borkmann," 1897; "Maison de Poupée," 1903; Oscar Wilde's "Salomé," 1895; D'Annunzio's "Gioconda," and "La Fille de Jorio," 1903; also works by Georges Brand, Tolstoy, Synge, Gorki, Strindberg, Claudel, Gommelynck, and José Échegaray; has also managed seasons of Eleonora Duse and the Sicilians; appeared at the Shaftesbury Theatre, May, 1908, in "Poil du Carotte"; has also produced plays by Henry Bataille, Romain Coolus, Edmond Sée, Tristan Bernard, etc.; author of "Claudine à Paris" (with MM. Willy and Weyre), produced at Bouffes Parisiens, 1902; is an Officer of Public Instruction, and an Officer of the Legion of Honour; has made more than twenty tours round the world, from Norway to Bolivia; has also conducted tours for Eleonora Dusé, M. de Féraudy, Giovanni Grasso, Ermete Zacconi, Isadora Duncan, etc.; is the dramatic cirtic of *L'Eclair*; is chief of the foreign service of *Comoedia*; during 1920-21, he gave more than 250 performances at the Salon de Théâtre de la Maison de L'Oeuvre; in May, 1920, revived "Maison de Poupée," and "Solness le Constructeur"; Oct., 1920, appeared as Gustave in "Créanciers," and also revived "L'Intruse"; in Dec., 1920, revived "La Couronne de Carton," and "Cocu Magnifique," in the latter of which he appeared as Bruco; Apr., 1921, played Monseigneur de Lescure in "Le Pécehur d'Ombres"; in Oct., 1921, produced Strindberg's play "La Danse de Mort." *Hobby:* Collecting autographs. *Address:* 56 Rue du Rocher, Paris. *Telegraphic Address:* Theatlugne, Paris.



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**MAETERLINCK, Maurice,** Belgian poet and dramatic author; *b.* Ghent, Belgium, 29 Aug., 1862; *m.* (1) Georgette Leblanc, actress and singer (mar. dis.); (2) Renée Dahou; has written "La Princesse Maleine," 1889; "L'Intruse," 1890; "Les Aveugles," 1891; "Les Sept Princesses," 1891; "Pelléas et Mélisande," 1892; "Alladine et Palomides," 1894; "Intérieur," 1894; "La Mort de Tintagiles," 1894; "Aglavaine et Sélysette," 1896; "Ariane et Barbe-Bleu"; "Sœur Béatrice"; "Monna Vanna," 1902; "Joyzelle," 1903; "Trésor des Humbles"; "Sagesse et destinée"; "Vie des abeilles"; "Temple enseveli"; "Double jardin"; "Intelligence des fleurs"; "L'Oiseau Bleu" ("The Blue Bird"), "Mary Magdalene"; "Fiancée" ("The Betrothal"), "Le Bourgmestre de Stilmonde," "Le Miracle de Saint-Antoine," etc.; a number of his works have been translated into English by Alfred Sutro, Teixeria de Mattos, and others. *Address:* Villa les Abeilles, Avenue des Baumettes, Nice.

**MAGNIER, Pierre,** French actor; *b.* 22 Feb., 1869; studied at the Conservatoire, and gained first prize for Tragedy, under M. Gôt, 1894; made his first appearance on the stage at the Odéon, 25 Sept., 1894, in "Barynia"; has appeared at most of the principal Parisian theatres, and has played the following among other parts: Roux in "Le mannequin d'Osier," at Renaissance; at the Odéon, played in "Pour la Couronne," "Le Modéle," "Le Crise Conjugale," "La Vie de Bohéme," "Le Roman d'un jeuue homme pauvre," etc.; appeared as De Fersen in "Varennes," Armand Duval in "La Dame aux Camélias," Flambeau in "L'Aiglon," also the leading parts in "Francesca de Rimini," "Theroigne de Méricourt," "Werther," "La Tosca," "Dalila," "Théodora," etc., at the Théâtre Sarah Bernhardt; Gaston in "Ma Cousine," Mario Albert in "La Fille de Jephte," Harry Belroë in "Paris—New York," Dufresne in "Zaza," Marco Fiore in "Après le Pardon," De Neipperg in "Madame Sans-Gêne," also in "La Souris," "Suzeraine," "Qui peur Gagne," "La Vierge Folle," etc., at the Théâtre Réjane; Artanezzo in "Le Scandale" and Christian in "Le Juif Polonais," at the Renaissance; "L'Age s'aimer," "Tour de Main," etc., at the Gymnase; Bertrand in "Le Poulailer," at the Théâtre Michel; Leclercq in "La Griffe," Chantecler in the play of that name, L'Abbé Constantin in the play of that name, André Varèze in "L'Aventurier," Colonel Boncour in "La Flambée," Coupeau in "L'Assommoir," Christian, and subsequently Cyrano in "Cyrano de Bergerac," Napoleon in "Madame Sans-Gêne," also leading parts in "La Voile du Bonheur," "Les Demi-Vierges," "L'Appassionata," at the Porte-St.-Martin; L'abbé Thibault in "Ces Messieurs," at the Ambigu; Georges Charmier in "L'Ange Gardien"; of late years has devoted much time to the Cinema stage. *Address:* 86 Rue Cardinet, Paris.

**MARGUERITTE, Victor,** French dramatic author; *b.* Blidah, Algeria, 1 Dec., 1866; *e.* Lycée Henri IV; *m.* Mdlle. Bernet; was formerly a soldier; is the author of the following plays: "Le Coeur et la Loi" (with Paul Margueritte), 1905; "L'Autre" (with Paul Margueritte), 1908; "La Double Méprise," "L'Imprévu," 1910; "La Maison de L'Homme"; either in collaboration with his brother, or alone, has also written numerous novels and historical works; his novel "Prostituée," was dramatised by Desfontaines, and produced at the Ambigu, 1910; is a Commander of the Legion of Honour, and Hon. President of the Société des Gens de Lettres. *Address:* 80 Rue de Passy, Paris.

**MARIANI-ZAMPIERI, Teresina,** Italian actress; *b.* Florence, 1871; *m.* Vittorio Zampieri; made her first appearance on the stage, as a child, with Mdme. Ristori, in 1878, playing in "Medea," "Marie Antoinette," etc.;

was for some years, leading lady with Cesare Rossi; has appeared successfully in the following, among other plays: "Il Segreto," "Niobe," "Spiritisme," "Magda," "La Maison paternelle," "Fernande," "Dante," "Cavalleria Rusticana," "La Dame aux Camelias," etc.; has been one of the leading actresses on the Italian stage for some years.

**MARIO, Emilio,** Spanish actor and manager; has been associated with the Teatro de la Comedia, Madrid, since 1875; has produced successfully, and acted in the following, among other plays: "L'Abbé Constantin," "El Cura de Longueval," "L'Amigo Fritz," "Bébé, ou El Chiquitin le la Casa," "Dona Perfecta," "Muerete, si veras," "La Zarzuela," etc. *Address:* Teatro de la Comedia, Madrid, Spain.

**MARNAC, Jane,** French actress and vocalist; first came into prominence when she appeared at La Cigale, June, 1910, in "T'en as du Vice!"; at the Fémina, Apr., 1912, played Anna in "Les Fils Touffe sont à Paris"; made a great success when she appeared in the title *rôle* of "La Reine Joyeuse" ("The Naughty Princess"), 1918; she then appeared at the Apollo, as Vénus in "Vénus à Paris"; was next seen in "L'Ecole des Cocottes," and at the Variétés, Dec., 1919, played Simone in "La Chasse à l'Homme"; at the Porte-St.-Martin, Oct., 1920, played Bianca Banella in "L'Appassionata"; at the Michel, 1921, Francine in "La Femme de Luxe"; in Apr., 1921, toured in France, Switzerland, Tunis, and Algeria, as Hélène Ardan in "La Douloureuse," Sazy in "Les Amants de Sazy," Bianca in "L'Appassionata," Gilberte in "Frou-Frou"; at the Potinière, Dec., 1921, played Gaby Desanges in "L'Enfant Gâtée." *Address:* 17 Quai Voltaire, Paris.

**MARTHOLD, Jules de,** French dramatic author; *b.* Paris, 1842; has written the following plays: "Les Amants de Ferrara," 1880; "Pascal Fargean," 1881; "Henry VIII," 1883; "Cain," 1885; "Le Juge d'Instruction," 1888; "Esther à Saint-Cyr," 1889; "L'Ogre," 1890; "Neiges d'Antan," 1894; "La Grande Blonde," 1894; "Camille Fauvel," 1896; "Pierrot Municipal," 1896; "Les Faux Dieux," 1898; "Le Coupable," 1899; "Eline de Rouen," 1905. *Address:* 34 Boulevard de Clichy, Paris.

**MARY, Jules,** French dramatic author and novelist; *b.* Launois-sur-Vence, Ardennes, 20 Mar., 1851; *e.* Charleville; *m.* Gabrielle Mesnier; has written the following plays: "Les Dernières Cartouches," "Roger La Honte" ("A Man's Shadow," with Georges Grisier), 1888; "Le Régiment" (with Grisier), 1890; "Maître d'Armes" ("The Swordsman's Daughter," with Grisier), "Fée Printemps," 1894; "Sabre au Clair!" 1896; "La Pocharde," 1898; "La Mioche," 1899; "Le Chanson du Pays," 1901; "Roule-Ta-Bosse" (with E. Rochard), 1906; "Le Beauté du diable" (with E. Rochard), 1908; "La Bête féroce," 1908; "L'Enfant de fortifs," 1911; "La Gueuse," 1911; is also the author of nearly fifty novels; is an Officer of the Legion of Honour and a member of the Societies of Men of Letters and Dramatic Authors. *Recreations:* Hunting, tennis, fencing, and canoeing. *Address:* 169 Boulevard Malesherbes, Paris.

**MAUREY, Max,** French dramatic author and manager; *b.* Paris; *e.* College Rollin, Janson, and Paris; has written the following plays: "Rosalie," "Pochard," "Sardanapale," "La Fétiche," "La Glissade," "La Recommandation," "La Fiole," "Un début dans le Monde," "L'Aventure," "Les Cigarettes," "M. Lambert," "Marchand de tableaux," "Au Rez-de Chaussée" (with A. Thierry, *fils*), 1895; "Le Camelot" (with MM. Andry and Jubin), 1897; "Asile de Nuit" ("The Pertik'ler Pet"), 1906; "Depuis Six Mois," "La Savelli," 1906; "Le Chauffeur," 1908; "Stradivarius," 1909; "Entre Eux," 1910; "Le Pharmacien," 1910; "La délaissée," 1911; "David Copperfield," 1911 (from Dickens's work); "Michel," "M. Bixion" (with Robert Chauvelot), "Un beau Rôle" (with H. Duvernois); is a Chevalier of the Legion of Honour;



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was director of the famous Grand Guignol, and is now Director of the Variétés, Paris. *Recreation :* Sword-fighting. *Address :* 20 bis, Rue Chaptal, Paris.

**MAX, Edouard Alexandre de,** French actor; *b.* Jassy, Roumania, 14 Feb., 1869; studied at the Paris Conservatoire under M. Worms, and took first prize for comedy and tragedy in 1891; made his first appearance on the stage at the Odéon as Neron in "Britannicus," 1891; appeared at the Renaissance in 1893, in "Izeyl," "Gismonda," "La Princesse Lointaine"; subsequently appeared at the Odéon in "Don Carlos," "Don Juan en Flandre"; at the Théâtre Antoine, 1897, where he appeared successfully in "Le Repas du Lion," "Joseph d'Arimathie," "La Gitane," etc.; at the Nouveau Théâtre, appeared in leading parts in "Le Roi de Rome" and "Salomé"; at the Odéon, played in "Guerre en Dentelles," 1900, "Pour l'Amour," 1901; at the Porte-St.-Martin, played Peter in "Quo Vadis?" Claude Frollo in "Notre Dame de Paris," Le Roi Christian in "Le Manteau du Roi," and De Pantoya in "Electra"; at the Théâtre Sarah Bernhardt played in "Francesca da Rimini," "Theroigne de Méricourt," "Werther," "Polyeucte" and "La Sorcière"; at the Odéon, 1907, played in "L'Otage"; at Théâtre Antoine, 1907, "Timon d'Athènes"; at Théâtre Réjane, 1908, "Israel"; at Théâtre Michel, 1908, "Après"; at the Théâtre des Arts, 1909, in "Le Tour de Silence"; at the Théâtre de l'Oeuvre, 1909, in "Pierce Neige et Les Sept Gnomes"; at the Théâtre Sarah Bernhardt, 1909-11, in "La Conquête d'Athènes," "Le Procès de Jeanne D'Arc," "Le Typhon," etc.; at the Châtelet, 1912, in "Hélène de Sparte," and 1913, in "Pisanelle"; at the Renaissance, 1914, played the Prince de Bergue in "L'Homme Riche"; entered the Comédie Française, and was elected a *sociétaire* in 1917; has appeared there as Nero in "Britannicus," Esope, The Monk in "La Cloître," Baron de Horn in "Le Prince d'Aurec," Jules de Miremmont in "Le Repas du Lion," Bazile in "Le Barbier de Seville," Oreste in "Andromaque," Sisyphe in "La Morte Enchainée," Xerxes in "Les Perses," etc.; appeared at the Opéra, June, 1920, as Antony in "Antoine et Cléopatre"; has appeared on many occasions in London, playing lead with Madame Bernhardt. *Address :* 66 Rue Caumartin, Paris.

**MAY, Jane,** French actress and vocalist; *b.* Paris; studied for the stage at the Conservatoire, under M. Gôt; made her first appearance on the stage at the Gymnase Théâtre, Paris, as Geneviève in Pailleron's "L'Age Ingrat"; at the same theatre she also appeared in "Le Fils de Coralie," "Jonathan," "Nos bons villageois," "Le demi-monde"; at the Vaudeville, she played in "Le Conseil judiciaire"; at the Ambigu, in "Martyre"; subsequently appeared at the Vaudeville and Variétés, in "Mdlle. Nitouche," "Niniche," etc.; at the Palais Royal, in "Divorçons," "La brebis égarée"; has lately turned her attention to the Cinema stage; is an Officer of the Academy; is well-known in Paris as a Professor of Elocution; made her first appearance in London, at the Royalty, 1884, as Suzanne in "Le Monde ou l'on s'ennuie"; has frequently appeared in London since; made a great success at the Prince of Wales's, 1891, when she played Pierrot in "L'Enfant Prodigue." *Favourite part :* Pierrot. *Recreation :* Writing. *Address :* 7 Avenue des Ternes, Paris.

**MAYER, Henry,** French actor; *b.* Paris; was originally a musician, but entered the Conservatoire to study under M. Gôt; made his first appearance at the Vaudeville, Paris, where he appeared in "Le Prince d'Aurec," "Hedda Gabler," "La Maison de Poupée," "Viveurs," 1895; "Le Partage," 1896; at the Gymnase, played in "Les Demi-Vierges," "L'Age Difficile," 1895; "Les Trois filles de M. Dupont," 1897; "L'Aimé," 1898; "L'Engrenage" etc.; appeared at the Odéon, in "Château Historique"; made his first appearance at the Comédie Française, 21

May, 1901, as Paul in "Le Bonheur qui Passe"; has since appeared there in the following, among other plays: "L'Ami des Femmes," "La Plus Faible," "L'Enigme," "L'Irrésolu," "Le Marquis de Villemer," "Le Misanthrope," "La Parisienne," "Les Erynnes," "Sapho," "La Brebis Perdue," "Vouloir"; was elected a *sociétaire* of the Comédie Française in 1905. *Address:* 48 Rue de la Victoire, Paris.

**MÉGARD, Andrée,** French actress (*née* Marie Chamonal); *b.* Saint-Amour, Jura, 1869; *m.* Firmin Gémier; was engaged at the Palais-Royal in 1895; subsequently appeared at the Renaissance, Gymnase, Variétés, and Odéon; appeared successfully in "Le Paradis," "L'Education de Prince," "Les Amants de Sazy," etc.; has appeared at the Théâtre Antoine, 1907, as Anna in "Anna Karénina"; Flore Brazier in "La Rabouilleuse"; Lucienne Helloin in "Coeur à Coeur"; in 1910, as Thérèse Duvigneau in "L'Ange Gardien"; Lucienne in "La Bête"; in 1912, as Germaine Lesage in "Une Affaire d'Or"; at the Renaissance, 1912, played Madeleine in "Le Feu de St. Jean"; at the Porte-St.-Martin, 1913, appeared as Roxane in a revival of "Cyrano de Bergerac"; at the Antoine, played Portia, Cléopatre, etc.; at the Théâtre des Champs-Élysées, Shéhérazade in "Les Mille et une Nuits"; at the Antoine, the Grande Duchesse Aurore in "Koenigsmark," Etiennette in "La Maison de l'Homme," etc. *Address:* 54 Rue Blanche, Paris.

**MÉRY, Andrée,** French actress; appeared at the Théâtre des Arts, Apr., 1910, as Suzanne Daniloff in "Les Yeux qui Changent"; at the Sarah Bernhardt, 1919, played Marguerite Gauthier in "La Dame aux Camelias"; Apr., 1920, the Duc de Reichstadt in "L'Aiglon"; at the Nouvel-Ambigu, June, 1921, Comtesse Sarah in "Les Mystères de Paris." *Address:* 1 Villa la Terrasse, Paris.

**MESSAGER, André,** French composer; *b.* Montluçon, 30 Dec., 1853; *m.* Hope Temple; director of the Opera House, Paris; formerly director of music and conductor at the Opéra Comique, Paris, and Royal Opera, Covent Garden, London; has composed the following operas: "François les Bas-Bleus," 1883; "La Fauvette du Temple," 1884; "Les Deux Pigeons," "La Béarnaise," 1886; "Le Bourgeois de Calais," 1887; "Isoline," 1888; "Le Mari de la Reine," 1889; "La Basoche," 1890; "Hélène," 1891; "Madame Chrysanthème," 1893; "Mirette," 1894; "La Fiancée en Loterie," "Le Chevalier d'Harmental," 1896; "Les P'tites Michus" ("The Little Michus"), "La Montagne Enchantée," 1897; "Véronique," 1898; "Une aventure de la Guimard," 1900; "Les Dragons de l'Impératrice," 1905; "Fortunio," 1907; "Monsieur Beaucaire," 1919; "La Petite Fonctionaire," 1921; is an Officer of the Legion of Honour. *Address:* 103 Rue Jouffroy, Paris.

**MICHAELSON, Knut,** Swedish Manager and dramatic author; *b.* Stockholm, 1 Apr., 1846; *s.* of Hilda (Strokirk) and August Michaelson; *e.* Stockholm; *m.* Kate Arfwedson; was formerly the head of large steel and ironworks in Sweden; his first production took place in 1878, in the shape of a drama entitled "Marguerite," which was produced at the Svenska Theatre, Stockholm, in the same year; his principal productions since, have been, "Marquis de la Ferrière," 1884; "Ett Val," 1886; "Återgång," 1887; "Moln," 1890; "Skandalen i Natt," 1891; "Ett Ungkarlshen," 1892; "Förr i Världen," 1893; "Unge Grefven," 1894; "En skugga," 1899; "I fru Karinsohus," 1900; "En Aftonstund på Tre Liljor," 1910, etc.; from 1908-1911, was manager of the National Theatre, Stockholm; is now manager of the Intimate Theatre, Stockholm. *Favourite play:* "Ett Ungkarlshen." *Recreation:* Painting. *Club:* Svenska Theaterförbundet. *Address:* Karlavägen 13, Stockholm, Ö.

**MIGNOT, Flore,** French actress; made her first appearance at the Ambigu, 21 Apr., 1907, as Claire



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Fleury in "Le P'tit Mitron"; appeared at the same theatre, 1907, as Louise in "Les Deux Orphelines," and as Le Dauphin and Petit Léninger in "L'Enfant du Temple"; also in "Sous l'Épaulette"; at the Châtelet, 1909, played Pervenche in "La Petite Caporale"; at the Ambigu, 1909, Julie Lesurques in "Le Courrier de Lyon"; at the Odéon, 1910, Marie in "Les Corbeaux"; appeared at the Shaftesbury Theatre, London, 1908, as Isabelle de Raguais in "La Loi de l'Homme" and paulette in "La Dédale," with Madame Bartet; at the Odéon, May, 1921, appeared as Vivette in "L'Arlésienne"; Dec., 1921, played Solange in "Les Bouffons.

**MILLIET, Paul,** French dramatic author, librettist, journalist, and historian; *b.* Rio de Janeiro, Brazil, 24 June, 1858; *e.* College Sainte-Barbe; *m.* Mdme. Adiny; has written the following plays and operas: "Esmeralda" (music by Goring Thomas), "Heriodate" (music by Massenet), "Kerim" (with Henri Lavedan, music by Alfred Bruneau); "Nadia" (music by Borlier), 1887; "Werther" (with Blau and Hartmann; music by Massenet), 1893; "Le Duc de Ferrare" (music by Georges Marty), 1899; "Martin et Martine" (music by Trépard), 1900; "Rhéa" (music by Spiro Samara), 1910; "La Découverte du Docteur Mallory"; "La Vie Crève" (music by De Falla); "Madame Sans-Gêne" (music by Giordano); "Forfaiture" (with André de Lorde, music by Camille Erlanger); "L'Ombre de la Croix" (with Jerome and Jean Tharaud), etc.; has also adapted to the French stage "André Chenier," "Siberia," "L'Ami Fritz," "Méphistophelès," "Adrienne Lecouvreur," "Le Roi d'Argent," "Chopin," "Cavalleria Rusticana" (from the Italian), "Electra" (from the Spanish), and "La Fille Prodigue" ("The Prodigal Daughter"), from the English; is also the author of many historical and biographical works; is a Chevalier of the Legion of Honour, Officer of Public Instruction, Commander of the Order of Charles III (of Spain), and is director of *Le Monde artiste illustré*; Vice-President of the Society of Dramatic Authors and Composers. *Address:* 2 Rue Saint Didier, Paris.

**MINIL, Renée du** (Séveno), French actress; *b.* Bourges, France, 15 Oct., 1868; *d.* of Lesuer du Minil and Hippolyte Séveno, Army officer, Lieut.-Colonel 41*e*; studied at the National Conservatoire under Delaunay, obtaining first prize for comedy and second prize for tragedy, 1886; made her first appearance on the stage at the Comédie Française, 22 Sept., 1886, in "Denise"; elected *sociétaire* of the Comédie Française, Jan., 1895; played one hundred and twenty-two different parts at the theatre, until the date of her retirement; created leading parts in "La Dédale," "La Loi de l'Homme," "La Vassale," "Les Mouettes," "L'Autre," "La Plus Faible," etc.; since May, 1914, has been a Professor of Music and Elocution at the Conservatoire; appeared at the Nouveau Théâtre-Libre, Mar., 1920, as Madame Delarbre in "La Maison en flammes"; made her first appearance on the London stage at the Royalty Theatre, Apr., 1889, in "Pepa"; has toured France and Austria; is a professor of elocution, has been decorated with various medals, and has been elected an Officer of Public Instruction. *Address:* 4 Rue Benouville, Paris.

**MIRANDE, Yves** (A. Charles Le Querrec); French dramatic author; author of the following, among other, plays: "Excelsior" (with Fernand Nozière), 1910; "Les Jeux sont Faits"? (with Guillaume Wolff), 1910; "Champion de Boxe," 1912; "Le Partenaire Silencieux" (with Henri Géroule), 1913; "La Première Idée" (with Géroule), 1913; "Amour quand Tu Nous Tiens!"; "La Gare Régulatrice" (with Gaston Leroux); "Un Homme en Habit" (with André Picard), 1920; "La Femme de mon Ami" (with H. Géroule), 1920; "Un Petit Trou pas Cher" (with Henri Cain), 1920; "Le Chasseur de Chez Maxim" (with Gustave Quinson), 1920; "Peg de Mon Coeur" (adaptation with Maurice Vaucaire), 1921; "Simone est Comme ça" (with A. Madis), 1921.



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**MISTINGUETT, Mdlle.,** French actress; appeared at the Folies-Dramatiques, 1907, as Bobinette in "Le coup de Jarnac," and as Gisèle de Mongiron in "1000e Constat"; at the Gymnase, 1909, played Vivette in "L'ane de Buridan"; at the Capucines, 1910, appeared in "Sauf Vot' Respect"; at the Palais-Royal, 1910, played Mirette in "Tais-toi, mon cœur!"; at the Scala, 1912, played in "Si t'etais roi!"; at the Folies-Bergères in "La Revue de Folies-Bergères"; at the Variétés, 1912, appeared as Môme Tison in "Le Bonheur sous le main"; is probably the best-known *revue* actress in Paris; at the Casino de Paris, 1920, appeared in "La Revue Nouvelle," and "Paris Qui Jazz!"; at the Porte-St.-Martin, Mar., 1921, scored a great success when she appeared as Catherine in "Madame Sans-Gêne"; at the Casino de Paris, Dec., 1921, appeared in "Paris en L'Air." *Address:* 24 Boulevard des Capucines, Paris.

**MITZI-DALTY, Mdlle.,** French actress; appeared at the Odéon in 1903, in "Les Appeleurs"; joined the Comédie Française in 1904, making her first appearance, 15 Mar., 1904, as Mdlle. Hackendorf in "L'Ami des Femmes"; also appeared there as Fortunata in "Le Dieu Terme," Le Baronne de Ligneuil in "La Rivale," Marcelle Renaud in "Chacun sa Vie," "Paraître," etc.; at the Théâtre de Sarah Bernhardt, 1919, played in "L'Aiglon," "Napoléonette"; appeared at the Garrick, London, July, 1921, with M. Louis Verneuil in "Monsieur Beverley," "Le Traité d'Auteuil," "La Charrette Anglaise," etc. *Address:* 41 Rue Boissy d'Anglais, Paris.

**MORAND, Eugène,** French dramatic author and librettist; *b.* Petrograd, Russia, 17 Mar., 1855; has written the following works: "Les Dossiers," "Jaunes," "Raymonde" (with A. Theuriet), 1887; "Griselidis" (with Armand Silvestre), 1891; "Les Drames Sacrés" (with Silvestre, music by Gounod), 1893; "Izeyl" (with Silvestre), 1894; "Kosacks!" (with Silvestre), 1898; "La Tragique Histoire d'Hamlet" ("Hamlet," with Marcel Schwob), 1899; "Messaline" (with Silvestre, music by Isidore de Lara), 1903; is also the author of a number of books and poems; is a Chevalier of the Legion of Honour. *Address:* 5 Rue de l'Ecole de Médicine, Paris.

**MOREAU, Emile,** French dramatic author; *b.* Brienon-sur-Armançon, Yonne, 8 Dec., 1852; *e.* Auxerre; has written the following works: "Parthenice," 1877; "Les Mineurs," 1878; "Camille Desmoulins," 1879; "Le Gladiateur," 1883; "Matapan," "Manfred," 1886; "Pallas-Athéné," "Protestation," 1887; "Le Procès de Ravaillac," "La Peur de l'Être" (with P. Valdagne), 1889; "Le Gaul de Conradin," 1889; "Le Drapeau" (with Ernest Depré), "Cléopâtre" (with Victorien Sardou), 1890; "L'Auberge des Mariniers," 1891; "Madame Sans-Gêne" (with Sardou), 1893; "Le Capitaine Floréal" (with Ernest Depré), 1895; "La Montagne Enchantée" (with Albert Carré), 1897; "Madame de Lavalette," 1899; "Le Secret de Saint-Louis," 1900; "Quo Vadis?" (from the novel, with music by F. Thomé), 1901; "Dante" (with Sardou, for Sir Henry Irving); "Eglé," "Le Vert Galant," 1907; "Le Procès de Jeanne D'Arc," 1909; "Manfred" (translated from Byron), 1909; "Madame Margot" (with Charles Clairville), 1909; "La Boniche" (with Marc Sonal), 1911; "Le Deserteur" (with M. Villard), 1911; "La Reine Elisabeth," 1912; is a Chevalier of the Legion of Honour; Laureate of the French Academy; member of the Societies of Dramatic Authors, and Authors and Composers of Music. *Recreations:* Painting and cycling. *Address:* 43 Rue de Maubeuge, Paris.

**MORTON, Leon,** actor; appeared at La Scala, Paris, Sept., 1912, in "Si t'étais roi"; made his first appearance in London, at the Ambassadors' Theatre, 17 Oct., 1914, as Dauberthier in "L'Ingénue," and in the *revue* "Odds and Ends"; he appeared at the same theatre, June, 1915, in "More," and Apr., 1917, in "£150"; at the Prince of Wales's, Aug., 1917,



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played Panelli in "Carminetta"; at the London Pavilion, June, 1918, appeared as Zedekiah Dubois in "The Profiteers"; Aug., 1918, in "As You Were"; at the Palace, Paris, Apr., 1919, in "Hullo! Paris!"; at the Adelphi, Oct., 1920, played Gospodar in "The Naughty Princess"; at the Porte-St.-Martin, Paris, Nov., 1921, appeared as Bertrand and Quincampoix in "Robert Macaire et cie." *Address:* 54 Fitzroy Road, N.W.1. *Telephone No.:* Hampstead 5339.

**MOUËZY-EON, André,** French dramatic author; *b.* Nantes, 9 June, 1880; has written the following, among other plays: "Tire au Flanc" (with André Sylvane), 1904; "Le Major Ipéca," 1906; "Panachot, Gendarme," 1907; "Les Amours d'Ovide," 1908; "L'Enfant de ma Soeur" (with R. Francheville), 1908; "Moulard S'Emancipe," 1908; "L'Année en l'air" (with H. Bataille), 1908; "Il? . . . ou Elle?" 1908; "Monsieur Zéro" (with Paul Gavault), 1909; "Le Papa du Régiment" (with J. Durieux), 1909; "Le Grand Ecart" (from the German), 1910; "L'Amour en Manoeuvres," 1911; "On opère sans doleur," 1911; "La Pavillon" (with Sylvane), 1911; "La part du feu" (with M. Nancey), 1912; "La Folle Nuit" (with Félix Gandera," 1917; "La Marraines de l'escouade," "Malikoko, roi négre," 1919; "La Filon," 1919; "La Liason dangereuse (with Gandéra), 1919; "Rue et Place (with Sylvane), 1919; "Les Potaches" (with A. Machard), 1920; "T'auras pas sa," 1920; "Les Degourdis du 11e Escadron" (with M. Daveillans), 1920; "Le Crime du Bouif" (with A. La Fouchardière); "La Pucelle du rat mort," "Madame Lebureau" (with Marséle), 1920; "La petite bonne d'Abraham" (with Gandera), 1921; "T'auras pas sa fleur," 1921; "Qu'en mariage seulement" (with M.M. Nancey and Pierrefeux), 1921. *Address:* 8 Cité Malesherbes, Paris.

**MOUNET, Jean Paul,** French actor; *b.* Bergerac, Dordogne, 5 Oct., 1847; *br.* of Jean Mounet-Sully; *e.* Bergerac, Bordeaux, and Paris; *m.* Andrée Barbot; *sociétaire* of the Comédie Française, 1891, professor at the Paris Conservatoire; was originally intended for the medical profession, and is a fully qualified doctor of medicine; made his first appearance on the stage at the Odéon Theatre, in "Horace," 1880; subsequently appeared in "Andromaque," "Iphigénie," "L'Arlésienne," "Numa Roumestan," "Les Jacobites," etc.; made his first appearance at the Comédie Française, 15 July, 1889, as Don Salluste, in "Ruy Blas"; his principal successes have been Severo Torelli, Oreste in "Les Erynnyes," Balthazar in "L'Arlésienne," Iago in "Othello," Latro in "Martyre," Marat in "Charlotte Corday," the Duc d'Albe in "Patrie," Ghost in "Hamlet," Le Père Remy in "Claudie," Monte Prade in "L'Aventurière," Marquis de Nangis in "Marion Delorme," Talma in "L'Ame des Héros," Herakles in "La Furie," Tiresias in "Antigone," Count de Roqueville in "Un Cas de Conscience"; Corneille in "Le Ménage de Molière"; D'Hervey in "Antony"; Un Messager in "Andromaque," Macbeth in "Macbeth," etc.; has also appeared in "Le Roi," "L'Enigme," "Le Dédale," "Oedipe Roi," "Hernani," etc.; is a Chevalier of the Legion of Honour, and an Officer of Public Instruction. (*Died* 10 *Feb.*, 1922.)

# N

**NAPIERKOWSKA, Stanislawa,** or **Stasia**; *danseuse*; *b.* Constantinople; studied dancing at the National Academy, Paris; made her first appearance on the stage in the ballet at the Opéra Comique, Paris, 18 Dec., 1907, in "Jeux Athlétiques"; next appeared 1909, at the Folies Bergères, in Jean Richepin's ballet "Romi Tchavé, in which she scored a great success; subsequently, at the Opéra Comique, Dec., 1909, appeared in "Lucioles"; in Feb., 1910, appeared at the Odéon, in "Antar," in which she danced the "Danse du Feu" with great success; at the Opéra Comique,

Apr., 1910, appeared in "Le Mariage de Télémaque"; Sept., 1910, in "La Reine Fiammette"; in 1911, appeared at the Folies Bergères in "Les Ailes"; made her first appearance in London at the Palace Theatre, 6 Nov., 1911; at the Folies Bergères, Mar., 1912, appeared in "Enfin . . . une Revue ! ! !"

**NICODEMI, Dario,** French dramatic author; is an Italian by birth; has written the following plays, all produced at the Théâtre Réjane: "Raffles" (from the English), 1907; "Le Refuge," 1909; "La Flamme," 1910; "L'Aigrette," 1912; "The Prodigal Husband" (with Michael Morton), New York, 1914; during the War, resumed his Italian Nationality; his latest plays are "L'Ombra," "Il Titano," "Scampolo," "La Nemica," "Remnant."

**NIJINSKY, Waslaw,** Russian dancer; *b.* Warsaw, Poland, 1890; the son of dancers, was trained from the age of six; in 1898, he entered the School of the Imperial Ballet, St. Petersburg; passed into the Imperial Theatres in 1907, where he remained for eighteen months; in 1909, he joined Diaghileff's Russian Ballet, and appeared at the Châtelet, Paris; subsequently, at Venice, he danced with Isadora Duncan; with Diaghileff's Company appeared in Berlin, Brussels, Rome, and Monte Carlo; made his first appearance in London, at Covent Garden, 21 June, 1911, in "Le Pavillon d'Armide," subsequently appearing in "Le Spectre de la Rose," "Scheherazade," "Les Sylphides," "La Carnaval," "Cléopatre," etc.; in 1912, appeared at Drury Lane, and again in 1913; during, and since the War, was reported as dead, but was alive in 1920.

**NOZIERE, Fernand** (Weyl); French dramatic author and critic; is the author of the following, among other, plays: "Les Hasards du Coin du Feu"; "Les Liaisons Dangereuses"; "Un Episode Sous la Terreur," 1908; "La Maison des Danses" (with Muller), 1909; "Excelsior" (with Yves Mirande), 1910; "La Sonate à Kreutzer" (with A. Savoir), 1910; "Le Baptême" (with Savoir), 1913; "La Saignée" (with Lucien Descaves), 1913; "Gabrielle a Découché," 1919; "Le Tour du Cadran," 1919; "La Vie est Belle," 1920; "Musard," 1920; "Les Quatre Coins," 1920; "Marie Gazelle," 1920; "Les Trois Voleurs" (from the Italian), 1920; "La Raquette," 1921; "On n'en Sortira Pas" (with M. Wilned), 1921; "Bethsabée," 1921; "Elvire," 1921; "Madame Durand," 1921; is dramatic critic of *Le Matin* and *Gil Blas*; is a Chevalier of the Legion of Honour. *Address:* 13 Rue des Mathurins, Paris.

# P

**PALADINI-ANDÒ, Celestina,** Italian actress; *m.* Flavio Andò; as far back as 1863, was a leading actress, and for some time conducted her own company; has appeared successfully with Eleonora Duse and Tina di Lorenzo, in the following, among other plays: "Marcelle," "Le Monde ou l'on s'ennuie," "Dora," "Frou-Frou," "Amants," "Niobe," "Le Moglie d'Arturo," "Adrienne Lecouvreur," "La Bataille des dames," "Andréa," "I Disertori," "I Figli d'Ercole," etc.

**PALADINI, Ettore,** Italian actor and manager; *b.* Florence, 1849; *s.* of Francesco Palladini and his wife, Clotilde (Sacchi); has appeared successfully as Lamberti in "Romantismo," "I Buffoni," "Fiamme nell'Ombra," etc.; formerly toured with his own company; subsequently director of the Compagnia Argentina, at Buenos Ayres.

**PARISYS, Marcelle,** French actress; made her first appearance on the stage, at the Concert Mayol, Paris, 1916, in the *revue*, "Tout va bien"; has appeared successfully at the Comédie-Marigny, May, 1919, as Lodoiska in "Aladdin"; at the Michel, 1919, in "Saison d'Amour"; at the Capucines, Oct., 1919, in "C.G.T. Roi!"; at the



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Michel, 1920, as Chouquette in "L'Ange du Foyer"; at the Eldorado, 1920, in the title *rôle* of "La Goualeuse"; at the Michel, Oct., 1920, as Poussy in "Le Pas de Quatre"; at La Cigale, Mar., 1921, played Adolphine in "La Pucelle du Rat Mort"; at the Nouvel-Ambigù, June, 1921, Rigolette in "Les Mystères de Paris"; at Ba-ta-Clan, July, 1921, played in a revival of "La Goualeuse"; at the Michel, Oct., 1921, played in "Vogue." *Address:* 67 Rue de la Boîtie, Paris.

**PAVLOVA, Anna,** *danseuse; b.* Petrograd, 31 Jan., 1885; was trained for the ballet at the Imperial Ballet School, attached to the Marianski Theatre, Petrograd; subsequently became *prima ballerina* of that theatre, subsequently appearing at the Imperial Opera House, Petrograd; made her first appearance in London, at the Palace Theatre, 1910, assisted by Michael Mordkin, scoring an immediate success in "Le Cygne," "Les Papillons," "Valse Caprice," etc.; appeared in Paris with Diaghileff's Russian Ballet in "Les Sylphides," "Pavillon d'Armide," and "La Nuit Egyptienne"; made her first appearance in New York, 1 Mar., 1910, in the ballet "Coppelia"; appeared regularly at the Palace, London, for some years; subsequently toured in the United States; during 1920 appeared at Drury Lane Theatre, and 1921 at the Queen's Hall; has toured all through the provinces, and all over the world. *Address:* Ivy House, North End Road, Golder's Green, N.W.3. *Telephone No.:* Hampstead 4384.

**PICARD, André,** French dramatic author; *b.* Paris, 1874; has written the following, among other plays: "La Cuivre" (with Paul Adam), 1896; "La Confidante," 1898; "Franchise," 1899; "Un amant délicat," 1900; "Bon Fortune," 1903; "Monsieur Malézieux," 1904; "Jeunesse" ("Mauricette"), 1905; "Le Protecteur," 1904; "L'Ange Gardien," 1910; "La Fugitive," 1910; "Dozulé," 1912; "Kiki," "Mon Homme" (with Francis Carco,) 1920; "Un Homme en Habit" (with Yves Mirande), 1920; is a Chevalier of the Legion of Honour. *Address:* 31 Boulevard Pereire, Paris.

**PIÉRAT, Marie Thérèse** (*née* Pelletier), French actress; *b.* Paris; entered the Conservatoire at the end of 1900, and gained first prize for comedy; made her first appearance at the Odéon, 1901, in "Brignole et sa fille"; subsequently played Élise in "L'Avare," Madeleine in "L'Autre Danger" and in "Les Noces Corynthiennes"; at the Comédie Française, where she first appeared 22 Dec., 1902, as Madeleine in "L'Autre Danger"; has played in "Ames en peine," Yvonne in "L'Irrésolu," Lucienne in "Notre Jeunesse," Juliette in "Paraître," Pauline Clermain in "Chacun Sa Vie," Simone de Montagnes in "La Rivale," Alice in "On n'oublie pas," La Duchesse de Chailles in "Le Duel," Blanchette, La Reine in "Le Bon Roi Dagobert," Ginette Ménard in "Comme ils sont tous," Lise Lortay in "Le Goût du Vice," Simone in the play of that name, Fernand de Monclars in "Les Marionettes,"; also lead in "L'Elevation," "La Princesse Georges," "Amoureuse, "La Marche Nuptiale," "Juliette et Romeo," "Les Soeurs d'Avril," "L'Indiscret," "Françillon," "Les Femmes Savantes," "Aimer," etc.; is a *sociétaire* of the Comédie Française, 1905. *Recreations:* Horses, music, and reading. *Address:* 91 Avenue de Villiers, Paris.

**PIERSON, Blanche Adeline,** French actress; *b.* St. Paul, Ile Bourbon, 9 May, 1842; *sociétaire* of the Comédie Française, 1885; appeared at the Gymnase, Paris, 1871, in "La Princesse Georges," in 1873, in "Monsieur Alphonse," "Andrea," "Le Nabob," "Les rois en exil," "Dora," "Odette," etc.; made her first appearance at the Comédie Française, 17 Mar., 1884, as Miss Clarkson in "L'Étrangère"; has appeared there in the following, among other plays: "Denise," 1885; "Françillon," 1887; "Une famille," 1890; "Catherine," 1893; "Les Affaires sont les affaires," 1903; "Notre



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Jeunesse," 1904; "L'amour veille," 1907; "La joie fait peur," "Le Marquis de Villemer," "Le Monde ou l'on s'ennuie," "Les deux Hommes," 1908; "Sire," 1909; "Bagatelle," 1912, etc.; has now retired. *Recreations:* Painting and country life.

**PINO, Rosario,** Spanish actress; made her first appearance on the stage in 1897, in the company of Maria Tubau; has appeared in *ingénue* parts with much success in plays by Jacinto Benaventa and the Brothers Quinteros; has played in "Los Conejos," "Casa de Banos," "El Marido de la Tellez," also in "Fédora," "Zaza," "Madame Flirt," etc.; toured in South America, 1905; formerly connected with the Teatro Lara, Madrid, now a member of the company of the Teatro de la Comedia. *Address:* Teatro de la Comedia, Madrid, Spain.

**POLAIRE, Mdlle.** (Emilie Zouzé), French actress; *b.* Agha, Algiers, 13 May, 1879; appeared at the Bouffes-Parisiens, 1902, in "Claudine à Paris"; at the Gymnase, 1904, in "Le Friquet"; at the Renaissance, 1906, in "Les Hannetons"; at the Gymnase, 1907, in "La Revue de Centenaire," also in "La Glu"; at the Vaudeville, 1910, played Estrella in "La Maison de Danses," and Marie-Claire in "Montmartre"; at Olympia, 1910, appeared in "Le Visiteur"; at the Vaudeville, 1912, played Mioche in the play of that name; at the Théâtre Réjane, 1912, Suzanne Granger in "Les Yeux ouverts"; at the Porte-St,-Martin, Oct., 1917, Marie-Claire in "Montmartre"; at the Théâtre Réjane, Dec., 1918, Estrella in "Maison de Danse"; at the Montparnasse, Sept., 1920, Marie Gazelle in the play of that name; at the Theatre-Marjal, May, 1921, again played Claudine in "Claudine à Paris" appeared at the London Opera House, June, 1913, in the *revue* "Come Over Here!" at the Bouffes-Parisiens, May, 1914, played Suzy in "La Sauvageonné"; at the London Coliseum, Mar., 1915, played Agathe in "Agathe à Petrograd"; July, 1915, appeared there as Louisette in "Le Mannequin Amoureux." *Address:* 39 Rue Marbeuf, Paris.

**PORTO-RICHE, Georges de,** French poet and dramatic author; *b.* Bordeaux, 20 May, 1849; author of the following plays: "Le Vertige," 1873; "Un Drame sous Philippe II," 1875; "Les Deux Fautes," 1878; "La Chance de Françoise," 1889; "L'Infidèle," 1891; "Amoureuse," 1891; "Le Passé," 1897; "Les Malefilatres," 1904, etc.; "Le Vieil Homme," 1911; "Zubiri," 1912; "Le Marchand d'Estampes," 1918; is a Commander of the Legion of Honour. *Address:* 23 Quai Conti, Paris.

**PRAGA, Marco,** Italian dramatic author; *b.* Milan, 1862; has written the following, among other plays: "Le Vergini," 1889; "La Moglie ideale," 1890; "Il canzoniere del Timbo," "Le Due case," "Mater dolorosa," "La Biondina," "L'amico," "L'Ereder," "L'Alleluia," "Giuliana," "L'Ondina," "L'Innamorata," "La Morale della favola," "L'Atto unico," "Storie di Palcoscenio," "La Crisi," "La Porta Chinsa"; since 1914, has devoted himself to management. *Address:* Milan, Italy.

**PREVOST, Marcel,** French dramatic author; *b.* Paris, 1 May, 1862; was formerly an engineer; has written the following plays: "Les Demi-Vierges," 1895; "La Plus Faible," 1904; "Les Anges-Gardiens," "Pierre et Thérèse," 1909; "L'Abbe Pierre"; has also written numerous novels and literary works; is a Commander of the Legion of Honour, a Member of the French Academy, a former president of the Société des Gens de Lettres, and literary editor of *La Revue de France;* was decorated with the Croix de Guerre. *Address:* 49 Rue Vineusè, Paris.

**PRINTEMPS, Yvonne,** French actress; *m.* Sacha Guitry; made her first appearance on the stage in *revue*, and appeared at the Folies-Bergères, Apr., 1912, in "La Revue de Printemps des Folies-Bergères"; at La Scala, Sept.,



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1912, in "Si t'étais Roi"; at the Folies-Bergères, Oct., 1912, in "La Revue de Folies-Bergères"; first attracted attention, when she appeared at the Gymnase, 1916, in "La Petite Dactylo"; the following year became a member of Sacha Guitry's Company, and appeared with him at the Vaudeville, in "Jean de la Fontaine"; at the Bouffes-Parisiens, Oct., 1917, appeared with him in "L'Illusionist"; at the Vaudeville, Mar., 1918, played Marie Duplessis in "Deburau"; June, 1918, as Nono in the play of that name; Apr., 1919, played in "Le Mari, la Femme et l'Amant"; at the Porte-St.-Martin, Oct., 1919, appeared as Loulou in "Mon Père avait Raison"; subsequently playing Lisette in "Béranger"; appeared at the Aldwych Theatre, London, May, 1920, with her husband and M. Lucien Guitry; at the Théâtre Edouard VII, Oct., 1920, played Elle in "Je t'Aime"; at the Sarah-Bernhardt, Mar., 1921, Paulette Vannaire in "La Prise de Berg-op-Zoom"; at the Edouard VII, Apr., 1921, Marie Vermillion in "Le Grand Duc"; Nov., 1921, Suzette in "Jacqueline," and Elle in a revival of "Faisons un Rêve." *Address:* 38 Rue Scheffer, Paris.

**PROVOST, Jeanne,** French actress; studied at the Conservatoire, and gained first prize in 1907; made her first appearance on the stage at the Comédie Française, 1 Oct., 1907, as Lucienne de Morfontaine in "L'Amour veille"; from 1907-11, appeared as Colette Mertal in "L'Imprévu," Alida in "La Fleur Merveilleuse," Baronne de Chanceney in "Comme ils sont tous," Madame de Lancey in "Les Marionettes"; Jeanne in "Le Monde ou l'on s'ennuie," Casilda in "Ruy Blas," Agatha in "Les Folies Amoureuses," Armande in "Les Femme Savantes," Mdme. de Santis in "Le Demi-Monde," Cherubin in "Le Mariage de Figaro," etc.; in 1911, appeared at the Théâtre Michel, St. Petersburg, in a round of parts; in Apr., 1912, appeared as Madame de Léry in "Le Caprice," before the late German Emperor, at the French Embassy, in Berlin, during 1912, toured in South America; at the Gymnase, 1912, appeared as Thérèse in "La Femme seule"; in 1913, appeared at the Comédie Royale, in "Le Garde Du Corps"; at the Porte-St,-Martin, 1913, in "Le Ruisseau"; at the Porte-St,-Martin, Feb., 1914, played Mdlle. Germer in "Madame"; at the London Coliseum, Aug., 1915, played Rafaëli in "Le Brésilien," and Suzanne in "Le Bureau de Poste"; from 1916-18, toured in France, Switzerland, Algiers and Tunis; at the Marigny, Feb., 1919, played Lysistrata; in July, 1919, played Suzanne in "Le Mariage de Figaro," at Mayence, Wiesbaden, Coblenz, etc.; at the Vaudeville, Oct., 1920, played Jacqueline Remon in "Les Aisles Brisées"; at Brussels, Apr., 1921, played Marthe in "La Tendresse"; at the Théâtre de Paris, May, 1921, appeared as Chloé in "Cherubin"; subsequently toured in Holland and Belgium in "Le Secret," "Amants," and "Le Rubicon"; at the Gymnase, Dec., 1921, appeared as La Duchesse de Valore in "Lorsqu'on aime." *Address:* 22 Quai du Louvre, Paris.

# Q

**QUINTEROS, Joaquin, and Serafin Alvarez,** Spanish playwrights; the Brothers Quinteros have written the following among other plays in collaboration: "La Reja" ("The Window"), "La Buena Sombra," "La vida intima," "Los Borrachos," "El Traje de Luces," "El Patio," "La Zagala," and "Los Galeotes," "Uno alegre alma."



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# R

**RAIMU, M.,** French actor; *b.* Toulon-sur-mer, 17 Dec., 1883; made his first appearance on the stage at the Alhambra, Marseilles, 1890, as Corjolin in "La Voyage en Suisse," with the Lauri Company; appeared at La Cigale, Feb., 1912, in "Arrête, Arrêtez, Chauffeur"; May, 1912, in "Plan, Rataplan"; June, 1912, in "Pourvu qu'on Rigole"; Sept., 1912, in "A Midi à 14 heures"; at the Théâtre Michel, 1917, played Jolibois des Sardines in "Plus ca Change"; at the Théâtre Sarah-Bernhardt, Mar., 1919, played Benoit in "La Jeune Fille aux Joues Roses"; at the Variétés, 1919, Labaume in "L'École des Cocottes"; Dec., 1919, Friolly in "La Chasse à l'Homme"; 1920, André de Lussange in "Un Homme en Habit"; Dec., 1920, Bourdier in "Le Roi"; Sept., 1921, Baron Péron in "Kiki"; Nov., 1921, appeared in "La Revue des Variétés." *Address:* Théâtre des Variétés, Boulevard Montmartre, Paris.

**RANFT, Albert Adam,** Swedish manager; *b.* Stockholm, 23 Nov., 1858; *s.* of Amalia (Rejhell) and Adolf Fredr. Ranft; *m.* (1) Alma Helin; (2) Lisa Gottschalk; formerly an actor, and made his first appearance on the stage in Stockholm in 1876; engaged at the Mindre Theatre, Stockholm, 1876-84; from 1884-6, engaged in touring; Gottenburg, 1886-90; Hos Selander, 1890-2; director of the State Theatre, Gottenburg, 1892-3; director of the Djurgarden Theatre, Stockholm since 1892; proprietor and director of the Vasa Theatre, Stockholm since 1895; proprietor and director of the Djurgarden Theatre, Stockholm, 1895-7; opened the new Svenska Theatre of which he is the proprietor and director, 1898; director of the Ostermalm Theatre, Stockholm, 1903-4; proprietor and director of the Södra Theatre, since 1900; opened the Grand Theatre, Gottenburg, 1890; proprietor and director of the Oskar Theatre, Stockholm, since 1906; as an actor his chief successes were gained as Andersson, Pettersson and Lundström, Reif v. Reiflingen, Greve Almaviva in "Figaro's bröllop," Paul Raymond in "Sällskap, där man har trakigt," Leopold in "Lilla knep," Arthur in "En Skandal," Celestin in "Lilla helgonet," Henri Duval in "Duval's skilsmässa," Robert in "Ära," Hjalmar Ekdal in "Vildanden" ("The Wild Duck"), Oswald in "Genganare" ("Ghosts"), Charley in "Charley's Aunt," Fernand in "Fernand's giftermal," Pinglet in "Spökhotellet" ("A Night Out"). *Address:* Svenska Theatre, Stockholm, Sweden.

**RÉGNIER, Marthe,** French actress; *b.* Paris, 1880; *m.* Abel Tarride, actor; (mar. dis.) studied for the stage at the Paris Conservatoire, 1899, where she gained a first prize for comedy, and made her first appearance on the stage, at the Odéon Théâtre, Paris, in the same year; she appeared at that theatre, 1899-1901 as Louis IX in "France . . . d'Abord"; Jeannine in "L'Enchantement"; Lydie in "La Guerre en Dentelles"; Hortense in "Florentin"; l'Amour, in "Psyché"; Agnès in "L'École des Femmes"; Blanche in "Les Fourchambault," etc.; made her first appearance at the Comédie Française, 1901, in "Le Fils Naturel," subsequently played in "Le Député de Bombignac"; appeared at the Avenue Theatre, London, June, 1904, in "Yvette," playing the title-*rôle*, also playing Pervenche in "La Bourse ou la Vie," Henriette in "La Layette," and Berthe in "Les Coteaux du Médoc"; at the Vaudeville, Paris, 1904, played Anna Hirsch in "L'Esbroufe," Ly in "La Troisième Lune," Colette Lepailleur in "Les Trois Anabaptistes"; at the Gymnase, 1906, she played Josette in "Mademoiselle Josette, ma femme!"; at the Vaudeville, 1907, Lucienne in "Patachon"; at the Vaudeville, 1908, played Nina in "Sa Maison en Ordre" ("His House in Order"); at the Gymnase, 1908, played Jacqueline Helloin in "Le Passe-Partout"; at



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the Renaissance, 1909, played in "La Petite Chocolatière"; at the Gymnase, 1909, played Micheline in "L'Ane de Buridan"; in 1910 toured in Spain, playing "Jeunesse," "Le Bonheur de Jacqueline," etc.; toured in South America, June, 1910; at Monte Carlo, Jan., 1911, appeared as Mimi in the opera of "La Bohême"; at the Renaissance, 1912, played Germaine in "En Garde"; Cyprienne in "Divorçons"; Françoise in "L'Idée de Françoise"; in May, 1913, again left for a tour in South America; at the Variétés, Paris, Jan., 1914, played Illyrie in "Les Merveilleuses"; at the Gymnase, 1919, played Marise in "La Voleur"; at the Théâtre Michel, Sept., 1920, Sazy in "Les Amants de Sazy"; at the Athenée, Oct., 1920, Colette in "Le Retour"; at the Renaissance, Feb., 1921, Madame Watson in "Le Caducée"; at the Gymnase, Oct., 1921, Claudine Rozay in "Amants."

**REINACH, Enrico,** Italian actor; *b.* Turin, 3 Aug., 1851; *m.* Edwige Guglielmetti; studied for the stage at Milan under Bellotti and Ermete Novelli; first appeared on the stage with Virginia Marini, playing secondary parts; after his military service was concluded, toured with Luigi Pezzana's company, in which was included Giovanni Ceresa, Adele Marchi, and Eleonora Duse, then playing juveniles; subsequently fulfilled engagements with Bellotti-Bon, Francesco Pasta, the National Theatre, Virginia Marini, Angelo Marchetti, and Domenico Giagnoni, finally becoming leading man with Francesco Pasta and Francesco Garzes, and with Virgilio Talli; toured as leading man with Eleonora Duse through Germany and Russia, making a great success in the part of Armand Duval in "La Dame aux Camelias"; subsequently toured for three years with Irma Gramatica and Raspantini, also with Vittorio Pieri.

**REITER, Virginia,** Italian actress; *b.* Modène; *d.* of Carlo Reiterer and his wife Teresa (Deodati); *e.* Modène; studied for the stage under Giovanni Emanuel; made her first appearance on the stage in May, 1882, at Milan; first came into prominence in 188 when she played in "La Figlia Jefte"; in 1887, toured with Giovan Emanuel in Mexico, Chili, Peru an Havana, and played most successfull Desdemona in "Othello," Chérubi in "I Nozze di Figaro," Fernand Frou-Frou, Fédora, Margherita i "La Dame aux Camélias," "L Demi-Monde," etc.; in 1890, appeare at the Teatro Nationale, Rome, i "Agatomédan"; in 1891, agai toured in South America; 189 toured in Spain; in 1893, joine Claudio Leigheb, and formed th Reiter-Leigheb Company, playin "Le Controleur des Wagons-lits," "Jalouse," "Zaza," etc.; has als appeared most successfully as Madam Sans-Gêne, Adrienne Lecouvreur, etc

**RICHEPIN, Jacques,** French dramatic author; *b.* Paris, 20 Mar., 1880; *s.* of Jean Richepin; *e.* Paris; *m.* 1901, Cora Laparcerie, actress; has written the following plays: "La Reine de Tyr," 1899; "La Cavalière," 1901; "Cadet Roussel," 1903; "Falstaff," 1904; "La Marjolaine," 1907; "Xantho chez les Courtisanes"; 1909; "Le Minaret," 1913; "La Guerre et L'Amour," 1917; "La Grève des Femmes," 1919; "Les Amants de l'Amour," "La Matrone d'Ephése," "Phéophano"; member of the Society of Dramatic Authors and Composers, and is the youngest member of the Society ever elected; is a Chevalier of the Legion of Honour, and was decorated with the Croix de Guerre. *Address:* 4 Avenue Elisée-Reclus, Paris.

**RICHEPIN, Jean,** French poet, dramatic author and novelist; *b.* Medéah, in Algeria, 4 Feb., 1849; has written the following plays: "L'Etoile" (in collaboration with André Gill), 1873; "La Glu," 1883; "Nana-Sahib," 1883, in which he played with Mme. Sarah Bernhardt; "Les Blasphèmes," 1884; "Macbeth" (translation), 1884; "Monsieur Scapin," 1886; "Le Roi Malgré Lui," 1887; "Césarine," 1888; "Le Filibustier," 1888; "Le Chien de Garde," 1889; "Par le Glaive," 1892; "Vers la Joie," 1894; "La

Rose du Pauvre," 1897; "Le Chemineau," 1897 (produced at the Haymarket as "Ragged Robin"); "Le Mage," 1897; "Martyre," 1898; "Les Truands," 1899; "La Gitane," 1900; "Don Quichotte," 1905; "La Du Barry," produced by Mrs. Brown-Potter at the Savoy Theatre, London, 1905; "Miarka," 1905; "La Belle au bois dormant" (with Henri Cain), 1907; "La Route d'Emeraude," 1909; "La Beffa" (from the Italian), 1911; "Le Carilonneur," 1913. *Recreations:* Hunting, fencing, and yachting. *Address:* 8 Villa Guibert, Paris.

**RENOUARDT, Jeanne,** French actress; appeared at the Palais Royal, 1911, as Yvonne in "Le Petit Café"; at the Gymnase, 1918, played Daisy in "Petite Reine" ("Quinney's"); at the Réjane, 1918, appeared in "Notre Image"; at the Bouffes-Parisiens, Feb., 1919, played Elvire in "Casanova"; at the Capucines, June, 1919, Janine in "Le Bonheur de ma Femme"; at the Fémina, Oct., 1919, Mauricette in "Souris d'Hotel"; at the Palais-Royal, Mar., 1920, Aurélie in "Et moi j'te dis qu'elle t'a fait de l'Oeil"; at the Michel, Nov., 1920, Fabienne Brun in "L'Eternel Masculin"; at La Potinière, Feb., 1921, Charlotte in "L'Amant de Coeur"; at the Gymnase, Sept., 1921, appeared in a revival of "Petite Reine." *Address:* 99 Avenue des Champs-Elysées, Paris.

**RIP, Georges** (Thénon), French dramatic author; is the author of the following *revues:* "Le Bon Inventaire, ô Gué" (with Paul Ardot), 1906; "A Perte de Vue" (with Ardot), 1906; "Aux Bouffes on Pouffes" (with M. Wilned and Paul Fargues), 1908; "O Gué! l'An Neuf!" 1909; "La Revue de Rip"; "T'en as du Vice!" (with J. Bousquet), 1910; "Sauf Vot' Respect," 1910; with Bousquet wrote "Les Fils Touffe sont à Paris," 1912; "Eh! Eh!" 1913; "L'Habit d'un Laquais," 1913; "Pan! Dans l'Oeil," 1913; "Les Petits Creves," 1913; "V'lan et Bigre"; wrote "Aladdin," 1919; "Paris for Ever" (with Briquet), 1919; "Hercule à Paris" (with Regis Gignoux), 1919; "Miousic," 1920; "La Scandale de Deauville," 1920; "Si que je s'rais Roi," 1921; "Quand le Diable y serait?" 1921; "Ca Va," 1921; "La Revue des Variétés," 1921, all in collaboration with Gignoux. *Address:* 8 Rue Eugène Flachat, Paris.

**ROCH, Madeleine,** French actress; made her first appearance at the Comédie Française, 15 Feb., 1903, as Hermione in "Andromache"; has appeared there as Chorus in "Electre," Madame Armières in "La Maison d'Argile," La Comtesse de la Molinière in "Chacun sa Vie," Phèdre, Divonne in "Sapho," Dona Sol in "Hernani," Dona Clorinde in "L'Aventurière," Berthe in "La Fille de Roland," Iphegénie in "Iphégenie en Aulide," Princess d'Aurec in "Le Prince d'Aurec," etc.; elected a *Sociétaire,* 1910. *Address:* 1 Avenue George V, Paris.

**ROLLY, Jeanne,** French actress; appeared at the Athenée, Oct., 1910, as La Marquise in "Le Petit Dieu"; at the Porte-St.-Martin, Oct., 1919, played Germaine Bellanger in "Mon Père avait Raison"; at the Odéon, May, 1920, Thérèse Pascal in "Mdlle. Pascal"; May, 1921, Fédora in the play of that name; Oct., 1921, Julie Renaudin in "L'Envers d'une Sainte"; at the Michel, Dec., 1921, Léa in "Chéri." *Address:* 2 Rotrou, Paris.

**ROVETTA, Girolamo,** Italian dramatic author; *b.* Brescia, 1850; has written the following, among other plays: "La Realta," 1895; "Mater dolorosa," "Le lacrime del prossimo," "Il primo amante," "Alla città di Roma," "Gli uomini practici," "Il porta," "La cameriera nova," "La trilogia di Dorina," "Romanticismo," 1902; "I disonesti," "Marco Spada," 1902; "Rovescio," 1902; "Il Re burlone," 1905; "Molière e sua moglie," 1909; "Papa Escellenza." *Address:* Milan, Italy.

**ROYAARDS, Wilhem,** Dutch actor; was originally intended for the Navy and entered as a midshipman, but



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abandoned the sea for the stage; at the outset of his career, confined himself to modern pieces only, but subsequently undertook classical *rôles* with great success; has appeared successfully as Hamlet, Brutus, Julius Caesar, Macbeth, Petruchio, etc.; has toured all over Holland, Germany, and the Dutch East Indies.

**ROZENBERG, Lucien,** French actor and manager; has had a long and varied career; appeared at the Bouffes-Parisiens, Apr., 1907, as Chaumette in "Papillon"; at the Variétés, Feb., 1910, played Mareuil in "Le Rubicon"; at the Bouffes-Parisiens, Mar., 1910, Le Bréautière in "Le Jeune Homme Candide"; was then appointed *Directeur de la scène* at the Théâtre Michel, 1910; appeared at the Michel, 1912, in "On Purge Bébé," and "Le Tiers Porteur"; subsequently became director of the Athenée in 1918; appeared at the Athenée, Sept., 1919, as Marcel Lirois in "Amour! quand tu Nous Tiens"; during 1920, toured in "La Belle Aventure" and "Le Retour"; in 1921, toured in South America, playing "Amour! quand tu Nous Tiens," "Le Retour," "Poliche," "Cabotins," "L'Air de Paris," "Les Demi-Vierges," "Le Petit Café," "La Dame de Chambre," "La 8e Femme de Barbe-Bleue," "J'avais une Marraine," "Le Secret," "Monsieur Beverley," "Oiseau de Rapine," "Un Homme en Habit," "La Belle Aventure," "Le Danseur de Madame," "Le Couché de la Mariée," "Copains," "Le Chauffeur," "Une Faible Femme"; returned to Paris, and at the Athénée, Nov., 1921, played Fougerol in "Le Paradis Fermé"; is an Officer of Public Instruction. *Address:* 3 Rue de Richelieu, Paris.

# S

**SEE, Edmond,** French dramatic author; *b.* Bayonne, 20 Mar., 1875; *e.* Lycée Condorcet; *m.* Denise Delacroix; has written the following plays: "La Brébis," 1896; "Les Miettes," 1899; "L'Indiscret," 1903; "Fin de Saison," 1919; "La Dépositaire," 1920; "Un Ami de Jeunesse," 1921; is a Chevalier of the Legion of Honour." *Recreations:* Reading and music. *Address:* 8 Rue d'Anjou, Paris.

**SEGOND-WEBER, Eugénie-Caroline,** French actress; *b.* Paris, 6 Feb., 1867; was a pupil at the Paris Conservatoire, under M. Gôt, and carried off first prize for tragedy; made her first appearance at the Odéon, 21 Nov., 1885, as Marie in "Les Jacobites"; subsequently played Hermione in "A Winter's Tale," Titania in "A Midsummer Night's Dream"; she first appeared at the Comédie Française, 31 Aug., 1887, as Dona Sol in "Hernani"; she quitted the Comédie Française in 1888, and appeared at the Odéon, as Stella in "Caligula," Zaccharie in "Athalie," Elektra, etc.; after a tour in the provinces and Algeria, was seen at the Porte-St.-Martin and Châtelet, playing Jeanne D'Arc; was then engaged at the Odéon, where she played Neoptoléme in "Philoclète," Yon in "Appolonide," Toinette in "Le Chemineau," Antigone in "Œdipe à Colonne," Dolores in "Juan de Manara," Emma in "La Grande Mère"; re-entered the Comédie Française, 3 Dec., 1900, as Dona Sol in "Hernani"; has appeared in "Le Cid," "Hernani," "Andromaque," "France d'Abord," "Rodogune," "Les Burgraves," "Polyeucte," "La Furie," "La Maison d'Argile," "Les Erynnyes," "La Révolte," etc.; at the Porte-St.-Martin, June, 1920, played Hélène de Sparte in "La Tragedie du Docteur Faust"; in Sept., 1920, was decorated with the Legion of Honour for services to the Nation; at the Comédie Française, May, 1921, played Cléopâtré in the tragedy of that name; is a *sociétaire* of the Comédie Française (1902). *Address:* 122 Boulevard Malesherbes, Paris.

**SERGINE, Vera,** French actress; was for some time connected with the Théâtre des Arts, where she appeared in Dec., 1907, as Anna in "Le Grand



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Soir" ; she appeared at Terry's Theatre ; London, 1908, in the same part ; at the Théâtre des Arts, 1909, played Pulcinella in a play of that name, Semiramis in "La Tour du Silence," and in 1910, Céline in "Le Carnaval des Enfants" ; at the Odéon, in 1910, played Sabine Villars in "Un Soir," and Isabelle d'Arolla in "Jacques Abran" ; same theatre, 1912, played Estrella in "L'Etoile de Séville," and Miéris in "La Foi" ; at the Châtelet, 1912, Electre in "Hélène de Sparte" ; at the Porte-St.-Martin, Yanetta in "La Robe Rouge" ; at the Vaudeville, Madame Walter in "Bel Ami," and at the Théâtre de L'Oeuvre, Ariane in "Ariane blessée" ; at the Vaudeville, 1913, played Marguerite in "Alsace," and Hélène in "Hélène Ardouin" ; at the Renaissance, May, 1914, played Hélène Chevalier in "Ce Qu'il Faut Taire" ; at the Gymnase, 1919, played in "Le Secret" ; at the Théâtre de Paris, Sept., 1919, played the Comtesse de Dasetta in "L'Épervier" ; Mar., 1920, Liane Orland in "L'Enfant d'Amour" ; in June, 1920, accompanied Felix Huguenet on a tour to South America, with a repertory of twenty plays ; at the Gymnase, Mar., 1921, played Charlotte in "Le Scandale" ; at the Théâtre de Paris, Sept., 1921, Princesse Macha Tscherkof in "La Passante" ; at the Théâtre Sarah Bernhardt, Dec., 1921, the Duc de Reichstadt in "L'Aiglon." *Address :* 30 Rue de Miromensil, Paris.

**SIGNORET, Gabriel,** French actor ; *b.* Marseilles, 15 Nov., 1878 ; *e.* Marseilles ; was formerly a decorative painter ; entered the *Conservatoire* at Marseilles, and subsequently studied at the Paris *Conservatoire*, under M. de Feraudy ; made his first appearance on the stage at the Variétés, Marseilles, Oct., 1899, as Labosse in "Le Vieux Marcheur" ; appeared at the Théâtre Antoine, Paris, from 1900 to 1907, and was in the original casts of "Les Remplaçantes," "La Bonne Espérance," "Discipline," "Asile de Nuit," "La Paix chez soi," etc ; appeared at the Théâtre Réjane, 1907, as Maravon in "La Course de Flambeau," in "Suzeraine," Napoléon Belroë in "Paris—New York," Michel de Maubourg in "La Clef," Cascard in "Zaza," Bedford in "Raffles," Comte Provana in "Après le Pardon," and Fouché in "Madame Sans-Gêne" ; during 1910, appeared there as Michel Hubert in "La Flamme," Bienaimé in "La Passerelle," Baby Sheen in "Bridge," Montureux in "M'Amour"; at the Ambigu, Oct., 1910, played Monseigneur Gaufre in "Ces Messieurs" ; at the Porte-St.-Martin, Nov., 1910, Jacques in "L'Aventurier" ; at the Gymnase, 1912, appeared as Frépau in "L'Assaut," Rousseau in "Le Détour," Féliat in "La Femme Seule" ; at the Apollo, 1912, Gaspard in "Les Cloches de Corneville" ; at the Bouffes-Parisiens, 1912, Nelusco in "La Part du Feu" ; at the Comédie-Marigny, 1912, in "L'Eclaireuses" ; at the Comédie-Marigny, May, 1919, played Feuilloche in "Aladdin" ; at the Théâtre de Paris, 1919, Roux in "La Vierge Folle" ; at the Sarah-Bernhardt, 1919, Flambeau in "L'Aiglon" ; at the Porte-St.-Martin, June, 1920, Mephistopheles in "La Tragédie du Docteur Faust" ; at the Vaudeville, 1920, appeared in the *revue* "Miousic" ; at the Michel, Sept., 1920, played Santierne in "Les Amants de Sazy" ; at the Gymnase, Oct., 1920, Baron Lébourg in "La Rafale" ; at La Potinière, Feb., 1921, Lucien in "L'Amant de Coeur" ; at the Michel, Apr., 1921, Satanson in "Quand le Diable y Serait" ; at the Variétés, Sept., 1921, Manéquant in "Kiki" ; Nov., 1921, appeared in "La Revue des Variétés" ; appeared in London at the Royalty, 1907, under M. Gaston Mayer. *Recreation :* Reading. *Address*: 13 Boulevard Saint-Denis, Paris.

**SILVAIN, Eugene,** French actor ; *doyen* of the Comédie Française ; *b.* Bourg, Ain, 17 Jan., 1851 ; entered the Conservatoire, where he was a pupil of Régnier, and gained second prize for tragedy ; first appeared at the Comédie Française, as Thésée in "Phèdre," 7 May, 1878 ; has also appeared in "Le Cid," "Hamlet," "Polyeucte," "Mithridate," "Le Misanthrope," "Electra," "Vincenette," "L'Enigme," "Par le Glaive," "Grisélidis,"



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"La femme du Tabarin," "Le Père Lebonnard," "Les Burgraves," "Antigone," "Andromaque," "Périandre," etc., etc.; is a *sociétaire* of the Comédie Française (1883); is a Chevalier of the Legion of Honour, an Officer of Public Instruction, and a Professor of the Conservatoire. *Address:* 22 Avenue la Lauzière, Asnières (Seine).

**SIMONE, Madame** (*née* Simone Benda), French actress; *b.* Paris, 3 Apr., 1880; formerly known as Madame Simone Le Bargy; *m.* Claude Casimir-Perier, 1909; made her first appearance on the stage at the Théâtre Molière, Brussels; she was then seen at the Gymnase, in Paris, in "Le Détour," 1902; subsequently appeared at the same theatre in "Le Retour de Jérusalem," 1903; "Le Bercail," 1904; "La Rafale," 1905; in June, 1905, she came to London to play with George Alexander, at the St. James's, in an English version of "L'Adversaire"; at New Royalty, London, Feb., 1906, played in "Le Détour"; during 1906-7 played Marie Louise in "Le Voleur"; during 1907, played in "Samson"; at the Porte-St.-Martin, Feb., 1910, played the Hen Pheasant in "Chantecler"; at the Renaissance, Jan., 1911, appeared as Thérèse Fontanet in "Vieil Homme"; subsequently went to the United States, and at Daly's Theatre, New York, Oct., 1911, played (in English) in "The Thief" ("Le Voleur") and in Nov., in "The Whirlwind" ("La Rafale"), at the Hudson Theatre, New York, Jan., 1912, played Henriette de Chouze in "The Return from Jerusalem"; Feb., 1912, Melissinda in "The Lady of Dreams"; Mar., 1912, Gilberte in "Frou-Frou"; at Wallack's, in Nov., 1912, the Baroness Bettina von Schonberg in "The Paper Chase"; on her return to Paris, in 1913, appeared at the Bouffes-Parisiens, Mar., 1913, as Gabrielle Jeannelot in "Le Secret"; appeared at the New Theatre, London, 23 June, 1913, in the same part; at the Ambigu, 1913, in "Le Danse devant le Miroir"; at the Gymnase, Mar., 1914, played Hélène in "Pétard"; at the Porte-St.-Martin, 1916, played Blanche in "Le Sphinx," and Ginette in "L'Amazone"; at the Théâtre Antoine," 1917, La Finette in "Les Butors et la Finette"; at the Théâtre Sarah Bernhardt, 1918, L'Aiglon in the play of that name; same theatre, 1919, Rosette in "La Jeune Fille aux Jones Roses"; at the Gymnase, 1920, Hélène in a revival of "La Rafale"; entered the Comédie Française, 1921, making her first appearance there, as Dominique in "Le Passé," 20 Apr., 1921; subsequently played Armande in "Les Femmes Savantes." *Address:* 46 Rue du Bac, Paris.

**SONAL, Marc,** French dramatic author; *b.* Paris, 14 Feb., 1858; has written either alone, or in collaboration, the following, among other plays: "Les petites Affiches," 1889; "Le Voyage en Suède," 1890; "Une Poire pour la Soif," "Un Lièvre au Gîte," "Le Remords de Gédéon," 1892; "L'Election Pouparel," "Modes à l'Entresol," 1893; "Kiki," "La Villa Beaumignard," "Fausse Manœuvre," 1894; "L'Air de Paris," 1895; "Les Vacances de Toto," 1896; "Une pièce du pape," 1904; "Le Mystère de la Rue Gaillon," 1905; "La Valse Jaune," 1905; "La Chambre des Baisers," 1906; "Le Chic Anglais," 1907; "La Volière," 1907; "Un nid d'amour," 1908; "Trois poules pour un coq," 1908; "La Marche Forcée," "Chapeau," "Le Coup de téléphone," 1909; "La Boniche," "Le Coup du Berger," 1911; "Les Sœurs Zigoteau" (with H. Moreau), 1912; "Caille-sur-Canape," 1914; is an Officer of Public Instruction. *Address:* 118 Avenue de Villiers, Paris.

**SOREL, Cecile** (*née* Céline Seure), French actress; *b.* Paris, 7 Sept., 1875; studied for the stage under Louis Delaunay; first appeared at the Eden Theatre, Paris, has since appeared at the Variétés in "Flipole"; at the Vaudeville, 1895, in "Viveurs," and subsequently in "Madame Sans-Gêne"; at the Odéon in "Les Antibel"; made her first appearance at the Comédie Française, 17 July, 1901, as the Marquise d'Auberive



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in "Les Effrontés"; has since appeared in "Le Misanthrope," "Le Paon," "Le Demi-Monde," "Le Marquis de Priola," "Poliche," "Chacun sa Vie," "Notre Jeunesse," "Les deux hommes," "Monsieur Alphonse," "L'Aventurière," "La Masque et le Bandeau," "Le Songe d'un Soir d'Amour," "Sapho," "La Rencontre," "Vouloir," "L'Envolée"; "La Mégere Apprivoisée," "Le Prince d'Aurec," etc.; is a *sociétaire* of the Comédie Française (1904). *Address:* 7 Quai Voltaire, Paris.

**SORIA, Madeleine,** French actress; appeared at the Athénée, Sept., 1919, as Julia Bulin in "Amour! quand tu Nous Tiens"; Mar., 1920, as Hélène de Trevillac in "La Belle Aventure," and also as Ginette in "L'Alcove de Marianne"; at the Antoine, Feb., 1921, played Jeanne Chaumont in "L'Inconnu"; at the Sarah-Bernhardt, Apr., 1921, Marguerite Gauthier in "La Dame aux Camelias"; at the Athénée, Oct., 1921, played in a revival of "La Belle Aventure"; Nov., 1921, played Germaine in "Le Paradis Fermé."

**SPINELLI, Andree,** French actress; *b.* Paris, 1 May, 1891; *e.* at the Convent de St. Aile; made her first appearance on the stage at Parisiana, Paris, 1906, in a *revue;* subsequently appeared in *revue,* at the Européen, and at the Moulin Rouge; at the Variétés, Mar., 1907, appeared in "La Revue de Centenaire"; also appeared in *revue* at La Cigale, Capucines, Châtelet, Bolte-a-Fursy, Fémina and Champs-Elysées; at the Variétés, Jan., 1912, played Cui-Cui in "Le Bonheur Sous le Main"; at La Cigale, May, 1912, appeared in "Le Plan Rataplan"; at the Marigny, 1913, appeared in "Les Eclaireuses"; at the Athénée, 1914, in "Le Tango"; at the Michel, 1914-15, in "Plus ça Change," "Frivolités," etc.; at the Gymnase and Antoine, 1917-18, played Kiki in the play of that name; at the Palais-Royal, Oct., 1919, appeared as Lili Gnouf-Gnouf in "Hercule à Paris"; at the Variétés, 1920, as Ginette in "L'École des Cocottes"; Dec., 1920, as Youyou in "Le Roi"; at the New Amsterdam, New York, Mar., 1921, appeared in "Midnight Frolic"; at the Variétés, Sept., 1921, again played Kiki, and Nov., 1921, appeared in "La Revue des Variétés." *Recreations:* Swimming. *Hobby:* Horse-breeding. *Address:* 41 Avenue Charles-Floquet, Paris.

**STANISLAWSKI, Constantine** (*née* Constantine Sérgéyévitch Alexéyeff), Russian manager; *b.* Moscow, 1863; was formerly a well-known actor, but now devotes himself almost entirely to management; he has made many famous productions in Moscow, Petrograd, etc., and among other plays, has produced Ibsen's "Peer Gynt," "An Enemy of the People," Tolstoy's "Czar Feodor Ivanowitch" and "The Corpse," Tchekhov's "Uncle Vanya" and "The Three Sisters," Griboyédoff's "Goryé ot Uma," Maeterlinck's fairy play "The Blue Bird," many of Shakespeare's tragedies and other standard plays; is the proprietor of the Théâtre Artistique in Moscow, and also managed the Petit Théâtre Impérial, and the Théâtre Korsch, in the same city; has the reputation of being the most artistic manager in Russia. *Address:* Théâtre Artistique, Moscow, Russia.

**SULLY, Mariette,** French actress and vocalist; *b.* Belgium, 9 Dec., 1878; *e.* Brussels; prepared for the stage by Madame Jores; made her first appearance on the stage, at the Gaîté, Paris, Oct., 1894, as Kate in "Rip"; has appeared in Paris at the Gaîté, Bouffes-Parisiens, Variétés, Nouveautés, Châtelet, etc.; has appeared with success in the leading *rôles* of "Le Voyage de Suzette," "Oeil de Gazelle," "La Petite Bohême," etc.; played the leading parts in the original productions of "Véronique," "La Poupée," "Les Petites Michus," "Madame Malbrough," "Les Dragons de l'Impératrice," "Le Voyage avant la Noce," "Hans le Jouer de Flûte," "Rhodope," "Le Petit Chaperon Rouge," "Oeil de Gazelle," "Les Maris de Ginette," "La Fiancée du Lieutenant," "Suzie," etc.; at the Apollo, Paris, 1910, played Lisbeth in "Hans, le jouer de Flûte"; at Olympia,



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Paris, 1912, appeared in "La Rose de Grenade," and also played Missia in "La Veuve Joyeuse" ("The Merry Widow"); at the Gaîte Lyrique, 1920, again played Hélène in "Veronique," and also appeared in "Miss Helyett"; appeared in London at Daly's, 1906, in a revival of "The Geisha"; has founded an academy of singing for operetta, at the Théâtre Edouard VII. *Recreations:* Motoring and travelling. *Address:* 2 Rue de Sèze, Paris.

**SVENNBERG, Tore** (Olof Teodor Svennberg), Swedish actor; *b.* Stockholm, 28 Feb., 1852; *m.* Karin Wiberg; made his first appearance on the stage in Stockholm, 1877; subsequent engagements were, State Theatre, Gottenburg, 1878-1891; toured 1891-5; engaged by Albert Ranft, 1895-8; toured with Julia Hakansson, 1898-9; again engaged by Ranft, 1899-1902; again toured with Julia Hakansson, 1902-5, and 1905-7; engaged by Ranft at the Svenska Theatre, Stockholm, since 1907; has played most successfully, the following, among other parts: Repholt in "Ett besök," Falk, Professor Krampton in "College Krampton," Chamillac, Valentine in "Faust," Gerhard Hjelm in "Kung Midas," Robert in "Ära," Goran Persson in "Gustaf Vasa," Erik XIV, the title *rôles* in "Generaldirektören," "Tönnesen," Bernick in "Samhället's pelare," Aslaksen in "De ungas förbund," Esaias in "Karlavagnen," Gustav in "Fordringsägare," Margent in "Den heliga lunden," Heintz in "Konsterten" ("The Concert"), Robert in "The Servant in the House," etc. *Address:* Svenska Theatre, Stockholm, Sweden.

**SYLVANE, André** (Paul Emile Gerard), French dramatic author and librettist; *b.* Laigel, Orne, 27 Mar., 1850; has written the following plays, mostly in collaboration: "Quatre Coups de Canif" (with Alexandre Bisson), 1873; with Bisson he also wrote "Le Chevalier Baptiste," "Le Vignoble de Mme," "Pichois," 1874; "Un Voyage d'Agrément," "Un lycée de jeunes filles," 1881; "Le Député de Bombignac" ("The Candidate)," "Le Cupidon," 1884; "Ma Gouvernante," "Une Mission délicate," "Le Roi Koko," 1887; "Mam'zelle Pioupiou," 1889; "Nos jolies fraudeuses," 1890; "La Demoiselle du téléphone ("The Telephone Girl," with Mars and Desvallières, music by Serpette), 1891; "Nini Fauvette," with Charles Clairville," music by Missa, 1892; "Le Trottin," "Madame Suzette" (with Ordonneau, music by Audran), "Patart, Patart et Cie," "Mon Prince," 1893; "Un Coup de Tête" (with Bisson), "L'Article 214" (with Ordonneau), 1894; "Disparu" ("All Alive Oh!" with Bisson), "Le Sursis," 1896; "Les petites Femmes" (music by Audran), 1897; "La Culotte," 1898; "Le Serment d'Yvonne," "Le Fiancé Malgré lui," "La Layette," 1899; "Bonne d'Enfant," 1900; "Le Second Ménage" (with Maurice Froyez), "Le Rêve d'Adèle," 1902; "Tire au Flanc" (with Mouëzy-Eon), 1904; "Le jeune Homme d'en face," 1906; "Le Petit Fouchard," 1908; "La Pavillon" (with Mouëzy-Eon), 1911; "Les Samedis de Monsieur" (with Mouëzy-Eon), 1912, "Les Dejourdis de 11ème (with Mouëzy-Eon); has also written a number of plays, anonymously, including "Le Papa du Régiment," "L'Enfant de Ma Soeur," etc.; is a Chevalier of the Legion of Honeur, and an Officer of Public Instruction. *Address:* 8 Rue de Greffuihe, Paris.

**SYLVIE, Louise,** French actress; *b.* Paris, 3 Jan., 1885; *d.* of Louise (Morel) and M. Mainquéne; *e.* Paris; prepared for the stage at the Conservatoire, by M. Silvain; made her first appearance on the stage at the Odéon Theatre, Paris, 13 Oct., 1902, as Agnes in "École des Femmes"; remained at the Odéon until 1904; during 1904-5 appeared at the Théâtre Antoine; returned to the Odéon, 1905, and played there until 1907; has appeared successfully in "Resurrection," "Les Appeleurs," "L'Absent," "Madame Scarron," "Vieil Heidelberg," "La faute de l'Abbé Mauret," "Ramuntcho," "Les Plumes du Paon," "Son Père," "Pierce



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Neige et les Sept Gnomes," "La Flamme," "Jacques Aban," "Les Plus Beaux Jours," "Diane de Poitiers," "Les Corbeaux," "Troilus et Cressida," "La Foi," "Faust," "Un Grand Bourgeois," "Monsieur Brotonneau," etc.; at the Théâtre Michel, Dec., 1919, played Alice Rollet in "L'Heure Exquisée"; at the Porte-St.-Martin, July, 1920, Huguette in "Huguette au Volant"; at the Vaudeville, Sept., 1920, Sylvette in "L'Enfant Maître"; at the Porte-St.-Martin, Oct., 1920, Charlotte Langer in "L'Appassionata"; at the Nouvel-Ambigu, Feb., 1921, Lady Fakland in "L'Homme qui Assassina"; at the Théâtre de Paris, Dec., 1921, Passerose in "La Possession." *Favourite part:* Edwidge in Ibsen's "Wild Duck." *Address:* 73 Rue Caumartin, Paris.

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**TALLI, Virgilio,** Italian actor; *b.* Florence, 1 Aug., 1857; *e.* Cicognini di Prato College, Florence; studied for the stage at the Florence Academy of Dramatic Art; *m.* Ida Carloni; made his first appearance in 1881, with Adelaide Tessero, with whom he remained four years; in 1885, toured in South and Central America, playing a considerable number of parts; on his return was engaged by Ermete Novelli, and from 1887-9, with Giuseppe Pietriboni; subsequently toured with Ettore Paladini, Enrico Reinach, and Virginia Reiter; then joined forces with Guiseppe Sichel and Pier Camillo Tovagliari, and for some years the company was one of the most prominent in Italy; subsequently appeared for a year with Teresa Mariani, and for three years with Tina di Lorenzo and Flavio Andò; and was then engaged with Irma Gramatica and Oreste Calabresi, remaining four years, during which period he produced D'Annunzio's "La figlia di Jorio."

**TARIOL-BAUGÉ, Anna,** French actress and vocalist; *b.* Clermont-Ferrand, 28 Aug., 1872; made her first appearance on the stage at the Nouveau Théâtre, Paris, 1898, in "Boccaccio"; has appeared successfully at the Gaîté, Paris, in the leading *rôles* in "Les Cloches de Corneville," "Les Hirondelles," "La Fille du Tambour-Major," "La Fille de Madame Angot," "Le sire de Vergy," "La Belle au bois dormant," "Shakespeare," "Barbe-Bleue," "Les Brigands," "La Fille du Regiment," "Véronique," etc.; in 1912, appeared at the "Folies Dramatiques in "La Ribaude," appeared at the Shaftesbury Theatre, London, June, 1908, in "La Fille du Tambour-Major," and "La Fille de Madame Angot"; at the Ambassadeurs, Paris, July, 1921, appeared in "Paris-en-Shimmy-se"; has appeared successfully in the principal cities of the world. *Address:* 3 Rue du Midi, Neuilly-sur, Seine.

**TARRIDE, Abel,** French dramatic author and actor; *b.* Niort, 18 Apr., 1867; *s.* of Bertrand Tarride; *e.* Charlemagne and Père Oblats de Saint-Hilaire; *m.* Marthe Regnier (mar. dis.); studied for the stage at the Conservatoire, where, in 1889, he gained second prize, made his first appearance, in Oct., 1890, at the Vaudeville, Paris, as Fontaine in "Les Respectables"; also appeared there in "Les Surprises du Divorce," "Le Ganglier," "La poudre aux yeux," etc.; from 1892 to 1901 played continuously at the Nouveautés, appearing in "La demoiselle du Téléphone," "Champignol malgré lui," "La dame de chez Maxim," "Petites Folles," "Complices," "Le Capitole," "Cendrillonette," "Mon Prince," "Mignonette," "Innocent," etc.; as an actor has lately been seen in "L'Enchantement," "La Layette," "La petite femme," "Qui trop embrasse," "Le Travaux," "La Passerelle," "Antoinette Sabrier," "Jeunesse," and as Etienne Landry in "Le Bercail," Jacques Jouvenin in "Frère Jacques," Etienne Belgrand in "L'Esbroufe," François Trévoux in "L'Eventail," Stangy in "La Course



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du Flambeau," Lucien Duroc in "Paris —New York," Camille Bourly in "La Clef," Jean Darcier in "Une Femme Passa," Teddy in "Mon Ami Teddy," Michel Fontanet in "Vieil Homme," Mauclair in "Pour Vivre heureux," Comte Max du Tilloy in "Patachon," etc.; at the Théâtre Réjane, 1917, played the Dective in "The Thirteenth Chair"; at the Mathurins, 1919, Adrien in "Il était un petit 'Home'"; at the Sarah Bernhardt, 1920, Edmond Légendre in "Les Nouveaux Riches," and Martin-Péquet in "L'Etrange Aventure de Martin-Péquet"; at the Théâtre Michel, Nov., 1920, Milouche in "L'Eternel Masculin"; at La Potinière, Sept., 1921, Ludovic Rozans in "Alain, sa Mère, et sa Maîtresse"; formerly stage-manager at the Escholiers, Paris, 1897-8; Bouffes-Parisiens, 1901; Gymnase, 1902; Vaudeville, 1904; Mathurins and Odéon, 1905-6; Théâtre Réjane, 1907; Gymnase, 1908; was manager of the Renaissance Théâtre, 1909-12; is now manager of La Potinière Théâtre; is the author of the following, among other plays: "Le Tour de Main," "Madame Pygmalion," "Le Grand Jeu," "Fin de Vertu," "Qui trop embrasse," "Le coin du feu," "Madame Gribouille," "La Petite Bouche," "Faire Fortune" (with Fernand Faure, an adaptation of "Get-Rich-Quick Wallingford"), etc.; is an Officer of Public Instruction. *Recreations:* Riding, motoring, and play-going. *Hobby:* Collecting antique engravings. *Address:* 62 Rue de Maubeuge, Paris.

**THOMASSIN, Jeanne,** French actress; made her first appearance on the stage at the age of fifteen, at the Théâtre du Parc, Brussels, where she created the leading part in Meilhac and Ganderax's "Pépa," 1888; she then went to Petrograd, and for seven years appeared there at the Théâtre Michel; has played a great number of parts, classical and modern, and has appeared successfully in "Le Monde ou l'on s'ennuie," "La Souris," "Margot," in which she appeared before the Czar of Russia; when she returned to Paris, appeared at the Gymnase, 1898, where she played in "L'Amorceur," "Un Conseil Judiciare," and "L'Aimée"; at the Nouveautés, 1901, appeared in "La petite fonctionnaire"; at the Variétés, 1903, played in "Le Beau jeune homme"; at the Vaudeville, 1904, she played in "Frère Jacques," "La troisième lune," "Le bon Juge," "Les Trois Anabaptistes," etc.; at the Capucines, 1904, appeared in "La Peur," "Mr. Molizieur," "Fin de Vertu," and "Le Grain de Sel"; at the Variétés, 1908, played Henriette Maubran in "Les Deux Écoles"; at the Théâtre Michel, 1908, played Jacqueline in "Le Poulailler"; she appeared at this theatre in Nov., 1911, as Norette in "Les Berceuses"; at the Comédie-Royale, 1912, played Clotilde de Bersan in "Les Phares Soubigou"; appeared at the Royalty London, 1906, in "La petite fonctionnaire," "Un Conseil Judiciare," "Les Surprises du Divorce," "La Chance du Mari," "Agence Dramatique"; same theatre, 1907, played in "Margot," "Rosine," "Pépa," "Madame Flirt"; has made frequent extensive tours. *Address:* 37 Rue du Rocher, Paris.

**THUILLIER, Emilio,** Spanish actor; *b.* Malaga; a clever comedian, who has appeared successfully in "Servicio obligatorio," "Juan José," "L'Assommoir," "Doña Perfecta," etc. *Address:* Teatro de la Comedia, Madrid, Spain.

**TIERCELIN, Louis,** French dramatic author and poet; *b.* Rennes, 18 Sept., 1849; his first play, "L'Occasion fait le larron," was produced in 1867; since that date has written the following, among others: "Marguerite d'Ecosse," "Le Voyage de Noces," "Pêcheur d'Islande," 1893; "L'Abbé Corneille," 1895; "Le Sacrament de Judas," 1898; "Le Secret de Molière," 1901; "La Catalane," 1907.

**TOUTAIN, Blanche,** French actress; studied for two years under the late Louis Leloir at the Conservatoire, but left without appearing at the Comédie Française; made her first appearance on the stage at the Athénée Theatre, Paris, 1901, in "Miettes"; in the same year appeared at the Vaudeville, in



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"Yvette"; in 1904, she played in "Qui trop embrasse"; at the Gaîte, 1905, appeared with M. Coquelin in a revival of "L'Abbé Constantin"; at the Gymnase, 1906, played in "La Chance du Mari"; appeared at the Théâtre Réjane, 1907, as Emma in "La Fille de Jepthe," Marie-Jeanne in "La Course du Flambeau"; in "La Souris"; Hélène in "Paris—New York"; at the Gymnase, 1907, played Germaine de Landeve in "L'Eventail"; at the Nouveautés, Nov., 1908, played Jacqueline in "Dix Minutes d'Auto"; in Mar., 1909, appeared at Constantinople, in "Leila," which was notable as being the first play in which a Turkish woman had appeared on the Turkish stage; at the Nouveautés, Nov., 1909, played Germaine in "L'Article 301"; in 1910-11 appeared at Athens and Constantinople in "L'Amour Veille," "L'Oiseau Blessé," "Frou-Frou," "Le Monde ou l'on s'ennuie," "La petite fonctionnaire," "La petite Marquise," "La Chance du mariage," "Le Marchand de bonheur"; at the Renaissance, 1912, played Madeleine in "Pour vivre heureux"; at the Comédie-Marigny, 1913, Rose Bernard in "Les Eclaireuses"; appeared at the New Theatre, London, June 1913, as Henriette in "Le Secret," with Madame Simone; at the Variétés, May, 1918, played Georgette Charvais in "Le Petit Sac"; in 1919, played Lina in "Le Temps des Cerises"; at the Théâtre Michel, 1920, Marianne Chardin in "L'Ange du Foyer"; at the Mathurins, May, 1920, Madame Coussol in "La Femme Fatale"; at the Théâtre Edouard VII, Oct., 1920, Une Dame in "Je t'aime"; at the Nouveau Théâtre, Feb., 1921, Sophie Arnould in a play of that name; at the Nouveautés, Apr., 1921, Alice de Galan in "La Journée des Surprises"; at the Théâtre de Paris, June, 1921, La Baronne in "Cherubin." *Address:* 1 Rue de la Pépinière, Paris.

**TRARIEUX, Gabriel,** French dramatic author and manager; *b.* Bordeaux, 17 Dec., 1870; *s.* of Camille (Faure d'Egmont) and Ludovic Trarieux, Senator of Gironde, and formerly Minister of Justice; *e.* Paris; *m.* Marie Boutelleau; his first play, "Joseph d'Arimathie," was produced at the Théâtre Antoine, Paris, in Apr., 1898; since that date he has written "Hypatie," 1899; "Savonarole," 1899; "Sur la Foi des Etoiles," 1900; "La Guerre au Village," 1903; "L'Otage," 1907; "L'Alibi," 1908; "La Dette," 1909; "Un Soir," 1910; "La Brebis Perdue," 1911; "L'Escapade," 1912; also "La Lanterne de Diogène," "Les petites Provinciales," "La Coupe de Thulé"; has written a novel, "Elie Greuze," 1906, and a volume of poems, "Le Portique," 1910; in May, 1911, was awarded the Emile Augier prize of 5,000 francs, for his play, "L'Alibi"; joint manager of the Gaîté-Lyrique, since 1919, where he has revived "Véronique," "La Belle Hélène," "Nelly," etc.; is a Vice-President of the Society of Dramatic Authors and Society of Men of Letters. *Favourite play:* "Sur la foi des Etoiles." *Recreations:* Astrology, painting, and horse-riding. *Address:* 8 Boulevard Flandrin, Paris, and Logis du Guery, Barbezieux, Charente.

**TRUFFIER, Jules,** French actor and dramatic author; *b.* Paris, 25 Feb., 1856; *e.* Paris; *m.* Mdlle. Molé; studied for the stage at the Conservatoire; made his first appearance at the Comédie Française, 7 July, 1875, as Thomas Diafoirus in "Le Malade Imaginaire"; became a *sociétaire* of the Comédie Française, 1888; is now a professor at the Conservatoire; was an active member of the Comédie Française company, for thirty-nine years, playing leading parts in the classical and modern repertory; among his more notable performances may be mentioned, Arlequin, Patelin in "Maître Patelin," Scaramouche, Chitorel Drolichon, Maître Favilla, also in "Le Mercadet," "Le Monde où l'on s'ennuie," "La Joie fait peur," "Le Diner de Pierrot," "Fleur d'Avril," "La Fête des Roses," etc.; has written the following plays: "Don Japhet d'Arménie," "Fleurs d'Avril" (with G. Vicaire), "La farce du Mari



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refondu" (with G. Vicaire), "Les deux Palémon," "Crispin médecin," "Le Diner de Pierrot," "La Fete des Roses"; retired in 1921; has also written several volumes of verse; is a Laureate of the Conservatoire, Chevalier of the Legion of Honour, Officer of Public Instruction, and a member of the Society of Dramatic Authors. *Address:* 4 Rue Crevaux, Paris.

**TUBAU, Maria,** Spanish actress; *b.* Madrid; *m.* Ceferino Palencia; studied at the Spanish Conservatoire, where she was a pupil of the famous Spanish actor, Arjona; made her first appearance when only fifteen and for twelve years she was the leading lady at the Teatro Comedia in Madrid; has appeared successfully as Suzanne in "Le Demi-Monde," Gilberte in "Frou-Frou," Catherine in "Madame Sans-Gêne," Marguerite in "La Dame aux Camélias," "La Châtelaine," "Zara," "Les Souris," "L'Arlésienne," "Magda," "Le Grand Monde," etc., besides numerous parts in standard Spanish plays such as "Juan José," "Doña Perfecta," etc. *Address:* Teatro de la Comedia, Madrid, Spain.

# V

**VALABREGUE, Albin,** French dramatic author; has written the following, among other plays: "La Flamboyante" (with Paul Ferrier), 1884; "Le Crime" (with Bertol-Gravail), "Clo-Clo" (with Pierre Decourcelle), "Durand et Durand" (with Maurice Ordonneau), "Les Saturnales," "Sosie" (with H. Kéroul), "Les Vacances du Mariage" (with Maurice Hennequin), 1887; "Doit et Avoir," "La Sécurité des Familles," 1888; "Le Pompier de Justine," "Ménages Parisiens," "Les Boulinards" (with Ordonneau and Kéroul), "Un Prix Montyon" (with Hennequin), 1890; "Les Aventures de Monsieur Martin," "La Femme," 1891; "Le Commandant Laripète," 1892; "Le Premier Mari de France," "Bas Bleu," "La Duchesse de Montélimar," 1893; "Le Bourgeois Républicain," "Les Ricochets de l'Amour" (with Hennequin), 1894; "Les Pantins de Madame," 1895; "Place aux Femmes!" (with Hennequin), 1898; "Coralie et Cie" ("The Little French Milliner"), 1899; "L'Etude Tocasson" (with Ordonneau), "Sainte Galette," 1901; "Le Sublime Ernest" (with Hennequin), 1902; "Vive L'Amour," 1907; "Mariages d'Aujourd'hui," 1911. *Address:* 1 Rue Edmond-About, Paris.

**VALVERDE, Balbina,** Spanish actress; has appeared successfully in "Doña Juanita," "El Ultimo Drama," "Monja descalza," "El Marido de la Tellez," "El petrolero," "Los Conejos," "Casa de Baños," etc. *Address:* Teatro Lara, Madrid, Spain.

**VAN GELDER, Holtropp,** Dutch actress; studied for the stage at the Vienna Conservatoire; after passing her examination, joined the Nederlandsch Tooneel in 1889; has played numerous parts extending from Joan of Arc to Suzanne in "Le Monde ou l'on s'ennuie," Portia, Juliet, Rosalind, Beatrice, etc.; appeared in Paris, at the Comédie Française, with the Dutch company.

**VEBER, Pierre,** French dramatic author and critic; *b.* Paris, 15 May, 1869; has written the following plays: "Dix Ans après," 1897; "L'Elu des Femmes" (with Victor de Cottens), 1899; "Que Suzanne n'en sache rien," "Mademoiselle George," 1900; "Petit Chagrin" (with Maurice Vaucaire), 1900; "La Main Gauche," "La Dame du Commissaire" (with de Cottens), "La Gourdette," "Ma Fée!" "Les Puits d'Amour," 1901; "Loute," 1902; "La Mariotte," 1903; "Frère Jacques" (with Henry Bernstein), 1904; "L'Amourette," "Florette et Patapon" (with Hennequin), "Chambre à Part," "Une Revue au Palais-Royal," 1905; "L'Extra," 1906; "Vingt Jours à l'Ombre" ("Twenty Days in the Shade," with Hennequin), 1907; "Qui Perd Gagne" (from the



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novel by Alfred Capus), "Son Altesse l'Amour" (with de Cottens), "En Bonne Fortune" (with L. Xanrof), 1908; "Les Grands" (with Serge Basset), "Une Grosse Affaire" (with Hennequin), 1909; "Noblesse Oblige" (with Hennequin) "Tais-Toi mon Cœur" (with Hennequin), 1910; "La Femme est les Pantines," "La Gamine," (with Henry de Gorsse), "La Cascade," "Julien n'est pas un Ingrat," "Les Berceuses" (with M. Provins), "Les Petites Etoiles" (with L. Xanrof, music by Hirschmann), 1911; "Le Soldat Chocolat" (from the German), 1912; "Une Loge pour 'Faust,'" 1912; "Le Grand Nom" (from the German), 1912; "La Présidente" (with Hennequin), 1912; "En Garde" (with Alfred Capus), 1912; "Pompette" (with Pierre Montrel), 1912; "Les Bonnes Relations" (with Claude Roland), 1912; "Le Garde du Corps" (with Maurice Rémond), 1913; "La Bonheur," 1913; "L'Essayeuse," 1914; "Le Poilu," 1914; "Madame et son Filleul" (with Hennequin and De Gorsse), 1916; "Chichi" (with De Gorsse), 1916; "Le Systeme D" (with De Gorsse), 1917; "Gonzague," 1917; "La Vérite toute nue" ("Nothing But the Truth"), 1919; "A Bon Chat" ("Cheating Cheaters"), 1919; "Le Bonheur," 1919; "Et moi, j'te dis——" (with Hennequin), 1920; "C'Est une riche Affaire" (with Pierre Montrel), 1920; "Mon amour chéri," 1920; "Le Cri de Coeur" (with De Gorsse), 1920; "Huguette au Volant" (with Jules Chancel), 1920; "Un Reveillon au Père Lachaise" (with De Gorsse), 1921; "Monsieur Mésian," 1921; is dramatic critic of the *New York Herald*, editor of *Le Journal* and *La Vie Parisienne*; is a former Vice-President of the Society of Authors; Vice-President of the Syndicate of *Presse Etrangère*, and Syndic Délégué des Chambres; author of over twenty books, in collaboration with Tristan Bernard and others; some of his principal books are, "Amour! Amour!", "L'Aventure, "L'Homme qui vendit son âme au Diable," "L' Ecoles des Ministres," "La Jolie Mdme. Livran," "Les Cours," "Une Aventure de la Pompadour," etc; is an Officer of the Legion of Honour. *Address:* 6 Rue d'Alger, Paris.

**VERGA, Giovanni,** Italian dramatic author and novelist; *b.* Catania, Sicily, 1840; is the author of the following, among other plays: "La Lupa," "In portineria," "La Chasse au loup," "La chasse au renard," the libretto of "Cavalleria Rusticana," "Du tien au mien," etc.; among his books may be noted, "Eva," "Rosso malpelo," "I malavoglia," "Mastro don Gesualdo." *Address:* Catania, Sicily.

**VERNEUIL, Louis,** French actor, dramatic author and manager; *b.* Paris, 14 May, 1893; *e.* Paris; *m.* Lysiane Bernhardt, grand-daughter of Madame Sarah Bernhardt; was formerly a journalist, designer, painter, etc.; is the author of the following plays: "La Verve Folle," 1910; 1911-14, "J'attends Quel Qu'un," "Hautes Etudes," "Le Danger de l'Autre," "Tu Vas un Peu Fort," "Fais ça pour Moi!" "L'Intransigeant," "Double Emploi," "Lison," and a *revue* for the Moulin Rouge; "La Maison du Passeur" (with Armont), 1915; "La Charrette Anglaise" (with Georges Berr), 1916; "Mon Oeuvre" (with Berr), 1916; "Monsieur Beverley" ("The Barton Mystery," with Berr), 1917; "La Jeune Fille au Bain," 1918; "Le Traité d'Auteuil," 1919; "Pour avoir Adrienne," 1919; "Mademoiselle Ma Mère," 1919; "L'Inconnu," 1920; "Daniel," 1920; "L'Amant de Coeur," 1921; "La Dame en Rose," 1921; became an actor in 1917, and appeared at the Théâtre Antoine, Feb., 1917, as Jimmy in "Monsieur Beverley"; at the Édouard VII, 1918, played the leading part in "La Jeune Fille au Bain"; at the Antoine, 1919, André Marsay in "Le Traité d'Auteuil"; at the Michel, 1919, in "Pour avoir Adrienne"; at the Fémina, 1919, Georges Letournel in "Mademoiselle Ma Mère"; appeared at the Garrick Theatre, London, 1921, in a repertory of his own plays; his play "Daniel" was produced at the St. James's, Jan., 1921. *Address:* 32 Avenue Bugeaud, Paris.



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# W

**WIED, Gustav,** Danish dramatic author; *b.* Gut Holmegaard, Insell Lolland, Denmark, 6 Mar., 1858; *s.* of Catha (Boesen) and Carl August Wied; *m.* Alice Tutein; has written the following, among other plays: "Die Alte Gnädige"; "Frau Mimi," 1902; "Eine Abrechnung," 1905; "Liebe," 1907; "Erotik," 1908; "Ein Erinnerungsfest," 1908; "Zwei mal Zwei ist Fünf," 1908; "Der Stolz der Stadt," 1908; "Thummelumsen," 1908; "Die Erste Geige" (with W. Peterson), 1909; "Der Alte Pavilion," 1910; "Das Wunderkind," 1911; "Tanzmäuse," 1912. *Address:* Kastel, Röskilde, Denmark.

**WILLY, M.** (Henry Gauthier-Villars), French dramatic author and journalist; *b.* Villiers-sur-Orge, 10 Aug., 1859; *e.* Condorcet and Stanislas College; has written the following, among other plays: "La Petite Sirène," "Le Dragon Vert," "Claudine à Paris" (with MM. Lugne-Poë and Weyre), 1902; "Le P'tit Jeune Homme" (with Lugne-Poë and Weyre), 1903; "Le Friquet," 1904; "Minne," 1905; "Jeuxa le Coq," 1909; "Amour tzigane," 1910; "Princesse Dollar," 1911; "La Petite Jasmine" (with Georges Docquois), 1912; has been a prominent figure in the Parisian journalistic world for many years, notably in connection with *L'Echo de Paris, Gil Blas, Chat Noir, Comoedia,* etc., is the critic of the *Revue des Revues* and *L'Echo de Paris*; has also written many literary and critical works; is a Member of the Societies of Men of Letters, Historical Studies, and Dramatic Authors; his wife is well known as a clever actress, under the name of Meg Villars. *Address:* 16 Rue Valentin-Haüy, Paris.

**WOLFF, Pierre,** French dramatic author; *b.* Paris, 1863; *e.* École Monge; has written the following plays: "Le Cheval d'Aristode," 1889; "Jacques Bouchard," 1890; "Leurs Filles," "Celles qu'on respecte," 1892; "L'Hirondelle," 1894; "Fidèle," "Ceux qu'on aime," 1895; "Le Boulet," 1898; "Le Béguin," 1900; "Sacré Léonce," "Vive L'Armée!" 1901; "Le Cadre," 1902; "Le Secret de Polichinelle" ("Everybody's Secret"), "Le Petit Homme," 1903; "L'Age d'Aimer," 1905; "Le Ruisseau," 1907; "Le Lys" ("The Lily"), 1908; "J'en ai Plein le dos de Margot," 1909; "Les Marionettes" ("The Marionettes"), 1910; "L'Amour défendu," 1911; "La Cruche" (with Georges Courteline), 1912; "Le Ruisseau," 1917; "Le Voile Déchiré," 1919; "Les Asiles Brisees," 1921; "Les Chemins de Damas," 1921; is a Commander of the Legion of Honour and an Officer of the Academy; Honorary President of the Society of Dramatic Authors; was, for a time, director of the Vaudeville Theatre, Paris. *Recreations:* Cycling, motoring, and fencing. *Address:* 22 Rue d'Aumale, Paris.

**WORMS, Jean,** French actor, *b.* Paris, 21 Feb., 1884; *m.* Marcelle Broquet; made his first appearance on the stage in 1906; appeared at the Théâtre Réjane, 1907, as Didier Maravon in "La Course du Flambeau," Manders in "Raffles," Saint-Marsan in "Madame Sans-Gêne," etc.; at the Sarah Bernhardt, 1910, played Fazio in "La Beffa," Apollon in "Le Bois Sacré," Comte de Casagoras in "Vidocq, Empéreurs des Policiers," Rodolphe in "La Vie de Bohême"; at the Comédie Française, 1912, Le Marquis in "Le Ménage de Molière," Le Prince in "Comédiante," Delaunay in "Antony," André Morillon in "Blanchette," Sarsy in "Bagatelle"; at the Comédie-Marigny, Mar., 1919, played Agathos in "Lysistrata"; at the Michel, Dec., 1919, Pierre Marchal in "L'Heure Exquisée"; at the Antoine, Sept., 1920, Serval in "L'Inconnu"; at the Nouvel-Ambigu, Nov., 1920, De Belmont in "Les Conquérants"; at the Antoine, Mar., 1921, Fergan in "La Bataille." *Address:* 27 Rue Daru, Paris.



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# X

**XANROF, Leon,** French dramatic author, librettist, and journalist; *b.* Paris, 9 Dec., 1867; *e.* College Rollin and Condorcet; *m.* Marguerite Carrère; has written the following, among other plays and *revues*: "Revue Intime," 1889; "Madame Pygmalion," "Paris-Nouveautés," "L'Heureuse Date," 1892; "Paris en Bateau," 1895; "Madame Putiphar," "Paris qui roule," 1897; "A Perpéte," 1899; "Pour être Aimée" (with M. Carré), 1901; "La Marmotte" (with Antony Mars), "Le Prince-Consort" ("His Highness, My Husband"), 1903; "Son Premier Voyage," 1905; "Bouffe-La-Route," 1907; "Le Coup de Foudre," "En Bonne Fortune" (with Pierre Veber), 1908; "S.A.R." ("Le Prince Consort,"; with Jules Chancel, music by Ivan Caryll), 1908; "L'Impasse" (with F. Amy), 1909; "Mam'zelle Gogo" (with M. Boucheron, music by Emile Pessard), 1909; "Rêve de Valse" ("The Waltz Dream," with Jules Chancel), 1910; "Les Petites Etoiles" (with P. Veber, music by Hirschmann), 1911; "Son Vice," 1912; "Mancant est un Satyre" (with P. Garbagni), 1921; is a regular contributor to current Parisian literature and has also written many books; Member of the Societies of Men of Letters, Dramatic Authors and Composers, Association of Parisian Journalists, Association of Musical and Dramatic Critics; is an Officer of Public Instruction, and a Chevalier of the Legion of Honour. *Recreation:* The theatre. *Address:* 3 Rue Chanez, Paris.

# Z

**ZACCONI, Ermete,** Italian actor and manager; *b.* Montecchio, near Reggio Emilio, 14 Sept., 1857; *s.* of Lucia (Lipparini) and Guiseppe Zacconi; in his younger days toured with Tomasso Massa, Rafaele Lambertini, Papadopoli, Dominici and Dondini; in 1887, was with Cesare Rossi; from 1891-4, with Virginia Marini; in 1894, formed his own company, playing Hauptmann's "Lonely Lives," "Christ a la festa di Purim," Strindberg's "Il Padre," Cossa's "Neron," "Bartel Turaser," etc.; in 1897, toured in Austria, Germany and Russia; joined Eleonora Duse and appeared with her in "La Gioconda," "La Gloria," "La Società Equivoca," "La Moglie de Claudio," etc.; has also appeared most successfully as Kean, Gringoire, Hamlet, Othello, King Lear, Oswald in "Ghosts," Torvald Helmer in "A Doll's House," Moretti in Rovettas "I Disonesti," Kousoskin in Tourgueneff's "Le pain d'autrui," Corrado in "La Morte Civile," Cardinal Lambertini, also in "Tristi Amori," Tolstoy's "I forza di tenebre," "Il Tessitore," "La Meteora"; appeared at the Théâtre des Champs Elysées, Paris, Dec., 1921, in a repertory of plays, etc.; is the most versatile actor on the Italian stage, and has a reputation equalled only by the late Ermete Novelli.

**ZAMACOÏS, Miguel,** French dramatic author; *b.* Louveciennes (Seine-et-Oise), 1866; has written the following plays: "Sang de Navet," "Voyons Voir," 1901; "Au public (àpropos)" 1903; "Au bout de fil," 1904; "Bohemos," "L'arriviste," "Deux femmes et un téléphon," "Le Gigolo," 1905; "Les Bouffons" ("The Jesters"), 1907; "La Fleur Merveilleuse," 1910; "La Dame du Second," 1910; "Monsieur Césarin, ecrivain public," 1920; "L'Homme aux dix Fommes," 1921; three of his plays, "Les Bouffons," "La Fleur Merveilleuse," and "Monsieur Césarin, ecrivain public," were crowned by the Comédie Française; in May, 1911, was awarded the Toirac prize of



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forty thousand francs for the best play ("La Fleur Merveilleuse"), produced at the Comédie Française, during the season; has also written numerous books. *Address:* 54 Boulevard Péreire, Paris.

**ZAMPIERI, Vittorio,** Italian actor; *b.* Verona, 21 Apr., 1862; *m.* Teresina Mariani; originally intended for an engineer; made his first appearance on the stage at Naples in the company of Giuseppe Pietriboni, Easter, 1883; subsequently played with Lorenzo Calami and with Eleonora Duse, with whom he remained five years; for two years played lead with Teresina Mariani, in the company of Cesare Rossi; subsequently joined Francesco Garzes and Ettore Paladini, playing entire lead with the latter for five years.



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# HEREDITARY THEATRICAL FAMILIES

BY JOHN MALCOLM BULLOCH

THESE tables, which now deal with seventy-six families, are a contribution to the history of heredity on the stage, and while they are necessarily incomplete owing to the great lack of data, they cover more ground than has been attempted hitherto. They are purposely confined to members of a family who have been on the stage, or who have taken to any of the other arts.

Acting is a peculiarly hereditary talent, so infectious, in fact, that actors' children take to it in spite of any discouragement that may be offered; and sometimes when the parents' advice has been taken in the first generation, as in the case of Macready's son, now General Sir Nevil Macready, who is a good amateur actor, it breaks out in the next generation, as in the case of the General's daughter. As I write, I have before me a typical example of an actor's discouragement. "I am sorry to say," writes a veteran comedian, "all my children who grew up were on the stage; some of them still are, occasionally, when they can get anything to do."

And yet, to have been brought up in the atmosphere and environment of the stage does not necessarily imply exceptional skill or aptitude as an actor, although it may start a family of actors of varying degrees of merit. On the other hand, men without any theatrical strain in their families have become famous actors. Thus Sir Herbert Tree's father was a man of business, Sir George Alexander's a merchant, Mr. Waller's a civil engineer, Sir Charles Wyndham's a doctor—and, by the way, none of these used his own patronymic on the stage. The father of Mr. Bourchier was an army officer; Mr. Arthur Collins's an architect, and many similar instances could be cited.

The oldest house seems to be the Kembles, the founder of whom, Roger Kemble, produced a remarkable family, including Mrs. Siddons. The histrionic instinct must have been strengthened in them through their mother, who was an Irishwoman. Indeed, the ranks of our actors, as has frequently been pointed out, are very largely made up of people of Celtic or Jewish origin. To take a modern example, Sir Henry Irving himself, born at Keinton in Somerset, had a Cornish mother and his wife was Irish; the famous American family of Booth was Jewish; and the Comptons bear the fine Highland name of Mackenzie. The Kembles began acting probably about the year of the second Jacobite Rebellion, and were represented on the stage till November, 1907, in the male line, by the late Mr. Henry Kemble, and in the female line by the late Mr. Frank Kemble Cooper, whose daughters are the youngest generation on the stage with a Kemble strain.

The next place of honour must be allotted to Mrs. Kendal's family, the first known of whom is usually said to have been born in 1723. The family has always claimed that it came from Perthshire, and the name bears out the tradition, but as James Shafto Robertson was born at Ludlow and as Shafto is clearly English, I have suggested an earlier ancestor than that usually assigned. The Robertsons were long identified with the Lincoln circuit, and it has been suggested to me that General Sir William Robertson, who is a Lincolnshire man, may be connected with the acting family. I have taken a great deal of pains to investigate the early history of the family, notably through the data collected by the late Sir William Tindal Robertson and now in the possession of his son M. P. Tindal Robertson, of the Albany, but much yet remains to be cleared up, for they were often described as "Robinson." Thomas Gilliland so describes them in his *Dramatic Mirror* of 1808, and even some of the Lincoln parish registers call them "Robinson."

The tables, laboriously compiled and frequently revised, as obscure data



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have turned up, are indebted in some cases to other genealogists. Thus, the one dealing with the Blands (ancestors of the late Duke of Fife) and Glovers are chiefly compiled from Mr. J. F. Fuller's elaborate " Pedigree of the Family of Bland, late of Derriquin Castle, Co. Kerry " (1907). The Jay Table is founded on the articles by Mr. Ralph Thomas in *Notes and Queries* (10th s. vi, 441, 502). I am wholly indebted to Mr. Walter Copeland Jerrold for the table of the Jerrolds, for he has long since constituted himself the family historian. I am also much indebted to Mr. T. McDonald Rendle, whose memories of theatrical personalia during the last fifty odd years is amazingly comprehensive. The tables of American acting families are based mainly on a series of articles in the *Theatre*, of New York. I have also to express my best thanks to Mr. John Parker, the Editor of this book, who has supplied many details and suggested several of the tables, and to Mr. W. J. Lawrence, of Dublin, who possesses a more minute knowledge of the nooks and crannies of old theatrical history than anyone I know. I regret that such a book as the present does not readily afford facilities for citing chapter and verse for the statements in the tables.

It may be added that these tables have been used at the Laboratory of Eugenics to illustrate the working of heredity, though I have not ventured to estimate the relative abilities of the players dealt with. For the purpose of the scientific Eugenist it would be necessary to show " degrees of ability." But that is impossible in the case of dead actors, because their art is not demonstrable in the same degree as painting or authorship ; and in the case of living actors any attempt to discriminate would prove a very high explosive.

Theatrical biography is exceedingly difficult to trace because of the players' fundamental disinclination to deal in anything so concrete as facts and dates. In some cases the data are so tenuous that I have not ventured to give them. So criticism and correction of these tables are gladly courted : additions are warmly welcomed, for only by constant and to a large extent co-operative care can anything approaching accuracy be attained.



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| Robertsons | 1010–11 |
| Sakers | 1012 |
| Selincourts (de) | 1007 |
| Sotherns | 1012 |
| Standings | 1013 |
| Tearles | 1014 |
| Terrys | 1014 |
| Thorndikes | 1015 |
| Thornes | 1015 |
| Titheradges | 1016 |
| Vennes | 1016 |
| Vinings | 1017 |
| Wallacks | 1021 |
| Websters | 1018 |
| Welchs | 1016 |
| Wrights | 1018 |
| Wyndham-Moore | 1019 |




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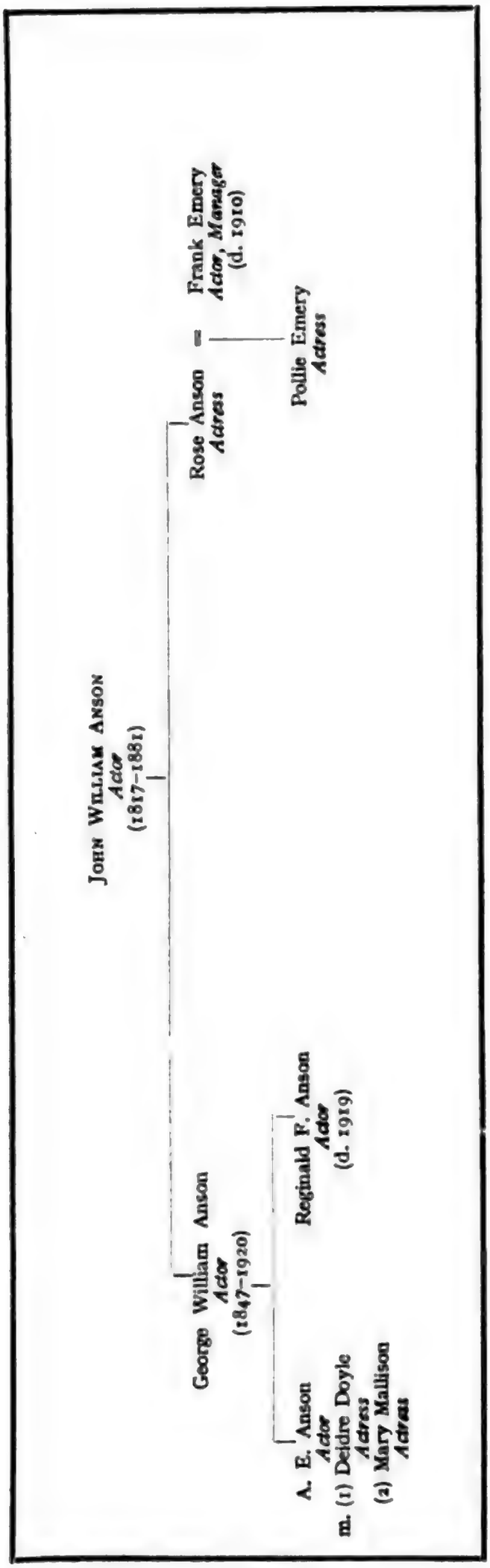
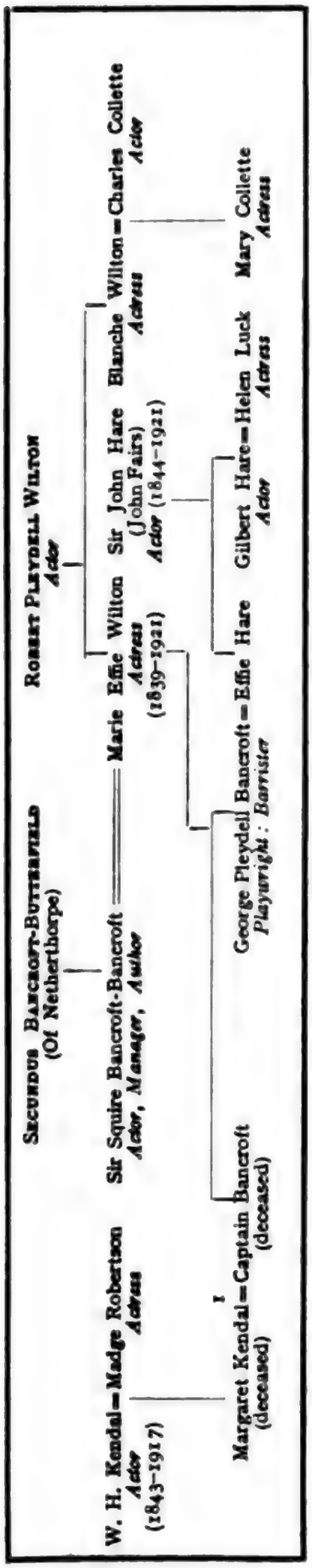
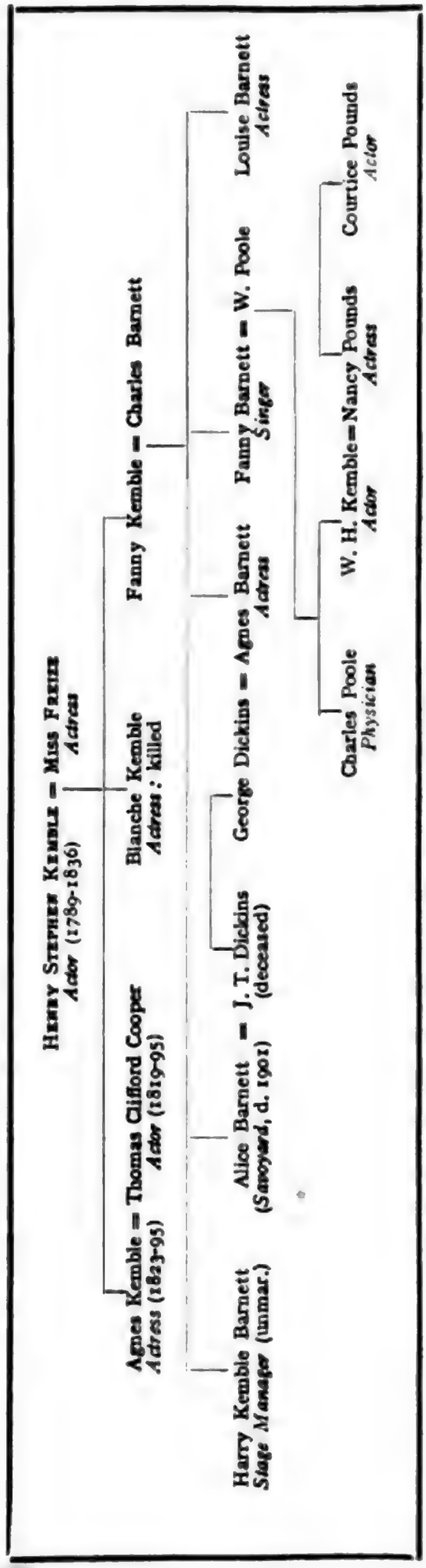

JOHN WILLIAM ANSON
Actor
(1817–1881)
Rose Anson
Actress
=
Frank Emery
Actor, Manager
(d. 1910)
Pollie Emery
Actress
George William Anson
Actor
(1847–1920)
Reginald F. Anson
Actor
(d. 1919)
A. E. Anson
Actor
m. (1) Deidre Doyle
Actress
(2) Mary Mallison
Actress

THE ANSONS

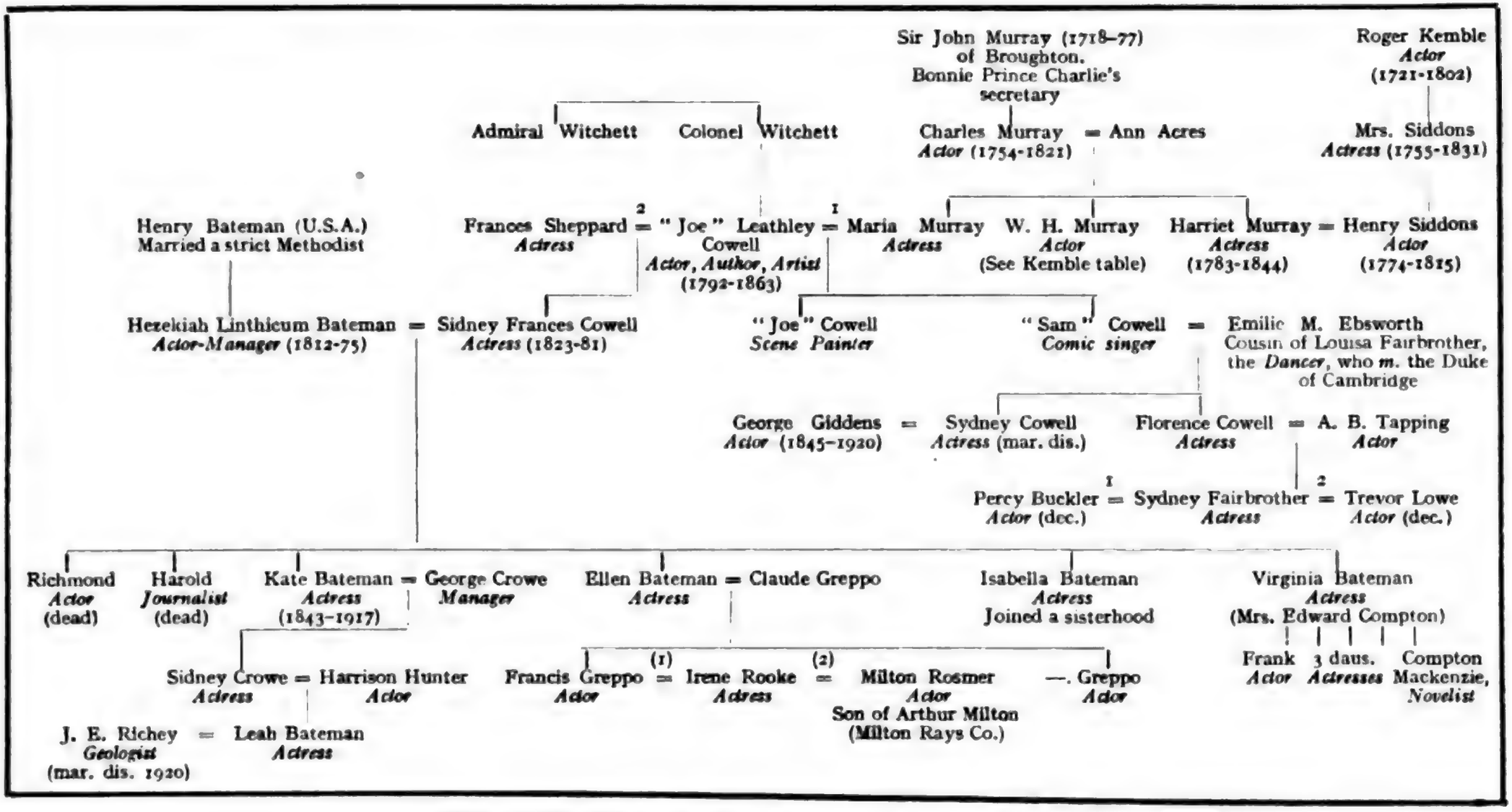



THE BANCROFTS

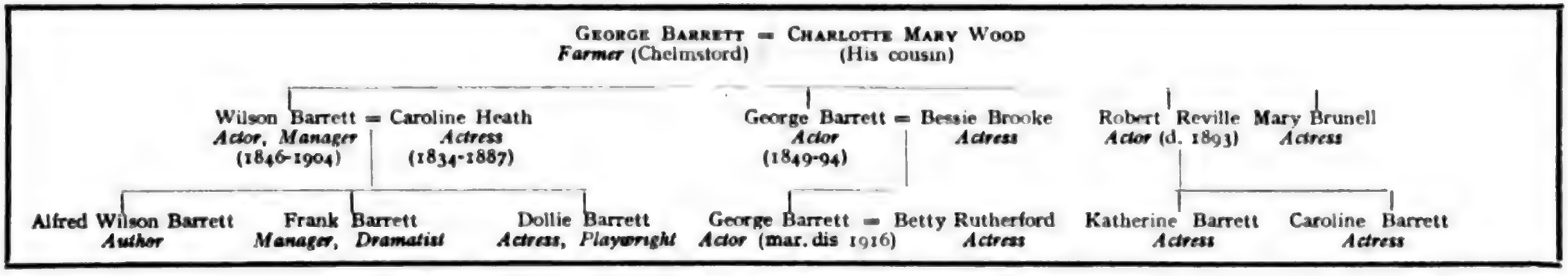



THE BARNETTS

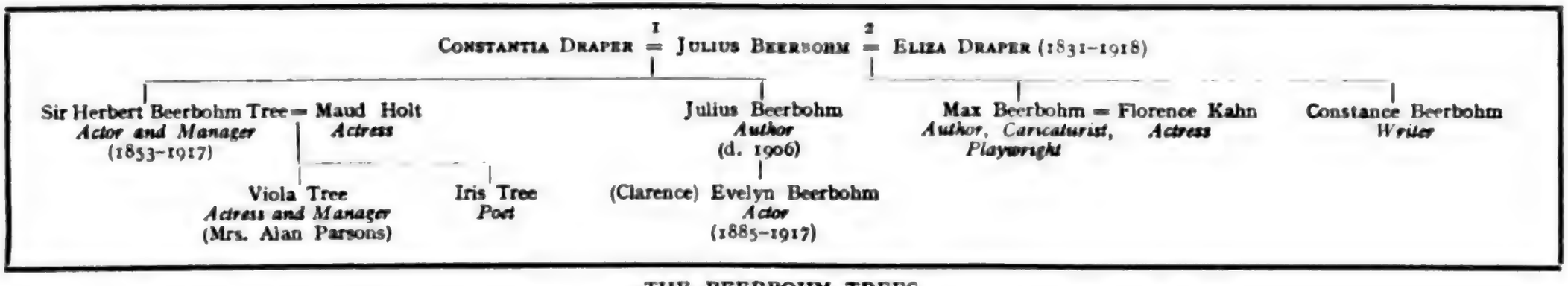
(*See also* The Kemble Table (Male Line) and Pounds Table)



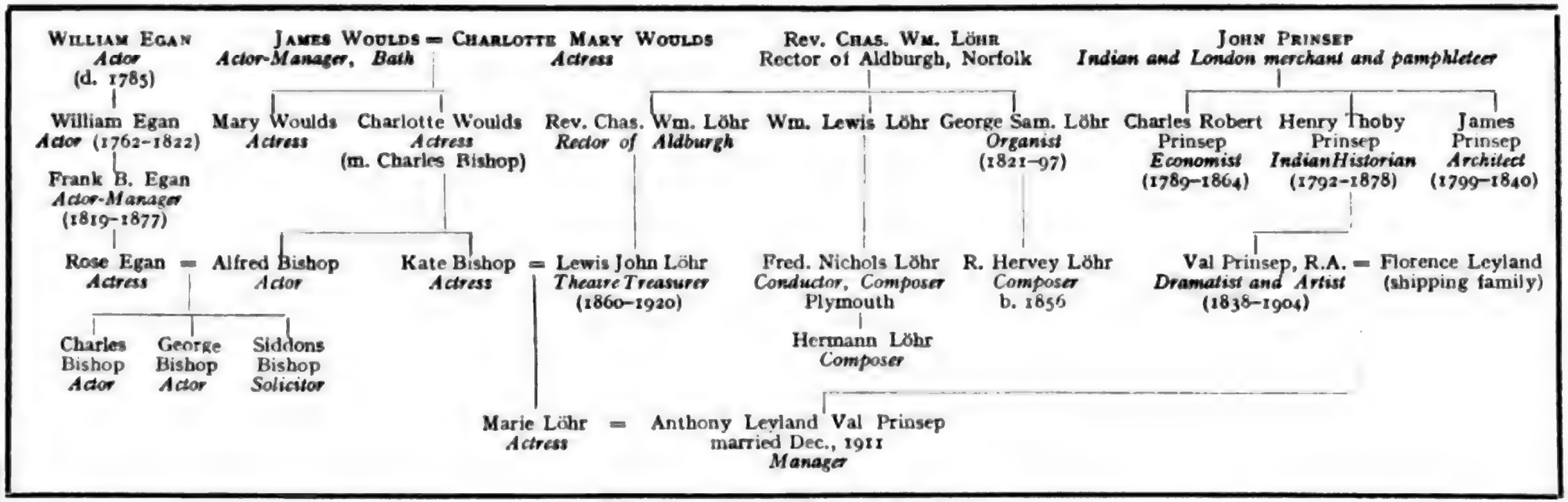

THE BATEMANS (*See also* THE KEMBLE and COMPTON TABLES)



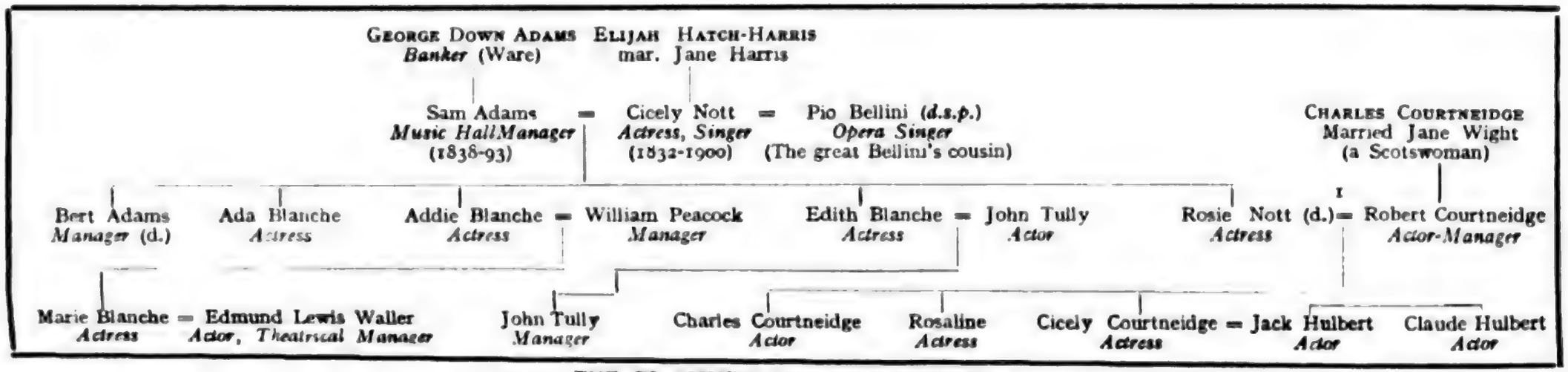

THE BARRETTS




THE BEERBOHM TREES




THE BISHOPS, LÖHRS (AND PRINSEPS)




THE BLANCHES AND COURTNEIDGES



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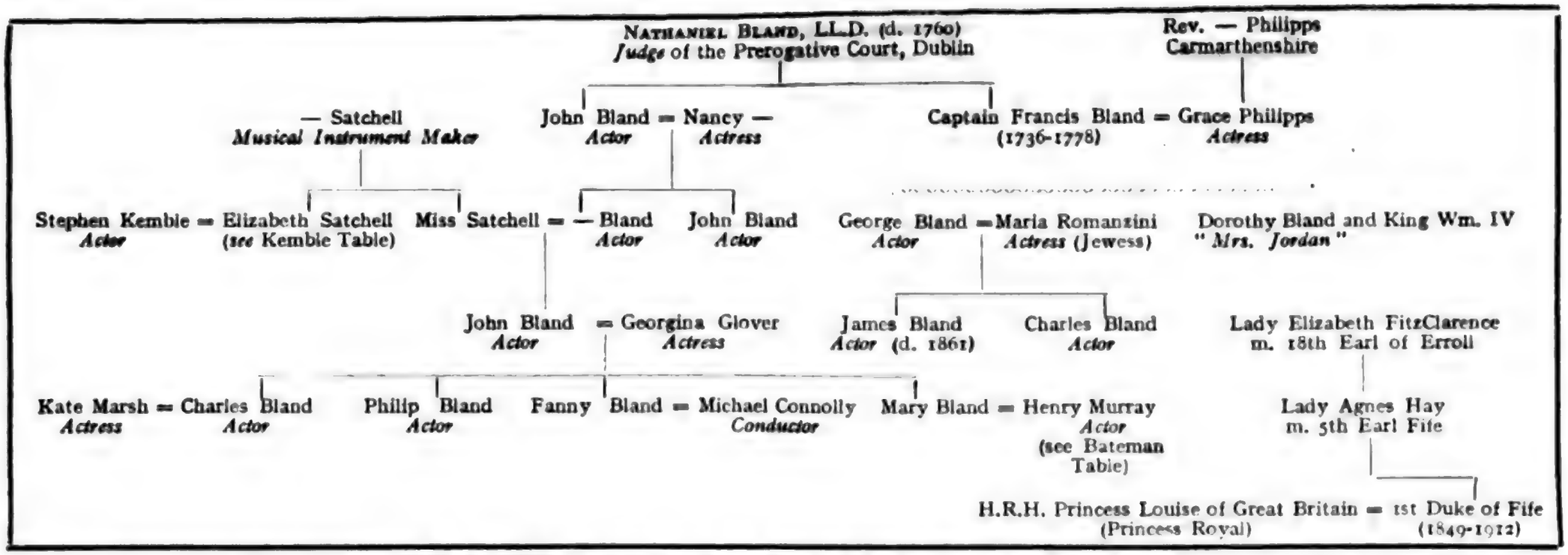
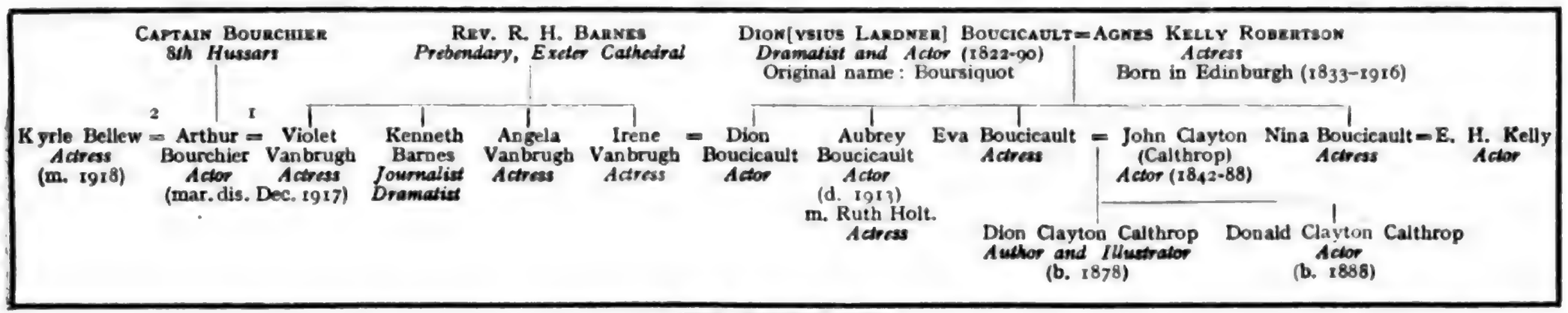


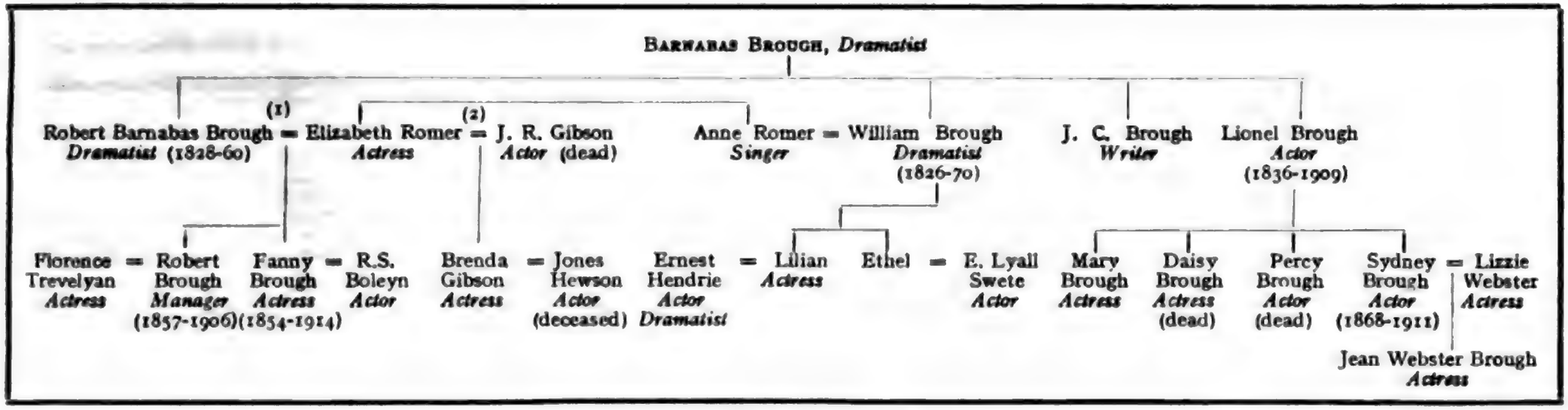

THE BLANDS: SHOWING HOW THE ROYAL FAMILY IS CONNECTED WITH THEM

(*See also* THE GLOVERS. It is possible that Mr. R. HENDERSON BLAND belongs to the Irish family, as his own family bears the same arms)

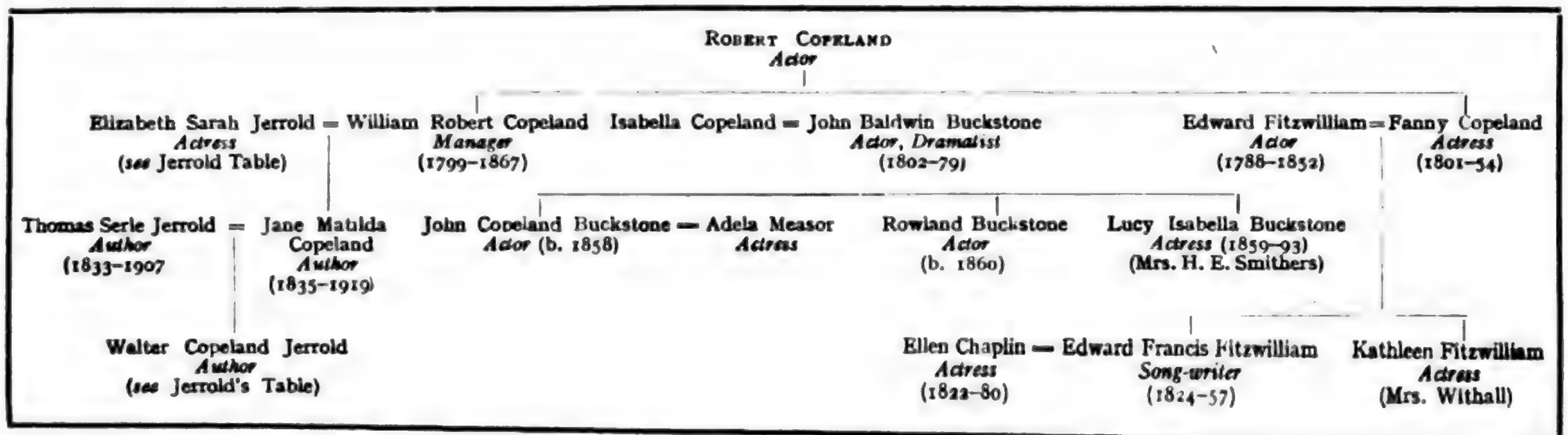



THE BOUCICAULTS

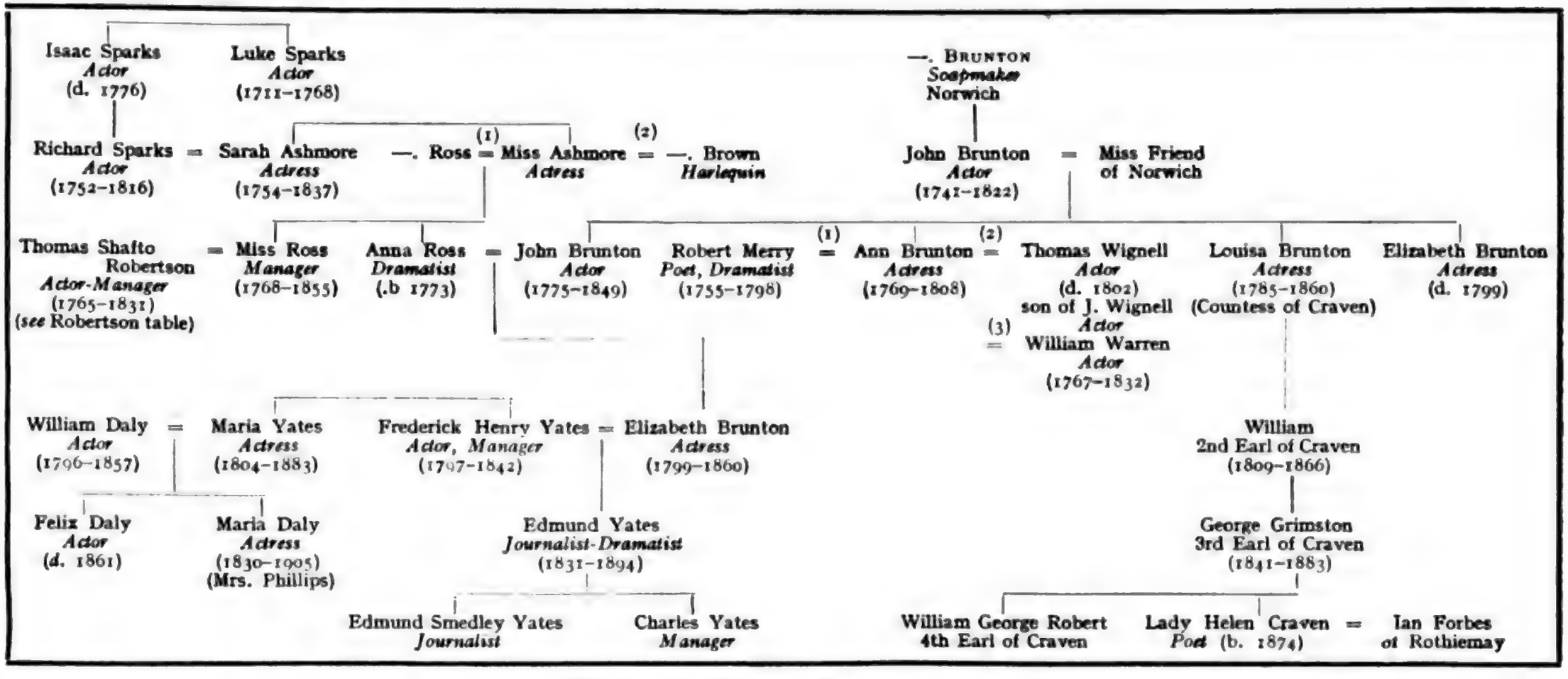
(The Vanbrughs' mother, Frances Mary Emily Nation, is the half sister of the late W. H. C. Nation, of Rockbeare, Devon (1843-1914), who made a hobby of running theatres with his own plays, and yet left £311,672. *See also* CALTHROP TABLE)




THE BROUGHS




THE BUCKSTONES AND COPELANDS (*See also* THE JERROLD TABLE)




THE BRUNTONS (*See also* Robertson Table)

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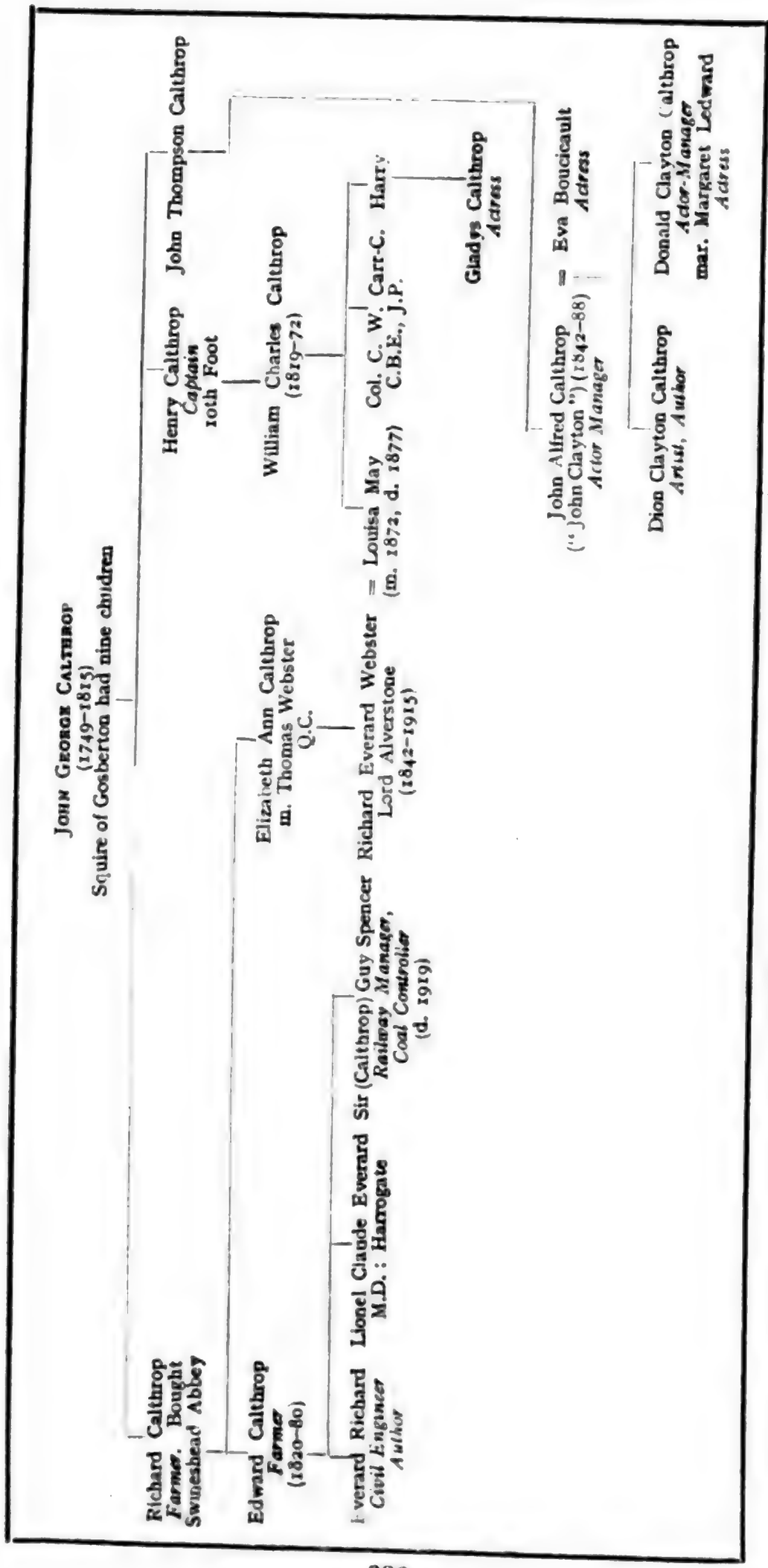


THE CALTHROPS (*See also* THE BOUCICAULTS)



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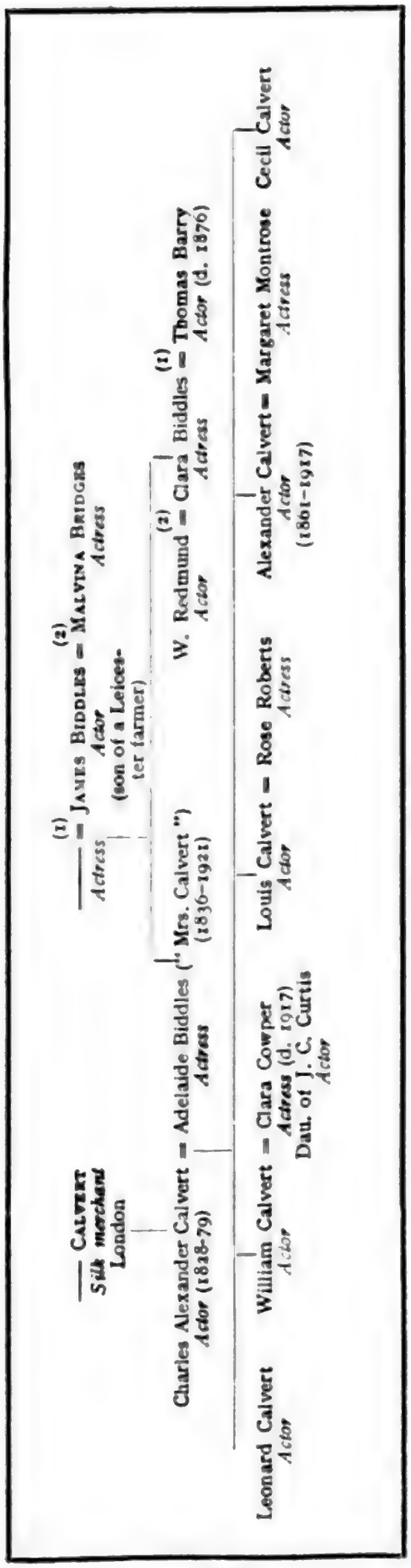


THE CALVERTS



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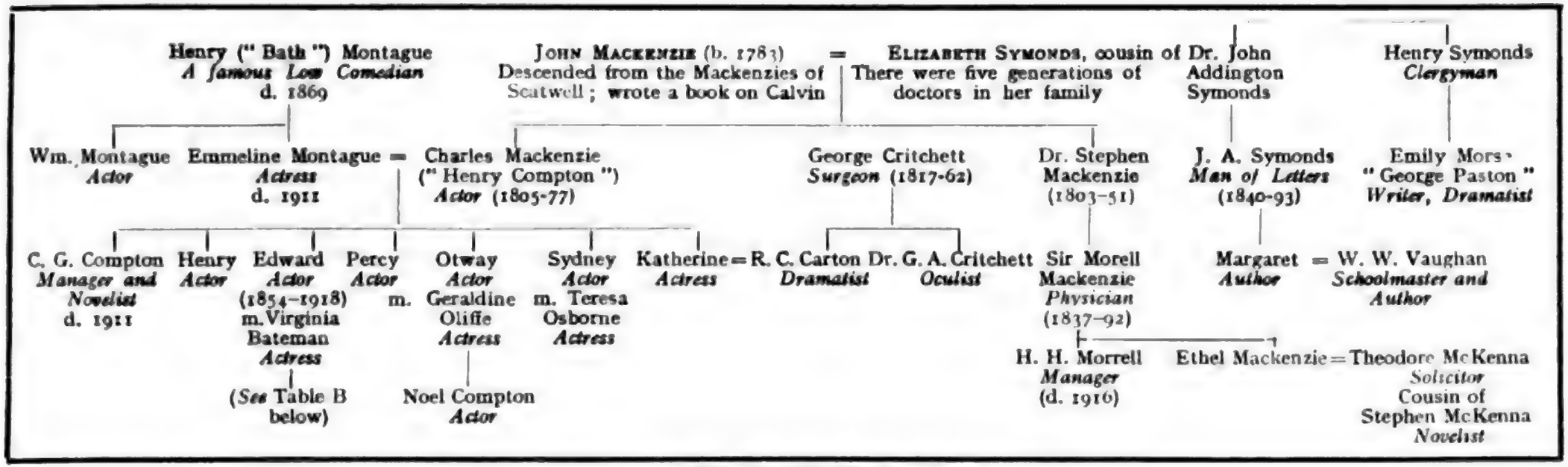
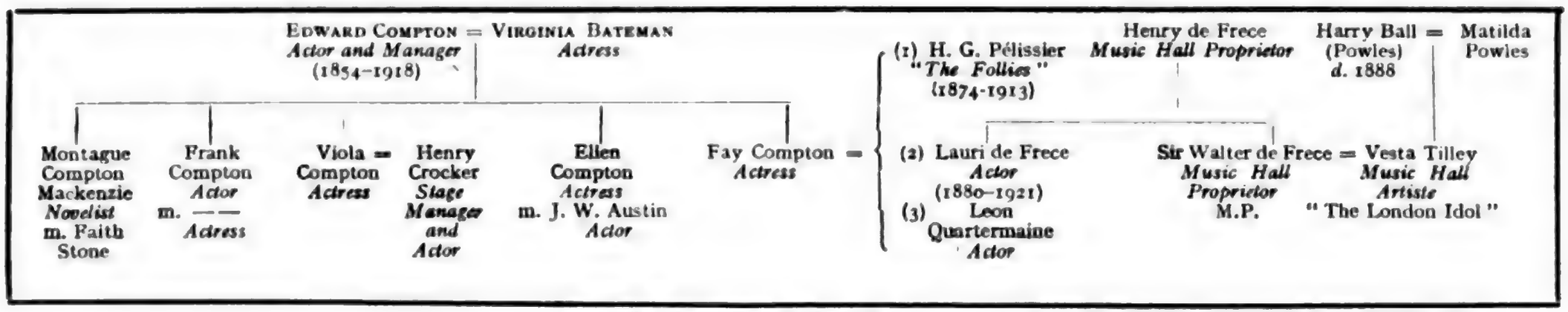



THE COMPTONS (TABLE A)




THE COMPTONS (TABLE B



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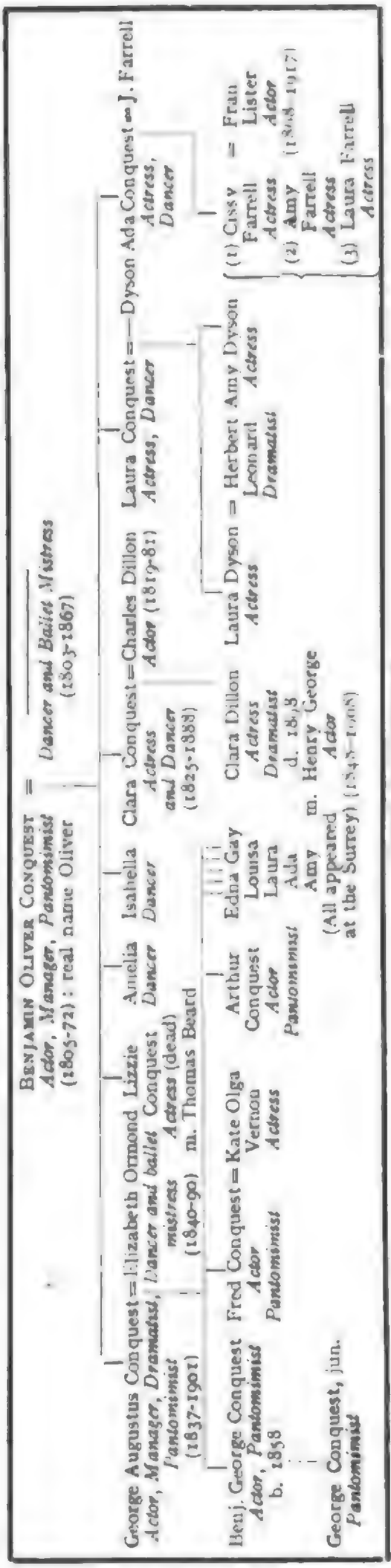
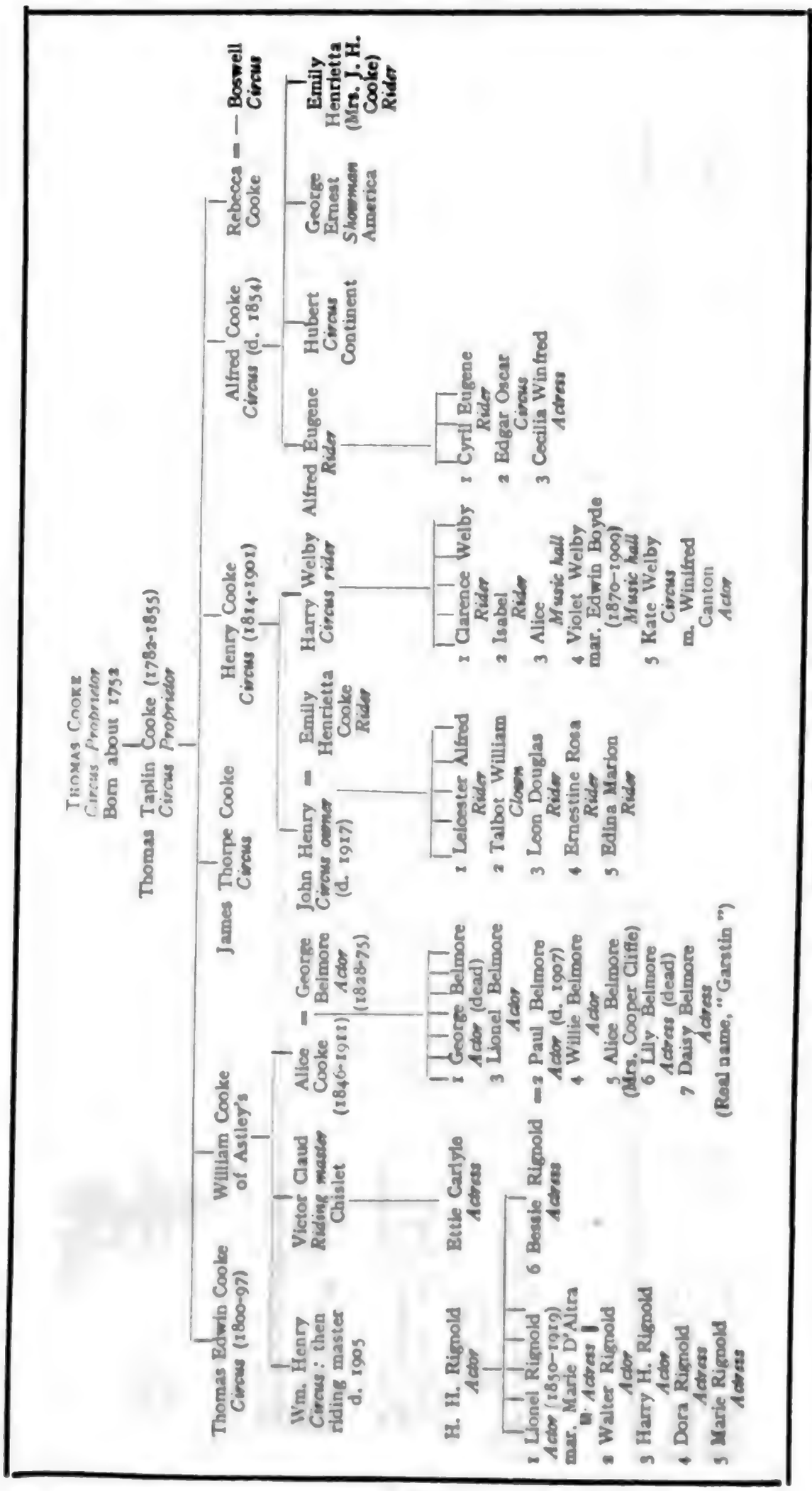



THE CONQUESTS




**THE COOKES (of Circus fame)**
(*See also* THE RIGNOLD TABLE)



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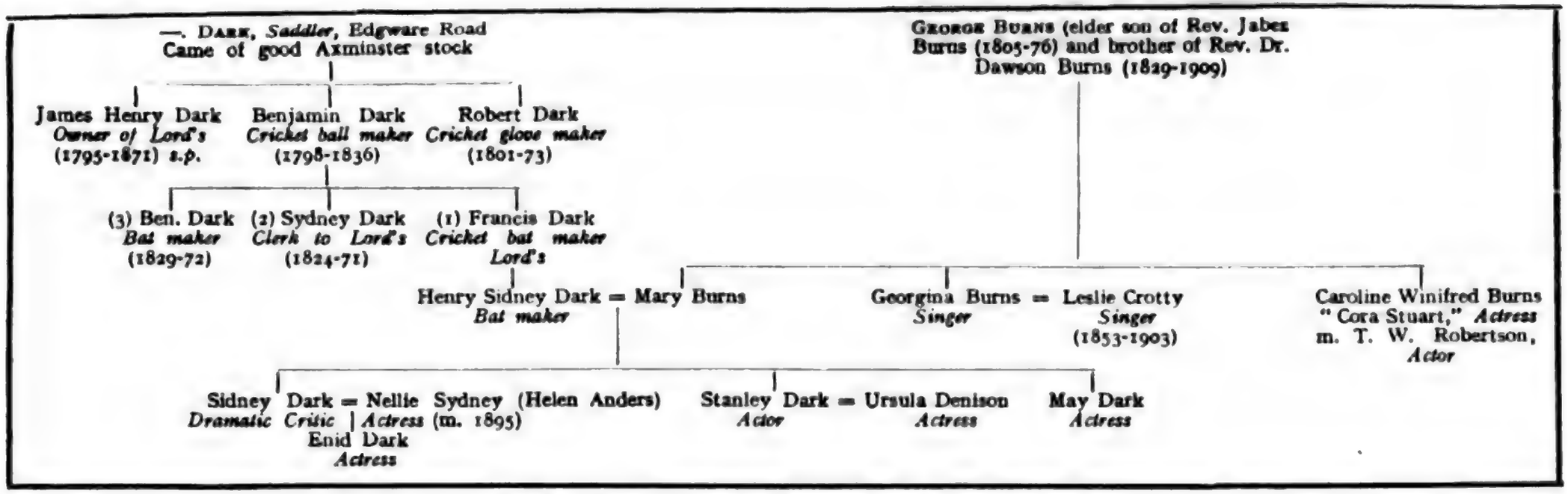
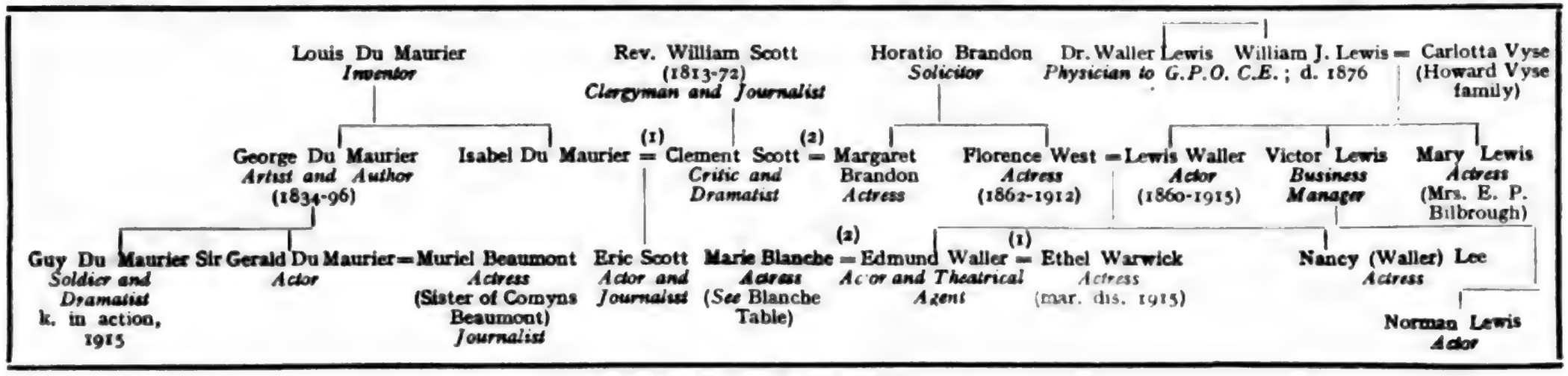
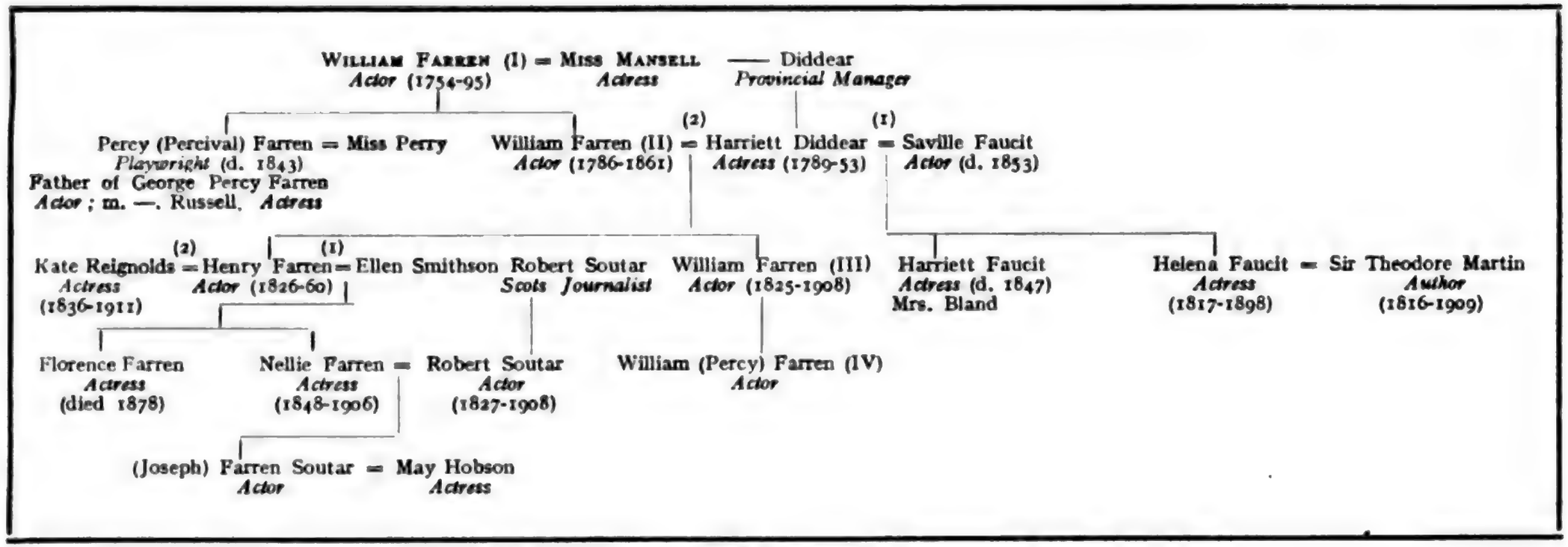



THE DARKS. (*See also* Robertson and Kendal Table)

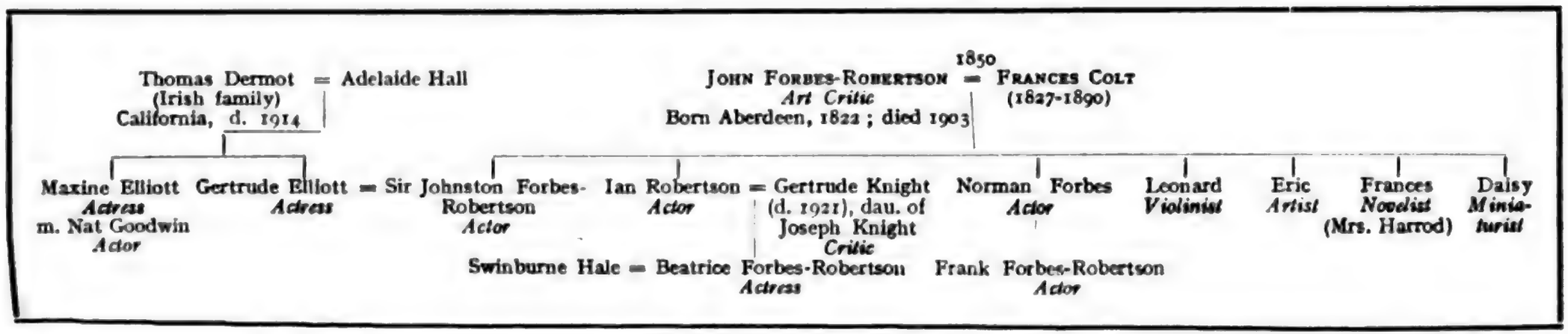
(The fullest account of the Dark family in relation to the game of cricket is given in Lord Harris's *Lord's and the M.C.C.*, especially pp. 153-4)




THE DU MAURIERS




THE FARRENS




THE FORBES-ROBERTSONS

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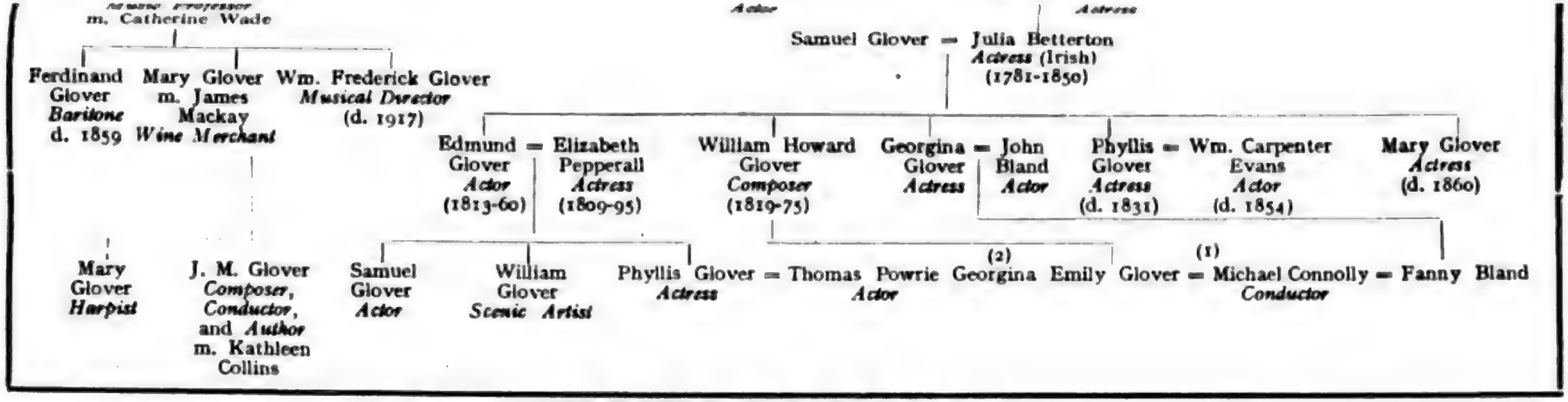
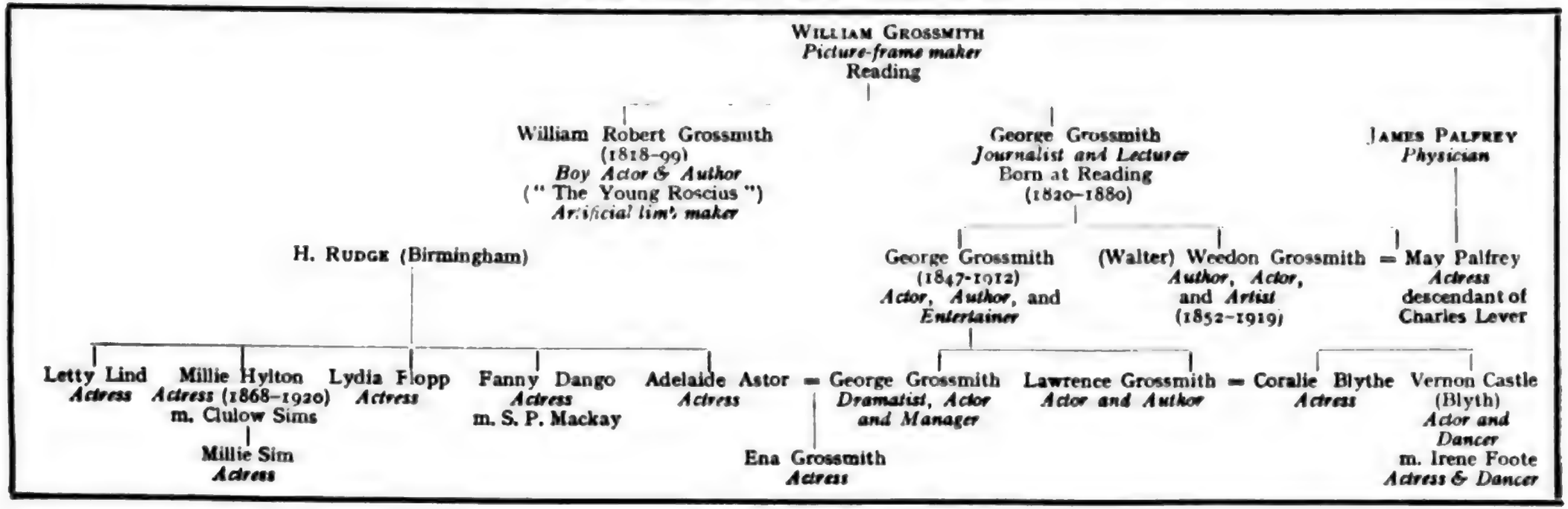



THE GLOVERS. (*See also* THE BLAND TABLE)




THE GROSSMITHS



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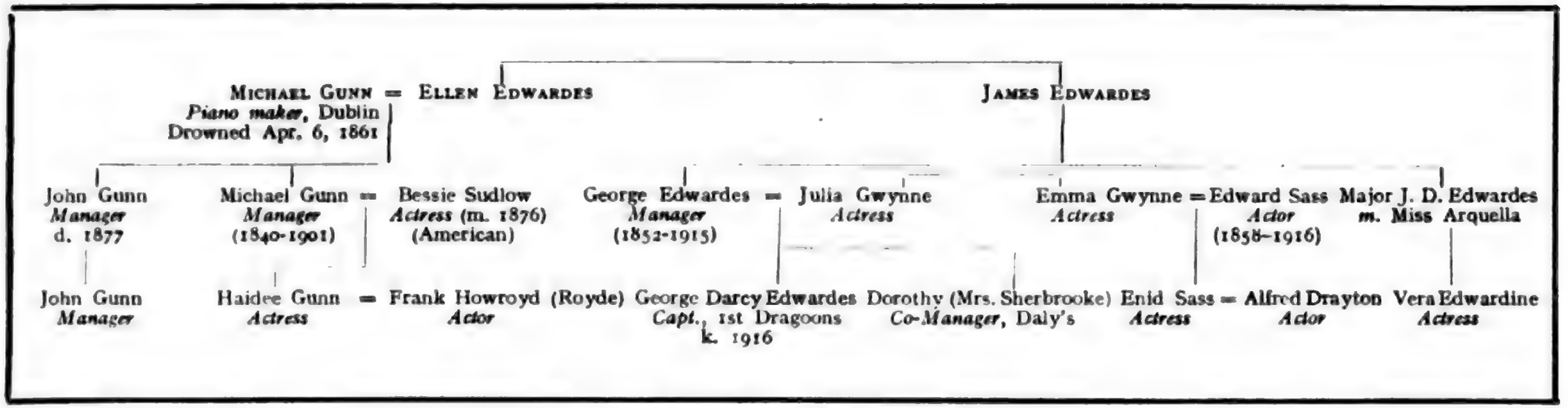
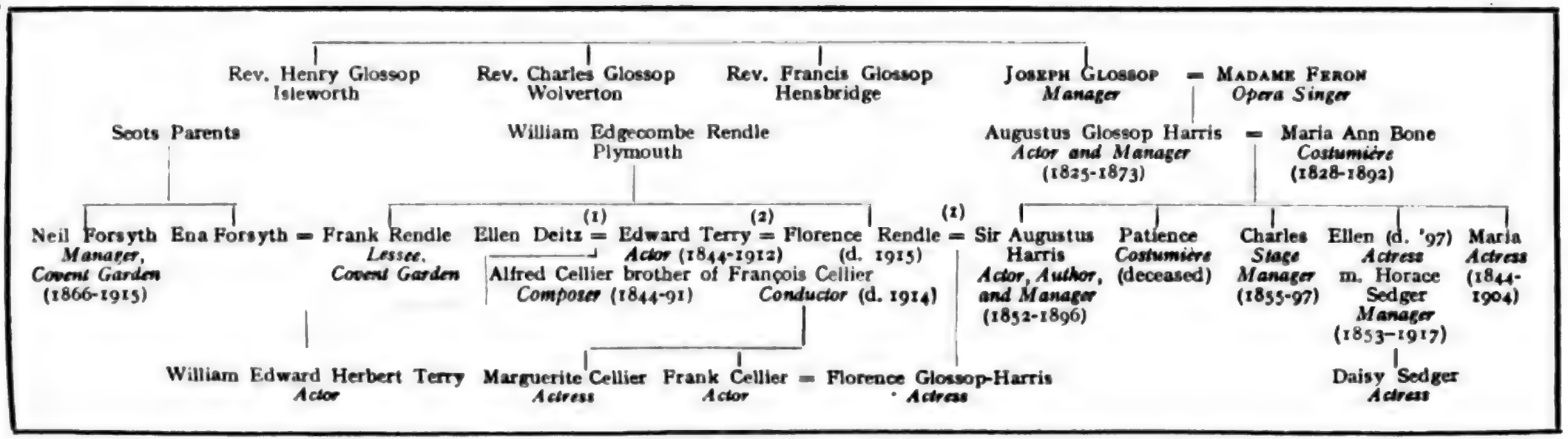
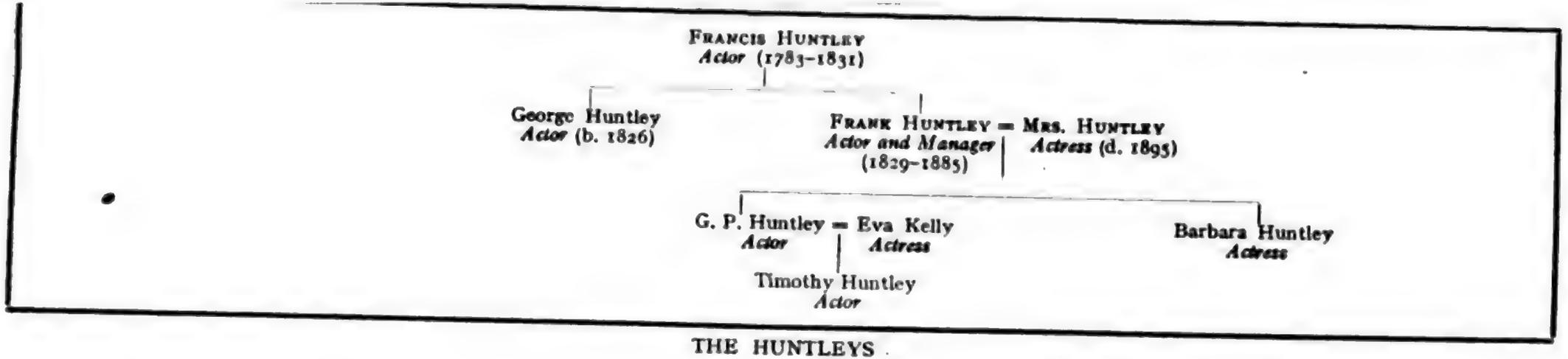



THE GUNNS AND EDWARDES

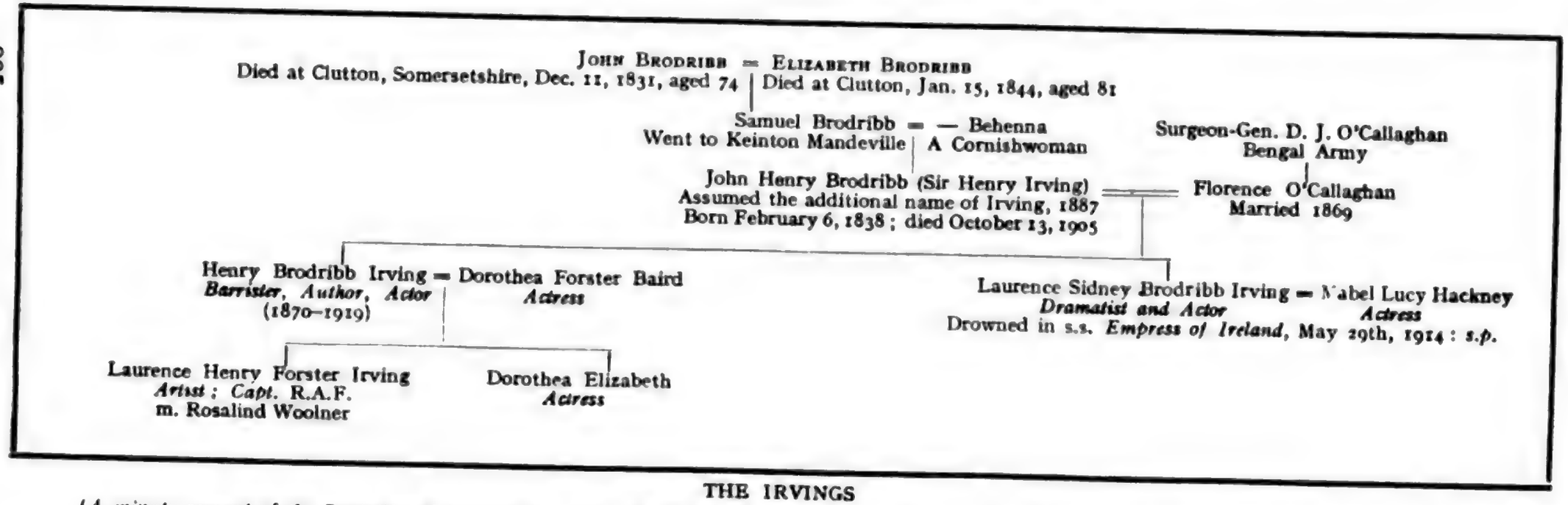





THE HARRIS FAMILY




THE HUNTLEYS




THE IRVINGS

(*A minute account of the Brodribbs of Somerset was given by Mr. A. L. Humphreys in "Notes and Queries," 11th series, Vol. V, pp. 71, 251, 450; Vol. VI, pp. 30, 97, 111, 177*)



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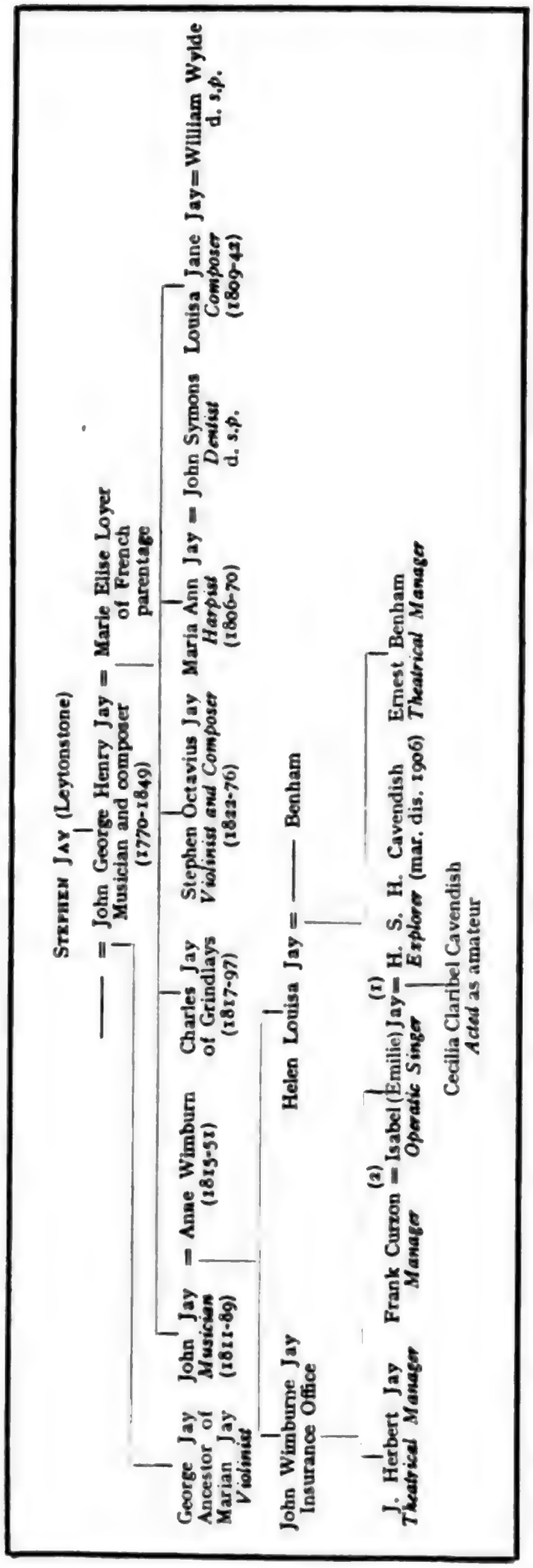


THE JAY FAMILY



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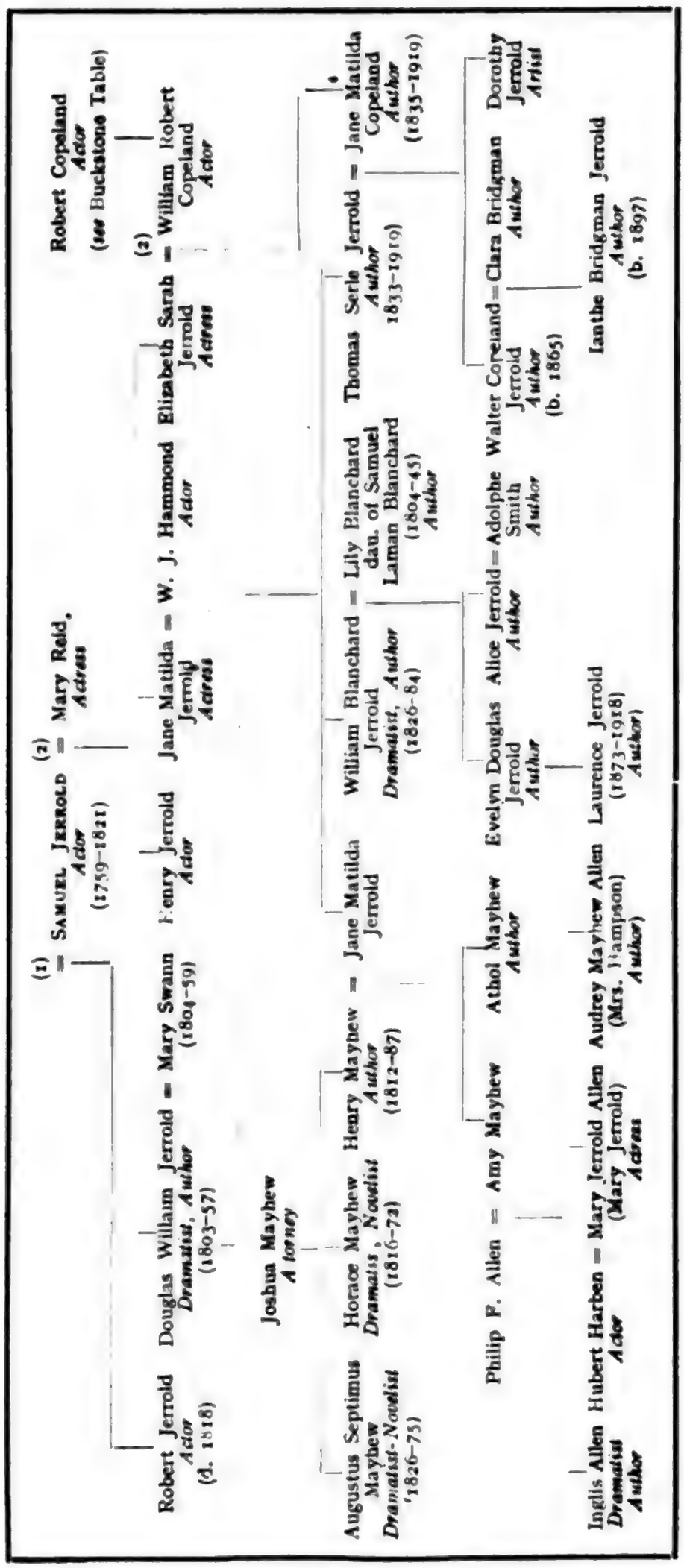


THE JERROLDS



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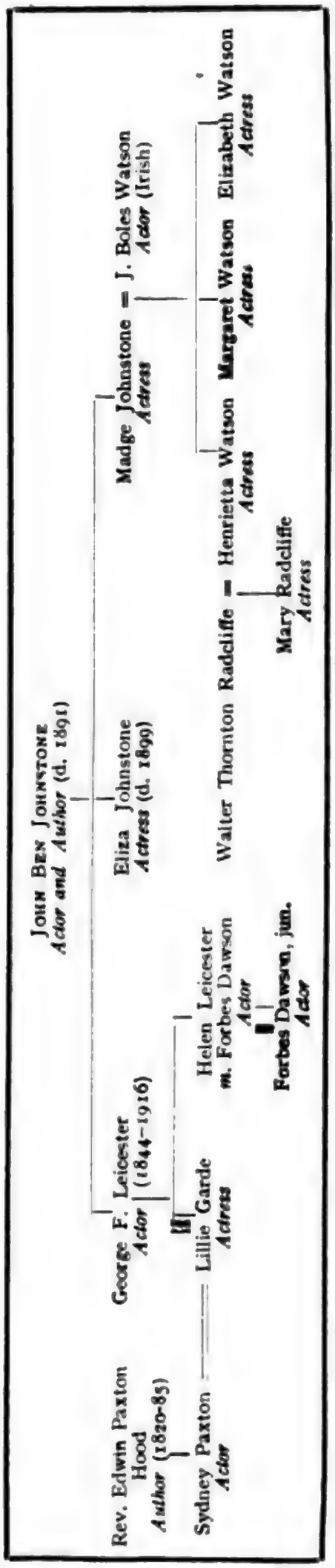
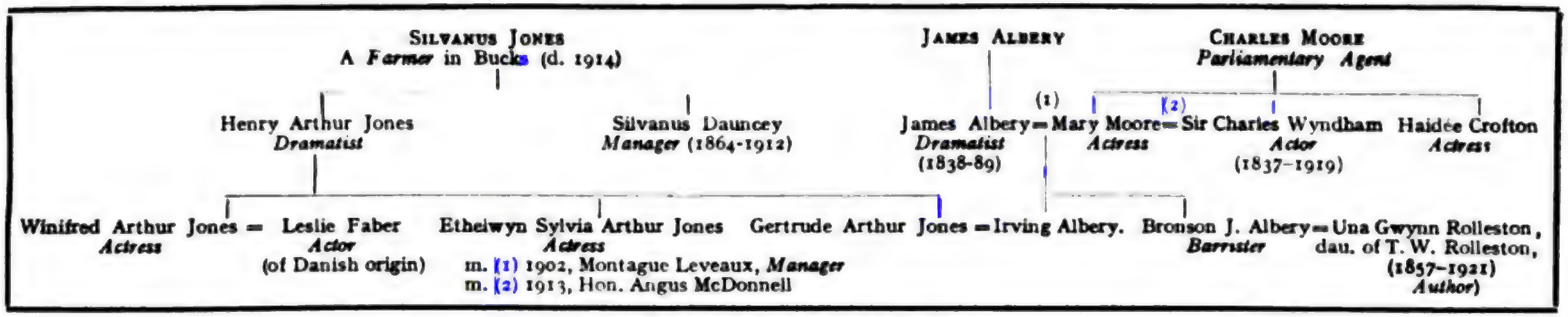
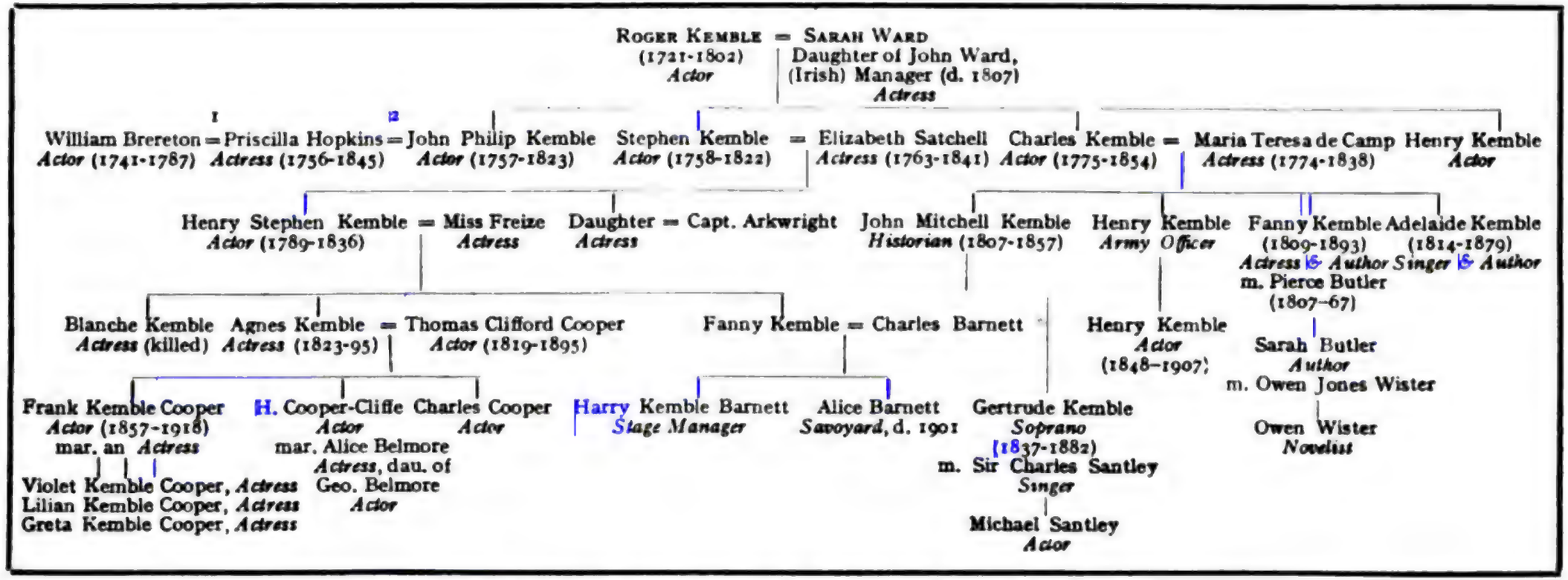


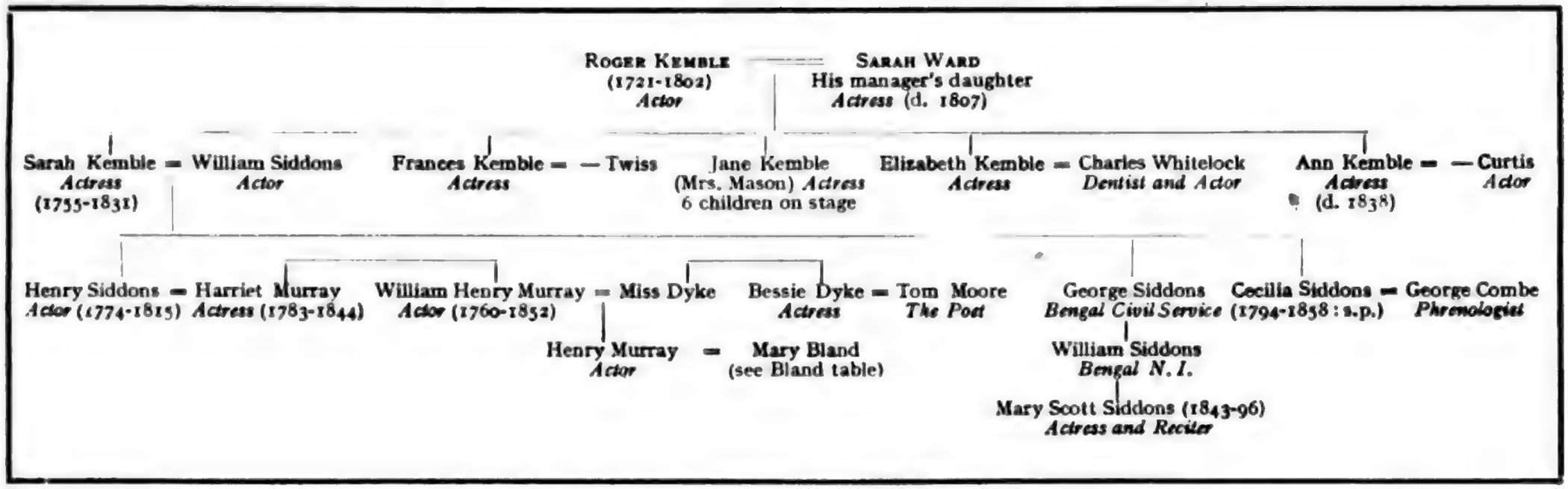

THE JOHNSTONES



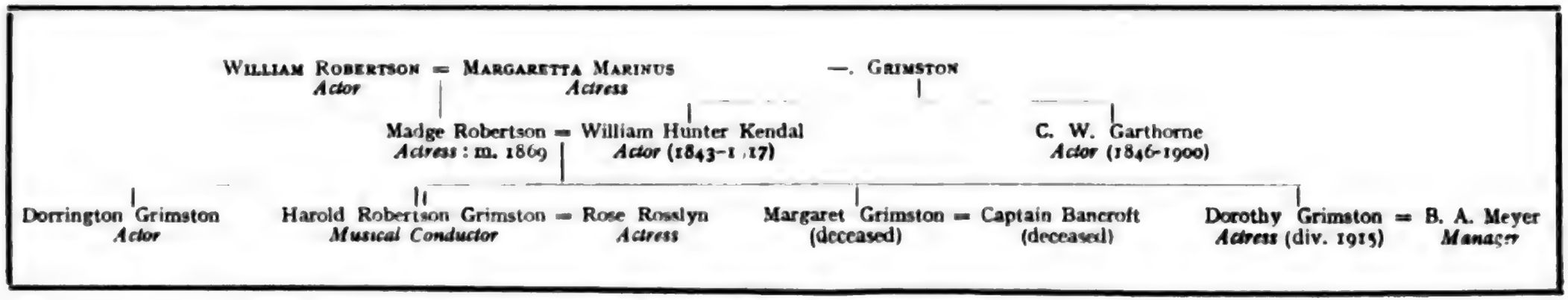

THE ARTHUR JONES FAMILY




THE KEMBLES: MALE LINE. (*See also* THE BARNETT and BELMORE TABLES)




THE KEMBLES: FEMALE LINE. (*See also* BATEMAN TABLE)




THE KENDALS (*See* ROBERTSON TABLE)



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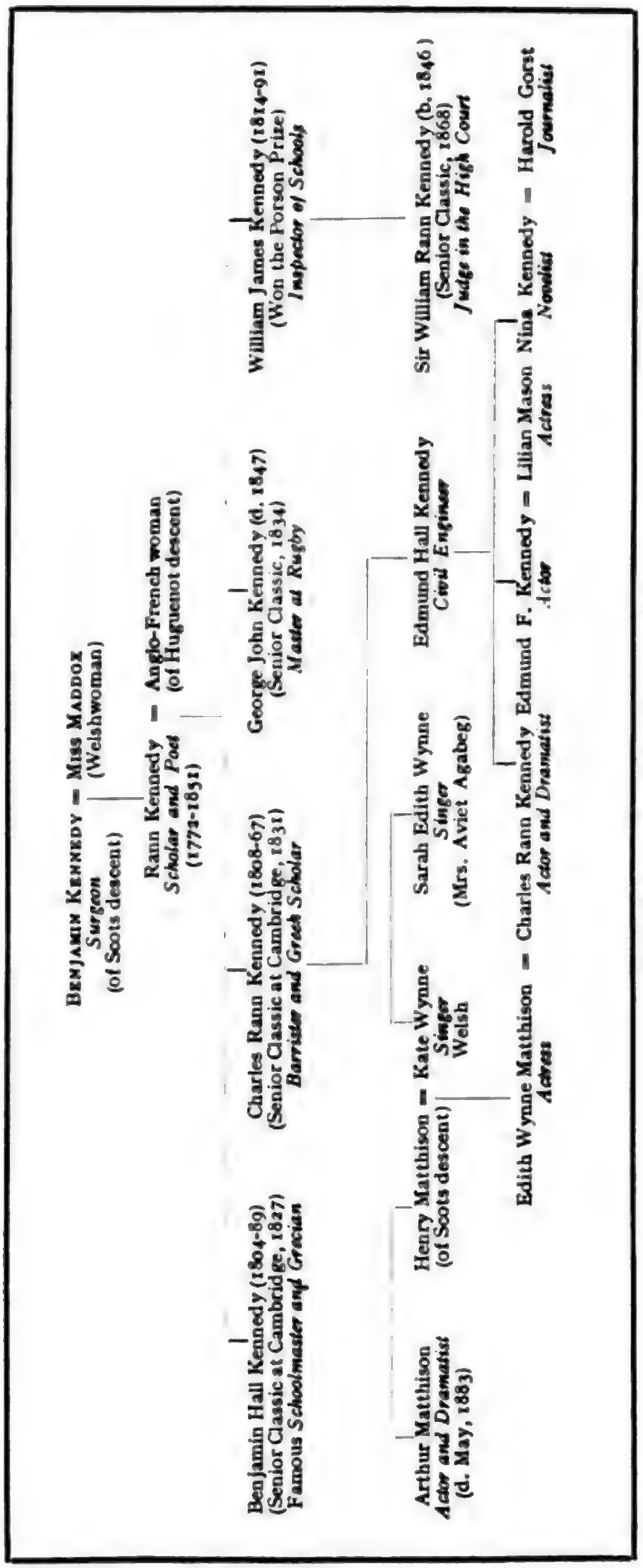
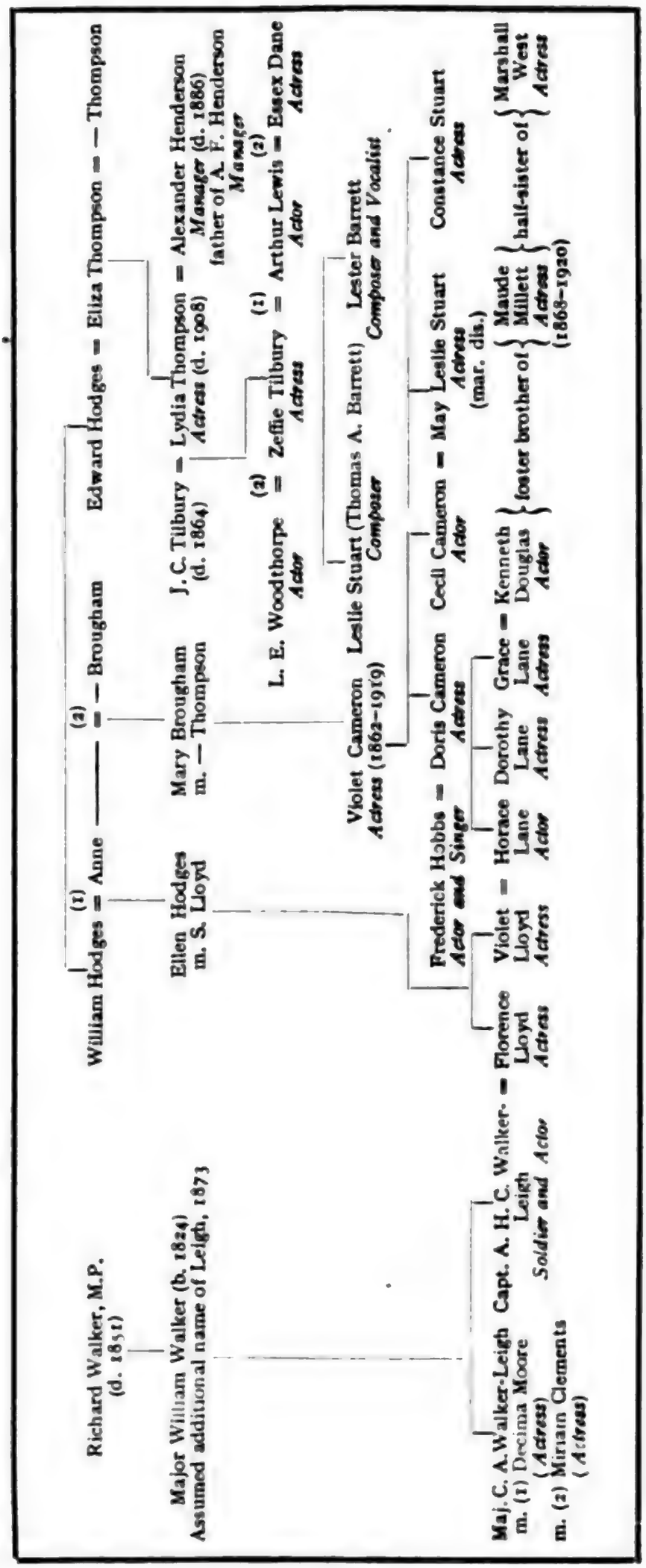
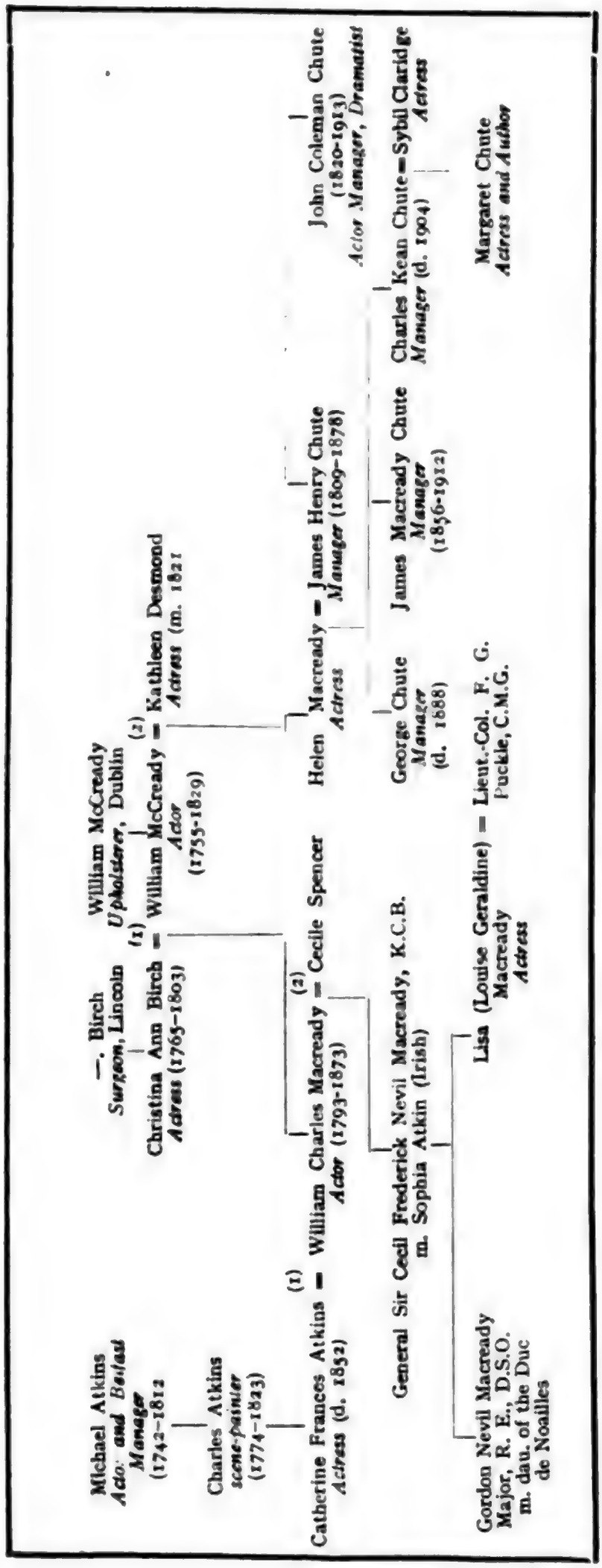



THE KENNEDYS AND MATTHISONS




THE LLOYDS AND CAMERONS




THE MACREADY FAMILY



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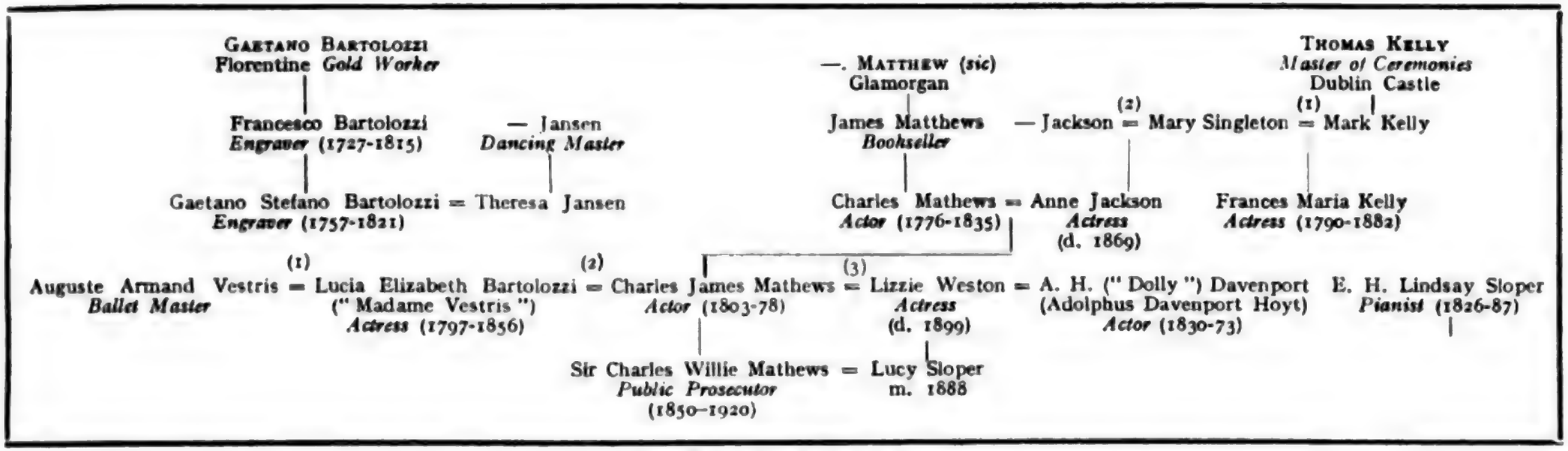
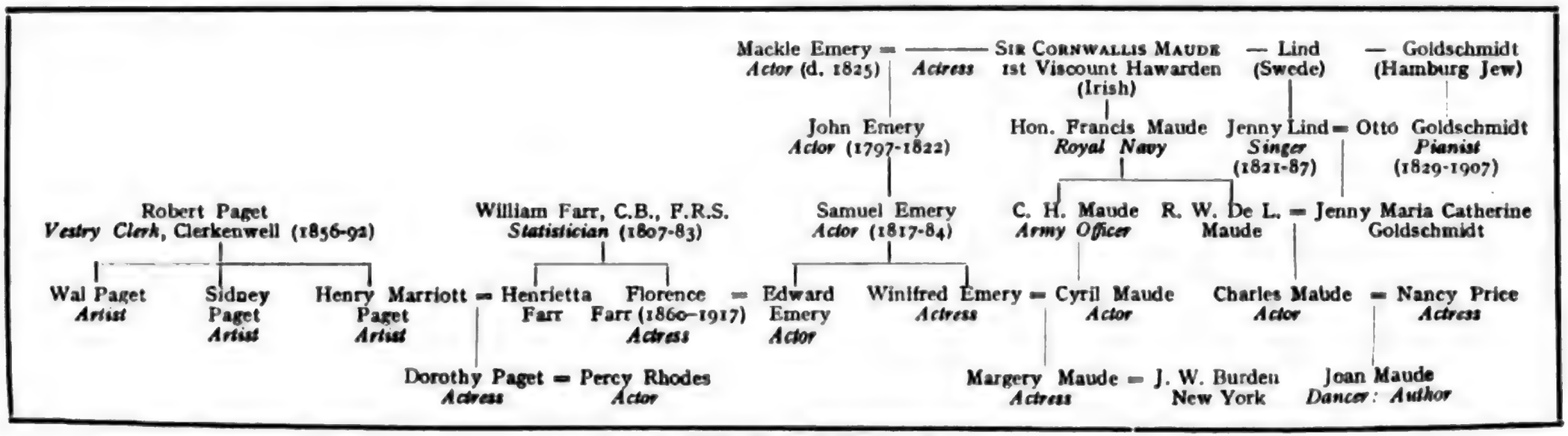



THE MATHEWS FAMILY

*Charles Mathews, the elder, was the uncle of James Matthews Leigh (1808–69), artist and dramatist, who was the father of Henry Sambrooke Leigh (1837–83), author of "Carols of Cockayne." It is stated in "Who's Who" (1920) that Sir Charles was "the son of William and Elizabeth West and step-son of Charles James Mathews, the comedian, whose name he assumed by deed poll." But "Burke" calls him the son of Charles James Mathews.*




THE MAUDES AND EMERYS



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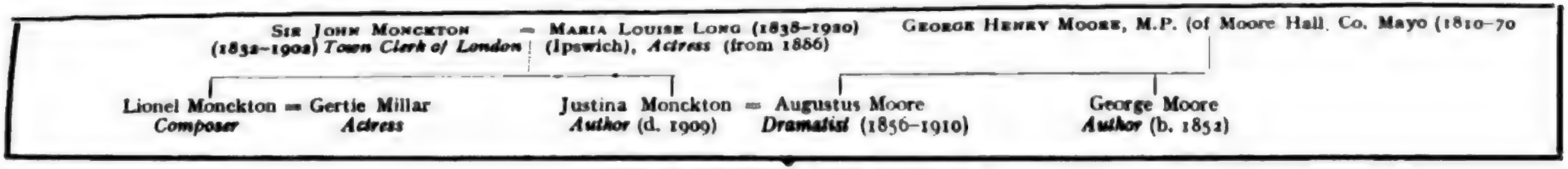
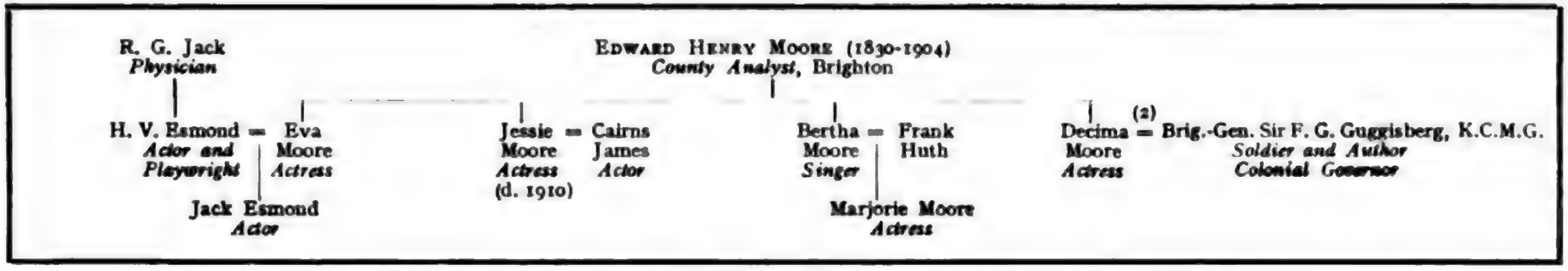
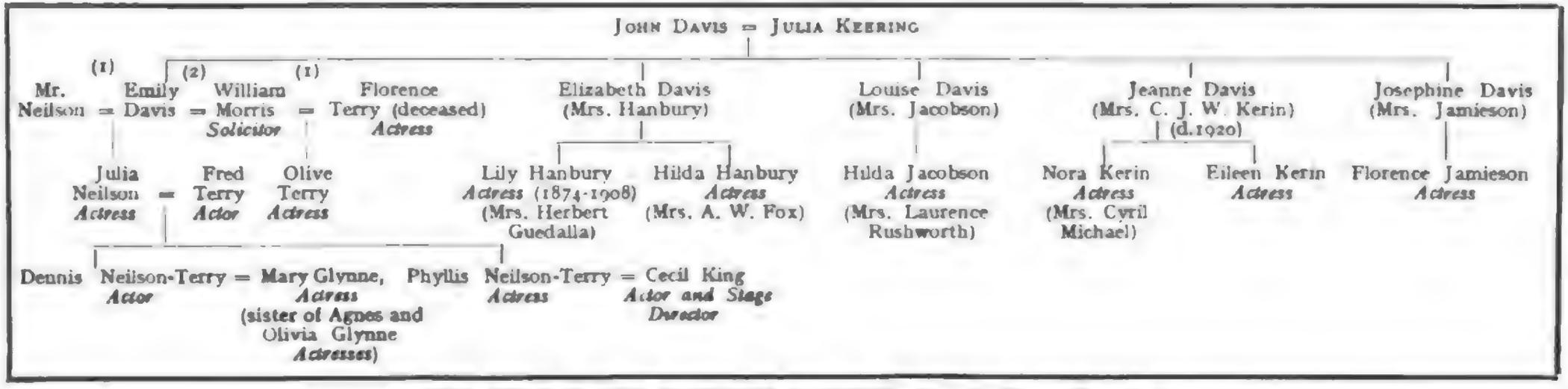


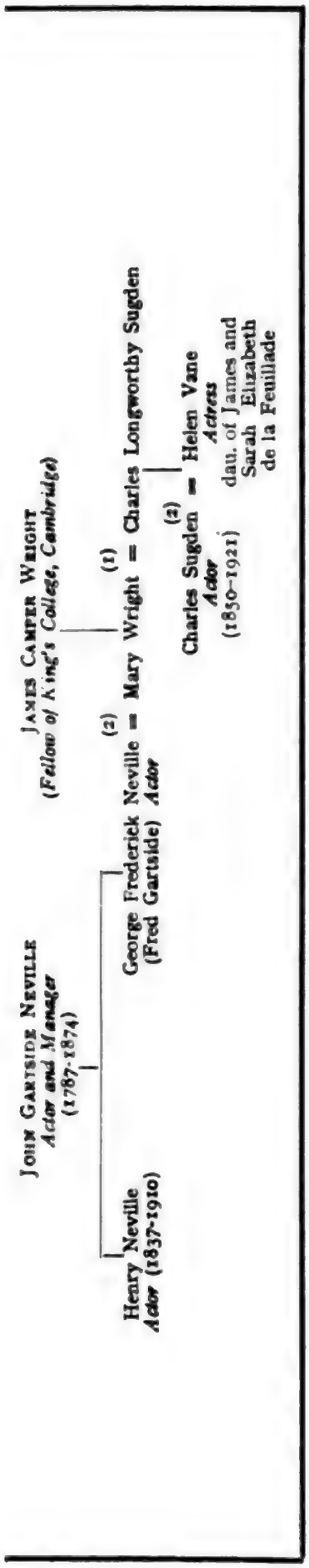

THE MONCKTONS AND MOORES



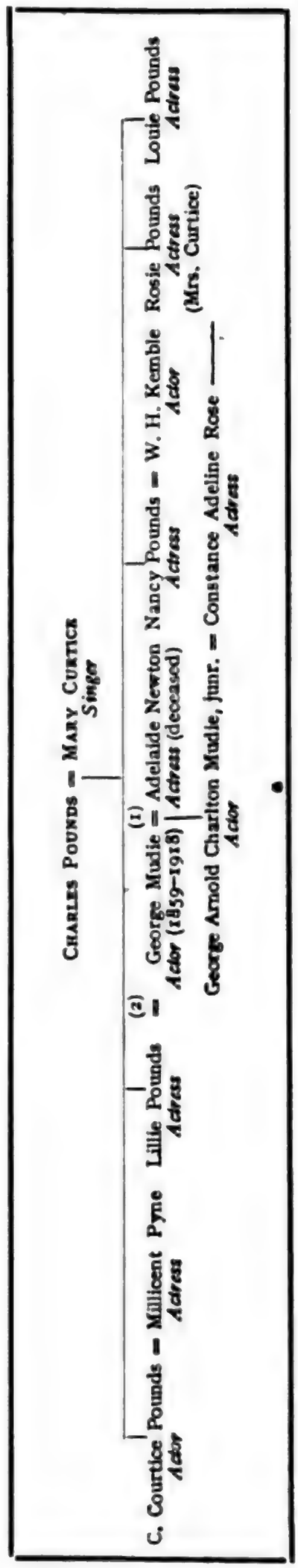

THE MOORES




THE NEILSON AND HANBURY FAMILIES (*See also* Terry Table)




THE NEVILLES




THE POUNDS FAMILY



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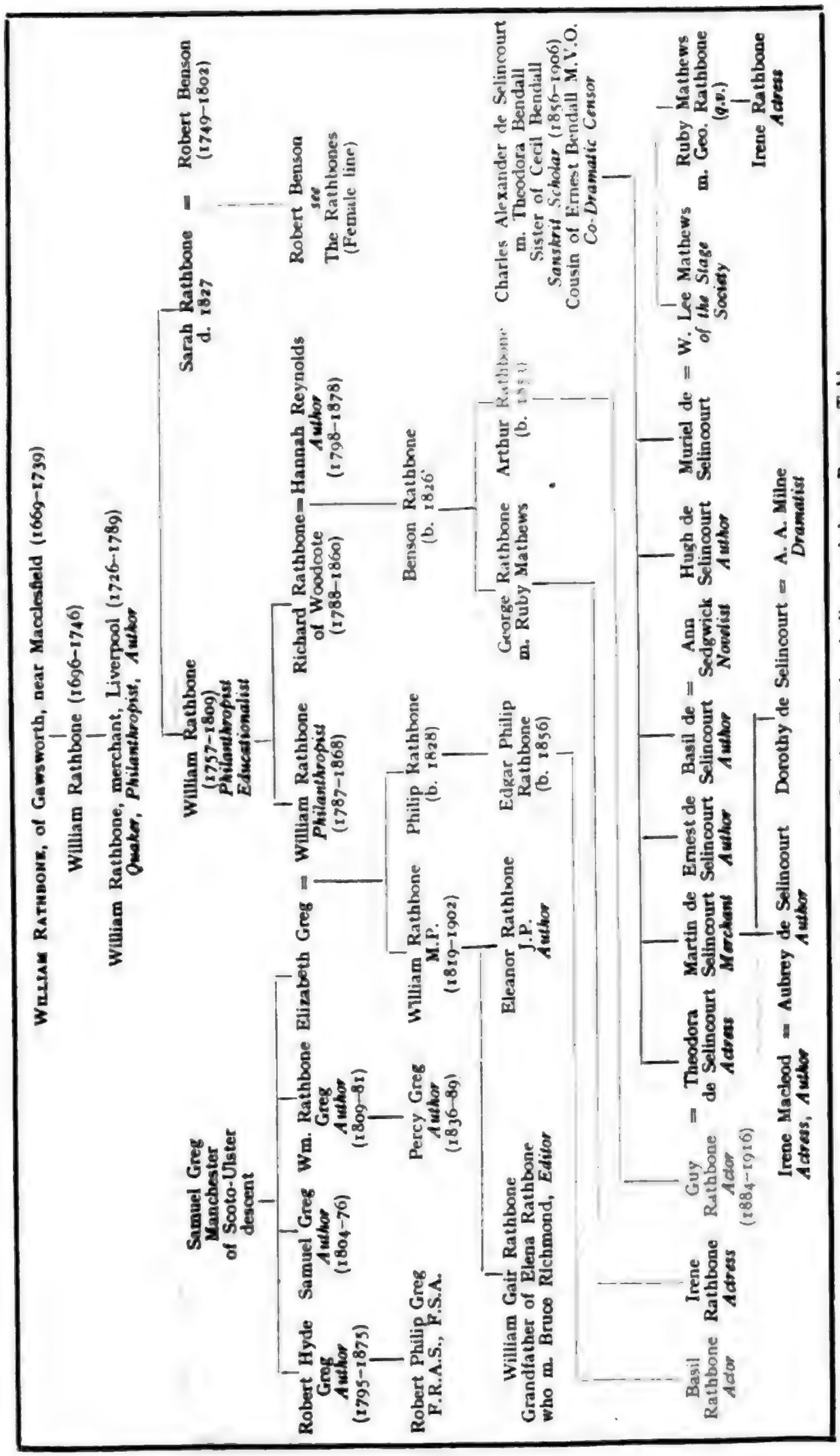


THE RATHBONES (MALE LINE). For female line *see* below—Benson Table



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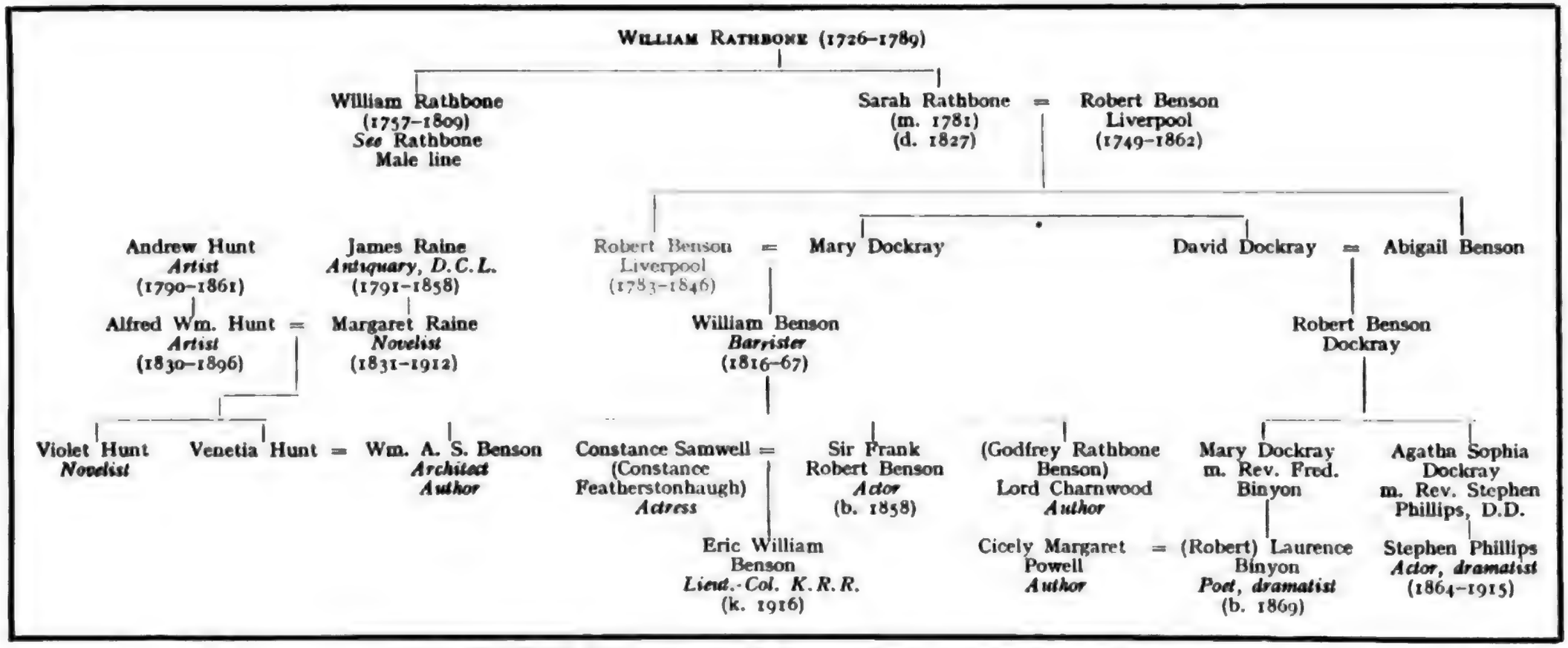
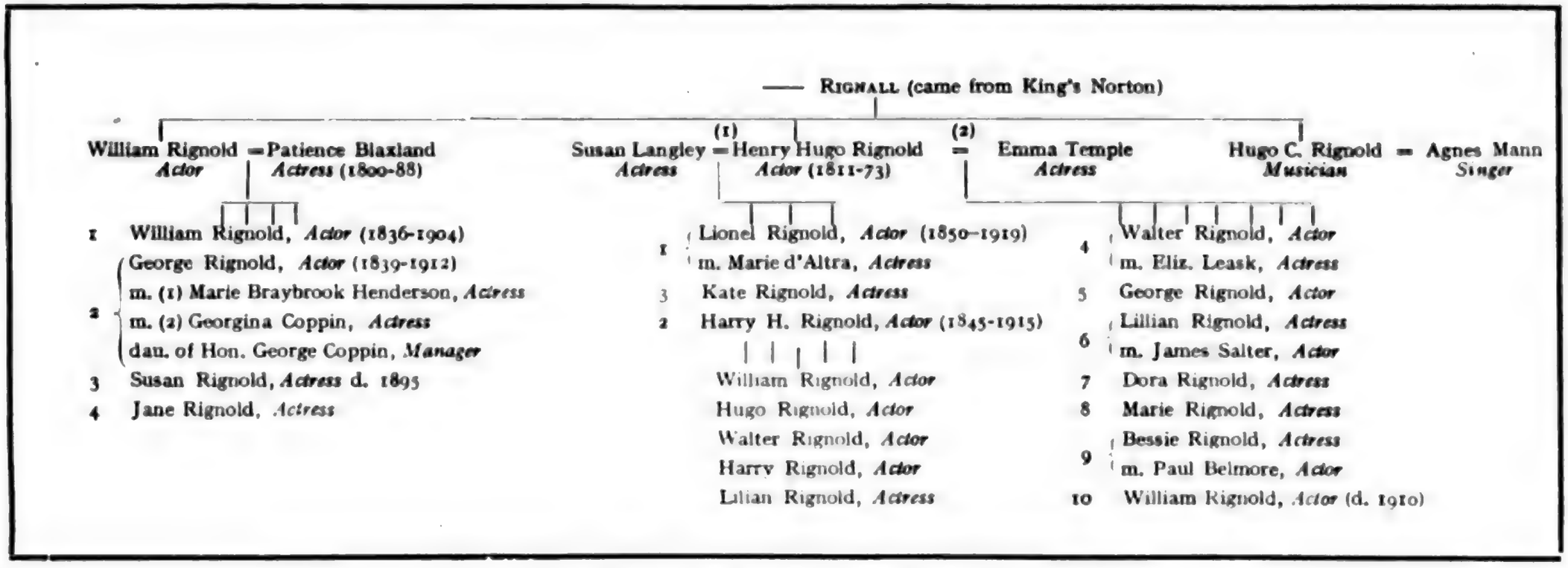



THE RATHBONES (FEMALE LINE)—Sir FRANK BENSON, BINYON, STEPHEN PHILLIPS

For a comprehensive account of the Benson family *see* Foster's *Wilsons of High Wray, Kendal* (2nd edition, 1890)




THE RIGNOLDS (*See* The Cooke Table)



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—. ROBERTSON
Belonged to Perthshire

James Shafto Robertson = Ann Fowler of Loughborough
*Actor and Poet*
(b. Ludlow, 1723; d. 1795)

Miss Ashmore
*Actress*
Mrs. Brown)

Miss Ross = Thomas Shafto Robertson
*Manager* *Actor-Manager*
(1765–1855) (1765–1831
(*see* Brunton Table)

George Fowler Robertson
m. Frances ——

James Robertson = Miss Robinson
*Actor* step-dau. of Benj. Wrench (*Actor*)

Frederick Fowler Robertson
*Actor*
(1798–1862)
(mar. Miss Tindal)

William Robertson = Margaretta Elisabetha Marinus
*Actor* *Actress*
(d. 1872) (d. 1876)
had 22 children) (a Scandinavian)

Sir William Tindal Robertson
M.D., M.P., *Author*
(1825–1889)

Thomas William Shafto Robertson = Elizabeth Burton
*Dramatist* *Actress*
(1829–1871)

Edward Shafto Robertson
*Actor*
(1844–71)

Frederick Crewe Robertson
("Craven Robertson")
*Actor* (1846–79)
1st Lord Russell of Liverpool
*Editor, "Dramatic Critic"*
(1834–1920)

(*see* Table B)

Frederick Younge
*Actor*

Percy Tindal Robertson
*Barrister*

T. W. S. Robertson = Cora Stuart
*Actor* *Actress*
(1850–95) (*see* Dark Table)

Rosy Robertson = H. V. Arkell
*Actress* *Journalist*

Maud Robertson = E. Haslingden Russell R. H. Langley Russell = Mabel Younge
*Actress* *Actor* *Actor* *Actress*
(mar. 1891) (1859–1906) (1861–99)

R. H. Tindal Robertson
*Sec'y, Cambridge, D.G.*

Rachel Berendt
*Actress*

E. F. L. Russell, M.C.
2nd Lord Russell

THE ROBERTSONS—TABLE A (*See Table B; also* BRUNTON and KENDAL TABLES)

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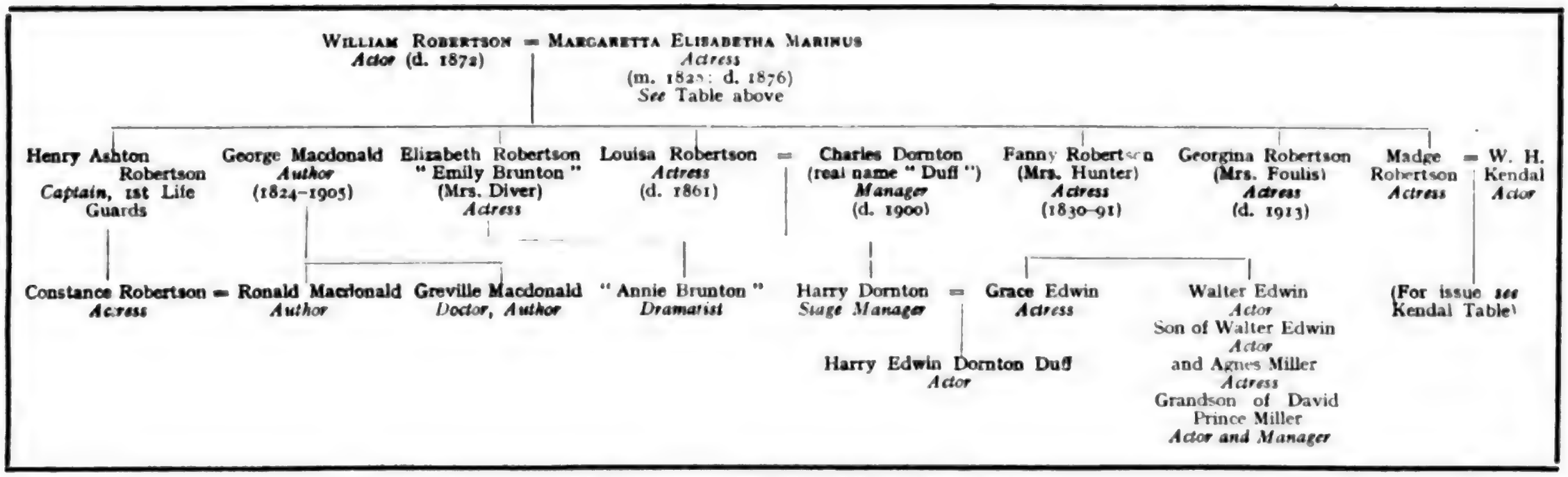
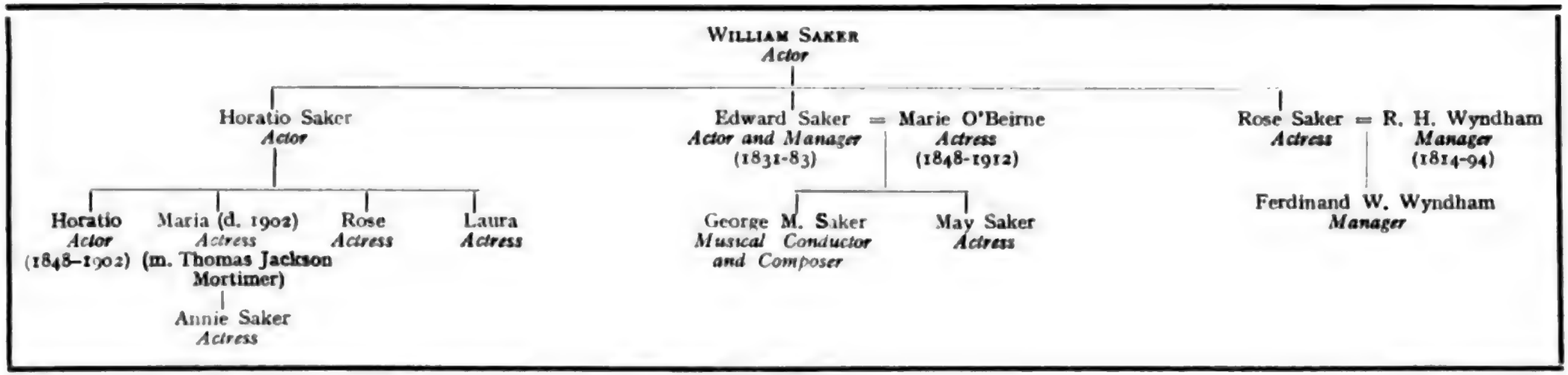
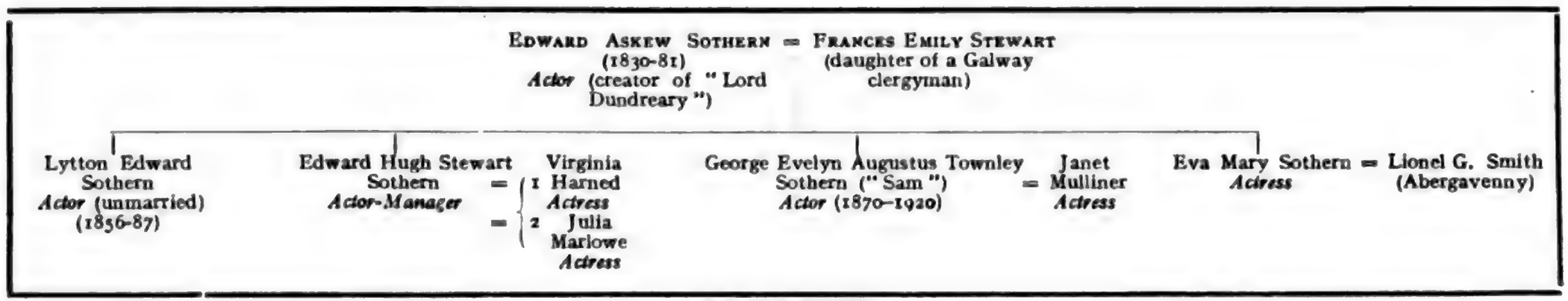



THE ROBERTSONS—Table B (*See Table A*)




THE SAKERS




THE SOTHERNS



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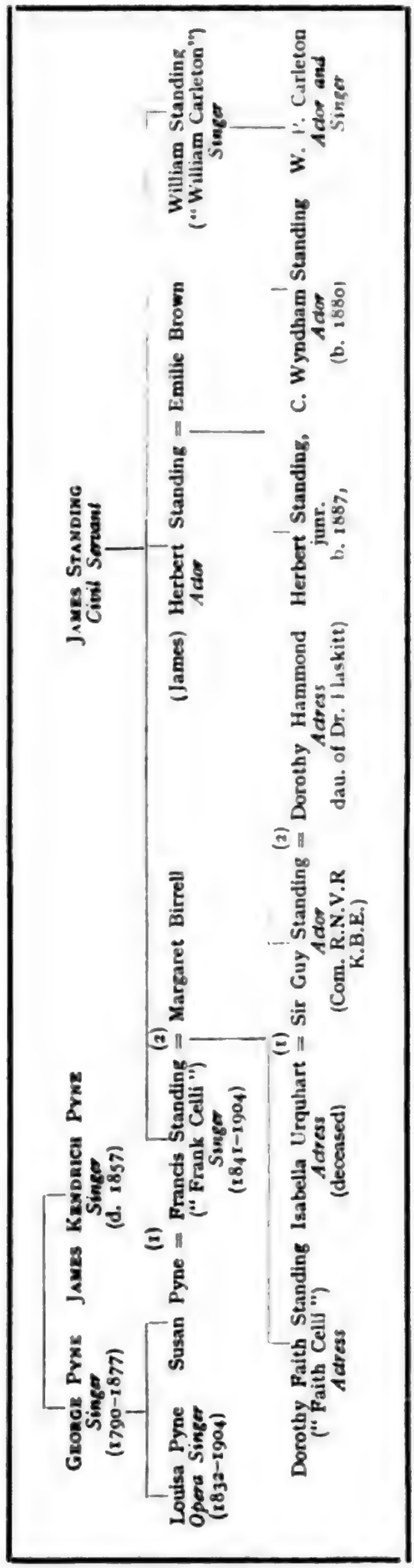


THE STANDINGS



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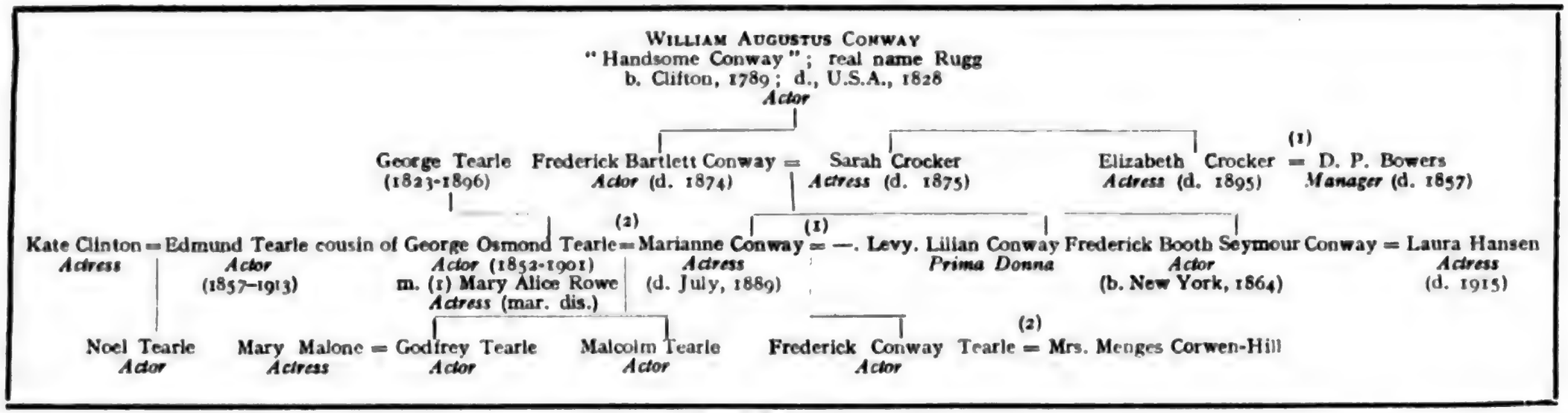
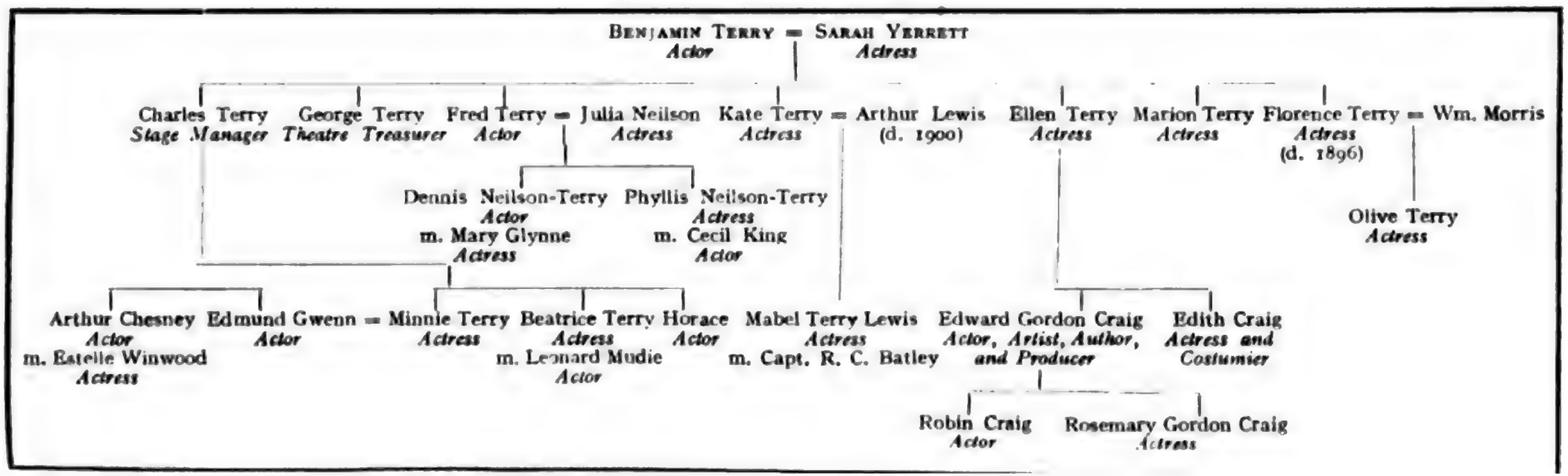
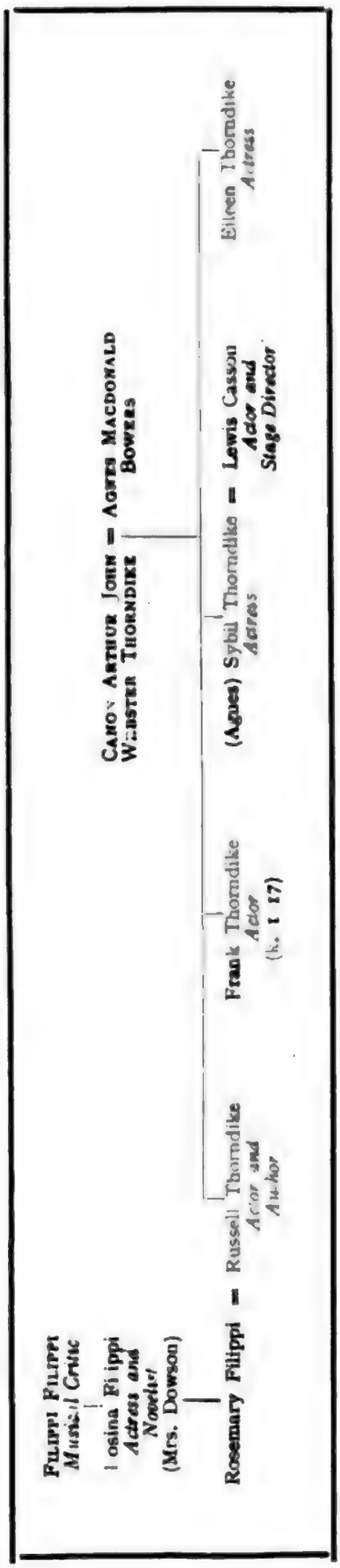
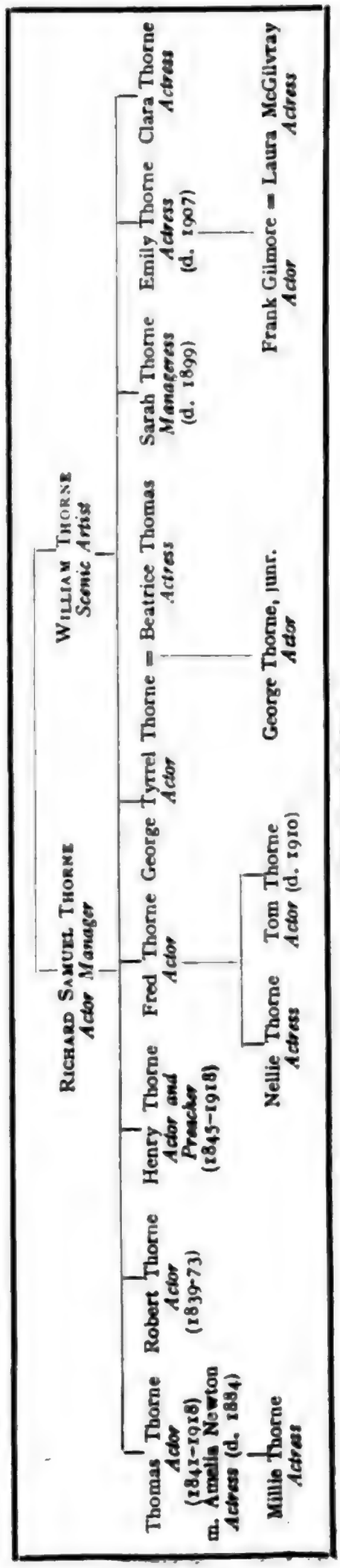

William Augustus Conway
"Handsome Conway"; real name Rugg
b. Clifton, 1789; d., U.S.A., 1828
Actor
George Tearle (1823-1896)
Frederick Bartlett Conway = Sarah Crocker
Actor (d. 1874) Actress (d. 1875)
Elizabeth Crocker = (1) D. P. Bowers
Actress (d. 1895) Manager (d. 1857)
Kate Clinton = Edmund Tearle cousin of George
Actress Actor (1857–1913)
Osmond Tearle = (2) Marianne Conway = (1) —. Levy.
Actor (1852-1901) Actress (d. July, 1889)
m. (1) Mary Alice Rowe Actress (mar. dis.)
Lilian Conway Prima Donna
Frederick Booth Seymour Conway = Laura Hansen
Actor (b. New York, 1864) Actress (d. 1915)
Noel Tearle Actor
Mary Malone = Godfrey Tearle
Actress Actor
Malcolm Tearle Actor
Frederick Conway Tearle = (2) Mrs. Menges Corwen-Hill
Actor

THE TEARLES


Benjamin Terry = Sarah Yerrett
Actor Actress
Charles Terry Stage Manager
George Terry Theatre Treasurer
Fred Terry = Julia Neilson
Actor Actress
Kate Terry = Arthur Lewis
Actress (d. 1900)
Ellen Terry Actress
Marion Terry Actress
Florence Terry = Wm. Morris
Actress (d. 1896)
Dennis Neilson-Terry Actor m. Mary Glynne Actress
Phyllis Neilson-Terry Actress m. Cecil King Actor
Olive Terry Actress
Arthur Chesney Actor m. Estelle Winwood Actress
Edmund Gwenn Actor
Minnie Terry Actress
Beatrice Terry Actress m. Leonard Mudie Actor
Horace Actor
Mabel Terry Lewis Actress m. Capt. R. C. Batley
Edward Gordon Craig Actor, Artist, Author, and Producer
Edith Craig Actress and Costumier
Robin Craig Actor
Rosemary Gordon Craig Actress




THE THORNDIKES




THE THORNES



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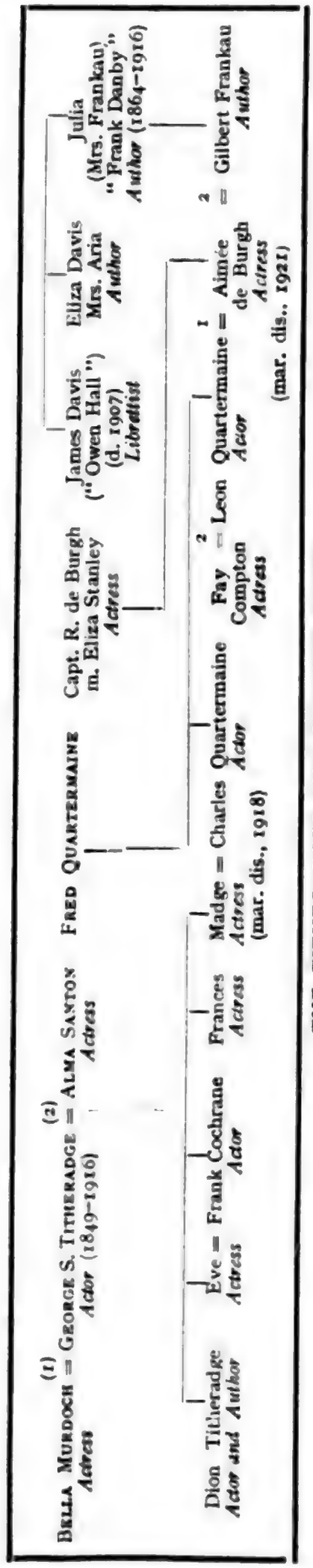
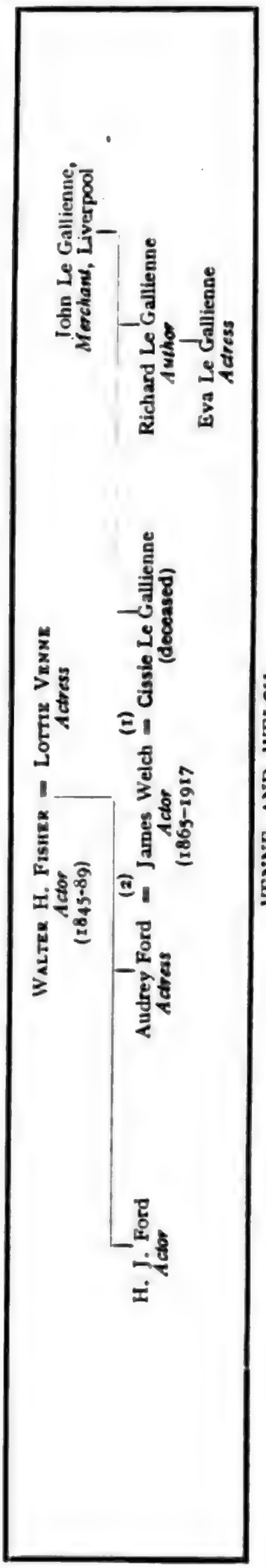



THE TITHERADGES AND QUARTERMAINES




VENNE AND WELCH



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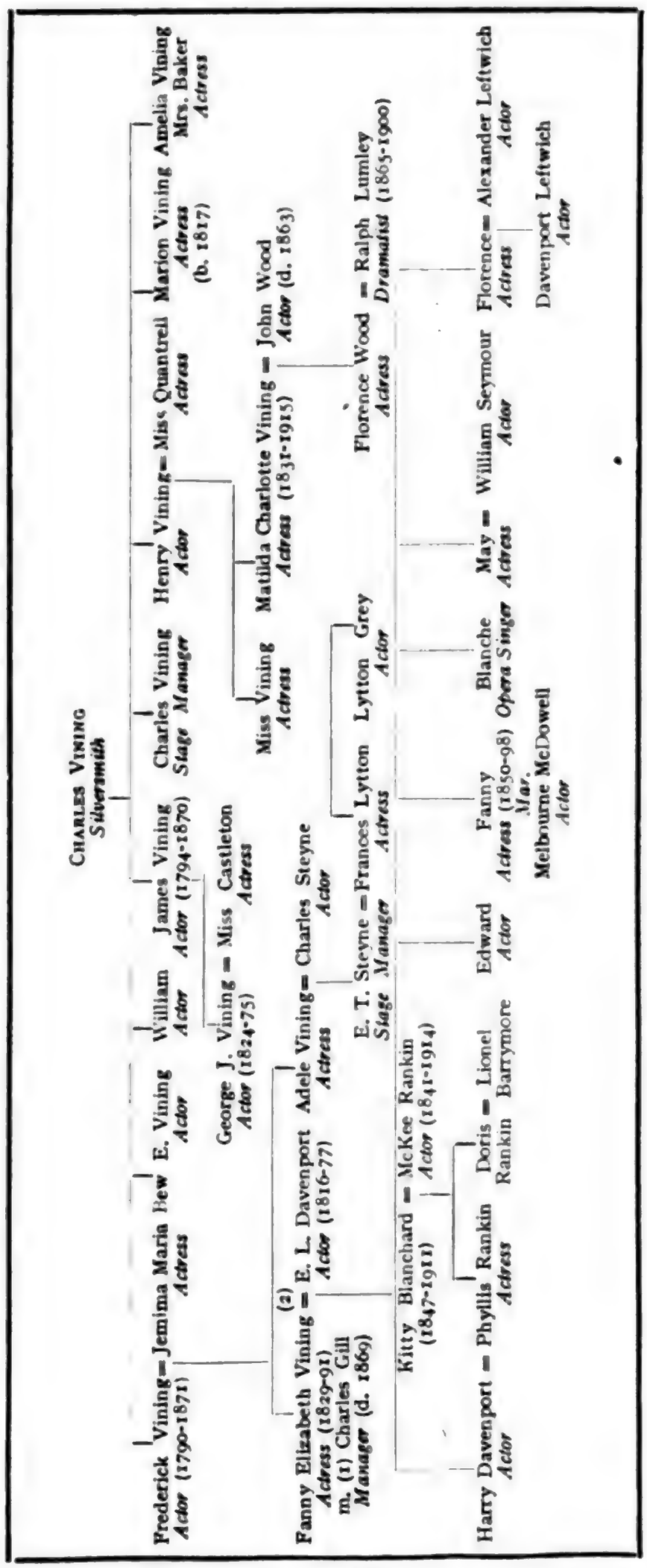
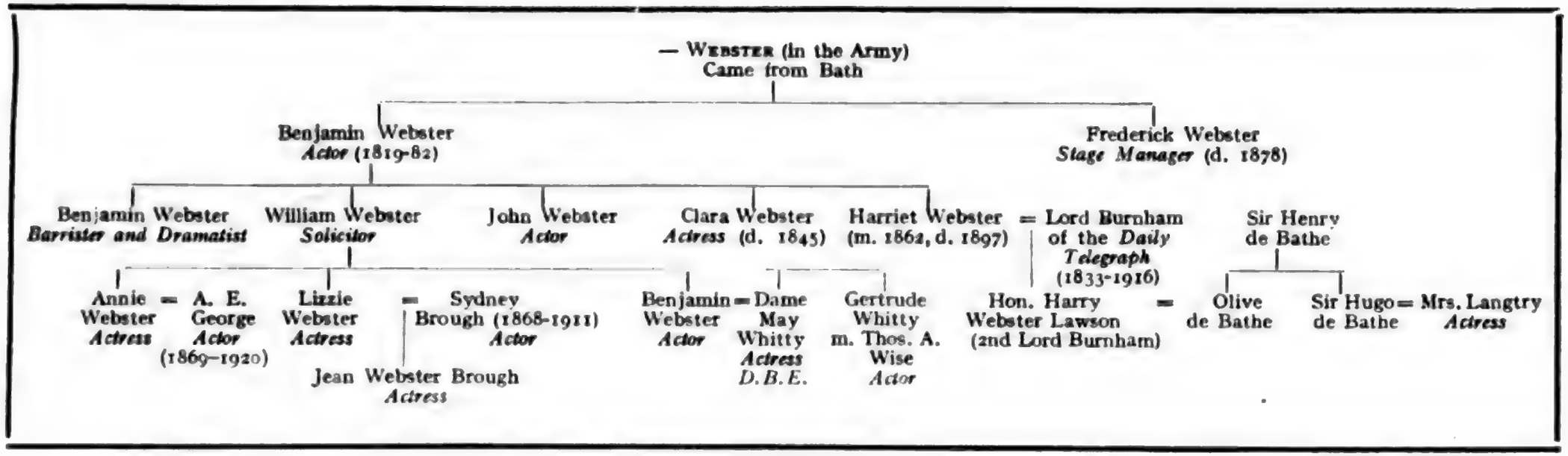
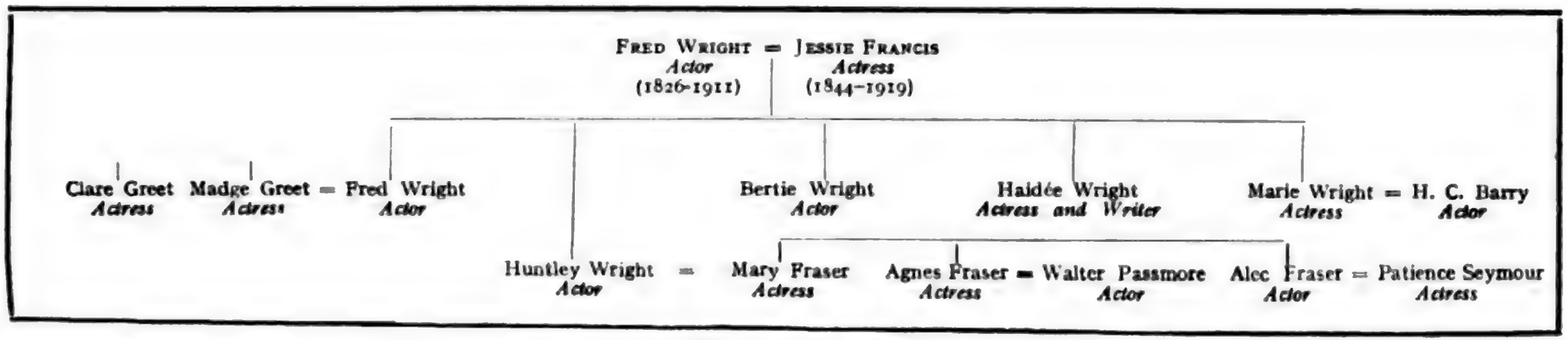



THE VININGS (*See* THE DREW AND BARRYMORE TABLE)




THE WEBSTERS




THE WRIGHTS



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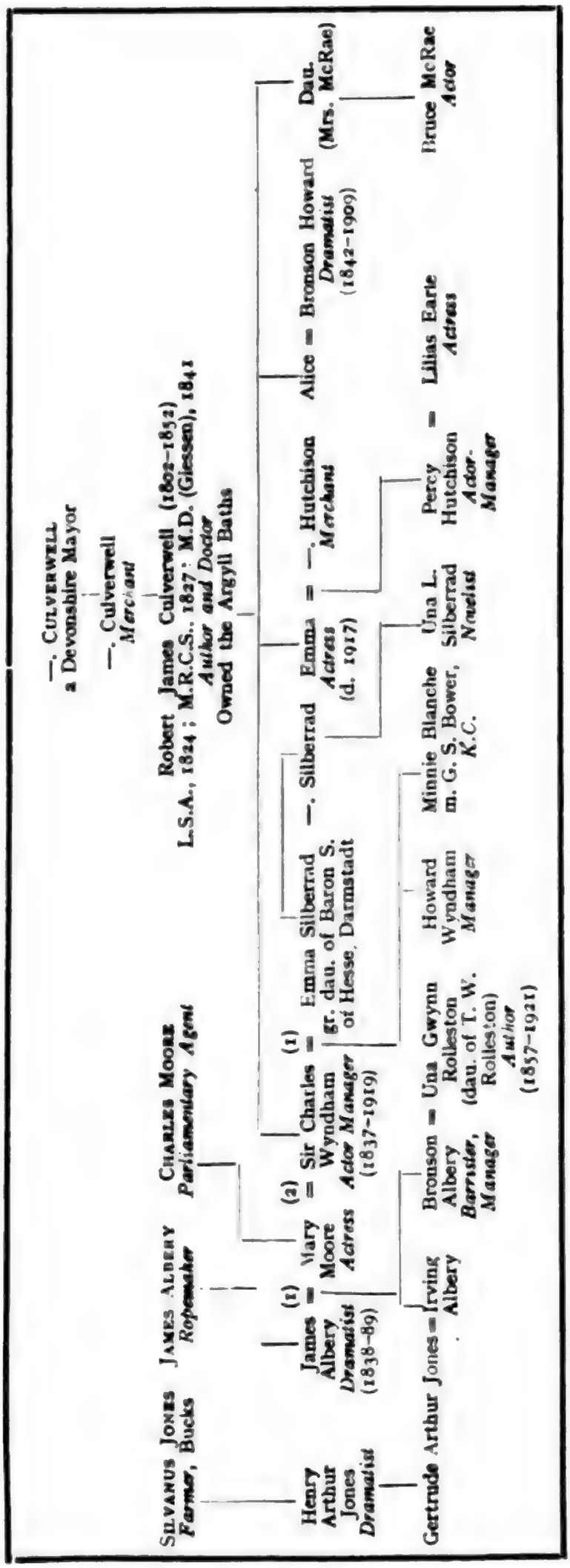
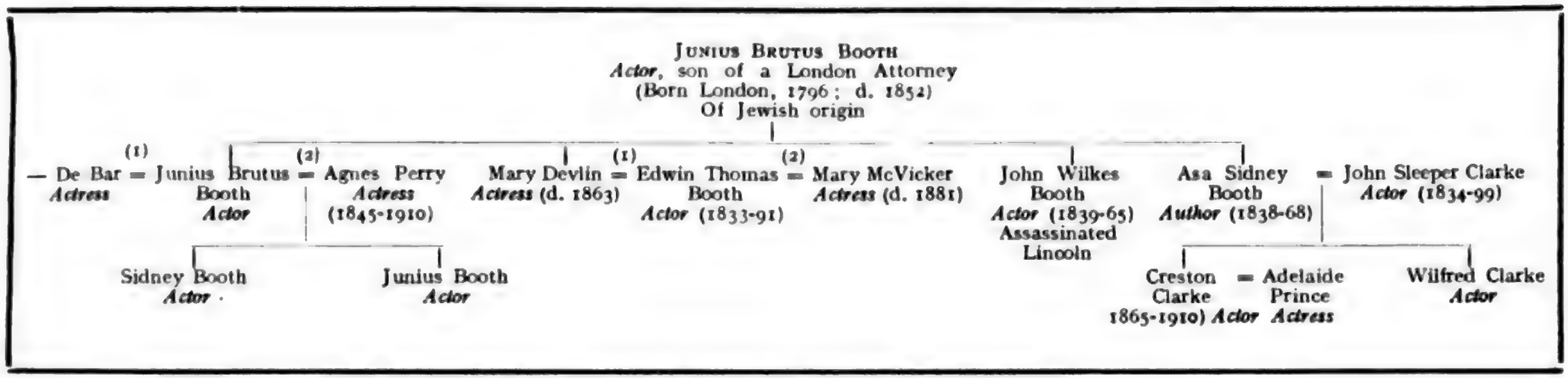
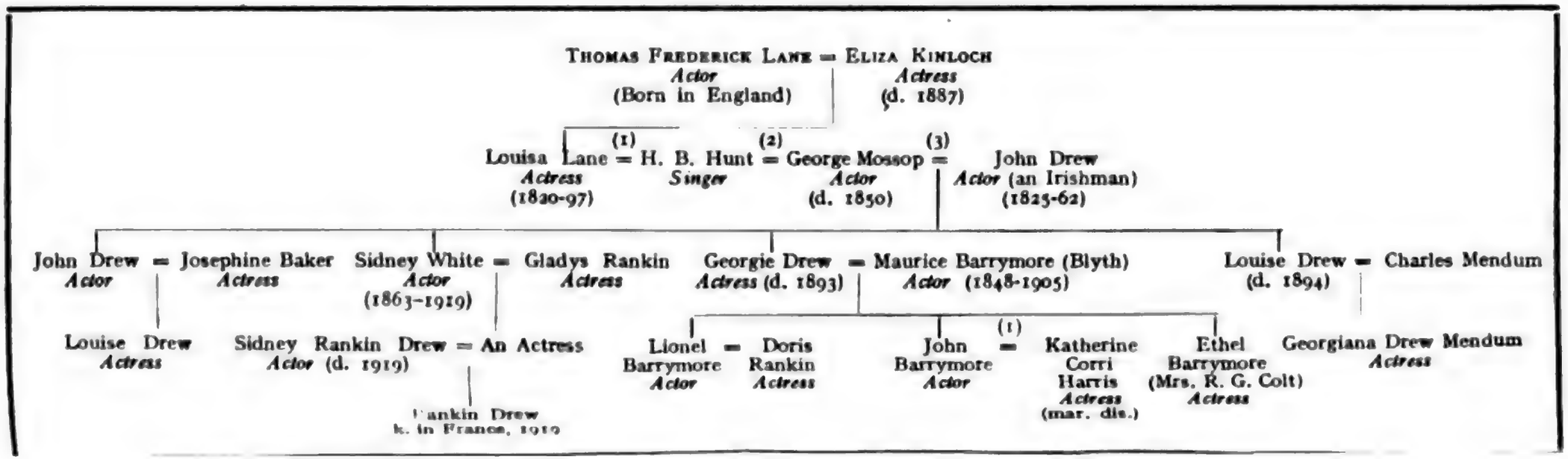


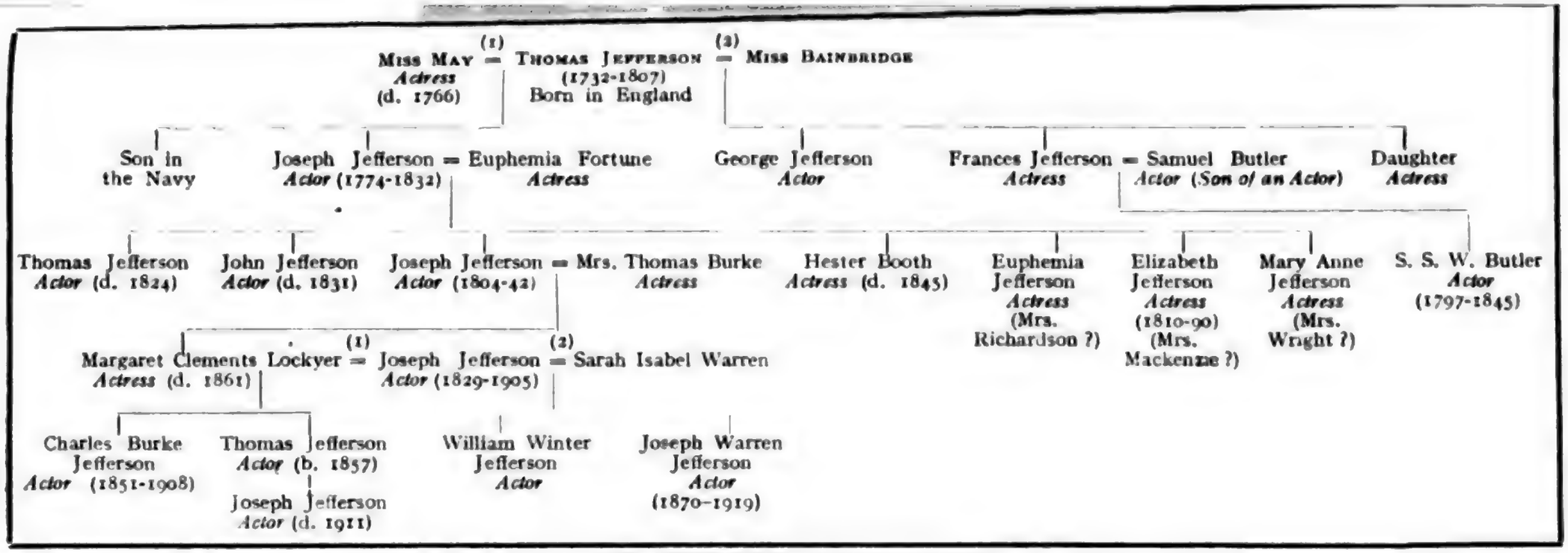

THE WYNDHAM-MOORE FAMILY (*See also* The Arthur Jones Table)

## AMERICAN THEATRICAL FAMILIES OF BRITISH ORIGIN

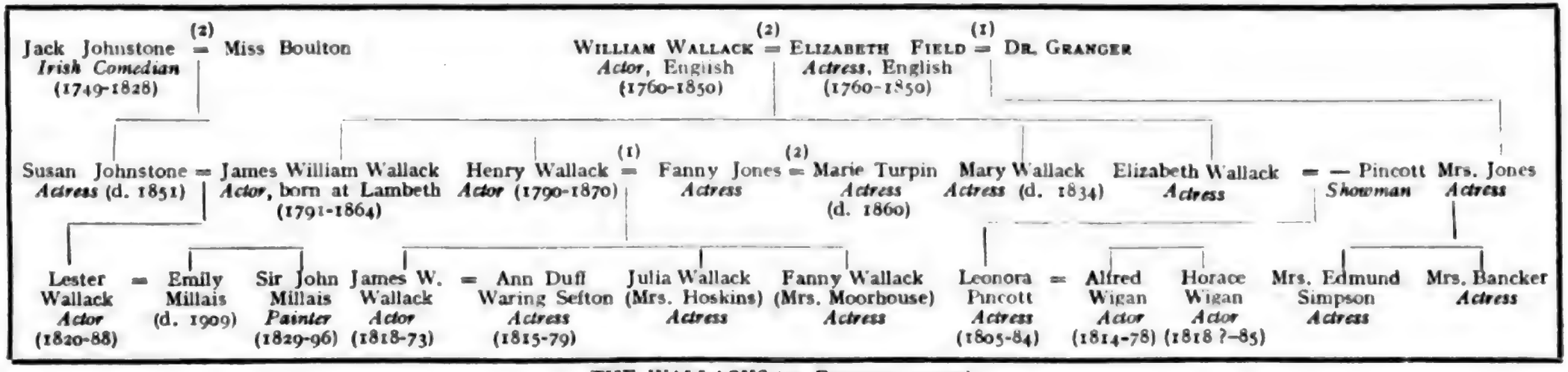



THE BOOTHS (OF ENGLISH ORIGIN)






THE JEFFERSONS (OF ENGLISH ORIGIN)




THE WALLACKS (OF ENGLISH ORIGIN)

# APPENDIX

## Notable Productions and Important Revivals of The London Stage From the Earliest Times to 31st December, 1921

### Compiled by JOHN PARKER

A

ABRAHAM LINCOLN, play by John Drinkwater, Lyric, Hammersmith, 19 Feb., 1919; Lyceum, 6 July, 1921.

ACIS AND GALATEA, opera by Handel, King's, 10 June, 1732.

ACIS AND GALATEA, opera by John Gay, Drury Lane, 20 June, 1838.

ACTRESS BY DAYLIGHT, AN (from the French), St. James's, Mrs. John Wood as Anne Bracegirdle, 8 Apr., 1871. (*See* also "Nance Oldfield" and "A Tragedy Queen.")

ADAM BEDE, drama by J. E. Carpenter (from the novel), Surrey, 28 Feb., 1862.

ADAMLESS EDEN, AN, comic opera by H. Saville Clarke and Walter Slaughter, Opéra Comique, 13 Dec., 1882. Acted entirely by women.

ADMIRABLE BASHVILLE, THE, play by Bernard Shaw, Imperial, 8 June, 1903; His Majesty's, 26 Jan., 1909.

ADMIRABLE CRICHTON, THE, fantasy by James M. Barrie, Duke of York's, 4 Nov., 1902; 2 Mar., 1908. Coliseum, 9 June, 1916; London Opera House, 23 June, 1916; Royalty, 31 Jan., 1920.

ADMIRAL GUINEA, play by W. E. Henley and Robert Louis Stevenson, Avenue, 29 Nov., 1897; His Majesty's, 4 June, 1909.

ADONIS, burlesque by H. Gill and H. E. Dixey, Gaiety, 31 May, 1886.

ADORED ONE, THE, comedy by Sir J. M. Barrie, Duke of York's, 4 Sept., 1913.

ADRIENNE LECOUVREUR, play adapted by Henry Herman, Court, 11 Dec., 1880.

ADRIENNE LECOUVREUR, play by Scribe and Legouvé, with Sarah Bernhardt, Gaiety, 24 May, 1880.

ADVENTURE OF LADY URSULA, THE, comedy by Anthony Hope, Duke of York's, 11 Oct., 1898; 18 Feb., 1901; Garrick, 5 Jan., 1909.

AFFAIRE DES POISONS, L', play by Victorien Sardou, His Majesty's, 15 June, 1908.

AFFAIRES SONT LES AFFAIRES, LES, comedy by Octave Mirbeau, Royalty, 19 Jan., 1906.

AFGAR, extravaganza by Fred Thompson and Worton David (from the French), music by Charles Cuvillier, London Pavilion, 17 Sept., 1919.

AFRICAINE, L', burlesque by F. C. Burnand and Montagu Williams, Strand, 18 Nov., 1865.

AFTER DARK, drama by Dion Boucicault, Princess's, 12 Aug., 1868; 16 June, 1877; 9 Nov., 1891.

AFTER THE GIRL, revusical comedy by Paul A. Rubens, Gaiety, 7 Feb., 1914.

AIGLON, L', drama by Edmond Rostand, Her Majesty's, 3 June, 1901.

AIGLON, L', play, translated by Louis N. Parker, from Rostand, Globe, 19 Nov., 1918; 10 June, 1919.

AIRS AND GRACES, *revue* by C. H. Bovill, music by Lionel Monckton and Herman Finck, Palace, 21 June, 1917.

ALABAMA, play by Augustus Thomas, Garrick, 2 Sept., 1895.

ALADDIN, burlesque by R. Reece, Gaiety, 24 Dec., 1881.



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ALARCOS, tragedy by Rt. Hon. Benjamin Disraeli, Astley's, 1 Aug., 1868.

ALCESTIS, Euripides' tragedy, adapted by Henry Spicer, St. James's, 15 Jan., 1855; adapted by Frank Murray, Emily Cross as Alcestis, Emily Vining as Iole, William Rignold as Hercules, J. H. Barnes as Apollo, Crystal Palace, 12 Dec., 1876.

ALIAS JIMMY VALENTINE, drama by Paul Armstrong (from a story), Comedy, 29 Mar., 1910.

ALICE IN WONDERLAND, musical play on Lewis Carroll's book, by H. Saville Clarke, music by Walter Slaughter, Prince of Wales's, 23 Dec., 1886; Globe, 26 Dec., 1888; Opéra Comique, 22 Dec., 1898; Vaudeville, 19 Dec., 1900; Apollo, 23 Dec., 1907; Court, 27 Dec., 1909; Savoy, 26 Dec., 1910; Comedy, 23 Dec., 1913; Savoy, 26 Dec., 1914; D. of York's, 24 Dec. 1915; Savoy, 26 Dec., 1916; 26 Dec., 1917; Victoria Palace, 27 Dec., 1920; Garrick, 26 Dec., 1921.

ALCHEMIST, THE, comedy by Ben Jonson, 1610; Theatre Royal, 3 Aug., 1664; Lincoln's Inn Fields, 9 Oct., 1702; Drury Lane, 19 Feb., 1709; Apothecaries' Hall, 24 Feb., 1899; Imperial, 11 July, 1902.

ALICE SIT-BY-THE-FIRE, comedy by J. M. Barrie, Duke of York's, 5 Apr., 1905.

ALL CHANGE HERE, *revue* by H. G. Pelissier, music by Herman Finck, Alhambra, 20 Dec., 1910.

ALL FOR HER, drama by J. Palgrave Simpson and Herman Merivale, Mirror, 18 Oct., 1875.

ALL FOR LOVE, tragedy by John Dryden (on "Antony and Cleopatra"), Theatre Royal, 1678; Lincoln's Inn Fields, Feb., 1704; Drury Lane, 3 Dec., 1718; 2 Apr., 1734; Covent Garden, 11 Mar., 1736; Drury Lane, 2 Feb., 1747; Covent Garden, 12 Mar., 1750; Drury Lane, 22 Mar., 1766.

ALL SCOTCH, *revue* by Harry Grattan, Apollo, 16 July, 1915.

ALL THE WINNERS, *revue* by C. H. Bovill, music by Cuthbert Clarke, Empire, 9 Apr., 1913.

ALL THAT GLITTERS IS NOT GOLD, comedy-drama by Thomas and J. Maddison Morton, Olympic, 13 Jan., 1851; Royalty, 21 May, 1866; Adelphi, 23 Dec., 1896.

ALL THAT MATTERS, rustic comedy by Charles McEvoy, Haymarket, 8 Feb., 1911.

ALL'S WELL THAT ENDS WELL, Shakespeare's comedy, *circa* 1603–4; Goodman's Fields; Giffard as Bertram, Peterson as Parolles, Mrs. Giffard as Helena. 7 Mar., 1741; Drury Lane, Mills as Bertram, Theophilus Cibber as Parolles, Peg Woffington as Helena, 22 Jan., 1742; Covent Garden, Hale, Woodward, and Mrs. Pritchard, 1 Apr., 1746; Drury Lane, 24 Feb., 1756; Drury Lane, Woodward as Parolles, Yates as the Clown, Mrs. Pritchard as the Countess, 2 Mar., 1756; Drury Lane, Palmer as Bertram, Woodward as Parolles, Miss Macklin as Helena, Mrs. Pritchard as the Countess, 22 Nov., 1757; Drury Lane, Palmer, King, Mrs. Palmer, and Mrs. Pritchard, 23 Oct., 1762; Covent Garden, Ross, Woodward, Miss Macklin, and Mrs. Ward, 29 Nov., 1762; Covent Garden, 23 Jan., 1767; Covent Garden, Lewes, Woodward, Miss Macklin, and Miss Miller, 3 Dec., 1772; Haymarket, Williamson, John Bannister, Miss Farren, and Mrs. Inchbald, 26 July, 1785; Drury Lane, J. P. Kemble, King, Mrs. Jordan, and Mrs. Powell, 12 Dec., 1794; Covent Garden, Charles Kemble, Fawcett, Mrs. H. Johnston, and Mrs. Weston, 24 May, 1811; Covent Garden (as an opera), R. Jones as Parolles, Warde as the King of France, Bartley as Lafeu, Miss Inverarity as Helena, 12 Oct., 1832; Sadler's Wells, Frederic Robinson, Samuel Phelps, Miss Cooper, and Mrs. Ternan, 1 Sept., 1852; Old Vic., Ernest Milton, Rupert Harvey, Jane Bacon, and Florence Buckton, 28 Nov., 1921.

ALONE IN LONDON, drama by Robert Buchanan and Harriet Jay, Olympic, 2 Nov., 1885; Princess's, 21 Dec., 1891; 30 Sept., 1899.

AMĀSIS, comic opera by Frederick Fenn and P. M. Faraday, New, 9 Aug., 1906.

AMAZONS, THE, farcical romance by A. W. Pinero, Court, 7 Mar., 1893; Duke of York's, 14 June, 1912; Court, 8 Jan., 1917.

AMBASSADOR, THE, comedy by John Oliver Hobbes, St. James's, 2 June, 1898.
AMBER HEART, THE, play by A. C. Calmour, Lyceum, 7 June, 1887; 23 May, 1888.
AMBROSE APPLEJOHN'S ADVENTURE, play by Walter Hackett, Criterion, 19 July, 1921.
AMBROSE GWINNETT, melodrama by Douglas Jerrold, Coburg, 6 Oct., 1828.
AMERICAN CITIZEN, AN, comedy by Madeleine Lucette Ryley, Duke of York's, 19 June, 1899; Shaftesbury, 22 Feb., 1906.
AMERICAN LADY, THE, comedy by H. J. Byron, Criterion, 21 Mar., 1874.
AMONG THE BREAKERS, comedy by John Brougham, Strand, 26 July, 1869.
AMY ROBSART, drama by Andrew Halliday, Drury Lane, 24 Sept., 1870.
ANDROCLES AND THE LION, play by G. Bernard Shaw, St. James's, 1 Sept., 1913.
ANDY BLAKE, comic drama by Dion Boucicault, Adelphi, 10 Feb., 1862.
ANGEL IN THE HOUSE, THE, comedy by Eden Phillpotts and B. Macdonald Hastings, Savoy, 3 June, 1915.
ANN, comedy by Lechmere Worrall, Criterion, 18 June, 1912.
ANNA KARENINA, drama, adapted from the Russian, by John Pollock, Ambassadors', 1 Dec., 1913.
ANNE BOLEYN, drama by Tom Taylor, Haymarket, 5 Feb., 1876.
ANNE MIE, Dutch drama, adapted by Clement Scott, Prince of Wales's, 1 Nov., 1880.
ANTHONY IN WONDERLAND, fantastic comedy by Monckton Hoffe, Prince of Wales's, 1 Feb., 1917.
ANTIGONE, Sophocles' tragedy, Covent Garden, Miss Vandenhoff, 2 Jan., 1845; Haymarket, Helen Faucit, 3 Aug., 1846; Drury Lane, Miss Vandenhoff, 1 May, 1850; Crystal Palace, Genevieve Ward, 14 Dec., 1875.
ANTONY AND CLEOPATRA, Shakespeare's tragedy, 1608; Dorset Garden (altered by Sir Charles Sedley), Betterton as Mark Antony, Mrs. Mary Lee as Cleopatra, Apr., 1677; Drury Lane, Garrick and Mrs. Yates, 3 Jan., 1759; Covent Garden, Charles Young and Mrs. Faucit, 15 Nov., 1813; Drury Lane, Macready and Miss Phillips, 21 Nov., 1833; Sadler's Wells, Samuel Phelps and Miss Glyn, 22 Oct., 1849; Standard, Henry Marston and Miss Glyn, Mar., 1855; Princess's, Henry Loraine and Miss Glyn, 15 May, 1867; Drury Lane, James R. Anderson and Miss Wallis, 20 Sept., 1873; Princess's, Charles Coghlan and Mrs. Langtry, 18 Nov., 1890; Olympic, Louis Calvert and Janet Achurch, 24 May, 1897; Lyceum, Mr. and Mrs. F. R. Benson, 29 Mar., 1900; His Majesty's, H. Beerbohm Tree and Constance Collier, 27 Dec., 1906.
ARABIAN NIGHTS, THE, farcical comedy by Sydney Grundy, Globe, 5 Nov., 1887.
ARCADIANS, THE, musical play, by Mark Ambient and A. M. Thompson, music by Lionel Monckton and Howard Talbot, Shaftesbury, 28 Apr., 1909; 20 May, 1915.
ARE YOU A MASON? farcical comedy, from the German, Shaftesbury, 12 Sept., 1901; Comedy, 2 Feb., 1915.
ARIADNE IN NAXOS, opera by Hugo von Hofmannsthal, music by Richard Wagner, His Majesty's, 27 May, 1913.
ARISTOCRAT, THE, play by Louis N. Parker, St. James's, 25 Jan., 1917.
ARIZONA, drama by Augustus Thomas, Adelphi, 3 Feb., 1902.
ARKWRIGHT'S WIFE, drama by Tom Taylor and John Saunders, Globe, 6 Nov., 1873.
ARLETTE, operette, adapted from the French by José G. Levy, Austen Hurgon, and George Arthurs; music by Jane Vieu, Guy Le Feuvre, and Ivor Novello; Shaftesbury, 6 Sept., 1917.
ARM OF THE LAW, THE, play by Eugène Brieux, adapted by Arthur Bourchier, Garrick, 16 Feb., 1904; 25 May, 1909; His Majesty's, 28 Feb., 1916.
ARMADA, THE, play by Henry Hamilton and Augustus Harris, Drury Lane, 22 Sept., 1888.
ARMAGEDDON, poetical play by Stephen Phillips, New, 1 June, 1915.
ARMS AND THE MAN, comedy by Bernard Shaw, Avenue, 21 Apr., 1894; Savoy, 30 Dec., 1907; Criterion, 18 May, 1911; Duke of York's, 11 Dec., 1919.



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ARRAH-NA-POGUE, drama by Dion Boucicault, Princess's, 22 Mar., 1865; Princess's, 30 Sept., 1867; Adelphi, 12 Aug., 1876; 25 July, 1885; Princess's-29 Aug., 1891.

ARSÈNE LUPIN, play adapted from the French, Duke of York's, 30 Aug., 1909.

ART AND OPPORTUNITY, comedy by Harold Chapin, Prince of Wales's, 5 Sept., 1912.

ARTFUL CARDS, farcical comedy by F. C. Burnand, Gaiety, 24 Feb., 1877.

ARTIST'S MODEL, AN, musical comedy by Owen Hall, music by Sidney Jones, Daly's, 2 Feb., 1895.

AS IN A LOOKING-GLASS, play by F. C. Grove, from the novel, Opéra Comique, 16 May, 1887.

AS YOU LIKE IT, Shakespeare's comedy, *circa* 1598–1600; Drury Lane (as "Love in a Forest"), Colley Cibber as Jacques, Mrs. Booth as Rosalind, 9 Jan., 1723; Drury Lane, Quin as Jacques, Mrs. Pritchard as Rosalind, 20 Dec., 1740; Drury Lane, Macklin and Peg Woffington, 16 Oct., 1741; Covent Garden, Ryan and Mrs. Pritchard, 8 Jan., 1742; Drury Lane, Macklin and Peg Woffington, 2 Nov., 1747; Covent Garden, Peg Woffington as Rosalind, 17 May, 1756; Covent Garden, Collins as Touchstone, Peg Woffington as Rosalind, 3 May, 1757; Covent Garden, Shuter as Touchstone, Sparks as Jacques, Miss Macklin as Rosalind, 3 Nov., 1762; Drury Lane, King as Touchstone, Love as Jacques, Mrs. Dancer as Rosalind, 22 Oct., 1767; Covent Garden, Clarke as Jacques, Mrs. Bulkley as Rosalind, 5 Apr., 1771; Drury Lane, King as Touchstone, Jefferson as Jacques, Miss Younge as Rosalind, 1 Oct., 1774; Covent Garden, Shuter, Barry, and Mrs. Barry, 24 Jan., 1775; Covent Garden, Quick, Henderson, and Miss Younge, 17 Dec., 1779; Drury Lane, Mrs. Robinson as Rosalind, 28 Jan., 1780; Haymarket, Edwin as Touchstone, Bensley as Jacques, Miss Frodsham as Rosalind, 4 July, 1783; Drury Lane, King, Palmer, and Mrs. Siddons, 30 Apr., 1785; Covent Garden, Quick, Aikin, and Mrs. Wells, 7 Feb., 1786; Drury Lane, J. P. Kemble as Orlando, Mrs. Jordan as Rosalind, 13 Apr., 1787; Covent Garden, Palmer as Touchstone, Wroughton as Jacques, Kemble as Orlando, Mrs. Goodall as Rosalind, 2 Oct., 1788; Covent Garden, Miss Wallis as Rosalind, 11 Feb., 1789; Covent Garden, King as Touchstone, Harley as Jacques, Holman as Orlando, Mrs. Pope as Rosalind, 20 Nov., 1789; Drury Lane, John Bannister, Palmer, Barrymore, and Mrs. Jordan, 12 May, 1797; Drury Lane, Miss Biggs as Rosalind, 1 Oct., 1799; Drury Lane, Raymond as Jacques, Elliston as Orlando, Miss Duncan as Rosalind, 18 Oct., 1804; Covent Garden, Fawcett as Touchstone, Kemble as Jacques, Charles Kemble as Orlando, Miss Smith as Rosalind, 25 Oct., 1805; Covent Garden, Mrs. Egerton as Rosalind, 19 Mar., 1811; Lyceum, Lovegrove as Touchstone, Wroughton as Jacques, Miss Duncan as Rosalind, 27 Sept., 1811; Covent Garden, Young as Jacques, Conway as Orlando, Mrs. Jordan as Rosalind, 21 Feb., 1814; Covent Garden, Sally Booth as Rosalind, 28 June, 1816; Covent Garden, Macready as Jacques, Charles Kemble as Orlando, 11 Jan., 1820; Haymarket, Vining as Orlando, Madame Vestris as Rosalind, 23 May, 1825; Drury Lane, Miss Foote as Rosalind, 15 Apr., 1826; Covent Garden, Young as Jacques, Madame Vestris as Rosalind, 9 May, 1828; Covent Garden, Miss Jarman as Rosalind, 1 Oct., 1828; Covent Garden, Charles Kemble as Orlando, Warde as Jacques, Keeley as Touchstone, Miss Taylor as Rosalind, 18 Nov., 1830; Haymarket, F. Vining as Orlando, Elton as Jacques, Benjamin Webster as Touchstone, Miss Taylor as Rosalind, 16 Aug., 1833; Drury Lane, Cooper as Orlando, Harley as Touchstone, Macready as Jacques, Ellen Tree as Rosalind, 2 Nov., 1833; Drury Lane, Mrs. Yates as Rosalind, 3 Oct., 1835; Covent Garden, Anderson as Orlando, Macready as Jacques, Miss Taylor as Rosalind, 6 May, 1838; Covent Garden, Elton as Orlando, Vandenhoff as Jacques, Harley as Touchstone, Phelps as 1st Lord, Helen Faucit as Rosalind, 28 June, 1839; Haymarket, Cooper as Orlando, Phelps as Jacques, Buckstone as Touchstone, Ellen Tree as Rosalind, 13 Sept., 1839; Covent Garden, Anderson, Cooper,



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Harley, and Ellen Tree, 24 Apr., 1840; Haymarket, Charles Kean as Jacques Webster as Touchstone, Ellen Tree as Rosalind, 23 May, 1842; Drury Lane Anderson as Orlando, Macready as Jacques, Keeley as Touchstone, Phelp as Adam, Mrs. Stirling as Celia and Mrs. Nisbett as Rosalind, 1 Oct., 1842 Princess's, Walter Lacy as Orlando, Wallack as Jacques, H. Compton a Touchstone, Charlotte Cushman as Rosalind, 27 Feb., 1845; Sadler's Wells Marston as Orlando, Phelps as Jacques, Scharf as Touchstone, Miss Coope as Rosalind, 29 Nov., 1847; Drury Lane, Anderson, Vandenhoff, W. H. Angel and Mrs. Nisbett, 8 Jan., 1850; Princess's, Charles Kean as Jacques, Alfred Wigan as Orlando, Mrs. Charles Kean as Rosalind, 1 Feb., 1851; Marylebone, W. Wallack as Jacques, R. Edgar as Orlando, Mrs. Wallack as Rosalind, Oct., 1854; Haymarket, Barry Sullivan as Jacques, Helen Faucit as Rosalind, June, 1855; Haymarket, William Farren as Orlando, H. Howe as Jacques, H. Compton as Touchstone, Miss Booth as Rosalind, Sept., 1856; Sadler's Wells, Frederic Robinson, Phelps, Lewis Ball, and Mrs. Charles Young, 21 Oct., 1857; Haymarket, Amy Sedgwick as Rosalind, 19 Sept., 1859; Sadler's Wells, Hermann Vezin as Orlando, Phelps as Jacques, Mrs. Hermann Vezin as Rosalind, 8 Sept., 1860; Marylebone, Miss Marriott as Rosalind, 24 Apr., 1861; Princess's, Ryder as Jacques, Widdicomb as Touchstone, Carlotta Leclercq as Rosalind, 10 Feb., 1862; Drury Lane, Thomas Swinbourne as Jacques, Walter Montgommery as Orlando, Helen Faucit as Rosalind, 19 Nov., 1866; Haymarket, Howe, as Jacques, Compton as Touchstone, W. H. Kendal as Orlando, Mrs. Scott-Siddons as Rosalind, 2 Sept., 1867; Queen's, Anderson as Jacques, Wybert Rousby as Orlando, John Ryder as Touchstone, Mrs. Rousby as Rosalind, 24 Feb., 1871; Haymarket, Kendal as Orlando, Fred Everill as Touchstone, Mrs. Kendal as Rosalind, 9 Oct., 1871; Drury Lane, T. C. King as Jacques, J. B. Howard as Orlando, Stanislaus Calhaem as Touchstone, Adelaide Neilson as Rosalind, 18 Dec., 1871; Gaiety, Kendal as Orlando, Hermann Vezin as Jacques, J. G. Taylor as Touchstone, Mrs. Kendal as Rosalind, 6 Feb., 1875; Drury Lane, Charles Warner, William Creswick, H. Compton, and Helen Faucit, 23 Apr., 1875; Haymarket, H. B. Conway as Orlando, Adelaide Neilson as Rosalind, 1 Feb., 1876; Gaiety, Kendal, Vezin, Arthur Cecil as Touchstone and Miss Carlyle, 29 June, 1877; St. James's, Lin Rayne, H. Forrester, J. D. Stoyle, and Ada Cavendish, 5 Feb., 1878; Haymarket, William Terriss as Orlando, Adelaide Neilson as Rosalind, 21 July, 1879; Imperial, Kyrle Bellew as Orlando, Vezin as Jacques, Lionel Brough as Touchstone, Marie Litton as Rosalind, 25 Feb., 1880; Olympic, Miss Wallis as Rosalind, 1 July, 1881; Haymarket, Luigi Lablache as Orlando, Mrs. Scott-Siddons as Rosalind, 5 Nov., 1881; Imperial, J. G. Grahame as Jacques, Frank Cooper as Orlando, Mrs. Langtry as Rosalind, 23 Sept., 1882; Imperial, Eleanor Calhoun as Rosalind, 21 Oct., 1882; Gaiety, George Alexander as Orlando, J. H. Barnes as Jacques, Charles Groves as Touchstone, Miss Wallis as Rosalind, 11 Apr., 1883; Gaiety, F. H. Macklin as Jacques, George Alexander as Orlando, Mrs. Macklin as Rosalind, 6 Feb., 1884; St. James's, Kendal as Orlando, Vezin as Jacques, John Hare as Touchstone, Mrs. Kendal as Rosalind, 24 Jan., 1885; Crystal Palace, H. B. Conway as Orlando, Marie de Grey as Rosalind, 2 Sept., 1886; Shaftesbury, Forbes-Robertson as Orlando, Arthur Stirling as Jacques, William Mackintosh as Touchstone, Miss Wallis as Rosalind, 20 Oct., 1888; St. James's, Laurence Cautley, Arthur Bourchier, Charles Sugden, and Mrs. Langtry, 24 Feb., 1890; Lyceum, John Drew, George Clarke, James Lewis, and Ada Rehan, 15 July, 1890; Shaftesbury, Frank Worthing, Nutcombe Gould, Ben Greet, and Mrs. Patrick Campbell, 18 June, 1891; St. James's, George Alexander, W. H. Vernon, H. V. Esmond, and Julia Neilson, 2 Dec., 1896; Comedy, Ben Greet Company, 13 Feb., 1900; Court, A. B. Cross as Orlando, Norman Forbes as Jacques, Harry Paulton as Touchstone, Constance Stuart as Rosalind, 8 Nov., 1900; F. R. Benson as Orlando, George R. Weir as Touchstone, Mrs. F. R. Benson as Rosalind, 27 Feb., 1901; St. James's,



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Henry Ainley as Orlando, Charles Groves as Touchstone, William Mollison as Jacques, Lilian Braithwaite as Rosalind, 9 Jan., 1906; Waldorf, Julia Marlowe as Rosalind, 29 Apr., 1907; His Majesty's, Henry Ainley as Orlando, Oscar Asche as Jacques, Courtice Pounds as Touchstone, Lily Brayton as Rosalind, 7 Oct., 1907; Court, Gerald Lawrence, Will Dennis, William Haviland, and Fay Davis, 12 Apr., 1909; New, Vernon Steel, Alfred Kendrick, Arthur Williams, and Phyllis Neilson-Terry, 11 May, 1911; His Majesty's, George Relph, Oscar Asche, Athol Forde, and Lily Brayton, 30 May, 1911; Lyric, Hammersmith, Ivan Sampson, Herbert Marshall, Nigel Playfair, and Athene Seyler, 21 Apr., 1920.

As You Were, fantastic *revue* by Arthur Wimperis (from the French), music by Herman Darewski and Edouard Mathe, London Pavilion, 3 Aug., 1918.

A to Z, *revue* by Dion Titheradge, Ronald Jeans, and Helen Trix, music by Ivor Novello and Helen Trix, Prince of Wales's, 11 Oct., 1921.

Attack, The, play by George Egerton (from the French), St. James's, 1 Jan., 1914.

At the Barn, comedy by Anthony P. Wharton, Prince of Wales's, 11 Apr., 1912.

At the Villa Rose, play by A. E. W. Mason, Strand, 10 July, 1920; 20 Dec., 1920.

Aunt Jack, farce by Ralph R. Lumley, Court, 13 July, 1889.

Aurora Floyd, drama by Benjamin Webster, from the novel, Adelphi, 11 Mar., 1863.

## B

Babes, The; or, Whines from the Wood, burlesque by Harry Paulton, music by W. C. Levey, Toole's, 9 Sept., 1884; Novelty, 2 Jan., 1886; Strand, 4 Feb., 1895.

Babil and Bijou, musical drama by Dion Boucicault and J. R. Planché, Covent Garden, 29 Aug., 1872; Alhambra, 8 Apr., 1882.

Baby Bunting, musical play by Fred Thompson and Worton David (Founded on "Jane"), music by Nat. D. Ayer, Shaftesbury, 25 Sept., 1919.

Baby Mine, farce by Margaret Mayo, Criterion, 22 Feb., 1911; Vaudeville, 15 Feb., 1915.

Bacchae of Euripides, The, translated by Gilbert Murray, Court, 10 Nov., 1908.

Bachelor of Arts, A, comedy drama by Pelham Hardwicke, Lyceum, 23 Nov., 1853.

Back Again, song show by J. Hastings Turner, Clay Smith, R. P. Weston, and Bert Lee, Ambassadors', 28 Aug., 1919.

Bad Girl of the Family, The, drama by Frederick Melville, Elephant and Castle, 4 Oct., 1909; Aldwych, 27 Dec., 1909.

Balkan Princess, The, musical play by Frederick Lonsdale and Frank Curzon, music by Paul Rubens, Prince of Wales's, 19 Feb., 1910.

Ballad Monger, The, romantic play by Walter Besant and W. H. Pollock (from the French), Haymarket, 15 Sept., 1887.

Balloon, The, farcical comedy by J. H. Darnley and G. Manville Fenn, Terry's, 13 Nov., 1888; Strand, 6 Feb., 1889.

Barbe-Bleue, opera-bouffe, music by Offenbach, Avenue, 16 June, 1883.

Bardell *v.* Pickwick, play by John Hollingshead, Gaiety, 24 Jan., 1871.

Bardelys the Magnificent, romantic comedy by Henry Hamilton and Rafael Sabatini, Globe, 21 Feb., 1911.

Barrier, The, play by Alfred Sutro, Comedy, 10 Oct., 1907.

Barrister, The, farcical comedy by G. Manville Fenn and J. H. Darnley, Comedy, 6 Sept., 1887.

Bartholomew Fair, comedy by Ben Jonson, Hope, Bankside, 31 Oct., 1614; Haymarket, 12 Aug., 1707; Drury Lane, 28 June, 1715; 30 Oct., 1731; New Oxford, Phoenix Society, 26 June, 1921.

Barton Mystery, The, play by Walter Hackett, Savoy, 22 Mar., 1916.

Basker, The, comedy by Mrs. Clifford Mills, St. James's, 6 Jan., 1916.



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BAUBLE SHOP, THE, play by Henry Arthur Jones, Criterion, 26 Jan., 1893.
BEAR LEADERS, THE, comedy by R. C. Carton, Comedy, 1 Feb., 1912.
BEAU AUSTIN, comedy by W. E. Henley and Robert Louis Stevenson, Haymarket, 3 Nov., 1890.
BEAU NASH, comedy by Douglas Jerrold, Haymarket, 16 July, 1834.
BEAUTY AND THE BARGE, farce by W. W. Jacobs and Louis N. Parker, New, 30 Aug., 1904.
BEAUTY AND THE BEAST, extravaganza by J. R. Planché, Covent Garden, 12 Apr., 1841.
BEAUTY OF BATH, THE, musical play by Seymour Hicks and Cosmo Hamilton, music by H. E. Haines, Aldwych, 19 Mar., 1906.
BEAUTY SPOT, THE, musical play, adapted from the French by Arthur Anderson, music by James W. Tate, Gaiety, 22 Dec., 1917.
BEAUX' STRATAGEM, THE, comedy by George Farquhar, Haymarket, 8 Mar., 1707; Lincoln's Inn Fields, 18 Nov., 1721; Drury Lane, 13 Sept., 1740; Covent Garden, 10 Feb., 1786; Haymarket, 24 May, 1842; Haymarket, July, 1847; 5 Jan., 1856; Imperial, 22 Sept., 1879; Haymarket, 4 Feb., 1919.
BE CAREFUL, BABY, farce by Salisbury Field and Margaret Mayo (from a book), Apollo, 17 Apr., 1918.
BECKET, historical play by Lord Tennyson, arranged for the stage by Henry Irving, Lyceum, 6 Feb., 1893; 1 July, 1895; Drury Lane, 29 Apr., 1905.
BECKY SHARP, play by Robert Hichens and Cosmo Gordon-Lennox, from the novel, "Vanity Fair," Prince of Wales's, 27 Aug., 1901.
BEETHOVEN, play by Louis N. Parker (from the French), His Majesty's, 25 Nov., 1909.
BEGGAR ON HORSEBACK, THE, farce by J. O'Keefe, Haymarket, 16 June, 1785.
BEGGAR STUDENT, THE, comic opera by W. Beatty Kingston (from the German), music by Millöcker, Alhambra, 12 Apr., 1884.
BEGGAR'S OPERA, THE, comic opera by John Gay, music by Linley, Lincoln's Inn Fields, 29 Jan., 1728; Drury Lane, 25 Jan., 1738; Covent Garden, 29 May, 1745; Drury Lane, 12 Dec., 1747; Drury Lane, 8 Nov., 1777; Covent Garden, 18 May, 1789; Haymarket, 22 July, 1820; St. James's, 1836; Covent Garden, 9 Dec., 1878; Avenue, 3 Nov., 1886; Lyric, Hammersmith, 5 June, 1920.
BEL DEMONIO, drama by John Brougham (from the French), Lyceum, 31 Oct., 1863.
BELINDA, an "April folly," by A. A. Milne, New, 8 Apr., 1918.
BELLA DONNA, play by J. B. Fagan (from R. S. Hichens's novel), St. James's, 9 Dec., 1911; 31 May, 1916.
BELLE HÉLÈNE, LA, comic opera by C. L. Kenney, music by Offenbach, Gaiety, 23 Oct., 1871.
BELLE HÉLÈNE, LA, extravangaza by F. C. Burnand, Alhambra, 16 Aug., 1873.
BELLE OF BRITTANY, THE, musical play by Leedham Bantock and P. J. Barrow, music by Howard Talbot, Queen's, 24 Oct., 1908.
BELLE OF MAYFAIR, THE, musical comedy by C. H. Brookfield and Cosmo Hamilton, music by Leslie Stuart, Vaudeville, 11 Apr., 1906.
BELLE OF NEW YORK, THE, musical play by Hugh Morton (C. M. S. McLellan), music by Gustav Kerker, Shaftesbury, 12 Apr., 1898; New Century (Adelphi), 27 Nov., 1901; Lyceum, 24 June, 1914; Strand, 20 Dec., 1916; Lyceum, 17 May, 1919.
BELLE SAUVAGE, LA, burlesque, St. James's, 27 Nov., 1869.
BELLE'S STRATAGEM, THE, comedy by Mrs. Cowley, Covent Garden, 22 Feb., 1780; Covent Garden, 11 May, 1840; St. James's, 6 Oct., 1866; Strand, 29 Nov., 1873; Lyceum, 12 June, 1876; Lyceum, 16 Apr., 1881; Court, 8 July, 1913.
BELLS, THE, drama by Leopold Lewis (from the French), Lyceum, 25 Nov., 1871 (Henry Irving); Queen's (H. B. Irving), 22 Sept., 1909; Savoy, 19 May, 1917.



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BELLS OF HASLEMERE, THE, drama by Henry Pettitt and Sydney Grundy, Adelphi, 28 July, 1887.
BELOVED VAGABOND, THE, play by W. J. Locke (on the novel), His Majesty's, 4 Feb., 1908.
BELPHEGOR THE MOUNTEBANK, drama by Charles Webb (from the French), Lyceum (Charles Dillon), 15 Sept., 1856.
BEN HUR, drama by W. Young (on the novel), Drury Lane, 3 Apr., 1902; 18 Apr., 1912.
BEN-MY-CHREE, play by Wilson Barrett and Hall Caine (from the latter's novel, "The Deemster"), Princess's, 17 May, 1888; Prince's, 3 July, 1912.
BENEFIT OF THE DOUBT, THE, comedy by A. W. Pinero, Comedy, 16 Oct., 1895.
BEST MAN, THE, farce by Ralph R. Lumley, Toole's, 6 Mar., 1894.
BEST OF FRIENDS, THE, drama by Cecil Raleigh, Drury Lane, 18 Sept., 1902.
BEST OF LUCK, THE, spectacular drama by Henry Hamilton, Cecil Raleigh and Arthur Collins, Drury Lane, 27 Dec., 1916.
BETROTHAL, THE, fairy play, by Maurice Maeterlinck; translated by A. Teixeira de Mattos; Gaiety, 8 Jan., 1921.
BETSY, comedy by F. C. Burnand (from the French), Criterion, 6 Aug., 1879.
BETSY BAKER, farce by J. Maddison Morton, Princess's, 13 Nov., 1850.
BETTER 'OLE, THE, a "fragment from France" by Bruce Bairnsfather and Arthur Eliot, music by Herman Darewski, Oxford, 4 Aug., 1917; 1 Mar., 1920.
BETTY, musical play by Frederick Lonsdale and Gladys Unger, music by Paul A. Rubens, Daly's, 24 Apr., 1915.
BIARRITZ, musical play by Jerome K. Jerome and Adrian Ross, music by F. Osmond Carr, Prince of Wales's, 11 Apr., 1896.
BIG DRUM, THE, comedy by Sir A. W. Pinero, St. James's, 1 Sept., 1915.
BILLEE TAYLOR, comic opera by H. Pottinger Stephens, music by Edward Solomon, Imperial, 30 Oct., 1880.
BILLETTED, comedy by F. Tennyson Jesse and H. M. Harwood, Royalty, 21 Aug., 1917.
BILL OF DIVORCEMENT, A, play by Clemence Dane, St. Martin's, 14 Mar., 1921.
BILLY'S LITTLE LOVE AFFAIR, comedy by H. V. Esmond, Criterion, 2 Sept., 1903.
BING-BOYS ARE HERE, THE, "A Picture of London Life in seven panels," adapted from the French by George Grossmith and Fred Thompson, music by Nat. D. Ayer, Alhambra, 19 Apr., 1916.
BING BOYS ON BROADWAY, THE, *revue* by George Grossmith, Fred Thompson, and H. M. Vernon, music by Nat. D. Ayer, Alhambra, 16 Feb., 1918.
BING GIRLS ARE THERE, THE, *revue* by George Grossmith and Fred Thompson, music by Nat. D. Ayer, etc., Alhambra, 24 Feb., 1917.
BIRD OF PARADISE, THE, Hawaiian play by Richard Walton Tully, Lyric, 11 Sept., 1919.
BIRTHPLACE OF PODGERS, THE, farce by John Hollingshead, Lyceum, 10 Mar., 1858.
BISHOP'S MOVE, THE, comedy by John Oliver Hobbes and Murray Carson, Garrick, 7 June, 1902; 30 July, 1902.
BIT OF OLD CHELSEA, A, play by Mrs. Oscar Beringer, Court, 8 Feb., 1897.
BLACK CAT, THE, play by John Todhunter, Opéra Comique, 8 Dec., 1893.
BLACK CROOK, THE, opera bouffe by J. and Harry Paulton, Alhambra, 23 Dec., 1872.
BLACK EYED SUSAN, drama by Douglas Jerrold, Surrey, 8 June, 1829; Princess's, 16 May, 1853; Adelphi, 23 Dec., 1896.
BLACK EYED SUSAN, burlesque by F. C. Burnand, Royalty, 29 Nov., 1866; 3 Mar., 1870.
BLINDNESS OF VIRTUE, THE, play by Cosmo Hamilton, Little, 29 Jan., 1912; Ambassadors', 29 June, 1914.
BLOOD AND SAND, play by Tom Cushing, from the Spanish, New, 14 Dec., 1921.
BLOT IN THE 'SCUTCHEON, A, drama by Robert Browning, Drury Lane, 11 Feb.,



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1843; Sadler's Wells, 27 Nov., 1848; Olympic, 15 Mar., 1888; Opéra Comique, 15 June, 1893.

BLOW FOR BLOW, drama by H. J. Byron, Holborn, 5 Sept., 1868.

BLUE BEARD, extravaganza by H. B. Farnie, Charing Cross, 19 Sept., 1874.

BLUE BIRD, THE, fairy play by Maurice Maeterlinck, translated by A. Teixeira de Mattos, Haymarket, 8 Dec., 1909; 19 Dec., 1910; Queen's, 26 Dec., 1911; King's, Hammersmith, 26 Dec., 1921.

BLUE LAGOON, THE, play by Norman MacOwan and Charlton Mann (from Stacpoole's romance), Prince of Wales's, 28 Aug., 1920.

BLUE MOON, THE, musical play by Harold Ellis and Percy Greenbank, music by Howard Talbot and Paul Rubens, Lyric, 28 Aug., 1905.

BLUEBELL IN FAIRYLAND, musical dream-play by Seymour Hicks, music by Walter Slaughter, Vaudeville, 18 Dec., 1901; Aldwych, 23 Dec., 1905; Prince's, 2 Dec., 1916; Alhambra, 24 Dec., 1917; Metropolitan Music Hall, 29 Dec., 1919.

BLUFF KING HAL, play by Louis N. Parker, Garrick, 4 Sept., 1914.

BOCCACCIO, comic opera by R. Reece and H. B. Farnie, music by Franz von Suppé, Comedy, 22 Apr., 1882; 30 May, 1885.

BOHEMIAN G'YURL, THE, burlesque by H. J. Byron, Opéra Comique, 31 Jan., 1877.

BOLD STROKE FOR A HUSBAND, A, comedy by Mrs. Cowley, Covent Garden, 25 Feb., 1783.

BOLD STROKE FOR A WIFE, A, comedy by Mrs. Centlivre, Lincoln's Inn Fields, 3 Feb., 1718.

BOMBASTES FURIOSO, burlesque by W. B. Rhodes, Haymarket, 7 Aug., 1810.

BONDMAN, THE, drama by Hall Caine, Drury Lane, 20 Sept., 1906.

BOOTLES' BABY, play by Hugh Moss (from the novel), Globe, 8 May, 1888.

BOOTS AT THE SWAN, farce by Charles Selby, Strand, 6 July, 1842.

BOUGHT AND PAID FOR, play by George H. Broadhurst, New, 12 Mar., 1913.

BOX AND COX, farce by J. Maddison Morton, Lyceum, 1 Nov., 1847.

BOX O' TRICKS, *revue* by Albert de Courville and Wal Pink, music by Dave Stamper and Frederick Chapelle, London Hippodrome, 7 Mar., 1918.

BOY, THE, musical comedy founded on Sir Arthur Pinero's farce "The Magistrate," by Fred Thompson, music by Lionel Monckton and Howard Talbot, Adelphi, 14 Sept., 1917.

BOY OF MY HEART, play by Walter Howard, Lyceum, 6 Mar., 1920.

BRACE OF PARTRIDGES, A, farcical comedy by Robert Ganthony, Strand, 10 Feb., 1898.

BRAN PIE, *revue* Prince of Wales's, 28 Aug., 1919.

BRANTINGHAME HALL, drama by W. S. Gilbert, St. James's, 29 Nov., 1888.

BRASS BOTTLE, THE, farce by F. Anstey, Vaudeville, 16 Sept., 1909.

BREAKING POINT, THE, play by Edward Garnett, Haymarket (privately), 5 Apr., 1908.

BREED OF THE TRESHAMS, THE, play by John Rutherford (B. M. Dix and E. G. Sutherland), Lyric, 3 June, 1905; Adelphi, 3 June, 1907; Lyceum, 25 June, 1910; New, 17 May, 1915; Lyceum, 5 Dec., 1921.

BREWSTER'S MILLIONS, comedy by G. B. McCutcheon, Winchell Smith, and Byron Ongley (from the novel), Hicks, 1 May, 1907; Wyndham's, 22 June, 1909; Prince's, 12 May, 1913; Queen's, 3 Nov., 1917.

BRIC-A-BRAC, musical piece by Arthur Wimperis and Basil Hood, music by Herman Finck and Lionel Monckton, Palace, 18 Sept., 1915; 4 Sept., 1916.

BRIDAL, THE, play by J. Sheridan Knowles, founded on "The Maid's Tragedy," Haymarket, 26 June, 1837.

BRIDE OF LOVE, THE, play by Robert Buchanan, Adelphi, 21 May, 1890; Lyric, 9 June, 1890.

BRIGADIER GERARD, comedy by A. Conan Doyle, Imperial, 3 Mar., 1906.

BRIGAND, THE, drama by J. R. Planché (from the French), Drury Lane, 18 Nov., 1829.

BRIGHTON, farcical comedy by Bronson Howard, Court, 25 May, 1874.



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BRIXTON BURGLARY, THE, farce by F. W. Sidney, Terry's, 6 Dec., 1898.
BROADWAY JONES, farcical play by George M. Cohan, Prince of Wales's, 3 Feb., 1914; Prince's, 6 Sept., 1916.
BROKEN HEART, THE, tragedy by John Ford, first produced 1633; St. George's Hall, 11 June, 1898; Royalty, 21 Nov., 1904.
BROKEN HEARTS, fairy play by W. S. Gilbert, Court, 9 Dec., 1875.
BROKEN MELODY, THE, play by Herbert Keen and James T. Tanner, Prince of Wales's, 28 July, 1892.
BROKEN SPELLS, drama by Westland Marston and W. G. Wills, Court, 27 Mar., 1872.
BROKEN TIES, drama by J. Palgrave Simpson, Olympic, 8 June, 1872.
BRONZE HORSE, THE, musical spectacle by Howard Paul (from the French) Alhambra, 4 July, 1881.
BROTHER OFFICERS, comedy by Leo Trevor, Garrick, 20 Oct., 1898; 22 Jan., 1906.
BROTHER SAM, comedy by John Oxenford, Haymarket, 24 May, 1865.
BROTHERS, comedy by Charles Coghlan, Court, 4 Nov., 1876.
BROWN AND THE BRAHMINS, burlesque by Robert Reece, Globe, 23 Jan., 1869.
BROWN SUGAR, light comedy by Lady (Arthur) Lever, Duke of York's, 7 July, 1920.
BRUTUS; OR THE FALL OF TARQUIN, tragedy by J. Howard Payne, Drury Lane, 3 Dec., 1818; 13 Feb., 1837; 30 Jan., 1854.
BUBBLY, musical entertainment by J. Hastings Turner, music by Philip Braham, etc., Comedy, 5 May, 1917.
BUILDER OF BRIDGES, THE, play by Alfred Sutro, St. James's, 11 Nov., 1908.
BULL-DOG DRUMMOND, play by "Sapper," Wyndham's, 29 Mar., 1921.
BUNCH OF VIOLETS, A, play by Sydney Grundy (from the French), Haymarket, 25 Apr., 1894.
BUNGALOW, THE, farcical comedy by Fred Horner (from the French), Toole's, 7 Oct., 1889.
BUNTY PULLS THE STRINGS, Scottish comedy by Graham Moffatt, Playhouse, 4 July, 1911; Haymarket, 18 July, 1911; Playhouse, 16 June, 1913.
BURGOMASTER OF STILEMONDE, THE, play by Maurice Maeterlinck, Scala, 10 Jan., 1919; Lyceum, 26 Oct., 1921.
BUSINESS AS USUAL, *revue* by F. W. Mark (E. V. Lucas) and Albert P. De Courville, London Hippodrome, 16 Nov., 1914.
BUSINESS BEFORE PLEASURE, comedy by Montague Glass and Jules Eckert Goodman, Savoy, 21 Apr., 1919.
BUSINESS IS BUSINESS, play by Sydney Grundy (from the French), His Majesty's, 13 May, 1905.
BUSYBODY, THE, comedy by Mrs. Centlivre, Drury Lane, 12 May, 1709.
BUSY DAY, A, farce by R. C. Carton, Apollo, 30 Jan., 1915.
BUTLER, THE, comedy by Mr. and Mrs. Herman Merivale, Toole's, 6 Dec., 1886.
BUTTERFLIES, musical play by W. J. Locke, music by J. A. Robertson (founded on "The Palace of Puck"), Apollo, 12 May, 1908.
BUTTERFLY ON THE WHEEL, A, drama by E. G. Hemmerde and Francis Neilson, Globe, 18 Apr., 1911; Queen's, 11 Nov., 1911.
BUZZ-BUZZ, *revue* by Arthur Wimperis and Ronald Jeans, music by Herman Darewski, Vaudeville, 20 Dec., 1918.
BY GEORGE! *revue* by George Grossmith, Jun., music by Cuthbert Clarke, Empire, 11 Feb., 1911.
BY JINGO, IF WE DO——! *revue* by Arthur Wimperis and Hartley Carrick, music by Herman Finck, Empire, 19 Oct., 1914.
BY PIGEON POST, play by Austin Page, Garrick, 30 Mar., 1918.

## C

CABINET MINISTER, THE, farce by A. W. Pinero, Court, 23 Apr., 1890; Haymarket, 1 June, 1905.



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CAESAR AND CLEOPATRA, play by G. Bernard Shaw, Savoy, 25 Nov., 1907, Drury Lane, 14 Apr., 1913.

CAESAR'S WIFE, play (from the French), Wyndham's, 1 Mar., 1902.

CAESAR'S WIFE, play by W. Somerset Maugham, Royalty, 27 Mar., 1919.

CAIRO, a "Mosaic in Music and Mime," the mime by Oscar Asche and the music by Percy Fletcher, His Majesty's, 15 Oct., 1921.

CAIUS GRACCHUS, tragedy by Sheridan Knowles, Drury Lane, 18 Nov., 1823.

CALLED BACK, play by Hugh Conway and J. Comyns Carr (from the novel), Prince's, 20 May, 1884; Haymarket, 10 Nov., 1890.

CAMILLA'S HUSBAND, drama by Watts Phillips, Olympic, 10 Nov., 1862.

CAMP AT CHOBHAM, THE, farce by Mark Lemon, Adelphi, 30 June, 1853.

CANDIDA, play by G. Bernard Shaw, Strand, 1 July, 1900.

CANDIDATE, THE, comedy by Justin Huntly McCarthy (from the French), Criterion, 22 Nov., 1884; 30 May, 1894; Wyndham's, 21 Mar., 1906.

CAPE MAIL, THE, drama by Clement Scott (from the French), St. James's, 27 Oct., 1881.

CAPTAIN BRASSBOUND'S CONVERSION, play by G. Bernard Shaw, Strand, Dec., 1900; Court, 20 Mar., 1906; Little, 15 Oct., 1912.

CAPTAIN DREW ON LEAVE, play by Hubert Henry Davies, New, 24 Oct., 1905.

CAPTAIN IS NOT A-MISS, THE, farce by Thomas Egerton Wilks, English Opera House, 18 Apr., 1836.

CAPTAIN KETTLE, drama by Malcolm Watson and Murray Carson (on the novel), Adelphi, 23 Oct., 1902.

CAPTAIN SWIFT, play by C. Haddon Chambers, Haymarket, 20 June, 1888; 1 Sept., 1888; 15 Dec., 1890; Her Majesty's, 13 May, 1899.

CAPTAIN THÉRÈSE, comic opera by F. C. Burnand and Alexandre Bisson, music by R. Planquette (from the French), Prince of Wales's, 25 Aug., 1890.

CARDINAL, THE, drama by Louis N. Parker, St. James's, 31 Oct., 1903.

CARINA, comic opera by E. L. Blanchard and Cunningham Bridgman (from the French), music by Julia Wolff, Opéra Comique, 27 Sept., 1888.

CARMELITE, THE, tragedy by Richard Cumberland, Drury Lane, 2 Dec., 1784.

CARMEN, play by Henry Hamilton (from the novel), Gaiety, 6 June, 1896.

CARMEN UP-TO-DATA, burlesque by Henry Pettitt and George R. Sims, music by Meyer Lutz, Gaiety, 4 Oct., 1890.

CARMINETTA, operetta adapted from the French by Monckton Hoffe, music by Emile Lassaily, Herman Finck and Herman Darewski, Prince of Wales's, 22 Aug., 1917.

CARNIVAL, play by H. C. M. Hardinge and Matheson Lang, New, 5 Feb., 1920.

CAROLINE, light comedy by W. Somerset Maugham, New, 8 Feb., 1916.

CARPENTER OF ROUEN, drama by J. S. Jones, Surrey, 24 June, 1844.

CARROTS, play by Alfred Sutro (from the French), Kennington, 21 Nov., 1900.

CASCO BAY, nautical drama by W. Bayle Bernard, Olympic, 3 Dec., 1827.

CASE OF LADY CAMBER, THE, play by Horace Annesley Vachell, Savoy, 16 Oct., 1915.

CASE OF REBELLIOUS SUSAN, THE, comedy by Henry Arthur Jones, Criterion, 3 Oct., 1894; Wyndham's, 16 May, 1901; Criterion, 1 June, 1910; 19 Sept., 1910.

CASINO GIRL, THE, musical farce by Harry B. Smith, music by Ludwig Englander, Shaftesbury, 11 July, 1900.

CASTE, comedy by T. W. Robertson, Prince of Wales's, 6 Apr., 1867; 16 Sept., 1871; 11 Jan., 1879; Haymarket, 20 Jan., 1883; Criterion, 5 Oct., 1889; Garrick, 5 Feb., 1894; Globe, 18 Mar., 1899; Haymarket, 26 Apr., 1902; Criterion, 22 May, 1903.

CASTLE SPECTRE, THE, romantic drama by M. G. Lewis, Drury Lane, 12 Dec., 1797; Gaiety, 5 May, 1880.

CAT AND THE CHERUB, THE, Chinese play by C. B. Fernald, Lyric, 30 Oct., 1897; Royalty, 31 May, 1911.



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CATARACT OF THE GANGES, THE, romantic drama by W. T. Moncrieff, Drury Lane, 27 Oct., 1823; 3 Nov., 1873.

CATCH OF THE SEASON, THE, musical play by Seymour Hicks and Cosmo Hamilton, music by H. E. Haines and Evelyn Baker, Vaudeville, 9 Sept., 1904; Prince's, 17 Feb., 1917.

CATO, tragedy by Joseph Addison, Drury Lane, 14 Apr., 1713.

CENCI, THE, play by Percy Bysshe Shelley, Grand (privately), 7 May, 1886.

CHAIN OF EVENTS, A, drama by Slingsby Lawrence (G. H. Lewes) and Charles Mathews, Lyceum, 12 Apr., 1852.

CHAINED TO THE OAR, drama by H. J. Byron, Gaiety, 31 May, 1883.

CHAINS, play by Elizabeth Baker, Court, 18 Apr., 1909; Duke of York's, 17 May, 1910.

CHAMPAGNE, burlesque by H. B. Farnie and R. Reece, Strand, 29 Sept., 1877.

CHANCE THE IDOL, play by Henry Arthur Jones, Wyndham's, 9 Sept., 1902.

CHARITY, play by W. S. Gilbert, Haymarket, 3 Jan., 1874.

CHARITY THAT BEGAN AT HOME, THE, comedy by St. John Hankin, Court, 23 Oct., 1906.

CHARLES I, drama by Miss Mitford, Victoria, 2 July, 1834.

CHARLES I, play by W. G. Wills, Lyceum, 28 Sept., 1872 (Henry Irving); Shaftesbury (H. B. Irving), 15 Feb., 1909.

CHARLES II, comedy by J. Howard Payne (from the French), Covent Garden, 27 May, 1824.

CHARLEY'S AUNT, farcical comedy, by Brandon Thomas, Royalty, 21 Dec., 1892; Great Queen Street, 10 July, 1901; Comedy, 5 Dec., 1904; Terry's, 26 Dec., 1905; and since Dec., 1907, each Dec. as follows: Royalty, 1907; Aldwych, 1908; Royalty, 1909; Savoy, 1910; Strand, 1911; Little, 1912; Prince of Wales's, 1913 and 1914; London Opera House, 1915; St. James's, 1916 and 1917; Garrick, 1918; Royalty, 1919; Prince's, 1920; Duke of York's, 1921.

CHARLOTTE CORDAY, drama by Kyrle Bellew, Grand, Islington, 13 Dec., 1897.

CHARM SCHOOL, THE, comedy by Alice Duer Miller and Robert Milton, Comedy, 23 Dec., 1920.

CHARMING WOMAN, A, comedy by Horace Wigan (from the French), Olympic, 20 June, 1861.

CHARMS, comic drama by Sir Charles L. Young, Queen's, 26 July, 1871.

CHASE, THE, Hippo. drama by W. E. Suter, Astley's, 16 May, 1853.

CHASTE SALUTE, THE, comedy, by J. R. Planché, Olympic, 19 June, 1831.

CHATTERTON, play by Henry Arthur Jones and Henry Herman, Princess's, 22 May, 1884.

CHECKMATE, comedy by Andrew Halliday, Royalty, 15 July, 1869.

CHEEP, *revue* by Harry Grattan; Vaudeville, 26 Apr., 1917.

CHEER! BOYS, CHEER! drama by Sir Augustus Harris, Cecil Raleigh, and Henry Hamilton, Drury Lane, 19 Sept., 1895; Prince's, 17 Oct., 1914.

CHEERIO! *revue* by C. H. Bovill, music by Kennedy Russell, London Pavilion, 21 Feb., 1917.

CHERRY AND FAIRSTAR, extravaganza, by Albert Smith and John Oxenford, Princess's, Apr., 1844.

CHERRY GIRL, THE, musical play by Seymour Hicks, music by Ivan Caryll, Vaudeville, 21 Dec., 1903.

CHEVALEER, THE, comedy by Henry Arthur Jones, Garrick, 27 Aug., 1904.

CHIEFTAIN, THE, comic opera by F. C. Burnand, music by Sir Arthur Sullivan, Savoy, 12 Dec., 1894.

CHILI WIDOW, THE, farcical comedy by Arthur Bourchier and Alfred Sutro (from the French), Royalty, 7 Sept., 1895.

CHILPERIC, comic opera by R. Reece, F. A. Marshall, and R. Mansell, music by Hervé, Lyceum, 22 Jan., 1870; Empire, 17 Apr., 1884; new version by R. Mansell and Alexander Thompson Coronet, 9 Mar., 1903.

CHIMES, THE, drama by Mark Lemon and Gilbert à Beckett (from the novel), Adelphi, 19 Dec., 1844.



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CHIMNEY CORNER, THE, domestic drama by H. T. Craven, Olympic, 21 Feb., 1861.

CHINESE HONEYMOON, A, musical play by George Dance, music by Howard Talbot, Strand, 5 Oct., 1901; Prince of Wales's, 28 Jan., 1915.

CHINESE PUZZLE, THE, play by Marion Bower and Leon M. Lion, New, 11 July, 1918; 27 Jan., 1919.

CHOCOLATE SOLDIER, THE, comic opera by Stanislaus Stange (from the German), music by Oscar Straus, Lyric, 10 Sept., 1910; 5 Sept., 1914.

CHOICE, THE, play by Alfred Sutro, Wyndham's, 8 Sept., 1919.

CHORUS LADY, THE, play by James Forbes, Vaudeville, 15 Apr., 1909.

CHRISTABEL, OR THE BARD BEWITCHED, extravaganza by Gilbert à Beckett, Court, 15 May, 1872.

CHRISTIAN, THE, drama by Hall Caine, Duke of York's, 16 Oct., 1899; Lyceum, 31 Aug., 1907; Lyric, 7 Oct., 1915.

CHRISTIAN KING, THE, play by Wilson Barrett, Adelphi, 18 Dec., 1902.

CHRISTOPHER SLY, fantastic play by Giovacchino Forzano, English translation by H. B. Cotterill, New, 31 Aug., 1921.

CHRONONHOTONTHOLOGOS, mock tragedy by H. Carey, Haymarket, 22 Feb., 1734.

CHU-CHIN-CHOW, spectacular play by Oscar Asche, music by Frederic Norton (founded on "Ali Baba, or the Forty Thieves"); His Majesty's, 31 Aug., 1916.

CHURCHWARDEN, THE, farce by Edward Terry (from the German), Olympic, 16 Dec., 1886.

CIGALE, LA, comic opera by F. C. Burnand (from the French), music by E. Audran and Ivan Caryll, Lyric, 9 Oct., 1890.

CIGARETTE MAKER'S ROMANCE, A, play by Charles Hannan (on the novel), Court, 11 Feb., 1901.

CINDERELLA, comic opera by Rophino Lacy, Covent Garden, 13 Apr., 1830.

CINDERELLA MAN, THE, comedy by Edward Childs Carpenter, Queen's, 12 June, 1919.

CINDER-ELLEN UP TOO LATE, burlesque by A. C. Torr (Fred Leslie) and W. T. Vincent, music by Meyer Lutz, Gaiety, 24 Dec., 1891.

CINEMA STAR, THE, musical farcical comedy by Jack Hulbert (from the German), music by Jean Gilbert, Shaftesbury, 4 June, 1914.

CINGALEE, THE, musical play by J. T. Tanner, music by Lionel Monckton and Paul Rubens, Daly's, 5 Mar., 1904.

CIRCLE, THE, comedy by W. Somerset Maugham, Haymarket, 3 Mar., 1921.

CIRCUS GIRL, THE, musical play by J. T. Tanner and W. Palings (Walter Pallant), music by Ivan Caryll and Lionel Monckton, Gaiety, 5 Dec., 1896.

CITY MADAM, THE, comedy by Philip Massinger, Blackfriars, 25 May, 1632; Drury Lane, 29 Apr., 1723; Sadler's Wells, 19 Oct., 1844.

CIVILISATION, drama by John H. Wilkins (from the French), City of London, 10 Nov., 1852.

CLANCARTY, drama by Tom Taylor, revised version of "Lady Clancarty," Lyric, 16 Apr., 1907.

CLANDESTINE MARRIAGE, THE, comedy by George Colman and David Garrick, Drury Lane, 20 Feb., 1766; Covent Garden, 24 June, 1824; Olympic, 22 Feb., 1853; Haymarket, 16 July, 1855; Sadlers' Wells, 4 Nov., 1857; Gaiety, 6 Apr., 1874; Strand, 9 May, 1887; Haymarket, 17 Mar., 1903.

CLARI, THE MAID OF MILAN, musical drama by J. Howard Payne, music by Sir H. R. Bishop, Covent Garden, 8 May, 1823.

CLARISSA, play adapted by Robert Buchanan (from the novel "Clarissa Harlowe"), Vaudeville, 6 Feb., 1890.

CLARISSA HARLOWE, drama by T. H. Lacy and George Courtney, Princess's, 28 Sept., 1846.

CLAUDE DUVAL, comic opera by H. Pottinger Stephens, music by Edward Solomon, Olympic, 24 Aug., 1881.

CLAUDE DUVAL, burlesque by Frederick Bowyer and "Payne Nunn" (Arthur Roberts), music by John Crook and Lionel Monckton, Prince of Wales's, 25 Sept., 1894.



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CLAUDIAN, play constructed by Henry Herman, dialogue by W. G. Wills, Princess's, 6 Dec., 1883.

CLEAN SLATE, A, comedy by R. C. Carton, Criterion, 10 Feb., 1903.

CLERICAL ERROR, A, comedietta by Henry Arthur Jones, Court, 13 Oct., 1879.

CLEVER ONES, THE, comedy by Alfred Sutro, Wyndham's, 23 Apr., 1914.

CLITO, tragedy by Sydney Grundy and Wilson Barrett, Princess's, 1 May, 1886.

CLOCHES DE CORNEVILLE, LES, opera-bouffe by H. B. Farnie and R. Reece (from the French), music by R. Planquette, Folly, 28 Feb., 1878; Opéra Comique, 17 Feb., 1890.

CLYTIE, drama by Joseph Hatton (on the novel), Olympic, 10 Jan., 1876.

COLLEEN BAWN, THE, domestic drama by Dion Boucicault (on the novel "The Collegians"), Adelphi, 10 Sept., 1860; Princess's, 25 Nov., 1867; Adelphi, 3 Mar., 1877; 24 Oct., 1885; Princess's, 25 Jan., 1896.

COLOMBE'S BIRTHDAY, play by Robert Browning, Haymarket, 25 Apr., 1853. St. George's Hall, 19 Nov., 1885.

COLONEL, THE, comedy by F. C. Burnand (from the French), Prince of Wales's, 2 Feb., 1881; Comedy, 25 July, 1887.

COLONEL NEWCOME, play by Michael Morton (from the novel, "The Newcomes"), His Majesty's, 29 May, 1906.

COLONEL SELLERS, play by Mark Twain, Gaiety, 19 July, 1880.

COMEDY AND TRAGEDY, play by W. S. Gilbert, Lyceum, 26 Jan., 1884; Haymarket, 7 May, 1890; Criterion, 31 May, 1905; His Majesty's, 20 Oct., 1916.

COMEDY OF ERRORS, THE, Shakespeare's comedy, *circa* 1592, Gray's Inn Hall, 28 Dec., 1594; Drury Lane, Charles Macklin as Dromio of Syracuse, 11 Nov., 1741; Covent Garden, Shuter, 24 Apr., 1762 (as "The Twins"), Covent Garden, Quick and Brunsdon as the Dromios, Lewis and Whitfield as Antipholus of Syracuse and Ephesus, 22 Jan., 1779; Covent Garden, Munden and Quick, Pope and Holden, 3 June, 1793; Covent Garden, Munden and Rees as the Dromios, 2 June, 1798; Covent Garden, Munden and Blanchard, Pope and Charles Kemble, 9 Jan., 1808; Covent Garden, Munden and Blanchard, Jones and Brunton, 17 Apr., 1811; Covent Garden (as an opera), Liston and William Farren, Jones and Duruset, 11 Dec., 1819; Drury Lane, Liston and Harley, Penley and Horne, 1 June, 1824; Sadler's Wells, Lewis Ball and Charles Fenton, Frederic Robinson, and Henry Marston, 8 Nov., 1855; Princess's, Brothers Webb as the two Dromios, 27 Feb., 1864; Drury Lane, Brothers Webb as the Dromios, 22 Sept., 1866; Crystal Palace, Lionel Brough and Charles Collette, 9 Dec., 1875; Strand, J. S. Clarke and Harry Paulton, Fred Charles and G. Lash Gordon, 18 Jan., 1883; Adelphi, George R. Weir and Arthur Whitby, F. R. Benson and Henry Herbert, 4 July, 1905; Coronet, Henry Herbert's company, 1 July, 1913; D. of York's, Miss Horniman's Co., 23 Dec., 1915.

COME OUT OF THE KITCHEN, comedy by A. E. Thomas (from the book), Strand, 15 Mar., 1920.

COME OVER HERE, *revue* by Max Pemberton, London Opera House, 19 Apr., 1913.

COMICAL LOVERS, THE, comedy by Colley Cibber, Queen's, 4 Feb., 1707; Drury Lane, 8 Oct., 1720.

COMMITTED FOR TRIAL, farce by F. L. Tomline (W. S. Gilbert), Globe, 24 Jan., 1874.

COMUS, masque by John Milton, Ludlow Castle, 29 Sept., 1634; Drury Lane, 4 Mar., 1738; Covent Garden, 4 June, 1832; Drury Lane, 5 Oct., 1833; Covent Garden, 28 Mar., 1842; Drury Lane, Feb., 1843; April, 1865; Botanic Gardens, 1 July, 1903.

CONCERT, THE, comedy by Leo Ditrichstein (from the German), Duke of York's, 28 Aug., 1911.

CONFEDERACY, THE, comedy by Sir John Vanbrugh (from the French), Haymarket, 30 Oct., 1705; Drury Lane, 8 Dec., 1739; 24 Feb., 1746; 27 Oct., 1759; 8 Dec., 1769; 24 Nov., 1796; 20 May, 1817; 2 Nov., 1825; Royalty, 28 Nov., 1904.

CONFUSION, farcical comedy by Joseph Derrick, Vaudeville, 17 May, 1883.



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CONSCIOUS LOVERS, THE, comedy by Sir Richard Steele (from Terence's Roman comedy, "Andria"), Drury Lane, 7 Nov., 1722; Lincoln's Inn Fields, 23 Nov., 1730; Drury Lane, 9 Feb., 1736; Covent Garden, 9 Mar., 1741.

CONSTANT COUPLE, THE, comedy by George Farquhar, Drury Lane, 1699; Lincoln's Inn Fields, 22 Mar., 1731; Covent Garden, 21 Nov., 1740; Drury Lane, 4 Jan., 1742; 17 Mar., 1743; 2 May, 1788; 9 Oct., 1805.

CONTESTED ELECTION, comedy by Tom Taylor, Haymarket, 29 June, 1859.

CONVICT ON THE HEARTH, THE, play by Frederick Fenn, Court, 6 Feb., 1906.

COOL AS A CUCUMBER, farce by W. B. Jerrold, Lyceum, 24 Mar., 1851.

CORA, drama by W. G. Wills and Frank Marshall (from the French), Globe, 28 Feb., 1877.

CORIOLANUS, Shakespeare's tragedy, 1609; Theatre Royal (altered by Tate and produced as "The Ingratitude of a Commonwealth"), 1682; Drury Lane (altered by Dennis, and produced as "The Invader of His Country"), Booth as Coriolanus, Mrs. Porter as Volumnia, 11 Nov., 1719; Covent Garden (altered by Thomson), Quin as Coriolanus, George Anne Bellamy as Volumnia, 13 Jan., 1749; Covent Garden, Thomas Sheridan and George Anne Bellamy, 10 Dec., 1754; Covent Garden, Smith as Coriolanus, Mrs. Hamilton as Veturia, Volumnia omitted, 14 Mar., 1758; Drury Lane, J. P. Kemble as Coriolanus, Mrs. Siddons as Volumnia, 7 Feb., 1789; Drury Lane, George Frederick Cooke and Mrs. Powell, 29 May, 1804; Covent Garden, J. P. Kemble and Mrs. Siddons, 3 Nov., 1806; Covent Garden, Macready as Coriolanus, 29 Nov., 1819; Drury Lane, Edmund Kean as Coriolanus, Mrs. Glover as Volumnia, 24 Jan., 1820; Drury Lane, Wallack and Mrs. Egerton, 1 Jan., 1821; Drury Lane, Macready and Miss Huddart, 27 May, 1831; Drury Lane, Macready and Mrs. Sloman, 16 Dec., 1833; Covent Garden, Vandenhoff and Mrs. Sloman, 2 Oct., 1834; Covent Garden, J. S. Hamblin and Mrs. W. West, 23 Feb., 1837; Drury Lane, Butler and Mrs. Lovell, 23 Nov., 1837; Covent Garden, Macready and Mrs. Warner, 12 Mar., 1838; Covent Garden, Vandenhoff and Mrs. Warner, 24 Sept., 1838; Marylebone, Charles Dillon as Coriolanus, 1843; Sadler's Wells, Samuel Phelps and Miss Glyn, 27 Sept., 1848; Drury Lane, J. R. Anderson and Mrs. Weston, 6 Jan., 1851; Sadler's Wells, Phelps and Miss Atkinson, 15 Sept., 1860; Comedy, F. R. Benson and Geneviève Ward, 13 Feb., 1901; Lyceum, Henry Irving and Ellen Terry, 15 Apr., 1901; His Majesty's, F. R. Benson and Geneviève Ward, 19 Apr., 1910.

CORSICAN BROTHERS, THE, drama by Dion Boucicault (from the French), Princess's, Charles Kean, 24 Feb., 1852; Charles Fechter, 15 Dec., 1860; Lyceum, Henry Irving, 18 Sept., 1880; Henry Irving, 12 May, 1891; Adelphi, Martin Harvey, 17 June, 1907; 9 Sept., 1908; New, 14 June, 1915.

COSY COUPLE, A, comedy by G. H. Lewes, Lyceum, 18 Apr., 1845.

COTTON KING, THE, drama by Sutton Vane, Adelphi, 10 Mar., 1894.

COUNT HANNIBAL, play by F. Norreys Connell and Oscar Asche (from the French), New, 20 Oct., 1910.

COUNT OF LUXEMBOURG, THE, musical play by Basil Hood, music by Franz Lehar (from the Hungarian), Daly's, 20 May, 1911.

COUNTESS CATHLEEN, THE, tragedy by W. B. Yeats, Court, 11 July, 1912.

COUNTRY GIRL, A, musical play by J. T. Tanner, music by Lionel Monckton, Daly's, 18 Jan., 1902; 28 Oct., 1914.

COUNTRY GIRL, THE, comedy by David Garrick (from Wycherley's "Country Wife"), Drury Lane, Mrs. Saunders, 25 Oct., 1766; Mrs. Jordan, 18 Oct., 1785; Covent Garden, Sarah Booth, 11 May, 1811; Drury Lane, Miss Kelly, 8 June, 1835; Charing Cross, Maggie Brennan, 12 Apr., 1873; Gaiety, Marie Litton, 8 Jan., 1881; Gaiety, Kate Vaughan, 8 Sept., 1883; Strand, Ada Rehan, 3 July, 1886; Agnes Hewitt, 19 Jan., 1887; Daly's, Ada Rehan, 1 Jan., 1894; Terry's, Kate Vaughan, 20 June, 1898.

COUNTRY MOUSE, A, comedy by Arthur Law, Prince of Wales's, 27 Feb., 1902.



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COUNTRY WIFE, THE, comedy by William Wycherley (from the French), 1673; Drury Lane, 14 Apr., 1709; 18 May, 1715; 4 Feb., 1735; Covent Garden, 12 Jan., 1742.

COURIER OF LYONS, THE, drama by Charles Reade (from the French), Princess's, 26 June, 1854. (*See* "The Lyons Mail.")

COURT BEAUTIES, THE, comedy by J. R. Planché, Olympic, 12 Mar., 1835; Lyceum, 9 June, 1851.

COURT SCANDAL, A, comedy by Aubrey Boucicault and Osmond Shillingford (from the French), Court, 24 Jan., 1899.

COUSIN KATE, comedy by H. H. Davies, Haymarket, 18 June, 1903; Playhouse, 15 Apr., 1911.

COWBOY AND THE LADY, THE, comedy by Clyde Fitch, Duke of York's, 5 June, 1899.

CRICKET ON THE HEARTH, THE, drama by Edward Stirling (on the novel), Adelphi, 31 Dec., 1845.

CRICKET ON THE HEARTH, THE, drama by Benjamin Webster (on the novel), Haymarket, 5 Jan., 1846.

CRICKET ON THE HEARTH, THE, drama by Dion Boucicault (on the novel), Adelphi, 14 Apr., 1862; Garrick, 1 Dec., 1903. (*See* "Dot.")

CRIMES OF PARIS, THE, melodrama by Paul Meritt and George Conquest, Surrey, 22 Oct., 1883.

CRIMSON ALIBI, The, melodrama by George H. Broadhurst (on the novel), Strand, 29 Nov., 1919.

CRITIC, THE, farce by R. B. Sheridan, Drury Lane, 29 Oct., 1779; Covent Garden, Apr., 1840; Princess's, 27 Oct., 1855; Drury Lane, 27 Oct., 1855; Haymarket, Nov., 1858; Gaiety, 7 Oct., 1872; Vaudeville, 20 Sept., 1873; Gaiety, 7 Feb., 1877; 22 Mar., 1880; Imperial, 10 Mar., 1881; Gaiety, 11 Dec., 1882; 18 Aug., 1883; Great Queen Street, 24 Apr., 1905; His Majesty's, 27 June, 1911.

CRITIC, THE, opera by Sir Charles Villiers Stanford; libretto by L. Cairns-James and Sir Charles V. Stanford, from the text of Sheridan; Shaftesbury, 14 Jan., 1916.

CROMWELL, drama by A. B. Richards, Queen's, 21 Dec., 1872.

CRUSADERS, THE, comedy by Henry Arthur Jones, Avenue, 2 Nov., 1891.

CRUSHED TRAGEDIAN, THE, comedy by H. J. Byron, Haymarket, 11 May, 1878.

CRUTCH AND TOOTHPICK, comedy by George R. Sims (from the French), Royalty, 14 Apr., 1879.

CRYPTOCONCHOIDSYPHONOSTOMA, farce by Charles Collette, Opéra Comique, 30 Oct., 1876.

CUCKOO, THE, comedy by Charles Brookfield (from the French), Avenue, 2 Mar., 1899; Vaudeville, 26 Nov., 1907.

CUP, THE, tragedy by Lord Tennyson, Lyceum, 3 Jan., 1881.

CUPID'S MESSENGER, play by A. C. Calmour, Novelty, 22 Jan., 1884; Haymarket, 9 Feb., 1888.

CUPS AND SAUCERS, farce by George Grossmith (from the French), Opéra Comique, 5 Aug., 1878.

CURE FOR THE HEARTACHE, A, comedy by Thomas Morton, Covent Garden, 10 Jan., 1797; Royalty, 7 Sept., 1872.

CYMBELINE, Shakespeare's tragedy, *circa* 1610; Theatre Royal (altered by Thomas D'Urfey and produced as "The Injured Princess"), 1682; Lincoln's Inn Fields, Leigh as Cymbeline, Ryan as Ursaces (Leonatus Posthumus), C. Bullock as Shatillon (Iachimo), Mrs. Bullock as Eugenia (Imogen), 7 Jan., 1720; Covent Garden, Ryan, Delane, Walker, and Mrs. Templar, 20 Mar., 1738; Haymarket, Theophilus Cibber, 8 Nov., 1744; Covent Garden, Cashell, Ryan, Hale, and Mrs. Pritchard, 7 Apr., 1746; Covent Garden, Ryan, Ross, and Mrs. Vincent (Iachimo omitted), 15 Feb., 1759; Drury Lane, Davies, David Garrick, Holland, and Miss Bride, 28 Nov., 1761; Covent Garden, Powell as Posthumus, Smith as Iachimo, Mrs. Yates as Imogen,



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28 Dec., 1767; Drury Lane, Reddish, Palmer, and Mrs. Barry, 1 Dec., 1770; Haymarket, John Bannister, Palmer, and Mrs. Bulkley, 9 Aug., 1782; Covent Garden, Henderson, Wroughton and Miss Younge, 18 Oct., 1784; Drury Lane, J. P. Kemble, Smith, and Mrs. Jordan, 21 Nov., 1785; Drury Lane, J. P. Kemble, Smith, and Mrs. Siddons, 29 Jan., 1787; Covent Garden, Holman, Pope, and Mrs. Pope, 13 May, 1800; Covent Garden, J. P. Kemble, George Frederick Cooke, and Miss Smith, 18 Jan., 1806; Covent Garden, J. P. Kemble, Charles Young, and Mr. H. Johnston, 3 June, 1812; Covent Garden, Egerton as Cymbeline, J. P. Kemble as Posthumus, Young as Iachimo, Miss Stephens as Imogen, 29 May, 1816; Covent Garden, Booth as Posthumus, Miss Costello as Imogen, 15 Mar., 1817; Miss Foote as Imogen, 20 Mar., 1817; Covent Garden, Macready as Posthumus, Sally Booth as Imogen, 30 June, 1818; Covent Garden, Charles Kemble as Posthumus, Macready as Iachimo, Miss Foote as Imogen, 18 Oct., 1820; Covent Garden, C. Kemble, Young, and Miss Foote, 2 June, 1825; Drury Lane, Young, Cooper, and Miss Phillips, 9 Feb., 1829; Drury Lane, Macready, Cooper, and Ellen Tree, 17 Oct., 1833; Covent Garden, Macready, Elton, and Helen Faucit, 18 May, 1837; Covent Garden, Phelps, Vandenhoff, and Helen Faucit, 26 Sept., 1838; Drury Lane, J. R. Anderson, Macready, and Helen Faucit, 21 Jan., 1843; Sadler's Wells, Phelps, Marston, and Laura Addison, 23 Aug., 1847; Marylebone, E. L. Davenport as Posthumus, Mrs. Mowatt as Imogen, 1849; Sadler's Wells, Phelps, Marston, and Miss Cooper, 4 Sept., 1854; Sadler's Wells, Phelps, Marston, and Mrs. Charles Young, 26 Sept., 1857; Drury Lane, Phelps, William Creswick, and Helen Faucit, 17 Oct., 1864; Drury Lane, Walter Montgommery, J. R. Anderson, and Helen Faucit, 6 Mar., 1865; Queen's, George Rignold, John Ryder, and Henrietta Hodson, 30 Mar., 1872; Drury Lane, Edward Compton, John Ryder, and Miss Wallis, 3 Dec., 1878; Gaiety, J. H. Barnes, E. S. Willard, and Miss Wallis, 28 Mar., 1883; Lyceum, Frank Cooper, Henry Irving, and Ellen Terry, 22 Sept., 1896; Lyceum, Frank Cooper, H. Cooper Cliffe, and Julia Arthur, 26 Dec., 1896.

CYMON, romantic drama by David Garrick, Drury Lane, 2 Jan., 1767; Covent Garden, 14 Apr., 1832.

CYRANO DE BERGERAC, play by G. Stuart Ogilvie and Louis N. Parker (from the French), Wyndham's, 19 Apr., 1900.

CYRANO DE BERGERAC, play by Gladys Thomas and Mary E. Guillemand (from the French); Garrick, 28 Mar., 1919.

CYRIL'S SUCCESS, comedy by H. J. Byron, Globe, 28 Nov., 1868.

## D

DAD, comedy by John Kendall (from the French), Playhouse, 4 Nov., 1911.

DADDIES, comedy by John L. Hobble, Haymarket, 3 Sept., 1919.

DADDY GRAY, drama by Andrew Halliday, Royalty, 1 Feb., 1868.

DADDY HARDACRE, drama by J. Palgrave Simpson (from the French), Olympic, 26 Mar., 1857.

DADDY LONG-LEGS, comedy by Jean Webster (from the novel), Duke of York's, 29 May, 1916.

DAIRYMAIDS, THE, musical play by A. M. Thompson and Robert Courtneidge, music by Paul Rubens and Frank E. Tours; Apollo, 14 Apr., 1906; Queen's, 5 May, 1908; Aldwych, 22 May, 1915.

DAISY FARM, drama by H. J. Byron, Olympic, 1 May, 1871.

DAISY'S ESCAPE, comedietta by A. W. Pinero, Lyceum, 20 Sept., 1879.

DAMAGED GOODS, play, adapted from the French of Eugene Brieux, by John Pollock; Little, 16 Feb., 1914 (private performance); St. Martin's, 17 Mar., 1917; Court, 31 Aug., 1918.

DAME NATURE, play by Henry Bataille, adapted by Frederick Fenn, Garrick, 20 Jan., 1910.

DAMON AND PYTHIAS, tragedy by John Banim, Covent Garden, 28 May, 1821.



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DANCING GIRL, THE, play by Henry Arthur Jones, Haymarket, 15 Jan., 1891; His Majesty's, 16 Feb., 1909.

DANCING MISTRESS, THE, musical play by J. T. Tanner, music by Lionel Monckton, Adelphi, 19 Oct., 1912.

DANDY DAN, THE LIFEGUARDSMAN, musical comedy by Basil Hood, music by Walter Slaughter, Lyric, 4 Dec., 1897.

DANDY DICK, farce by A. W. Pinero, Court, 27 Jan., 1887; Wyndham's, 8 Feb., 1900.

DANDY DICK WHITTINGTON, opera-bouffe by George R. Sims, music by Ivan Caryll, Avenue, 2 Mar., 1895.

DANGEROUS AGE, THE, play by H. V. Esmond, Vaudeville, 5 May, 1914.

DANISCHEFFS, THE, comedy drama by Lord Newry (from the French), St. James's, 6 Jan., 1877; Court, 8 May, 1883.

DANITES, THE, drama by Joaquin Miller, Sadler's Wells, 26 Apr., 1880.

DAN'L DRUCE, BLACKSMITH, drama by W. S. Gilbert, Haymarket, 11 Sept., 1876.

DANTE, play by Laurence Irving (from the French), Drury Lane, 30 Apr., 1903.

D'ARCY OF THE GUARDS, comedy by Louis Evan Shipman, St. James's, 27 Sept., 1910.

DARK DAYS, play by J. Comyns Carr and Hugh Conway (from the novel), Haymarket, 26 Sept., 1885.

DARK SECRET, A, drama by J. Douglass and J. Willing, Jun. (on the novel, "Uncle Silas"), Standard, 28 Oct., 1886.

DARLING OF THE GODS, THE, play by David Belasco and J. Luther Long, His Majesty's, 28 Dec., 1903; 17 Jan., 1914.

DASHING LITTLE DUKE, THE, musical play by Seymour Hicks, music by Frank E. Tours, Hicks, 17 Feb., 1909.

DAUGHTERS OF BABYLON, THE, play by Wilson Barrett, Lyric, 6 Feb., 1897.

DAVID, play by Louis N. Parker and Murray Carson, Garrick, 7 Nov., 1892.

DAVID COPPERFIELD, play by Louis N. Parker (from Dickens's novel), His Majesty's, 24 Dec., 1914.

DAVID GARRICK, comedy by T. W. Robertson (from the French), Haymarket, E. A. Sothern, 30 Apr., 1864; Gaiety, Fred Leslie, 12 May, 1886; Criterion, Charles Wyndham, 13 Nov., 1886; 29 Feb., 1888; Wyndham's, 16 Nov., 1899; 12 June, 1902.

DAWN OF A TO-MORROW, THE, play by Mrs. F. Hodgson Burnett, Garrick, 13 May, 1910.

DAY AFTER THE WEDDING, THE, play by Marie Thérèse Kemble, Covent Garden, 18 May, 1808.

DAY OF RECKONING, THE, drama by J. R. Planché (from the French), Lyceum, 4 Dec., 1851.

DEAD HEART, THE, drama by Watts Phillips, Adelphi (Benjamin Webster) 10 Nov., 1859; 8 Feb., 1869; Lyceum (Henry Irving), 28 Sept., 1889.

DEAD SECRET, THE, drama by E. W. Bramwell (on the novel), Lyceum, 29 Aug., 1877.

DEAD SHOT, A, farce by J. B. Buckstone, Adelphi, 1830.

DEAF AS A POST, farce by John Poole, Drury Lane, 15 Feb., 1823.

DEAL BOATMAN, THE, drama by F. C. Burnand, Drury Lane, 21 Sept., 1863.

DEAN'S DAUGHTER, THE, play by Sydney Grundy and F. C. Philips (from the novel), St. James's, 13 Oct., 1888.

DEAR BRUTUS, comedy by J. M. Barrie, Wyndham's, 17 Oct., 1917.

DEAR LITTLE DENMARK, musical play by Paul Rubens, Prince of Wales's, 1 Sept., 1909.

DEAR OLD CHARLEY, comedy by Charles H. Brookfield (from the French), Vaudeville, 2 Jan., 1908; Prince of Wales's, 20 Feb., 1912.

DEARER THAN LIFE, drama by H. J. Byron, Queen's, 8 Jan., 1868.

DEAREST MAMMA, comedietta by Walter Gordon (from the French), Olympic, 14 May, 1860.



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DEGENERATES, THE, comedy by Sydney Grundy, Haymarket, 31 Aug., 1899.
DEIRDRE, play by W. B. Yeats, New, 27 Nov., 1908.
DEIRDRE OF THE SORROWS, tragedy by J. M. Synge, Court, 30 May, 1910.
DELICATE GROUND, comic drama by Charles Dance, Lyceum, 27 Nov., 1849.
DERBY WINNER, THE, drama by Augustus Harris, Cecil Raleigh, and Henry Hamilton, Drury Lane, 15 Sept., 1894.
DEUCE IS IN HIM, THE, farce by George Colman, Drury Lane, 4 Nov., 1763.
DEVIL, THE, play by Henry Hamilton (from the Hungarian), Adelphi, 17 Apr., 1909.
DEVIL CARESFOOT, play by C. Haddon Chambers and J. Stanley Little (from the novel "Dawn"), Vaudeville, 12 July, 1887.
DEVIL IN LONDON, THE, drama by R. B. Peake, Adelphi, 20 Apr., 1840.
DEVIL ON TWO STICKS, THE, drama by R. B. Peake, Drury Lane, 1 Dec., 1836.
DEVIL'S DISCIPLE, THE, drama by G. Bernard Shaw, Kennington, 26 Sept., 1899; Savoy, 14 Oct., 1907.
DIANA OF DOBSON'S, comedy drama by Cicely Hamilton, Kingsway, 12 Feb., 1908; 11 Jan., 1909.
DICK SHERIDAN, comedy by Robert Buchanan, Comedy, 3 Feb., 1894.
DICTATOR, THE, comedy by Richard Harding Davis, Comedy, 3 May, 1905.
DIFF'RENT, play by Eugene O'Neill, Everyman, 4 Oct., 1921.
DIPLOMACY, play by B. C. Stephenson and Clement Scott (from the French), Prince of Wales's, Mr. and Mrs. Bancroft, 12 Jan., 1878; Haymarket, Mr. and Mrs. Bancroft, 8 Nov., 1884; Garrick, John Hare, 18 Feb., 1893; Wyndham's, Gerald du Maurier, 26 Mar., 1913.
DIPLUNACY. (*See* "Dora and Diplunacy.")
DISRAELI, play by Louis N. Parker, Royalty, 4 Apr., 1916.
DOCTOR, THE, farcical comedy by F. C. Burnand (from the French), Globe, 9 July, 1887.
DR. BILL, farcical comedy by Hamilton Aidé (from the French), Avenue, 1 Feb., 1890.
DOCTOR DAVY, comedy by James Albery (from the French), Lyceum, 4 June, 1866.
DR. JEKYLL AND MR. HYDE, play by T. R. Sullivan (on the novel), Lyceum, Richard Mansfield, 4 Aug., 1888.
DR. JEKYLL AND MR. HYDE, play by J. Comyns Carr (on the novel), Queen's, H. B. Irving, 29 Jan., 1910.
DR. JOHNSON, play by Leo Trevor, Strand, 23 Apr., 1897.
DR. WAKE'S PATIENT, comedy by W. Gayer Mackay and Robert Ord (Edith Ostlere), Adelphi, 5 Sept., 1905.
DOCTOR'S DILEMMA, THE, play by G. Bernard Shaw, Court, 20 Nov., 1906; St. James's, 9 Dec., 1913.
DOGE OF VENICE, THE, play by W. Bayle Bernard, Drury Lane, 2 Nov., 1867.
DOLL'S HOUSE, A, play by William Archer (from Ibsen's play), Novelty, Janet Achurch, 7 June, 1889; Criterion, Rose Norreys, 2 June, 1891; Royalty, Lydia Yavorska, 14 Feb., 1911.
DOLLAR PRINCESS, THE, musical play by Basil Hood (from the German), music by Leo Fall, Daly's, 25 Sept., 1909.
DOLLARS AND SENSE, comedy by Augustin Daly (from the German), Toole's, 1 Aug., 1884.
DOLLY REFORMING HERSELF, comedy by Henry Arthur Jones, Haymarket, 3 Nov., 1908.
DOLLY VARDEN, comic opera by Stanislaus Stange, music by Julian Edwards, Avenue, 1 Oct., 1903.
DON, comedy by Rudolf Besier, Haymarket, 12 Oct., 1909.
DON, THE, comedy by Mr. and Mrs. Herman Merivale (from the German), Toole's, 7 Mar., 1888.
DON CAESAR DE BAZAN, drama by Gilbert à Beckett and Mark Lemon (from the French), Princess's, 8 Oct., 1844.



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DON CÆSAR DE BAZAN, drama by Benjamin Webster and Dion Boucicault (from the French), Adelphi, 14 Oct., 1844; Haymarket, 3 Mar., 1851; Adelphi, 3 Aug., 1882.
DON CÆSAR DE BAZAN, drama (from the French), Charles Fechter, 11 Feb., 1861.
DON CARLOS, OR THE INFANTE IN ARMS, burlesque by Conway Edwardes, Vaudeville, 16 Apr., 1870.
DON JUAN, romantic drama by J. B. Buckstone, Adelphi, 1 Dec., 1828.
DON JUAN, extravaganza by H. J. Byron, Alhambra, 22 Dec., 1873.
DON JUAN, burlesque by J. T. Tanner, music by Meyer Lutz, Gaiety, 28 Oct., 1893.
DON JUAN, JUNIOR, extravaganza by the Brothers Prendergast, Royalty, 3 Nov., 1880.
DON QUIXOTE, play by W. G. Wills, Lyceum, Henry Irving, 4 May, 1895.
DONE ON BOTH SIDES, farce by J. Maddison Morton, Lyceum, 24 Feb., 1847.
DONNA DIANA, poetical comedy by Westland Marston (from the Spanish), Princess's, Mr. and Mrs. Hermann Vezin, 2 Jan., 1864; Prince of Wales's, Arthur Bourchier and Violet Vanbrugh, 4 Nov., 1896.
DOORMATS, comedy by H. H. Davies, Wyndham's, 3 Oct., 1912.
DORA, drama by Charles Reade (on Tennyson's poem), Adelphi, 1 June, 1867.
DORA AND DIPLUNACY, burlesque by F. C. Burnand, Strand, 14 Feb., 1878.
DORIS, comic opera by B. C. Stephenson, music by Alfred Cellier, Lyric, 20 Apr., 1889.
DOROTHY, comic opera by B. C. Stephenson, music by Alfred Cellier, Gaiety, 25 Sept., 1886; Trafalgar Square, 26 Nov., 1892; New, 21 Dec., 1908.
DOROTHY O' THE HALL, play by Paul Kester and Charles Major, New, 14 Apr., 1906.
DOT, drama by Dion Boucicault. (*See* "The Cricket on the Hearth.")
DOTHEBOYS HALL, drama by J. Daly Besemeres (from "Nicholas Nickleby"), Court, 26 Dec., 1871.
DOUBLE DEALER, THE, comedy by William Congreve, Theatre Royal, Nov., 1693, Queen's, 14 May, 1916.
DOUBLE GALLANT, THE, comedy by Colley Cibber, Haymarket, 1 Nov., 1707.
DOUBLE MARRIAGE, THE, play by Charles Reade (from his novel "White Lies"), Queen's, 24 Oct., 1867.
DOUBLE MYSTERY, THE, drama, adapted from the French, by José G. Levy, Garrick, 14 Oct., 1914.
DOUGLAS, tragedy by the Rev. John Home, Covent Garden, 14 Mar., 1757.
DOVE-COT, THE, comedy (from the French), Duke of York's, 12 Feb., 1898.
DOWAGER, THE, comedy by Charles Mathews (from the French), Haymarket, 3 Dec., 1843.
DRAGON OF WANTLEY, THE, burlesque opera by Henry Carey, music by J. F. Lampe, Covent Garden, 26 Oct., 1737.
DRAKE, play by Louis N. Parker, His Majesty's, 3 Sept., 1912; 19 Aug., 1914.
DRAMATIST, THE, comedy by Frederick Reynolds, Covent Garden, 15 May, 1789.
DREAM AT SEA, THE, drama by J. B. Buckstone, Adelphi, 23 Nov., 1835.
DREAM FACES, play by Wynn Miller, Terry's, 1 Nov., 1888; Garrick, 22 Feb., 1890.
DREAM SPECTRE, THE, romantic drama by T. Egerton Wilks, Victoria, 24 July, 1843.
DRINK, drama by Charles Reade (from the French), Princess's, 2 June, 1879; Drury Lane, 23 June, 1891; Adelphi, 26 Dec., 1899.
DRIVEN, play by E. Temple Thurston, Haymarket, 17 June, 1914.
DUCHESS OF DANTZIC, THE, romantic opera by Henry Hamilton (on "Madame Sans-Gêne"), music by Ivan Caryll, Lyric, 17 Oct., 1903.
DUCHESS OF MALFI, THE, tragedy by John Webster (from the Spanish), *circa* 1619; Sadler's Wells, 20 Nov., 1850; Standard, 26 Mar., 1855; 1859; Sadler's Wells, 9 May, 1864; Standard, 13 Apr., 1868; 31 Jan., 1870; Opéra Comique, 21 Oct., 1893; Lyric, Hammersmith, 23 Nov., 1919.
DUEL, THE, play by Arthur Bourchier (from the French), Garrick, 23 Apr., 1907.



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DUENNA, THE, comic opera by R. B. Sheridan, Covent Garden, 21 Nov., 1775.
DUKE OF KILLICRANKIE, THE, romantic farce by Robert Marshall, Criterion, 20 Jan., 1904; Playhouse, 3 June, 1914.
DUKE'S MOTTO, THE, romantic play by John Brougham (from the French), Charles Fechter, Lyceum, 10 Jan., 1863.
DUKE'S MOTTO, THE, play by Justin Huntly McCarthy (from the French), Lewis Waller, Lyric, 8 Sept., 1908.
DUMB MAN OF MANCHESTER, THE, melodrama by Benjamin Rayner, Astley's, 28 Sept., 1837.
DUTY, comedy by James Albery (from the French), Prince of Wales's, 27 Sept., 1879.
DYNASTS, THE, epic play by Thomas Hardy, adapted to the stage by Granville Barker, Kingsway, 25 Nov., 1914.

## E

EARL AND THE GIRL, THE, musical comedy by Seymour Hicks, music by Ivan Caryll, Adelphi, 10 Dec., 1903; Aldwych, 4 Nov., 1914.
EARL OF PAWTUCKET, THE, comedy by Augustus Thomas, Playhouse, 25 June, 1907.
EARTH, THE, play by J. Bernard Fagan, Kingsway, 14 Apr., 1909.
EASIEST WAY, THE, play by Eugene Walter, Globe, 10 Feb., 1912.
EAST LYNNE, drama by Alfred Kempe (from Mrs. Henry Wood's novel), Holborn, 16 Jan., 1873.
EASTWARD HO! musical piece by Oscar Asche and Dornford Yates, music by Grace Torrens and John Ansell, Alhambra, 9 Sept., 1919.
ECCENTRIC LORD COMBERDENE, comedy by R. C. Carton, St. James's, 19 Nov., 1910.
ECLIPSE, THE, farce with a few songs, by Fred Thompson and E. Phillips Oppenheim, music by Herman Darewski and Melville Gideon, Garrick, 12 Nov., 1919.
EDGE O' BEYOND, THE, play adapted by Roy Horniman and Ruby Miller, from Gertrude Page's novel, Garrick, 9 Aug., 1921.
EDITHA'S BURGLAR, play by Edwin Cleary (from the story), Princess's, 28 Oct., 1887.
EDUCATION OF ELIZABETH, THE, play by Roy Horniman, Apollo, 19 Oct., 1907.
EDWARD THE SECOND, tragedy by Christopher Marlowe, 1593.
EIDER-DOWN QUILT, THE, farcical comedy by Tom S. Wotton, Terry's, 21 Dec., 1896.
EIGHTPENCE A MILE, *revue* by George Grossmith and Fred Thompson, Alhambra, 9 May, 1913.
EILEEN OGE, Irish drama by Edmund Falconer, Princess's, 29 June, 1871.
EL CAPITAN, comic opera by Charles Klein, music by J. P. Sousa, Lyric, 10 July, 1899.
ELDER MISS BLOSSOM, THE, comedy by Ernest Hendrie and Metcalfe Wood, St. James's, 22 Sept., 1898; 16 Sept., 1901.
ELDEST SON, THE, play by John Galsworthy, Kingsway, 25 Nov., 1912.
ELECTRA, Sophocles' tragedy, Drury Lane, 1714; 15 Oct., 1774; Court, 16 Jan., 1906; New, 27 Nov., 1908.
ELIZABETH, QUEEN OF ENGLAND, drama from the Italian, Lyceum, 18 Dec., 1869; Drury Lane, Mdme. Ristori, 14 July, 1882; Adelphi, Nance O'Neill, 15 Sept., 1902.
ELIZA COMES TO STAY, comedy by H. V. Esmond, Criterion, 12 Feb., 1913; Vaudeville, 6 July, 1914.
EMERALD ISLE, THE, comic opera by Basil Hood, music by Arthur Sullivan and Edward German, Savoy, 27 Apr., 1901.
ENCHANTED ISLE, THE, burlesque by William and Robert Brough, Adelphi, 20 Nov., 1848; Drury Lane, 25 July, 1860.
ENDYMION, extravaganza by William Brough, St. James's, 26 Dec., 1860.



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ENEMY OF THE PEOPLE, AN, play by H. Ibsen, Haymarket, 14 June, 1893; His Majesty's, 2 Nov., 1905; 30 Apr., 1909.

ENFANT PRODIGUE, L', musical play without words, by Michel Carré, music by A. Wormser, Prince of Wales's, 31 Mar., 1891; Lyric, 25 Apr., 1900; Duke of York's, 20 Nov., 1915; Kingsway, 12 Feb., 1916.

ENGAGED, farcical comedy by W. S. Gilbert, Haymarket, 3 Oct., 1877.

ENGLISH GENTLEMAN, AN, comedy by H. J. Byron, Haymarket, 13 May, 1871.

ENGLISHMAN'S HOME, AN, play by "A Patriot" (Major Guy du Maurier), Wyndham's, 27 Jan., 1909.

ENGLISH NELL, comedy by Edward Rose and Anthony Hope (from the novel "Simon Dale"), Prince of Wales's, 21 Aug., 1900.

ENGLISH ROSE, THE, drama by George R. Sims and Robert Buchanan, Adelphi, 2 Aug., 1890.

ENOCH ARDEN, drama by Arthur Matthison (on the poem), Crystal Palace, 14 Dec., 1876.

ERMINIE, comic opera by C. Bellamy and Harry Paulton, music by Edward Jakobowski, Comedy, 9 Nov., 1885.

ESTHER SANDRAZ, play by Sydney Grundy (from the French), Prince of Wales's, 11 June, 1889; St. James's, 3 May, 1890.

ETERNAL CITY, THE, drama by Hall Caine (from his novel), His Majesty's, 2 Oct., 1902.

EUGENE ARAM, drama by W. G. Wills (on the novel), Lyceum, 19 Apr., 1873.

EVADNE, OR THE STATUE, tragedy by Richard Lalor Shiel, Covent Garden, 10 Feb., 1819.

EVER OPEN DOOR, THE, drama by George R. Sims and H. H. Herbert, Aldwych, 6 Sept., 1913; 4 Apr., 1914.

EVERYBODY'S DOING IT, *revue* by George Grossmith, Jun., and C. H. Bovill, music by Cuthbert Clarke, Empire, 14 Feb., 1912.

EVERYBODY'S SECRET, comedy by Robert Marshall and Louis N. Parker (from the French), Haymarket, 14 Mar., 1905.

EVERYMAN, morality play, *circa* 1500; Imperial, 11 June, 1902; Coronet, 6 Apr., 1903; Court, 23 May, 1903; Garrick, 9 Apr., 1906.

EVERY MAN IN HIS HUMOUR, comedy by Ben Jonson, 1598; Drury Lane, Garrick as Kitely, 29 Nov., 1751; Covent Garden, Smith, 25 Oct., 1762; Covent Garden, Wroughton, 1 Oct., 1779; Covent Garden, Holman, 15 May, 1798; Covent Garden, George F. Cooke, 17 Dec., 1800; Drury Lane, Edmund Kean, 5 June, 1816; Covent Garden, Charles Young, 13 May, 1825; Drury Lane, Macready, 10 Nov., 1832.

EVERYONE HAS HIS FAULT, comedy by Mrs. Inchbald, Covent Garden, 29 Jan., 1793; Covent Garden, 10 Nov., 1832; Haymarket, 29 July, 1835; Drury Lane, 28 Dec., 1841; Sadler's Wells, 15 May, 1845; Princess's, 27 Nov., 1855; Crystal Palace, 14 Oct., 1875.

EVERYWOMAN, modern morality play by Walter Browne, adapted by Stephen Phillips, Drury Lane, 12 Sept., 1912.

EVIL GENIUS, THE, comedy by W. Bayle Bernard, Haymarket, 8 May, 1856.

EXCELSIOR, ballet, music by Marenco, Her Majesty's, 22 May, 1885.

EXPLORER, THE, play by W. Somerset Maugham, Lyric, 13 June, 1908.

EXTREMES, OR MEN OF THE DAY, comedy by Edmund Falconer, Lyceum, 26 Aug., 1858.

EYES OF YOUTH, play by Max Marcin and Charles Guernon, St. James's, 2 Sept., 1918.

## F

FACING THE MUSIC, farcical comedy by J. H. Darnley, Brixton, 5 June, 1899; Strand, 10 Feb., 1900.

FAINT HEART NE'ER WON FAIR LADY, comedietta by J. R. Planché, Olympic, 28 Feb., 1839.



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FAIR AND WARMER, farce by Avery Hopwood, Prince of Wales's, 14 May, 1918.

FAIR ONE WITH THE GOLDEN LOCKS, THE, fairy spectacle by J. R. Planché, Haymarket, 26 Dec., 1843.

FAIR PENITENT, THE, tragedy by Nicholas Rowe, Lincoln's Inn Fields, 1703; Drury Lane, 12 Nov., 1725; 24 Mar., 1743; 1 Feb., 1748; 29 Nov., 1782; Covent Garden, 2 Mar., 1816.

FAIRIES' DILEMMA, THE, domestic pantomime by W. S. Gilbert, Garrick, 3 May, 1904.

FAITHFUL HEART, THE, play by Monckton Hoffe, Comedy, 16 Nov., 1921.

FALCON, THE, play by Alfred Tennyson, St. James's, 18 Dec., 1879.

FALKA, comic opera by H. B. Farnie (from the French), music by F. Chassaigne, Comedy, 29 Oct., 1883.

FALLEN FAIRIES, comic opera by W. S. Gilbert (from "The Wicked World"), music by Edward German, Savoy, 15 Dec., 1909.

FALSE GODS, play by J. Bernard Fagan (from the French), His Majesty's, 14 Sept., 1909.

FAMILY JARS, farce by Joseph Lunn, Haymarket, 26 Aug., 1822.

FAMILY TIES, comedy by F. C. Burnand, Strand, 29 Sept., 1877.

FANNY'S FIRST PLAY, "easy" play by G. Bernard Shaw, Little, 19 Apr., 1911; Kingsway, 13 Feb., 1915.

FANTASTICKS, THE, romantic comedy by George Fleming (from the French), Royalty, 29 May, 1900.

FAR FROM THE MADDING CROWD, drama by J. Comyns Carr and Thomas Hardy (from the novel), Globe, 29 Apr., 1882.

FASCINATING MR. VANDERVELDT, THE, comedy by Alfred Sutro, Garrick, 26 Apr., 1906.

FASHION, comedy by Mrs. Mowatt, Olympic, 9 Jan., 1850.

FATAL CARD, THE, drama by C. Haddon Chambers and B. C. Stephenson, Adelphi, 6 Sept., 1894.

FATAL DOWRY, THE, tragedy by Philip Massinger and Nathaniel Field, *circa* 1632; Drury Lane, Macready, 5 Jan., 1825; Sadler's Wells, Samuel Phelps, 27 Aug., 1845.

FATAL MARRIAGE, THE, tragedy by Thomas Southerne, Theatre Royal, Betterton and Mrs. Barry, 1694; Drury Lane, David Garrick, 10 Apr., 1744; Covent Garden, Peg Woffington, 18 Apr., 1755; Drury Lane, Mrs. Siddons, 10 Oct., 1782; Covent Garden, Charles Young and Miss O'Neill, 4 Nov., 1814; Sadler's Wells, Henry Marston and Mrs. Warner, 18 Sept., 1845.

FATAL WEDDING, THE, play by Theodore Kremer, Princess's, 25 Aug., 1902.

FATINITZA, comic opera by H. S. Leigh, music by Franz von Suppé, Alhambra, 20 June, 1878.

FAUST, romantic play by W. Bayle Bernard, Drury Lane, Phelps, 20 Oct., 1866.

FAUST, tragedy by W. G. Wills (from Goethe's tragedy), Lyceum, Henry Irving, 19 Dec., 1885; 14 Apr., 1888; 14 Apr., 1894; 26 Apr., 1902.

FAUST, tragedy by J. Comyns Carr and Stephen Phillips, His Majesty's, Beerbohm Tree, 5 Sept., 1908.

FAUST AND LOOSE, burlesque by F. C. Burnand, Toole's, 4 Feb., 1886.

FAUST AND MARGUERITE, play by Dion Boucicault (from the French), Princess's, Charles Kean, 19 Apr., 1854; Phelps, 10 Apr., 1871.

FAUST UP-TO-DATE, burlesque by George R. Sims and Henry Pettitt, Gaiety, 30 Oct., 1888.

FAVOURITE OF FORTUNE, THE, comedy by Westland Marston, Haymarket, 2 Apr., 1866; Terry's, 15 Nov., 1887.

FAY O'FIRE, THE, romantic opera by Henry Herman, music by Edward Jones, Opéra Comique, 14 Nov., 1885.

FAZIO, tragedy by Dean Milman, Surrey, 22 Dec., 1816; Covent Garden, Charles Kemble and Miss O'Neill, 5 Feb., 1818; Princess's, Charlotte Cushman, 13 Feb., 1845; Sadler's Wells, Laura Addison, 2 Dec., 1847; Drury Lane, 3 Mar., 1850; Sadler's Wells, Isabel Glyn, 14 Feb., 1851; Drury Lane, Miss



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Marriott, Dec., 1854; Adelphi, Miss Bateman, 8 May, 1865; Strand, Lewis Waller and Claire Ivanowa, 1 July, 1890.

FEATHERBRAIN, comedy by James Albery (from the French), Criterion, 23 June, 1884.

FÉDORA, play by Herman Merivale (from the French), Haymarket, Mr. and Mrs. Bancroft, 5 May, 1883; Beerbohm Tree and Mrs. Patrick Campbell, 26 May, 1895; Globe, Basil Rathbone and Marie Löhr, 30 Oct., 1920.

FEMALE HUN, THE, drama by Walter Melville, Lyceum, 2 Oct., 1918; 24 Feb., 1919.

FERNANDE, drama by H. Sutherland Edwards (from the French), St. James's, 15 Oct., 1870; Court, 20 Sept., 1879.

FEUDAL TIMES, tragedy by Rev. James White, Sadler's Wells, 18 Feb., 1847.

FIELD OF THE CLOTH OF GOLD, THE, extravaganza by William Brough, Strand, 11 Apr., 1868.

FIESCO, play by J. R. Planché (from Schiller's tragedy), Drury Lane, 4 Feb., 1850.

FILLE DE MADAME ANGOT, LA, comic opera by H. J. Byron (from the French), music by C. Lecocq, Philharmonic, 4 Oct., 1873; Drury Lane, 29 Mar., 1880; Criterion, 22 July, 1893; Drury Lane, 2 July, 1919 (as "The Daughter of Mdme. Angot").

FILLE DU TAMBOUR MAJOR, LA, comic opera by H. B. Farnie (from the French), music by Jacques Offenbach, Alhambra, 19 Apr., 1880.

FIND THE WOMAN, play by Charles Klein, Garrick, 17 June, 1912.

FINE FEATHERS, drama by H. J. Byron, Globe, 26 Apr., 1873.

FIRES OF FATE, THE, modern morality play by A. Conan Doyle, Lyric, 15 June, 1909; Adelphi, 23 May, 1910.

FIRST NIGHT, THE, comic drama by Alfred Wigan (from the French), Princess's, 1 Oct., 1849.

FISH OUT OF WATER, A, farce by Joseph Lunn, Haymarket, 26 Aug., 1823.

FISHPINGLE, comedy by Horace Annesley Vachell, Haymarket, 12 Aug., 1916.

5064 GERRARD, *revue* by Cosmo Gordon-Lennox and Robert Hale, music arranged by Willy Redstone, Alhambra, 19 Mar., 1915.

FLAG LIEUTENANT, THE, naval comedy by Major W. P. Drury and Leo Trevor, Playhouse, 16 June, 1908; 1 Nov., 1909; Haymarket, 28 Nov., 1914.

FLAG STATION, THE, playlet by Eugene Walter, Aldwych, 29 Oct., 1908.

FLOATING BEACON, THE, drama by Edward Fitzball, Surrey, 19 Apr., 1824.

FLOOD TIDE, THE, melodramatic farce by Cecil Raleigh, Drury Lane, 17 Sept., 1903.

FLORODORA, musical comedy by Owen Hall, music by Leslie Stuart, Lyric, 11 Nov., 1899; 20 Feb., 1915.

FLOWER GIRL, THE, play by T. Townsend, Surrey, 19 Apr., 1858.

FLOWERS OF THE FOREST, THE, drama by J. B. Buckstone, Adelphi, 11 Mar., 1847; 8 Nov., 1852; Globe, 30 June, 1883.

FLUTE OF PAN, THE, play by John Oliver Hobbes, Shaftesbury, 12 Nov., 1904.

FLY ON THE WHEEL, THE, comedy by Max Beerbohm and Murray Carson, Coronet, 4 Dec., 1902.

FLYING COLOURS, *revue*, by Albert de Courville and Wal Pink, music by William F. Peters, London Hippodrome, 16 Sept., 1916.

FLYING FROM JUSTICE, drama by Mark Melford, Sadler's Wells, 15 June, 1891.

FLYING SCUD, THE, drama by Dion Boucicault, Holborn, 6 Oct., 1866.

FOLLOW THE CROWD, musical piece by Arthur Wimperis and Hartley Carrick, music by Irving Berlin, Empire, 19 Feb., 1916.

FOOL AND HIS MONEY, A, comedy by H. J. Byron, Globe, 17 Jan., 1878.

FOOL'S PARADISE, A, play by Sydney Grundy, Gaiety, 12 Feb., 1889; Garrick, 2 Jan., 1892.

FOOL'S REVENGE, THE, drama by Tom Taylor, Sadler's Wells, Phelps, 18 Oct., 1859; Queen's, Mr. and Mrs. Rousby, 20 Dec., 1869; Princess's, Edwin Booth, 27 Dec., 1880; Opéra Comique, Hermann Vezin, 3 July, 1886.



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FOOL THERE WAS, A, play by Porter Emerson Browne, Queen's, 21 Mar., 1911.
FOR ENGLAND, HOME, AND BEAUTY, drama by Andrew Emm, Prince's, 22 May, 1915.
FOR EVER, drama by Paul Meritt and George Conquest, Surrey, 2 Oct., 1882.
FOR THE CROWN, play by John Davidson (from the French), Lyceum, 27 Feb., 1896; Scala, 10 Oct., 1905.
FORESTERS, THE, poetic drama by Alfred Tennyson, Daly's, 3 Oct., 1893.
FORGET-ME-NOT, drama by Herman Merivale and F. C. Grove, Lyceum, 21 Aug., 1879; Olympic, 6 Jan., 1883; Avenue, 21 May, 1892; Savoy, 15 Oct., 1904; Little, 15 Sept., 1914.
FORMOSA, drama by Dion Boucicault, Drury Lane, 5 Aug., 1869; 26 May, 1891.
FORTY THIEVES, THE, musical romance by George Colman the younger (from "The Arabian Nights"), music by Kelley, Drury Lane, 8 Apr., 1806.
FORTY THIEVES, THE, burlesque by Robert Reece, music by Meyer Lutz, Gaiety, 24 Dec., 1880.
FOSCARI, tragedy by Miss Mitford, Covent Garden, 4 Nov., 1826; 7 Apr., 1838.
FOUL PLAY, drama by Dion Boucicault and Charles Reade (on the novel), Holborn, 28 May, 1868.
FOUNDATIONS, THE, comedy by John Galsworthy, Royalty, 26 June, 1917.
FOUNDLING OF THE FOREST, THE, play by William Dimond, 10 July, 1809.
FOUNTAIN, THE, comedy by George Calderon, Aldwych, 28 Mar., 1909.
FOURTEEN DAYS, comedy by H. J. Byron (from the French), 4 Mar., 1882.
FRA DIAVOLO, burlesque by H. J. Byron, Strand, 5 Apr., 1858.
FRANKENSTEIN, melodramatic burlesque by "Richard Henry" (Richard Butler and H. Chance Newton), music by Meyer Lutz, Gaiety, 24 Dec., 1887.
FREAKS, THE, "an idyll of Suburbia," by Sir Arthur Pinero, New, 14 Feb., 1918.
FREEDOM, drama by George Fawcett Rowe and Augustus Harris, Drury Lane, 4 Aug., 1883.
FREEDOM OF SUZANNE, THE, comedy by Cosmo Gordon-Lennox, Criterion, 15 Nov., 1904.
FRENCH AS HE IS SPOKE, comedietta by Gaston Mayer (from the French), Playhouse, 15 Aug., 1907.
FRENCH LEAVE, light comedy by Reginald Berkeley, Globe, 15 July, 1920.
FRENCH MAID, THE, musical comedy by Basil Hood, music by Walter Slaughter, Metropole, 6 May, 1896; Terry's, 24 Apr., 1897.
FRENCH SPY, THE, drama by J. T. Haines, Adelphi, 4 Dec., 1837.
FRIENDS OR FOES, comedy by Horace Wigan (from the French), St. James's, 8 Mar., 1862.
FRINGE OF SOCIETY, THE, play by Charles Wyndham and John Moore (from the French), Criterion, 30 Apr., 1892.
FROCKS AND FRILLS, comedy by Sydney Grundy (from the French), Haymarket, 2 Jan., 1902.
FROU-FROU, drama by Benjamin Webster (from the French), St. James's, 14 Apr., 1870.
FROU-FROU, play by J. Comyns Carr (from the French), Princess's, 4 June, 1881; Comedy, 17 Mar., 1894.
FUGITIVE, THE, play by John Galsworthy, Court, 16 Sept., 1913; Prince of Wales's, 26 Sept., 1913.
FUN OF THE FAYRE, THE, *revue* by John Hastings Turner, music by Augustus Barratt, London Pavilion, 17 Oct., 1921.
FUN ON THE BRISTOL, musical farce by George Fawcett Rowe, Olympic, 7 Aug., 1882.

G

GAIETY GIRL, A, musical comedy by Owen Hall, music by Sidney Jones, Prince of Wales's, 14 Oct., 1893; Daly's, 5 June, 1899.
GAMBLERS ALL, play by May Martindale, Wyndham's, 8 June, 1915.
GAME OF ROMPS, A, farce by J. Maddison Morton, 12 Mar., 1855.
GAME OF SPECULATION, THE, comedy by Slingsby Lawrence (George H. Lewes),



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(from the French), Lyceum, 2 Oct., 1851; Gaiety, 23 Nov., 1872; Opéra Comique, 7 May, 1877.

GAMESTER, THE, tragedy by Edward Moore, Drury Lane, David Garrick, 7 Feb., 1753; Kemble and Mrs. Siddons, 22 Nov., 1783; Covent Garden, Charles Young and Miss O'Neill, 14 Dec., 1814; Charles Kemble and Helen Faucit, 20 June, 1836; Drury Lane, Macready, 12 Jan., 1842; Haymarket, Mr. and Mrs. Charles Kean, 11 Apr., 1842; Sadler's Wells, Phelps and Mrs Warner, 21 July, 1845; Drury Lane, Mr. and Mrs. Charles Kean, Feb., 1861; Holborn, Barry Sullivan and Mrs. Hermann Vezin, 16 Oct., 1869.

GAMMER GURTON'S NEEDLE, comedy by John Still, subsequently Bishop of Bath and Wells, *circa* 1575.

GANYMEDE AND GALATEA, comic opera by W. S. Gilbert, music by Franz von Suppé, Gaiety, 20 Jan., 1872.

GARDEN OF ALLAH, THE, play by Robert Hichens and Mary Anderson (from the former's book), Drury Lane, 24 June, 1920.

GARRICK, comedy by William Muskerry, Strand, 9 Aug., 1886.

GAY GORDONS, THE, musical play by Seymour Hicks, music by Guy Jones, Aldwych, 11 Sept., 1907.

GAY LORD QUEX, THE, comedy by A. W. Pinero, Globe, 8 Apr., 1899; Duke of York's, 6 May, 1902; Garrick, 30 Apr., 1908.

GAY PARISIENNE, THE, musical comedy by George Dance, music by Ivan Caryll, Duke of York's, 4 Apr., 1896.

GEISHA, THE, Japanese musical play by Owen Hall, music by Sidney Jones, Daly's, 25 Apr., 1896; 18 June, 1906.

GENERAL JOHN REGAN, comedy by George A. Birmingham (Rev. James O. Hannay), Apollo, 9 Jan., 1913.

GENERAL POST, comedy by J. E. Harold Terry, Haymarket, 14 Mar., 1917.

GENEVIÈVE DE BRABANT, comic opera by H. B. Farnie (from the French), music by Jacques Offenbach, Philharmonic, 11 Nov., 1871.

GENTLEMAN JOE, musical farce by Basil Hood, music by Walter Slaughter, Prince of Wales's, 2 Mar., 1895.

GEORGE BARNWELL, tragedy by George Lillo, Drury Lane, 22 June, 1731; Drury Lane, 26 Dec., 1854; Gaiety, 21 Apr., 1880. (*See* "The London Merchant.")

GET-RICH-QUICK WALLINGFORD, comedy by George M. Cohan, Queen's, 14 Jan., 1913.

GHOSTS, drama by Henrik Ibsen, translated by William Archer, Royalty, 13 Mar., 1891; Court, 26 Apr., 1914; Haymarket (first licensed performance), 14 July, 1914; Kingsway, 28 Apr., 1917; St. James, 6 Nov., 1917.

GIDDY GOAT, THE, farce by Augustus Moore (from the French), Terry's, 22 Aug., 1901.

GIPSY EARL, THE, drama by George R. Sims, Adelphi, 31 Aug., 1898.

GIPSY LOVE, musical play by Basil Hood (from the Viennese), music by Franz Lehar, Daly's, 1 June, 1912.

GIPSY PRINCESS, THE, musical operette by Arthur Miller, music by E. Kalman, Prince of Wales's, 26 May, 1921.

GIRL BEHIND THE COUNTER, THE, musical comedy by Leedham Bantock and Arthur Anderson, music by Howard Talbot, Wyndham's, 21 Apr., 1906.

GIRL FROM CIRO'S, THE, farce by José G. Levy (from the French), Garrick, 4 Sept., 1916.

GIRL FROM KAY'S, THE, musical play by Owen Hall, music by Cecil Cook, Apollo, 15 Nov., 1902.

GIRL FROM MAXIM'S, THE, farce (from the French), Criterion, 30 Mar., 1902.

GIRL FROM UP THERE, THE, musical play by Hugh Morton, music by Gustave Kerker, Duke of York's, 23 Apr., 1901.

GIRL FROM UTAH, THE, musical play by J. T. Tanner and Paul A. Rubens, music by Paul A. Rubens and Sydney Jones, Adelphi, 18 Oct., 1913.



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GIR LEFT BEHIND ME, THE, drama by David Belasco and Franklyn Fyles, Adelphi, 13 Apr., 1895.

GIRL IN THE TAXI, THE, musical play by Frederick Fenn and Arthur Wimperis (from the French), music by Jean Gilbert, Lyric, 5 Sept., 1912; 1 Nov., 1913; Garrick, 23 Jan., 1915.

GIRL IN THE TRAIN, THE, musical play by Victor Leon, music by Leo Fall, Vaudeville, 4 June, 1910.

GIRL ON THE FILM, THE, musical farce by J. T. Tanner (from the German), Gaiety, 5 Apr., 1913.

GIRL WHO TOOK THE WRONG TURNING, THE, melodrama by Walter Melville, Standard, 1 Oct., 1906; Aldwych, 26 Dec., 1910.

GIRLS, THE, comedy by H. J. Byron, Vaudeville, 19 Apr., 1879.

GIRLS OF GOTTENBURG, THE, musical play by George Grossmith, Jun., and L. E. Berman, music by Ivan Caryll and Lionel Monckton, Gaiety, 15 May, 1907; Adelphi, 10 Aug., 1908.

GIROFLÉ-GIROFLA, opera-bouffe by Clement O'Neil and Campbell Clarke (from the French), music by Charles Lecocq, Philharmonic, 3 Oct., 1874.

GISSIPUS, drama by Gerald Griffin, Drury Lane, 23 Feb., 1842.

GLAD EYE, THE, farcical comedy by José G. Levy (from the French), Globe, 4 Nov., 1911; Strand, 21 Oct., 1914.

GLADIATOR, THE, tragedy by Robert M. Bird, Drury Lane, Edwin Forrest, 17 Oct., 1836.

GLASS OF FASHION, THE, comedy by Sydney Grundy and George R. Sims, Globe, 8 Sept., 1883.

GLENCOE, tragedy by T. N. Talfourd, Haymarket, 23 May, 1840.

GLITTERING GLORIA, farce by Hugh Morton (C. M. S. McLellan), Wyndham's, 21 July, 1903.

GLORIANA, comedy by James Mortimer (from the French), Globe, 10 Nov., 1891. (*See* "My Artful Valet.")

GO-BANG, musical comedy by Adrian Ross, music by F. Osmond Carr, Trafalgar Square, 10 Mar., 1894.

GODPAPA, farcical comedy by F. C. Philips and Charles Brookfield, Comedy, 22 Oct., 1891.

GODS OF THE MOUNTAIN, THE, play by Lord Dunsany, Haymarket, 1 June, 1911.

GOING IT, farcical comedy by J. Maddison Morton and W. A. Vicars, Toole's, 7 Dec., 1885.

GOING-UP, musical comedy by James Montgommery and Otto Harbach, music by Louis Hirsch (from the play "The Aviator"), Gaiety, 22 May, 1918.

GOLD, drama by Charles Reade, Drury Lane, 10 Jan., 1853.

GOLDEN BAND, THE, drama by Henry Herman and the Rev. Freeman Wills, Olympic, 14 June, 1887.

GOLDEN BRANCH, THE, extravaganza by J. R. Planché (from the French), Lyceum, 27 Dec., 1848.

GOLDEN DUSTMAN, THE, play by H. B. Farnie (from the novel "Our Mutual Friend"), Sadler's Wells, 16 June, 1866.

GOLDEN LADDER, THE, drama by George R. Sims and Wilson Barrett, Globe, 22 Dec., 1887.

GOLDEN LAND OF FAIRY TALES, THE, fairy play by A. H. Quaritch and Maurice Raye (from the German), music by Heinrich Berté, Aldwych, 14 Dec., 1911; 21 Dec. 1912.

GOLDEN MOTH, THE, musical play by Fred Thompson and P. G. Wodehouse, music by Ivor Novello, Adelphi, 5 Oct., 1921.

GOLDEN RING, THE, fairy opera by George R. Sims, music by Frederick Clay, Alhambra, 3 Dec., 1883.

GONDOLIERS, THE, comic opera by W. S. Gilbert, music by Arthur Sullivan, Savoy, 7 Dec., 1889; 22 Mar., 1898; 18 July, 1898; 22 Jan., 1907; 18 Jan., 1909; Prince's, 29 Sept., 1919; Prince's, 3 Oct., 1921.

GOOD FOR NOTHING, comic drama by J. B. Buckstone (from the French), Haymarket, 4 Feb., 1851.

GOOD HOPE, THE, play by H. Heijermans, translated by Christopher St. John, Imperial, 27 Apr., 1903.

GOOD-NATURED MAN, THE, comedy by Oliver Goldsmith, Covent Garden, 29 Jan., 1768; 20 Apr., 1789; 16 Mar., 1826; Gaiety, 2 Feb., 1881; Vaudeville, 16 Nov., 1886.

GOOD OLD TIMES, THE, drama by Hall Caine and Wilson Barrett, Princess's, 12 Feb., 1889.

GRACE, play by W. Somerset Maugham, Duke of York's, 15 Oct., 1910; 6 Feb., 1911.

GRAIN OF MUSTARD SEED, THE, play by H. M. Harwood, Ambassadors', 20 Apr., 1920.

GRAND DUCHESS OF GEROLSTEIN, THE, comic opera by Charles Lamb Kenney (from the French), music by Jacques Offenbach, Covent Garden, 18 Nov., 1867; new version by Charles Brookfield and Adrian Ross, Savoy, 4 Dec., 1897.

GRAND DUKE, THE, comic opera by W. S. Gilbert and Arthur Sullivan, Savoy, 7 Mar., 1896.

GRAND MOGUL, THE, comic opera by H. B. Farnie (from the French), music by Edmond Audran, Comedy, 17 Nov., 1884.

GRAND SEIGNEUR, THE, play by Edward Ferris and B. P. Matthews, Savoy, 4 Oct., 1913.

GRANDFATHER WHITEHEAD, drama by Mark Lemon (from the French), Haymarket, 27 Sept., 1842; Aquarium, 4 Nov., 1878.

GRANDSIRE, THE, play by Arthur Woodhouse (from the French), Terry's, 15 May, 1889.

GRASSHOPPER, THE, drama by John Hollingshead (from "La Cigale"), Gaiety, 9 Dec., 1877.

GREAT ADVENTURE, THE, comedy by Arnold Bennett, Kingsway, 25 Mar., 1913.

GREAT CATHERINE, a "thumbnail sketch" of Russian Court life in the eighteenth century, by G. Bernard Shaw, Vaudeville, 18 Nov., 1913.

GREAT CITY, THE, drama by Andrew Halliday, Drury Lane, 22 Apr., 1867.

GREAT CONSPIRACY, THE, drama by Madeleine Lucette Ryley (from the French), Duke of York's, 4 Mar., 1907.

GREAT DAY, THE, drama by Louis N. Parker and George R. Sims, Drury Lane, 12 Sept., 1919.

GREAT DIVIDE, THE, play by W. Vaughan Moody, Adelphi, 15 Sept., 1909.

GREAT DIVORCE CASE, THE, comedy by John Doe and Richard Roe (Clement Scott and Arthur Matthison), Criterion, 15 Apr., 1876; 7 Jan., 1882.

GREAT EXPECTATIONS, drama by W. S. Gilbert (from the novel), Court, 29 May, 1871.

GREAT LOVER, THE, play by Leo Ditrichstein, Frederick and Fanny Hatton, Shaftesbury, 2 Oct., 1920.

GREAT METROPOLIS, THE, melodrama by G. H. Jessop and Ben Teal, re-written by William Terriss and Henry Neville, Princess's, 11 Feb., 1892.

GREAT MILLIONAIRE, THE, drama by Cecil Raleigh, Drury Lane, 19 Sept., 1901.

GREAT PINK PEARL, THE, play by Cecil Raleigh and R. C. Carton, Olympic, 7 May, 1885.

GREAT RUBY, THE, drama by Cecil Raleigh and Henry Hamilton, Drury Lane, 15 Sept., 1898.

GREAT UNKNOWN, THE, comedy by Augustin Daly (from the German), Lyceum, 5 Aug., 1890.

GREATEST OF THESE ——, THE, play by Sydney Grundy, Garrick, 10 June, 1896.

GREEK SLAVE, A, musical comedy by Owen Hall, music by Sidney Jones, Daly's, 8 June, 1898.

GREEN BUSHES, THE, drama by J. B. Buckstone, Madame Celeste, 27 Jan., 1845; 29 Nov., 1880; 19 Apr., 1890.



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GREEN LANES OF ENGLAND, THE, drama by George Conquest and Henry Pettitt, Grecian, 5 Aug., 1878.

GREEN MAN, THE, comedy by Richard Jones (from the French), Haymarket, 15 Aug., 1818.

GRETCHEN, drama by W. S. Gilbert (from "Faust"), Olympic, 24 Mar., 1879.

GREY MARE, THE, farcical comedy by George R. Sims and Cecil Raleigh (from the German), Comedy, 23 Jan., 1892.

GRIERSON'S WAY, play by H. V. Esmond, Haymarket, 7 Feb., 1899; Ambassadors', 10 Mar., 1920.

GRIP OF IRON, THE, drama by Arthur Shirley, Surrey, 17 Oct., 1887.

GRUMPY, play by Horace Hodges and T. W. Percival, New, 13 May, 1914; Criterion, 26 Mar., 1921.

GUARDIAN, THE, comedy by David Garrick (from the French), Drury Lane, 3 Feb., 1759.

GUARDSMAN, THE, farcical comedy by George R. Sims and Cecil Raleigh, Court, 20 Oct., 1892.

GUDGEONS, comedy by Thornton Clark (Murray Carson) and Louis N. Parker, Terry's, 10 Nov., 1903; revived as "Wonderful James," Garrick, 26 Mar., 1917.

GUY'NOR, THE, farcical comedy by S. G. Lankester (Robert Reece), Vaudeville, 23 June, 1880; Opéra Comique, 18 Apr., 1885; Vaudeville, 28 Jan., 1893.

GUY MANNERING, musical play by Daniel Terry (from the novel), music by Sir H. R. Bishop, Covent Garden, 12 March, 1816; Princess's, Charlotte Cushman, 10 June, 1845; Haymarket, Charlotte Cushman, 6 Feb., 1854; Olympic, Geneviève Ward, 17 Feb., 1883.

## H

H.M.S. IRRESPONSIBLE, musical play by J. F. Cornish, music by G. W. Byng, Broadway, 26 Nov., 1900; Strand, 27 May, 1901.

H.M.S. PINAFORE, comic opera by W. S. Gilbert, music by Arthur Sullivan, Opéra Comique, 25 May, 1878; 12 Nov., 1887; Savoy, 6 June, 1899; 14 July, 1908; Prince's, 20 Jan., 1920.

HADDON HALL, light opera by Sydney Grundy, music by Arthur Sullivan, Savoy, 24 Sept., 1892.

HALF-PAST EIGHT, *revue* by Paul Rubens and C. H. Bovill, music by Paul Rubens, Comedy, 19 Aug., 1916.

HALF-WAY HOUSE, THE, comedy by George R. Sims, Vaudeville, 1 Oct., 1881.

HAMLET, Shakespeare's tragedy, Globe, Bankside, Richard Burbage, 1602; Blackfriars, Joseph Taylor; Lincoln's Inn Fields, Thomas Betterton, Dec., 1661; Drury Lane, Robert Wilks, 15 Jan., 1708; Lincoln's Inn Fields, Lacy Ryan, 13 Oct., 1722; Drury Lane, William Milward, 23 Jan., 1738; Drury Lane, David Garrick, 16 Nov., 1742; Drury Lane, Spranger Barry, 24 Mar., 1747; Covent Garden, Thomas Sheridan, 24 Oct., 1754; Drury Lane, Charles Holland, 4 Apr., 1763; Covent Garden, William Powell, 25 Apr., 1768; Haymarket, John Henderson, 27 June, 1777; Drury Lane, John Bannister, 21 Apr., 1780; Drury Lane, J. P. Kemble, 30 Sept., 1783; Drury Lane, Mrs. Siddons as Ophelia, 15 May, 1786; Haymarket, Browne, 18 May, 1787; Covent Garden, J. G. Holman, 16 Nov., 1789; Drury Lane, Wroughton, 29 Apr., 1796; Covent Garden, George Frederick Cooke, 27 Sept., 1802; Drury Lane, Master W. H. Betty (Young Roscius), 14 Mar., 1805; Haymarket, Charles Young, 22 June, 1807; Drury Lane, R. W. Elliston, 10 Oct., 1812; Drury Lane, Edmund Kean, 12 Mar., 1814; Drury Lane, J. W. Wallack, 20 Nov., 1820; Covent Garden, W. C. Macready, 8 June, 1821; Haymarket, Hamblin, 23 Oct., 1824; Covent Garden, Charles Kean, 25 Feb., 1833; Haymarket, John Vandenhoff, 26 June, 1834; Covent Garden, Charles Kemble, 19 Oct., 1835; Haymarket, Samuel Phelps, 8 Sept., 1837; Olympic, G. V. Brooke, 2 Mar., 1848; Surrey, William Creswick, 15 Oct., 1849; Drury Lane, J. R. Anderson, 29 Apr., 1850; Haymarket,

Barry Sullivan, 7 Feb., 1852; Lyceum, Charles Dillon, 20 Mar., 1857; Surrey, Hermann Vezin, 18 June, 1859; Princess's, Charles Fechter, 20 Mar., 1861; Sadler's Wells, Miss Marriott, 22 Feb., 1864; Haymarket, Walter Montgommery, 29 July, 1865; Olympic, Henry Neville, 24 June, 1868; Drury Lane, T. C. King, 18 Mar., 1869; Princess's, Daniel Bandmann, 10 Feb., 1873; Lyceum, Henry Irving, 31 Oct., 1874; Drury Lane, Tomasso Salvini, 31 May, 1875; Drury Lane, Ernesto Rossi, 19 Apr., 1876; Princess's, Edwin Booth, 6 Nov., 1880; Princess's, Wilson Barrett, 16 Oct., 1884; Globe, F. R. Benson, 6 Mar., 1890; Haymarket, Beerbohm Tree, 21 Jan., 1892; Drury Lane, Jean Mounet-Sully, 3 July, 1893; Lyceum, Forbes-Robertson, 11 Sept., 1897; Adelphi, Sarah Bernhardt, 12 June, 1899; Lyceum, F. R. Benson, complete play, 1 Mar., 1900; Adelphi, H. B. Irving, 4 Apr., 1905; Lyric, Martin Harvey, 22 May, 1905; Waldorf, E. H. Sothern, 1 May, 1907; Lyceum, Matheson Lang, 13 Mar., 1909; King's Hall, Covent Garden, Louis Calvert (Pioneer Players), 9 Mar., 1913; Drury Lane, J. Forbes-Robertson, 22 Mar., 1913; His Majesty's, Martin Harvey, 8 May, 1916; Savoy, H. B. Irving, 26 Apr., 1917; Covent Garden, Martin Harvey, 26 Dec., 1919; St. Martin's, Sir Frank Benson, 2 Feb., 1920.

HANDS ACROSS THE SEA, drama by Henry Pettitt, Princess's, 10 Nov., 1888.

HANNELE, play by Gerhart Hauptmann, Royalty, 29 Feb., 1904; His Majesty's, 8 Dec., 1908.

HANNETONS, LES, comedy by Eugene Brieux, translated by H. M. Clark, Imperial, 24 Mar., 1907.

HANS THE BOATMAN, musical comedy by Clay M. Greene, Grand, 4 July, 1887.

HANSEL AND GRETEL, fairy opera by A. Wette (from Grimm's "Fairy Tales"), music by Humperdinck, Daly's, 26 Dec., 1894; His Majesty's (second act only) Feb., 1908.

HAPPY DAY, THE, musical play by Seymour Hicks, music by Sidney Jones and Paul A. Rubens, Daly's, 13 May, 1916.

HAPPY FAMILY, THE, children's play by Cecil Aldin and Adrian Ross, music by Cuthbert Clarke, Prince of Wales's, 18 Dec., 1916; Strand, 24 Dec., 1917.

HAPPY LAND, THE, burlesque by F. Tomline (W. S. Gilbert) and Gilbert à Beckett, Court, 3 Mar., 1873.

HAPPY LIFE, THE, comedy by Louis N. Parker, Duke of York's, 6 Dec., 1897.

HAPPY PAIR, A, comedietta by S. Therye Smith, St. James's, 2 Mar., 1868.

HARBOUR LIGHTS, THE, drama by George R. Sims and Henry Pettitt, Adelphi, 23 Dec., 1885; 20 Apr., 1889.

HARD HIT, play by Henry Arthur Jones, Haymarket, 17 Jan., 1887.

HARLEQUIN KING, THE, masquerade by Rudolph Lothar, adapted by Louis N. Parker and Selwyn Brinton, Imperial, 3 Jan., 1906.

HAVANA, musical play by George Grossmith, Jun., and Graham Hill, music by Leslie Stuart, Gaiety, 25 Apr., 1908.

HE'S A LUNATIC, farce by Felix Dale (Herman Merivale), from the French, Queen's, 24 Oct., 1867.

HE'S MUCH TO BLAME, comedy by Thomas Holcroft, Covent Garden, 13 Feb., 1798.

HEADLESS MAN, THE, comedy by F. C. Burnand (from the French), Criterion, 27 July, 1889.

HEADMASTER, THE, comedy by Wilfred T. Coleby and Edward Knoblauch, Playhouse, 22 Jan., 1913.

HEADS OR TAILS, comedietta by J. Palgrave Simpson, Olympic, 29 June, 1854.

HEARD AT THE TELEPHONE, play (from the French), Wyndham's, 1 Mar., 1902.

HEART OF HEARTS, play by Henry Arthur Jones, Vaudeville, 3 Nov., 1887.

HEART OF MARYLAND, THE, play by David Belasco, Adelphi, 8 Apr., 1898.

HEART OF MIDLOTHIAN, THE, operatic drama by Daniel Terry (from the novel), music by H. R. Bishop, Covent Garden, 17 Apr., 1819.

HEART'S DELIGHT, drama by Andrew Halliday (from "Dombey and Son"), Globe, 17 Dec., 1873.

HEARTS ARE TRUMPS, drama by Cecil Raleigh, Drury Lane, 16 Sept., 1899.



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HEARTBREAK HOUSE, a fantasia in the Russian manner, on English themes, by Bernard Shaw, Court, 18 Oct., 1921.

HEARTSEASE, drama by James Mortimer (from the French), Princess's, 5 June, 1875; Court, 1 May, 1880.

HEDDA GABLER, play by Henrik Ibsen, Vaudeville, Elizabeth Robins, 20 Apr., 1891; Court, Mrs. Patrick Campbell, 5 Mar., 1907; Kingsway, Lydia Yavorska, 27 May, 1911.

HEIR-AT-LAW, THE, comedy by George Colman the younger, Haymarket, John Fawcett, 15 July, 1797; Drury Lane, John Bannister, 2 May, 1808; Drury Lane, J. P. Harley, 23 Sept., 1815; Sadler's Wells, Scharf, 27 Oct., 1847; Princess's, J. P. Harley, 8 Nov., 1855; Haymarket, Henry Compton, 1 Oct., 1866; Strand, John S. Clarke, 5 Feb., 1870; Strand, John S. Clarke, 29 July, 1871; Crystal Palace, Charles Collette, 21 Mar., 1876; Waldorf, Cyril Maude, 20 Mar., 1906.

HELD BY THE ENEMY, drama by William Gillette, Princess's, 2 Apr., 1887.

HELEN WITH THE HIGH HAND, play by Richard Pryce (from Arnold Bennett's novel), Vaudeville, 9 May, 1914.

HELENA IN TROAS, drama by John Todhunter (from the Greek), Hengler's Circus, 17 May, 1886.

HENRIETTA, THE, comedy by Bronson Howard, Avenue, 28 Mar., 1891.

HENRY IV (Part I), Shakespeare's play, 1598; Theatre Royal, 2 Nov., 1667; Lincoln's Inn Fields, 1700; Haymarket, 26 Oct., 1706; Drury Lane, 3 Mar., 1716; Lincoln's Inn Fields, 20 Oct., 1716; Drury Lane, 12 Jan., 1738; Covent Garden, 6 Dec., 1746; Haymarket, 24 July, 1777; Covent Garden, 22 Nov., 1786; Haymarket, 6 Aug., 1792; Covent Garden, 3 May, 1824; Drury Lane, 11 May, 1826; Drury Lane, 1 Dec., 1832; Haymarket, 13 May, 1833; Sadler's Wells, 25 July, 1846; Drury Lane, 31 Dec., 1850; Princess's, 22 Nov., 1852; Drury Lane, 28 Mar., 1864; Olympic, 3 May, 1879; Lyceum, 29 Mar., 1890; Haymarket, 8 May, 1896; His Majesty's, 24 Apr., 1906; Lyric, 11 May, 1909; His Majesty's, 14 Nov., 1914.

HENRY IV (Part II), Shakespeare's play, 1600; Lincoln's Inn Fields, 1700; Drury Lane, 17 Dec., 1720; Drury Lane, 19 May, 1731; Goodman's Fields, 2 Oct., 1732; Drury Lane, 24 Sept., 1734; Covent Garden, 2 Mar., 1749; Drury Lane, 18 Jan., 1764; Covent Garden, 30 Oct., 1784; Covent Garden, 17 Jan., 1804; Covent Garden, 17 Sept., 1806; Covent Garden, 25 June, 1821; Drury Lane, 14 May, 1834; Sadler's Wells, 17 Mar., 1853; Drury Lane, 1 Oct., 1864; Coronet, 25 Feb., 1908; Court, 17 Feb., 1921.

HENRY V, Shakespeare's play, 1600; Goodman's Fields, 26 Nov., 1735; Covent Garden, Dennis Delane, 23 Feb., 1738; Covent Garden, Hale, 18 Nov., 1745; Drury Lane, Spranger Barry, 16 Dec., 1747; Covent Garden, Smith, 13 Nov., 1761; Covent Garden, Wroughton, 11 May, 1778; Drury Lane, J. P. Kemble, 1 Oct., 1789; Haymarket, R. W. Elliston, 5 Sept., 1803; Covent Garden, W. C. Macready, 4 Oct., 1819; Drury Lane, Edmund Kean, 8 Mar., 1830; Covent Garden, 10 June, 1839; Sadler's Wells, Samuel Phelps, 25 Oct., 1852; Princess's, Charles Kean, 28 Mar., 1859; Queen's, John Coleman, 16 Sept., 1876; Drury Lane, George Rignold, 1 Nov., 1879; Lyceum, F. R. Benson, 15 Feb., 1900; Lyceum, Lewis Waller, 22 Dec., 1900; Imperial, Lewis Waller, 21 Jan., 1905; Lyric, Lewis Waller, 25 Nov., 1908; His Majesty's, Lewis Waller, 21 Apr., 1910; Shaftesbury, F. R. Benson, 26 Dec., 1914; His Majesty's, Martin Harvey, 29 May, 1916; Queen's, performance by women only, 30 June, 1916; Strand, Murray Carrington, 4 Oct., 1920; Strand, all women; 26 Apr., 1921.

HENRY VI (Part I), Shakespeare's play, 1592; Dorset Garden, 1681; Covent Garden, 13 Mar., 1738; Drury Lane, Edmund Kean, 22 Dec., 1817.

HENRY VI (Part II), Shakespeare's play, *circa* 1594; Dorset Garden, 1681; Surrey, James R. Anderson as the Duke of York and Jack Cade, James Fernandez as the Duke of Suffolk and Iden, Thomas Thorne as Peter, Charles Western as Henry the Sixth, Georgiana Pauncefort as Queen Margaret, 23 Apr., 1864.



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HENRY VI (Parts I, II, and III), Shakespeare's plays (played consecutively for the first and only time), Stratford-on-Avon Memorial Theatre, F. R. Benson's Company, 2, 3, and 4 May, 1906.

HENRY VIII, Shakespeare's play, 1613; Lincoln's Inn Fields, Harris as Wolsey, Betterton as the King, Mrs. Betterton as Queen, Dec., 1663; Haymarket, Verbruggen, Betterton, Mrs. Barry as Queen, 15 Feb., 1707; Lincoln's Inn Fields, 30 Oct., 1725; Drury Lane, Barton Booth as the King, Theophilus Cibber as Wolsey, Mrs. Porter as the Queen, 26 Oct., 1727; Covent Garden, Quin as the King, Ryan as Wolsey, Mrs. Pritchard as Queen, 24 Jan., 1744; Covent Garden, Clarke as the King, Bensley as Wolsey, Mrs. Hartley as Queen, 6 Nov., 1772; Haymarket, Francis Gentleman as the King, West Digges as Wolsey, Mrs. Massey as Queen, 29 Aug., 1777; Covent Garden, Clarke as the King, John Henderson as Wolsey, Miss Younge as Queen, 30 Oct., 1780; Covent Garden, Aikin as the King, Pope as Wolsey, Mrs. Pope as Queen, 26 Mar., 1787; Drury Lane, Palmer as the King, Bensley as Wolsey, Mrs. Siddons as Queen, 25 Nov., 1788; Covent Garden, Pope as the King, J. P. Kemble as Wolsey, Mrs. Siddons as Queen, 23 Apr., 1806; Drury Lane, Cooper as the King, Edmund Kean as Wolsey, Mrs. W. West as Queen, 20 May, 1822; Covent Garden, Egerton as the King, W. C. Macready as Wolsey, Mrs. Ogilvie as Queen, 15 Jan., 1823; Covent Garden, Charles Kemble as the King, Charles Young as Wolsey, Fanny Kemble as Queen, 24 Oct., 1831; Covent Garden, Vandenhoff as the King, Macready as Wolsey, Helen Faucit as Queen, 8 May, 1837; Sadler's Wells, Samuel Phelps as Wolsey, Mrs. Warner as Queen, 10 Apr., 1845; Princess's, Macready as Wolsey, Cooper as the King, Susan Cushman as Anne Bullen, John Ryder as Buckingham, Charlotte Cushman as Queen, 13 Oct., 1847; Princess's, Macready as Wolsey, Cooper as the King, Mrs. Butler (Fanny Kemble) as Queen, 23 Feb., 1848; Haymarket, Charlotte Cushman as the Queen, 31 Mar., 1854; Princess's, Charles Kean as Wolsey, Mrs. Charles Kean as Queen, 16 May, 1855; Aquarium, Phelps as Wolsey, Louise Moodie as Queen, 19 Feb., 1878; Lyceum, Henry Irving as Wolsey, Terriss as the King, Ellen Terry as Queen, 5 Jan., 1892; His Majesty's, Arthur Bourchier as the King, Beerbohm Tree as Wolsey, Violet Vanbrugh as Queen, 1 Sept., 1910; 12 June, 1911; 27 May, 1912; "All-star" cast, in aid of King George's Actor's Pension Fund, 5 July, 1915.

HENRY DUNBAR, drama by Tom Taylor, Olympic, 9 Dec., 1865.

HENRY OF NAVARRE, romantic play by William Devereux, New, 7 Jan., 1909; 3 Jan., 1910; Strand, 22 May, 1915.

HER ADVOCATE, play by Walter Frith, Duke of York's, 26 Sept., 1895.

HER FATHER, play by Michael Morton (from the French), Haymarket, 28 Jan., 1908.

HER HUSBAND'S WIFE, light comedy by A. E. Thomas, New, 5 Sept., 1916; Globe, 8 Mar., 1921.

HER ROYAL HIGHNESS, extravaganza by Basil Hood, music by Walter Slaughter, Vaudeville, 3 Sept., 1898.

HER SECOND TIME ON EARTH, drama by Walter Melville, Standard, 9 Oct., 1902; Adelphi, 16 May, 1903.

HERO AND LEANDER, play by Kyrle Bellew, Shaftesbury, 2 June, 1892.

HERO OF ROMANCE, A, drama by Westland Marston, Haymarket, 14 Mar., 1868.

HEROD, play by Stephen Phillips, Her Majesty's, 31 Oct., 1900.

HESTER'S MYSTERY, play by A. W. Pinero, Folly, 5 June, 1880.

HIDDEN HAND, THE, drama by Tom Taylor (from the French), Olympic, 2 Nov., 1864.

HIDDEN HAND, THE, play by Laurence Cowen, Strand, 4 July, 1918.

HIGH JINKS, musical comedy by Frederick Lonsdale (adopted from the French by Otto Hauerbach), music by Rudolph Friml, Adelphi, 24 Aug., 1916.

HIGH LIFE BELOW STAIRS, farce by Rev. James Townley, Drury Lane, 31 Oct., 1759; Drury Lane, 12 Apr., 1785; Covent Garden, 27 Apr., 1787; Haymarket,



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5 Aug., 1797; Drury Lane, 13 Dec., 1827; Gaiety, 19 May, 1880; 28 July, 1884; Savoy, 22 May, 1888; Terry's, 14 Jan., 1895.

HINDLE WAKES, play by Stanley Houghton, Aldwych, 17 June, 1912; Playhouse, 16 July, 1912; Court, 22 Sept., 1913; Duke of York's, 6 Sept., 1915; Court, 23 Dec., 1916.

HINKO, play by W. G. Wills, Queen's, 9 Sept., 1871.

HIPPOLITUS, tragedy by Euripides, translation by Gilbert Murray, Lyric, 26 May, 1904; Court, 18 Oct., 1904; 26 Mar., 1906.

HIS EXCELLENCY, comic opera by W. S. Gilbert, music by F. Osmond Carr, Lyric, 27 Oct., 1894.

HIS EXCELLENCY THE GOVERNOR, comedy by Robert Marshall, Court, 11 June, 1898; Criterion, 14 Feb., 1900; Duke of York's, 12 Mar., 1904; New, 13 June, 1917.

HIS FIRST CHAMPAGNE, farce by W. Leman Rede, Strand, 7 Oct., 1833.

HIS HIGHNESS MY HUSBAND, farcical comedy by William Boosey (from the French), Comedy, 1 Oct., 1904.

HIS HOUSE IN ORDER, comedy by A. W. Pinero, St. James's, 1 Feb., 1906; 15 Oct., 1914.

HIS LADY FRIENDS, comedy by Emile Nyitray and Frank Mandel (from a novel by May Edginton), St. James's, 17 Aug., 1920.

HIS LAST LEGS, farce by W. Bayle Bernard, Haymarket, 15 Oct., 1839.

HIS LITTLE WIDOWS, musical comedy by Rida Johnson Young and William Carey Duncan, English libretto by F.F. Shepherd, music by William Schroeder, Wyndham's, 16 June, 1919.

HIS MAJESTY, comic opera by F. C. Burnand and R. C. Lehmann, music by Sir Alexander Mackenzie, Savoy, 20 Feb., 1897.

HIS MAJESTY'S SERVANT, romantic play by Sarah B. Elliott and Maud Horsford, Imperial, 6 Oct., 1904.

HOBBY HORSE, THE, comedy by A. W. Pinero, St. James's, 25 Oct., 1886; Court, 15 May, 1897.

HOBSON'S CHOICE. Lancashire comedy by Harold Brighouse, Apollo, 22 June, 1916.

HOLLY TREE INN, play by Mrs. Oscar Beringer, Terry's, 15 Jan., 1891.

HOME, comedy by T. W. Robertson (from the French), Haymarket, 14 Jan., 1869.

HOME AND BEAUTY, farce by W. Somerset Maugham, Playhouse, 30 Aug., 1919.

HOME ON LEAVE, comedy by Edward Knoblock, Royalty, 18 Oct., 1916.

HOME SECRETARY, THE, play by R. C. Carton, Criterion, 7 May, 1895.

HON'BLE PHIL, THE, musical play by G. P. Huntley and Herbert Clayton, music by H. Samuel, Hicks, 3 Oct., 1908.

HONEYMOON, THE, comedy by John Tobin, Drury Lane, 31 Jan., 1805; Covent Garden, 22 May, 1806; Covent Garden, 31 May, 1821; Drury Lane, 1 Oct., 1831; Covent Garden, 1 Nov., 1833; Princess's, 23 May, 1845; Sadler's Wells, 1 Feb., 1850; Haymarket, 6 Mar., 1850; Princess's, 20 Aug., 1853; Haymarket, 12 Mar., 1859; Royalty, 18 Oct., 1873; Crystal Palace, 25 Apr., 1876; Gaiety, 3 Apr., 1883; Vaudeville, 11 June, 1889.

HONEYMOON, THE, comedy by Arnold Bennett, Royalty, 6 Oct., 1911.

HONI SOIT, Anglo-French *revue*, by C. H. Bovill, music by Kennedy Russell, London Pavilion, 6 Sept., 1915.

HOODMAN BLIND, melodrama by Henry Arthur Jones and Wilson Barrett, Princess's, 18 Aug., 1885.

HOPE, THE, sporting drama by Cecil Raleigh and Henry Hamilton, Drury Lane, 14 Sept., 1911.

HOSTAGE, THE, play by Paul Claudel, translated by Pierre Chavannes, Scala, 23 Mar., 1919.

HOT WATER, farcical comedy by H. B. Farnie (from the French), Criterion, 13 Nov., 1876, 15 Aug., 1894.

HOUP LA! comedy with music by Fred Thompson and Hugh E. Wright, music by Nat. D. Ayer, and Howard Talbot, St. Martin's, 23 Nov., 1916.

HOUR GLASS, THE, morality by W. B. Yeats, Great Queen Street, 14 June, 1907.



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HOUSEHOLD FAIRY, A, comedietta by Francis Talfourd, St. James's, 24 Dec., 1859.
HOUSEKEEPER, THE, comedy by Douglas Jerrold, Haymarket, 17 July, 1833; Gaiety, 27 Oct., 1885.
HOUSE OF DARNLEY, THE, comedy by Lord Lytton, completed by Charles Coghlan, Court, 5 Oct., 1877.
HOUSE OF PERIL, THE, play by Horace Annesley Vachell (from a novel by Mrs. Belloc Lowndes), Queen's, 8 Mar., 1919.
HOUSE OF TEMPERLEY, THE, melodrama of the Ring, by A. Conan Doyle, Adelphi, 27 Dec., 1909.
HOUSE OPPOSITE, THE, play by Perceval Landon, Queen's, 30 Nov., 1909.
HOW HE LIED TO HER HUSBAND, play by George Bernard Shaw, Court, 28 Feb., 1905.
HOW LONDON LIVES, melodrama by Martyn Field and Arthur Shirley (from the French), Princess's, 27 Dec., 1897.
HUGUENOT CAPTAIN, THE, drama by Watts Phillips, Princess's, 2 July, 1866.
HULLO! AMERICA, *revue* by J. Hastings Turner, music by Herman Finck, Palace, 25 Sept., 1918.
HULLO LONDON! *revue* by George Grossmith, Jun., music by Cuthbert Clarke, Empire, 19 Feb., 1910.
HULLO PEOPLE! revised version of "Hullo London!" Empire, 4 July, 1910.
HULLO RAGTIME! *revue* by Max Pemberton and Albert P. De Courville, London Hippodrome, 23 Dec., 1912.
HULLO TANGO! *revue* by Max Pemberton and Albert P. De Courville, London Hippodrome, 23 Dec., 1913.
HUMAN NATURE, drama by Henry Pettitt and Augustus Harris, Drury Lane, 12 Sept., 1885.
HUMBUG, comedy by F. C. Burnand (from the French), Royalty, 19 Dec., 1867.
HUMOROUS LIEUTENANT, THE, comedy by Beaumont and Fletcher, 1647; Drury Lane, 8 Apr., 1663.
HUNCHBACK, THE, play by Sheridan Knowles, Covent Garden, Fanny Kemble as Julia, 5 Apr., 1832; Covent Garden, Ellen Tree, 3 Oct., 1832; Drury Lane, Miss Phillips, 5 June, 1833; Covent Garden, Helen Faucit, 5 Jan., 1836; Haymarket, Miss Elphinstone, 25 Apr., 1838; Haymarket, Phelps as Master Walter, 3 Oct., 1839; Princess's, Charlotte Cushman, 19 Apr., 1845; Sadler's Wells, Creswick as Master Walter, 29 July, 1846; Drury Lane, Isabel Glyn, 16 Jan., 1852; Olympic, Edith Heraud, 16 Dec., 1852; Drury Lane, Fanny Vining, 16 Apr., 1853; Haymarket, Barry Sullivan as Walter, 5 July, 1853; Drury Lane, G. V. Brooke as Walter, 8 Sept., 1853; Sadler's Wells, Mrs. Charles Young as Julia, 15 Sept., 1857; Haymarket, Amy Sedgwick, 1 Mar., 1858; Drury Lane, Kate Bateman, 30 Jan., 1865; Olympic, Kate Terry, 20 June, 1866; Gaiety, Ada Cavendish as Julia, 25 Mar., 1872; Queen's, Margaret Leighton, 28 Mar., 1874; Adelphi, Lilian Adelaide Neilson, 22 Mar., 1879; Sadler's Wells, Isabel Bateman, 17 Nov., 1879; Gaiety, Miss Wallis, 26 Apr., 1883; Lyceum, William Terriss as Clifford and Mary Anderson as Julia, 24 Feb., 1885; Prince of Wales's, E. S. Willard as Master Walter, Miss Fortescue as Julia, 20 Mar., 1888; Adelphi, Mrs. Patrick Campbell, 18 Mar., 1890; Daly's, Ada Rehan, 11 July, 1893.
HUNKY DORY, comedy by Macdonald Watson, Kingsway, 12 May, 1921.
HUNTED DOWN, drama by Dion Boucicault, St. James's, 5 Nov., 1866.
HYACINTH HALVEY, play by Lady Gregory, Great Queen Street, 12 June, 1907.
HYPATIA, drama by G. Stuart Ogilvie (from the novel), Haymarket, 2 Jan., 1893.
HYPOCRITE, THE, comedy by Isaac Bickerstaff (from the French), Drury Lane, 17 Nov., 1768; Covent Garden, 9 Oct., 1773; Covent Garden, 6 Oct., 1784; Drury Lane, 2 Dec., 1789; Drury Lane, 16 Apr., 1804; Haymarket, 13 Aug., 1822; Drury Lane, 7 May, 1823; Drury Lane, 1 Oct., 1830; Drury Lane, 23 Apr., 1833; Haymarket, 14 May, 1833; Covent Garden, 21 Apr., 1838; Drury Lane, 8 Nov., 1839; Sadler's Wells, 13 Oct., 1858; Drury Lane, 1 Feb., 1868; Gaiety, 15 Dec., 1873; Strand, 9 June, 1887.



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I

IB AND LITTLE CHRISTINA, play by Basil Hood, Prince of Wales's, 15 May, 1900.
ICI ON PARLE FRANÇAIS, farce by T. J. Williams, Adelphi, 9 May, 1859.
IDEAL HUSBAND, AN, play by Oscar Wilde, Haymarket, 3 Jan., 1895; St. James's, 14 May, 1915.
IDLE 'PRENTICE, THE, burlesque by H. B. Farnie, Strand, 10 Sept., 1870.
IDLER, THE, play by C. Haddon Chambers, St. James's, 26 Feb., 1891.
IDOLS, play by Roy Horniman (from the novel), Garrick, 2 Sept., 1908.
"IF," play by Lord Dunsany, Ambassadors', 30 May, 1921.
IF I WERE KING, play by Justin Huntly McCarthy, St. James's, 30 Aug., 1902.
ILLUSTRIOUS STRANGER, THE, musical farce by James Kenney and W. Millengen, music by Nathan (from the French), Drury Lane, 4 Oct., 1827.
IMPORTANCE OF BEING EARNEST, THE, comedy by Oscar Wilde, St. James's, 14 Feb., 1895; 7 Jan., 1902; 30 Nov., 1909; 26 June, 1911; 15 Feb., 1913.
IMPOSSIBLE WOMAN, THE, comedy by C. Haddon Chambers (founded on the novel, *Tante*), Haymarket, 8 Sept., 1914.
IMPRUDENCE, comedy by A. W. Pinero, Folly, 27 July, 1881.
IMPULSE, play by B. C. Stephenson (from the French), St. James's, 9 Dec., 1882.
INCA OF PERUSALEM, THE, comedietta, Criterion, 16 Dec., 1917.
IN CHANCERY, eccentric comedy by A. W. Pinero, Gaiety, 24 Dec., 1884.
IN DAHOMEY, musical comedy by J. A. Shipp, music by Will Marion Cook, Shaftesbury, 16 May, 1903.
IN DANGER, drama by William Lestocq and Henry Cresswell, Vaudeville, 1 Nov., 1887.
IN HONOUR BOUND, comedietta by Sydney Grundy (from the French), Prince of Wales's, 25 Sept., 1880.
IN SIGHT OF ST. PAUL'S, melodrama by Sutton Vane, Princess's, 1 Aug., 1896.
IN THE DAYS OF THE DUKE, drama by C. Haddon Chambers and J. Comyns Carr, Adelphi, 9 Sept., 1897.
IN THE NIGHT, play by Cyril Harcourt (from the French), Kingsway, 31 Dec., 1919.
IN THE NIGHT WATCH, play by Michael Morton (from the French), Oxford, 21 Dec., 1918.
IN THE RANKS, drama by George R. Sims and Henry Pettitt, Adelphi, 6 Oct., 1883; Princess's, 3 May, 1900.
IN THE SHADOW OF THE GLEN, play by J. M. Synge, Royalty, 26 Mar., 1904.
IN THE SOUP, farcical comedy by Ralph R. Lumley, Strand, 28 Aug., 1900.
IN TOWN, musical farce by Adrian Ross and J. T. Tanner, music by F. Osmond Carr, Prince of Wales's, 15 Oct., 1892; Garrick, 9 Aug., 1897.
INCOGNITA, comic opera by F. C. Burnand (from the French), music by C. Lecocq and Herbert Bunning, Lyric, 6 Oct., 1892.
INCONSTANT, THE, comedy by George Farquhar, Drury Lane, 1702; Drury Lane, 16 Oct., 1723; Goodman's Fields, 22 Mar., 1742; Covent Garden, 26 Nov., 1753; Drury Lane, 7 May, 1798; Covent Garden, 7 Oct., 1831; Haymarket, 2 June, 1835; 20 Sept., 1856; Aquarium, 24 May, 1877.
INCONSTANT GEORGE, comedy by Gladys Unger (from the French), Prince of Wales's, 1 Oct., 1910.
INDECISION OF MR. KINGSBURY, THE, play by Cosmo Gordon Lennox (from the French), Haymarket, 6 Dec., 1905.
INDIANA, comic opera by H. B. Farnie (from the French), music by Edmond Audran, Avenue, 11 Oct., 1886.
INGOMAR, play by Mrs. G. W. Lovell (from the German), Drury Lane, 9 June, 1851; Sadler's Wells, 27 Oct., 1851; Lyceum, 1 Sept., 1883.
INSIDE THE LINES, Anglo-American play, by Earl Derr Biggers, Apollo, 23 May, 1917.
INTRUDER, THE, drama by Maurice Maeterlinck, Haymarket, 27 Jan., 1892.
INVISIBLE FOE, THE, drama by Walter Hackett, Savoy, 23 Aug., 1917.



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IOLANTHE, play by W. G. Wills, Lyceum, 20 May, 1880.

IOLANTHE, fairy opera by W. S. Gilbert, music by Arthur Sullivan, Savoy, 25 Nov., 1882; 7 Dec., 1901; 11 June, 1907; 19 Oct., 1908; Prince's, 20 Oct., 1919.

ION, play by T. N. Talfourd, Covent Garden, 26 May, 1836; Haymarket, 1 Aug., 1836; Covent Garden, 13 Oct., 1836; Haymarket, 13 Feb., 1846; Sadler's Wells, 17 Dec., 1846; Drury Lane, 27 Feb., 1850.

IPHIGENIA IN TAURIS, Euripides' tragedy, translated by Gilbert Murray, Kingsway, 19 Mar., 1912.

IRENE, musical comedy by James Montgomery, music by Harry Tierney, Empire, 7 Apr., 1920.

IRENE WYCHERLEY, drama by Anthony P. Wharton, Kingsway, 9 Oct., 1907.

IRIS, drama by A. W. Pinero, Garrick, 21 Sept., 1901.

IRISH AMBASSADOR, THE, farce by Charles Lamb Kenney, Covent Garden, 17 Nov., 1831; Haymarket, 18 Sept., 1854.

IRISH WIDOW, THE, comedy by David Garrick, Drury Lane, 23 Oct., 1772.

IRON CHEST, THE, tragedy by George Colman the Younger (from the novel "Caleb Williams"), Drury Lane, J. P. Kemble, 12 Mar., 1796; Haymarket, R. W. Elliston, 29 Aug., 1796; Covent Garden, H. Johnston, 23 Apr., 1799; Drury Lane, Barrymore, 29 May, 1801; Haymarket, Charles Young, 4 Jan., 1809; Drury Lane, Edmund Kean, 23 Nov., 1816; Drury Lane, J. W. Wallack, 5 June, 1826; Haymarket, Charles Kean, 12 Oct., 1829; Haymarket, Samuel Phelps, 1 Sept., 1837; Sadler's Wells, Samuel Phelps, 7 Apr., 1845; Olympic, G. V. Brooke, 9 Jan., 1851; Lyceum, Henry Irving, 30 Sept., 1879.

IRONMASTER, THE, play by A. W. Pinero (from the French), St. James's, 17 Apr., 1884; St. James's, 28 Apr., 1888; Avenue, 2 Mar., 1893.

ISABELLA, OR THE FATAL MARRIAGE, tragedy by David Garrick, altered from Southerne's "Fatal Marriage," Covent Garden, Mrs. Bellamy, 31 Mar., 1770; Drury Lane, Mrs. Yates, 25 Nov., 1774; Covent Garden, Mrs. Barry, 30 Mar., 1778; Drury Lane, Mrs. Siddons, 10 Oct., 1782; Covent Garden, Mrs. Crawford, 20 Mar., 1784; Covent Garden, Eliza O'Neill, 4 Nov., 1814; Covent Garden, Fanny Kemble, 28 Apr., 1830; Drury Lane, Mrs. Sloman, 16 Oct., 1833; Sadler's Wells, Mrs. Warner, 18 Sept., 1845.

ISLAND OF JEWELS, THE, extravaganza by J. R. Planché (from the French), Lyceum, 26 Dec., 1849.

ISLANDER, THE, musical comedy by Major Marshall, music by P. M. Faraday, Apollo, 23 Apr., 1910.

ISLE OF ST. TROPEZ, THE, drama by Montagu Williams and F. C. Burnand (from the French), St. James's, 20 Dec., 1860.

IT'S ALL WRONG, a musical "complaint," by Elsie Janis, Queen's, 13 Dec., 1920.

IT'S NEVER TOO LATE TO MEND, drama by Charles Reade, Princess's, 4 Oct., 1865; Princess's, 26 Dec., 1878; Adelphi, 8 Sept., 1881; Drury Lane, 27 July, 1885; Drury Lane, 11 Apr., 1891.

IVANHOE, extravaganza by H. J. Byron, Strand, 26 Dec., 1862.

IVANHOE, drama (from the novel), Lyceum, 22 May, 1913.

IVANHOE, opera by Julian Sturgess (on Scott's novel), music by Sir Arthur Sullivan, Royal English Opera House, 31 Jan., 1891.

IXION, OR THE MAN AT THE WHEEL, extravaganza by F. C. Burnand, Royalty, 28 Sept., 1863.

## J

J.P., THE, farcical comedy by Fenton Mackay, Shakespeare, 14 Mar., 1898; Strand, 9 Apr., 1898.

JACK IN THE BOX, musical drama by George R. Sims and Clement Scott, Strand, 7 Feb., 1887.

JACK O'JINGLES, romantic drama by Leon M. Lion and Malcolm Cherry, New, 4 Sept., 1919.



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JACK SHEPPARD, drama by J. B. Buckstone (from the novel), Adelphi, 28 Oct., 1839.

JACK STRAW, comedy by W. Somerset Maugham, Vaudeville, 26 Mar., 1908.

JANE, farcical comedy by Harry Nicholls and William Lestocq, Comedy, 18 Dec., 1890; Terry's, 26 Dec., 1899.

JANE ANNIE, comic opera by J. M. Barrie and A. Conan Doyle, music by Ernest Ford, Savoy, 13 May, 1893.

JANE EYRE, drama by W. G. Wills (from the novel), Globe, 23 Dec., 1882.

JANE SHORE, tragedy by Nicholas Rowe, Drury Lane, 2 Feb., 1714.

JANE SHORE, drama by W. G. Wills, Princess's, 30 Sept., 1876; 24 Nov., 1877.

JANET PRIDE, drama by Dion Boucicault, Adelphi, 5 Feb., 1855.

JAPS, THE, burlesque by Harry Paulton and Mostyn Tedde (Edward Paulton), Novelty, 19 Sept., 1885.

JAUNTY JANE SHORE, burlesque by Richard-Henry (Richard Butler and H. Chance Newton), Strand, 2 Apr., 1894.

JEALOUS WIFE, THE, comedy by George Colman (founded on "Tom Jones"), Drury Lane, Garrick as Oakly and Mrs. Pritchard as Mrs. Oakly, 12 Feb., 1761; Covent Garden, Ross and Mrs. Ward, 20 Mar., 1762; Drury Lane, Reddish and Mrs. Abington, 4 Dec., 1769; Haymarket, Bensley and Mrs. Montague, 18 June, 1779; Drury Lane, Smith and Miss Farren, 5 May, 1784; Covent Garden, William Farren and Mrs. Pope, 23 Apr., 1788; Covent Garden, Mr. and Mrs. Pope, 7 Apr., 1794; Covent Garden, Murray and Mrs. Abington, 11 Nov., 1797; Covent Garden, Pope and Mrs. Glover, 17 Feb., 1807; Covent Garden, Mr. and Mrs. Charles Kemble, 7 Jan., 1813; Covent Garden, Charles Young and Eliza O'Neill, 4 May, 1816; Drury Lane, Macready as Oakly, 2 June, 1831; Drury Lane, Macready and Mrs. Glover, 9 Oct., 1832; Covent Garden, Macready and Helen Faucit, 3 May, 1838; Haymarket, Macready and Mrs. Warner, 4 Jan., 1840; Sadler's Wells, Phelps and Mrs. Warner, 13 June, 1844; Olympic, Mr. and Mrs. Alfred Wigan, 10 July, 1854; Olympic, Alfred Wigan and Mrs. Stirling, 28 Nov., 1855; Princess's, Mr. and Mrs. Charles Kean, 30 July, 1855; Sadler's Wells, Phelps and Mrs. Charles Young, 16 Sept., 1857; St. James's, William Creswick and Miss Herbert, 16 July, 1866; Drury Lane, J. C. Cowper and Mrs. Hermann Vezin, 16 Nov., 1878; Strand, Rose Edouin as Mrs. Oakly, 26 July, 1892.

JEANNE, JEANNETTE, JEANNETON, comic opera by Robert Reece (from the French), music by Paul Lacombe, Alhambra, 28 Mar., 1881.

JEANNIE DEANS, OR THE HEART OF MIDLOTHIAN, play by Dion Boucicault (from the novel), Princess's, 23 Mar., 1868. (*See* "The Trial of Effie Deans.")

JEDBURY JUNIOR, comedy by Madeleine Lucette Ryley, Terry's, 14 Feb., 1896.

JELF'S, comedy by H. A. Vachell, Wyndham's, 10 Apr., 1912.

JESSIE BROWN, OR THE RELIEF OF LUCKNOW, drama by Dion Boucicault, Drury Lane, 15 Sept., 1862.

JEST, THE, play by Murray Carson and Louis N. Parker, Criterion, 10 Nov., 1898.

JEW, THE, comedy by Richard Cumberland, Drury Lane, 8 May, 1794; Strand, 8 May, 1917.

JEW OF MALTA, THE, tragi-comedy by Christopher Marlowe, Rose Theatre, 26 Feb., 1591.

JEWESS, THE, drama by T. H. Lacy (from the French), Drury Lane, 16 Nov., 1835.

JIG-SAW, *revue* by Albert de Courville, Wal Pink and Edgar Wallace, music by Frederick Chappelle and Edward A. Horan, London Hippodrome, 14 June, 1920.

JILT, THE, comedy by Dion Boucicault, Prince of Wales's, 29 July, 1886.

JILTED, comedy by Alfred Maltby, Criterion, 28 July, 1879.

JIM THE PENMAN, drama by Sir Charles Young, Bart., Haymarket, 25 Mar., 1886; Shaftesbury, 8 June, 1889; Comedy, 18 June, 1913.

JINGLE, comedy by James Albery (from Dickens's novel, "The Pickwick Papers"), Lyceum, 8 July, 1878.

JO, drama by J. P. Burnett (from Dickens's novel, "Bleak House"), Globe, 21 Feb., 1876; Strand, 28 Feb., 1885.



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JOAN OF ARC, drama by T. J. Serle, Covent Garden, 28 Nov., 1837.
JOAN OF ARC, extravaganza by William Brough, Strand, 29 Mar., 1869.
JOAN OF ARC, drama by Tom Taylor, Queen's, 10 Apr., 1871.
JOAN OF ARC, burlesque by John L. Shine and Adrian Ross, music by F. Osmond Carr, Opéra Comique, 17 Jan., 1891.
JOHN-A-DREAMS, play by C. Haddon Chambers, Haymarket, 8 Nov., 1894.
JOHN BULL, comedy by George Colman the Younger, Covent Garden, 5 Mar., 1803; Drury Lane, 3 June, 1805; Haymarket, 13 May, 1839; Haymarket, 13 Nov., 1854; Sadler's Wells, 21 Sept., 1859; Drury Lane, 21 Sept., 1867; Gaiety, 8 July, 1872.
JOHN BULL'S OTHER ISLAND, play by G. Bernard Shaw, Court, 1 Nov., 1904; 11 Sept., 1905; 17 Dec., 1906; Kingsway, 26 Dec., 1912; Court, 9 Sept., 1921.
JOHN FERGUSON, play by St. John G. Ervine, Lyric Hammersmith, 23 Feb., 1920.
JOHN GABRIEL BORKMAN, play by Henrik Ibsen, translated by William Archer, Strand, 3 May, 1897; Court, 26 Jan., 1911.
JOHN GLAYDE'S HONOUR, play by Alfred Sutro, St. James's, 8 Mar., 1907.
JOHNNY JONES (AND HIS SISTER SUE), a "Robey" Salad, with Musical Dressing, by Harry M. Vernon, music by Charles Cuvillier, Alhambra, 1 June, 1920.
JONATHAN BRADFORD, melodrama by Edward Fitzball, Surrey, 12 June, 1833.
JOSEPH AND HIS BRETHREN, play by Louis N. Parker, His Majesty's, 2 Sept., 1913.
JOSEPH ENTANGLED, comedy by Henry Arthur Jones, Haymarket, 19 June, 1904.
JOSEPH'S SWEETHEART, comedy by Robert Buchanan (from the novel, "Joseph Andrews"), Vaudeville, 8 Mar., 1888.
JOSEPHINE, political extravaganza by J. M. Barrie, Comedy, 5 Apr., 1906.
JOURNEYS END IN LOVERS' MEETING, play by John Oliver Hobbes and George Moore, Daly's, William Terriss, J. Forbes-Robertson and Ellen Terry, 5 June, 1894.
JOY, play by John Galsworthy, Savoy, 24 Sept., 1907.
JOY-BELLS, *revue* by Albert de Courville, Wal Pink, and Thomas J. Gray, music by Frederick Chapelle, London, Hippodrome, 25 Mar., 1919.
JOYLAND, *revue* by Albert de Courville and Wal Pink, music by Herman Darewski, London Hippodrome, 23 Dec., 1915.
JOY OF LIVING, THE, play by Hermann Sudermann, translated by EdithWharton, New, 24 June, 1903.
JOY-RIDE LADY, THE, musical play by Arthur Anderson and Hartley Carrick (from the German), music by Jean Gilbert, New, 21 Feb., 1914.
JUANA, play by W. G. Wills, Court, 7 May, 1881.
JUDAH, play by Henry Arthur Jones, Shaftesbury, 21 May, 1890; Avenue, 30 Jan., 1892.
JUDGE, THE, farcical comedy by Arthur Law, Terry's, 24 July, 1890.
JUDGE NOT, play, adapted from the French by P. G. Duchesne, Queen's, 28 May, 1910.
JULIUS CAESAR, Shakespeare's tragedy, 1600-1; Theatre Royal, Mark Antony, Edward Kynaston, Brutus, Hart, Julius Cæsar, Bell, *circa* 1671; Theatre Royal, Kynaston, Betterton and Goodman, *circa* 1684; Haymarket, 14 Mar., 1706; Drury Lane, Wilks, Barton Booth, and Mills, 24 Jan., 1715; Lincoln's Inn Fields, Quin, Keen, and Leigh, 1 Mar., 1718; Drury Lane, Milward, Quin, and W. Mills, 8 Nov., 1734; Drury Lane, Spranger Barry as Antony, Delane as Brutus, 28 Mar., 1747; Covent Garden, Barry, Quin, and Peg Woffington as Portia, 24 Nov., 1750; Covent Garden, Smith, Thomas Sheridan, and Sparks, 28 Jan., 1755; Covent Garden, Ross, Walker, and Clarke, Mrs. Bellamy as Portia, 31 Jan., 1766; Drury Lane, Smith, Palmer, and Packer, Mrs. Baddely as Portia, 24 Jan., 1780; Covent Garden, Charles Kemble, J. P. Kemble, and Egerton, 29 Feb., 1812; Covent Garden, Charles Kemble, Charles Young, Macready as Cassius, Yates as Casca, 8 June, 1819; Drury Lane, Cooper, Wallack, Booth as Cassius, Pope as Casca, Mrs. W. West as Portia, 7 Dec., 1820; Covent Garden, Charles Kemble, Warde, Egerton, Mrs. Bartley as Portia, 26 Sept., 1825; Covent Garden, S. Butler, Warde,



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Egerton, Miss Taylor as Portia, 12 Nov., 1832; Covent Garden, Charles Kemble, Sheridan Knowles, Macready as Cassius, 30 May, 1836; Covent Garden, Charles Kemble, Macready, George Bennett, 14 Nov., 1836; Covent Garden, Elton, Macready, Bennett, Phelps as Cassius, Anderson as Octavius, Mrs. Warner as Portia, 20 Feb., 1838; Sadler's Wells, Phelps as Brutus, 5 May, 1846; Drury Lane, J. R. Anderson as Mark Antony, Vandenhoff as Brutus, 30 Apr., 1850; Drury Lane, Phelps as Brutus, J. R. Anderson as Mark Antony, 28 Oct., 1865; Drury Lane, Ludwig Barnay and Saxe-Meiningen Company, 30 June, 1881; Olympic, Edmund Tearle, 16 Apr., 1892; Her Majesty's, Beerbohm Tree as Mark Antony, Lewis Waller as Brutus, 22 Jan., 1898; 6 Sept., 1900; His Majesty's, 29 Apr., 1905; 28 Apr., 1906; 25 Apr., 1907; 26 June, 1909; 2 Apr., 1910; 22 May, 1911; 23 June, 1913; St. James's, Henry Ainley as Mark Antony, Basil Gill as Brutus, 9 Jan., 1920.

JUMBLE SALE, *revue* by John Hastings Turner, music by Philip Braham, Vaudeville, 16 Dec., 1920.

JUNIUS, OR THE HOUSEHOLD GODS, play by Lord Lytton, Princess's, 26 Feb., 1885.

JURY OF FATE, THE, play by C. M. S. McLellan, Shaftesbury, 2 Jan., 1906.

JUST FANCY, *revue* by Arthur Wimperis, music by Herman Darewski, Vaudeville, 26 Mar., 1920.

JUSTICE, play by John Galsworthy, Duke of York's, 21 Feb., 1910.

JUSTICE NELL, humorous sketch by J. Farren Soutar and Robb Harwood, Lyceum, 2 May, 1899.

JUST TO GET MARRIED, comedy by Cicely Hamilton, Little, 8 Nov., 1910.

## K

KATHERINE AND PETRUCHIO, altered from "The Taming of the Shrew," by David Garrick, Drury Lane, Woodward as Petruchio, Mrs. Pritchard as Katherine, 18 Mar., 1754; Woodward and Kitty Clive, 21 Jan., 1756; Covent Garden, Shuter and Mrs. Gregory, 26 Mar., 1757; Lewis and Mrs. Green, 18 Apr., 1774; Drury Lane, Mr. and Mrs. Crawford, 19 May, 1781; J. P. Kemble and Mrs. Siddons, 13 Mar., 1788; Covent Garden, Lewis and Miss Wallis, 21 Nov., 1796; Charles Young and Eliza O'Neill, 7 June, 1817; Helen Faucit as Katherine, 20 June, 1836; Haymarket, Ellen Tree, 11 July, 1836; Drury Lane, Barry Sullivan and Miss Glyn, 6 Dec., 1855; Queen's, Henry Irving and Ellen Terry, 26 Dec., 1867; Adelphi, Henry Neville and Bella Pateman, 7 Feb., 1880; Haymarket, Forbes-Robertson and Mrs. Bernard Beere, 30 May, 1885; Her Majesty's, Beerbohm Tree and Mrs. Tree, 1 Nov., 1897. (*See* "The Taming of the Shrew.")

KATHLEEN NI HOULIHAN, play by W. B. Yeats, Queen's Gate Hall, 2 May, 1903.

KATTI, comedy by Charles Fawcett (from the German), Strand, 25 Feb., 1888.

KEELEY WORRIED BY BUCKSTONE, farce by Mark Lemon and Benjamin Webster, Haymarket, 5 June, 1852.

KEEP SMILING, *revue*, by Cosmo Gordon-Lennox and E. L. Berman, Alhambra, 6 Oct., 1913.

KENILWORTH, burlesque extravaganza by Robert Reece and H. B. Farnie, Avenue, 19 Dec., 1885.

KERRY, OR NIGHT AND MORNING, play by Dion Boucicault (from the French), Gaiety, 19 Nov., 1871.

KHARTOUM, military drama by W. Muskerry and John Jourdain, Sanger's, 14 Mar., 1885.

KICK IN, drama by Willard Mack, Vaudeville, 28 Aug., 1915.

KILL THAT FLY, *revue*, by George Grossmith, music by Melville J. Gideon, Alhambra, 14 Oct., 1912.

KING ARTHUR, play by J. Comyns Carr, Lyceum, 12 Jan., 1895.

KING CHARMING, OR THE BLUE BIRD OF PARADISE, extravaganza by J. R. Planché (from the French), Lyceum, 26 Dec., 1850; 9 June, 1851.

KING JOHN, Shakespeare's tragedy, 1596; Covent Garden, Delane as King John.



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Walker as Faulconbridge, Mrs. Hallam as Constance, 26 Feb., 1737; Drury Lane, David Garrick, Delane, and Mrs. Cibber, 20 Feb., 1745; Covent Garden, Quin, Spranger Barry, and Mrs. Cibber, 23 Feb., 1751; Covent Garden, Peg Woffington as Constance, 28 Feb., 1751; Drury Lane, Mossop, David Garrick, and Mrs. Cibber, 23 Jan., 1754; Covent Garden, Sparks, Barry, and Mrs. Bellamy, 17 Apr., 1758; Drury Lane, Thomas Sheridan, Garrick, and Mrs. Yates, 17 Dec., 1760; Drury Lane, Powell, Holland, and Mrs. Yates, 20 Mar., 1766; Drury Lane, Reddish, Palmer, and Mrs. Barry, 2 Feb., 1774; Drury Lane, Henderson, Smith, and Mrs. Yates, 29 Nov., 1777; Drury Lane, J. P. Kemble, Smith, and Mrs. Siddons, 10 Dec., 1783; Drury Lane, J. P. Kemble, Charles Kemble, and Mrs. Powell, 20 Nov., 1800; Drury Lane, Edmund Kean, Wallack, and Miss Macauley 1 June, 1818; Covent Garden, Macready, Charles Kemble, and Mrs. Faucit, 3 Mar., 1823; Covent Garden, Vandenhoff as the King, Miss Clifton as Constance, 8 Oct., 1834; Covent Garden, Macready, Charles Kemble, and Helen Faucit, 6 Oct., 1836; Drury Lane, Macready as King, Phelps as Hubert, Helen Faucit as Constance, 24 Oct., 1842; Sadler's Wells, Phelps, Marston, and Mrs. Warner, 30 Sept., 1844; Sadler's Wells, Miss Glyn as Constance, 29 Jan., 1849; Surrey, W. Creswick as King, R. Shepherd as Faulconbridge, Tom Mead as Hubert, Mrs. W. Rignold as Constance, 2 Apr., 1851; Princess's, Charles Kean, Alfred Wigan, and Mrs. Charles Kean, Ryder as Hubert, 9 Feb., 1852; Sadler's Wells, Mrs. Charles Young as Constance, 5 Feb., 1859; Haymarket, Walter Montgommery as King, James Fernandez as Faulconbridge, Mrs. Kendal as Blanche, 10 Aug., 1865; Drury Lane, Phelps, James Anderson, and Miss Atkinson, 4 Nov., 1865; Drury Lane, Phelps, Barry Sullivan, and Mrs. Hermann Vezin, 22 Sept., 1866; Queen's, William Creswick, George Rignold, and Miss Clive, 21 June, 1873; Crystal Palace, Beerbohm Tree, F. H. Macklin, and Amy Roselle, 19 Sept., 1889; Her Majesty's, Beerbohm Tree, Lewis Waller, and Julia Neilson, 20 Sept., 1899.

KING KODAK, extravaganza by Arthur Branscombe, Terry's, 30 Apr., 1894.

KING LEAR, Shakespeare's tragedy, 1605; Lincoln's Inn Fields, 1662; Dorset Garden, Betterton as Lear, Mrs. Barry as Cordelia, 1681; Haymarket, Betterton and Mrs. Bracegirdle, 30 Oct., 1706; Lincoln's Inn Fields, Boheme and Mrs. Seymour, 15 Oct., 1720; Drury Lane, Quin and Mrs. Mills, 8 Mar., 1739; Goodman's Fields, David Garrick as Lear, 18 Mar., 1742; Drury Lane, Garrick and Peg Woffington, 28 May, 1742; Covent Garden, Spranger Barry as Lear, 26 Feb., 1756; Drury Lane, Garrick and Mrs. Barry, 21 Feb., 1770; Drury Lane, Henderson and Miss Younge, 22 Mar., 1779; Drury Lane, J. P. Kemble and Mrs. Siddons, 21 Jan., 1788; Covent Garden, Pope and Mrs. Esten, 6 Jan., 1794; Covent Garden, G. F. Cooke and Miss Murray, 8 Jan., 1802; Covent Garden, Booth as Lear, Charles Kemble as Edgar, Macready as Edmund, Sally Booth as Cordelia, 13 Apr., 1820; Drury Lane, Edmund Kean and Mrs. W. West, 24 Apr., 1820; Covent Garden, Vandenhoff as Lear, 9 Dec., 1820; Drury Lane, Charles Young and Miss Phillips, 30 Mar., 1829; Drury Lane, Macready and Miss Phillips, 23 May, 1834; Covent Garden, Vandenhoff and Miss Clifton, 17 Dec., 1834; Drury Lane, Edwin Forrest and Miss Taylor, 4 Nov., 1836; Covent Garden, Macready and Helen Faucit, 25 Jan., 1838; Princess's, Edwin Forrest and Mrs. Stirling, 6 Mar., 1845; Princess's, Macready and Mrs. Stirling, 15 Oct., 1845; Sadler's Wells, Phelps and Miss Cooper, 5 Nov., 1845; Princess's, Macready and Fanny Kemble (Mrs. Butler), 3 Mar., 1848; Sadler's Wells, Phelps and Mrs. Charles Young, 5 Dec., 1857; Princess's, Charles Kean and Kate Terry, 17 Apr., 1858; Sadler's Wells, Charles Dillon, 17 Feb., 1868; Drury Lane, Mr. and Mrs. Rousby, 29 Mar., 1873; Drury Lane, Ernesto Rossi, 1 May, 1876; Princess's, Edwin Booth and Maud Milton, 14 Feb., 1881; Lyceum, Henry Irving and Ellen Terry, 10 Nov., 1892; Haymarket, Norman McKinnel and Ellen O'Malley, 8 Sept., 1909; His Majesty's, Norman McKinnel and Ellen O'Malley, 12 Apr., 1910.



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KING O'NEIL, drama by Mrs. Charles Gore, Covent Garden, 9 Dec., 1835.
KING O'SCOTS, drama by Andrew Halliday, Drury Lane, 26 Sept., 1868.
KING OF CADONIA, THE, musical play by Frederick Lonsdale, music by Sidney Jones, Prince of Wales's, 3 Sept., 1908.
KING OF THE ALPS, THE, romantic drama by J. B. Buckstone (from the German), Adelphi, 24 Jan., 1831.
KING OF THE COMMONS, THE, play by the Rev. James White, Princess's, 20 May, 1846; Royalty, 13 May, 1886.
KING OF THE PEACOCKS, THE, fairy extravaganza by J. R. Planché (from the French), Lyceum, 26 Dec., 1848.
KING RENÉ'S DAUGHTER, play by Theodore Martin (from the Danish); Strand, Leigh Murray as Count Tristan, Mrs. Stirling as Iolanthe, 11 Dec., 1849; Haymarket, Mr. and Mrs. Charles Kean, 18 Dec., 1849; Henry Howe and Helen Faucit, 6 July, 1855; Lyceum, Henry Irving and Helen Faucit, 23 June, 1876. (*See* "Iolanthe," by W. G. Wills.)
KINGS AND QUEENS, comedy by Rudolf Besier, St. James's, 16 Jan., 1915.
KISMET, play by Edward Knoblauch, Garrick, 19 Apr., 1911; Globe, 10 Mar., 1914.
KISS CALL, THE, musical play by Fred Thompson (from the French), music by Ivan Caryll, Gaiety, 8 Oct., 1919.
KISS FOR CINDERELLA, A, a "fancy" by Sir James M. Barrie, Wyndham's, 16 Mar., 1916; Kingsway, 23 Dec., 1916; Queen's, 20 Dec., 1917.
KISS IN THE DARK, A, farce by J. B. Buckstone, Haymarket, 13 June, 1840.
KISSING TIME, musical play by Guy Bolton and P. G. Wodehouse (from the French), music by Ivan Caryll, Winter Garden, 20 May, 1919.
KITTY GREY, comedy by J. Smyth Piggott (from the French), Vaudeville, 25 Apr., 1900.
KITTY GREY, musical comedy by J. Smyth Piggott, music by Augustus Barratt, Howard Talbot, and Lionel Monckton, Apollo, 7 Sept., 1901.
KLEPTOMANIA, farcical comedy by Mark Melford, Strand, 12 June, 1888.
KNAVE OF DIAMONDS, THE, play dramatised by Charlton Mann, from Ethel M. Dell's novel, Globe, 23 Apr., 1921.
KNIFE, THE, a "warning," by Eugene Walter, Comedy, 10 Apr., 1918.
KNIGHT OF THE BURNING PESTLE, THE, comedy by Beaumont and Fletcher, 1611; Theatre Royal, 1682; Royalty, 13 Nov., 1904; Kingsway, 24 Nov., 1920.
KULTUR AT HOME, play by Rudolf Bèsier and Sybil Spotiswoode, Court, 11 Mar., 1916.

## L

LACKEY'S CARNIVAL, THE, comedy by Henry Arthur Jones, Duke of York's, 26 Sept., 1900.
LADIES' BATTLE, THE, comedy by Charles Reade (from the French), Olympic, 7 May, 1851.
LADIES' BATTLE, THE, comedy by T. W. Robertson, Court, 17 Mar., 1879.
LADIES' CLUB, THE, comedy by Mark Lemon, Olympic, 11 Mar., 1840.
LADIES' IDOL, THE, farcical comedy by Arthur Law, Vaudeville, 18 Apr., 1895.
LADY AUDLEY'S SECRET, drama by George Roberts (from the novel), St. James's, 28 Feb., 1863.
LADY BOUNTIFUL, play by A. W. Pinero, Garrick, 7 Mar., 1891.
LADY BURGLAR, THE, comedy by Charles Brookfield, Terry's, 31 Mar., 1906
LADY CLANCARTY, drama by Tom Taylor, Olympic, 9 Mar., 1874.
LADY CLARE, drama by Robert Buchanan (from the French), Globe, 11 Apr., 1883.
LADY DEDLOCK'S SECRET, play by J. Palgrave Simpson (from the novel, "Bleak House"), Opéra Comique, 26 Mar., 1884.
LADY EPPING'S LAWSUIT, comedy by H. H. Davies, Criterion, 12 Oct., 1908.



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LADY FLIRT, comedy, adapted from the French of Paul Gavault and Georges Berr, Haymarket, 25 May, 1904.

LADY FLORA, comedy by Charles Coghlan, Court, 13 Mar., 1875.

LADY FREDERICK, comedy by W. Somerset Maugham, Court, 26 Oct., 1907; Globe, 26 Apr., 1913.

LADY FROM THE SEA, THE, drama by Henrik Ibsen, translated by Eleanor Marx-Aveling, Terry's, 11 May, 1891.

LADY HUNTWORTH'S EXPERIMENT, comedy by R. C. Carton, Criterion, 26 Apr., 1900; Haymarket, 12 Jan., 1907.

LADY INGER OF OSTRAT, play by Henrik Ibsen, translated by Charles Archer, Scala, 28 Jan., 1906.

LADY JANE GREY, tragedy by Nicholas Rowe, Drury Lane, 20 Apr., 1715.

LADY MADCAP, musical play by Paul Rubens and Lieut.-Col. N. Newnham Davis, music by Paul Rubens, Prince of Wales's, 17 Dec., 1904.

LADY OF LEEDS, THE, comedy by Robert Marshall, Wyndham's, 9 Feb., 1905.

LADY OF LYONS, THE, play by Edward Bulwer-Lytton, Covent Garden, Macready as Claude Melnotte, Helen Faucit as Pauline, 15 Feb., 1838; Haymarket, Mr. and Mrs. Charles Kean, 13 Apr., 1842; Sadler's Wells, Phelps as Melnotte, 13 Nov., 1844; Haymarket, William Creswick and Helen Faucit, July, 1847; Drury Lane, James Anderson and Miss Vandenhoff, 2 Jan., 1850; Olympic, G. V. Brooke and Helen Faucit, 3 Dec., 1850; Haymarket, J. W. Wallack and Laura Addison, 5 Apr., 1851; Olympic, Henry Farren and Laura Keene, 28 Oct., 1851; Haymarket, Barry Sullivan and Helen Faucit, 4 May, 1853; St. James's, George Vandenhoff and Mrs. Seymour, 30 Nov., 1854; Marylebone, Edith Heraud as Pauline, 2 Nov., 1855; Lyceum, Charles Dillon as Melnotte, 10 Nov., 1856; Haymarket, Henry Howe and Amy Sedgwick, 5 Oct., 1857; Olympic, Henry Neville and Kate Saville, 22 May, 1863; Adelphi, Kate Bateman as Pauline, 24 June, 1865; Olympic, Henry Neville and Kate Terry, 6 July, 1866; Lyceum, Charles Fechter and Carlotta Leclercq, 16 Sept., 1867; Queen's, George Rignold and Adelaide Neilson, 23 Sept., 1872; Opéra Comique, Mr. and Mrs. Kendal, 18 Jan., 1875; Princess's, Charles Coghlan and Ellen Terry, 7 Aug., 1875; Lyceum, Henry Irving and Ellen Terry, 17 Apr., 1879; Lyceum, J. H. Barnes and Mary Anderson, 27 Oct., 1883; Lyceum, William Terriss and Mary Anderson, 6 Apr., 1885; Prince's, Charles Coghlan and Mrs. Langtry, 1 Mar., 1886; Adelphi, William Terriss and Jessie Millward, 19 Nov., 1887; Globe, Wilson Barrett and Miss Eastlake, 22 Feb., 1888; Shaftesbury, J. Forbes-Robertson and Miss Wallis, 19 Nov., 1888; Olympic, Wilson Barrett and Winifred Emery, 17 Dec., 1890; Adelphi, H. Kyrle Bellew and Mrs. Brown-Potter, 9 Feb., 1898; Scala, Mr. and Mrs. F. J. Nettlefold, 2 Aug., 1919.

LADY OF OSTEND, THE, farcical comedy by F. C. Burnand (from the German), Terry's, 5 July, 1899.

LADY OF QUALITY, A, drama by Frances Hodgson Burnett and Stephen Townsend (from the novel), Comedy, 8 Mar., 1899.

LADY OF THE LAKE, THE, drama by Andrew Halliday (from Scott's poem), Drury Lane, 21 Sept., 1872.

LADY OF THE LOCKET, THE, comic opera by Henry Hamilton, music by William Fullerton, Empire, 11 Mar., 1885.

LADY PATRICIA, comedy by Rudolf Besier, Haymarket, 22 Mar., 1911.

LADY SLAVEY, THE, musical play by George Dance, music by John Crook, Avenue, 20 Oct., 1894.

LADY WINDERMERE'S FAN, comedy by Oscar Wilde, St. James's, 20 Feb., 1892; 19 Nov., 1904; 14 Oct., 1911.

LAMED FOR LIFE, comedy by Westland Marston, Royalty, 12 June, 1871.

LANCASHIRE LASS, A, drama by H. J. Byron, Queen's, 24 July, 1868.

LANCELOT THE LOVELY, burlesque by Richard Henry (R. W. Butler and H. Chance Newton), music by John Crook, Avenue, 22 Apr., 1889.



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LANCERS, THE, drama by Captain Leicester Vernon (from the French), Princess's, 1 Nov., 1853.
LAND OF HEART'S DESIRE, THE, poetic play by W. B. Yeats, Avenue, 29 Mar., 1894
LAND OF PROMISE, THE, play by W. Somerset Maugham, Duke of York's, 26 Feb., 1914; New, 8 Feb., 1917.
LAST CHANCE, THE, drama by George R. Sims, Adelphi, 4 Apr., 1885.
LAST CHAPTER, THE, play by George H. Broadhurst, Strand, 4 Sept., 1899.
LAST DAYS OF POMPEII, THE, drama by J. B. Buckstone, Adelphi, Dec., 1834.
LAST DAYS OF POMPEII, THE, drama by John Oxenford, Queen's, 8 Jan., 1872.
LAST OF THE DANDIES, THE, play by Clyde Fitch, Her Majesty's, 24 Oct., 1901.
LAST WORD, THE, comedy by Augustin Daly (from the German), Lyceum, 19 Sept., 1891.
LATE LAMENTED, THE, farcical comedy by Fred Horner (from the French), Court, 6 May, 1891.
LATE MR. CASTELLO, THE, farce by Sidney Grundy, Comedy, 28 Dec., 1895.
LEAGUE OF NOTIONS, THE, by John Murray Anderson and Augustus Barratt, music by Augustus Barratt, New Oxford, 17 Jan., 1921.
LAW DIVINE, THE, comedy by H. V. Esmond, Wyndham's, 29 Aug., 1918.
LEAH, play adapted by Augustin Daly (from the German), Adelphi, 1 Oct., 1863.
LEAH KLESCHNA, play by C. M. S. McLellan, New, 2 May, 1905.
LED ASTRAY, drama by Dion Boucicault (from the French), Gaiety, 1 July, 1874.
LEGEND OF FLORENCE, A, play by Leigh Hunt, Covent Garden, 7 Feb., 1840.
LEND ME FIVE SHILLINGS, farce by J. Maddison Morton, Haymarket, June, 1846.
LESSON, A, comedy by F. C. Burnand (from the French), Haymarket, 26 Nov., 1881.
LESSON FOR LIFE, A, comedy by Tom Taylor, Lyceum, 18 July, 1860.
LESSON IN LOVE, A, comedy by C. S. Cheltnam, St. James's, 22 Dec., 1864; Strand, 4 Dec., 1875.
LETTY, play by A. W. Pinero, Duke of York's, 8 Oct., 1903.
LIAR, THE, comedy by Samuel Foote (from the French), Covent Garden, 12 Jan., 1762; Olympic, 9 Mar., 1867; Gaiety, 26 May, 1873; Opéra Comique, 6 Apr., 1877; Aquarium, 4 Nov., 1878; Vaudeville, 12 July, 1883; Prince's, 21 Apr., 1884; Royalty, 9 July, 1896.
LIARS, THE, comedy by Henry Arthur Jones, Criterion, 6 Oct., 1897; Wyndham's, 20 June, 1900; New, 16 June, 1904; Criterion, 13 Apr., 1907; Criterion, 27 Oct., 1910; St. James's, 29 Sept., 1917.
LIBERTY HALL, comedy by R. C. Carton, St. James's, 3 Dec., 1892; 7 Nov., 1895.
LIFE FOR LIFE, drama by Westland Marston, Lyceum, 6 Mar., 1869.
LIFE OF AN ACTRESS, THE, drama by Dion Boucicault, Adelphi, 1 Mar., 1862.
LIFE OF PLEASURE, A, melodrama by Henry Pettitt and Augustus Harris, Drury Lane, 21 Sept., 1893.
LIGHT AND SHADE, comedy by F. W. Broughton, Imperial, 29 Oct., 1879.
LIGHT THAT FAILED, THE, play by George Fleming (from Kipling's story), Lyric, 7 Feb., 1903; Drury Lane, 31 Mar., 1913.
LIGHTS O' LONDON, THE, drama by George R. Sims, Princess's, 10 Sept., 1881; 23 May, 1885; Olympic, 9 Feb., 1891; Aldwych, 11 Apr., 1914.
LIGHTS OF HOME, THE, drama by George R. Sims and Robert Buchanan, Adelphi, 30 July, 1892.
LIGHTS OUT, play, adapted from the German, Waldorf, 25 Oct., 1905.
LIKENESS OF THE NIGHT, THE, play by Mrs. W. K. Clifford, Fulham, 12 Nov., 1900; St. James's, 28 Oct., 1901.
LIKES O' ME, THE, play by W. T. Coleby, Kingsway, 13 Apr., 1908.
LILAC DOMINO, THE, operette by Harry B. Smith, music by Charles Cuvillier, Empire, 21 Feb., 1918; Palace, 23 Oct., 1919.
LILY, THE, comedy adapted by David Belasco (from the French), Kingsway, 23 Feb., 1911.

LINKMAN, THE; OR GAIETY MEMORIES, by George Grossmith, Jun., Gaiety, 21 Feb., 1903.

LION AND THE MOUSE, THE, play by Charles Klein, Duke of York's, 22 May, 1906.

LION HUNTER, THE, comedy by J. T. Grein and Martha Leonard (from the French), Terry's, 10 Mar., 1901.

LION'S HEART, A, melodrama by Arthur Shirley and Ben Landeck, Parkhurst, 25 July, 1892.

LION'S TAIL, THE, burlesque by Robert Reece, Globe, 16 June, 1877.

LIONEL AND CLARISSA, comic opera by Isaac Bickerstaff, Covent Garden, 28 Feb., 1768.

LITTLE BIT OF FLUFF, A, farce by Walter W. Ellis, Criterion, 27 Oct., 1915.

LITTLE BO-PEEP, extravaganza, Haymarket, 26 Dec., 1854.

LITTLE CAFÉ, THE, farce (from the French), Playhouse, 28 Sept., 1912.

LITTLE CHANGE, A, comedietta by Sydney Grundy, Haymarket, 13 July, 1872.

LITTLE CHERUB, THE, musical play by Owen Hall, music by Ivan Caryll, Prince of Wales's, 13 Jan., 1906.

LITTLE CHRISTOPHER COLUMBUS, burlesque by George R. Sims and Cecil Raleigh, music by Ivan Caryll, Lyric, 10 Oct., 1893.

LITTLE DAMOZEL, THE, play by Monckton Hoffe, Wyndham's, 21 Oct., 1909.

LITTLE DR. FAUST, burlesque by H. J. Byron, Gaiety, 13 Oct., 1877.

LITTLE DON CAESAR DE BAZAN, extravaganza by H. J. Byron, Gaiety, 26 Aug., 1876.

LITTLE DUKE, THE, comic opera by Savile Rowe and Bolton Rowe (B. C. Stephenson and Clement Scott), from the French, music by A. C. Lecocq, Philharmonic, 27 Apr., 1878.

LITTLE DUTCH GIRL, A, musical play by Harry Graham and Seymour Hicks, music by Emeric Kalman, Lyric, 1 Dec., 1920.

LITTLE EM'LY, drama by Andrew Halliday (from "David Copperfield"), Olympic, 9 Oct., 1869.

LITTLE EYOLF, play by Henrik Ibsen, translated by William Archer, Avenue, 23 Nov., 1896.

LITTLE FATHER OF THE WILDERNESS, THE, comedy by Lloyd Osbourne and Austin Strong, Comedy, 21 Nov., 1905.

LITTLE FRENCH MILLINER, THE, farce adapted by Clement Scott (from the French), Avenue, 8 Apr., 1902.

LITTLE GENIUS, THE, comic opera by Sir Augustus Harris and Arthur Sturgess, music by E. von Taund, Landon Ronald, and J. M. Glover, Shaftesbury, 9 July, 1896.

LITTLE JACK SHEPPARD, burlesque by H. Pottinger Stephens and William Yardley, music by Meyer Lutz, Gaiety, 26 Dec., 1885; 11 Aug., 1894.

LITTLE LORD FAUNTLEROY, comedy by E. V. Seebohm (from Mrs. Burnett's story), Prince of Wales's, 23 Feb., 1888.

LITTLE MARY, "an uncomfortable play," by J. M. Barrie, Wyndham's, 24 Sept., 1903.

LITTLE MICHUS, THE, musical play adapted by Henry Hamilton (from the French), music by André Messager, Daly's, 29 Apr., 1905.

LITTLE MINISTER, THE, comedy by J. M. Barrie (from the novel), Haymarket, 6 Nov., 1897; Duke of York's, 3 Sept., 1914.

LITTLE MISS LLEWELLYN, comedy by Sydney Blow and Douglas Hoare (from the Belgian), Vaudeville, 31 Aug., 1912.

LITTLE MISS MUFFET, comedy by James Albery (from the French), Criterion, 2 Sept., 1882.

LITTLE MISS NOBODY, musical comedy by H. Graham, music by A. E. Godfrey and Landon Ronald, Lyric, 14 Sept., 1898.

LITTLE MOTHER, THE, comedy by J. Maddison Morton, Royalty, 21 Apr., 1870.



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LITTLE RAY OF SUNSHINE, A, comedy by Mark Ambient and Wilton Heriot, Royalty, 31 Dec., 1898.

LITTLE REBEL, THE, farce by J. Stirling Coyne, Olympic, 1 Apr., 1861.

LITTLE SAVAGE, THE, farce by J. Maddison Morton, Strand, 22 Nov., 1858.

LITTLE SENTINEL, THE, comedietta by T. J. Williams, St. James's, 4 May, 1863.

LITTLE SNOW WHITE, burlesque extravaganza by Charles Millward, Adelphi, 26 Dec., 1871.

LITTLE STRANGER, THE, comedy by Michael Morton, Criterion, 14 Feb., 1906.

LITTLE TODDLEKINS, comic drama by Charles Mathews, Lyceum, 15 Dec., 1852.

LITTLE TREASURE, THE, comedy by Augustus Harris, Sen., Haymarket, 11 Oct., 1855; 19 Mar., 1863.

LITTLE UN-FAIRY PRINCESS, A, play by Mrs. F. Hodgson-Burnett, Avenue, 18 Sept., 1902.

LITTLE WOMEN, play by Marion de Forest (from Louisa M. Alcott's story), New, 10 Nov., 1919.

LITTLEST GIRL, THE, play by Robert Hilliard (from a story by Richard Harding Davis), Court, 15 July, 1896.

LIVING AT EASE, comedy by Arthur Sketchley, Strand, 5 Oct., 1870.

LIVING TOO FAST, comedietta by A. C. Troughton, Princess's, 9 Oct., 1854.

'LIZ; OR THAT LASS O' LOWRIE'S, drama by Arthur Matthison and Joseph Hatton (from Mrs. Burnett's story), Opéra Comique, 1 Sept., 1877.

LOAN OF A LOVER, THE, vaudeville by J. R. Planché, Olympic, 29 Sept., 1834.

LOCKED OUT, farce by Howard Paul, Drury Lane, 22 Mar., 1855.

LODGERS, THE, farce by Brandon Thomas (from the French), Globe, 18 Jan., 1887.

LONDON ASSURANCE, comedy by Dion Boucicault, Covent Garden, Charles Mathews as Dazzle, Mrs. Nesbitt as Lady Gay Spanker, 4 Mar., 1841; Haymarket, G. Vandenhoff and Isabella Featherstone, 25 April, 1854; Princess's, John Hare as Sir Harcourt Courtly, S. B. Bancroft as Dazzle, Mrs. Bancroft as Lady Gay, 21 June, 1870; Vaudeville, John Clayton and Amy Fawsitt, 6 Jan., 1872; Haymarket, Mr. and Mrs. Kendal, 4 July, 1873; Prince of Wales's, S. B. Bancroft and Mrs. Kendal, 31 Mar., 1877; Vaudeville, Henry Neville and Ada Cavendish, 22 Apr., 1882; Savoy, Charles Wyndham and Mrs. Bernard Beere, 22 May, 1888; Criterion, Charles Wyndham and Mrs. Bernard Beere, 27 Nov., 1890; St. James's, "all-star" cast in aid of King George's Pension Fund for Actors and Actresses, 27 June, 1913.

LONDON DAY BY DAY, drama by George R. Sims and Henry Pettitt, Adelphi, 14 Sept., 1889.

LONDON HERMIT, THE, comedy by J. O'Keefe, Haymarket, 29 June, 1793.

LONDON MERCHANT, THE. (*See* "George Barnwell.")

LONDON, PARIS, AND NEW YORK, *revue* by Arthur Wimperis, music by Herman Darewski, London Pavilion, 4 Sept., 1920.

LONDON PRIDE, "a London play for London People," by Gladys Unger and A. Neil Lyons, Wyndham's, 6 Dec., 1916.

LONG STRIKE, THE, drama by Dion Boucicault, Lyceum, 15 Sept., 1866.

LOO, AND THE PARTY WHO TOOK MISS, extravaganza by H. B. Farnie, Strand, 28 Sept., 1874.

LOOK WHO'S HERE, comedy and spectacular *revue* by Fred Thompson, music by Nat. D. Ayer, London Opera House, 17 July, 1916.

LOOSE TILES, farcical comedy by J. P. Hurst, 28 Jan., 1885.

LORD AND LADY ALGY, comedy by R. C. Carton, Comedy, 21 Apr., 1898.

LORD HARRY, THE, romantic drama by Henry Arthur Jones and Wilson Barrett, Princess's, 18 Feb., 1886.

LORD OF THE MANOR, THE, comic opera by John Burgoyne, Drury Lane, 27 Dec., 1780; Strand, 21 Nov., 1853.

LORD RICHARD IN THE PANTRY, comedy by Sydney Blow and Douglas Hoare (from Martin Swayne's novel), Criterion, 11 Nov., 1919.

LORD TOM NODDY, musical play by George Dance, music by F. Osmond Carr, Garrick, 15 Sept., 1896.



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LORDS AND COMMONS, comedy by Mrs. C. G. Gore, Drury Lane, 20 Dec., 1831.
LORDS AND COMMONS, comedy by A. W. Pinero, Haymarket, 24 Nov., 1883.
LOST AT SEA, drama by Dion Boucicault and H. J. Byron, Adelphi, 2 Oct., 1869.
LOST IN LONDON, drama by Watts Phillips, Adelphi, 16 Mar., 1867; Princess's, 10 Sept., 1874.
LOST LEADER, THE, play by Lennox Robinson, Court, 10 June, 1919.
LOST PARADISE, THE, play by H. C. de Mille (from the German), Adelphi, 22 Dec., 1892.
LOTTERY, THE, farce by Henry Fielding, Drury Lane, 1 Jan., 1732.
LOTTERY TICKET, THE, farce by Samuel Beazley, Drury Lane, 13 Dec., 1826.
LOUIS XI, drama by W. R. Markwell (from the French), Drury Lane, E. L. Davenport, 14 Feb., 1853.
LOUIS XI, drama by Dion Boucicault (from the French), Princess's, Charles Kean, 13 Jan., 1855; Lyceum, Charles Dillon, 22 Mar., 1858; Sadler's Wells, Samuel Phelps, 21 Sept., 1861; Lyceum, Henry Irving, 9 Mar., 1878; Shaftesbury, H. B. Irving, 22 Feb., 1909; Queen's, 30 Apr., 1910.
LOVE, play by J. Sheridan Knowles, Covent Garden, 4 Nov., 1839.
LOVE A-LA-MODE, farce by Charles Macklin, Drury Lane, 12 Dec., 1759; Covent Garden, 19 Dec., 1760.
LOVE AND HATE, drama by Horace Wigan, Olympic, 23 June, 1869.
LOVE AND MONEY, drama by Charles Reade and Henry Pettitt, Adelphi, 18 Nov., 1882.
LOVE—AND WHAT THEN? comedy by B. Macdonald Hastings, Playhouse, 2 May, 1912.
LOVE BIRDS, THE, musical comedy by George Grossmith, Jun., music by Raymond Roze, Savoy, 10 Feb., 1904.
LOVE CHASE, THE, comedy by J. Sheridan Knowles, Haymarket, Mrs. Nisbett as Constance, 9 Oct., 1837; Haymarket, Miss Taylor, 18 Mar., 1839; Strand, Mrs. Stirling, 21 Jan., 1850; St. James's, Mrs. Seymour, 24 Jan., 1855; Haymarket, Amy Sedgwick, 13 Oct., 1857; Haymarket, Mrs. Kendal, 26 Oct., 1870; Crystal Palace, Mrs. Bernard Beere, 24 Aug., 1878; Miss Wallis, 12 Feb., 1880; Shaftesbury, Miss Fortescue, 1 June, 1891.
LOVE FOR LOVE, comedy by W. Congreve, Lincoln's Inn Fields, 30 Apr., 1695; Haymarket, acted entirely by women, 25 June, 1705; Drury Lane, 7 Feb., 1708; Covent Garden, 2 May, 1739; Drury Lane, 20 Oct., 1825; Drury Lane, Nov., 1842; Haymarket, 1846; Gaiety, 2 Nov., 1871; Aldwych, 15 Apr., 1917; Lyric, Hammersmith, Phoenix Society, 20 Mar., 1921.
LOVE IN A COTTAGE, play by W. Somerset Maugham, Globe, 26 Jan., 1918.
LOVE IN A MAZE, comedy by Dion Boucicault, Princess's, 6 Mar., 1851.
LOVE IN A VILLAGE, comic opera by Isaac Bickerstaff, Covent Garden, 8 Dec., 1762.
LOVE IN IDLENESS, comedy by Louis N. Parker and E. J. Goodman, Terry's, 21 Oct., 1896.
LOVE IN TANDEM, comedy by Augustin Daly (from the French), Daly's, 18 July, 1893.
LOVE ON CRUTCHES, comedy by Augustin Daly (from the German), Comedy, 28 July, 1896.
LOVE OR LIFE, drama by Tom Taylor and Paul Meritt, Olympic, 10 June, 1878.
LOVE'S LABOUR LOST, Shakespeare's comedy, Blackfriars, 1591; Globe, 1597; Covent Garden (1st time for 200 years), Anderson as Biron, J. P. Harley as Adriano, Cooper as Ferdinand, Mrs. Nisbett as the Princess, and Mdme. Vestris as Rosaline, 30 Sept., 1839; Sadler's Wells, Phelps as Adriano, Marston as Biron, Frederic Robinson as Ferdinand, Mrs. Charles Young as the Princess, 30 Sept., 1857; St. James's, R. de Cordova as Adriano, Fuller Mellish as Ferdinand, Bernard Gould as Biron, Elizabeth Bessle as Princess, and Lily Belmore as Rosaline, 2 July, 1886; Bloomsbury Hall, English Drama Society, 24 Apr., 1906.
LOVE'S MARTYRDOM, play by J. Saunders, Haymarket, 12 June, 1855.



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LOVE'S SACRIFICE, play by G. W. Lovell, Covent Garden, 12 Sept., 1842; Sadler's Wells, 13 Aug., 1846; Olympic, 27 Feb., 1850; Surrey, 8 July, 1859; Holborn, 11 Dec., 1869; Crystal Palace, 13 Apr., 1875; Globe, 24 Apr., 1878; Olympic, 18 June, 1881.

LOVER'S VOWS, comedy by Mrs. Inchbald, Covent Garden, 11 Oct., 1798.

LOVING CUP, A, serio-comic drama by Andrew Halliday, Royalty, 26 Nov., 1868.

LOVING LEGACY, A, farcical comedy by F. W. Sidney, Strand, 12 Mar., 1895.

LOW WATER, comedy by A. W. Pinero, Globe, 12 Jan., 1884.

LOWER DEPTHS, THE, play by Lawrence Irving (from the Russian), Great Queen Street, 30 Nov., 1903; Kingsway, 2 Dec., 1911.

LOYAL LOVE, romantic play by Ross Neil, Gaiety, 13 Aug., 1887.

LUCILLE, drama by W. Bayle Bernard, Lyceum, 4 Apr., 1836.

LUCK OF THE NAVY, THE, play by Mrs. Clifford Mills, Queen's, 5 Aug., 1918; Garrick, 5 May, 1919; Queen's, 26 Oct., 1920.

LUCKY DOG, A, farcical comedy by W. Sapte, Jun., Strand, 4 July, 1892; Terry's, 3 Oct., 1892.

LUCKY DURHAM, play by Wilson Barrett, King's, Hammersmith, 28 Aug., 1905.

LUCKY MISS DEAN, comedy by Sidney Bowkett, Criterion, 3 Aug., 1905.

LURETTE, comic opera by Frank Desprez and A. Murray, music by J. Offenbach, Avenue, 24 Mar., 1883.

LURLINE, burlesque by Robert Reece and H. B. Farnie, Avenue, 24 Apr., 1886.

LYING VALET, THE, comedy by David Garrick, Goodman's Fields, 30 Nov., 1741.

LYONS MAIL, THE, play by Charles Reade (from the French), Lyceum, Henry Irving as Lesurques and Dubosc, 19 May, 1877; 2 June, 1883; 7 Feb., 1891; 12 July, 1895; 19 June, 1901; Shaftesbury, H. B. Irving, 15 Oct., 1908; Queen's, 9 Nov., 1909; 13 June, 1910. (*See* "The Courier of Lyons.")

LYSISTRATA, adaptation of Aristophanes' comedy, by Laurence Housman, Little, 11 Oct., 1911.

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M.P., comedy by T. W. Robertson, Prince of Wales's, 23 Apr., 1870; Toole's, 22 July, 1883; Coronet, 6 June, 1910.

MA MIE ROSETTE, romantic opera by George Dance (from the French), music by Ivan Caryll, Globe, 17 Nov., 1892.

MACAIRE, play by W. E. Henley, Her Majesty's, 2 May, 1901.

MACBETH, Shakespeare's tragedy, 1606; Lincoln's Inn Fields, Betterton as Macbeth, 5 Nov., 1664; Dorset Garden, Mr. and Mrs. Betterton, 1672; Haymarket, Betterton and Mrs. Barry, 27 Dec., 1707; Drury Lane, Mills and Mrs. Knight, 20 Oct., 1711; Drury Lane, Mills and Mrs. Porter, 31 Dec., 1717; Lincoln's Inn Fields, Quin and McKnight, 30 Sept., 1723; Covent Garden, Delane and Mrs. Hallam, 14 Apr., 1738; Drury Lane, David Garrick and Mrs. Giffard, 7 Jan., 1744; Drury Lane, Spranger Barry and Mrs. Macklin, 7 Nov., 1746; Drury Lane, Garrick and Mrs. Pritchard, 19 Mar., 1748; Covent Garden, Thomas Sheridan and Peg Woffington, 16 Nov., 1754; Covent Garden, Powell and Mrs. Yates, 20 Jan., 1768; Drury Lane, Mr. and Mrs. Barry, 4 Jan., 1770; Covent Garden, Macklin as Macbeth, 23 Oct., 1773; Haymarket, West Digges and Mrs. Massey, 7 Sept., 1778; Drury Lane, Smith and Mrs. Crawford, 6 Dec., 1780; Drury Lane, Smith and Mrs. Siddons, 2 Feb., 1785; Drury Lane, J. P. Kemble and Mrs. Siddons, 21 Apr., 1794; Covent Garden, George Frederick Cooke and Mrs. Litchfield, 5 Dec., 1800; Drury Lane, W. H. Betty (Young Roscius), 2 Jan., 1806; Drury Lane, Edmund Kean and Mrs. Bartley, 5 Nov., 1814; Covent Garden, Macready and Mrs. Bunn, 9 June, 1820; Drury Lane, Macready and Miss Huddart, 14 Mar., 1831; Covent Garden, Fanny Kemble as Lady Macbeth, 14 Apr., 1832; Haymarket, Samuel Butler as Macbeth, 6 Oct., 1834; Covent Garden, Vandenhoff and Miss Clifton, 13 Oct., 1834; Drury Lane, Macready and Ellen Tree, 1 Oct., 1835; Covent Garden, Charles Kemble and Mrs. W. West, 21 Oct., 1835; Drury Lane, Edwin Forrest and Miss Huddart, 30 Nov.,



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1836; Covent Garden, Hamblin as Macbeth, 6 Mar., 1837; Haymarket, Charles Kean, 6 July, 1840; Haymarket, Mr. and Mrs. Charles Kean, 4 Apr., 1842; Sadler's Wells, Phelps and Mrs. Warner, 27 May, 1844; Princess's, Edwin Forrest and Charlotte Cushman, 21 Feb., 1845; Princess's, Macready and Charlotte Cushman, 11 Oct., 1846; Olympic, Isabella Glyn as Lady Macbeth, 26 Jan., 1848; Princess's, Macready and Fanny Kemble (Mrs. Butler), 21 Feb., 1848; Sadler's Wells, Phelps and Miss Glyn, 20 Mar., 1850; Princess's, Mr. and Mrs. Charles Kean, 14 Feb., 1853; Marylebone, Mr. and Mrs. J. W. Wallack, 17 Oct., 1853; Drury Lane, G. V. Brooke as Macbeth, 19 Oct., 1853; Drury Lane, James Anderson and Mrs. J. W. Wallack, 27 Aug., 1855; Lyceum, Charles Dillon and Helen Faucit, 25 Feb., 1858; Surrey, Hermann Vezin, 13 June, 1859; Drury Lane, Barry Sullivan and Amy Sedgwick, 1 Oct., 1866; Drury Lane, Phelps and Mrs. Hermann Vezin, 14 Oct., 1867; Lyceum, Henry Irving and Kate Bateman, 25 Sept., 1875; Drury Lane, Hermann Vezin and Geneviève Ward, 4 Feb., 1876; Drury Lane, Ernesto Rossi as Macbeth, 10 May, 1876; Sadler's Wells, Charles Warner as Macbeth, Hermann Vezin as Macduff, 12 Feb., 1881; Hermann Vezin as Macbeth, Warner as Macduff, 17 Feb., 1881; Drury Lane, J. H. Barnes as Macbeth, Madame Ristori as Lady Macbeth, 3 July, 1882; Olympic, E. S. Willard and Mrs. Bandmann-Palmer, 3 May, 1888; Lyceum, Henry Irving and Ellen Terry, 29 Dec., 1888; Lyceum, Henry Irving and Ellen Terry, 22 July, 1895; J. Forbes-Robertson and Mrs. Patrick Campbell, 17 Sept., 1898; Garrick, Arthur Bourchier and Violet Vanbrugh, 11 Dec., 1906; His Majesty's, Arthur Bourchier and Violet Vanbrugh, 3 July, 1909; His Majesty's, Beerbohm Tree and Violet Vanbrugh, 5 Sept., 1911; Aldwych, J. K. Hackett and Mrs. Patrick Campbell, 2 Nov., 1920.

MACBETH, travestie by F. N. Talfourd, Olympic, 25 Apr., 1853.

MADAME BUTTERFLY, play by David Belasco (from a story by J. Luther Long), Duke of York's, 28 Apr., 1900.

MADAME FAVART, comic opera adapted by H. B. Farnie (from the French), music by Jacques Offenbach, Strand, 12 Apr., 1879; Avenue, 11 Mar., 1882; 18 Apr., 1887; Criterion, 9 Nov., 1893.

MADAME FLIRT, comedy (adapted from the French), by Paul Gavault and Georges Berr, Haymarket, 25 May, 1904.

MADAME SANS-GÊNE, comedy adapted by J. Comyns Carr (from the French), Lyceum, 10 Apr., 1897; 14 Feb., 1898; 10 June, 1901.

MADAME SHERRY, musical play by C. E. Hands (from the French), music by Hugo Felix, Apollo, 23 Dec., 1903.

MADAME X, play (adapted from the French), Globe, 1 Sept., 1909.

MADCAP PRINCE, A, comedy by Robert Buchanan, Haymarket, 3 Aug., 1874.

MADEMOISELLE MARS, play by Paul Kester, Imperial, 25 Jan., 1902.

MADRAS HOUSE, THE, comedy by Granville Barker, Duke of York's, 9 Mar., 1910.

MAGDA, play by Hermann Sudermann, adapted by Louis N. Parker, Lyceum, 3 June, 1896; Royalty, 19 Feb., 1900.

MAGGIE, musical play by Fred Thompson and H. F. Maltby, Oxford, 22 Oct., 1919.

MAGIC, fantastic comedy by Gilbert K. Chesterton, Little, 7 Nov., 1913.

MAGIC OPAL, THE, light opera by Arthur Law, music by Albeniz, Lyric, 19 Jan., 1893.

MAGIC TOYS, THE, ballet-farce, by John Oxenford, St. James's, 24 Oct., 1854.

MAGISTRATE, THE, farcical comedy by A. W. Pinero, Court, 21 Mar., 1885; Terry's, 13 Apr., 1892.

MAID AND THE MAGPIE, THE, burlesque by H. J. Byron (from the French), Strand, 11 Oct., 1858.

MAID FROM SCHOOL, A, musical play by Frank Stayton, Terry's, 31 Mar., 1904.

MAID MARIAN, comic opera by H. B. Smith, music by Reginald de Koven, Prince of Wales's, 5 Feb., 1891.



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MAID OF BATH, THE, comedy by Samuel Foote, Haymarket, 26 June, 1771.
MAID OF THE MILL, THE, comic opera by Isaac Bickerstaff, Covent Garden, 31 Jan., 1765.
MAID OF THE MOUNTAINS, THE, musical play by Frederick Lonsdale, music by Harold Fraser-Simson and J. W. Tate, Daly's, 17 Feb., 1917; 26 Dec., 1921.
MAID OF THE OAKS, THE, comedy by J. Burgoyne, Drury Lane, 5 Nov., 1774.
MAID'S TRAGEDY, THE, tragedy by Beaumont and Fletcher, Blackfriars, 1619; Theatre Royal, 7 Dec., 1666; Royalty, 5 Dec., 1904; Court, 18 Oct., 1908; Lyric, Hammersmith, Phoenix Society, 13 Nov., 1921. (*See* "The Bridal.")
MAJOR BARBARA, play by G. Bernard Shaw, Court, 28 Nov., 1905.
MAKER OF MEN, A, play by Alfred Sutro, St. James's, 27 Jan., 1905.
MAKING A GENTLEMAN, play by Alfred Sutro, Garrick, 11 Sept., 1909.
MAMEENA, play by Oscar Asche (from H. Rider Haggard's *Child of the Storm*), Globe, 30 Sept., 1913.
MAMMA, farcical comedy by Sydney Grundy (from the French), Court, 24 Sept., 1888; Criterion, 12 Mar., 1901.
MAMMON, comedy by Sydney Grundy (from the French), Strand, 7 Apr., 1877.
MAM'SELLE TRALALA, musical play by Arthur Wimperis and Hartley Carrick (from the German), music by Jean Gilbert, Lyric, 16 Apr., 1914; Garrick (revived as "Oh! Be Careful"), 17 June, 1915.
MAM'ZELLE NITOUCHE, comic opera (from the French), music by Hervé, Trafalgar Square, 6 May, 1893. (*See* "Nitouche.")
MAN AND HIS MAKERS, play by Wilson Barrett and Louis N. Parker, Lyceum, 7 Oct., 1899.
MAN AND SUPERMAN, play by G. Bernard Shaw, Court, 23 May, 1905; 23 Oct., 1905; 29 Oct., 1906; 27 May, 1907; Criterion, 28 Sept., 1911; 8 Apr., 1912.
MAN AND WIFE, drama by Wilkie Collins, Prince of Wales's, 22 Feb., 1873.
MAN AND WOMAN, drama by H. C. de Mille and David Belasco, Opéra Comique, 25 Mar., 1893.
MAN FROM BLANKLEY'S, THE, comedy by F. Anstey, Prince of Wales's, 25 Apr., 1901; Haymarket, 24 Mar., 1906; His Majesty's, "all-star" cast, in aid of King George's Actors' Pension Fund, 14 Dec., 1917.
MAN FROM MEXICO, THE, farcical comedy by H. A. du Souchet, Coronet, 23 Nov., 1908; Strand, 10 Sept., 1910.
MAN FROM TORONTO, THE, comedy by Douglas Murray, Royalty, 30 May, 1918.
MAN IN THE IRON MASK, THE, drama by T. J. Serle (from the French), Coburg, 16 Jan., 1832.
MAN IN THE IRON MASK, THE, drama by Norman Forbes, Adelphi, 11 Mar., 1899.
MAN IN THE STREET, THE, play by Louis N. Parker, Avenue, 14 May, 1894.
MAN IS NOT PERFECT, drama by Benjamin Webster, Jun., Adelphi, 14 Oct., 1867.
MAN O' AIRLIE, THE, drama by W. G. Wills, Princess's, 20 July, 1867; Grand, Islington, 3 Mar., 1890.
MAN OF DESTINY, THE, play by G. Bernard Shaw, Comedy, 29 Mar., 1901; Court, 4 June, 1907.
MAN OF FORTY, THE, play by Walter Frith, St. James's, 28 Mar., 1900.
MAN OF HONOUR, A, play by W. Somerset Maugham, Imperial, 22 Feb., 1903; Avenue, 18 Feb., 1904.
MAN OF THE WORLD, THE, comedy by Charles Macklin, Covent Garden, Macklin as Sir Pertinax Macsycophant, 10 May, 1781; Covent Garden, Wilson, 29 Sept., 1790; Covent Garden, Fawcett, 16 May, 1797; Covent Garden, George Frederick Cooke, 10 Apr., 1802; Covent Garden, Daniel Terry; 6 July, 1816; Drury Lane, Edmund Kean, 18 Mar., 1822; Covent Garden, Charles Young, 5 Dec., 1823; Sadler's Wells, Samuel Phelps, 27 Nov., 1851; Princess's, Phelps, 21 Jan., 1871; Aquarium, Phelps, 14 Nov., 1877; Olympic, J. R. Gibson, 15 Oct., 1879; Crystal Palace, 10 Feb., 1880; 24 May, 1881.
MAN WHO CAME BACK, THE, drama by Jules Eckert Goodman (from the story), Oxford, 8 Apr., 1920.



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MAN WHO STAYED AT HOME, THE, play by Lechmere Worrall and J. E. Harold Terry, Royalty, 10 Dec., 1914; 24 July, 1916.
MAN WHO WAS, THE, play by F. Kinsey Peile (from Kipling's story), His Majesty's, 8 June, 1903.
MAN WITH THREE WIVES, THE, farce by C. Marsham Rae (from the French), Criterion, 23 Jan., 1886.
MAN'S SHADOW, A, play by Robert Buchanan (from the French), Haymarket, 12 Sept., 1889; Her Majesty's, 27 Nov., 1897; His Majesty's, 25 Mar., 1905.
MANFRED, tragedy by Lord Byron, Covent Garden, 29 Oct., 1834; 6 Jan., 1835; Drury Lane, 10 Oct., 1863; Princess's, 16 Aug., 1873; Drury Lane, 28 July, 1918.
MANKIND, drama by Paul Meritt and George Conquest, Surrey, 3 Oct., 1881.
MANOEUVRES OF JANE, THE, comedy by Henry Arthur Jones, Haymarket, 29 Oct., 1898.
MANTEAUX NOIRS, LES, comic opera by Walter Parke and Harry Paulton (from the French), music by E. Bucalossi, Avenue, 3 June, 1882.
MANXMAN, THE, play by Wilson Barrett, Shaftesbury, 18 Nov., 1895.
MANXMAN, THE, another version by Wilson Barrett, Lyric, 16 Nov., 1896; Lyceum, 25 Nov., 1899; Adelphi, 14 Jan., 1903.
MARBLE HEART, THE, play by Charles Selby (from the French), Adelphi, 20 May, 1854.
MARCO SPADA, drama by J. Palgrave Simpson (from the French), Princess's, 28 Mar., 1853.
MARGUERITE, play by Michael Morton (from the French), Coronet, 5 Sept., 1904.
MARIANA, play by José Echaragay, adapted by J. M. Graham, Court, 22 Feb., 1897; Royalty, 23 May, 1901.
MARIE ANTOINETTE, drama by J. Palgrave Simpson, Princess's, 12 Oct., 1868.
MARIE-ODILE, play by Edward Knoblauch, His Majesty's, 8 June, 1915.
MARINER'S COMPASS, THE, drama by H. Leslie, Astley's, 4 Mar., 1865.
MARINERS OF ENGLAND, THE, drama by Robert Buchanan and Charles Marlowe, (Harriet Jay), Olympic, 9 Mar., 1897.
MARINO FALIERO, THE DOGE OF VENICE, tragedy by Lord Byron, Drury Lane, 25 Apr., 1821; 20 May, 1842.
MARIONETTES, THE, comedy by Gladys Unger (from the French), Comedy, 23 Sept., 1911.
MARJOLAINE, LA, comic opera by H. Sutherland Edwards (from the French), music by A. C. Lecocq, Royalty, 11 Oct., 1877.
MARJORIE, comic opera by Lewis Clifton and J. J. Dilley, music by Walter Slaughter, Prince of Wales's, 18 July, 1889; 18 Jan., 1890.
MARKHEIM, play by W. L. Courtney (from a story by Robert Louis Stevenson), Lyric, 14 Apr., 1906.
MARRIAGE, play by Brandon Thomas and H. Keeling, Court, 7 June, 1892.
MARRIAGE À LA MODE, comedy by John Dryden, Theatre Royal, 1672; Drury Lane, 1 Feb., 1703.
MARRIAGE, 1892, play by Clyde Fitch, Royalty, 28 Oct., 1892.
MARRIAGE HAS BEEN ARRANGED, A, duologue by Alfred Sutro, Haymarket, 6 May, 1902.
MARRIAGE MARKET, THE, musical play adapted by Gladys Unger (from the German), music by Victor Jacobi, Daly's, 17 May, 1913.
MARRIAGE OF CONVENIENCE, A, play by Sydney Grundy (from the French), Haymarket, 5 June, 1897; Imperial, 8 Mar., 1904; Globe, 18 May, 1920.
MARRIAGE OF KITTY, THE, comedy by Cosmo Gordon-Lennox (from the French), Duke of York's, 19 Aug., 1902; 9 June, 1906; 8 June, 1911; Playhouse, 24 Feb., 1914.
MARRIAGES OF MAYFAIR, THE, drama by Cecil Raleigh and Henry Hamilton, Drury Lane, 21 Sept., 1908.
MARRIED IN HASTE, comedy by H. J. Byron, Haymarket, 2 Oct., 1875.
MARRIED LIFE, comedy by J. B. Buckstone, Haymarket, 20 Aug., 1834.



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MARRIED MAN, THE, comedy by Mrs. Inchbald (from the French), Haymarket, 15 July, 1789.
MARRIED RAKE, THE, farce by Charles Selby, Queen's, 9 Feb., 1835.
MARTHA PLAYS THE FAIRY, comedy by Keble Howard, Haymarket, 28 May, 1907.
MARTHA WILLIS, drama by Douglas Jerrold, Pavilion, 4 Apr., 1831.
MARTIN CHUZZLEWIT, drama by Edward Stirling (from Dickens's novel), Lyceum, 8 July, 1844.
MARY, musical comedy by Otto Harbach and Frank Mandel, music by Louis Hirsch, Queen's, 27 Apr., 1921.
MARY GOES FIRST, comedy by Henry Arthur Jones, Playhouse, 18 Sept., 1913.
MARY MAGDALENE, play by Maurice Maeterlinck, translated by A. Teixeira de Mattos, Rehearsal Club, 17 Mar., 1912.
MARY QUEEN OF SCOTS, drama by W. G. Wills, Lyceum, 8 Jan., 1870; revived as "Mary Stuart," Princess's, 23 Feb., 1874.
MARY ROSE, play by J. M. Barrie, Haymarket, 22 Apr., 1920.
MARY STUART, drama by W. G. Wills, Princess's, 23 Feb., 1874; 15 June, 1885. (*See* "Mary Queen of Scots.")
MARY STUART, drama by the Hon. Lewis Wingfield (from Schiller's play), Court, 9 Oct., 1880.
MARY WARNER, drama by Tom Taylor, Haymarket, 21 June, 1869.
MASCOTTE, LA, comic opera by H. B. Farnie and Robert Reece (from the French), music by E. Audran, Comedy, 15 Oct., 1881; Comedy, 23 May, 1884; Gaiety, 9 Sept., 1893.
MASKED BALL, THE, farcical comedy by Clyde Fitch (from the French), Criterion, 6 Jan., 1900.
MASKS AND FACES, comedy by Charles Reade and Tom Taylor, Haymarket, 20 Nov., 1852; Adelphi, 13 Apr., 1853; Feb., 1859; Princess's, 22 Aug., 1867; Prince of Wales's, 6 Nov., 1875; Haymarket, 5 Feb., 1881; 28 Feb., 1885; Gaiety, 15 Oct., 1885; Opéra Comique, 26 Mar., 1887; 12 May, 1888; Haymarket, 5 Dec., 1888.
MASQUE OF BEAUTY, THE, by Ben Jonson, 1609; His Majesty's, 27 June, 1911.
MASQUERADERS, THE, play by Henry Arthur Jones, St. James's, 28 Apr., 1894.
MASTER, THE, play by G. Stuart Ogilvie, Globe, 23 Apr., 1898.
MASTER AND MAN, drama by Henry Pettitt and George R. Sims, Pavilion, 16 Sept., 1889; Princess's, 18 Dec., 1889.
MASTER BUILDER, THE, play by Henrik Ibsen, translated by William Archer and Edmund Gosse, Trafalgar Square, 20 Feb., 1893; Court, 16 Mar., 1909; Little, 28 Mar., 1911; Court, 13 May, 1918.
MASTER OF RAVENSWOOD, THE, drama by J. Palgrave Simpson (from Scott's novel), Lyceum, 23 Dec., 1865.
MASTER PASSION, THE, comedy by Mrs. Alfred Phillips, Olympic, 1 Sept., 1852.
MATCHMAKER, A, comedy by Clo Graves and Gertrude Kingston, Shaftesbury, 9 May, 1896.
MATERNITÉ, play by Eugéne Brieux, translated by Mrs. Bernard Shaw, King's Hall, Covent Garden, 8 Apr., 1906.
MATT O' MERRYMOUNT, play by Beulah M. Dix and Mrs. E. G. Sutherland, New, 20 Feb., 1908.
MAUD'S PERIL, play by Watts Phillips, Adelphi, 23 Oct., 1867.
MAURICETTE, play adapted by H. B. Irving (from the French), Lyric, 31 Mar., 1906.
MAVOURNEEN, play by Louis N. Parker, His Majesty's, 23 Oct., 1915.
MAY AND DECEMBER, farcical comedy by Sydney Grundy (from the French), Criterion, 25 Apr., 1887; Comedy, 15 Nov., 1890.
MAYFAIR, comedy by A. W. Pinero (from the French), St. James's, 31 Oct., 1885.
MAYFLOWER, THE, play by Louis N. Parker, Metropole, 6 Mar., 1899.
MAYOR OF GARRATT, THE, farce by Samuel Foote, Haymarket, 20 June, 1763.
MAZEPPA, romantic drama by H. M. Milner (from Byron's poem), Astley's, 4 Apr., 1831; 3 Oct., 1864.



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MEASURE FOR MEASURE, Shakespeare's comedy, 1604; Lincoln's Inn Fields, Betterton as Angelo, Verbruggen as Claudio, Mrs. Bracegirdle as Isabella, Feb., 1700; Lincoln's Inn Fields, Boheme, Ryan, and Mrs. Seymour, Quin as the Duke, 8 Dec., 1720; Drury Lane, Millward, Mills, and Mrs. Cibber, Quin as the Duke, 26 Jan., 1738; Covent Garden, Cashel, Ryan, Mrs. Cibber, and Quin, 25 Nov., 1742; Drury Lane, Berry as the Duke, Havard as Angelo, Macklin as Lucio, Peg Woffington as Isabella, 11 Apr., 1746; Drury Lane, Mossop as the Duke, Howard as Angelo, Davies as Claudio, Mrs. Cibber as Isabella, 22 Feb., 1755; Covent Garden, Bensley, Clarke, Wroughton, and Mrs. Bellamy, 12 Feb., 1770; Drury Lane, Smith, Palmer, Reddish, and Mrs. Yates, King as Lucio, 18 Mar., 1775; Covent Garden, Henderson as the Duke, Mrs. Yates as Isabella, 11 Oct., 1780; Drury Lane, Smith as the Duke, Mrs. Siddons as Isabella, 3 Nov., 1783; Drury Lane, J. P. Kemble as the Duke, Mrs. Siddons as Isabella, 30 Dec., 1794; Covent Garden, Charles Young and Eliza O'Neill, 8 Feb., 1816; Drury Lane, Macready and Mrs. Bunn, 1 May, 1824; Sadler's Wells, Phelps as the Duke, George Bennett as Angelo, Henry Marston as Claudio, S. Hoskins as Lucio, Laura Addison as Isabella, 4 Nov., 1846; Haymarket, Henry Howe as the Duke, Charles Harcourt as Angelo, Charles Warner as Claudio, H. B. Conway as Lucio, J. B. Buckstone as Pompey, Lilian Adelaide Neilson as Isabella, 1 Apr., 1876; Kennington, Miss Wallis as Isabella, 27 Mar., 1899; Adelphi, Walter Hampden as the Duke, Oscar Asche as Angelo, Lily Brayton as Isabella, 20 Mar., 1906; Adelphi, Ellen Terry as Francisca (to celebrate her jubilee), 28 Apr., 1906.

MEDAL AND THE MAID, THE, musical comedy by Owen Hall, music by Sidney Jones, Lyric, 25 Apr., 1903.

MEDEA, tragedy translated from the Greek by Charles Johnson, Drury Lane, 11 Dec., 1730; by Richard Glover, Drury Lane, 24 Mar., 1767; Lyceum, 4 June, 1856; Drury Lane, 5 Nov., 1861; Adelphi, 11 Aug., 1862; by W. G. Wills, Lyceum, 8 July, 1872; Olympic, 3 Mar., 1883; Court, 2 July, 1907; by Gilbert Murray, Savoy, 22 Oct., 1907; Holborn Empire, 8 Mar., 1920.

MEDICINE MAN, THE, play by H. D. Traill and Robert S. Hichens, Lyceum, 4 May, 1898.

MEG'S DIVERSION, drama by H. T. Craven, Royalty, 17 Oct., 1866.

MELTING POT, THE, drama by Israel Zangwill, Court, 26 Jan., 1914; Queen's, 7 Feb., 1914.

MEMBER FOR SLOCUM, THE, comedy by George R. Sims (from the French), Royalty, 4 May, 1881.

MERCHANT OF LONDON, THE, play by T. J. Serle, Drury Lane, 26 Apr., 1832.

MERCHANT OF VENICE, THE, Shakespeare's comedy, 1596; altered by Granville, Lincoln's Inn Fields, Doggett as Shylock, Betterton as Bassanio, Verbruggen as Antonio, Mrs. Bracegirdle as Portia, 1701; Drury Lane, Doggett, Booth, Mills, and Mrs. Bradshaw, 3 Feb., 1711; Covent Garden, Aston, Walker, Ryan, and Mrs. Hallam, 11 Feb., 1735; Drury Lane, Shakespeare's play restored by Macklin, Macklin, Milward, Quin, and Mrs. Clive, 14 Feb., 1741; Covent Garden, Thomas Sheridan, Ryan, Sparks, and Peg Woffington, 30 Oct., 1754; Covent Garden, Shuter, Ryan, Sparks, and Mrs. Hamilton, 3 May, 1759; Drury Lane, King, Holland, Spranger Barry, and Mrs. Dancer, 24 Mar., 1768; Covent Garden, Yates, Bensley, Clarke, and Mrs. Yates, 27 Mar., 1770; Drury Lane, King, Bensley, Reddish, and Mrs. Siddons, 29 Dec., 1775; Covent Garden, Macklin, Wroughton, Clarke, and Miss Macklin, 13 Apr., 1776; Haymarket, Henderson as Shylock, Miss Barsanti as Portia, 11 June, 1777; Drury Lane, Henderson, Palmer, Bensley, and Miss Younge, 14 Oct., 1777; Haymarket, West Digges, Palmer, Bensley, and Elizabeth Farren, 24 Aug., 1780; Drury Lane, J. P. Kemble, W. Farren, Bensley, and Miss E. Kemble, 22 Jan., 1784; Drury Lane, King, J. P. Kemble, Bensley, and Mrs. Siddons, 6 Apr., 1786; Covent Garden, J. P. Harley, Pope, Macready, and Mrs. Pope, 12 May, 1796; Haymarket, R. W. Elliston, Charles Kemble, J. Aikin, and Miss De Camp, 28 Aug., 1797; Covent Garden,



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G. F. Cooke, Pope, Murray, and Miss Murray, 10 Nov., 1800; Covent Garden, Cooke, Charles Kemble, J. P. Kemble, and Mrs. Siddons, 19 Nov., 1803; Haymarket, Charles Young as Shylock, Mrs. Glover as Portia, 16 Aug., 1809; Drury Lane, S. Kemble, Rae, Powell, and Miss Smith, 5 Oct., 1813; Drury Lane, Edmund Kean as Shylock, 26 Jan., 1814; Covent Garden, Macready, Charles Kemble, Egerton, and Mrs. Ogilvie, 13 May, 1823; Covent Garden, Charles Kemble, Warde, Abbott, and Fanny Kemble, 25 Mar., 1830; Haymarket, Edmund Kean and Miss Kelly, 25 June, 1830; Covent Garden, Ellen Tree as Portia, 1 Oct., 1832; Haymarket, Elton as Shylock, Miss Taylor as Portia, 26 Aug., 1833; Haymarket, Farren as Shylock, 27 Sept., 1834; Drury Lane, Denvil as Shylock, 6 Oct., 1834; Queen's, Mrs. Nisbett as Portia, 1 Apr., 1835; Drury Lane, Vandenhoff as Shylock, 7 May, 1835; Covent Garden, Helen Faucit as Portia, 24 Sept., 1836; Haymarket, Samuel Phelps as Shylock, 28 Aug., 1837; Drury Lane, Ternan as Shylock, 25 Oct., 1837; Drury Lane, Charles Kean as Shylock, Mrs. Ternan as Portia, 5 Apr., 1838; Haymarket, Macready as Shylock, Lacy as Bassanio, Phelps as Antonio, Webster as Gratiano, Buckstone as Launcelot, Priscilla Horton as Jessica, and Helen Faucit as Portia, 30 Sept., 1839; Haymarket, Mrs. Warner as Portia, 20 Mar., 1840; Haymarket, Mr. and Mrs. Charles Kean as Shylock and Portia, 18 May, 1842; Sadler's Wells, Phelps as Shylock, Marston as Bassanio, Mrs. Warner as Portia, 24 June, 1844; Princess's, Wallack as Shylock, Leigh Murray as Bassanio, Charlotte Cushman as Portia, 9 June, 1845; Olympic, G. V. Brooke as Shylock, 13 Jan., 1848; Drury Lane, J. R. Anderson as Shylock, Laura Addison as Portia, 26 Dec., 1849; Olympic, Henry Farren as Shylock, Laura Keene as Portia, 10 Nov., 1851; Haymarket, T. C. King as Shylock, 22 July, 1852; Sadler's Wells, Phelps as Shylock, Mrs. Charles Young as Portia, 31 Oct., 1857; Princess's, Mr. and Mrs. Charles Kean, 12 June, 1858; Surrey, Hermann Vezin as Shylock, 4 July, 1859; Haymarket, Edwin Booth as Shylock, 30 Sept., 1861; Princess's, Walter Montgommery as Shylock, 22 Aug., 1863; Crystal Palace, Creswick as Shylock, Charles Wyndham as Bassanio, Geneviève Ward as Portia, 24 Nov., 1874; Prince of Wales's, Charles Coghlan as Shylock, Ellen Terry as Portia, 17 Apr., 1875; Covent Garden, Charles Rice as Shylock, Herbert Standing as Bassanio, E. S. Willard as Antonio, Maud Brennan as Portia, 7 Feb., 1876; Lyceum, Henry Irving as Shylock, J. H. Barnes as Bassanio, Ellen Terry as Portia, 1 Nov., 1879; Comedy, F. R. Benson and Eleanor Calhoun, 16 Jan., 1901; Drury Lane, Henry Irving as Shylock, Ellen Terry as Portia, and "all-star" cast in aid of Actors' Benevolent Fund, 14 July, 1903; Drury Lane, Irving as Shylock, Edith Wynne Matthison as Portia, 22 May, 1905; Garrick, Arthur Bourchier as Shylock, Violet Vanbrugh as Portia, 11 Oct., 1905; His Majesty's, Beerbohm Tree as Shylock, Alexandra Carlisle as Portia, 4 Apr., 1908; Court, William Haviland as Shylock, Gerald Lawrence as Bassanio, Fay Davis as Portia, 26 Apr., 1909; Court, Arthur Phillips, Cyril Keightley, and Amy Brandon-Thomas, 19 Feb., 1910; His Majesty's, Arthur Bourchier, Arthur Wontner, and Dorothea Baird, 13 Apr., 1910; Evelyn D'Alroy as Portia, 25 Apr., 1910; Phyllis Neilson-Terry as Portia, 20 May, 1912; Drury Lane, J. Forbes-Robertson as Shylock, Gertrude Elliott as Portia, 5 May, 1913; Prince's, Frank Cellier as Shylock, Florence Glossop-Harris as Portia, 12 Nov., 1914; St. James's, Matheson Lang as Shylock, Hutin Britton as Portia, 6 Dec., 1915; Court, Maurice Moscovitch as Shylock, Mary Grey as Portia, 10 Oct., 1919.

MERELY MARY ANN, comedy by I. Zangwill, Duke of York's, 8 Sept., 1904.

MERRIE ENGLAND, comic opera by Basil Hood, music by Edward German, Savoy, 2 Apr., 1902.

MERRY DUCHESS, THE, comic opera by George R. Sims, music by Frederick Clay, Royalty, 23 Apr., 1883.

MERRY PEASANT, THE, rustic romance, by Victor Leon, music by Leo Fall, Strand, 23 Oct., 1909.



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MERRY WAR, THE, comic opera by Robert Reece (from the German), music by Johann Strauss, Alhambra, 16 Oct., 1882.

MERRY WIDOW, THE, musical play (adapted from the Viennese), music by Franz Lehar, Daly's, 8 June, 1907.

MERRY WIVES OF WINDSOR, THE, Shakespeare's comedy, 1596; Cockpit, 15 Nov., 1638; Dec., 1660; Theatre Royal, 15 Aug., 1667; Lincoln's Inn Fields, Betterton as Falstaff, Mrs. Bracegirdle as Mrs. Ford, Mrs. Barry as Mrs. Page, Feb., 1704; Lincoln's Inn Fields, Quin as Falstaff, 22 Oct., 1720; Drury Lane, Quin as Falstaff, Mrs. Heron as Mrs. Ford, Mrs. Butler as Mrs. Page, 6 Dec., 173¼; Covent Garden, Dennis Delane as Falstaff, 18 Mar., 1736; Drury Lane, De ane as Falstaff, Peg Woffington as Mrs. Ford, 29 Nov., 1743; Covent Ga den, Shuter, Mrs. Hamilton, and Mrs. Barrington, 22 Apr., 1758; Haymarket, Henderson, as Falstaff, 3 Sept., 1777; Drury Lane, Lee Lewes as Falstaff, 10 Jan., 1784; Covent Garden, Ryder as Falstaff, 29 Nov., 1786; Drury Lane, Palmer as Falstaff, 21 May, 1788; Covent Garden, Fawcett as Falstaff, Pope as Ford, Macready as Page, 14 Mar., 1796; Covent Garden, Cooke as Falstaff, J. P. Kemble as Ford, Mrs. Glover as Mrs. Ford, 25 Apr., 1804; Covent Garden, Stephen Kemble as Falstaff, 24 Sept., 1806; Covent Garden, Fawcett as Falstaff, Charles Young as Ford, Mrs. Charles Kemble as Mrs. Ford, 16 Jan., 1811; Drury Lane, Bartley as Falstaff, 12 Apr., 1815; Drury Lane, as an opera, Dowton as Falstaff, Braham as Fenton, Wallack as Ford, Harley as Slender, Miss Stephens as Mrs. Ford, 20 Feb., 1824; Haymarket, as an opera, Dowton as Falstaff, Madame Vestris as Mrs. Ford, 12 Oct., 1824; Dowton as Falstaff, Miss Kelly as Mrs. Ford, 20 Oct., 1824; Drury Lane, Dowton as Falstaff, Miss Pearson as Mrs. Ford, 2 Oct., 1830; Haymarket, Dowton and Mrs. Humby, 25 Sept., 1832; Haymarket, Mrs. Glover as Falstaff, 12 Nov., 1833; Drury Lane, Dowton, 7 Oct., 1837; Covent Garden, Bartley as Falstaff, Cooper as Ford, Charles Mathews as Slender, Mrs. Nisbett as Mrs. Ford, Madame Vestris as Mrs. Page, 30 Apr., 1840; Sadler's Wells, Phelps, Miss Cooper, and Mrs. Marston, 9 Mar., 1848; Lyceum, Granby as Falstaff, Charles Mathews as Slender, Madame Vestris as Mrs. Ford, Mrs. Yates as Mrs. Page, Miss Fitzwilliam as Anne Page, 20 Nov., 1848; Haymarket, J. H. Hackett, Mrs. Fitzwilliam, and Miss Reynolds, 24 June, 1851; Haymarket, Benjamin Webster as Falstaff, 9 Aug., 1851; Princess's, Bartley as Falstaff, Charles Kean as Ford, Mrs. Charles Kean as Mrs. Ford, Mrs. Keeley as Mrs. Page, 22 Nov., 1851; Adelphi, Webster as Falstaff, Madame Celeste as Mrs. Ford, Mrs. Keeley as Mrs. Page, 18 May, 1853; Princess's, Phelps as Falstaff, 18 June, 1860; Princess's, John Ryder as Falstaff, Nov., 1861; Drury Lane, James Anderson as Falstaff, Miss Wallis as Mrs. Ford, 14 Dec., 1874; Gaiety, Phelps, Rose Leclercq, and Mrs. John Wood, 19 Dec., 1874; Crystal Palace, Beerbohm Tree, Lewis Waller as Ford, Lady Monckton as Mrs. Ford, Rose Leclercq as Mrs. Page, 13 Sept., 1888; Haymarket, Beerbohm Tree, Alice Lingard, and Rose Leclercq, 2 Jan., 1889; Comedy, George R. Weir as Falstaff, 19 Dec., 1900; His Majesty's, Beerbohm Tree, Mrs. Kendal, and Ellen Terry, 10 June, 1902; 25 Apr., 1905; 27 Apr., 1906; 20 Apr., 1908; 30 May, 1908; 21 June, 1909; 28 Mar., 1910; Garrick, Oscar Asche as Falstaff, Lily Brayton as Mrs. Ford, 25 Feb., 1911; His Majesty's, 3 July, 1911.

MERVEILLEUSES, THE, musical play by Basil Hood (from the French), music by Hugo Felix, Daly's, 27 Oct., 1906.

MESSAGE FROM MARS, A, play by Richard Ganthony, Avenue, 22 Nov., 1899; Avenue, 19 June, 1905; Prince of Wales's, 9 Dec., 1911; Apollo, 2 Dec., 1914.

MESSENGER BOY, THE, musical play by J. T. Tanner and A. Murray, music by Ivan Caryll and Lionel Monckton, Gaiety, 3 Feb., 1900.

MICE AND MEN, play by Madeleine Lucette Ryley, Lyric, 27 Jan., 1902; Duke of York's, 18 June, 1904; Drury Lane, 7 Apr., 1913.

MICHAEL AND HIS LOST ANGEL, play by Henry Arthur Jones, Lyceum, 15 Jan., 1896.



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MICHAEL ERLE, drama by T. E. Wilks, Surrey, 26 Dec., 1839.

MICHAEL STROGOFF, drama by H. J. Byron (from the French), Adelphi, 14 Mar., 1881.

MID-CHANNEL, play by A. W. Pinero, St. James's, 2 Sept., 1909.

MIDAS, burletta by Kane O'Hara, Covent Garden, 22 Feb., 1764.

MIDDLEMAN, THE, play by Henry Arthur Jones, Shaftesbury, 27 Aug., 1889; Comedy, 16 June, 1894.

MIDSUMMER NIGHT'S DREAM, A, Shakespeare's comedy, 1592; King's Theatre, 29 Sept., 1662; Drury Lane, Yates as Bottom, Vernon as Lysander, Miss Young as Hermia, Mrs. Vincent as Helena, 23 Nov., 1763; Covent Garden, Liston as Bottom, Abbott as Lysander, Miss Stephens as Hermia, Miss Foote as Helena, Sally Booth as Puck, Mrs. Faucit as Titania, 17 Jan., 1816; Drury Lane, Dowton as Bottom, Miss Taylor as Oberon, Miss E. Phillips as Titania, Miss Poole as Puck, 1 Dec., 1833; Covent Garden, Harley as Bottom, Madame Vestris as Oberon, 16 Nov., 1840; Princess's, Compton as Bottom, James Vining as Lysander, Miss Romer as Titania, Mrs. Stirling as Hermia, 5 Apr., 1847; Sadler's Wells, Phelps as Bottom, 8 Oct., 1853; Princess's, Harley as Bottom, Ellen Terry as Puck, 15 Oct., 1856; Queen's, Phelps as Bottom, George Rignold as Lysander, 17 Sept., 1870; Gaiety, Phelps as Bottom, Forbes-Robertson as Lysander, 15 Feb., 1875; Sadler's Wells, Edmund Lyons as Bottom, 28 June, 1880; Globe, George R. Weir as Bottom, F. R. Benson as Lysander, Mrs. F. R. Benson as Titania, Kate Rorke as Helena, 19 Dec., 1889; Daly's, James Lewis as Bottom, Sybil Carlisle as Oberon, Maxine Elliott as Hermia, Ada Rehan as Helena, 9 July, 1895; Her Majesty's, Beerbohm Tree as Bottom, Lewis Waller as Lysander, Julia Neilson as Oberon, Mrs. Tree as Titania, Dorothea Baird as Helena, Louie Freear as Puck, 10 Jan., 1900; Lyceum, George Weir as Bottom, F. R. Benson as Lysander, Lily Brayton as Helena, 22 Feb., 1900; Adelphi, Oscar Asche as Bottom, Lily Brayton as Helena, 25 Nov., 1905; His Majesty's, Arthur Bourchier, as Bottom, Basil Gill as Lysander, Evelyn D'Alroy as Oberon, 17 Apr., 1911; Savoy, Nigel Playfair as Bottom, Denis Neilson-Terry as Oberon, Donald Calthrop as Puck, Laura Cowie as Hermia, Lillah McCarthy as Helena, 6 Feb., 1914; Court, F. R. Benson & Co., 20 Dec., 1915; Court, Alfred Clark as Bottom, Mary Grey as Oberon, Elizabeth Irving as Titania, Iris Hawkins as Puck, Leah Bateman as Hermia, 4 Dec., 1920.

MIGHTY DOLLAR, THE, play by B. E. Woolf, Gaiety, 30 Aug., 1880.

MIKADO, THE, comic opera by W. S. Gilbert, music by Arthur Sullivan, Savoy, 14 Mar., 1885; 7 June, 1888; 6 Nov., 1895; 27 May, 1896; 28 Apr., 1908; Prince's, 3 Nov., 1919; Prince's, 19 Dec., 1921.

MILESTONES, play by Arnold Bennett and Edward Knoblauch, Royalty, 5 Mar., 1912; 31 Oct., 1914; 20 Nov., 1920.

MILITARY BILLY TAYLOR, THE, extravaganza by F. C. Burnand, Royalty, 22 Apr., 1869.

MILKY WHITE, comic drama by H. T. Craven, Strand, 28 Sept., 1864.

MILLER AND HIS MEN, THE, melodrama by I. Pocock, Covent Garden, 21 Oct., 1813.

MILLIONAIRE, THE, comedy by G. W. Godfrey, Court, 27 Sept., 1883.

MILLION OF MONEY, A, drama by Henry Pettitt and Augustus Harris, Drury Lane, 6 Sept., 1890.

"MIND-THE-PAINT" GIRL, THE, comedy by A. W. Pinero, Duke of York's, 17 Feb., 1912.

MINT OF MONEY, A, farcical comedy by Arthur Law, Toole's, 10 Jan., 1884.

MIRACLE, THE, wordless mystery spectacle by Karl Volmöller, music by E. Humperdinck, produced by Max Reinhardt, Olympia, 23 Dec., 1911.

MIRETTE, comic opera by H. Greenbank (from the French), music by André Messager, Savoy, 3 July, 1894.

MIRIAM'S CRIME, drama by H. T. Craven, Strand, 9 Oct., 1863.

MISALLIANCE, "debate in one sitting" by G. Bernard Shaw, Duke of York's, 23 Feb., 1910.



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MISER, THE, comedy by Thomas Shadwell (from the French), Theatre Royal, 1671; Drury Lane, 5 June, 1704.
MISER, THE, comedy by Henry Fielding (from the French), Drury Lane, 17 Feb., 1733; Goodman's Fields, 16 Mar., 1741; Drury Lane, 25 Jan., 1749; Covent Garden, 24 Sept., 1750.
MISLEADING LADY, THE, play by Charles Goddard and Paul Dickey, Playhouse, 6 Sept., 1916.
MIS' NELL O' NEW ORLEANS, fantastic comedy by Laurence Eyre, Duke of York's, 14 Feb., 1921.
MISS DECIMA, operatic comedy by F. C. Burnand (from the French), music by Edmond Audran, Criterion, 23 July, 1891.
MISS ELIZABETH'S PRISONER, romantic comedy by R. N. Stephens and E. Lyall Swete, Imperial, 16 Apr., 1904; Lyric, 30 June, 1910.
MISS ESMERALDA, melodramatic burlesque by A. C. Torr (Fred Leslie) and Horace Mills, music by Meyer Lutz, Gaiety, 8 Oct., 1887.
MISS FRANCES OF YALE, farcical comedy by Michael Morton, Globe, 7 Sept. 1897.
MISS GWILT, drama by Wilkie Collins (from his novel, "Armadale"), Globe, 15 Apr., 1876.
MISS HOBBS, comedy by Jerome K. Jerome, Duke of York's, 18 Dec., 1899.
MISS HOOK OF HOLLAND, musical play by Paul Rubens and Austen Hurgon, music by Paul Rubens, Prince of Wales's, 31 Jan., 1907; 27 Oct., 1914.
MISS IN HER TEENS, farce by David Garrick, Covent Garden, 17 Jan., 1747; Drury Lane, 24 Oct., 1747.
MISS TOMBOY, comedy by Robert Buchanan (founded on "The Relapse"), Vaudeville, 20 Mar., 1890.
MISS WINGROVE, musical comedy by W. H. Risque, music by Howard Talbot, Strand, 4 May, 1905.
MR. AND MRS. DAVENTRY, play by Frank Harris, Royalty, 25 Oct., 1900.
MR. GEORGE, comedy by Louis N. Parker, Vaudeville, 25 Apr., 1907.
MR. GUFFIN'S ELOPEMENT, musical farce by Arthur Law, music by George Grossmith, Toole's, 7 Oct., 1882.
MR. HOPKINSON, farce by R. C. Carton, Avenue, 21 Feb., 1905.
MR. MANHATTAN, musical play by Fred Thompson and C. H. Bovill, music by Howard Talbot, Prince of Wales's, 30 Mar., 1916.
MR. MARTIN, play by Charles Hawtrey, Comedy, 3 Oct., 1896.
MR. PIM PASSES BY, comedy by A. A. Milne, New, 5 Jan., 1920.
MR. POPPLE (OF IPPLETON), musical comedy by Paul Rubens, music by Paul Rubens, Apollo, 14 Nov., 1905.
MR. PREEDY AND THE COUNTESS, farce by R. C. Carton, Criterion, 13 Apr., 1909.
MR. SHERIDAN, comedy by Gladys Unger, Garrick, 6 Mar., 1907.
MR. WU, Anglo-Chinese play by Harry M. Vernon and Harold Owen, Strand, 27 Nov., 1913; 8 Jan., 1916; 14 Oct., 1916; 17 Nov., 1916.
MRS. BILL, comedy by Captain John Kendall, Court, 9 Mar., 1908.
MRS. DANE'S DEFENCE, play by Henry Arthur Jones, Wyndham's, 2 Oct., 1900; 5 June, 1902; New, 16 May, 1912.
MRS. DOT, comedy by W. Somerset Maugham, Comedy, 27 Apr., 1908.
MRS. GORRINGE'S NECKLACE, comedy by H. H. Davies, Wyndham's, 12 May, 1903; Criterion, 6 Jan., 1909.
MRS. HILARY REGRETS, comedietta by S. Theyre Smith, Criterion, 21 June, 1892.
MRS. LESSINGHAM, play by George Fleming, Garrick, 7 Apr., 1894.
MRS. OTHELLO, farce by Fred Leslie and Arthur Shirley (from the French), Toole's, 11 Nov., 1893.
MRS. PONDERBURY'S PAST, farcical comedy by F. C. Burnand (from the French), Avenue, 2 Nov., 1895; Court, 20 Feb., 1896; Vaudeville, 18 June, 1907.
MRS. WARREN'S PROFESSION, play by G. Bernard Shaw, New Lyric Club, 6 Jan., 1902.
MRS. WIGGS OF THE CABBAGE PATCH, comedy by Alice Hegan Rice and Anne Crawford Flexner, Terry's, 27 Apr., 1907.



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MRS. WILLOUGHBY'S KISS, play by Frank Stayton, Avenue, 18 Oct., 1902.
MOB, THE, play by John Galsworthy, Coronet, 20 Apr., 1914.
MOB CAP, THE, domestic drama by Howard Paul, Drury Lane, 13 Apr., 1853.
MOCK DOCTOR, THE, farce by Henry Fielding (from the French), Drury Lane, 8 Sept., 1732.
MODEL OF A WIFE, A, farce by Alfred Wigan, Lyceum, 27 Jan., 1845.
MODERN ASPASIA, A, comedy by H. Hamilton Fyfe, Aldwych, 4 June, 1909.
MODERN DON QUIXOTE, A, musical farce by George Dance, music by John Crook, Strand, 23 Sept., 1893; Lyric, 21 May, 1898.
MOLLENTRAVE ON WOMEN, play by Alfred Sutro, St. James's, 13 Feb., 1905.
MOLLUSC, THE, comedy by Hubert H. Davies, Criterion, 15 Oct., 1907; 14 Mar., 1916; 24 July, 1917.
MONASTERY OF ST. JUST, THE, play by John Oxenford (from the French), Princess's, 27 June, 1864.
MONEY, comedy by Sir Edward Lytton Bulwer, Haymarket, Macready as Alfred Evelyn, Helen Faucit as Clara Douglas, 8 Dec., 1840; Sadler's Wells, Phelps and Mrs. Warner, 9 Mar., 1846; Haymarket, Mr. and Mrs. Charles Kean, June, 1848; Haymarket, Barry Sullivan and Mrs. Stirling, 22 Mar., 1852; Haymarket, Barry Sullivan and Miss Reynolds, 27 June, 1853; Haymarket, George Vandenhoff and Mrs. Leicester Buckingham, 2 Nov., 1853; St. James's, George Vandenhoff and Mrs. Seymour, 20 Nov., 1854; Haymarket, Henry Howe and Miss Reynolds, 3 Mar., 1856; Lyceum, Charles Dillon as Evelyn, 25 Mar., 1857; Surrey, Hermann Vezin as Evelyn, 22 June, 1859; Olympic, Henry Neville and Kate Terry, 29 May, 1866; Holborn, Barry Sullivan and Mrs. Hermann Vezin, 1 May, 1869; Prince of Wales's, Charles Coghlan as Evelyn, John Hare as Sir John Vesey, S. B. Bancroft as Sir Frederick Blount, Mrs. Bancroft as Georgina and Fanny Brough as Clara Douglas, 4 May, 1872; Gaiety, Hermann Vezin as Evelyn, Forbes-Robertson as Glossmore, Mrs. John Wood as Lady Franklin, 2 Jan., 1875; Prince of Wales's, Charles Coghlan as Evelyn, Ellen Terry as Clara Douglas, Mrs. Bancroft as Lady Franklin, 29 May, 1875; Olympic, Henry Neville as Evelyn, Bella Pateman as Clara, 11 Mar., 1878; Haymarket, H. B. Conway as Evelyn, Marion Terry as Clara, 31 Jan., 1880; Vaudeville, Henry Neville as Evelyn, Ada Cavendish as Clara, 27 May, 1882; 26 June, 1882; Vaudeville, H. B. Conway as Evelyn, Dorothy Dorr as Clara, 9 Apr., 1891; Garrick, Forbes-Robertson as Evelyn, John Hare as Sir John Vesey, Arthur Bourchier as Glossmore, Mrs. Bancroft as Lady Franklin, Kate Rorke as Clara, 19 May, 1894; Drury Lane, "all-star" cast, Command performance, 17 May, 1911.
MONEY SPINNER, THE, comedy by A. W. Pinero, St. James's, 8 Jan., 1881.
MONK AND THE WOMAN, THE, melodrama by Frederick Melville, Lyceum, 28 Feb., 1912.
MONK'S ROOM, THE, play by John Lart, Prince of Wales's, 20 Dec., 1887; Olympic, 18 Apr., 1888; Globe, 2 Oct., 1888.
MONKEY'S PAW, THE, play by Louis N. Parker, adapted from a story by W. W. Jacobs, Haymarket, 6 Oct., 1903.
MONNA VANNA, play by Maurice Maeterlinck, adapted by Alfred Sutro, Bijou (Bayswater), 19 June, 1902; Court, 1 June, 1911; Queen's (first licensed performance), 21 July, 1914.
MONSIEUR BEAUCAIRE, romantic comedy by Booth Tarkington and Mrs. E. G. Sutherland, Comedy, 25 Oct., 1902; Imperial, 10 June, 1905; Lyric, 28 June, 1906; 4 July, 1907; 2 Dec., 1907.
MONSIEUR BEAUCAIRE, romantic opera by Frederick Lonsdale (from Booth Tarkington's story), music by André Messager, Prince's, 19 Apr., 1919.
MONSIEUR JACQUES, play by Morris Barnett (from the French), St. James's, 12 Jan., 1836.
MONTCALM, romantic drama by Sir Charles L. Young, Queen's, 28 Sept., 1872.
MONTE CARLO, musical comedy by S. Carlton and Henry Greenbank, music by Howard Talbot, Avenue, 27 Aug., 1896.



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MONTE CRISTO, romantic drama, adapted from Dumas' romance, Adelphi, 17 Oct., 1868; Avenue, 7 Feb., 1891.

MONTE CHRISTO, JUNIOR, melodramatic burlesque by Richard-Henry (R. W. Butler and H. Chance Newton), music by Meyer Lutz and others, Gaiety, 23 Dec., 1886.

MOONLIGHT BLOSSOM, THE, Japanese play by C. B. Fernald, Prince of Wales's, 21 Sept., 1899.

MOONSTONE, THE, drama by Wilkie Collins (from his novel), Olympic, 17 Sept., 1877.

MORALS OF MARCUS, THE, play by W. J. Locke (from his novel, "The Morals of Marcus Ordeyne"), Garrick, 30 Aug., 1906.

MORE, *revue* by Harry Grattan, music by Edward Jones, Ambassadors', 18 June, 1915.

MORE THAN EVER, melodramatic burlesque, by Arthur Matthison, Gaiety, 1 Nov., 1882.

MORE WAYS THAN ONE, comedy by Mrs. Cowley, Covent Garden, 6 Dec., 1783.

MORNING CALL, A, comedietta by Charles Dance, Drury Lane, 17 Mar., 1851.

MOROCCO BOUND, musical farcical comedy by Arthur Branscombe, music by F. Osmond Carr, Shaftesbury, 13 Apr., 1893; Comedy, 19 Dec., 1901.

MOTHER-IN-LAW, comedy by George R. Sims, Opéra Comique, 31 Dec., 1881.

MOTHS, play by Henry Hamilton (from Ouida's novel), Globe, 25 Mar., 1882; Prince of Wales's, 24 Nov., 1887; King's, Hammersmith, 14 Oct., 1907.

MOUNTAIN CLIMBER, THE, farce by Cosmo Hamilton (from the German), Comedy 21 Nov., 1905.

MOUNTAIN SYLPH, THE, opera by J. T. Thackeray, music by J. Barnett, Lyceum, 25 Aug., 1834; Lyceum, 8 Aug., 1836; Drury Lane, 28 Jan., 1837; Drury Lane, 17 Feb., 1840.

MOUNTAINEERS, THE, play by George Colman the younger, Haymarket, 3 Aug., 1793; Drury Lane, 24 Nov., 1794; Covent Garden, 6 Oct., 1796; Haymarket, 19 May, 1803; Covent Garden, 24 Mar., 1806; Drury Lane, 4 July, 1815; Covent Garden, 29 May, 1817; Drury Lane, 3 June, 1822; Haymarket, 1 Sept., 1834.

MOUNTAINEERS, THE, comic opera by Guy Eden and Reginald Somerville, music by Reginald Somerville, Savoy, 29 Sept., 1909.

MOUNTEBANKS, THE, comic opera by W. S. Gilbert, music by Alfred Cellier, Lyric, 4 Jan., 1892.

MOURNING BRIDE, THE, tragedy by W. Congreve, Lincoln's Inn Fields, 1697; Drury Lane, 25 Mar., 1708; Drury Lane, 18 Jan., 1710; Drury Lane, 5 Oct., 1728; Covent Garden, 17 May, 1734; Drury Lane, 24 Feb., 1737; Covent Garden, 3 Apr., 1750; Drury Lane, 3 Dec., 1750; Covent Garden, 20 Feb., 1755; Drury Lane, 1 Nov., 1762; Drury Lane, 1 May, 1775; Covent Garden, 18 Dec., 1776; Covent Garden, 14 May, 1781; Drury Lane, 18 Mar., 1783; Covent Garden, 10 Mar., 1788; Covent Garden, 20 Feb., 1804.

MOUSMÉ, THE, musical play by A. M. Thompson and Robert Courtneidge, music by Lionel Monckton and Howard Talbot, Shaftesbury, 9 Sept., 1911.

MOUSQUETAIRES, LES, comic opera by H. B. Farnie (from the French), music by Louis Varney, Globe, 31 Oct., 1880.

MUCH ADO ABOUT NOTHING, Shakespeare's comedy, 1600; Lincoln's Inn Fields, 1690; Lincoln's Inn Fields, Ryan as Benedick, Mrs. Cross as Beatrice, 9 Feb., 1721; Covent Garden, Chapman and Mrs. Vincent, Mrs. Bellamy as Hero, 25 May, 1739; Covent Garden, Ryan and Mrs. Pritchard, 13 Mar., 1746; Drury Lane, David Garrick and Mrs. Pritchard, 14 Nov., 1748; Covent Garden, Lee and Mrs. Barry, 8 Nov., 1774; Drury Lane, Garrick and Mrs. Abington, 6 Nov., 1775; Drury Lane, Henderson and Miss Pope, 10 Feb., 1778; Covent Garden, Holman as Benedick, 24 Jan., 1786; Covent Garden, Holman and Miss Brunton, 11 Apr., 1787; Haymarket, Browne and Mrs. Bulkley, 25 May, 1787; Haymarket, King and Miss Farren, 17 Aug., 1787; Drury Lane, J. P. Kemble and Miss Farren, 30 Apr., 1788; Covent Garden,



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Lewis and Mrs. Esten, 18 Sept., 1793; Covent Garden, Lewis and Mrs. Abington, 6 Oct., 1797; Covent Garden, Charles Kemble and Miss Brunton, 28 Nov., 1817; Covent Garden, Charles Kemble and Fanny Kemble, 17 Feb., 1831; Haymarket, F. Vining and Miss Taylor, 23 June, 1832; Haymarket, Charles Kemble and Miss Taylor, 1 June, 1835; Haymarket, F. Vining and Ellen Tree, 10 June, 1836; Covent Garden, Charles Kemble and Helen Faucit, 23 Dec., 1836; Drury Lane, Henry Marston and Mrs. Stirling, 30 Oct., 1839; Covent Garden, Charles Kemble and Mrs. Nisbett, 7 Apr., 1840; Drury Lane, Macready and Mrs. Nisbett, 24 Feb., 1843; Princess's, Wallack and Charlotte Cushman, 3 Apr., 1845; Princess's, E. L. Davenport and Mrs. Mowatt, 12 Jan., 1848; Sadler's Wells, Marston and Miss Cooper, 17 Nov., 1848; Surrey, William Creswick and Madame Ponisi, 13 Mar., 1850; Sadler's Wells, Marston and Isabella Glyn, 4 Oct., 1850; Haymarket, George Vandenhoff and Miss Reynolds, 28 Nov., 1853; Haymarket, Amy Sedgwick as Beatrice, 22 Feb., 1858; Lyceum, Charles Dillon as Benedick, 15 Mar., 1858; Sadler's Wells, Marston and Mrs. Charles Young, 11 Nov., 1858; Princess's, Mr. and Mrs. Charles Kean, 19 Nov., 1858; St. James's, Walter Lacy and Louisa Herbert, 4 Apr., 1866; Adelphi, Henry Neville and Kate Terry, 24 July, 1867; Haymarket, Henry Howe and Mrs. Scott-Siddons, 17 July, 1868; Holborn, William Creswick as Benedick and Dogberry, Miss Carlisle as Beatrice, 2 Apr., 1873; Olympic, Henry Neville and Emily Fowler, 16 Feb., 1874; Haymarket, Creswick and Helen Faucit, 12 Dec., 1874; Gaiety, Hermann Vezin and Ada Cavendish, 26 Apr., 1875; Lyceum, W. H. Kendal and Henrietta Hodson, 29 May, 1879; Haymarket, Barry Sullivan and Rose Eytinge, 5 Aug., 1879; Lyceum, Henry Irving and Ellen Terry, 11 Oct., 1882; St. James's, George Alexander and Julia Neilson, 16 Feb., 1898; Imperial, Oscar Asche and Ellen Terry, 23 May, 1903; His Majesty's, H. Beerbohm Tree and Winifred Emery, 24 Jan., 1905; His Majesty's, Mrs. Tree as Beatrice, 28 Apr., 1905; Coronet, Mr. and Mrs. F. R. Benson, 17 Feb., 1908; King's, Hammersmith, Fred Terry and Violet Farebrother, 12 May, 1920.

MULETEER OF TOLEDO, THE, drama by J. Maddison Morton, Princess's, 9 Apr., 1855.

MUMMY, THE, operatic extravaganza by W. Bayle Bernard, music by H. R. Hawes, Adelphi, 4 June, 1833.

MUMMY AND THE HUMMING BIRD, THE, play by Isaac Henderson, Wyndham's, 10 Oct., 1901.

MUSKETEERS, THE, play by Sydney Grundy (adapted from Dumas' novel), Her Majesty's, 3 Nov., 1898.

MUTINY AT THE NORE, THE, nautical drama by Douglas Jerrold, Pavilion, Mar., 1830; Coburg, 16 Aug., 1830.

MY ARTFUL VALET, farcical comedy by James Mortimer (from the French), Globe, 10 Nov., 1891; Terry's, 22 Aug., 1896; Terry's, 4 Dec., 1901. (*See* "Gloriana.")

MY AWFUL DAD, comedy by Charles Mathews, Gaiety, 13 Sept., 1875; Opéra Comique, 2 Apr., 1877; Gaiety, 1 Nov., 1883.

MY BROTHER'S SISTER, musical play, Gaiety, 15 Feb., 1890.

MY DARLING, musical comedy by Seymour Hicks, music by Herbert E. Haines, Hicks, 2 Mar., 1907.

MY DAUGHTER-IN-LAW, comedy adapted from the French, Criterion, 27 Sept., 1899.

MY FRIEND THE PRINCE, play by Justin Huntly McCarthy (from an American play), Garrick, 13 Feb., 1897.

MY GIRL, musical comedy by J. T. Tanner, music by F. Osmond Carr, Gaiety, 13 July, 1896.

MY INNOCENT BOY, farcical comedy by George R. Sims and Leonard Merrick, Royalty, 11 May, 1898.

MY JACK, drama by Ben Landeck, Surrey, 9 Sept., 1889.

MY LADY FRAYLE, musical play by Arthur Wimperis and Max Pemberton, music by Howard Talbot and Herman Finck, Shaftesbury, 1 Mar., 1916.



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My Lady Molly, comic opera by G. H. Jessop, music by Sydney Jones, Terry's, 14 Mar., 1903.

My Lady of Rosedale, play adapted by J. Comyns Carr (from the French), New, 13 Feb., 1904.

My Lady Virtue, play by H. V. Esmond, Garrick, 27 Oct., 1902.

My Lady's Dress, play by Edward Knoblauch, Royalty, 23 Apr., 1914; Playhouse, 3 Apr., 1920; Royalty, 8 June, 1920.

My Milliner's Bill, duologue by G. W. Godfrey, Court, 6 Mar., 1884.

My Mimosa Maid, musical play by Paul Rubens and Austen Hurgon, music by Paul Rubens, Prince of Wales's, 21 Apr., 1908.

My Neighbour's Wife, farce by Alfred Bunn (from the French), Covent Garden, 5 Oct., 1833.

My Nieces, musical farce by Percy Greenbank (on Sir Arthur Pinero's farce "The Schoolmistress"), music by Howard Talbot, Queen's, 19 Aug., 1921.

My Old Dutch, play by Albert Chevalier and Arthur Shirley, founded on the song of the same name, Brixton, 5 May, 1919; Lyceum, 14 July, 1920.

My Poll and my Partner Joe, drama by J. T. Haines, Surrey, 31 Aug., 1835.

My Sweetheart, musical comedy by F. G. Maeder and W. Gill, Grand, 17 Sept., 1883; Strand, 14 Jan., 1884.

My Wife, comedy by Michael Morton (from the French), Haymarket, 28 May, 1907.

My Wife's Bonnet, farce by J. Maddison Morton, Olympic, 2 Nov., 1864.

Mynheer Jan, comic opera by Harry and Edward Paulton, music by E. Jakobowski, Comedy, 14 Feb., 1887.

Mysterious Husband, The, play by Richard Cumberland, Covent Garden, 28 Jan., 1783; 4 Jan., 1796; 4 Jan., 1806.

Mysterious Stranger, The, drama by Charles Selby, Adelphi, 1845; Adelphi, 9 Apr., 1854; Gaiety, 21 May, 1883.

Mystery of a Hansom Cab, The, drama by Arthur Law and Fergus Hume (on Hume's novel), Princess's, 23 Feb., 1888.

Mystery of Edwin Drood, The, drama by W. Stephens (from Dickens's novel), Surrey, 4 Nov., 1871.

Mystery of Edwin Drood, The, drama by J. Comyns Carr (from Dickens's novel), His Majesty's, 4 Jan., 1908.

Mystical Miss, The, comic opera by Charles Klein, music by J. P. Sousa, Comedy, 13 Dec., 1899.

## N

Nabob, The, comedy by Samuel Foote, Haymarket, 29 June, 1772; 23 July, 1781; Drury Lane, 28 Mar., 1786.

Nadjy, comic opera by A. Murray, music by A. Chassaigne, Avenue, 7 Nov., 1888.

Nadjesda, play by Maurice Barrymore, Haymarket, 2 Jan., 1886.

Naked Truth, The, farcical comedy by George Paston and W. B. Maxwell, Wyndham's, 14 Apr., 1910.

Nan, play by John Masefield, Royalty, 24 May, 1908; Little, 16 May, 1911; Court, 22 May, 1913; St. James's, 2 Dec., 1913.

Nance Oldfield, comedy by Charles Reade, Olympic, Geneviève Ward, 24 Feb., 1883; Lyceum, Ellen Terry, 12 May, 1891. (*See* "An Actress by Daylight" and "The Tragedy Queen.")

Nancy and Co., farcical comedy by Augustin Daly (from the German), Strand, 7 July, 1886.

Narcisse, drama adapted from the French, Lyceum, 17 Feb., 1868.

Natural Son, The, comedy by Richard Cumberland, Drury Lane, 22 Dec., 1784; 10 June, 1794.

Naughty Princess, The, opera-bouffe by J. Hastings Turner (from the French), music by Charles Cuvillier, Adelphi, 7 Oct., 1920.

Naughty Wife, The, comedy by Fred Jackson, revised by Edgar Selwyn, Playhouse, 11 Apr., 1918.



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NAUTCH GIRL, THE, comic opera by George Dance, music by Edward Solomon, Savoy, 30 June, 1891.

NAVAL ENGAGEMENTS, burletta by Charles Dance, Drury Lane, 25 June, 1838; Prince of Wales's, 25 Sept., 1865.

NEARLY SEVEN, monologue by Charles Brookfield, Haymarket, 7 Oct., 1882.

NED'S CHUM, comedy by D. Christie Murray, Globe, 27 Aug., 1891.

NEEDFUL, THE, comedy by H. T. Craven, St. James's, 1 Jan., 1868.

NELL, OR THE OLD CURIOSITY SHOP, drama by Andrew Halliday (on Dickens's "Old Curiosity Shop"), Olympic, 19 Nov., 1870.

NELL GWYNNE, comedy by Douglas Jerrold, Covent Garden, 9 Jan., 1833.

NELL GWYNNE, comic opera by H. B. Farnie, music by Robert Planquette, Avenue, 7 Feb., 1884.

NELLY NEIL, musical play by C. M. S. McLellan, music by Ivan Caryll, Aldwych, 10 Jan., 1907.

NELSON'S ENCHANTRESS, play by R. Horne, Avenue, 11 Feb., 1897.

NEMESIS, extravaganza by H. B. Farnie, Strand, 17 Apr., 1873; 7 Oct., 1878.

NERO, poetical play by Stephen Philips, His Majesty's, 25 Jan., 1906.

NERVES, farcical comedy by J. Comyns Carr (from the French), Comedy, 7 June, 1890.

NERVOUS MAN, THE, farce by W. Bayle Bernard, Drury Lane, 26 Jan., 1833; Haymarket, 21 Nov., 1854.

NEVER AGAIN, farcical comedy adapted from the French, Vaudeville, 11 Oct., 1897.

NEVER NEVER LAND, THE, drama by Wilson Barrett, King's, Hammersmith, 21 Mar., 1904.

NEVER SAY DIE, comedy by W. H. Post, Apollo, 13 Sept., 1913; 4 Nov., 1914.

NEW ALADDIN, THE, extravaganza by J. T. Tanner and W. H. Risque, music by Ivan Caryll and Lionel Monckton, Gaiety, 29 Sept., 1906.

NEW BABYLON, drama by Paul Meritt and George Fawcett Rowe, Duke's, 13 Feb., 1879.

NEW BARMAID, THE, musical play by Frederick Bowyer and W. E. Sprange, music by John Crook, Metropole, 19 Aug., 1895; Avenue, 12 Feb., 1896.

NEW BOY, THE, farcical comedy by Arthur Law, Terry's, 21 Feb., 1894; New, 28 Nov., 1907.

NEW CLOWN, THE, farce by H. M. Paull, Terry's, 8 Feb., 1902; 31 Mar., 1906; New, 29 Dec., 1914.

NEW LAMPS FOR OLD, comedy by Jerome K. Jerome, Terry's, 8 Feb., 1890.

NEW MAGDALEN, THE, drama by Wilkie Collins, Olympic, 19 May, 1873; Novelty 5 Jan., 1884.

NEW MEN AND OLD ACRES, comedy by Tom Taylor and A. W. Dubourg, Haymarket, 25 Oct., 1869; Court, 2 Dec., 1876; Court, 18 Sept., 1884.

NEW REGIME, THE, comedietta by Charles Brookfield, Prince of Wales's, 25 June, 1903.

NEW SHYLOCK, THE, comedy by Herman Scheffauer, Lyric, 29 Oct., 1914.

NEW SIN, THE, play by B. Macdonald Hastings, Royalty, 20 Feb., 1912; Criterion, 6 May, 1912.

NEW SUB, THE, play by Seymour Hicks (from a story by Leo Trevor), Court, 27 Apr., 1892.

NEW TRIAL, A, play by Charles Coghlan (from the Italian), Prince of Wales's, 18 Dec., 1880.

NEW WAY TO PAY OLD DEBTS, comedy by Philip Massinger, Drury Lane, 1633; Drury Lane, Bridges as Sir Giles Overreach, 19 Oct., 1748; Drury Lane, Burton 11 May, 1759; Covent Garden, Henderson, 18 Apr., 1781; Drury Lane, J. P. Kemble, 14 Nov., 1783; Covent Garden, Pope, 19 Apr., 1796; Covent Garden, G. F. Cooke, 28 Mar., 1801; Drury Lane, Edmund Kean, 12 Jan., 1816; Covent Garden, Vandenhoff, 14 Dec., 1820; Drury Lane, Charles Kean, 3 Mar., 1838; Haymarket, Samuel Phelps, July, 1842; Sadler's



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Wells, Phelps, 19 Sept., 1844 ; Olympic, G. V. Brooke, 31 Jan., 1848 ; Marylebone, McKean Buchanan, 24 May, 1852 ; Haymarket, Edwin Booth, Oct., 1861 ; Gaiety, Walter Montgommery, 12 Aug., 1871 ; St. James's, Hermann Vezin, 14 Apr., 1877.

NEW WING, THE, farcical comedy by H. A. Kennedy, Strand, 27 May, 1890 9 Jan., 1892.

NEW WOMAN, THE, comedy by Sydney Grundy, Comedy, 1 Sept., 1894.

NICHOLAS NICKLEBY, drama by Edward Stirling (adapted from Dickens's novel), Adelphi, 19 Nov., 1838.

NICHOLAS NICKLEBY, drawn by Andrew Halliday (from Dickens's novel), Adelphi, 20 Mar., 1875.

NIGHT AND MORNING, drama by Dion Boucicault (from the French), Gaiety, 19 Nov., 1871.

NIGHTBIRDS, musical play by Gladys Unger (from " Die Fledermaus "), music by Johann Strauss, Lyric, 30 Dec., 1911.

NIGHT OF THE PARTY, THE, farcical comedy by Weedon Grossmith, Brixton, 8 Apr., 1901 ; Avenue, 1 May, 1901 ; Apollo, 23 Dec., 1907 ; St. James's, 15 June, 1921.

NIGHT OFF, A, eccentric comedy by Augustin Daly (from the German), Strand, 27 May, 1886.

NIGHT OUT, A, farcical comedy by Charles Klein (from the French), adapted for the London stage by Seymour Hicks, Vaudeville, 29 Apr., 1896 ; Criterion, 30 July, 1907.

NIGHT OUT, A, musical play, adapted by George Grossmith and Arthur Miller (from the French), music by Willie Redstone, Winter Garden, 18 Sept., 1920.

NINA SFORZA, tragedy by R. Zouch Troughton, Haymarket, 1 Nov., 1841.

NINE DAYS' QUEEN, THE, romantic poetical drama by Robert Buchanan, Gaiety, 22 Dec., 1880.

NINE DAYS' WONDER, A, comedy drama by Hamilton Aïdé, Court, 12 June, 1875.

NINE POINTS OF THE LAW, comedietta by Tom Taylor, Olympic, 11 Apr., 1859.

98-9, comedy by Chester Bailey Fernald, Criterion, 27 Feb., 1912.

NIOBE, comedy by Harry and Edward Paulton, Strand, 11 Apr., 1892 ; 14 Nov., 1895.

NITA'S FIRST, farcical comedy by T. G. Warren, Novelty, 4 Mar., 1884. ; 31 Mar., 1888.

NITOCRIS, Egyptian play by Edward Fitzball, Drury Lane, 8 Oct., 1855.

NITOCRIS, play by Clo Graves, Drury Lane, 2 Nov., 1887.

NITOUCHE, musical play (adapted from the French), Opéra Comique, 12 May, 1884 ; Trafalgar Square, 6 May, 1893 ; Court, 1 June, 1896.

NO THOROUGHFARE, drama by Charles Dickens and Wilkie Collins (from the novel), Adelphi, 26 Dec., 1867.

NOBLE LORD, THE, farcical comedy by Robert Marshall, Criterion, 18 Oct., 1900.

NOBLE SPANIARD, THE, farce by W. Somerset Maugham (from the French), Royalty, 20 Mar., 1909.

NOBLE VAGABOND, THE, romantic drama by Henry Arthur Jones, Princess's, 22 Dec., 1886.

NOBODY'S DAUGHTER, play by George Paston (Miss E. M. Symonds), Wyndham's, 3 Sept., 1910.

NON-JUROR, THE, comedy by Colley Cibber (from the French), Drury Lane, 6 Dec., 1717 ; Covent Garden, 18 Oct., 1745 ; Drury Lane, 22 Oct., 1745 ; 4 Jan., 1750 ; Drury Lane, 6 Feb., 1753 ; Covent Garden, 22 Oct., 1754.

NOT A BAD JUDGE, comedy drama by J. R. Planché, Lyceum, 2 Mar., 1848 ; Drury Lane, 25 Feb., 1856 ; Royalty, 23 July, 1894.

NOT GUILTY, drama by Watts Phillips, Queen's, 13 Feb., 1869.

NOT LIKELY, *revue* by George Grossmith, Jun., and Cosmo Gordon-Lennox, Alhambra, 4 May, 1914.

NOT SO BAD AS WE SEEM, play by Lord Lytton, Haymarket, 12 Feb., 1853.

NOT SUCH A FOOL AS HE LOOKS, comedy by H. J. Byron, Globe, 23 Oct., 1869.

NOTHING BUT THE TRUTH, farcical comedy by James Montgommery (on the novel), Savoy, 5 Feb., 1918; Comedy, 2 June, 1919.
NOTORIOUS MRS. EBBSMITH, THE, play by A. W. Pinero, Garrick, 13 Mar., 1895; Royalty, 27 Feb., 1901.
NOTRE DAME, drama by Andrew Halliday (from the novel), Adelphi, 10 Apr., 1871.
NOWADAYS, drama by Wilson Barrett, Princess's, 28 Feb., 1889.
NOW'S THE TIME! *revue* by Cosmo Gordon Lennox and C. H. Bovill, music by Max Darewski and Willy Redstone, Alhambra, 13 Oct., 1915.
NURSE BENSON, play by R. C. Carton and Justin Huntly McCarthy, Globe, 21 June, 1918.

## O

O'FLANNIGAN AND THE FAIRIES, romantic drama, Covent Garden, 26 Apr., 1836.
O'GRINDLES, THE, play by H. V. Esmond, Playhouse, 21 Jan., 1908.
OBI, OR THREE-FINGERED JACK, drama, Haymarket, 5 July, 1800.
OCTOROON, THE, drama by Dion Boucicault, Adelphi, 18 Nov., 1861; Princess's, 10 Feb., 1868.
ODDS AND ENDS, *revue* by Harry Grattan, music by Edward Jones, Ambassadors', 17 Oct., 1914.
ODETTE, comedy by Clement Scott (adapted from the French), Haymarket, 25 Apr., 1882; Princess's, 29 Sept., 1894.
OEDIPUS, tragedy by John Dryden and Nathaniel Lee, Dorset Garden, 1679.
OEDIPUS AT COLONOS, tragedy, translated by W. Bartholomew, Hermann Vezin as Oedipus, Geneviève Ward as Antigone, Crystal Palace, 13 June, 1876.
OEDIPUS REX, tragedy adapted by W. L. Courtney, Covent Garden, 15 Jan., 1912.
OFFICER 666, melodramatic farce by Augustin MacHugh, Globe, 30 Oct., 1912; New, 2 July, 1913.
OGRE, THE, comedy by Henry Arthur Jones, St. James's, 11 Sept., 1911.
OH, I SAY!! farce by Sydney Blow and Douglas Hoare (from the French), Criterion, 28 May, 1913.
OH! JOY, "musical peace piece," by Guy Bolton and P. G. Wodehouse, music by Jerome D. Kern, Kingsway, 27 Jan., 1919.
OH! JULIE, musical comedy by F. Firth Sheppard and Lee Benson, music by H. Sullivan Brooke and Herman Darewski, Shaftesbury, 22 June, 1920.
OH! OH!! DELPHINE!!! musical comedy by C. M. S. McLellan (from the French), music by Ivan Caryll, Shaftesbury, 18 Feb., 1913.
OH! SUSANNAH, farcical comedy by Mark Ambient, Alban Atwood and Russell Vaun, Royalty, 5 Oct., 1897.
OLD BATCHELOR, THE, comedy by W. Congreve, Theatre Royal, 1693; Drury Lane, 15 Mar., 1708; Covent Garden, 5 Mar., 1789.
OLD CHATEAU, THE, drama by J. Stirling Coyne, Coburg, 11 July, 1831; Haymarket, 22 July, 1854.
OLD COUNTRY, THE, play by Dion Clayton Calthrop ,Wyndham's, 2 Sept., 1916.
OLD CURIOSITY SHOP, THE, drama by Edward Stirling, Adelphi, 9 Nov., 1840.
OLD CURIOSITY SHOP, THE, drama by Charles Dickens, Jun. (from his father's novel), Opéra Comique, 12 Jan., 1884.
OLD GUARD, THE, comic opera by H. B. Farnie (from the French), music by Robert Planquette, Avenue, 26 Oct., 1887.
OLD HEADS AND YOUNG HEARTS, comedy by Dion Boucicault, Haymarket, 18 Nov., 1844; Vaudeville, 19 June, 1874.
OLD HEIDELBERG, play by R. Bleichmann (adapted from the German), St. James's, 19 Mar., 1903; 24 May, 1909.
OLD JEW, AN, comedy by Sydney Grundy, Garrick, 6 Jan., 1894; revised as "Julius Sterne," Coronet, 22 Nov., 1905.
OLD JOE AND YOUNG JOE, comedy drama by J. Courtney, Surrey, 31 Oct., 1853.
OLD LADY, THE, comedy by C. Haddon Chambers, Criterion, 19 Nov., 1892.
OLD LADY SHOWS HER MEDALS, THE, play by J. M. Barrie, New, 7 Apr., 1917.



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OLD LONDON, romantic drama by F. Boyle (from Ainsworth's "Jack Sheppard"), Queen's, 5 Feb., 1873.

OLD LOVE AND THE NEW, THE, comedy by James Albery (adapted from Bronson Howard's play, "The Banker's Daughter"), Court, 15 Dec., 1879; Princess's, 2 July, 1881.

OLD MAID, THE, comedy by A. Murphy (from the French), Drury Lane, 2 July, 1761; Covent Garden, 15 Mar., 1766; Drury Lane, 4 May, 1795; Covent Garden, 27 May, 1796; Drury Lane, 26 Oct., 1797; Covent Garden, 21 June, 1820

OLD MASTER, AN, comedy by Henry Arthur Jones, Princess's, 6 Nov., 1880.

OLD OAK TREE, THE, drama by B. Raymond (from the French), Lyceum, 24 Aug., 1835.

OLD SAILORS, comedy by H. J. Byron, Strand, 19 Oct., 1874.

OLD SCORE, AN, comedy drama by W. S. Gilbert, Gaiety, 19 July, 1869.

OLD SOLDIERS, comedy drama by H. J. Byron, Strand, 25 Jan., 1873.

OLIVER TWIST, drama by Edward Stirling (from Dickens's novel), Adelphi, 25 Feb., 1839.

OLIVER TWIST, drama by John Oxenford, Queen's, 11 Apr., 1868.

OLIVER TWIST, drama by J. Comyns Carr, His Majesty's, 10 July, 1905; 4 Sept., 1905; 11 June, 1912; 19 Apr., 1915.

OLIVETTE, comic opera by H. B. Farnie (from the French), music by Edmond Audran, Strand, 18 Sept., 1880.

OLIVIA, play by W. G. Wills (from "The Vicar of Wakefield"), Court, 28 Mar., 1878; Lyceum, 27 May, 1885; 29 June, 1887; 27 May, 1890; 7 June, 1893; 30 Jan., 1897; 16 June, 1900; Aldwych, 8 Apr., 1921.

OLYMPIC DEVILS, burlesque extravaganza by J. R. Planché and Charles Dance, Olympic, 26 Dec., 1831.

OLYMPIC REVELS, burlesque by J. R. Planché and Charles Dance, Olympic, 8 Jan., 1831.

ON AND OFF, farcical comedy (adapted from the French), Vaudeville, 1 Dec., 1898.

ON BAIL, farcical comedy by W. S. Gilbert (from the French), Criterion, 12 Feb., 1877.

ON BAILE'S STRAND, play by W. B. Yeats, St. George's Hall, 27 Nov., 1905.

ON 'CHANGE, farce by Eweretta Lawrence (from the German), Strand, 1 July, 1885; 15 Feb., 1896.

ON GUARD, comedy by W. S. Gilbert, Court, 28 Oct., 1871.

ON HIS MAJESTY'S SERVICE, drama by Wilton Jones, revised by Walter Melville, Prince's, 26 Dec., 1914.

ON THE CARDS, comedy drama by Alfred Thompson (from the French), Gaiety, 21 Dec., 1868.

ON THE JURY, drama by Watts Phillips, Princess's, 14 Dec., 1871.

ON THE LOVE PATH, comedy by C. M. S. McLellan, Haymarket, 6 Sept., 1905.

ON THE MARCH, musical comedy by William Yardley, B. C. Stephenson, and Cecil Clay, music by Edward Solomon, John Crook, and Frederick Clay, Prince of Wales's, 22 June, 1896.

ON THE QUIET, comedy by Augustus Thomas, Comedy, 27 Sept., 1905.

ON TRIAL, play by Elmer E. Reizenstein, Lyric, 29 Apr., 1915.

ONCE UPON A TIME, play by Louis N. Parker and H. Beerbohm Tree (from the German), Haymarket, 28 Mar., 1894.

ONE HUNDRED YEARS AGO, drama by George R. Sims, Olympic, 10 July, 1875.

ONE NIGHT IN ROME, play by J. Hartley Manners, Garrick, 29 Apr., 1920 (performance interrupted and abandoned); 3 May, 1920.

ONE OF THE BEST, drama by Seymour Hicks and George Edwardes, Adelphi, 21 Dec., 1895; Princess's, 1 June, 1899; Aldwych, 1 May, 1909.

ONE SUMMER'S DAY, a love story by H. V. Esmond, Comedy, 16 Sept., 1897.

ONE TOUCH OF NATURE, drama by Benjamin Webster (from the French), Adelphi, 6 Aug., 1859.

ONLY GIRL, THE, musical play by Henry Blossom (revised by Fred Thompson), music by Victor Herbert, Apollo, 25 Sept., 1915.



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ONLY WAY, THE, romantic play by Rev. Freeman Wills and Frederick Langbridge (from " A Tale of Two Cities "), Lyceum, 16 Feb., 1899 ; Apollo, 25 May, 1901 ; Adelphi, 24 June, 1907 ; 26 Oct., 1908 ; Lyceum, 24 May, 1911 ; Prince of Wales's, 30 June, 1913 ; New, 21 June, 1915 ; Covent Garden, 22 Jan., 1920 ; Lyceum, 24 Oct., 1921.

OONAGH, drama by Edmund Falconer, Her Majesty's, 19 Nov., 1866.

'OP O' ME THUMB, play by Frederick Fenn and Richard Pryce, Court, 13 Mar., 1904 ; St. James's, 23 Apr., 1904.

OPEN WINDOWS, play by A. E. W. Mason, St. James's, 11 Mar., 1913.

ORANGE GIRL, THE, drama by H. Leslie and Nicholas Rowe, Surrey, 24 Oct., 1864.

ORCHID, THE, musical play by J. T. Tanner, music by Ivan Caryll and Lionel Monckton, Gaiety, 26 Oct., 1903.

ORESTEAN TRIOLOGY OF ÆSCHYLUS (" Agamemnon," " The Libation Bearers," and " The Furies ") ; Coronet, F. R. Benson's Company, 4 Mar., 1905.

ORIANA, comedy by James Albery, Globe, 15 Feb., 1873.

ORIENT EXPRESS, THE, comedy by F. C. Burnand, Daly's, 25 Oct., 1893.

ORLANDO DANDO, musical comedy by Basil Hood, music by Walter Slaughter, Grand, Fulham, 1 Aug., 1898.

OROONOKO, tragedy by Thomas Southern, Drury Lane, 1696 ; 19 Apr., 1708 ; 1 Feb., 1716 ; Lincoln's Inn Fields, 24 Mar., 1720 ; Drury Lane, 3 Jan., 1735 ; 22 Oct., 1751 ; 13 Oct., 1755 ; 1 Dec., 1759 ; 28 Nov., 1769 ; 17 May, 1781 ; Covent Garden, 8 Jan., 1785 ; Drury Lane, 31 Oct., 1789 ; Covent Garden, 30 May, 1792 ; 21 Dec., 1795 ; 22 Mar., 1806 ; Drury Lane, 20 Jan., 1817 ; 1 June, 1829.

ORPHAN, THE, tragedy by Thomas Otway, Dorset Garden, 1680 ; Haymarket, 1 Mar., 1707 ; Drury Lane, 14 Mar., 1715 ; Lincoln's Inn Fields, 5 Oct., 1721 ; Drury Lane, 15 Mar., 1737 ; 5 Oct., 1742 ; Covent Garden, 11 Nov., 1746 ; Drury Lane, 15 Nov., 1746 ; 18 Nov., 1747 ; 14 Apr., 1760 ; Covent Garden, 19 Oct., 1767 ; Drury Lane, 22 Dec., 1772 ; Covent Garden, 31 Mar., 1783 ; 4 Feb., 1785 ; 13 Oct., 1797 ; 2 Dec., 1815.

ORPHÉE AUX ENFERS, *opera-bouffe* by Henry S. Leigh (from the French), music by Offenbach ; Alhambra, 30 April, 1877.

ORPHEUS AND EURYDICE, burlesque by H. J. Byron, Strand, 26 Dec., 1863.

ORPHEUS IN THE UNDERGROUND, comic opera by A. Noyes, F. Norton, and Sir Herbert Tree, music by Jacques Offenbach, His Majesty's, 20 Dec., 1911.

OTHELLO, Shakespeare's tragedy, 1604 ; Cockpit, Drury Lane, Burt as Othello, 11 Oct., 1660 ; Theatre Royal, Burt as Othello, Mohun as Iago, Mrs. Hughes as Desdemona, 6 Feb., 1669 ; Theatre Royal, Betterton as Othello, 1683 ; Haymarket, Betterton, 28 Jan., 1707 ; Drury Lane, Barton Booth as Othello, Colley Cibber as Iago, Mrs. Bradshaw as Desdemona, 27 Nov., 1711 ; Lincoln's Inn Fields, Quin, Ryan, and Mrs. Seymour, 10 Jan., 1722 ; Drury Lane, Quin, Mills, and Mrs. Cibber, 4 Jan., 1738 ; Drury Lane, David Garrick, Macklin, and Mrs. Cibber, 7 Mar., 1744 ; Drury Lane, Spranger Barry, Macklin, and Mrs. Ridout, 4 Oct., 1746 ; Drury Lane, Barry as Othello, Garrick as Iago, 9 Mar., 1749 ; Covent Garden, Murphy, Ryan, and Mrs. Bellamy, 18 Oct., 1754 ; Drury Lane, Thomas Sheridan, Havard, and Mrs. Cibber, 28 Mar., 1761 ; Covent Garden, Ross, Sparks, and Miss Macklin, 12 Oct., 1762 ; Drury Lane, Powell, Havard, and Mrs. Yates, 31 Mar., 1764 ; Drury Lane, Barry, Palmer, and Mrs. Barry, 29 Apr., 1773 ; Haymarket, Crawford, Bensley, and Mrs. Crawford, 24 July, 1780 ; Covent Garden, Wroughton, Henderson, and Miss Younge, 10 Nov., 1780 ; Drury Lane, J. P. Kemble, Bensley, and Mrs. Siddons, 8 Mar., 1785 ; Covent Garden, Pope, Henderson, and Miss Younge, 23 Apr., 1785 ; Covent Garden, Cambray, Ryder, and Mrs. Pope, Macready as Cassio, 12 Oct., 1787 ; Haymarket, R. W. Elliston, Palmer, Miss De Camp, 4 Sept., 1797 ; Covent Garden, Pope, George Frederick Cooke, and Mrs. Pope, 28 Nov., 1800 ; Covent Garden, J. P. Kemble, Cooke, and Mrs. Siddons, 20 Jan., 1804 ; Haymarket, Charles Young as Othello, Cooke as Iago, 21 Dec., 1808 ; Covent Garden, Conway, Egerton, and Mrs. Faucit, 7 Oct., 1813 ;



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Drury Lane, Edmund Kean, Pope, and Miss Smith, 5 May, 1814 ; Drury Lane, Sowerby as Othello, Kean as Iago, 7 May, 1814 ; Covent Garden, Conway as Othello, Young as Iago, 13 May, 1814 ; Covent Garden, Macready as Othello, Young as Iago, 10 Oct., 1816 ; Young as Othello, Macready as Iago, 15 Oct., 1816 ; Young as Othello, Booth as Iago, Eliza O'Neill as Desdemona, 7 July, 1817 ; Royalty, Ira Aldridge as Othello, 1826 ; Drury Lane, Kean, Wallack, and Miss Phillips, 19 Feb., 1831 ; Drury Lane, Kean as Othello, Macready as Iago, 26 Nov., 1832 ; Covent Garden, Edmund Kean as Othello, Charles Kean as Iago, Ellen Tree as Desdemona, 25 Mar., 1833 ; Covent Garden, Ira Aldridge as Othello, Warde as Iago, 10 Apr., 1833 ; Victoria, Elton, Wallack, and Priscilla Horton, 29 Sept., 1834 ; Covent Garden, Denvil, Vandenhoff, and Mrs. Sloman, 24 Nov., 1834 ; Covent Garden, Wallack as Othello, 9 Jan., 1835 ; Covent Garden, Charles Kemble, George Bennett, and Miss Taylor, 21 Dec., 1835 ; Covent Garden, Macready, Vandenhoff, and Helen Faucit, 21 Oct., 1836 ; Drury Lane, Edwin Forrest as Othello, Booth as Iago, 25 Nov., 1836 ; Haymarket, Samuel Phelps as Othello, 14 Sept., 1837 ; Drury Lane, Charles Kean as Othello, Ternan as Iago, Miss Allison as Desdemona, 16 May, 1838 ; Haymarket, Macready, Phelps, and Helen Faucit, Mrs. Warner as Emilia, 19 Aug., 1838 ; Haymarket, Phelps as Othello, Macready as Iago, 2 Sept., 1838 ; Drury Lane, J. R. Anderson as Othello, 23 May, 1842 ; Sadler's Wells, Phelps, Marston, and Miss Cooper, Mrs. Warner as Emilia, 3 June, 1844 ; Princess's, Edwin Forest, Graham, Mrs. Sterling, Charlotte Cushman as Emilia, 17 Feb., 1845; Princess's, Macready, Cooper, Emmeline Montague and Charlotte Cushman, 29 Oct., 1847 ; Olympic, G. V. Brooke as Othello, 3 Jan., 1848 ; Princess's, Macready, Cooper, and Fanny Kemble (Mrs. Butler), 23 Feb., 1848 ; Haymarket, Wallack as Othello, Charles Kean as Iago, Laura Addison as Desdemona, Mrs. Charles Kean as Emilia, 26 Feb., 1849 ; Charles Kean as Othello, Wallack as Iago, Mrs. Charles Kean as Desdemona, Laura Addison as Emilia, 12 Mar., 1849 ; Drury Lane, J. R. Anderson, Vandenhoff, and Laura Addison, 28 Jan., 1850 ; Haymarket, J. W. Wallack, James Wallack, and Laura Addison, 8 Mar., 1851 ; Olympic, Henry Farren, S. Hoskins, and Louisa Howard, 19 Jan., 1852 ; Drury Lane, E. L. Davenport as Othello, 14 Mar., 1853 ; Drury Lane, Davenport as Othello, G. V. Brooke as Iago, 10 Sept., 1853 ; Lyceum, Charles Dillon as Othello, 1 Dec., 1856 ; Surrey, Hermann Vezin as Othello, 9 July, 1859 ; Princess's, Charles Fechter, John Ryder, and Rose Leclercq, 23 Oct., 1861 ; Princess's, Fechter as Iago, 3 Mar., 1862 ; Princess's, Walter Montgommery as Othello, Ellen Terry as Desdemona, 20 June, 1863 ; Haymarket, Montgommery as Othello, Mrs. Kendal as Desdemona, 21 Aug., 1865 ; Lyceum, Daniel Bandmann as Othello, B. Fairclough as Iago, Milly Palmer as Desdemona, 30 Nov., 1868 ; Drury Lane, Charles Dillon as Othello, T. C. King as Iago, Wilson Barrett as Cassio, Caroline Heath as Desdemona, 19 Apr., 1869 ; King as Othello, Dillon as Iago, 20 Apr., 1869 ; Drury Lane, Tomasso Salvini as Othello, 1 Apr., 1875 ; Lyceum, Henry Irving as Othello, H. Forrester as Iago, Isabel Bateman as Desdemona, 14 Feb., 1876 ; Queen's, Neville Moritz, Hermann Vezin, and Henrietta Hodson, Geneviève Ward as Emilia, 2 Mar., 1878 ; St. James's, Henry Forrester, G. S. Titheradge, Jane Emmerson, Mrs. Bernard Beere as Emilia, 8 Apr., 1878 ; Drury Lane, Charles Dillon, John Ryder, Miss Wallis, and Mrs. Hermann Vezin as Emilia, 9 Nov., 1878 ; Sadler's Wells, Charles Warner as Othello, Hermann Vezin as Iago, 20 Sept., 1880 ; Princess's, Edwin Booth as Othello, Maud Milton as Desdemona, 17 Jan., 1881 ; Lyceum, Edwin Booth as Othello, Henry Irving as Iago, Ellen Terry as Desdemona, William Terriss as Cassio, 2 May, 1881 ; Irving as Othello, Booth as Iago, 9 May, 1881 ; Drury Lane, John McCullough as Othello, Hermann Vezin as Iago, 14 May, 1881 ; Vaudeville, Charles Charrington as Othello, Hermann Vezin as Iago, Janet Achurch as Desdemona, 20 Dec., 1887 ; Globe, F. R. Benson, Charles Cartwright, and Mrs. F. R. Benson, 17 Apr., 1890 ; Olympic, Edmund Tearle, Charles Pond, and



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Kate Clinton, 21 May, 1892; Lyric, Wilson Barrett, Franklin McLeay, and Maud Jeffries, 22 May, 1897; Lyric, Forbes-Robertson, Herbert Waring, and Gertrude Elliott, 15 Dec., 1902; Shaftesbury, Hubert Carter, J. H. Barnes, and Tita Brand, 8 Apr., 1905; Lyric, Lewis Waller, H. B. Irving, and Evelyn Millard, 17 May, 1906; His Majesty's, Oscar Asche, Herbert Grimwood, and Lily Brayton, 7 Nov., 1907; Lyric, Giovanni Grasso and Marinella Bragaglia, 21 Mar., 1910; His Majesty's, Beerbohm Tree, Laurence Irving, and Phyllis Neilson-Terry, 9 Apr., 1912; Drury Lane, Forbes-Robertson, J. H. Barnes, and Gertrude Elliott, 19 May, 1913; Scala, F. J. Nettlefold, H. A. Saintsbury, and Mrs. F. J. Nettlefold, 17 Nov., 1919; New, Matheson Lang, Arthur Bourchier, Hilda Bayley, Hutin Britton as Emilia, 11 Feb., 1920; Court, Godfrey Tearle, Basil Rathbone and Madge Titheradge, 21 Apr., 1921.

Other Fellow, The, farce by Fred Horner (from the French), Court, 9 Sept., 1893.

Our American Cousin, play by Tom Taylor, Haymarket, 11 Nov., 1861; 26 Dec., 1863; 28 Oct., 1867; Strand, 22 Oct., 1885; Novelty, 3 Feb., 1890.

Our Bitterest Foe, play by G. C. Herbert (Herbert Gardner), Globe, 30 Mar., 1874.

Our Boys, comedy by H. J. Byron, Vaudeville, David James as Perkyn Middlewick, 16 Jan., 1875; Strand, 2 June, 1884; Criterion, 11 Feb., 1890; Vaudeville, 14 Sept., 1892; Arthur Williams as Middlewick, 20 Nov., 1914.

Our Clerks, farce by Tom Taylor, Princess's, 6 Mar., 1853.

Our Club, comedy by F. C. Burnand, Strand, 9 May, 1878.

Our Domestics, comedy by F. Hay, Strand, 15 June, 1867.

Our Flat, farcical comedy by Mrs. Musgrave, Prince of Wales's, 13 June, 1889; Opéra Comique, 25 June, 1889; Strand, 2 July, 1894; Comedy, 14 Feb., 1905.

Our Girls, comedy by H. J. Byron, Vaudeville, 19 Apr., 1879.

Our Joan, drama by Mr. and Mrs. Herman Merivale, Grand, Islington, 3 Oct., 1887.

Our Miss Gibbs, musical comedy by "Cryptos," constructed by J. T. Tanner, music by Ivan Caryll and Lionel Monckton, Gaiety, 23 Jan., 1909.

Our Mr. Hepplewhite, comedy by Gladys Unger, Criterion, 3 Apr., 1919.

Our Nelly, domestic drama by H. T. Craven, Surrey, 28 Mar., 1853.

Our Regiment, farcical comedy by Henry Hamilton (from the German), Vaudeville, 13 Feb., 1883; Globe, 21 Jan., 1884; Toole's, 27 Jan., 1891.

Ours, comedy by T. W. Robertson, Prince of Wales's, 15 Sept., 1866; 26 Nov., 1870; 6 May, 1876; 22 Nov., 1879; Haymarket, 19 Jan., 1882; 25 Apr., 1885; Globe, 18 Feb., 1899; Coronet, 12 July, 1909.

Outcast, play by Hubert Henry Davies, Wyndham's, 1 Sept., 1914.

Out to Win, play by Roland Pertwee and Dion Clayton Calthrop, Shaftesbury, 11 June, 1921.

Overland Route, The, comedy by Tom Taylor, Haymarket, 23 Feb., 1860; 1 Aug., 1870; 1 June, 1877; 7 Oct., 1882.

Oxygen, burlesque by Robert Reece and H. B. Farnie, Folly, 31 Mar., 1877.

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Paddy the Next Best Thing, play by W. Gayer-Mackay and Robert Ord (from the novel), Savoy, 5 Apr., 1920.

Padlock, The, comic opera by Isaac Bickerstaff, music by Charles Dibdin, Drury Lane, 3 Oct., 1768; Covent Garden, 23 Oct., 1770; Covent Garden, 28 Nov., 1786; Haymarket, 20 Aug., 1793; Lyceum, 16 Aug., 1817; Covent Garden, 24 June, 1825; Drury Lane, 28 June, 1829.

Pagliacci, play by Charles Brookfield (on the opera), Savoy, 6 Dec., 1904.

Paid in Full, drama by Eugene Walter, Aldwych, 26 Sept., 1908.

Painter of Ghent, The, drama by Douglas Jerrold, Strand, 25 Apr., 1836.

Pair of Lunatics, A, comedietta by W. R. Walkes, Drury Lane, 11 Apr., 1889.

Pair of Silk Stockings, A, comedy by Cyril Harcourt, Criterion, 23 Feb., 1914; 1 Aug., 1914.



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PAIR OF SPECTACLES, A, comedy by Sydney Grundy (from the French), Garrick, 22 Feb., 1890; 20 June, 1892; 17 Jan., 1895; Criterion, 4 Jan., 1902; Comedy, 14 Mar., 1906; Garrick, 15 June, 1908; Haymarket, 23 July, 1917; Wyndham's, 1 Sept., 1917.

PALACE OF PEARL, THE, spectacular extravaganza by W. Younge and A. Murray, music by E. Jakobowski and F. Stanislaus, Empire, 12 June, 1886.

PALACE OF PUCK, THE, fantastic comedy by W. J. Locke, Haymarket, 2 Apr., 1907.

PALACE OF TRUTH, THE, fairy comedy by W. S. Gilbert, Haymarket, 19 Nov., 1870; 21 Apr., 1877; Prince's, 18 Jan., 1884; Great Queen Street, 23 May, 1905.

PAMELA, comedy with music by Arthur Wimperis and Frederic Norton, Palace, 10 Dec., 1917.

PAN AND THE YOUNG SHEPHERD, pastoral play by Maurice Hewlett, Court, 27 Feb., 1906.

PANDORA'S BOX, extravaganza by H. J. Byron, Prince of Wales's, 26 Dec., 1866.

PANTALOON, play by J. M. Barrie, Duke of York's, 5 Apr., 1905; 9 June, 1906; Savoy, 19 Feb., 1912.

PANTOMIME REHEARSAL, A, comic skit by Cecil Clay, Terry's, 6 June, 1891; Court, 20 Jan., 1903; Palace, 15 Dec., 1913.

PAOLO AND FRANCESCA, tragedy by Stephen Phillips, St. James's, 6 Mar., 1902.

PAPA'S WIFE, duologue by Seymour Hicks and F. C. Philips, music by Ellaline Terriss, Lyric, 26 Jan., 1895.

PAPER CHASE, THE, farcical comedy by C. Thomas, Strand, 9 June, 1888; Toole's, 9 July, 1888.

PARIS, burlesque by F. C. Burnand and Montagu Williams, Strand, 2 Apr., 1866.

PARIS AND AENONE, tragedy by Laurence Binyon, Savoy, 8 Mar., 1906.

PARISIAN ROMANCE, A, play (adapted from the French), Lyceum, 1 Oct., 1888.

PAROLE OF HONOUR, THE, drama by T. J. Serle, Covent Garden, 21 Oct., 1837.

PARRICIDE, THE, tragedy by J. Sterling, Goodman's Fields, 29 Jan., 1736.

PARTNERS, comedy drama by Robert Buchanan (from the French), Haymarket, 5 Jan., 1888.

PARTNERS FOR LIFE, comedy by H. J. Byron, Globe, 7 Oct., 1871.

PARVENU, THE, comedy by G. W. Godfrey, Court, 8 Apr., 1882; Globe, 18 Feb., 1891.

PASSERS-BY, play by C. Haddon Chambers, Wyndham's, 29 Mar., 1911.

PASSING OF THE THIRD FLOOR BACK, THE, play by Jerome K. Jerome, St. James's, 1 Sept., 1908; Drury Lane, 24 Mar., 1913; Coliseum, 23 Mar., 1917; Playhouse, 9 Apr., 1917.

PASSING SHOW, THE, *revue*, by Arthur Wimperis and P. L. Flers, music by Herman Finck, Palace, 20 Apr., 1914.

PASSING SHOW OF 1915, THE, *revue* by Arthur Wimperis and Hartley Carrick, music by Herman Finck, Palace, 9 Mar., 1915.

PASSPORT, THE, comedy by B. C. Stephenson and William Yardley, Terry's, 25 Apr., 1895; 14 Apr., 1900.

PATIENCE, aesthetic opera by W. S. Gilbert, music by Arthur Sullivan, Opéra Comique, 23 Apr., 1881; Savoy, 10 Oct., 1881; 7 Nov., 1900; 4 Apr., 1907; Prince's, 24 Nov., 1919; Prince's, 14 Nov., 1921.

PATRICIAN'S DAUGHTER, THE, play by Westland Marston, Drury Lane, 10 Dec., 1842; Sadler's Wells, 26 Aug., 1846; 12 Apr., 1848; Haymarket, 23 Oct., 1848.

PATTER VERSUS CLATTER, farce by Charles Mathews, Olympic, 21 May, 1838; Drury Lane, 6 Dec., 1855; Gaiety, 26 May, 1873.

PAUL AND VIRGINIA, musical extravaganza by J. Cobb, Covent Garden, 1 May, 1800; Drury Lane, 26 May, 1817; 26 Jan., 1822; Covent Garden, 23 May, 1823.



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PAUL CLIFFORD, drama by Benjamin Webster (from Bulwer's novel), Coburg 12 Mar., 1832.

PAUL JONES, comic opera by H. B. Farnie (from the French), music by R Planquette, Prince of Wales's, 12 Jan., 1889.

PAUL KAUVAR, drama by Steele Mackaye, Drury Lane, 12 May, 1890.

PAUL PRY, comedy by John Poole, Haymarket, Liston, as Paul Pry, 13 Sept., 1825; Haymarket, John Reeve, 15 June, 1827; Haymarket, Harley, 20 June, 1831; Liston, 8 Oct., 1831; Mrs. Glover as Paul Pry, 8 Oct., 1834; Buckstone, 24 June, 1835; Edward Wright, 9 Oct., 1854; Henry Compton, 22 Jan., 1855; Haymarket, Charles Mathews, Sept., 1859; Adelphi, John L. Toole, 29 Aug., 1866; St. James's, Lionel Brough, 20 June, 1870; Strand, John S. Clarke, 27 June, 1872; Edward Terry, 2 July, 1874.

PAULINE, drama by John Oxenford (from the French), Princess's, 17 Mar., 1851.

PAW CLAUDIAN, OR THE ROMAN AWRY, burlesque (of "Claudian"), by F. C. Burnand, Toole's, 14 Feb., 1884.

PEARL GIRL, THE, musical comedy by Basil Hood, music by Hugo Felix and Howard Talbot, Shaftesbury, 25 Sept., 1913.

PEEP O' DAY, Irish drama by Edmund Falconer, Lyceum, 9 Nov., 1861; Drury Lane, 28 Feb., 1870; Adelphi, 22 Nov., 1873; Adelphi, 24 Jan., 1876.

PEEP-SHOW, THE, topical fantasia by Lauri Wylie, music by James W. Tate, London Hippodrome, 14 Apr., 1921.

PEG O' MY HEART, play by J. Hartley Manners, Comedy, 10 Oct., 1914; Globe, 19 June, 1916; 18 Oct., 1916; St. James's, 24 Apr., 1918; Garrick, 16 July, 1920.

PEG WOFFINGTON, play, adapted from the novel, Prince of Wales's, 13 Feb., 1901.

PEGGY, musical play by George Grossmith (from the French), music by Leslie Stuart, Gaiety, 4 Mar., 1911.

PEGGY MACHREE, musical play by Patrick Bidwell, music by Michele Esposito, Wyndham's, 28 Dec., 1904.

PELLEAS AND MELISANDE, romantic tragedy by Maurice Maeterlinck, translated by J. W. Mackail, Prince of Wales's, 21 June, 1898; Lyceum, 29 Oct., 1898; Royalty, 21 June, 1900; Vaudeville, 1 July, 1904; Lyceum, 11 July, 1911.

PELL-MELL, *revue* by Fred Thompson and Morris Harvey, music by Nat. D. Ayer, Ambassadors', 5 June, 1916.

PENELOPE, comedy by W. Somerset Maugham, Comedy, 9 Jan., 1909.

PEOPLE'S IDOL, THE, drama by Wilson Barrett and Victor Widnell, New Olympic, 4 Dec., 1890.

PEPITA, comic opera adapted by Edward Paulton (from the French), music by A. C. Lecocq, Toole's, 30 Aug., 1888.

PERCY, tragedy, Mrs. Hannah More, Covent Garden, 10 Dec., 1777.

PERDITA, OR THE ROYAL MILKMAID, burlesque by William Brough, Lyceum, 15 Sept., 1856.

PERFECT LOVE, spectacular fairy play by Robert Reece, Olympic, 25 Feb., 1871.

PERFECT LOVER, THE, play by Alfred Sutro, Imperial, 14 Oct., 1905.

PERFECTION, comedy by T. Haines Bayly, Drury Lane, 15 Mar., 1830.

PERICHOLE, LA, opera-bouffe, music by J. Offenbach, Royalty, 30 Jan., 1875.

PERICLES, PRINCE OF TYRE, Shakespeare's tragedy, White Friars, Betterton as Pericles, 1660; Covent Garden (as "Marina"), Stephens as Pericles, Mrs. Vincent as Marina, 1 Aug., 1738; Sadler's Wells, Phelps as Pericles, Edith Heraud as Marina, 14 Oct., 1854; Old Vic., Rupert Harvey as Pericles, Mary Sumner as Marina, 9 May, 1921.

PERIL, play by Bolton Rowe and Saville Rowe (B. C. Stephenson and Clement Scott), (adapted from the French), Prince of Wales's, 30 Sept., 1876; Haymarket, 16 Feb., 1884; Prince's, 6 Apr., 1885; Haymarket, 23 Apr., 1892; Garrick, 14 Feb., 1901.

PERPLEXED HUSBAND, THE, comedy by Alfred Sutro, Wyndham's, 11 Sept., 1911.

PERSEUS AND ANDROMEDA, extravaganza by William Brough, St. James's, 26 Dec., 1861.



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PERSIAN PRINCESS, A, musical play by Leedham Bantock and P. J. Barrow, music by Sidney Jones, Queen's, 27 Apr., 1909.

PERTIKLER PET, THE, farce by Edward Knoblauch (from the French), Waldorf, 17 Jan., 1906.

PET OF THE PETTICOATS, THE, operatic drama by J. B. Buckstone, music by John Barnett, Sadler's Wells, 9 July, 1832.

PETE, play by Hall Caine and Louis N. Parker (from "The Manxman"), Lyceum, 29 Aug., 1908; Aldwych, 31 July, 1915; Strand, 24 Feb., 1916.

PETER IBBETSON, drama by John N. Raphael (on Du Maurier's novel), His Majesty's, 23 July, 1915; Savoy, 4 Feb., 1920.

PETER PAN, fairy play by J. M. Barrie, Duke of York's, Nina Boucicault as Peter, 27 Dec., 1904; Cissie Loftus as Peter, 19 Dec., 1905; Pauline Chase as Peter, 18 Dec., 1906, and each Dec. to 1913; Madge Titheradge as Peter, 24 Dec., 1914; New, Unity More as Peter, 27 Dec., 1915 and 1916; Fay Compton as Peter, 24 Dec., 1917; Faith Celli as Peter, 19 Dec., 1918; Georgette Cohan as Peter, 18 Dec., 1919; St. James's, Edna Best as Peter, 20 Dec., 1920; St. James's, Joan Maclean as Peter, 15 Dec., 1921.

PETER THE GREAT, play by Laurence Irving, Lyceum, 1 Jan., 1898.

PETER'S MOTHER, play by Mrs. H. de la Pasture, Wyndham's, 12 Sept., 1906; Haymarket, 8 June, 1909.

PETIT FAUST, LE, opera-bouffe by H. B. Farnie (from the French), music by Hervé, Lyceum, 18 Apr., 1870.

PHARISEE, THE, play by Malcolm Watson and Mrs. Lancaster Wallis, Shaftesbury, 17 Nov., 1890.

PHENOMENON IN A SMOCK FROCK, A, comic drama by William Brough, Lyceum, 13 Dec., 1852.

PHILANDERER, THE, comedy by G. Bernard Shaw, Court, 5 Feb., 1907.

PHILASTER, tragedy by Beaumont and Fletcher, 1608; Theatre Royal, 30 May, 1668; acted by women, Theatre Royal, 1673.

PHILIP, drama by Hamilton Aïdé, Lyceum, 7 Feb., 1874.

PHILIP OF FRANCE, historical tragedy by Westland Marston, Olympic, 5 Nov., 1850.

PHYSICIAN, THE, play by Henry Arthur Jones, Criterion, 25 Mar., 1897.

PICKPOCKET, THE, farcical comedy by G. P. Hawtrey (from the German), Globe, 24 Apr., 1886.

PICKWICK, play by James Albery (from the novel), Lyceum, 23 Oct., 1871.

PIETRA, tragedy by John Oxenford (from the German), Haymarket, 12 July, 1868.

PIGEON, THE, phantasy by John Galsworthy, Royalty, 30 Jan., 1912.

PILGRIM'S PROGRESS, THE, mystery play by G. G. Collingham, Olympic, 24 Dec., 1896.

PILKERTON'S PEERAGE, comedy by Anthony Hope, Garrick, 28 Jan., 1902.

PILLARS OF SOCIETY, THE, play by Henrik Ibsen, translated by William Archer, Opéra Comique, 17 June, 1889.

PILOT, THE, drama by Edward Fitzball (from Fennimore Cooper's romance), Adelphi, 31 Oct., 1825; Covent Garden, 22 Nov., 1831; Covent Garden, 9 Feb., 1837; Haymarket, 31 Oct., 1837; Adelphi, 14 Sept., 1857.

PINK DOMINOS, THE, farcical comedy by James Albery (from the French), Criterion, 31 Mar., 1877; Comedy, 23 Nov., 1889; Criterion, 10 Oct., 1892.

PINK LADY, THE, musical comedy by C. M. S. McLellan (from the French), music by Ivan Caryll, Globe, 11 Apr., 1912.

PINKIE AND THE FAIRIES, fairy play by W. Graham Robertson, music by Frederick Norton, His Majesty's, 19 Dec., 1908; 16 Dec., 1909.

PINS AND NEEDLES, *revue* by Albert de Courville and Wal Pink, music by Frederick Chappelle, Royalty, 11 May, 1921.

PIPER OF HAMELIN, fantastic opera by Robert Buchanan, music by F. W. Attwood, Comedy, 20 Dec., 1893.



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PIRATES OF PENZANCE, THE, comic opera by W. S. Gilbert, music by Arthur Sullivan, Opéra Comique, 3 Apr., 1880; 17 Mar., 1888; Savoy, 30 June, 1900; 1 Dec., 1908; Prince's, 6 Jan., 1920; Prince's, 17 Oct., 1921.

PIZARRO, tragedy by Richard Brinsley Sheridan (adapted from the German), Drury Lane, J. P. Kemble as Rolla, Barrymore as Pizarro, Mrs. Siddons as Elvira, Mrs. Jordan as Cora, 24 May, 1799; Covent Garden, J. P. Kemble, George Frederick Cooke, Mrs. Siddons, and Mrs. H. Siddons, 17 Oct., 1803; Haymarket, Charles Young as Rolla, 7 Sept., 1807; Covent Garden, Conway as Rolla, 3 Oct., 1814; Covent Garden, Young, Conway, Eliza O'Neill, and Mrs. Faucit, 17 June, 1816; Covent Garden, Young as Rolla, Macready as Pizarro, Mrs. Egerton as Elvira, 5 June, 1818; Drury Lane, Edmund Kean as Rolla, Mrs. Glover as Elvira, 31 May, 1819; Drury Lane, Wallack, Booth, Mrs. Glover, and Mrs. W. West, 27 Nov., 1820; Covent Garden, Vandenhoff as Rolla, 27 Dec., 1820; Drury Lane, Macready as Rolla, 15 Oct., 1823; Covent Garden, King, George Bennett, Miss Placide, and Miss Phillips, 7 Oct., 1833; Drury Lane, Vandenhoff as Rolla, Warde as Pizarro, Ellen Tree as Cora, 7 Mar., 1836; Drury Lane, Edwin Forrest as Rolla, Miss Taylor as Cora, 20 Feb., 1837; Drury Lane, Denvil as Rolla, 24 Apr., 1837; Drury Lane, Elton as Rolla, Mrs. Stirling as Cora, 11 Nov., 1839; Drury Lane, Phelps as Rolla, 27 Feb., 1840; Sadler's Wells, Phelps, Bennett, Mrs. Warner, and Miss Cooper, 9 Oct., 1845; Princess's, Charles Kean as Rolla, Mrs. Charles Kean as Elvira, 1 Sept., 1856; Sadler's Wells, Phelps as Rolla, 1 Mar., 1862.

PLAIN DEALER, THE, comedy by W. Wycherley (from the French), Theatre Royal, 1674; 1683; Lincoln's Inn Fields, 29 Nov., 1715; Drury Lane, 15 May, 1723; Covent Garden, 15 Jan., 1733; Drury Lane, 14 Jan., 1738; Covent Garden, 18 Jan., 1743; Drury Lane, altered by Bickerstaff, 7 Dec., 1765; 11 Dec., 1775; Covent Garden, 18 Apr., 1786; Drury Lane, 1 June, 1787; 27 Feb., 1796.

PLASTER SAINTS, high comedy by Israel Zangwill, Comedy, 23 May, 1914.

PLAY, comedy by T. W. Robertson, Prince of Wales's, 15 Feb., 1868.

PLAYBOY OF THE WESTERN WORLD, THE, comedy by J. M. Synge, Great Queen Street, 10 June, 1907.

PLAYING WITH FIRE, comedy by John Brougham, Princess's, 28 Sept., 1861.

PLEASE HELP EMILY, play by H. M. Harwood, Playhouse, 27 Jan., 1916.

PLEASURE, drama by Paul Meritt and Augustus Harris, Drury Lane, 3 Sept., 1887.

PLOT AND PASSION, drama by Tom Taylor and John Lang, Olympic, 17 Oct., 1853; Queen's, 19 Mar., 1869; Haymarket, 26 Nov., 1881.

PLUCK, drama by Henry Pettitt and Augustus Harris, Drury Lane, 5 Aug., 1882.

POCAHONTAS, comic opera by Sydney Grundy, music by Edward Solomon, Empire, 26 Dec., 1884.

POET AND THE PUPPETS, THE, travestie by Charles Brookfield, music by J. M. Glover, Comedy, 19 May, 1892.

POINT OF HONOUR, THE, comedy by Charles Kemble (from the French), Haymarket, 15 July, 1800.

POINTSMAN, THE, drama by R. C. Carton and Cecil Raleigh, Olympic, 29 Aug., 1887.

POLL AND MY PARTNER JOE, burlesque by F. C. Burnand, St. James's, 6 May, 1871.

POLLY, comic opera by James Mortimer, music by Edward Solomon, Novelty, 4 Oct., 1884.

POLLY WITH A PAST, comedy by George Middleton and Guy Bolton, St. James's, 2 Mar., 1921.

POMANDER WALK, comedy by Louis N. Parker, Playhouse, 29 June, 1911.

POMPADOUR, THE, romantic play by W. G. Wills (from the German), Haymarket, 31 Mar., 1888.

POMPEY THE GREAT, tragedy by John Masefield, Aldwych, 5 Dec., 1910.



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POOR GENTLEMAN, THE, comedy by George Colman the younger, Covent Garden, 11 Feb., 1801; Haymarket, 2 June, 1803; Lyceum, 15 May, 1809; Drury Lane, 4 June, 1816; Drury Lane, 31 May, 1824; Drury Lane, 1 Mar., 1828; Drury Lane, 31 Oct., 1833; Olympic, 27 June, 1853; Haymarket, 13 Nov., 1855; Strand, 9 Mar., 1872; Imperial, 15 Oct., 1879.

POOR NOBLEMAN, THE, serio-comic drama by Alfred Wigan (from the French), St. James's, 14 Nov., 1861; Queen's, 13 May, 1868; Gaiety, 7 May, 1870.

POOR STROLLERS, THE, drama by Watts Phillips, Adelphi, 18 Jan., 1858.

POPINJAY, THE, play by Boyle Lawrence and Frederick Mouillot, New, 2 Feb., 1911.

PORTER'S KNOT, THE, serio-comic drama by John Oxenford (from the French), Olympic, 2 Dec., 1858; Criterion, 31 Mar., 1877.

POTASH AND PERLMUTTER, comedy by Montague Glass and Charles Klein, (from short stories of the same name), Queen's, 14 Apr., 1914.

POTASH AND PERLMUTTER IN SOCIETY, comedy by Montague Glass and Roi Cooper Megrue, Queen's, 12 Sept., 1916.

POUPÉE, LA, comic opera by Arthur Sturgess (from the French), music by Edmond Audran, Prince of Wales's, 24 Feb., 1897; 12 Apr., 1904.

PRAYER IN THE STORM, THE, drama by Benjamin Webster (from the French) originally entitled "The Thirst for Gold" (*q.v.*), Adelphi, 28 Mar., 1874.

PRAYER OF THE SWORD, THE, play by James Bernard Fagan, Adelphi, 19 Sept., 1904.

PRESERVING MR. PANMURE, comic play by A. W. Pinero, Comedy, 19 Jan., 1911.

PRESIDENT, THE, farce by Frank Stayton, Prince of Wales's, 30 Apr., 1902.

PRESS CUTTINGS, topical sketch by G. Bernard Shaw, Court, 9 July, 1909.

PRESUMPTIVE EVIDENCE, drama by Dion Boucicault, Princess's, 10 May, 1869.

PRETENDERS, THE, play by Henrik Ibsen, translated by William Archer, Haymarket, 13 Feb., 1913.

PRETTY PEGGY, musical play by Arthur Rose and Charles Austin, music by A. Emmett Adams, Empire, Kilburn, 25 Aug., 1919; Prince's, 3 Feb., 1920.

PRETTY GIRLS OF STILBERG, THE, musical play (from the French), Haymarket, 9 Apr., 1842.

PRETTY HORSEBREAKER, THE, farce by Andrew Halliday and William Brough, Adelphi, 15 July, 1861.

PRICE OF PEACE, THE, drama by Cecil Raleigh, Drury Lane, 20 Sept., 1900.

PRIDE OF THE MARKET, THE, comedy drama by J. R. Planché, Lyceum, 18 Oct., 1846.

PRIDE OF REGIMENT, play by F. D. Bone, Haymarket, 28 Feb., 1908.

PRIMA DONNA, THE, drama by Dion Boucicault, Princess's, 18 Sept., 1852.

PRINCE AND THE BEGGAR MAID, THE, drama by Walter Howard, Lyceum, 6 June, 1908.

PRINCE CHAP, THE, play by E. H. Peple, Criterion, 16 July, 1906.

PRINCE KARL, comedy by Archibald Clavering Gunter, Lyceum, 19 Oct., 1888.

PRINCE OF PILSEN, THE, musical comedy by Frank Pixley, music by Gustave Luders, Shaftesbury, 14 May, 1904.

PRINCESS, THE, burlesque by W. S. Gilbert (from Tennyson's poem), Olympic, 8 Jan., 1870.

PRINCESS AND THE BUTTERFLY, THE, comedy by A. W. Pinero, St. James's, 29 Mar., 1897.

PRINCESS CAPRICE, comedy with music by A. M. Thompson (from the Viennese), music by Leo Fall, Shaftesbury, 11 May, 1912.

PRINCESS CLEMENTINA, THE, play by George Pleydell (G. P. Bancroft) and A. E. W. Mason (from a novel by the latter), Queen's, 14 Dec., 1910.

PRINCESS GEORGE, drama by Charles Coghlan (adapted from the French), Prince's, 20 Jan., 1885.

PRINCESS IDA, comic opera by W. S. Gilbert, music by Arthur Sullivan, Savoy, 5 Jan., 1884; Prince's, 30 Dec., 1919.



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PRINCESS OF KENSINGTON, A, comic opera by Basil Hood, music by Edward German, Savoy, 22 Jan., 1903.

PRINCESS OF TREBIZONDE, THE, comic opera by C. L. Kenney (adapted from the French), music by Jacques Offenbach, Gaiety, 16 Apr., 1870.

PRINCESS TOTO, comic opera by W. S. Gilbert, music by Frederick Clay, Strand, 2 Oct., 1876.

PRINCESS'S NOSE, THE, comedy by Henry Arthur Jones, Duke of York's, 11 Mar., 1902.

PRISCILLA RUNS AWAY, comedy by Elizabeth Arnim (from her novel), Haymarket, 28 June, 1910.

PRISONER OF WAR, THE, comedy by Douglas Jerrold, Drury Lane, 8 Feb., 1842; Haymarket, 4 Mar., 1850; Gaiety, 14 Apr., 1873.

PRISONER OF ZENDA, THE, romantic play by Edward Rose (from Anthony Hope's novel), St. James's, 7 Jan., 1896; 7 Jan., 1900; 18 Feb., 1909; Lyceum, 1 Mar., 1911.

PRIVATE SECRETARY, THE, farcical comedy by Charles Hawtrey (from the German), Prince's, H. Beerbohm Tree as Rev. Robert Spalding, 29 Mar., 1884; Globe, W. S. Penley as Spalding, 19 May, 1884; Comedy, 4 July, 1892; Avenue, 3 Sept., 1895; Great Queen Street, 7 July, 1900; Coronet, 27 Dec., 1909; Apollo, 6 Jan., 1917; Savoy, 22 Dec., 1917; Aldwych, 21 Dec., 1920.

PRIVY COUNCIL, A, comedy by Major W. P. Drury and Richard Pryce, Haymarket, 6 Sept., 1905.

PRODIGAL DAUGHTER, THE, drama by Henry Pettitt and Augustus Harris, Drury Lane, 17 Sept., 1892.

PRODIGAL SON, THE, drama by Hall Caine, Drury Lane, 7 Sept., 1905; Adelphi, 25 Feb., 1907; Aldwych, 9 Oct., 1915.

PROFESSOR'S LOVE STORY, THE, comedy by J. M. Barrie, Comedy, 25 June, 1894; Garrick, 6 Nov., 1895; St. James's, 7 Dec., 1903; Savoy, 7 Sept., 1916.

PROFLIGATE, THE, play by A. W. Pinero, Garrick, 24 Apr., 1889.

PROGRESS, comedy by T. W. Robertson (from the French), Globe, 18 Sept., 1869; St. James's, 2 May, 1874.

PROMETHEUS, extravaganza by Robert Reece, Royalty, 23 Dec., 1865.

PROMISE OF MAY, THE, rustic drama by Alfred Tennyson, Globe, 11 Nov., 1882.

PROMPTER'S BOX, THE, drama by H. J. Byron, Adelphi, 23 Mar., 1870; Opéra Comique, 15 Jan., 1877.

PROOF; OR A CELEBRATED CASE, drama by F. C. Burnand (from the French) Adelphi, 20 Apr., 1878; Princess's, 12 Aug., 1889.

PROUD PRINCE, A, play by Justin Huntly McCarthy, Lyceum, 4 Sept., 1909.

PROVOKED HUSBAND, THE, comedy by Sir John Vanbrugh, completed by Colley Cibber, Drury Lane, Wilks as Lord Townly, Nance Oldfield as Lady Townly, 10 Jan., 1728; Lincoln's Inn Fields, Ryan and Mrs. Younger, 2 Nov., 1731; Drury Lane, David Garrick and Peg Woffington, 12 Mar., 1744; Covent Garden, Ryan and Mrs. Pritchard, 21 Sept., 1744; Drury Lane, Spranger Barry and Peg Woffington, 3 Jan., 1747; Covent Garden, Thomas Sheridan and Peg Woffington, 28 Oct., 1754; Drury Lane, Garrick and Miss Macklin, 2 Apr., 1757; Drury Lane, Powell and Mrs. Yates, 3 Mar., 1764; Covent Garden, Smith and Mrs. Yates, 29 Nov., 1769; Covent Garden, Mr. and Mrs. Barry, 12 Nov., 1774; Haymarket, West Digges and Miss Farren, 21 Aug., 1778; Covent Garden, Holman and Mrs. Esten, 17 Dec., 1790; Drury Lane, J. P. Kemble and Miss Farren, 22 Nov., 1796; Covent Garden, Pope and Miss Wallis, 20 Feb., 1797; Covent Garden, J. P. Kemble and Miss Brunton, 5 Oct., 1803; Covent Garden, J. P. Kemble and Eliza O'Neil, 22 Nov., 1816; Covent Garden, Charles Kemble and Miss Dance, 11 May, 1821; Haymarket, Conway and Mrs. Chatterley, 5 July, 1821; Drury Lane, Charles Young and Miss Phillips, 21 Mar., 1829; Covent Garden, Charles Kemble and Ellen Tree, 6 Oct., 1829; Covent Garden, Charles and Fanny Kemble, 1 Nov., 1830;



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Covent Garden, Warde and Ellen Tree, 8 June, 1831; Haymarket, Warde and Miss Taylor, 13 Aug., 1835; Drury Lane, Macready and Ellen Tree, 15 Oct., 1835; Covent Garden, Charles Kemble and Helen Faucit, 26 Mar., 1836; Drury Lane, Macready and Helen Faucit, 19 May, 1842; Haymarket, Henry Howe and Charlotte Cushman, 20 Nov., 1855; Sadler's Wells, Phelps and Mrs. Charles Young, 22 Sept., 1858.

PROVOKED WIFE, THE, comedy by Sir John Vanbrugh, Lincoln's Inn Fields, Betterton as Sir John Brute, Mrs. Barry as Lady Brute, 1697; Haymarket, 19 Jan., 1706; Lincoln's Inn Fields, Keen and Mrs. Knight, 3 Jan., 1716; Drury Lane, Colley Cibber and Nance Oldfield, 11 Jan., 1726; Lincoln's Inn Fields, Quin and Mrs. Parker, 19 Mar., 1726; Drury Lane, Quin and Mrs. Heron, 23 Apr., 1735; Drury Lane, Macklin and Peg Woffington, 8 Jan., 1742; Drury Lane, David Garrick and Peg Woffington, 16 Nov., 1744; Drury Lane, Garrick and Mrs. Cibber, 10 Nov., 1747; Covent Garden, Shuter and Mrs. Ward, 19 Apr., 1762; Drury Lane, Garrick and Mrs. Palmer, 10 Oct., 1766; Haymarket, West Digges and Mrs. Hunter, 10 Sept., 1777; Covent Garden, Macklin and Mrs. Bulkley, 23 Oct., 1777; Covent Garden, Henderson and Mrs. Bulkley, 14 Mar., 1780; Drury Lane, King and Miss Farren, 17 May, 1786; Covent Garden, Ryder and Mrs. Bates, 25 Oct., 1786; Haymarket, John Bannister and Mrs. Stephen Kemble, 8 Aug., 1796; King's Hall, Covent Garden, Hubert Carter and Margaret Halstan, Ethel Irving as Lady Fanciful, 12 Jan., 1919.

PROVOST OF BRUGES, THE, tragedy by George W. Lovell, Drury Lane, 10 Feb., 1836; Sadler's Wells, 2 June, 1847; 26 Aug., 1854.

PRUDE'S FALL, THE, play by Rudolf Besier and May Edginton, Wyndham's, 1 Sept., 1920.

PRUDE'S PROGRESS, THE, comedy by Jerome K. Jerome, and Eden Philpotts, Comedy, 22 May, 1895.

PRUNELLA, play by Laurence Housman and Granville Barker, music by Joseph Moorat, Court, 23 Dec., 1904; 24 Apr., 1906; 7 May, 1907; Duke of York's, 13 Apr., 1910.

PUBLIC OPINION, farce by R. C. Carton, Wyndham's, 6 May, 1905.

PUNCH, toy tragedy by J. M. Barrie, Comedy, 5 Apr., 1906.

PURPLE MASK, THE, romantic comedy by Charles Latour (Matheson Lang), adapted from the French, Lyric, 10 July, 1918.

PURSUIT OF PAMELA, THE, play by C. B. Fernald, Royalty, 4 Nov., 1913.

PUSH AND GO, *revue* by Albert de Courville and F. W. Mark, music by Herman Darewski, London Hippodrome, 10 May, 1915.

PUSS! PUSS! *revue* by Dion Titheradge, Ronald Jeans and Ernest Hutchinson, music by Kenneth Duffield, Vaudeville, 14 May, 1921.

PYGMALION, farcical play by G. Bernard Shaw, His Majesty's, 11 Apr., 1914; Aldwych, 10 Feb., 1920.

PYGMALION AND GALATEA, mythological comedy by W. S. Gilbert, Haymarket, Mr. and Mrs. Kendal, 9 Dec., 1871; Charles Harcourt and Marion Terry, 20 Jan., 1877; Lyceum, J. H. Barnes and Mary Anderson, 1 Dec., 1883; William Terriss and Mary Anderson, 6 Sept., 1884; F. H. Macklin and Mary Anderson, Julia Neilson as Cynisca, 21 Mar., 1888; Savoy, Lewis Waller as Pygmalion, Julia Neilson as Galatea, 16 May, 1888; Comedy, Fuller Mellish and Janette Steer, 7 June, 1900; His Majesty's, Basil Gill and Mary Anders n 20 Oct., 1916; Coliseum, 23 Apr., 1917; Scala, Mr. and Mrs. F. J. Nettlefold, 27 June, 1919.

## Q

QUAKER, THE, comic opera by Charles Dibdin, Drury Lane, 3 Apr., 1775.

QUAKER GIRL, THE, musical play by J. T. Tanner, music by Lionel Monckton, Adelphi, 5 Nov., 1910.

QUALITY STREET, comedy by J. M. Barrie, Vaudeville, 17 Sept., 1902; Duke of York's, 25 Nov., 1914; Haymarket, 11 Aug., 1921.



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QUEEN MAB, comedy by G. W. Godfrey, Haymarket, 21 Mar., 1874.
QUEEN MARY, drama by Alfred Tennyson, Lyceum, 18 Apr., 1876.
QUEEN OF CONNAUGHT, THE, drama by Harriett Jay, Olympic, 15 Jan., 1877.
QUEEN OF MANOA, THE, play by C. Haddon Chambers and W. Outram Tristram, Haymarket, 15 Sept., 1892.
QUEEN OF SOCIETY, drama by Cecil Raleigh, Adelphi, 5 Feb., 1903.
QUEEN'S COLOURS, THE, drama by George Conquest and Henry Pettitt, Grecian, 31 May, 1879.
QUEEN'S EVIDENCE, drama by George Conquest and Henry Pettitt, Grecian, 5 June, 1876.
QUEEN'S MESSENGER, A, play by J. Hartley Manners, Haymarket, 26 June, 1899.
QUEEN'S PROCTOR, THE, comedy by Herman Merivale (from the French), Royalty, 2 June, 1896.
QUEEN'S ROMANCE, A, play by John Davidson (from Hugo's "Ruy Blas"), Imperial, 11 Dec., 1904.
QUEEN'S SHILLING, THE, comedy drama by G. W. Godfrey (from the French), Court, 19 Apr., 1879; St. James's, 4 Oct., 1879; 6 Apr., 1885.
QUICKSANDS, OR THE PILLARS OF SOCIETY, play by Henrik Ibsen, translated by William Archer, Gaiety, 15 Dec., 1880.
QUIET RUBBER, A, comedy by Charles Coghlan (from the French), Court, 8 Jan., 1876; 4 Jan., 1879.
QUINNEY'S, comedy by Horace Annesley Vachell, Haymarket, 20 Apr., 1915.
QUO VADIS? drama by Wilson Barrett (from Sienkiewicz's novel), Kennington, 18 June, 1900.
QUO VADIS? play by Stanislaus Stange (from the novel), Adelphi, 5 May, 1900.
QUONG-HI, farcical comedy by Fenton Mackay, Terry's, 27 June, 1895.

R

RACHEL, drama by Sydney Grundy (from the French), Olympic, 14 Apr., 1883.
RACHEL THE REAPER, drama by Charles Reade, Queen's, 9 Mar., 1874.
RACING, melodrama by G. H. Macdermott, Grand, Islington, 5 Sept., 1887.
RAFFLES, play by Eugene W. Presbrey and E. W. Hornung (from the story), Comedy, 12 May, 1906; Wyndham's, 23 Dec., 1914.
RAGGED ROBIN, play by Louis N. Parker (from the French), Her Majesty's, 23 June, 1898.
RAILROAD OF LOVE, THE, comedy by Augustin Daly (from the German), Gaiety, 3 May, 1888.
RAISING THE WIND, farce by J. Kenney, Covent Garden, Lewis as Jeremy Diddler, 5 Nov., 1803; Sadler's Wells, Samuel Phelps, 20 Mar., 1850; Lyceum, Henry Irving as Jeremy Diddler, 25 July, 1879; Lyceum, Irving as Diddler, Ellen Terry as Peggy, 24 July, 1886.
RAKE'S PROGRESS, THE, drama by W. Leman Rede, City, Feb., 1832; Queen's, 23 Jan., 1833.
RALPH ROISTER DOISTER, comedy by Nicholas Udall (the first English comedy), 1551; University College, 27 May, 1920.
RANDALL'S THUMB, comedy by W. S. Gilbert, Court, 25 Jan., 1871.
RAPPAREE, THE, drama by Dion Boucicault, Princess's, 9 Sept., 1870.
RAVENSWOOD, drama by Herman Merivale (from "The Bride of Lammermoor"), Lyceum, 20 Sept., 1890.
RAYMOND AND AGNES, melodramatic ballet by Charles Farley (from M. G. Lewis's work "The Monk"), Covent Garden, 16 Mar., 1797.
RAZZLE-DAZZLE, *revue* by Albert de Courville, Wal Pink, and Basil Macdonald Hastings, music by Herman Darewski and Manuel Klein, Drury Lane, 19 June, 1916.
READY MONEY, comedy by James Montgommery, New, 12 Aug, 1912; 29 July, 1915.
READY-MONEY MORTIBOY, drama by W. Maurice and James Rice (from the novel), Court, 12 Mar., 1874.



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Real Little Lord Fauntleroy, The, drama by Mrs. F. Hodgson Burnett (from her novel), Terry's, 14 May, 1888.

Realms of Joy, The, farce by F. Latour Tomline (W. S. Gilbert), Royalty, 18 Oct., 1873.

Rebecca, drama by Andrew Halliday, Drury Lane, 23 Sept., 1871.

Rebecca of Sunnybrook Farm, play by Kate Douglas Wiggin and Charlotte Thompson (from the "Rebecca" stories), Globe, 2 Sept., 1912.

Rebel Maid, The, romantic light opera by Alexander M. Thompson, music by Montague Phillips, Empire, 12 Mar., 1921.

Rebels, The, play by James Bernard Fagan, Metropole, 4 Sept., 1899.

Recruiting Officer, The, comedy by George Farquhar, Drury Lane, 8 Apr., 1706; Covent Garden, 9 Dec., 1830; Haymarket, 24 Jan., 1915.

Rector, The, play by A. W. Pinero, Court, 24 Mar., 1883.

Red Hussar, The, comic opera by H. Pottinger Stephens, music by Edward Solomon, Lyric, 23 Nov., 1889; Middlesex Music Hall, 30 Sept., 1918.

Red Lamp, The, drama by W. Outram Tristram, Comedy, 20 Apr., 1887; Haymarket, 15 Sept., 1887; Haymarket, 8 Dec., 1890; 6 Dec., 1894; Her Majesty's, 12 June, 1897; His Majesty's, 28 Feb., 1907; 16 Mar., 1907.

Refusal, The, comedy by Colley Cibber (from the French), Drury Lane, 14 Feb., 1721.

Regular Fix, A, farce by J. Maddison Morton, Olympic, 11 Oct., 1860.

Rehearsal, The, comedy by George Villiers, Duke of Buckingham, Theatre Royal, 1671.

Reigning Favourite, The, drama by John Oxenford (from "Adrienne Lecouvreur"), Strand, 9 Oct., 1849.

Relapse, The, comedy by Sir John Vanbrugh, Drury Lane, 1697; Drury Lane, 13 Nov., 1702; 12 Dec., 1715; Covent Garden, 2 Jan., 1745; Drury Lane, 13 Sept., 1748; 1 Nov., 1758; Covent Garden, 25 Apr., 1763; 20 Mar., 1770. (*See* "A Trip to Scarborough.")

Relief of Lucknow, The, drama by Dion Boucicault, Drury Lane, 15 Sept., 1862.

Remnant, play by Michael Morton and Dario Nicodemi (from the French), Royalty, 3 Mar., 1917.

Remorse, tragedy by Samuel Taylor Coleridge, Drury Lane, 23 Jan., 1813.

Rendezvous, The, farce by R. Ayton (from the French), Royal English Opera House, 21 Sept., 1818.

Renegade, The, tragi-comedy by Philip Massinger, Cockpit, Drury Lane, 17 Apr., 1624.

Rent Day, The, domestic drama by Douglas Jerrold, Drury Lane, 25 Jan., 1832.

Reparation, Russian drama, adaptation of Count Leo Tolstoy's book, *The Living Corpse*, St. James's, 26 Sept., 1919.

Rescued, drama by Dion Boucicault, Adelphi, 30 Sept., 1879.

Resurrection, drama by Michael Morton (from H. Bataille's play), His Majesty's 17 Feb., 1903.

Retained for the Defence, farce by John Oxenford, Olympic, 23 May, 1859.

Return of the Prodigal, The, comedy by St. John Hankin, Court, 26 Sept., 1905.

Revenge, The, tragedy by E. Young, Drury Lane, 18 Apr., 1721.

Review, The, musical farce by George Colman the younger, Haymarket, 2 Sept., 1800.

Rich Mrs. Repton, The, comedy by R. C. Carton, Duke of York's, 20 Apr., 1904.

Richard Coeur de Lion, historical romance by J. Burgoyne (from the French), Drury Lane, 24 Oct., 1786.

Richard Lovelace, historical drama by Laurence Irving, Kennington, 13 June, 1904.

Richard Savage, play by J. M. Barrie and H. B. Marriott-Watson, Criterion, 16 Apr., 1891.



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RICHARD II, Shakespeare's tragedy, 1593; Globe, June, 1631; Theatre Royal, altered by Tate, as "The Sicilian Usurper," 1681; Lincoln's Inn Fields, altered by Theobald, Ryan as Richard, Leigh as Bolingbroke, Mrs. Bullock as the Queen, 10 Dec., 1719; Covent Garden, Delane, Ryan, and Mrs. Horton, 6 Feb., 1738; Drury Lane, altered by Wroughton, Edmund Kean, Elliston, and Mrs. Bartley, 9 Mar., 1815; Drury Lane, Vandenhoff, Cooper, and Mrs. Sloman, 13 Dec., 1834; Haymarket, Macready, Davenport, and Miss Reynolds, 2 Dec., 1850; Princess's, Charles Kean, John Ryder, and Mrs. Charles Kean, 12 Mar., 1857; Greenwich, Jones Finch as Richard, 24 Mar., 1876; Lyceum, F. R. Benson as Richard, Lily Brayton as the Queen, 15 Mar., 1900; Comedy, Benson, and Lilian Braithwaite, 13 Mar., 1901; His Majesty's, Beerbohm Tree, Oscar Asche, and Lily Brayton, 10 Sept., 1903; His Majesty's, Beerbohm Tree, Lyn Harding, and Viola Tree, 24 Apr., 1905; His Majesty's, Beerbohm Tree, Lyn Harding, and Viola Tree, 19 Nov., 1906; Coronet Mr. and Mrs. Benson, 24 Feb., 1908; His Majesty's, Beerbohm Tree, Lyn Harding, and Iris Hoey, 27 Apr., 1910.

RICHARD III, Shakespeare's tragedy, 1597; Drury Lane, as altered by Cibber, Cibber as Glos'ter, July, 1700; Drury Lane, Cibber, 4 Apr., 1704; Drury Lane, Cibber, 6 Dec., 1715; Lincoln's Inn Fields, Ryan, 11 Mar., 1721; Drury Lane, Quin, 26 Oct., 1734; Drury Lane, Cibber, 31 Jan., 1739; Goodman's Fields, David Garrick, 19 Oct., 1741; Drury Lane, Garrick, 31 May, 1742; Drury Lane, Garrick as Glos'ter, Peg Woffington as Lady Anne, 3 May, 1743; Covent Garden, Spranger Barry as Glos'ter; Peg Woffington as the Queen, 27 Jan., 1757; Covent Garden, Smith as Glos'ter, 30 Mar., 1761; Covent Garden, Thomas Sheridan, 1 Jan., 1776; Drury Lane, Garrick, and Mrs. Siddons as Lady Anne, 27 May, 1776; Haymarket, Henderson, 11 Aug., 1777; Drury Lane, J. P. Kemble, 6 Nov., 1783; Haymarket, Kemble, and Mrs. Siddons as Queen, 7 Feb., 1792; Haymarket, John Bannister, 27 Aug., 1794; Covent Garden, Holman, 23 Sept., 1799; Covent Garden, George Frederick Cooke, 31 Oct., 1800; Haymarket, R. W. Elliston, 24 June, 1803; Covent Garden, Betty (Young Roscius), 8 May, 1805; Covent Garden, J. P. Kemble, and Sallie Booth as Lady Anne, 1 Apr., 1811; Covent Garden, Charles Kemble, 21 Sept., 1812; Drury Lane, Edmund Kean, 12 Feb., 1814; Covent Garden, Junius Brutus Booth, 12 Feb., 1817; Covent Garden, Macready, 25 Oct., 1819; Covent Garden, Shakespeare's text, Macready as Glos'ter, Mrs. Bunn as the Queen, 12 Mar., 1821; Covent Garden, Warde as Glos'ter, Miss Taylor as Lady Anne, 4 Nov., 1833; Haymarket, Vandenhoff as Glos'ter, 18 Aug., 1834; Drury Lane, Denvil, 13 Oct., 1834; Covent Garden, Wallack, 5 Jan., 1835; Drury Lane, Junius Brutus Booth, 21 Nov., 1836; Drury Lane, Edwin Forrest, 27 Feb., 1837; Haymarket, Samuel Phelps, 2 Oct., 1837; Drury Lane, Charles Kean, 5 Feb., 1838; Drury Lane, Elton, 18 Nov., 1839; Sadler's Wells, Samuel Phelps, 20 Feb., 1845; Olympic, G. V. Brooke, 17 Feb., 1848; Sadler's Wells, Phelps, and Miss Glyn as Queen Margaret, 21 Mar., 1849; Haymarket, J. W. Wallack, 23 Apr., 1851; Marylebone, McKean Buchanan, 8 Oct., 1852; Princess's, Mr. and Mrs. Charles Kean, 20 Feb., 1854; Surrey, Hermann Vezin, 27 June, 1859; Haymarket, Edwin Booth, Oct., 1861; Sadler's Wells, Phelps and Miss Atkinson, 23 Nov., 1861; St. James's, Edgardo Colonna, 15 Aug., 1863; Drury Lane, Barry Sullivan and Mrs. Hermann Vezin, 24 Feb., 1868; Drury Lane, Barry Sullivan and Mrs. Hermann Vezin, 23 Sept., 1876; Lyceum, Henry Irving and Kate Bateman, 29 Jan., 1877; Globe, Richard Mansfield, 16 Mar., 1889; Olympic, Edmund Tearle, 25 Apr., 1892; Lyceum, Henry Irving and Geneviève Ward, 19 Dec., 1896; Kennington, Murray Carson, 11 Sept., 1899; His Majesty's, Mr. and Mrs. F. R. Benson and Geneviève Ward, 30 June, 1909; Lyceum, Martin Harvey, and Mary Rorke as Queen Margaret, 28 May, 1910; His Majesty's, Mr. and Mrs. F. R. Benson and Geneviève Ward, 6 June, 1911; His Majesty's, Martin Harvey and Geneviève Ward, 22 May, 1916.



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RICHELIEU, play by Lord Lytton, Covent Garden, Macready as Richelieu. Helen Faucit as Julie, 7 Mar., 1839; Sadler's Wells, Samuel Phelps and Mrs. Warner, 18 June, 1845; Princess's, Macready and Emmeline Montague, 22 Mar., 1848; Surrey, William Creswick, 8 Oct., 1849; Olympic, Henry Farren, 15 June, 1852; Lyceum, Charles Dillon, 2 Apr., 1857; Princess's, Samuel Phelps and Rose Leclercq, 7 June, 1860; Haymarket, Edwin Booth, 31 Oct., 1861; Drury Lane, T. C. King, 15 Mar., 1869; Lyceum, Henry Irving and Isabel Bateman, 27 Sept., 1873; Irving and Alma Murray, 13 June, 1879; Adelphi, Hermann Vezin and Mrs. Bernard Beere, 2 July, 1879; Princess's, Edwin Booth and Florence Gerard, 20 Nov., 1880; Adelphi, Booth and Bella Pateman, 26 June, 1882; Lyceum, Laurence Barrett and Marie Wainwright, 28 Apr., 1884; Lyceum, Henry Irving and Winifred Emery, 28 Aug., 1884; Irving and Jessie Millward, 7 May, 1892; Strand, Robert Hilton, 10 Feb., 1910.

RICHELIEU RE-DRESSED, burlesque by Robert Reece, Olympic, 27 Oct., 1873.

RICHES, play by Sir James Bland Burges (from "The City Madam"), Lyceum, Raymond as Luke, 3 Feb., 1810; Drury Lane, Edmund Kean, 25 May, 1814.

RIDERS TO THE SEA, play by J. M. Synge, Royalty, 26 Mar., 1904.

RIENZI, tragedy by Miss Mitford, Drury Lane, 9 Oct., 1828.

RIGHT TO STRIKE, THE, play by Ernest Hutchinson, Garrick, 28 Sept., 1920.

RIGHTFUL HEIR, THE, drama by Lord Lytton, Lyceum, 3 Oct., 1868.

RING UP, an intimate *revue*, by Eric Blore, Austin Melford, and Inglis Allen, music by Ivy St. Helier, Royalty, 3 Sept., 1921.

RIP VAN WINKLE, drama by W. Bayle Bernard, 1 Oct., 1832.

RIP VAN WINKLE, drama by Dion Boucicault, Adelphi, Joseph Jefferson as Rip, 4 Sept., 1865; Princess's, Jefferson, 1 Nov., 1875; 2 Apr., 1877; Royalty, Fred Storey, 6 Feb., 1908.

RIP VAN WINKLE, comic opera by H. B. Farnie (from the French), music by Robert Planquette, Comedy, Fred Leslie as Rip, 14 Oct., 1882.

RIP VAN WINKLE, play, new version (anonymous), Her Majesty's, Beerbohm Tree as Rip, 30 May, 1900.

RIP VAN WINKLE, play by Austin Strong, Playhouse, Cyril Maude as Rip, 21 Sept., 1911.

RIVALS, THE, comedy by R. Brinsley Sheridan, Covent Garden, 17 Jan., 1775; Drury Lane, 16 Jan., 1777; Haymarket, 2 Aug., 1792; Covent Garden, 30 Oct., 1795; Drury Lane, 8 Nov., 1796; Haymarket, 21 Aug., 1809; Covent Garden, 26 Mar., 1811; Covent Garden, 8 Oct., 1818; Haymarket, 29 July, 1819; Drury Lane, 31 Oct., 1820; Haymarket, 1 July, 1823; Drury Lane, 1 Oct., 1823; Haymarket, 19 Oct., 1824; Covent Garden, 24 June, 1825; Covent Garden, 1 Dec., 1825; Haymarket, 3 Oct., 1826; Covent Garden, 20 Oct., 1827; Covent Garden, 5 June, 1828; Haymarket, 24 June, 1828; Covent Garden, 24 Oct., 1828; Haymarket, 17 June, 1830; Drury Lane, 1 Dec., 1830; Haymarket, 12 Aug., 1834; Drury Lane, 10 Apr., 1835; Haymarket, 22 July, 1835; Haymarket, 16 June, 1836; Haymarket, 27 Nov., 1839; Covent Garden, 28 Nov., 1839; Drury Lane, 7 Oct., 1842; Sadler's Wells, 18 July, 1844; Olympic, 27 Dec., 1847; Haymarket, 28 Mar., 1853; Sadler's Wells, 15 Nov., 1860; Haymarket, 14 Oct., 1863; 15 Feb., 1864; St. James's, 10 May, 1866; Haymarket, 26 Dec., 1867; Queen's, 8 July, 1868; Haymarket, 24 Oct., 1870; Charing Cross, 7 Nov., 1872; Gaiety, 7 Feb., 1874; Gaiety, 2 May, 1877; Globe, 29 Sept., 1877; St. James's, 2 Feb., 1878; Aquarium, 11 Mar., 1878; Haymarket, 3 Oct., 1878; Imperial, 21 Oct., 1879; Haymarket, 28 Oct., 1880; Vaudeville, 9 Dec., 1882; Haymarket, 3 May, 1884; Gaiety, 7 Apr., 1886; Haymarket, 21 Aug., 1886; Strand, 6 Sept., 1886; Opéra Comique, 5 Feb., 1887; Court, 11 Nov., 1895; Lyceum, 2 Mar., 1900; Haymarket, 27 Mar., 1900; Lyric, 4 Apr., 1910.

ROAD TO RUIN, THE, comedy by Thomas Holcroft, Covent Garden, 18 Feb., 1792; Haymarket, 14 Aug., 1798; Covent Garden, 7 May, 1799; Drury



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Lane, 6 June, 1803; Haymarket, 13 July, 1811; Covent Garden, 24 Sept., 1813; Drury Lane, 31 May, 1815; Haymarket, 13 Oct., 1824; Haymarket, 10 June, 1825; Drury Lane, 6 Oct., 1825; Covent Garden, 25 Nov., 1825; Haymarket, 23 Sept., 1826; Drury Lane, 16 Nov., 1833; Drury Lane, 14 Oct., 1834; Drury Lane, 6 Oct., 1835; Sadler's Wells, Feb., 1847; Drury Lane, 31 Dec., 1849; Haymarket, 7 Oct., 1852; St. James's, 9 Feb., 1867; Vaudeville, 1 Nov., 1873; Vaudeville, 26 Dec., 1879; Sadler's Wells, 17 Nov., 1880; Vaudeville, 8 July, 1882; Strand, 17 Dec., 1883; Vaudeville, 19 July, 1886; Strand, 21 May, 1887; Opéra Comique, 9 Dec., 1891.

ROADSIDE INN, THE, drama adapted from the French ("Robert Macaire"), Lyceum, 21 Jan., 1865. (*See* "Robert Macaire.")

ROB ROY MACGREGOR, operatic drama by J. Pocock, music by J. Davy, Covent Garden, 12 Mar., 1818; Drury Lane, 3 July, 1821; Haymarket, 10 Aug., 1835; Covent Garden, 6 Nov., 1835; Covent Garden, 4 Jan., 1839; Drury Lane, 1 Jan., 1850; Olympic, 6 Dec., 1852; Sadler's Wells, 10 Sept., 1855; Covent Garden, 14 Jan., 1856; Drury Lane, 23 Mar., 1867; Sadler's Wells, 9 Oct., 1879.

ROBBERS, THE, drama by J. Anderson (from the German), Drury Lane, 21 Apr., 1851.

ROBBERY UNDER ARMS, drama by Alfred Dampier and George Walch (from the story), Princess's, 22 Oct., 1894.

ROBBING ROY, OR SCOTCHED AND KILT, burlesque by F. C. Burnand, Gaiety, 11 Nov., 1879.

ROBERT MACAIRE, melodrama by Charles Selby (from the French), Victoria, 3 Dec., 1834; Olympic, 18 July, 1855; St. James's, 30 Mar., 1867; Lyceum, 14 June, 1883; Lyceum, 23 May, 1888; Queen's, 28 May, 1910.

ROBERT THE DEVIL, operatic extravaganza by W. S. Gilbert, Gaiety, 21 Dec., 1868.

ROBESPIERRE, drama by Victorien Sardou, translated by Laurence Irving, Lyceum, 15 Apr., 1899; 27 May, 1901.

ROBIN GOODFELLOW, play by R. C. Carton, Garrick, 5 Jan., 1893.

ROBIN HOOD, romantic play by Henry Hamilton and William Devereux, Lyric, 17 Oct., 1906; 21 Dec., 1907.

ROBINSON CRUSOE, burlesque by H. B. Farnie, Folly, 11 Nov., 1876.

ROBINSON CRUSOE, burlesque pantomime by H. B. Farnie and Robert Reece, Avenue, 23 Dec., 1886.

ROBUST INVALID, THE, comedy by Charles Reade (from the French), Adelphi, 15 June, 1870.

ROCKET, THE, farcical comedy by A. W. Pinero, Gaiety, 10 Dec., 1883.

ROGUE'S COMEDY, THE, play by Henry Arthur Jones, Garrick, 21 Apr., 1896.

ROI CAROTTE, LE, comic opera by H. S. Leigh (from the French), music by Jacques Offenbach, Alhambra, 3 June, 1872.

ROLAND FOR AN OLIVER, A, farce by Thomas Morton, Covent Garden, 19 Apr., 1819; Lyceum, 9 July, 1823; Princess's, 18 Sept., 1852; Covent Garden, 27 Dec., 1875; Vaudeville, 21 July, 1892.

ROMAN FATHER, THE, tragedy, Drury Lane, 24 Feb., 1750; 28 Jan., 1758; 27 Mar., 1764; Covent Garden, 18 Nov., 1767; 8 Dec., 1775; Drury Lane, 16 Nov., 1776; Covent Garden, 17 Oct., 1785; Drury Lane, 15 Nov., 1794; Covent Garden, 27 Nov., 1809.

ROMANCE, play by Edward Sheldon, Duke of York's, 6 Oct., 1915.

ROMANCE AND REALITY, comedy by John Brougham, Haymarket, 8 Oct., 1860.

ROMANCE OF A SHOPWALKER, THE, comedy by Robert Buchanan and Charles Marlowe (Harriett Jay), Vaudeville, 26 Feb., 1896.

ROMANTIC AGE, THE, comedy by A. A. Milne, Comedy, 18 Oct., 1920.

ROMANTIC IDEA, A, comedy drama by J. R. Planché, Lyceum, 2 Mar., 1849.

ROMANTICISMO, drama by Gerolamo Rovetta, Comedy, 12 Mar., 1918; 19 Mar., 1918; Ambassadors', 8 June, 1918.

ROMANY RYE, THE, drama by George R. Sims, Princess's, 10 June, 1882.



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ROMEO AND JULIET, Shakespeare's tragedy, 1597; Lincoln's Inn Fields, Harris as Romeo, Betterton as Mercutio, Mrs. Saunderson as Juliet, 1 Mar., 1662; Haymarket, Theophilus Cibber as Romeo, Jenny Cibber as Juliet, 11 Sept., 1744; Drury Lane, Spranger Barry as Romeo, Woodward as Mercutio, Mrs. Cibber as Juliet, 29 Nov., 1748; Covent Garden, Lee, Dyer, and George Anne Bellamy, 1 Mar., 1750; Drury Lane, David Garrick, Woodward, and George Anne Bellamy, 28 Sept., 1750; Covent Garden, Barry, Macklin, and Mrs. Cibber, 28 Sept., 1750; Covent Garden, Barry and Miss Nossiter, 10 Oct., 1753; Covent Garden, Thomas Sheridan and Mrs. Bellamy, 20 Nov., 1754; Covent Garden, Smith and Mrs. Bellamy, 3 Apr., 1755; Covent Garden, Dyer, Shuter, and Mrs. Bellamy, 11 Apr., 1755; Drury Lane, Garrick, Woodward, and Mrs. Cibber, 8 Oct., 1755; Covent Garden, Barry and Mrs. Bellamy, 27 Dec., 1755; Drury Lane, Garrick and Miss Pritchard, 9 Oct., 1756; Covent Garden, Ross and Miss Hallam, 10 Apr., 1761; Covent Garden, Ross and Miss Macklin, 24 Jan., 1763; Covent Garden, Ross and Mrs. Bellamy, 21 Jan., 1765; Covent Garden, Powell and Mrs. Bellamy, 25 Sept., 1767; Drury Lane, Barry, Dodd, and Mrs. W. Barry, 11 Apr., 1768; Drury Lane, Cautherley and Miss Younge, 1 Oct., 1769; Drury Lane, Dimond and Miss Mansell, 1 Oct., 1772; Drury Lane, Brereton, Dodd, and Miss Hopkins, 22 May, 1776; Covent Garden, Ward and Mrs. Jackson, 7 Oct., 1776; Drury Lane, Brereton and Mrs. Robinson, 10 Dec., 1776; Covent Garden, Wroughton, Lewis, and Mrs. Jackson, 29 Sept., 1777; Drury Lane, Miss Farren as Juliet, 1 May, 1781; Covent Garden, Holman, Lewis, and Miss Younge, 25 Oct., 1784; Covent Garden, Pope as Romeo, 24 Sept., 1787; Drury Lane, J. P. Kemble, Dodd, and Mrs. Siddons, 11 May, 1789; Covent Garden, Holman, Lewis, and Mrs. Achmet, 14 Sept., 1789; Covent Garden, Miss Brunton as Juliet, 13 Sept., 1790; Covent Garden, Middleton, Lewis, and Mrs. Esten, 7 Oct., 1793; Covent Garden, Holman and Miss Wallis, 20 Oct., 1794; Drury Lane, Barrymore, Dodd, and Mrs. Jordan, 25 Apr., 1796; Haymarket, R. W. Elliston, John Bannister, and Mrs. S. Kemble, 7 Sept., 1796; Covent Garden, Miss Allingham as Juliet, 27 Oct., 1796; Covent Garden, H. Johnston and Mrs. Spencer, 2 Nov., 1797; Covent Garden, Miss Murray as Juliet, 10 May, 1799; Covent Garden, Mrs. Pope as Juliet, 7 Oct., 1799; Drury Lane, Mr. and Mrs. Pope, 1 Feb., 1802; Covent Garden, Charles Kemble and Miss Marriot, 7 Jan., 1805; Covent Garden, Master Betty (Young Roscius), and Mrs. H. Siddons, 7 Feb., 1805; Drury Lane, Mr. and Mrs. H. Siddons, 7 Oct., 1805; Drury Lane, Elliston and Mrs. H. Siddons, 3 Nov., 1806; Covent Garden, Charles Kemble, Jones, and Mrs. Clarke, 9 Nov., 1809; Covent Garden, Mrs. Egerton as Juliet, 25 Feb., 1811; Covent Garden, Sally Booth as Juliet, 27 June, 1811; Covent Garden, Liston as Romeo (for his benefit), 16 June, 1812; Drury Lane, Rae, Elliston, and Miss Smith, 19 Dec., 1812; Covent Garden, Conway, Jones, and Mrs. Faucit, 25 Oct., 1813; Covent Garden, Conway, Jones, and Eliza O'Neill, 6 Oct., 1814; Drury Lane, Edmund Kean, Elliston, and Mrs. Bartley, 2 Jan., 1815; Covent Garden, Charles Kemble and Miss O'Neill, 2 Oct., 1815; Drury Lane, H. Kemble, S. Penley, and Mrs. W. West, 12 Sept., 1818; Drury Lane, Cooper as Romeo, 1 Nov., 1820; Covent Garden, Miss Dance as Juliet, 30 Apr., 1821; Covent Garden, Miss Fanny Kelly as Juliet, 14 Nov., 1822; Drury Lane, Wallack as Romeo, Browne as Mercutio, 7 Nov., 1825; Covent Garden, Miss Jarman as Juliet, 7 Feb., 1827; Covent Garden, Mrs. Pindar as Juliet, 3 Oct., 1828; Haymarket, Vining, P. Farren, and Miss Kelly, 7 Oct., 1828; Drury Lane, Miss Phillips as Juliet, 15 Dec., 1828; Drury Lane, Charles Kean as Romeo, 22 Dec., 1828; Covent Garden, Abbott, Charles Kemble, and Fanny Kemble, 5 Oct., 1829; Covent Garden, Ellen Tree as Romeo, Fanny Kemble as Juliet, 4 June, 1832; Drury Lane, Stanley, Cooper, and Miss Phillips, 24 Sept., 1832; Covent Garden, King, Green, and Miss Phillips, 14 Oct., 1833; Victoria, Priscilla Horton as Romeo, 30 Apr., 1834; Covent Garden, Wallack as Romeo, Ellen Tree as Juliet, 12 Jan., 1835; Covent



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Garden, George Bennett, Charles Kemble, and Helen Faucit, 10 Mar., 1836; Drury Lane, Cooper, Vandenhoff, and Miss Vandenhoff, 11 Apr., 1836; Haymarket, F. Vining and Ellen Tree, 6 June, 1836; Covent Garden, J. R. Anderson as Romeo, Macready as Friar Laurence, Helen Faucit as Juliet, 30 Apr., 1837; Drury Lane, Maddocks, Vining, and Emmeline Montague, 2 Dec., 1839; Covent Garden, Anderson, Vandenhoff, and Jane Mordaunt, 16 Mar., 1840; Covent Garden, Anderson, Charles Kemble, and Emmeline Montague, 26 Mar., 1840; Haymarket, Charlotte Cushman as Romeo, Susan Cushman as Juliet, 29 Dec., 1845; Sadler's Wells, Creswick, Phelps, and Laura Addison, 16 Sept., 1846; Princess's, E. L. Davenport and Mrs. Mowatt, 14 Jan., 1848; Olympic, W. Farren, Jun., as Romeo, Laura Keene as Juliet, 24 Nov., 1851; Drury Lane, Anderson, F. Vining, and Helen Faucit, 28 Jan., 1852; Haymarket, Charlotte Cushman as Romeo, Howe as Mercutio, Ada Swanborough as Juliet, 29 Jan., 1855; Marylebone, W. R. Belford as Romeo, Charlotte Cushman as Juliet, 1855; Standard, Edith Heraud as Juliet, 20 Dec., 1855; Sadler's Wells, Mrs. Charles Young as Juliet, 24 Feb., 1859; Sadler's Wells, Caroline Heath as Juliet, 10 Sept., 1859; Sadler's Wells, Hermann Vezin as Romeo, Mrs. Vezin as Juliet, 9 Mar., 1861; Strand, Ada Swanborough as Romeo, Marie Wilton as Juliet (balcony scene), 18 Apr., 1864; Royalty, Frederic Robinson as Romeo, Lilian Adelaide Neilson as Juliet, 17 July, 1865; Royalty, James Fernandez as Romeo, 21 July, 1865; Her Majesty's, Kate Bateman as Juliet, 22 Dec., 1865; Adelphi, Henry Neville as Romeo, John Billington as Mercutio, Kate Terry as Juliet, 27 Aug., 1867; Haymarket, W. H. Kendal, Henry Howe, and Mrs. Scott-Siddons, 11 Sept., 1867; Princess's, John Nelson, J. G. Shore, and Adelaide Neilson, 23 June, 1868; Lyceum, H. Allerton, Walter Lacy, and Miss Carlisle, 1 Nov., 1869; Drury Lane, J. B. Howard, T. C. King, and Adelaide Neilson, 19 Dec., 1870; Queen's, George Rignold, W. H. Vernon, and Adelaide Neilson, 14 Sept., 1872; Haymarket, W. H. Kendal, Henry Howe, and Edith Grey, 23 June, 1873; Olympic, Ada Cavendish as Juliet, 26 Sept., 1873; Drury Lane, Henry Sinclair, J. R. Anderson, and Miss Wallis, 3 Dec., 1873; Queen's, J. B. Howard, Charles Harcourt, and Louise Hibbert, 20 June, 1874; Drury Lane, William Terriss, J. R. Anderson, and Miss Wallis, 16 Dec., 1874; Crystal Palace, Charles Warner, Charles Wyndham, and Miss Carlisle, 9 Mar., 1875; Gaiety, H. H. Vincent as Romeo, Beatrice Strafford as Juliet, 17 Nov., 1875; Haymarket, H. B. Conway and Adelaide Neilson, 17 Jan., 1876; Haymarket, Carlotta Addison as Juliet, 11 Mar., 1876; Drury Lane, Signor Ernesto Rossi as Romeo, 24 May, 1876; Gaiety, H. B. Conway, Charles Harcourt, and Maud Milton, 7 June, 1877; Crystal Palace, William Terriss, Charles Harcourt, and Bella Pateman, 10 Aug., 1878; Drury Lane, Edward Compton as Romeo, Rosa Kenney as Juliet, 23 Jan., 1879; Haymarket, William Terriss and Adelaide Neilson, 19 July, 1879; Adelphi, E. H. Brooke and Elaine Verner, 15 Nov., 1879; Crystal Palace, Luigi Lablache and Mrs. Scott-Siddons, 31 Aug., 1880; Court, J. Forbes-Robertson as Romeo, Wilson Barrett as Mercutio, Helena Modjeska as Juliet, 26 Mar., 1881; Lyceum, Henry Irving, William Terriss, and Ellen Terry, 8 Mar., 1882; Olympic, F. R. Benson as Romeo, Rosina Fillipi as Juliet, 10 July, 1884; Lyceum, William Terriss, Herbert Standing, and Mary Anderson, 1 Nov., 1884; Prince of Wales's, Frank Cooper as Romeo, Miss Clifford as Juliet, 12 May, 1887; Globe, Otis Skinner as Romeo, Mark Quinton as Mercutio, Adelaide Moore as Juliet, 17 June, 1890; Grand, Arthur Bourchier, William Calvert, and Miss Fortescue, 26 Oct., 1890; Lyceum, Forbes-Robertson, Charles Coghlan, and Mrs. Patrick Campbell, 21 Sept., 1895; Prince of Wales's, Esmé Beringer as Romeo, W. H. Vernon as Mercutio, Vera Beringer as Juliet, 15 May, 1896; Court, Charles Lander, Charles Rock, and Thyrza Norman, 17 Feb., 1904; Imperial, Lewis Waller, H. V. Esmond, and Evelyn Millard, 22 Apr., 1905; Royalty, Esmé Percy, Herbert Dansey and Dorothy Minto, 5 May, 1905; Waldorf, E. H. Sothern, Frederick Lewis, and Julia Marlowe, 2 May, 1907;



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Royalty, Ine Cameron as Juliet, 13 Feb., 1908; Lyceum, Matheson Lang, Eric Mayne, and Norah Kerin, 14 Mar., 1908; Court, Gerald Lawrence, William Haviland, and Fay Davis, 19 Apr., 1909; New, Vernon Steel, Louis Calvert, and Phyllis Neilson-Terry, 2 Sept., 1911; New Prince's, Harcourt Williams, Gordon Bailey, and Lilian Hallows, 22 Mar., 1913; His Majesty's, Philip Merivale, H. Beerbohm Tree, and Phyllis Neilson-Terry, 30 June, 1913; Lyric, Basil Sydney, Leon Quartermaine and Doris Keane, Ellen Terry as the Nurse, 12 Apr., 1919; Everyman Theatre, Nicholas Hannen, Laurence Hanray and Muriel Pratt, 18 Nov., 1920.

ROMEO AND JULIET, burlesque by Andrew Halliday, Strand, 3 Nov., 1859.

ROMP, THE, musical farce (from Bickerstaff's comedy "Love in the City"), Covent Garden, 28 Mar., 1778.

ROMULUS AND REMUS, classical burlesque by Robert Reece, Vaudeville, 23 Dec., 1872.

RORY O'MORE, drama by Samuel Lover (from his novel), Adelphi, 29 Sept., 1837.

ROSALIND, comedy by J. M. Barrie, Duke of York's, 14 Oct., 1912.

ROSEMARY, play by Louis N. Parker and Murray Carson, Criterion, 16 May, 1896; New, 12 Mar., 1903; Wyndham's, 29 Apr., 1903.

ROSE MICHEL, drama by Campbell Clarke, Gaiety, 27 Mar., 1875.

ROSE OF ARAGON, THE, drama by J. Sheridan Knowles, Haymarket, 4 June, 1842.

ROSE OF PERSIA, THE, comic opera by Basil Hood, music by Arthur Sullivan, Savoy, 29 Nov., 1899.

ROSENCRANTZ AND GUILDENSTERN, burlesque by W. S. Gilbert, Vaudeville, 3 June, 1891; Court, 27 Apr., 1892; Garrick, 19 July, 1904.

ROSINA, comic opera by Mrs. Brooke, music by William Shield, Covent Garden, 31 Dec., 1782; Royal English Opera House, 26 Sept., 1808; Lyceum, 22 Sept., 1818; Drury Lane, 13 Oct., 1831.

ROSMERSHOLM, drama by Henrik Ibsen, translated by Charles Archer, Vaudeville, 23 Feb., 1891; St. Martin's, 5 June, 1917.

ROSY RAPTURE, THE PRIDE OF THE BEAUTY CHORUS, burlesque by Sir J. M. Barrie, music by Herman Darewski, Jerome D. Kern, and John Crook, Duke of York's, 22 Mar., 1915.

ROUGH AND READY, drama by Paul Meritt, Adelphi, 31 Jan., 1874.

ROUGH DIAMOND, A, comedy drama by J. B. Buckstone, Lyceum, 8 Nov., 1847.

ROUND THE MAP, "musical globe-trot," by C. M. S. McLellan and Cosmo Gordon-Lennox, music by Herman Finck, Alhambra, 19 July, 1917.

ROVER, THE, comedy by Mrs. Aphra Benn, Dorset Garden, 1677; Drury Lane, 18 Feb., 1703; Haymarket, 20 Jan., 1707; Lincoln's Inn Fields, 5 Apr., 1725; Covent Garden, 19 Feb., 1757.

ROXANA, comedy by Avery Hopwood, Lyric, 18 Sept., 1918.

ROYAL DIVORCE, A, romantic drama by W. G. Wills and C. G. Collingham, New Olympic, 10 Sept., 1891; Princess's, 25 July, 1892; Scala, 13 Jan., 1906; Lyceum, 26 July, 1911; 31 Mar., 1915.

ROYAL FAMILY, A, comedy by Robert Marshall, Court, 14 Oct., 1899; Duke of York's, 4 May, 1907.

ROYAL OAK, THE, drama by W. Dimond, Haymarket, 10 June, 1811.

ROYAL OAK, THE, historical drama by Henry Hamilton and Augustus Harris, Drury Lane, 23 Sept., 1889.

ROYAL RIVAL, A, play by Gerald Du Maurier (from the French, "Don Caesar de Bazan"), Coronet, 20 May, 1901; Duke of York's, 24 Aug., 1901.

RUDDIGORE, supernatural comic opera by W. S. Gilbert, music by Arthur Sullivan, Savoy, 22 Jan., 1887; Prince's, 24 Oct., 1921.

RUDDY GEORGE, OR ROBIN RED BREAST, musical parody of "Ruddigore," by H. G. F. Taylor, music by Percy Reeve, Toole's, 19 Mar., 1887.

"RUINED" LADY, THE, comedy by Frances Nordstrom, Comedy, 25 June, 1920.

RULE A WIFE AND HAVE A WIFE, comedy by Beaumont and Fletcher, 1640; Theatre Royal, 1663; Haymarket, 20 Nov., 1706; Lincoln's Inn Fields,



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15 Dec., 1731; Drury Lane, 25 Mar., 1756; Covent Garden, 25 Mar., 1761.

RULING PASSION, THE, drama by J. Willing, Standard, 6 Nov., 1882.

RUMP, THE, comedy by John Tatham, Dorset Court, 1660.

RUMPELSTILTSKIN, extravaganza by F. C. Burnand, Royalty, 28 Mar., 1864.

RUN OF LUCK, A, sporting drama by Henry Pettitt and Augustus Harris, Drury Lane, 28 Aug., 1886; 31 Mar., 1888.

RUN WILD, domestic comedy by Emily Coffin, Strand, 30 June, 1888.

RUNAWAY, THE, comedy by Hannah Cowley, Drury Lane, 15 Feb., 1776.

RUNAWAY GIRL, A, musical comedy by Seymour Hicks and Harry Nicholls, music by Ivan Caryll and Lionel Monckton, Gaiety, 21 May, 1898.

RUPERT OF HENTZAU, play by Anthony Hope, St. James's, 1 Feb., 1900.

RURAL FELICITY, musical comedy by J. B. Buckstone, Haymarket, 9 June, 1834.

RUTHERFORD AND SON, play by K. G. Sowerby, Court, 31 Jan., 1912; Little, 18 Mar., 1912.

RUY BLAS, drama by Victor Hugo, translated into English, Princess's, Charles Fechter, 27 Oct., 1860; Adelphi, 4 Mar., 1872.

RUY BLAS, OR THE BLASÉ ROUÉ, burlesque by A. C. Torr (Fred. Leslie) and H. F. Clark, music by Meyer Lutz, Gaiety, 21 Sept., 1889.

RUY BLAS RIGHTED, burlesque by Robert Reece, Vaudeville, 3 Jan., 1873.

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SACRAMENT OF JUDAS, THE, play by Louis N. Parker (from the French), Prince of Wales's, 9 Oct., 1899; Comedy, 22 May, 1901; Drury Lane, 24 Mar., 1913.

SACRED AND PROFANE LOVE, play by Arnold Bennett, Aldwych, 10 Nov., 1919.

SAFETY MATCH, A, play by Ian Hay, Strand, 13 Jan., 1921.

SAILOR AND HIS LASS, A, drama by Robert Buchanan and Augustus Harris, Drury Lane, 15 Oct., 1883.

SAILOR'S KNOT, A, drama by Henry Pettitt, Drury Lane, 5 Sept., 1891.

ST. CUPID; OR DOROTHY'S FORTUNE, comedy by Douglas Jerrold, Princess's, 13 Jan., 1853.

SAINT PATRICK'S DAY, farce by R. Brinsley Sheridan, Covent Garden, 2 May, 1775.

SAINTS AND SINNERS, play by Henry Arthur Jones, Vaudeville, 25 Sept., 1884; 27 Jan., 1892.

SALLY, musical comedy by Guy Bolton, music by Jerome D. Kern, Winter Garden, 10 Sept., 1921.

SALOMÉ, play by Oscar Wilde, Bijou, Bayswater, 10 May, 1905; King's Hall, Covent Garden, 10 June, 1906; Court, 27 Feb., 1911; Court, 12 Apr., 1918.

SALTHELLO OVINI, illegitimate tragedy, Haymarket, 26 July, 1875.

SAMPLES, *revue* by Harry Grattan, Playhouse, 30 Nov., 1915; Comedy, 24 Nov., 1916.

SAMSON, play by Henry Bernstein, Garrick, 3 Feb., 1909.

SAN TOY, musical play by Edward Morton, music by Sidney Jones, Daly's, 21 Oct., 1899.

SAPHO, play by Clyde Fitch (from the French), Adelphi, 1 May, 1902.

SARDANAPALUS, spectacular tragedy by Lord Byron, Drury Lane, Macready, 10 June, 1834; Princess's, Charles Kean, 13 June, 1853; Duke's, Arthur Darley, 24 Nov., 1877.

SATURDAY TO MONDAY, comedy by Frederick Fenn and Richard Pryce, St. James's, 14 Apr., 1904.

SAUCY SALLY, comedy by F. C. Burnand (from the French), Comedy, 10 Mar., 1897.

SAVAGE AND THE WOMAN, THE, a romance of the West by Arthur Shirley and Ben Landeck, Lyceum, 3 Mar., 1921.



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SAVED FROM THE SEA, drama by Arthur Shirley and Ben Landeck, Pavilion, 4 Mar., 1895; Princess's, 3 Aug., 1895.

SAVING GRACE, THE, comedy by C. Haddon Chambers, Garrick, 10 Oct., 1917.

SCANDAL, play by Cosmo Hamilton, Strand, 7 Dec., 1918.

SCARLET FEATHER, THE, comic opera by H. Greenbank (from the French), music by Charles Lecocq, Shaftesbury, 17 Nov., 1897.

SCARLET LETTER, THE, romantic drama by Norman Forbes and Stephen Coleridge (from Hawthorne's romance), Royalty, 4 June, 1888.

SCARLET PIMPERNEL, THE, romantic play by Orczy-Barstow (Baroness Orczy and Montague Barstow), New, 5 Jan., 1905; 26 Dec., 1905; 12 Jan., 1907; 30 Dec., 1907; 20 Apr., 1908; 12 Mar., 1910; 2 Jan., 1911; 26 June, 1911; Strand, 11 Sept., 1915.

SCHAMYL, play by J. Palgrave Simpson (from the German), Princess's, 6 Nov., 1854.

SCHOOL, comedy by T. W. Robertson, Prince of Wales's, 16 Jan., 1869; 20 Sept., 1873; Haymarket, 1 May, 1880; 14 Apr., 1883; Garrick, 19 Sept., 1891; Globe, 7 Jan., 1899; Coronet, 28 June, 1909.

SCHOOL BOY, THE, comedy by Colley Cibber, Drury Lane, 26 Oct., 1702.

SCHOOL FOR INTRIGUE, THE, comedy by James Mortimer, (from the French), Olympic, 1 Dec., 1873; Crystal Palace, 3 Dec., 1874.

SCHOOL FOR LOVERS, THE, comedy by W. Whitehead, Drury Lane, 10 Feb., 1762.

SCHOOL FOR SCANDAL, THE, comedy by R. Brinsley Sheridan, Drury Lane, King as Sir Peter, Smith as Charles Surface, Palmer as Joseph Surface, Mrs. Abington as Lady Teazle, 8 May, 1777; Elizabeth Farren as Lady Teazle, 26 Sept., 1782; Mrs. Jordan, 29 May, 1797; Covent Garden, Munden as Sir Peter, Lewis as Charles, Pope as Joseph, Mrs. Abington as Lady Teazle, 31 Mar., 1798; Haymarket, King as Sir Peter, Charles Kemble as Charles, Miss De Camp as Lady Teazle, 12 Aug., 1800; Drury Lane, Miss Biggs as Lady Teazle, 22 Oct., 1800; Miss Duncan as Lady Teazle, 7 May, 1806; Haymarket, Mrs. Glover as Lady Teazle, 10 Aug., 1811; Covent Garden, Fawcett as Sir Peter, Charles Kemble as Charles, Charles Young as Joseph, Mrs. Jordan as Lady Teazle, 20 Mar., 1813; Mrs. Dobbs as Lady Teazle, 27 Sept., 1815; Eliza O'Neill as Lady Teazle, 16 Mar., 1816; Drury Lane, Munden, Rae, Wallack, and Mrs. Davison, 7 Sept., 1816; Covent Garden, William Farren as Sir Peter, Miss Brunton as Lady Teazle, 10 Sept., 1818; Drury Lane, Miss Chester as Lady Teazle, 16 Jan., 1821; Lydia Kelly as Lady Teazle, 18 Oct., 1823; Haymarket, Mrs. Hamblin as Lady Teazle, 30 Oct., 1824; Covent Garden, Miss Foote as Lady Teazle, 26 May, 1825; Drury Lane, Dowton as Sir Peter, Fanny Kelly as Lady Teazle, 1 Dec., 1825; Ellen Tree as Lady Teazle, 14 Oct., 1826; Covent Garden, Madame Vestris as Lady Teazle, 24 May, 1827; Drury Lane, Mathews as Sir Peter, Wallack as Charles, Cooper as Joseph, Miss Foote as Lady Teazle, 20 May, 1828; Covent Garden, Bartley, Charles Kemble, Warde, and Fanny Kemble, 3 May, 1831; Drury Lane, Miss Phillips as Lady Teazle, 2 Nov., 1831; Mrs. Nisbett as Lady Teazle, 1 Nov., 1832; Haymarket, Miss Taylor as Lady Teazle, 30 July, 1835; Covent Garden, Helen Faucit as Lady Teazle, 1 Oct., 1836; Charles Mathews as Charles Surface, Madame Vestris as Lady Teazle, 9 June, 1837; Haymarket, Benjamin Webster as Sir Peter, Walter Lacy as Charles, Miss Taylor as Lady Teazle, 21 Aug., 1838; Haymarket, Wallack as Charles, Phelps as Joseph, Helen Faucit as Lady Teazle, Nov., 1840; Sadler's Wells, Phelps as Sir Peter, Marston as Joseph, Mrs. Warner as Lady Teazle, 27 June, 1844; Princess's, Compton as Sir Peter, Wallack as Charles, Lacy as Joseph, Charlotte Cushman as Lady Teazle, 21 June, 1845; City of London, E. L. Davenport as Charles, Fanny Vining as Lady Teazle, 15 Mar., 1854; Olympic, George Vining as Charles, Mrs. Stirling as Lady Teazle, 20 Oct., 1855; Strand, Ranger as Sir Peter, J. B. Howard as Charles, Miss Herbert as Lady Teazle, 4 Mar., 1856; Haymarket, Amy Sedgwick as Lady Teazle, 30 June, 1858; Drury Lane, Phelps as Sir Peter, Charles Mathews as Charles,



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Creswick as Joseph, Mrs. Charles Mathews, as Lady Teazle, 13 Apr., 1864; Drury Lane, Phelps, Lacy, Anderson, and Mrs. Hermann Vezin, 9 Mar., 1865; St. James's, Miss Herbert as Lady Teazle, 16 Dec., 1865; St. James's, Henry Irving as Joseph, Miss Herbert as Lady Teazle, 19 Mar., 1867; Queen's, W. H. Stephens as Sir Peter, Henry Irving as Charles, Alfred Wigan as Joseph, Nelly Moore as Lady Teazle, 1 June, 1868; St. James's, C. P. Flockton, Charles Coghlan, Edmund Phelps, and Lucy Rushton, 9 Jan., 1869; Strand, Ada Swanborough as Lady Teazle, 16 July, 1870; Haymarket, Amy Roselle as Lady Teazle, 10 May, 1871; Haymarket, W. H. Kendal as Charles, Mrs. Kendal as Lady Teazle, 6 Oct., 1871; Vaudeville, William Farren as Sir Peter, Henry Neville as Charles, John Clayton as Joseph, Amy Fawsett as Lady Teazle, 18 July, 1872; Princess's, Benjamin Webster as Sir Peter, William Creswick as Joseph, Teresa Furtado as Lady Teazle, 16 Dec., 1872; Drury Lane, Phelps, Charles Mathews, William Creswick, and Helen Faucit, 2 Mar., 1874; Prince of Wales's, John Hare, Charles Coghlan, S. B. Bancroft, and Mrs. Bancroft, 4 Apr., 1874; Gaiety, Phelps, Charles Wyndham, Hermann Vezin, and Ada Cavendish, 7 Mar., 1874; Crystal Palace, Mrs. John Wood as Lady Teazle, 27 Apr., 1875; Gaiety, Emily Fowler as Lady Teazle, 6 Nov., 1875; Drury Lane, Phelps, Charles Mathews, Henry Irving, and Adelaide Neilson, 8 June, 1876; Gaiety, Ellen Terry as Lady Teazle, 20 June, 1877; Aquarium, Marie Litton as Lady Teazle, 19 Nov., 1877; St. James's, Mrs. Bernard Beere as Lady Teazle, 29 Dec., 1877; Adelphi, C. P. Flockton as Sir Peter, Henry Neville as Charles, Hermann Vezin as Joseph, Adelaide Neilson as Lady Teazle, 14 May, 1879; Vaudeville, Kate Bishop as Lady Teazle, 7 Feb., 1880; Sadler's Wells, Hermann Vezin, Charles Warner, E. H. Brooke, and Virginia Bateman, 27 Dec., 1880; Gaiety, Marie de Grey as Lady Teazle, 17 Jan., 1883; Gaiety, Rosa Kenney as Lady Teazle, 25 Jan., 1883; Prince's, William Farren as Sir Peter, Charles Coghlan as Charles, H. Beerbohm Tree as Joseph, Mrs. Langtry as Lady Teazle, 10 Feb., 1885; Gaiety, Kate Vaughan as Lady Teazle, 12 May, 1886; Strand, Lewis Ball, Edward Compton, Sydney Valentine, and Angela Fenton, 25 Oct., 1886; Opéra Comique, James Fernandez, Forbes-Robertson, Forbes Dawson, and Kate Vaughan, 12 Mar., 1887; Strand, William Farren, H. B. Conway, H. Reeves-Smith, and Janet Achurch, 21 July, 1887; Vaudeville, Annie Rose as Lady Teazle, 10 July, 1889; Vaudeville, Winifred Emery as Lady Teazle, 11 Jan., 1890; Crystal Palace, H. Beerbohm Tree as Sir Peter, Fred Terry as Charles, Lewis Waller as Joseph, Mrs. Tree as Lady Teazle, 16 Oct., 1890; Adelphi, Mrs. Patrick Campbell as Lady Teazle, 9 Feb., 1891; Criterion, William Farren, Charles Wyndham, Arthur Bourchier, and Mrs. Bernard Beere, 1 Apr., 1891; Daly's, Ada Rehan as Lady Teazle, 13 Nov., 1893; Lyceum, William Farren, Fred Terry, J. Forbes-Robertson, and Mrs. Patrick Campbell, 20 June, 1896; Haymarket, Cyril Maude, Paul Arthur, Sydney Valentine, and Winifred Emery, 19 June, 1900; St. James's, Eric Lewis, Edward Compton, Henry Ainley and Lilian Braithwaite, 14 Sept., 1907; His Majesty's, H. Beerbohm Tree, Robert Loraine, Basil Gill, and Marie Löhr, 7 Apr., 1909; His Majesty's, H. Beerbohm Tree, Matheson Lang, Philip Merivale, and Phyllis Neilson-Terry, 12 Apr., 1913; Covent Garden, H. Beerbohm Tree, Fred Terry, Henry Ainley, Irene Vanbrugh, and "all-star" cast, in aid of Actors' Benevolent Fund, 2 Feb., 1915; Court, Arthur Whitby, Leon Quartermaine, Herbert Waring and Mary Grey, 17 Mar., 1919.

SCHOOL FOR WIDOWS, THE, comedy by Richard Cumberland, Covent Garden, 8 May, 1789.

SCHOOL FOR WIVES, THE, comedy by H. Kelly, Drury Lane, 11 Dec., 1773.

SCHOOL GIRL, THE, musical play by Henry Hamilton and Paul Potter, music by Leslie Stuart, Prince of Wales's, 9 May, 1903.

SCHOOL OF REFORM, THE, comedy by Thomas Morton, Covent Garden, 15 Jan., 1805; Haymarket, 11 Sept., 1806; Covent Garden, 19 June, 1834; Sadler's



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Wells, 11 Apr., 1853; St. James's, 20 Nov., 1867; Haymarket, 28 Oct., 1873; Crystal Palace, 15 May, 1883.

SCHOOLFELLOWS, comedy by Douglas Jerrold, Queen's, 16 Feb., 1835.

SCHOOLMISTRESS, THE, farce by A. W. Pinero, Court, 27 Mar., 1886; Vaudeville, 25 Feb., 1913.

SCORNFUL LADY, THE, comedy by Beaumont and Fletcher, Blackfriars; Theatre Royal, 27 Dec., 1666; Lincoln's Inn Fields, 10 Dec., 1702; Drury Lane, 27 Mar., 1708; 17 Mar., 1746; Covent Garden, 17 Jan., 1783.

SCRAP OF PAPER, A, comedy by J. Palgrave Simpson (from the French), St. James's, 22 Apr., 1861; Court, 11 Mar., 1876; 4 Jan., 1879; St. James's, 20 Dec., 1883; 16 Jan., 1888; Criterion (new version by Frederick Fenn), 16 June, 1914.

SCRAPE O' THE PEN, A, Scottish comedy by Graham Moffatt, Comedy, 4 Sept., 1912.

SCREW LOOSE, A, farce by Mark Melford, Vaudeville, 4 Nov., 1893.

SCROOGE, play by J. C. Buckstone (from Dickens's story), Vaudeville, 3 Oct., 1901.

SCUTTLED SHIP, THE, drama by Charles Reade, Olympic, 2 Apr., 1877.

SEA CAPTAIN, THE, play by Sir E. Lytton Bulwer, Haymarket, 31 Oct., 1839.

SEALED ORDERS, drama by Cecil Raleigh and Henry Hamilton, Drury Lane, 11 Sept., 1913; 19 Mar., 1914; 3 Apr., 1915.

SEARCHLIGHTS, play by Horace Annesley Vachell, Savoy, 11 Feb., 1915.

SEATS OF THE MIGHTY, THE, play by Gilbert Parker (from his novel), Her Majesty's, 28 Apr., 1897.

SECOND IN COMMAND, THE, comedy by Robert Marshall, Haymarket, 27 Nov., 1900; Waldorf, 14 Apr., 1906; Playhouse, 8 Feb., 1912.

SECOND MRS. TANQUERAY, THE, play by A. W. Pinero, St. James's, 27 May, 1893; 20 June, 1895; Royalty, 7 Sept., 1901; New, 11 July, 1903; St. James's, 4 June, 1913.

SECOND THOUGHTS, comedy by J. B. Buckstone, Haymarket, 4 Aug., 1832.

SECRET LOVE, tragi-comedy by John Dryden (from the French), Theatre Royal, 2 Mar., 1667.

SECRET SERVICE, comedy-drama by J. R. Planché (from the French), Drury Lane, 29 Apr., 1834; St. James's, 6 May, 1871; Her Majesty's, 15 Oct., 1885.

SECRET SERVICE, drama by William Gillette, Adelphi, 15 May, 1897; 5 Aug., 1897; 24 Nov., 1897; 26 Dec., 1897.

SECRETARY, THE, play by Sheridan Knowles (from H. P. Grattan's novel, "Highways and Byways"), Drury Lane, 24 Apr., 1843.

SECRETS WORTH KNOWING, comedy by Thomas Morton, Covent Garden, 11 Jan., 1798.

SEE-SAW, musical show by Arthur E. Eliot, Herbert Sargent and Arthur Weigall, edited by R. C. Garton, Comedy, 14 Dec., 1916.

SEE-SEE, Chinese comic opera by Charles Brookfield (from the French), music by Sidney Jones, Prince of Wales's, 20 June, 1906.

SEEING IS BELIEVING, dramatic proverb by P. Joddrell, Haymarket, 22 Aug., 1783.

SELF AND LADY, farcical comedy by Seymour Hicks (from the French), Vaudeville, 19 Sept., 1900.

SENSE OF HUMOUR, A, comedy by Beryl Faber and Cosmo Hamilton, Comedy, 7 Jan., 1906; Playhouse, 31 Aug., 1909.

SENTIMENTAL CUSS, A, comedy by Douglas Murray, Vaudeville, 31 Oct., 1907.

SENTIMENTALIST, THE, play by H. V. Esmond, Duke of York's, 26 Oct., 1901.

SEQUEL, THE, play by Louis N. Parker, Vaudeville, 15 July, 1891.

SERF, THE, drama by Tom Taylor, Olympic, 30 June, 1865.

SERGE PANINE, play by Clement Scott (from the French), Avenue, 4 June, 1891

SERGEANT BRUE, musical comedy by Owen Hall, music by Liza Lehmann, Strand, 14 June, 1904.



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SERIOUS FAMILY, THE, comedy by Morris Barnett, Haymarket, 30 Oct., 1849; Adelphi, 25 Apr., 1859; Haymarket, 14 Jan., 1867.

SERVANT IN THE HOUSE, THE, play by C. Rann Kennedy, Bijou, Bayswater, 19 June, 1907; Adelphi, 25 Oct., 1909.

SERVE HIM RIGHT, farce by Morris Barnett and Charles Mathews (from the French), Lyceum, 16 Oct., 1850.

SETTLING DAY, play by Tom Taylor, Olympic, 4 Mar., 1865.

SEVEN DAYS' LEAVE, play by Walter Howard, Lyceum, 14 Feb., 1917.

SEVEN KEYS TO BALDPATE, play by George M. Cohan (from the novel), Apollo, 12 Sept., 1914.

SHADES OF NIGHT, THE, fantasy by Robert Marshall, Lyceum, 14 Mar., 1896.

SHADOW OF THE SWORD, THE, romantic drama by Robert Buchanan, Olympic, 8 Apr., 1882.

SHADOWS, romantic drama by Sir Charles L. Young, Princess's, 27 May, 1871.

SHADOWS OF A GREAT CITY, drama by J. Jefferson and L. R. Shewell, Princess's, 14 July, 1887; 14 July, 1888.

SHALL WE FORGIVE HER? drama by Frank Harvey, Adelphi, 20 June, 1894.

SHAMUS O'BRIEN, comic opera by G. H. Jessop (from the novel), music by C. Villiers Stanford, Opéra Comique, 2 Mar., 1896.

SHANGHAI, spectacular operette by W. Carey Duncan and Lauri Wylie, music by Isidor Witmark, Drury Lane, 28 Aug., 1918.

SHAUGHRAUN, THE, Irish drama by Dion Boucicault, Drury Lane, 4 Sept., 1875; Adelphi, 18 Nov., 1876; 24 Apr., 1880; 22 June, 1889.

SHE, romantic drama by W. Sidney and Clo Graves (from the novel), Novelty, 25 May, 1888; Gaiety, 6 Sept., 1888.

SHE STOOPS TO CONQUER, comedy by Oliver Goldsmith, Covent Garden, Lewes as Young Marlow, Quick as Tony Lumpkin, Mrs. Bulkley as Kate Hardcastle, 15 Mar., 1773; Haymarket, Palmer, Jackson, and Elizabeth Farren, 9 June, 1777; Covent Garden, Bernard, Quick, and Mrs. Mattocks, 11 Mar., 1788; Drury Lane, J. P. Kemble, John Bannister, and Mrs. Henrey, 26 May, 1790; Covent Garden, Macready, Senr., Quick, and Mrs. Mattocks, 2 Jan., 1793; Haymarket, Palmer, Munden, and Miss Gibbs, 20 June, 1797; Covent Garden, Mansell, Knight, and Miss Gibbs, 19 Sept., 1798; Drury Lane, Barrymore, Wathen, and Mrs. Jordan, 21 May, 1800; Drury Lane, Tokely as Tony Lumpkin, Mrs. Davison as Kate Hardcastle, 30 Dec., 1813; Haymarket, Jones, Mathews, and Mrs. Gibbs, 1 July, 1814; Covent Garden, Charles Kemble, John Liston, and Miss Brunton, 14 Oct., 1817; Covent Garden, Jones, Keeley, and Miss Foote, 12 Mar., 1825; Haymarket, Madame Vestris as Kate, 6 Nov., 1826; Drury Lane, Ellen Tree as Kate, 13 Feb., 1827; Covent Garden, Charles Kemble, John Reeve, and Mrs. Chatterley, 1 Nov., 1828; Drury Lane, Cooper, Liston, and Miss Mordaunt, 5 Nov., 1830; Drury Lane, Cooper as Young Marlow, Mrs. Nisbett as Kate, 27 Apr., 1833; Sadler's Wells, Henry Marston as Young Marlow, Henry Nye as Tony Lumpkin, and Miss Fitzpatrick as Kate, 2 Nov., 1849; Haymarket, H. Howe, Henry Compton, and Miss Reynolds, 27 Aug., 1855; Haymarket, Miss M. Oliver as Kate Hardcastle, 11 Aug., 1856; St. James's, Fred Charles as Young Marlow, Walter Lacy as Tony Lumpkin, and Miss Herbert as Kate Hardcastle, 27 Feb., 1866; Queen's, Henry Irving, Lionel Brough, and Miss Herbert, 15 Mar., 1869; Standard, J. B. Buckstone as Tony, Madge Robertson as Kate Hardcastle, 31 May, 1869; St. James's, Barton Hill as Young Marlow, Lionel Brough, and Miss Herbert, 16 Oct., 1869; Haymarket, W. H. Kendal, J. B. Buckstone, and Mrs. Kendal, 6 Nov., 1871; Crystal Palace, Charles Wyndham, Lionel Brough, and Ellen Terry, 10 Nov., 1874; Gaiety, Charles Warner, Arthur Cecil, and Eleanor Bufton (Mrs. Arthur Swanborough), 24 June, 1876; Globe, F. H. Macklin, Edward Righton, and Blanche Stammers, 17 Nov., 1877; Aquarium, William Farren, Lionel Brough, and Marie Litton, 15 Feb., 1879; Haymarket, Mrs. Langtry as Kate Hardcastle, 15 Dec., 1881; Gaiety, Kyrle Bellew, Lionel Brough, and Marie



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de Grey, 10 Jan., 1883; Olympic, H. H. Vincent as Young Marlow, Alma Murray as Kate Hardcastle, 10 Dec., 1883; Strand, Edward Compton as Tony, Virginia Bateman as Kate, 11 Jan., 1884; Strand, Kyrle Bellew as Young Marlow, Rowland Buckstone as Tony, Lucy Buckstone as Kate, 15 July, 1884; Crystal Palace, H. B. Conway, Charles Brookfield, and Mrs. Bernard Beere, 2 Oct., 1884; Haymarket, Maurice Barrymore, Charles Brookfield, and Mrs. Bernard Beere, 13 Mar., 1886; Gaiety, H. B. Conway, Lionel Brough, and Kate Vaughan, 24 Mar., 1886; Strand, Edward Compton as Young Marlow, Sydney Valentine as Tony, Angela Fenton as Kate, 3 Jan., 1887; Opéra Comique, Forbes-Robertson, Lionel Brough, and Kate Vaughan, 26 Feb., 1887; Vaudeville, T. B. Thalberg, Thomas Thorne, and Winifred Emery, 15 Apr., 1890; Criterion, Charles Wyndham, George Giddens, and Mary Moore, 10 May, 1890; Haymarket, Paul Arthur, George Giddens, and Winifred Emery, 9 Jan., 1900; Waldorf, Paul Arthur, Sidney Brough, and Winifred Emery, 17 Feb., 1906; Haymarket, Robert Loraine, George Giddens, and Ethel Irving, 20 Feb., 1909; Court, James Dale, Alfred Clark, and Ena Grossmith, 12 Dec., 1921.

She Would and She Would Not, comedy by Colley Cibber (from the Spanish), Drury Lane, Mrs. Verbruggen as Hypolita, 26 Nov., 1702; Mrs. Mountfort, 20 May, 1715; Mrs. Pritchard, 18 Jan., 1748; Covent Garden, Peg Woffington, 10 Dec., 1750; Miss Macklin, 21 Mar., 1763; Drury Lane, Mrs. Jordan, 27 Feb., 1786; Miss Kelley, 26 Oct., 1825; Haymarket, Miss Taylor, 30 Aug., 1831; Drury Lane, Miss Phillips, 9 Apr., 1833; Haymarket, Ellen Tree, 6 July, 1836; Sadler's Wells, Miss Fitzpatrick, 5 Oct., 1849; Haymarket, Mrs. Kendal, 16 July, 1868; Prince's, Kate Vaughan, 5 June, 1884; Crystal Palace, Ada Rehan, 14 Aug., 1884; Strand, Agnes Hewitt, 3 Feb., 1887.

Sheep in Wolf's Clothing, A, domestic drama by Tom Taylor (from the French), Adelphi, 1 Oct., 1866; Olympic, 19 Feb., 1857; 8 Nov., 1865; Vaudeville, 5 Apr., 1871; St. James's, 8 Jan., 1881; Comedy, 23 Dec., 1897.

Shell Out, *revue* by Albert P. de Courville and Wal Pink, music by Herman Darewski, Comedy, 24 Aug., 1915.

Sherlock Holmes, drama by William Gillette and A. Conan Doyle, Lyceum, 9 Sept., 1901; Duke of York's, 17 Oct., 1905.

Shewing-up of Blanco Posnet, The, play by G. Bernard Shaw, Aldwych, 5 Dec., 1909.

Shilly-Shally, comedy by Charles Reade and Anthony Trollope, Gaiety, 1 Apr., 1872.

Shock-Headed Peter, children's fairy play by Philip Carr and Nigel Playfair, Garrick, 26 Dec., 1900; 14 Dec., 1901; Vaudeville, 21 Dec., 1912.

Shocking Events, farce by J. B. Buckstone, Olympic, 15 Jan., 1838.

Shoemaker's Holiday, The, comedy by Thomas Dekker, 1599.

Shop Girl, The, musical farce by H. J. W. Dam, music by Ivan Caryll and Lionel Monckton, Gaiety, 24 Nov., 1894; 25 Mar., 1920.

Shore Acres, play by James A. Herne, Waldorf, 21 May, 1906.

Shulamite, The, play by Claude Askew and Edward Knoblauch, Savoy, 12 May, 1906.

Shuttlecock, The, farce by H. J. Byron, completed by J. Ashby Sterry, Toole's, 16 May, 1885.

Shylock, or the Merchant of Venice Preserved, burlesque by Francis N. Talfourd, Olympic, 4 June, 1853.

Siberia, drama by Bartley Campbell, Princess's, 14 Dec., 1887.

Siege of Belgrade, The, comic opera by James Cobb, Drury Lane, 1 Jan., 1791.

Siege of Damascus, The, tragedy by J. Hughes, Drury Lane, 17 Feb., 1720.

Siege of Rhodes, The, play by Sir William Davenant, 1656; Lincoln's Inn Fields, 2 July, 1661.

Sign of the Cross, The, play by Wilson Barrett, Lyric, 4 Jan., 1896; 21 Aug., 1897; Lyceum, 19 Oct., 1899.



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SIGN ON THE DOOR, THE, play by Channing Pollock, Playhouse, 1 Sept., 1921.
SILENT BATTLE, THE, play by Isaac Henderson, Criterion, 8 Dec., 1892. (*See* "Agatha.")
SILENT SYSTEM, THE, farce by T. J. Williams, Strand, 3 July, 1862.
SILENT WOMAN, A, comedy by Ben Jonson, 1609; Theatre Royal, 1 June, 1664; Drury Lane, 26 Oct., 1752; 13 Jan., 1776; Covent Garden, 26 Apr., 1784; Great Queen Street, 8 May, 1905.
SILVER BOX, THE, play by John Galsworthy, Court, 25 Sept., 1906; 8 Apr., 1907; St. James's, 18 Dec., 1913.
SILVER FALLS, THE, drama by George R. Sims and Henry Pettitt, Adelphi, 29 Dec., 1888.
SILVER GUILT, burlesque (of "The Silver King") by W. Warham, Strand, 9 June, 1883.
SILVER KEY, THE, drama by Sydney Grundy (from the French), Her Majesty's, 10 July, 1897; 1 Nov., 1897.
SILVER KING, THE, drama by Henry Arthur Jones and Henry Herman, Princess's, Wilson Barrett as Wilfred Denver, 16 Nov., 1882; 2 Apr., 1885; 15 Apr., 1889; Olympic, 3 Jan., 1891; Lyceum, 2 Sept., 1899; Adelphi, 21 Jan., 1903; His Majesty's, revived with an "all-star" cast, in aid of King George's Actors' Pension Fund, 22 May, 1914; Strand, H. B. Irving as Wilfred Denver, 5 Sept., 1914.
SILVER SHIELD, THE, comedy by Sydney Grundy, Strand, 19 May, 1885; Comedy, 20 June, 1885.
SILVER SLIPPER, THE, extravaganza by Owen Hall, music by Leslie Stuart, Lyric, 1 June, 1901.
SIMPLE SIMON, play by Murray Carson and Nora Keith, Garrick, 13 Nov., 1907.
SIMPSON AND CO., comedy by John Poole, Drury Lane, 4 Jan., 1823.
SINGLE MAN, A, comedy by H. H. Davies, Playhouse, 8 Nov., 1910.
SIN OF DAVID, THE, poetical play by Stephen Phillips, Savoy, 9 July, 1914.
SIN OF ST. HULDA, THE, drama by George Stuart Ogilvie, Shaftesbury, 9 Apr., 1896.
SINGLE LIFE, comedy by J. B. Buckstone, Haymarket, 23 July, 1839.
SINS OF LONDON, THE, play by Walter Melville, Lyceum, 14 Sept., 1910.
SINS OF SOCIETY, THE, drama by Cecil Raleigh and Henry Hamilton, Drury Lane, 12 Sept., 1907; 30 Mar., 1911.
SIR COURTLY NICE, comedy by John Crowne (from the Spanish), Theatre Royal, 1685; Haymarket, 22 Nov., 1706; Drury Lane, 7 Oct., 1718.
SIR MARTIN MARRALL, comedy by John Dryden (from the French), Lincoln's Inn Fields, 16 Aug., 1667; Haymarket, 26 July, 1707; Drury Lane, 4 Dec., 1710; 2 July, 1717.
SIR SOLOMON, comedy by John Caryll (from the French), Lincoln's Inn Fields, 1669; Feb., 1704; Drury Lane, 11 Mar., 1707; 21 May, 1714.
SIR WALTER RALEGH, play by William Devereux, Lyric, 13 Oct., 1909.
SIR WALTER RALEIGH, tragedy by Dr. George Sewell, Lincoln's Inn Fields, 16 Jan., 1719; 17 Sept., 1729; Drury Lane, 24 Sept., 1739; 14 Dec., 1789.
SISTER BEATRICE, play by Maurice Maeterlinck, Court, 28 Mar., 1909.
SISTER MARY, play by Wilson Barrett and Clement Scott, Comedy, 11 Sept., 1886.
SISTER'S PENANCE, A, drama by Tom Taylor and A. W. Dubourg, Adelphi, 26 Nov., 1866.
SIX AND EIGHTPENCE, comedietta by H. Beerbohm Tree, Prince's, 17 Mar., 1884.
SIX PERSONS, duologue by Israel Zangwill, Haymarket, 22 Dec., 1893.
SIXTH COMMANDMENT, THE, romantic play by Robert Buchanan, Shaftesbury, 8 Oct., 1890.
SKIN GAME, THE, play by John Galsworthy, St. Martin's, 21 Apr., 1920.
SLAVE, THE, play by Thomas Morton, music by Sir H. R. Bishop, Covent Garden, Macready as Gambia, 12 Nov., 1816; Drury Lane, Cooper, 27 Mar., 1827; Haymarket, Vandenhoff, 12 July, 1834; J. P. Warde, 7 July, 1835; Drury Lane, J. R. Anderson, 3 Sept., 1855.



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SLAVES OF THE RING, play by Sydney Grundy, Garrick, 29 Dec., 1894.
SLEEPING BEAUTY IN THE WOOD, THE, fairy extravaganza by J. R. Planché, Drury Lane, 20 Apr., 1840.
SLEEPING PARTNERS, "Garden of Eden" episode, by Seymour Hicks (from the French), St. Martin's, 31 Dec., 1917; 25 Mar., 1919.
SMILE, *revue* by Albert de Courville and Wal Pink, music by Frederick Chapelle, etc., Garrick, 8 June, 1917.
SMITH, comedy by W. Somerset Maugham, Comedy, 30 Sept., 1909.
SNAEFEL, drama by Paul Meritt and Henry Spry, Gaiety, 30 June, 1873.
SNOW MAN, THE, fairy play by Arthur Sturgess (from the French), music by A. Banés and Walter Slaughter, Lyceum, 21 Dec., 1899.
SNOWBALL, THE, farcical comedy by Sydney Grundy (from the French), Strand, 2 Feb., 1879.
SNUG LITTLE KINGDOM, A, comedy by Mark Ambient, Royalty, 31 Jan., 1903.
SOCIETY, comedy by T. W. Robertson, Prince of Wales's, 11 Nov., 1865; 21 Sept., 1868; 28 Dec., 1868; 7 Nov., 1874; Haymarket, 11 June, 1881.
SOLDIER BOY, musical comedy by Rida Johnson Young and Edgar Wallace, music by S. Rombeau and Frederick Chapelle, Apollo, 26 June, 1918.
SOLDIER'S DAUGHTER, THE, comedy by Andrew Cherry, Drury Lane, 7 Feb., 1804; 22 Sept., 1832.
SOLDIER'S FORTUNE, THE, comedy by Thomas Otway, Dorset Garden, 1681; Drury Lane, 9 Mar., 1708.
SOLICITOR, THE, farcical comedy by J. H. Darnley, Toole's, 3 July, 1890.
SOME, *revue* by Harry Grattan, music by James W. Tate, Vaudeville, 29 June, 1916.
SON OF THE SOIL, A, romantic play by Herman Merivale (from the French), Court, 4 Sept., 1872.
SON-IN-LAW, THE, farce by John O'Keefe, Haymarket, 14 Aug., 1779; Covent Garden, 30 Apr., 1781; Drury Lane, 1 Jan., 1796; Covent Garden, 30 Apr., 1799; 22 Oct., 1807; Haymarket, 18 July, 1820.
SOPHIA, comedy by Robert Buchanan (from Fielding's "Tom Jones"), Vaudeville, 12 Apr., 1886; 9 Oct., 1886; 2 June, 1892.
SORCERER, THE, comic opera by W. S. Gilbert, music by Arthur Sullivan, Opéra Comique, 17 Nov., 1877; Savoy, 11 Oct., 1884; 22 Sept., 1898; Prince's, 13 Jan., 1920; Prince's, 28 Nov., 1921.
SORROWS OF SATAN, THE, play by H. Woodgate and Paul M. Berton (from the novel), Shaftesbury, 9 Jan., 1897.
SOUL'S TRAGEDY, A, play by Robert Browning, Court, 14 Mar., 1904.
SOUR GRAPES, comedy by H. J. Byron, Olympic, 4 Oct., 1873.
SOUTHERN MAID, A, musical play by Dion Clayton Calthrop, music by Harold Fraser-Simson, Daly's, 15 May, 1920.
SOWING AND REAPING, comedy by C. Vernon, Criterion, 5 July, 1890.
SOWING THE WIND, comedy by Sydney Grundy, Comedy, 30 Sept., 1893; 9 Mar., 1895.
SPAN OF LIFE, THE, melodrama by Sutton Vane, Grand, Islington, 6 June, 1892; Princess's, 18 May, 1896.
SPANISH BARBER, THE, comedy by George Colman (from the French), Haymarket, 30 Aug., 1777.
SPANISH CURATE, THE, comedy by Beaumont and Fletcher, *circa* 1622; Lincoln's Inn Fields, 17 Nov., 1722; Drury Lane, 19 Oct., 1749; Covent Garden, 10 May, 1783.
SPANISH DANCERS, THE, burlesque by Charles Selby, St. James's, 18 Oct., 1854.
SPANISH FRYAR, THE, tragi-comedy by John Dryden, Dorset Garden, 1681; Theatre Royal, 1689; Haymarket, 17 Nov., 1710; Lincoln's Inn Fields, 15 Mar., 1722; Drury Lane, 9 Oct., 1734; Covent Garden, 17 Apr., 1738.
SPANKING LEGACY, A, farce by T. G. Blake, Queen's, 5 June, 1843.
SPECKLED BAND, THE, play by A. Conan Doyle (from "Sherlock Holmes"), Adelphi, 4 June, 1910; Strand, 6 Feb., 1911; St. James's, 22 Sept., 1921.



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SPECTRE BRIDEGROOM, THE, farce by W. T. Moncrieff, Drury Lane, 2 June, 1821.

SPEED THE PLOUGH, comedy by Thomas Morton, Covent Garden, 8 Feb., 1800; Haymarket, 4 Aug., 1803; Drury Lane, 4 Oct., 1813; 1 Nov., 1819; Lyceum, 31 May, 1826; Drury Lane, 17 June, 1834; 31 May, 1836; Haymarket, 1 Dec., 1838; 17 Apr., 1854; 26 Dec., 1857; Crystal Palace, 12 Oct., 1875; Globe, 20 Oct., 1877.

SPITALFIELDS WEAVER, THE, farce by T. Haines Bayly, St. James's, 10 Feb., 1838; Haymarket, 22 July, 1852; Drury Lane, 11 Mar., 1869.

SPOILED CHILD, THE, farce, Drury Lane, 22 Mar., 1790; Covent Garden, 10 Oct., 1798; Lyceum, 2 June, 1820.

SPORTING LIFE, drama by Cecil Raleigh and Seymour Hicks, Shakespeare, Clapham, 18 Oct., 1897; Shaftesbury, 22 Jan., 1898.

SPORTSMAN, THE, farcical comedy by William Lestocq (from the French), Comedy, 21 Jan., 1893.

SPRING CHICKEN, THE, musical play by George Grossmith, Jun. (from the French), music by Ivan Caryll and Lionel Monckton, Gaiety, 30 May, 1905.

SQUIRE, THE, play by A. W. Pinero, St. James's, 29 Dec., 1881; 16 June, 1888; Kennington, 26 Feb., 1900.

SQUIRE OF ALSATIA, THE, comedy by Thomas Shadwell, Theatre Royal, 1688; Drury Lane, 26 Apr., 1708; Lincoln's Inn Fields, 24 Nov., 1719; Covent Garden, 28 Feb., 1744; 18 Nov., 1763.

SQUIRE OF DAMES, THE, comedy by R. C. Carton (from the French), Criterion, 5 Nov., 1895.

STAGE COACH, THE, farce by George Farquhar and Peter Motteux, Lincoln's Inn Fields, 2 Feb., 1704; Drury Lane, 17 May, 1709.

STAGE STRUCK, farce by William Dimond, Lyceum, 12 Nov., 1835.

STARLIGHT EXPRESS, THE, fairy play by Algernon Blackwood and Violet Pearn, music by Sir Edward Elgar, Kingsway, 29 Dec., 1915.

STAR OF INDIA, THE, drama by George R. Sims and Arthur Shirley, Princess's, 4 Apr., 1896.

STEEPLECHASE, THE, farce by J. Maddison Morton, Adelphi, 22 Mar., 1865.

STEWARD, THE, comedy by T. Beazley (from Holcroft's "Deserted Daughters"), Covent Garden, 15 Sept., 1819; Haymarket, 3 Oct., 1833; 30 July, 1834; 24 July, 1835; 25 Aug., 1836; 17 June, 1837; Sadler's Wells, 10 Dec., 1847.

STILL ALARM, THE, drama by Joseph Arthur and A. C. Wheeler, Princess's, 2 Aug., 1888.

STILL WATERS RUN DEEP, comedy by Tom Taylor (from the French), Olympic, Alfred Wigan as John Mildmay, George Vining as Captain Hawksley, Fanny Maskell as Mrs. Mildmay, Mrs. Melfort as Mrs. Sternhold, 14 May, 1855; Mrs. Alfred Wigan as Mrs. Sternhold, 28 May, 1855; Royalty, Charles Wyndham as Mildmay, 8 June, 1866; Olympic, Henry Neville as Mildmay, 29 June, 1866; Queen's, Alfred Wigan as Mildmay, Charles Wyndham as Hawksley, Ellen Terry as Mrs. Mildmay, Mrs. Wigan as Mrs. Sternhold, 14 Nov., 1867; St. James's, W. H. Kendal as Mildmay, William Terriss as Hawksley, John Hare as Potter, Cissy Grahame as Mrs. Mildmay, Mrs. Kendal as Mrs. Sternhold, 13 Mar., 1880; Criterion, Charles Wyndham as Mildmay, E. S. Willard as Hawksley, Mary Moore as Mrs. Mildmay, Lady Monckton as Mrs. Sternhold, 13 Jan., 1887; Criterion, Charles Wyndham, Herbert Standing, Mary Moore, and Mrs. Bernard Beere, 19 Jan., 1889; Criterion, Charles Wyndham, Lewis Waller, Mary Moore, and Mrs. Bernard Beere, 27 June, 1899.

STOLEN KISSES, comic drama by Paul Meritt, Globe, 2 July, 1877.

STORM-BEATEN, drama by Robert Buchanan (from the novel "God and the Man"), Adelphi, 14 Mar., 1883.

STORY OF '45, A, drama by Watts Phillips, Drury Lane, 12 Nov., 1860.

STORY OF THE ROSARY, THE, romantic drama by Walter Howard, Prince's, 20 Dec., 1913; Lyceum, 8 July, 1918.

STORY OF WATERLOO, A, play by A. Conan Doyle, Garrick, Henry Irving as



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Corporal Brewster, 17 Dec., 1894; Lyceum, 4 May, 1895; 19 Feb., 1898; 29 May, 1901; Haymarket, 6 Oct., 1903; His Majesty's, 23 June, 1904; Drury Lane, 5 June, 1905; His Majesty's, 15 June, 1905; London Coliseum, H. B. Irving as Corporal Brewster, 14 Dec., 1914; Savoy, 7 Aug., 1915.

STRAFFORD, tragedy by Robert Browning, Covent Garden, 1 May, 1837; Princess's, 21 Dec., 1886.

STRANGE ADVENTURES OF MISS BROWN, THE, farcical play by Robert Buchanan and Charles Marlowe (Harriett Jay), Vaudeville, 26 June, 1895; Court, 23 Sept., 1901.

STRANGE GENTLEMAN, THE, farce by Charles Dickens, St. James's, 29 Sept., 1836.

STRANGE HISTORY, A, dramatic tale by Slingsby Lawrence (G. H. Lewes) and Charles Mathews, Lyceum, 29 Mar., 1853.

STRANGER, THE, tragedy by Benjamin Thompson (from the German), Drury Lane, J. P. Kemble as the Stranger, Mrs. Siddons as Mrs. Haller, 24 Mar., 1798; Covent Garden, G. F. Cooke and Mrs. Litchfield, 27 Jan., 1801; Haymarket, R. W. Elliston and Miss Grimani, 18 Aug., 1803; Covent Garden, Charles Young and Eliza O'Neill, 4 Feb., 1815; Drury Lane, Rae and Mrs. W. West, 25 May, 1819; Drury Lane, Young and Miss Phillips, 5 Nov., 1828; Covent Garden, Charles Kemble and Fanny Kemble, 3 Nov., 1830; Drury Lane, Macready and Miss Phillips, 13 Dec., 1830; Vandenhoff as the Stranger, 31 Oct., 1834; Covent Garden, Charles Kemble and Mrs. W. West, 23 Oct., 1835; Charles Kemble and Helen Faucit, 8 Feb., 1836; Macready and Helen Faucit, 18 May, 1836; Haymarket, Macready and Mrs. Warner, 6 Jan., 1840; Mr. and Mrs. Charles Kean, 8 Apr., 1842; Sadler's Wells, Samuel Phelps and Mrs. Warner, 10 June, 1844; Surrey, William Creswick as the Stranger, 1 Oct., 1849; Drury Lane, J. R. Anderson and Laura Addison, 29 Dec., 1849; Drury Lane, G. V. Brooke, 14 Sept., 1853; Haymarket, Barry Sullivan and Edith Heraud, 30 July, 1855; W. H. Simpson and Miss Reynolds, 12 Feb., 1856; Strand, Charles Calvert and Sarah Thorne, 26 June, 1856; Sadler's Wells, Phelps and Mrs. Charles Young, 1 Dec., 1858; Haymarket, Amy Sedgwick as Mrs. Haller, Feb., 1860; Drury Lane, Phelps and Mrs. Hermann Vezin, 10 Feb., 1866; Gaiety, Phelps and Geneviève Ward, 18 Mar., 1876; Haymarket, Barry Sullivan and Rose Eytinge, 16 Aug., 1879; Olympic, Wilson Barrett and Winifred Emery, 28 Jan., 1891.

STRANGLERS OF PARIS, THE, drama by Arthur Shirley (from the French), Surrey, 17 Oct., 1887.

STRATHMORE, tragedy by Westland Marston, Haymarket, 20 June, 1849.

STREETS OF LONDON, THE, drama by Dion Boucicault (from the French), Princess's, 1 Aug., 1864; 14 Jan., 1867; 15 Dec., 1869; 16 Feb., 1880; Adelphi, 25 July, 1883; 7 May, 1891; Princess's, 16 June, 1900.

STRIFE, play by John Galsworthy, Duke of York's, 9 Mar., 1909; Haymarket, 20 Mar., 1909; Comedy, 3 May, 1913.

STRIKE AT ARLINGFORD, THE, play by George Moore, Opéra Comique, 21 Feb., 1893.

STROLLER, THE, poetic idyll by Mrs. Logan (from the French), Princess's, 22 Oct., 1887.

STRONG PEOPLE, THE, play by C. M. S. McLellan, Lyric, 31 Jan., 1910.

STRONGER SEX, THE, play by John Valentine, Apollo, 22 Jan., 1907.

STRONGHEART, comedy drama by W. C. de Mille, Aldwych, 8 Apr., 1907.

STRUCK OIL, comedy drama, Adelphi, 17 Apr., 1876.

STRUGGLE FOR GOLD, THE, drama adapted from the French, Marylebone, 20 Feb., 1854.

STRUGGLE FOR LIFE, THE, drama adapted by Robert Buchanan and Fred Horner (from the French), Avenue, 25 Sept., 1890.

SUE, play by Bret Harte and T. E. Pemberton (from a story by Bret Harte), Garrick, 10 June, 1898.

SUICIDE, THE, play by George Colman, Haymarket, 11 July, 1778.



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SULTAN, THE, farce by Isaac Bickerstaff, Drury Lane, 12 Dec., 1775.
SULTAN OF MOCHA, THE, comic opera by Alfred Cellier, St. James's, 17 Apr., 1876; Strand, 21 Sept., 1887.
SUMURUN, wordless play by Frederick Freska, music by Victor Hollander, London Coliseum, 30 Jan., 1911.
SUNDAY, play by Thomas Raceward (Horace Hodges, Edward Irwin, and T. Wigney Percival), Comedy, 2 Apr., 1904.
SUNKEN BELL, THE, play by C. H. Meltzer (from the German), Waldorf, 22 Apr., 1907.
SUNLIGHT AND SHADOW, comedy by R. C. Carton, Avenue, 1 Nov., 1890; St. James's, 31 Jan., 1891.
SUNSHINE GIRL, THE, musical play by Paul Rubens and Cecil Raleigh, music by Paul Rubens, Gaiety, 24 Feb., 1912.
SUNSHINE THROUGH THE CLOUDS, drama by Slingsby Lawrence (G. H. Lewes), Lyceum, 15 June, 1854.
SURRENDER OF CALAIS, THE, play by George Colman the younger, Haymarket, Bensley as Eustache, 30 July, 1791; Edmund Kean as Eustache, 22 Sept., 1831.
SUSAN HOPLEY, drama by G. Dibdin Pitt, Victoria, 31 May, 1841.
SUSPICIOUS HUSBAND, THE, comedy by Dr. Benjamin Hoadley, Covent Garden, 12 Feb., 1747; Drury Lane, 4 Dec., 1747.
SUZETTE, "a musical affair," by Austen Hurgon and George Arthurs, music by Max Darewski, Globe, 29 Mar., 1917.
SWASHBUCKLER, THE, play by Louis N. Parker, Duke of York's, 17 Nov., 1900.
SWAY BOAT, THE, play by Wilfred T. Coleby, 9 Oct., 1908.
SWEET AND TWENTY, comedy by Basil Hood, Vaudeville, 24 Apr., 1901.
SWEET KITTY BELLAIRS, comedy by David Belasco (on a novel), Haymarket, 5 Oct., 1907.
SWEET LAVENDER, comedy by A. W. Pinero, Terry's, 21 Mar., 1888; 29 Sept., 1890; 22 Feb., 1899.
SWEET NANCY, comedy by Robert Buchanan (from Rhoda Broughton's novel), Lyric, 12 July, 1890.
SWEET NELL OF OLD DRURY, play by Paul Kester, Haymarket, 30 Aug., 1900; Globe, 4 Feb., 1901; 22 Feb., 1902; New, 28 Dec., 1911; Strand, 27 Feb., 1915.
SWEETHEARTS, dramatic contrast by W. S. Gilbert, Prince of Wales's, 7 Nov., 1874; 31 May, 1879; Gaiety, 30 Jan., 1883; Haymarket, 30 May, 1885.
SWEETHEARTS AND WIVES, comedy by James Kenney, Haymarket, 7 July, 1823; Princess's, 26 May, 1853; Gaiety, 3 Apr., 1873; Opéra Comique, 24 Apr., 1876.
SWISS EXPRESS, THE, pantomimic farce by A. H. Gilbert and Charles Renad, Princess's, 26 Dec., 1891.
SWORDSMAN'S DAUGHTER, THE, drama by Brandon Thomas and Clement Scott (from the French), Adelphi, 31 Aug., 1895.
SYBIL, musical play by Harry Graham, music by Victor Jacobi, Daly's, 19 Feb., 1921.
SYLVESTER DAGGERWOOD, farce by George Colman, Haymarket, 9 June, 1795; Drury Lane, 13 Apr., 1796.
SYLVIA'S LOVERS, light opera by Bernard Rolt and Cosmo Gordon-Lennox, Ambassadors', 10 Dec., 1919.

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TABS, *revue* by Harry Grattan and Ronald Jeans, music by Ivor Novello, etc., Vaudeville, 15 May, 1918.
TAG, DER, play by Sir J. M. Barrie, London Coliseum, 21 Dec., 1914.
TAILORS, THE, comedy, revised by George Colman, Haymarket, 2 July, 1767; 15 Aug., 1805.
TAILS UP, musical entertainment by John Hastings Turner, music by Philip Braham, Comedy, 1 June, 1918.



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TAKEN FROM LIFE, drama by Henry Pettitt, Adelphi, 31 Dec., 1881.

TALE OF MYSTERY, THE, melodrama by Thomas Holcroft, Covent Garden, 13 Nov., 1802; Haymarket, 23 Aug., 1803; Drury Lane, 4 Dec., 1817; Covent Garden, 19 June, 1821; Drury Lane, 16 Feb., 1832.

TALE OF TWO CITIES, A, drama by Tom Taylor (from Dickens's story), Lyceum, 30 Jan., 1860.

TALK OF THE TOWN, THE, musical comedy by Seymour Hicks, music by H. E. Haines, Hamish McCunn and Evelyn Baker, Lyric, 5 Jan., 1905.

TAM O'SHANTER, farce by H. R. Addison, Drury Lane, 25 Nov., 1834.

TAMERLANE, tragedy by Nicholas Rowe, Lincoln's Inn Fields, 1702; Drury Lane, 27 Dec., 1716; Lincoln's Inn Fields, 4 June, 1730; Covent Garden, 4 Nov., 1775; Drury Lane, 6 Nov., 1815; Covent Garden, 9 Nov., 1819.

TAMING OF THE SHREW, THE, Shakespeare's comedy, *circa* 1594; Theatre Royal, altered by Lacy, 9 Apr., 1667; restored by J. P. Kemble, 1810; Covent Garden, J. P. Kemble as Petruchio, Mrs. Charles Kemble as Katherine, 25 June, 1810; Charles Young and Mrs. Charles Kemble, 16 Sept., 1812; Drury Lane, as an opera, Wallack and Fanny Ayton, 14 May, 1828; Haymarket, Benjamin Webster, Mar., 1844; Olympic, Mrs. Stirling as Katherine, 1848; Sadler's Wells, Samuel Phelps as Christopher Sly, H. Marston as Petruchio, Miss Atkinson as Katherine, 15 Nov., 1856; Olympic, Henry Neville as Petruchio, Fanny Hughes as Katherine, 18 Apr., 1864; Globe, Booth Fairclough as Petruchio, Miss Alleyne as Katherine, 8 Oct., 1870; Princess's, William Rignold and Helen Barry, 7 July, 1875; Gaiety, W. H. Pennington and Miss Wallis, 25 Oct., 1887; Gaiety, John Drew and Ada Rehan, 29 May, 1888; Globe, F. R. Benson and Mrs. Benson, 23 Jan., 1890; Daly's, George Clarke and Ada Rehan, 27 June, 1893; Comedy, Mr. and Mrs. F. R. Benson, 2 Jan., 1901; Adelphi, Oscar Asche as Christopher Sly and Petruchio, and Lily Brayton as Katherine, 29 Nov., 1904; Oscar Asche and Lily Brayton, 2 June, 1906; Coronet, Notting Hill, Mr. and Mrs. Benson, 29 Feb., 1908; Aldwych, Oscar Asche and Lily Brayton, 22 June, 1908; His Majesty's, Mr. and Mrs. Benson, 18 Apr., 1910; 9 June, 1911; Prince of Wales's, Martin Harvey as Petruchio, Charles Glenney as Christopher Sly, Nina de Silva as Katherine, 10 May, 1913; Apollo, Oscar Asche and Lily Brayton, 29 Jan., 1916; His Majesty's, Martin Harvey as Petruchio, Rutland Barrington as Christopher Sly, Nina de Silva as Katherine, 15 May, 1916. (*See* "Katherine and Petruchio.")

TANCRED AND SIGISMUNDA, farce by James Thomson, Drury Lane, 18 Mar., 1745; Covent Garden, 14 Oct., 1758; Haymarket, 12 July, 1784; Covent Garden, 24 May, 1819.

TANTALISING TOMMY, play by Paul Gavault and Michael Morton, Playhouse, 15 Feb., 1910.

TARES, play by Mrs. Oscar Beringer, Prince of Wales's, 31 Jan., 1888; Opéra Comique, 21 Jan., 1889.

TARTUFFE, comedy by Molière, adapted by John Oxenford, Ben Webster as Tartuffe, Haymarket, 25 Mar., 1851; Adelphi, 17 Dec., 1855.

TEARS, IDLE TEARS, drama by Clement Scott (from the French), Globe, 4 Dec., 1872.

TEKELI, melodrama by Theodore Hook, Drury Lane, 24 Nov., 1806.

TEMPEST, THE, Shakespeare's comedy, *circa* 1610; Blackfriars, 1611; Lincoln's Inn Fields, altered by John Dryden and Sir William Davenant, 7 Nov., 1667; Dorset Garden, altered by Shadwell and turned into an opera, 1673; Lincoln's Inn Fields, 13 Oct., 1702; Drury Lane, Powell as Prospero, Johnson as Caliban, Bullock as Trinculo, Ryan as Ferdinand, Mrs. Mountfort as Hippolito, Mrs. Santlow as Dorinda, 4 June, 1714; Drury Lane, Mills as Prospero, Wilks as Ferdinand, Mrs. Cibber as Hippolito, Mrs. Booth as Miranda, Miss Raftor (Kitty Clive) as Dorinda, 2 Jan., 1729; Drury Lane, Shakespeare's text restored, L. Sparks as Prospero, Delane as Ferdinand, I. Sparks as Caliban, Macklin as Stephano, Miss Edwards as Miranda, Kitty



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Clive as Ariel, 31 Jan., 1746; Drury Lane, Berry as Prospero, Lee as Ferdinand, I. Sparks as Caliban, Macklin as Trinculo, Peg Woffington as Hippolito, Kitty Clive as Ariel, Mrs. Mozeen as Miranda, 26 Dec., 1747; Drury Lane, as an opera, Beard as Prospero, 11 Feb., 1756; Drury Lane, Mossop as Prospero, Holland as Ferdinand, Berry as Caliban, Woodward as Stephano, Yates as Trinculo, Miss Pritchard as Miranda, 20 Oct., 1757; Covent Garden, Hull as Prospero, Mattocks as Ferdinand, Wilson as Stephano, Quick as Trinculo, Dunstall as Caliban, Miss Brown as Miranda, Mrs. Farrell as Ariel, 27 Dec., 1776; Drury Lane, Bensley, Vernon, Moody, Baddeley, Bannister, Mrs. Cuyler, and Miss Field, 4 Jan., 1777; Drury Lane, Bensley, Barrymore, Moody, Baddeley, Bannister, Mrs. Crouch, and Mrs. Forster, 7 Mar., 1786; Drury Lane, restored by Kemble, Bensley, Kelly, Moody, Baddeley, Williames, Mrs. Crouch, Miss Romanzini, Mrs. Goodall as Hippolito, Miss Farren as Dorinda, 13 Oct., 1789; Drury Lane, Palmer as Prospero, Charles Kemble as Ferdinand, Charles Bannister as Caliban, John Bannister as Stephano, Suett as Trinculo, Mrs. Powell as Hippolito, Miss Farren as Dorinda, Mrs. Crouch as Miranda, 22 Feb., 1797; Drury Lane, Miss De Camp as Ariel, Mrs. Goodall as Hippolito, Miss Miller as Dorinda, remainder as formerly, 9 Dec., 1797; Drury Lane, Powell as Prospero, Sedgwick as Caliban, Miss De Camp as Hippolito, Mrs. Jordan as Dorinda, 4 May, 1799; Covent Garden, J. P. Kemble as Prospero, Charles Kemble as Ferdinand, John Emery as Caliban, Munden as Stephano, Fawcett as Trinculo, Miss Logan as Hippolito, Miss Meadows as Ariel, Miss Brunton as Miranda, Mrs. Charles Kemble as Dorinda, 8 Dec., 1806; Covent Garden, Charles Young as Prospero, Mathews as Stephano, Blanchard as Trinculo, Mrs. H. Johnston as Hippolito, Miss Bolton as Ariel, Sally Booth as Dorinda, Miss Cooke as Miranda, 26 Oct., 1812; Covent Garden, Macready as Prospero, Abbott as Ferdinand, Duruset as Hippolito, Egerton as Alonzo, Emery as Caliban, W. Farren as Stephano, Blanchard as Trinculo, Miss Hallande as Miranda, Miss Foote as Ariel, Miss Stephens as Dorinda, 15 May, 1821; Drury Lane, Macready as Prospero, Cooper as Ferdinand, Paul Bedford as Caliban, Miss Inverarity as Miranda, Miss Poole as Ariel, 5 Oct., 1833; Haymarket, Vandenhoff, J. Vining, Benjamin Webster, Miss Taylor, Priscilla Horton, Buckstone as Trinculo, Ellen Tree as Dorinda, 29 June, 1836; Covent Garden, Macready, J. R. Anderson, George Bennett, Helen Faucit, Priscilla Horton as Ceres and Ariel, Samuel Phelps as Antonio, Harley as Trinculo, Bartley as Stephano, 13 Oct., 1838; Sadler's Wells, Phelps as Prospero, Marston as Ferdinand, Bennett as Caliban, Laura Addison as Miranda, Julia St. George as Ariel, 7 Apr., 1847; Sadler's Wells, Phelps, Frederic Robinson, Barratt, Marston as Alonzo, Miss Eburne as Miranda, 20 Sept., 1855; Princess's, Charles Kean as Prospero, Eleanor Bufton as Ferdinand, John Ryder as Caliban, Carlotta Leclercq as Miranda, Kate Terry as Ariel, 1 July, 1857; Sadler's Wells, Phelps as Prospero, Hermann Vezin as Ferdinand, Mrs. Charles Young as Miranda, 20 Oct., 1860; Queen's, Ryder as Prospero, H. C. Sidney as Ferdinand, George Rignold as Caliban, J. Vollaire as Stephano, Maria Rhodes as Miranda, Henrietta Hodson as Ariel, 28 Oct., 1871; Gaiety, Ryder as Prospero, Osmond Tearle as Ferdinand, J. C. Cowper as Caliban, Edward Righton as Trinculo, Ethel Gray as Miranda, Marion West as Ariel, 10 Apr., 1875; Crystal Palace, John Ryder as Prospero, E. F. Edgar as Antonio, C. Creswick as Ferdinand, Lionel Brough as Trinculo, J. C. Cowper as Caliban, Miss Carlisle as Miranda, Caroline Parkes as Ariel, 7 June, 1875; Crystal Palace, W. Creswick as Prospero, Eleanor Bufton as Ferdinand, William Rignold as Caliban, Edward Righton as Stephano, Harry Paulton as Trinculo, Miss Carlisle as Miranda, Annie Goodall as Ariel, 7 Dec., 1875; Lyceum, Alfred Brydone as Prospero, Frank Rodney as Ferdinand, F. R. Benson as Caliban, Lyall Swete as Trinculo, G. R. Weir as Stephano, Mrs. F. R. Benson as Miranda, Kitty Loftus as Ariel, Lily Brayton as Iris, 5 Apr., 1900; Court, Acton Bond as Prospero, Charles Lander as Ferdinand, J. H. Leigh as Caliban, Charles Rock as Antonio,



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Thyrza Norman as Miranda, Dorothy Firmin as Ariel, 26 Oct., 1903; His Majesty's, William Haviland as Prospero, Basil Gill as Ferdinand, Beerbohm Tree as Caliban, Lyn Harding as Antonio, Lionel Brough as Trinculo, Louis Calvert as Stephano, Norah Kerin as Miranda, Viola Tree as Ceres and Ariel, 14 Sept., 1904; His Majesty's, 26 Dec., 1905; Lyn Harding as Prospero, Alice Crawford as Miranda, 23 Apr., 1906; Aldwych, Henry Ainley as Prospero, Louis Calvert as Caliban, Joyce Carey as Miranda, Winifred Barnes as Ariel, Viola Tree as Juno, 1 Feb., 1921.

TEMPLAR, THE, drama by A. R. Slous, Princess's, 9 Nov., 1850.

TEMPLE BEAU, THE, comedy by Henry Fielding, Goodman's Fields, 26 Jan., 1730; Haymarket, 21 Sept., 1782.

TEMPORARY GENTLEMAN, A, comedy by H. F. Maltby, Oxford, 9 June, 1919.

TEMPTER, THE, poetical play by Henry Arthur Jones, Haymarket, 20 Sept., 1893.

TENDER HUSBAND, THE, comedy by Sir Richard Steele (from the French), Theatre Royal, 1703; Drury Lane, 23 Apr., 1705; 25 Nov., 1738; Covent Garden, 20 Nov., 1738; Drury Lane, 17 May, 1802.

TENTERHOOKS, farcical comedy by H. M. Paull, Comedy, 1 May, 1889.

TERESA, play by G. P. Bancroft, Metropole, 16 May, 1898; Garrick, 8 Sept., 1898.

TERMAGANT, THE, play by Louis N. Parker and Murray Carson, Her Majesty's, 1 Sept., 1898.

TESS, play adapted by H. A. Kennedy from Hardy's novel, "Tess of the D'Urbervilles," Coronet, 19 Feb., 1900; Comedy, 14 Apr., 1900.

THAT DOCTOR CUPID, fantastic comedy by Robert Buchanan, Vaudeville, 14 Jan., 1889.

THEODORA, play by Robert Buchanan (from the French), Princess's, 5 May, 1890; Olympic, 1 Aug., 1891.

THEODORE AND CO., musical play by H. M. Harwood and George Grossmith (from the French), music by Ivor Novello and Jerome D. Kern, Gaiety, 19 Sept., 1916.

THEODOSIUS, tragedy by Nathaniel Lee, Dorset Garden, 1680; Lincoln's Inn Fields, 11 Mar., 1717; Drury Lane, 23 Apr., 1722; Covent Garden, 16 Mar., 1738.

THERE AND BACK, farcical comedy by George Arliss, Prince of Wales's, 22 May, 1902.

THERE'S MANY A SLIP, comedy by Robert Marshall (from the French), Haymarket, 23 Aug., 1902.

THERÈSE, OR THE ORPHAN OF GENEVA, drama by J. Howard Payne, Drury Lane, 2 Feb., 1821; 5 Dec., 1828.

THERÈSE RAQUIN, drama by Emile Zola, translated by A. Teixeira de Mattos, Royalty, 9 Oct., 1891; Court, 23 Apr., 1912.

THESPIS, OR THE GODS GROWN OLD, operatic extravaganza by W. S. Gilbert, music by Arthur Sullivan, Gaiety, 26 Dec., 1871.

THIEF, THE, play by Cosmo Gordon-Lennox (adapted from the French), St. James's, 12 Nov., 1907; 8 May, 1909.

THIEVES' COMEDY, THE, play by Gerard Hauptmann, translated by C. F. Moles, Court, 21 Mar., 1905.

THIRST FOR GOLD, THE, drama by Benjamin Webster (from the French), Adelphi, 5 Dec., 1853. (*See* "The Prayer in the Storm.")

THIRTEENTH CHAIR, THE, drama by Bayard Veiller, Duke of York's, 16 Oct., 1917.

THIRTY THIEVES, THE, musical extravaganza by W. H. Risque, music by Edward Jones, Terry's, 1 Jan., 1901.

THOROUGHBRED, comic play by Ralph R. Lumley, Toole's, 13 Feb., 1895.

THREE CHEERS! *revue* by Harry Grattan, music by Herman Darewski, Shaftesbury, 22 Dec., 1916.

THREE DAUGHTERS OF M. DUPONT, THE, comedy by Eugène Brieux, translated by St. John Hankin, King's Hall, Covent Garden, 12 Mar., 1905; Ambassadors', 8 June, 1917.



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THREE LITTLE MAIDS, musical play by Paul Rubens, Apollo, 10 May, 1902.

THREE MUSKETEERS, THE, drama by Charles Dillon, Charles Rice, and Augustus Harris, (from Dumas' novel), Lyceum, 16 Oct., 1856.

THREE MUSKETEERS, THE, play by Henry Hamilton (from Dumas' novel), Metropole, 12 Sept., 1898; Globe, 22 Oct., 1898; Lyceum, 3 Nov., 1900; Lyric, 3 Mar., 1909.

THREE WAYFARERS, THE, play by Thomas Hardy, Terry's, 3 June, 1893.

THREE WEEKS, play adapted by Roy Horniman from Elinor Glyn's novel, Strand, 12 July, 1917.

THREE WEEKS AFTER MARRIAGE, comedy by Arthur Murphy, Covent Garden, 9 Jan., 1764; 30 Mar., 1776; 11 Oct., 1797; Drury Lane, 11 May, 1801; Haymarket, 7 July, 1809; Drury Lane, 10 May, 1815; Lyceum, 9 Apr., 1822.

THREE WISE FOOLS, comedy by Austin Strong, Comedy, 12 July, 1919; Ambassadors', 29 Mar., 1920.

THUMPING LEGACY, THE, farce by J. Maddison Morton, Drury Lane, 11 Feb., 1843.

THUNDERBOLT, THE, play by A. W. Pinero, St. James's, 9 May, 1908.

TICKET-OF-LEAVE MAN, THE, drama by Tom Taylor (from the French), Olympic, 27 May, 1863; Holborn, 24 Mar., 1873; Olympic, 21 June, 1875; Adelphi, 2 Aug., 1879; Olympic, 28 Jan., 1888; Olympic, 8 Sept., 1888.

TIGER ROSE, drama by Willard Mack, Savoy, 16 Oct., 1919.

TIGER'S CUB, romance of Alaska by George Potter, Garrick, 29 Jan., 1916.

TILLY OF BLOOMSBURY, comedy by Ian Hay, adapted from his novel, "Happy Go-Lucky," Apollo, 10 July, 1919.

TIME AND THE HOUR, romantic drama by J. Palgrave Simpson and Felix Dale (Herman Merivale), Queen's, 29 June, 1868.

TIME IS MONEY, comedietta by Mrs. Hugh Bell and Arthur Cecil, Comedy, 21 Apr., 1892.

TIME WORKS WONDERS, comedy by Douglas Jerrold, Haymarket, 26 Apr., 1845; 19 Mar., 1850.

TIMES, THE, drama by John Daly, Olympic, 18 July, 1853.

TIMES, THE, comedy by A. W. Pinero, Terry's, 24 Oct., 1891.

TIMON OF ATHENS, Shakespeare's tragedy, *circa* 1606; Dorset Garden, altered by Shadwell, Betterton as Timon, Harris as Apemantus, Smith as Alcibiades, Mrs. Betterton as Evandra, Mrs. Shadwell as Melissa, 1678; Haymarket, Mills, Verbruggen, Booth, Mrs. Porter, Mrs. Bradshaw, 27 June, 1707; Drury Lane, Booth, Mills, Walker, Mrs. Thurmond, Mrs. Horton, 8 Dec., 1720; Covent Garden, Milward, Quin, Walker, Mrs. Hallam, Mrs. Buchanan, 1 May, 1733; Covent Garden, Walker as Timon, Quin as Apemantus, Ryan as Alcibiades, 28 Mar., 1734; Drury Lane, Milward, Quin, Mills, Mrs. Butler, Mrs. Pritchard, 20 Mar., 1740; Covent Garden, Hale as Timon, Quin as Apemantus, Mrs. Pritchard as Evandra, 20 Apr., 1745; Drury Lane, altered by Cumberland, Barry as Timon, Bannister as Apemantus, Crofts as Alcibiades, Mrs. Barry as Evanthe, 4 Dec., 1771; Covent Garden, altered by Hull, Holman as Timon, Wroughton as Apemantus, Farren as Alcibiades, Mrs. Inchbald as Melissa, 13 May, 1786; Drury Lane, Shakespeare's text restored, Edmund Kean as Timon, Bengough as Apemantus, Wallack as Alcibiades, 28 Oct., 1816; Sadler's Wells, Samuel Phelps as Timon, George Bennett as Apemantus, H. Marston as Alcibiades, Mrs. Graham as Timandra, 15 Sept., 1851; Sadler's Wells, Phelps as Timon, Marston as Apemantus, Rayner as Alcibiades, 11 Oct., 1856; Court, J. H. Leigh as Timon, Hermann Vezin as Apemantus, Frank Cooper as Alcibiades, Mabilia Daniell as Timandra, 18 May, 1904.

TIMOUR THE TARTAR, melodrama by Matthew G. Lewis, Covent Garden, 29 Apr., 1811; Drury Lane, 16 May, 1831; 3 Dec., 1832.

TINA, musical play by Paul Rubens and Harry Graham, music by Paul Rubens and Haydn Wood, Adelphi, 2 Nov., 1915.

TITLE, THE, comedy by Arnold Bennett, Royalty, 20 July, 1918.



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TITUS ANDRONICUS, Shakespeare's tragedy, *circa* 1592; performed by Philip Henslowe's company, 22 Jan., 1593 (-4); Theatre Royal, 1678; Drury Lane, 1701-2; Drury Lane, Quin as Aaron, Mills as Titus, Walker as Bassianus, Ryan as Lucius, Thurmond as Saturninus, 13 Aug., 1717; Drury Lane, 28 July, 1719; Lincoln's Inn Fields, Boheme as Titus, Quin as Aaron, Ryan as Lucius, Leigh as Saturninus, Mrs. Giffard as Tamora, Mrs. Knapp as Lavinia, 21 Dec., 1720; Drury Lane, Mills as Titus, Walker as Aaron, Thurmond as Saturninus, Williams as Lucius, 27 June, 1721; Britannia, Ira Aldridge as Aaron, 15 Mar., 1852; Britannia, Ira Aldridge as Aaron, 20 Apr., 1857.

TO OBLIGE BENSON, comedietta by Tom Taylor (from the French), Olympic, 6 Mar., 1854.

TO PARENTS AND GUARDIANS, comic drama by Tom Taylor, Lyceum, 28 Sept., 1846; Adelphi, 5 Sept., 1853; Prince of Wales's, 29 Sept., 1877; Court, 24 Sept., 1881.

TO PARIS AND BACK FOR FIVE POUNDS, farce by J. Maddison Morton, Haymarket, 5 Feb., 1853.

TO-DAY, comedy by Charles Brookfield (from the French), Comedy, 5 Dec., 1892.

TODDLES, farce by Clyde Fitch (from the French), Duke of York's, 3 Sept., 1906; Playhouse, 28 Jan., 1907; 20 May, 1908.

TOM AND JERRY, drama by W. T. Moncrieff (from Pierce Egan's book), Adelphi, 26 Nov., 1821; Tottenham Street, July, 1830; Victoria, 1855; Victoria, 5 Mar., 1870; Marylebone, 2 Sept., 1878; Surrey, 1880; Marylebone, 1883.

TOM, DICK, AND HARRY, farcical comedy by Mrs. R. Pacheo, Trafalgar Square, 2 Nov., 1893.

TOM JONES, comic opera by Alexander M. Thompson and Robert Courtneidge, music by Edward German, Apollo, 17 Apr., 1907.

TOM NODDY'S SECRET, farce by T. Haines Bayly, Haymarket, 13 Sept., 1838.

TOM PINCH, domestic comedy by J. J. Dilley and Lewis Clifton (on Dickens's "Martin Chuzzlewit"), Vaudeville, 10 Mar., 1881; St. James's, 5 Sept., 1903.

TOM THUMB, burlesque tragedy by Henry Fielding, Haymarket, 1730.

TOM THUMB, burletta by Kane O'Hara (on Fielding's farce), Covent Garden, 3 Oct., 1780.

TOMMY ATKINS, drama by Arthur Shirley and Ben Landeck, Pavilion, 16 Sept., 1895; Duke of York's, 23 Dec., 1895; Princess's, 31 July, 1897; Lyceum, 2 Sept., 1914.

TO-NIGHT'S THE NIGHT, musical play by Fred Thompson (based on "The Pink Dominos"), music by Paul A. Rubens, Gaiety, 28 Apr., 1915.

TOODLES, THE, domestic drama by R. J. Raymond, originally entitled "The Farmer's Daughter of the Severn Side"), Coburg, 11 Apr., 1831; altered by W. E. Burton, Strand, 26 July, 1869.

TOO MUCH JOHNSON, farce by William Gillette (from the French), Garrick, 18 Apr., 1898.

TOPSY-TURVEYDOM, extravaganza by W. S. Gilbert, Criterion, 21 Mar., 1874.

TOREADOR, THE, musical play by J. T. Tanner and Harry Nicholls, music by Ivan Caryll and Lionel Monckton, Gaiety, 17 June, 1901.

TOSCA, LA, play by Florence C. Grove and Henry Hamilton (from the French), Garrick, Mrs. Bernard-Beere, 28 Nov., 1889; Aldwych, Ethel Irving (new version by Paul Berton), 23 Sept., 1920.

TOWER OF NESLE, THE, drama by George Almar (from the French), Surrey, 17 Sept., 1833.

TOWN AND COUNTRY, comedy by Thomas Morton, Covent Garden, 10 Mar., 1807; Drury Lane, 13 Feb., 1815; Haymarket, 6 Sept., 1815; Drury Lane, 3 May, 1816; Haymarket, 6 Nov., 1824; Covent Garden, 29 Sept., 1838; Sadler's Wells, 7 May, 1847; Haymarket, Feb., 1849; Princess's, 24 Sept., 1851; Haymarket, 8 May, 1854.

TOYMAKER OF NUREMBERG, THE, play by Austin Strong, Playhouse, 15 Mar., 1910.



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TRAGEDY QUEEN, THE, comedy by John Oxenford, Haymarket, Helen Faucit as Anne Bracegirdle, 6 July, 1855; Olympic, Mrs. Stirling, 26 May, 1856. (*See also* " An Actress by Daylight " and " Nance Oldfield.")

TRA-LA-LA TOSCA, burlesque by F. C. Burnand, Royalty, 9 Jan., 1890.

TREE OF KNOWLEDGE, THE, play by R. C. Carton, St. James's, 25 Oct., 1897.

TRELAWNEY OF THE WELLS, comedy by A. W. Pinero, Court, 20 Jan., 1898; Duke of York's, 7 Apr., 1910; Kingsway, 10 May, 1915; New, 27 July, 1917; 7 Sept., 1917.

TRIAL BY JURY, comic opera by W. S. Gilbert, music by Arthur Sullivan, Royalty, 25 Mar., 1875; Strand, 3 Mar., 1877; Opéra Comique, 25 Mar., 1878; Savoy, 11 Oct., 1884; 22 Sept., 1898; Prince's, 6 Jan., 1920; Prince's, 17 Oct., 1921.

TRIAL OF EFFIE DEANS, THE, drama by Dion Boucicault (from Scott's novel, " The Heart of Midlothian "), Westminster, 26 Jan., 1863.

TRILBY, play by Paul Potter (from George Du Maurier's novel), Haymarket, 30 Oct., 1895; Her Majesty's, 7 June, 1897; His Majesty's, 30 May, 1903; 8 Nov., 1904; 8 Nov., 1909; 19 Feb., 1912.

TRIP TO CHICAGO, A, musical farcical comedy, Vaudeville, 5 Aug., 1893.

TRIP TO CHINATOWN, A, musical comedy by Charles H. Hoyt, Toole's, 29 Sept., 1894.

TRIP TO SCARBOROUGH, A, comedy by R. B. Sheridan, Drury Lane, 24 Feb., 1777; 9 Jan., 1786; Covent Garden, 13 July, 1811; Drury Lane, 6 Dec., 1815; 7 Oct., 1823; Charing Cross, 29 Sept., 1873. (*See also* " Miss Tomboy " and " The Relapse.")

TRISTRAM AND ISEULT, play by J. Comyns Carr, Adelphi, 4 Sept., 1907.

TRIUMPH OF THE PHILISTINES, THE, comedy by Henry Arthur Jones, St. James's, 11 May, 1895.

TROILUS AND CRESSIDA, Shakespeare's tragedy, *circa* 1602; Dorset Garden, altered by Dryden, Betterton as Troilus, Harris as Ulysses, Mrs. Mary Lee as Cressida, Mrs. Betterton as Andromache, Apr., 1679; Drury Lane, Wilks as Troilus, Powell as Hector, Booth as Achilles, Mills as Agamemnon, Thurmond as Ulysses, Betterton as Thersites, Mrs. Bradshaw as Cressida, Mrs. Rogers as Andromache, 2 June, 1709; Lincoln's Inn Fields, Ryan, Quin, Leigh, Diggs, Boheme, Bullock, Mrs. Seymour, Mrs Bullock, 10 Nov., 1720; Lincoln's Inn Fields, Ryan, Boheme, Hulett, Diggs, Walker, Quin, Mrs. Boheme, Mrs. Bullock, 3 May, 1723; Covent Garden, Ryan as Troilus, Walker as Hector, Hippisley as Pandarus, Lacy as Agamemnon, Quin as Thersites, Mrs. Buchanan as Cressida, 20 Dec., 1733; Covent Garden, 7 Jan., 1734; Great Queen Street, Lewis Casson as Troilus, Charles Fry as Thersites, Olive Kennett as Cressida, Annie Williams as Andromache, 1 June, 1907; King's Hall, Covent Garden, Esmé Percy as Troilus, William Poel as Pandarus, Miss Elspeth Keith as Thersites, Edith Evans as Cressida, Muriel Dole as Andromache, 10 Dec., 1912.

TROJAN WOMEN, THE, tragedy by Euripides, translated by Gilbert Murray, Court, 11 Apr., 1905; Holborn Empire, 13 Dec., 1919.

TRUANTS, THE, comedy by Wilfred T. Coleby, Kingsway, 11 Feb., 1909.

TRUE BLUE, drama by Leonard Outram and S. Gordon, Olympic, 19 Mar., 1896.

TRUE HEART, drama by Henry Byatt, Princess's, 3 June, 1889.

TRUE TO THE CORE, drama by A. R. Slous, Surrey, 8 Sept., 1866; Princess's, 15 June, 1867; Novelty, 5 Apr., 1897.

TRUMPET CALL, THE, drama by George R. Sims and Robert Buchanan, Adelphi, 1 Aug., 1891.

TRUTH ABOUT BLAYDS, THE, play by A. A. Milne, Globe, 20 Dec., 1921.

TRUTH, comedy by Bronson Howard, Criterion, 8 Feb., 1879; 11 Sept., 1890.

TRUTH, THE, comedy by Clyde Fitch, Comedy, 6 Apr., 1907.

TRYING IT ON, farce by William Brough, Lyceum, 3 May, 1853; Criterion, 23 Apr., 1890.

TURANDOT, PRINCESS OF CHINA, play, adapted by Jethro Bethell, St. James's, 18 Jan., 1913.



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TURN HIM OUT, farce by T. J. Williams, Strand, 17 Aug., 1863.

TURN OF THE TIDE, THE, drama by F. C. Burnand, Queen's, 29 May, 1869; Olympic, 22 Dec., 1877.

TURNED UP, farcical comedy by Mark Melford, Vaudeville, 27 May, 1886; Strand, 14 Feb., 1891.

TURNING POINT, THE, play by Peter Le Marchant (from the French), St. James's, 1 Oct., 1912.

TWELFTH NIGHT, Shakespeare's comedy, 1594-1601; Middle Temple Hall, 2 Feb., 1601 (-2); Lincoln's Inn Fields, Lovel as Malvolio, Betterton as Sir Toby, Harris as Sir Andrew Aguecheek, Mrs. Gibbs as Olivia, 6 Jan., 1663; Drury Lane, Macklin as Malvolio, Mrs. Pritchard as Viola, Kitty Clive as Olivia, 15 Jan., 1741; Macklin, Peg Woffington, and Kitty Clive, 15 Apr., 1746; Drury Lane, Yates as Malvolio, Miss Plym as Viola, 19 Oct., 1763; Drury Lane, King as Malvolio, Miss Younge as Viola, Mrs. Abington as Olivia, 10 Dec., 1771; Covent Garden, Yates as Malvolio, Mrs. Yates as Viola, 5 May, 1772; Covent Garden, Wilson and Mrs. Barry, 17 Mar., 1777; Haymarket, Bensley and Mrs. Bulkley, 15 Aug., 1782; Covent Garden, Henderson and Mrs. Robinson, 7 May, 1783; Drury Lane, Bensley and Mrs. Jordan, 11 Nov., 1785; John Bannister and Mrs. Jordan, 17 May, 1797; Covent Garden, Munden and Mrs. H. Johnson, 9 June, 1801; John Liston and Mrs. S. Booth, 5 Jan., 1811; Drury Lane, Dowton and Mrs. Davison, 6 Jan., 1813; Covent Garden, as an opera, W. Farren and Maria Tree, 8 Nov., 1820; Covent Garden, Dowton and Miss Shireff, 10 Oct., 1833; Haymarket, Benjamin Webster and Ellen Tree, 31 Aug., 1836; Haymarket, William Farren and Ellen Tree, 3 Sept., 1839; Haymarket, Charlotte Cushman as Viola, May, 1846; Sadler's Wells, Samuel Phelps and Laura Addison, 26 Jan., 1848; Haymarket, Webster and Mrs. Charles Kean, 11 Nov., 1848; Olympic, E. L. Davenport and Mrs. Mowatt, 7 Jan., 1850; Princess's, Drinkwater Meadows and Mrs. Charles Kean, 28 Sept., 1850; Haymarket, W. H. Chippendale and Ada Swanborough, 2 July, 1856; Sadler's Wells, Phelps and Mrs. Charles Young, 19 Feb., 1859; Olympic, Kate Terry as Viola, 7 June, 1865; Crystal Palace, W. H. Vernon and Miss Carlisle, 8 May, 1875; Gaiety, Phelps and Miss Carlisle, 15 Jan., 1876; Haymarket, H. Howe and Adelaide Neilson, 2 Feb., 1878; Gaiety, Beerbohm Tree as Malvolio, 25 May, 1883; Strand, Edward Compton and Virginia Bateman, 8 Dec., 1883; Lyceum, Henry Irving and Ellen Terry, 8 July, 1884; Marion Terry as Viola, 28 July, 1884; Daly's, George Clarke and Ada Rehan, 8 Jan., 1894; Lyceum, Mr. and Mrs. F. R. Benson, 22 Mar., 1900; Her Majesty's, Beerbohm Tree and Lily Brayton, 5 Feb., 1901; His Majesty's, Beerbohm Tree and Lily Brayton, 2 June, 1902; Viola Tree as Viola, 7 June, 1904; 26 Apr., 1905; 25 Apr., 1906; Waldorf, E. H. Sothern and Julia Marlowe, 26 Apr., 1907; His Majesty's, 22 Apr., 1908; 25 June, 1909; Phyllis Neilson-Terry as Viola, 7 Apr., 1910; Viva Birkett as Viola, 5 June, 1911; Phyllis Neilson-Terry as Viola, 23 May, 1912; Savoy, Henry Ainley and Lillah McCarthy, 15 Nov., 1912; His Majesty's, Beerbohm Tree and Phyllis Neilson-Terry, 16 June, 1913; Court, Herbert Waring and Leah Bateman, 29 Oct., 1918; 26 May, 1919.

TWELVE POUND LOOK, THE, comedy by J. M. Barrie, Duke of York's, 1 Mar., 1910; Little, 3Oct., 1911.

TWICE KILLED, farce by John Oxenford, Olympic, 26 Nov., 1835; Drury Lane, 31 Mar., 1852.

TWIN RIVALS, THE, comedy by George Farquhar, Drury Lane, 14 Dec., 1702.

TWIN SISTER, THE, play by Ludwig Fulda, translated by Louis N. Parker, Duke of York's, 1 Jan., 1902.

TWINS, farcical comedy by Joseph Derrick, Olympic, 2 Aug., 1884.

'TWIXT AXE AND CROWN, historical play by Tom Taylor, Queen's, Mrs. Rousby, 22 Jan., 1870; Princess's, 27 Oct., 1873; Queen's, 2 Feb., 1878; Fulham, Mrs. Russ Whytal, 19 Feb., 1906.



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Two Foscari, The, tragedy by Lord Byron, Covent Garden, Macready as Francis, Anderson as Jacopo, Helen Faucit as Marina, 7 Apr., 1838.

Two Gentlemen of Verona, The, Shakespeare's comedy, 1595; Drury Lane, altered by Victor, O'Brien as Valentine, Holland as Proteus, Yates as Launce, King as Speed, Mrs. Yates as Julia, Miss Bride as Sylvia, Miss Pope as Lucetta, 22 Dec., 1762; Covent Garden, text restored, Whitfield, Wroughton, Quick, Edwin, Mrs. Mattocks, Mrs. S. Kemble, Mrs. Wilson, 13 Apr., 1784; Drury Lane, Barrymore, Wroughton, Dodd, John Bannister, Mrs. Goodall, Mrs. Kemble, Mrs. Wilson, 15 Jan., 1790; Covent Garden, J. P. Kemble, Pope, Munden, Blanchard, Miss Smith, Miss Norton, Miss Waddy, 21 Apr., 1808; Covent Garden, as an opera, Jones, Abbott, Liston, Blanchard, Maria Tree, Miss Hallande, Miss Beaumont, 29 Nov., 1821; Drury Lane, Macready as Valentine, Anderson as Proteus, Phelps as the Duke of Milan, Keeley as Launce, Miss Fortescue as Julia, Miss Ellis as Sylvia, 29 Dec., 1841; Haymarket, Charles Kean as Valentine, W. Creswick as Proteus, Keeley as Launce, Webster as Speed, Mrs. Charles Kean as Julia, Julia Bennett as Sylvia, 14 Dec., 1848; Olympic, E. L. Davenport as Valentine, Conway as Proteus, H. Compton as Launce, Scharf as Speed, John Ryder as the Duke of Milan, Fanny Vining as Julia, Mrs. Seymour as Sylvia, 26 Dec., 1849; Sadler's Wells, H. Marston as Valentine, Frederic Robinson as Proteus, Mrs. Charles Young as Julia, 18 Feb., 1857; Vaudeville, Bernard Gould as Valentine, Charles Fulton as Proteus, Charles Charrington as the Duke, Ben Greet as Launce, Annie Webster as Julia, Rose Norreys as Sylvia, May Whitty as Lucetta, 19 June, 1885; Daly's, John Craig as Valentine, Frank Worthing as Proteus, George Clarke as the Duke, James Lewis as Launce, Herbert Gresham as Speed, Ada Rehan as Julia, Maxine Elliott as Sylvia, Sybil Carlisle as Lucetta, 2 July, 1895; Court, Acton Bond as Valentine, William Devereux as Proteus, J. H. Leigh as the Duke, A. G. Poulton as Launce, Granville Barker as Speed, Thyrza Norman as Julia, Ellen O'Malley as Sylvia, Rosina Filippi as Lucetta, 8 Apr., 1904; His Majesty's, Winifred Rae as Valentine, George Ellis as Proteus, Arthur Hands as the Duke, Leonard Howard as Launce, Edwin Coates as Speed, Mary Mannering as Julia, Olivia Glynne as Sylvia, Margaret Bussé as Lucetta, 20 Apr., 1910.

Two Hundred a Year, comedietta by A. W. Pinero, Globe, 6 Oct., 1877.

Two in the Morning, farce by Charles Mathews, Covent Garden, 3 Oct., 1840.

Two Johnnies, The, farcical comedy adapted (from the French) by Fred Horner and Frank Wyatt, Comedy, 6 June, 1889; Trafalgar Square, 5 Oct., 1893.

Two Little Vagabonds, melodrama by George R. Sims and Arthur Shirley (from the French), Princess's, 23 Sept., 1896; 4 Oct., 1897; Adelphi, 15 Feb., 1900; Princess's, 21 Oct., 1901; Lyceum, 24 July, 1909.

Two Orphans, The, drama by John Oxenford (from the French), Olympic, 14 Sept., 1874; 23 Sept., 1878; 10 Mar., 1884; Adelphi, 12 May, 1894.

Two Roses, comedy by James Albery, Vaudeville, 4 June, 1870; 12 Sept., 1874; 13 Sept., 1879; Lyceum, 26 Dec., 1881; Criterion, 7 Dec., 1887; 21 Mar., 1888.

Two Virtues, The, comedy by Alfred Sutro, St. James's, 5 Mar., 1914.

Typhoon, Japanese play adapted by Laurence Irving (from the Hungarian), Haymarket, 2 Apr., 1913.

Tyranny of Tears, The, comedy by C. Haddon Chambers, Criterion, 6 Apr., 1899; Wyndham's, 29 Jan., 1902; Comedy, 5 Feb., 1914.

## U

Ugliest Woman on Earth, The, play by F. Melville Terriss, Rotherhithe, 14 Nov., 1904.

Ulysses, poetic drama by Stephen Phillips, Her Majesty's Theatre, 1 Feb., 1902.

Uncle, farcical comedy by H. J. Byron, Gaiety, 1 Feb., 1879.



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UNCLE DICK'S DARLING, drama by H. J. Byron, Gaiety, 13 Dec., 1869.
UNCLE JOHN, comedy by G. R. Sims and Cecil Raleigh, Vaudeville, 3 Apr., 1893.
UNCLE SAM, comedy by Samuel Shipman and Aaron Hoffman, Haymarket, 12 Feb., 1919.
UNCLE TOM'S CABIN, drama adapted from the story, Standard, 13 Sept., 1852.
UNCLE TOM'S CABIN, drama by G. F. Rowe, Princess's, 31 Aug., 1878; 22 Dec., 1887.
UNCLE'S WILL, comedietta by Theyre Smith, Haymarket, 4 Oct., 1870.
UNCLES AND AUNTS, farcical comedy by Wm. Lestocq and Walter Everard, Comedy, 22 Aug., 1888, Great Queen Street, 4 Nov., 1901.
UNDER COVER, play by Roi Cooper Megrue, Strand, 17 Jan., 1917.
UNDER THE CLOCK, musical extravaganza, by C. H. Brookfield and Seymour Hicks, music by Edward Jones, Court, 25 Nov., 1893.
UNDER THE GREENWOOD TREE, play by H. V. Esmond, Lyric, 7 Sept., 1907.
UNDER THE RED ROBE, romantic play adapted by Edward Rose (from Stanley Weyman's novel), Haymarket, 17 Oct., 1896.
UNDER THE ROSE, farce by E. Roberts, St. James's, 24 Mar., 1862.
UNDER WHICH KING? play by J. B. Fagan, Adelphi, 5 June, 1905.
UNDERCURRENT, THE, comedy by R. C. Carton, Criterion, 14 Sept., 1901.
UNDERGROUND JOURNEY, AN, comedietta by Mrs. Hugh Bell and C. H. Brookfield, Comedy, 9 Feb., 1893.
UNDINE, spectacular romance by Robert Reece, Olympic, 2 July, 1870.
UNDINE, dramatic play by W. L. Courtney, Shakespeare (Liverpool), 23 Sept., 1903; Criterion (first act), 23 May, 1907.
UNEQUAL MATCH, AN, comedy by Tom Taylor, Haymarket, Amy Sedgwick as Hester Grazebrook, 7 Nov., 1857; Prince of Wales's, Mrs. Bancroft, 29 Sept., 1877; Aquarium, Marie Litton, 11 Feb., 1878; Imperial, Mrs. Langtry, 16 Sept., 1882; Imperial, Eleanor Calhoun, 14 Oct., 1882; Gaiety, Marie de Grey, 21 Feb., 1883.
UNFINISHED GENTLEMAN, THE, farce by Charles Selby, Adelphi, 2 Dec., 1834.
UNFORESEEN, THE, play by Robert Marshall, Haymarket, 2 Dec., 1902.
UNION JACK, THE, drama by Henry Pettitt and Sydney Grundy, Adelphi, 18 July, 1888.
UNKNOWN, THE, play by W. Somerset Maugham, Aldwych, 9 Aug., 1920.
UNLIMITED CASH, comedy by F. C. Burnand, Gaiety, 27 Oct., 1879.
UNWRITTEN LAW, THE, play by Laurence Irving (from the Russian), Garrick, 14 Nov., 1910.
UP AT THE HILLS, comedy by Tom Taylor, St. James's, 29 Oct., 1860.
UPPER CRUST, THE, comedy by H. J. Byron, Folly, 31 Mar., 1880; Toole's, 23 Apr., 1891.
US, song-show by Clay Smith, R. P. Weston, Bert Lee, etc., Ambassadors', 28 Nov., 1918.
USED UP, comic drama by Dion Boucicault, Haymarket, 6 Feb., 1844; Drury Lane, 22 Nov., 1855; Haymarket, 17 Dec., 1863; Adelphi, 29 July, 1867; Olympic, 27 Jan., 1868; Opéra Comique, 14 May, 1877.
UTOPIA, LIMITED, comic opera by W. S. Gilbert, music by Arthur Sullivan, Savoy, 7 Oct., 1893.

## V

VAGABOND, THE, comedy by W. S. Gilbert, 25 Mar., 1878.
VAGABOND KING, THE, play by Louis N. Parker, Metropole, 18 Oct., 1897; Court, 4 Nov., 1897.
VALENTINE, comedy-opera, by Arthur Davenport and Charles Wibrow, music by Napoleon Lambelet, St. James's, 24 Jan., 1918.
VALENTINE AND ORSON, romantic melodrama by Tom Dibdin, Covent Garden, 3 Apr., 1804; 25 July, 1804.
VALENTINE AND ORSON, burlesque drama by Robert Reece, Gaiety, 23 Dec., 1882.
VAMPIRE, THE, phantom drama by Dion Boucicault, Princess's, 14 June, 1852,



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VAN DYCK, THE, dramatic episode adapted by Cosmo Gordon-Lennox (from the French), His Majesty's, 16 Mar., 1907.

VANDERDECKEN, drama by W. G. Wills and Percy Fitzgerald, Lyceum, 8 June, 1878.

VANITY FAIR, caricature by G. W. Godfrey, Court, 27 Apr., 1895.

VANITY FAIR, *revue* by Arthur Wimperis, music by Herman Finck, Palace, 6 Nov., 1916.

VENICE PRESERVED, tragedy by Thomas Otway, Dorset Garden, Betterton as Jaffier, Smith as Pierre, Mrs. Barry as Belvidera, 1680-1; Haymarket, Wilks, Verbruggen, and Mrs. Barry, 9 May, 1707; Haymarket, Betterton, Mills, and Mrs. Barry, 15 Nov., 1707; Drury Lane, Thurmond, Mills, and Mrs. Barry, 4 June, 1708; Lincoln's Inn Fields, Ryan, Quin, and Mrs. Seymour, 2 Dec., 1721; Drury Lane, Milward, Quin, and Mrs. Cibber, 11 Jan., 1738; Goodman's Fields, Giffard, David Garrick, and Mrs. Giffard, 1 Apr., 1742; Covent Garden, Ryan, Quin, and Mrs. Cibber, 1 Oct., 1742; Drury Lane, Delane, Garrick, and Mrs. Pritchard, 14 Mar., 1743; Drury Lane, Delane, Spranger Barry, and Mrs. Giffard, 16 Feb., 1747; Drury Lane, Garrick (as Jaffier), Barry, and Mrs. Cibber, 8 Feb., 1748; Covent Garden, Barry (as Jaffier), Sparks, and Mrs. Cibber, 21 Dec., 1752; Covent Garden, Murphy, Thomas Sheridan, and Mrs. Bellamy, 23 Nov., 1754; Drury Lane, Holland, Garrick, and Mrs. Cibber, 17 Mar., 1760; Drury Lane, Barry, Holland, and Mrs. Dancer, 15 Dec., 1767; Drury Lane, Barry, Aikin, and Mrs. Barry, 7 Apr., 1770; Drury Lane, Brereton, Bensley, and Mrs. Siddons, 14 Dec., 1782; Covent Garden, Pope, Henderson, and Mrs. Crawford, 19 Jan., 1785; Drury Lane, J. P. Kemble, Bensley, and Mrs. Siddons, 11 Feb., 1786; Covent Garden, Pope, Aikin, and Mrs. Siddons, 25 Feb., 1786; Covent Garden, Browne, George Frederick Cooke, and Miss Murray, 29 May, 1802; Covent Garden, J. P. Kemble, Cooke, and Mrs. Siddons, 17 Nov., 1803; Covent Garden Co. (at Opera House, Haymarket), Charles Kemble, Cooke, and Mrs. Beaumont, 23 Dec., 1808; Covent Garden, Charles Kemble, J. P. Kemble, and Mrs. Siddons, 8 Nov., 1811; Covent Garden, Charles Young as Pierre, and Miss Marriott, 24 Sept., 1812; Drury Lane, Sowerby, Raymond, and Miss Smith 29 May, 1813; Covent Garden, Conway, Young, and Mrs. MacGibbon, 21 Oct., 1813; Drury Lane, Rae, Sowerby, and Miss Stanley, 5 Jan., 1814; Drury Lane, Elliston as Pierre, and Miss Smith, 9 May, 1814; Covent Garden, Eliza O'Neill as Belvidera, 13 Oct., 1814; Covent Garden, Macready as Pierre, and Miss O'Neill, 8 May, 1819; Drury Lane, Edmund Kean, Elliston, and Mrs. MacGibbon, 12 June, 1820; Drury Lane, Cooper, Young, and Miss Phillips, 6 Apr., 1829; Covent Garden, Charles Kemble as Pierre, Fanny Kemble as Belvidera, 9 Dec., 1829; Drury Lane, Macready and Miss Huddart (Mrs. Warner), 22 Nov., 1830; Drury Lane, Mrs. Sloman as Belvidera, 14 Oct., 1833; Covent Garden, Miss Clifton as Belvidera, 4 Oct., 1834; Charles Kemble as Jaffier, Osbaldiston as Pierre, Helen Faucit as Belvidera, 27 Jan., 1836; George Bennett as Jaffier, 18 Feb., 1836; Vandenhoff as Jaffier, Macready as Pierre, Helen Faucit as Belvidera, 29 Dec., 1836; Elton, Macready, and Helen Faucit, 26 May, 1837; Samuel Phelps, Macready, and Helen Faucit, 27 Oct., 1837; Drury Lane, Anderson as Jaffier, Phelps as Pierre, Helen Faucit as Belvidera, 13 Jan., 1842; Sadler's Wells, Phelps, Marston, and Mrs. Warner, 4 Aug., 1845; G. K. Dickinson, George Bennett, and Miss Glyn, 26 Dec., 1849; Bennett, Marston, and Miss Glyn, 1 Nov., 1850; Gaiety, Charles Harcourt, William Creswick, and Geneviève Ward, 19 Apr., 1876; Royalty, Otway Society, 13 June, 1904; Lyric, Hammersmith, Phoenix Society; E. Ion Swinley, Balliol Holloway and Cathleen Nesbitt, 28 Nov, 1920.

VENUS, burlesque by Edward Rose and Augustus Harris, Royalty, 27 June, 1879.

VÉRONIQUE, comic opera by A. Vanloo and G. Duval, English version by Henry Hamilton, music by André Messager, Coronet, 5 May, 1903; Apollo, 18 May, 1904; Adelphi, 3 Apr., 1915.



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VERT-VERT, opera-bouffe, by H. and R. Mansell, St. James's, 2 May, 1874.

VERY IDEA, THE, farce by William Le Baron, St. Martin's, 21 Apr., 1919; 26 July, 1919.

VERY LAST DAYS OF POMPEII, THE, burlesque by Robert Reece, Vaudeville, 13 Feb., 1872.

VERY LITTLE HAMLET, burlesque by W. Yardley, Gaiety, 29 Nov., 1884.

VICAR OF BRAY, THE, comic opera by Sydney Grundy, music by Edward Solomon, Globe, 22 July, 1882; Savoy, 28 Jan., 1892.

VICAR OF WAKEFIELD, THE, drama by J. S. Coyne, Strand, 4 Mar., 1850.

VICAR OF WAKEFIELD, THE, light opera, lyrics by Laurence Housman, music by Liza Lehmann, Prince of Wales's, 12 Dec., 1907.

VICAR OF WIDE-AWAKE-FIELD, THE, burlesque by H. B. Stephens and W. Yardley, Gaiety, 8 Aug., 1885.

VICARAGE, THE, a fireside story by Savile Rowe (Clement Scott), Prince of Wales's, 31 Mar., 1877.

VICE-VERSÂ, dramatic sketch by Edward Rose (from a story by F. Anstey), Gaiety, 9 Apr., 1883.

VICE-VERSÂ, comedy by F. Anstey (from his novel), Comedy, 10 Nov., 1910; 18 Dec., 1911.

VICTORINE, drama by J. B. Buckstone, Adelphi, 17 Oct., 1831; 7 Mar., 1836; 30 Aug., 1855; 14 Nov., 1866.

VIE, LA, operatic burlesque by H. B. Farnie (from the French), and music by Jacques Offenbach, Avenue, 3 Oct., 1883.

VIE PARISIENNE, LA, opera-bouffe by F. C. Burnand (from the French), music by Jacques Offenbach, Holborn, 30 Mar., 1872.

VIKINGS, THE, play (adapted from Henrik Ibsen), Imperial, 15 Apr., 1903

VILLAGE COQUETTES, THE, opera by Charles Dickens, music by John Hullah, St. James's, 6 Dec., 1836.

VILLAGE PRIEST, A, play by Sydney Grundy (from the French), Haymarket, 3 Apr., 1890.

VIOLIN MAKER OF CREMONA, THE, comedy by Henry Neville (from the French), Olympic, 7 July, 1877.

VIRGIN GODDESS, THE, tragedy by Rudolf Besier, Adelphi, 23 Oct., 1907.

VIRGIN MARTYR, THE, tragedy by Philip Massinger and T. Dekker, 1620; Theatre Royal, 27 Feb., 1668.

VIRGIN UNMASKED, THE, farce by Henry Fielding, Drury Lane, 6 Jan., 1735; Covent Garden, 30 Sept., 1743; Drury Lane, 6 Oct., 1759; Covent Garden, 29 Apr., 1768; Haymarket, 19 May, 1775; Covent Garden, 31 Jan., 1786; Drury Lane, 2 Mar., 1786; Covent Garden, 18 Dec., 1810.

VIRGINIUS, tragedy by J. Sheridan Knowles, Covent Garden, Macready as Virginius, Charles Kemble as Icilius, Miss Foote as Virginia, 17 May, 1820; Drury Lane, Macready, Wallack, and Mrs. W. West, 13 Oct., 1823; Drury Lane, Edmund Kean, Charles Kemble, and Miss Jarman, 15 Dec., 1828; Charles Young, Wallack, and Miss Phillips, 31 May, 1830; Macready, Wallack and Miss Phillips, 18 Oct., 1830; Covent Garden, Sheridan Knowles as Virginius, Ellen Tree as Virginia, 10 Dec., 1832; Drury Lane, Vandenhoff and Ellen Tree, 30 Mar., 1835; Covent Garden, Osbaldiston and Miss Taylor, 19 Nov., 1835; Drury Lane, Macready and Ellen Tree, 3 Mar., 1836; Covent Garden, Macready and Miss Vincent, 1 Dec., 1836; Drury Lane, Edwin Forrest as Virginius, Cooper as Icilius, Miss Taylor as Virginia, 19 Dec., 1836; Covent Garden, Macready, Anderson, and Helen Faucit, 13 May, 1839; Sadler's Wells, Samuel Phelps, Hudson, and Miss Cooper, 1 July, 1844; Princess's, Macready and Emmeline Montague, 20 Mar., 1848; Olympic, G. V. Brooke as Virginius, 23 Mar., 1848; Surrey, William Creswick as Virginius, 24 Sept., 1849; Surrey, William Creswick as Virginius, Charles Calvert as Icilius, Miss Marriott as Virginia, 7 May, 1856; Lyceum, Charles Dillon as Virginius, 13 Mar., 1857; Sadler's Wells, Phelps as Virginius, Mrs. Charles Young as Virginia, 25 Mar., 1860; Phelps as Virginius, Hermann



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Vezin as Icilius, Mrs. Charles Young as Virginia, 17 Nov., 1860; Sadler's Wells, Frederic Robinson as Virginius, Miss Brudenell as Virginia, 22 Aug., 1864; Queen's, John Ryder as Virginius, George Rignold as Icilius, Henrietta Hodson as Virginia, 20 Apr., 1872; Surrey, William Creswick, Charles Cartwright, and Lydia Cowell, 4 Oct., 1880; Drury Lane, John McCullough, J. H. Barnes, and Lydia Cowell, 25 Apr., 1881; Olympic, Edmund Tearle as Virginius, Kate Clinton as Virginia, 7 May, 1892; Lyric, Wilson Barrett, Edward Irwin, and Maud Jeffries, 8 May, 1897.

VIRTUE BETRAYED, tragedy by J. Banks, Dorset Garden, 1682, Drury Lane, 9 June, 1703; 3 Dec., 1711; 9 Jan., 1725; Covent Garden, 17 Mar., 1750; 10 Apr., 1758; 1 Apr., 1766.

VISION OF DELIGHT, THE, masque by Ben Jonson, presented at Court, Christmas, 1617, His Majesty's, 27 June, 1911.

VOICE FROM THE MINARET, THE, play by Robert S. Hichens, Globe, 26 Aug., 1919.

VOLCANO, THE, farce by R. R. Lumley, Court, 14 Mar., 1891.

VOLPONE, comedy by Ben Jonson, 1605; Theatre Royal, 14 Jan., 1665; Haymarket, 3 Dec., 1706; Lincoln's Inn Fields, 15 Nov., 1727; Drury Lane, 13 Mar., 1735; Covent Garden, 23 Oct., 1738; 26 Nov., 1771; Haymarket, 12 Sept., 1783; Drury Lane, 21 Feb., 1785; Lyric, Hammersmith, Phoenix Society, 30 Jan., 1921.

VOTES FOR WOMEN, dramatic tract by Elizabeth Robins, Court, 9 Apr., 1907.

VOYAGE DANS LA LUNE, LE, opera-bouffe, adapted by Henry S. Leigh (from Offenbach), Alhambra, 15 Apr., 1876.

VOYAGE EN SUISSE, LE, by Robert Reece (from the French), Gaiety, 27 Mar., 1880; revived as "The Swiss Express," Princess's, 26 Dec., 1891.

VOYSEY INHERITANCE, THE, play by Granville Barker, Court, 7 Nov., 1905; 12 Feb., 1906; Kingsway, 5 Sept., 1912.

## W

WALKER, LONDON, comedy by J. M. Barrie, Toole's, 25 Feb., 1892.

WALLS OF JERICHO, THE, play by Alfred Sutro, Garrick, 31 Oct., 1904; Shaftesbury, 2 Oct., 1905; Garrick, 4 June, 1907.

WALTZ DREAM, A, operetta by Felix Doerman and Leopold Jacobson, music by Oscar Straus, Hicks, 7 Mar., 1908; Daly's, 17 Jan., 1911.

WANDERING HEIR, THE, drama by Charles Reade, Queen's, Mrs. John Wood, 15 Nov., 1873; Ellen Terry, 28 Feb., 1874.

WANDERING JEW, THE, drama by Leopold Lewis, Adelphi, 14 Apr., 1873.

WANDERING JEW, THE, drama by E. Temple Thurston, New, 9 Sept., 1920.

WANDERING MINSTREL, THE, farce by H. Mayhew, Fitzroy, Mitchell as Jem Baggs, 16 Jan., 1834; Olympic, F. Robson as Jem Baggs, 24 May, 1853.

WANTED, A HUSBAND, play by Cyril Harcourt, Playhouse, 9 May, 1917.

WAPPING OLD STAIRS, comic opera by S. Robertson and Howard Talbot, Vaudeville, 17 Feb., 1894.

WAR, drama by T. W. Robertson, St. James's, 16 Jan., 1871.

WAR GOD, THE, play by Israel Zangwill, His Majesty's, 8 Nov., 1911.

WAR TO THE KNIFE, comedy by H. J. Byron, Prince of Wales's, 10 June, 1865.

WARE CASE, THE, play by George Pleydell, Wyndham's, 4 Sept., 1915.

WARP AND WOOF, play by Hon. Mrs. Alfred Lyttelton, Camden, 6 June, 1904; Vaudeville, 27 June, 1904.

WASTE, tragedy by Granville Barker, Imperial, 24 Nov., 1907; Savoy, 28 Jan., 1908.

WATCH YOUR STEP, *revue* by H. B. Smith, English version by Harry Grattan, music by Irving Berlin, Empire, 4 May, 1915.

WAT TYLER, burlesque, by G. A. Sala, Gaiety, 20 Dec., 1869.

WATER BABIES, fairy play by Rutland Barrington (from Kingsley's book), music by F. Rosse, A. Fox, and Alfred Cellier, Garrick, 18 Dec., 1902; 22 Dec., 1903.



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WAY OF THE WORLD, THE, comedy by W. Congreve, Lincoln's Inn Fields, 1699; Drury Lane, 8 Jan., 1718; 14 Feb., 1718; 5 Mar., 1722; 29 Mar., 1731; 6 Dec., 1732; Covent Garden, 7 Dec., 1732; Drury Lane, 17 Mar., 1740, 23 Jan., 1742; Goodman's Fields, 27 Jan., 1742; Covent Garden, 14 May, 1744; 7 Apr., 1749; Drury Lane, 15 Nov., 1750; 16 Mar., 1758; 16 Oct.; 1759; 14 Apr., 1762; Covent Garden, 24 Nov., 1764; Drury Lane, 10 May, 1766; 17 May, 1768; Covent Garden, 2 Nov., 1776; 18 Nov., 1789; 7 Nov., 1797; Drury Lane, 2 Nov., 1800; Haymarket, 17 Dec., 1842; Court, 17 Apr., 1904; Royalty, 7 Nov., 1904; King's Hall, Covent Garden, 12 May, 1918.

WAY TO GET MARRIED, THE, comedy by T. Morton, Covent Garden, 23 Jan., 1796; Drury Lane, 17 June, 1805; Haymarket, 28 Aug., 1812; Drury Lane, 19 Oct., 1813; 26 Oct., 1819; Lyceum, 4 June, 1829; Drury Lane, 3 Jan., 1833.

WAY TO KEEP HIM, THE, comedy by A. Murphy, Drury Lane, 10 Jan., 1761; Covent Garden, 24 Mar., 1768; Haymarket, 23 June, 1810; Covent Garden, 1 Oct., 1818; Haymarket, 16 June, 1831; 8 July, 1834; 17 July, 1835; Sadler's Wells, 12 Apr., 1848; Haymarket, 10 July, 1858.

WE ALL HAVE OUR LITTLE FAULTS, farce by W. E. Suter, Grecian, 6 Oct., 1864.

WEAK WOMAN, comedy by H. J. Byron, Strand, 6 May, 1875.

WEAKER SEX, THE, comedy by A. W. Pinero, Court, 16 Mar., 1889.

WEALTH, play by Henry Arthur Jones, Haymarket, 27 Apr., 1889.

WEATHER-HEN, THE, comedy by Berte Thomas and Granville Barker, Terry's, 29 June, 1899; Comedy, 8 July, 1899.

WEDDING DAY, THE, comedy by Mrs. Inchbald, Drury Lane, 4 Nov., 1794; Drury Lane, 1826.

WEDDING GOWN, THE, comedy by Douglas Jerrold, Drury Lane, 2 Jan., 1834; 2 Dec., 1834; 29 Jan., 1855.

WEDDING GUEST, THE, play by J. M. Barrie, Garrick, 27 Sept., 1900.

WEDDING MARCH, THE, eccentricity by F. L. Tomline (W. S. Gilbert), Court, 15 Nov., 1873.

WEEK-END, A, farcical comedy by Walter W. Ellis, Kingsway, 12 Sept., 1918.

WELCOME LITTLE STRANGER, comedy by James Albery (from the French), Criterion, 6 Aug., 1890.

WELCOME STRANGER, comedy by Aaron Hoffman, Lyric, 19 Oct., 1921.

WELL OF THE SAINTS, THE, play by J. M. Synge, St. George's Hall, 27 Nov., 1905.

WERNER, tragedy by Lord Byron, Drury Lane, Macready as Werner, Wallack as Ulric, Mrs. Faucit as Josephine, 15 Dec., 1830; Drury Lane, Vandenhoff as Werner, 16 Mar., 1835; Covent Garden, Macready and Mrs. W. West, 5 Oct., 1836; Sadler's Wells, Samuel Phelps and Mrs. Warner, 17 June, 1844; Princess's, Macready, 27 Mar., 1848; Sadler's Wells, Phelps as Werner, Edmund Phelps as Ulric, 21 Nov., 1860; Princess's, Phelps, 22 June, 1861; Drury Lane, Phelps, 21 Mar., 1866; Lyceum, Henry Irving as Werner, George Alexander as Ulric, Ellen Terry as Josephine, 1 June, 1887.

WHAT EVERY WOMAN KNOWS, comedy by J. M. Barrie, Duke of York's, 3 Sept., 1908; Duke of York's, 21 Oct., 1911.

WHAT HAPPENED TO JONES, farce by G. H. Broadhurst, Grand, Croydon, 30 May, 1898; Strand, 12 July, 1898; Terry's, 22 Jan., 1900.

WHAT PAMELA WANTED, comedy by Charles Brookfield (from the French), Criterion, 22 Apr., 1905.

WHAT THE BUTLER SAW, farcical comedy by E. F. Parry and Frederick Mouillot, Wyndham's, 2 Aug., 1905.

WHAT THE PUBLIC WANTS, play by Arnold Bennett, Aldwych, 2 May, 1909; Royalty, 27 May, 1909.

WHEEL OF FORTUNE, comedy by R. Cumberland, Drury Lane, J. P. Kemble as Penruddock, 28 Feb., 1795; Haymarket, Charles Young, 31 Aug., 1807; Drury Lane, Edmund Kean, 29 Apr., 1815; Dowton, 17 June, 1817; Haymarket, Vandenhoff, 1 July, 1834; J. P. Warde, 11 July, 1835; Drury Lane, Vandenhoff, 4 Mar., 1850; Sadler's Wells, Samuel Phelps, 11 Dec., 1858.



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WHEELS WITHIN WHEELS, comedy by R. C. Carton, Court, 23 May, 1899; Criterion, 14 May, 1901.

WHEN KNIGHTHOOD WAS IN FLOWER, play by Paul Kester (from the French), Waldorf, 13 May, 1907.

WHEN KNIGHTS WERE BOLD, farce by Charles Marlowe, (Harriet Jay); Wyndham's 29 Jan., 1907; Criterion, 17 Jan., 1910; Apollo, 11 June, 1914; New, 8 Feb., 1915; Kingsway, 17 Nov., 1917; St. Martin's, 20 Jan., 1919; Scala, 26 Jan., 1920; Duke of York's, 10 Dec., 1920; Kingsway, 19 Dec., 1921.

WHEN THE DEVIL WAS ILL, comedy by Charles McEvoy; Coronet, 14 June, 1909.

WHEN WE DEAD AWAKEN, dramatic epilogue by Henrik Ibsen, translated by William Archer, Imperial, 6 Jan., 1903.

WHEN WE WERE TWENTY-ONE, play by H. V. Esmond, Comedy, 2 Sept., 1901.

WHERE CHILDREN RULE, fantasy by Sydney Blow and Douglas Hoare, music by Edward Jones, Garrick, 11 Dec., 1909.

WHERE THE RAINBOW ENDS, fairy play by Clifford Mills and John Ramsey (Reginald Owen), music by Roger Quilter, Savoy, 21 Dec., 1911; Garrick, 11 Dec., 1912; Garrick, 26 Dec., 1913; King's, Hammersmith, 24 Dec., 1914; Garrick, 27 Dec., 1915; Globe, 26 Dec., 1916; Victoria Palace, 21 Dec., 1918; 20 Dec., 1919; Apollo, 23 Dec., 1920; Apollo, 22 Dec., 1921.

WHERE'S THE CAT? comedy by James Albery, Criterion, 20 Nov., 1880.

WHIP, THE, sporting drama by Cecil Raleigh and Henry Hamilton, Drury Lane, 9 Sept., 1909; 26 Mar., 1910; Aldwych, 27 Feb., 1915.

WHIRLIGIG, THE, *revue* by Albert de Courville, Wal Pink and Edgar Wallace, music by Frederick Chappelle, Palace, 23 Dec., 1919.

WHIRLWIND, THE, play by Harry Melvill (from the French), Criterion, 23 May, 1906.

WHITE BOY, THE, drama by Tom Taylor, Olympic, 27 Sept., 1866.

WHITE CAT, THE, fairy extravaganza by J. R. Planché, Covent Garden, 28 Mar., 1842.

WHITE CHRYSANTHEMUM, THE, comedy by Leedham Bantock and Arthur Anderson, music by Howard Talbot, Criterion, 31 Aug., 1905.

WHITE ELEPHANT, A, comedy by R. C. Carton, Comedy, 19 Nov., 1896.

WHITE-HEADED BOY, THE, comedy by Lennox Robinson, Ambassadors', 27 Sept., 1920.

WHITE HEATHER, THE, drama by Cecil Raleigh and Henry Hamilton, Drury Lane, 16 Aug., 1897; 7 May, 1898.

WHITE HORSE OF THE PEPPERS, THE, comic drama by Samuel Lover, Haymarket, 26 May, 1838; 10 Oct., 1854.

WHITE LIE, A, play by Sydney Grundy, Court, 25 May, 1889; Avenue, 7 Jan., 1893.

WHITE MAN, A, drama by Edwin Milton Royle, Lyric, 11 Jan., 1908; New, 16 Dec., 1909; Lyceum, 20 July, 1910; Lyric, 14 July, 1920.

WHITE PILGRIM, THE, drama by Herman Merivale, Court, 14 Feb., 1874.

WHITE ROSE, THE, romantic drama by George R. Sims and Robert Buchanan (on Scott's "Woodstock"), Adelphi, 23 Apr., 1892.

WHITE SILK DRESS, THE, musical farce, music by A. McLean, Reginald Somerville, and G. W. Byng, Prince of Wales's, 3 Oct., 1896.

WHITE SLAVE, THE, drama by Bartley Campbell, Grand, 18 Aug., 1884.

WHITEBAIT AT GREENWICH, farce by John Maddison Morton, Adelphi, 13 Nov., 1853.

WHITEWASHING JULIA, comedy by Henry Arthur Jones, Garrick, 2 Mar., 1903.

WHITTINGTON, *opera-bouffe* by H. B. Farnie, music by J. Offenbach, Alhambra, 26 Dec., 1874.

WHITTINGTON AND HIS CAT, burlesque drama by F. C Burnand, Gaiety, 15 Oct., 1881.

WHO IS HE? comedy by Horace Annesley Vachell (from a novel by Mrs. Belloc Lowndes), Haymarket, 9 Dec., 1915.

WHO'S HOOPER? musical comedy by Fred Thompson, founded on Pinero's



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farce "In Chancery," music by Howard Talbot and Ivor Novello, Adelphi, 13 Sept., 1919.

WHO WANTS A GUINEA? opera by George Colman the younger, Covent Garden, 18 Apr., 1805; Haymarket, 5 Sept., 1812; Covent Garden, 15 June, 1814; Lyceum, 15 May, 1821; Drury Lane, 28 May, 1828; 9 June, 1831; 17 Nov., 1832; Haymarket, 20 Aug., 1835; 4 July, 1867.

WHO'S THE LADY? farce (adapted from the French) by José G. Levy, Garrick, 22 Nov., 1913; Prince of Wales's, 1 May, 1915.

WHO'S TO WIN HIM? comedietta by T. J. Williams, Lyceum, 20 Jan., 1868.

WHY SMITH LEFT HOME, farce by G. H. Broadhurst, Strand, 1 May, 1899.

WHY WOMEN WEEP, comedietta by F. W. Broughton, Criterion 24 Jan., 1888; Wyndham's, 14 May, 1902.

WICKED WORLD, THE, fairy comedy by W. S. Gilbert, Haymarket, 4 Jan., 1873; Savoy, 4 July, 1888.

WIDOW HUNT, A, comedy by J. Stirling Coyne (produced as "Everybody's Friend," Haymarket, 2 Apr., 1859); St. James's, 16 Oct., 1867; Strand, 6 Nov., 1868; Haymarket, 20 Sept., 1880; Vaudeville, 1 Aug., 1881; Strand, 19 May, 1883; 25 Apr., 1885.

WIDOW WOOS, THE, play by M. E. Francis and Sydney Valentine, Haymarket, 9 Jan., 1904.

WIDOW'S MIGHT, THE, comedy by Leonard Huskinson and Christopher Sandeman, Haymarket, 15 Nov., 1916.

WIDOWERS' HOUSES, play by G. Bernard Shaw, Royalty, 9 Dec., 1892.

WIFE, THE, play by J. Sheridan Knowles, Covent Garden, Charles Kean as Leonardo Gonzaga, J. Sheridan Knowles as Julian St. Pierre, Ellen Tree as Mariana, 24 Apr., 1833; Drury Lane, Cooper, Wallack, and Ellen Tree, 12 Feb., 1835; Covent Garden, Charles Kemble as Julian, Helen Faucit as Mariana, 27 May, 1836; Elton as Leonardo, Knowles as Julian, Helen Faucit as Mariana, 23 June, 1838; Sadler's Wells, H. Marston, Samuel Phelps, and Mrs. Warner, 9 Aug., 1844; Princess's, Leigh Murray, Wallack, and Charlotte Cushman, 17 June, 1845; Princess's, W. Creswick as Julian, Fanny Kemble (Mrs. Butler) as Mariana, May, 1847; Sadler's Wells, Henry Marston and Miss Edwardes, 15 Feb., 1850; Drury Lane, J. R. Anderson as Julian, Fanny Vining as Mariana, 27 Dec., 1850; Frederic Robinson as Leonardo, Marston as Julian, Fanny Vining as Mariana, 6 Oct., 1851; Surrey, Miss Marriott as Mariana, 24 Sept., 1855; Sadler's Wells, Mrs. Charles Young as Mariana, 6 Nov., 1858; Drury Lane, Wilson Barrett as Leonardo, T. C. King as Julian, Miss Heath as Mariana, 23 Apr., 1869; J. B. Howard, T. C. King, and Edith Stuart, 21 Feb., 1870; Olympic, Henry Neville as Julian, Mrs. Rousby as Mariana, 26 May, 1876; Crystal Palace, Henry Neville and Bella Pateman, 7 Oct., 1880; Pavilion, Robert Ayrton as Leonardo, Henry Hampton as Julian, Maud Elmore as Mariana, 9 Nov., 1892.

WIFE OF BATH, THE, comedy by John Gay, Drury Lane, 12 May, 1713; Lincoln's Inn Fields, 19 Jan., 1730.

WIFE WELL MANAGED, A, farce by Mrs. Centlivre, Drury Lane, 1715; Haymarket, 27 Aug., 1789.

WIFE WITHOUT A SMILE, A, comedy in disguise, by A. W. Pinero, Wyndham's, 12 Oct., 1904.

WIFE'S PORTRAIT, THE, household picture, by Dr. Westland Marston (from the German), Haymarket, 10 Mar., 1862; Princess's, 1864.

WIFE'S SACRIFICE, A, play by Sydney Grundy and H. Sutherland Edwards (from the French), St. James's, 25 May, 1886.

WIFE'S SECRET, THE, play by G. W. Lovell, Haymarket, Charles Kean as Sir Walter Amyott, Mrs. Charles Kean as Lady Amyott, 17 Jan., 1848; Surrey, W. Creswick and Miss Pauncefort, 14 Nov., 1868; Sadler's Wells, J. F. Cathcart and Miss Marriott, 18 Nov., 1868; Crystal Palace, Hermann Vezin and Carlotta Leclercq, 28 Oct., 1875; Olympic, Henry Neville and Bella Pateman, 19 Mar., 1877; St. James's, Mr. and Mrs. Kendal, 9 Apr., 1888.



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WIG AND GOWN, comedy by James Albery, Globe, 6 Apr., 1874.

WILD DUCK, THE, play by Henrik Ibsen, Royalty, 5 May, 1894; Globe, 17 May, 1897; Court, 17 Oct., 1905; St. James's, 1 Dec., 1913.

WILD GEESE, musical comedy by Ronald Jeans, music by Charles Cuvillier, Comedy, 12 Feb., 1920.

WILD OATS, comedy by John O'Keefe, Covent Garden, Lewis as Rover, Mrs. Pope as Lady Amaranth, 16 Apr., 1791; Haymarket, Elliston and Mrs. Gibbs, 13 Aug., 1805; Drury Lane, Elliston and Mrs. Glover, 31 Jan., 1814; Haymarket, Charles Mathews, the elder, 22 July, 1817; Drury Lane, Elliston and Mrs. W. West, 4 Oct., 1819; Covent Garden, Wrench and Miss Jarman, 4 Oct., 1827; Drury Lane, S. Jones and Miss Mordaunt, 14 Nov., 1829; Wallack and Miss Phillips, 30 May, 1831; Cooper and Miss Phillips, 26 Nov., 1833; Cooper and Ellen Tree, 8 Jan., 1835; Vining and Jane Mordaunt, 29 Nov., 1838; Sadler's Wells, Phelps as Rover, 27 Mar., 1845; Haymarket, Charles Kean as Rover, 1849; Lyceum, Charles Dillon as Rover, 16 Feb., 1858; Haymarket, W. H. Vernon as Rover, Eleanor Bufton as Lady Amaranth, 11 Oct., 1873; Royalty, Charles Wyndham and Henrietta Hodson, 18 Dec., 1873; Haymarket, Charles Harcourt and Henrietta Hodson, 10 July, 1876; Strand, Edward Compton and Virginia Bateman, 3 Dec., 1883; Criterion, Charles Wyndham and Mary Moore, 29 May, 1886; Charles Wyndham and Mary Moore, 18 May, 1891.

WILD WIDOW, THE, play by Arthur Shirley and Ben Landeck, Lyceum, 6 Sept., 1919.

WILDERNESS, THE, comedy by H. V. Esmond, St. James's, 11 Apr., 1901.

WILL SHAKESPEARE, play by Clemence Dane, Shaftesbury, 17 Nov., 1921.

WILL, THE, comedy by T. Reynolds, 1797; Lyceum, 21 Oct., 1809; Drury Lane, 17 Oct., 1825; 18 Oct., 1826.

WILL, THE, comedy by Sir J. M. Barrie, Duke of York's, 4 Sept., 1913.

WILLIAM AND SUSAN, drama by W. G. Wills (on "Black Eyed Susan"), St. James's, 9 Oct., 1880.

WILLIAM TELL, historical play by J. Sheridan Knowles, Drury Lane, Macready as William Tell, Mrs. Bunn as Emma, 11 May, 1825; Macready and Mrs. W. West, 18 Feb., 1828; Macready and Miss Huddart, 24 Jan., 1831; Covent Garden, J. Sheridan Knowles and Ellen Tree, 19 Nov., 1832; Drury Lane, Vandenhoff as Tell, 5 May, 1835; Covent Garden, Macready and Mrs. Warner, 3 Dec., 1838; Sadler's Wells, Samuel Phelps and Mrs. Warner, 19 May, 1845; Olympic, Henry Farren as Tell, 2 Feb., 1852; Drury Lane, G. V. Brooke, 17 Oct., 1853; Lyceum, Charles Dillon, 26 Dec., 1856; Drury Lane, Charles Dillon, 6 Feb., 1860; T. C. King, 14 Feb., 1870; Sadler's Wells, Charles Warner, 11 Oct., 1880.

WILLIAM TELL WITH A VENGEANCE, burlesque by H. J. Byron, Strand, 5 Oct., 1867.

WILLOW COPSE, THE, drama by Dion Boucicault, Adelphi, 7 Apr., 1851; 29 Sept., 1859; 12 July, 1869; Princess's, 1 Nov., 1869.

WILLOW TREE, THE, fantasy of Japan by J. H. Benrimo and Harrison Rhodes, Globe, 22 Oct., 1917.

WINDSOR CASTLE, operatic burlesque by F. C. Burnand and Montagu Williams, Strand, 5 June, 1865.

WINNIE BROOKE, WIDOW, comedy by Malcolm Watson and Herbert Fordwych, Criterion, 1 Sept., 1904.

WINTER'S TALE, A, Shakespeare's play, 1604; Globe, 15 May, 1611; Goodman's Fields ("not acted 100 years"), Giffard as Leontes, W. Giffard as Florizel, Mrs. Giffard as Hermione, Miss Hippisley as Perdita, 15 Jan., 1741; Covent Garden, Stephens, Hale, Mrs. Horton, Mrs. Hale, Mrs. Pritchard as Paulina, 11 Nov., 1741; Drury Lane, David Garrick, Holland, Mrs. Pritchard, Mrs. Cibber, 21 Jan., 1756; Drury Lane, Garrick, Holland, Mrs. Pritchard, Mrs. Cibber, 27 Jan., 1762; Covent Garden, Smith, Wroughton, Mrs. Mattocks, Mrs. Bulkley, 24 Apr., 1771; Smith, Lewis, Mrs. Hartley, Miss Dayes, 12 Mar., 1774; Mr. and Mrs. Melmoth as Leontes and Hermione, 19 Nov., 1774;



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Drury Lane, Smith, Brereton, Mrs. Hartley, and Mrs. Robinson, 20 Nov., 1779; Covent Garden, Henderson, Lewis, Mrs. Yates, and Miss Satchell, 19 May, 1783; Drury Lane, Wroughton, Barrymore, Miss Farren, and Mrs. Crouch, 1 May, 1788; Covent Garden, Harley, Holman, Mrs. Pope, and Mrs. Mountain, 11 May, 1792; Pope, Holman, Mrs. Pope, and Miss Wallis, 22 Dec., 1795; Drury Lane, J. P. Kemble, Charles Kemble, Mrs. Siddons, and Miss Hickes, 25 Mar., 1802; Elliston as Leontes, Miss Duncan as Perdita, 13 May, 1807; Covent Garden, J. P. Kemble, Charles Kemble, Mrs. Siddons, and Miss Norton, 11 Nov., 1807; J. P. Kemble, Charles Kemble, Mrs. Siddons, and Mrs. H. Johnston, 28 Nov., 1811; Charles Young, Charles Kemble, Miss Somerville, and Miss Beaumont, 7 Jan., 1819; Drury Lane, Macready, Wallack, Mrs. Bunn, and Mrs. W. West, Mrs. Glover as Paulina, 3 Nov., 1823; Covent Garden, Charles Young, Raymond, Mrs. Faucit, and Miss Jarman, 5 Dec., 1827; Drury Lane, Macready, Wallack, Miss Phillips, Miss Pearson, 14 May, 1832; Macready as Leontes, Cooper as Antigonus, Mrs. Sloman as Hermione, Miss Phillips as Perdita, 28 Oct., 1833; Vandenhoff as Leontes, Miss Taylor as Perdita, 3 Nov., 1834; Macready as Leontes, Ellen Tree as Hermione, Mrs. Yates as Perdita, 10 Oct., 1835; Covent Garden, Macready as Leontes, George Bennett as Antigonus, Elton as Florizel, Helen Faucit as Hermione, Miss Vincent as Perdita, 22 May, 1837; Macready, Bennett, J. R. Anderson, Helen Faucit, Miss Taylor, and Miss Huddart as Paulina, 30 Sept., 1837; Vandenhoff as Leontes, Anderson as Florizel, Helen Faucit as Hermione, Miss Vandenhoff as Perdita, 6 Oct., 1838; Drury Lane, Macready as Leontes, Ryder as Polixenes, Anderson as Florizel, Samuel Phelps as Antigonus, H. Compton as Autolycus, Elton as Camillo, Helen Faucit as Hermione, Mrs. Warner as Paulina, Mrs. Nisbett as Perdita, Mrs. Keeley as Mopsa, Priscilla Horton as Dorcas, 30 May, 1843; Sadler's Wells, Phelps as Leontes, H. Marston as Florizel, Mrs. Warner as Hermione, Miss Cooper as Perdita, 19 Nov., 1845; Marylebone, Graham as Leontes, G. J. Vining as Florizel, Webb as Autolycus, Mrs. Warner as Hermione, Miss Huddart as Paulina, 30 Aug., 1847; Sadler's Wells, Phelps as Leontes, Miss Glyn as Hermione, 16 Oct., 1848; Drury Lane, J. R. Anderson as Leontes, Miss Vandenhoff as Hermione, 26 Dec., 1850; Sadler's Wells, Phelps and Miss Atkinson, 27 Jan., 1855; Princess's, Charles Kean as Leontes, Ryder as Polixenes, Harley as Autolycus, Mrs. Charles Kean as Hermione, Carlotta Leclercq as Perdita, Miss Heath as Florizel, Ellen Terry as Mamillius, 28 Apr., 1856; Sadler's Wells, Phelps as Leontes, Mrs. Charles Young as Hermione, 28 Sept., 1858; Phelps as Leontes, Hermann Vezin as Florizel, Mrs. Charles Young as Hermione, 29 Sept., 1860; Frederic Robinson as Leontes, Miss Atkinson as Hermione, 20 July, 1863; Standard, Henry Marston and Miss Glyn, 29 Apr., 1868; W. H. Pennington and Dolores Drummond, 23 Nov., 1874; Drury Lane, Charles Dillon as Leontes, Ryder as Antigonus, Edward Compton as Florizel, Miss Wallis as Hermione, Miss Fowler as Perdita, Mrs. Hermann Vezin as Paulina, 28 Sept., 1878; Lyceum, J. Forbes-Robertson as Leontes, F. H. Macklin as Polixenes, Fuller Mellish as Florizel, George Warde as Antigonus, Charles Collette as Autolycus, Mary Anderson as Hermione and Perdita, Sophie Eyre as Paulina, 10 Sept., 1887; His Majesty's, Charles Warner as Leontes, J. Fisher White as Antigonus, Julius Knight as Polixenes, Basil Gill as Florizel, C. W. Somerset as Autolycus, Ellen Terry as Hermione, Viola Tree as Perdita, Mrs. Tree as Paulina, 1 Sept., 1906; Lyn Harding as Leontes, Mrs. Russ Whytal as Hermione, Alice Crawford as Paulina, 23 Apr., 1907; Savoy, Henry Ainley as Leontes, Guy Rathbone as Antigonus, Charles Graham as Polixenes, Denis Neilson-Terry as Florizel, Arthur Whitby as Autolycus, Lillah McCarthy as Hermione, Cathleen Nesbitt as Perdita, Esmé Beringer as Paulina, 21 Sept., 1912.

WISDOM OF THE WISE, THE, comedy by John Oliver Hobbes, St. James's, 22 Nov., 1900.



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WITCH, THE, play by John Masefield (from the Norwegian), Court, 31 Jan., 1911; St. James's, 29 Oct., 1913.

WITCH OF EDMONTON, THE, tragi-comedy by William Rowley, etc., Cockpit, Drury Lane, 1621; Lyric, Hammersmith (Phoenix Society), 24 Apr., 1921.

WITH FLYING COLOURS, drama by Seymour Hicks and Fred G. Latham, Adelphi, 19 Aug., 1899.

WITHIN THE LAW, play adapted by Frederick Fenn and Arthur Wimperis, Haymarket, 24 May, 1913; Kingsway, 19 May, 1920.

WITNESS FOR THE DEFENCE, THE, play by A. E. W. Mason, St. James's, 1 Feb., 1911.

WIVES AS THEY WERE AND MAIDS AS THEY ARE, comedy by Mrs. Inchbald, Covent Garden, 4 Mar., 1797; Haymarket, 24 Aug., 1810; Covent Garden, 19 Mar., 1825; Haymarket, 29 Sept., 1857.

WIZARD OF THE NILE, THE, comic opera by Harry B. Smith, music by Victor Herbert, Shaftesbury, 6 Sept., 1897.

WOMAN, comedy, by Edmund Falconer, Lyceum, 19 Sept., 1860.

WOMAN AND WINE, drama by Ben Landeck and Arthur Shirley, Pavilion, 11 Oct., 1897; Princess's, 8 Mar., 1899; Prince's, 7 Feb., 1912; Lyceum, 9 Sept., 1916.

WOMAN IN MAUVE, THE, drama by Watts Phillips, Haymarket, 8 Mar., 1865.

WOMAN IN THE CASE, THE, play by Clyde Fitch, Garrick, 2 June, 1909; Strand, 24 Mar., 1913.

WOMAN IN WHITE, THE, drama by Wilkie Collins, Olympic, 9 Oct., 1871.

WOMAN KILLED WITH KINDNESS, A, tragedy by Thomas Heywood, 1603; 1617; Olympic, 8 Mar., 1887.

WOMAN OF NO IMPORTANCE, A, play by Oscar Wilde, Haymarket, 19 Apr., 1893; His Majesty's, 22 May, 1907; Kingsway, 13 May, 1915.

WOMAN TO WOMAN, play by Michael Morton, Globe, 8 Sept., 1921.

WOMAN'S REASON, A, play by C. H. Brookfield and F. C. Philips, Shaftesbury, 27 Dec., 1895.

WOMAN'S REVENGE, A, drama by Henry Pettitt, Adelphi, 1 July, 1893.

WOMAN'S WAY, A, comedy by Thompson Buchanan, Comedy, 14 Sept., 1910.

WOMAN'S WIT, drama by J. Sheridan Knowles, Covent Garden, 23 May, 1838.

WOMEN OF FRANCE, THE, play by Arthur Shirley and Ben Landeck, Lyceum, 12 June, 1912.

WONDER, THE, comedy by Mrs. Centlivre (from the Spanish and "The Wrangling Lovers"), 1676; Drury Lane, Wilks as Don Felix, Nance Oldfield as Violante, 27 Apr., 1714; Goodman's Fields, Mr. and Mrs. Giffard, 14 Nov., 1733; Covent Garden, Hallam and Mrs. Horton, 1 Nov., 1734; Gibson and Peg Woffington, 25 Mar., 1756; Drury Lane, David Garrick and Miss Macklin, Kitty Clive as Flora, 6 Nov., 1756; Covent Garden, Ross and Miss Macklin, 17 Feb., 1761; Drury Lane, Garrick and Mrs. Yates, 23 Mar., 1762; Covent Garden, Powell and Miss Macklin, 27 Nov., 1767; Drury Lane, Garrick and Mrs. Barry, Kitty Clive as Flora, 25 Oct., 1768; Cautherley and Miss Younge, 26 May, 1773; Covent Garden, Lewis and Mrs. Barry, 20 Oct., 1775; Wroughton and Mrs. Mattocks, 25 Apr., 1778; Drury Lane, Elizabeth Farren as Violante, 8 May, 1781; Covent Garden, Holman and Miss Younge, 3 Dec., 1784; Drury Lane, Smith and Elizabeth Farren, 3 Jan., 1787; J. P. Kemble and Elizabeth Farren, 1 Jan., 1789; Covent Garden, William Farren and Mrs. Esten, 8 May, 1793; Drury Lane, Charles Kemble as Don Felix, 2 June, 1798; Mrs. Jordan as Violante, 28 May, 1802; R. W. Elliston and Mrs. Jordan, 13 Oct., 1804; Haymarket, Charles Young and Mrs. Litchfield, 1 July, 1807; Covent Garden, George Frederick Cooke and Miss Smith, Mrs. Mattocks as Flora, 7 June, 1808; Covent Garden Co. (at Opera House, Haymarket), Mr. and Mrs. Charles Kemble, 9 May, 1809; Lyceum, Mrs. Edwin as Violante, 19 Oct., 1809; Covent Garden, Charles Kemble and Mrs. Jordan, 5 July, 1811; Haymarket, Elliston and Mrs. Glover, 16 Aug., 1811;



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J. P. Warde and Mrs. Edwin, 5 Aug., 1819; Covent Garden, Charles Kemble and Miss Chester, 22 Oct., 1822; Drury Lane, Sally Booth as Violante, 30 June, 1824; Wallack and Miss Foote, 11 Mar., 1826; Wallack and Ellen Tree, 23 Sept., 1826; Haymarket, Charles Kemble and Miss Jarman, 16 June, 1827; Cooper and Miss Mordaunt, 20 July, 1830; Drury Lane, Wallack and Miss Chester, 7 Oct., 1830; Haymarket, Charles Kemble and Miss Taylor, 3 June, 1835; Drury Lane, George Jones as Don Felix, 4 June, 1836; Covent Garden, Macready and Helen Faucit, 27 Jan., 1838; Charles Kemble and Mrs. Nisbett, 24 Mar., 1840; Sadler's Wells, Samuel Phelps and Jane Mordaunt, 15 Nov., 1844; Haymarket, Mr. and Mrs. Charles Kean, 18 May, 1849; Crystal Palace, W. H. Vernon as Don Felix, 27 July, 1875.

WONDER TALES, THE, of Nathaniel Hawthorne, adapted by Rose O'Neill and Ethel Welch, Ambassadors', 22 Dec., 1917.

WONDERFUL WOMAN, A, comic drama by George Dance, Lyceum, 24 May, 1849.

WOODBARROW FARM, comedy by Jerome K. Jerome, Comedy, 18 June, 1888; Vaudeville, 13 Jan., 1891.

WOODCOCK'S LITTLE GAME, farce by J. Maddison Morton, St. James's, 6 Oct., 1864.

WORLD, THE, drama by Paul Meritt, Henry Pettitt, and Augustus Harris, Drury Lane, 31 July, 1880; 11 Sept., 1884; Princess's, 24 Feb., 1894.

WORLD AND THE STAGE, THE, drama by J. Palgrave Simpson, Haymarket, 12 Mar., 1859.

WORLD, THE FLESH, AND THE DEVIL, THE, drama by Lesser Columbus, Pavilion, 1 Feb., 1909.

WORST WOMAN IN LONDON, THE, drama by Walter Melville, Standard, 23 Oct., 1899; Adelphi, 7 Mar., 1903.

WRECK ASHORE, THE, drama by J. B. Buckstone, Adelphi, 21 Oct., 1830; 18 Aug., 1859; 3 July, 1880.

WRONG NUMBER, THE, farcical comedy by Harriet Ford and Harvey O'Higgins, Duke of York's, 16 June, 1921.

WRONG MR. WRIGHT, THE, farce by G. H. Broadhurst, Strand, 6 Nov., 1899.

## Y

YANKEE HOUSEKEEPER, THE, farce, Drury Lane, 25 Apr., 1856.

YASHMAK, THE, musical play by Cecil Raleigh and Seymour Hicks, music by Napoleon Lambelet, Shaftesbury, 31 Mar., 1897.

YE GODS! fantastical farce by Stephen Robert and Eric Hudson, Kingsway, 29 May, 1916.

YELLOW DWARF, THE, burlesque by Gilbert A'Beckett, Princess's, 26 Dec., 1842.

YELLOW DWARF AND THE RING OF THE GOLD MINES, THE, fairy extravaganza by J. R. Planché, Olympic, 26 Dec., 1854.

YELLOW JACKET, THE, Chinese play by Geo. Hazelton and J. H. Benrimo, Duke of York's, 27 Mar., 1913.

YELLOW PASSPORT, THE, drama by Henry Neville, Olympic, 7 Nov., 1868.

YELLOW TICKET, THE, play by Michael Morton, Playhouse, 12 Sept., 1917.

YEOMAN'S DAUGHTER, THE, domestic drama by T. J. Serle, Adelphi, 17 July, 1833.

YEOMEN OF THE GUARD, THE, comic opera by W. S. Gilbert, music by Arthur Sullivan, Savoy, 3 Oct., 1888; 5 May, 1897; Savoy, 8 Dec., 1906; 1 Mar., 1909; Prince's, 1 Dec., 1919; Prince's, 5 Dec., 1921.

YES, UNCLE! musical comedy by Austen Hurgon and George Arthurs (from the French), music by Nat. D. Ayer, Prince of Wales's, 29 Dec., 1917.

YORICK'S LOVE, romantic play by W. D. Howells (from the Spanish), Lyceum, 12 Apr., 1884.

YORKSHIRE LASS, A, drama by J. Wilton Jones, Olympic, 18 Feb., 1891.

YOU NEVER CAN TELL, play by Bernard Shaw, Strand, 2 May, 1900; Court, 2 May, 1905; Court, 9 July, 1906; Savoy, 16 Sept., 1907; Garrick, 22 Nov., 1920.



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YOU NEVER KNOW, Y'KNOW, farce by Martin Henry and Hannaford Bennett, Criterion, 20 June, 1918.

YOUNG ENGLAND, light opera by Basil Hood, music by G. H. Clutsom and Hubert Bath, Daly's, 23 Dec., 1916.

YOUNG FOLKS' WAYS, comedy by Mrs. F. Hodgson Burnett and W. H. Gillette, St. James's, 20 Oct., 1883.

YOUNG MRS. WINTHROP, comedy by Bronson Howard, Court, 6 Nov., 1884.

YOUNG PERSON IN PINK, THE, comedy by Gertrude E. Jennings, Prince of Wales's, 10 Feb., 1920; Haymarket, 29 Mar., 1920.

YOUNG VISITERS, THE, comedy by Mrs. George Norman and Margaret Mackenzie (from Daisy Ashford's book), music by John Ansell, Court, 24 Feb., 1920.

YOUNG QUAKER, THE, comedy by John O'Keefe, 1783, Lyceum, 26 June, 1820.

YOUNG RIP VAN WINKLE, burlesque by Robert Reece, Folly, 17 Apr., 1876.

YOUNGER GENERATION, THE, comedy by Stanley Houghton, Coronet, 8 May, 1912; Haymarket, 19 Nov., 1912; Lyric, Hammersmith, 29 Jan., 1919.

YOUR WIFE, farcical comedy by Justin Huntly M'Carthy (from the French), St. James's, 26 June, 1890.

YOUTH, drama by Paul Meritt and Augustus Harris, Drury Lane, 6 Aug., 1881.

## Z

ZAZA, play by David Belasco (from the French), Garrick, 16 Apr., 1900; Queen's, 7 Oct., 1912.

ZILLAH, drama by J. Palgrave Simpson and Claude Templar, Lyceum, 2 Aug., 1879.

ZIG-ZAG, *revue* by Albert de Courville, Wal Pink and George Arnould, music by Dave Stamper and Julian Jones, London Hippodrome, 31 Jan., 1917.

ZOO, THE, musical farce by Bolton Rowe (B. C. Stephenson) and Arthur Sullivan, St. James's, 5 June, 1875.



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# LONG RUNS ON THE LONDON STAGE

BY JOHN PARKER

THE long "run," by which most plays are usually remembered by playgoers and others, is of comparatively modern growth. Prior to the year 1822, no play had ever obtained a run of 100 nights (*matinées* only date back some fifty years), and it was not until the advent of the comic drama entitled "Tom and Jerry," founded on some sketches of London Life by Pierce Egan, that any production achieved that distinction.

Of course, the restricted field was mainly responsible for the frequent change of attraction which was necessary, and the Patent Theatres, Drury Lane and Covent Garden, mainly relied on Shakespeare and the old dramatists. Between seasons, from July to October, the Haymarket, which was then permitted to be open, would rely chiefly on similar attractions.

The first production to obtain a run of over fifty nights, was the famous comic opera, "The Beggar's Opera," written by Gay and Linley, produced at Lincoln's Inn Fields Theatre in 1728, and which was performed sixty-two times successively (except for benefit performances). This record stood for nearly a century. Now, nearly two hundred years after, the opera has been revived at the Lyric, Hammersmith, and already (December, 1921) has over six hundred and fifty successive performances to its credit.

As has been stated, the first play to achieve the notoriety of being performed 100 successive nights was "Tom and Jerry." The first version of this piece was produced at the Olympic Theatre, on 12th November, 1821, under the title of the original book, "Life in London," and this version held its place in the bills until 5th January of the following year. But it was the version, written by W. T. Moncrieff, produced under the book's sub-title of "Tom and Jerry," at the Adelphi on 26th November, 1821, that first secured the honour of being performed 100 times. The piece was played continuously until 30th March, 1822. It was revived on 7th October, 1822, and again ran until 4th January, 1823, when it gave place to what might be termed a sequel, entitled "Green in France; or Tom and Jerry's Tour," which remained in the programme from 6th January until 22nd March, 1823.

The Olympic version was also revived (this time under the title of "Tom and Jerry") on 28th October, 1822, and ran until 4th January following.

So successful was the piece that imitators sprang up on all sides, and versions were performed at the Royalty, Surrey, Sadler's Wells, Coburg, and Astley's Theatres. Indeed, at one period, in 1822, no fewer than ten theatres, in and around London, were playing "Tom and Jerry." In later years, it even succeeded in penetrating the precincts of Drury Lane and Covent Garden.

The next play to secure a run of 100 nights was a nautical melodrama written by W. Bayle Bernard, entitled "Casco Bay," produced at the Olympic Theatre, on 3rd Dec., 1827, which was played 140 times, but, somehow or other, never seems to have been revived. The author was then but 20 years of age.

"Black Eyed Susan," by Douglas Jerrold, was the next play to create a *urore*, and the original version, produced at the Surrey Theatre on 8th June, 1829, was played no fewer than 150 nights. Its success was phenomenal, so much so, that it was secured for representation at Covent Garden, and the famous T. P. Cooke was engaged to play his original part there. As a matter of record, it may be stated that here, for the first time, we had the recently revived idea of playing a drama twice nightly, for Cooke used to play William at Covent Garden to the Susan of Ellen Tree (who subsequently became Mrs. Charles Kean), and then return to the Surrey to play the lover to the Susan of Miss Scott.

"Jonathan Bradford," another famous melodrama, also produced at the Surrey, on 12th June, 1833, the work of Edward Fitzball, was performed 161



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times in succession, was revived several times, and held the stage for many years.

In 1843, with the passing of the Theatres Act, new plays became more numerous, and one of the earliest to attain the coveted 100 nights was a spectacular production at Astley's Amphitheatre, entitled "The War in China," produced on 27 May, 1844, and performed 114 times. Then came a dramatised version of Charles Dickens's "Martin Chuzzlewit," by Edward Stirling, produced at the Lyceum, 8th July, 1844, and performed 105 times. Then followed "The Island of Jewels," an extravaganza, at the Lyceum (26th December, 1849), with 111 performances; "The Court Beauties," a comedy, at the same theatre (9th June, 1851), 104 times; a revival of "King Charming," extravaganza, at the same theatre, on the same date, 109 times; "Uncle Tom's Cabin," a version of the famous work of Harriet Beecher-Stowe, at the Victoria (20 Sept., 1852), 111 times; "The Chase," an equestrian drama, at Astley's (16th May, 1853), 104 times; "The Battle of Waterloo," a revival at Astley's (18 June, 1853), 110 times; and "The Camp at Chobham," a farcical play, at the Adelphi (30th June, 1853), 143 times.

The first Shakespearean play to secure a run of 100 nights was Charles Kean's production of "King Henry VIII," at the Princess's, on 16th May, 1855. Played 100 times to the end of the season, 14th September, it opened the next season on 22nd October and ran another 50 nights. This record stood for many years, although an equestrian version of "Richard III," produced at Astley's, 2 Sept., 1856, was played 110 times.

The modern "long runs" may be said to have commenced with the production of Dion Boucicault's famous drama, "The Colleen Bawn," produced at the Adelphi, on 10th September, 1860, and played for 231 successive nights. Then came "Peep o' Day," a clever drama by the erratic Edmund Falconer, produced at the Lyceum on 9th November, 1861, with Hermann Vezin in the leading part, and which was performed 346 times in succession.

Curiously enough, two days later, "Our American Cousin," by Tom Taylor, which was to give E. A. Sothern's Dundreary such undying fame, was produced at the Haymarket, and this piece secured a run of 396 performances.

Since that date over 1,100 pieces have passed the coveted "100th performance," and the list will be found attached. It has been a laborious compilation, but it may prove of some interest as a record.

The first play to secure a run of 500 successive performances was "Our Boys," and although surpassed by the number of performances of "Charley's Aunt," the famous old comedy held the time-record of four years and three months' continuous performances, for over forty years, when this and all other records were passed by Mr. Oscar Asche's production of "Chu-Chin-Chow."

No other play comes within measurable distance of the extraordinary run of this piece, which was performed 2,238 times.

Seven plays only have secured continuous "runs" of more than 1,000 performances: "Chu-Chin-Chow," 2,238 times; "Charley's Aunt," 1,466 times; "Our Boys," 1,362 times; "The Maid of the Mountains," 1,352 times; "A Little Bit of Fluff," 1,241 times; "A Chinese Honeymoon," 1,075 times; and "Romance," 1,046 times. During the period of the Great War alone, 1914–18, no fewer than four productions were able to record more than one thousand performances.

Next in point of run comes "Dorothy," with 931 performances, followed by "The Better 'Ole," 811; "The Arcadians," 809; "The Boy," 801.

Twelve pieces only have secured a run of more than 700 performances: "The Private Secretary," 785; "The Merry Widow," 778; "San Toy," 768; "The Geisha," 760; "The Lilac Domino," 747; "Paddy the Next Best Thing" (to 31 Dec., 1921), 739; "A Country Girl," 729; "Joy-Bells," 723; "Seven Days' Leave," 711; "Peg o' My Heart," 710; "Les Cloches de Corneville," 705; and "H.M.S. Pinafore," 700. It will be noted that eight of this number fall under the category of either comic opera or musical play, and four of them



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stand to the credit of the late Mr. George Edwardes, at Daly's Theatre. Farce ("The Private Secretary"), melodrama ("Seven Days' Leave"), and comedy ("Peg o' My Heart" and "Paddy the Next Best Thing") are the remaining pieces.

Seventeen pieces have more than 600 performances to their credit, and twenty-six have reached the 500 mark. For convenient reference, I append herewith the list of all plays which have secured a run of 500 continuous performances and upwards on the London Stage—

| *Title of Play.* | *No.* |
|---|---|
| "Chu-Chin-Chow" | 2,238 |
| "Charley's Aunt" | 1,466 |
| "Our Boys" | 1,362 |
| "The Maid of the Mountains" | 1,352 |
| "A Little Bit of Fluff" | 1,241 |
| "A Chinese Honeymoon" | 1,075 |
| "Romance" | 1,046 |
| "Dorothy" | 931 |
| "The Better 'Ole" | 811 |
| "The Arcadians" | 809 |
| "The Boy" | 801 |
| "The Private Secretary" | 785 |
| "The Merry Widow" | 778 |
| "San Toy" | 768 |
| "The Geisha" | 760 |
| "The Lilac Domino" | 747 |
| "Paddy the Next Best Thing" (to 31 Dec., 1921) | 739 |
| "A Country Girl" | 729 |
| "Joy-Bells" | 723 |
| "Seven Days' Leave" | 711 |
| "Peg o' My Heart" | 710 |
| "Les Cloches de Corneville" | 705 |
| "H.M.S. Pinafore" | 700 |
| "The Belle of New York" | 697 |
| "Sweet Lavender" | 684 |
| "The Toreador" | 675 |
| "The Great Adventure" | 673 |
| "The Mikado" | 672 |
| "Potash and Perlmutter" | 665 |
| "The Beggar's Opera" (*rev.*), to 31 Dec., 1921 | 657 |
| "Zig-Zag" | 648 |
| "Our Flat" | 645 |
| "Our Miss Gibbs" | 636 |
| "Yes, Uncle!" | 626 |
| "Box o' Tricks" | 625 |
| "Fanny's First Play" | 624 |
| "The Catch of the Season" | 621 |
| "Bunty Pulls the Strings" | 617 |
| "Buzz-Buzz" | 612 |
| "Milestones" | 607 |
| "The Naughty Wife" | 598 |
| "A Runaway Girl" | 593 |
| "The Man Who Stayed at Home" | 584 |
| "When Knights were Bold" | 579 |
| "Patience" | 578 |
| "Nothing But the Truth" | 578 |
| "La Poupée" | 576 |
| "Lord Richard in the Pantry" | 576 |
| "Going-Up" | 574 |
| "The Bing Boys on Broadway" | 562 |
| "The Orchid" | 559 |
| "Pink Dominos" | 555 |
| "The Gondoliers" | 554 |
| "The Colonel" | 550 |
| "Niobe" | 550 |
| "The Shop Girl" | 546 |
| "A Message from Mars" | 544 |
| "The Quaker Girl" | 536 |
| "General Post" | 532 |
| "A Night Out" | 531 |
| "Daddy Long-Legs" | 514 |
| "The Harbour Lights" | 512 |
| "Walker, London" | 511 |
| "Theodore and Co" | 503 |
| "Madame Favart" | 502 |
| "The Chocolate Soldier" | 500 |

## LONG RUNS ON THE LONDON STAGE

A LIST OF NOTABLE PRODUCTIONS WHICH HAVE SECURED A RUN OF 100 PERFORMANCES AND UPWARDS to (31 Dec., 1921)

COMPILED BY JOHN PARKER

| *Title of Play.* | *Theatre.* | *Date.* | *No* |
|---|---|---|---|
| **Abraham Lincoln** | Lyric, Hammersmith | 19 Feb., 1919 | **466** |
| **Abraham Lincoln** (*rev.*) | Lyceum | 6 July, 1921 | **173** |
| **Admirable Crichton, The** | Duke of York's | 4 Nov., 1902 | **328** |
| **Admirable Crichton, The** (*rev.*) | Duke of York's | 2 Mar., 1908 | **118** |
| **Admirable Crichton, The** (*rev.*) | Royalty | 31 Jan., 1920 | **134** |
| **Adonis** | Gaiety | 31 May, 1886 | **105** |



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| *Title of Play.* | *Theatre.* | *Date.* | *No.* |
|---|---|---|---|
| Adventure of Lady Ursula, The | Duke of York's | 11 Oct., 1898 | 262 |
| Afgar | London Pavilion | 17 Sept., 1919 | 300 |
| After Dark | Princess's | 12 Aug., 1868 | 153 |
| After the Girl | Gaiety | 7 Feb., 1914 | 105 |
| Airs and Graces | Palace | 21 June, 1917 | 115 |
| Aladdin | London Hippodrome | 21 Dec., 1920 | 185 |
| Alias Jimmy Valentine | Comedy | 29 Mar., 1910 | 149 |
| Alice in Wonderland (*rev.*) | Vaudeville | 19 Dec., 1900 | 138 |
| Alice Sit-by-the-Fire | Duke of York's | 5 Apr., 1905 | 115 |
| All for Her | Mirror | 18 Oct., 1875 | 152 |
| All that Glitters is not Gold (*rev.*) | Royalty | 21 May, 1866 | 156 |
| All that Glitters is not Gold (*rev.*) | Adelphi | 23 Dec., 1896 | 126 |
| All the Winners | Empire | 9 Apr., 1913 | 144 |
| Alone in London | Olympic | 2 Nov., 1885 | 107 |
| Amasis | New | 9 Aug., 1906 | 200 |
| Amazons, The | Court | 7 Mar., 1893 | 114 |
| Amazons, The (*rev.*) | Duke of York's | 14 June, 1912 | 120 |
| Ambrose Applejohn's Adventure (to 31 Dec., 1921) | Criterion | 19 July, 1921 | 191 |
| American Lady, The | Criterion | 21 Mar., 1874 | 100 |
| Among the Breakers | Strand | 26 July, 1869 | 167 |
| Angel in the House, The | Savoy | 3 June, 1915 | 130 |
| Ann | Criterion | 18 June, 1912 | 116 |
| Anna Karenina | Scala | 1 Dec., 1913 | 222 |
| Anthony in Wonderland | Prince of Wales's | 1 Feb., 1916 | 114 |
| Any Old Thing | London Pavilion | 8 Dec., 1917 | 158 |
| Arabian Nights, The | Globe | 5 Nov., 1887 | 278 |
| Arcadians, The | Shaftesbury | 28 Apr., 1909 | 809 |
| Are You a Mason? | Shaftesbury | 12 Sept., 1901 | 234 |
| Aristocrat, The | St. James's | 25 Jan., 1917 | 150 |
| Arizona | Adelphi | 3 Feb., 1902 | 115 |
| Arlette | Shaftesbury | 6 Sept., 1917 | 260 |
| Arrah-Na-Pogue | Princess's | 22 Mar., 1865 | 156 |
| Arsène Lupin | Duke of York's | 30 Aug., 1909 | 199 |
| Art and Opportunity | Prince of Wales's | 5 Sept., 1912 | 115 |
| Artist's Model, An | Daly's | 2 Feb., 1895 | 405 |
| As in a Looking Glass | Opéra Comique | 16 May, 1887 | 141 |
| As You Like It (*rev.*) | Imperial | 25 Feb., 1880 | 135 |
| As You Like It (*rev.*) | St. James's | 2 Dec., 1896 | 114 |
| As You Like It (*rev.*) | His Majesty's | 7 Oct., 1907 | 104 |
| As You Were | London Pavilion | 3 Aug., 1918 | 434 |
| At the Barn | Prince of Wales's | 11 Apr., 1912 | 131 |
| At the Villa Rose | Strand | 10 July, 1920 | 127 |
| Aunt Jack | Court | 13 July, 1889 | 237 |
| Babes, The | Toole's | 9 Sept., 1884 | 200 |
| Babes in the Wood, The | Lyceum | 26 Dec., 1920 | 108 |
| Babil and Bijou | Covent Garden | 29 Aug., 1872 | 165 |
| Babil and Bijou (*rev.*) | Alhambra | 8 Apr., 1882 | 160 |
| Baby Bunting | Shaftesbury | 25 Sept., 1919 | 213 |
| Baby Mine | Criterion | 22 Feb., 1911 | 345 |
| Baby Mine (*rev.*) | Vaudeville | 15 Feb., 1915 | 129 |
| Back Again | Ambassadors' | 2 Sept., 1919 | 129 |
| Bad Girl of the Family, The (*rev.*) | Aldwych | 27 Dec., 1909 | 452 |
| Balkan Princess, The | Prince of Wales's | 19 Feb., 1910 | 176 |
| Balloon, The | Strand | 6 Feb., 1889 | 131 |
| Barton Mystery, The | Savoy | 22 Mar., 1916 | 165 |
| Basker, The | St. James's | 6 Jan., 1916 | 112 |
| Battle of the Alma, The | Astley's | 23 Oct. 1854 | 126 |
| Battle of Waterloo, The (*rev.*) | Astley's | 18 June, 1853 | 110 |
| Bauble Shop, The | Criterion | 26 Jan., 1893 | 135 |
| Bear Leaders, The | Comedy | 1 Feb., 1912 | 200 |
| Beauty and the Barge | New | 30 Aug., 1904 | 219 |
| Beauty of Bath, The | Aldwych | 19 Mar., 1906 | 287 |
| Beauty Spot, The | Gaiety | 22 Dec., 1917 | 152 |
| Be Careful, Baby | Apollo | 17 Apr., 1918 | 102 |
| Becket | Lyceum | 6 Feb., 1893 | 112 |
| Becky Sharp | Prince of Wales's | 27 Aug., 1901 | 169 |
| Beggar's Opera, The (*rev.*) (to 31 Dec., 1921) | Lyric, Hammersmith | 5 June, 1920 | 657 |
| Beggar Student, The | Alhambra | 12 Apr., 1884 | 112 |
| Bel Demonio | Lyceum | 31 Oct., 1863 | 138 |
| Bella Donna | St. James's | 9 Dec. 1911 | 253 |
| Belle Hélène, La | Alhambra | 16 Aug., 1873 | 109 |
| Belle of Brittany, The | Queen's | 24 Oct., 1908 | 147 |
| Belle of Mayfair, The | Vaudeville | 11 Apr., 1906 | 418 |
| Belle of New York, The | Shaftesbury | 12 Apr., 1898 | 697 |



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|---|---|---|---|
| **Belle of New York, The** (*rev.*) | Lyceum | 24 June, 1914 | 151 |
| **Belle Sauvage, La** | St. James's | 27 Nov., 1869 | 197 |
| **Belle's Stratagem, The** (*rev.*) | Strand | 29 Nov., 1873 | 101 |
| **Bells, The** | Lyceum | 25 Nov., 1871 | 151 |
| **Bells of Haslemere, The** | Adelphi | 28 July, 1887 | 282 |
| **Ben Hur** | Drury Lane | 3 Apr., 1902 | 122 |
| **Ben-My-Chree** (*rev.*) | Prince's | 3 July, 1912 | 110 |
| **Best Man, The** | Toole's | 6 Mar., 1894 | 121 |
| **Betsy** | Criterion | 6 Aug., 1879 | 408 |
| **Betsy** (*rev.*) | Criterion | 11 Aug., 1888 | 140 |
| **Betrothal, The** | Gaiety | 8 Jan., 1921 | 111 |
| **Better 'Ole, The** | Oxford | 4 Aug., 1917 | 811 |
| **Betty** | Daly's | 24 Apr., 1915 | 391 |
| **Big Drum, The** | St. James's | 1 Sept., 1915 | 111 |
| **Billeted** | Royalty | 21 Aug., 1917 | 236 |
| **Bill of Divorcement, A** (to 31 Dec., 1921) | St. Martin's | 14 Mar., 1921 | 328 |
| **Billy's Little Love Affair** | Criterion | 2 Sept., 1903 | 153 |
| **Bing Boys are Here, The** | Alhambra | 19 Apr., 1916 | 378 |
| **Bing Boys on Broadway, The** | Alhambra | 16 Feb., 1918 | 562 |
| **Bird of Paradise, The** | Lyric | 11 Sept., 1919 | 312 |
| **Bishop's Move, The** | Garrick | 30 July, 1902 | 116 |
| **Black Crook, The** | Alhambra | 23 Dec., 1872 | 204 |
| **Black Eyed Susan** | Surrey | 8 June, 1829 | 150 |
| **Black Eyed Susan** (*rev.*) | Adelphi | 23 Dec., 1896 | 128 |
| **Black Eyed Susan** (*burlesque*) | Royalty | 29 Nov., 1866 | 400 |
| **Blue Beard** (*burlesque*) | Charing Cross | 19 Sept., 1874 | 251 |
| **Bluebell** | Aldwych | 23 Dec., 1905 | 102 |
| **Bluebell in Fairyland** | Vaudeville | 18 Dec., 1901 | 294 |
| **Bluebell in Fairyland** (*rev.*) | Prince's | 2 Dec., 1916 | 106 |
| **Blue Bird, The** | Haymarket | 8 Dec., 1909 | 274 |
| **Blue Lagoon, The** | Prince of Wales's | 28 Aug., 1920 | 263 |
| **Blue Moon, The** | Lyric | 28 Aug., 1905 | 182 |
| **Boccaccio** | Comedy | 22 Apr., 1882 | 106 |
| **Bohemian G'yurl, The** | Opéra Comique | 31 Jan., 1877 | 117 |
| **Bondman, The** | Drury Lane | 20 Sept., 1906 | 145 |
| **Bootles' Baby** | Globe | 8 May, 1888 | 121 |
| **Boy, The** | Adelphi | 14 Sept., 1917 | 801 |
| **Boy of My Heart** | Lyceum | 6 Mar., 1920 | 103 |
| **Box o' Tricks** | London Hippodrome | 7 Mar., 1918 | 625 |
| **Bran Pie** | Prince of Wales's | 28 Aug., 1919 | 414 |
| **Brass Bottle, The** | Vaudeville | 16 Sept., 1909 | 244 |
| **Brewster's Millions** | Hicks | 1 May, 1907 | 321 |
| **Brewster's Millions** (*rev.*) | Queen's | 3 Nov., 1917 | 169 |
| **Bric-a-Brac** | Palace | 18 Sept., 1915 | 385 |
| **Brigadier Gerard** | Imperial | 3 Mar., 1906 | 118 |
| **Brighton** | Court | 25 May, 1874 | 160 |
| **Broadway Jones** | Prince of Wales's | 3 Feb., 1914 | 159 |
| **Broadway Jones** (*rev.*) | Prince's | 6 Sept., 1916 | 114 |
| **Bronze Horse, The** | Alhambra | 4 July, 1881 | 137 |
| **Brown and the Brahmins** | Globe | 23 Jan., 1869 | 100 |
| **Brown Sugar** | Duke of York's | 7 July, 1920 | 276 |
| **Bubbly** | Comedy | 5 May, 1917 | 429 |
| **Bull-Dog Drummond** (to 31 Dec., 1921) | Wyndham's | 29 Mar., 1921 | 324 |
| **Bunch of Violets, A** | Haymarket | 25 Apr., 1894 | 117 |
| **Bungalow, The** | Toole's | 7 Oct., 1889 | 290 |
| **Bunty Pulls the Strings** | Haymarket | 18 July, 1911 | 617 |
| **Business as Usual** | London Hippodrome | 16 Nov., 1914 | 295 |
| **Business Before Pleasure** | Savoy | 21 Apr., 1919 | 207 |
| **Butler, The** | Toole's | 6 Dec., 1886 | 217 |
| **Butterflies** | Apollo | 12 May, 1908 | 217 |
| **Butterfly on the Wheel, A** | Globe | 18 Apr., 1911 | 119 |
| **Buzz-Buzz** | Vaudeville | 20 Dec., 1918 | 612 |
| **By Jingo, If We Do——!** | Empire | 19 Oct., 1914 | 110 |
| **By Pigeon Post** | Garrick | 30 Mar., 1918 | 379 |
| | | | |
| **Cabinet Minister, The** | Court | 23 Apr., 1890 | 199 |
| **Caesar's Wife** | Royalty | 27 Mar., 1919 | 241 |
| **Called Back** | Prince's | 19 May, 1884 | 219 |
| **Camp at Chobham, The** | Adelphi | 30 June, 1851 | 143 |
| **Candidate, The** | Criterion | 22 Nov., 1884 | 285 |
| **Captain Drew on Leave** | New | 24 Oct., 1905 | 154 |
| **Captain Swift** | Haymarket | 1 Sept., 1888 | 164 |
| **Captain Thérèse** | Prince of Wales's | 25 Aug., 1890 | 104 |
| **Cardinal, The** | St. James's | 31 Aug., 1903 | 105 |
| **Carina** | Opéra Comique | 27 Sept., 1888 | 112 |



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| **Carmen up-to-date** | Gaiety | 4 Oct., 1890 | 248 |
| **Carminetta** | Prince of Wales's | 22 Aug., 1917 | 260 |
| **Carnival** | New | 5 Feb., 1920 | 187 |
| **Caroline** | New | 8 Feb., 1916 | 141 |
| **Casco Bay** | Olympic | 3 Dec., 1827 | 140 |
| **Case of Lady Camber, The** | Savoy | 16 Oct., 1915 | 191 |
| **Case of Rebellious Susan, The** | Criterion | 3 Oct., 1894 | 164 |
| **Casino Girl, The** | Shaftesbury | 11 July, 1900 | 196 |
| **Caste** | Prince of Wales's | 6 Apr., 1867 | 156 |
| **Caste** (*rev.*) | Prince of Wales's | 16 Sept., 1871 | 195 |
| **Caste** (*rev.*) | Prince of Wales's | 11 Jan., 1879 | 128 |
| **Caste** (*rev.*) | Criterion | 5 Oct., 1889 | 100 |
| **Catch of the Season, The** | Vaudeville | 9 Sept., 1904 | 621 |
| **Charles I** | Lyceum | 28 Sept., 1872 | 180 |
| **Charley's Aunt** | Royalty | 21 Dec., 1892 | 1,466 |
| **Charm School, The** | Comedy | 23 Dec., 1920 | 156 |
| **Chase, The** | Astley's | 16 May, 1853 | 104 |
| **Checkmate** | Royalty | 15 July, 1869 | 166 |
| **Cheep** | Vaudeville | 26 Apr., 1917 | 483 |
| **Cheer! Boys, Cheer!** | Drury Lane | 19 Sept., 1895 | 175 |
| **Cheerio** | London Pavilion | 21 Feb., 1917 | 181 |
| **Cherry Girl, The** | Vaudeville | 21 Dec., 1903 | 215 |
| **Chili Widow, The** | Royalty | 7 Sept., 1895 | 213 |
| **Chinese Honeymoon, A** | Strand | 5 Oct., 1901 | 1,075 |
| **Chinese Puzzle, The** | New | 11 July, 1918 | 205 |
| **Chinese Puzzle, The** (*rev.*) | New | 27 Jan., 1919 | 210 |
| **Chinese War, The** | Astley's | 27 May, 1844 | 114 |
| **Chocolate Soldier, The** | Lyric | 10 Sept., 1910 | 500 |
| **Choice The** | Wyndham's | 8 Sept., 1919 | 316 |
| **Chorus Lady, The** | Vaudeville | 15 Apr., 1909 | 102 |
| **Christian, The** (*rev.*) | Lyceum | 31 Aug., 1907 | 181 |
| **Christopher Sly** | New | 31 Aug., 1921 | 105 |
| **Chu-Chin-Chow** | His Majesty's | 31 Aug., 1916 | 2,238 |
| **Churchwarden, The** | Olympic | 16 Dec., 1886 | 137 |
| **Cigale, La** | Lyric | 9 Oct., 1890 | 423 |
| **Cinderella** | Lyceum | 26 Dec., 1893 | 126 |
| **Cinderella Man, The** | Queen's | 12 June, 1919 | 257 |
| **Cinder-Ellen up-too-late** | Gaiety | 24 Dec., 1891 | 236 |
| **Cinema Star, The** | Shaftesbury | 4 June, 1914 | 109 |
| **Cingalee, The** | Daly's | 5 Mar., 1904 | 363 |
| **Circle, The** | Haymarket | 3 Mar., 1921 | 181 |
| **Circus Girl, The** | Gaiety | 5 Dec., 1896 | 497 |
| **Clancarty** | Olympic | 9 Mar., 1874 | 164 |
| **Clancarty** (*rev.*) as "Lady Clancarty" *q.v.* | | | 180 |
| **Claude Duval** | Strand | 25 Sept., 1894 | 142 |
| **Claudian** | Princess's | 6 Dec., 1883 | 248 |
| **Cloches de Corneville, Les** | Folly | 28 Feb., 1878 | 705 |
| **Colleen Bawn, The** | Adelphi | 10 Sept., 1860 | 231 |
| **Colonel, The** | Prince of Wales's | 2 Feb., 1881 | 550 |
| **Come Out of the Kitchen** | Strand | 15 Mar., 1920 | 111 |
| **Come Over Here** | London Opera House | 19 Apr., 1913 | 271 |
| **Confusion** | Vaudeville | 17 May, 1883 | 457 |
| **Corsican Brothers, The** (*rev.*) | Lyceum | 18 Sept., 1880 | 189 |
| **Count Hannibal** | New | 20 Oct., 1910 | 184 |
| **Count of Luxembourg** | Daly's | 20 May, 1911 | 345 |
| **Country Girl, A** | Daly's | 18 Jan., 1902 | 729 |
| **Country Girl, A** (*rev.*) | Daly's | 28 Oct., 1914 | 173 |
| **Country Mouse, A** | Prince of Wales's | 27 Feb., 1902 | 187 |
| **Court Beauties, The** (*rev.*) | Lyceum | 9 June, 1851 | 104 |
| **Court Scandal, A** | Court | 24 Jan., 1899 | 126 |
| **Cousin Kate** | Haymarket | 18 June, 1903 | 242 |
| **Crimson Alibi, The** | Strand | 29 Nov., 1919 | 126 |
| **Crutch and Toothpick** | Royalty | 14 Apr., 1879 | 234 |
| **Cup, The** | Lyceum | 3 Jan., 1881 | 128 |
| **Cyrano de Bergerac** | Garrick | 28 Mar., 1919 | 226 |
| **Cyril's Success** | Globe | 28 Nov., 1868 | 100 |
| | | | |
| **Dad** | Playhouse | 4 Nov., 1911 | 108 |
| **Daddies** | Haymarket | 3 Sept., 1919 | 191 |
| **Daddy Gray** | Royalty | 1 Feb., 1868 | 139 |
| **Daddy Long-Legs** | Duke of York's | 29 May, 1916 | 514 |
| **Dairymaids, The** | Apollo | 14 Apr., 1906 | 239 |
| **Damaged Goods** | St. Martin's | 17 Mar., 1917 | 281 |
| **Dame Nature** | Garrick | 20 Jan., 1910 | 122 |
| **Dancing Girl, The** | Haymarket | 15 Jan., 1891 | 310 |



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| Dancing Mistress, The | Adelphi | 19 Oct., 1912 | 242 |
| Dandy Dan the Lifeguardsman | Lyric | 4 Dec., 1897 | 166 |
| Dandy Dick | Court | 27 Jan., 1887 | 262 |
| Dandy Dick Whittington | Avenue | 2 Mar., 1895 | 124 |
| Dan'l Druce, Blacksmith | Haymarket | 11 Sept., 1876 | 119 |
| Darling of the Gods, The | His Majesty's | 28 Dec., 1903 | 168 |
| David Copperfield | His Majesty's | 24 Dec., 1914 | 130 |
| David Garrick (*rev.*) | Criterion | 13 Nov., 1886 | 224 |
| David Garrick (*rev.*) | Criterion | 29 Feb., 1888 | 152 |
| Dead Heart, The (*rev.*) | Lyceum | 28 Sept., 1889 | 189 |
| Dear Brutus | Wyndham's | 17 Oct., 1917 | 365 |
| Dear Little Denmark | Prince of Wales's | 1 Sept., 1909 | 109 |
| Degenerates, The | Haymarket | 31 Aug., 1899 | 122 |
| Derby Winner, The | Drury Lane | 15 Sept., 1894 | 140 |
| Diana of Dobson's | Kingsway | 12 Feb., 1908 | 142 |
| Diplomacy | Prince of Wales's | 12 Jan., 1878 | 329 |
| Diplomacy (*rev.*) | Garrick | 18 Feb., 1893 | 175 |
| Diplomacy (*rev.*) | Wyndham's | 26 Mar., 1913 | 455 |
| Discreet Princess, The | Olympic | 26 Dec., 1855 | 105 |
| Disraeli | Royalty | 4 Apr., 1916 | 128 |
| Doctor, The | Globe | 9 July, 1887 | 106 |
| Dollar Princess, The | Daly's | 25 Sept., 1909 | 428 |
| Dolly Reforming Herself | Haymarket | 3 Nov., 1908 | 120 |
| Don | Haymarket | 12 Oct., 1909 | 208 |
| Don Carlos | Vaudeville | 6 Apr., 1870 | 185 |
| Don Juan | Alhambra | 22 Dec., 1873 | 123 |
| Don Juan | Gaiety | 28 Oct., 1893 | 221 |
| Don Juan Junior | Royalty | 3 Nov., 1880 | 146 |
| Doormats | Wyndham's | 3 Oct., 1912 | 186 |
| Dora and Diplomacy | Strand | 14 Feb., 1878 | 115 |
| Doris | Lyric | 20 Apr., 1889 | 200 |
| Dorothy | Gaiety | 25 Sept., 1886 | 931 |
| Dovecot, The | Duke of York's | 12 Feb., 1898 | 118 |
| Drake | His Majesty's | 3 Sept., 1912 | 220 |
| Dr. Bill | Avenue | 1 Feb., 1890 | 227 |
| Dream Faces | Garrick | 22 Feb., 1890 | 335 |
| Drink | Princess's | 2 June, 1879 | 222 |
| Duchess of Dantzic, The | Lyric | 17 Oct., 1903 | 236 |
| Duke of Killicrankie, The | Criterion | 20 Jan., 1904 | 328 |
| Duke's Motto, The | Lyceum | 10 Jan., 1863 | 174 |
| Earl and the Girl, The | Adelphi | 10 Dec., 1903 | 371 |
| Earl of Pawtucket, The | Playhouse | 25 June, 1907 | 225 |
| Earth, The | Kingsway | 14 Apr., 1909 | 126 |
| Easiest Way, The | Globe | 10 Feb., 1912 | 115 |
| Eastward Ho! | Alhambra | 9 Sept., 1919 | 124 |
| Eclipse, The | Garrick | 12 Nov., 1919 | 117 |
| Edge o' Beyond, The (to 31 Dec., 1921) | Garrick | 9 Aug., 1921 | 180 |
| Education of Elizabeth, The | Apollo | 19 Oct., 1907 | 127 |
| Eider-Down Quilt, The | Terry's | 21 Dec., 1896 | 103 |
| Eightpence-a-Mile | Alhambra | 9 May, 1913 | 143 |
| Eileen Oge | Princess's | 29 June, 1871 | 118 |
| El Capitan | Lyric | 10 July, 1899 | 140 |
| Elder Miss Blossom, The | St. James's | 22 Sept., 1898 | 106 |
| Eliza Comes to Stay | Criterion | 12 Feb., 1913 | 132 |
| Emerald Isle, The | Savoy | 27 Apr., 1901 | 205 |
| Enfant Prodigue, L' | Prince of Wales's | 31 Mar., 1891 | 250 |
| Engaged | Haymarket | 3 Oct., 1877 | 105 |
| Englishman's Home, An | Wyndham's | 27 Jan., 1909 | 157 |
| English Nell | Prince of Wales's | 21 Aug., 1900 | 181 |
| English Rose, The | Adelphi | 2 Aug., 1890 | 238 |
| Erminie | Comedy | 9 Nov., 1885 | 154 |
| Eternal City, The | His Majesty's | 2 Oct., 1902 | 117 |
| Ever Open Door, The | Aldwych | 6 Sept., 1913 | 156 |
| Everybody's Doing It | Empire | 14 Feb., 1912 | 354 |
| Eyes of Youth, The | St. James's | 2 Sept., 1918 | 384 |
| Facing the Music | Strand | 10 Feb., 1900 | 120 |
| Fair and Warmer | Prince of Wales's | 14 May, 1918 | 497 |
| Falka | Comedy | 29 Oct., 1883 | 157 |
| Family Ties | Strand | 29 Sept., 1877 | 188 |
| Fanny's First Play | Little | 19 Apr., 1911 | 624 |
| Far from the Madding Crowd | Globe | 27 Feb., 1882 | 114 |
| Fascinating Mr. Vanderveldt, The | Garrick | 26 Apr., 1906 | 100 |



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|---|---|---|---|
| **Fatal Card, The** | Adelphi | 6 Sept., 1894 | **185** |
| **Faust** | Lyceum | 19 Dec., 1885 | **375** |
| **Faust** | His Majesty's | 5 Sept., 1908 | **113** |
| **Faust up-to-date** | Gaiety | 30 Oct., 1888 | **180** |
| **Fédora** | Haymarket | 5 May, 1883 | **133** |
| **Fedora** (*rev.*) | Globe | 30 Oct., 1920 | **111** |
| **Female Hun, The** | Lyceum | 2 Oct., 1918 | **107** |
| **Female Hun, The** (*rev.*) | Lyceum | 24 Feb., 1919 | **118** |
| **Field of the Cloth of Gold, The** | Strand | 11 Apr., 1868 | **298** |
| **Fille de Madame Angot, La** | Philharmonic | 4 Oct., 1873 | **235** |
| **Find the Woman** | Garrick | 17 June, 1912 | **189** |
| **Fires of Fate, The** | Lyric | 15 June, 1909 | **121** |
| **5064 Gerrard** | Alhambra | 19 Mar., 1915 | **194** |
| **Flag Lieutenant, The** | Playhouse | 16 June, 1908 | **381** |
| **Flag Lieutenant, The** (*rev.*) | Haymarket | 28 Nov., 1914 | **179** |
| **Florodora** | Lyric | 11 Nov., 1899 | **455** |
| **Flying Colours** | London Hippodrome | 16 Sept., 1916 | **203** |
| **Flying Scud, The** | Holborn | 6 Oct., 1866 | **207** |
| **Follow the Crowd** | Empire | 19 Feb., 1916 | **144** |
| **Fool and His Money, A** | Globe | 17 Jan., 1878 | **126** |
| **Fool's Paradise, A** | Garrick | 2 Jan., 1892 | **148** |
| **For England, Home and Beauty** | Prince's | 22 May, 1915 | **101** |
| **Formosa** | Drury Lane | 5 Aug., 1869 | **117** |
| **Forty Thieves, The** | Gaiety | 24 Dec., 1880 | **232** |
| **Fourteen Days** | Criterion | 4 Mar., 1882 | **108** |
| **Frankenstein** | Gaiety | 24 Dec., 1887 | **110** |
| **Freedom of Suzanne, The** | Criterion | 15 Nov., 1904 | **156** |
| **Freedom of the Seas, The** | Haymarket | 1 Aug., 1918 | **226** |
| **French Leave** | Globe | 15 July, 1920 | **283** |
| **French Maid, The** | Terry's | 24 Apr., 1897 | **480** |
| **Frocks and Frills** | Haymarket | 2 Jan., 1902 | **130** |
| | | | |
| **G.H.Q. Love** | Little | 1 Sept., 1920 | **109** |
| **Gaiety Girl, A** | Prince of Wales's | 14 Oct., 1893 | **413** |
| **Garden of Allah, The** | Drury Lane | 24 June, 1920 | **359** |
| **Gay Gordons, The** | Aldwych | 11 Sept., 1907 | **229** |
| **Gay Lord Quex, The** | Garrick | 8 Apr., 1899 | **300** |
| **Gay Parisienne, The** | Duke of York's | 4 Apr., 1896 | **369** |
| **Geisha, The** | Daly's | 25 Apr., 1896 | **760** |
| **General John Regan** | Apollo | 9 Jan., 1913 | **275** |
| **General Post** | Haymarket | 14 Mar., 1917 | **532** |
| **Genevieve de Brabant** | Philharmonic | 11 Nov., 1871 | **307** |
| **Gentleman Joe** | Prince of Wales's | 2 Mar., 1895 | **392** |
| **Get-Rich-Quick Wallingford** | Queen's | 14 Jan., 1913 | **158** |
| **Gipsy Love** | Daly's | 1 June, 1912 | **299** |
| **Gipsy Princess, The** | Prince of Wales's | 26 May, 1921 | **212** |
| **Girl Behind the Counter, The** | Wyndham's | 21 Apr., 1906 | **141** |
| **Girl from Ciros, The** | Garrick | 4 Sept., 1916 | **202** |
| **Girl from Kay's, The** | Apollo | 15 Nov., 1902 | **432** |
| **Girl from Up There, The** | Duke of York's | 23 Apr., 1901 | **102** |
| **Girl from Utah, The** | Adelphi | 18 Oct., 1913 | **195** |
| **Girl I Left Behind Me, The** | Adelphi | 13 Apr., 1895 | **102** |
| **Girl in the Taxi, The** | Lyric | 5 Sept., 1912 | **385** |
| **Girl in the Taxi, The** (*rev.*) | Garrick | 23 Jan., 1915 | **147** |
| **Girl in the Train, The** | Vaudeville | 4 June, 1910 | **340** |
| **Girl on the Film, The** | Gaiety | 5 Apr., 1913 | **232** |
| **Girl Who took the Wrong Turning, The** | Aldwych | 26 Dec., 1910 | **100** |
| **Girls, The** | Vaudeville | 19 Apr., 1879 | **131** |
| **Girls of Gottenburg, The** | Gaiety | 15 May, 1908 | **303** |
| **Glad Eye, The** | Globe | 4 Nov., 1912 | **493** |
| **Glass of Fashion, The** | Globe | 8 Sept., 1883 | **113** |
| **Go-Bang** | Trafalgar Square | 10 Mar., 1894 | **159** |
| **Going It** | Toole's | 7 Dec., 1885 | **113** |
| **Going-Up** | Gaiety | 22 May, 1918 | **574** |
| **Golden Ladder, The** | Globe | 22 Dec., 1887 | **117** |
| **Golden Moth, The** (to 31 Dec., 1921) | Adelphi | 5 Oct., 1921 | **105** |
| **Golden Ring, The** | Alhambra | 3 Dec., 1883 | **105** |
| **Gondoliers, The** | Savoy | 7 Dec., 1889 | **554** |
| **Good-night, Signor Pantalon** | Adelphi | 29 May, 1851 | **182** |
| **Grain of Mustard Seed, The** | Ambassadors' | 20 Apr., 1920 | **238** |
| **Grand Duchess, The** (*rev.*) | Savoy | 4 Dec., 1897 | **104** |
| **Grand Duke, The** | Savoy | 7 Mar., 1896 | **123** |
| **Great Adventure, The** | Kingsway | 25 Mar., 1913 | **673** |
| **Great City, The** | Drury Lane | 22 Apr., 1867 | **102** |
| **Great Divorce Case, The** | Criterion | 15 Apr., 1876 | **182** |



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| **Great Lover, The** | Shaftesbury | 2 Oct., 1920 | **230** |
| **Great Pink Pearl, The** | Olympic | 7 May, 1885 | **188** |
| **Great Ruby, The** | Drury Lane | 15 Sept., 1898 | **101** |
| **Greek Slave, A** | Daly's | 8 June, 1898 | **352** |
| **Grumpy** | New | 13 May, 1914 | **151** |
| **Grumpy** (*rev.*) | Criterion | 26 Mar., 1921 | **130** |
| **Guv'nor, The** | Vaudeville | 23 June, 1880 | **164** |
| | | | |
| **H.M.S. Irresponsible** | Strand | 27 May, 1901 | **165** |
| **H.M.S. Pinafore** | Opéra Comique | 25 May, 1878 | **700** |
| **H.M.S. Pinafore** (*rev.*) | Savoy | 12 Nov., 1887 | **120** |
| **H.M.S. Pinafore** (*rev.*) | Savoy | 6 June, 1899 | **174** |
| **Haddon Hall** | Savoy | 24 Sept., 1892 | **204** |
| **Half-Past Eight** | Comedy | 1 May, 1916 | **143** |
| **Half-Way House, The** | Vaudeville | 1 Oct., 1881 | **108** |
| **Hamlet** (*rev.*) | Lyceum | 31 Oct., 1874 | **200** |
| **Hamlet** (*rev.*) | Lyceum | 30 Dec., 1878 | **108** |
| **Hamlet** (*rev.*) | Princess's | 16 Oct., 1884 | **118** |
| **Hamlet** (*rev.*) | Haymarket | 21 Jan., 1892 | **115** |
| **Hand of Death, The** | Little | 1 Sept., 1920 | **109** |
| **Hansel and Gretel** | Daly's | 26 Dec., 1894 | **161** |
| **Happy Day, The** | Daly's | 13 May, 1916 | **241** |
| **Happy Land, The** | Court | 3 Mar., 1873 | **222** |
| **Harbour Lights, The** | Adelphi | 23 Dec., 1885 | **512** |
| **Havana** | Gaiety | 25 Apr., 1908 | **221** |
| **Headmaster, The** | Playhouse | 13 June, 1913 | **164** |
| **Hearts are Trumps** | Drury Lane | 16 Sept., 1899 | **106** |
| **Heir-at-Law, The** (*rev.*) | Strand | 29 July, 1871 | **150** |
| **Held by the Enemy** | Princess's | 2 Apr., 1887 | **159** |
| **Henry of Navarre** | New | 7 Jan., 1909 | **228** |
| **Her Husband's Wife** | New | 5 Sept., 1916 | **121** |
| **Here and There** | Empire | 29 Nov., 1917 | **107** |
| **Hero of Romance, A** | Haymarket | 14 Mar., 1868 | **104** |
| **Hidden Hand, The** | Strand | 4 July, 1918 | **165** |
| **High Jinks** | Adelphi | 24 Aug., 1916 | **383** |
| **Hindle Wakes** | Playhouse | 15 July, 1912 | **108** |
| **His Excellency** | Lyric | 27 Oct., 1894 | **161** |
| **His House in Order** | St. James's | 1 Feb., 1906 | **430** |
| **His Majesty's Servant** | Imperial | 6 Oct., 1904 | **126** |
| **His Lady Friends** | St. James's | 17 Aug., 1920 | **135** |
| **His Little Widows** | Wyndham's | 16 June, 1919 | **172** |
| **Hobby Horse, The** | St. James's | 23 Oct., 1886 | **109** |
| **Hobson's Choice** | Apollo | 22 June, 1916 | **246** |
| **Home** | Haymarket | 14 Jan., 1869 | **133** |
| **Home and Beauty** | Playhouse | 30 Aug., 1919 | **235** |
| **Home on Leave** | Royalty | 18 Oct., 1916 | **145** |
| **Honeymoon, The** | Royalty | 6 Oct., 1911 | **126** |
| **Honi Soit!** | London Pavilion | 6 Sept., 1915 | **256** |
| **Hoodman Blind** | Princess's | 18 Aug., 1885 | **172** |
| **Hope, The** | Drury Lane | 14 Sept., 1911 | **102** |
| **Houp La!** | St. Martin's | 23 Nov., 1916 | **108** |
| **House of Peril, The** | Queen's | 8 Mar., 1919 | **105** |
| **House of Temperley, The** | Adelphi | 27 Dec., 1909 | **161** |
| **How London Lives** | Princess's | 27 Dec., 1897 | **104** |
| **How to Settle Accounts with your Laundress** | Adelphi | 26 July, 1847 | **108** |
| **Hullo! America!** | Palace | 25 Sept., 1918 | **358** |
| **Hullo! Ragtime** | London Hippodrome | 23 Dec., 1912 | **451** |
| **Hullo! Tango** | London Hippodrome | 23 Dec., 1913 | **485** |
| **Hypatia** | Haymarket | 2 Jan., 1893 | **104** |
| | | | |
| **Ideal Husband, An** | Haymarket | 3 Jan., 1895 | **119** |
| **Idler, The** | St. James's | 26 Feb., 1891 | **178** |
| **Idols** | Garrick | 2 Sept., 1908 | **135** |
| **If** | Ambassadors' | 30 May, 1921 | **176** |
| **If I were King** | St. James's | 30 Aug., 1902 | **215** |
| **Importance of Being Earnest, The** (*rev.*) | St. James's | 30 Nov., 1909 | **324** |
| **Impulse** | St. James's | 9 Dec., 1882 | **224** |
| **Incognita** | Lyric | 6 Oct., 1892 | **103** |
| **Inconstant George** | Prince of Wales's | 1 Oct., 1910 | **218** |
| **In Dahomey** | Shaftesbury | 16 May, 1903 | **251** |
| **In the Night** | Kingsway | 31 Dec., 1919 | **139** |
| **In the Night Watch** | Oxford | 21 Dec., 1918 | **215** |
| **In the Ranks** | Adelphi | 6 Oct., 1883 | **457** |
| **In the Soup** | Strand | 28 Aug., 1900 | **278** |
| **In Town** | Prince of Wales's | 15 Oct., 1892 | **292** |



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| *Title of Play.* | *Theatre.* | *Date.* | *No.* |
|---|---|---|---|
| **Indecision of Mr. Kingsbury, The** | Haymarket | 6 Dec., 1905 | 122 |
| **Inside the Lines** | Apollo | 23 May, 1917 | 420 |
| **Invisible Foe, The** | Savoy | 23 Aug., 1917 | 129 |
| **Iolanthe** | Savoy | 25 Nov., 1882 | 398 |
| **Irene** | Empire | 7 Apr., 1920 | 399 |
| **Irene Wycherley** | Kingsway | 9 Oct., 1907 | 139 |
| **Iris** | Garrick | 21 Sept., 1901 | 115 |
| **Ironmaster, The** | St. James's | 17 Apr., 1884 | 200 |
| **Islander, The** | Apollo | 23 Apr., 1910 | 114 |
| **Island of Jewels, The** | Lyceum | 26 Dec., 1849 | 111 |
| **It's All Wrong** | Queen's | 13 Dec., 1920 | 111 |
| **It's Never too late to Mend** | Princess's | 4 Oct., 1865 | 140 |
| **It's Never too late to Mend** (*rev.*) | Princess's | 26 Dec., 1878 | 199 |
| **Ivanhoe** | Ryl. Eng. Opera House | 31 Jan., 1891 | 155 |
| **Ixion, or the Man at the Wheel** | Royalty | 28 Sept., 1863 | 153 |
| **J.P., The** | Strand | 9 Apr., 1898 | 100 |
| **Jack o' Jingles** | New | 4 Sept., 1919 | 101 |
| **Jack Straw** | Vaudeville | 26 Mar., 1908 | 321 |
| **Jane** | Comedy | 18 Dec., 1890 | 196 |
| **Jane Shore** | Princess's | 30 Sept., 1876 | 116 |
| **Jane Shore** (*rev.*) | Princess's | 24 Nov., 1877 | 162 |
| **Jeff's** | Wyndham's | 10 Apr., 1912 | 129 |
| **Jig-Saw** | London Hippodrome | 14 June, 1920 | 311 |
| **Jim the Penman** | Haymarket | 3 Apr., 1886 | 200 |
| **Johnny Jones** | Alhambra | 1 June, 1920 | 348 |
| **Jo** | Globe | 21 Feb., 1876 | 120 |
| **Joan of Arc** (*burlesque*) | Strand | 29 Mar., 1871 | 125 |
| **Joan of Arc** (*burlesque*) | Opéra Comique | 17 Jan., 1891 | 285 |
| **John Glayde's Honour** | St. James's | 8 Mar., 1907 | 138 |
| **Jonathan Bradford** | Surrey | 12 June, 1833 | 161 |
| **Joseph and His Brethren** | His Majesty's | 2 Sept., 1913 | 154 |
| **Joseph Entangled** | Haymarket | 19 Jan., 1904 | 137 |
| **Joseph's Sweetheart** | Vaudeville | 8 Mar., 1888 | 261 |
| **Joy-Bells** | London Hippodrome | 25 Mar., 1919 | 723 |
| **Joyland** | London Hippodrome | 23 Dec., 1915 | 409 |
| **Joy-Ride Lady, The** | New | 21 Feb., 1914 | 105 |
| **Judah** | Shaftesbury | 21 May, 1890 | 123 |
| **Judge, The** | Terry's | 24 July, 1890 | 165 |
| **Julius Cæsar** (*rev.*) | Her Majesty's | 22 Jan., 1898 | 165 |
| **Jumble Sale** | Vaudeville | 16 Dec., 1920 | 177 |
| **Just Fancy** | Vaudeville | 26 Mar., 1920 | 333 |
| **Keep Smiling!** | Alhambra | 6 Oct., 1913 | 223 |
| **Kenilworth** | Avenue | 19 Dec., 1885 | 129 |
| **Khartoum** | Astley's | 14 Mar., 1885 | 100 |
| **Kick In** | Vaudeville | 28 Aug., 1915 | 128 |
| **Kill That Fly** | Alhambra | 14 Oct., 1912 | 201 |
| **King Arthur** | Lyceum | 12 Jan., 1895 | 105 |
| **King Charming** (*rev.*) | Lyceum | 9 June, 1851 | 109 |
| **King Henry VIII** (*rev.*) | Princess's | 16 May, 1855 | 150 |
| **King Henry VIII** (*rev.*) | Lyceum | 5 Jan., 1892 | 203 |
| **King Henry VIII** (*rev.*) | His Majesty's | 1 Sept., 1910 | 252 |
| **King John** (*rev.*) | Her Majesty's | 20 Sept., 1899 | 116 |
| **King of Cadonia, The** | Prince of Wales's | 3 Sept., 1908 | 330 |
| **King Richard II** (*rev.*) | His Majesty's | 10 Sept., 1903 | 107 |
| **Kismet** | Garrick | 19 Apr., 1911 | 328 |
| **Kismet** (*rev.*) | Globe | 10 Mar., 1914 | 222 |
| **Kiss Call, The** | Gaiety | 9 Oct., 1919 | 178 |
| **Kiss for Cinderella, A** | Wyndham's | 16 Mar., 1916 | 156 |
| **Kissing Time** | Winter Garden | 20 May, 1919 | 430 |
| **Kitty Grey** | Vaudeville | 25 Apr., 1900 | 107 |
| **Kitty Grey** (*musical version*) | Apollo | 7 Sept., 1901 | 220 |
| **Knave of Diamonds, The** | The Globe | 23 Apr., 1921 | 183 |
| **Knife, The** | Comedy | 10 Apr., 1918 | 151 |
| **Kultur at Home** | Court | 11 Mar., 1916 | 109 |
| **Ladies' Battle, The** (*rev.*) | Court | 17 Mar., 1879 | 113 |
| **Lady Audley's Secret** | St. James's | 28 Feb., 1863 | 104 |
| **Lady Clancarty** (*rev.*) | St. James's | 3 Mar., 1887 | 160 |
| **Lady Frederick** | Court | 26 Oct., 1907 | 422 |
| **Lady Huntworth's Experiment** | Criterion | 26 Apr., 1900 | 168 |
| **Lady Madcap** | Prince of Wales's | 17 Dec., 1904 | 354 |



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| *Title of Play.* | *Theatre.* | *Date.* | *No.* |
|---|---|---|---|
| Lady Patricia | Haymarket | 22 Mar., 1911 | 100 |
| Lady Windermere's Fan | St. James's | 20 Feb., 1892 | 156 |
| Lancashire Lass, A | Queen's | 24 July, 1868 | 139 |
| Land of Promise, The | Duke of York's | 26 Feb., 1914 | 185 |
| Last of the Dandies, The | Her Majesty's | 24 Oct., 1901 | 103 |
| Late Lamented, The | Court | 6 May, 1891 | 228 |
| Law Divine, The | Wyndham's | 29 Aug., 1918 | 368 |
| League of Notions, The | New Oxford | 17 Jan., 1921 | 360 |
| Leah Kleschna | New | 2 May, 1905 | 186 |
| Lesson in Love, A (*rev.*) | Strand | 4 Dec., 1875 | 127 |
| Letty | Duke of York's | 8 Oct., 1903 | 123 |
| Liars, The | Criterion | 6 Oct., 1897 | 291 |
| Liars, The (*rev.*) | Criterion | 13 Apr., 1907 | 100 |
| Liberty Hall | St. James's | 3 Dec., 1892 | 183 |
| Life of Pleasure, A | Drury Lane | 21 Sept., 1893 | 153 |
| Light that Failed, The | Lyric | 7 Feb., 1903 | 148 |
| Lights of Home, The | Adelphi | 30 July, 1892 | 121 |
| Lights o' London, The | Princess's | 10 Sept., 1881 | 223 |
| Lights Out | Waldorf | 25 Oct., 1905 | 100 |
| Lilac Domino, The | Empire | 21 Feb., 1918 | 747 |
| Lion's Tail, The | Globe | 16 June, 1877 | 117 |
| Little Bit of Fluff, A | Criterion | 27 Oct., 1915 | 1,241 |
| Little Café, The | Playhouse | 28 Sept., 1912 | 123 |
| Little Cherub, The | Prince of Wales's | 13 Jan., 1906 | 114 |
| Little Christopher Columbus | Lyric | 10 Oct., 1893 | 361 |
| Little Damozel, The | Wyndham's | 21 Oct., 1909 | 191 |
| Little Doctor Faust | Gaiety | 13 Oct., 1877 | 151 |
| Little Dutch Girl, A | Lyric | 1 Dec., 1920 | 215 |
| Little Em'ly | Olympic | 9 Oct., 1869 | 160 |
| Little French Milliner, The | Avenue | 8 Apr., 1902 | 170 |
| Little Genius, The | Shaftesbury | 9 July, 1896 | 117 |
| Little Jack Sheppard | Gaiety | 26 Dec., 1885 | 155 |
| Little Mary | Wyndham's | 24 Sept., 1903 | 208 |
| Little Michus, The | Daly's | 29 Apr., 1905 | 397 |
| Little Minister, The | Haymarket | 6 Nov., 1897 | 320 |
| Little Minister, The (*rev.*) | Duke of York's | 3 Sept., 1914 | 131 |
| Little Miss Llewellyn | Vaudeville | 31 Aug., 1912 | 192 |
| Little Miss Nobody | Lyric | 14 Sept., 1898 | 198 |
| Little Ray of Sunshine, A | Royalty | 31 Dec., 1898 | 195 |
| Little Stranger, The | Criterion | 14 Feb., 1906 | 108 |
| London Assurance (*rev.*) | Vaudeville | 6 Jan., 1872 | 165 |
| London Assurance (*rev.*) | Prince of Wales's | 31 Mar., 1877 | 110 |
| London Day by Day | Adelphi | 14 Sept., 1889 | 186 |
| London, Paris, and New York | London Pavilion | 4 Sept., 1920 | 366 |
| London Pride | Wyndham's | 6 Dec., 1916 | 280 |
| Loo, and the Party who took Miss | Strand | 28 Sept., 1874 | 163 |
| Look Who's Here! | London Opera House | 17 June, 1916 | 130 |
| Loose Tiles | Vaudeville | 28 Jan., 1885 | 126 |
| Lord and Lady Algy | Comedy | 21 Apr., 1898 | 306 |
| Lord Richard in the Pantry | Criterion | 11 Nov., 1919 | 576 |
| Lost in London (*rev.*) | Princess's | 10 Sept., 1874 | 127 |
| Love in a Cottage | Globe | 26 Jan., 1918 | 128 |
| Loving Cup, A | Royalty | 26 Nov., 1868 | 115 |
| Luck of the Navy, The | Queen's | 5 Aug., 1918 | 289 |
| Luck of the Navy, The (*rev.*) | Garrick | 5 May, 1919 | 117 |
| Lyons Mail, The (*rev.*) | Shaftesbury | 15 Oct., 1908 | 128 |
| **M.P.** | Prince of Wales's | 23 Apr., 1870 | 156 |
| **Macbeth** (*rev.*) | Lyceum | 29 Dec., 1888 | 151 |
| **Macbeth** (*rev.*) | His Majesty's | 5 Sept., 1911 | 100 |
| **Madame Favart** | Strand | 12 Apr., 1879 | 502 |
| **Magda** (*rev.*) | Royalty | 19 Feb., 1900 | 164 |
| **Maggie** | Oxford | 22 Oct., 1919 | 108 |
| **Magic** | Little | 7 Nov., 1913 | 168 |
| **Magistrate, The** | Court | 21 Mar., 1885 | 363 |
| **Maid of the Mountains, The** | Daly's | 10 Feb., 1917 | 1,352 |
| **Mameena** | Globe | 30 Sept., 1914 | 118 |
| **Mamma** | Court | 24 Sept., 1888 | 153 |
| **Mam'selle Nitouche** (*rev.*) | Trafalgar Square | 6 May, 1893 | 104 |
| **Mam'selle Tralala** | Lyric | 16 Apr., 1914 | 105 |
| **Man and Superman** (*rev.*) | Criterion | 28 Sept., 1911 | 191 |
| **Man and Wife** | Prince of Wales's | 22 Feb., 1873 | 136 |
| **Man from Blankley's, The** | Prince of Wales's | 25 Apr. 1901 | 117 |
| **Man from Blankley's, The** (*rev.*) | Haymarket | 24 Mar., 1906 | 281 |
| **Man from Mexico, The** (*rev.*) | Strand | 10 Sept., 1910 | 150 |



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|---|---|---|---|
| **Man from Toronto, The** | Royalty | 30 May, 1918 | **486** |
| **Manoeuvres of Jane, The** | Haymarket | 29 Oct., 1898 | **281** |
| **Man of Forty, The** | St. James's | 28 Mar., 1900 | **105** |
| **Man's Shadow, A** | Haymarket | 12 Sept., 1889 | **204** |
| **Manteaux Noirs, Les** | Avenue | 3 June, 1882 | **190** |
| **Man Who Came Back, The** | Oxford | 8 Apr., 1920 | **196** |
| **Man Who Stayed at Home, The** | Royalty | 10 Dec., 1914 | **584** |
| **Man with Three Wives, The** | Criterion | 23 Jan., 1886 | **118** |
| **Marionettes, The** | Comedy | 23 Sept., 1911 | **131** |
| **Marjorie** | Prince of Wales's | 18 Jan., 1890 | **193** |
| **Marriage Market, The** | Daly's | 17 May, 1913 | **423** |
| **Marriage of Convenience, A** | Haymarket | 5 June, 1897 | **113** |
| **Marriage of Kitty, The** | Prince of Wales's | 19 Aug., 1902 | **296** |
| **Married in Haste** | Haymarket | 2 Oct., 1875 | **118** |
| **Martin Chuzzlewit** | Lyceum | 8 July, 1844 | **106** |
| **Mary Goes First** | Playhouse | 18 Sept., 1913 | **152** |
| **Mary Rose** | Haymarket | 22 Apr., 1920 | **399** |
| **Mascotte, La** | Comedy | 15 Oct., 1881 | **199** |
| **Masks and Faces** (*rev.*) | Prince of Wales's | 6 Nov., 1875 | **130** |
| **Masks and Faces** (*rev.*) | Haymarket | 5 Feb., 1881 | **102** |
| **Masqueraders, The** | St. James's | 28 Apr., 1894 | **139** |
| **Master and Man** | Princess's | 18 Dec., 1889 | **125** |
| **Master of Ravenswood, The** | Lyceum | 23 Dec., 1865 | **106** |
| **Meg's Diversion** | Royalty | 17 Oct., 1866 | **330** |
| **Melting Pot, The** | Queen's | 7 Feb., 1914 | **120** |
| **Merchant of Venice** (*rev.*) | Lyceum | 1 Nov., 1879 | **250** |
| **Merchant of Venice** (*rev.*) | Garrick | 11 Oct., 1905 | **112** |
| **Merchant of Venice, The** (*rev.*) | Court | 10 Oct., 1919 | **196** |
| **Merely Mary Ann** | Duke of York's | 8 Sept. 1904 | **111** |
| **Merrie England** | Savoy | 2 Apr., 1902 | **120** |
| **Merry Duchess, The** | Royalty | 23 Apr., 1883 | **177** |
| **Merry Widow, The** | Daly's | 8 June, 1907 | **778** |
| **Merry Wives of Windsor, The** | His Majesty's | 10 June, 1902 | **156** |
| **Merveilleuses, The** | Daly's | 27 Oct., 1906 | **196** |
| **Message from Mars, A** | Avenue | 22 Nov., 1899 | **544** |
| **Messenger Boy, The** | Gaiety | 3 Feb., 1900 | **429** |
| **Mice and Men** | Lyric | 27 Jan., 1902 | **361** |
| **Michael Strogoff** | Adelphi | 14 Mar., 1881 | **100** |
| **Middleman, The** | Shaftesbury | 27 Aug., 1889 | **182** |
| **Midsummer Night's Dream, A** (*rev.*) | Globe | 19 Dec., 1889 | **110** |
| **Midsummer Night's Dream, A** (*rev.*) | Her Majesty's | 10 Jan., 1900 | **151** |
| **Midsummer Night's Dream, A** (*rev.*) | Adelphi | 25 Nov., 1905 | **134** |
| **Mikado, The** | Savoy | 14 Mar., 1885 | **672** |
| **Mikado, The** (*rev.*) | Savoy | 7 June, 1888 | **116** |
| **Mikado, The** (*rev.*) | Savoy | 6 Nov., 1895 | **127** |
| **Mikado, The** (*rev.*) | Savoy | 27 May, 1896 | **229** |
| **Mikado, The** (*rev.*) | Savoy | 28 Apr., 1908 | **121** |
| **Milestones** | Royalty | 5 Mar., 1912 | **607** |
| **Milestones** (*rev.*) | Royalty | 20 Nov., 1920 | **104** |
| **Military Billy Taylor, The** | Royalty | 22 Apr., 1869 | **134** |
| **Millionaire, The** | Court | 8 Oct., 1883 | **131** |
| **Million of Money, A** | Drury Lane | 6 Sept., 1890 | **114** |
| **"Mind-the-Paint" Girl, The** | Duke of York's | 17 Feb., 1912 | **126** |
| **Mint of Money, A** | Toole's | 10 Jan., 1884 | **111** |
| **Miracle, The** | Olympia | 23 Dec., 1911 | **143** |
| **Misleading Lady, The** | Playhouse | 6 Sept., 1916 | **239** |
| **Mis' Nell o' New Orleans** | Duke of York's | 14 Feb., 1921 | **122** |
| **Miss Decima** | Criterion | 23 June, 1891 | **181** |
| **Miss Elizabeth's Prisoner** | Imperial | 16 Apr., 1904 | **144** |
| **Miss Hobbs** | Duke of York's | 18 Dec., 1899 | **209** |
| **Miss Hook of Holland** | Prince of Wales's | 31 Jan., 1907 | **462** |
| **Mr. and Mrs. Daventry** | Royalty | 25 Oct., 1900 | **117** |
| **Mr. Hopkinson** | Avenue | 21 Feb., 1905 | **163** |
| **Mr. Manhattan** | Prince of Wales's | 30 Mar., 1916 | **221** |
| **Mr. Pim Passes By** | New | 5 Jan., 1920 | **246** |
| **Mr. Popple** | Apollo | 14 Nov., 1905 | **173** |
| **Mr. Preedy and the Countess** | Criterion | 13 Apr., 1909 | **237** |
| **Mr. Wu** | Strand | 27 Nov., 1913 | **403** |
| **Mrs. Dane's Defence** | Wyndham's | 9 Oct., 1900 | **209** |
| **Mrs. Dot** | Comedy | 27 Apr., 1908 | **272** |
| **Mrs. Gorringe's Necklace** | Wyndham's | 12 May, 1903 | **160** |
| **Mrs. Ponderbury's Past** | Avenue | 2 Nov., 1895 | **182** |
| **Mrs. Ponderbury's Past** (*rev.*) | Vaudeville | 18 June, 1907 | **174** |
| **Mrs. Wiggs of the Cabbage Patch** | Terry's | 27 Apr., 1907 | **268** |
| **Mollusc, The** | Criterion | 15 Oct., 1907 | **324** |
| **Money** (*rev.*) | Prince of Wales's | 4 May, 1872 | **205** |



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|---|---|---|---|
| **Money** (*rev.*) | Vaudeville | 26 June, 1882 | 152 |
| **Money** (*rev.*) | Garrick | 19 May, 1894 | 107 |
| **Money Spinner, The** | St. James's | 8 Jan., 1881 | 105 |
| **Monk and the Woman** | Lyceum | 28 Feb., 1912 | 150 |
| **Monsieur Beaucaire** | Comedy | 25 Oct., 1902 | 430 |
| **Monsieur Beaucaire** (opera) | Prince's | 19 Apr., 1919 | 221 |
| **Monte Christo, Jr.** | Gaiety | 23 Dec., 1886 | 168 |
| **Morals of Marcus, The** | Garrick | 30 Aug., 1906 | 197 |
| **More** | Ambassadors' | 18 June, 1915 | 378 |
| **Morocco Bound** | Shaftesbury | 13 Apr., 1893 | 295 |
| **Mother-in-Law** | Opéra Comique | 31 Dec., 1881 | 133 |
| **Mountebanks, The** | Lyric | 4 Jan., 1892 | 229 |
| **Mousmé, The** | Shaftesbury | 9 Sept., 1911 | 209 |
| **Much Ado About Nothing** (*rev.*) | Lyceum | 14 Oct., 1882 | 212 |
| **Musketeers, The** | Her Majesty's | 3 Nov., 1898 | 160 |
| **My Friend the Prince** | Garrick | 13 Feb., 1897 | 171 |
| **My Girl** | Gaiety | 13 July, 1896 | 183 |
| **My Lady Frayle** | Shaftesbury | 1 Mar., 1916 | 130 |
| **My Lady Molly** | Terry's | 4 Mar., 1903 | 342 |
| **My Lady's Dress** | Royalty | 23 Apr., 1914 | 176 |
| **My Nieces** (to 31 Dec., 1921) | Queen's | 19 Aug., 1921 | 155 |
| **My Old Dutch** (*rev.*) | Lyceum | 14 July, 1920 | 157 |
| **My Sweetheart** | Strand | 14 Jan., 1884 | 163 |
| **My Wife** | Haymarket | 28 May, 1907 | 141 |
| **Mystery of a Hansom Cab, The** | Princess's | 23 Feb., 1888 | 100 |
| | | | |
| **Nadgy** | Avenue | 7 Nov., 1888 | 182 |
| **Naked Truth, The** | Wyndham's | 14 Apr., 1910 | 173 |
| **Naughty Princess, The** | Adelphi | 7 Oct., 1920 | 268 |
| **Naughty Wife, The** | Playhouse | 11 Apr., 1918 | 598 |
| **Nautch Girl, The** | Savoy | 30 June, 1891 | 200 |
| **Nell** | Olympic | 19 Nov., 1870 | 138 |
| **Nelly Neil** | Aldwych | 10 Jan., 1907 | 107 |
| **Nemesis** | Strand | 17 Apr., 1873 | 262 |
| **Nero** | His Majesty's | 25 Jan., 1906 | 127 |
| **Nerves** | Comedy | 7 June, 1890 | 157 |
| **Never Again** | Vaudeville | 11 Oct., 1897 | 118 |
| **Never Say Die** | Apollo | 13 Sept., 1913 | 216 |
| **New Aladdin, The** | Gaiety | 29 Sept., 1906 | 203 |
| **New Babylon, The** | Duke's | 13 Feb., 1879 | 361 |
| **New Barmaid, The** | Avenue | 12 Feb., 1896 | 139 |
| **New Boy, The** | Terry's | 21 Feb., 1894 | 437 |
| **New Lamps for Old** | Terry's | 8 Feb., 1890 | 158 |
| **New Magdalen, The** | Olympic | 19 May, 1873 | 112 |
| **New Men and Old Acres** (*rev.*) | Court | 2 Dec., 1876 | 196 |
| **New Wags of Windsor, The** | Strand | 18 Sept., 1854 | 105 |
| **New Woman, The** | Comedy | 1 Sept. 1894 | 176 |
| **Nicholas Nickleby** | Adelphi | 20 Mar., 1875 | 192 |
| **Nightbirds** | Lyric | 30 Dec., 1911 | 133 |
| **Night of the Party, The** | Avenue | 1 May, 1901 | 206 |
| **Night Out, A** | Vaudeville | 29 Apr., 1896 | 531 |
| **Night Out, A** (musical version) | Winter Garden | 18 Sept., 1920 | 311 |
| **Niobe** | Strand | 11 Apr., 1892 | 550 |
| **Nita's First** | Novelty | 4 Mar., 1884 | 139 |
| **Noble Lord, The** | Criterion | 18 Oct., 1900 | 127 |
| **Nobody's Daughter** | Wyndham's | 3 Sept., 1910 | 185 |
| **Nothing But the Truth** | Savoy | 5 Feb., 1918 | 578 |
| **No Thoroughfare** | Adelphi | 26 Dec., 1867 | 151 |
| **Not Likely!** | Alhambra | 4 May, 1914 | 305 |
| **Notre Dame** | Adelphi | 10 Apr., 1871 | 197 |
| **Now's the Time!** | Alhambra | 13 Oct., 1915 | 147 |
| **Nurse Benson** | Globe | 21 June, 1918 | 324 |
| | | | |
| **Odds and Ends** | Ambassadors' | 17 Oct., 1914 | 259 |
| **Officer 666** | Globe | 30 Oct., 1912 | 110 |
| **Officers' Mess, The** | St. Martin's | 7 Nov., 1918 | 200 |
| **Oh! Hell!!!** | Little | 1 Sept., 1920 | 109 |
| **Oh! I Say!** | Criterion | 28 May, 1913 | 288 |
| **Oh! Joy!** | Kingsway | 27 Jan., 1919 | 167 |
| **Oh, Julie!** | Shaftesbury | 22 June, 1920 | 143 |
| **Oh! Oh!! Delphine!!!** | Shaftesbury | 18 Feb., 1913 | 174 |
| **Oh! Susannah!** | Royalty | 5 Oct., 1897 | 161 |
| **Old Guard, The** | Avenue | 26 Oct., 1887 | 300 |
| **Old Heidelberg** | St. James's | 19 Mar., 1903 | 189 |



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|---|---|---|---|
| **Old Love and the New, The** | Court | 18 Dec., 1879 | **137** |
| **Old Sailors** | Strand | 19 Oct., 1874 | **160** |
| **Old Soldiers** | Strand | 25 Jan., 1873 | **265** |
| **Oliver Twist** | His Majesty's | 4 Sept., 1905 | **114** |
| **Olivette** | Strand | 18 Sept., 1880 | **466** |
| **Olivia** | Court | 30 Mar., 1878 | **138** |
| **Olivia** (*rev.*) | Lyceum | 27 May, 1885 | **135** |
| **On and Off** | Vaudeville | 1 Dec., 1898 | **226** |
| **On Change** | Toole's | 22 Aug., 1885 | **286** |
| **On His Majesty's Service** | Prince's | 26 Dec., 1914 | **187** |
| **On Trial** | Lyric | 29 Apr., 1915 | **174** |
| **One Night in Rome** | Garrick | 3 May, 1920 | **104** |
| **One of the Best** | Adelphi | 21 Dec., 1895 | **163** |
| **One Summer's Day** | Comedy | 15 Sept., 1897 | **180** |
| **Only Girl, The** | Apollo | 25 Sept., 1915 | **107** |
| **Only Way, The** | Lyceum | 16 Feb., 1899 | **187** |
| **Orchid, The** | Gaiety | 26 Oct., 1903 | **559** |
| **Orphée aux Enfers** | Alhambra | 30 Apr., 1877 | **132** |
| **Our American Cousin** | Haymarket | 11 Nov., 1861 | **396** |
| **Our Boys** | Vaudeville | 16 Jan., 1875 | **1,362** |
| **Our Boys** (*rev.*) | Strand | 2 June, 1884 | **263** |
| **Our Boys** (*rev.*) | Vaudeville | 14 Sept., 1892 | **137** |
| **Our Flat** | Opéra Comique | 25 June, 1889 | **645** |
| **Our Flat** (*rev.*) | Strand | 2 July, 1894 | **118** |
| **Our Miss Gibbs** | Gaiety | 23 Jan., 1909 | **636** |
| **Our Mr. Hepplewhite** | Criterion | 3 Apr., 1919 | **239** |
| **Ours** | Prince of Wales's | 15 Sept., 1866 | **150** |
| **Ours** (*rev.*) | Prince of Wales's | 26 Nov., 1870 | **209** |
| **Outcast** | Wyndham's | 1 Sept., 1914 | **126** |
| **Out to Win** | Shaftesbury | 11 June, 1921 | **120** |
| | | | |
| **Paddy the Next Best Thing** (to 31 Dec., 1921) | Savoy | 5 Apr., 1920 | **730** |
| **Pair of Silk Stockings, A** | Criterion | 23 Feb., 1914 | **122** |
| **Pair of Spectacles, A** | Garrick | 22 Feb., 1890 | **335** |
| **Palace of Truth, The** | Haymarket | 19 Nov., 1870 | **141** |
| **Pamela** | Palace | 10 Dec., 1917 | **172** |
| **Pantomime Rehearsal, A** | Terry's | 6 June, 1891 | **439** |
| **Paolo and Francesca** | St. James's | 14 Mar., 1902 | **136** |
| **Partners for Life** | Globe | 7 Oct., 1871 | **131** |
| **Parvenu, The** | Court | 8 Apr., 1882 | **114** |
| **Passers-By** | Wyndham's | 29 Mar., 1911 | **163** |
| **Passing of the Third Floor Back, The** | St. James's | 1 Sept., 1908 | **186** |
| **Passing Show, The** | Palace | 20 Apr., 1914 | **351** |
| **Passing Show of 1915, The** | Palace | 9 Mar., 1915 | **143** |
| **Passport, The** | Terry's | 25 Apr., 1895 | **119** |
| **Patience** | Opéra Comique | 23 Apr., 1881 | **578** |
| **Patience** (*rev.*) | Savoy | 7 Nov., 1900 | **150** |
| **Paul Jones** | Prince of Wales's | 12 Jan., 1889 | **370** |
| **Paw Clawdian** | Toole's | 14 Feb., 1884 | **140** |
| **Pearl Girl, The** | Shaftesbury | 25 Sept., 1913 | **254** |
| **Peep o' Day** | Lyceum | 9 Nov., 1861 | **346** |
| **Peep-Show, The** | London Hippodrome | 14 Apr., 1921 | **421** |
| **Peggy** | Gaiety | 4 Mar., 1911 | **270** |
| **Peg o' My Heart** | Comedy | 10 Oct., 1914 | **710** |
| **Peg o' My Heart** (*rev.*) | Globe | 19 June, 1916 | **134** |
| **Peg o' My Heart** (*rev.*) | Globe | 18 Oct., 1916 | **155** |
| **Pell-Mell** | Ambassadors' | 5 June, 1916 | **298** |
| **Penelope** | Comedy | 9 Jan., 1909 | **246** |
| **Pepita** | Toole's | 30 Aug., 1888 | **102** |
| **Peril** | Prince of Wales's | 30 Sept., 1876 | **156** |
| **Perplexed Husband, The** | Wyndham's | 11 Sept., 1911 | **154** |
| **Pete** | Lyceum | 29 Aug., 1908 | **117** |
| **Peter Ibbetson** | Savoy | 4 Feb., 1920 | **111** |
| **Peter Pan** | Duke of York's | 27 Dec., 1904 | **145** |
| **Peter Pan** (*rev.*) | Duke of York's | 19 Dec., 1905 | **115** |
| **Peter Pan** (*rev.*) | Duke of York's | 8 Dec., 1906 | **102** |
| **Peter Pan** (*rev.*) | Duke of York's | 16 Dec., 1907 | **102** |
| **Peter's Mother** | Wyndham's | 12 Sept., 1906 | **182** |
| **Pick-a-Dilly** | London Pavilion | 18 Apr., 1916 | **284** |
| **Pickpocket, The** | Globe | 24 Apr., 1886 | **239** |
| **Pilkerton's Peerage** | Garrick | 28 Jan., 1902 | **137** |
| **Pink Dominos, The** | Criterion | 31 Mar., 1877 | **565** |
| **Pink Dominos, The** (*rev.*) | Comedy | 23 Nov., 1889 | **147** |
| **Pink Lady, The** | Globe | 11 Apr., 1912 | **124** |
| **Pins and Needles** | Royalty | 11 May, 1921 | **242** |



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| *Title of Play.* | *Theatre.* | *Date.* | *No.* |
|---|---|---|---|
| **Pirates of Penzance, The** | Opéra Comique | 3 Apr., 1880 | 363 |
| **Pirates of Penzance, The** (*rev.*) | Savoy | 30 June, 1900 | 127 |
| **Play** | Prince of Wales's | 15 Feb., 1868 | 106 |
| **Please Help Emily** | Playhouse | 27 Jan., 1916 | 213 |
| **Pluck** | Drury Lane | 5 Aug., 1882 | 103 |
| **Pointsman, The** | Olympic | 29 Aug., 1887 | 105 |
| **Polly with a Past** | St. James's | 2 Mar., 1921 | 110 |
| **Pompadour, The** | Haymarket | 31 Mar., 1888 | 100 |
| **Popinjay, The** | New | 2 Feb., 1911 | 147 |
| **Potash and Perlmutter** | Queen's | 14 Apr., 1914 | 665 |
| **Potash and Perlmutter in Society** | Queen's | 12 Sept., 1916 | 192 |
| **Poupée, La** | Prince of Wales's | 24 Feb., 1897 | 576 |
| **Prayer in the Storm, The** | Adelphi | 28 Mar., 1874 | 143 |
| **Pretty Peggy** | Prince's | 3 Feb., 1920 | 168 |
| **Prince of Pilsen, The** | Shaftesbury | 14 May, 1904 | 160 |
| **Princess Caprice** | Shaftesbury | 11 May, 1912 | 265 |
| **Princess Clementina, The** | Queen's | 14 Dec., 1910 | 106 |
| **Princess Ida** | Savoy | 5 Jan., 1884 | 246 |
| **Princess of Kensington, A** | Savoy | 22 Jan., 1903 | 115 |
| **Priscilla Runs Away** | Haymarket | 28 June, 1910 | 192 |
| **Prisoner of Zenda, The** | St. James's | 7 Jan., 1896 | 254 |
| **Private Secretary, The** | Prince's | 29 Mar., 1884 | 785 |
| **Private Secretary, The** (*rev.*) | Comedy | 4 July, 1892 | 139 |
| **Private Secretary, The** (*rev.*) | Great Queen Street | 7 July, 1900 | 161 |
| **Prodigal Daughter, The** | Drury Lane | 17 Sept., 1892 | 106 |
| **Prodigal Son, The** | Drury Lane | 7 Sept., 1905 | 105 |
| **Professor's Love Story, The** | Comedy | 25 June, 1894 | 144 |
| **Professor's Love Story The** (*rev.*) | Savoy | 7 Sept., 1916 | 235 |
| **Profligate, The** | Garrick | 24 Apr., 1889 | 129 |
| **Proof** | Adelphi | 20 Apr., 1878 | 247 |
| **Prude's Fall, The** | Wyndham's | 1 Sept., 1920 | 227 |
| **Prude's Progress, The** | Comedy | 22 May, 1895 | 116 |
| **Purple Mask, The** | Lyric | 10 July, 1918 | 365 |
| **Pursuit of Pamela, The** | Royalty | 4 Nov., 1913 | 123 |
| **Push and Go** | London Hippodrome | 10 May, 1915 | 359 |
| **Puss-Puss** | Vaudeville | 14 May, 1921 | 156 |
| **Pygmalion** | His Majesty's | 11 Apr., 1914 | 118 |
| **Pygmalion and Galatea** | Haymarket | 9 Dec., 1871 | 194 |
| **Pygmalion and Galatea** (*rev.*) | Lyceum | 8 Dec., 1883 | 102 |
| | | | |
| **Quaker Girl, The** | Adelphi | 5 Nov., 1910 | 536 |
| **Quality Street** | Vaudeville | 17 Sept., 1902 | 459 |
| **Quality Street** (*rev.*, to 31 Dec., 1921) | Haymarket | 11 Aug., 1921 | 166 |
| **Queen's Shilling, The** (*rev.*) | St. James's | 4 Oct., 1879 | 135 |
| **Quiet Rubber, A** | Court | 8 Jan., 1876 | 174 |
| **Quinney's** | Haymarket | 20 Apr., 1915 | 286 |
| | | | |
| **Raffles** | Comedy | 12 May, 1906 | 351 |
| **Raffles** (*rev.*) | Wyndham's | 23 Dec., 1914 | 179 |
| **Razzle-Dazzle** | Drury Lane | 19 June, 1916 | 408 |
| **Ready Money** | New | 12 Aug., 1912 | 232 |
| **Rebel Maid, The** | Empire | 12 Mar., 1921 | 114 |
| **Red Hussar, The** | Lyric | 23 Nov., 1889 | 175 |
| **Red Lamp, The** | Comedy | 20 Apr., 1887 | 185 |
| **Remnant** | Royalty | 3 Mar., 1917 | 124 |
| **Reparation** | St. James's | 26 Sept., 1919 | 114 |
| **Resurrection** | His Majesty's | 17 Feb., 1903 | 111 |
| **Richard III** | Astley's | 2 Sept., 1856 | 110 |
| **Richelieu** (*rev.*) | Lyceum | 20 Sept., 1873 | 114 |
| **Richelieu Re-dressed** | Olympic | 27 Oct., 1873 | 110 |
| **Ring Up** | Royalty | 3 Sept., 1921 | 136 |
| **Rip Van Winkle** | Adelphi | 4 Sept., 1865 | 172 |
| **Rip Van Winkle** (*rev.*) | Princess's | 1 Nov., 1875 | 154 |
| **Rip Van Winkle** (*comic opera*) | Comedy | 14 Oct., 1882 | 328 |
| **Rivals, The** (*rev.*) | Charing Cross | 7 Nov., 1872 | 133 |
| **Rivals, The** (*rev.*) | Vaudeville | 9 Dec., 1882 | 227 |
| **Road to Ruin, The** (*rev.*) | Vaudeville | 1 Nov., 1873 | 118 |
| **Robin Hood** | Lyric | 17 Oct., 1906 | 182 |
| **Robinson Crusoe** (*extravaganza*) | Folly | 11 Nov., 1876 | 120 |
| **Robinson Crusoe** (*burl. panto.*) | Avenue | 23 Dec., 1886 | 120 |
| **Roi Carotte, Le** | Alhambra | 3 June, 1872 | 184 |
| **Romance** | Duke of York's | 6 Oct., 1915 | 1,046 |
| **Romantic Age, The** | Comedy | 18 Oct., 1920 | 124 |
| **Romany Rye, The** | Princess's | 10 June, 1882 | 138 |



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| *Title of Play.* | *Theatre.* | *Date.* | *No.* |
|---|---|---|---|
| **Romeo and Juliet** (*rev.*) | Lyceum | 8 Mar., 1882 | **161** |
| **Romeo and Juliet** (*rev.*) | Lyceum | 1 Nov., 1884 | **101** |
| **Romulus and Remus** | Vaudeville | 23 Dec., 1872 | **169** |
| **Rosemary** | Criterion | 16 May, 1896 | **153** |
| **Rose of Persia, The** | Savoy | 29 Nov., 1899 | **213** |
| **Round the Map** | Alhambra | 19 July, 1917 | **219** |
| **Roxana** | Lyric | 18 Sept. 1918 | **219** |
| **Royal Family, A** | Court | 14 Oct., 1899 | **117** |
| **Ruddigore** | Savoy | 22 Jan., 1887 | **283** |
| **"Ruined" Lady, The** | Comedy | 25 June, 1920 | **105** |
| **Runaway Girl, A** | Gaiety | 21 May, 1898 | **593** |
| **Rutherford and Son** | Little | 18 Mar., 1912 | **136** |
| **Ruy Blas and the Blasé Roué** | Gaiety | 21 Sept., 1889 | **282** |
| Sacred and Profane Love | Aldwych | 10 Nov., 1919 | 107 |
| Safety Match, A | Strand | 13 Jan., 1921 | 229 |
| Saints and Sinners | Vaudeville | 25 Sept., 1884 | 182 |
| Sally (to 31 Dec., 1921) | Winter Garden | 10 Sept., 1921 | 130 |
| Samples | Playhouse | 30 Nov., 1915 | 242 |
| Samson | Garrick | 3 Feb., 1909 | 120 |
| San Toy | Daly's | 21 Oct., 1899 | 768 |
| Saturday to Monday | St. James's | 14 Apr., 1904 | 100 |
| Saving Grace, The | Garrick | 10 Oct., 1917 | 166 |
| Scandal | Strand | 7 Dec., 1918 | 238 |
| Scarlet Pimpernel, The | New | 5 Jan., 1905 | 123 |
| Scarlet Pimpernel, The (*rev.*) | New | 26 Dec., 1905 | 120 |
| Scarlet Pimpernel, The (*rev.*) | New | 12 Jan., 1907 | 224 |
| Scarlet Pimpernel, The (*rev.*) | New | 20 Apr., 1908 | 112 |
| Scarlet Pimpernel, The (*rev.*) | New | 12 Mar., 1910 | 154 |
| Scarlet Pimpernel, The (*rev.*) | Strand | 11 Sept., 1915 | 127 |
| School | Prince of Wales's | 16 Jan., 1869 | 381 |
| School (*rev.*) | Prince of Wales's | 20 Sept., 1873 | 168 |
| School for Scandal, The (*rev.*) | Vaudeville | 18 July, 1872 | 404 |
| School for Scandal, The (*rev.*) | Prince of Wales's | 4 Apr., 1874 | 110 |
| School for Scandal, The (*rev.*) | His Majesty's | 7 Apr., 1909 | 100 |
| School Girl, The | Prince of Wales's | 9 May, 1903 | 338 |
| Schoolmistress, The | Court | 27 Mar., 1886 | 291 |
| Schoolmistress, The (*rev.*) | Vaudeville | 25 Feb., 1913 | 103 |
| Scrap of Paper, A (*rev.*) | Court | 11 Mar., 1876 | 120 |
| Scrap of Paper, A (*rev.*) | St. James's | 20 Dec., 1883 | 120 |
| Scrape o' the Pen, A | Comedy | 4 Sept., 1912 | 161 |
| Sealed Orders | Drury Lane | 11 Sept., 1913 | 160 |
| Searchlights | Savoy | 11 Feb., 1915 | 104 |
| Second in Command, The | Haymarket | 27 Nov., 1900 | 378 |
| Second Mrs. Tanqueray, The | St. James's | 27 May, 1893 | 225 |
| See-See | Prince of Wales's | 20 June, 1906 | 152 |
| See-Saw | Comedy | 14 Dec., 1916 | 158 |
| Serf, The | Olympic | 30 June, 1865 | 170 |
| Sergeant Brue | Strand | 14 June, 1904 | 280 |
| Seven Days' Leave | Lyceum | 14 Feb., 1917 | 711 |
| Shadows of a Great City | Princess's | 14 July, 1885 | 145 |
| Shanghai | Drury Lane | 28 Aug., 1918 | 131 |
| Shaughraun, The | Drury Lane | 4 Sept., 1875 | 119 |
| Shell Out | Comedy | 24 Aug., 1915 | 315 |
| Sherlock Holmes | Lyceum | 9 Sept., 1901 | 216 |
| She Stoops to Conquer (*rev.*) | St. James's | 16 Oct., 1869 | 159 |
| She Stoops to Conquer (*rev.*) | Aquarium | 15 Feb., 1879 | 133 |
| Shop Girl, The | Gaiety | 24 Nov., 1894 | 546 |
| Shop Girl, The (*rev.*) | Gaiety | 25 Mar., 1920 | 327 |
| Sign of the Cross, The | Lyric | 4 Jan., 1896 | 435 |
| Sign on the Door, The (to 31 Dec., 1921) | Playhouse | 1 Sept., 1921 | 144 |
| Silver Guilt | Strand | 9 June, 1883 | 153 |
| Silver King, The | Princess's | 16 Nov., 1882 | 289 |
| Silver Slipper, The | Lyric | 1 June, 1901 | 197 |
| Single Man, A | Playhouse | 8 Nov., 1910 | 108 |
| Sins of London, The | Lyceum | 14 Sept., 1910 | 101 |
| Sins of Society, The | Drury Lane | 12 Sept., 1907 | 111 |
| Sir Walter Raleigh | Lyric | 13 Oct., 1909 | 131 |
| Skin Game, The | St. Martin's | 21 Apr., 1920 | 349 |
| Sleeping Partners | St. Martin's | 31 Dec., 1917 | 129 |
| Smile | Garrick | 8 June, 1918 | 206 |
| Smith | Comedy | 30 Sept., 1909 | 168 |
| Society | Prince of Wales's | 11 Nov., 1865 | 156 |
| Soldier Boy | Apollo | 26 June, 1918 | 372 |
| Some | Vaudeville | 29 June, 1916 | 273 |



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| *Title of Play.* | *Theatre.* | *Date.* | *No.* |
|---|---|---|---|
| **Sophia** | Vaudeville | 12 Apr., 1886 | 100 |
| **Sophia** (*rev.*) | Vaudeville | 9 Oct., 1886 | 353 |
| **Sorcerer, The** | Opéra Comique | 17 Nov., 1877 | 175 |
| **Sorcerer, The** (*rev.*) | Savoy | 11 Oct., 1884 | 150 |
| **Sorcerer The** (*rev.*) | Savoy | 22 Sept., 1898 | 102 |
| **Southern Maid, A** | Daly's | 15 May, 1920 | 306 |
| **Sowing the Wind** | Comedy | 30 Sept., 1893 | 118 |
| **Speckled Band, The** | Adelphi | 4 June, 1910 | 180 |
| **Speckled Band, The** (*rev.*, to 31 Dec., 1921) | St. James's | 22 Sept., 1921 | 104 |
| **Spring Chicken, The** | Gaiety | 30 May, 1905 | 401 |
| **Squire, The** | St. James's | 29 Dec., 1881 | 170 |
| **Squire of Dames, The** | Criterion | 5 Nov., 1895 | 137 |
| **Still Alarm, The** | Princess's | 2 Aug., 1888 | 100 |
| **Still Waters Run Deep** | Olympic | 14 May, 1855 | 134 |
| **Still Waters Run Deep** (*rev.*) | Criterion | 19 Jan., 1889 | 150 |
| **Stolen Kisses** | Globe | 2 July, 1877 | 150 |
| **Stop Thief** | New | 21 Oct., 1915 | 151 |
| **Story of the Rosary, The** | Prince's | 20 Dec., 1913 | 192 |
| **Story of the Rosary, The** (*rev.*) | Lyceum | 8 July, 1918 | 102 |
| **Strange Adventures of Miss Brown, The** | Vaudeville | 26 June, 1895 | 255 |
| **Streets of London, The** | Princess's | 1 Aug., 1864 | 209 |
| **Stronger Sex, The** | Apollo | 22 Jan., 1907 | 150 |
| **Struck Oil** | Adelphi | 17 Apr., 1876 | 101 |
| **Sultan of Mocha, The** (*rev.*) | Strand | 21 Sept., 1887 | 114 |
| **Sunday** | Comedy | 2 Apr., 1904 | 129 |
| **Sunlight and Shadow** | Avenue | 1 Nov., 1890 | 125 |
| **Sunshine Girl, The** | Gaiety | 24 Feb., 1912 | 336 |
| **Suzette** | Globe | 29 Mar., 1917 | 255 |
| **Sweet and Twenty** | Vaudeville | 24 Apr., 1901 | 235 |
| **Sweethearts** | Prince of Wales's | 7 Nov., 1874 | 132 |
| **Sweet Lavender** | Terry's | 21 Mar., 1888 | 684 |
| **Sweet Nell of Old Drury** (*rev.*) | Globe | 4 Feb., 1901 | 151 |
| **Sweet Nell of Old Drury** (*rev.*) | New | 28 Dec., 1911 | 141 |
| **Sybil** | Daly's | 19 Feb., 1921 | 347 |
| **Sylvia's Lovers** | Ambassadors' | 10 Dec., 1919 | 103 |
| | | | |
| **Tabs** | Vaudeville | 15 May, 1918 | 268 |
| **Tails Up** | Comedy | 1 June, 1918 | 467 |
| **Taken from Life** | Adelphi | 31 Dec., 1881 | 150 |
| **Talk of the Town, The** | Lyric | 5 Jan., 1905 | 100 |
| **Taming of the Shrew, The** | Adelphi | 29 Nov., 1904 | 152 |
| **Tantalising Tommy** | Playhouse | 15 Feb., 1910 | 254 |
| **Tempest, The** (*rev.*) | His Majesty's | 14 Sept., 1904 | 143 |
| **Temporary Gentleman, A** | Oxford | 9 June, 1919 | 265 |
| **That Doctor Cupid** | Vaudeville | 14 Jan., 1889 | 147 |
| **Theodore and Co.** | Gaiety | 19 Sept., 1916 | 503 |
| **Thief, The** | St. James's | 12 Nov., 1907 | 186 |
| **Thirteenth Chair, The** | Duke of York's | 16 Oct., 1917 | 246 |
| **Thoroughbred** | Toole's | 13 Feb., 1895 | 117 |
| **Three Cheers** | Shaftesbury | 21 Dec., 1916 | 190 |
| **Three Daughters of M. Dupont, The** | Ambassadors' | 8 June, 1917 | 158 |
| **Three Little Maids** | Apollo | 10 May, 1902 | 348 |
| **Three Musketeers, The** | Globe | 22 Oct., 1898 | 208 |
| **Three Weeks** | Strand | 12 July, 1917 | 122 |
| **Three Wise Fools** | Comedy | 12 July, 1919 | 305 |
| **Ticket of Leave Man, The** | Olympic | 27 May, 1863 | 406 |
| **Tiger Rose** | Savoy | 16 Oct., 1919 | 142 |
| **Tiger's Cub** | Garrick | 29 Jan., 1916 | 201 |
| **Tilly of Bloomsbury** | Apollo | 10 July, 1919 | 414 |
| **Times, The** | Terry's | 24 Oct., 1891 | 155 |
| **Tina** | Adelphi | 2 Nov., 1915 | 277 |
| **Title, The** | Royalty | 20 July, 1918 | 285 |
| **Toddles** | Duke of York's | 3 Sept., 1906 | 335 |
| **Tom and Jerry** | Adelphi | 26 Nov., 1821 | 100 |
| **Tom Jones** | Apollo | 17 Apr., 1907 | 110 |
| **To-night's the Night** | Gaiety | 28 Apr., 1915 | 460 |
| **Toodles, The** | Strand | 26 July, 1869 | 201 |
| **Toreador, The** | Gaiety | 17 June, 1901 | 675 |
| **Tree of Knowledge, The** | St. James's | 25 Oct., 1897 | 116 |
| **Trelawney of the Wells** | Court | 20 Jan., 1898 | 135 |
| **Trelawney of the Wells** (*rev.*) | New | 7 Sept., 1917 | 113 |
| **Trial by Jury** | Royalty | 25 Mar., 1875 | 128 |
| **Trial by Jury** (*rev.*) | Savoy | 11 Oct., 1884 | 150 |
| **Trial by Jury** (*rev.*) | Savoy | 22 Sept., 1898 | 102 |
| **Trilby** | Haymarket | 30 Oct., 1895 | 260 |



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| *Title of Play.* | *Theatre.* | *Date.* | *No.* |
|---|---|---|---|
| **Trip to Chinatown, A** | Toole's | 29 Sept., 1894 | **125** |
| **"Triple Bill," The ("A Lancashire Sailor," "A Commission," and "A Pantomime Rehearsal")** | Terry's | 6 June, 1891 | **287** |
| **Trumpet Call, The** | Adelphi | 1 Aug., 1891 | **221** |
| **Truth** | Criterion | 8 Feb., 1879 | **153** |
| **Truth, The** | Comedy | 6 Apr., 1907 | **170** |
| **Turned Up** | Comedy | 31 July, 1886 | **159** |
| **Turning Point, The** | St. James's | 1 Oct., 1912 | **111** |
| **Turn of the Tide, The** | Queen's | 29 May, 1869 | **162** |
| **Twelfth Night** (*rev.*) | Daly's | 8 Jan., 1894 | **112** |
| **Twelfth Night** (*rev.*) | Her Majesty's | 5 Feb., 1901 | **128** |
| **Twelfth Night** (*rev.*) | Savoy | 15 Nov., 1912 | **137** |
| **Twelfth Night** (*rev.*) | Court | 29 Oct., 1918 | **167** |
| **Twins** | Olympic | 2 Aug., 1884 | **105** |
| **Twixt Axe and Crown** | Queen's | 22 Jan., 1870 | **200** |
| **Two Little Vagabonds** | Princess's | 23 Sept., 1896 | **275** |
| **Two Orphans, The** | Olympic | 14 Sept., 1874 | **214** |
| **Two Orphans, The** (*rev.*) | Olympic | 23 Sept., 1878 | **154** |
| **Two Roses** | Vaudeville | 4 June, 1870 | **294** |
| **Typhoon** | Haymarket | 2 Apr., 1913 | **204** |
| **Tyranny of Tears, The** | Criterion | 6 Apr., 1899 | **112** |
| **Ulysses** | His Majesty's | 1 Feb., 1902 | **150** |
| **Uncle Dick's Darling** | Gaiety | 13 Dec., 1868 | **100** |
| **Uncle Sam** | Haymarket | 12 Feb., 1919 | **257** |
| **Uncle Tom's Cabin** | Victoria | 20 Sept., 1852 | **111** |
| **Uncles and Aunts** | Comedy | 22 Aug., 1888 | **211** |
| **Under Cover** | Strand | 17 Jan., 1917 | **192** |
| **Under the Red Robe** | Haymarket | 17 Oct., 1896 | **256** |
| **Unforeseen, The** | Haymarket | 2 Dec., 1902 | **115** |
| **Union Jack The** | Adelphi | 19 July, 1888 | **121** |
| **Unwritten Law, The** | Garrick | 14 Nov., 1910 | **104** |
| **Upper Crust, The** | Folly | 31 Mar., 1880 | **432** |
| **U.S.** | Ambassadors' | 28 Nov., 1918 | **312** |
| **Utopia, Limited** | Savoy | 7 Oct., 1893 | **245** |
| **Vanity Fair** | Court | 25 Apr., 1895 | **122** |
| **Vanity Fair** | Palace | 6 Nov., 1916 | **265** |
| **Venus** | Royalty | 27 June, 1879 | **120** |
| **Véronique** | Apollo | 18 May, 1904 | **495** |
| **Very Idea, The** | St. Martin's | 21 Apr., 1919 | **108** |
| **Very Idea, The** (*rev.*) | St. Martin's | 25 July, 1919 | **147** |
| **Very Last Days of Pompeii, The** | Vaudeville | 13 Feb., 1872 | **283** |
| **Vicar of Wide-awake-field, The** | Gaiety | 8 Aug., 1885 | **118** |
| **Vice-Versâ** | Comedy | 10 Nov., 1910 | **112** |
| **Vie, La** | Avenue | 3 Oct., 1883 | **123** |
| **Village Priest, A** | Haymarket | 3 Apr., 1890 | **124** |
| **Voice from the Minaret, The** | Globe | 26 Aug., 1919 | **245** |
| **Voyage dans la Lune, Le** | Alhambra | 15 Apr., 1876 | **140** |
| **Walker, London** | Toole's | 25 Feb., 1892 | **511** |
| **Walls of Jericho, The** | Garrick | 31 Oct., 1904 | **423** |
| **Waltz Dream, A** | Hicks | 7 Mar., 1908 | **146** |
| **Waltz Dream, A** (*rev.*) | Daly's | 17 Jan., 1911 | **106** |
| **Wandering Jew, The** | Adelphi | 14 Apr., 1873 | **151** |
| **Wandering Jew, The** | New | 9 Sept., 1920 | **391** |
| **Wanted a Husband** | Playhouse | 9 May, 1917 | **109** |
| **Ware Case, The** | Wyndham's | 4 Sept., 1915 | **209** |
| **War in China, The** | Astley's | 27 May, 1844 | **114** |
| **Watch Your Step** | Empire | 4 May, 1915 | **275** |
| **Weak Woman** | Strand | 6 May, 1875 | **104** |
| **Wedding Guest, The** | Garrick | 27 Sept., 1900 | **100** |
| **Wedding March, The** | Court | 15 Nov., 1873 | **119** |
| **Week-End, A** | Kingsway | 12 Sept., 1918 | **175** |
| **What Every Woman Knows** | Duke of York's | 3 Sept., 1908 | **384** |
| **What Happened to Jones** | Strand | 12 July, 1898 | **383** |
| **What the Butler Saw** | Wyndham's | 2 Aug., 1905 | **113** |
| **Wheels Within Wheels** | Court | 23 May, 1899 | **132** |
| **When Knights Were Bold** | Wyndham's | 29 Jan., 1907 | **579** |
| **When Knights Were Bold** (*rev.*) | Criterion | 17 Jan., 1910 | **148** |
| **When Knights Were Bold** (*rev.*) | Apollo | 11 June, 1914 | **244** |
| **When Knights Were Bold** (*rev.*) | Kingsway | 17 Nov., 1917 | **239** |
| **When We Were Twenty-one** | Comedy | 2 Sept., 1901 | **103** |



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| *Title of Play.* | *Theatre.* | *Date.* | *No* |
|---|---|---|---|
| **Where's the Cat?** | Criterion | 20 Nov., 1880 | **149** |
| **Whip, The** | Drury Lane | 9 Sept., 1909 | **112** |
| **Whip, The** (*rev.*) | Drury Lane | 26 Mar., 1910 | **277** |
| **Whirligig, The** | Palace | 23 Dec., 1919 | **441** |
| **White Chrysanthemum** | Criterion | 31 Aug., 1905 | **179** |
| **White Elephant, A** | Comedy | 19 Nov., 1896 | **101** |
| **White-Headed Boy, The** | Ambassadors' | 27 Sept., 1920 | **290** |
| **White Man, A** | Lyric | 11 Jan., 1908 | **175** |
| **White Silk Dress, The** | Prince of Wales's | 3 Oct., 1896 | **133** |
| **Whitewashing Julia** | Garrick | 2 Mar., 1903 | **106** |
| **Whittington** | Alhambra | 26 Dec., 1874 | **112** |
| **Who is He?** | Haymarket | 9 Dec., 1915 | **157** |
| **Who's Hooper?** | Adelphi | 13 Sept., 1919 | **349** |
| **Who's the Lady?** | Garrick | 22 Nov., 1913 | **180** |
| **Why Smith Left Home** | Strand | 1 May, 1899 | **109** |
| **Wicked World, The** | Haymarket | 4 Jan., 1873 | **154** |
| **Widow Hunt, A** (*rev.*) | Strand | 6 Nov., 1868 | **151** |
| **Widow's Might, The** | Haymarket | 15 Nov., 1916 | **104** |
| **Wilderness, The** | St. James's | 11 Apr., 1901 | **118** |
| **Wild Geese** | Comedy | 12 Feb., 1920 | **112** |
| **Wild Widow, The** | Lyceum | 6 Sept., 1919 | **118** |
| **Willow Tree, The** | Globe | 22 Oct., 1917 | **109** |
| **Winter's Tale, A** (*rev.*) | Princess's | 28 Apr., 1856 | **102** |
| **Winter's Tale, A** (*rev.*) | Lyceum | 10 Sept., 1887 | **186** |
| **With Flying Colours** | Adelphi | 19 Aug., 1899 | **110** |
| **Within the Law** | Haymarket | 24 May, 1913 | **427** |
| **Witness for the Defence, The** | St. James's | 1 Feb., 1911 | **150** |
| **Woman in the Case, The** | Garrick | 2 June, 1909 | **226** |
| **Woman in White, The** | Olympic | 9 Oct., 1871 | **119** |
| **Woman of No Importance, A** | Haymarket | 19 Apr., 1893 | **113** |
| **Woman's Revenge, A** | Adelphi | 1 July, 1893 | **206** |
| **Woman to Woman** | Globe | 8 Sept., 1921 | **116** |
| **Women of France, The** | Lyceum | 12 June, 1912 | **127** |
| **World, The** | Drury Lane | 31 July, 1880 | **156** |
| **Wrong Mr Wright, The** | Strand | 6 Nov., 1899 | **121** |
| **Wrong Number, The** | Duke of York's | 16 June, 1921 | **163** |
| | | | |
| **Yashmak, The** | Shaftesbury | 31 Mar., 1897 | **121** |
| **Ye Gods!** | Kingsway | 20 May, 1916 | **219** |
| **Yellow Jacket, The** | Duke of York's | 27 Mar., 1913 | **154** |
| **Yellow Ticket, The** | Playhouse | 12 Sept., 1917 | **234** |
| **Yeomen of the Guard, The** | Savoy | 3 Oct., 1888 | **423** |
| **Yeomen of the Guard, The** (*rev.*) | Savoy | 5 May, 1897 | **186** |
| **Yes, Uncle!** | Prince of Wales's | 29 Dec., 1917 | **628** |
| **You Never Know, Y'Know** | Criterion | 20 June, 1918 | **351** |
| **Young Person in Pink, The** | Haymarket | 29 Mar., 1920 | **211** |
| **Young Visiters, The** | Court | 24 Feb., 1920 | **105** |
| **Younger Generation, The** | Haymarket | 19 Nov., 1912 | **135** |
| **Youth** | Drury Lane | 6 Aug., 1881 | **114** |
| | | | |
| **Zaza** | Garrick | 16 Apr., 1900 | **105** |
| **Zig-Zag** | London Hippodrome | 31 Jan., 1917 | **648** |



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# COMMAND PERFORMANCES

The first private Command Performance was given at Windsor Castle by direction of the late Queen Victoria, on 28 Dec., 1848. The play on that occasion was "The Merchant of Venice," and in the cast were included Mr. and Mrs. Charles Kean, Mr. and Mrs. Keeley, Mr. Henry Howe, Mr. Leigh Murray, and Mr. Alfred Wigan. Thereafter, frequent performances were given until the lamented death of the Prince Consort in Dec., 1861. Benjamin Webster, Charles Kean, and Samuel Phelps were at various times responsible for the plays produced, and occasionally the pieces presented were played by practically "star" casts, drawn from the principal London theatres. From 1861 to 1881 no "Commands" were given, but appended is a complete list of the

## COMMAND PERFORMANCES SINCE 1881

### QUEEN VICTORIA

| Date. | Play. | Company Engaged. | Where Performed. |
|---|---|---|---|
| 4 Oct., 1881. | "The Colonel" | Mr. Edgar Bruce & Co. | Abergeldie |
| 1 Feb., 1887. | "Uncle's Will" and "Sweethearts" | Mr. and Mrs. Kendal | Osborne |
| 26 Apr., 1889. | "The Bells" and Trial scene from "The Merchant of Venice" | Sir Henry Irving, and Miss Ellen Terry & Co. | Sandringham |
| 6 Mar., 1891. | "The Gondoliers" | Savoy Theatre Co. | Windsor Castle |
| 17 Mar., 1891. | "A Pair of Spectacles" and "A Quiet Rubber" | Sir John Hare & Co. | " |
| 26 Nov., 1891. | "Cavalleria Rusticana" | Signor Lago's Co. | " |
| 3 Dec., 1892. | "Carmen" | Covent Garden Opera Co. | " |
| 18 Mar., 1893. | "Becket" | Sir Henry Irving & Miss Ellen Terry & Co. | " |
| 15 July, 1893. | "L'Amico Fritz" / "Cavalleria Rusticana" | Covent Garden Opera Co. | " |
| 26 Oct., 1893. | "Diplomacy" | Sir Squire and Lady Bancroft, Sir John Hare and Garrick Theatre Co. | Balmoral |
| 8 Nov., 1893. | "The Daughter of the Regiment" | Carl Rosa Opera Co. | " |
| 13 Nov., 1893. | "Fra Diavolo" | Carl Rosa Opera Co. | " |
| 18 May, 1894. | "La Locandiera" | Signora Eleonora Duse | Windsor Castle |
| 19 May, 1894. | "Faust" | Covent Garden Opera Co. | " |
| 6 July, 1894. | "Philemon et Baucis" / "La Navarraise" | Covent Garden Opera Co. | " |
| 24 Sep., 1894. | "The Red Lamp" and "The Ballad Monger" | Sir Herbert Tree & Co. | Balmoral |
| 24 May, 1895. | "Il Trovatore" | Covent Garden Opera Co. | Windsor Castle |
| 16 July, 1895. | "Carmen" | Covent Garden Opera Co. | " |
| 16 Sep., 1895. | "Liberty Hall" | Sir Geo. Alexander & Co. | Balmoral |

### KING EDWARD VII

| Date. | Play. | Company Engaged. | Where Performed. |
|---|---|---|---|
| 26 Nov., 1901. | "Scrooge," etc. | Mr. and Mrs. Seymour Hicks & Co. | Sandringham |
| " " " | Songs | Mr. Dan Leno | " |
| 11 Jan., 1902. | "A Cigarette Maker's Romance" | Sir J. Martin Harvey & Co. | " |
| 12 Nov., 1902. | Songs, etc. | Mr. Albert Chevalier | Sandringham |
| 14 Nov., 1902. | "Waterloo" | Sir Henry Irving & Co. | " |
| " " " | "Dr. Johnson" | Mr. Arthur Bourchier & Co. | " |
| 21 Nov., 1902. | "Quality Street" | Mr. and Mrs. Seymour Hicks & Co. | Windsor Castle |
| 23 June, 1903. | "In Dahomey" | Messrs. Williams and Walker & Co. | Buckingham Palace |
| 13 Nov., 1903. | "A Marriage of Convenience" | Mr. Lewis Waller & Co. | Sandringham |
| 19 Nov., 1903. | "David Garrick" | Sir Charles Wyndham & Co. | Windsor Castle |



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| Date. | Play. | Company Engaged. | Where Performed |
|---|---|---|---|
| 1 Apr., 1904. | Scenes from "Richard II," "Trilby," and "The Last of the Dandies" | Sir Herbert Tree & Co. | T. R., Dublin |
| 17 Nov., 1904. | "A Man's Shadow" | " " " " | Windsor Castle |
| 19 Nov., 1904. | "Monsieur Beaucaire" | Mr. Lewis Waller & Co. | " |
| 9 Nov., 1905. | "Carrots" | Sir Johnston and Lady Forbes-Robertson | Sandringham |
| " " " | "A Privy Council" | Mr. Sydney Valentine & Co. | " |
| 16 Nov., 1905. | "The Merchant of Venice" | Mr. & Mrs. Arthur Bourchier & Co. | Windsor Castle |
| 18 Nov., 1905. | "The Widow Woos" | Mr. Fredk. Harrison's Co. | " |
| " " | "Pantaloon" | Mr. Charles Frohman's Co. | " |
| 1 Dec., 1905. | "Pantaloon" | " " " " | " |
| " " " | Dances by Mdlle. Adeline Genée, | "The Follies," Mr. H. G. Pélissier & Co. | Sandringham |
| 9 Nov. 1906. | "The Man from Blankley's" | Sir Charles Hawtrey & Co. | Windsor Castle |
| 16 Nov., 1906. | "Robin Hood" | Mr. Lewis Waller & Co. | " |
| 7 Dec., 1906. | "Peter's Mother" | Mr. Otho Stuart's Co. | " |
| 9 Nov., 1907. | Scene: "The Clandestine Marriage" | Mr. Cyril Maude & Co. | Sandringham |
| " " " | "French as He is Spoke" | | |
| " " " | "A Quiet Rubber" | Sir John Hare & Co. | " |
| 14 Nov., 1907. | "A Pair of Spectacles" | " " " " | Windsor Castle |
| 16 Nov., 1907. | "Still Waters Run Deep" | Sir Charles Wyndham, Mr. Lewis Waller, Miss Mary Moore, and Miss Marion Terry & Co. | " |
| 13 Nov., 1908. | "The Flag Lieutenant" | Mr. Cyril Maude & Co. | Sandringham |
| 18 Nov., 1908. | "The Corsican Brothers" | Sir. J. Martin Harvey & Co. | Windsor Castle |
| 20 Nov., 1908. | "The Duke's Motto" | Mr. Lewis Waller & Co. | " |
| 4 Dec., 1908. | "The Builder of Bridges" | Sir George Alexander & Co. | Sandringham |
| 17 Nov., 1909. | "Trilby" | Sir Herbert Tree & Co. | Windsor Castle |
| 19 Nov., 1909. | "The Lyons Mail" | Mr. H. B. Irving & Co. | " |
| 3 Dec., 1909. | "The Little Damozel" | Sir Chas. Hawtrey & Co. | Sandringham |

*The above list does not include Gala performances at the Opera.*

### H.M. KING GEORGE

| Date. | Play. | Company Engaged. | Where Performed. |
|---|---|---|---|
| 17 May, 1911. | "Money" | "All-star" Cast | T.R., Drury Lane |
| 2 Dec., 1912. | "Rosalind" | Miss Irene Vanbrugh & Co. | Sandringham |
| | "Just Like a Woman" | Mr. Yorke Stephens & Co. | |
| 13 Sep., 1913. | "The Headmaster" | Mr. Cyril Maude & Co. | Balmoral |
| 2 Feb., 1914. | "Diplomacy" | Sir Gerald Du Maurier & Co. | Windsor Castle |

# THE KING AT THE THEATRE

His Majesty the King has attended the following theatres since his accession to the throne—

| Date. | Theatre. | Play. | Company. |
|---|---|---|---|
| **1911.** | | | |
| 11 May, 1911. | Garrick | "Kismet" | Mr. Oscar Asche & Co. |
| 17 May, 1911. | Drury Lane | "Money" | First public Command Perf. |
| 20 May, 1911. | Daly's | "The Count of Luxembourg" | Mr. George Edwardes's Co. |
| 26 May, 1911. | St. James's | "The Witness for the Defence" | Sir George Alexander & Co. |
| 27 June, 1911. | His Majesty's | "Gala" performance | Sir Herbert Tree & Co. |
| 24 Oct., 1911. | Wyndham's | "The Perplexed Husband" | Sir Gerald Du Maurier & Co. |
| 6 Nov., 1911. | Haymarket | "Bunty Pulls the Strings" | Mr. Graham Moffatt's Co. |
| **1912.** | | | |
| 23 Apr., 1912. | Royalty | "Milestones" | Mr. Dennis Eadie & Co. |
| 26 Apr., 1912. | St. James's | "Bella Donna" | Sir George Alexander & Co. |
| 27 Apr., 1912. | Wyndham's | "Jelf's" | Sir Gerald Du Maurier & Co. |
| 20 July, 1912. | Garrick | "Find the Woman" | Mr. Arthur Bourchier & Co. |
| 27 July, 1912. | Daly's | "Gipsy Love" | Mr. George Edwardes's Co. |
| 15 Aug., 1912. | Shaftesbury | "Princess Caprice" | Mr. Robert Courtneidge's Co. |
| 26 Oct., 1912. | New | "Ready Money" | Mr. Allan Aynesworth & Co. |
| 14 Dec., 1912. | Strand | "The Glad Eye" | Mr. Louis Meyer's Co. |
| 21 Dec., 1912. | His Majesty's | "Drake" | Sir Herbert Tree's Co. |
| **1913.** | | | |
| 18 Feb., 1913. | Apollo | "General John Regan" | Sir Charles Hawtrey & Co. |
| 22 Feb., 1913. | Lyric | "The Girl in the Taxi" | Mr. P. M. Faraday's Co. |
| 1 Mar., 1913. | Adelphi | "The Dancing Mistress" | Mr. George Edwardes's Co. |



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| Date. | Theatre. | Play. | Company. |
|---|---|---|---|
| **1913** *(contd.)* | | | |
| 17 May, 1913. | Haymarket | "Typhoon" | Mr. Laurence Irving & Co. |
| 12 June, 1913. | Kingsway | "The Great Adventure" | Mr. Granville Barker and Miss Lillah McCarthy's Co. |
| 27 June, 1913. | St. James's | "London Assurance" | "All-star" Cast. (*In aid of King George's Actors' Pension Fund.*) |
| 4 Nov., 1913. | Playhouse | "Mary Goes First" | Miss Marie Tempest's Co. |
| **1914.** | | | |
| 14 Feb., 1914. | Drury Lane | "The Sleeping Beauty" | Mr. Arthur Collins's Co. |
| 16 Feb., 1914. | Strand | "Mr. Wu" | Mr. Louis Meyer's Co. |
| 6 Mar., 1914. | Daly's | "The Marriage Market" | Mr. George Edwardes's Co. |
| 7 Mar., 1914. | Duke of York's | "The Land of Promise" | Mr. Charles Frohman's Co. |
| 22 May, 1914. | His Majesty's | "The Silver King" | "All-star" Cast. (*In aid of King George's Actors' Pension Fund.*) |
| **1915.** | | | |
| 2 Feb., 1915. | Covent Garden | "The School for Scandal" | "All-star" Cast. (*In aid of Actors' Benevolent Fund.*) |
| 11 May, 1915. | Palace | "The Man Who Stayed at Home" | Messrs. Vedrenne & Eadie's Co. (*In aid of The Officers' Families' Fund.*) |
| 5 July, 1915. | His Majesty's | "King Henry VIII" | "All-star" Cast. (*In aid of King George's Actors' Pension Fund.*) |
| **1916.** | | | |
| 2 May, 1916. | Drury Lane | *Shakespearean Tercentenary* "Julius Caesar" Shakespearean Pageant | "All-star" Cast. |
| 23 June, 1916. | Lond. Opera House | "The Admirable Crichton" | "All-star" Cast. (*In aid of King George's Actors' Pension Fund.*) |
| **1917.** | | | |
| 14 Dec., 1917. | His Majesty's | "The Man from Blankley's" | "All-star" Cast. (*In aid of King George's Actors' Pension Fund.*) |
| **1918.** | | | |
| 14 Nov., 1918. | Alhambra | "The Bing Boys on Broadway" | Mr. George Robey and Alhambra Co. |
| 23 Nov., 1918. | Empire | "The Lilac Domino" | Mr. J. L. Sacks' Co. |
| 25 Nov., 1918. | Adelphi | "The Boy" | Mr. W. H. Berry and Adelphi Co. |
| 17 Dec., 1918. | His Majesty's | "Masks and Faces" (Act II) "Macbeth" (scenes) "A Pantomime Rehearsal" | "All-star" Cast. (*In aid of King George's Actors' Pension Fund.*) |
| 20 Dec., 1918. | Daly's | "The Maid of the Mountains" | Miss José Collins and Daly's Co. |
| 23 Dec., 1918. | Playhouse | "The Naughty Wife" | Miss Gladys Cooper and Sir Chas. Hawtrey & Co. |
| 28 Dec. 1918. | His Majesty's | "Chu-Chin-Chow" | Mr. Oscar Asche & Co. |
| **1919.** | | | |
| 20 Mar., 1919. | Haymarket | "Uncle Sam" | Mr. J. L. Sacks' Co. |
| 22 Mar., 1919. | Shaftesbury | "Yes, Uncle!" | Messrs. Grossmith & Laurillard's Co. |
| 24 Mar., 1919. | St. James's | "Eyes of Youth" | Miss Gertrude Elliott & Co. |
| 1 Apr., 1919. | Globe | "Victory" | Miss Marie Lohr & Co. |
| 5 Apr., 1919. | Royalty | "Caesar's Wife" | Messrs. Vedrenne & Eadie's Co. |
| 8 Apr., 1919. | Lyric, Hammersmith | "Abraham Lincoln" | Lyric Theatre Co. |
| 10 Apr., 1919. | Wyndham's | "The Law Divine" | Mr. H. V. Esmond & Co. |
| 12 Apr., 1919. | Queen's | "The House of Peril" | Mr. Owen Nares & Co. |
| 26 May, 1919. | Criterion | "Our Mr. Hepplewhite" | Miss Mary Moore, Mr. Arthur Wontner & Co. |
| 22 July, 1919. | Globe | "Trimmed in Scarlet" | Miss Violet Vanbrugh & Co. |
| 4 Nov., 1919. | Playhouse | "Home and Beauty" | Miss Gladys Cooper, Sir Chas. Hawtrey & Co. |
| 5 Nov., 1919. | Shaftesbury | "Baby Bunting" | Messrs. Grossmith & Laurillard's Co. |
| 6 Nov., 1919. | Globe | "The Voice from the Minaret" | Miss Marie Lohr & Co. |
| 13 Nov., 1919. | Adelphi | "Who's Hooper?" | Mr. W. H. Berry and Adelphi Co. |
| 15 Nov., 1919. | St. James's | "Reparation" | Mr. Henry Ainley & Co. |
| 27 Nov., 1919. | Comedy | "Three Wise Fools" | Comedy Theatre Co. |
| 11 Dec., 1919. | Royalty | "Summertime" | Messrs. Vedrenne & Eadie's Co. |
| 15 Dec., 1919. | Lyric | "The Bird of Paradise" | Miss Dorothy Dix and Lyric Co. |
| 16 Dec., 1919. | Court | "The Merchant of Venice" | Mr. Maurice Moscovitch and Mr. J. B. Fagan's Co. |
| **1920.** | | | |
| 11 Feb., 1920. | New | "Carnival" | Mr. Matheson Lang & Co. |
| 14 Feb., 1920. | Garrick | "Mr. Pim Passes By" | Mr. Dion Boucicault & Co. |
| 18 Mar., 1920. | Strand | "Come Out of the Kitchen" | Miss Gertrude Elliott & Co. |
| 27 May, 1920. | Gaiety | "The Shop Girl" | Gaiety Theatre Co. |



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| Date. | Theatre. | Play. | Company. |
|---|---|---|---|
| **1920** (*contd.*) | | | |
| 28 May, 1920. | Queen's | "The Young Person in Pink" | Mr. Donald Calthrop & Co. |
| 31 May, 1920. | Aldwych | "Mon Père avec Raison" | M.M. Lucien & Sacha Guitry & Co. |
| 5 June, 1920. | Oxford | "The Man Who Came Back" | Miss Mary Nash and Oxford Theatre Co. |
| 9 June, 1920. | Ambassadors' | "The Grain of Mustard Seed" | Ambassadors' Theatre Co. |
| 1 July, 1920. | Drury Lane | "The Garden of Allah" | Drury Lane Theatre Co. |
| 11 Aug., 1920. | St. James's | "The Mystery of the Yellow Room" | Miss Daisy Markham & Co. |
| 12 Aug., 1920. | Strand | "At the Villa Rose" | Mr. Arthur Bourchier & Co. |
| 3 Dec., 1920. | Apollo | "French Leave" | Apollo Theatre Co. |
| 4 Dec., 1920. | Shaftesbury | "The Great Lover" | Mr. Maurice Muscovitch and Grossmith & Laurillard's Co. |
| 6 Dec., 1920. | Winter Garden | "A Night Out" | Mr. Leslie Henson and Grossmith & Laurillard's Co. |
| 11 Dec., 1920. | Garrick | "Brown Sugar" | Mr. Leon M. Lion's Co. |
| 15 Dec., 1920. | New | "The Wandering Jew" | Mr. Matheson Lang & Co. |
| 20 Dec., 1920. | Lyric | "The Little Dutch Girl" | Messrs. Seymour Hicks and Sacks' Co. |
| **1921.** | | | |
| 14 Mar., 1921. | Daly's | "Sybil" | Miss José Collins and Daly's Co. |
| 31 Mar., 1921. (Warrior's Day.) | T. R. Windsor | "Broadway Jones" and Dances by | Mr. Seymour Hicks & Co. Mdme. Karsavina |
| 9 Aug., 1921. | St. Martin's | "A Bill of Divorcement" | The Reandean Co. |
| 10 Aug., 1921. | Shaftesbury | "Out to Win" | Mr. Robt. Courtneidge's Co. |
| 2 Nov., 1921. | Playhouse | "The Sign on the Door" | Miss Gladys Cooper & Co. |
| 4 Nov., 1921. | Wyndham's | "Bull-Dog Drummond" | Sir Gerald Du Maurier & Co. |
| 3 Dec., 1921. | Alhambra | "The Sleeping Beauty" | M. Serge Diaghileff's Russian Ballet |
| 19 Dec., 1921. | Palace | "Trilby" "Shall We Join the Ladies" (Act I) | "All-star" Cast. (*In aid of King George's Actors' Pension Fund*) |

# KING GEORGE'S PENSION FUND FOR ACTORS AND ACTRESSES

The Great "Gala" performance, given at His Majesty's Theatre by the theatrical profession, on 27 June, 1911, in celebration of the Coronation of His Majesty the King, realised a net profit of £4,628. With the gracious assent of His Majesty, this sum was deposited to form the nucleus of a Pension Fund for aged Actors and Actresses.

In 1913 it was decided to give an annual performance, with an "all-star" cast, in aid of the fund, and the first performance given was at the St. James's Theatre, on 27 June, 1913, when the play performed was Dion Boucicault's old comedy: "London Assurance." The profit accruing from this performance (inclusive of donations) was £1,093 11s. 6d.

The 1914 performance was given at His Majesty's Theatre on 22 May, 1914, and the play chosen was "The Silver King," by Henry Herman and Henry Arthur Jones. The proceeds of this performance (inclusive of donations) amounted to £1,318 6s.

The 1915 performance was likewise given at His Majesty's Theatre, on 5 July, 1915, when Shakespeare's "King Henry VIII" was revived. The profit realised (inclusive of donations) was £714 7s.

The 1916 performance was given at the London Opera House on 23 June, 1916, when J. M. Barrie's play "The Admirable Crichton" was presented. The proceeds of the performance realised £1,848.

The 1917 performance was given at His Majesty's Theatre, on 14 Dec., 1917, when F. Anstey's comedy, "The Man from Blankley's," was revived.

The 1918 performance was also given at His Majesty's Theatre, on 17 Dec., 1918, when the second act of "Masks and Faces," scenes from "Macbeth," and Cecil Clay's "A Pantomime Rehearsal" were performed.

The proceeds of the performance realised £2,000.

There were no performances during 1919 and 1920.



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The 1921 performance was given at the Palace Theatre, on 19 Dec., 1921, and the programme on this occasion was composed of "Trilby," adapted by Paul M. Potter from George Du Maurier's book of the same name, and Sir J. M. Barrie's "Shall We Join the Ladies?" (Act I).

The proceeds of the performance were approximately £2,000.

As a matter of interest, the "casts" of these "all-star" revivals are appended—

## ST. JAMES'S THEATRE.

27 June, 1913.

### "LONDON ASSURANCE"

BY THE LATE

Dion Boucicault.

| | |
|---|---|
| Sir Harcourt Courtly | Sir Herbert Tree |
| Charles Courtly | Mr. Godfrey Tearle |
| Dazzle | Mr. H. B. Irving |
| Dolly Spanker | Mr. James Welch |
| Max Harkaway | Mr. Henry Ainley |
| Mark Meddle | Mr. Arthur Bourchier |
| Cool | Mr. Charles Hawtrey |
| James | Mr. J. D. Beveridge |
| Martin | Mr. Dennis Eadie |
| Solomon Isaacs | Mr. Weedon Grossmith |
| Lady Gay Spanker | Miss Irene Vanbrugh |
| Grace Harkaway | Miss Phyllis Neilson-Terry |
| Pert | Miss Marie Tempest |

*The play produced by* Mr. Dion Boucicault.

## HIS MAJESTY'S THEATRE.

22 May, 1914.

### "THE SILVER KING."

*Drama by* Henry Arthur Jones and the late Henry Herman.

| | |
|---|---|
| Wilfred Denver | Mr. H. B. Irving |
| Daniel Jaikes | Mr. J. D. Beveridge |
| Frank Selwyn | Mr. Owen Nares |
| Geoffrey Ware | Mr. Herbert Waring |
| Samuel Baxter | Mr. Henry Ainley |
| Captain Herbert Skinner | Mr. E. S. Willard |
| Henry Corkett | Mr. Gerald Du Maurier |
| Eliah Coombe | Mr. Ambrose Manning |
| Cripps | Mr. C. M. Lowne |
| Mr. Parkyn | Mr. John Beauchamp |
| Binks | Mr. Alfred Bishop |
| Brownson | Mr. Eric Lewis |
| Bilcher | Mr. G. P. Huntley |
| Teddy | Mr. E. M. Robson |
| Tubbs | Mr. H. de Solla |
| Gaffer Pottle | Sir Herbert Tree |
| Tipsy Passenger | Mr. Charles Hawtrey |
| Cabman | Mr. Frederick Ross |
| Leaker | Mr. Sydney Valentine |
| Servant | Mr. Robert Loraine |
| Servant | Mr. Matheson Lang |

| | |
|---|---|
| Detective | Mr. Frederick Kerr |
| Detective | Mr. Dennis Eadie |
| Railway Inspector | Sir George Alexander |
| Porter | Mr. Murray Carson |
| Newsboy | Mr. Seymour Hicks |
| A Passenger | Mr. Weedon Grossmith |
| First Rustic | Mr. Harry Paulton |
| Second Rustic | Mr. Frank Hill |
| Nellie Denver | Miss Lillah McCarthy |
| Cissy Denver | Miss Renée Mayer |
| Ned Denver | Miss Violet Marley |
| Olive Skinner | Miss Marie Löhr |
| Tabitha Durden | Miss Florence Haydon |
| School-children | Miss Moya Nugent<br>Miss Nancy Pawley |
| Susy | Miss Gladys Cooper |
| Mrs. Gamage | Miss Henrietta Watson |
| Lady Passenger | Miss Ellis Jeffreys |
| Another Lady Passenger | Miss Carlotta Addison |

*The play rehearsed by* MESSRS. E. S. WILLARD and AMBROSE MANNING.

## HIS MAJESTY'S THEATRE.

5 JULY, 1915.

"KING HENRY VIII"

*By* WILLIAM SHAKESPEARE.

| | |
|---|---|
| King Henry VIII | Mr. Arthur Bourchier |
| Cardinal Wolsey | Sir Herbert Tree |
| Cardinal Campeius | Mr. H. B. Irving |
| Cranmer | Mr. Sydney Valentine |
| Duke of Norfolk | Mr. A. E. George |
| Duke of Buckingham | Mr. Lewis Waller |
| Duke of Suffolk | Mr. Hubert Carter |
| Earl of Surrey | Mr. Henry Ainley |
| Lord Chamberlain | Mr. Edward Sass |
| Capucius | Mr. J. Fisher White |
| Lord Abergavenny | Mr. Leon Quartermaine |
| Lord Sands | Mr. Gerald Du Maurier |
| Sir Henry Guildford | Mr. Godfrey Tearle |
| Sir Thomas Lovell | Mr. Basil Gill |
| Sir Nicholas Vaux | Mr. Ben Webster |
| Thomas Cromwell | Mr. Owen Nares |
| Griffith | Mr. E. Holman Clark |
| First Gentleman | Mr. Herbert Waring |
| Second Gentleman | Mr. Murray Carrington |
| Garter King-at-Arms | Mr. Eille Norwood |
| Surveyor to Buckingham | Mr. Acton Bond |
| Sergeant-at-Arms | Mr. J. H. Barnes |
| A Servant | Mr. O. B. Clarence |
| A Crier | Mr. Frederick Ross |
| A Scribe | Mr. Dion Boucicault |
| A Messenger | Mr. Donald Calthrop |
| Jester | Mr. George Grossmith |
| Queen Katherine | Miss Violet Vanbrugh |
| Anne Boleyn | Miss Laura Cowie |
| An Old Lady | Lady Tree |
| Dowager Duchess of Norfolk | Miss Alma Murray |



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Patience ..... Miss Constance Collier
First Singing Lady ..... Miss Ada Crossley
Second Singing Lady ..... Miss Clara Evelyn
Third Singing Lady ..... Miss Winifred Barnes

*The play produced by* Mr. Louis N. Parker.

LONDON OPERA HOUSE.

23 June, 1916.

"THE ADMIRABLE CRICHTON."

*By* J. M. Barrie.

The Characters in the order of their appearance—

Crichton ..... Mr. Arthur Bourchier
Hon. Ernest Woolley ..... Mr. Gerald du Maurier
Lady Catherine ..... Miss Lily Elsie
Lady Agatha ..... Miss Gladys Cooper
Lady Mary ..... Miss Lillah McCarthy
Rev. John Treherne ..... Mr. Dennis Eadie
Earl of Loam ..... Mr. Eric Lewis
Earl of Brocklehurst ..... Mr. George Grossmith
Mrs. Perkins ..... Miss Compton
M. Fleury ..... Mr. Leon Quartermaine
Rolleston (Lord Loam's Valet) ..... Sir George Alexander
Tompsett ..... Mr. Leslie Henson
Fisher ..... Miss Madge Titheradge
Simmons ..... Miss Mary Moore
Mlle. Jeanne ..... Mlle. Delysia
Thomas } Footmen ..... Mr. Henry Ainley
John } Footmen ..... Mr. Dawson Milward
Jane ..... Miss Clare Greet
Gladys ..... Miss Dorothy Minto
Tweeny ..... Miss Hilda Trevelyan
Little Mary ..... Miss Nina Boucicault
Bunty ..... Miss Bunty Moffatt
Odds and Ends ..... Mr. George Robey, Miss Pollie Emery, Mr. Charles Hawtrey
Page ..... Miss Vesta Tilley
Darling ..... Miss Ellen Terry
Midshipman ..... Mr. Nelson Keys
Bluejackets ..... Mr. Basil Gill, Mr. Fisher White, Mr. Arthur Wontner, Mr. Holman Clark, Mr. Ben Webster
Countess of Brocklehurst ..... Lady Tree

*Produced by* Mr. Sydney Valentine, *assisted by the* Author.

HIS MAJESTY'S THEATRE.

14 Dec., 1917.

"THE MAN FROM BLANKLEY'S,"

*By* F. Anstey.

Lord Strathpeffer ..... Mr. Charles Hawtrey
Mr. Montague Tidmarsh ..... Mr. Weedon Grossmith
Mr. Gabriel Gilwattle ..... Mr. A. E. George



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Mr. Toomer.....Mr. Nigel Playfair
Mr. Jeremiah Ditchwater.....Mr. E. Holman Clark
Mr. Nathaniel Bodfish.....Mr. H. B. Irving
Mr. Piffley.....Mr. Gerald du Maurier
Mrs. Montague Tidmarsh.....Miss Ellis Jeffreys
Mrs. Gilwattle.....Miss Lottie Venne
Mrs. Ditchwater.....Miss Mary Jerrold
Mrs. Bodfish.....Miss Sydney Fairbrother
Miss Cecilia Flinders.....Miss Irene Vanbrugh
Gwendoline Tidmarsh.....Miss Joan Buckmaster
Miss Marjory Seaton.....Miss Gladys Cooper
Jane.....Miss Doris Lytton
Hannah.....Miss Fay Compton

*The play produced by* Mr. Hawtrey.

## HIS MAJESTY'S THEATRE.

17 Dec., 1918.

Overture, "Nell Gwynn".....Edward German
His Majesty's Theatre Orchestra, under the direction of Mr. Percy E. Fletcher.

The Second Act of

"MASKS AND FACES,"

*By* Charles Reade *and* Tom Taylor.

Sir Charles Pomander.....Mr. H. B. Irving
Ernest Vane.....Mr. Owen Nares
Triplet.....Sir Squire Bancroft
Mr. Soaper.....Mr. E. Holman Clark
James Quin.....Mr. Edmund Maurice
Colley Cibber.....Mr. Dion Boucicault
James Burdock.....Mr. George Tully
Colander.....Mr. Herbert Waring
Hundsdon.....Mr. Fred Kerr
First Footman.....Mr. C. M. Lowne
Second Footman.....Mr. Arthur Wontner
Peg Woffington.....Miss Irene Vanbrugh
Mabel Vane.....Miss Gladys Cooper
Kitty Clive.....Miss Gertrude Elliott

Scenes from Shakespeare's

"MACBETH."

Macbeth.....Mr. Lyn Harding
Lady Macbeth.....Miss Mary Anderson
Gentlewoman.....Miss Lilian Braithwaite
Physician.....Mr. Ben Greet

Lady Bancroft *addressed the audience.*

"A PANTOMIME REHEARSAL."

*By* Cecil Clay.

*Produced by* Mr. Weedon Grossmith.

Jack Deeds.....Mr. Kenneth Douglas
Sir Charles Grandison.....Mr. Charles Hawtrey
Lord Arthur Pomeroy.....Mr. Weedon Grossmith
Captain Tom Robinson.....Mr. Robert Horton



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Lady Muriel Beauclerc.....Miss Ellis Jeffreys
The Hon. Lily Eaton Belgrave.....Miss Iris Hoey
The Hon. Violet Eaton Belgrave.....Miss Fay Compton
The Hon. May Russel-Portman.....Miss Marjorie Gordon
The Hon. Rose Russel-Portman.....Miss Peggy Kurton
Lady Sloane Willey.....Mrs. Vernon Castle
Tompkins.....Mr. Rutland Barrington

*Produced by* MR. WEEDON GROSSMITH.

## PALACE THEATRE.

19 DEC., 1921.

### "TRILBY."

*Dramatized by* PAUL M. POTTER *from the Novel by* GEORGE DU MAURIER.

Svengali.....Mr. Charles Garry
Talbot Wynne ("Taffy").....Mr. Lyn Harding
Alexander McAlister ("The Laird").....Mr. George Tully
William Bagot ("Little Billee").....Mr. H. V. Esmond
Gecko.....Mr. Gilbert Hare
Zouzou.....Mr. George Grossmith
Dodor.....Mr. Leslie Henson
Oliver.....Mr. Basil S. Foster
Lorimer.....Mr. Godfrey Tearle
Rev. Thomas Bagot.....Mr. Arthur Whitby
Manager Kaw.....Mr. E. Holman Clark
Trilby O'Ferrall.....Miss Phyllis Neilson-Terry
Mrs. Bagot.....Miss Marion Terry
Mme. Vinard.....Miss Rosina Filippi
Angèle.....Miss Athene Seyler
Honorine.....Miss Meggie Albanesi

*Produced by* MR. CECIL KING.

### "SHALL WE JOIN THE LADIES?"

*First Act of a Play by* J. M. BARRIE.

Sam Smith.....Mr. Dion Boucicault
Lady Jane Raye.....Miss Fay Compton
Mr. Preen.....Mr. Charles H. Hawtrey
Lady Wrathie.....Miss Sybil Thorndike
Sir Joseph Wrathie.....Mr. Dennis Eadie
Mrs. Preen.....Lady Tree
Captain Jennings.....Mr. Leon Quartermaine
Mrs. Castro.....Miss Lillah McCarthy
Mr. Vaile.....Mr. Nelson Keys
Mrs. Bland.....Miss Made Titheradge
Mr. Gourlay.....Sir Johnston Forbes-Robertson
Miss Isit.....Miss Irene Vanbrugh
Miss Vaile.....Miss Gladys Cooper
An Officer.....Mr. Norman Forbes
Lucy.....Miss Hilda Trevelyan
Dolphin.....Mr. Gerald Du Maurier

*Produced by* MR. GERALD DU MAURIER.



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# WEST END THEATRES

| | Lessees or Managers. | Business Manager. | Box Office Telephone No. |
|---|---|---|---|
| **ADELPHI**, Strand, W.C.2 .. .. | T. F. Dawe and W. Cooper .. .. | Charlton Mann .. | Gerrard 2645<br>8886 |
| **ALDWYCH**, Aldwych, W.C.2 .. | C. B. Cochran .. | ———— .. .. | „ 2315<br>Central 7170 |
| **ALHAMBRA**, Leicester Square, W.C.2 .. .. .. .. | Alhambra, Ltd. .. | Geo. F. Reynolds .. | Gerrard 5064–5 |
| **AMBASSADORS'**, West Street, Shaftesbury Avenue, W.C.2 .. | H. M. Harwood .. | B. A. Meyer .. .. | „ 4460 |
| **APOLLO**, Shaftesbury Avenue, W.1 | Edward Laurillard .. | W. H. Dawes .. .. | „ 3243 |
| **COMEDY**, Panton Street, Haymarket, S.W.1 .. .. .. | Arthur Chudleigh .. | Arthur Penley.. .. | „ 3724 |
| **COURT**, Sloane Square, S.W.1 .. | J. B. Fagan (Director) | W. B. Forster Bovill | „ 848 |
| **COVENT GARDEN**, Bow Street, W.C.2 .. .. .. .. | Frank Rendle .. .. | ———— .. .. | „ 463 |
| **CRITERION**, Piccadilly Circus, W.1 | Exors. of the late Sir Chas. Wyndham, and Mary Moore. | George Moffat .. | „ 3844 |
| **DALY'S**, Cranbourn Street, W.C.2 | Exors. of the late George Edwardes | J. Garrett Todd .. | 201 |
| **DRURY LANE**, Catherine Street, W.C.2 .. .. .. .. | Arthur Collins and Sir Alfred Butt .. .. | M. E. Benjamin .. | „ 2588 |
| **DUKE OF YORK'S**, St. Martin's Lane, W.C.2 .. .. .. | Philip M. Faraday .. | Capt. W. Giffard-Barry | „ 314 |
| **EMPIRE**, Leicester Square, W.C.2 | Empire, Ltd. .. .. | Oscar Barrett .. .. | „ 3527 |
| **GAIETY**, Strand, W.C.2 .. .. | T. F. Dawe and W. Cooper | E. A. Pickering .. | „ 2780 |
| **GARRICK**, Charing Cross Road, W.C.2 .. .. .. .. | C. B. Cochran.. .. | ———— .. .. | „ 9513 |
| **GLOBE**, Shaftesbury Avenue, W.1 | Anthony Prinsep and Marie Löhr | Stanley Bell .. .. | „ 8722 |
| **HAYMARKET**, Haymarket, S.W.1 | Frederick Harrison .. | Horace Watson .. | Regent 6030 |
| **HIS MAJESTY'S**, Haymarket, S.W.1 | Grossmith & Malone, Ltd. | Carl F. Leyel .. .. | Gerrard 1777 |
| **KINGSWAY**, Great Queen Street, W.C.1 .. .. .. .. | Miss Lillah McCarthy | Allan Wade .. .. | „ 4032 |
| **LITTLE THEATRE**, John Street, Adelphi, W.C.2 .. .. .. | José G. Levy .. .. | Mary Groves .. .. | Regent 2401 |
| **LONDON HIPPODROME**, Cranbourn Street, W.C.2 .. .. .. | Moss Empires, Ltd. .. | Frank Boor .. .. | „ 650 |
| **LONDON PAVILION**, Piccadilly Circus, W.1. .. .. .. | C. B. Cochran .. | Frank Glenister .. | „ 3886 |
| **LYCEUM**, Wellington Street, Strand, W.C.2 .. .. .. .. | W. and F. Melville .. | Bert E. Hammond .. | Gerrard 7617 |
| **LYRIC**, Shaftesbury Avenue, W.1.. | F. W. Tibbetts (Licensee) | Tom Pitt .. .. | „ 368 |
| **LYRIC**, Hammersmith, Hammersmith, W.6 .. .. .. | Nigel Playfair .. | A. P. Horne .. .. | Hammersmith 142 |
| **NEW**, St. Martin's Lane, W.C.2 .. | The Exors. of the late Sir Chas. Wyndham, and Mary Moore | C. Egerton Killick .. | Regent 4466 |
| **NEW OXFORD**, Oxford St., W.1. | C. B. Cochran .. | F. R. Sargesson .. | Museum 1740 |
| **PALACE**, Cambridge Circus, W.1. | C. B. Cochran .. | Thomas Miller .. | Gerrard 6834 |
| **PLAYHOUSE**, Northumberland Avenue, W.C.2 .. .. .. | Frank Curzon .. .. | H. M. Thorburn .. | „ 3970 |
| **PRINCE OF WALES'S**, Coventry Street, W.1 .. .. .. | André Charlot (Licensee) | George Harris.. .. | „ 7482 |
| **PRINCE'S**, Shaftesbury Avenue, W.C.2 .. .. .. .. | C. B. Cochran (Licensee) | F. C. Pool .. .. | „ 5983 |
| **QUEEN'S**, Shaftesbury Avenue, W.1 | Sir Alfred Butt .. | Oscar Barrett .. .. | „ 9437 |
| **ROYALTY**, Dean Street, Soho, W.1 | Dennis Eadie .. .. | Eliot Lane .. .. | „ 3855 |
| **ST. JAMES'S**, King Street, St. James's, S.W.1 .. .. .. | Gilbert Miller .. .. | T. B. Vaughan .. | „ 3903 |
| **ST. MARTIN'S**, West Street, W.C.2 | B. A. Meyer .. .. | E. P. Clift .. .. | „ 1243<br>„ 3416 |
| **SAVOY**, Strand, W.C.2 .. .. | Exors. of the late H. B. Irving | Arthur Bertram .. | „ 3366 |
| **SHAFTESBURY**, Shaftesbury Avenue, W.1 .. .. .. | Grossmith & Malone, Ltd. | Alfred Turner .. .. | „ 6686<br>„ 6657 |
| **STRAND**, Aldwych, W.C.2 .. | Arthur Bourchier .. | C. T. Hunt-Helmsley | „ 3830<br>„ 3452 |
| **VAUDEVILLE**, Strand, W.C.2 .. | André Charlot .. | Herbert Clark .. | „ 3815 |
| **WINTER GARDEN**, Drury Lane, W.C.1 .. .. .. .. | Grossmith & Malone, Ltd. | Stanley Preston .. | „ 416 |
| **WYNDHAM'S**, Charing Cross Road, W.C.2 .. .. .. .. | Frank Curzon and Sir Gerald du Maurier | J. E. Houston .. | Regent 3028–9 |



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# A TABLE SHOWING AT A GLANCE THE WORKING DIMENSIONS OF THE STAGES OF THE LEADING THEATRES OF LONDON

*The small figures in the various columns refer to the marginal notes*

| Theatre. | Width of Proscenium Opening. | Height of Proscenium Opening. | Depth from Proscenium Wing to Back Wall. * * * | Distance between Side Walls. | Distance between Fly Rails or Girders. | Height from Stage to "Grid." | Depth from under Fly Platform to Stage. | Depth under Stage. | Height to take Cloths up out of sight. | Approx. Seating Capacity. |
|---|---|---|---|---|---|---|---|---|---|---|
| | ft. in. | ft. in. | ft. in. | ft. in. | ft. in. | ft. in. | ft. in. | ft. in. | ft. in. | |
| **ADELPHI** .. .. .. | 30 0 | 31 0 | 43 6[1] | 63 0 | 46 6 | Up stage 54 0<br>Down st. 56 0 | 26 0 | Up stage 9 0<br>Down st. 10 0 | 31 0 | 1,500 |
| **ALDWYCH*** .. .. | 31 9 | 21 0 | 37 0 | 52 0 | Up stage 38 0<br>Down st. 40 0 | 51 0 | 21 6 | 9 0[2]<br>27 0[3] | 24 0 | 1,178 |
| ALHAMBRA .. .. | 36 0 | 27 0 | 40 0 | 62 0 | 48 0 | 63 0 | 31 0 | Nil | 30 0 | 1,250 |
| AMBASSADORS' .. | 24 9 | 17 6[4] | 21 6 | 42 0 | 30 0 | 34 6 | 18 6 | 8 0 | 15 0 | 490 |
| APOLLO .. .. .. | 30 0 | 24 0 | 24 0[5] | 53 0 | 52 0 | 53 0 | 24 0 | 20 0 | 24 0 | 954 |
| COMEDY** .. .. .. | 25 0 | 26 0[6] | 25 0 | 48 0 | 30 0 | 38 0 | 18 0 | 8 0 | 19 0 | 854 |
| COURT .. .. .. | 21 0 | 18 0 | 24 0 | 40 0 | 29 0 | 42 0 | 20 0 | 17 0 | 24 0 | 642 |
| CRITERION .. .. | 25 1 | 16 3 | 20 0 | 42 6 | 31 0 | 23 0 | 15 9 † | 6 6 | 7 3 | 717 |
| DALY'S .. .. .. | 31 0 | 31 0 | 45 0[7] | 60 0 | 40 0 | 65 0 | 26 0 | 10 0 | 30 0 | 1,225 |
| DRURY LANE .. .. | 43 6 | 29 0 | 80 0 | 80 0 | 59 6 | 72 0 | 32 0 | 20 0 | 36 0[8] | 3,000 |
| DUKE OF YORK'S .. | 26 6 | 24 0 | 37 0 | 44 0 | 31 6 | 55 0 | 31 0 | 7 6 | 24 0 | 1,119 |
| **EMPIRE**[11] .. .. .. | 34 6 | 27 6 | 44 6 | 63 0 | 38 0 | 60 0 | Prompt. S. 22 0<br>O. P. 19 0 | 8 0[3]<br>18 0[3] | 30 0 | 1,150 |
| **GAIETY** .. .. .. | 30 0 | 36 0 | 34 6 | 63 0 | 40 0 | 71 0 | 24 0 | 17 0 | 40 0 | 1,264 |
| **GARRICK** .. .. .. | 28 9 | 24 6 | 31 0 | 44 6 | 38 5 | 50 4 | 23 6 | 7 6 | 40 6 | 1,250 |
| **GLOBE** .. .. .. | 30 0 | 21 1 | 31 0 | 63 0 | 39 0 | 51 7 | 20 1[9] | 13 7[10] | 26 0 | 1,000 |
| **HAYMARKET** .. .. | 27 0 | 25 0 | 38 0 | 57 0[11] | 39 0 | 52 0 | 23 0 | 16 0 | 26 0 | 1,076 |
| **HIS MAJESTY'S**[12] .. | 35 6 | 28 4 | 45 0 | 70 0 | 50 0 | 57 10 | 22 0 | 22 0 | 27 0 | 1,770 |
| **KINGSWAY** .. .. | 25 0 | 17 6[13] | 18 6[14] | 46 0 | 29 0 | 42 0 | 19 0 | 8 0[15] | 18 0 | 564 |
| **LITTLE** .. .. .. | 26 0 | 14 3 | 21 0 | 45 3 | 33 3 | 30 0 | Up stage 13 9<br>Down st. 16 6 | 3 6 | 14 0 | 377 |

**Notes.**

* Bridge across back of stage, 32 ft. high, 3 ft. wide. Dock on prompt side, 18 ft. by 18 ft. Flies 27 ft. above stage.

** Stage, full ½ inch rake.

† Nothing can be flown.

[1] Plenty of dockroom. No sliders. From carpet cut.

[2] To mezzanine.

[3] To cellar floor.

[4] 11 ft. 6 in. from under tabs.

[5] 22 ft. only on O.P. side.

[6] Without frame border. Frame border is on working lines, and can be set to any height.

[7] No set position for proscenium wings. Measurement is from curtain line to front of scene docks.

Two large scene docks, 20 ft. deep behind.

[8] All cloths, etc., are worked on counterweight system. The depth from under the lighting bridges to the stage is 24 ft. 4 in. There are two electric bridges, 40 ft. by 7 ft., two hydraulic bridges, 40 ft. by 7 ft. 6 in., two manual bridges, 40 ft. by 6 ft.

[9] This measurement is from under the limelight platform to stage. The fly platform is above this.

[10] This measurement is working cellar-room. There is also one fixed working bridge, one "grave" trap, and two "star" traps.

[11] 25 ft. back from proscenium wing, width of stage is reduced to 40 ft. and height to 21 ft.

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| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| LONDON HIP'DROME | 38 0 | 21 3 | Centre 35 0 | [illegible] | [illegible] | [illegible] | [illegible] | [illegible] | [illegible] | [illegible] | [illegible] | [illegible] |
| LONDON PAVILION .. | 22 4 | 19 0 | 28 0[17] | 41 0 | 29 6 | 48 0 | 24 0 | 7 0 | 24 0 | 850 |
| LYCEUM .. .. .. | 41 8 | 28 8 | 46 0 | 82 0 | 50 0 | 56 0 | 24 0 | 8 0[18] | 27 0 | 3,000 |
| LYRIC[19] .. .. .. | 29 6 | 30 0 | 40 0 | 65 0 | 40 0 | 50 0 | 21 0 | 11 0 | 24 0 | 1,200 |
| LYRIC HAM'RSMITH | 23 10 | 15 0[20] | 15 0[21] | 52 0 | 28 1 | 51 0 | 21 0 | 7 0[22]<br>11 6[23] | 17 0 | 800 |
| NEW .. .. .. | 31 6 | 27 6 | 37 6[24] | 54 6 | 40 0 | 52 0 | 23 0 | Up stage 5 8<br>Down st. 6 9 | 26 0 | 1,250 |
| NEW OXFORD .. .. | 26 10 | Under tabs 17 4 | 35 6 | 68 11 | 30 6 | 39 11 | 19 9 | 11 8 | 21 0 | 1,050 |
| OLD VIC .. .. .. | 30 0 | 30 0 | 26 0 | 48 0 | 38 0 | 30 0 | 24 0 | Nil | 15 0 | 1,700 |
| PALACE[25] .. .. .. | 32 0 | 34 3 | 33 0 | 65 0 | 49 0 | 69 6 | 32 3 | 26 9 | 34 0 | 1,150 |
| PLAYHOUSE[26] .. .. | 25 0 | 30 0 | 25 0 | 44 0 | 34 0 | 48 0 | 21 0 | 7 6[27]<br>15 6[28] | 24 0 | 640 |
| PRINCE OF WALES'S.. | 30 0 | 27 0 | 25 6 | 75 0 | 40 0 | 47 0 | 19 0 | 6 6 | 21 0 | 1,052 |
| PRINCES' | 34 0 | 28 0 | 30 0[24] | 74 0 | 40 0 | 52 0 | 26 0 | 6 0 | 24 0 | 2,000 |
| QUEEN'S[29] .. .. | 30 0 | 22 0[30] | 32 0 | 58 0 | 39 6 | 50 0 | 20 0 | 9 10 | 27 0 | 1,120 |
| ROYALTY .. .. .. | 24 0 | 22 0 | 19 6 | 45 0 | 33 0 | 45 0 | 19 0 | 15 0 | 21 0 | 657 |
| ST. JAMES'S .. .. | 26 6 | 26 0 | 53 0 | Up stage 31 0<br>Down st. 54 0 | 36 0 | 51 0 | Up stage 21 9<br>Down st. 23 0 | 14 0 | 24 0 | 1,208 |
| ST. MARTIN'S[31].. .. | 26 0 | 18 0 | Prompt 23 0<br>O.P. 25 0 | 47 0 | 36 0 | Back 50 0<br>Front 60 0 | 20 0 | 8 6[32]<br>27 0[33] | 24 0 | 600 |
| SAVOY .. .. .. | 29 6 | 23 6[34] | 26 6[35] | 60 0 | 38 6 | 52 6 | 18 4 | 7 0 | 23 0 | 986 |
| SCALA .. .. .. | 32 0 | 28 0 | 54 0 | 59 0 | 41 0 | 56 0 | 27 0 | 10 0 | 24 0 | 900 |
| SHAFTESBURY[36] .. | 29 6 | 21 0 | 33 0 | 65 0 | 40 0 | 57 4 | 24 0 | 2 0[37] | 24 0 | 1,240 |
| STRAND .. .. .. | 31 6 | 21 9 | 35 0 | 70 0 | 40 0 | 56 0 | 23 0 | 7 0 | 25 0 | 1,210 |
| VAUDEVILLE .. .. | 21 10 | 16 6 | 18 0 | 40 0 | 27 0 | 35 0 | 17 6 | 7 3 | 16 0[38] | 740 |
| WINTER GARDEN .. | 33 0 | 23 0 | 26 0 | 60 0 | 45 0 | 50 0 | 23 0[39] | 7 9 | 24 0 | 1,400 |
| WYNDHAM'S .. .. | 27 0 | 20 0 | 26 0[40] | 53 6 | 33 0 | 48 0 | 23 6 | 10 0 | 22 0 | 890 |

[17] This measurement represents height of proscenium border, the actual height to crown of arch being 25 ft.
[18] Carpet cut is 19 ft. 6 in. from back wall.
[19] Used for properties only.
[20] Can fly 27 ft. in front and 24 ft. only at back.
[21] 18 ft. out of square.
[22] Not workable, but extends 26 ft. 6 in. from proscenium front to back wall of cellar.
[23] Stage is not practical.
[24] To the spring of the arch.
[25] Recess 4 ft. 6 in.
[26] To mezzanine.
[27] To cellar floor.
[28] To centre.
[29] Limit of scene dimensions. Upper grid cloths 49 ft. wide, 34 ft. high; lower, 32 ft. wide, 23 ft. high. Cellar bridges sink 18 ft. in clear, 3 ft. 1 in. opening. Scene cuts sink 22 ft. 6 in. (First cut sinks 17 ft. 6 in. only.) Bridges will rise 1 ft. 10 in. above stage.
[30] Practical stage, fitted with three working bridges and one grave trap.

[31] To mezzanine.
[32] To cellar floor.
[33] There is a small staircase on P.S. 3 ft. up stage. Stage has three traps.
[34] To bottom of iron curtain.
[35] Three working bridges 26 ft. by 3 ft., and two 12 ft. 6 in. by 5 ft. Two grave and two star traps in front bridge. Dock on O.P. side 13 ft. by 12 ft. and 20 ft. high.
[36] To mezzanine.
[37] To floor of cellar.
[38] To pelmet.
[39] Dock up back centre, 24 foot opening, depth 17 ft.
[40] Scene dock 34 ft. wide, 13 ft. deep, 22 ft. high.
[41] Not in use.
[42] With a bite.
[43] At setting line. Stage rakes ½ in. to 1 in. Bridge 1 ft. 9 in. deep across fly-rails, 2 ft. from back wall.
[44] All scenes are set right down to proscenium wall, which this measurement represents. The flies are worked by mechanical power only, by "The Edward Lytton Patent Fly Machine."
[45] Property Dock, 15 ft. 6 in. high, 15 ft. deep and 19 ft. 3 in. wide.

* * * The proscenium wing being almost invariably the lowest point to which a scene can be set, from that point to the back wall is the working part of the stage, and is a better measurement for stage-managers and carpenters to work from, than from the curtain line; the space between curtain line and proscenium wing varying in nearly every theatre.

The whole of the dimensions given in this table were courteously supplied by the respective stage-managers, to whom we are greatly indebted for the information.

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# LONDON SUBURBAN THEATRES

| THEATRE. | TELEPHONE. |
|---|---|
| **BOROUGH**, Stratford, E. | East, 897 |
| **CROYDON GRAND**, Croydon, S.E. | Croydon, 12 |
| **ELEPHANT AND CASTLE**, New Kent Road, S.E. | Hop, 2192 |
| **EVERYMAN**, Hampstead, N.W. | Hampstead, 7224 |
| **KENNINGTON**, Kennington Park Road, S.E. | Hop, 1004 |
| **KING'S**, Hammersmith, Hammersmith Road, W. | Hammersmith, 119 |
| **"OLD VIC," THE**, Waterloo Road, S.E.1 | Hop, 1290 |
| **ROYAL ARTILLERY**, Woolwich | Woolwich, 701/3 |
| **ROYAL**, Stratford, E. | East, 897 |
| **WIMBLEDON**, Merton Road | Wimbledon, 1400 |

## Opening of Existing London and Suburban Theatres

| THEATRE. | OPENED. | PLAY. | MANAGEMENT. |
|---|---|---|---|
| **Adelphi** (1) (as *Sans-Pareil*) | 27 Nov., 1806 | Miss Scott's Entertainment | JOHN SCOTT |
| " (present) (as *New Century*) | 11 Sept., 1901 | "The Whirl of the Town" | A. & S. GATTI |
| **Aldwych** | 23 Dec., 1905 | "Bluebell in Fairyland" | CHARLES FROHMAN |
| **Alhambra** (1) (as *Panopticon*) | 16 Mar., 1854 | | |
| " (as *Music Hall*) | 7 Feb., 1858 | Music Hall Entertainment | E. T. SMITH |
| " (as *Theatre*) | 24 Apr., 1871 | "The Crimson Scarf" | ALHAMBRA CO., LTD. |
| " " (2) | 3 Dec., 1883 | "The Golden Ring" | ALHAMBRA CO., LTD. |
| **Alexandra**, Stoke Newington | 27 Dec., 1897 | "Dick Whittington" | F. W. PURCELL |
| **Ambassadors'** | 5 June, 1913 | "Panthea" | DURRANT SWAN |
| **Apollo** | 21 Feb., 1901 | "The Belle of Bohemia" | HENRY LOWENFELD |
| **Borough**, Stratford | 31 Aug., 1896 | "King Henry IV (Part I)" | F. FREDERICKS |
| **Brixton** | 21 Sept., 1896 | "The Sign of the Cross" | C. RIDER NOBLE |
| **Broadway**, New Cross | 27 Dec., 1897 | "Cinderella" | MISS CISSY GRAHAME |
| **Comedy** | 15 Oct., 1881 | "La Mascotte" | ALEXANDER HENDERSON |
| **Coronet** | 28 Nov., 1898 | "The Geisha" | E. G. SAUNDERS |
| **Court** (1) (as *Royal Court*) | 25 Jan., 1871 | "Randall's Thumb" / "Turn Him Out" | M. LITTON |
| " (present) | 24 Sept., 1888 | "Mamma" | A. CHUDLEIGH and MRS. JOHN WOOD |
| **Covent Garden** (1) | 7 Dec., 1732 | "The Way of the World" | JOHN RICH |
| " " (present) | 15 May, 1858 | "The Huguenots" | F. G. GYE |
| **Criterion** (1) | 21 Mar., 1874 | "The American Lady" | H. J. BYRON |
| " (present, *remodelled*) | 10 Feb., 1903 | "A Clean Slate" | CHARLES WYNDHAM |
| **Croydon, Grand** | 6 Apr., 1896 | "Trilby" | BATLEY and LINFOOT |
| **Crystal Palace** | 8 Sept., 1874 | "Wild Oats" | CHARLES WYNDHAM |
| **Dalston** | 25 July, 1898 | "Davy Garrick" | EDWARD COMPTON and MILTON BODE |
| **Daly's** | 27 June, 1893 | "The Taming of the Shrew" | AUGUSTIN DALY |
| **Drury Lane** (1) | 7 May, 1663 | "The Humorous Lieutenant" | THOMAS KILLIGREW and SIR ROBERT HOWARD |
| " " (present) | 10 Oct., 1812 | "Hamlet" | S. J. ARNOLD |
| **Duke of York's** (as *Trafalgar Square*) | 10 Sept., 1892 | "The Wedding Eve" | M. LEVENSTON |
| **Elephant and Castle** | 26 Dec., 1872 | "Valentine and Orson" | E. T. SMITH |
| **Empire** | 17 Apr., 1884 | "Chilperic" | ALEXANDER HENDERSON |
| **Everyman** | 15 Sept., 1920 | "Bonds of Interest" | NORMAN MACDERMOTT |
| **Fulham** | 23 Aug., 1897 | "The Geisha" | A. F. HENDERSON |
| **Gaiety** (1) | 21 Dec., 1868 | "On the Cards" and "Robert the Devil" | JOHN HOLLINGSHEAD |
| " (present) | 26 Oct., 1903 | "The Orchid" | GAIETY THEATRE, LTD. |



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| THEATRE. | OPENED. | PLAY. | MANAGEMENT. |
|---|---|---|---|
| **Garrick** .. .. .. .. | 24 April, 1889 | "The Profligate" | JOHN HARE |
| **Globe** (as *Hicks'*) .. .. | 27 Dec., 1906 | "The Beauty of Bath" | CHARLES FROHMAN |
| **Haymarket** (1) .. .. | 15 (?) Dec., 1720 | Amateur Entertainment | JOHN POTTER |
| " (present) .. .. | 31 Jan., 1880 | "Money" | MR. and MRS. BANCROFT |
| **His Majesty's** .. .. .. | 28 April, 1897 | "The Seats of the Mighty" | H. BEERBOHM TREE |
| **Kennington** .. .. .. | 26 Dec., 1898 | "Cinderella" | ROBERT ARTHUR |
| **King's**, Hammersmith .. | 26 Dec., 1902 | "Cinderella" | J. B. MULHOLLAND |
| **Kingsway** (as *Great Queen St.*) | 24 May, 1900 | "A Little Ray of Sunshine" | W. S. PENLEY |
| **Little** .. .. .. .. | 11 Oct., 1910 | "Lysistrata" | MISS GERTRUDE KINGSTON |
| **London Hippodrome** .. .. | 15 Jan., 1900 | Circus and Variety | MOSS EMPIRES, LTD. |
| **London Opera House** .. | 13 Nov., 1911 | "Quo Vadis?" | OSCAR HAMMERSTEIN |
| **London Pavilion** (1) .. .. | 23 Feb., 1861 | Music Hall Entertainment | LOIBL and SONNHAMMER |
| " " (2) .. .. | 30 Nov., 1885 | " " | EDWARD SWANBOROUGH |
| " " (3) .. .. | 3 Aug., 1918 | "As You Were" | C. B. COCHRAN |
| **Lyceum** (1) .. .. .. | 11 Apr., 1809 | "John Bull" and "The Prize" | S. J. ARNOLD |
| " (present, *after opening as a Music Hall*) | 30 Mar., 1907 | "Her Love Against the World" | H. R. SMITH and E. CARPENTER |
| **Lyric** .. .. .. .. | 17 Dec., 1888 | "Dorothy" | H. J. LESLIE |
| **Lyric**, Hammersmith .. | 20 April, 1891 | "The Little Widow" | ACTON PHILLIPS & SON |
| **Marlborough**, Holloway .. | 5 Oct., 1903 | Scenes from "Carmen," "Faust," and "The Marriage of Figaro" | F. W. PURCELL |
| **New** .. .. .. .. | 12 Mar., 1903 | "Rosemary" | CHARLES WYNDHAM |
| **New Oxford** (1) .. .. | 26 Mar., 1861 | Music Hall Entertainment | CHARLES MORTON |
| " (2) .. .. | 9 Aug., 1869 | " " | SYERS & TAYLOR |
| " (3) .. .. | 17 Mar., 1873 | " " | J. H. JENNINGS |
| " (4) .. .. | 31 Jan., 1893 | " " | C. R. BRIGHTEN |
| " (5) .. .. | 17 Jan., 1921 | "The League of Notions" | C. B. COCHRAN |
| **"Old Vic"** (as *Coburg*) .. | 11 May, 1818 | "Trial by Battle" "Alzora and Nerine" "Midnight Revelry" | JOSEPH GLOSSOP |
| **Palace** (as *Royal English Opera House*) .. .. | 31 Jan., 1891 | "Ivanhoe" | R. D'OYLY CARTE |
| **Pavilion** (3) .. .. .. | 26 Dec., 1891 | "Babes in the Wood" | NEW PAVILION, LTD. |
| **Playhouse** .. .. .. | 28 Jan., 1907 | "Toddles" | CYRIL MAUDE |
| **Prince of Wales's** (as *Prince's*) | 18 Jan., 1884 | "The Palace of Truth" | EDGAR BRUCE |
| **Prince's** .. .. .. | 26 Dec., 1911 | "The Three Musketeers" | W. & F. MELVILLE |
| **Queen's** .. .. .. | 8 Oct., 1907 | "The Sugar Bowl" | J. E. VEDRENNE |
| **Royalty** (4) .. .. .. | 4 Jan., 1905 | "Les Souris" | GASTON MAYER |
| **St. James's** .. .. .. | 14 Dec., 1835 | "Agnes Sorel" | JOHN BRAHAM |
| **St. Martin's** .. .. .. | 23 Nov., 1916 | "Houp La!" | C. B. COCHRAN |
| **Savoy** .. .. .. .. | 10 Oct., 1881 | "Patience" | R. D'OYLY CARTE |
| **Scala** .. .. .. .. | 23 Sept., 1905 | "The Conqueror" | J. FORBES-ROBERTSON |
| **Shaftesbury** .. .. .. | 20 Oct., 1888 | "As You Like It" | JOHN LANCASTER |
| **Shakespeare** .. .. .. | 16 Nov., 1896 | "My Girl" | MACHIN & BENNETT |
| **Strand** (as *Waldorf*) .. | 22 May, 1905 | "Il Maestro di Capella" and "Il Pagliacci" | SHUBERT BROS. |
| **Terry's** .. .. .. .. | 17 Oct., 1888 | "The Churchwarden" | EDWARD TERRY |
| **Vaudeville** (1) .. .. .. | 16 April, 1870 | "For Love or Money" and "Don Carlos" | H. J. MONTAGUE, DAVID JAMES, and THOMAS THORNE |
| " (2) .. .. .. | 13 Jan., 1891 | "Woodbarrow Farm" | THOMAS THORNE |
| **Wimbledon** .. .. .. | 26 Dec., 1910 | "Jack and Jill" | J. B. MULHOLLAND |
| **Winter Garden** .. .. | 20 May, 1919 | "Kissing Time" | GEO. GROSSMITH AND E. LAURILLARD |
| **Woolwich, Royal Artillery** (2) | 21 Dec., 1905 | "Cinderella" | J. RICHEUX |
| **Wyndham's** .. .. .. | 16 Nov., 1899 | "David Garrick" | CHARLES WYNDHAM |



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# LIST OF NEW YORK THEATRES

(Compiled by the Editor of THE NEW YORK DRAMATIC NEWS.)

| Theatre. | Address. | Managers. | Approx. Seating Capacity. |
|---|---|---|---|
| AMBASSADOR | Broadway & W. 49th Street | Sam and Lee Shubert (Inc.) | (——) |
| APOLLO | Broadway & W. 42nd Street | Selwyn & Co. | (1178) |
| ASTOR | Broadway and 45th Street | Cohan and Harris | (1125) |
| BELASCO | 44th Street, near Broadway | David Belasco | (990) |
| BELMONT | West 48th Street | R. G. Herndon | (491) |
| BIJOU | West 45th Street | Sam and Lee Shubert (Inc.) | (607) |
| BOOTH | 45th Street, West of Broadway | Winthrop Ames | (698) |
| BROADHURST | West 44th Street | Geo. H. Broadhurst | (1120) |
| BRONX OPERA HOUSE | 145th Street and 3rd Avenue | Shubert & Erlanger | (1920) |
| CASINO | Broadway and 39th Street | Sam and Lee Shubert (Inc.) | (1155) |
| CENTRAL | Broadway and 47th Street | Sam and Lee Shubert (Inc.) | (992) |
| CENTURY | 62nd St. Central Park West | Sam and Lee Shubert (Inc.) | (2000) |
| COMEDY | 41st Street, between Broadway and 6th Avenue | Sam and Lee Shubert (Inc.) | (682) |
| CORT | 48th Street, near Broadway | John Cort | (1034) |
| ELTINGE | West 42nd Street, near Broadway | Al. H. Woods Co. | (898) |
| EMPIRE | Broadway and 40th Street | Charles Frohman (Inc.) | (1055) |
| FORTY-EIGHTH STREET | West 48th Street, near E. Broadway | Sam & Lee Shubert (Inc.) | (1444) |
| FORTY-FOURTH STREET | 44th Street, near Broadway | W. A. Brady | (1000) |
| FRAZEE | West 42nd Street | H. H. Frazee | (800) |
| FOURTEENTH STREET | E. 14th Street | C. E., and H. Blaney | (——) |
| FULTON | 46th Street, W. of Broadway | Henry B. Harris Estate. | (924) |
| GAIETY | 46th Street and Broadway | A. L. Erlanger | (792) |
| GARDEN | 27th Street and Madison Av. | Modern Stage Co. | (910) |
| GARRICK | West 35th Street | Theatre Guild (Inc.) | (537) |
| GEORGE M. COHAN | Broadway and 40th Street | A. L. Erlanger | (1000) |
| GLOBE | Broadway, 46th Street | C. B. Dillingham | (1200) |
| GRAND OPERA HOUSE | 8th Avenue and 23rd Street | G. M. Cohan and Sam H. Harris | (2910) |
| GREENWICH VILLAGE | Sheridan Square | B. Gallant | (374) |
| HARRIS | 42nd Street, W. of Broadway | Selwyn & Co. | (783) |
| HENRY MILLER | West 43rd Street | Henry Miller | (946) |
| HIPPODROME | 6th Avenue, corner West 43rd Street | C. B. Dillingham | (5274) |
| HUDSON | 44th Street, near Broadway | Henry B. Harris Estate. | (1048) |
| IRVING PLACE | Irving Place | M. Baumfeld | (1093) |
| KLAW | West 46th Street | Klaw Theatre Corpn. | (824) |
| KNICKERBOCKER | Broadway & 38th Street | A. L. Erlanger | (1395) |
| LEXINGTON | Lexington Av. and 51st Street | Bartley Cushing | (2600) |
| LIBERTY | 42nd St., W. of Broadway | A. L. Erlanger | (1234) |
| LITTLE | 238 West 44th Street | Oliver Morosco | (299) |
| LONGACRE | 48th Street and W. Broadway | Weber and Comstock | (1005) |
| LYCEUM | 45th St., E. of Broadway | Charles Frohman (Inc.) | (909) |
| LYRIC | 42nd St., W. of Broadway | Sam and Lee Shubert (Inc.) | (1364) |
| MANHATTAN OPERA HOUSE | 34th St., near 8th Avenue | Mrs. Oscar Hammerstein | (3540) |
| MAXINE ELLIOTT | West 39th St. and Broadway | Maxine Elliott and Messrs. Shubert Bros. | (924) |
| METROPOLITAN OPERA HOUSE | Broadway, 39th & 40th Sts. | Sig. G. Gatti-Casazza | (3400) |
| MOROSCO | Broadway & W. 45th Street | Oliver Morosco | (925) |
| NEW AMSTERDAM | 42nd Street, near Broadway | A. L. Erlanger | (1702) |
| NORA BAYES | West 44th Street | Sam and Lee Shubert (Inc.) | (865) |
| PARK | 59th Street, Broadway | Louis Anshalt | (1354) |
| PEOPLE'S | 201 Bowery | Thomashefsky & Edelstein | (1750) |
| PLAYHOUSE, THE | 48th Street, E. of Broadway | William A. Brady | (839) |
| PLYMOUTH | West 45th Street | Arthur Hopkins | (1042) |
| PRINCESS | W. 39th Street & Broadway | F. Ray Comstock and Morris Gest | (299) |
| PUNCH AND JUDY | 49th Street, E. of Broadway | Charles Hopkins | (299) |
| REPUBLIC | 42nd Street, near Broadway | A. H. Woods | (950) |
| RITZ | West 48th Street | Sam and Lee Shubert (Inc.) | (945) |
| SAM H. HARRIS | West 42nd Street | Sam H. Harris | (1035) |
| SELWYN | West 42nd Street | Selwyn & Co. | (1051) |
| SHUBERT | 44th Street, W. of Broadway | Sam and Lee Shubert (Inc.) | (1400) |
| STANDARD | Broadway and 90th Street | ——— | (1600) |
| THIRTY-NINTH STREET | 39th Street, near Broadway | Sam and Lee Shubert (Inc.) | (673) |
| TIMES SQUARE | West 42nd Street | Selwyn & Co. | (1053) |
| VANDERBILT | West 46th Street | Lyle D. Andrews | (780) |
| WINTER GARDEN | Broadway and 50th Street | Shubert Co. | (1533) |



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# PRINCIPAL PARIS THEATRES

| Theatre. | Address. | Manager (1914). | Seating Capacity. |
|---|---|---|---|
| **AMBIGU** | Boulevard Saint-Martin, 2 | H. Hertz et Jean Coquelin | (1800) |
| **ANTOINE** | Boulevard de Strasbourg, 14 | F. Gémier | (1200) |
| **APOLLO** | Rue de Clichy, 20 | M.M. Goldberg et Lemarchand | (1200) |
| **ATHÉNÉE** | Square de L'Opéra, Rue Boudreau | Lucien Rozenberg | (900) |
| **BOUFFES-PARISIENS** | Rue Monsigny, 4 | ——— | (900) |
| **CHAMPS-ÉLYSÉES** | 13 Avenue Montaigne | Jacqnes Hebertot | (1900) |
| **CHÂTELET** | Place du Châtelet | M. Fontanes | (3600) |
| **CLUNY** | Boulevard St. Germain, 71 | Gabriel Tenot | (850) |
| **COMÉDIE FRANÇAISE** | Rue de Richelieu, 2-6 | Emil Fabre | (1400) |
| **DÉJAZET** | Boulevard du Temple, 41 | Fernand Rivers | (950) |
| **GAITÉ-LYRIQUE** | Square des Arts-et-Métiers | Gabriel Trarieux | (2000) |
| **GRAND-GUIGNOL** | Rue Chaptal, 20 *bis* | Camille Choisy | (500) |
| **GYMNASE** | Boulevard Bonne-Nouvelle, 38 | Henry Bernstein | (1071) |
| **LA POTINIÈRE** | Rue Louis le Grand, 7 | Abel Tarride | (——) |
| **MARIGNY** | Carre des Champs-Elysées, côté droit | Abel Deval | (800) |
| **MOLIÈRE** | Faubourg St. Denis, 209 | MM. Clot et Dublay | (1000) |
| **NOUVEL-AMBIGU** | Boulevard St.-Martin, 2 | H. Hertz et Jean Coquelin | (——) |
| **NOUVEAU** | Boulevard Montmartre, 10 | Irénée Mauget | (——) |
| **NOUVEAUTES** | Boulevard Poissoniére, 24 | MM. Rose et B. L. Deutch | (——) |
| **ODÉON (Théâtre National)** | Place de L'Odéon | F. Gémier | (1460) |
| **OPÉRA-COMIQUE** | Place Boleldieu | E. & V. Isola & Albert Carré | (1300) |
| **OPÉRA (Théâtre National)** | Place de L'Opéra | Jacques Rouché | (2200) |
| **PALAIS-ROYAL** | Rue Montpensier, 38 | Gustave Quinson | (850) |
| **PORTE-SAINT-MARTIN** | Boulevard Saint-Martin, 18 | H. Hertz et Jean Coquelin | (1700) |
| **RENAISSANCE** | Rue de Bondy, 19 | Cora Laparcerie | (1100) |
| **SARAH BERNHARDT** | Avenue Victoria, 15 | M.M. Maurice Bernhardt et M. Oulmann | (1600) |
| **SCALA** | Boulevard de Strasbourg, 13 | Marcel Simon | (——) |
| **THÉÂTRE DE L'OEUVRE** | Avenue des Champs-Élysées, 90 | A. F. Lugné-Poé | (1800) |
| **THÉÂTRE DE PARIS** | Rue Blanche, 15 | Léon Volterra | (1100) |
| **THÉÂTRE DES ARTS** | Boulevard des Batignolles, 78 | Rodolphe Darzens | (750) |
| **THÉÂTRE DES CAPUCINES** | Boulevard des Capucines, 39 | A. Berthez | (201) |
| **THÉÂTRE DES MATHURINS** | Rue des Mathurins, 36 | Robert Trebor et Brigon | (——) |
| **THÉÂTRE DU VIEUX-COLOMBIER** | Rue du Vieux Colombier, 21 | Jacques Copeau | (——) |
| **THÉÂTRE EDOUARD VII** | Rue Edouard VII | Sacha Guitry | (600) |
| **THÉÂTRE FEMINA** | Avenue des Champs-Élysées, 90 | André Gailhard | (750) |
| **THÉÂTRE MICHEL** | Rue des Mathurins, 38-40 | M.M. Robert Trebor et Brigon | (400) |
| **TRIANON-LYRIQUE** | Boulevard Rochechouart 80 | Louis Masson | (1080) |
| **VARIÉTÉS** | Boulevard Montmartre, 7 | Max Maurey | (1100) |
| **VAUDEVILLE** | Boulevard des Capucines, 2 | Victor Silvestre | (1100) |



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# THEATRICAL AND MUSICAL OBITUARY

*(No claim for an unattainable "completeness" is made for the appended compilation, which, however, will be found to be by far the most comprehensive of its kind which has yet been published.*—J. P.)

*(The figures in parenthesis at the end of the line denote age at time of death.)*

A

AARONSON, RUDOLPH, Manager, died 11 Feb., 1919
ABBEY, HENRY E., Manager, died 17 Oct., 1896 (48)
ABBOTT, BESSIE, Operatic Vocalist, died 9 Feb., 1919
ABBOTT, EMMA, Operatic Vocalist, died 12 Jan., 1891 (39)
ABBOTT, WILLIAM, Actor and Manager, died 6 June, 1843 (53)
ABINGDON, MARIE (Mrs. Chas. Glenney), Actress, died 31 Mar., 1898 (39)
ABINGDON, W. L., Actor, died 19 May, 1918 (59)
ABINGTON, FRANCES, Actress, died 4 Mar., 1815 (83)
ABOUT, EDMOND, Dramatic Author, died 17 Jan., 1885
ABRAHAMS, MORRIS, Manager, died 15 Oct., 1915 (84)
ACHURCH, JANET, Actress and Manageress, died 11 Sept., 1916 (52)
ADAMS, ANNIE, Actress, died 17 Mar., 1916 (69)
ADAMS, BLAKE, Actor, died 17 Aug., 1913
ADAMS, EDWIN, Actor, died 28 Oct., 1877 (43)
ADAMS, ISABEL, Actress, died 16 May, 1893 (62)
ADDAMS, AUGUSTUS, Actor and Manager, died 21 Mar., 1851
ADDISON, CARLOTTA, Actress, died 14 June, 1914 (64)
ADDISON, E. P., Actor and Manager, died 16 Apr., 1874 (66)
ADDISON, COL. H. R., Dramatic Author, died 24 June, 1876 (71)
ADDISON, JOSEPH, Dramatic Author and Poet, died 17 June, 1719 (47)
ADDISON, LAURA, Actress, died 1 Sept., 1852 (26)
ADYE, OSCAR, Actor, died 18 Mar., 1914 (55)
AHRENT, CARL, Actor, died 11 Jan., 1909 (66)
AICARD, JEAN, Dramatic Author, died 13 May, 1921 (73)
AICKEN, ELINOR, Actress, died 5 May, 1914 (80)
AICKIN, FRANCIS, Actor, died 8 Nov., 1812 (76)
AICKIN, JAMES, Actor, died 17 Mar., 1803 (64)
AIDE, HAMILTON, Dramatic Author, died 14 Dec., 1906 (79)
AIKEN, FRANK E., Manager, died 17 Oct., 1910 (70)
AIMÉE, MARIE, Operatic Vocalist, died 2 Oct., 1887 (35)
ALBAUGH, JOHN W., SEN., Actor and Manager, died 11 Feb., 1909 (61)
ALBAUGH, JOHN W., JUN., Actor and Manager, died 7 Apr., 1910 (43)
ALBERTAZZI, EMMA, Operatic Vocalist, died 27 Sept., 1847 (34)
ALBERTINE, MADAME, Actress, died 6 Oct., 1889 (68)
ALBERT-LAMBERT, LEON, Actor, died Aug., 1918 (71)
ALBERY, JAMES, Dramatic Author, died 15 Aug., 1889 (51)
ALBONI, MDME. MARIETTA, Vocalist, died 23 June, 1894 (70)
ALDRICH, LOUIS, Actor and Manager, died 17 June, 1901 (57)
ALDRICH, T. B., Dramatic Author, died 19 Mar., 1907 (70)
ALDRIDGE, IRA, Actor (The African Roscius), died 7 Aug., 1867 (63)



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ALEXANDER, SIR GEORGE, Actor and Manager, died 16 Mar., 1918 (59)
ALEXANDER, JOHN HENRY, Manager, died 15 Dec., 1851 (55)
ALIAS, CHARLES, Costumier, died 11 May, 1921
ALLAN, CHARLES, Actor, died 11 Feb., 1911 (59)
ALLANDALE, FRED, Actor and Vocalist, died 23 Dec., 1921 (55)
ALLEN, C. LESLIE, Actor, died 23 Feb., 1917 (86)
ALLEN, DAVID, Manager and Theatrical Printer, died 28 Jan., 1903 (72)
ALLEN, HENRY ROBINSON, Actor and Vocalist, died 27 Nov., 1876 (67)
ALLEN, LOUISE (Mrs. William Collier), Actress, died 9 Nov., 1909 (36)
ALLESTREE, MARY, Actress, died 10 July, 1912
ALLEYN, EDWARD, Actor (Founder of Dulwich College), died 25 Nov., 1626 (60)
ALPORT, SIDNEY, Manager, died 27 June, 1906 (59)
AMHERST, J. H., Dramatic Author, died 12 Aug., 1851 (75)
ANDERSON, JAMES R., Actor and Manager, died 3 Mar., 1895 (83)
ANDERSON, JOHN HENRY, Actor (The Wizard of the North), died 2 Feb., 1874 (59)
ANDERSON, OPHELIA BROWN, Actress, died 27 Jan., 1852 (38)
ANDERTON, SARAH, Actress, died 5 Sept., 1869
ANDREWS, ELIZABETH, Actress, died 30 Mar., 1910 (89)
ANSON, J. W., Actor, died 6 Feb., 1881 (63)
ANSON, GEORGE WILLIAM, Actor, died 2 Aug., 1920 (72)
ANSON, REGINALD F., Actor, died 27 Sept., 1919
ANSPACH, ELIZABETH, MARGRAVINE OF, Dramatic Author, died 13 Jan., 1828 (78)
ANTOINE, THÉOPHIL, Actor, died 28 Feb., 1890 (70)
APPLEBY, T. B., Actor, died 8 Nov., 1892 (47)
ARCHER, FRANK, Actor, died 1 Jan., 1917 (72)
ARCHER, JOHN, Actor, died Oct., 1921 (91)
ARCHER, THOMAS, Actor and Dramatic Author, died 11 May, 1848 (59)
ARDEN, EDWIN, Actor, died 2 Oct., 1918 (54)
ARDEN, H. T., Dramatic Author, died 25 Nov., 1876 (36)
ARDITI, LUIGI, Composer, died 1 May, 1903 (80)
ARMIN, ROBERT, Actor, *fl.* 1590–1611
ARMSTRONG, PAUL, Dramatic Author, died 30 Aug., 1915 (46)
ARNE, CECILIA, Operatic Vocalist, died 6 Oct., 1789 (78)
ARNE, MICHAEL, Composer, died 14 Jan., 1786 (45)
ARNE, THOMAS, Dramatic Author and Composer, died 5 Mar., 1778 (68)
ARNOLD, CHARLES, Actor and Vocalist, died 6 May, 1905 (50)
ARNOLD, SAMUEL, Composer and Manager, died 22 Oct., 1802 (62)
ARNOLD, SAMUEL JAMES, Manager and Dramatic Author, died 16 Aug., 1852 (78)
ARNOULD, SOPHIE, Actress, died 14 Feb., 1803 (59)
ARNOULD-PLESSY, MDME., Actress, died 30 May, 1897 (78)
ARTHUR, JOHN, Actor and Stage-Manager, died 21 July, 1916 (44)
ARTHUR, JOSEPH, Dramatic Author, died 20 Feb., 1906 (57)
ARTOIS, ARMAND D', Dramatic Author, died Dec., 1912 (67)
ASHBURY, JOSEPH, Actor, died 24 July, 1720 (82)
ASHCROFT, W. E., Actor, died 21 Oct., 1906
ASHFORD, CHARLES, Actor, died 14 Oct., 1903
ASHLEY, HENRY, Actor and Vocalist, died 18 Nov., 1890 (59)
ASTLEY, PHILLIP (Founder of Astley's Circus), died 20 Oct., 1814 (72)
ATHERTON, ALICE (Mrs. Willie Edouin), 4 Feb., 1899 (52)
AUBER, DANIEL FRANÇOIS ESPRIT, Composer, died 13 May, 1871 (89)
AUDRAN, EDMOND, Composer, died 17 Aug., 1901 (61)
AUDRÉ, OLGA, Actress, died 22 Aug., 1917 (42)
AUGARDE, ADRIENNE, Vocalist and Actress, died 17 Mar., 1913
AUGIER, ÉMILE, Dramatic Author, died 25 Oct., 1889 (69)
AUSTIN, JOSEPH, Actor and Manager, died 31 Mar., 1821 (81)
AUVERGNE, ANTOINE D', Composer, died 12 Feb., 1797 (83)
AVERILL, ROBERT, Actor, died 4 Oct., 1913
AYNSWORTH, JOHN, Actor, buried 28 Sept., 1582



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B

BACON, PHANUEL, Dramatic Author, died 10 Jan., 1783 (82)
BADDELEY, ROBERT, Actor (" Baddeley Twelfth Cake "), died 20 Nov., 1794 (61)
BADDELEY, SOPHIA, Actress, died 1 July, 1786 (41)
BADY, BERTHE, Actress, died 8 Aug., 1921 (49)
BAILLIE, JOANNA, Dramatic Author, died 23 Feb., 1851 (88)
BAILY, HARRINGTON, Actor and Theatrical Agent, died 14 Dec., 1908
BAINBRIDGE, CAPTAIN, Manager, died 7 Jan., 1904
BAINES, FLORENCE, Actress and Manageress, died 30 Dec., 1918 (41)
BAKER, BASIL, Actor, died 26 Jan., 1859 (54)
BAKER, BENJAMIN, Actor, died 6 Sept., 1890 (72)
BAKER, DAVID ERSKINE, Theatrical Writer, died 16 Feb., 1767 (37)
BALE, JOHN, Dramatic Author, died 11 Nov., 1563 (68)
BALFE, MICHAEL WILLIAM, Composer, died 20 Oct., 1870 (62)
BALFE, VICTORIA (Duchess de Frias), Vocalist, died 22 Jan., 1871 (34)
BALL, J. MEREDITH, Conductor and Composer, died 22 Feb., 1915 (77)
BALL, LEWIS, Actor, died 14 Feb., 1905 (84)
BALLS, J. S., Actor, died 17 Sept., 1844 (45)
BALMAIN, ROLLO, Actor and Manager, died 5 Dec., 1920 (63)
BANCROFT, LADY (Marie Wilton), Actress and Manageress, died 22 May, 1921 (82)
BANDMANN, DANIEL E., Actor Manager, died 23 Nov., 1905 (65)
BANGS, FRANK C., Actor, died 12 June, 1908 (74)
BANIM, JOHN, Dramatic Author, Novelist, and Poet, died 13 Aug., 1842 (44)
BANNISTER, CHARLES, Actor, died 26 Oct., 1804
BANNISTER, JOHN, Actor, died 7 Nov., 1836 (76)
BANVILLE, THÉODORE DE, Dramatic Author and Poet, died 13 Mar., 1891 (68)
BARBIER, JULES, Dramatic Author, died 17 Jan., 1901 (75)
BARDSLEY, JOHN, Vocalist, died 6 Apr., 1916 (33)
BARKER, RICHARD, Actor and Stage Manager, died 1 Aug., 1903 (69)
BARNES, BARNABEE, Dramatic Author, died Dec., 1609 (40)
BARNETT, ALICE, Vocalist, died 14 Apr., 1901
BARNETT, C. Z., Dramatic Author, died 1890 (88)
BARNETT, JOHN, Composer and Vocalist, died 17 Apr., 1890 (87)
BARON, LOUIS, Actor, died 2 Mar., 1920 (82)
BARNETT, MORRIS, Dramatic Author and Actor, died 18 Mar., 1856 (56)
BARRÉ, ALBERT, Dramatic Author, died 31 May, 1910 (54)
BARRETT, GEORGE, Actor, died 26 Aug., 1894 (44)
BARRETT, GEORGE HOOKER, Actor, died 5 Sept., 1860 (66)
BARRETT, MRS. GEORGE H., Actress, died 20 Apr., 1857 (55)
BARRETT, HENRY MICHAEL, Actor, died 15 June, 1872 (68)
BARRETT, LAWRENCE, Actor and Manager, died 20 Mar., 1891 (52)
BARRETT, WILSON, Actor, Manager, and Dramatic Author, died 22 July, 1904 (57)
BARRI, ODOARDO, Composer, died 23 Jan., 1920 (85)
BARRISON, MABEL, Actress, died 31 Oct., 1912 (30)
BARRY, ANNE SPRANGER (CRAWFORD), Actress, died 29 Nov., 1801 (67)
BARRY, ELIZABETH, Actress, died 7 Nov., 1713 (55)
BARRY, H. C., Actor, died 28 Jan., 1909
BARRY, SHIEL, Actor, died 13 Mar., 1897 (55)
BARRY, SHIEL (the Younger), Actor, killed in action in France, 7 Oct., 1916 (33)
BARRY, SPRANGER, Actor, died 7 Jan., 1777 (58)
BARRY, THOMAS, Actor and Manager, died 11 Feb., 1876 (77)
BARRY, TOM, Clown, died 26 Mar., 1857 (47)
BARRYMORE, GEORGIE DREW, Actress, died 2 July, 1893
BARRYMORE, MAURICE, Actor, died 24 Mar., 1905 (57)
BARRYMORE, WILLIAM, Actor, died July, 1830 (72)
BARRYMORE, WILLIAM HENRY, Actor, died 16 Feb., 1845
BARTHOLOMEW, ANNE, Dramatic Author, died 18 Aug., 1862



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BARTLETT, JOSEPHINE, Actress and Vocalist, died 14 Oct., 1910 (48)
BARTLEY, GEORGE, Actor, died 22 July, 1858 (76)
BARTLEY, MRS. GEORGE, Actress, died 14 Jan., 1850 (66)
BARTOLOZZI, JOSEPHINE (Mrs. Jas. R. Anderson), Actress and Vocalist, died 1 May, 1848 (41)
BASING, S. HERBERTE, Actor Manager, died 24 July, 1898 (40)
BASSET, SERGE, Dramatic Author, Critic and Journalist, killed in action, 29 June, 1917
BATEMAN, H. L., Manager, died 22 Mar., 1875 (62)
BATEMAN, MRS. H. L., Manageress, died 13 Jan., 1881 (57)
BATEMAN, KATE (Mrs. Crowe), Actress, died 8 Apr., 1917 (74)
BATES, MRS. F. M., Actress, died 30 May, 1908
BATTISHILL, JONATHAN, Composer and Conductor, died 10 Dec., 1801 (63)
BATTY, WILLIAM, Manager, died 7 Feb., 1868 (67)
BAYLIS, DONALD, Business Manager, died 17 May, 1920
BAYLY, THOMAS HAYNES, Dramatic Author, died 22 Apr., 1839 (41)
BEARD, JOHN, Actor and Vocalist, died 5 Feb., 1791 (75)
BEATRICE, MDLLE., Actress and Manageress, died 22 Dec., 1878 (39)
BEAUCHAMP, JOHN, Actor, died 25 May, 1921 (70)
BEAUMONT, FRANCIS, Dramatic Author, died 6 Mar., 1616 (32)
BEAZLEY, SAMUEL, Dramatic Author, died 12 Oct., 1851 (65)
BECHER, LADY (Miss O'Neil), Actress, died 29 Oct., 1872 (80)
BECK, PHILLIP, Actor, died 24 Dec., 1889 (35)
BECKETT, GILBERT A', Dramatic Author, died 30 Aug., 1856 (45)
BECKINGHAM, CHARLES, Dramatic Author and Poet, died 19 Feb., 1831 (31)
BECKWITH, J. W., Business Manager, died 14 Nov., 1908
BEDFORD, PAUL, Actor, died 11 Jan., 1871 (78)
BEECHAM, SIR JOSEPH, Operatic and Theatrical Manager, died 23 Oct., 1916 (68)
BEERBOHM, CLARENCE EVELYN, Actor, killed in action, 26 Sept., 1917 (32)
BEESTON, CHRISTOPHER, Actor and Manager, *fl.* 1593–1637
BEETHOVEN, LUDWIG VON, Composer, died 26 Mar., 1827 (57)
BEHN, MRS. APHRA, Dramatic Author, died 16 Apr., 1689 (48)
BELCHAM, HENRY, Theatrical Journalist, died 9 Feb., 1917 (67)
BELDING, HENRY, Actor, died 18 Jan., 1908
BELFORD, WM., Actor, died 3 June, 1881 (57)
BELL, DIGBY VALENTINE, Actor and Vocalist, died 20 June, 1917 (66)
BELL, JOHN, Theatrical Publisher, died 1831 (86)
BELL, ROBERT, Dramatic Author, died 12 Apr., 1867 (67)
BELLAMY, DANIEL (the younger), Dramatic Author, died 15 Feb., 1788
BELLAMY, GEORGE ANNE, Actress, died 16 Feb., 1788 (56)
BELLAMY, THOMAS, Dramatic Author, died 29 Aug., 1800 (55)
BELLAMY, THOMAS LUDFORD, Vocalist and Stage-Manager, died 3 Jan., 1843 (73)
BELLEW, H. KYRLE, Actor, died 2 Nov., 1911 (56)
BELLINI, VINCINZO, Composer, died 23 Sept., 1835 (29)
BELMORE, ALICE, Actress, died 3 Feb., 1919 (29)
BELMORE, GEORGE, Actor, died 15 Nov., 1875 (47)
BELMORE, LILLIE, Actress, died 17 Jan., 1901 (29)
BELMORE, PAUL, Actor, died 5 May, 1907 (34)
BELOT, ADOLPHE, Dramatic Author, died 17 Dec., 1890 (61)
BENEDICT, SIR JULIUS, Composer, died 5 June, 1885 (80)
BENFIELD, ROBERT, Actor, *fl.* 1613–1647
BENHAM, ARTHUR, Dramatic Author, died 7 Sept., 1895 (23)
BENNETT, GEORGE JOHN, Actor, died 21 Sept., 1879 (79)
BENNETT, JAMES, Actor, died 9 Mar., 1885
BENNETT, JOHNSTONE, Actress, died 14 Apr., 1906 (36)
BENNETT, SIR WM. STERNDALE, Composer, died 1 Feb., 1875 (59)
BENNETT, THOMAS, Actor, died 8 June, 1872
BENSLEY, ROBERT, Actor, died 17 Nov., 1817 (79)



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BENTLEY, RICHARD, Dramatic Author, died 26 Oct., 1782 (74)
BERG, ELLEN (Mrs. Robert Edeson), Actress, died 30 May, 1906 (32)
BERGEN, NELLA, Actress and Vocalist, died 25 Apr., 1919 (46)
BERLIOZ, HECTOR, Composer, died 9 Mar., 1869 (65)
BERNARD JOHN, Actor, died 29 Nov., 1828 (72)
BERNARD, W. BAYLE, Dramatic Author, died 5 Aug., 1875 (67)
BERNARD-BEERE, MRS., Actress and Manageress, died 25 Mar., 1915 (58)
BERRY, JAMES, Actor, died 1 Aug., 1915 (32)
BERTE, CHARLES, Dramatic Author and Journalist, died 26 May, 1908 (33)
BESSLE, ELIZABETH, Actress, died 24 Jan., 1906
BERTON, PIERRE, Actor and Dramatic Author, died 24 Oct., 1912 (70)
BETTERTON, THOMAS, Actor and Dramatic Author, died 28 April, 1710 (75)
BETTERTON, MRS. THOMAS, Actress, died 11 Apr., 1712
BETTY, WILLIAM HENRY, Actor, died 24 Aug., 1874 (82)
BEVERLEY, HENRY ROXBY, Actor, died 1 Feb., 1863 (67)
BEVERLEY, W. R., Scenic Artist, died 17 May, 1889 (75)
BEVERLEY, WILLIAM ROXBY, Actor, died 25 July, 1842 (69)
BEVERLEY, MRS. W. R., Actress and Manageress, died 1 May, 1851 (75)
BIBBY, CHARLES, Actor, killed in action, May, 1917 (38)
BICKERSTAFFE, ISAAC, Dramatic Author, died 1812
BICKNELL, MARGARET, Actress, died 23 May, 1723
BIGELOW, CHARLES A., Actor, died 12 Mar., 1912 (49)
BIGWOOD, G. B., Actor, died 11 Feb., 1913 (84)
BILLINGTON, ELIZABETH, Actress and Vocalist, died 25 Aug., 1818 (49)
BILLINGTON, FRED, Actor and Vocalist, died 2 Nov., 1917 (63)
BILLINGTON, JOHN, Actor, died 5 Sept., 1904 (75)
BILLINGTON, MRS. JOHN (Adeline Mortimer), Actress, died 20 Jan., 1917 (93)
BILTON, BELLE (Countess of Clancarty), Actress and Vocalist, died 31 Dec., 1906 (38)
BIRCH, SAMUEL, Dramatic Author, died 10 Dec., 1841 (84)
BIRD, JOHN WOODALL, Actor, killed in action, 21 Dec., 1917 (25)
BISHOP, ANNA, Vocalist, died 18 Mar., 1884 (70)
BISHOP, C. B., Actor, died 8 Oct., 1889
BISHOP, SIR HENRY R., Composer, died 30 Apr., 1855 (69)
BISPHAM, DAVID, Actor and Vocalist, died 2 Oct., 1921 (64)
BISSON, ALEXANDRE, Dramatic Author, died 28 Jan., 1912 (64)
BIZET, GEORGES, Composer, died 3 June, 1875 (36)
BJÖRNSON, BJÖRNSTONE, Dramatic Author, died 26 Apr., 1910 (77)
BLAKE, WILLIAM RUFUS, Actor, died 22 Apr., 1863 (58)
BLAKELEY, JAMES, Actor, died 19 Oct., 1915 (42)
BLAKELEY, WILLIAM S., Actor, died 8 Dec., 1897 (67)
BLANCHARD, E. L., Dramatic Author, Journalist, and Critic, died 4 Sept., 1889 (68)
BLANCHARD, THOMAS, Actor, died 30 Dec., 1797
BLANCHARD, THOMAS (the Younger), Actor, died 20 Aug., 1859 (72)
BLANCHARD, WILLIAM, Actor, died 8 May, 1835 (66)
BLAND, GEORGE, Actor, died 1807
BLAND, HARCOURT, Actor, died 18 Nov., 1875 (64)
BLAND, JAMES, Actor, died 17 July, 1861 (63)
BLAND, JOHN, Dramatic Author, died Nov., 1788
BLAND, MARIA TERESA, Operatic Vocalist, died 15 Jan., 1838 (69)
BLAND, W. HUMPHREY, Actor, died 17 Jan., 1869 (57)
BLEWITT, JONATHAN, Composer, died 4 Sept., 1853 (72)
BLINN, NELLIE HOLBROOK, Actress, died 5 July, 1909
BLISSET, FRANCIS, Actor, died 13 Dec., 1824 (82)
BLOODGOOD, CLARA, Actress, died 5 Dec., 1907 (37)
BLOW, MARK, Actor and Manager, died 10 June, 1921 (49)
BLUM, ERNEST, Dramatic Author, died 18 Sept., 1907 (71)
BOADEN, JAMES, Dramatic Author and Biographer, died 16 Feb., 1839 (76)



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BOCAGE, PIERRE, Actor, died 30 Aug., 1863 (62)
BOHEME, ANTONY, Actor, died 3 Jan., 1731 (32)
BOITO, ARRIGO, Composer, died 10 June, 1918 (76)
BOKER, GEORGE HENRY, Dramatic Author, died 2 Jan., 1890 (66)
BOLENO, HARRY, Clown, died 25 Jan., 1875
BOLTON, GEORGE, Actor and Manager, died 25 May, 1868 (44)
BOLTON, MARY KATHERINE (Lady Thurlow), Actress, died 28 Sept., 1830
BOND, FREDERIC, Actor, died 9 Feb., 1914 (52)
BONIFACE, GEORGE C., Actor, died 3 Jan., 1912 (78)
BONIFACE, MRS. GEORGE C., Actress, died 13 Oct., 1883
BOOTH, AGNES (Mrs. J. B. Schoeffel), Actress, died 2 Jan., 1910 (63)
BOOTH, BARTON, Dramatic Author and Actor, died 10 May, 1733 (52)
BOOTH, EDWIN, Actor Manager, died 7 June, 1893 (59)
BOOTH, JUNIUS, Actor, died 9 Dec., 1912
BOOTH, JUNIUS BRUTUS, Actor, died 30 Nov., 1852 (56)
BOOTH, JUNIUS BRUTUS (the Younger), Actor, died 17 Sept., 1883
BOOTH, J. WILKES, Actor, died 26 Apr., 1865 (26)
BOOTH, SALLIE, Actress, died 28 Feb., 1902 (65)
BOOTH, SARAH, Actress, died 30 Dec., 1867 (75)
BOUCICAULT, AUBREY, Actor and Dramatic Author, died 10 July, 1913 (44)
BOUCICAULT, DION, Actor and Dramatic Author, died 18 Sept., 1890 (69)
BOUCICAULT, MRS. DION (Agnes Robertson), Actress, died 6 Nov., 1916 (84)
BOUFFÉ, MARIE, Actor, died 25 Oct., 1888 (88)
BOUGHTON, J. W., Manager, died 18 Jan., 1914
BOVILL, CHAS. H., Dramatic Author, died of wounds, 24 Mar., 1918 (39)
BOWDLER, THOMAS, Editor of Shakespeare's Works, died 24 Feb., 1825 (70)
BOWERS, D. P., Actor, died 6 June, 1857 (35)
BOWERS, MRS. D. P., Actress, died 6 Nov., 1895 (65)
BOWEN, WILLIAM, Actor, killed in duel, 20 Apr., 1718
BOYD, ANNA, Actress, died 4 June, 1916
BOYD, ARCHIE, Actor, died 16 Apr., 1914 (64)
BOYD-JONES, ERNEST, Actor and Dramatic Author, died 15 Mar., 1904 (34)
BOYLE, ROGER, EARL OF ORRERY, Dramatic Author, died 16 Oct., 1679 (58)
BOYNE, LEONARD, Actor and Manager, died 17 Apr., 1920 (71)
BRACEGIRDLE, MRS. ANNE, Actress, died 14 Sept., 1748 (85)
BRACEWELL, JOE, Actor, died 13 Apr., 1909 (71)
BRACY, HENRY, Actor and Vocalist, died 31 Jan., 1917
BRADFIELD, W. LOUIS, Actor and Vocalist, died 12 Aug., 1919 (53)
BRADLEY, MRS. CAMPBELL, Actress, died 4 Aug., 1907
BRAHAM, JOHN, Actor and Vocalist, died 17 Feb., 1856 (82)
BRAHM, DR. OTTO, Actor and Manager, died Dec., 1912 (56)
BRAID, GEORGE ROSS, Actor, died 18 Feb., 1878 (66)
BRAND, BARBARINA (Lady Dacre), Dramatic Author, died 17 May, 1854 (86)
BRAND, DEANE, Vocalist, died 11 Aug., 1899 (39)
BRAND, HANNAH, Actress, Dramatic Author and Poet, died 11 Mar., 1821
BRAND, OSWALD, Actor and Dramatic Author, died 19 Aug., 1909 (52)
BRANDON, OLGA, Actress, died 8 May, 1906 (40)
BRANDRAM, ROSINA, Actress and Vocalist, died 28 Feb., 1907 (61)
BRANDRAM, SAMUEL, Reciter, died 7 Nov., 1892 (68)
BRANDRETH, H. B., Manager of the Carl Rosa Opera Co., died 4 Dec., 1921
BRASSEUR, JULES, Actor and Manager, died 6 Oct., 1890 (61)
BRENNAN, MAGGIE, Actress, died 7 Jan., 1913 (74)
BRENNAN, MAUDE, Actress, died 8 Jan., 1915 (59)
BRENT, CHARLOTTE (Mrs. Pinto), Operatic Vocalist, died 10 Apr., 1802
BRERETON, THOMAS, Dramatic Author, died 12 Feb., 1722 (31)
BRERETON, WILLIAM, Actor, died 17 Feb., 1787 (36)
BRETON, CECIL, Business Manager, died 23 July, 1916
BRIGHT, ADDISON, Dramatic Author and Manager, died 29 May, 1906



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BROADHURST, WILLIAM, Actor, died 28 May, 1869 (82)
BRODIE, MATTHEW, Actor, died 3 Jan., 1908 (45)
BROHAN, SUZANNE, Actress, died 17 Aug., 1887 (80)
BROME, ALEXANDER, Dramatic Author, died 30 June, 1666 (46)
BROME, RICHARD, Dramatic Author, died 1652
BROOKE, E. H., Actor, died 30 Nov., 1884 (41)
BROOKE, MRS. E. H., Actress, died 19 Dec., 1915 (80)
BROOKE, MRS. FRANCES, Dramatic Author and Librettist, died 23 Jan., or 26, 1789 (65)
BROOKE, G. V., Actor, died 10 Jan., 1866 (47)
BROOKE, HENRY, Dramatic Author, died 10 Oct., 1783 (80)
BROOKES, MRS. HARRIET MORTON, Actress, died 11 June, 1868 (55)
BROOKFIELD, CHARLES H., Actor, Author, and Dramatic Censor, died 20 Oct., 1913 (56)
BROOKFIELD, SYDNEY F., Dramatic Critic ("Pellinore"), killed in action in France, 3 Sept., 1916
BROOKS, SHIRLEY, Dramatic Author, died 23 Feb., 1874 (57)
BROOKS, JOSEPH, Manager, died 27 Nov., 1916 (68)
BROOKS, QUINTUS H., Manager, died 19 Feb., 1916 (58)
BROUGH, FANNY, Actress, died 30 Nov., 1914 (60)
BROUGH, LIONEL, Actor, died 8 Nov., 1909 (72)
BROUGH, MARGARET, Actress, died 31 Jan., 1901
BROUGH, R. B., Dramatic Author, died 26 June, 1860 (32)
BROUGH, ROBERT, Actor and Manager, died 14 Apr., 1906 (49)
BROUGH, SYDNEY, Actor, died 28 Mar., 1911 (44)
BROUGH, WILLIAM, Dramatic Author, died 13 Mar., 1870 (44)
BROUGHAM, JOHN, Actor and Dramatic Author, died 7 June, 1880 (70)
BROUGHTON, F. W., Dramatic Author, died 16 May, 1894 (43)
BROWN, COLONEL T. ALLSTON, Dramatic Chronicler, died 3 Apr., 1918 (83)
BROWNE, JAMES, Actor, died 28 Nov., 1869
BROWNE, WALTER, Actor and Dramatic Author, died 9 Feb., 1911 (56)
BROWNING, ROBERT, Dramatic Author and Poet, died 12 Dec., 1889 (77)
BROWNLOW, WALLACE, Actor and Vocalist, died Sept., 1919
BRUCE, EDGAR, Actor and Manager, died 9 Apr., 1901 (56)
BRUCE, HY. ALEXANDER ("Daddy"), Manager, died 5 Apr., 1901 (69)
BRUNTON, ANN (Mrs. Robert Merry), Actress, died 28 June, 1808 (38)
BRUNTON, ELIZA, Actress, died 10 Nov., 1799
BRUNTON, JOHN, Actor and Manager, died 19 Dec., 1822 (81)
BRUNTON, JOHN (the Younger), Actor and Manager, died 15 July, 1849 (74)
BRUNTON, LOUISA (Countess of Craven), Actress, died 27 Aug., 1860 (78)
BRUNTON, WATTY, Actor, died 18 Jan., 1904 (76)
BRYDONE, ALFRED, Actor, died 26 Nov., 1920 (56)
BUCALOSSI, PROCIDA, Composer and Musical Director, died 10 May, 1918 (86)
BUCHANAN, MCKEAN, Actor, died 16 Apr., 1872 (49)
BUCHANAN, ROBERT, Dramatic Author, died 10 June, 1901 (59)
BUCKINGHAM, LEICESTER, Dramatic Author, died 15 July, 1867 (42)
BUCKSTONE, J. B., Actor and Dramatic Author, died 31 Oct., 1879 (77)
BUCKSTONE, LUCY, Actress, died 17 Mar., 1893 (34)
BUFTON, ELEANOR (Mrs. A. Swanborough), died 9 Apr., 1893 (53)
BULL, GEORGE, Theatrical Journalist, died 10 Sept., 1916
BULLOCK, CHRISTOPHER, Actor and Dramatic Author, died 5 Apr., 1724 (34)
BULLOCK, WILLIAM, Actor, died 1740 (83)
BUNN, ALFRED, Manager and Librettist, died 20 Dec., 1860 (64)
BUNN, MARGARET, Actress, died 18 Jan., 1883 (83)
BUNNY, JOHN, Actor, died 26 Apr., 1915 (52)
BURBADGE, CUTHBERT, Actor and Manager, buried 16 Sept., 1636
BURBADGE, JAMES, Actor and Manager, buried 2 Feb., 1597
BURBADGE, RICHARD, Actor, died 13 Mar., 1619 (51)



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BURGESS, NEIL, Actor, died 19 Feb., 1910 (63)
BURGOYNE, JOHN, Dramatic Author, died 4 June, 1792 (70)
BURKE, CHARLES, Actor, died 10 Nov., 1854 (32)
BURNAND, SIR F. C., Dramatic Author and Editor of *Punch*, died 21 Apr., 1917 (80)
BURNETT, J. P., Actor and Manager, died 17 Apr., 1917
BURNETT, JOAN, Actress, died 9 Mar., 1908 (29)
BURNETTE, CLARENCE, Actor and Manager, died 24 May, 1906
BURROUGHS, WATKINS, Actor and Manager, died 12 July, 1869 (73)
BURTON, WILLIAM E., Manager and Actor, died 10 Feb., 1860 (57)
BUSNACH, WILLIAM, Dramatic Author, died Jan., 1907 (75)
BUTLER, SAMUEL, Actor, died 17 July, 1845 (48)
BYRNE, CHAS. A., Dramatic Author and Journalist, died 23 Aug., 1909 (61)
BYRNE, OSCAR, Ballet Master, died 4 Sept., 1867 (72)
BYRON, H. J., Actor and Manager, died 11 Apr., 1884 (49)
BYRON, LORD, Poet and Dramatic Author, died 19 Apr., 1824 (36)
BYRON, OLIVER DOUD, Actor, died 22 Oct., 1920

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CAFFREY, STEPHEN, Actor, died 27 Feb., 1902 (54)
CAHILL, WILLIAM B., Manager, died 16 Aug., 1906 (77)
CAILLAVET, GASTON ARMAN DE, Dramatic Author, died 13 Jan., 1915 (44)
CALCRAFT, GRANBY, Actor and Manager, died 8 Jan., 1855
CALDERON, GEORGE, Dramatic Author, died ("missing") 4 June, 1915 (47)
CALDICOTT, ALFRED JAMES, Composer and Conductor, died 24 Oct., 1897 (54)
CALHAEM, STANISLAUS, Actor, died 26 May, 1901 (78)
CALHAEM, MRS. STANISLAUS, Actress, died 28 May, 1911 (69)
CALICE, MYRON, Actor, died 3 Oct., 1908 (61)
CALMOUR, ALFRED CECIL, Actor and Dramatic Author, died 3 Nov., 1912 (55)
CALVERT, ALEXANDER, Actor, died 31 Mar., 1917
CALVERT, CHARLES, Actor and Manager, died 12 June, 1879 (51)
CALVERT, MRS. CHARLES, Actress, died 20 Sept., 1921 (85)
CALVERT, FREDERICK BALTIMORE, Actor, died 21 Apr., 1877 (84)
CAMERON, VIOLET, Actress and Vocalist, died 25 Oct., 1919 (56)
CAMPBELL, BARTLEY, Dramatic Author, died 26 July, 1888 (44)
CAMPBELL, E. V., Actor, died 29 Aug., 1910 (75)
CAPE, FRED, Actor, died 29 June, 1893 (44)
CAPON, WILLIAM, Scenic Artist, died 26 Sept., 1827 (70)
CARADORI-ALLAN, MARIE, Operatic Vocalist, died 15 Oct., 1865
CAREY, ANN, Actress (mother of Edmund Kean), died 23 May, 1833
CAREY, GEORGE SAVILLE, Actor and Dramatic Author, died 10 July, 1807 (65)
CAREY, HENRY, Composer and Dramatic Author, died 4 Oct., 1743 (56)
CARLES, HENRY, Actor and Vocalist, died 7 May, 1858 (48)
CARLETON, BILLIE, Actress, died 28 Nov., 1918 (22)
CARLETON, H. GUY, Dramatic Author, died 10 Dec., 1910 (54)
CARLETON, ROYCE, Actor, died 14 Jan., 1895 (36)
CARLETON, WILLIAM, Actor, Dramatic Author, and Vocalist, died 18 Aug., 1885
CARLILE, JAMES, Actor and Dramatic Author, died 12 July, 1691
CARLOS, FRED, Actor, died 25 Nov., 1904
CARLYLE, FRANCIS, Actor, died 15 Sept., 1916 (48)
CARPENTER, ERNEST, Manager and Dramatic Author, died 23 Dec., 1909 (41)
CARR, F. OSMOND, Composer, died 28 Aug., 1916 (58)
CARR, J. COMYNS, Dramatic Author, and Manager, died 13 Dec., 1916 (67)
CARRÉ, MICHEL, Dramatic Author, died 27 June, 1872 (53)
CARSON, C. L., Part Proprietor and Publisher of *The Stage*, died 2 Jan., 1901
CARSON, MRS. C. L., former Actress, one of the founders of "The Actors' Orphanage," died 21 Mar., 1919 (57)
CARSON, S. MURRAY, Actor and Dramatic Author, died 20 Apr., 1917 (52)



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CARTE, RICHARD D'OYLY, Manager, died 3 Apr., 1901 (56)
CARTE, MRS. R. D'OYLY, Manageress, died 5 May, 1913
CARTER, JOHN, Actor, died 16 June, 1907 (87)
CARTER, MRS. JOHN, Actress, died 25 Dec., 1891 (63)
CARTER, LESLIE, Actor, died 4 Oct., 1921 (48)
CARTWRIGHT, CHARLES, Actor and Manager, died 5 Nov., 1916 (61)
CARTWRIGHT, WILLIAM, Dramatic Author, died 29 Nov., 1643 (32)
CARTWRIGHT, WILLIAM, Actor, died 23 Dec., 1687
CARUSO, ENRICO, Operatic Vocalist, died 2 Aug., 1921 (48)
CARYLL, IVAN, Composer, died 29 Nov., 1921 (60)
CASHEL, OLIVER, Actor, died 26 Aug., 1747
CASTLE, VERNON, Actor and Dancer, killed 15 Feb., 1918
CASTLEMARY, ARMAND, Operatic Vocalist, died 10 Feb., 1897
CASTLETON, KATE, Actress, died 10 July, 1892
CATALANI, MDME. ANGELICA, Vocalist, died 19 June, 1849 (69)
CATHCART, CHARLES, Actor, died 26 Dec., 1912 (56)
CATHCART, JAMES LEANDER, Actor, died 31 Dec., 1865 (65)
CATHCART, JAMES FAUCIT, Actor and Stage Manager, died Dec., 1902 (74)
CATLEY, ANN, Actress and Vocalist, died 14 Oct., 1789 (44)
CATLING, THOMAS, Dramatic Critic and Journalist, died 25 Dec., 1920 (82)
CAUTLEY, LAURENCE, Actor, died 15 Oct., 1899 (37)
CAVE, JOSEPH ARNOLD, Actor and Manager, died 20 Nov., 1912 (89)
CAVENDISH, ADA, Actress, died 5 Oct., 1895 (48)
CAYVAN, GEORGIA, Actress, died 19 Nov., 1906 (48)
CECIL, ARTHUR, Actor, died 16 Apr., 1896 (52)
CÉLESTE, MDME., Actress, died 12 Feb., 1882 (71)
CELLI, FRANK H., Vocalist, died 27 Dec., 1904 (63)
CELLIER, ALFRED, Composer, died 27 Dec., 1891 (47)
CELLIER, FRANÇOIS, Conductor and Composer, died 5 Jan., 1914 (64)
CENTLIVRE, MRS. SUSANNAH, Actress and Dramatic Author, died 1 Dec., 1723 (56)
CHAMBERLAIN, JOHN S., Actor, died 1 Nov., 1916
CHAMBERS, C. HADDON, Dramatic Author, died 28 Mar., 1921 (60)
CHANFRAU, FRANCIS S., Actor, died 2 Oct., 1884 (60)
CHANFRAU, MRS. F. S., Actress, died 21 Sept., 1909 (72)
CHAPIN, HAROLD, Actor and Dramatic Author, killed in action, 26 Sept., 1915 (29)
CHAPMAN, GEORGE, Dramatic Author, died 12 May, 1634 (77)
CHAPMAN, JOHN KEMBLE, Manager, died 2 Sept., 1852 (47)
CHAPMAN, PATTIE, Actress, died 15 Apr., 1912 (82)
CHARKE, CHARLOTTE, Actress, died 6 Apr., 1760
CHARLES, FRED, Actor, died 26 July, 1904 (75)
CHART, HENRY NYE, Actor and Manager, died 18 June, 1876 (54)
CHART, MRS. NYE, Manageress, died 23 Feb., 1892
CHATRIAN, ALEXANDRE, Dramatic Author, died 3 Sept., 1890 (63)
CHATTERLY, WILLIAM, Actor, died 20 Apr., 1821 (34)
CHATTERLY, MRS., Actress, died 3 Nov., 1866 (69)
CHATTERTON, F. B., Manager, died 18 Feb., 1886 (51)
CHEESEMAN, WILLIAM, Actor, died 10 Feb., 1907 (46)
CHERI, ROSE, Actress, died 21 Sept., 1861 (36)
CHERRY, ANDREW, Actor and Dramatic Author, died 12 Feb., 1812 (50)
CHERUBINI, LUIGI MARIA CARLO, Composer, died 15 Mar., 1842 (82)
CHESTER, EDITH, Actress, died 10 Nov., 1894 (33)
CHETWOOD, WILLIAM RUFUS, Dramatic Author, died 3 Mar., 1766
CHIPPENDALE, MRS. (Mary Snowden), Actress, died 26 May, 1888 (56)
CHIPPENDALE, W. H., Actor and Manager, died 3 Jan., 1888 (86)
CHIVOT, HENRI, Dramatic Author, died 18 Sept., 1897 (67)
CHORLEY, HENRY F., Composer and Critic, died 16 Feb., 1872 (63)
CHRISTY, EDWIN P., Actor, died 21 May, 1862 (47)



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CHURCHILL, CHARLES, Author of "The Rosciad," died 24 Nov., 1764 (33)
CHUTE, GEORGE MACREADY, Actor and Manager, died 14 Aug., 1888
CHUTE, JAMES H., Actor and Manager, died 23 July, 1878 (69)
CHUTE, JAMES MACREADY, Manager, died 15 Feb., 1912 (55)
CHUTE, JOHN COLEMAN, Manager, died 19 Feb., 1913 (94)
CIBBER, COLLEY, Dramatic Author and Actor, died 12 Dec., 1757 (86)
CIBBER, THEOPHILUS, Actor, died 16 Oct., 1758 (54)
CLAIRVILLE, CHARLES, Librettist, died 1918 (63)
CIBBER, MRS. THEOPHILUS (Susanna), Actress, died 30 Jan., 1766 (51)
CLAREMONT, LIZZIE (Mrs. Henry Spry), Actress, died 29 Jan., 1904 (62)
CLARETIE, JULES, Dramatic Author, Critic, and Manager of the Comédie Française, died 23 Dec., 1913 (73)
CLARGES, VERNER, Actor, died 11 Aug., 1911 (65)
CLARK, CHARLES, Manager, died 16 Sept., 1919 (64)
CLARK, HERBERT F., Dramatic Author, died 26 Dec., 1920 (60)
CLARK, T. SEALEY, Publisher of *The Green Room Book*, died 1 Apr., 1909 (59)
CLARKE, CRESTON, Actor, died 21 Mar., 1910 (44)
CLARKE, GEORGE, Actor, died 4 Oct., 1906 (62)
CLARKE, HAMILTON, Composer, died July, 1912 (72)
CLARKE, H. SAVILLE, Dramatic Author, died 5 Oct., 1893 (52)
CLARKE, JOHN, Actor, died 20 Feb., 1879 (50)
CLARKE, JOHN S., Actor and Manager, died 24 Sept., 1899 (65)
CLAY, CECIL, Dramatic Author, died 25 May, 1920 (73)
CLAY, FREDERICK, Composer, died 24 Nov., 1889 (49)
CLAYTON, JOHN, Actor and Manager, died 27 Feb., 1888 (44)
CLEMENTS, FRANK, Actor, died 8 May, 1886
CLIFFORD, MRS. W., Actress, died 5 Sept., 1850 (59)
CLIFTON, HARRIETT, Actress, died 27 Feb., 1910 (63)
CLINTON, DUDLEY, Actor, died 1 October, 1908 (39)
CLIVE, KITTY, Actress, died 6 Dec., 1785 (74)
CLIVE, WYBERT, Actor, died 18 July, 1892 (32)
COATES, "ROMEO," Actor, died 21 Feb., 1848 (76)
COBHAM, THOMAS, Actor, died 3 Jan., 1842 (63)
COCKBURN, CATHERINE, Dramatic Author, died 11 May, 1749 (69)
COCKINGS, GEORGE, Dramatic Author, died 6 Feb., 1802
COE, THOMAS, Actor, died 14 Aug., 1886
COFFEY, CHARLES, Dramatic Author, died 13 May, 1745
COGHLAN, C. F., Actor and Dramatic Author, died 27 Nov., 1899 (61)
COGHLAN, EILY, Actress, died 7 Apr., 1900
COHAN, J. J., Actor, died 1 Aug., 1917 (69)
COHAN, JOSEPHINE, Actress, died 12 July, 1916 (40)
COHEN, ISAAC, Manager and producer, died 1 Oct., 1910 (77)
COKAYNE, SIR ASTON, Dramatic Author, died 10 Feb., 1684 (75)
COLAS, STELLA, Actress, died Aug., 1913 (65)
COLE, MADAME BELLE, Vocalist, died 5 Jan., 1905
COLEMAN, FANNY, Actress, died 3 Mar., 1919 (85)
COLEMAN, JOHN, Actor, Dramatic Author, and Manager, died 22 Apr., 1904 (72)
COLERIDGE, SAMUEL TAYLOR, Dramatic Author and Poet, died 25 July, 1834 (61
COLLETT, JOHN, Actor, died 28 May, 1888 (77)
COLLIER, JAMES W., Actor, died 13 May, 1898
COLLIER, JEREMY, Author of "The Short View . . . of the English Stage," died 26 Apr., 1726 (75)
COLLIER, JOHN PAYNE, Dramatic Historian and Shakespearean Critic, died 18 Sept., 1883 (94)
COLLINGWOOD, LESTER, Actor, Manager, and Dramatic Author, died 19 Sept., 1910 (54)
COLLINS, JOHN, Actor and Poet, died 2 May, 1808 (65)



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COLLINS, JOHN, Actor and Vocalist, died 13 Aug., 1874 (70)
COLLINS, LOTTIE, Actress, Vocalist, and Dancer, died 2 May, 1910 (44)
COLLINS, WILKIE, Dramatic Author and Novelist, died 23 Sept., 1889 (65)
COLMAN, GEORGE (the elder), Dramatic Author, died 14 Aug., 1794 (62)
COLMAN, GEORGE (the younger), Dramatic Author and Censor, died 17 Oct., 1836 (73)
COLOMBIER, MARIE, Actress, died 30 Aug., 1910 (66)
COLONNA, DON EDGARDO, Actor, died 12 Aug., 1904 (58)
COLVILLE, SAMUEL, Actor and Manager, died 22 Aug., 1886 (61)
COMERFORD, MAURICE, Part Proprietor and Publisher of *The Stage*, died 9 Nov., 1903 (49)
COMPTON, C. G., Actor and Dramatic Author, died 17 Aug., 1911
COMPTON, EDWARD, Actor and Manager, died 15 July, 1918 (64)
COMPTON, HENRY, Actor, died 15 Sept., 1877 (72)
CONDELL, HENRY, Actor, died Dec., 1627
CONGREVE, WILLIAM, Dramatic Author, died 19 Jan., 1729 (58)
CONNER, EDMON S., Actor, died 15 Dec., 1891 (92)
CONNOLLY, MICHAEL, Composer, died 11 Aug., 1911 (80)
CONNOR, CHARLES, Actor, died 7 Oct., 1826
CONNOR, MRS. CHARLES, Actress, died 14 Apr., 1863
CONQUEST, BENJAMIN OLIVER, Manager and Pantomimist, died 5 July, 1872 (68)
CONQUEST, MRS. BENJAMIN, Ballet Mistress and Dancer, died 4 Nov., 1867 (64)
CONQUEST, CLARA (Mrs. Charles Dillon), Actress, died 3 July, 1888 (63)
CONQUEST, GEORGE, Actor, Dramatic Author, and Manager, died 14 May, 1901 (64)
CONQUEST, MRS. GEORGE, Ballet Mistress and Dancer, died 18 Dec., 1890 (50)
CONQUEST, LIZZIE, Actress, died 26 Nov., 1876 (18)
CONREID, HEINRICH, Operatic Manager, died 27 Apr., 1909 (54)
CONTAT, LOUISE, Actress, died 9 Mar., 1813 (52)
CONWAY, F. BOOTH, Actor, died 7 Sept., 1874 (55)
CONWAY, MRS. F. BOOTH, Actress, died 25 Apr., 1875 (41)
CONWAY, H. B., Actor, died 14 Aug., 1909 (60)
CONWAY, HUGH (Fargus), Dramatic Author, died 15 May, 1885 (37)
CONWAY, LILIAN, Actress, died 5 Jan., 1891
CONWAY, MRS. LIZZIE, Actress, died 4 May, 1916
CONWAY, MINNIE (Mrs. Osmond Tearle), Actress, died 9 Oct., 1896 (42)
CONWAY, WILLIAM AUGUSTUS ("Handsome Conway"), Actor, died 1828 (39)
CONY, BARKHAM, Actor ("Dog Drama"), died 1 Jan., 1858 (55)
CONYERS, CHARLES, Vocalist, died 19 Nov., 1896 (35)
COOK, AUGUSTUS, Actor, died 11 Mar., 1904 (50)
COOK, DUTTON, Dramatic Critic and Journalist, died 11 Sept., 1883 (54)
COOK, JOHN FURNEAUX, Actor and Vocalist, died 19 Jan., 1903 (63)
COOK, THOMAS AYNSLEY, Actor and Vocalist, died 16 Feb., 1894 (62)
COOKE, ALEXANDER, Actor in Shakespeare's plays, buried 25 Feb., 1614
COOKE, GEORGE, Actor and Manager, died 4 Mar., 1863 (55)
COOKE, GEORGE A. (Maskelcyne and Cooke), died 2 Feb., 1905 (79)
COOKE, GEORGE FREDERICK, Actor, died 26 Sept., 1811 (55)
COOKE, MRS., Actress, died 19 Mar., 1745 (80)
COOKE, SANDER, Actor, died Feb., 1614
COOKE, T. P., Actor, died 4 Apr., 1864 (77)
COOKE, THOMAS, Dramatic Author, died 20 Dec., 1756 (53)
COOKE, TOM, Composer, died 26 Feb., 1848 (66)
COOLEY, HOLLIS E., Manager, died 2 Aug., 1918 (60)
COOPER, CLIFFORD, Actor, died 1 Apr., 1895 (76)
COOPER, MRS. CLIFFORD (Agnes Kemble), Actress, died 3 Apr., 1895 (72)
COOPER, F. FOX, Actor, died 4 Jan., 1879 (73)
COOPER, F. HARWOOD, Actor, died 29 Sept., 1905 (78)
COOPER, FRANCES (Mrs. T. H. Lacy), Actress, died 21 Apr., 1872 (53)



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COOPER, FRANK KEMBLE, Actor, died 27 Dec., 1918 (61)
COOPER, JOHN, Actor, died 13 July, 1870 (77)
COOPER, THOMAS ABTHORPE, Actor, died 21 Apr., 1849 (73)
COOTE, CARRIE (Lady Pearce), Actress, died 16 Dec., 1907 (37)
COOTE, LIZZIE, Actress, died 18 Feb., 1886 (24)
COPELAND, ISABELLA (Mrs. J. B. Buckstone), Actress, died 15 Dec., 1912 (73)
COPELAND, W. R., Manager, died 29 May, 1867 (68)
COPELAND, MRS. W. R., Actress, died 24 Jan., 1863
COPPÉE, FRANÇOIS, Dramatic Author and Poet, died 23 May, 1908 (66)
COPPIN, HON. GEORGE, Manager, died 12 Mar., 1906 (87)
COQUELIN (*Aîné*) BENOIT, Actor, died 27 Jan., 1909 (68)
COQUELIN (*Cadet*) ERNEST, Actor, died 8 Feb., 1909 (60)
CORNEILLE, PIERRE, Dramatic Author, died 1 Oct., 1684 (78)
CORRI, CLARENCE, Composer, died 13 Nov., 1918
CORRI, DUSSEK, Operatic Vocalist, died 4 Feb., 1870
CORRI, HENRY, Actor, died 28 Feb., 1888 (65)
CORRI, MONTE, Composer, died 19 Sept., 1849 (65)
CORRI, PATRICK, Actor and Vocalist, died 1 June, 1876 (53)
COSTA, SIR MICHAEL, Composer, died 29 Apr., 1884 (74)
COTTON, CHARLES, Dramatic Author, died 16 Feb., 1687 (57)
COULDOCK, CHARLES WALTER, Actor, died 27 Nov., 1898 (83)
COURTNEIDGE, MRS. ROBERT (Rosie Nott), Actress, died 27 Aug., 1914 (46)
COURTNEY, JOHN, Actor and Dramatic Author, died 17 Feb., 1865 (61)
COUTTS, COMPTON, Actor, died 11 Apr., 1910 (60)
COVENEY, JANE, Actress, died 19 Jan., 1900 (76)
COVENEY, H., Actor, died 24 Oct., 1881 (91)
COVENEY, MRS. H., Actress, died 6 May, 1854 (67)
COVENEY, HARRIETT (Mrs. Charles Jecks), Actress, died 24 Feb., 1892 (64)
COWELL, JOSEPH LEATHLEY, Actor, died 13 Nov., 1863 (71)
COWLEY, ABRAHAM, Dramatic Author, died 28 July, 1667 (49)
COWLEY, MRS. HANNAH, Dramatic Author, died 11 Mar., 1809 (66)
COWLEY, RICHARD, Actor, buried 12 Mar., 1619
COWPER, CLARA (Mrs. William Calvert), Actress, died 13 Mar., 1917
COX, HARRY, Actor and Vocalist, died 10 Jan., 1882 (40)
COYNE, JOSEPH STIRLING, Dramatic Author, died 18 July, 1868 (64)
CRANE, EDITH, Actress, died 3 Jan., 1912 (40)
CRAVEN, ARTHUR SCOTT, Actor and Dramatic Author, killed in action, Apr., 1917
CRAVEN, HAWES, Scenic Artist, died 22 July, 1910 (73)
CRAVEN, H. T., Actor and Dramatic Author, died 14 April, 1905 (87)
CRAVEN, TOM, Actor and Author, died 5 Aug., 1919 (51)
CRAWFORD, CLIFTON, Actor, died 3 June, 1920
CRAWFORD, F. MARION, Dramatic Author and Novelist, died 9 Apr., 1910 (54)
CRESWICK, WILLIAM, Actor and Manager, died 17 June, 1888 (74)
CRISP, HENRY, Actor, died 19 May, 1906 (53)
CRISP, SAMUEL, Dramatic Author, died 24 Apr., 1783
CROISETTE, SOPHIE, Actress, died 19 Mar., 1901 (54)
CROKER, T. F. DILLON, Theatrical Historian, died 6 Feb., 1912 (80)
CROMPTON, W. H., Actor, died 23 Oct., 1909 (66)
CROMWELL, CECIL, Actress, died 16 Apr., 1913
CROSBY-BELASCO, JULIET, Actress, died 22 Mar., 1907 (30)
CROSS, A. B., Actor, died 2 Jan., 1910 (50)
CROSS, EMILY, Actress, died 4 Jan., 1904
CROTTY, LESLIE, Vocalist, died 18 Apr., 1903 (50)
CROUCH, ANNA MARIA, Vocalist, died 2 Oct., 1805 (42)
CROUEST, HENRY, Pantomimist, died 10 June, 1891
CROWNE, JOHN, Dramatic Author, died 1703
CROX, ELVIA (Mrs. T. Q. Seabrooke), Actress, died 10 Jan., 1911



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CULLENFORD, WILLIAM, Actor and Sec. of Royal General Theatrical Fund, died 6 Sept., 1874 (77)
CUMBERLAND, JOHN, Theatrical Publisher, died 13 June, 1866 (79)
CUMBERLAND, RICHARD, Dramatic Author, died 7 May, 1811 (79)
CUNNINGHAM, JOHN, Actor and Dramatic Author, died 18 Sept., 1773 (44)
CURLL, EDMUND, Theatrical Publisher, died 11 Dec., 1747 (72)
CUSHMAN, CHARLOTTE, Actress, died 18 Feb., 1876 (62)
CUSHMAN, SUSAN, Actress, died 10 May, 1854 (32)
CUYLER, MRS. MARGARETTE, Actress, 14 Mar., 1814 (55)

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DABBS, DR. H. R., Dramatic Author, died 10 June, 1913
DABORNE, ROBERT, Dramatic Author, died 23 Mar., 1628
DACRE, ARTHUR, Actor, died 16 Nov., 1895
DAILEY, PETE, Actor, died 23 May, 1908 (45)
DALLAS, J. J., Actor, died 24 Aug., 1915 (62)
DALLAS, MERVYN, Actor and Vocalist, died 23 Jan., 1911 (87)
D'ALROY, EVELYN, Actress, died 29 Apr., 1915 (33)
DALY, AUGUSTIN, Manager and Dramatic Author, died 7 June, 1899 (61)
DALY, DAN, Actor, died 26 Mar., 1904 (46)
DALY, ELLEN (Mrs. Phillips), Actress, died 14 Jan., 1890 (75)
DALY, JULIA, Actress and Vocalist, died 21 Aug., 1887
DALY, MARIA, Actress, died 31 Oct., 1905 (75)
DALY, LAWRENCE, Actor and Manager, died 13 Nov., 1900 (38)
DALY, RICHARD, Actor and Manager, died 8 Sept., 1813
DALY, WILLIAM, Actor, died 7 Mar., 1857 (61)
DALY, MRS. WILLAIM (Miss Yates), Actress, died 18 Jan., 1883 (79)
DAM, H. J. W., Dramatic Author, died 26 Apr., 1906 (47)
DAMALA, JACQUES, Actor, died 18 Aug., 1889 (40)
DANA, HENRY, Manager, died 4 Sept., 1921 (66)
DANBY, CHARLES, Actor, died 7 Sept., 1906 (48)
DANCE, CHARLES, Dramatic Author, died 5 Jan., 1863 (69)
DANIEL, GEORGE (" D. G."), Critic, died 30 Mar., 1864 (74)
DANIEL, SAMUEL, Dramatic Author and Poet, died 14 Oct., 1619 (57)
DANJURO, ICHIKAWA, Actor and Manager, died Oct., 1903
DANSEY, HUBERT, Actor, died 30 May, 1917 (47)
DANVERS, EDWIN, Actor, died 12 Dec., 1906
DARMONT, Albert, Actor and Dramatic Author, died Jan., 1909 (45)
DARRAGH, MISS, Actress, died 15 Dec., 1917
DARRELL, MAUDI, Actress, died 31 Oct., 1910 (27)
D'AUBAN, EMMA, Dancer, died 13 Oct., 1910
DAUDET, ERNEST, Dramatic Author, died 20 Aug., 1921 (80)
DAUNCEY, SYLVANUS, Dramatic Author and Manager, died 24 Nov., 1912 (48)
DAVENANT, SIR WILLIAM, Dramatic Author and Manager, died 7 Apr., 1668 (62)
DAVENPORT, A. H. (" Dolly "), Actor, died 23 Oct., 1873 (42)
DAVENPORT, E. L., Actor, died 3 Sept., 1877 (60)
DAVENPORT, MRS. E. L., Actress, died 20 July, 1891 (62)
DAVENPORT, FANNY, Actress, died 26 Sept., 1898 (48)
DAVENPORT, FANNY ELIZABETH, Actress, died 20 July, 1891
DAVENPORT, GEORGE GOSLING, Actor, died 13 Mar., 1814 (56)
DAVENPORT, JEAN (Mrs. Lander), Actress, died 2 Aug., 1903 (74)
DAVENPORT, MARY, Actress, died 26 June, 1916 (65)
DAVENPORT, MRS. MARY ANN, Actress, died 9 May, 1843 (84)
DAVENPORT, T. D., Actor, died 6 July, 1851 (59)
DAVIDGE, G. B., Actor and Manager, died 31 Jan., 1842 (49)
DAVIDGE, W. P., Actor and Manager, died 7 Aug., 1888 (74)
DAVIES, ACTON, Dramatic Critic, died 12 June, 1916 (46)



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DAVIES, CECILIA, Vocalist, died, 3 July, 1836
DAVIES, HUBERT HENRY, Dramatic Author, died 17 Aug., 1917 (48)
DAVIES, THOMAS, Dramatic Biographer and Writer, died 5 May, 1785 (73)
DAVIES, SUSANNA, Actress, died 9 Feb., 1801 (78)
DAVIS, JESSIE BARTLETT, Vocalist and Actress, died 14 May, 1905 (44)
DAVIS, LIEUT.-COL. NEWNHAM, Dramatic Author and Critic, died 28 May, 1917 (62)
DAVIS, RICHARD HARDING, Dramatic Author, died 11 Apr., 1916 (52)
DAVISON, MARIA, Actress, died 30 May, 1858 (78)
DAWSON, STEWART, Actor, died 5 Mar., 1896
DAY, JOHN, Dramatic Author, died 23 July, 1584
DAY, PHILIP, Actor, died 25 Dec., 1887
DEAN, JULIA, Actress, died 19 Mar., 1868 (38)
DEARMER, MRS. PERCY, Dramatic Author, died 11 July, 1915 (43)
DEBURAU, CHARLES, Actor and Pantomimist, died 7 Dec., 1873 (44)
DEBURAU, JEAN-GASPARD, Actor and Pantomimist, died 17 June, 1846
DEBUSSY, CLAUDE, Composer, died 26 Mar., 1918 (56)
DECOURCELLE, ADRIEN, Dramatic Author, died 6 Aug., 1892 (69)
DE FRECE, LAURI, Actor, died 25 Aug., 1921 (41)
DÉJAZET, VIRGINIE, Actress, died 1 Dec., 1875 (78)
DEKKER, THOMAS, Dramatic Author, died 1641 (71)
DE KOVEN, REGINALD, Composer, died Jan., 1920 (59)
DELAIR, PAUL, Dramatic Author, died 18 Jan., 1894 (52)
DELANE, DENNIS, Actor, died 29 Mar., 1750
DELANNOY, EDMOND, Actor, died 30 Dec., 1888 (71)
DELAUNAY, LOUIS, Actor, died 22 Sept., 1903 (77)
DELAVIGNE, GERMAIN, Dramatic Author, died 30 Nov., 1868 (78)
DÉLIBES, LEO, Composer, died 16 June, 1891 (55)
DELPINI, CARLO, Pantomimist, died 13 Feb., 1828 (88)
DENE, DOROTHY, Actress, died 27 Dec., 1899
DENHAM, GEORGE W., Actor, died 3 Feb., 1907 (62)
DENIER, TONY, Clown, died 10 Mar., 1917 (78)
DENIN, KATE, Actress, died 5 Feb., 1907 (70)
DENISON, A. M., Actor, died 27 Oct., 1891
DENNIS, JOHN, Critic and Dramatic Author, died 6 Jan., 1734 (75)
DENNIS, WILL ((Stephen Townshend), Actor and Dramatic Author, died 20 May, 1914 (54)
DENNY, W. H., Actor, died 31 Aug., 1915 (61)
DENVIL, ALICE, Actress, died 7 June, 1908
DENVIL, CLARA, Actress, died 19 Nov., 1867 (18)
DENVIL, H. G., Actor, died 5 Apr., 1866 (62)
DE RESKE, EDOUARD, Operatic Vocalist, died June, 1917
DERRICK, SAMUEL, Dramatic Author, died 28 Mar., 1769 (45)
DESBOROUGH, JULIET (Mrs. F. W. Irish), Actress, died 5 Feb., 1892 (54)
DESCLÉE, AIMÉ, Actress, died 9 Mar., 1874 (37)
DESHAYES, PAUL, Actor, died 14 Apr., 1891 (57)
DESLANDES, RAYMOND, Manager, died 21 Mar., 1890 (64)
DESLYS, GABY, Actress and Dancer, died 11 Feb., 1920 (36)
DE SOLLA, RACHEL, Actress, died 24 Nov., 1920
DESPREZ, FRANK, Dramatic Author and Theatrical Journalist, died 22 Nov., 1916 (64)
DE VERE, GEORGE F., Actor, died 24 Dec., 1910 (75)
DEWAR, FREDERICK, Actor, died 8 Jan., 1878
DEWAR, J. A., Actor, died 24 Apr., 1897 (64)
DEWHURST, JONATHAN, Actor, died 1 Aug., 1913
DIBDIN, CHARLES, Dramatic Author, Song-writer, Composer, and Dramatic Historian, died 25 July, 1814 (69)
DIBDIN, CHARLES ISAAC MUNGO, Manager, died 14 June, 1833 (65)



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DIBDIN, THOS. JAMES, Actor and Dramatic Author, died 16 Sept., 1841 (70)
DIBDIN, Mrs. T. J., Actress, died 29 Aug., 1828
DICK, C. G. COTSFORD, Dramatic Author, died 28 Aug., 1911 (64)
DICKENS, CHARLES, Dramatic Author and Novelist, died 9 June, 1870 (58)
DICKENSON, G. K., Actor, died 4 July, 1863
DICKONS, MARIA, Vocalist, died 4 May, 1833 (63)
DIDDEAR, C. B., Actor, died 21 Oct., 1859 (58)
DIGGES WEST, Actor, died 10 Nov., 1786 (66)
DIGNUM, CHARLES, Vocalist, died 29 Mar., 1827 (62)
DILLON, CHARLES, Actor and Manager, died 24 June, 1881 (62)
DILLON, CLARA, Actress, died 27 Feb., 1898
DIMOND, WILLIAM, Actor and Dramatic Author, died 2 Jan., 1812 (62)
DINGWALL, ALEXANDER W., Manager, died 27 July, 1918 (60)
DODD, JAMES WILLIAM, Actor, died 17 Sept., 1796 (62)
DODSLEY, ROBERT, Dramatic Author and Publisher, died 25 Dec., 1764 (61)
DODSLEY, JAMES, Theatrical Publisher, died 19 Feb., 1797 (73)
DODSWORTH, CHARLES, Actor, died May, 1920
DOEL, JAMES, Actor, died 29 Aug., 1902 (98)
DOGGETT, THOMAS, Actor (Doggett's Coat and Badge), died 22 Sept., 1721
DOLARO, SELINA, Actress and Vocalist, died 23 Jan., 1889 (40)
DON, LADY (Emily Saunders), Actress, died 20 Sept., 1875
DON, SIR WILLIAM, Actor, died 19 Mar., 1862 (36)
DONALDSON, WALTER, Actor and Author of "Green Room Gossip," died 19 Dec., 1877 (84)
DONIZETTI, GAETANO, Composer, died 8 Apr., 1848 (50)
DONELLY, HENRY V., Actor and Manager, died 15 Feb., 1910 (49)
DORAN, DR. JOHN, Dramatic Historian, died 25 Jan., 1878 (70)
DORNTON, CHARLES, Actor and Manager, died 11 May, 1900
DORVAL, MAX, Manager, died 25 May, 1902
DOSTOÏEWSKY, FEDOR, Dramatic Author, died 1 Feb., 1881 (59)
DOUGHTY, JAMES, Clown, died 14 Mar., 1913 (94)
DOUGLASS, JOHN, Manager and Dramatic Author, died 31 Jan., 1874 (59)
DOUGLASS, JOHN, Manager and Dramatic Author, died 13 June, 1917
DOUGLASS, RICHARD, Scenic Artist, died 22 July, 1911 (67)
DOW, ALEXANDER, Dramatic Author, died 31 July, 1779
DOWNES, JOHN, Prompter and Author of "Roscius Anglicanus," *fl.* 1662–1710
DOWTON, WILLIAM, Actor, died 19 Apr., 1851 (88)
DOWTON, WILLIAM PATON, Actor, died 19 Sept., 1883 (88)
DRAPER, MARCUS, Actor and Manager, killed in flying accident, Feb., 1917 (32)
DREW, JOHN, SEN., Actor and Manager, died 21 May, 1862 (37)
DREW, MRS. JOHN, SEN., Actress and Manageress, died 31 Aug., 1897 (79)
DROUET, ROBERT, Actor and Dramatic Author, died 17 Aug., 1914 (44)
DRYDEN, JOHN, Dramatic Author and Poet, died 1 May, 1701 (68)
DUBOURG, A. W., Dramatic Author, died 8 July, 1910 (80)
DUCK, WILLIAM, Manager, died 13 May, 1892 (72)
DUCROW, ANDREW, Equestrian Actor, died 27 Jan., 1842 (48)
DUDLEY-BENNETT, H. G., Manager, died 16 Oct., 1918 (52)
DUFF, JOHN A., Actor and Manager, died 31 Mar., 1889
DUFF, MRS. MARY, Actress, died 5 Sept., 1857 (63)
DUFF, THOMAS, Actor, died 14 June, 1892 (69)
DUGGAN, MAGGIE, Actress and Vocalist, died 5 Oct., 1919 (59)
DUMAS, ALEXANDER, SEN., Dramatic Author and Novelist, died 5 Dec., 1870 (67)
DUMAS, ALEXANDER (the younger), Dramatic Author and Novelist, died 27 Nov., 1895 (71)
DU MAURIER, GEORGE, Author of "Trilby," died 8 Oct., 1896 (62)
DU MAURIER, LIEUT.-COL. GUY, Author of "An Englishman's Home," killed in action, 1916
DUMENY, CAMILLE, Actor, died 28 July, 1920 (62)



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DUNDAS, HENRY, Actor and Manager, died 13 May, 1907 (47)
DUNDY, ELMER S., Manager, died 5 Feb., 1907 (45)
DUPUIS, ADOLPHE, Actor, died 24 Oct., 1891 (67)
DURAND, CHARLES, Vocalist, died 18 Mar., 1904 (77)
DURET, MARIE, Actress, died Apr., 1881
D'URFEY, THOMAS, Dramatic Author, died 26 Feb., 1723 (70)
DURU, ALFRED, Dramatic Author, died 29 Dec., 1889 (60)
DURUSET, JOHN, Vocalist, died 6 Nov., 1843 (51)
DU TERREAUX, LOUIS HENRY, Dramatic Author, died 31 Mar., 1878 (37)
DUVAL, GEORGES, Dramatic Author, died 28 Sept., 1919 (72)
DYAS, ADA, Actress, died 10 Mar., 1908 (64)
DYAS, MRS. ANN ADA, Actress, died 1 Dec., 1871
DYAS, EDWARD, Actor, died 31 Jan., 1877 (62)
DYER, MICHAEL, Actor, died 9 Apr., 1774
DYOTT, MRS. JOHN, Actress, died 17 Oct., 1876

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EAST, JAMES, Actor, died 11 Nov., 1900
EASTLAKE, MARY, Actress, died 5 Aug., 1911 (55)
EASTMAN, FREDERICK, Actor, died 8 Dec., 1920 (60)
EBERLE, ROBERT M., Actor, died 24 May, 1912 (71)
EBSWORTH, JOSEPH, Dramatic Author, died 17 June, 1868 (79)
EBSWORTH, MARY EMMA, Dramatic Author, died 13 Oct., 1881 (87)
EBURNE, W. H., Actor, died 19 Sept., 1874
EBURNE, MRS. W. H. (Margaret), Actress, died 6 Jan., 1903 (73)
ECCLES, JOHN, Composer, died 12 Jan., 1735
ECCLESTONE, WILLIAM, Actor, *fl.* 1610–1622
ECHEGARAY, JOSÉ, Dramatic Author, died 15 Sept., 1916 (83)
EDDY, EDWARD, Actor, died 18 Dec., 1875 (53)
EDGAR, E. F., Actor and Manager, died 2 Sept., 1884 (56)
EDGAR, RICHARD, Actor and Manager, died 25 May, 1870
EDOUIN, WILLIE, Actor and Manager, died 14 Apr., 1908 (62)
EDWARDES, CONWAY, Dramatic Author, died 5 May, 1880
EDWARDES, GEORGE, Manager, died 4 Oct., 1915 (62)
EDWARDS, GEORGE SPENCER, Theatrical Journalist, died 1 Aug., 1916 (79)
EDWARDS, JULIAN, Composer, died 29 Sept., 1910 (54)
EDWARDS, RICHARD, Poet and Dramatic Author, died 31 Oct., 1566 (43)
EDWARDS, RICHARD, Dramatic Author, died 19 Nov., 1604 (81)
EDWARDS, H. SUTHERLAND, Dramatic Author, died Apr., 1906 (77)
EDWIN, ELIZABETH, Actress, died 3 Aug., 1854 (83)
EDWIN JOHN (the elder), Actor, died 31 Oct., 1790 (41)
EDWIN, MRS. JOHN, Actress, died 8 Jan., 1794
EDWIN, JOHN (the younger), Actor, died 22 Feb., 1805 (37)
EDWIN, MRS. JOHN, Junr., Actress, died 3 Aug., 1854
EGAN, FREDERICK B., Actor and Manager, died Jan., 1877 (59)
EGAN, PIERCE, Dramatic Author and Novelist, died 3 Aug., 1849 (77)
EGAN, WILLIAM, Actor, died 21 Apr., 1785
EGAN, WILLIAM (the Younger), Actor, died 16 Oct., 1822 (60)
EGERTON, DANIEL, Actor, died 22 July, 1835 (63)
EGERTON, MRS. SARAH, Actress, died 3 Aug., 1847 (65)
ELDÉE, LILIAN, Vocalist and Dramatic Author, died 13 Feb., 1904 (34)
ELDRED, JOE, Actor, died 29 Feb., 1884 (41)
ELDRIDGE, LOUISA, Actress, died 9 Nov., 1905 (76)
ELIOT, MAX (Mrs. Granville Ellis), Dramatic Critic and Author, died 21 Feb., 1911
ELLAR, THOMAS, Harlequin, died 8 Apr., 1842 (62)
ELLIOTT, CHARLOTTE (Mrs. Tom Smale), Actress, died 3 July, 1906
ELLIOTT, WILLIAM A., Actor, died 4 Dec., 1905

ELLIS, BRANDON, Dramatic Author, died 6 Jan., 1916 (87)
ELLISTON, ROBERT WILLIAM, Actor and Manager, died 8 July, 1831 (57)
ELLSLER, EFFIE, Actress, died 12 Dec., 1918 (94)
ELLSLER, FANNY, Danseuse, died 27 Nov., 1884 (73)
ELLSLER, JOHN A., Actor and Manager, died 21 Aug., 1903 (81)
ELMORE, JAMES, Actor, died 2 July, 1901 (61)
ELMORE, MARCUS, Actor, died 30 Jan., 1872
ELPHISTONE, EMMA (Mrs. J. Sheridan Knowles), Actress, died 10 May, 1888 (81)
ELRINGTON, FRANCIS, Actor, died Aug., 1746 (54)
ELRINGTON, THOMAS, Actor, died 22 July, 1732 (44)
ELSWORTHY, MARIA, Actress, died 5 Oct., 1879 (54)
ELTON, CAROLINE, Actress, died 1 Dec., 1902 (68)
ELTON, WILLIAM, Actor, died 18 July, 1843 (49)
ELTON, WILLIAM, Actor, died 27 Jan., 1903 (54)
ELWOOD, ARTHUR, Actor, died 28 Oct., 1903 (53)
EMDEN, WILLIAM SAMUEL, Manager, died 4 Jan., 1872 (71)
EMERY, FRANK, Actor, died 4 Nov., 1910
EMERY, JOHN, Actor, died 25 July, 1822 (44)
EMERY, MRS. JOHN, Actress, died 24 Jan., 1870
EMERY, MACKLE, Actor, died 18 May, 1825 (85)
EMERY, ISABELLA MACKLE, Actress, died 6 Dec., 1827 (72)
EMERY, PHILIP, Actor, died 18 June, 1859 (44)
EMERY, SAM, Actor, died 19 July, 1881 (63)
EMERY, MRS. SAM, Actress, died 1 May, 1886
EMMETT, J. K., Actor, died 15 June, 1891 (50)
EMNEY, FRED, Actor, died 7 Jan., 1917 (51)
ENGELBACH, E. C., Manager, died 7 Mar., 1916 (69)
ENGELS, GEORG, Dramatic Author and Actor, died 31 Oct., 1907 (61)
ENGLANDER, LUDWIG, Composer, died 13 Sept., 1914 (64)
D'ENNERY, ADOLPHE, Dramatic Author, died 26 Jan., 1899 (87)
ENSON, FANNY, Actress, died 17 Feb., 1897
EPITAUX, FRED, Actor, died 1 Oct., 1913
ERSKINE, SIR DAVID, Dramatic Author, died 22 Oct., 1837 (65)
ESMOND, WILFRED, Vocalist and Manager, died 4 Mar., 1913 (69)
ESTCOURT, RICHARD, Actor and Dramatic Author, died Aug., 1712 (44)
ESTEN, MRS. (Harriet Pye), Actress, died 29 Apr., 1865 (102)
ETHEL, AGNES, Actress, died 26 May, 1903 (50)
EVANS, FRED, Clown, died 31 Oct., 1909 (69)
EVERETT, GEORGE, Actor, died 27 Apr., 1881 (57)
EVERILL, FRED A., Actor, died 22 Feb., 1900 (62)
EVERSFIELD, HARRY, Actor, died 30 Jan., 1896
EVESSON, ISABEL, Actress, died 9 Aug., 1914 (51)
EWELL, CAROLINE, Actress, died 8 June, 1909 (69)
EYRE GERALD, Actor, died 7 Aug., 1885
EYRE, JOHN EDMUND, Dramatic Author, died 11 Apr., 1816 (48)
EYRE, SOPHIE, Actress, died 29 Oct., 1892 (39)
EYTINGE, ROSE, Actress, died 20 Dec., 1911 (76)

## F

FABER, BERYL, Actress, died 1 May, 1912
FAIRBROTHER, LOUISA, Actress (Mrs. Fitz-George, married the late Duke of Cambridge), died 12 Jan., 1890 (75)
FAIRCLOUGH, BOOTHROYD, Actor, died 18 Sept., 1911 (86)
FALCONER, EDMUND, Actor, Manager, and Dramatic Author, died 29 Sept., 1879 (64)
FALCONER, MRS. EDMUND, Actress, died 3 June, 1864
FANE, BLANCHE, Actress, died Mar., 1858
FARJEON, B. L., Dramatic Author and Novelist, died 23 July, 1903 (65)

FARKOA, MAURICE, Actor and Vocalist, died 21 Mar., 1916 (52)
FARLEY, CHARLES, Actor and Dramatic Author, died 28 Jan., 1859 (87)
FARNIE, H. B., Dramatic Author, died 22 Sept., 1889
FARNUM, G. DUSTIN, Actor, died 19 Feb., 1912 (65)
FARQUHAR, GEORGE, Dramatic Author, died 28 Apr., 1707 (28)
FARR, FLORENCE, Actress, died 29 Apr., 1917 (57)
FARRELL, JOHN, Actor, Manager, and Dramatic Author, died 21 Apr., 1848 (57)
FARREN, ELIZABETH (Countess of Derby), Actress, died 21 Apr., 1829 (70)
FARREN, FLORENCE, Actress, died 29 Mar., 1878 (25)
FARREN, GEORGE PERCY, Actor, died 18 Aug., 1861
FARREN, HENRY, Actor, died 18 Jan., 1860 (34)
FARREN MRS. (Mrs. Faucit), Actress, died 16 June, 1857 (68)
FARREN, NELLIE (Mrs. Robert Soutar), Actress, died 28 Apr., 1904 (58)
FARREN, PERCIVAL, Actor, died 28 Apr., 1843 (59)
FARREN, WILLIAM, Actor, died 9 May, 1795
FARREN, WILLIAM, Actor, died 24 Sept., 1861 (75)
FARREN, WILLIAM, Actor, died 26 Sept., 1908 (82)
FAUCIT, HARRIET (Mrs. W. H. Bland), Actress, died 5 Aug., 1847
FAUCIT, HELEN (Lady Martin), Actress, died 31 Oct., 1898 (81)
FAUCIT, JOHN SAVILL, Actor, died 1 Nov., 1853 (70)
FAUST, LOTTA, Actress, died 26 Jan., 1910 (29)
FAVART, MADAME, Actress, died 21 Apr., 1772 (44)
FAVART, MADAME MARIA, Actress, died 11 Nov., 1908 (75)
FAWCETT, JOHN, Actor, died 9 Oct., 1793
FAWCETT, JOHN, Actor, died 13 Mar., 1837 (68)
FAWCETT, MRS. (Miss Miles), Actress, died 31 July, 1797
FAWCETT, OWEN, Actor, died 21 Feb., 1904 (65)
FAWSITT, AMY, Actress, died 26 Dec., 1876
FEARON, JAMES, Actor, died 30 Sept., 1789 (43)
FECHTER, CHARLES, Actor and Manager, died 5 Aug., 1879 (57)
FEINMAN, SIGMUND, Jewish Actor, died 1 July, 1909 (52)
FELIX, MDLLE. SARAH, Actress, died 13 Jan., 1877 (59)
FÉLYNE, RENÉE, Actress, died 27 Apr., 1910 (26)
FENDALL, PERCY, Dramatic Author and Novelist, died 29 Nov., 1917
FENN, GEORGE MANVILLE, Dramatic Author, died 27 Aug., 1909 (78)
FENNELL, JAMES, Actor and Dramatic Author, died 14 June, 1816 (49)
FENTON, CHARLES, Actor and Scenic Artist, died 16 Feb., 1877 (56)
FENTON, FREDERICK, Manager and Scenic Artist, died 21 Apr., 1898 (81)
FENTON, LAVINIA (Duchess of Bolton), died 24 Jan., 1760 (52)
FEODOROVNA, VERA, Actress, died 24 Feb., 1910
FERGUSON, ROBERT V., Actor, died 21 Apr., 1913
FERNANDEZ, JAMES, Actor, died 13 July, 1915 (80)
FERRAVILLA, EDOARDO, Actor, died 31 Oct., 1915
FERRERS, GEORGE, Dramatic Author, died 11 Jan., 1579 (79)
FERRIER, PAUL, Dramatic Author, died 11 Sept., 1920 (77)
FEUILLET, OCTAVE, Dramatic Author and Novelist, died 29 Dec., 1890 (69)
FÉVAL, PAUL, Dramatic Author, died 8 Mar., 1887 (69)
FEYDEAU, GEORGES, Dramatic Author, died 5 June, 1921 (57)
FIELD, AL. G., Minstrel, died 3 Apr., 1921 (72)
FIELD, NATHANIEL, Actor and Dramatic Author, buried 20 Feb., 1633 (46)
FIELDING, HENRY, Dramatic Author and Novelist, died 8 Oct., 1754 (47)
FINNEY, JAMESON LEE, Actor, died 9 Aug., 1911 (47)
FISCHER, HARRY, Actor, died 20 Nov., 1908
FISHER, ALEXANDER, Actor, died 2 Nov., 1893 (70)
FISHER, CHARLES, Actor, died 17 Apr., 1869 (76)
FISHER, CHARLES, Actor, died 11 June, 1891 (75)
FISHER, CHARLES, Actor, died 1 July, 1916
FISHER, CLARA (Maeder), Actress, died 12 Nov., 1898 (87)



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FISHER, DAVID, Actor and Manager, died 6 Aug., 1832 (71)
FISHER, DAVID, Actor, died 20 Aug., 1858 (68)
FISHER, DAVID NUNN, Actor, died 4 Oct., 1887 (71)
FISHER, WALTER DAVID, Actor, died 25 May, 1889 (44)
FISK, JAMES, JUN., Manager, died 17 Jan., 1872
FISKE, MOSES W., Actor, died 20 Mar., 1887
FISKE, STEPHEN, Dramatic Critic and Theatrical Journalist, formerly Manager, died 27 Apr., 1916 (75)
FITCH, CLYDE, Dramatic Author, died 4 Sept., 1909 (44)
FITZBALL, EDWARD, Dramatic Author, died 27 Oct., 1873 (81)
FITZHENRY, MRS., Actress, died 11 Dec., 1790
FITZPATRICK, EMMA, Actress, died 13 Mar., 1868
FITZWILLIAM, EDWARD, Actor, died 30 Mar., 1852 (63)
FITZWILLIAM, EDWARD FRANCIS, Composer, died 19 Jan., 1857 (32)
FITZWILLIAM, MRS. EDWARD, Actress, died 11 Sept., 1854 (52)
FITZWILLIAM, ELLEN, Actress, died 19 Oct., 1880 (58)
FITZWILLIAM, KATHLEEN, Actress, died 6 Jan., 1894 (67)
FLANAGAN, RICHARD, Manager, died 17 May, 1917 (68)
FLEAY, FREDERICK GARD Shakespearean Commentator, died 10 Mar., 1909 (78)
FLEETWOOD, CHARLES, Patentee Drury Lane Theatre, died 19 May, 1740
FLEETWOOD, JOHN GERARD, Actor, died 20 July, 1776
FLEMING, MRS. (Mrs. Stanley), Actress, died 17 Jan., 1861 (65)
FLEMMING, HERBERT, Actor and Manager, died 23 Oct., 1908 (52)
FLETCHER, JOHN, Dramatic Author, died 28 Aug., 1625 (45)
FLETCHER, LAURENCE, Actor and Theatre Patentee, died Sept., 1608
FLEXMORE, RICHARD, Clown, died 20 Aug., 1860 (35)
FLOCKTON, C. P., Actor, died 2 July, 1904 (76)
FLORENCE, W. J., Actor, died 19 Nov., 1891 (60)
FLORENCE, MRS. W. J., Actress, died 18 Feb., 1906 (75)
FLOTOW, FREIDRICH VON, Composer, died 24 Jan., 1883 (70)
FLOWER, SARA, Actress and Vocalist, died 16 Aug., 1865
FOLI, SIGNOR (Allen J. Foley), Vocalist, died 20 Oct., 1899 (64)
FOOTE, LYDIA, Actress, died 30 May, 1892 (49)
FOOTE, MARIA (Countess of Harrington), Actress, died 27 Dec., 1867 (70)
FOOTE, SAMUEL, Actor and Dramatic Author, died 21 Oct., 1777 (56)
FORBES, ATHOL (Rev. Forbes Phillips), Dramatic Author, died 29 May, 1917 (50)
FORD, JOHN, Dramatic Author, died *circa* 1639 (53)
FORDHAM, BRIDGE, Actor, died 26 Oct., 1768 (34)
FOREPAUGH, ADAM, Manager, died 22 Jan., 1890
FOREPAUGH, JOHN A., Manager, died 8 June, 1895
FORMAN, GEORGE FREDERICK, Actor, died 23 Aug., 1852 (41)
FORMAN, JUSTUS MILES, Dramatic Author and Novelist, died 7 May, 1915 (39)
FORREST, EDWIN, Actor and Manager, died 12 Dec., 1872 (66)
FORREST, MRS. EDWIN (Catherine Sinclair), Actress, died 16 June, 1891
FORRESTER, HENRY, Actor, died 9 Apr., 1882 (55)
FORSTER, JOHN, Biographer and Dramatic Critic, died 2 Feb., 1876 (63)
FORSYTH, HELEN, Actress, died 9 April, 1901
FORSYTH, NEIL, Manager of Covent Garden Opera, died 29 Apr., 1915 (48)
FOWLER, EMILY, Actress, died 1 Dec., 1896
FOX, CHARLES H., Perruquier, died 12 May, 1893 (35)
FOX, C. KEMBLE, Actor, died 17 Jan., 1875
FOX, DELLA, Vocalist and Actress, died 16 June, 1913 (41)
FOX, GEORGE L., Actor, died 24 Oct., 1877 (52)
FRAMPTON, FREDERICK, Dancer, Pantomimist and Manager, died 26 Nov., 1882 (66)
FRANGCON-DAVIES, DAVID, Vocalist, died 14 Apr., 1918 (62)
FRASER, CLAUD LOVAT, Theatrical Artist and Designer, died 18 June, 1921 (31)
FREDERICI, FREDERICK, Operatic Vocalist, died 12 Apr., 1888



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FREDERICKS, ALBERT, Manager, died 26 June, 1901 (61)
FREEMAN, MAX, Actor, died 28 Mar., 1912
FREER, CHARLES, Actor, died 23 Dec., 1857 (55)
FRENCH, SAMUEL, Theatrical Publisher, died 9 Apr., 1898 (76)
FROHMAN, CHARLES, Manager, died 7 May, 1915 (54)
FRENCH, T. HENRY, Manager and Theatrical Publisher, died 1 Dec., 1902
FRIEND, WILTON, Manager, died 14 Feb., 1912 (76)
FUGERE, PAUL, Actor, died 1 Mar., 1920 (69)
FURNIVAL, DR. F. J., Shakespearean Scholar, died 2 July, 1910 (85)
FURTADO, TERESA (Mrs. J. S. Clarke), Actress, died 9 Aug., 1877 (32)
FYFFE, CHARLES J., Actor, died 2 Nov., 1910 (80)
FYLES FRANKLIN, Dramatic Author and Critic, died 4 July, 1911 (64)

G

GADSKI, BERTHA, Actress, died 20 Dec., 1907
GALDOS, BENITO PEREZ, Dramatic Author, died 5 Jan., 1920 (75)
GALER, ELLIOT, Vocalist and Manager, died 11 June, 1901 (73)
GALLON, TOM, Dramatic Author and Novelist, died 2 Nov, 1914 (48)
GALT, JOHN, Theatrical Writer and Biographer, died 11 Apr., 1839 (59)
GANDILLOT, LEON, Dramatic Author, died 22 Sept., 1912 (50)
GANNON, MARY, Actress, died 22 Feb., 1868 (39)
GARDINER, E. W., Actor, died 12 Feb., 1899 (37)
GARRICK, DAVID, Actor and Dramatic Author, died 20 Jan., 1779 (61)
GARRICK, MRS. DAVID, Actress, died 16 Oct., 1822 (97)
GARTHORNE, C. W., Actor, died 22 Feb., 1900 (54)
GARRY, CLAUDE, Actor, died Aug., 1918 (41)
GASCOIGNE, HENRY, Actor and Manager, died 9 Aug., 1894 (44)
GASTON, E. B., Actor, died 9 Jan., 1858 (35)
GATTI, AGOSTINO, Manager, died 13 Jan., 1897 (55)
GATTI, CARLO, Manager, died 6 Sept., 1878
GATTI, STEPHANO, Manager, died 12 Oct., 1906 (61)
GATTIE, HENRY, Actor, died 17 Nov., 1844 (78)
GAUTIER, THÉOPHILE, Critic and Poet, died 22 Oct., 1872 (61)
GAY, JOHN, Dramatic Author and Poet, died 4 Dec., 1732 (47)
GENEST, REV. JOHN, Dramatic Historian, died 15 Dec., 1839 (75)
GENTLEMAN, FRANCIS, Actor and Dramatic Author, died 21 Dec., 1784 (56)
GEORGE, A. E., Actor, died 10 Nov., 1920 (51)
GEORGE, HENRY, Actor, died 26 Apr., 1908 (60)
GERMAINE, AUGUSTE, Dramatic Author and Critic, died Dec., 1915 (53)
GERMON, EFFIE, Actress, died 5 Mar., 1914 (66)
GERMON, JANE, Actress, died 10 Aug., 1909 (87)
GERRISH, SYLVIA, Actress, and Vocalist, died 9 Dec., 1906 (58)
GIBBS, MRS. (Mrs. Geo. Colman, Jun.), Actress, died 1844 (74)
GIDDENS, GEORGE, Actor, died 22 Nov., 1920 (75)
GIDEON JOHNNY, Theatrical Historian, died 29 Nov., 1901 (78)
GIFFARD, HENRY, Actor and Manager, died 29 Oct., 1772 (78)
GILBERT, G. H., Actor, died 12 Dec., 1866
GILBERT, MRS. G. H., Actress, died 2 Dec., 1904 (82)
GILBERT, JOHN, Actor, died 14 June, 1889 (79)
GILBERT, SIR W. S., Dramatic Author, died 29 May, 1911 (74)
GILDER, JEANNETTE, Dramatic Critic and Authoress, died 17 Jan., 1916
GILDON, CHARLES, Dramatic Author, died 12 Jan., 1724 (59)
GILLILAND, THOMAS, Theatrical Chronicler, Author of "Dramatic Mirror," died *circa* 1816
GILMER, ALBERT, Manager, died 5 Aug., 1917 (56)
GILMORE, EDWARD, Manager, died 5 Nov., 1908 (69)
GIOVANELLI, EDWARD, Manager, died 14 Mar., 1881



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GIRARD, KATE, Actress and Vocalist, died 22 Mar., 1885
GIRAUD, GIOVANNI, Dramatic Author, died 1 Oct., 1834 (57)
GIUBELEI, SIGNOR, Actor and Vocalist, died 4 Dec., 1846 (44)
GLADSTONE, W. H., Actor, died 3 Jan., 1900 (80)
GLENDINNING, JOHN, Actor and Manager, died 16 July, 1916 (58)
GLENNY, T. H., Actor, died Apr. 6., 1891
GLOSSOP, JOSEPH, Actor and Manager, died Jan., 1835
GLOSSOP, MRS. JOSEPH (Elizabeth Feron), Actress and Vocalist, died 9 May, 1853 (58)
GLOVER, CHARLES WILLIAM, Composer, died 23 Mar., 1863 (57)
GLOVER, EDMUND, Manager, died 23 Oct., 1860 (48)
GLOVER, MRS., Actress, died 16 July, 1850 (68)
GLOVER, WILLIAM, Manager, died 24 Aug., 1916 (83)
GLÜCK, CHRISTOPH, Composer, died 15 Nov., 1787 (73)
GLYN, ISABELLA, Actress, died 18 May, 1889 (64)
GODARD, BENJAMIN, Composer, died 10 Jan., 1895 (45)
GODFREY, G. W., Dramatic Author, died 10 Apr., 1897 (53)
GODFREY, THOMAS, Dramatic Author, died 3 Aug., 1763 (26)
GODWIN, E. W., F.S.A., Theatrical Designer and Architect, died 6 Oct., 1886 (53)
GOETHE, JOHANN WOLFGANG VON, Poet and Dramatic Author, died 22 Mar., 1832 (82)
GOFFE, ROBERT, Actor, died 16 Feb., 1624
GOLDEN, RICHARD, Actor, died 13 Aug., 1909 (55)
GOLDMARK, CARL, Composer, died 1 Jan., 1917 (86)
GOLDONI, CARLO, Dramatic Author, died 8 Jan., 1793 (86)
GOLDSCHMIDT, OTTO, Musician, died 25 Feb., 1907 (77)
GOLDSMITH, INA, Actress, died 9 May, 1915 (56)
GOLDSMITH, OLIVER, Dramatic Author and Poet, died 4 Apr., 1774 (46)
GOMERSAL, EDWARD ALEXANDER, Actor, died 19 Oct., 1862 (74)
GOODALL, CHARLOTTE, Actress, died 19 July, 1830
GOODALL, BELLA, Actress, died 3 Feb., 1884
GOODALL, WILLIAM R., Actor, died 13 Jan., 1856
GOODMAN, CARDELL ("Scum" Goodman), Actor, died 1699 (50)
GOODWIN, NAT. C., Actor, died 31 Jan., 1919 (61)
GORDIN, JACOB, Dramatic Author, died 11 June, 1909 (56)
GORDON, GEORGE LASH, Actor and Dramatic Author, died 18 Mar., 1895
GORDON, HARRIET, Actress and Vocalist, died Apr., 1869 (35)
GORDON, J. B., Actor, died 30 Oct., 1914
GORDON, NELLY, Actress, died 20 Feb., 1872 (26)
GORDON, WALTER, Dramatic Author and Actor, died 20 Jan., 1892
GORDON-LENNOX, COSMO, Dramatic Author, died 31 July, 1921 (52)
GORE, MRS. CATHARINE, Dramatic Author, died 29 Jan., 1861 (62)
GOSSON, STEPHEN, Dramatic Author, died 13 Feb., 1624 (69)
GÔT, M., Actor, died 20 Mar., 1901 (78)
GOTTSCHALL, RUDOLF VON, Dramatic Author, died 28 Mar., 1909 (85)
GOUGHE, ROBERT, Actor, buried 19 Feb., 1625
GOULD, FRED, Dramatic Author and Manager, died 30 Dec., 1917 (76)
GOULD, J. NUTCOMBE, Actor, died 10 Oct., 1899 (50)
GOUNOD, CHARLES, Composer, died 18 Oct., 1893 (75)
GOWARD, ANNIE (Mrs. Charles Fawcett), Actress, died 21 Mar., 1907 (48)
GRABBE, CHRISTIAN DIETRICH, Actor, died 12 Sept., 1836 (35)
GRAHAM, JOHN MUNRO, Actor, died 16 Oct., 1863 (46)
GRAHAME, J. G., Actor, died 31 Oct., 1907
GRAIN, CORNEY, Entertainer, died 16 Mar., 1895 (50)
GRANBY, CORNELIUS W., Actor and Manager, died 4 Sept., 1886 (82)
GRAND, GEORGES, Actor, died 31 Mar., 1921 (60)
GRANVILLE, GEORGE (Viscount Lansdowne), Dramatic Author, died 30 Jan., 1735 (68)



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GRATTAN, H. PLUNKETT, Dramatic Author and Actor, died 25 Dec., 1889 (81)
GRATTAN, MRS. H. P. (Emily Byron), Actress and Vocalist, died 4 Nov., 1849 (37)
GRAU, JACOB, Manager, died 14 Dec., 1877
GRAU, MAURICE, Manager, died 13 Mar., 1907 (56)
GRAU, ROBERT, Theatrical Writer, Author and Manager, died 9 Aug., 1916
GRAVES, J., Scenic Artist, died 2 Sept., 1869
GREATHEED, BERTIE, Dramatic Author, died 16 Jan., 1826 (66)
GREEN, JOHN ("Paddy"), Actor and Vocalist, died 12 Dec., 1874
GREEN, RICHARD, Actor and Vocalist, died 16 Jan., 1914 (49)
GREEN, THOMAS, Actor and Vocalist, died 16 Dec., 1859 (73)
GREENBANK, HENRY H., Dramatic Author, died 26 Feb., 1899 (33)
GREENE, EVIE, Actress and Vocalist, died 11 Sept., 1917 (41)
GREENE, ROBERT, Dramatic Author, died 3 Sept., 1592 (32)
GREENWOOD, T. L., Manager, died 10 May, 1879 (72)
GRENET-DANCOURT, E., Dramatic Author, died Feb., 1913 (54)
GREET, WILLIAM, Manager, died 25 Apr., 1914 (63)
GRESHAM, HERBERT, Actor and Stage Director, died 23 Feb., 1921
GREY, MARIE DE, Actress and Manageress, died 21 Oct., 1897
GRIEG, EDVARD, Composer, died 4 Sept., 1907 (64)
GRIEVE, THOMAS, Scenic Artist, died 16 Apr., 1882 (82)
GRIEVE, WILLIAM, Scenic Artist, died 12 Nov., 1844 (44)
GRIFFIN, BENJAMIN, Actor and Dramatic Author, died 18 Feb., 1740 (60)
GRIFFIN, GERALD, Dramatic Author, died 12 June, 1840 (36)
GRIFFITH, THOMAS, Actor, died 24 Jan., 1744 (63)
GRIMALDI, JOE, Pantomimist, died 31 May, 1837 (57)
GRIMALDI, JOE, Junr., Clown and Pantomimist, died 11 Dec., 1832 (30)
GRIMANI, JULIA (Mrs. Chas. Mayne Young), Actress, died 17 July, 1806 (21)
GRISI, GIULIA, Vocalist, died 25 Nov., 1869 (57)
GRISI, CARLOTTA, Vocalist, died 22 May, 1899 (79)
GRISIER, GEORGES, Dramatic Author, died 5 June, 1909 (56)
GROSSMITH, GEORGE, Actor, Composer, Author, and Entertainer, died 1 Mar., 1912 (64)
GROSSMITH, WEEDON, Actor, Dramatic Author and Painter, died 14 June 1919 (67)
GROVE, F. C., Dramatic Author, died 16 Aug., 1902
GROVES, CHARLES, Actor, died 8 July, 1909 (65)
GRUNDY, SYDNEY, Dramatic Author, died 4 July, 1914 (66)
GUIGLINI, SIGNOR, Vocalist, died 12 Oct., 1865 (39)
GUITRY, JEAN, Actor, died 12 Sept., 1920 (38)
GUNGL, JOSEF, Composer, died 1 Feb., 1889 (78)
GUNN, JOHN, Manager, died 20 Oct., 1909 (38)
GUNN, MICHAEL, Manager, died 17 Oct., 1901 (61)
GUNTER, A. C., Dramatic Author and Novelist, died 23 Feb., 1907 (59)
GWINNETT, RICHARD, Dramatic Author, died 16 Apr., 1717
GWYN, NELL, Actress, died 13 Nov., 1687 (37)
GYE, FREDERICK (the elder), Manager, died 13 Feb., 1869 (88)
GYE, FREDERICK (the younger), Manager, died 4 Dec., 1878 (69)

## H

HAASE, FRIEDRICH, Actor, died 17 Mar., 1911 (83)
HABINGTON, WILLIAM, Dramatic Author, died 30 Nov., 1654 (49)
HACKETT, J. H., Actor, died 28 Dec., 1871 (71)
HACKETT, MRS. J. H. (Katherine Lee Sugg), Actress, died 9 Dec., 1845 (48)
HACKETT, MRS. J. H., Actress, died 27 Oct., 1909 (74)
HACKNEY, MABEL (Mrs. Laurence Irving), Actress, died 29 May, 1914
HAINES, JOE, Actor, died 4 Apr., 1701
HAINES, J. TALBOT, Dramatic Author, died 18 May, 1843 (45)
HALES, THOMAS, Dramatic Author, died 27 Dec., 1780 (40)



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HALÉVY, LÉON, Dramatic Author, died 10 Sept., 1883 (80)
HALEVY, LUDOVIC, Dramatic Author, died 8 May, 1908 (74)
HALL, HENRY, Actor and Manager, died 18 July, 1858 (50)
HALL, OWEN (James Davis), Dramatic Author, died 9 Apr., 1907 (53)
HALL, PAULINE, Actress and Vocalist, died Jan., 1920 (59)
HALL, MRS. S. C., Dramatic Author, died 30 Jan., 1881 (81)
HALLAM, ADAM, Actor, died 1738
HALLAM, ANN, Actress, died 5 June, 1740
HALLAM, BASIL, Actor and Vocalist, killed in action, 20 Aug., 1916 (27)
HALLAM, LEWIS (the Elder), died 1756 (42)
HALLAM, LEWIS, Actor, died 1 Nov., 1808 (72)
HALLAM, MRS. LEWIS, Actress, died 1773
HALLAM, THOMAS, Actor, died 11 May, 1735
HALLAM, WILLIAM, Actor, died 1758 (46)
HALL-CAINE, LILY, Actress, died 1 June, 1914
HALLIDAY, ANDREW, Dramatic Author, died 10 Apr., 1877 (46)
HALLIWELL-PHILLIPS, JAMES ORCHARD, Theatrical Historian and Author, died 3 Dec., 1888 (68)
HAMBLIN, THOMAS S., Actor and Manager, died 9 Jan., 1853 (54)
HAMBLIN, MRS. T. S., Actress, died 8 May, 1849
HAMBLIN, MRS. T. S. (Mary Shaw), Actress, died 4 July, 1873 (56)
HAMILTON, HENRY, Dramatic Author and Actor, died 4 Sept., 1918 (65)
HAMLIN, JOHN A., Manager, died 20 May, 1908 (73)
HAMMERSTEIN, OSCAR, Manager and Composer, died 1 Aug., 1919 (72)
HAMMOND, W. J., Actor and Manager, died 23 Aug., 1848 (49)
HANBURY, LILY, Actress, died 5 Mar., 1908 (33)
HÄNDEL, GEORGE FREDERIC, Composer, died 13 Apr., 1759 (74)
HANKIN, ST. JOHN, Dramatic Author, died 16 June, 1909 (39)
HANLEY, MARTIN W., Manager, died 7 Sept., 1905
HANSARD, J. B., Actor and Scenic Artist, died 23 Jan., 1908 (68)
HANSEN, LAURA, Actress, died 26 Nov., 1914
HANSON, JOHNNY, Clown and Comedian, died 20 Sept, 1907 (64)
HARCOURT, CHARLES, Actor, died 28 Oct., 1880 (42)
HARE, SIR JOHN, Actor and Manager, died 28 Dec., 1921 (77)
HARGREAVES, W. F., Actor, died Apr., 1919 (83)
HARKINS, DANIEL H., Actor, died 7 Dec., 1902 (67)
HARLEY, GEORGE DAVIES, Actor, died 28 Nov., 1811
HARLEY, JOHN PRITT, Actor, died 22 Aug., 1858 (72)
HARLOWE, SARAH, Actress, died 2 Jan., 1852 (87)
HARPER, JOHN, Actor, died 1 Jan., 1742
HARRIGAN, EDWARD, Actor, Manager and Dramatic Author, died 6 June, 1911 (67)
HARRIS, AUGUSTUS GLOSSOP, Manager, died 19 Apr., 1873 (47)
HARRIS, SIR AUGUSTUS, Actor, Manager, and Dramatic Author, died 22 June, 1896 (44)
HARRIS, CHARLES, Stage Manager and Producer, died 23 Feb., 1897 (42)
HARRIS, HENRY B., Manager, died 15 Apr., 1912 (45)
HARRIS, JOSEPH, Actor, *fl.* 1661–1681
HARRIS, JOSEPH, Actor and Dramatic Author, *fl.* 1661–1699
HARRIS, MARIA, Actress, died 31 Jan., 1904 (59)
HARRIS, NELLY (Mrs. Horace Sedger), Actress, died 28 Aug., 1897
HARRIS, THOMAS, Manager, died 1 Oct., 1820 (82)
HARRIS, WILLIAM, Manager, died 25 Nov., 1916 (83)
HARRISON, FANNY (Mrs. Isaac Cohen), Actress and Vocalist, died 15 Feb., 1909 (70)
HARRISON, MAUD, Actress, died 28 Apr., 1907 (53)
HARRISON, WILLIAM, Operatic Vocalist, died 9 Nov., 1868 (55)
HART, CHARLES, Actor, died 18 Aug., 1683
HART, HENRY, Manager, died 8 Jan., 1909 (81)

HARTE, BRET, Dramatic Author and Novelist, died 5 May, 1902 (62)
HARTLEBEN, OTTO ERICH, Dramatic Author, died 11 Feb., 1905 (50)
HARTLEY, ELIZABETH, Actress, died 1 Feb., 1824 (73)
HARVEY, FRANK, Dramatic Author, Actor, and Manager, died 29 Mar., 1903 (62)
HARWOOD, JAMES, Actor, died Feb., 1900 (83)
HARWOOD, JOHN E., Actor, died 21 Sept., 1809
HARWOOD, ROBB, Actor, died 20 Feb., 1910 (40)
HASLEM, BERT, Actor, died 11 Nov., 1903
HATTON, JOSEPH, Dramatic Author, Journalist, etc., died 31 July, 1907 (68)
HAUPTMANN, CARL, Dramatic Author, died Feb., 1921
HAVARD, WILLIAM, Actor and Dramatic Author, died 20 Feb., 1778 (68)
HAVILAND, WILLIAM, Actor and Manager, died 19 Sept., 1917 (57)
HAWORTH, JOSEPH, Actor, died 28 August, 1903 (48)
HAWKESWORTH, WALTER, Dramatic Author, died Oct., 1606
HAWTREY, GEORGE P., Actor and Dramatic Author, died 17 Aug., 1910 (64)
HAWTREY, WILLIAM P., Actor, died 6 Jan., 1914 (57)
HAYDN, FRANZ JOSEPH, Composer, died 31 May, 1809 (77)
HAYDON, FLORENCE, Actress, died 21 July, 1918 (80)
HAYDON, JOHN S., Actor, died 19 Nov., 1907 (70)
HAYES, CATHERINE, Operatic Vocalist, died 11 Aug., 1861 (38)
HAYES, F. W., Dramatic Author and Painter, died 7 Sept., 1918 (70)
HAYMAN, AL., Manager, died 9 Feb., 1917 (67)
HAYMAN, ALF., Manager, died 14 May, 1921
HAYNES, T. P., Actor, died 16 Feb., 1915 (65)
HAYWELL, FREDERICK (Hawley), Actor and Dramatic Author, died 13 Mar., 1889 (62)
HAYWOOD, MRS. ELIZA, Actress and Dramatic Author, died 25 Feb., 1756 (63)
HAZLETON, GEORGE C., Dramatic Author, died June, 1921 (53)
HAZLEWOOD, C. H., Dramatic Author, died 31 May, 1875 (52)
HAZLITT, WILLIAM, Dramatic Critic, died 18 Sept., 1830 (52)
HEARD, MRS., Actress, died 5 Feb., 1797 (47)
HEARN, JAMES, Actor, died 10 Nov., 1913 (40)
HEATH, CAROLINE (Mrs. Wilson Barrett), Actress, died 26 July, 1887 (52)
HEBBEL, FRIEDRICH, Dramatic Author and Poet, died 13 Dec., 1863 (50)
HEIDEGGER, JOHN JAMES, Operatic Manager, died 5 Sept., 1749
HELD, ANNA, Actress and Vocalist, died 13 Aug., 1918 (45)
HELLER, JEANNE, Actress, died 29 Nov., 1908
HELMSLEY, W. T., Scenic Artist, died 8 Feb., 1918 (67)
HEMINGE, JOHN, Actor, died 10 Oct., 1630 (74)
HENSLEY, W. T., Scenic Artist, died 8 Feb., 1918 (68)
HENDERSON, ALEXANDER, Manager, died 1 Feb., 1886 (57)
HENDERSON, DAVID, Actor and Manager, died 26 May, 1908 (54)
HENDERSON, JOHN, Actor, died 25 Nov., 1785 (38)
HENDERSON, MARIE (Mrs. George Rignold), Actress, died 26 Feb., 1902 (58)
HENGLER, FREDERICK CHARLES, Circus Proprietor, died 28 Sept., 1887 (67)
HENLEY, E. J., Actor, died 16 Oct., 1898 (36)
HENLEY, W. E., Dramatic Author, died 11 July, 1903 (53)
HENNEQUIN, ALFRED, Dramatic Author, died 7 Aug., 1887
HENRY, JOHN, Actor and Manager, died 25 Apr., 1795
HENSLOWE, PHILIP, Manager, died 6 Jan., 1616
HERAUD, JOHN A., Dramatic Author and Critic, died 20 Apr., 1887 (86)
HERBERT, SIR HENRY, Master of the Rolls, died 27 Apr., 1673 (77)
HERBERT, JOHN, Actor, died 6 Apr., 1852 (40)
HERBERT, LOUISA, Actress and Manageress, died 10 Apr., 1921 (89)
HERBERT, WILLIAM, Actor, died 16 Oct., 1896 (52)
HERMAN, HENRY, Dramatic Author and Stage Manager, died 25 Sept., 1894 (62)
HÉROLD, LUDWIG JOSEF, Composer, died 18 Jan., 1833 (41)
HERON, DALZIEL, Actor, died 8 Aug., 1911

HERON, MATILDA, Actress, died 7 Mar., 1877 (46)
HERRING, FANNY, Actress, died 18 May, 1906 (85)
HERRING, PAUL, Pantomimist, died 18 Sept., 1878 (78)
HERSEE, HENRY, Manager and Vocalist, died 21 May, 1896 (76)
HERVÉ, FLORIMOND, Composer, died 4 Nov., 1892 (67)
HERVIEU, PAUL, Dramatic Author, died 25 Oct., 1915 (58)
HERZ, RALPH, Actor, died 12 July, 1921 (43)
HEYSE, PAUL, Dramatic Author, died 2 Apr., 1914 (84)
HEYWOOD, JOHN, Dramatic Author, *fl.* 1515–1580
HEYWOOD, THOMAS, Actor and Dramatic Author, *fl.* 1596–1650
HICKS, NEWTON TREEN ("Bravo" Hicks), Actor, died 21 Feb., 1873 (62)
HIGGIE, T. H., Actor and Dramatic Author, died 24 Mar., 1893 (85)
HILL, AARON, Dramatic Author, died 8 Feb., 1750 (55)
HILL, BARTON, Actor, died 25 Jan., 1911 (82)
HILL, BENSON, Actor and Dramatic Author, died 17 Sept., 1845 (49)
HILL, G. H. ("Yankee Hill"), Actor, died 27 Sept., 1848 (38)
HILL, W. J., Actor, died 13 Apr., 1888 (54)
HILTON, HILDA, Actress, died 13 June, 1888 (35)
HIPPISLEY, JANE (Mrs. Green), Actress, died 21 Aug., 1791 (72)
HIPPISLEY, JOHN, Actor and Dramatic Author, died 12 Feb., 1748
HIPPISLEY, JOHN (the younger), Actor and Dramatic Author, died 1 Jan., 1767
HITCHCOCK, ROBERT, Dramatic Historian, former actor, died 1809
HITE, MABEL, Actress, died 22 Oct., 1912 (26)
HOADLEY, DR. BENJAMIN, Dramatic Author, died 10 Aug., 1757 (51)
HOADLEY, JOHN, Dramatic Author and Poet, died 16 Mar., 1776 (64)
HOARE, PRINCE, Dramatic Author, died 22 Dec., 1834 (80)
HOBBES, JOHN OLIVER (Mrs. Craigie), Dramatic Author and Novelist, died 13 Aug., 1906 (38)
HOBSON, MAUD, Actress, died 6 Jan., 1913
HODSON, GEORGE A., Actor, died 27 June, 1869 (47)
HODSON, HENRIETTA (Mrs. Henry Labouchere), Actress, died 30 Oct., 1910 (69)
HODSON, KATE, Actress, died 17 Apr., 1917
HODSON, SYLVIA (Mrs. John S. Blythe), Actress, died 20 July, 1893
HOEY, WILLIAM F., Actor and Manager, died 29 June, 1897
HOGARTH, WILLIAM, Operatic Vocalist, died 4 June, 1899 (55)
HOLBROOK, ANN CATHERINE, Actress and Authoress, died Jan., 1837 (56)
HOLCROFT, THOMAS, Actor and Dramatic Author, died 23 Mar., 1809 (64)
HOLL, HENRY, Actor, died 20 Nov., 1884 (73)
HOLLAND, CHARLE, Actor, died 7 Dec., 1769 (33)
HOLLAND, CHARLES, Actor, died 1849 (71)
HOLLAND, EDMUND MILTON, Actor, died 24 Nov., 1913 (65)
HOLLAND, GEORGE, Actor, died 20 Dec., 1870 (79)
HOLLAND, GEORGE, Actor, died 17 Feb., 1910 (63)
HOLLAND, WILLIAM, Manager, died 29 Dec., 1895 (58)
HOLLINGSHEAD, BESSIE, Actress, died 14 Nov., 1915
HOLLINGSHEAD, JOHN, Manager, Dramatic Author and Journalist, died 10 Oct., 1904 (77)
HOLLOWAY, W. J., Actor and Manager, died 6 Apr., 1913
HOLMAN, JOSEPH G., Actor and Dramatic Author, died 24 Aug., 1817 (53)
HOLME, MYRA (Lady Pinero), Actress, died 30 June, 1919
HOLT, CLARENCE, Actor and Manager, died 27 Sept., 1903 (77)
HOLT, ELISE, Actress, died 28 Dec., 1873 (26)
HOME, REV. JOHN, Dramatic Author, died 5 Sept., 1808 (85)
HONEY, GEORGE, Actor, died 28 May, 1880 (58)
HONEY, LAURA, Actress, died 1 Apr., 1843 (26)
HONNER, ROBERT, Actor and Manager, died 31 Dec., 1852 (43)
HONNER, MRS. R., Actress, died 4 Jan., 1870 (61)
HONYMAN, JOHN, Actor, *fl.* 1626–1631



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HOOD, CAPTAIN BASIL, Dramatic Author, died 7 Aug., 1917 (53)
HOOD, MARION, Vocalist and Actress, died Aug., 1912 (59)
HOOK, THEODORE, Dramatic Author, died 24 Aug., 1842 (53)
HOOLE, JOHN, Dramatic Author, died 2 Aug., 1803 (75)
HOOLEY, RICHARD M., Manager, died 10 Sept., 1893 (71)
HOOPER, EDWARD, Actor and Manager, died 27 Jan., 1865 (70)
HOPE, ETHEL, Actress, died 22 Dec., 1899
HOPPER, CHARLES H., Actor, 17 June, 1916 (53)
HORDEN, HILDEBRAND, Actor, died 18 May, 1696
HORN, CHARLES E., Actor and Vocalist, died 24 Oct., 1849 (63)
HORNCASTLE, JAMES HENRY, Actor and Vocalist, died 6 May, 1869 (67)
HORSMAN, CHARLES, Actor and Dramatic Author, died 4 Aug., 1886 (61)
HORTON, CHRISTIANA, Actress, died 1756 (?) (60)
HOSKINS, WILLIAM, Actor, died 28 Sept., 1886 (70)
HOUGHTON, STANLEY, Dramatic Author, died 11 Dec., 1913 (32)
HOWARD, BRONSON, Dramatic Author, died 4 Aug., 1908 (65)
HOWARD, CECIL, Dramatic Critic and Historian, died 20 Sept., 1895
HOWARD, MRS. GEORGE C., Actress, died 15 Oct., 1908 (79)
HOWARD, HENRY, Actor, died 10 Apr., 1853 (33)
HOWARD, J. B., Manager and Actor, died 14 May, 1895 (54)
HOWARD, MRS. J. B., Actress, died 17 Nov., 1912 (84)
HOWARD, SIR ROBERT, Dramatic Author, died 3 Sept., 1698 (72)
HOWE, HENRY A. H., Dramatic Critic, died 1 June, 1894 (61)
HOWE, HENRY H., Actor, died 10 Mar., 1896 (83)
HOWE, J. B., Actor, died 9 Mar., 1908 (79)
HOWSON, JOHN, Actor, died 16 Dec., 1887
HOYT, CAROLINE MISKEL, Actress, died 2 Oct., 1898 (25)
HOYT, CHARLES H., Manager and Dramatic Author, died 20 Nov., 1900 (40)
HOYT, MRS. CHARLES H. (Flora Walsh), Actress, died 22 Jan., 1893
HUDDART, FANNY, Actress, died 28 June, 1880
HUDDART, THOMAS, Actor, died 29 Dec., 1831
HUDSON, CHARLES, Actor and Dramatic Author, died 10 July, 1897
HUDSON, JAMES, Actor, died 6 Mar., 1878 (67)
HUDSPETH, JOHN, Actor, died 2 Oct., 1866 (59)
HUGHES, FANNY (Mrs. Edward Swanborough), Actress, died 12 Jan., 1888 (45)
HUGHES, HENRY, Actor, died 11 Oct., 1872 (62)
HUGHES, J. C., Actor, died 29 Jan., 1840 (51)
HUGHES, JOHN, Dramatic Author, died 17 Feb., 1720 (41)
HUGHES, MARGARET, Actress, buried 15 Oct., 1719
HUGHES, RICHARD, Manager, died 20 Dec., 1814
HUGHES, THOMAS, Dramatic Author, *fl.* 1587
HUGHES, THOMAS, Actor, died 7 Sept., 1857 (49)
HUGO, VICTOR, Dramatic Author, Poet, and Novelist, died 22 May, 1885 (83)
HULET, CHARLES, Actor and Vocalist, died 1736 (35)
HULINE, JAMES, Pantomimist and Clown, died 31 Jan., 1890 (74)
HULL, THOMAS, Actor and Dramatic Author (Founder of Covent Garden Theatrical Fund), died 22 Apr., 1808 (80)
HUMBY, MRS. ANN, Actress, *fl.* 1817–49
HUMIÈRES, ROBERT D', Dramatic Author, killed in action, 1916
HUMPERDINCK, ENGELBERT, Composer, died 27 Sept., 1921 (67)
HUNT, LEIGH, Dramatic Critic and Poet, died 28 Aug., 1859 (75)
HUNTLEY, FRANCIS, Actor, died Mar., 1831 (44)
HUNTLEY, FRANK, Actor, died 11 July, 1885 (56)
HUNTLEY, MRS. FRANK, Actress, died 2 Feb., 1895
HUNTLEY, GRACE, Actress and Vocalist, died 11 Oct., 1896
HUTCHISON, EMMA, Actress and Manageress, died 29 Oct., 1917 (72)
HUTTON, LAURENCE, Critic and Author, died 10 June, 1904 (60)
HYLTON, MILLIE, Actress and Vocalist, died 1 Sept., 1920 (52)



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I

IBSEN, HENRIK, Dramatic Author, died 23 May, 1906 (78)
ILLING, META, Actress, died 26 Dec., 1909 (37)
INCHBALD, JOSEPH, Actor, died 6 June, 1779
INCHBALD, MRS., Dramatic Author and Actress, died 1 Aug., 1821 (68)
INCLEDON, CHAS., Actor, died 11 Feb., 1826 (63)
IRELAND, WILLIAM HENRY, Author of Shakespearean Forgeries, died 17 Apr., 1835 (58)
IRVING, H. B., Actor, Manager, and Author, died 20 Oct., 1919 (49)
IRVING, SIR HENRY, Actor and Manager, died 13 Oct., 1905 (67)
IRVING, JOSEPH HENRY, Actor, died 6 Sept., 1870 (31)
IRVING, LAURENCE, Actor, Manager, and Dramatic Author, died 29 May, 1914 (42)
ISAACS, REBECCA, Actress and Vocalist, died 21 Apr., 1877 (47)

J

JACKMAN, ISAAC, Dramatic Author, *fl.* 1795
JACKSON, JOHN, Actor and Dramatic Author, died 4 Dec., 1806 (76)
JACKSON, HARRY, Actor and Stage Manager, died 13 Aug., 1885 (49)
JACOBI, GEORGES, Composer and Conductor, died 13 Sept., 1906 (66)
JACOBI, VICTOR, Composer, died 10 Dec., 1921
JAMES, CHARLES JAMES, Scenic Artist and Manager, died 2 Oct., 1888 (84)
JAMES, CHARLES S., Scenic Artist and Manager, died 23 Mar., 1868 (35)
JAMES, DAVID, Actor and Manager, died 2 Oct., 1893 (56)
JAMES, DAVID, Jun., Actor and Stage Manager, died 25 Apr., 1917
JAMES, KATE, Actress, died 2 Nov., 1913 (59)
JAMES, LITHGOW, Vocalist, died 27 Feb., 1900
JAMES, LOUIS, Actor and Manager, died 5 Mar., 1910 (67)
JAMIESON, GEORGE, Actor, died 3 Oct., 1868 (56)
JANAUSCHEK, MADAME, Actress, died 28 Nov., 1904 (74)
JANSEN, MARIE, Actress and Vocalist, died 20 Mar., 1914
JARBEAU, VERNONA, Actress and Vocalist, died 16 Oct., 1914 (53)
JARMAN, HERBERT, Actor and Producer, died 14 Nov., 1919 (48)
JARRETT, HENRY C., Manager, died 14 Oct., 1903 (76)
JECKS, CHARLES A., Business Manager, died 12 Feb., 1895
JEFFERSON, JOSEPH, Actor, died 12 Aug., 1832
JEFFERSON, JOSEPH, Actor and Manager, died 22 Apr., 1905 (76)
JEFFERSON, THOMAS, Actor, died 24 Jan., 1807 (75)
JEFFES, HUMPHREY, Actor, buried Aug., 1618
JEFFRYS, GEORGE, Dramatic Author and Poet, died 17 Aug., 1755 (77)
JEPHSON, ROBERT, Dramatic Author and Poet, died 31 May, 1803 (67)
JERNINGHAM, EDWARD, Dramatic Author and Poet, died 17 Nov., 1812 (85)
JERRARD, J. FRANCIS, Actor, died 23 Apr., 1906 (54)
JERROLD, DOUGLAS, Dramatic Author, died 8 June, 1857 (54)
JERROLD, WM. BLANCHARD, Dramatic Author, died 10 Mar., 1884 (57)
JESSOP, GEORGE H., Dramatic Author, died 21 Mar., 1915
JEVON, THOMAS, Actor and Dramatic Author, died 20 Dec., 1688
JEWELL, MRS., Actress, died 8 Sept., 1798
JEWETT, SARAH, Actress, died 27 Mar., 1899 (51)
JODDRELL, RICHARD PAUL, Dramatic Author, died 26 Jan., 1831 (85)
JOHNSON, BENJAMIN, Actor, died 31 July, 1742 (79)
JOHNSON, CHARLES, Dramatic Author, died 11 Mar., 1748 (69)
JOHNSON, SAM, Actor, died 15 Feb., 1900 (69)
JOHNSON, DR. SAMUEL, Dramatic Author, Critic, and Poet, died 13 Dec., 1784 (75)
JOHNSTONE, ELIZA, Actress, died 3 Aug., 1899
JOHNSTONE, HENRY ERSKINE, Actor, died 9 Feb., 1845 (67)



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JOHNSTONE, J. B., Actor and Dramatic Author, died 25 Apr., 1891 (88)
JOHNSTONE, JACK, Actor, died 26 Dec., 1828 (78)
JOHNSTONE, MADGE, Actress, died 27 May, 1913
JONES, AVONIA, Actress, died 6 Oct., 1867 (31)
JONES, EDWARD, Composer and Conductor, died 10 Aug., 1917
JONES, ERSSER, Actor, died 2 Nov., 1877 (72)
JONES, GEORGE (Count Joannes), Actor, died 20 Sept., 1879 (69)
JONES, INIGO, Architect and Scenic designer, died 21 July, 1652 (80)
JONES, J. WILTON, Dramatic Author, died 1 Mar., 1897 (43)
JONES, MELINDA, Actress, died 12 Dec., 1875
JONES, MRS. CHARLES, Actress, died 28 Feb., 1866 (77)
JONES, MARIA B. (Mrs. Francis Phillips), Actress and Dramatic Author, died 11 Feb., 1873 (27)
JONES, MARIA, Actress, died 28 Dec., 1893
JONES, RICHARD ("Gentleman Jones"), Actor, died 30 Aug., 1851 (73)
JONES, W. G., Actor, died 20 June, 1853 (34)
JONES, MRS. W. G., Actress, died 13 June, 1907 (79)
JONG, FRANK DE, Manager, died 7 Dec., 1903
JONSON, BEN, Dramatic Author, died 6 Aug., 1637 (63)
JORDAN, MRS. DOROTHEA, Actress, died 3 July, 1816 (54)
JORDAN, GEORGE, Actor, died 14 Nov., 1873 (43)
JOSEPHS, FANNY, Actress, died 17 June, 1890 (48)
JOSEPHS, PATTI, Actress and Vocalist, died 5 Oct., 1876
JOYCE, WALTER, Actor, died 2 June, 1916 (81)
JUDIC, ANNE, Actress and Vocalist, died 14 Apr., 1911 (60)
JUDITH, MDME., Actress, died 27 Oct., 1912 (85)
JULLIEN, JEAN, Dramatic Author, died Sept., 1919 (64)
JULLIEN, M., Composer and Conductor, died 14 Mar., 1860 (47)

K

KAINZ, JOSEF, Actor, died 20 Sept., 1910 (52)
KAYE, FREDERICK, Actor, died 26 Apr., 1913 (58)
KEAN, CHARLES, Actor and Manager, died 22 Jan., 1868 (57)
KEAN, MRS. CHARLES (Ellen Tree), Actress, died 20 Aug., 1880 (74)
KEAN, EDMUND, Actor, died 15 May, 1833 (46)
KEELEY, MRS., Actress, died 12 Mar., 1899 (93)
KEELEY, LOUISE, Actress, died 24 Jan., 1877 (43)
KEELEY, ROBERT, Actor, died 3 Feb., 1869 (75)
KEENE, LAURA, Actress and Manageress, died 4 Nov., 1873 (63)
KEENE, THEOPHILUS, Actor, died 25 July, 1718
KEENE, THOMAS W., Actor, died 1 June, 1898 (57)
KELCEY, HERBERT, Actor, died 10 July, 1917 (60)
KELLEHER, LOUIS, Actor, died 1 June, 1898 (40)
KELLOGG, CLARA LOUISE, Vocalist, died 13 May, 1916 (74)
KELLY, ANN, Actress, died 5 Apr., 1852 (103)
KELLY, CHARLES, Actor, died 17 Apr., 1885 (46)
KELLY, FANNY, Actress and Manageress, died 6 Dec., 1882 (92)
KELLY, HUGH, Dramatic Author, died 3 Feb., 1777 (38)
KELLY, JOHN, Dramatic Author, died 16 July, 1751 (71)
KELLY, MICHAEL, Vocalist, Actor, and Composer, died 9 Oct., 1826 (62)
KEMBLE, ADELAIDE, Dramatic Author and Vocalist, died 4 Aug., 1879 (81)
KEMBLE, CHARLES, Actor, died 12 Nov., 1854 (79)
KEMBLE, MRS. CHARLES, Actress, died 3 Sept., 1838 (65)
KEMBLE, ELIZABETH (Mrs. Whitlock), Actress, died 27 Feb., 1836 (64)
KEMBLE, FANNY (Frances Anne), Actress, died 15 Jan., 1893 (83)
KEMBLE, FRANCES (Mrs. Twiss), Actress, died 1 Oct., 1822 (62)
KEMBLE, HARRY, Actor, died 22 June, 1836 (45)
KEMBLE, HENRY, Actor, died 17 Nov., 1907 (59)



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KEMBLE, JOHN PHILIP, Actor, died 26 Feb., 1823 (66)
KEMBLE, MRS. J. P., Actress, died 14 May, 1845 (89)
KEMBLE, MYRA, Actress, died 28 Oct., 1906
KEMBLE, ROGER, Actor, died 6 Dec., 1802 (81)
KEMBLE, MRS. ROGER (Warah Ward), Actress, died 25 Apr., 1807
KEMBLE, STEPHEN, Actor, died 5 June, 1822 (64)
KEMBLE, MRS. STEPHEN (Elizabeth Satchell), Actress, died 20 Jan., 1841 (78)
KEMP, WILLIAM, Actor, *fl.* 1580–1605
KENDAL, W. H., Actor and Manager, died 6 Nov., 1917 (73)
KENDALL, EZRA, Actor, died 23 Jan., 1910 (48)
KENNEDY, H. A., Dramatic Author and Critic, died 21 June, 1905 (50)
KENNEDY, MRS. MARGARET, Actress and Vocalist, died 23 Jan., 1793
KENNEY, CHARLES LAMB, Dramatic Author, died 25 Aug., 1881 (58)
KENNEY, JAMES, Dramatic Author, died 25 July, 1849 (69)
KENNEY, ROSE, Actress and Reciter, died Aug., 1905
KENWARD, EDITH, Actress and Journalist, died 30 July, 1905
KÉROUL, HENRI, Dramatic Author, died 14 Apr., 1921 (64)
KILLIGREW, CHARLES, Manager, died Jan., 1725 (60)
KILLIGREW, THOMAS (the elder), Actor and Manager, died 19 Mar., 1683 (71)
KILLIGREW, THOMAS (the younger), Dramatic Author, died July, 1719 (62)
KILLIGREW, SIR WILLIAM, Dramatic Author, died Oct., 1695 (89)
KILMOREY, EARL OF (Lord Newry), Manager and Dramatic Author, died 28 July, 1915 (73)
KING, DONALD W., Actor and Vocalist, died 7 Aug., 1886 (74)
KING, THOMAS, Actor, died 11 Dec., 1805 (75)
KING, T. C., Actor and Manager, died 21 Oct., 1893 (68)
KINGHORNE, MARK, Actor, died 4 Nov., 1906 (55)
KINGSTON, THOMAS, Actor, died 2 Aug., 1911 (41)
KIRALFY, IMRÉ, Impresario, Exhibition Manager, former dancer, died 27 Apr., 1919 (73)
KIRBY, HUDSON, Actor, died 8 Mar., 1848 (29)
KIRKE, JOHN, Dramatic Author, *fl.* 1638
KIRKMAN, FRANCIS, Dramatic Author and Publisher, *fl.* 1674
KITCHEN, R. H., Clown, died 1 July, 1910 (81)
KLEIN, CHARLES, Dramatic Author, died 7 May, 1915 (48)
KNIGHT, EDWARD ("Little Knight"), Actor, died 21 Feb., 1826 (52)
KNIGHT, GEORGE S., Actor, died 16 Jan., 1892 (41)
KNIGHT, JOSEPH, Dramatic Critic and Historian, died 23 June, 1907 (78)
KNIGHT, THOMAS, Actor and Dramatic Author, died 4 Feb., 1820
KNIPP, MRS., Actress, *fl.* 1664–1677
KNOWLES, ALEC ("Sir Affable"), Theatrical Journalist, died 15 Jan., 1917 (66)
KNOWLES, JAMES SHERIDAN, Actor and Dramatic Author, died 30 Nov., 1862 (79)
KNOWLES, JOHN, Manager, died 19 Feb., 1880 (69)
KOTZEBUE, AUGUST FR. FERD. VON, Dramatic Author, died 23 Mar., 1819 (57)
KYD, THOMAS, Dramatic Author, died Dec., 1594 (36)
KYNASTON, EDWARD, Actor, died Jan., 1706 (66)

## L

LABICHE, EUGÈNE, Dramatic Author, died 23 Jan., 1888 (72)
LABLACHE, FANNY (*née* Wyndham), Vocalist, died 23 Sept., 1877
LABLACHE, FREDERIC, Vocalist, died 30 Jan., 1887 (71)
LABLACHE, LUIGI, Vocalist, died 23 Jan., 1858 (64)
LABLACHE, LUIGI, Actor, died 18 Dec., 1914 (64)
LABOUCHERE, HENRY, formerly Manager, died 15 Jan., 1912 (81)
LACEY, MARIAN, Actress, died Sept., 1915 (95)
LACÔME, PAUL, Composer, died 14 Dec., 1920 (83)
LACY, JOHN, Dramatic Author, died 17 Sept., 1681

LACY, JAMES, Patentee of Drury Lane, died 21 (?) Jan., 1774
LACY, ROPHINO, Composer and Dramatic Author, died 20 Sept., 1867 (70)
LACY, THOMAS HAILES, Dramatic Author and Theatrical Bookseller, died 1 Aug., 1873 (63)
LACY, WALTER, Actor, died 13 Dec., 1898 (89)
LACY, MRS. WALTER (Miss Taylor), Actress, died 28 July, 1874 (67)
LACY WILLOUGHBY, Actor and Manager, died 1831 (62)
LAFONT, PAUL, Actor, died 18 Apr., 1873 (77)
LAGRANGE, FÉLIX, Actor, died 15 Oct., 1901 (75)
LAGUERRE, JOHN, Actor and Scenic Artist, died 29 Mar., 1748
LAIDLAW, LOUISE, Actress, died 26 Jan., 1871
LAMB, EDWARD, Actor, died 5 July, 1887
LAMPE, ISABELLA, Vocalist and Actress, died 5 Jan., 1795
LANCASTER, JOHN, Manager, died 12 Nov., 1896
LANE, SAMUEL, Manager, died 28 Dec., 1871 (67)
LANE, MRS. SARA, Actress and Manageress, died 16 Aug., 1899 (76)
LANGBAINE, GERARD, Dramatic Historian, died 23 June, 1692 (35)
LANGFORD, ABRAHAM, Dramatic Author, died 17 Sept., 1774 (63)
LANNER, MADAME KATTI, Dancer and Ballet Mistress, died 15 Nov., 1908 (80)
LANTELME, MDLLE., Actress, died 26 July, 1911
LAPORTE, M., Manager, died 26 Sept., 1841 (58)
LARKIN, SOPHIE, Actress, died 10 Aug., 1903 (70)
LARPENT, JOHN, Examiner of Plays, died 18 Jan., 1824 (82)
LA SHELLE, KIRKE, Manager, died 16 May, 1905 (42)
LASSALE, JEAN, Vocalist, died 7 Sept., 1909 (62)
LATHOM, FRANCIS, Actor and Dramatic Author, died 19 May, 1832
LAURENT, MARIE, Actress, died 5 July, 1904 (78)
LAURI, EDWARD, Actor and Stage Manager, died 9 Jan., 1919
LAURI, GEORGE, Actor, died 4 Jan., 1909
LAVERNE, PATTIE, Actress, died 24 Apr., 1916
LAW, ARTHUR, Dramatic Author, died 2 Apr., 1913 (69)
LAWRENCE, WALTER N., Manager, died 29 Feb., 1920 (62)
LAWS, EDMUND, Actor, died 26 Nov., 1852 (48)
LAWS, MRS. EDMUND, Actress, died 19 May, 1880 (69)
LAWSON, JOHN, Actor, died 25 Nov., 1920 (55)
LAWTON, FRANK, Actor and Siffleur, died 16 Apr., 1914
LEAKE, JAMES, Patentee of Covent Garden Theatre, died 15 Aug., 1791 (76)
LEATHES, EDMUND, Actor, died 6 June, 1891 (44)
LECLERCQ, ARTHUR, Pantomimist and Dancer, died 12 Jan., 1890
LECLERCQ, CARLOTTA, Actress, died 9 Aug., 1893 (55)
LECLERCQ, CHARLES, Ballet Master, died 28 Dec., 1861 (64)
LECLERCQ, CHARLES, Pantomimist and Ballet Master, died 20 Sept., 1895
LECLERCQ, LOUISE, Dancer, died 16 July, 1898
LECLERCQ, ROSE, Actress, died 2 Apr., 1899 (54)
LECOCQ, A. C., Composer, died 24 Oct., 1918 (85)
LECOUVREUR, ADRIENNE, Actress, died 20 Mar., 1730 (37)
LEDGER, EDWARD, former Editor and Proprietor of *The Era*, died 24 Sept., 1921
LEDGER, FREDERICK, Editor and Proprietor of *The Era*, died 14 June, 1874
LEE, ALEXANDER, Composer, died 8 Oct., 1851 (49)
LEE, HENRY, Actor and Dramatic Author, died 30 Mar., 1836 (70)
LEE, HENRY, Actor and Protean Artist, died 9 Nov., 1910 (53)
LEE, JOHN, Actor and Manager, died 19 Feb., 1781
LEE, NATHANIEL, Dramatic Author and Poet, buried 6 May, 1692 (39)
LEE, NELSON, Dramatic Author and Manager, died 2 Jan., 1872 (65)
LEE, SOPHIA, Dramatic Author, died 13 Mar., 1824 (74)
LEE, THOMAS, Actor, died 11 Aug., 1856 (46)
LEFFINGWELL, MYRON, Actor, died 10 June, 1879 (51)
LEFFLER, ADAM, Actor, died 29 Oct., 1905 (76)



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LEGOUVÉ, ERNEST, Dramatic Author, died 14 Mar., 1903 (96)
LEICESTER, GEORGE F., Actor, died 23 June, 1916 (72)
LEIGH, ANTHONY, Actor, died Dec., 1692
LEIGH, HENRY, Actor, died 7 June, 1881 (63)
LEIGH, MRS. HENRY, Actress, died 20 Nov., 1915 (90)
LEIGH, HENRY S., Dramatic Author, died 16 June, 1883 (46)
LEIGH, JOHN, Actor, died 1726 (37)
LEIGHTON, MARGARET, Actress, died 3 Mar., 1908 (56)
LELOIR, LOUIS, Actor, died 29 Nov., 1909 (49)
LEMAITRE, FRÉDÉRIC, Actor, died 26 Jan., 1876 (75)
LEMAITRE, JULES, Dramatic Author, Critic, Poet, and Novelist, died 7 Aug., 1914 (60)
LEMON, MARK, Dramatic Author, died 23 May, 1870 (60)
LENNARD HORACE, Dramatic Author and Lyrist, died 2 Sept., 1920
LEONCAVALLO, RUGGIERO, Composer, died 9 Aug., 1919 (60)
LERAND, M., Actor, died 16 Mar., 1920 (56)
LESLIE, FRED, Actor, Vocalist, and Dramatic Author, died 7 Dec., 1892 (37)
LESLIE, GEORGE W., Actor, died 15 Aug., 1911 (48)
LESLIE, H. J., Manager, died 14 June, 1900
LESLIE, HENRY, Dramatic Author, died 4 Mar., 1881 (51)
LESSING, GOTTHOLD EPHRAIM, Dramatic Author and Poet, died 15 Feb., 1781 (52)
LESTOCQ, WILLIAM, Dramatic Author, Manager and formerly Actor, died 16 Oct., 1920 (69)
L'ESTRANGE, JULIAN, Actor, died 22 Oct., 1918 (40)
LETHCOURT, H. J., Actor, died 8 June, 1897 (41)
LE THIÉRE, ROMA GUILLON, Actress, died 8 Jan., 1903
LEVENSTON, MICHAEL, Manager, died 29 Mar., 1904 (48)
LEVERIDGE, RICHARD, Vocalist and Composer, died 22 Mar., 1758
LEVICK, GUS, Actor, died 8 July, 1909 (55)
LEWES, CHARLES LEE, Actor, died 26 June, 1803 (62)
LEWES, GEORGE HENRY, Dramatic Author and Critic, died 28 Nov., 1878 (61)
LEWINSKY, JOSEF, Actor, died 27 Feb., 1907 (72)
LEWIS, HENRY NAISH, Actor, died 27 Nov., 1862 (46)
LEWIS, JAMES, Actor, died 10 Sept., 1896 (56)
LEWIS, LEOPOLD, Dramatic Author, died 23 Feb., 1890 (62)
LEWIS, MATTHEW GREGORY ("Monk"), Dramatic Author, died 14 May, 1818 (42)
LEWIS, WILLIAM THOMAS ("Gentleman Lewis"), Actor, died 13 Jan., 1811 (62)
LEYTON, HELEN, Actress, died Sept., 1913
LILLO, GEORGE, Dramatic Author, died 3 Sept., 1739 (46)
LILLY, A. C., Actor, died Dec., 1916 (75)
LIND, JENNY, Operatic Vocalist, died 2 Nov., 1887 (67)
LINDEN, LAURA, Actress, died 2 Sept., 1906 (49)
LINGARD, GEORGE, Actor, died 28 Oct., 1876
LINGARD, ALICE, Actress, died 25 June, 1897
LINLEY, GEORGE, Dramatic Author and Composer, died 10 Sept., 1865 (67)
LINLEY, WILLIAM, Dramatic Author and Composer, died 6 May, 1835 (64)
LISTER, FRANK, Actor, died 29 July, 1917 (49)
LISTON, JOHN, Actor, died 22 Mar., 1846 (69)
LISTON, W. H., Manager, died 9 Apr., 1876 (46)
LISTON, MRS. W. H., Actress, died 25 Feb., 1879
LITCHFIELD, MRS. HARRIETT, Actress, died 11 Jan., 1854 (76)
LITT, JACOB, Manager, died 27 Sept., 1905
LITTLE, C. P., Actor, died 18 Jan., 1914
LITTON, MARIE, Actress and Manageress, died 1 Apr., 1884 (37)
LOCKE, MATTHEW, Composer, died Aug., 1677 (47)
LOCKWOOD, EDMUND, Manager, died 14 Mar., 1911 (55)



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LODER, EDWARD JAMES, Composer, died 5 Apr., 1865 (52)
LODER, GEORGE, Composer, died 15 July, 1868 (52)
LOFTUS-LEYTON, ROSIE, Actress, died 17 Mar., 1902 (27)
LOGAN CORNELIUS, Actor and Dramatic Author, died 23 Feb., 1853 (46)
LONDON, JACK, Dramatic Author and Novelist, died 22 Nov., 1916 (40)
LONNEN, E. J., Actor, died 31 Oct., 1901 (40)
LONNEN, WALTER, Actor, died 2 Dec., 1903
LORAINE, HENRY, Actor, died 10 July, 1899 (80)
LORIMER, WRIGHT, Actor, Manager, and Dramatic Author, died 22 Dec., 1911 (37)
LOSEBY, CONSTANCE, Actress, and Vocalist, died 13 Oct., 1906 (55)
LOVEDAY, H. J., Stage Manager, died 29 Mar., 1910 (71)
LOVELL, GEORGE WILLIAM, Dramatic Author, died 13 May, 1878 (74)
LOVELL, MRS., Dramatic Author, died 2 Apr., 1877 (73)
LOVELL, TOM, Clown, died 4 Jan., 1909
LOVER, SAMUEL, Dramatic Author, Novelist, and Poet, died 6 July, 1868 (70)
LOWE, THOMAS, Actor and Vocalist, died 1 Mar., 1783
LOWE, TREVOR, Actor, died 5 Feb., 1910 (32)
LOWIN, JOHN, Actor, buried 18 Mar., 1659 (83)
LUCCA, HELEN, Actress, died 10 Sept., 1895 (29)
LUCCA, PAULINE, Operatic Vocalist, died 28 Feb., 1908 (67)
LUCETTE, CATHERINE, Actress, died 20 Oct., 1892
LUDERS, GUSTAV, Composer, died 24 Jan., 1913 (47)
LUMLEY, B., Manager, died 17 Mar., 1875 (64)
LUMLEY, RALPH R., Dramatic Author, died 27 May, 1900 (35)
LUNN, JOSEPH, Dramatic Author, died 12 Dec., 1863 (79)
LUTZ, MEYER, Composer and Conductor, died 31 Jan., 1903 (72)
LYLE, LYSTON, Actor, died 19 Feb., 1920 (64)
LYLY, JOHN, Dramatic Author, buried 30 Nov, 1606 (52)
LYON, T. E., Actor and Dramatic Author, died 23 June, 1869 (57)
LYONS, EDMUND, Actor, died 28 May, 1867 (39)
LYONS, EDMUND, D., Actor, died 16 June, 1906 (55)
LYONS, R. C., Actor, died 11 Dec., 1892 (39)
LYTTON, LORD (Bulwer Lytton), Dramatic Author and Novelist, died 18 Jan., 1873 (69)

## M

MAAS, JOSEPH, Operatic Vocalist, died 16 Jan., 1886 (38)
M'CAULL, JOHN A., Manager, died 12 Nov., 1894
MACAULEY, MRS., Actress, died 22 Feb., 1837 (52)
MACAULEY, JOHN T., Manager, died 3 Nov., 1915 (69)
MCCULLOUGH, JOHN, Actor and Manager, died 8 Nov., 1885 (53)
MCCUNN, HAMISH, Composer and Conductor, died 2 Aug., 1916 (48)
MACDONALD, ANDREW, Dramatic Author and Poet, died 22 Aug., 1790 (35)
MACFARREN, GEORGE, Dramatic Author and Manager, died 24 Apr., 1843 (54)
MACFARREN, SIR GEORGE, Composer, died 31 Oct., 1887 (74)
MCGUCKIN, BARTON, Vocalist, died 17 Apr., 1913 (60)
MCINTYRE, WILLIAM, Actor, died 8 May, 1885
MACKAY, CHARLES, Actor, died 2 Nov., 1857 (71)
MACKAY, W. GAYER, Actor and Dramatic Author, died Mar., 1920.
MACKAYE, STEELE, Dramatic Author, died 25 Feb., 1894 (52)
MACKINDER, LIONEL, Actor, killed in action, in France, 10 Jan., 1915 (46)
MACLAREN, ARCHIBALD, Dramatic Author, died 1826 (71)
MCLEAY, FRANKLIN, Actor, died 6 July, 1900
MACKLIN, CHARLES, Actor and Dramatic Author, died 11 July, 1797 (107)
MACKLIN, F. H., Actor, died 3 May, 1903 (54)
MACKLIN, MRS. F. H. (Blanche Henri), Actress, died 9 Apr., 1904 (55)
MACLEAN, JOHN, Actor, died 15 Mar., 1890 (55)
MCLELLAN, C. M. S. (Hugh Morton), Dramatic Author, died 22 Sept., 1916 (51)



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MACNALLY, LEONARD, Dramatic Author, died 13 Feb., 1820 (68)
MACNAMARA, MRS., Actress, died 23 Jan., 1862 (84)
MACREADY, WILLIAM, Actor and Manager, died 11 Apr., 1829 (74)
MACREADY, WILLIAM CHARLES, Actor and Manager, died 27 Apr., 1873 (80)
MACSWINEY, OWEN, Manager, died 2 Oct., 1754
MCVICKER, J. H., Actor and Manager, died 7 Mar., 1896 (74)
MCWADE, ROBERT, Actor and Manager, died 5 Mar., 1913 (78)
MADDOX, J. M., Manager, died 3 Mar., 1861 (72)
MAEDER, FREDERICK GEORGE, Actor and Dramatic Author, died 8 Apr., 1891 (50)
MAGINN, DR. WILLIAM, Dramatic Critic, died 21 Aug., 1842 (49)
MAHLER, GUSTAV, Operatic Manager, died 11 May, 1911
MAJOR, CHARLES, Dramatic Author, died 13 Feb., 1913 (55)
MALIBRAN, MADAME MARIA, Operatic Vocalist, died 23 Sept., 1836 (28)
MALONE, EDMUND, Shakespearean Commentator, died 25 Apr., 1812 (70)
MALTBY, ALFRED, Actor and Dramatic Author, died 12 Feb., 1901
MANDERS, THOMAS, Actor, died 28 Oct., 1859 (61)
MANLEY, MARY, Dramatic Author, died 11 July, 1724 (61)
MANNS, SIR AUGUST, Composer, died 1 Mar., 1907 (82)
MANOLA, MARION, Actress and Vocalist, died 7 Oct., 1914 (48)
MANSELL, RICHARD, Operatic Vocalist and Manager, died 28 Feb., 1907
MANSFIELD, RICHARD, Actor and Manager, died 30 Aug., 1907 (50)
MANTIUS, KARL, Actor and Author, died 17 May, 1921 (61)
MAPLESON, J. H., SEN., Manager, died 4 Oct., 1869
MAPLESON, COL. J. H., Manager, died 14 Nov., 1901 (72)
MARBLE, DAN, Actor, died 13 May, 1849 (42)
MARCHANT, FRANK, Dramatic Author, died 17 Dec., 1878 (41)
MARIO, SIGNOR, Operatic Vocalist, died 11 Dec., 1883 (73)
MARIUS, C. D., Actor and Vocalist, died 25 Jan., 1896 (46)
MARKBY, ROBERT BRENNER, Actor, died Jan., 1908 (66)
MARLOWE, CHRISTOPHER, Poet and Dramatic Author, died 1 June, 1593 (29)
MARLOWE, OWEN, Actor, died 19 May, 1876
MARMION, SHACKERLEY, Dramatic Author, died Jan., 1639 (36)
MAROT, GASTON, Dramatic Author, died 1916
MARRIOTT, ALICE, Actress and Manageress, died 25 Dec., 1900 (76)
MARRYAT, FLORENCE, Actress and Novelist, died 27 Oct., 1899
MARS, ANTONY, Dramatic Author, died 17 Feb., 1915 (53)
MARS, MDLLE., Actress, died 20 Mar., 1847 (68)
MARS, SEVERIN, Actor and Mime, died 17 July, 1921 (43)
MARSCHUER, HEINRICH AUG., Composer, died 14 Dec., 1861 (66)
MARSHALL, CHARLES, Scenic Artist, died 8 Mar., 1890 (83)
MARSHALL, EDWARD, Actor, died 26 Feb., 1904 (78)
MARSHALL, FRANK, Dramatic Author, died 28 Dec., 1889 (49)
MARSHALL, POLLY, Actress, died 11 Sept., 1862
MARSHALL, CAPTAIN ROBERT, Dramatic Author, died 1 July, 1910 (47)
MARSTON, HENRY, Actor, died 23 Mar., 1883 (79)
MARSTON, MRS. HENRY, Actress, died 5 Mar., 1887 (78)
MARSTON, JOHN, Dramatic Author, died 25 June, 1634 (59)
MARSTON, JOHN WESTLAND, Dramatic Author, died 5 Jan., 1890 (70)
MARSTON, RICHARD, Scenic Artist, died 16 Feb., 1917 (75)
MARTIN, JOHN, Actor, died Jan., 1764
MARTIN, SIR THEODORE, Author, died 18 Aug., 1909 (72)
MARTYN, ELIZA (Miss Inverarity), Actress and Vocalist, died 27 Dec., 1846 (33)
MARTYR, MRS., Actress, died 7 June, 1807
MASKELL, FANNY, Actress, died Feb., 1919 (90)
MASON, CHARLES KEMBLE, Actor, died 11 July, 1875
MASON, JOHN, Actor, died 13 Jan., 1919 (61)
MASSENET, JULES, Composer, died 13 Aug., 1912 (70)



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MASSEY, ROSE, Actress, died 23 July, 1883 (32)
MASSINGER, PHILIP, Dramatic Author, buried 18 Mar., 1640 (56)
MATHER, MARGARET, Actress, died 7 Apr., 1898 (38)
MATHEWS, CHARLES, SEN., Actor, died 28 June, 1835 (60)
MATHEWS, CHARLES J., Actor and Dramatic Author, died 24 June, 1878 (74)
MATHEWS, MRS. CHARLES, SEN. (Anne Jackson), died 12 Oct., 1869 (87)
MATHEWS, MRS. CHARLES J. (Lizzie Davenport), Actress, died 4 Jan., 1899
MATHEWS, JAMES W., Business Manager, formerly Actor, died 14 Dec., 1920 (56)
MATHEWS, JULIA, Operatic Vocalist, died 19 May, 1876 (34)
MATKOWSKY, ALDABERT, Actor, died 16 Mar., 1909 (52)
MATTHEWS, FRANK, Actor, died 24 July, 1871 (64)
MATTHEWS, MRS. FRANK, Actress, died 27 Aug., 1873 (66)
MATTHEWS, SANT, Actor, died 15 Mar., 1896
MATTHEWS, TOM, Clown, died 4 Mar., 1889 (83)
MATTHISON, ARTHUR, Dramatic Author, died 21 May, 1883 (57)
MATTOCKS, ISABELLA, Actress, died 25 June, 1826 (80)
MATURIN, REV. CHARLES, Dramatic Author, died 30 Oct., 1824 (42)
MAURICE, NEWMAN, Actor, Manager, and Author, died 11 Sept., 1920
MAWSON, EDWARD R., Actor, died 20 May, 1917 (55)
MAY, SAMUEL, Theatrical Costumier, died 5 Nov., 1876
MAYBRICK MICHAEL (Stephen Adams), Vocalist and Composer, died 26 Aug., 1913 (69)
MAYER, MARCUS, Manager, died 8 May, 1918 (77)
MAYER, MARCUS L., Manager, died 4 Aug., 1903 (71)
MAYHEW, H., Manager, died 23 Oct., 1834
MAYHEW, HENRY, Dramatic Author, died 25 July, 1887 (74)
MAYHEW, HORACE, Dramatic Author, died 30 Apr., 1872 (53)
MAYNARD, GEORGE, Actor, died 14 Dec., 1851 (40)
MAYO, FRANK, Actor and Manager, died 8 June, 1896 (56)
MAYO, MRS. FRANK, Actress, died 30 Oct., 1896
MAYWOOD, ROBERT CAMPBELL, Actor, died 1 Dec., 1856 (70)
MEAD, TOM, Actor, died 17 Feb., 1889 (69)
MEADOWS, DRINKWATER, Actor, died 12 June, 1869 (74)
MEDBOURNE, MATTHEW, Actor, died 19 Mar., 1679
MEILHAC, HENRI, Dramatic Author, died 6 July, 1897 (66)
MELFORD, AUSTIN, Actor, died 23 Jan., 1908 (52)
MELFORD, MARK, Actor, Manager and Dramatic Author, died 4 Jan., 1914
MELLON, ADA, Actress, died 19 Aug., 1914
MELLON, ALFRED, Composer, died 27 Mar., 1867 (46)
MELLON, MRS. ALFRED (Sarah Woolgar), Actress, died 8 Sept., 1909 (85)
MELLON, HARRIETT (Duchess of St. Albans), Actress, died 6 Aug., 1837 (62)
MELMOTH, COURTNEY, Actor and Dramatic Author, died 4 Oct., 1814 (64)
MELVILLE, ANDREW, Manager, died 2 Aug., 1896 (43)
MELVILLE, MRS. ANDREW, Actress, died 1 Mar., 1904 (54)
MELVILLE, CHARLES, Actor, died 28 Feb., 1862
MELVILLE, GEORGE, Actor, died 26 Dec., 1898 (74)
MENDELSSOHN, BARTHOLDY FELIX, Composer, died 4 Nov., 1847 (38)
MENDÉS, CATULLE, Critic and Dramatic Author, died 8 Feb., 1909 (68)
MENDES, MOSES, Dramatic Author, died 4 Feb., 1758
MENKEN, ADAH ISAACS, Actress, died 10 Aug., 1868 (33)
MÉRIMÉE, PROSPER, Dramatic Author, died 2 Oct., 1870 (67)
MERIVALE, HERMAN, Dramatic Author, died 14 Jan., 1906 (67)
MERRITT, PAUL, Dramatic Author, died 7 July, 1895
MERRY, ROBERT, Dramatic Author and Poet, died 14 Dec., 1798 (43)
MERRY, MRS. ROBERT (Ann Brunton), Actress, died 28 June, 1808 (38)
MERVIN, FREDERICK, Actor, died 22 May, 1897
MÉTÉNIER, OSCAR, Dramatic Author, died Feb., 1913 (54)
MEURICE, PAUL, Dramatic Author, died 10 Dec., 1905 (85)



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MEYER, LOUIS, Manager and Journalist, died 1 Feb., 1915 (43)
MEYERBEER, GIACOMO, Composer, died 1 May, 1864 (73)
MIDDLETON, JAMES, Actor, died 18 Oct., 1799
MIDDLETON, THOMAS, Dramatic Author, buried 4 July, 1627 (57)
MILES, EDWARD, Actor, died 31 May, 1906 (92)
MILLAUD, ALBERT, Dramatic Author, died 22 Oct., 1892 (47)
MILLE, HENRY C. DE, Dramatic Author and Manager, died 11 Feb., 1893 (43)
MILLER, DAVID PRINCE, Showman and Manager, died 24 May, 1873 (65)
MILLER, EDITH, Operatic Vocalist, died 27 June, 1903
MILLER, EMILY, Actress, died 31 Mar., 1902 (62)
MILLER, JAMES, Dramatic Author, died 26 Apr., 1744 (38)
MILLER, JOSEPH (" Joe Miller "), Actor, died 16 Aug., 1738 (54)
MILLETT, MAUDE, Actress, died 16 Feb., 1920 (52)
MILLS, FRANK, Actor, died 12 June, 1921 (51)
MILLS, JOHN, Actor, died 17 Dec., 1736
MILLS, WILLIAM, Actor, died 18 Aug., 1750
MILLWARD, CHARLES, Dramatic Author, died 7 June, 1892 (62)
MILMAN, DEAN, Dramatic Author, died 24 Sept., 1868 (77)
MILTON, JOHN, Dramatic Author and Poet, died 6 Nov., 1674 (65)
MILWARD, WILLIAM, Actor, died 6 Feb., 1742
MIRBEAU, OCTAVE, Dramatic Author, died 16 Feb., 1917 (69)
MISSA, EDMOND, Composer, died 29 Jan., 1910
MITCHELL, JOHN, Actor and Manager, died 17 May, 1856 (57)
MITCHELL, JOHN, Manager, died 11 Dec., 1874 (68)
MITCHELL, JOSEPH, Dramatic Author, died 6 Feb., 1738 (63)
MITCHELL, MAGGIE, Actress, died 22 Mar., 1918 (86)
MITCHELL, WILLIAM, Actor and Manager, died 12 May, 1856 (58)
MITFORD, MARY RUSSELL, Dramatic Author, died 10 Jan., 1855 (67)
MODJESKA, HELENA, Actress, died 8 Apr., 1909 (64)
MOFFATT, SANDERSON, Actor, died 1 Jan., 1918
MOHUN, MICHAEL, Actor, died Oct., 1684 (64)
MOLIÈRE, JEAN-BAPTISTE POQUELIN DE, Dramatic Author and Poet, died 17 Feb., 1763 (51)
MOLLISON, WILLIAM, Actor and Manager, died 19 Dec., 1911 (50)
MOLLOY, CHARLES, Dramatic Author, died 16 July, 1767
MOLLOY, J. L., Composer, died 8 Feb., 1909 (71)
MONCK, MATTHEWS, Actor, died 20 Oct., 1907 (57)
MONCKTON, LADY, Actress, died 24 Sept., 1920 (83)
MONKHOUSE, HARRY, Actor, died 18 Feb., 1901 (47)
MONNA-DELZA, MDLLE., Actress, died 5 May, 1921
MONTAGUE, EMMELINE (Mrs. Henry Compton), Actress, died 31 Dec., 1910
MONTAGUE, H. J., Actor and Manager, died 11 Aug., 1878 (35)
MONTAGUE, WILLIAM, Actor, died 1 Feb., 1869 (73)
MONTCRIEFF, W. T., Dramatic Author, died 3 Dec., 1857 (63)
MONTEZ, LOLA, Actress and Dancer, died 17 Jan., 1861 (42)
MONTGOMERY, WALTER, Actor, died 1 Sept., 1871 (44)
MONTGOMMERY, DAVID, Actor and Manager, died 20 Apr., 1917 (47)
MOODY, JOHN, Actor, died 26 Dec., 1812 (85)
MOODY, W. VAUGHN, Dramatic Author, died 17 Oct., 1910 (41)
MOORE, AUGUSTUS, Stage Manager, died 27 Dec., 1910 (54)
MOORE, EDWARD, Dramatic Author, died 28 Feb., 1757 (44)
MOORE, JESSIE (Mrs. Cairns James), Actress, died 28 Nov., 1910
MOORE, LOUISA, Actress, died 27 June, 1898
MOORE, NELLY, Actress, died 22 Jan., 1869 (24)
MORE, HANNAH, Dramatic Author, died 7 Sept., 1833 (78)
MOREAU, ANGÈLE, Actress, died 4 Mar., 1897 (40)
MORGAN, E. J., Actor, died 10 Mar., 1906 (33)

MORGAN, FITZROY, Actor, died 25 Oct., 1912
MORLEY, PROFESSOR HENRY, Dramatic Critic and Author, died 14 May, 1894 (72)
MORRELL, H. H. (Mackenzie), former Manager and Actor, died 8 Jan., 1916
MORRIS, DAVID E., Manager, died 18 Feb., 1842 (72)
MORRIS, FELIX, Actor, died 13 Jan., 1900 (55)
MORRISON, LEWIS, Actor and Manager, died 18 Aug., 1906 (61)
MORTIMER, CHARLES, Actor, died 27 Sept., 1913 (82)
MORTIMER, JAMES, Dramatic Author, died 24 Feb., 1911 (77)
MORTIMER, JOHN K., Actor, died 17 Sept., 1878
MORTON, CHARLES, Manager, died 18 Oct., 1904 (85)
MORTON, J. MADDISON, Dramatic Author, died 19 Dec., 1891 (80)
MORTON, THOMAS, Dramatic Author, died 28 Mar., 1838 (74)
MORTON, THOMAS, Dramatic Author, died 18 Jan., 1879 (76)
MOSENTHAL, HERR, Dramatic Author, died 17 Feb., 1877 (56)
MOSER, GUSTAV VON, Dramatic Author, died 23 Oct., 1903 (78)
MOSS, W., Actor, died 11 Jan., 1817
MOSSOP, HENRY, Actor, died Nov., 1773 (44), or 27 Dec., 1774 (45)
MOTTEUX, PETER, Dramatic Author, died 18 Feb., 1718 (58)
MOTTL, FELIX, Operatic Conductor, died 11 July, 1911
MOTTLEY, JOHN, Dramatic Author, died 1750 (58)
MOUILLOT, FREDERICK, Manager and Dramatic Author, died 4 Aug., 1911 (47)
MOUNET-SULLY, JEAN, Actor, died 1 Mar., 1916 (75)
MOUNTAIN, MRS. ROSAMAN, Actress and Vocalist, died 3 July, 1841 (73)
MOUNTFORT, WILLIAM, Actor and Dramatic Author, died 9 Dec., 1692 (33)
MOWATT, MRS. CORA, Actress and Dramatic Author, died 29 July, 1870 (51)
MOWBRAY, THOMAS, Actor and Dramatic Author, died Aug., 1900 (77)
MOYNE, SARAH COWELL LE, Actress, died 17 July, 1915 (56)
MOYNE, W. J. LE, Actor, died 6 Nov., 1905 (74)
MOZART, JOHANN, WOLFGANG AMADEUS, Composer, died 5 Dec., 1791 (35)
MOZEEN, THOMAS, Actor and Dramatic Author, died 28 Mar., 1768
MUDIE, GEORGE, Actor and Vocalist, died 28 Dec., 1918 (59)
MUNDAY, ANTHONY, Dramatic Author, buried 10 Aug., 1633 (80)
MUNDEN, JOSEPH, Actor, died 6 Feb., 1832 (74)
MUNROE, KATE, Actress and Vocalist, died 17 Oct., 1887 (39)
MUNYARD, JAMES HENRY, Actor, died 14 July, 1850 (35)
MURDOCH, JAMES E., Actor, died 19 May, 1893 (82)
MURPHY, ARTHUR, Actor and Dramatic Author, died 18 June, 1805 (77)
MURPHY, JAMES, Dramatic Author, died 5 Jan., 1759 (33)
MURRAY, ADA, Actress, died 3 Oct., 1913 (74)
MURRAY, CHARLES, Actor and Dramatic Author, died 8 Nov., 1821 (67)
MURRAY, DAVID CHRISTIE, Dramatic Author, Actor, etc., died 1 Aug., 1907 (60)
MURRAY, GASTON, Actor, died 8 Aug., 1889 (63)
MURRAY, MRS. GASTON (Fanny Hughes), Actress, died 15 Jan., 1891 (61)
MURRAY, HENRY LEIGH, Actor, died 17 Jan., 1870 (49)
MURRAY, MRS. LEIGH, Actress, died 25 May, 1892 (77)
MURRAY, WILLIAM, Dramatic Author and Manager, died 6 May, 1852 (62)
MURSKA, ILMA DI, Operatic Vocalist, died 18 Jan., 1889 (51)
MUSKERRY, WILLIAM, Dramatic Author, died July, 1918
MUSSET, ALFRED DE, Dramatic Author, died 12 May, 1857 (45)

N

NANKEVILLE, WILLIAM, Manager, died 23 Oct., 1911
NATHAN, BEN, Actor, Manager and Agent, died 9 May, 1919 (61)
NATION, W. H. C., Manager and Dramatic Author, died 17 Mar., 1914 (71)
NEALE, FREDERICK, Manager and Dramatic Author, died 11 Dec., 1856
NEIL, ROSS (Isabella Harwood), Dramatic Author, died June, 1888 (48)
NEILSON, ADA, Actress, died 25 Jan., 1905 (59)
NEILSON, LILIAN ADELAIDE, Actress, died 15 Aug., 1880 (32)



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NELSON, CARRIE, Actress, died 9 Dec., 1916 (80)
NELSON, ELIZA (Mrs. H. T. Craven), Actress, died 21 Mar., 1908 (81)
NELSON, HARRY G., Actor, died 30 Jan., 1908
NELSON, JOHN, Actor, died 25 July, 1879 (49)
NESVILLE, JULIETTE, Actress and Vocalist, died 26 July, 1900 (30)
NEVILLE, HENRY, Actor and Manager, died 19 June, 1910 (73)
NEVILLE, JOHN GARTSIDE, Actor and Manager, died 16 Mar., 1874 (87)
NEWTON, ADELAIDE, Actress, died 12 May, 1900
NEWTON, AMELIA (Mrs. Thomas Thorne), Actress, died 18 Apr., 1884
NIBLO, WILLIAM, Actor and Manager, died 21 Aug., 1878 (89)
NICOL, EMMA, Actress, died Nov., 1877 (76)
NICOLAI, OTTO, Composer, died 11 May, 1849 (38)
NICOLINI, NICOLAS, Operatic Vocalist, died 18 Jan., 1898 (63)
NILLSSON, CHRISTINE, Operatic Vocalist, died 22 Nov., 1921 (78)
NISBETT, MRS. (Lady Boothby), Actress and Manageress, died 16 Jan., 1858 (46)
NOKES, JAMES, Actor, died 8 Sept. (1696 ?), 1692
NORRIS, HENRY (" Jubilee Dicky "), Actor, died 9 Feb., 1731 (68)
NORTHCOTT, JOHN, Dramatic Critic, died 30 June, 1905 (62)
NORTON, FLEMING, Actor and Vocalist, died 30 Sept., 1895 (57)
NORTON, BRUCE, Actor, died 26 Nov., 1861 (43)
NORTON, W. H., Actor, died 17 Jan., 1876 (67)
NOTT, CICELY (Mrs. Sam Adams), Actress and Vocalist, died 3 Jan., 1900 (67)
NOVELLI, ERMETE, Actor and Manager, died Feb., 1919 (67)
NOVELLO, CLARA, Vocalist, died 12 Mar., 1908 (89)
NUNES, LÉON, Dramatic Author, died 29th July, 1911

O

OATES, ALICE, Vocalist and Manageress, died 10 Jan., 1887 (37)
OBERLE, THOMAS, Actor, died 7 Nov., 1906
O'BRIEN, NEIL, Actor, died 18 Oct., 1909 (55)
O'BRIEN, WILLIAM, Actor and Dramatic Author, died 2 Sept., 1815 (79)
O'CONNOR, JOHN, Scenic Artist, died 23 May, 1889 (59)
ODELL, THOMAS, Manager and Dramatic Author, died 24 May, 1749 (58)
ODINGSELLS, GABRIEL, Dramatic Author, died 10 Feb., 1734 (44)
OFFENBACH, JACQUES, Composer, died 5 Oct., 1880 (61)
O'HARA, KANE, Dramatic Author, died 17 June, 1782 (69)
OHNET, GEORGES, Dramatic Author, died 5 May, 1918 (70)
O'KEEFE, JOHN, Dramatic Author, died 4 Feb., 1833 (85)
OLCOTT, LILIAN, Actress, died 8 Apr., 1888
OLDFIELD, ANNE (" Nance "), Actress, died 23 Oct., 1730 (47)
OLDMIXON, JOHN, Dramatic Author, died 9 July, 1742 (69)
OLIVER, M. (" Patty "), Actress, Vocalist, and Manageress, died 20 Dec., 1880 (46)
OLLENDORF, PAUL, Theatrical Publisher, died 18 Dec., 1920
O'NEILL, JAMES, Actor, died 10 Aug., 1920 (71)
O'NEILL, MISS (Lady Becher), Actress, died 29 Oct., 1872 (80)
OPP, JULIE, Actress, died 8 Apr., 1921 (50)
ORDONNEAU, MAURICE, Dramatic Author, died Dec., 1916 (62)
ORGER, MRS. MARY ANN, Actress, died 1 Oct., 1849 (61)
OSBALDISTON, D. W., Actor and Manager, died 28 Dec., 1850 (57)
OSTLER, WILLIAM, Actor, *fl.* 1601–1620
O'SULLIVAN, DENIS, Actor and Vocalist, died 1 Feb., 1908 (39)
OTWAY, THOMAS, Dramatic Author, died 14 Apr., 1685 (34)
OUDIN, EUGÈNE, Operatic Vocalist, died 4 Nov., 1894 (36)
OULTON, W. C., Stage Historian, died 1820 (50)
OUTRAM, LEONARD, Actor, died 6 May, 1901 (45)
OWEN, GEORGE, Actor, died 16 Nov., 1882 (57)



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OWEN, EMMIE, Actress, and Vocalist, died 18 Oct., 1905 (33)
OWENS, JOHN E., Actor, died 7 Dec., 1886 (62)
OXBERRY, WILLIAM, Actor and Author of Oxberry's *Dramatic Biography*, died 9 June, 1824 (40)
OXBERRY, W. H., Actor, died 29 Feb., 1852 (44)
OXENFORD, JOHN, Dramatic Author and Critic, died 21 Feb., 1877 (64)
OZELL, JOHN, Dramatic Author, died 15 Oct., 1743

P

PACK, GEORGE, Actor and Vocalist, *fl.* 1700–1724
PACKER, JOHN HAYMAN, Actor, died 15 Oct., 1806 (76)
PAGDEN, HENRY, Actor, died 30 Oct., 1907
PAILLERON, EDOUARD, Dramatic Author, died 20 Apr., 1899 (65)
PALLANT, WALTER, Dramatic Author, died 2 Aug., 1904 (45)
PALMER, A. M., Manager, died 7 Mar., 1905 (66)
PALMER, BESSIE, Operatic Vocalist, died 1 Sept., 1910 (79)
PALMER, M.P., CHARLES, Dramatic Critic and Journalist, died 25 Oct., 1920 (51)
PALMER, HENRY, Manager, died 19 July, 1879
PALMER, JOHN ("Gentleman Palmer"), Actor, died 23 May, 1768 (40)
PALMER, JOHN, Actor, died 2 Aug., 1798 (56)
PAREPA-ROSA, MDME., Operatic Vocalist, died 21 Jan., 1874 (34)
PARRY, HAYDN, Composer, died 29 Mar., 1894
PARRY, JOHN, SEN., Entertainer, died 8 Apr., 1851 (75)
PARRY, JOHN, Entertainer, died 20 Feb., 1879
PARRY, DR. JOSEPH, Composer, died 17 Feb., 1903 (61)
PARRY, SEFTON HENRY, Manager, died 18 Dec., 1887 (65)
PARRY, TOM, Actor and Dramatic Author, died 5 Dec., 1862 (56)
PARSELLE, JOHN, Actor, died 17 Feb., 1885 (64)
PARSLOE, CHARLES T., Pantomimist, died 22 Sept., 1870 (66)
PARSLOE, CHARLES T., Actor, died 22 Jan., 1898 (61)
PARSLOE, JAMES, Actor, died 5 Aug., 1847 (48)
PARSONS, WILLIAM, Actor, died 3 Feb., 1795 (58)
PASCOE, CHARLES EYRE, Editor of *The Dramatic List*, died 9 Nov., 1912 (70)
PASTA, MADAME, Operatic Vocalist, died 1 Apr., 1865 (68)
PATEMAN, BELLA, Actress, died 30 Jan., 1908 (64)
PATEY, MADAME, Operatic Vocalist, died 28 Feb., 1894 (52)
PATON, MARY ANNE (Mrs. Wood), Actress and Vocalist, died 20 July, 1864 (62)
PATTI, ADELINA, Operatic Vocalist, died 28 Sept., 1919 (76)
PATTI, CARLOTTA, Vocalist, died 27 June, 1889 (53)
PAUL, HOWARD, Dramatic Author and Entertainer, died 9 Dec., 1905 (75)
PAUL, MRS. HOWARD (Isabella Featherstone), Actress and Vocalist, died 6 June, 1879 (46)
PAULO, SIGNOR, Clown, died 27 July, 1835 (48)
PAULO, JAMES, Clown and Pantomimist, died 27 Apr., 1883
PAULTON, HARRY, Actor and Dramatic Author, died 17 Apr., 1917 (75)
PAULTON, TOM, Actor and Dramatic Author, died 25 Mar., 1914 (76)
PAUNCEFORT, GEORGINA, Actress, died 19 Dec., 1895 (70)
PAYNE, EDMUND, Actor, died 1 July, 1914 (49)
PAYNE, FREDERICK, Pantomimist, died 27 Feb., 1880 (39)
PAYNE, GEORGE ADNEY, Manager, died 15 May, 1907 (60)
PAYNE, HARRY, Clown and Pantomimist, died 27 Sept., 1895 (64)
PAYNE, JOHN HOWARD, Dramatic Author, died 11 Apr., 1852 (60)
PAYNE, WILLIAM HENRY, Actor and Pantomimist, died 18 Dec., 1878 (74)
PEAKE, R. B., Dramatic Author, died 24 Oct., 1847 (55)
PEELE, GEORGE, Dramatic Author and Actor, *fl.* 1581–1591
PELHAM, WALTER, Actor, died 17 Mar., 1907 (72)
PÉLISSIER, H. G., Actor and Manager, "The Follies," died 25 Sept., 1913 (39)



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PEMBERTON, T. EDGAR, Dramatic Author and Biographer, died 28 Sept., 1905 (56)
PENKETHMAN, WILLIAM, Actor, died 20 Sept., 1725
PENLEY, BELVILLE, Manager, died 20 Mar., 1893 (84)
PENLEY, SAMPSON Actor and Dramatic Author, died 28 May, 1838
PENLEY, WILLIAM, Actor, died 23 Mar., 1838
PENLEY, W. S., Actor and Manager, died 11 Nov., 1912 (59)
PEPYS, SAMUEL, Dramatic Historian, died 26 May, 1703 (70)
PERFECT, J. R., Manager, died 12 Feb., 1912 (77)
PERICAUD, LOUIS, Dramatic Author, died 12 Nov., 1909
PERTOLDI, ERMINIA, Dancer, died 9 Dec., 1907 (52)
PERUGINI, SIGNOR (John Chatterton), Actor and Vocalist, died 4 Dec., 1914 (59)
PETTIFER, MARY ANN, Actress, died 25 Dec., 1892 (70)
PETTITT, HENRY, Dramatic Author, died 24 Dec., 1893 (45)
PHELPS EDMUND, Actor, died 2 Apr., 1870 (32)
PHELPS, MRS. EDMUND (Miss Husdpeth), Actress, died 2 Jan., 1907 (67)
PHELPS, SAMUEL, Actor and Manager, died 6 Nov., 1878 (74)
PHILIPS, AUGUSTINE, Actor and Patentee, died May, 1605
PHILIPS, WILLIAM, Dramatic Author, died 12 Dec., 1734
PHILLIPS, F. C., Dramatic Author and Novelist, formerly Manager, died 21 Apr., 1921 (71)
PHILLIPS, WATTS, Dramatic Author, died 2 Dec., 1874 (45)
PHILLIPS, MRS. ALFRED, Dramatic Author and Actress, died 12 Aug., 1876 (54)
PHILLIPS, ACTON, Manager, died 17 May, 1899 (69)
PHILLIPS, STEPHEN, Dramatic Author, Poet and Actor, died 9 Dec., 1915 (49)
PHILP, JAMES E., Actor and Composer, died 21 June, 1910 (42)
PIDDOCK, J. C., Actor and Vocalist, died 3 Dec., 1919 (56)
PIGGOTT, E. F. S., Censor of Plays, died 23 Feb., 1895 (71)
PINTO, MRS., Actress and Vocalist, died 10 Apr., 1802
PITOU, AUGUSTUS, Manager and Dramatic Author, died 4 Dec., 1915 (72)
PITT, ANN, Actress, died 18 Dec., 1799 (79)
PITT, CHARLES, Actor and Manager, died 21 Feb., 1866 (47)
PITT, GEORGE DIBDIN, Actor and Dramatic Author, died 26 Feb., 1855 (56)
PITT, HENRY MADER, Actor, died 7 Mar., 1908
PIXLEY, ANNIE, Actress, died 8 Nov., 1893
PIXLEY, FRANK, Dramatic Author, died 30 Dec., 1919 (52)
PLACIDE, CAROLINE (Mrs. Wm. Rufus Blake), Actress, died 21 May, 1881
PLACIDE, HENRY, Actor, died 23 Jan., 1870 (70)
PLANCHÉ, J. R., Dramatic Author, died 30 May, 1880 (84)
PLANQUETTE, ROBERT, Composer, died 28 Jan., 1903 (52)
PLAYFAIR, ARTHUR, Actor, died 28 Aug., 1918 (49)
PLYMPTON, EBEN, Actor, died 12 Apr., 1915 (62)
POCOCK, I., Dramatic Author, died 24 Aug., 1835
POLINI, G. M., Manager, died 22 Sept., 1914 (63)
PONIATOWSKI, PRINCE, Composer, died July 3, 1873 (56)
PONISI, MDME., Actress, died 19 Feb., 1899 (80)
POOLE, JOHN, Dramatic Author, died 5 Feb., 1872 (87)
POPE, ALEXANDER, Actor, died 22 Mar., 1835 (72)
POPE, ELIZABETH, Actress, died 15 Mar., 1797 (53)
POPE, JANE, Actress, died 30 July, 1818 (76)
POPE, MARIA ANN, Actress, died 18 June, 1803 (28)
POPE, THOMAS, Actor, died Feb., 1604
POPE, WILLIAM COLEMAN, Actor, died 1 June, 1868
POPE, MRS. W. COLEMAN, Actress, died 16 Mar., 1880
POREL, PAUL, Manager, died 4 Aug., 1917 (73)
PORTER, BENJAMIN C., Actor, died 20 Mar., 1879
PORTER, MRS. MARY ANN, Actress, died 24 Feb., 1765
POST, LILY, Actress and Vocalist, died 4 Apr., 1890
POTTER, PAUL M., Dramatic Author, died 7 Mar., 1921 (67)



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POUGIN, ARTHUR, Theatrical Historian and Musical Critic, died 8 Aug., 1921 (78)
POWELL, CHARLES STUART, Actor and Manager, died 26 Apr., 1811 (62)
POWELL, MRS., Actress, died 31 Dec., 1831 (*c.* 70)
POWELL, GEORGE, Actor and Dramatic Author, died 14 Dec., 1714 (46)
POWELL, J., Actor, died 13 May, 1836 (82)
POWELL, WILLIAM, Actor and Patentee, died 3 July, 1769 (34)
POWER, TYRONE, Actor, died 13 Mar. ( ? ), 1841 (43)
POYNTER, MRS., Actress, died 25 Mar., 1898 (81)
PRATT, SAMUEL JACKSON (" Courtney Melmoth "), Dramatic Author and Actor, died 4 Oct., 1814 (64)
PRESCOTT, MARIE, Actress, died 28 Aug., 1893
PRESTON, WILLIAM, Dramatic Author and Poet, died 2 Feb., 1807 (53)
PRICE, STEPHEN, Manager, died 19 Jan., 1840
PRINGLE, LEMPRIÈRE, Actor and Vocalist, died 23 Oct., 1914
PRINSEP, VAL, Dramatic Author and Artist, died 11 Nov., 1904 (66)
PRITCHARD, J. LANGFORD, Actor and Manager, died 5 Aug., 1850 (60)
PRITCHARD, JOHN, Actor, died 24 Dec., 1868
PRITCHARD, MRS., Actress, died 19 Aug., 1768 (57)
PRITCHARD MISS, Actress, died 20 Aug., 1781
PROCTOR, BRYAN WALLER (" Barry Cornwall "), Dramatic Author, died 5 Oct., 1874 (87)
PROFEIT, LEONARD, Actor, killed in action, May, 1917
PRYNNE, WILLIAM, Author of the *Histrio Mastix* died 24 Oct., 1669 (69)
PURCELL, HENRY, Composer, died 21 Nov., 1695 (37)
PYE, HENRY JAMES, Dramatic Author and Poet Laureate, died 11 Aug., 1813 (58)
PYNE, LOUISA, Operatic Vocalist and Manageress, died 20 Mar., 1904 (75)
PYNE, JAMES FREDERICK, Operatic Vocalist, died 23 Sept., 1857 (72)

Q

QUICK, JOHN, Actor, died 4 Apr., 1831 (84)
QUIN, JAMES, Actor, died 21 Jan., 1766 (72)
QUINTON, MARK, Dramatic Author and Actor, died 8 Oct., 1891 (32)

R

RACHEL, LYDIA, Actress, died June, 1915
RACHEL, MADAME, Actress, died 3 Jan., 1858 (38)
RAE, ALEXANDER WILLIAM, Actor, died 8 Sept., 1820 (38)
RAIMUND, FERDINAND, Actor and Manager, died 5 Sept., 1836 (46)
RAINFORTH, ELIZABETH, Vocalist, died 22 Sept., 1877 (63)
RALEIGH, CECIL, Dramatic Author, died 10 Nov., 1914 (58)
RAMSEY CECIL, Actor, died 7 June, 1814
RANDEGGER, ALBERTO, Conductor and Composer, died 17 Dec., 1911 (79)
RANDOLPH, THOMAS, Dramatic Author and Poet, died Mar., 1635 (29)
RANKIN, A. MCKEE, Actor and Manager, died 17 Apr., 1914 (73)
RANKIN, GLADYS (Mrs. Sidney Drew), Actress, died 9 Jan., 1914 (40)
RANKIN, MRS. MCKEE (Kitty Blanchard), Actress, died 14 Dec., 1911 (64)
RANKLEY, CAROLINE, Actress, died 29 Aug., 1846 (29)
RACINE, JEAN DE, Dramatic Author and Poet, died 21 Apr., 1699 (59)
RANOE, CECILIA (Mrs. F. C. Burnand), Actress, died 10 Apr., 1870 (27)
RANSFORD, EDWIN, Actor and Vocalist, died 11 July, 1876 (71)
RAPHAEL, JOHN N. (" Percival "), Dramatic Author, Critic and Journalist, died 23 Feb., 1917 (47)
RATHBONE, GUY B., Actor, killed in action, 21 Apr., 1916 (31)
RAVENSCROFT, EDWARD, Dramatic Author, *fl.* 1671–1697
RAWLSTON, ZELMA, Actress and Vocalist, died 30 Oct., 1915
RAY, J. H., Actor, died 17 Apr., 1875
RAY, JOHN WILLIAM, Actor and Dramatic Author, died Sept., 1871 (64)
RAYMOND, CHARLES, Dramatic Author, died 11 May, 1911.



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RAYMOND, J. T., Actor, died 10 Apr., 1887 (51)
RAYNE, LIN, Actor, died 5 Nov., 1886 (47)
RAYNER, ALFRED, Actor, died 20 Jan., 1898 (75)
RAYNER, LIONEL BENJAMIN, Actor and Manager, died 24 Sept., 1855 (69)
RAYNHAM, MISS, Actress, died 23 Aug., 1871 (27)
REACH, ANGUS B., Dramatic Author, died 25 Nov., 1856 (35)
READE, CHARLES, Dramatic Author and Novelist, died 11 Apr., 1884 (69)
REDDISH, SAMUEL, Actor, died 31 Dec., 1785 (50)
REDDISH, MRS., Actress, died 24 Mar., 1799
REDE, THOMAS LEMAN, Actor and Dramatic Author, died 12 Dec., 1832 (33)
REDE, W. LEMAN, Actor and Dramatic Author, died 3 Apr., 1847 (45)
REDFORD, GEORGE ALEXANDER, Film Censor, formerly Examiner of Plays, died 10 Nov., 1916
REDMUND, WILLIAM, Actor, died 9 Oct., 1915
REECE, ROBERT, Dramatic Author, died 8 July, 1891 (53)
REED, ALFRED GERMAN, Composer and Entertainer, died 10 Mar., 1895 (48)
REED, ISAAC, Dramatic Critic and Historian, died 5 Jan., 1807 (65)
REED, JOSEPH, Dramatic Author, died 15 Aug., 1787 (64)
REED, ROLAND, Actor and Manager, died 30 Mar., 1901 (48)
REED, THOMAS GERMAN, Entertainer, died 21 Mar., 1888 (70)
REED, MRS. GERMAN (Priscilla Horton), Actress, died 18 Mar., 1895 (77)
REES, DAVID, Actor, died 5 Dec., 1843 (49)
REEVE, JOHN, Actor, died 24 Jan., 1838 (39)
REEVE, WILLIAM, Composer and Manager, died 22 June, 1815 (58)
REEVE, WYBERT, Actor and Manager, died 15 Nov., 1906 (77)
REEVES, SIMS, Operatic Vocalist, died 25 Oct., 1900 (82)
REGNARD, M., Actor, died 4 Sept., 1709 (54)
REGNAULT, MADAME, Actress, died Aug., 1887
REGNIER, FRANÇOIS JOSEPH, Actor, died 28 Apr., 1885 (79)
REHAN, ADA, Actress, died 8 Jan., 1916 (55)
REIGNOLDS, KATE, Actress, died 11 July, 1911 (75)
REJANE, MDME., Actress and Manageress, died 14 June, 1920 (63)
RÉNARD, JULES, Dramatic Author, died 23 May, 1910 (46)
RENOUF, HENRY, Actor, died 24 July, 1913 (53)
REVILLE, ROBERT (Barrett), Actor, died 26 Oct., 1893
REYER, ERNEST, Composer, died 15 Jan., 1909 (85)
REYNOLDS, FREDERICK, Dramatic Author, died 17 Apr., 1841 (77)
REYNOLDS, JANE LOUISA (Lady Brampton), Actress, died 17 Nov., 1907 (83)
REYNOLDSON, T. H., Actor and Dramatic Author, died July, 1888 (80)
RICE, CHARLES, Actor and Manager, died 12 Apr., 1880 (60)
RICE, JOHN, Actor, *fl.* 1611–1625
RICE T. D. ("Jim Crow"), Actor, died 18 Sept., 1860 (52)
RICH, CHRISTOPHER, Manager, died 4 Nov., 1714
RICH, ISAAC B., Manager, died 10 June, 1908 (81)
RICH, JOHN, Actor and Manager, died 26 Nov., 1761 (69)
RICHARD, GEORGES, Actor, Manager, and Dramatic Author, died 16 Nov., 1891 (60)
RICHARDS, COLONEL A. BATE, Dramatic Author and Manager, died 12 June, 1876 (56)
RICHARDS, JOHN, Scenic Artist, died 18 Dec., 1810
RICHARDSON, FRANK, Dramatic Author and Novelist, died 1 Aug., 1917 (46)
RICHARDSON, JOHN, Showman, died 14 Nov., 1837 (76)
RICHARDSON, LEANDER, Dramatic Author and Theatrical Journalist, died 2 Feb., 1918 (61)
RICHINGS, CAROLINE (Brennard), Operatic Vocalist, died 14 Jan., 1882
RICHINGS, PETER, Operatic Vocalist, died 18 Jan., 1871 (73)
RICHTER, DR. HANS, Operatic Conductor, died Dec., 1916
RIDOUT, MRS., Actress, died 27 Mar., 1761



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RIGHTON, EDWARD C., Actor and Dramatic Author, died 1 Jan., 1899
RIGNOLD, GEORGE, Actor and Manager, died 16 Dec., 1912 (74)
RIGNOLD, HENRY, Actor, died 17 Sept., 1873 (62)
RIGNOLD, LIONEL, Actor and Manager, died 13 Nov., 1919 (69)
RIGNOLD, SUSAN, Actress, died 16 July, 1895
RIGNOLD, WILLIAM, Actor, died 22 Dec., 1904 (68)
RIGNOLD, WILLIAM HENRY, Actor, died 24 Nov., 1910
RIMMA, FRITZ, Actor, died 30 June, 1904 (44)
RINGLING, AL., Circus Proprietor, died 1 Jan., 1916 (63)
RISQUE, W. H., Librettist and Author, died 17 Aug., 1916
RISTORI, ADELAIDE, Actress, died 9 Oct., 1906 (84)
ROBERDEAU, JOHN PETER, Dramatic Author, died 7 Jan., 1815 (60)
ROBERTS, DAVID, Scenic Artist, died 25 Nov., 1864 (68)
ROBERTS, SIR RANDAL, Actor, Manager and Dramatic Author, died 10 Oct., 1899 (62)
ROBERTSON, CRAVEN, Actor, died 23 June, 1879 (33)
ROBERTSON, MISS EAST, Actress, died 19 Nov., 1916
ROBERTSON, MRS. THOMAS, Actress and Manageress, died 19 Dec., 1855 (87)
ROBERTSON, THOMAS WILLIAM SHAFTO, Actor and Manager, died 24 May, 1895 (37)
ROBERTSON, T. W., Dramatic Author, died 3 Feb., 1871 (42)
ROBERTSON, WILLIAM, Actor, died 4 Dec., 1872 (73)
ROBERTSON, MRS. WILLIAM, Actress, died 4 Dec., 1876 (71)
ROBINS, GERTRUDE, Actress and Dramatic Author, died 25 Dec., 1917 (31)
ROBINS, JOSEPH H., Actor, died 23 Aug., 1878 (52)
ROBINSON, ANASTASIA (Countess of Peterborough), Actress, died 26 Apr., 1755
ROBINSON, FREDERIC, Actor, died 18 Oct., 1912 (82)
ROBINSON, "PERDITA," Actress, died 26 Dec., 1800 (42)
ROBINSON, RICHARD, Actor, buried 23 Mar., 1648
ROBSON, FREDERICK, Actor, died 12 Aug., 1864 (43)
ROBSON, FREDERICK (the Younger), Actor, died 16 Mar., 1919 (72)
ROBSON, MAT, Actor, died 22 Dec., 1899 (69)
ROBSON, STUART, Actor and Manager, died 29 Apr., 1903 (67)
ROBSON, WILLIAM ("The Old Playgoer"), died 17 Nov., 1863 (78)
ROCHELLE, EDWARD, Actor, died 16 Apr., 1908 (56)
ROCK, CHARLES, Actor, died 12 July, 1919 (53)
RODGERS, CAPTAIN, Manager, died 9 May, 1907
RODGERS, JAMES, Manager, died 6 Jan., 1890 (74)
RODNEY, FRANK, Actor, died 14 Aug., 1902 (43)
RODWELL, G. H., Composer and Dramatic Author, died 22 Jan., 1852 (50)
ROEBUCK, CAPTAIN DISNEY, Actor and Manager, died 22 Mar., 1885 (66)
ROGERS, GUS, Actor, died 19 Oct., 1908 (39)
ROGERS, JAMES, Actor, died 15 Apr., 1863 (42)
ROGERS, KATHARINE, Actress, died 19 Dec., 1891
ROGERS, WILLIAM, Actor, died 14 Jan., 1876 (70)
ROLLE, GEORGES, Dramatic Author and Manager, died 3 Oct., 1916.
ROLT, RICHARD, Dramatic Author, died 2 Mar., 1770 (45)
ROMER, ANNE (Mrs. William Brough), Actress and Vocalist, died 1 Feb., 1852 (23)
ROMER, EMMA, Actress and Vocalist, died 14 Apr., 1868 (54)
ROMER, ROBERT, Actor, died 5 Apr., 1874 (66)
ROOKE, WILLIAM MICHAEL, Composer, died 14 Oct., 1847 (53)
RORKE, CECILIA, Actress, died 16 May, 1877 (17)
ROSA, CARL, Manager, died 30 April, 1889 (46)
ROSE, ANNIE, Actress, died 1 Nov., 1902 (58)
ROSE, EDWARD, Actor and Dramatic Author, died 31 Dec., 1904 (55)
ROSELLE, AMY (Mrs. Arthur Dacre), Actress, died 16 Nov., 1895 (41)
ROSIÈRE, J. G., Actor, died 2 Oct., 1870
ROSS, DAVID, Actor and Manager, died 14 Sept., 1790 (62)



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ROSSE, RUSSELL, Actor and Manager, died 15 May, 1910
ROSSI, ERNESTO, Actor, died 4 June, 1896 (69)
ROSSINI, GIOACHIMO ANTONIO, Composer, died 13 Nov., 1868 (76)
ROSS-SELWICKE, ETHEL, Dancer, died 29 Oct., 1906
ROSTAND, EDMOND, Dramatic Author and Poet, died 2 Dec., 1918 (50)
ROUSBY, ARTHUR, Actor and Manager, died 29 Oct., 1899
ROUSBY, MRS. CLARA, Actress, died 19 Apr., 1879 (27)
ROUSBY, WILLIAM WYBERT, Actor and Manager, died 10 Sept., 1907 (72)
ROUSE, THOMAS ("Bravo" Rouse), Actor, died 26 Sept., 1852 (68)
ROUTLEDGE, CALVERT, Manager, formerly Actor, died 22 May, 1916
ROWE, G. FAWCETT, Dramatic Author and Actor, died 4 Sept., 1889
ROWE, NICHOLAS, Dramatic Author and Poet, died 6 Dec., 1718 (44)
ROWLEY, SAMUEL, Dramatic Author, *fl.* 1601–1633
ROWLEY, WILLIAM, Actor and Dramatic Author, *fl.* 1610–1638
ROWSON, SUSANNA, Actress and Author, died 2 Mar., 1824 (62)
ROXBY, ROBERT, Actor, died 25 July, 1866 (58)
ROXBY, SAMUEL, Actor and Manager, died 3 July, 1863 (58)
ROZE, RAYMOND, Composer and Conductor, died 31 Mar., 1920 (45)
RUBENS, PAUL, Composer and Dramatic Author, died 5 Feb., 1917 (40)
RUBINI, SIGNOR, Operatic Vocalist, died 2 Mar., 1854 (61)
RUSSELL OF LIVERPOOL, LORD (Sir Edward Russell), Dramatic Critic and Editor, died 20 Feb., 1920 (85)
RUSSELL, HOWARD, Actor, died 15 Nov., 1914 (81)
RUSSELL, MABEL, COUNTESS, Actress, died 22 Sept., 1908
RUSSELL, MARIE BOOTH (Mrs. R. B. Mantell), Actress, died 31 Oct., 1911
RUSSELL, SAMUEL THOMAS ("Jerry Sneak" Russell), Actor, died 25 Feb., 1845 (79)
RUSSELL, WILLIAM CLARK, Author of "Representative Actors," died 8 Nov., 1911 (67)
RUTLAND, RUTH, Actress, died 12 Apr., 1892
RYAN, LACY, Actor, died 15 Aug., 1760 (66)
RYAN, T. E., Scenic Artist, died 21 Oct., 1920
RYDER, JOHN, Actor, died 27 Mar., 1885 (70)
RYDER, THOMAS, Actor, died 26 Nov., 1790 (55)
RYLEY, SAMUEL WILLIAM, Actor and Author, died 12 Sept., 1837 (82)

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ST. ANGE, JOSEPHINE, Actress, died 9 June, 1892
ST. GEORGE, JULIA, Actress and Vocalist, died 11 Nov., 1903 (79)
ST. JOHN, FLORENCE, Vocalist and Actress, died 30 Jan., 1912 (57)
SAINT-SAENS, CAMILLE, Composer, died 16 Dec., 1921 (86)
SAKER, EDWARD, Actor and Manager, died 29 Mar., 1883 (52)
SAKER, MRS. EDWARD, Actress, died 6 Feb., 1912 (64)
SAKER, HORATIO, Actor, died 2 Apr., 1861 (34)
SAKER, HORATIO, Actor, died 19 Oct., 1902 (54)
SAKER, RICHARD HENRY, Actor and Manager, died 26 Apr., 1870 (28)
SAKER, MARIA, Actress, died 1 Sept., 1902
SAKER, WILLIAM, Actor, died 22 June, 1849 (59)
SALA, MADAME, Actress and Vocalist, died 11 Apr., 1860 (67)
SALA, GEORGE AUGUSTUS, Dramatic Author and Journalist, died 8 Dec., 1895 (67)
SALMOND, NORMAN, Actor and Vocalist, died 28 Apr., 1914 (56)
SALVINI, ALEXANDER, Actor, died 15 Dec., 1896 (35)
SALVINI, TOMASSO, Actor and Manager, died 31 Dec., 1915 (87)
SAMARY, JEANNE, Actress, died 18 Sept., 1890 (33)
SAND, GEORGES, Dramatic Author, died 8 June, 1876
SANDERSON, SYBIL, Operatic Vocalist, died 16 May, 1903 (39)
SANDFORD, SAMUEL, Actor, *fl.* 1661–1699
SANGER, FRANK W., Manager, died 17 Apr., 1904 (55)



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SANGER, RACHEL, Actress and Vocalist, died 22 Sept., 1884 (34)
SANTLOW, HESTER (Mrs. Barton Booth), Actress, died 15 Jan., 1778 (93
SAPIO, LOUIS BERNARD, Actor and Vocalist, died 27 Nov., 1851 (59)
SARCEY, FRANÇISQUE, Dramatic Critic, died 15 May, 1899 (70)
SARDOU, VICTORIEN, Dramatic Author, died 8 Nov., 1908 (77)
SASS, EDWARD, Actor, died 15 Nov., 1916 (58)
SAUNDERS, CHARLOTTE, Actress and Vocalist, died 31 Mar., 1899 (73)
SAUNDERS, E. G., formerly Manager, died 19 May, 1913
SAUNDERS, ELIZABETH, Actress, died 7 Oct., 1909 (90)
SAUNDERS, EMILY (Lady Don), Actress, died 20 Sept., 1875
SAUNDERS, JOHN, Dramatic Author, died 29 Mar., 1895 (84
SAUNDERS, MARGARET, Actress, *fl.* 1702–1744 (*b.* 1686)
SAUNDERSON, MRS., Actress. (*See* Mrs. Thomas Betterton.)
SAVAGE, RICHARD, Dramatic Author and Poet, died 1 Aug., 1743 (46)
SAVILLE, EDMUND FAUCIT, Actor, died 20 Nov., 1857 (46)
SAVILLE, MRS. E. FAUCIT, Actress and Manageress, died 25 Aug., 1879
SAVILLE, J. FAUCIT, Actor, died 31 Dec., 1855 (48)
SAVILLE, MRS. J. FAUCIT, Actress and Manageress, died 31 Mar., 1889 (77)
SAXON, KATE, Actress, died 13 Apr., 1863 (36)
SCANLAN, JAMES, Vocalist, died 25 Sept., 1909 (76)
SCANLAN, W. JAMES, Actor and Vocalist, died 26 Feb., 1898 (42)
SCHARF, HENRY, Actor, died June, 1887 (65)
SCHILLER, JOHANN FRIEDRICH, Dramatic Author, died 9 May, 1805 (46)
SCHLENTHER, DR. PAUL, Manager and Actor, died May, 1916 (62)
SCHNEIDER, HORTENSE, Vocalist and Actress, died 5 May, 1920 (83)
SCHOEFFEL, JOHN B., Manager, 30 Aug., 1918
SCHOFIELD, JOHNNY, Actor, formerly Minstrel, died 21 Dec., 1921 (65)
SCOTT, CLEMENT, Dramatic Critic, Author, and Poet, died 25 June, 1904 (62)
SCOTT, JOHN R., Actor, died 4 Apr., 1856 (46)
SCOTT-SIDDONS, MRS., Actress, died 8 Nov., 1896 (53)
SCRIBE, EUGÈNE, Dramatic Author, died 20 Feb., 1861 (69)
SCUDAMORE, FRANK A., Dramatic Author and Actor, died 1 Nov., 1904 (58)
SEABROOKE, THOMAS Q., Actor, died 3 Apr., 1913 (52)
SEALBY, WALTER, Actor and Manager, died 17 Oct., 1904 (43)
SEAMAN, JULIA, Actress, died 30 Jan., 1909 (71)
SEARELLE, LUSCOMBE, Operatic Vocalist and Dramatic Author, died 18 Dec., 1907 (47)
SEARLE, WILLIAM, Actor, died 14 May, 1864 (49)
SEDGER, HORACE, Manager, died 27 June, 1917 (64)
SEDGWICK, AMY, Actress, died 7 Nov., 1897 (67)
SEDLEY, SIR CHARLES, Dramatic Author, died 20 Aug., 1701
SEEBOHM, E. V., Dramatic Author, died 11 Sept., 1888
SEFTON, JOHN, Actor, died 19 Sept., 1868
SEGUIN, EDWARD, Operatic Vocalist, died 12 Dec., 1852 (43)
SELBY, CHARLES, Actor and Dramatic Author, died 21 Mar., 1863 (62)
SELBY, MRS. CHARLES, Actress, died 8 Feb., 1873 (76)
SELLS, LEWIS, Manager, died 5 Sept., 1907 (65)
SENNETT, CHARLES, Actor, died 30 Oct., 1905 (73)
SENNETT, MRS. CHARLES, Actress, died 13 Feb., 1913 (67)
SENNETT, WILLIAM, Actor, died 28 Nov., 1875
SERJEANTSON, KATE, Actress, died 16 Feb., 1918
SERLE T. J., Actor and Dramatic Author, died 20 Mar., 1889 (90)
SERPETTE, GASTON, Composer, died 3 Nov., 1904 (57)
SETTLE, ELKANAH, Dramatic Author and Poet, died 12 Feb., 1724 (76)
SEVERIN-MARS, M., Actor, died 17 July, 1921
SEYMOUR, MRS., Actress, *fl.* 1717–1723
SEYMOUR, KATIE, Actress and Dancer, died 7 Sept., 1903 (33)
SEYMOUR, MRS. LAURA, Actress and Manageress, died 25 Sept., 1879 (59)



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SEYTON, CHARLES, Actor, died 12 Dec., 1894
SHADWELL, CHARLES, Dramatic Author, died 12 Aug., 1726
SHADWELL, THOMAS, Dramatic Author, died 19 Nov., 1692 (52)
SHAKESPEARE, WILLIAM, Dramatic Author, Manager, Poet, and Actor, died 23 Apr., 1616 (52)
SHALDERS, CHARLES WILLIAM, Actor and Scenic Artist, died 5 Nov., 1862 (43)
SHANCKE, JOHN, Actor, buried 27 Jan., 1636
SHARP, RICHARD, Actor, *fl.* 1616–1628
SHARPHAM, EDWARD, Dramatic Author, died 23 Apr., 1608 (32)
SHAW, MRS. ALFRED, Operatic Vocalist, died 9 Sept., 1876 (62)
SHEIL, RICHARD LALOR, Dramatic Author, died 25 May, 1851 (59)
SHELLEY, HERBERT, Actor, Author and Manager, died 28 Feb., 1921 (50)
SHELLEY, PERCY BYSSHE, Dramatic Author and Poet, died 8 Sept., 1822 (29)
SHELTON, BERTIE, Stage Manager, formerly Actor, died 21 June, 1920
SHEPHERD, RICHARD, Actor and Manager, died 14 Apr., 1886 (76)
SHERIDAN, AMY, Actress, died 11 Nov., 1878 (39)
SHERIDAN, ELIZABETH ANN (Linley), Vocalist, died 28 June, 1792 (37)
SHERIDAN, FRANCES, Dramatic Author, died 26 Sept., 1766 (42)
SHERIDAN, JOHN F., Actor and Manager, died 25 Dec., 1908 (60)
SHERIDAN, RICHARD BRINSLEY, Dramatic Author and Manager, died 7 July, 1816 (64)
SHERIDAN THOMAS, Actor, died 14 Aug., 1788 (67)
SHERIDAN, W. E., Actor and Manager, died 18 May, 1887 (47)
SHERWIN, RALPH, Actor, died Jan., 1830 (31)
SHIELD, WILLIAM, Composer, died 25 Jan., 1829 (81)
SHIRLEY, JAMES, Dramatic Author, died 29 Oct., 1666 (70)
SHIRLEY, WILLIAM, Dramatic Author, *fl.* 1739–1780
SHONE, R. V., Business Manager, died 19 Aug., 1901 (45)
SHORE, J. G., Actor, died 21 Apr., 1885 (58)
SHUBERT, SAM S., Manager, died 12 May, 1905 (30)
SHUTER, EDWARD, Actor, died 1 Nov., 1776 (48)
SIDDONS, HENRY, Actor and Author, died 12 Apr., 1815 (40)
SIDDONS, MRS. HARRIETT, Actress, died 2 Nov., 1844 (61)
SIDDONS, MRS. SARAH, Actress, died 8 June, 1831 (76)
SIENKIEWICZ, HENRY, Dramatic Author and Novelist, died 16 Nov., 1916 (70)
SILSBEE, JOSH, Actor, died 22 Dec., 1855 (40)
SIMMONS, SAMUEL, Actor, died 11 Sept., 1819 (42)
SIMMS, HENRIETTA, Actress, died 5 Apr., 1887
SIMON, CHARLES, Dramatic Author, died 31 May, 1910 (60)
SIMPSON, MERCER, Manager, died 12 Aug., 1902 (66)
SIMPSON, J. PALGRAVE, Dramatic Author, died 19 Aug., 1887 (82)
SIMPSON, MARIA, Actress, died 25 Feb., 1879 (45)
SINCLAIR, HENRY, Actor, died 18 Dec., 1879 (50)
SINCLAIR, JOHN, Operatic Vocalist, died 22 Sept., 1857 (72)
SINGER, JOHN, Actor and Dramatic Author, *fl.* 1594–1602
SIRE, HENRY B., Manager, died 17 Jan., 1917
SKEFFINGTON, SIR LUMLEY, Dramatic Author, died 10 Nov., 1850 (79)
SKETCHLEY, ARTHUR, Entertainer, died 11 Nov., 1882 (64)
SLAUGHTER, WALTER, Composer, died 2 Mar., 1908 (48)
SLINGSBY, MARY, Actress, buried 1 Mar., 1694
SLOMAN, HENRY, Actor, died 11 Aug., 1873 (80)
SLOMAN, MRS. JOHN, Actress, died 8 Feb., 1858 (59)
SLOUS, A. R., Dramatic Author, died 28 Mar., 1883 (71)
SLY, WILLIAM, Actor, buried 16 Aug., 1608
SMALE, TOM E., Business Manager, died 19 Feb., 1890
SMART, CHRISTOPHER, Dramatic Author and Poet, died 21 May, 1771 (49)
SMART, SIR GEORGE, Conductor and Composer, died 23 Feb., 1867 (90)
SMITH, ALBERT, Dramatic Author and Entertainer, died 23 May, 1860 (44)



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SMITH, C. J., Actor, died 22 Oct., 1888 (80)
SMITH, E. T., Manager, died 26 Nov., 1877 (73)
SMITH, MARK, Actor, died 11 Aug., 1884 (55)
SMITH, RICHARD JOHN (O. Smith), Actor, died 1 Feb., 1855 (68)
SMITH, SOL, Actor, died 14 Feb., 1869 (67)
SMITH, MRS. SOL., Actress, died 15 June, 1917 (87)
SMITH, WENTWORTH, Dramatic Author, *fl.* 1601-1623
SMITH, WILLIAM, Actor, died Dec., 1696
SMITH, WILLIAM ("Gentleman Smith"), Actor, died 13 Sept., 1819 (89)
SMITHSON, HARRIETT (Mdme. Berlioz), Actress, died 3 Mar., 1854 (53)
SMOLLETT, TOBIAS, Dramatic Author and Novelist, died 17 Sept., 1771 (50)
SMYTHE, JAMES MOORE, Dramatic Author, died 18 Oct., 1734 (32
SNAZELLE, G. H., Actor and Entertainer, died 17 May, 1912 (63)
SOANE, GEORGE, Dramatic Author, died 13 July, 1860 (69)
SOLDENE, EMILY, Vocalist, died 8 Apr., 1912 (72)
SOLOMON, EDWARD, Composer, died 22 Jan., 1895 (36)
SONNENTHAL, ADOLF, RITTER VON, Actor, died 4 Apr., 1909 (74)
SONTAG, CARL, Actor, died 24 June, 1900
SOTHERN, EDWARD A., Actor, died 20 Jan., 1881 (54)
SOTHERN, LYTTON, Actor, died 11 Mar., 1887 (35)
SOTHERN, SAM, Actor, died 21 Mar., 1920 (50)
SOUTAR, ROBERT, Actor and Dramatic Author, died 28 Sept., 1908 (81)
SOUTHERNE, THOMAS, Dramatic Author, died 26 May, 1746 (85)
SPARKS, HUGH, Actor, died 3 Mar., 1816 (64)
SPARKS, ISAAC, Actor, died 18 Apr., 1776
SPARKS, LUKE, Actor, died 28 Dec , 1768 (57)
SPARKS, MRS., Actress, died 3 Feb., 1837 (83)
SPEAKMAN, WALTER, Actor, died 6 Mar., 1886 (42)
SPENCER, GABRIEL, Actor, died 22 Sept., 1598
SPILLER, JAMES, Actor, died 7 Feb., 1730 (38)
SPRY, HENRY, Dramatic Author, died 17 Feb., 1904 (69)
SQUIRE, TOM, Actor, died 12 Dec., 1891
STANDING, ELLEN, Actress, died 23 Mar., 1906 (50)
STANDING, EMILY, Actress, died 9 Mar., 1899
STANFIELD, CLARKSON, Scenic Artist, died 18 May, 1867 (73)
STANFORD, HENRY, Actor, died 19 Feb., 1921 (49)
STANGE, STANISLAUS, Dramatic Author, died 2 Jan., 1917 (56)
STANISLAUS, FREDERICK, Composer and Conductor, died 22 Nov., 1891 (47)
STANLEY, EMMA, Entertainer, died 11 Dec., 1881 (63)
STANLEY, MONTAGUE, Actor and Painter, died 4 May, 1844 (35)
STANLEY, MRS. ,Actress, died 17 Jan., 1861 (69)
STAPLETON, SIR ROBERT, Dramatic Author, died 10 or 11 July, 1669
STEADMAN, WALTER, Actor, died 28 July, 1900 (45)
STEELE, SIR RICHARD, Dramatic Author and Journalist, died 1 Sept., 1729 (57)
STEEVENS, GEORGE, Shakespearean Commentator, died 22 Jan., 1800 (63)
STEINBERG, AMY, Actress, died 4 Nov., 1920
STEPHAN, CELESTE, Dancer, died Sept., 1909 (85)
STEPHENS, GEORGE, Dramatic Author, died 15 Oct., 1851
STEPHENS, H. POTTINGER, Dramatic Author, died 12 Feb., 1903
STEPHENS, KITTY (Countess of Craven), Actress, died 20 Feb., 1882 (88)
STEPHENS, W. H., Actor, died 7 Oct., 1888 (70)
STEPHENS, MRS. W. H. ("Granny"), Actress, died 15 Jan., 1896 (83)
STEPHENSON, B. C., Dramatic Author, died 22 Jan., 1906 (67)
STEPHENSON, CHARLES H., Actor, died 20 Jan., 1905 (81)
STETSON, JOHN, SEN., Manager, died 8 June, 1892 (96)
STETSON, JOHN, Manager, died 18 Apr., 1895
STEVENS, GEORGE ALEXANDER, Actor and Author, died 6 Sept., 1784 (74)
STEVENS, F. PERCIVAL, Actor, died 28 Mar., 1917



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STEVENS, JOHN A., Dramatic Author and Actor, died 2 June, 1916 (73)
STEVENS, SARA, Actress, died 8 Sept., 1904 (70)
STEYNE, E. T., Actor, died 21 Apr., 1912
STILL, DR. JOHN, Dramatic Author, died 26 Feb., 1607 (63)
STIRLING, ARTHUR, Actor, died 2 Dec., 1898 (71)
STIRLING, MRS. ARTHUR, Actress, died 28 Oct., 1902
STIRLING, EDWARD, Actor and Dramatic Author, died 14 Aug., 1894 (83)
STIRLING, MRS. (Lady Gregory), Actress, died 28 Dec., 1895 (79)
STODDART, J. H., Actor, died 9 Dec., 1907 (80)
STOEPEL, RICHARD, Composer and Conductor, died 1 Oct., 1887
STOKER, BRAM, Business Manager, died 20 Apr., 1912 (64)
STONE, GEORGE, Actor, died 9 Nov., 1889 (32)
STORACE, ANNA SELINA, Actress and Vocalist, died 24 Aug., 1817 (51)
STORACE, STEPHEN, Composer, died 19 Mar., 1796 (33)
STOREY, FRED., Actor, Dancer, and Scenic Artist, died 4 Dec., 1917 (61)
STOYLE, J. D., Actor, died 31 Dec., 1880 (49)
STRAKOSCH, MAURICE, Impressario, died 9 Oct., 1887
STRAUSS, EDUARD, Composer, died Jan., 1917 (81
STRAUSS, JOSEPH, Composer, died 22 July, 1870 (42)
STRICKLAND, ROBERT, Actor, died 19 May, 1845 (47)
STRINDBERG, AUGUST, Dramatic Author, died 14 May, 1912 (63)
STUART, HENRI, Actor, died 6 Jan., 1891 (46)
STUART, THOMAS, Actor, died 11 Feb., 1878 (76)
STUDLEY, J. B., Manager, died 9 Aug., 1910 (78)
SUETT, RICHARD ("Dicky" Suett), Actor, died 6 July, 1805 (50)
SUGDEN, CHARLES, Actor, died 3 Aug., 1921 (70)
SULLIVAN, SIR ARTHUR, Composer, died 22 Nov., 1900 (58)
SULLIVAN, BARRY, Actor and Manager, died 3 May, 1891 (69)
SULLY, DANIEL, Actor and Dramatic Author, died 25 June, 1910 (54)
SUPPÉ, FRANZ VON, Composer, died 21 May, 1895 (75)
SUTER, W. E., Dramatic Author, died 31 May, 1882 (70)
SUTHERLAND, EVELYN GREENLEAF, Dramatic Author, died 24 Dec., 1908
SUTHERLAND, W. R., Actor, died 26 Mar., 1904 (50)
SWANBOROUGH, ADA, Actress, died 12 Dec., 1893 (48)
SWANBOROUGH, ARTHUR, Manager, died 22 Dec., 1895
SWANBOROUGH, MRS., Actress and Manageress, died 6 Jan., 1889 (85)
SWANBOROUGH, W. H., Manager, died 17 Dec., 1886 (57)
SWANSTON, HILLIARD, Actor, *fl.* 1622–1631
SWINBOURNE, THOMAS, Actor, died 4 Nov., 1895 (72)
SWINBURNE, ALGERNON C., Dramatic Author and Poet, died 10 Apr., 1909 (70)
SWINEY OR MACSWINEY, OWEN, Actor and Manager, died 2 Oct., 1754
SYKES, JEROME, Actor, died 29 Dec., 1903 (35)
SYMS, ALGERNON, Actor, died 11 Feb., 1915 (71)
SYNGE, J. M., Dramatic Author, died 24 Mar., 1909 (37)

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TABER, ROBERT, Actor, died 8 Mar., 1904 (38)
TAGLIONI, MDLLE. MARIE, Danseuse, died 24 Apr., 1884 (80)
TAILLADE, PAUL, Actor, died 26 Jan., 1898 (72)
TALBOT, MISS, Actress, died 7 July, 1865 (39)
TALBOT, MONTAGUE, Actor and Manager, died 26 Spr., 1831 (58)
TALFOURD, FRANCIS, Dramatic Author, died 9 Mar., 1862 (35)
TALFOURD, SIR THOMAS N., Dramatic Author, died 13 Mar., 1854 (59)
TALMA, FRANÇOIS J., Actor, died 19 Oct., 1826 (63)
TANNER, JAMES T., Dramatic Author, died 18 June, 1915 (56)
TAPPING, ALFRED, Actor, died 28 Dec., 1880
TARLETON, RICHARD, Actor, died 5 Sept., 1588

TATE, NAHUM, Dramatic Author and Poet Laureate, died 12 Aug., 1715 (63)
TATHAM, JOHN, Dramatic Author and Poet, *fl.* 1632–1664
TAVERNER, WILLIAM, Dramatic Author, died 8 Jan., 1731
TAYLOR, CHARLES H., Dramatic Author and Lyrist, died 27 June, 1907 (46)
TAYLOR, SIR HENRY, Dramatic Author, died 27 Mar., 1886 (85)
TAYLOR, JAMES GOULDE, Actor, died 17 Jan., 1904 (67)
TAYLOR, JOHN, Dramatic Author, died 1 Dec., 1653 (73)
TAYLOR, JOHN, Dramatic Critic, died May, 1832 (74)
TAYLOR, JOSEPH, Actor and Patentee, buried 4 Nov., 1653 (67 ?)
TAYLOR, TOM, Dramatic Author, died 12 July, 1880 (63)
TAYLOR, WILLIAM, Dramatic Critic and Poet, died 5 Mar., 1836 (70)
TEAL, BEN, Stage Manager and Producer, died 20 Apr., 1917 (55)
TEARLE, EDMUND, Actor and Manager, died 4 Feb., 1913 (56)
TEARLE, OSMOND, Actor and Manager, died 7 Sept., 1901 (49)
TEIXEIRA DE MATTOS, ALEXANDER, Dramatic Translator, died 5 Dec., 1921 (56)
TELBIN, ROSE, Actress, died 24 Mar., 1849 (22)
TELBIN, WILLIAM, Scenic Artist, died 25 Dec., 1873 (61)
TELLET, MRS. CLARA, Actress, died 15 Aug., 1887
TEMPEST, MABEL, Actress, died 10 Jan., 1899 (23)
TEMPLE, RICHARD, Vocalist, died 19 Oct., 1912 (65)
TEMPLETON, JOHN, Vocalist, died 1 July, 1886 (83)
TEMPLETON, JOHN, Actor and Manager, died 10 Dec., 1907 (69)
TENNYSON, ALFRED, LORD, Dramatic Author and Poet Laureate, died 6 Oct., 1892 (83)
TERNAN, THOMAS, Actor and Dramatic Author, died 17 Oct., 1846 (47)
TERNAN, MRS., Actress, died 30 Oct., 1873 (71)
TERRAUX, L. H. DU, Dramatic Author, died 31 Mar., 1878
TERRISS, WILLIAM, Actor, died 16 Dec., 1897 (49)
TERRISS, MRS. WILLIAM (Amy Fellowes), Actress, died 12 Aug., 1898
TERRY, BENJAMIN, Actor, died 22 May, 1896 (77)
TERRY, DANIEL, Actor and Dramatic Author, died 24 June, 1829 (40)
TERRY, EDWARD O'CONNOR, Actor and Manager, died 2 Apr., 1912 (68)
TERRY, ELIZA, Actress, died 21 Dec., 1878 (61)
TERRY, FLORENCE, Actress, died 15 Mar., 1896 (42)
TERRY, MRS. BENJAMIN, Actress, died 1 Mar., 1892
THEOBALD, LEWIS, Dramatic Author and Shakespearean Commentator, died 18 Sept., 1744 (56)
THIERRY, EDOUARD, Former Director of Comédie Française, died 27 Nov., 1894 (81)
THOMAS, A. GORING, Composer, died 20 Mar., 1892 (40)
THOMAS, AMBROISE, Composer, died 12 Feb., 1896 (84)
THOMAS, BRANDON, Actor, Manager, Dramatic Author and Composer, died 19 June, 1914 (57)
THOMAS, J. W., Proprietor and Editor of *The Theatrical Observer* died 7 Apr., 1878
THOMAS, W. MOY, Dramatic Critic, died 21 July, 1910 (81)
THOMÉ, FRANCIS, Composer, died 16 Nov., 1909 (59)
THOMPSON, ALFRED, Dramatic Author and Designer, died 31 Aug., 1895
THOMPSON, BENJAMIN, Dramatic Author, died 26 May, 1816 (40)
THOMPSON, DENMAN, Actor, Manager and Dramatic Author, died 14 Apr., 1911 (77)
THOMPSON, FRED. W., Manager, died 6 June, 1919 (47)
THOMPSON, LYDIA, Actress, and Dancer, died 17 Nov., 1908 (72)
THOMPSON, LYSANDER, Actor, died 22 July, 1854 (37)
THOMPSON, LYSANDER, Actor, died Nov., 1892
THOMSON, JAMES, Dramatic Author, died 27 Aug., 1748 (47)
THORN, GEOFFREY, Dramatic Author, died 3 June, 1905 (62)
THORNE, CHARLES, Actor, died 13 Dec., 1893 (70)



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THORNE, CHARLES R., Sen., Actor, died 13 Dec., 1893
THORNE, CHARLES R., Actor, died 10 Feb., 1883 (42)
THORNE, CLARA, Actress, died 25 Dec., 1915 (63)
THORNE, EMILY, Actress, died 5 Mar., 1907
THORNE, SARAH, Actress and Manageress, died 27 Feb., 1899 (62)
THORNE, MRS. THOMAS (Amelia Newton), Actress, died 18 Apr., 1884
THORNE, RICHARD, Actor and Manager, died 22 Oct., 1873 (34)
THORNE, RICHARD SAMUEL, Actor and Manager, died Feb., 1875 (62)
THORNE, THOMAS, Actor and Manager, died 11 Nov., 1918 (77)
THORNTON, FRANK, Actor, died 18 Dec., 1918 (73)
THURMOND, MRS., Actress, *fl.* 1715–1737
THURNER, GEORGES, Dramatic Author, died Sept., 1910 (32)
TICKELL, RICHARD, Dramatic Author, died 4 Nov., 1793 (42)
TIDSWELL, CHARLOTTE, Actress, died *c.* 1846
TILBURY, HARRIES, Actor, died 30 Jan., 1864 (58)
TILNEY, EDMUND, Master of Revels, and Play Licenser, died 20 Aug., 1610
TITHERADGE, GEORGE S., Actor, died 22 Jan., 1916 (67)
TITIENS, THÉRÈSE, Operatic Vocalist, died 3 Oct., 1877 (46)
TOBIN, JOHN, Dramatic Author, died 7 Dec., 1804 (34)
TOCHÉ, RAOUL, Dramatic Author, died 17 Jan., 1895 (45)
TODHUNTER, DR. JOHN, Dramatic Author, died Oct., 1916 (76)
TOFTS, KATHERINE, Actress and Vocalist, died 1756 (76)
TOLSTOI, COUNT LEO, Dramatic Author, died 20 Nov., 1910
TOMKIS, THOMAS, Dramatic Author, *fl.* 1615
TOMLINS, FREDERICK GUEST, Dramatic Critic and Journalist, died 21 Sept., 1867 (63)
TOMPKINS, EUGÈNE, Manager, died 22 Feb., 1909 (58)
TONSON, JACOB, Play Publisher, died 2 Apr., 1736 (80)
TOOLE, JOHN L., Actor and Manager, died 30 July, 1906 (76)
TOOLEY, NICHOLAS, Actor and Patentee, buried 5 June, 1623
TOPHAM, EDWARD, Dramatic Author, died 26 Apr., 1820 (69)
TOSTI, PAOLO, Composer, died 2 Dec., 1916 (70)
TOULMOUCHE, FRÉDÉRIC, Composer, died 23 Feb., 1909 (58)
TOWERS, JOHNSON, Dramatic Author, died 8 July, 1891 (78)
TOWNSEND, AURELIAN, Writer of Masques, *fl.* 1601–43
TOWNSEND, THOMPSON, Dramatic Author, died 16 May, 1870 (64)
TOWNLEY, REV. JAMES, Dramatic Author, died 15 July, 1778 (64)
TREBELLI, MADAME ZELIA, Operatic Vocalist, died 18 Aug., 1892 (54)
TREE, SIR HERBERT BEERBOHM, Actor, Manager and Dramatic Author, died 2 July, 1917 (63)
TREE, MARIA (Mrs. Bradshaw), Actress and Vocalist, died 18 Feb., 1862 (60)
TRESCOTT, VIRGINIA, Actress, died 30 Dec., 1911 (41)
TRUEBA, DON, Dramatic Author, died 12 Oct., 1835
TSCHAIKOWSKY, PETER, Composer, died 6 Nov., 1893 (53)
TURNER, CARRIE, Actress, died 12 Oct., 1897
TURNER, ELLEN, Actress, died 16 May, 1872
TURNER, H. J., Actor, died 15 Oct., 1891 (85)
TURNER, J. W., Vocalist and Manager, died 17 Jan., 1913 (68)
TYARS, FRANK, Actor, died 11 May, 1918 (69)
TYNDALL, KATE, Actress, died Aug., 1919

## U

UDAL, NICHOLAS, Dramatic Author, buried 23 Dec., 1556 (51)
UNDERHILL, CAVE, Actor, died *c.* 1710–11 (76)
UNDERWOOD, JOHN, Actor, died Oct., 1624
URQUHART, ISABELLE, Actress, died 7 Feb., 1907
USHER, RICHARD, Pantomimist and Clown, died 23 Sept., 1843 (58)



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V

VALE, SAMUEL, Actor, died 3 Mar., 1848 (51)
VALENTINE, SYDNEY, Actor and Chairman of the Actors' Association, died 23 Dec., 1919 (54)
VALENTINE, T. C., Actor, died 19 Aug., 1909
VAN BIENE, AUGUSTE, Actor and 'Cellist, died 23 Jan., 1913 (63)
VANBRUGH, SIR JOHN, Dramatic Author, died 26 Mar., 1726 (60)
VANDENHOFF, CHARLES H., Actor, died 29 Apr., 1890
VANDENHOFF, GEORGE C., Actor, died 10 Aug., 1884 (64)
VANDENHOFF, HENRY, Actor, died 7 Oct., 1888
VANDENHOFF, JOHN M., Actor, died 4 Oct., 1861 (71)
VANDENHOFF, CHARLOTTE (Mrs. Swinbourne), died 26 July, 1860 (42)
VANDENHOFF, MRS. HENRY, Actress, died 27 Mar., 1870
VANDERFELT, E. H., Actor, died 1 Dec., 1900
VANE, SUTTON, Dramatic Author, died 16 Feb., 1913
VANLOO, ALBERT, Dramatic Author, died 4 Mar., 1920
VARREY, EDWIN, Actor, died 5 May, 1907 (80)
VAUCAIRE, MAURICE, Dramatic Author, died Feb., 1918 (53)
VAUGHAN, KATE, Actress and Dancer, died 21 Feb., 1903 (51)
VERBRUGGEN, JOHN, Actor, died Apr., 1708
VERBRUGGEN, MRS., Actress, died end 1703
VERDI, GUISEPPE, Composer, died 27 Jan., 1901 (87)
VERNER, CHARLES, Actor, died 11 Oct., 1869 (39)
VERNON, JOSEPH, Actor and Vocalist, died 19 Mar., 1782 (45)
VERNON, W. H., Actor, died 4 Dec., 1905 (71)
VESTRIS, MADAME, Actress and Manageress, died 8 Aug., 1856 (59)
VEZIN, HERMANN, Actor, died 12 June, 1910 (81)
VEZIN, MRS. HERMANN, Actress, died 17 Apr., 1902 (74)
VIARDOT, PAULINE, Actress, died 18 May, 1910 (89)
VICTOR, BENJAMIN, Theatrical Historian and Manager, died 3 Dec., 1778
VICTOR, MARY ANNE, Actress, died 13 Mar., 1907 (76)
VILLETARD, EDMOND, Dramatic Author, died 18 Aug., 1890 (78)
VILLIERS, EDWIN, Actor and Music Hall Manager, died 29 Apr., 1904 (73)
VILLIERS, GEORGE (Duke of Buckingham), Dramatic Author, died 16 Apr., 1687 (59)
VILLIERS, JAMES, Actor, died 31 May, 1863 (76)
VINCENT, ELIZA, Actress and Manageress, died 10 Nov., 1856 (42)
VINCENT, E. S., Actor, died 26 Sept., 1907 (53)
VINCENT, H. H., Actor and Stage Manager, died 19 Oct., 1913 (65)
VINCENT, ISABELLA, Actress and Vocalist, died 9 June, 1802 (67)
VINING, AMELIA, Actress, died 26 Sept., 1869
VINING, FREDERICK, Actor, died 2 June, 1871 (81)
VINING, MRS. FREDERICK, Actress, died 17 June, 1853 (61)
VINING, FANNY (Mrs. E. L. Davenport), Actress, died 20 July, 1891 (62)
VINING, GEORGE J., Actor and Manager, died 17 Dec., 1875 (51)
VINING, MRS. HENRY, Actress, died 5 Dec., 1874 (69)
VINING, JAMES, Actor, died 27 June, 1870 (74)
VINING, WILLIAM, Actor, died 18 Nov., 1861 (78)
VOKES, FRED, Pantomimist and Dancer, died 3 June, 1888 (42)
VOKES, F. M. T., Pantomimist and Dancer, died 4 June, 1890 (74)
VOKES, JESSIE, Actress, died 4 Aug., 1884
VOKES, ROBERT, Pantomimist and Dancer, died 2 Mar., 1912 (56)
VOKES, ROSINA, Actress, died 27 Jan., 1894 (39)
VOKES, VICTORIA, Actress and Dancer, died 2 Dec., 1894 (41)
VOLLAIRE, JOHN, Actor, died 11 Apr., 1889 (68)
VOLTAIRE, FRANÇOIS DE, Dramatic Author, died 30 May, 1778 (84)
VON LEER, SARAH (Mrs. J. M. Hardie), Actress and Manageress, died 29 June, 1916



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W

WACHTEL, THEODORE, Operatic Vocalist, died 4 Nov., 1893 (69)
WADMAN, MISS, Actress and Vocalist, died 23 Dec., 1892
WAGNER, RICHARD, Composer, died 13 Feb., 1883 (69)
WAINWRIGHT, JOHN, Actor and Manager, died 13 Mar., 1911 (69)
WALCOT, C. M., Actor, died 13 May, 1868 (52)
WALCOT, MRS. C. M., Actress, died 2 June, 1906
WALDEN, HARRY, Actor, died 4 June, 1921
WALDRON, FRANCIS GODOLPHIN, Actor and Dramatic Author, died Mar., 1818 (64)
WALKER, THOMAS, Actor and Dramatic Author, died 5 June, 1744 (46)
WALKES, W. R., Dramatic Author, died 2 Feb., 1913
WALLACE, VINCENT, Composer, died 12 Oct., 1865 (51)
WALLACK, HENRY JOHN, Actor, died 30 Aug., 1870 (78)
WALLACK, MRS. H. J. (Miss Turpin), Actress, died 19 June, 1860
WALLACK, JAMES W., Actor and Manager, died 25 Dec., 1864 (69)
WALLACK, J. W., JUN., Actor, died 24 May, 1873 (55)
WALLACK, MRS. J. W., JUN., (Ann Duff) Actress, died 11 Feb., 1879 (64)
WALLACK, LESTER, Actor and Manager, died 6 Sept., 1888 (69)
WALLACK, MRS. LESTER, Actress, died 28 Mar., 1909 (84)
WALLACK, MRS. WILLIAM (Elizabeth Granger), Actress, died 6 Mar., 1850 (90)
WALLER, D. W., Actor, died 30 Jan., 1882
WALLER, MRS. D. W. (Emma), Actress, died 28 Feb., 1899
WALLER, LEWIS, Actor and Manager, died 1 Nov., 1915 (55)
WALLER, MRS. LEWIS, Actress and Manageress, died 14 Nov., 1912 (49)
WALLIS, MISS, Actress, *fl.* 1789–1814
WALSH, BLANCHE, Actress, died 31 Oct., 1915 (42)
WALSH, FLORA, Actress, died 22 Jan., 1893
WALSH, SAM, Actor, died 12 Jan., 1920 (42)
WALTON, JOHN, Actor and Vocalist, died July, 1847
WARD, E. D., Actor, died 15 Nov., 1889 (36)
WARD, SARAH, Actress, died 9 Mar., 1771 (39
WARDE, GEORGE, Actor, died 12 Nov., 1917 (80)
WARDE, JAMES P., Actor, died 11 July, 1840 (50)
WARNER, CHARLES, Actor, died 11 Feb., 1909 (62)
WARNER, MRS. (Miss Huddart), Actress, died 24 Sept., 1854 (50)
WARNER, NEIL, Actor, died 15 June, 1901 (71)
WARREN, T. GIDEON, Actor and Dramatic Author, died May, 1919 (65)
WARREN, WILLIAM, Actor and Manager, died 21 Sept., 1888 (75)
WARWICK, GUILIA, Actress and Vocalist, died 13 July, 1904 (47)
WATERLOW, MARJORIE, Actress, died 20 Sept., 1921 (33)
WATKINS, HARRY, Actor and Dramatic Author, died 5 Feb., 1894 (69)
WATKINS, ROSINA, Actress, died 22 Aug., 1904 (76)
WAYLETT, MRS., Actress and Vocalist, died 26 Apr., 1851 (51)
WEATHERSBY, ELIZA, Actress, died 24 Mar., 1887 (37)
WEAVER, JOHN, Introducer of Pantomimes to England, died 24 Sept., 1760 (87)
WEBB, HENRY, Actor and Manager, died 15 Jan., 1867 (52)
WEBB, JOHN, Actor, died 21 Feb., 1913 (49)
WEBB, MRS., Actress, died 24 Nov., 1793
WEBER, CARL MARIA VON, Composer, died 5 June, 1826 (40)
WEBER, HENRY WILLIAM, Editor of Plays, died June, 1818 (35)
WEBSTER, BENJAMIN, Actor, Manager and Dramatic Author, died 8 July, 1882 (84)
WEBSTER, CLARA, Actress, died 14 Dec., 1844
WEBSTER, FREDERICK, Actor, died 2 Jan., 1878
WEBSTER, JEAN, Dramatic Author and Novelist, died 11 June, 1916
WEBSTER, JOHN, Dramatic Author, *fl.* 1602–1624
WEEKES, H., Actor, died 23 Nov., 1838
WEIR, GEORGE R., Actor, died 2 Mar., 1909 (56)

WEISS, KARL, Manager, died 11 Apr., 1911
WEISS, WILLOUGHBY HUNTER, Actor and Vocalist, died 24 Oct., 1867 (47)
WELCH, JAMES, Actor and Manager, died 10 Apr., 1917 (51)
WELLS, MRS. MARY, Actress, *fl.* 1781–1811
WEMYSS, F. COURTNEY, Actor and Manager, died 5 Jan., 1859
WENMAN, T. E., Actor, died 4 Feb., 1892 (47)
WEST, MRS. W., Actress, died 30 Dec., 1876 (86)
WESTLAND, HENRY, Actor, died 27 Dec., 1906 (68)
WESTON, THOMAS, Actor, died 18 Jan., 1776 (39)
WEWITZER, RALPH, Actor and Author, died 1 Jan., 1825
WHEATCROFT, NELSON, Actor, died 3 Mar., 1897
WHEATLEY, WILLIAM, Actor and Manager, died 3 Nov., 1876 (59)
WHEELOCK, JOSEPH, Actor, died 29 Sept., 1908
WHEELOCK, JOSEPH, JUN., Actor, died 22 Jan., 1910 (38)
WHIFFEN, THOMAS, Actor, died 10 Oct., 1897
WHINCOP, THOMAS, Dramatic Historian, died Aug., 1730
WHITBREAD, J. W., Dramatic Author and Journalist, died 9 June, 1916 (68)
WHITBREAD, SAMUEL, Chairman of Drury Lane Committee, died 6 July, 1815 (57)
WHITE, REV. JAMES, Dramatic Author, died 28 Mar., 1862 (77)
WHITEHEAD, WILLIAM, Dramatic Author and Poet Laureate, died 14 Apr., 1785 (70)
WHITLOCK, MRS. (Eliza Kemble), Actress, died 27 Feb., 1836 (74)
WHITTAKER, ARTHUR, Manager, died 1 Nov., 1914
WHYTE, HAROLD, Dramatic Author, formerly Actor, died 14 Feb., 1919 (73)
WHYTE, ROBERT, Jun., Actor, died 10 Nov., 1916 (43)
WIDDICOMBE, HARRY, Actor, died 6 Apr., 1868 (55)
WIDDICOMBE, JOHN ESDALE, Pantomimist and Actor, died 2 Nov., 1854 (66)
WIDDICOMBE, R. H., Actor, died 5 Nov., 1854 (67)
WIDDICOMBE, VICTOR, Actor, died 27 Feb., 1912
WIELAND, GEORGE, Pantomimist, died 4 Nov., 1847 (37)
WIGAN, ALFRED, Actor and Manager, died 29 Nov., 1878 (61)
WIGAN, MRS. ALFRED, Actress, died 17 Apr., 1884 (79)
WIGAN, HORACE, Actor and Manager, died 7 Aug., 1885 (67)
WIGLEY, ALFRED, Actor and Stage Manager, died 2 Mar., 1916
WIGNELL, THOMAS, Actor and Manager, died 23 Feb., 1803
WILD, GEORGE, Actor and Manager, died 29 Mar., 1856 (51)
WILDE, OSCAR, Dramatic Author and Poet, died 30 Nov., 1900 (44)
WILDENBRUCH, ERNST VON, Dramatic Author, died 15 Jan., 1909 (64)
WILKES, THOMAS EGERTON, Dramatic Author, died 18 Sept., 1854 (42)
WILKINS, GEORGE, Dramatic Author, *fl.* 1607
WILKINS, JOHN, Actor and Dramatic Author, died 28 Aug., 1853 (26)
WILKINSON, TATE, Manager, died 16 Nov., 1803 (69)
WILKS, ROBERT, Actor, died 27 Sept., 1732 (67)
WILLARD, E. S., Actor and Manager, died 9 Nov., 1915 (62)
WILLES, LOUISE, Actress, died 16 Apr., 1889
WILLIAMS, ARTHUR, Actor, died 15 Sept., 1915 (70)
WILLIAMS, BARNEY, Actor, died 25 Apr., 1876 (52)
WILLIAMS, MRS. BARNEY, Actress, died 6 May, 1911 (85)
WILLIAMS, JOHN (Anthony Pasquin), Dramatic Author, died 23 Nov., 1818 (57)
WILLIAMS, JOSEPH, Actor, *fl.* 1673–1700
WILLIAMS, THOMAS J., Dramatic Author, died 8 Sept., 1874 (50)
WILLIAMS, MONTAGUE, Dramatic Author, died 23 Dec., 1892 (58)
WILLIAMSON, JAMES CASSIUS, Actor and Manager, died 6 July, 1913 (67)
WILLING, JAMES, Dramatic Author, died 26 July, 1915 (77)
WILLMORE, JENNY, Actress, died 8 Aug., 1894
WILLMORE, LIZZIE, Actress, died 25 May, 1877 (29)
WILLS, W. G., Dramatic Author, died 13 Dec., 1891 (61)
WILMOT, CHARLES, Actor and Manager, died 18 Nov., 1896 (57)



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WILMOT, ROBERT, Dramatic Author, *fl.* 1568–1608
WILSON, ARTHUR, Dramatic Author and Historian, died Oct., 1652
WILSON, MRS. C. BARON, Dramatic Biographer and Author, died 12 Jan., 1846 (49)
WILSON, CHARLES, Stage Manager and Producer, died 25 July, 1909 (49)
WILSON, CHRISTOPHER, Composer and Conductor, died 17 Feb., 1919 (43)
WILSON, JOHN, Dramatic Author, died 1696
WILSON, JOHN, Operatic Vocalist, died 8 July, 1849 (49)
WILSON, RICHARD, Actor, died 4 June, 1796
WILSON, MRS. RICHARD, Actress, *fl.* 1773–1786
WILSON, ROBERT (the elder), Actor and Dramatic Author, buried 20 Nov., 1600
WILSON, ROBERT (the younger), Dramatic Author, died 22 Oct., 1610 (39)
WILTON, ROBERT PLEYDELL, Actor, died 26 Nov., 1873 (75)
WINGFIELD, HON. LEWIS, Theatrical Designer, died 12 Nov., 1891 (49)
WINSTON, JAMES, Actor and Author, died 9 July, 1843 (70)
WINSTONE, RICHARD, Actor, died 2 Dec., 1787 (88)
WINTER, WILLIAM, Dramatic Critic, Biographer, and Miscellaneous Writer, died 30 June, 1917 (80)
WINTERSEL, WILLIAM, Actor, died July, 1679
WOFFINGTON, MARGARET ("Peg"), Actress, died 28 Mar., 1760 (42)
WOLSELEY-COX, GARNET, Composer, died 11 Nov., 1904 (32)
WOOLER, J. P., Dramatic Author, died 18 Sept., 1868 (44)
WOOD, ARTHUR AUGUSTUS, Actor, died 7 Feb., 1907 (83)
WOOD, FRANK MOTLEY, Actor, died 30 June, 1919 (75)
WOOD, J. HICKORY, Pantomime Author, died 25 Aug., 1913 (54)
WOOD, JOHN, Actor, died 28 May, 1863
WOOD, MRS. JOHN, Actress and Manageress, died 10 Jan., 1915 (83)
WOOD, JOSEPH, Operatic Vocalist, died 6 Sept., 1890 (90)
WOOD, WILLIAM B., Manager, died 23 Sept., 1861 (82)
WOODALL-BIRD, JOHN, Actor, died 21 Dec., 1917 (25)
WOODFALL, WILLIAM, Dramatic Critic, died 1 Aug., 1803 (57)
WOODHULL, JACOB, Actor, died 31 Aug., 1832 (40)
WOODRUFF, HARRY, Actor, died 6 Oct., 1916 (46)
WOODWARD, HENRY, Actor, died 17 Apr., 1777 (62)
WOOLER, J. P., Dramatic Author, died 18 Sept., 1868 (44)
WOOLLIDGE, MRS., Actress, died 22 Feb., 1862 (63)
WORMS, GUSTAVE, Actor, died 19 Nov., 1910 (74)
WORTHING, FRANK, Actor, died 27 Dec., 1910 (44)
WRENCH, BENJAMIN, Actor, died 24 Oct., 1843 (67)
WRIGHT, BRITTAIN, Actor, died 25 Apr., 1877 (40)
WRIGHT, EDWARD, Actor, died 21 Dec., 1859 (46)
WRIGHT, FANNY, Actress and Dancer, died 20 June, 1883 (43)
WRIGHT, FRED, Actor and Manager, died 19 Oct., 1911 (85)
WRIGHT, MRS. FRED, Actress, died 21 Feb., 1919 (72)
WROUGHTON, RICHARD, Actor, died 7 Feb., 1822 (74)
WYCHERLEY, WILLIAM, Dramatic Author and Poet, died 1 Jan., 1716 (75)
WYES, WILLIAM, Actor, died 22 Sept., 1903 (46)
WYNDHAM, SIR CHARLES, Actor, Manager, and Dramatic Author, died 12 Jan., 1919 (81)
WYNDHAM, R. H., Actor and Manager, died 16 Dec., 1894 (81)

## Y

YARDLEY, WILLIAM, Dramatic Author, died 26 Oct., 1900 (51)
YARNOLD, EDWIN, Actor, died 29 Dec., 1848 (58)
YARNOLD, MRS. EDWIN, Actress, died 26 Dec., 1867 (45)
YATES, EDMUND, Dramatic Author, died 20 May, 1894 (62)
YATES, FREDERICK, Actor and Manager, died 21 June, 1842 (47)
YATES, MRS. FREDERICK (Elizabeth Brunton), Actress, died 30 Aug., 1860 (61)



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YATES, GEORGE, Actor, died 30 July, 1907 (81)
YATES, RICHARD, Actor, died 21 Apr., 1796 (90)
YATES, MRS. RICHARD (Mary Ann Graham), Actress, died 3 May, 1787 (59)
YAVORSKA, LYDIA, Actress, died 3 Sept., 1921 (47)
YEAMANS, MRS. ANNIE, Actress, died 3 Mar., 1912 (76)
YEAMANS, JENNIE, Actress, died 28 Nov., 1906 (44)
YOUNG, CHARLES, Actor, died 24 Jan., 1874
YOUNG, CHARLES MAYNE, Actor, died 29 June, 1856 (79)
YOUNG, SIR CHARLES, BART., Dramatic Author, died 11 Sept., 1887 (47)
YOUNG, ELIZABETH (Mrs. Dorman), Vocalist and Actress, died 12 Apr., 1773
YOUNG, FLORENCE, Actress and Vocalist, died 10 Nov., 1920
YOUNGE, FRED, Actor and Manager, died 6 Dec., 1870 (45)
YOUNGE, RICHARD, Actor, died 17 Nov., 1846 (55)
YOUNGER, ELIZABETH, Actress, died 24 Nov., 1762 (63)

Z

ZEIGLER, CLARA, Actress, died 20 Dec., 1909 (65)
ZERBINI, CARLOTTA, Actress, died 15 Apr., 1912 (69)

# Roll of Honour

## 1914–1918

## Actors, Musicians, Writers, and Workers for the Stage who gave their lives for their Country

THE ROLL OF HONOUR of Soldiers connected with the Stage who gave their lives in the service of their Country was unveiled by the Bishop of London in the vestibule of the Theatre Royal, Drury Lane, on 17th February, 1919.

The Roll occupies two panels and the following are the names (over 200) inscribed thereon—

1914.

COLLINS, R. P.
ROOKE, A. E.

1915.

ALEXANDER, HARRY
ARMSTRONG, HENRY LOUIS
BIRCH, HERBERT TRENLY
CARLTON, LAWRENCE
CATTLEY, CLIVE
CHAPIN, HAROLD
COLMAN, S. G.
CROSBY, BRADFORD
DARTNELL, WILBUR, V.C
DAY, ALFRED E.
DENNYS, KENNETH
DU MAURIER, GUY
FOOTE, WILLIAM
FROST, KENNETH
GROVE, LAWRENCE
HAMMOND, FREDERICK ROBERT
HAMPSON, JOHN
HOLMES-GORE, ARTHUR
KNOWLES, JOHN
LOWDER, LANCELOT
MACKINDER, LIONEL
MASON, EDWARD
MCCLELLAND, LAURENCE
MILWARD, A.
MUNDILL, VICTOR
OWEN, MEREDITH
PATERSON, ARTHUR
POWELL, WILL

1915 (*contd.*)

RUSSELL, R. W.
SANGER, EDDIE
STRUTHERS, GUY
TRAIL, RICHARD
TRITSCHLER, HENRY JOSEPH
VENNING, GERALD
WATT, BASIL H.

1916.

BALDERSON, F. R. (Eric Stone)
BARRY, SHIEL
BERSON, WILLIAM
BROOKES, GORDON BYRON
BROOKFIELD, SYDNEY F.
CARROLL, JACK E.
CHESTER, ROLAND (Reuben Roberts)
CRAWFORD, WILLIAM
CROWTHER, ERIC
CUDD, LESLIE
CURTIS, ARTHUR JOHN POWLES
DRUCE, DUNCAN
ELDON, BOB (R. J. Orford)
FULTON, RICHARD S. (Sydney Richard Worger)
GILBEY, TOM (Tom J. Kildare)
GLYNN, GOLLY (Green)
GRAY, LESLIE A.
GREATOREX, GEORGE (J. F. Clarke)
HALE, NORMAN (Norman Hale Talbot)
HALLAM, BASIL (Radford)
HORSFALL-MARSHALL, P.
HOWARD, LEWIS C.



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**1916** *(contd.)*

Howson, Charles E.
Hunt, Reginald
James, Stanley
Jones, Alfred Cotton
Lovett, Paul (P. W. Lovett-Janison)
Macnaughton, A. E. H.
Marks, Cecil
Martin, Charles Walter
Maude, Robert Henry Ernest
Musgrove, Stuart
Nelson, Francis
Oughterson, Hugh George
Rathbone, Guy Benson
Romer, Frederick
Roper, Eric
Routledge, Calvert
Tennant, Edmund Hubert
Todd-Stewart, James
Upton (Percy Jerome)
Vane, Alwyn
Wagner, Richard Cyril
Walsh, Lionel
Wiseman, Charles
Wood, Herbert
Young, Tyko Memia

**1917.**

Bambridge, William Herbert
Barker, Bernard
Barnes, Fred
Beerbohm, Clarence Evelyn
Bennet, E. C.
Bibby, Charles
Binon, Jack
Bolton, A. J.
Bolton, G. Benson
Bostock, Harry (J. Thompson)
Boullimier, Tony
Boulton, Christian Harold Ernest
Carson, Murray
Craven, Arthur Scott (A. K. Harvey James)
Delroy, Maurice
Diamond, Alf.
Down, Oliphant
Draper, Marcus (Mark Denman Draper)
Emmerson, Alfred T.
Enyer, Jack
Fisher, Alan
Fitzgerald, Pat (R. Egginton)
Foster, John
Frost, Alan
Gibbon, Charles
Groom, Philip
Haines, W. Ribton
Halpin, Frank

**1917** *(contd.)*

Harding, Bert
Hewetson, H.
Hayes, Elton
Holt, Marshall
Hope-Lumley, R.
Holmes, Basil Ralph Gardiner
Houssein, Lassah
Husbands, J. W.
Irwin, Percy G.
Inglis, Phil. (P. G. Watson)
Kiver, Hubert W.
Lamble, T. B.
Lestree, Charles
Limpus, B.
Mansfield, R.
Masters, E. H. Frank
Momber, Harry
Mudie, Alan
Moffat, S.
Moffitt, H.
Mowson, C.
O'Hara, Terence
Parker, Roger
Paumier, Ronald Hodgson
Profeit, Leopold
Regent, Ernest (McKeand)
Robson, John
Romaine, Martin
Saker, F.
Sandford, Charles V.
Saunders, F. J.
Sefton, Philip
Shaw, Jules
Shuttleworth, K. C.
Smith, F. W.
Spencer, N.
St. Aubyn, F. J.
Stanhope, Butler
Stanners, J. H.
Thorndike, Frank
Underwood, Frank
Wade, Gene
Walton, H. B. (Harry Moffit)
Weetman, Bert
Warden, Humphrey (George Cochrane)
White, Willoughby
Wilson, T. W. J.
Woodward, George (Fischer)
Woodall, Bird
Yates, N.
Young, Percival

**1918.**

Addison, G
Bartlett, A. D.
Barrie, E. S.

1918 (*contd.*)

Brooke, R.
Bennett, B.
Balckall, C.
Bovill, C. H.
Brannigan, D.
Campkin, R. E.
Calhaem, L.
Carrick, T. E.
Calderon, G.
Castle, V.
Campbell, A. W.
Chiswell, M.
Caithness, W.
Cotterell, H.
Downs, W.
Dawson, O.
Drew, S. (June)
Edis, O.
Greensmith, G. W.
Gwyther, N.
Heyel, A. R.
Hiatt, E. W.

1918 (*contd.*)

Hobson, C. C.
Houghton, G.
Johnson, W. E.
Jerome, P.
Jackson, W.
King, N.
Keriston, W.
Le Corrick, R.
Mott, C.
Matheson, H.
Murray, A.
Parker, C. B.
Penny, A.
Pelmar R.
Porter, G. L.
Regent, V.
Sheasby, H. W.
Smith, S. G.
Taylor, E. S. S.
Vincent, A.
Wells, N. A.
White, R. N.

In addition to the names given above, there should be added—

Batt, Harold
Chasemore, F. E.
Clifford, Bert
Donovan, Edward
Lax, Donald
Lloyd, Alfred
Maxwell, Guy
Newcomb, Charles
Payne, Norman
Peever, George
Pollack, Maurice
Tomkins, Wilfred
Underhill, Charles
Woodgate, W.



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# Theatrical Wills

## A List of a few well-known Managers, Actors, and others, whose Wills have been proved

| | £ |
|---|---|
| PHINEAS T. BARNUM, Showman, aged 80 | 1,000,000 |
| EDWARD LEDGER, formerly Editor and Proprietor of *The Era* (*d.* 1921) | 450,351 |
| JAMES A. BAILEY, Showman, aged 59 | 400,000 |
| W. H. C. NATION, Manager and Dramatic Author, aged 70 | 311,672 |
| R. D'OYLY CARTE, Manager, aged 56 | 240,817 |
| EUGENE TOMPKINS, Manager, aged 58 | 225,230 |
| SIR H. E. MOSS, Music-hall and Theatrical Manager, aged 60 | 204,814 |
| ALEXANDER W. DINGWALL, Manager, aged 60 | 200,000 |
| SIR CHARLES WYNDHAM, Theatre Proprietor, Manager and Actor, aged 81 | 197,035 |
| JAMES C. WILLIAMSON, Manager and Actor, aged 67 | 193,038 |
| STEFANO GATTI, Manager, aged 61 | 139,796 |
| COSMO GORDON-LENNOX, Dramatic Author, formerly Actor, aged 52 | 139,397 |
| IMRÉ KIRALFY, Manager, formerly a dancer, aged 73 | 136,680 |
| WILLIAM HARRIS, Manager, aged 83 | 131,300 |
| DAVID GARRICK, Actor, Manager, and Dramatic Author, aged 61 | 120,000 |
| CHRISTINE NILSSON, Operatic Vocalist, aged 78 | 119,920 |
| MRS. R. D'OYLY CARTE, Theatrical Manageress (*d.* 1913) | 117,670 |
| SIR W. S. GILBERT, Dramatic Author, aged 74 | 111,971 |
| JOHN B. SCHOEFFEL, Manager, died 1918 | 102,000 |
| AL. HAYMAN, Theatrical Manager, aged 67 | 100,000 |
| SIR GEORGE ALEXANDER, Actor and Manager, aged 59 | 90,672 |
| JOHN L. TOOLE, Actor-Manager, aged 76 | 79,984 |
| H. G. DUDLEY-BENNETT, Manager, aged 52 | 71,701 |
| ANNA HELD, Actress and Vocalist, aged 45 ($300,000) | (about) 71,405 |
| W. H. KENDAL (Grimston), Actor and Manager, aged 73 | 66,251 |
| GEORGE CONQUEST (Oliver), Actor-Manager, aged 64 | 64,417 |
| JOHN S. CLARKE, Actor and Manager, aged 65 | 63,756 |
| JOSEPH BROOKS, Manager, aged 68 | 61,420 |
| ANDREW DUCROW, Equestrian Manager and Performer, aged 48 | 60,000 |
| FREDERICK CHARLES HENGLER, Circus Proprietor, aged 67 | 59,655 |
| HENRY B. HARRIS, Manager, aged 45 | 59,000 |
| R. H. WYNDHAM, Manager, formerly Actor, aged 81 | 56,460 |
| HOWARD PAUL, Actor and Entertainer, aged 75 | 55,905 |
| ISAAC B. RICH, Manager, aged 81 | 55,876 |
| WILLIAM THOMAS LEWIS ("Gentleman Lewis"), Actor, aged 62 | 55,000 |
| SIR ARTHUR SULLIVAN, Composer, aged 58 | 54,527 |
| HERBERT SPRAKE, Music-hall Manager (*d.* 1904) | 54,284 |
| MARSHALL P. WILDER, Entertainer, aged 56 | 52,851 |
| AUGUSTIN DALY, Manager and Author, aged 61 | 51,033 |
| JAMES W. BOUGHTON, Manager (*d.* 1914) | 50,300 |
| GEORGE EDWARDES, Manager, aged 62 | 49,780 |
| HENRY PETTITT, Dramatic Author, aged 45 | 48,477 |
| NEIL FORSYTH, Manager, aged 49 | 47,699 |
| SIR HERBERT BEERBOHM TREE, Theatre Proprietor, Actor and Manager, aged 63 | 44,085 |
| EDWARD TERRY, Actor and Manager, aged 67 | 44,056 |
| CLYDE FITCH, Dramatic Author, aged 44 | 43,000 |
| HAMILTON AIDÉ, Dramatic Author, aged 79 | 42,782 |
| DAVID JAMES (Belasco), Actor, aged 54 | 41,594 |
| JOHN SANGER, Circus Proprietor and Showman, aged 73 | 40,747 |
| JENNY LIND (Mdme. Goldschmidt), Vocalist, aged 67 | 40,630 |
| ERNEST NICOLINI (Dinard), Vocalist, aged 62 | 40,560 |
| AUGUSTUS PITOU, Manager, aged 71 | (over) 40,000 |
| JOHN LISTON, Actor, aged 69 | 40,000 |
| ELIOT GALER, Vocalist and Manager, aged 73 | 39,877 |
| H. B. IRVING, Actor and Manager, aged 49 | 39,176 |
| SYDNEY GRUNDY, Dramatic Author, aged 66 | 37,957 |
| MRS. H. NYE-CHART, Manageress, formerly Actress, aged 69 | 36,738 |
| ADA REHAN, Actress, aged 55 | 35,477 |
| MRS. SARAH SIDDONS, Actress, aged 76 | 35,000 |



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| | £ |
|---|---|
| CHARLES KEAN, Actor and Manager, aged 57 | 35,000 |
| FREDERICK GINNETT, Circus Proprietor, aged 67 | 32,139 |
| EDWARD CORYTON ENGELBACH, Theatre Proprietor, aged 68 | 31,910 |
| J. W. TURNER, Operatic Vocalist and Manager, aged 68 | 31,600 |
| WILSON BARRETT, Actor, Manager, and Author, aged 57 | 30,862 |
| SIR JOHN HARE, Actor and Manager, aged 77 | 30,066 |
| CHARLES MAYNE YOUNG, Actor, aged 79 | 30,000 |
| SOL SMITH RUSSELL, Actor, aged 54 | 30,000 |
| WILLIAM MORGAN, J.P., Manager, aged 78 | 29,954 |
| GEORGE SANGER, Circus Proprietor and Showman, aged 84 | 29,348 |
| HELEN FAUCIT (Lady Martin), Actress, aged 82 | 27,977 |
| G. B. DAVIDGE, Manager, formerly Actor, aged 49 | 27,000 |
| PAUL CINQUEVALLI, Juggler and Equilibrist, aged 59 | 26,217 |
| LIEUT.-COL. N. NEWNHAM DAVIS, Dramatic Author, Critic and Soldier, aged 62 | 24,780 |
| JAMES MACREADY CHUTE, Theatre Proprietor and Manager, aged 55 | 24,152 |
| PAUL A. RUBENS, Composer and Dramatic Author, aged 40 | 24,128 |
| EDWIN BOOTH, Actor-Manager, aged 59 | 24,000 |
| SIR AUGUSTUS HARRIS, Manager and Author, aged 44 | 23,677 |
| H. B. FARNIE, Dramatic Author (*d.* 1889) | 23,072 |
| MICHAEL MAYBRICK, Vocalist and Composer, aged 69 | 23,012 |
| CAPT. ROBERT MARSHALL, Dramatic Author, aged 47 | 22,260 |
| F. C. BOSTOCK, Circus Proprietor, aged 46 | 22,166 |
| C. M. S. McLellan, Dramatic Author, aged 51 | 22,166 |
| EDMUND PAYNE, Actor, aged 49 | 21,657 |
| WILLIAM GREET, Manager, aged 63 | 21,530 |
| DENNIS O'SULLIVAN, Actor and Vocalist, aged 39 | 20,989 |
| SIR HENRY IRVING, Actor and Manager, aged 67 | 20,527 |
| MICHAEL GUNN, Manager, aged 61 | 20,447 |
| EDGAR BRUCE, Manager and Actor, aged 56 | 20,273 |
| CHARLES KLEIN, Dramatic Author, aged 48 (over) | 20,000 |
| W. C. MACREADY, Actor and Manager, aged 80 | 20,000 |
| JOSEPH MUNDEN, Actor, aged 74 | 20,000 |
| B. O. CONQUEST, Manager, formerly Actor, aged 68 | 20,000 |
| GEORGE GROSSMITH, Actor, Composer and Entertainer, aged 64 | 19,628 |
| RICHARD CORNEY GRAIN, Entertainer, aged 50 | 18,950 |
| AGNES BOOTH, Actress, aged 56 | 18,650 |
| EDWARD ROSE, Dramatic Author, aged 55 | 18,586 |
| WILLIAM TERRISS (William James Charles Lewin), Actor, aged 49 | 18,257 |
| KATE MUNROE, Actress and Vocalist, aged 39 | 18,200 |
| SIR FRANCIS C. BURNAND, Dramatic Author and Editor of *Punch*, aged 80 | 18,176 |
| WILLIAM SMITH ("Gentleman Smith"), Actor, aged 89 | 18,000 |
| ROBERT KEELEY, Actor, aged 75 | 18,000 |
| LIONEL RIGNOLD (RIGNALL), Actor and Manager, aged 69 | 17,853 |
| LOUIS MEYER, Manager, aged 43 | 17,531 |
| MARY ANNE KEELEY, Actress, aged 93 | 17,000 |
| H. E. RAYNE, Theatrical Costumier (*d.* 1915) | 16,471 |
| FRED LESLIE (Frederick Hobson), Actor and Dramatic Author, aged 37 | 16,113 |
| EDWARD ASKEW SOTHERN ("Lord Dundreary"), Actor, aged 54 | 16,000 |
| W. S. PENLEY, Actor and Manager, aged 60 | 15,642 |
| ARTHUR STIRLING (William Rogers) Actor, aged 71 | 15,227 |
| E. S. WILLARD, Actor and Manager, aged 62 | 14,681 |
| ARTHUR CECIL (Blunt), Actor and Manager, aged 52 | 14,000 |
| H. G. PÉLISSIER, "The Follies," Entertainer, aged 39 | 13,837 |
| WILLIAM MUSKERRY-TILSON, Dramatic Author, and Play Publisher (*d.* 1918) | 13,113 |
| HUBERT HENRY DAVIES, Dramatic Author, aged 48 | 12,284 |
| LILIAN ELDEE, Vocalist and Dramatic Author, aged 34 | 12,282 |
| JAMES F. ELLISTON, Manager, aged 66 | 11,920 |
| JAMES T. TANNER, Dramatic Author, aged 56 | 11,788 |
| MRS. STIRLING (Lady Gregory), Retired Actress, aged 79 | 11,556 |
| CHARLES READE, Dramatic Author and Novelist, aged 69 | 11,000 |
| GEORGE RIGNOLD (Rignall), Actor and Manager, aged 75, | 11,000 |
| DAN LENO (George Wild Galvin), Music-hall Comedian, aged 45 | 10,994 |
| FREDERICK BURGESS, Minstrel-Manager, aged 67 | 10,894 |
| HON. GEORGE COPPIN, Actor and Manager, aged 88 | 10,232 |
| LESTER COLLINGWOOD, Manager, aged 53 | 10,034 |



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| | £ |
|---|---|
| JOHN QUICK, Actor, aged 84 | 10,000 |
| FRED HENGLER, Circus Proprietor and Showman, aged 67 | 9,666 |
| C. HADDON CHAMBERS, Dramatic Author, aged 60 | 9,195 |
| SAMUEL PHELPS, Actor and Manager, aged 74 | 9,000 |
| LUIGI LABLACHE, Actor, aged 64 | 8,899 |
| CECIL RALEIGH (Rowlands), Dramatic Author, aged 58 | 8,575 |
| WALTER LACY (Williams), Actor, aged 89 | 8,566 |
| WILL DENNIS (Stephen Townshend), Actor and Dramatic Author, aged 54 | 8,161 |
| JOHN CLAYTON (Calthrop), Actor and Manager, aged 44 | 8,120 |
| CHARLES INCLEDON, Actor, aged 63 | 8,000 |
| FANNY BROUGH (Boleyn), Actress, aged 60 | 7,824 |
| JOHN GLENDINNING, Actor and Manager, aged 58 | 7,822 |
| HENRY NEVILLE, Actor, aged 73 | 7,724 |
| GABY DESLYS, Actress and Dancer, aged 36 (English Estate) | 7,225 |
| LEONARD BOYNE, Actor and Manager, aged 71 | 7,168 |
| MRS. (JANE) POPE, Actress, aged 76 | 7,000 |
| ISAAC COHEN, Manager, aged 77 | 6,065 |
| JOHN HENDERSON, Actor, aged 38 | 6,000 |
| CHARLES FROHMAN, Manager, aged 54 (Property in U.K., £5,804 ; Gross Estate, U.S.A., $918,932 ; Net Value, $451 = about £90) | 5,894 |
| HARRY PAYNE, Clown and Pantomimist, aged 64 | 5,858 |
| LEWIS WALLER (William Waller Lewis), Actor-Manager, aged 54 | 5,845 |
| H. H. VINCENT (Barnett), Actor, aged 65 | 5,801 |
| MABEL HACKNEY (Mrs. Laurence Irving), Actress (*d.* 1914) | 5,760 |
| JAMES BLAKELEY (Baseley), Actor, aged 42 | 5,712 |
| FRED EMNEY, Actor, aged 51 | 5,708 |
| MRS. LEWIS WALLER, Actress and Manageress, aged 49 | 5,693 |
| HENRY DANA (Henry C. T. M. Torrens), Manager, aged 66 | 5,673 |
| EDWARD CORRIE RIGHTON, Actor and Dramatic Author, aged 61 | 5,563 |
| STANLEY HOUGHTON, Dramatic Author, aged 32 | 5,488 |
| ARTHUR PLAYFAIR, Actor, aged 49 | 5,438 |
| JOHN NEVIL MASKELYNE, Entertainer and Illusionist, aged 77 | 5,366 |
| MAURICE FARKOA, Actor and Vocalist, aged 48 | 5,193 |
| MICHAEL LEVENSTON, Manager, aged 48 | 5,077 |
| BRAM STOKER, Business Manager and Novelist, aged 64 | 4,875 |
| A. E. GEORGE, Actor, aged 51 | 4,852 |
| JAMES FERNANDEZ, Actor, aged 80 | 4,819 |
| FRED BILLINGTON, Actor, aged 63 | 4,768 |
| LAURI DE FRECE, Actor, aged 41 | 4,686 |
| CLARA BLOODGOOD, Actress, aged 37 | 4,579 |
| HERBERT CAMPBELL (Herbert Edward Storey), Music-hall Comedian, aged 61 | 4,477 |
| CHARLES WARNER (Lickfold), Actor, aged 62 | 4,428 |
| DAVID MONTGOMMERY, Actor, aged 47 | 4,307 |
| HENRY JAMES BYRON, Dramatic Author and Actor, aged 49 | 4,200 |
| WILLIAM RIGNOLD (Rignall), Actor, aged 63 | 4,196 |
| LADY BANCROFT (Marie Wilton), Actress and Manageress, aged 81 | 3,596 |
| WILLIAM FARREN, Actor, aged 82 | 3,522 |
| JAMES LAWRENCE GRAYDON, Music-hall Director, aged 74 | 3,392 |
| MRS. HERMANN VEZIN, Actress, aged 74 | 3,329 |
| ROBERT DROUET, Actor and Dramatic Author, aged 44 | 3,278 |
| EUGENE STRATTON, Negro Delineator and Dancer, aged 57 | 3,112 |
| SYDNEY VALENTINE (Nossiter), Actor and Chairman of the Actors' Association, aged 54 | 2,948 |
| WILLIAM MOLLISON, Actor and Manager, aged 50 | 2,871 |
| JULIE OPP (Mrs. W. Faversham), Actress, aged 49 | 2,750 |
| HERMAN MERIVALE, Dramatic Author, aged 67 | 2,832 |
| ALEXANDER TEIXEIRA DE MATTOS, Translator, aged 65 | 2,831 |
| CLEMENT SCOTT, Dramatic Critic and Author, aged 62 | 2,748 |
| FRANÇOIS ARSENE CELLIER, Conductor and Composer, aged 64 | 2,724 |
| HENRY WOODWARD, Actor, aged 62 | 2,600 |
| H. J. LOVEDAY, Stage Manager, aged 71 | 2,328 |
| LIONEL BROUGH, Actor, aged 72 | 2,317 |
| MRS. CHARLES CALVERT, Actress, aged 83 | 2,281 |
| SOPHIE LARKIN, Actress, aged 70 | 2,138 |
| ST. JOHN HANKIN, Dramatic Author, aged 39 | 2,116 |



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| | £ |
|---|---|
| George Henry Lewes, Dramatic Author and Critic, aged 61 | 2,000 |
| Mrs. G. H. Gilbert, Actress, aged 84 | 2,000 |
| Alfred Sidney Wigan, Actor and Manager, aged 61 | 2,000 |
| Frank Desprez, Theatrical Journalist and Author, aged 63 | 1,896 |
| Henry H. Howe, Actor, aged 83 | 1,667 |
| Athol Forbes (Rev. Forbes Phillips), Dramatic Author and Clergyman, aged 50 | 1,614 |
| F. A. Scudamore, Dramatic Author and Manager, aged 58 | 1,403 |
| Barclay Gammon, Entertainer, aged 48 | 1,367 |
| C. H. Bovill, Dramatic Author, aged 39 | 1,339 |
| Ada Cavendish, Actress, aged 48 | 1,323 |
| Nat. C. Goodwin, Actor, aged 61 | 1,200 |
| Carlotta Addison (La Trobe), Actress, aged 64 | 1,101 |
| A. C. Calmour, Author, formerly Actor, aged 55 | 1,080 |
| Harry Fragson (Potts), Vocalist and Entertainer, aged 44 | 1,067 |
| Bronson Howard, Dramatic Author, aged 65 | 1,000 |
| John N. Raphael ("Percival"), Dramatic Author, Critic, and Journalist, aged 47 | 1,000 |
| John Oliver Hobbes (Mrs. Craigie), Dramatic Author, aged 38 | 995 |
| Edmund Holland, Actor, aged 65 | 980 |
| Edward Sass, Actor and Author, aged 58 | 954 |
| Alfred Brydone (Boak), Actor, aged 56 | 950 |
| Laurence Irving, Manager, Actor, and Dramatic Author, aged 42 | 937 |
| Della Fox, Actress and Vocalist, aged 41 | 899 |
| Evelyn D'Alroy, Actress, aged 33 | 829 |
| Willie Edouin, Actor, aged 67 | 821 |
| James Doel, Retired Actor and Author, aged 98 | 810 |
| Fred Eastman, Actor, aged 60 | 786 |
| Claud Lovat Fraser, Artist and Designer, aged 31 | 761 |
| Captain Basil Hood, Dramatic Author, aged 53 | 724 |
| H. Kyrle Bellew, Actor, aged 57 | 705 |
| Meyer Lutz, Composer and Conductor, aged 72 | 575 |
| Basil Hallam, Actor and Vocalist, aged 27 | 556 |
| Fred. Wright, Actor, aged 85 | 405 |
| John Billington, Actor, aged 75 | 374 |
| G. A. Redford, Film Censor, formerly Licenser of Plays, died 1916 | 337 |
| George Giddens, Actor, aged 75 | 310 |
| Charles H. E. Brookfield, Actor, Author, and Dramatic Censor, aged 56 | 269 |
| Auguste Van Biene, Actor, Manager and 'Cellist, aged 62 | 228 |
| Eben Plympton, Actor, aged 62 | 200 |
| Blanche Walsh, Actress, aged 42 | 200 |
| Miss Darragh (Letitia Marion Dallas), Actress, died 1917 | 190 |
| Mary Eastlake, Actress, aged 55 | 147 |
| Hermann Vezin, Actor, aged 81 | 138 |
| Oscar Wilde, Dramatic Author, aged 44 | 100 |
| Paul Armstrong, Dramatic Author, aged 46 | 100 |
| Mrs. John Drew, Actress, aged 79 | 42 |
| The "Great" Vance (Alfred Peck Stevens), Vocalist and Entertainer, aged 50 | 39 |
| Stephen Phillips, Poet and Dramatic Author, formerly Actor, aged 49 | 5 |



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# *PLANS*

OF THE

# *PRINCIPAL LONDON THEATRES*

WITH

# *SEATING ACCOMMODATION*

*&c.*

***REVISED TO DATE***

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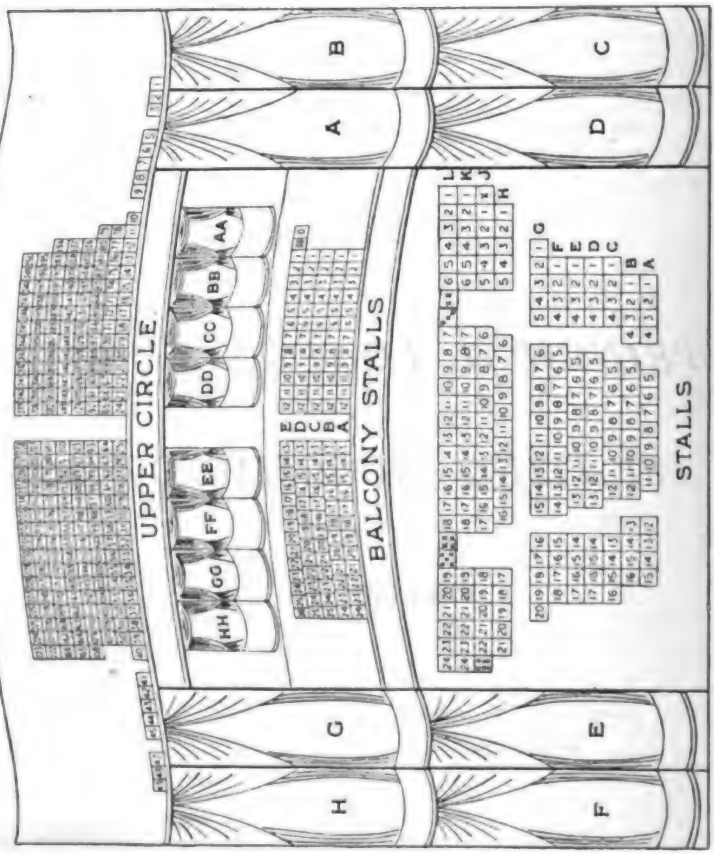
**ADELPHI THEATRE.**

TELEPHONE: GERRARD 2645 AND GERRARD 8886.

411 STRAND, W.C.2.




APPROXIMATE SEATING CAPACITY: 1,500.
Four rows of extra stalls occasionally added.)



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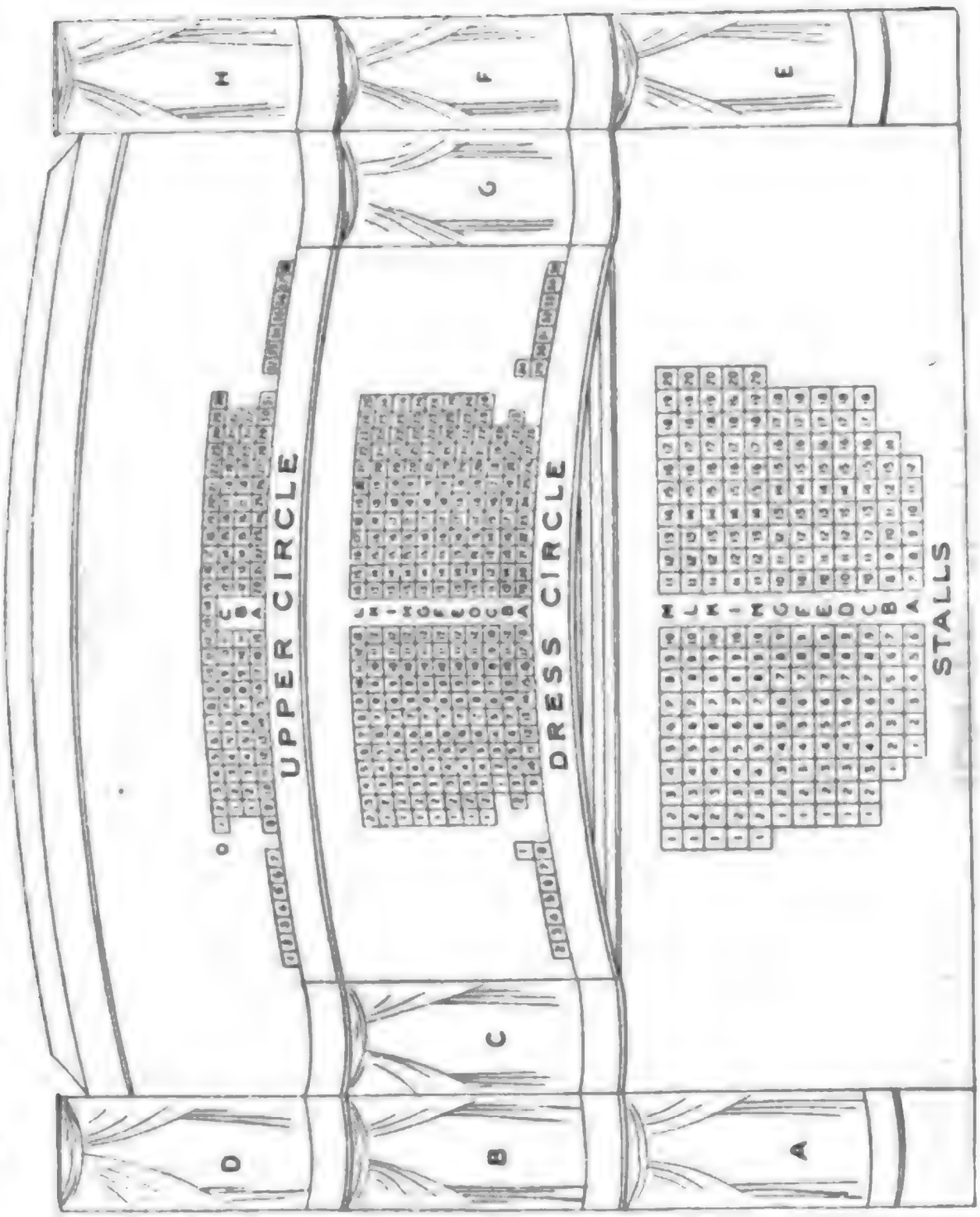
# ALDWYCH THEATRE.

ALDWYCH, W.C.2.

TELEPHONE: CENTRAL 1170.




APPROXIMATE SEATING CAPACITY: 1,178.



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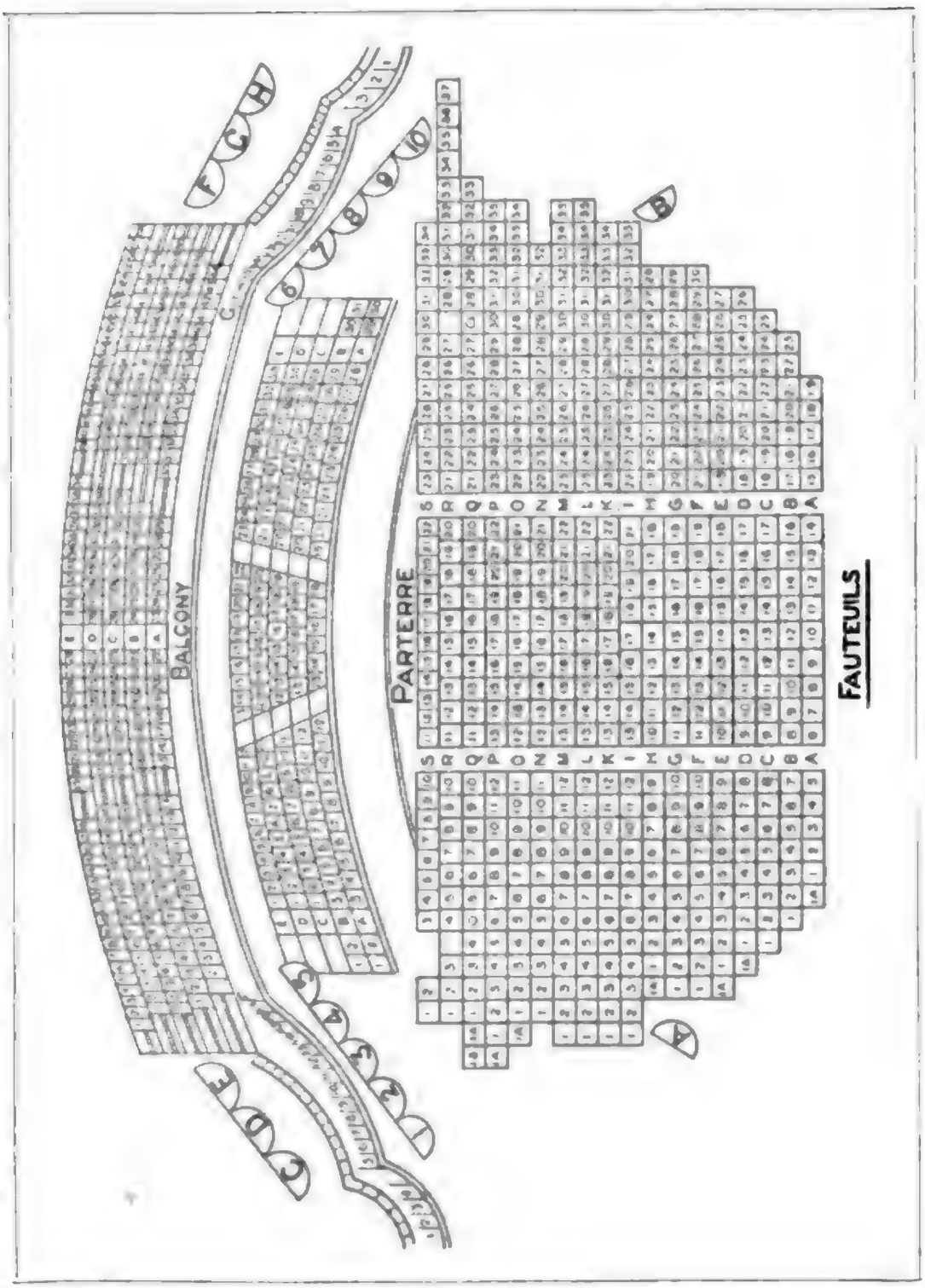
**ALHAMBRA THEATRE.**

LEICESTER SQUARE, W.C.2. TELEPHONE: GERRARD 5064-5.




APPROXIMATE SEATING CAPACITY: 1,250.



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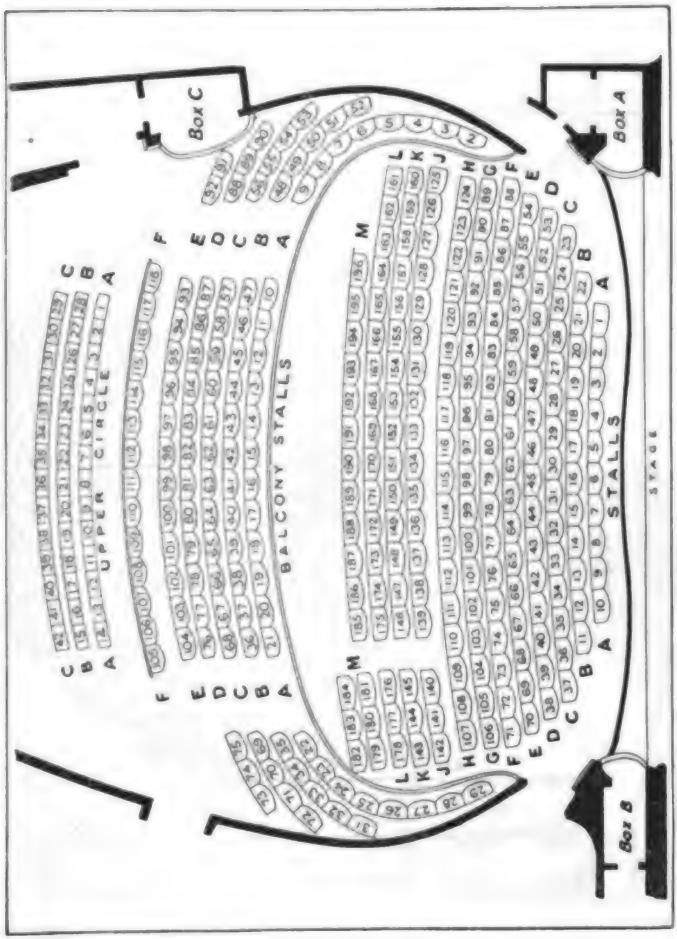
**AMBASSADORS' THEATRE.**

WEST STREET, SHAFTESBURY AVENUE, W.C.2. TELEPHONE: REGENT 2890.




APPROXIMATE SEATING CAPACITY: 490.



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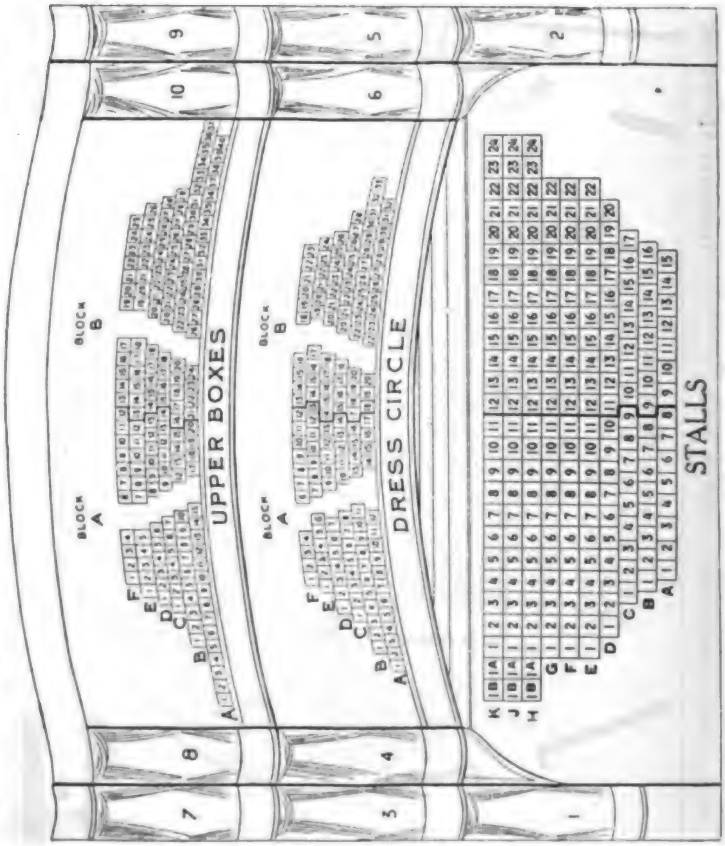
**APOLLO THEATRE.**

SHAFTESBURY AVENUE, W.1. TELEPHONE: GERRARD 3243.




APPROXIMATE SEATING CAPACITY: 934.



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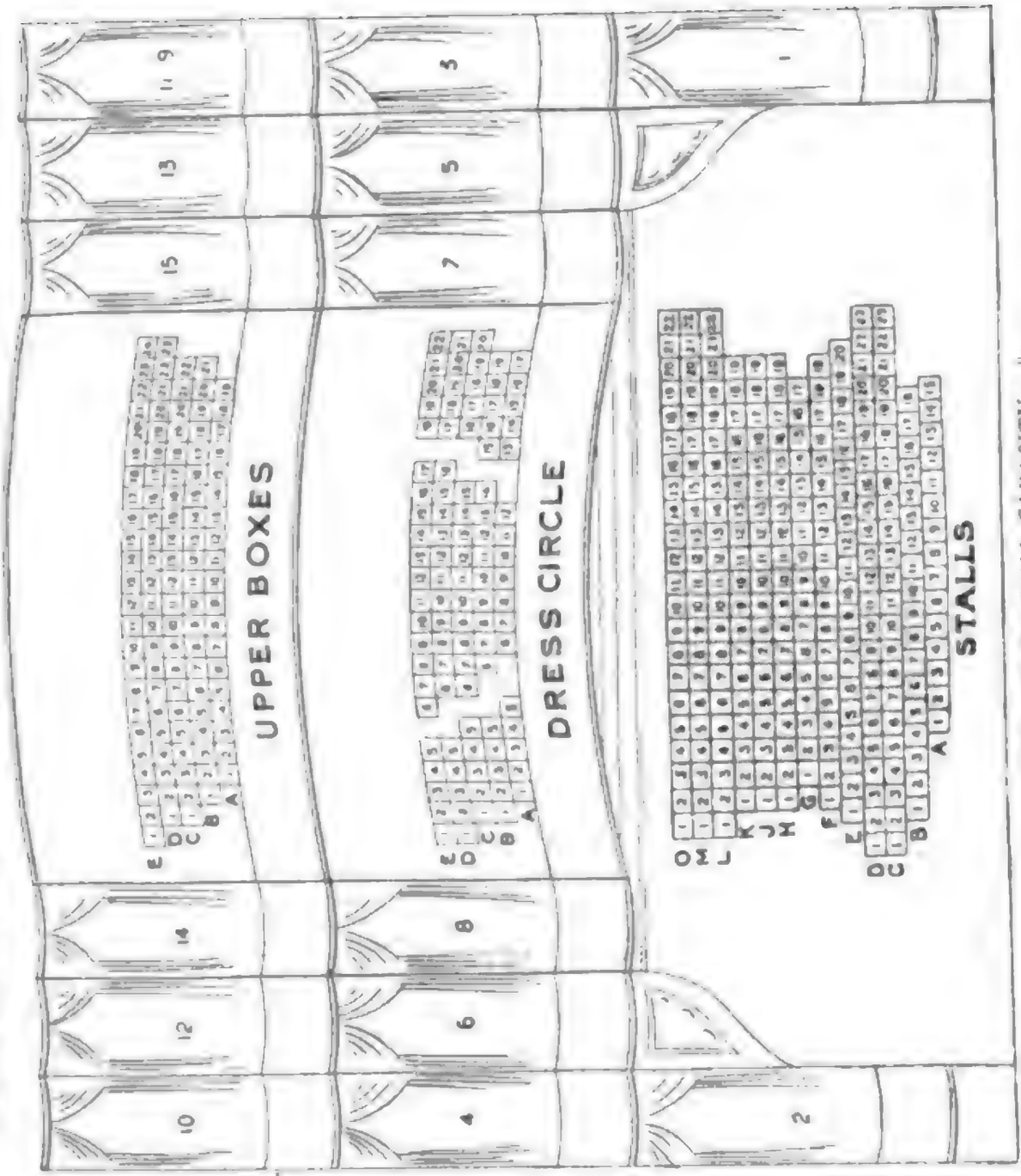
**COMEDY THEATRE.**

PANTON STREET, HAYMARKET, S.W.1.

TELEPHONE: GERRARD 3724.




APPROXIMATE SEATING CAPACITY: 854.



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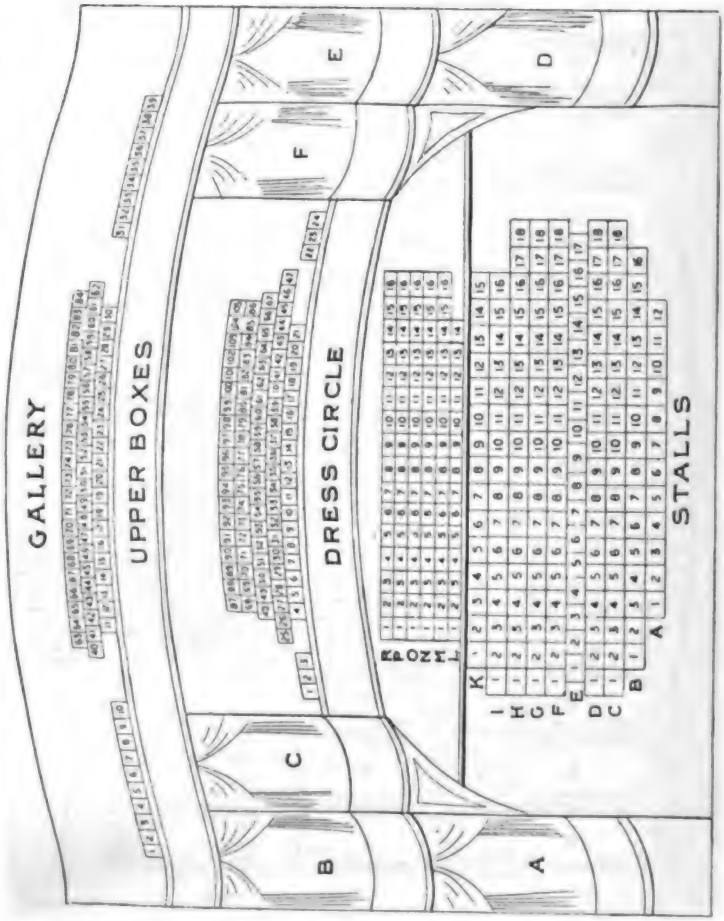
**COURT THEATRE.**

SLOANE SQUARE, S.W.1.

TELEPHONE: GERRARD 814 and 848.




APPROXIMATE SEATING CAPACITY: 642.



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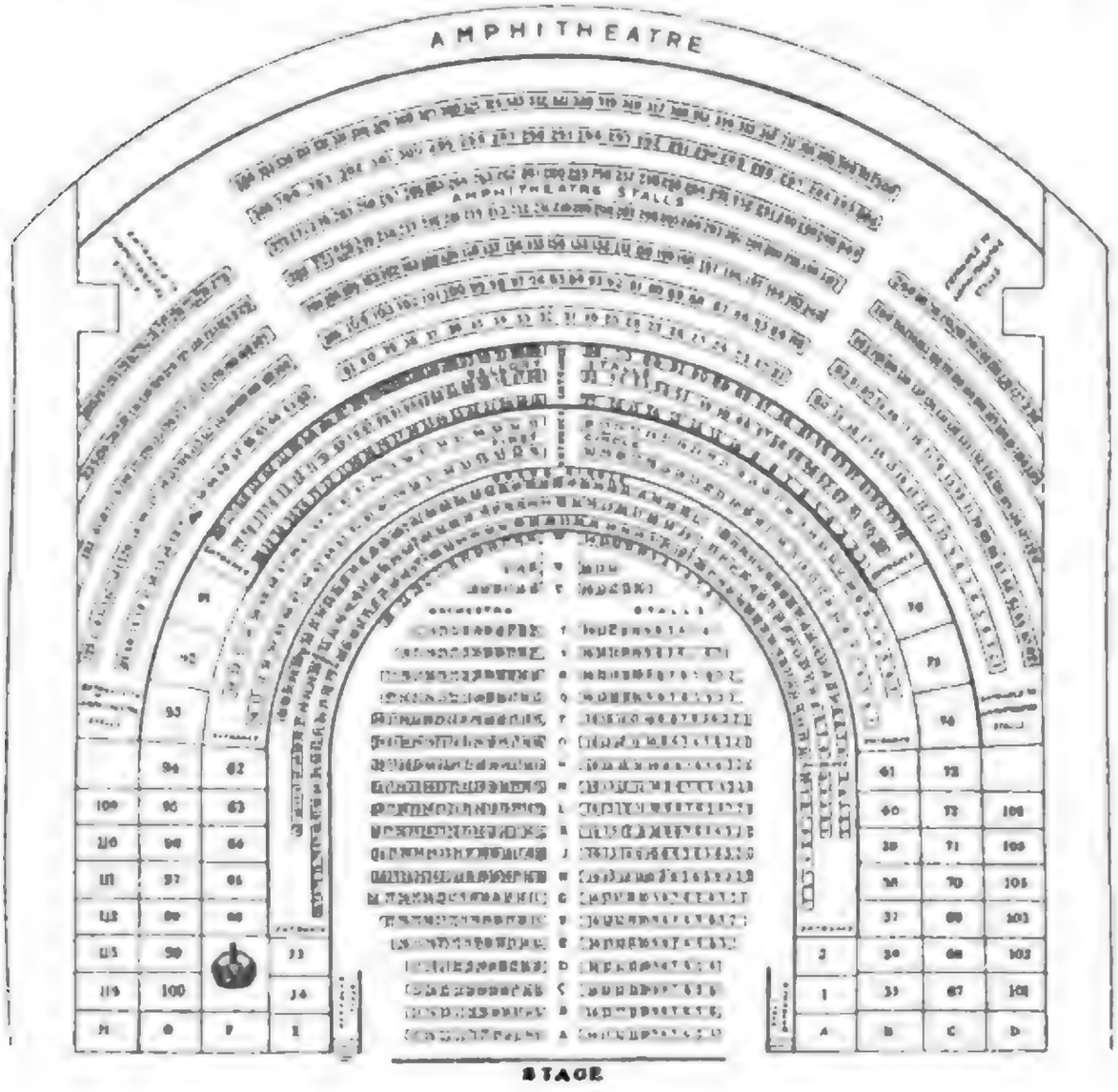
# COVENT GARDEN THEATRE.

BOW STREET, W.C.2. TELEPHONE: GERRARD 2105.




APPROXIMATE SEATING CAPACITY: 1952.



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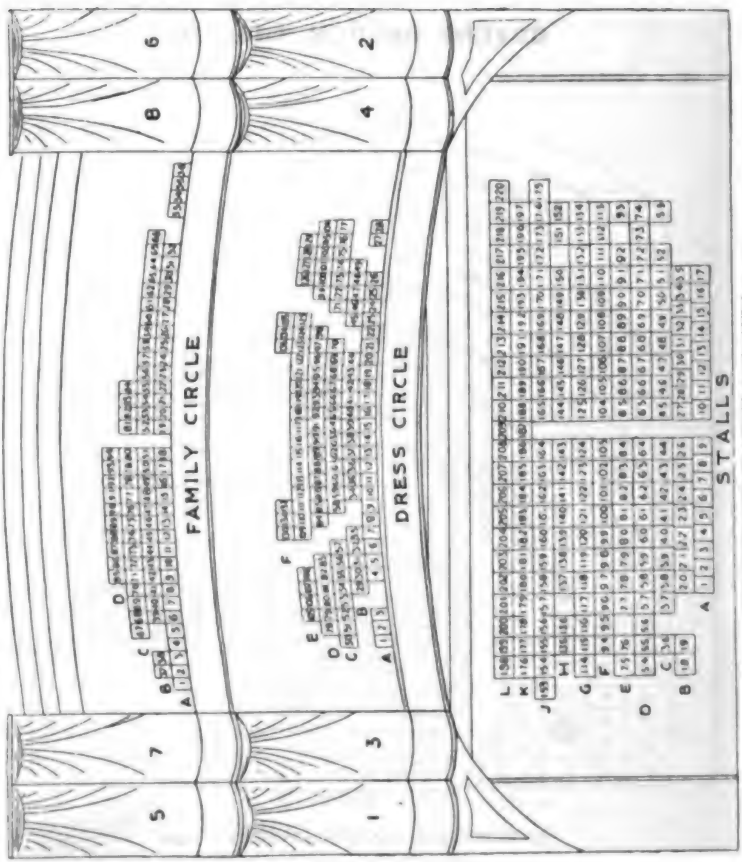
PICCADILLY CIRCUS, W.1. **CRITERION THEATRE.** TELEPHONE: GERRARD 3844.




APPROXIMATE SEATING CAPACITY: 717.



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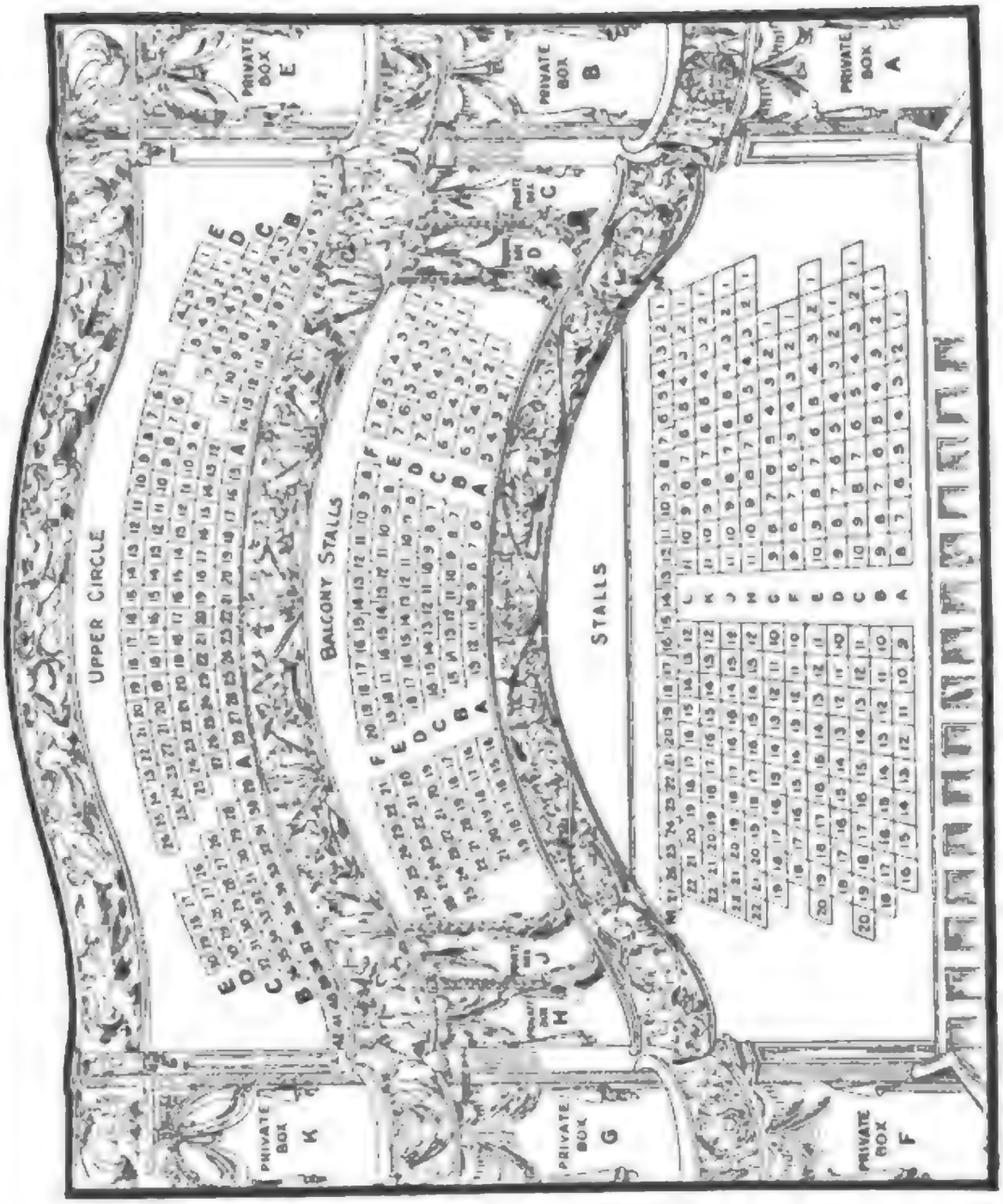
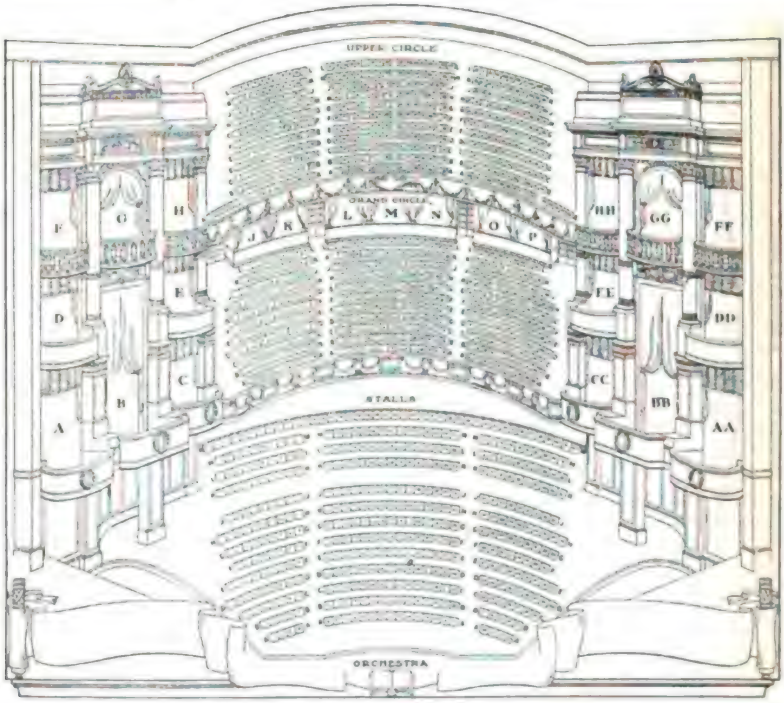



APPROXIMATE SEATING CAPACITY: 1,225.

## THEATRE ROYAL, DRURY LANE.

CATHERINE STREET, W.C.2 TELEPHONE: GERRARD 2588.




APPROXIMATE SEATING CAPACITY: 2,600.



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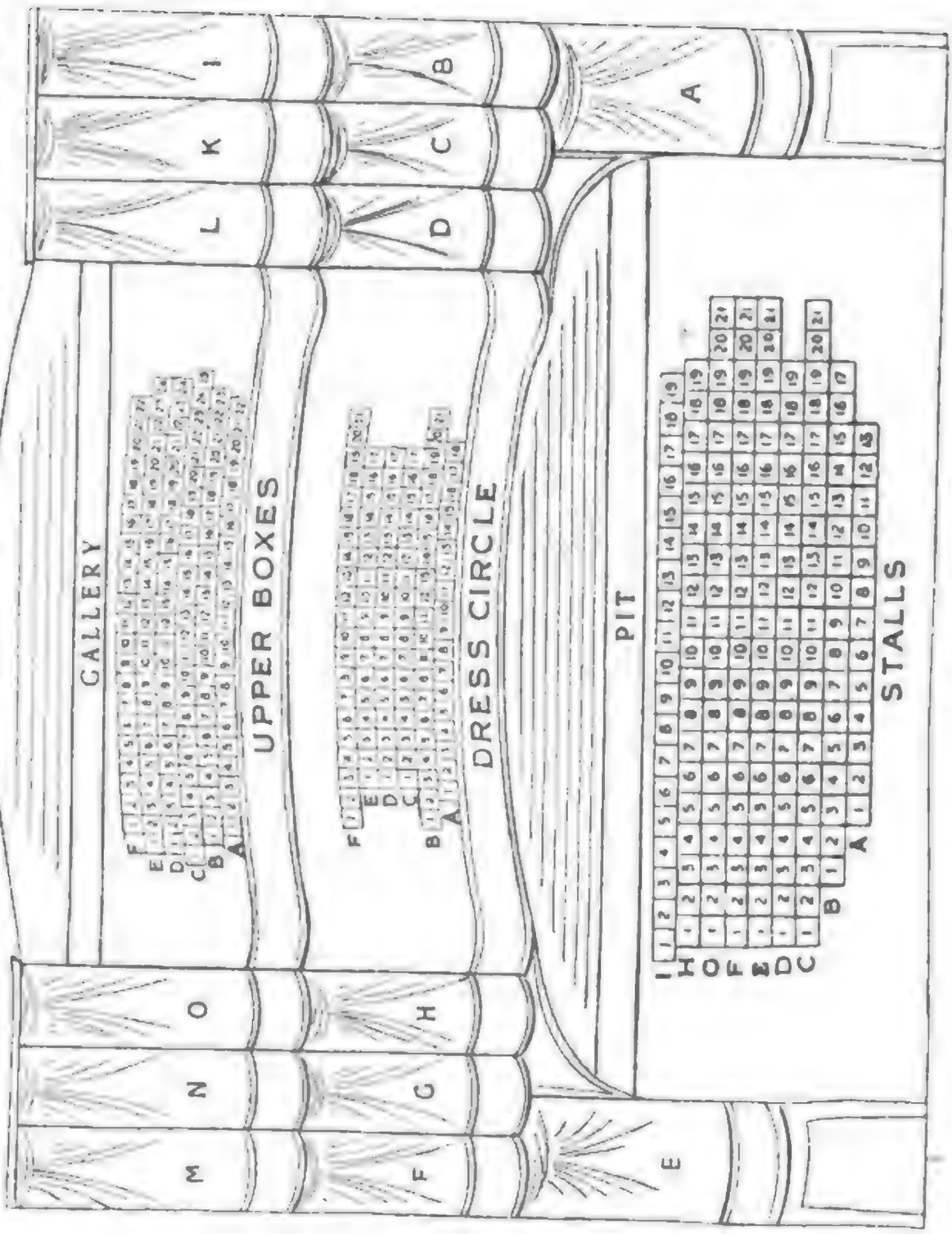
**DUKE OF YORK'S THEATRE.**

ST. MARTIN'S LANE, W.C.2.

TELEPHONE: GERRARD 312.




APPROXIMATE SEATING CAPACITY: 1,119.

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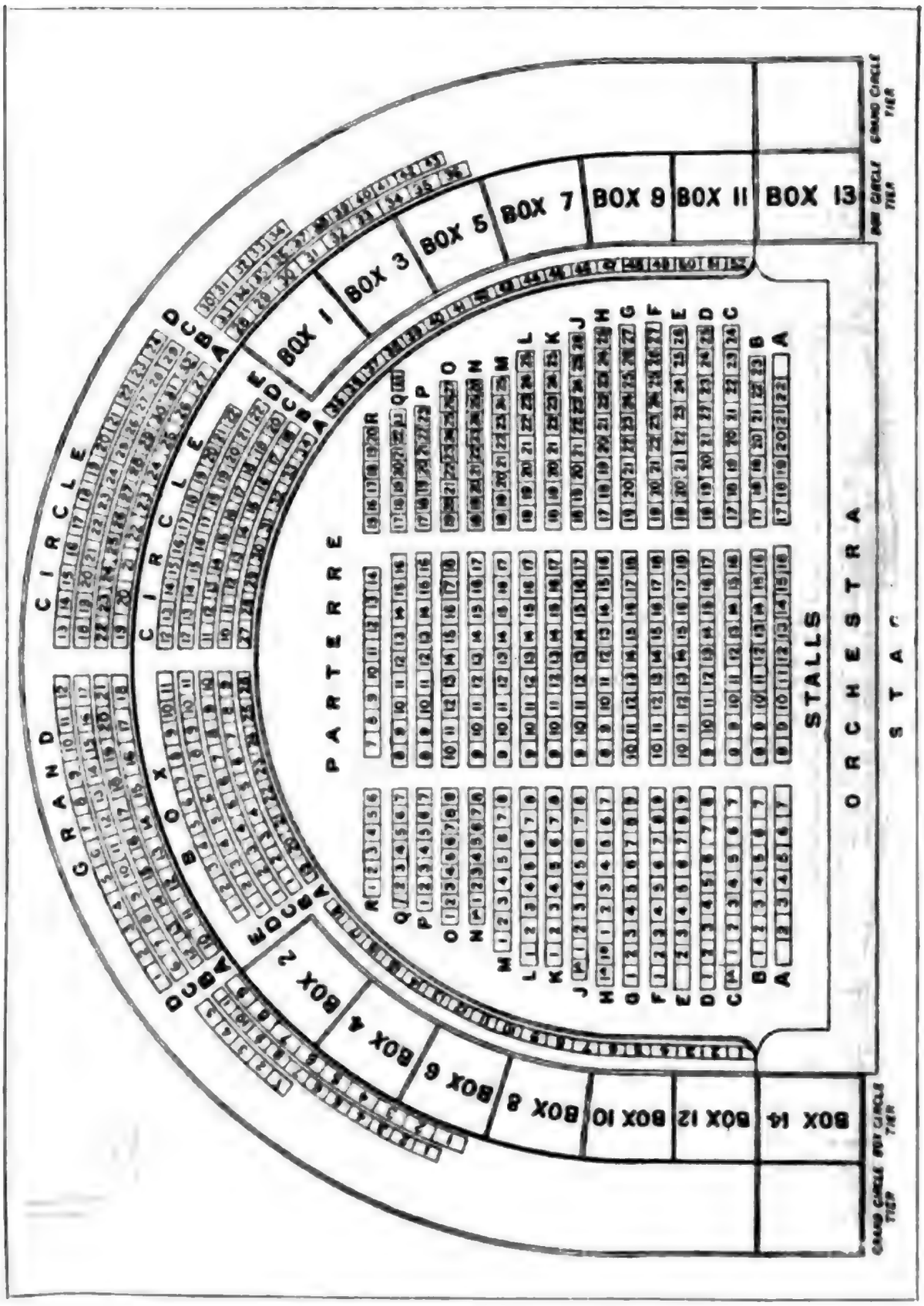


APPROXIMATE SEATING CAPACITY: 1,150.



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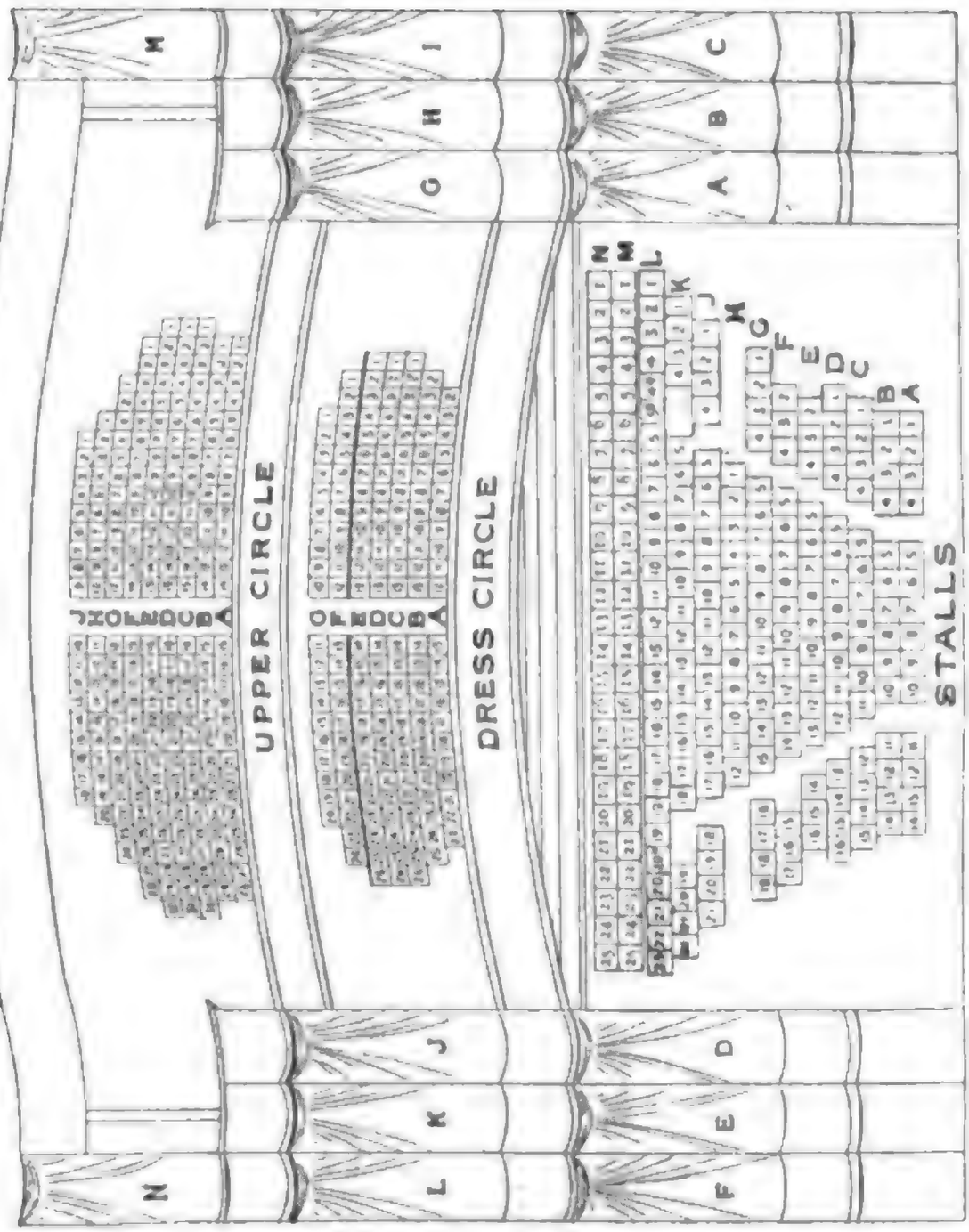
STRAND, W.C.2.




APPROXIMATE SEATING CAPACITY: 1,264.



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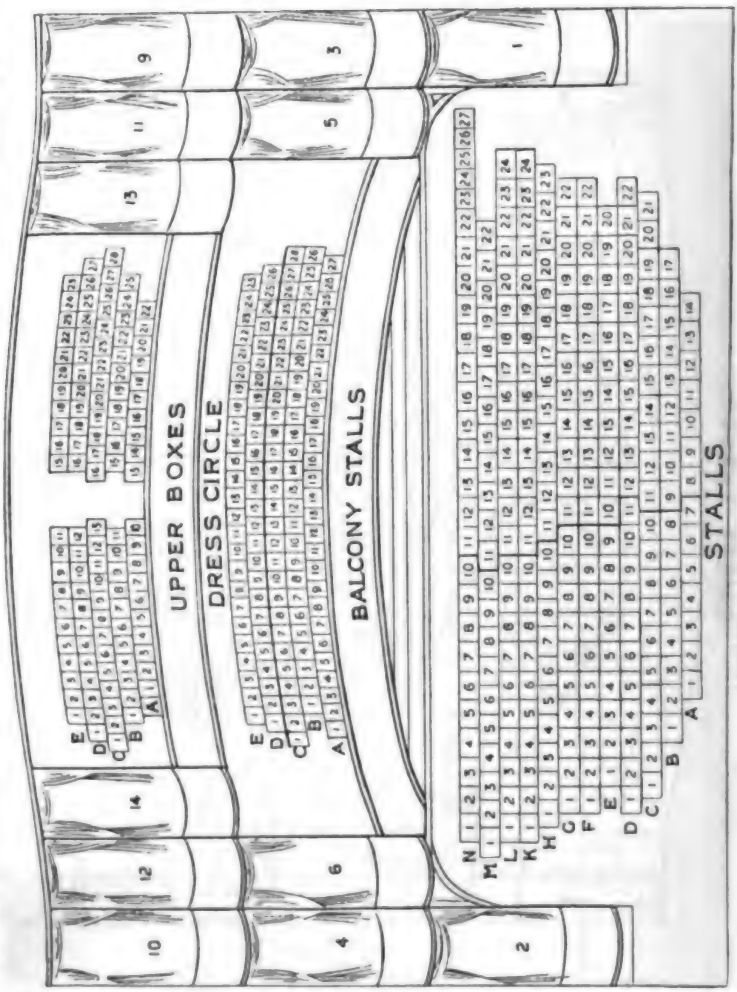
CHARING CROSS ROAD, W.C.2.

**GARRICK THEATRE.**

TELEPHONE: GERRARD 9513.




APPROXIMATE SEATING CAPACITY: 1,250.



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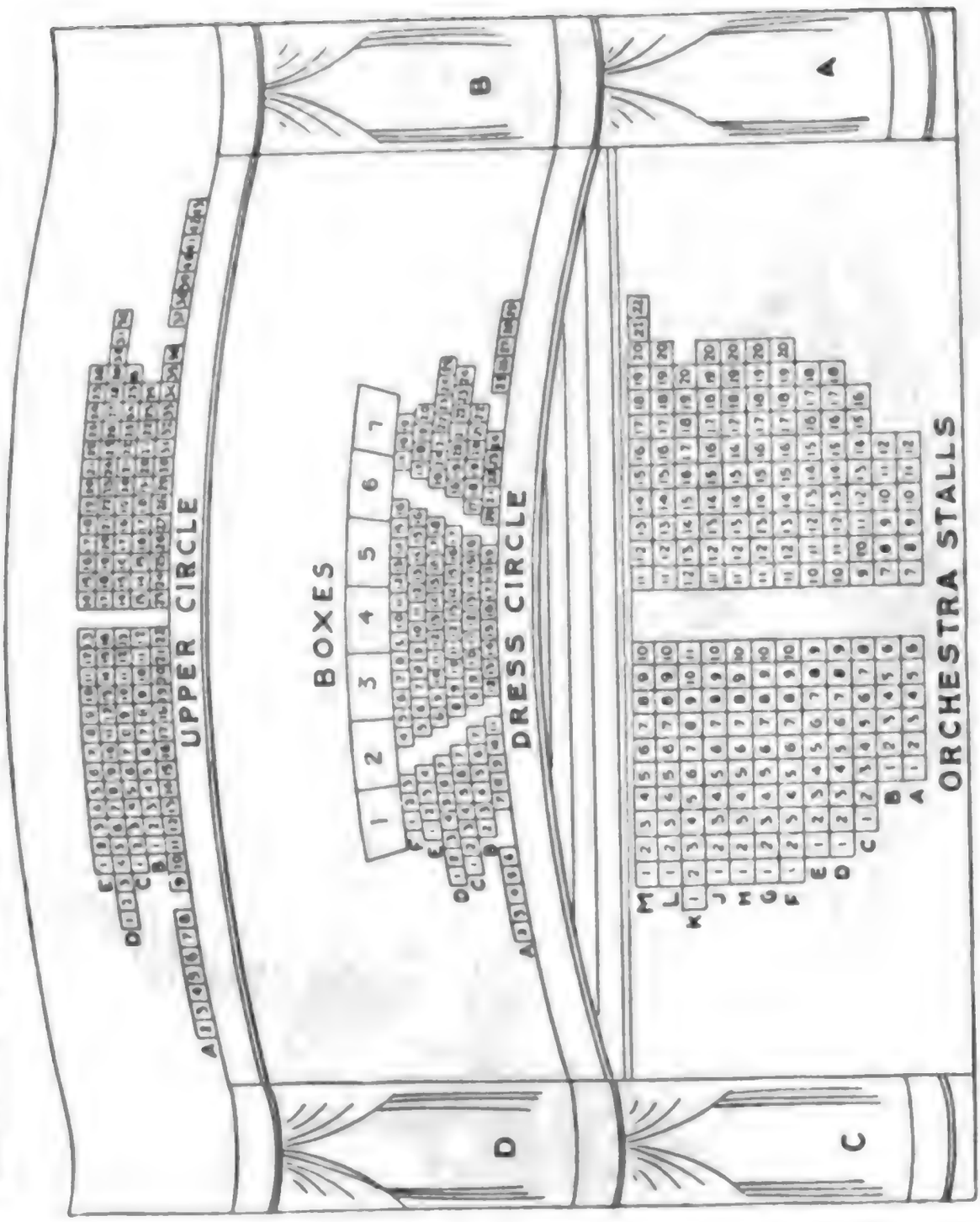
## GLOBE THEATRE.

SHAFTESBURY AVENUE, W.1.

TELEPHONE: GERRARD 2104.




APPROXIMATE SEATING CAPACITY: 1,000.



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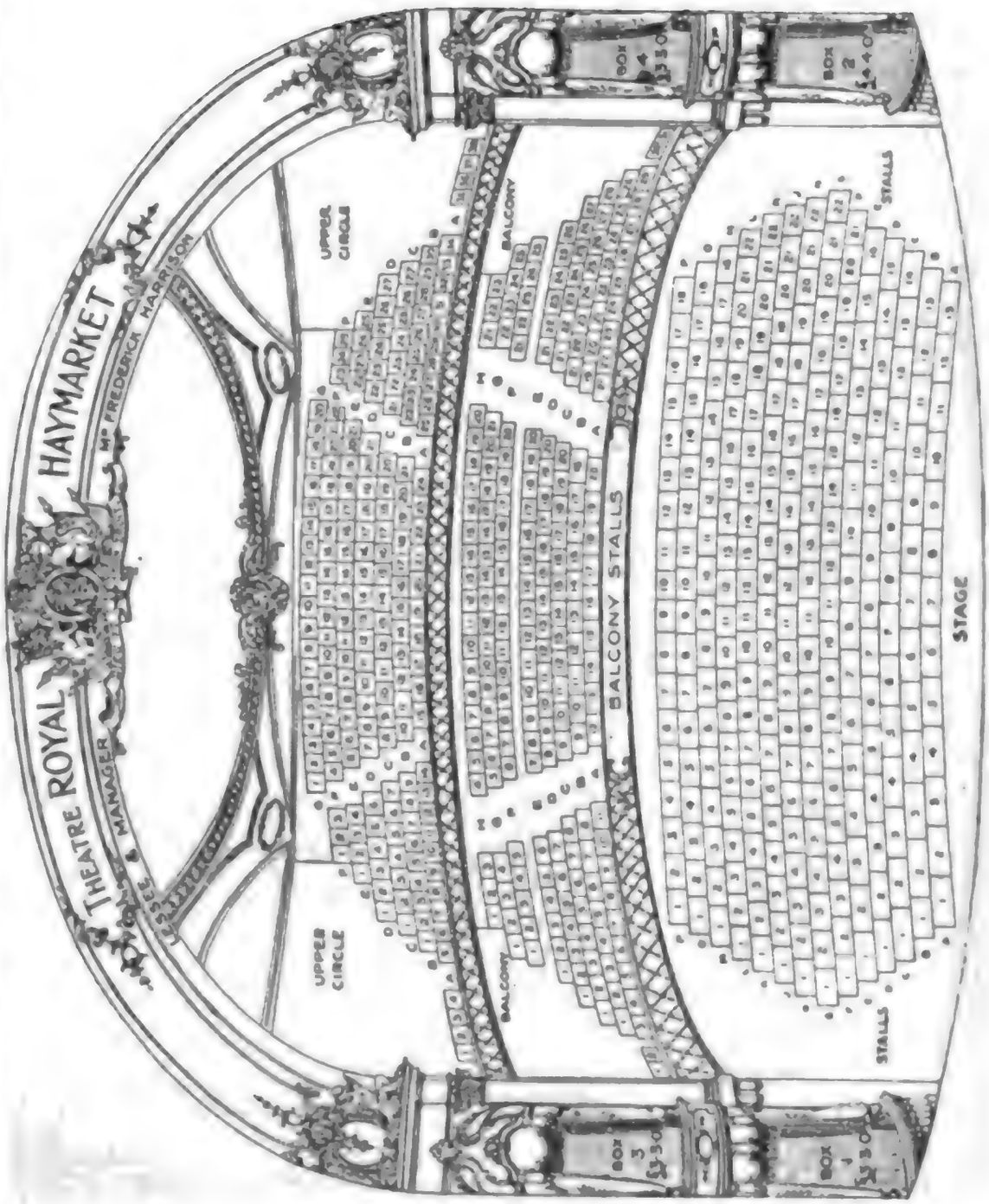




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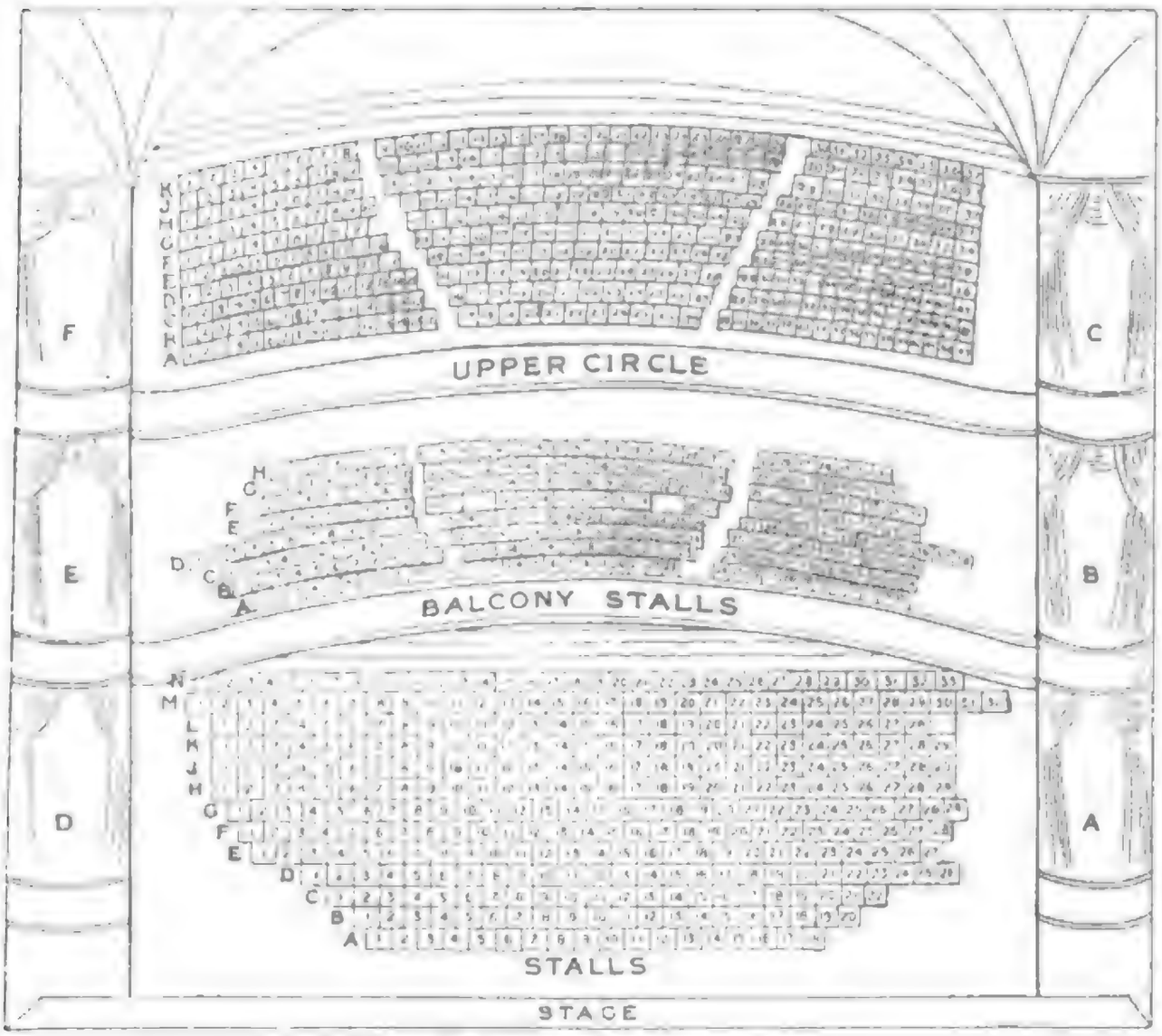
## HIS MAJESTY'S THEATRE.

HAYMARKET, S.W.1 TELEPHONE: GERRARD 1777.




APPROXIMATE SEATING CAPACITY: 1,770.



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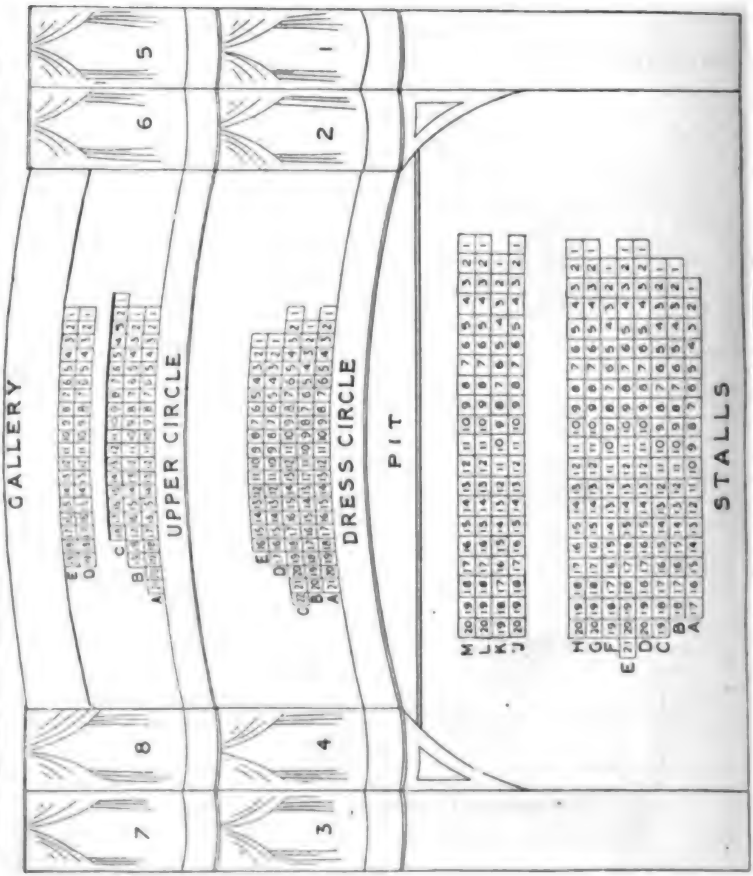
**KINGSWAY THEATRE.**

GREAT QUEEN STREET, W.C.2 TELEPHONE: GERRARD 4032.




APPROXIMATE SEATING CAPACITY: 564.



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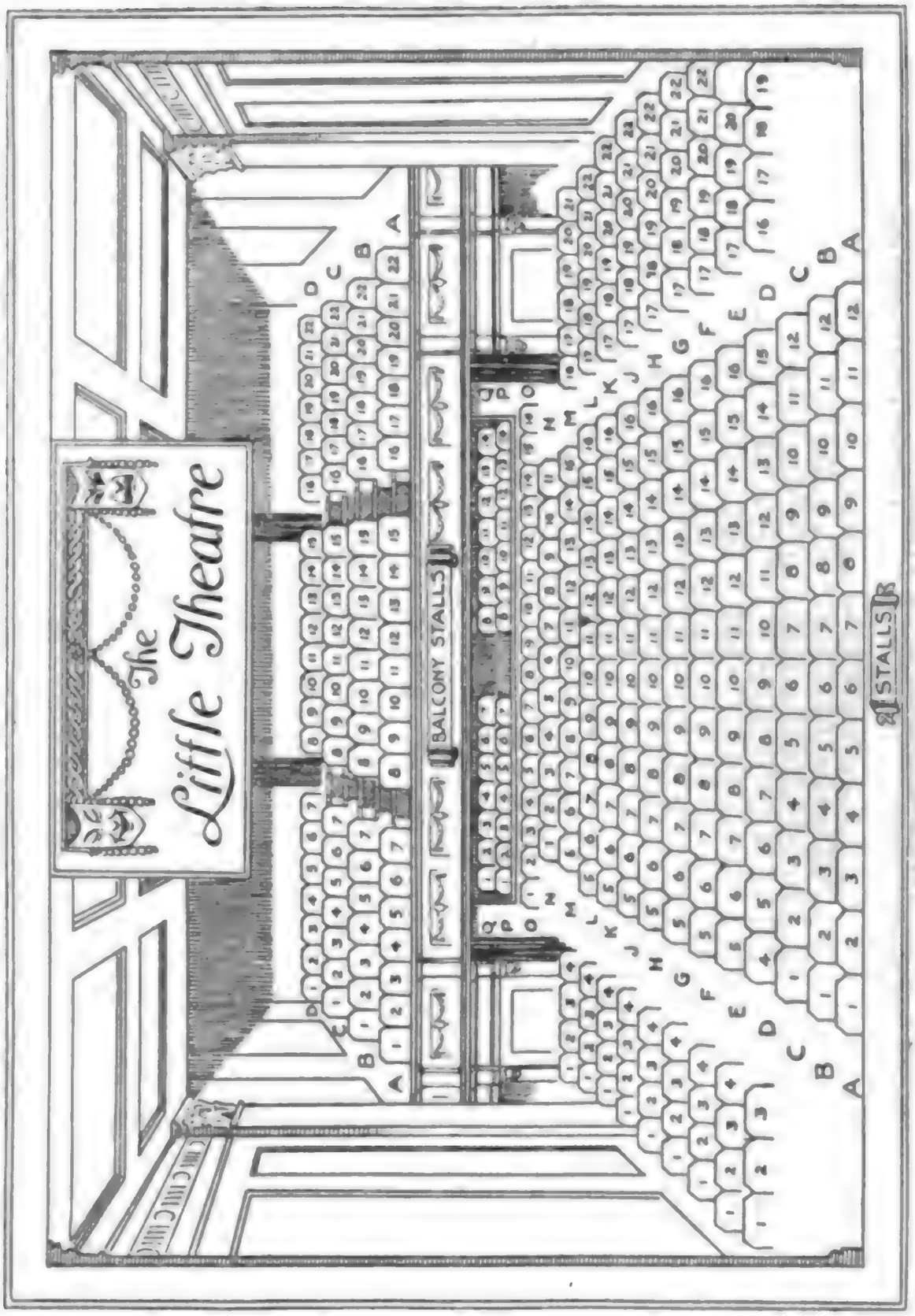




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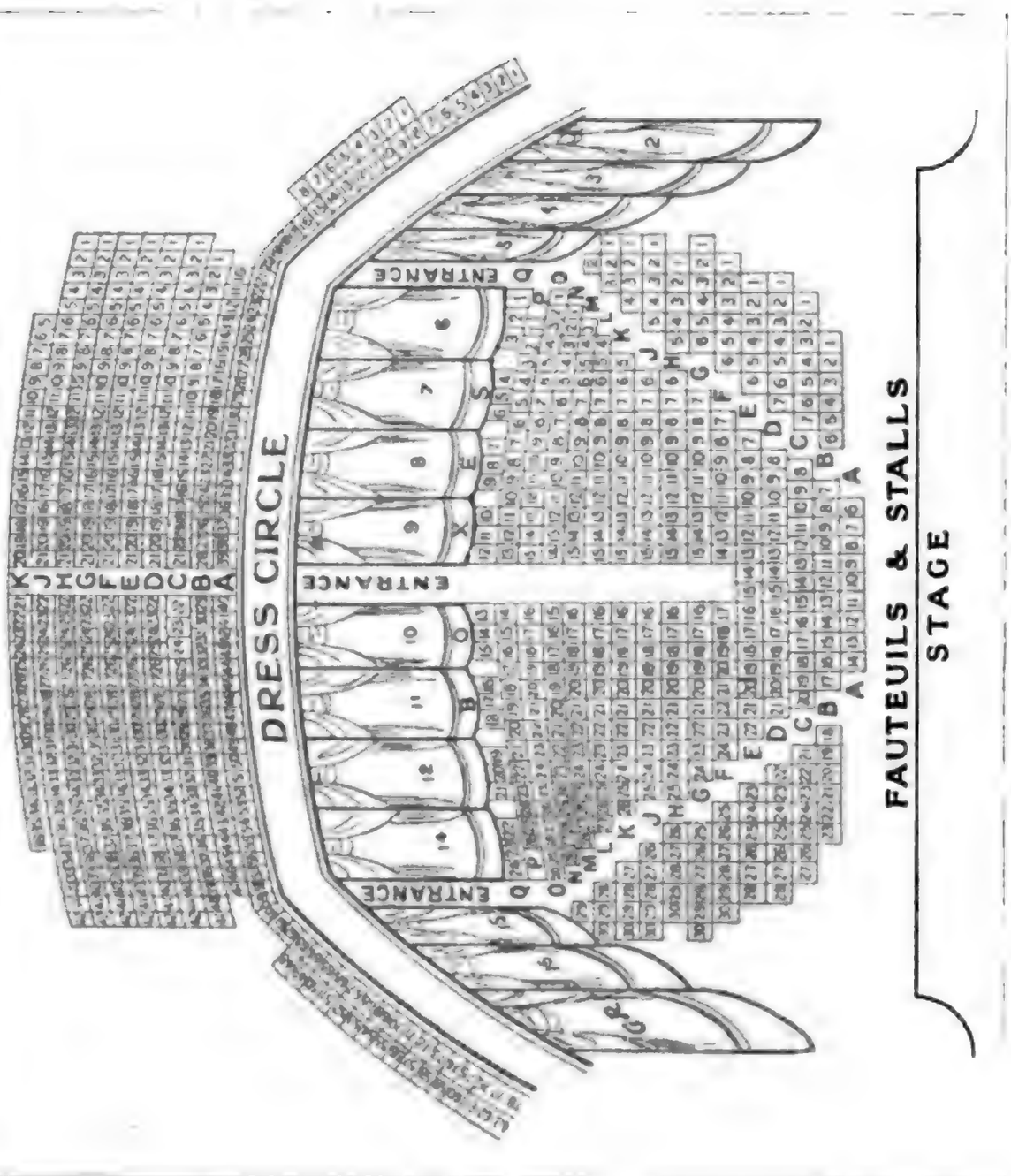
**LONDON HIPPODROME.**

CRANBOURN STREET, W.C.2 TELEPHONE: GERRARD 650.




APPROXIMATE SEATING CAPACITY: 1,180



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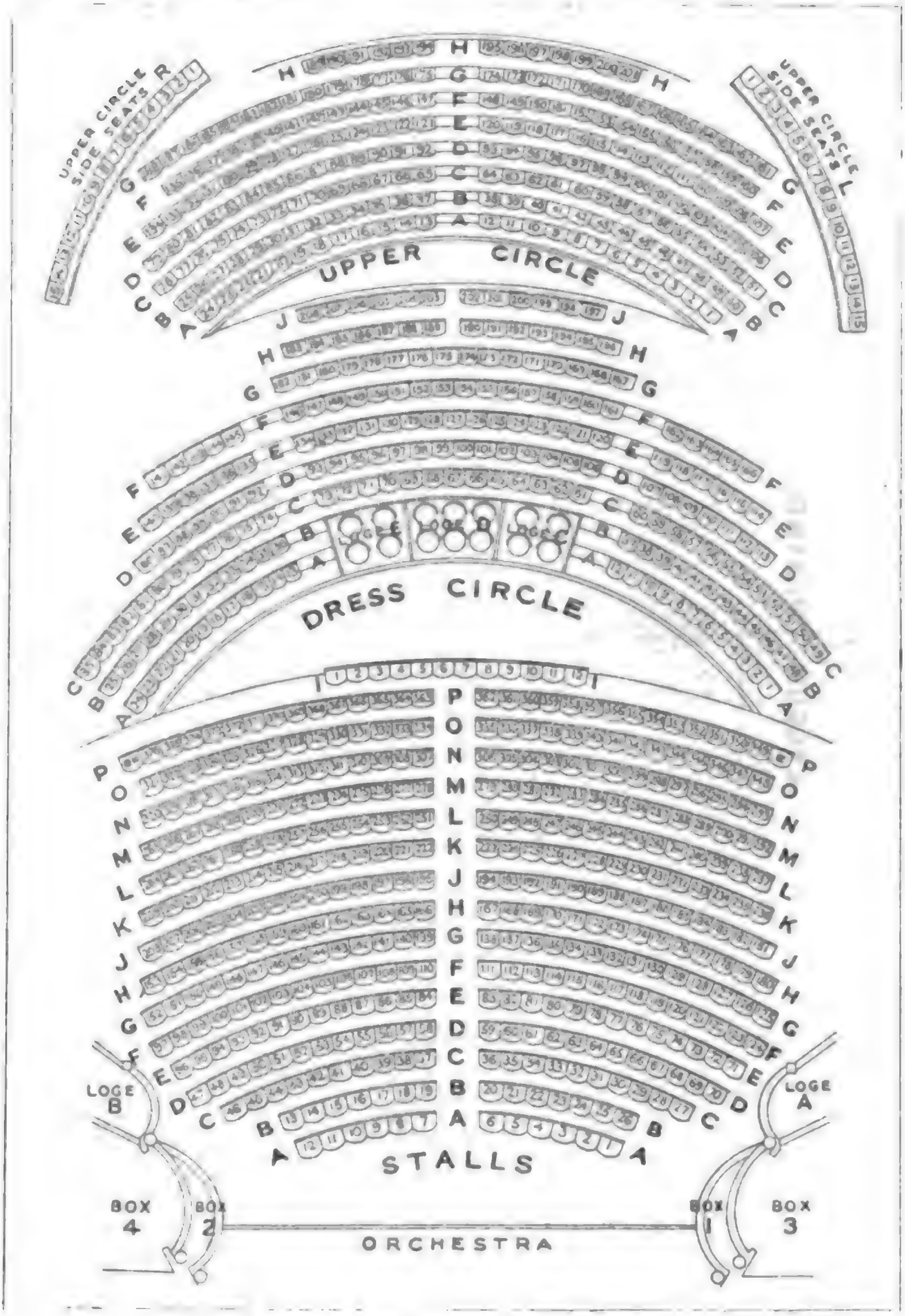
# LONDON PAVILION.

PICCADILLY CIRCUS, W.1. TELEPHONE: GERRARD 704




APPROXIMATE SEATING CAPACITY: 850



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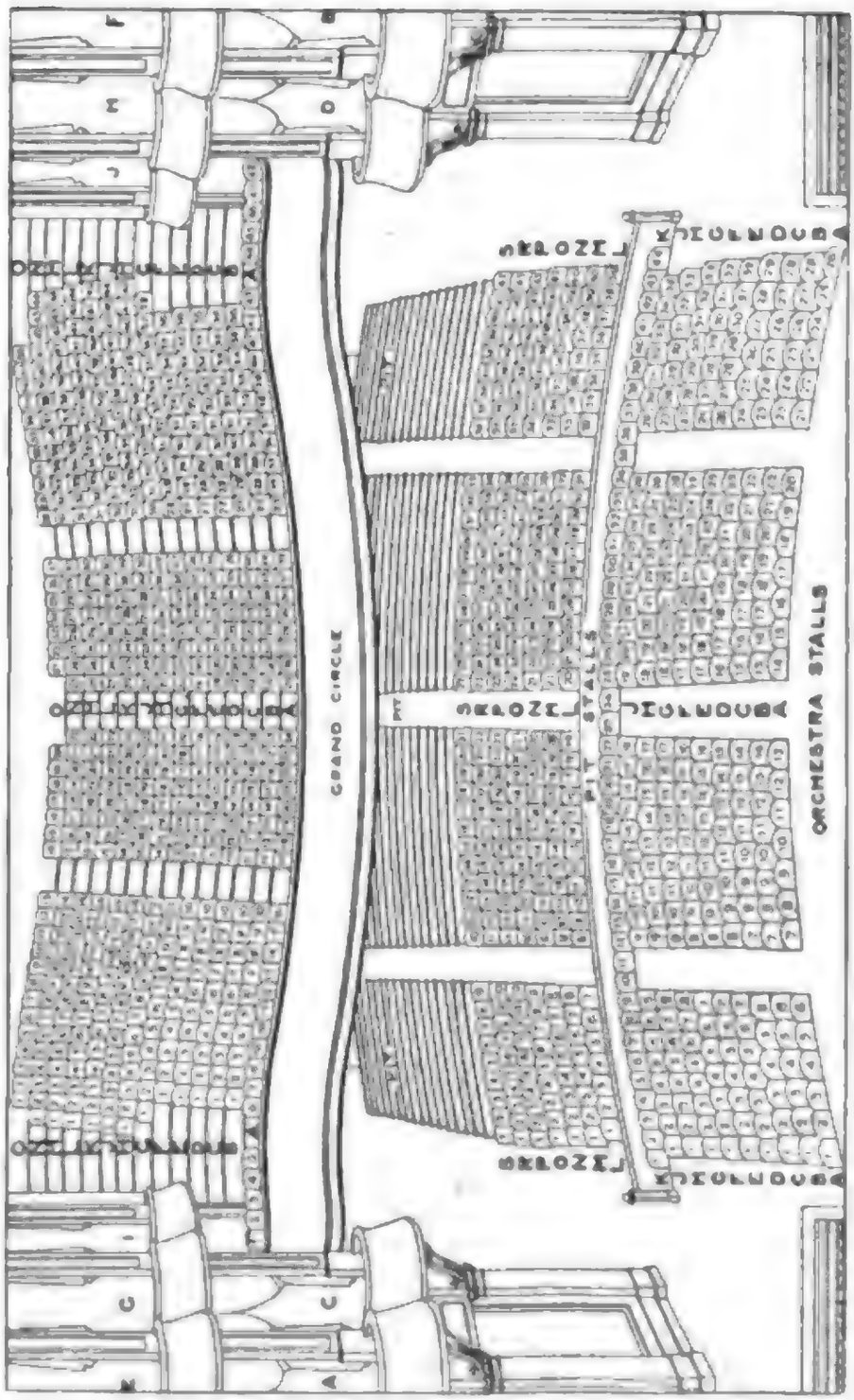
## LYCEUM THEATRE.

WELLINGTON STREET, STRAND, W.C.2 TELEPHONE: GERRARD 7617.

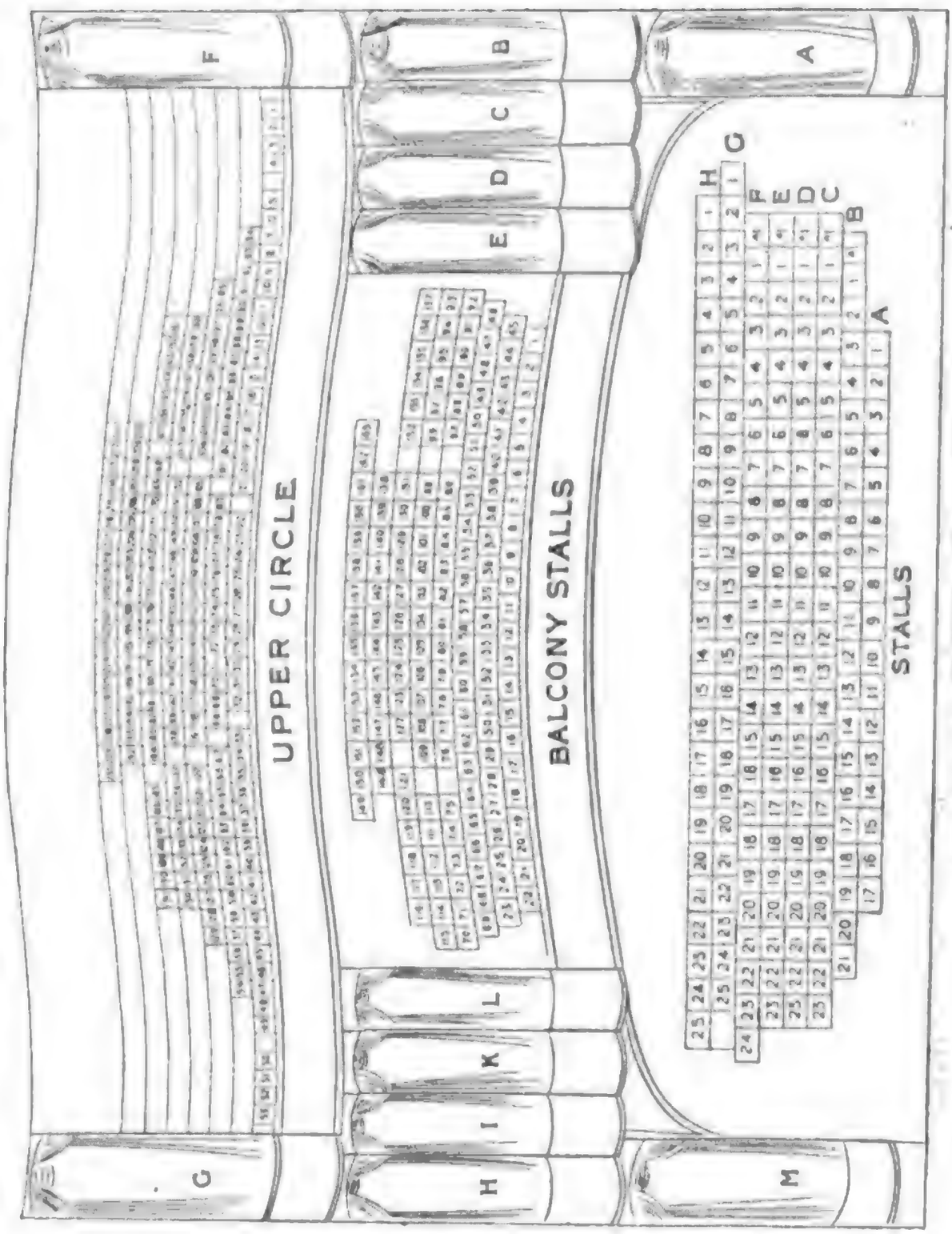



APPROXIMATE SEATING CAPACITY: 3,000.

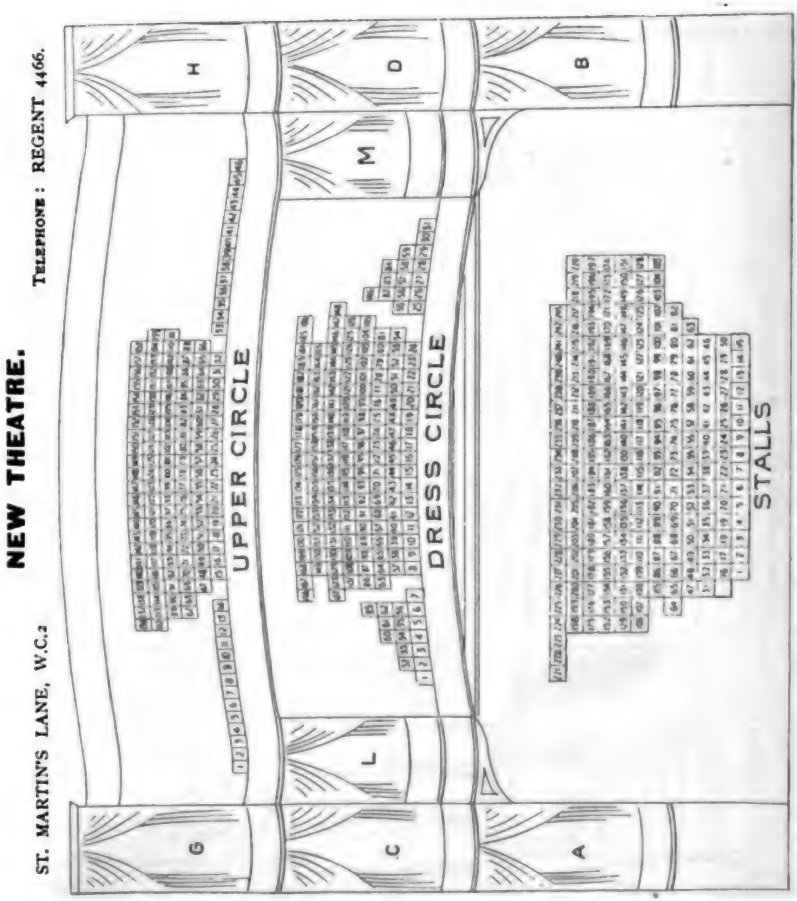
**LYRIC THEATRE.**

SHAFTESBURY AVENUE, W.1

TELEPHONE: GERRARD 3687.




APPROXIMATE SEATING CAPACITY: 1,200.




APPROXIMATE SEATING CAPACITY: 1,250.



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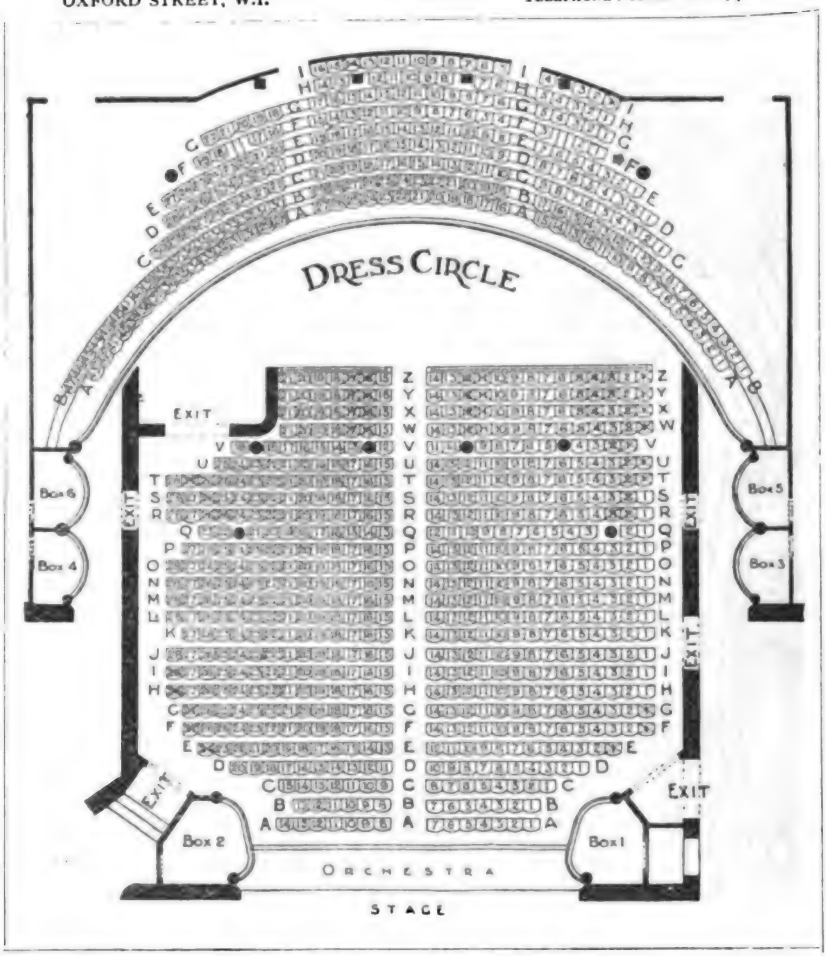
## NEW OXFORD THEATRE.

OXFORD STREET, W.1. TELEPHONE: MUSEUM 1740.




APPROXIMATE SEATING CAPACITY: 1,050.



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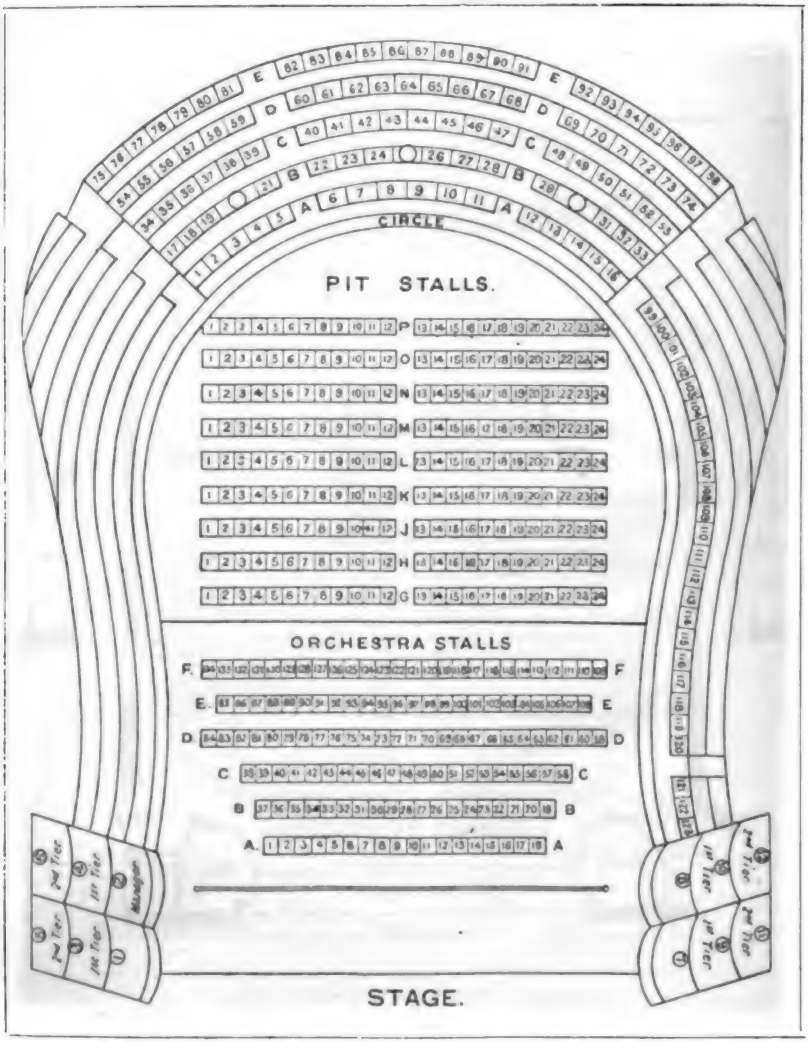
# THE "OLD VIC."

WATERLOO ROAD, S.E.1 TELEPHONE: HOP 1290




APPROXIMATE SEATING CAPACITY: 1,700



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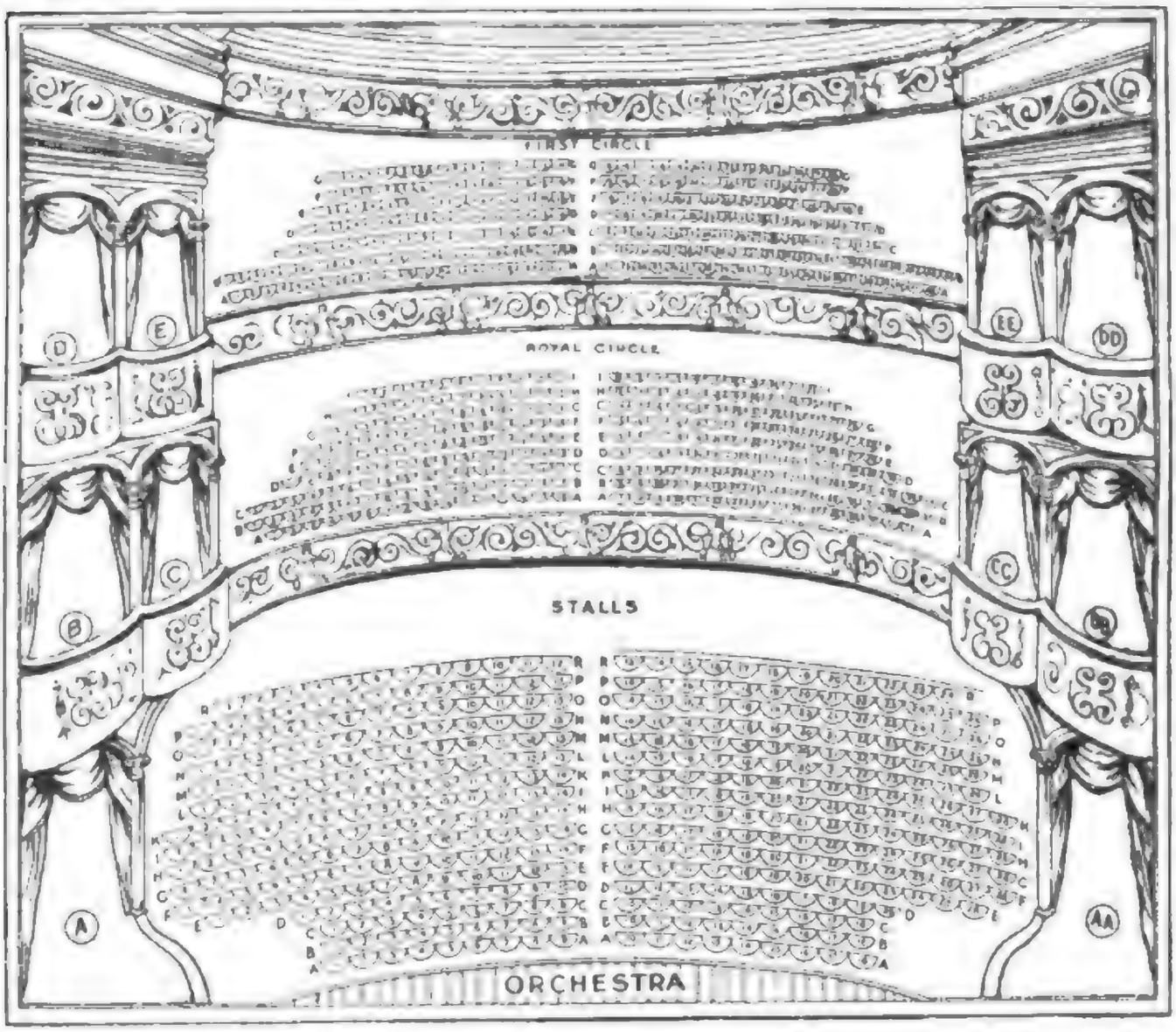
## PALACE THEATRE

SHAFTESBURY AVENUE, W.1. TELEPHONE: GERRARD 6834, 4144




APPROXIMATE SEATING CAPACITY: 1,150



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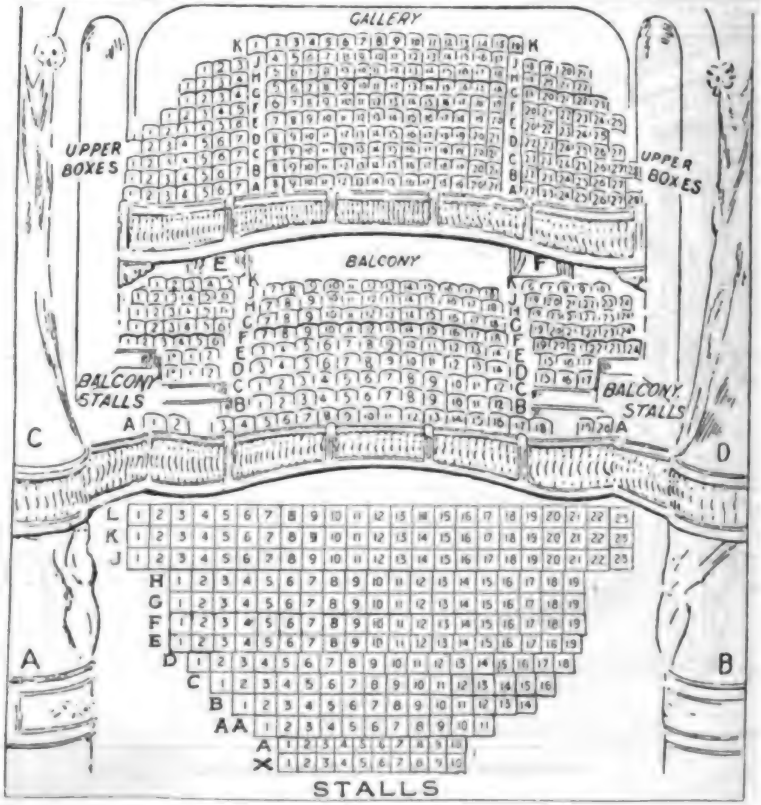
## THE PLAYHOUSE.

NORTHUMBERLAND AVENUE, W.C.2 TELEPHONE: CITY 5162-3.




APPROXIMATE SEATING CAPACITY: 670.



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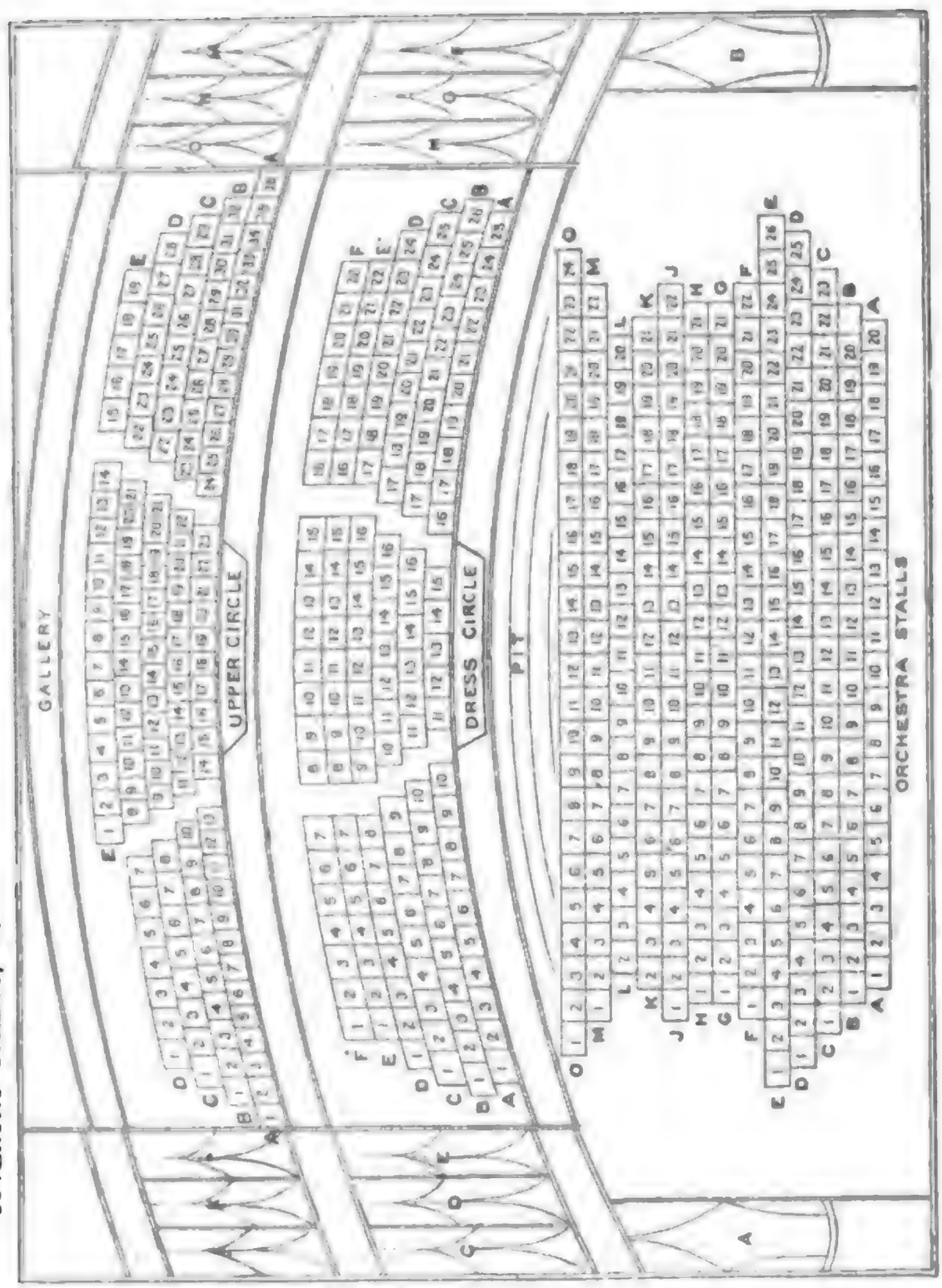
**PRINCE OF WALES'S THEATRE.**

COVENTRY STREET, W.1

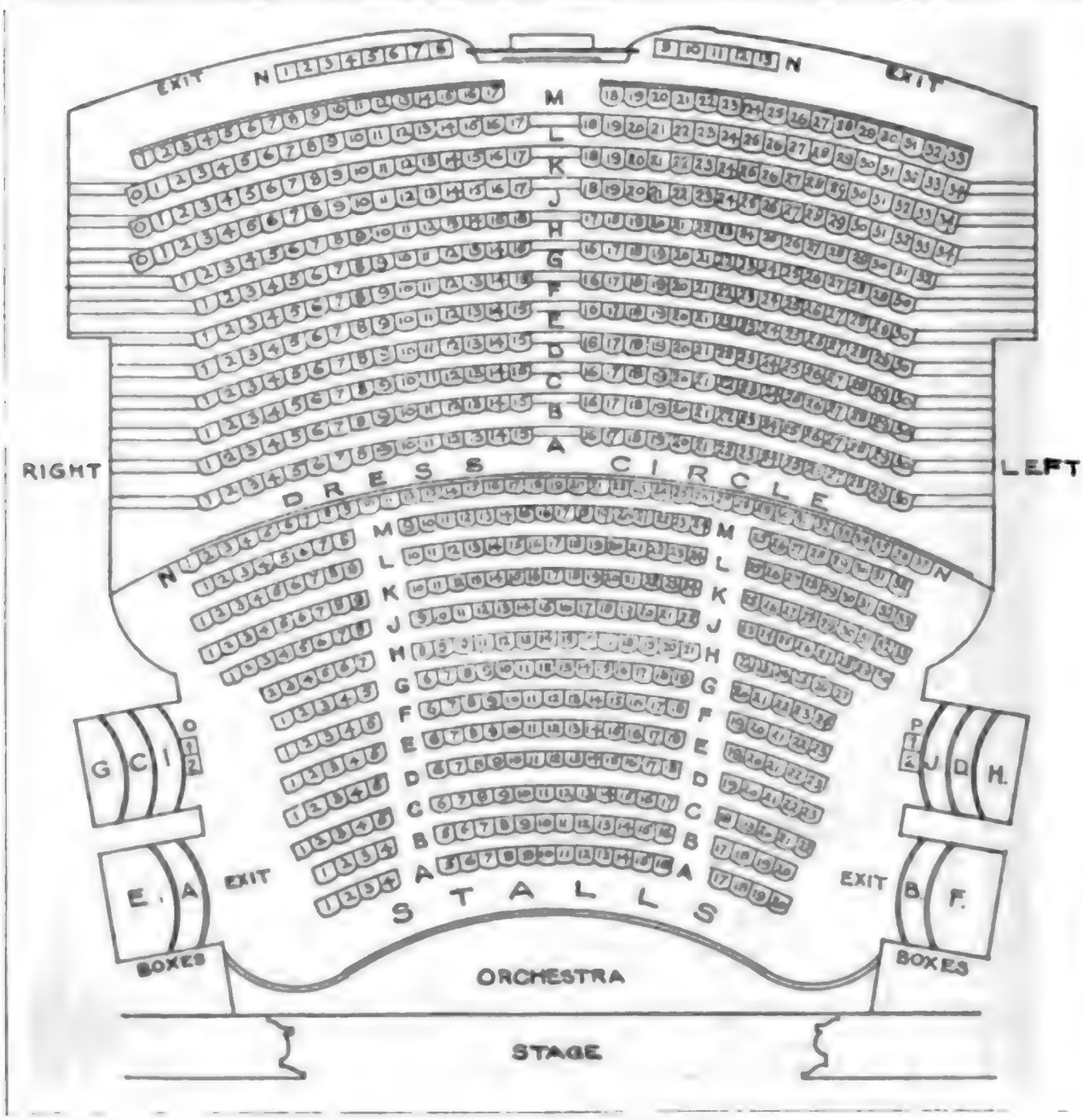
TELEPHONE: GERRARD 7482.




APPROXIMATE SEATING CAPACITY: 1,052.

## PRINCE'S THEATRE.

SHAFTESBURY AVENUE, W.C.2 TELEPHONE: GERRARD 3400.




APPROXIMATE SEATING CAPACITY: 2,000



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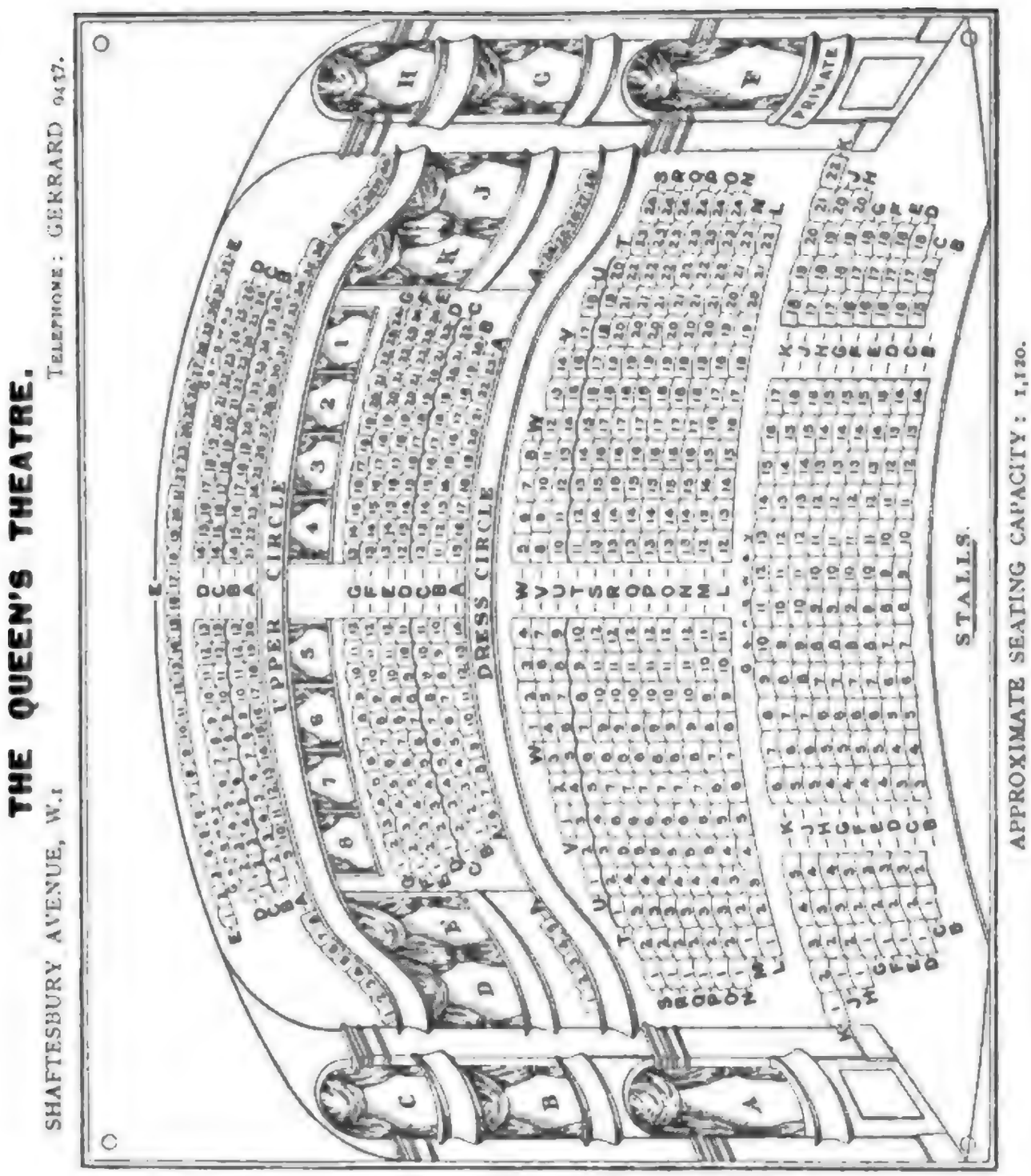




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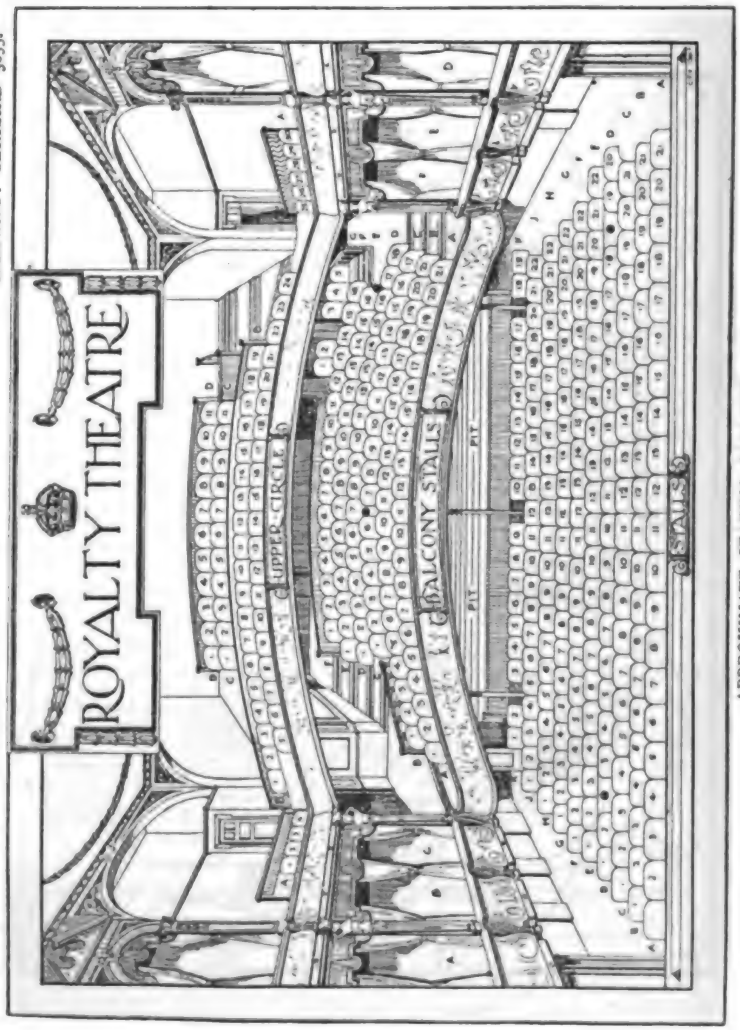
**ROYALTY THEATRE.**

DEAN STREET, W.1

TELEPHONE: GERRARD 3855.




APPROXIMATE SEATING CAPACITY: 657.



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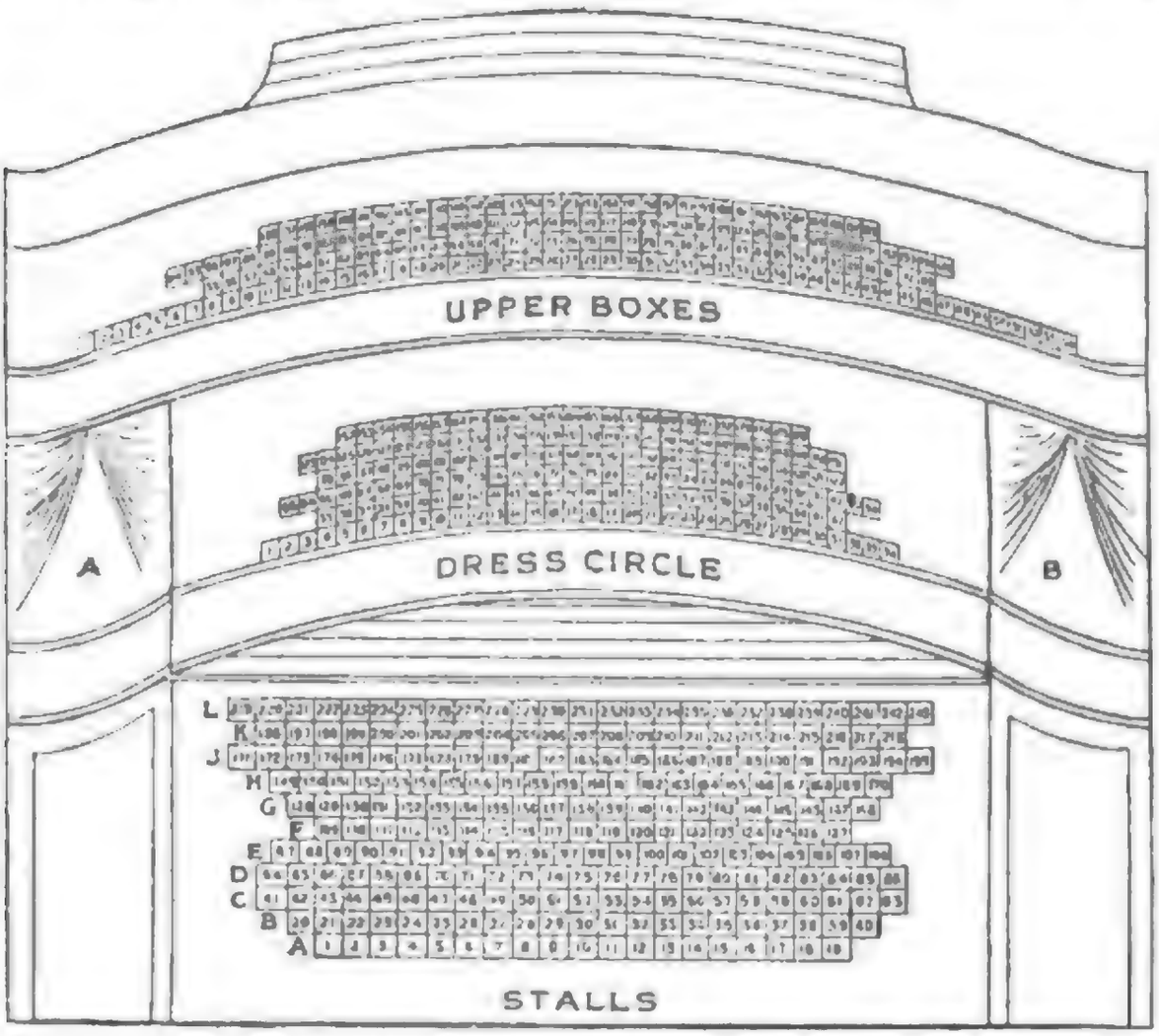
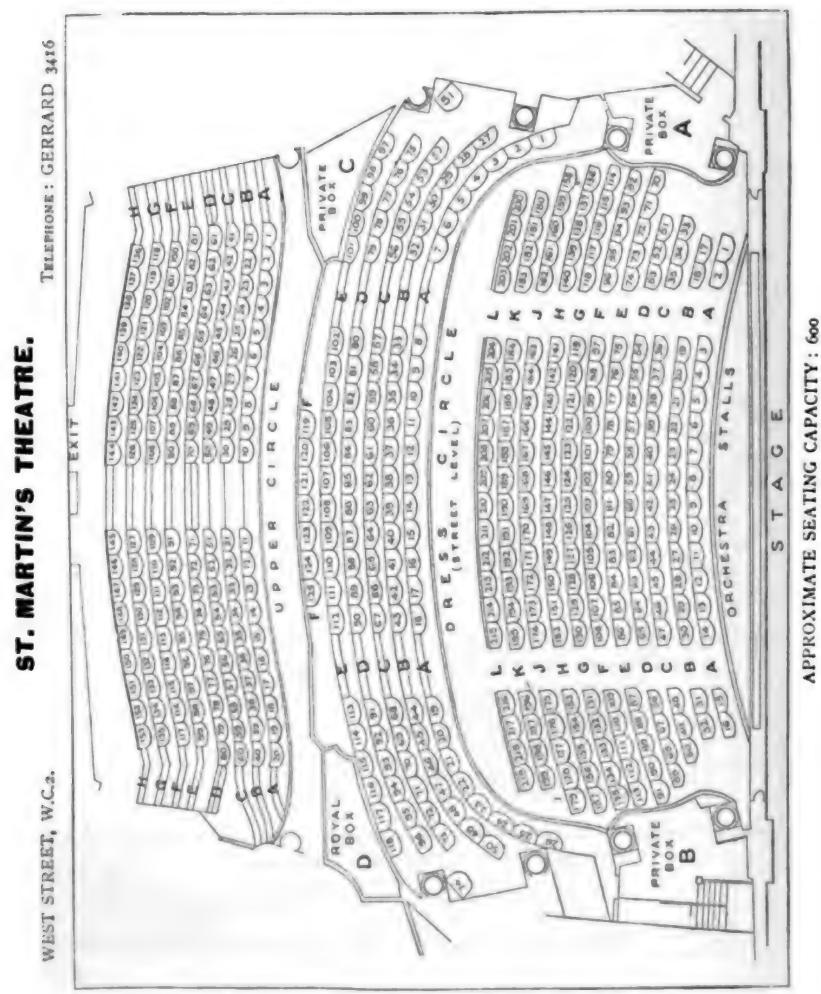
## ST. JAMES'S THEATRE.

KING STREET, ST. JAMES'S, S.W.1 TELEPHONE: GERRARD 5903.




APPROXIMATE SEATING CAPACITY: 1,208.



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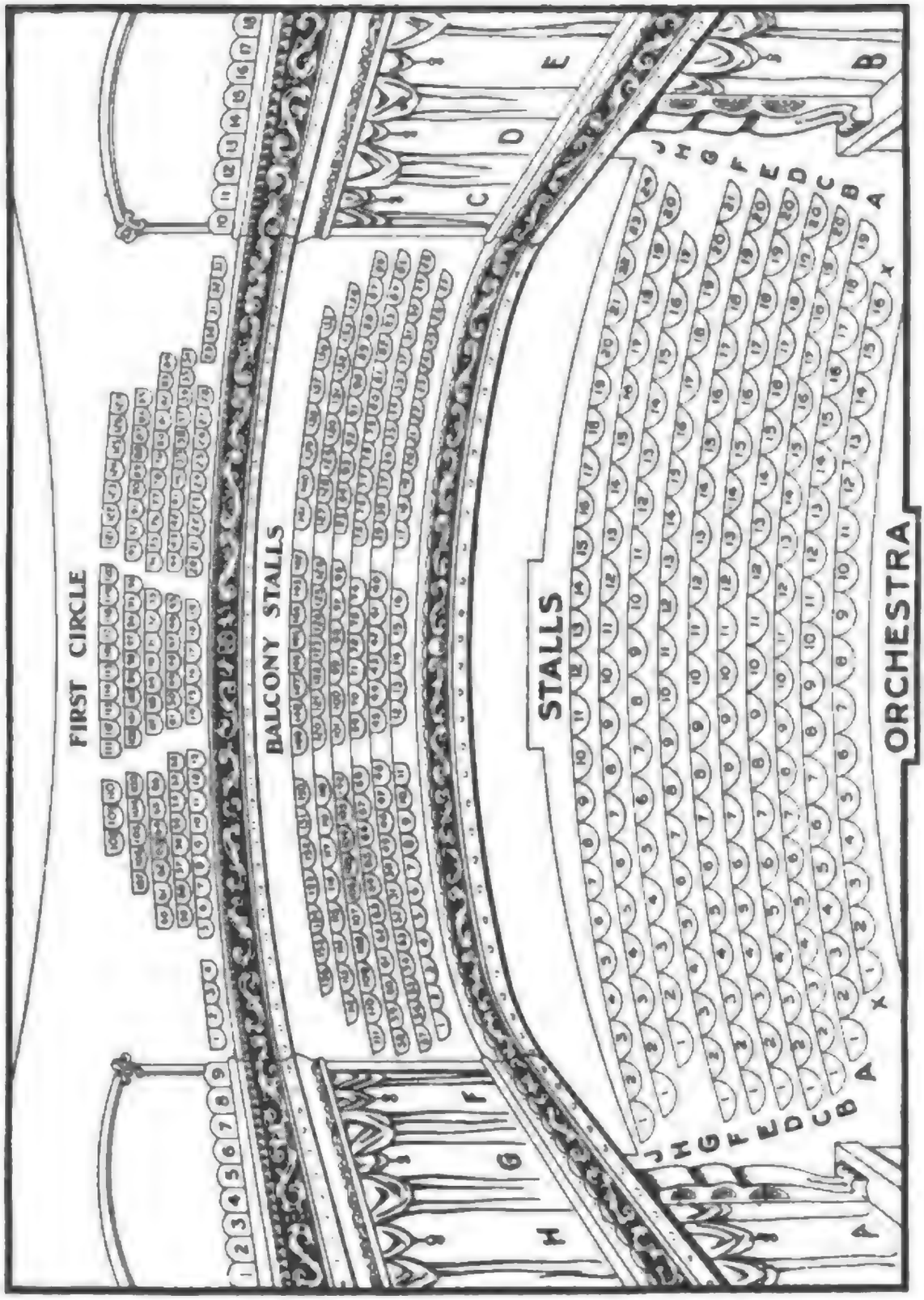
## SAVOY THEATRE.

SAVOY COURT, STRAND, W.C.2

TELEPHONE: GERRARD 3366.




APPROXIMATE SEATING CAPACITY: 986.



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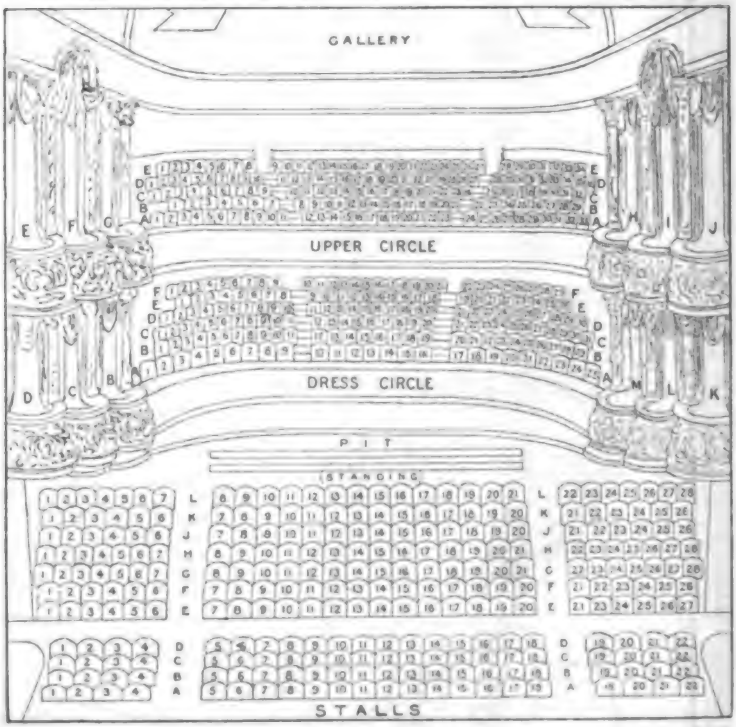
## SHAFTESBURY THEATRE.

SHAFTESBURY AVENUE, W.1 TELEPHONE: GERRARD 6666 AND 6867




APPROXIMATE SEATING CAPACITY: 1,240.



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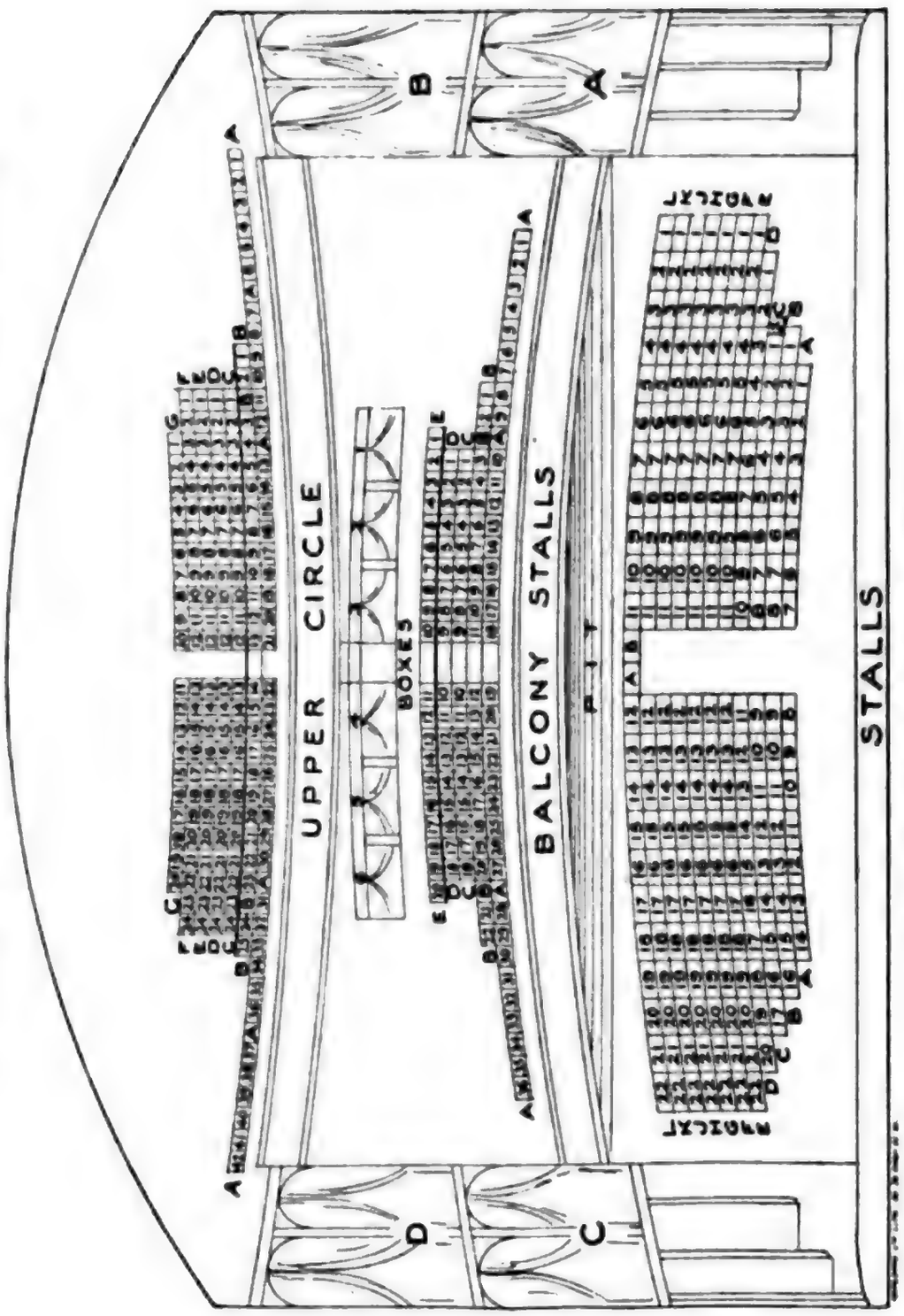
**STRAND THEATRE.**

ALDWYCH, W.C.2

TELEPHONE: GERRARD 3830.

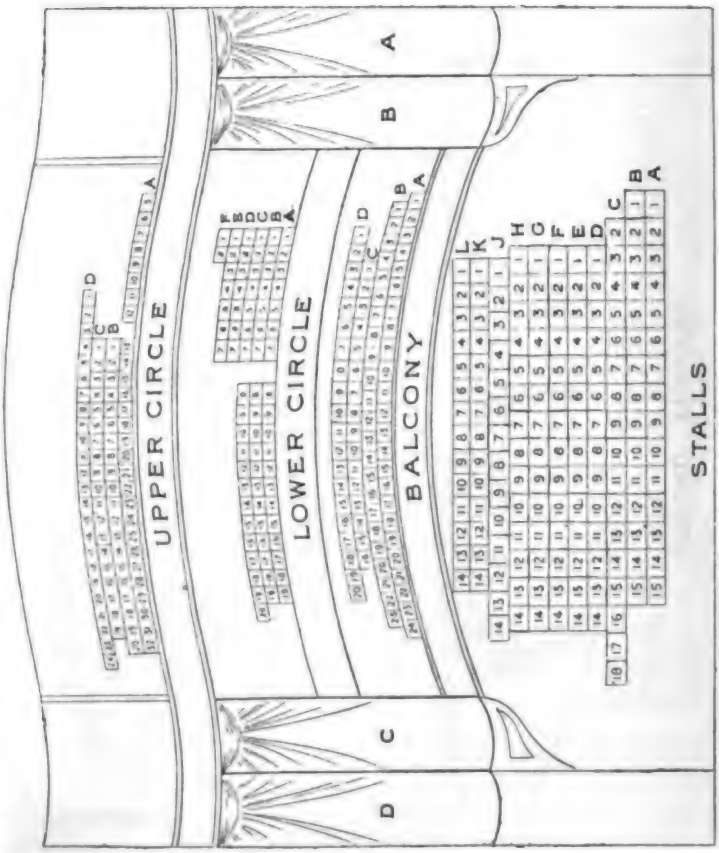



APPROXIMATE SEATING CAPACITY: 1,210.

**VAUDEVILLE THEATRE.**

STRAND, W.C.2

TELEPHONE: GERRARD 3815.




APPROXIMATE SEATING CAPACITY: 710.



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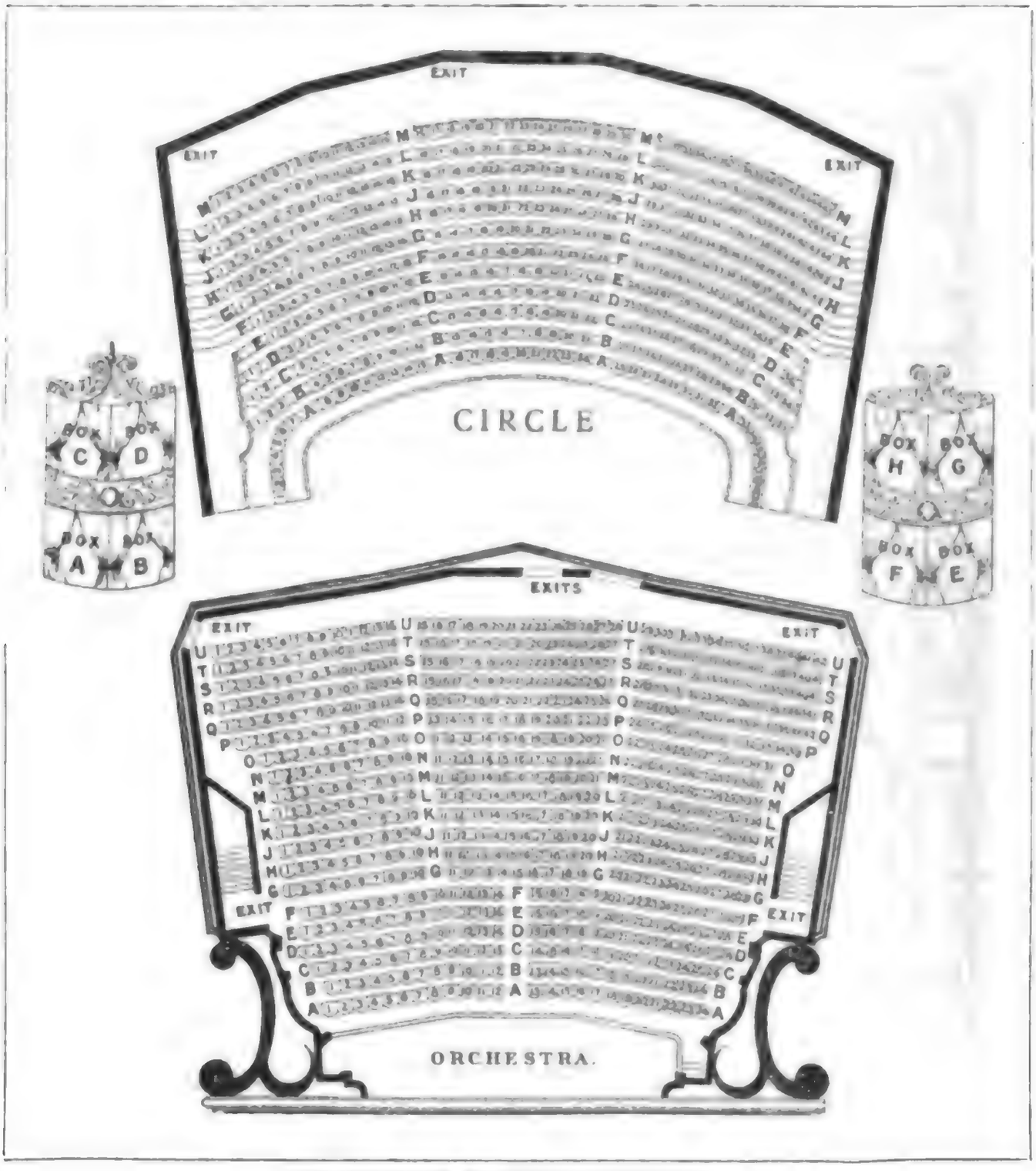
## WINTER GARDEN THEATRE.

DRURY LANE, W.C.2 TELEPHONE: GERRARD 416




APPROXIMATE SEATING CAPACITY: 1400.



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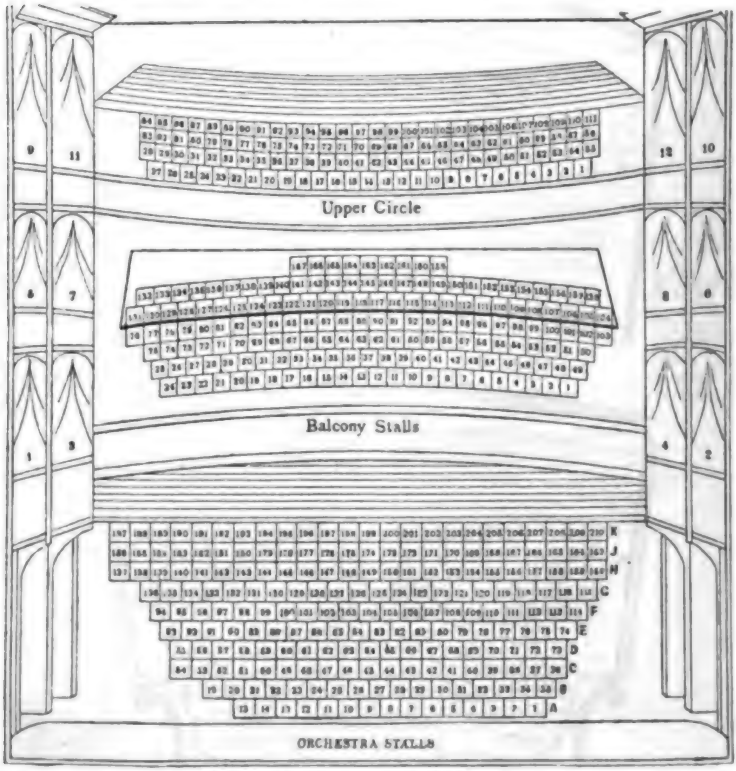
## WYNDHAM'S THEATRE.

CHARING CROSS ROAD, W.C.2 TELEPHONE: REGENT 3028.




APPROXIMATE SEATING CAPACITY: 890.

*Printed in Bath, England, by Sir Isaac Pitman & Sons, Ltd.*
x—(2140)

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# PRESS OPINIONS

**A Selection from many excellent Press Opinions of previous issues—**

**THE TIMES** says—

In "Who's Who in the Theatre," Mr. John Parker is carrying out the good work which David Erskine Baker began with his "Companion to the Playhouse" in 1764. Mr. Parker gives the more important facts in regard to several hundred players, dramatists, critics, Continental as well as English and American.

**THE DAILY TELEGRAPH** says—

The volume, a perfect storehouse of information regarding members of the theatrical profession, is quite remarkable for the fullness and the accuracy of the details furnished. From the standpoint of the critic it is a book of incalculable value.

The value of "Who's Who in the Theatre" to all interested in stage work of any description increases with every fresh edition. Mr. John Parker's compilation, in short, is no longer a luxury; it has become a positive necessity. The new edition bears ample testimony to his untiring industry. Taken altogether, it would be difficult to exaggerate the value of the volume.

All who are interested in affairs theatrical will welcome its appearance.

**THE DAILY MAIL** says—

An invaluable work of reference. Contains not only condensed biographies of well-known actors, managers, critics, composers, and dramatists, but also an obituary which contains the names of nearly all the leading actors of the past.

"Who's Who in the Theatre" is not only a most complete biographical record of the stage, but is also a wonderful store of facts of incalculable value to everyone interested in theatres and in those who write for them, act in them, and manage them.

"Who's Who in the Theatre" is undoubtedly the best and most useful directory of the stage ever compiled.

**THE MORNING POST** says—

"The Green Room Book"—flowered last in 1909. The new book, compiled as was the old by Mr. John Parker, has all the merits of the old and more. The biographies are fuller and are not confined to British artists. The book is an excellent piece of work and invaluable to those who have to do with the theatre. One can only congratulate Mr. John Parker, and trust that "Who's Who in the Theatre" will prove what it deserves to be—a hardy annual.

Sir Herbert Tree, who writes a Foreword, says that as a monument of industry the book is "absolutely pyramidal," and the efforts of the compiler deserve the gratitude of everyone connected with the theatre. We have no hesitation in endorsing that opinion.

Since the appearance of its first edition, "Who's Who in the Theatre" has been recognised as a standard work in a region where trustworthy authorities are few. It is really indispensable to all who have to do with the stage, and concerns not the stage of our own land alone, but those foreign stages between which and our own there is such a constant commerce.

**THE DAILY CHRONICLE** says—

Altogether it is a most indispensable and timely volume of things theatrical.

Thanks to Mr. John Parker's indefatigable labours and excellent judgment, this indispensable record of the life of the contemporary stage has now developed into a work of reference that in itself helps to give a dignity to its subject.



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**THE DAILY NEWS** says—

Playgoers cannot be too grateful for the latest "Who's Who in the Theatre" . . . . . To all people who go to theatres or who read about theatres, as well as to those who earn a living by theatrical art, this book is indispensable.

"Who's Who in the Theatre" has just been published. . . . . With a foreword by Sir Herbert Tree, it is a universal biographical dictionary of prominent persons connected with the contemporary stage. Sir Herbert says: "It is a work which assuredly deserves the gratitude of everyone connected with the Theatre"; and users of the book will agree with the popular actor.

**THE DAILY EXPRESS** says—

. . . . . one that every student of the stage will require on his bookshelves.

"Who's Who in the Theatre" fully deserves the praise bestowed on it by Sir Herbert Tree in a foreword. He describes it as an "absolutely pyramidal monument of industry." So it is.

Mr. John Parker, the editor, has brought this indispensable volume down to date. The biographies are remarkably full and complete, and the appendices are a mine of information.

**THE DAILY GRAPHIC** says—

The editor, Mr. John Parker, has rounded out his invaluable stage reference book to excellent purpose. In its new and revised form the volume is the best guide to stage biography available, and is full of details interesting to the playgoer.

**THE DAILY SKETCH** says—

To theatrical folk it is quite indispensable.

**THE SPORTSMAN** says—

Hearty congratulations must be extended to Mr. John Parker, compiler and editor of "Who's Who in the Theatre," on the success of his labours in producing this invaluable reference book. "Labours" is the correct word to use, for the amount of work falling to the editor's share must have been enormous. The book contains biographies of practically all actors and actresses of note, but everyone who is interested in the drama and kindred activities will welcome "Who's Who in the Theatre" as a mine of interesting reading.

**THE SPORTING LIFE** says—

How many people, even those who find most use for them, realise the amount of labour and research that is necessary for the production of a complete book of reference? Precious few, I warrant. Yet it is impossible for the most thoughtless to glance through the latest issue of "Who's Who in the Theatre" without understanding how huge has been the task carried to a successful conclusion, how great the triumph of the editor, Mr. John Parker, and those who assisted him. Its pride is its completeness. It is the sort of book to appeal to anyone interested actively or passively in the theatre, its people, and its past.

Everybody connected directly or indirectly with the stage will give a most hearty welcome to "Who's Who in the Theatre," compiled and edited by John Parker. A most valuable book of reference, crowded with facts carefully collated, and admirably arranged, the latest edition of "Who's Who in the Theatre" more than maintains the high reputation gained by the preceding editions.

**THE EVENING STANDARD** says—

A new list of great convenience and completeness.

Mr. John Parker has just published a new edition of his invaluable theatrical guide, "Who's Who in the Theatre." It is quite the Bradshaw of the stage, and should be on every playgoer's shelf.

Though his previous editions of "Who's Who in the Theatre" were as remarkable for extent as for accuracy, Mr. John Parker has not been content to rest on his laurels. He has not only brought his swarms of facts up to date, but the volume contains much more than personal particulars. Such information as is given about West End theatres and plays must be a great source of comfort to even the most infallible memories.



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**THE PALL MALL GAZETTE** says—

The book is the completest biographical record of the contemporary stage so far published. Well printed and tastefully bound, it is worth a place on the shelves of anyone interested in the theatre of our time.

In his foreword to the new edition of that useful dramatic directory, "Who's Who in the Theatre," Sir Herbert Tree calls the work which its editor, Mr. John Parker, has carried through, "one which assuredly deserves the gratitude of every one connected with the theatre." The compliment is by no means excessive. Mr. Parker has done his work well. No one at all intimately connected with the British Theatre can very well afford to be without it.

"Who's Who in the Theatre" has reached such a high standard of accuracy that it is quite indispensable as a biographical dictionary of the prominent persons connected with the contemporary stage. Mr. John Parker, the compiler and editor, has done his work well.

**THE WESTMINSTER GAZETTE** says—

.....a very comprehensive biographical dictionary. There is a section devoted to the foreign stage which gives an additional usefulness to the volume.

**THE REFEREE** says—

The most comprehensive record of the work of workers in the Theatrical World that has yet been seen..... It is indeed a monumental compilation.

"Who's Who in the Theatre" is invaluable to all interested in the drama, from whichever side of the footlights one's interest is focused.

One thing is certain, that is, that if you have had that compendious compilation, "Who's Who in the Theatre," arranged and edited by Mr. John Parker, and published for some few years past by Sir Isaac Pitman & Sons, you miss it sorely if you don't follow it up and secure each successive volume. The new issue is more welcome than ever.

**THE ATHENAEUM** says—

An elaborate guide to the stage of to-day, which should be very useful for reference. The details given in the section of Biography are particularly full.

**THE OBSERVER** says—

This attractive volume has made its appearance with all the signs of robust success. The biographical portion of the work has been extended, and in every way the publication is both interesting and useful.

The book has all the qualities necessary for a work of this character; it is wonderfully up to date, accurate, full and clearly arranged. Everyone of any importance in the theatre, on either side of the curtain, is included in the biographies; the foreign drama is not neglected, the tables of genealogy, compiled by that master of the science, Mr. J. M. Bulloch, are full of interest, and the whole volume is one with which no one who is interested in or connected with the theatre can afford to dispense.

**THE STAGE** says—

An admirably compiled and edited book, and the work reflects much credit on Mr. Parker.

**THE ERA** says—

A biographical record of the contemporary stage, unrivalled in its completeness..... an invaluable, nay, an indispensable, work of reference.

Is of inestimable value.

**THE SPORTING TIMES** says—

So much interest is taken by the public, playgoers or otherwise, that the new and revised edition of "Who's Who in the Theatre," is sure of a warm welcome. Mr. John Parker, who is responsible for the previous editions, has produced a most interesting book of reference which can only be described as a colossal work.

Admirably put together and up to date.



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**THE LIBRARIAN** says—

With this edition, "Who's Who in the Theatre" consolidates its position in the world of year-books of reference. We can say with the greatest truth that it deserves its position.

**THE PUBLISHERS' CIRCULAR** says—

. . . . . almost indispensable to those interested in theatrical matters . . . . . .

**THE WORLD** says—

Undoubtedly the most complete work of its kind yet issued. All who are interested, whether professionally or otherwise, in the theatre of to-day should possess a copy.

The book contains an enormous amount of information.

**THE GRAPHIC** says—

The best work of the kind ever attempted . . . . . The most fascinating book of reference that is published.

Nothing but enthusiasm could have carried Mr. Parker to the point of producing "Who's Who in the Theatre"; no financial reward could recompense him for the immense trouble he has taken to make the present book as complete as it is. When all is said and done, his achievement is extraordinary, and it can be measured only by someone who has attempted a similar task.

This invaluable work of reference has eclipsed all its predecessors in completeness.

Mr. John Parker is one of those intense enthusiasts whose eye nothing escapes, and he has, consequently, been able to make "Who's Who in the Theatre" more complete than ever.

**THE ILLUSTRATED LONDON NEWS** says—

. . . . . an excellent book of reference.

**THE SKETCH** says—

All who are interested in things dramatic, whether as members of "the profession" themselves, or as playgoers, critics, business people, or whatnot, will give a hearty welcome to the new and enlarged edition of "Who's Who in the Theatre," compiled and edited by Mr. John Parker.

. . . . . a most useful book of reference to the modern stage and its personalities.

**THE LADY'S PICTORIAL** says—

There should be a very large and cordial public who will be interested in the new edition of that invaluable reference book to the drama, "Who's Who in the Theatre," compiled and edited by John Parker. Altogether, the volume is an interesting and admirably planned work of reference.

. . . . . it will be cognate to Debrett or Burke, and covering even wider ground in its own world than do those indispensable volumes.

**THE ILLUSTRATED SPORTING AND DRAMATIC NEWS** says—

After some ineffectual attempts in the past to found a successful dramatic "Who's Who," it looks as though the one now edited and compiled by Mr. John Parker has come to stay. It is undoubtedly the best of its kind yet seen.

**THE SUNDAY TIMES** says—

Nothing was more regretted in all circles connected with the theatrical profession than the demise, after a brief but invaluable existence of "The Green Room Book," and there will, therefore, be much rejoicing that it has been born again under a new name, "Who's Who in the Theatre."

The book fully deserves the eulogy of Sir Herbert Tree, who says, in a foreword, "As a monument of industry, 'Who's Who in the Theatre' seems to be absolutely pyramidal."

"Who's Who in the Theatre" makes a welcome reappearance. As in the past issues, the work is a mine of information in regard to the contemporary stage.

**THE PEOPLE** says—

The volume has grown with the passage of years, and has now attained to quite bulky proportions. It is, indeed, a work of much knowledge and labour, and could not be in safer hands than Mr. Parker's. Such a work has

entailed vast research and endless patience, but the result adequately repays all the labour expended upon it. No student of the drama can afford to be without it. Not only is it a biographical dictionary of all the more notable personages connected with the stage, it contains many other features incidental thereto. It is, indeed, an invaluable work for all whose business or pleasure takes them into the dramatic world.

**HORSE AND HOUND** says—

That invaluable work of reference, "Who's Who in the Theatre," compiled and edited by Mr. John Parker, has just been issued, and will prove not only a luxury, but a necessity, to all who are interested in the stage. "Who's Who in the Theatre" is a monumental work of inestimable value, on the compilation of which Mr. Parker deserves the heartiest congratulations and the warmest thanks of all who are interested in the drama both of yesterday and to-day.

**THE PERFORMER** says—

Biographies of practically everyone connected with the theatrical profession are given in a most concise and comprehensive form. It is practically the only volume of its kind published, and forms an invaluable work of reference indispensable to anyone interested in any way in the Theatrical or Variety World.

**THE CLARION** says—

If anyone wants a good "Who's Who" of the theatre, let that one beg, borrow, steal—or buy, of course—the new "Who's Who in the Theatre." It is a colossal work, containing not only biographies of everyone connected with the theatre in England, but of all the Continental theatrical notabilities also.

**THE SATURDAY REVIEW** says—

Of all reference books necessary to members of a particular profession, the theatrical "Who's Who" is one of the most complete. Looking through these pages, one gets an almost oppressive sense of the skill, management, and industry that goes to the compiling of a book of this kind. In the theatrical "Who's Who" one can admire a difficult task well executed.

**THE PLAY PICTORIAL** says—

If you are keenly interested in things theatrical, you should possess yourself of "Who's Who in the Theatre," which is a biographical record of the contemporary stage, compiled and edited by Mr. John Parker. Taking it all in all, "Who's Who in the Theatre" holds its own with the great reference books of our generation. It is a credit to its Editor and to the firm of Sir Isaac Pitman, who have the enterprise to publish it.

**THE MANCHESTER COURIER** says—

In "Who's Who in the Theatre" we have a valuable record of the prominent persons in the theatrical world . . . the work is certain to meet with success, for it meets a decided want.

To all those who are connected with the stage, or who was, in any way, interested in the theatrical world, "Who's Who in the Theatre" will prove invaluable. It is a veritable mine of useful information, clearly set forth and readily accessible, which no one intimately acquainted with the drama can afford to be without.

**THE MANCHESTER GUARDIAN** says-

"Who's Who in the Theatre" gives concise but adequate biographies of actors, managers, dramatists, and critics on the Continent and in America, as well as in this country.

Once again, a very handy book of reference.

**THE SUNDAY CHRONICLE** (Manchester) says—

. . . . . an indispensable work of reference.

**THE UMPIRE** (Manchester) says—

Quite one of the most interesting publications we have had in our hands for some time. An invaluable handbook, the most complete and extensive we have yet seen.

A credit to its editor and compiler.



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The volume fully justifies its claim to be a "universal biography of the more prominent personages" in the stage world.

**THE LIVERPOOL COURIER** says—

All who are interested in things theatrical will welcome "Who's Who in the Theatre."

**THE BIRMINGHAM GAZETTE AND EXPRESS** says—

This comprehensive volume is a veritable encyclopaedia of the stage. "Who's Who in the Theatre" is a book no one interested in the stage can afford to do without.

**THE BIRMINGHAM POST** says—

. . . . . this admirable volume. . . . We congratulate Mr. Parker warmly on the production of a book of reference which should have—and will have—a long and prosperous run.

**THE SHEFFIELD INDEPENDENT** says—

Mr. John Parker, a most reliable authority on matters connected with the stage, has discharged the duties of compiler and editor, and has spared no effort to make the volume an epitome of all matters relating to the theatre. We are surprised at its completeness.

**THE YORKSHIRE POST** says—

"Who's Who in the Theatre," edited by Mr. John Parker, is well-established among standard reference books. Nowhere else can one find such full biographies of actors and actresses, with chronological lists of the plays in which they have appeared.

. . . . . a reference book which was needed.

The best theatrical directory published.

**THE SHEFFIELD TELEGRAPH** says—

Most acceptable to everybody concerned with the stage. Certain to be studied as well as merely consulted by playgoers

The usefulness of the book is apparent even to the casual eye.

**THE CARDIFF WESTERN MAIL** says—

Not only does the work include full particulars of the careers of actresses and actors, but also the more notable managers, dramatists, composers, critics, scenic artists, historians, and biographers . . . . . essential to every reference library.

"Who's Who in the Theatre" comes up once again, a perfect mine of information about everybody who is anybody on or about the stage.

**THE EAST ANGLIAN DAILY TIMES** says—

Here is a work which cannot easily be dispensed with by anyone interested in the Theatre of to-day.

**DUBLIN EVENING HERALD** says—

Invaluable to anyone who wishes to find out briefly and succinctly anything about anybody in connection with the theatrical profession. Contains over 1,000 pages.

**EDINBURGH DISPATCH** says—

The biographies are models of brevity and compression, and consequently, like Jacques, "full of matter." The inclusion of celebrities of the foreign stage is unusual in such publications, and in view of the comparative inaccessibility of the information, all the more valuable in this.

**THE EDINBURGH EVENING NEWS** says—

In a foreword to a previous edition, Sir Herbert Beerbohm Tree said of "Who's Who in the Theatre," "as a monument of industry the book seems to me absolutely pyramidal." The third edition, which has been published, gives the opinion an enhanced substantiation. The editor, Mr. John Parker, has done his work thoroughly and well, and the result is a storehouse of information which is unique among theatrical reference books



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as a most reliable book of reference in matters histrionic. In the edition which is now published, its editor, Mr. John Parker, has increased its usefulness in several ways.

The volume is an admirably compiled book of reference on all matters connected with the theatre at home and abroad. Full and accurate in its details, the volume should make a strong appeal to all interested in the theatre.

**THE GLASGOW HERALD** says—

Mr. John Parker, editor and compiler of "Who's Who in the Theatre," makes no vain claim when he describes the latest volume as the most comprehensive of its kind yet published. This will be found a valuable record to all interested in the theatre, and not least to Shakespearean students, who are furnished here with a unique chronology of the Shakespearean drama.

Two years ago Sir H. Beerbohm Tree described this work as "absolutely pyramidal" as a monument of industry. It is also, in everything connected with theatre and variety hall, a vast repository of business facts and of that personal information which is so attractive to all the human kind.

**THE ABERDEEN FREE PRESS** says—

. . . . . it offers a mass of information that should render it an inseparable companion for reference purposes.

**HALIFAX EVENING COURIER** says—

A revised edition of this remarkable storehouse of information regarding members of the theatrical profession is to hand. The volume is recognised generally as being one which cannot easily be dispensed with by anyone in the theatre of to-day.

**IRISH INDEPENDENT** says—

A veritable mine of information on all subjects relating to the stage. The book is handsomely produced, and is altogether indispensable as a reference volume for anyone connected with or interested in the stage.

**THE WESTERN MORNING NEWS** (Plymouth) says—

The Blue-book of the Theatre. A monument to its painstaking compiler and editor, Mr. John Parker. Compiler and publishers are alike to be congratulated on the contents and format of a volume which is indispensable to "the" profession.

**JOHANNESBURG SUNDAY TIMES** says—

"Who's Who in the Theatre" has gone much farther than its predecessor ("The Green Room Book") on the road of information. With this book at hand no one need profess ignorance of the great army of world's actors and actresses.

The work has been edited by Mr. John Parker, well known in London theatrical circles, and he has done his work carefully and well. No one interested in the theatre of to-day can afford to be without "Who's Who in the Theatre," which is well bound, well printed, and is, in its way, unique.

The third edition of "Who's Who in the Theatre" shows a very remarkable progress upon the two previous issues of this valuable work of reference. It is much larger, much wider in scope, is fuller of information, and is the most complete work of theatrical reference yet issued by any British publishing house, and is an indispensable possession to any student of the contemporary drama, or to any playgoer.

**TORONTO SATURDAY NIGHT** says—

A credit both to the compiler and the publisher. People who pride themselves on knowing who is who theatrically cannot afford to be without this book.

**MELBOURNE ARGUS** says—

The volume is an epitome of all matters relating to the theatre.

**NEW YORK DRAMATIC MIRROR** says—

Since the volume is a veritable fount of theatrical statistics and is one of the most comprehensive books relating to the stage ever published,



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it will, undoubtedly, find a place on the desk of everyone interested in the theatre of to-day. The American biographies are full and exhaustive.

**ADELAIDE REGISTER** says—

In the language of Sir Herbert Beerbohm Tree, who has contributed a foreword, this new and revised edition of "Who's Who in the Theatre" is a monument of industry "absolutely pyramidal." The indispensable volume is a veritable epitome of matters relating to the theatrical profession. Considerable interest and value attach to the appendix of notable plays and revivals, to the unique chronology of all the Shakespearean and many other nota plays, and to the genealogical table famous theatrical families and ot features. Upon author and publish alike the work reflects great credit.

**THE TIMES OF INDIA** says—

Sir Herbert Tree calls the w "one which assuredly deserves gratitude of every one connected w the theatre." The compliment is no means excessive. The Editor prepared a really valuable statisti record from Shakespeare's time do to our own, completing the chronolo with his own research from Gene day.



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